Respite Care students help parents with special challenges

By Jacobah Watkins

Linda Michaels, Highline employee, needed help with her son Brian. Brian is a 19-year-old with Down syndrome. Through Highline’s Respite Care Project she was able to find help and a good friend for her son.

That friend is Michelle Aurelio, respite care provider and Highline student.

“You get to know them and not just their disability,” said Michaels. “Raising a child with a disability can be so challenging. To turn it over to someone else for a break, just to get a cup of coffee is just fantastic,” said Michaels.

Families benefit profoundly by getting a break from ordinary life and are able to get sleep, go shopping or attend scheduled appointments.

The rest time allows the parent to come back refreshed and ready to take care of their child.

“Sometimes just an hour of service time is such a special break just their disability,” said Aurelio.

Aurelio works with Brian once a week. They do different workout activities such as playing basketball, working out at the gym and miniature golf.

“It has provided my son with an outlet that I can’t provide for him,” said Michaels.

Highline’s Phi Theta Kappa Project Graduation is a national program adopted by Phi Theta Kappa in 2002 that seeks to battle hunger and illiteracy through food and book drives at college graduation ceremonies throughout the nation.

In 2003, Project Graduation

By Justin Williams

Phi Theta Kappa wants your brain - and your food.

Highline’s Phi Theta Kappa (an international honors society for two-year college students who have a GPA of 3.5 or better) is stepping up to the front lines to battle illiteracy and hunger through a program called Project Graduation.

Project Graduation is a national program adopted by Phi Theta Kappa in 2002 that seeks to battle hunger and illiteracy through food and book drives at college graduation ceremonies throughout the nation.

In 2003, Project Graduation

Got News? Call us! 206-878-3710 ext. 3318

Your local weather report:

Today, Clear skies, Hi 69, Lo 47

Friday, Scattered clouds, Hi 65, Lo 46

Saturday, Light showers, Hi 61, Lo 46

Sunday, Partly cloudy, Hi 60, Lo 46

Help end hunger through food drive

See Project, Page 20

Phi Theta Kappa members Berkay Orkut and Mark Thomas participate in the food and book drive for children.
By Linh Tran

Highline music professor Paul Mori helped shape his grandfather’s journey. He is one of the graduates of the U.S. who was the first to return to Japan after World War II. His story is illustrated in a book by his son, Aki Mori.

Mori talks of grandfather’s long journey

"I was surprised when I heard about my grandfather's journey because I think it's fascinating how anyone could come all the way around the world to America, and the stories from the journey we're interested," said Mori.

Dr. Paul Mori

"Grandfather’s journey was a fascinating event. He was successful owning a farm but the challenges that lay before him weren't over yet. When he was finally settled, married, and had children, Pearl Harbor was attacked by the Japanese. I think every generation has its challenges, and especially if you're talking about immigrants each generation has a different set of challenges in front of them. As you look at those challenges you try to remember the courage of these immigrants," said Mori.

Mori's grandfather was an illegal immigrant to the U.S. When Pearl Harbor was attacked he heard the news soldiers were coming to arrest the Japanese and take them away. Fearing of his arrest because he was an illegal immigrant that was the first time he told his family about his journey to the U.S.

"I was surprised when I heard about my grandfather's journey because I think it's fascinating how anyone could come all the way around the world to America, and the stories from the journey we're interesting," said Mori. Mori's grandfather and his family were sent to a Japanese camp on a reservation from 1942 to 1945. By the time they were able to go home, they no longer had what they once owned. They had to start over.

"Every time I think about things that are difficult in my life, I think to myself the challenges my grandfather had to go through. I realize I have nothing to complain about, and you can draw a lot of courage from hearing these stories," said Mori.

Dr. Paul Mori Discusses his grandfather's long journey to the U.S. with students at the Cultural Cafe.

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Enter to win a $100 gift certificate

Enter to win a $100 American Express Gift Certificate at the bookstore today.

Treat the special woman in your life with a great meal, flowers, jewelry, mini shopping spree or any other wonderful thing you can dream up. Only one entry per person.

The winner will be announced the morning of May 7.

Entry forms are available at the front of the bookstore.

Library techs having book sale

The Highline Association of Library Technicians are having their fabulous semi-annual book sale and bake sale on May 10 and 11, from 11 a.m. to 1:30 p.m. in Building 2 (south of the cafeteria). All proceeds will benefit the library tech student conference scholarship program.

For more information, call the Library Tech Program office on campus at: 206-878-3710, ext. 9209.

Roberts rules

Bruce Roberts has been reappointed as the Social Sciences Division chairman. He was elected by the division and confirmed by college President Dr. Priscilla Bell. He will serve through Sept. 1, 2007.

Salvation Army clothes pick-up

If you have any old clothes that you don't want, you can donate them to the Salvation Army. The drop-off is at Student Programs in Building 16. The clothes drive will go from May 3-18. For more information contact Hai Ton from Team Highline at 206-878-3710, ext. 3903.

Be a part of Honors Program

Students are invited to learn more about honors options and the Honors Scholar Program. Students can learn from other students who are already a part of the program. The information session will be held in Building 7, May 10, from 11 a.m.-noon.

Correction

In last week's newspaper in a story about Science Seminar, Joy Stromaker's name was misspelled.

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Lights Out

The warehouse in Building 25 was discovered opened with the interior lights on.

Highline Security also found the back door leading to the hallway was opened.

The Des Moines Police Department was called out to the school Saturday, May 1, at 8:20 p.m. to investigate but nothing was found and the building was secured.

Suspicious person on campus

Highline Security was notified by a Student Government member of a suspicious person looking into vehicles in the East Lot on Sunday, May 2, at 1:15 p.m.

An officer contacted a black car with occupants in it, and one of whom matched the description given by the staff member. They were questioned and were cooperative, then they left the campus.

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Student escorted off campus

A Highline student had to be escorted off campus after walking in to various classrooms and buildings and being disorderly. She was reported to Highline Security April 29, at 10:20 a.m.

She may have been drinking before or was intoxicated at the time. Des Moines Police Department was warned regarding her behavior.

Student faints in bookstore

A Highline student fainted in front of the cashier's window in Building 6 Friday April 30, at 9:10 a.m.

When she fainted she hit her head on the cashier's counter, then fell to the ground.

The cashier called the Security office and was instructed to call 911. Des Moines Fire Department was first to arrive at 9:17 a.m. Then the victim was transported to Highline Hospital by an ambulance at 9:30 a.m.

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Compiled by Chuck Cortes
New schedule for Highline could be in the future

By Danny Bergman

Highline students could be able to have a four day class schedule in the future. The Instructional Committee at Highline has appointed a subcommittee that will investigate the possibility of an alternate schedule at Highline. The new schedule would cut the five-day class schedule down to four.

“Right now we’re just going to get reactions from faculty and staff so we can hear what people think and identify the concerns,” said Scott Hardin, Academic Affairs associate dean.

Hardin is one of the six members on the subcommittee, along with professors Bruce Roberts, Lenoy Kaneko, Kathy Oberg, Joy Smucker, and Bob Maplestone. Students at Highline seem to be happy about the new schedule proposal.

“It would be better to have a three-day weekend, it’s only 10 minutes less to focus on your homework and you wouldn’t get so burned out,” said Kayanna Gowin.

With the proposed schedule the college would remain open Monday-Friday but the basic class-hour scheme would change. Classes that start on the hour such as 8, 9, 10, and 11 would be changed to 7:30, 8:40, 9:50, and 11.

“The intent of the proposal is to build additional flexibility for faculty, to allow them to accomplish the various aspects of their job like teaching, advising, office hours, committee work and curriculum development,” said Hardin.

Some of the classes would run Monday-Thursday and others would be Tuesday-Friday. However, some faculty would still be able to teach the five-day schedule.

Hofmann studies abroad

By Roger Heuschele

This summer Professor Ellen Hofmann becomes a student. She is being given the chance to spend six weeks learning about Roman history while actually being in Rome.

Hofmann was given the opportunity to go to Rome after receiving a Fulbright scholarship. The Fulbright scholarship is designed to “increase mutual understanding between the people of the United States and the people of other countries.”

The scholarship is given as grants to graduate students, scholars, professionals, teachers, and administrators from the U.S. and other countries.

She became aware of the scholarship after a friend of hers found out about the opportunity and recognized that it was “tailor made” for Hofmann.

Hofmann got her letters of recommendation from other faculty at Highline and sent in the application.

This is not the first time that she has received a scholarship to travel. She was given the opportunity to travel to Turkey a few years back and ended up having a good time.

“It gives you an appreciation to learn about another culture,” Hofmann said.

Hofmann’s time is going to be split up over the six weeks into four different parts or “eras.” During the first period “early Rome,” she will be able to travel to places like Circus Maximus and the Cervian Wall.

The “Republican Rome and Latin Colonies” is next as she will be going to the Republican forum and the Aqueducts.

The other two periods are Latin and Augusteine Rome and The High Empire. Some of the places that she will visit during that time are the Amphitheater, the Temple of Venus, the Mausoleum of Augustus, and the Forum of Julius Caesar.

Hofmann already has an extensive background in the roman history.

She teaches a Humanities class on ancient Egyptian, Greek and Roman as well as French and Writing.

She has been teaching here for “whiles,” Hofmann said.

While staying in Rome, Hofmann gets to play the role of a student. She will be having classes as well as staying in dorm like accommodations.

When she arrives back to Highline in the fall she hopes for a new understanding that she can bring to the classes she teaches.

“I get to talk about something I love. It’s new experiences, new insights, new materials, and when you get out of your neighborhood, you can experience new things,” Hofmann said.

Members of Highline’s paper machine team, Neil Jefferis (from left), Ahmad Parawis, Mala Yath, Peter Siedenberg, and Mike Tesch.

Hofmann took home two awards, coming in first in team spirit and second in best presentation.

Hofmann did well considering that this was the first year that Highline has competed in the event.

The overall winner of the competition was Eastern Washington University.

“We did pretty well,” said Maplestone.

Photo by Chuck Cortes
Fiesta time

Cinco de Mayo was yesterday, and does anyone know why they ate Mexican food and drank Corona?

In the United States of America Cinco de Mayo is just another day to get drunk and eat Mexican food. Everyone’s Irish on St. Patrick’s day, just like everyone’s Mexican on Cinco de Mayo. Every time Cinco de Mayo comes around I feel this uncontrollable feeling to get in touch with my Spanish Mexican roots.

Funny, that the other 364 days my culture and heritage rarely become a factor in my life. I’m just me, an American. Yes, it’s true I am an American. However, I still hold sacred my Irish and Spanish-Mexican culture. But, does anyone even know what Cinco de Mayo is?

Until about a couple of years ago it wasn’t important to me.

Now that I’m older, I realize the significance of the holiday and how it was a major turning point for Mexico. Contrary to belief, it’s not Mexico’s Independence Day. That is on Sept. 16.

In the 19th century after Mexico gained its independence from Spain, Mexico held debts with such countries has Spain, England and France. The French at this time were eager to expand their glorious empire.

After Mexico ceased its loan payments to France, France took action and appointed Archduke Maximilian a relative of Napoleon’s to become ruler of Mexico.

So the French mobilized their highly trained and well-equipped army on the Mexican border. The French army, which had been rebuilt by Napoleon after his defeat at Waterloo, was the most modern and efficient army in the world.

The French army was able to defeat the Mexican army at the Battle of Puebla on May 5, 1862, in what is now known as Cinco de Mayo.

This defeats the so-called unbeatable French army became a holiday celebrated not only in Mexico, but in United States cities that have large Mexican populations.

So next time Cinco de Mayo comes around, try to remember why you went to Taco Bell, or why you had a pink lemonade margarita.

Chad orders hamburgers when he goes to Mexican restaurants.

The Thunderword STAFF

Editorials are the opinion of the heads of the newspaper, which includes its editorial board members: Colette Woods, Danny Bergman, John Montenegro, Sara Loken, Amber Trillo, Taurean Davis, Chad Martinez, Chuck Cortes and Jordan Goddard. Columns are the opinions of the individual author and letters to the editor are the readers feelings.

Letters to the editor are welcome. Send submissions to the Thunderword@highline.edu or deliver to Building 10, room 106.
Highline jazz band tours Shanghai

By Jessie Elliott
STAFF REPORTER

Imagine a mob of people surrounding you, just wanting to shake your hand and say that they have met you. Highline’s jazz band experienced this first hand on their recent trip to China. This happened at the Trade Tourism and Economic Exhibition where the jazz band was featured. They played for the chief economic advisor of China and thousands of other people.

Dr. Sandra Glover, one of the advisers on the trip and a music instructor at Highline, said they almost started a mob as they were pressed in tighter and tighter by the throngs of people wanting to meet them. “There is no way to describe the amount of people,” Glover said.

The jazz band played at the opening of the first train station in Yangzhou, where they were each given gold plated plaques celebrating the event.

“It was both exciting and overwhelming,” Glover said of the experience.

The train station opening also featured speeches, artistic events, and, most memorable to the students, a fireworks display. The band had already boarded the bus more than a mile away from the site, and when the fireworks went off it rocked the bus.

“Students were treated like the Beatles at Xiang Hai University,” said Todd Zimbarg, conductor and also a music instructor at Highline.

According to Zimbarg, as the jazz band was warming up, students would come in, leave, and come back with even more students. They estimated that there were at least 1,300 students crammed into the small passenger hall.

The Environmental College of Yangzhou was another place the students visited. Both advisers were invited to be exchange teachers there, and encouraged a special relationship of teacher and student exchanges between Highline and the Environmental College.

The jazz band not only got to play at some amazing events, they were also able to see many different parts of China.

The students got to see the best of everything, Glover said.

They visited East Shanghai, a city that is only 10 years old, and is very futuristic looking.

They also visited many gardens, as well as the canal tour in Suzhou, which is said to be the Venice of China.

The jazz band members are Michelle Searle, DJ Yingling, JC Hedberg, Daniel Hunt, Jerome Gagner, Brandon Smith, Richard Person, Natalie Cline, Laura Conn, and Maggie Laird.

All of them are founding members in the band.

This entire trip would not have been possible without the efforts of Rico and Patricia Yingling. Last June, tragedy struck their family as one of their sons, Bo Yingling, drowned.

Bo Yingling was one of the founding members of Highline’s jazz band. He was said to be a young man with tremendous passion and vision, and the loss greatly affected the campus as well.

The Yingling family, who was very involved in the Kent sister city program with the city of Yangzhou, began the Bo Yingling Memorial Fund.

Since it was the 10th anniversary of the sister city program, the Yingslins asked the jazz band to join the Kent delegation in the trip to China, representing the city as well as the school.

The jazz band’s trip to China was in part a living memorial to Bo. “We had the experience of a lifetime,” Glover said.

Highline Hip-Hop class brings spunk and funk

By Billy Naylor
STAFF REPORTER

Today we’re going to talk about the age-old practice of playing the Dozens, how they’re related to the tradition of MC battles, and how those battles relate to the famous rap star feud and the media which blows a lot of the feud’s out of proportion.

Welcome to the course, Hip-Hop in America.

If you were looking for a class such as this during this spring quarter, it could have been easily missed, as it was listed as a sub-topic under African-American Experience 3.

It might be offered again in the next two or three quarters, so keep an eye out.

“I think it kinda flew below the radar this time around,” said class instructor Darryl Brice.

Brice also instructs Intro to China, Sociology, Crime and Society, American Diversity, and African-American Experience 1, 2, and 3.

Hip-Hop can be found anywhere: Internet, clubs—even classrooms!

“Pretty much all the stuff listed under sociology,” said Brice.

“If I bring a lot of sociological theory into the Hip-Hop class, but then I also bring Hip-Hop into Intro to Sociology and American diversity,” Brice said.

The course covers the history and foundations of Hip-Hop. The B-Boys, MC’s, DJ’s, graffiti, and the Dozens, while integrating the knowledge and spirituality of Hip-Hop, the connection between African society and present day Hip-Hop to show, in Brice’s words, “it’s all relevant.”

For those who might be in the dark about some of the Hip-Hop terminology, here’s a bit of help. MC battling consists of two opposing rappers attempting to sway the audience in their favor by downgrading each other through rhyme. Yo Momma jokes are a variation of The Dozens, which is rooted in African-American culture.

Brice said that one of the most difficult parts about teaching a Hip-Hop course is that there is no Hip-Hop textbook.

The Vibe History of Hip-Hop and Yo Mama’s Day/Fun/tical are required readings for the Hip-Hop class, but he also passes out packet and encourages students to bring in their own stuff as supplemental readings for the class.

One week they discussed the commercialism and commodification of Hip-Hop. Students’ homework was to bring in ads of Hip-Hop artists selling different products as evidence for the discussion.

Another week, the topic of objectification of women in Hip-Hop came up and a student brought out pages cut from magazines displaying rap stars selling products alongside naked, oiled up women who are only shown from the neck down.

Through the above-mentioned process and class discussions, Brice brings the sociological aspect into his Hip-Hop class.

The curriculum isn’t the only factor that sets this course apart.

“The students freak out ’cause I like to teach with the desks in a circle and they keep trying to put the desks back into rows,” Brice said. “I tell them, ‘No man, we want it in a circle, we want it this way.’ So when that structure is broken down, sometimes people flip out.”

Hip-Hop in America is held in Building 26, Room 120, from 11 a.m. to noon, Monday through Thursday is class time, but every Friday the classroom becomes a free-style cipher where anyone is welcome to join.

“Every Friday it’s an open forum for people to come in and do their thing,” said Brice.

In the end, Brice wants his students to see the relevance of Hip-Hop in our society, to see the relevance music has with everything in general.
Why ‘Envy’ is one of the seven vices

By Cazzett Upton
STAFF REPORTER

With two big names in comedy—Ben Stiller and Jack Black—star-
ing and a supporting cast that consists of Christopher Walken, Rachel Weisz, and Amy Poehler of SNL, Envy appears to have quite a bit of potential. Unfortunately, it falls short of being anything but lackluster and contrived, with few moments of genuine comedy.

The plot goes as follows: Tim (Stiller) and Nick (Black) are life-
long best buddies whose friendship is threatened when Nick be-
comes rich from his invention, the “dog poo-vac,” a spray that makes
dog…droppings magically disappear.

The more successful Nick be-
comes, the more Tim is overcome with…you guessed it—envy, par-
ticularly since Tim passed on the opportunity to invent in Nick’s idea early on.

Walken plays an oddball bum who rather mysteriously shows up to help Tim drop Nick down a peg or two, but as these things usually turn out, he just ends up making Tim’s life worse.

It takes a brave, brave group of people—or perhaps just a lot of
crazy ones—to make a movie in which the words “dog poo” are
going to play a dominant role in the press release. But the fact that
the movie had an original release date of summer 2003 was then
pushed back a few weeks, after that slated to go straight to video,
and eventually thrown all the way into April 2004 is really a good
sign in movie land.

Envy doesn’t seem to flow at all. There are so many holes, that the
moviegoer is left more bewildered than entertained. Almost there are
a few chuckles to be had, but most are due to the actual idea of the
movie, not the finished product.

Director Barry Levinson has made some great movies in his
career, including Rainman and Bugsy, but almost all of them were
at least 10 years ago and very few were comedies. Needless to say,
Envy doesn’t prove that he has any flair for comedy.

From the dizzying opening se-
quence to the “funnier than the
whole movie” end credits, the
movie never really gets around
to any sort of character development.

You can count on Stiller to play that stereotypical loser-type to a
tee, as he does here. Black’s zany variety of comedy is completely
wasted here. He has a few one-
liners but nothing worth any sort
of accolade.

The only thing worth watching this film is to see Christopher
Walken. He steals the few scenes he’s in and, as always, does a great
dubbing a screwdriver.

All in all, it’s not worth seeing on the big screens. Wait until your
local video store offers it.

Get down tonight - International style!

By Roger Heuschele
STAFF REPORTER

Got talent with some interna-
tional flavor? Willing to show it
off? The International Night on May 6 from 6-9 p.m. is looking for you.

The event is organized by assist-
ant director of the International Student Programs Sophia Iliakis,

Her goal is to celebrate the vari-
ous cultures at Highline and the surrounding areas. “The event’s pur-
pose is to create interest in pos-
sible opportunities but at the same
time create awareness about the
surrounding international students. It also gives students to learn
about other cultures without actu-
ally having to go overseas,” Iliakis
said.

“You do not need to be a student at Highline to participate,” Iliakis
said. The event is in its second
year and last year brought in more
than 100 people.

This event is very important be-
cause Highline has more than 200
international students. Highline
college also is at least 46 percent
non-white, making it one of the
most diverse campuses in the
state.

The night also includes a five-
course meal as well as various
booths that supply knowledge and assistance that students of interna-
tional origin can go to.

So if your schedule is open on May 6 and you want to showcase your
talent. Iliakis is looking es-
pecially for belly dancers and males who can dance the salsa.

For more information she is in
Building 6 in the International Programs office or call at 206-
878-3710, ext 3374.

Havana Paradise in the Puget Sound

By Jacobah Watkins
STAFF REPORTER

Spend the night on the high seas
with Team Highline at their annual
boat cruise.

The Argosy boat cruise will be
held Friday, May 21, from 9 p.m. to
midnight.

Boarding starts at 8:30 p.m. The
boat will be departing from Pier
55 in Seattle.

“It’s been a long time for a lot
of people since any high school
semi-formal or formal dances, so
it was exciting,” said Jessica
Rankin, Highline student who at-
tended last years cruise.

The theme this year is Havana
Paradise. A Mexican/Cuban
inspired dinner will be served, such
as flan, tiritulas, and tacos. Also,
chips and dip and finger sand-
wiches for people who can’t eat
other foods. The tickets are $15 for
singles and $25 for couples.

Tickets are available in Building
16, in the student programs office.

The dress code is semi-formal but
if anyone wants to wear a prom
dress they’re more than
welcome...It’s basically Highline’s
form of prom,” said Surrey Phonsavanh, cruise promoter
and team Highline member.

A DJ is provided and will be
playing a variety of music all
night.

Last year’s theme was Seattle by
moonlight. Approximately 300
people attended.

“It was fun. They had lots of
food and getting dressed up. We
all had so much fun,” said, Arika
Shrophore, a Highline student
who attended last year’s cruise.

Argory Cruises, a Seattle-based

Surrey Phonsavanh, boat
cruise promoter, at 206-878-3710,
ext. 3909.
ARTS CALENDAR

International Student Programs invites you to a night of dinner, dance, and diversity on campus! The International Night event offers dinner in Building 2, entertainment in Building 7, and various booths in the cafeteria. The night begins on Thursday, May 6 from 5:30-9 p.m. Tickets cost $10 and cover entry and dinner. They can be bought by contacting Ana in the ISP office at 206-870-3725 or Student Programs in Building 16. For more information, contact: Sophia Mikas at smikas@highline.edu or call her at 206-678-3710, ext. 3374.

Highline’s graphics department is holding its annual Digicion, where the students show off their talents in the form of hi-tech designs and original posters and media. There will be music, food and of course graphic art! Digicim is in Building 16 in Room 158 from 8 a.m. to 6 p.m. Admission is free. The event will occur on Thursday and Friday, June 3 and 4.

Campus Crusade for Christ is sponsoring a spring concert. Various rock bands and music groups including AS I AM, Revelation, Ompyve, and Care for the Common will be rocking with a holistic theme. The concert starts 2 p.m. on Friday, May 28 and is located on the north side of Building 7. For more information, call 253-670-8474, or e-mail the following address: puzzle_boy@hotmail.com.

The Auburn Arts Commission City Hall Gallery will feature a group exhibit of contemporary mixed-media works by various artists. The gallery show goes on till May 20 from 8 a.m. to 5 p.m on weekdays. The gallery is on 25 West Main Street, the second floor of City Hall. Admission is free. For more information call 253-931-3043.

Shoreline Community College’s gallery is featuring painter Barbara Earl Thomas. The gallery is open from 9 a.m. to 5 p.m. Monday through Friday, until May 15. For more information call 206-546-4101, ext. 4433.

CROSSWORD SOLUTION

THE BIG SPLURGE

| S | P | A | N | A | C | H | E | S | P | O | S | E | T | O | N | I | S | H | A | R | K | O | A | K
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| N | O | S | C | H | I | L | S | I | D | E | T | R | E | E | L | I | N | E | M | E | N | D
| M | A | N | E | L | E | E | K
| B | L | A | B | S | C | O | L | D | C | U | T | S
| R | O | L | S | R | O | Y | C | E | O | R | O
| O | B | O | E | A | W | A | K | E | A | S | A | P
| S | E | E | M | G | E | N | S | T | E | R

Crossword 101

Keats On A Roll

Access

1 Take a card
5 Blunder
10 Fashion
14 That hurts!
15 Macho guy
16 Early garden
17 Keats on a super highway
19 Placed the ball
20 Answers
21 Bloopers
23 Players at tag
24 Make clean
25 Difficult to please
29 Notary’s impression
30 Venonous snake
33 Remove the moisture again
34 Loose-fitting
35 Greek letter
36 Sheltered from the wind
37 Beetle Bailey’s boss
38 Bannyard resident
39 ___ Jo
40 Heavy traffic result
41 Freewheel
42 A very large quantity
43 Yes indeed!
44 “___ Monday”
Mamma & Poppas hit
45 Bitter
47 Sheal
48 Wealth
50 Lawyer Darrow
55 Haurboy
56 Keats on a burden
58 Furniture pieces
59 Fichticus
60 Huey Pierce
61 Former wives
62 Twelfth President of US
63 Pussy up!
Down
1 Portal
2 Ill-mannered
3 Passes easily
4 Hit hard
5 Shelter
6 Socially inept people
7 Coach Stagg
8 JFK overseer
9 Illegal in a pub
10 Olympic measure
11 Keats on an amphibian
12 Misspelled letter salutation
13 Some of these can be tight
14 Creaky
15 Bet on
16 Early garden
17 Coach Stagg
18 Creaky
19 Placed the ball
20 Answers
21 Bloopers
22 Figure skater Fleming
23 Skilled trade
24 Figure skater Fleming
25 Skilled trade
26 Phone pickup line
27 Keats on Samuel Morse
28 Mineral
29 Wrap name
30 Naicho’s complement
31 Some of these can be tight
32 Sometimes this is silly
33 Wrapped hay
34 Wrapped hay
35 Not really hard
36 Shelter from the wind
37 Beetle Bailey’s boss
38 Bannyard resident
39 ___ Jo
40 Heavy traffic result
41 Freewheel
42 A very large quantity
44 “___ Monday”
Mamma & Poppas hit
45 Bitter
47 Sheal
48 Wealth
50 Lawyer Darrow
55 Haurboy
56 Keats on a burden
58 Furniture pieces
59 Fichticus
60 Huey Pierce
61 Former wives
62 Twelfth President of US
63 Pussy up!

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41 Served on Oahu Island
44 Complainer
46 Where knights & bii duel
47 Bar access
48 Kimono, e.g.
49 Wild goat
50 Kind of phone
51 Connecticut’s Gov. Grasso
52 Lunch time
53 Slanted surface
54 Popular shaving gel
57 Singer Doris

Quotable Quote

Life is a moderately good play with a badly written third act.

By Truman Capote

5/6/2001

DeVry University

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T-Birds take lumps but bounce back

By Jordan Goddard

Trips to Auburn, Bremerton, and the emergency rooms left the Lady Thunderbirds reeling to recover after losing four of their six games this week and dropping to No. 4 in the North Division with a 13-9 record.

"We've been playing with our heads, not our hearts," pitcher Amanda Richardson said.

After moving within one game of first place last week, the T-Birds lost two close games to rival Green River and split games against Bellevue and Olympic. Several injuries to key players contributed to Highline's struggles, but with 10 games left in the regular season, the fastpitch playoffs still remain in sight.

On Tuesday, the Thunderbirds traveled to Peninsula to face Olympic. The Rangers quickly jumped out to an early lead, but the T-Birds managed to tie things up at four runs apiece in the fifth inning.

"We came to play today. It was a different team out there," first baseman Kaitlin Bailey said.

In the top of the seventh, Highline threatened to break the tie when Ashley Alvarez tried to score from second on a single. Hopes of taking a late-game lead were dashed though as Alvarez could not avoid a close tag at home plate.

A home run in the bottom of the inning off Highline's ace pitcher Lacey Walter gave the Rangers a 5-4 walk-off victory.

"Even though we lost the first game, it was the best we've played all year," Bailey said.

Bailey's post-game optimism continues despite a concussion late in the contest when a line drive struck her in the head.

She shrugged off concerns over the injury after the game, focusing instead on the team's performance.

"We were there to play," Bailey said.

The Thunderbirds started the second game with a pair of singles and a stolen base to put Walter, filling in for Bailey, at third base. Emma Hinckley tried to steal second base but was caught in a run down. Hinckley's quick thinking and agile running managed to turn her mistake into an opportunity for Walter though, as she was able to score easily. Olympic tied things up in the second inning with a string of bloop-like singles that seemed to just evade the infield.

Highline's freshman pitcher Katie Michaels refused to let the small barrage of offense shake her.

"I felt comfortable and confident that I had back up," Michaels said.

"I felt like I could throw anything and it would be OK."

In the sixth inning with the bases loaded, the injured Bailey entered the game as a pinch hitter. With her first swing of the bat, Bailey broke the game open with a triple into the left field gap.

"We've been lacking that fire, but when we bring it, we're unstoppable," Bailey said.

Michaels turned the final inning and a 5-1 lead over to Walter. The Rangers were not ready to give up though.

A string of singles and a couple of wild pitches allowed a run to score and put runners at second and third.

In one of their finest defensive efforts of the year, the T-Birds turned a double play, forcing out the runner at first and tagging the runner at home plate.

"We put it all together today," Richardson said.

The 5-2 victory marks Highline's first against Olympic this year.

"We haven't even played to our full potential yet," Richardson said.

Richardson sat out of the contest after breaking her nose in practice Monday. She hopes to return for Friday's games against Shoreline. Earlier in the week, Highline split games at home against Bellevue. Saturday's first game brought the Thunderbirds a 3-0 victory and a win for Walter.

"We earned that win," Michaels said.

The bats cooled off for the second game as the T-Birds lost 8-2.

"It was one of those games where no one showed up," Michaels said.

Emma Hinckley was hit by a pitch in the first inning of the second game and had to leave the contest.

It is the fourth time this season that the middle-infielder has been hit by a pitch.

X-rays afterward showed no broken bones, but Hinckley's ability to throw was visibly affected.

"We're pretty much the walking wounded right now," Head Coach Anne Schmidt said.

Friday's games against Green River ended in disappointment for the Thunderbirds as both ended in one-run losses.

After losing the first game 2-1, the T-Birds finally started swinging the bats well, but Highline's nine hits resulted in only three runs in the 4-3 loss.

The Thunderbirds face Shoreline at home Friday. Games start at 2 and 4 p.m. On Saturday, Edmonds comes to Highline for games at noon and 4 p.m.

The Thunderbirds hit the road Tuesday to face Everett at 2 and 4 p.m.
Runner finds the road to success at Highline

By David Larpenteur

Zori Garasmichuck is surprising herself and her teammates this track season. She is a 20-year-old Ukrainian girl with a lean athletic body. The track team says she is talkative and it is hard to stop her from laughing and smiling.

"I came to Highline thinking just to get an education and bounce out, but then I got involved in sports and it's been great," said Garasmichuck.

I wanted to do it for fun to see if I would be good at it," said Garasmichuck.

In her spare time she works out at the gym lifting weights, wakeboarding and snowboarding. She was a competitive gymnast in junior high and at Auburn High School, competing for six years. "Gymnastics involved quick sprints and endurance and has built my muscles to run," said Garasmichuck.

Head Cross-Country and Track Coach Robert Yates spotted her on the track running for fun one day early during fall quarter and approached her and asked if she would like to run on the women's cross-country team. She had a season of improvement during cross-country. Currently she is ranked second in the NWAACC division standings for the 400 and sixth for the 800 meters.

NWAACC Championships are at Spokane Falls Community College May 27-28.

"This girl has been a pleasant surprise to the team.

"If it wasn't for Coach Yates I wouldn't be running track," said Garasmichuck.

The coaches here at Highline have been very encouraging. Since I am only able to run twice a week with the team, Coach (Les Black) calls me and gives me the workouts for me to do by myself. If I didn't work so much, I could practice more with the team.

At the time she works two jobs being Abercrombie clothing store and Key Bank. Due to work she practices a lot by herself but she must be doing it right because she has been improving almost every single meet.

"If I keep improving I would like to continue running beyond Highline," said Garasmichuck.

Lady T-Birds work on recovery and take it easy at meet

By Patrick McGuire

The women's track team set some personal bests while only sending five participants to Bellingham this past weekend. The Western Washington University Twilight Meet was on Friday, April 30.

"This was a real low-key meet for the women," Coach Robert Yates said. "A lot of the women needed a weekend off of racing to recover both mentally and physically."

Monska White placed third in the 100-meter dash, with a time of 12.62 seconds. As usual, she doubled and came back and ran the 200 meters and placed first with a time of 26.45 seconds. "Monska got out a little slow in the 100 meters, but it was still a tight race," Yates said. "She just keeps improving in the 200, she is now seeded a favorite in both the 1 and 2."

Brittney Boysen ran a 1:05.46 in the 400 meters and placed eighth. She then placed fourth in the 400 meter hurdles with a time of 1:16.69. "Last week was my best week of workouts all season, and it made me tired in the races," Boysen said.

"The work hard will pay off in the championships," Yates said. Arlecia West threw 37'3.25" in the shot put and placed second. She also launched the hammer 143'4" and finished third. "My hammer throw was only a foot off my personal best, so I was pleased," West said.

Taryn Plypick placed fourth in the high jump with a leap of 5'1". "Taryn is still dealing with a leg injury she got during basketball season," Yates said. "But I believe she'll be healed and in top form for the championships."

"Last my leg to heal so I can compete in the triple jump, which is my favorite event," Plypick said.

This weekend the entire women's team will be competing on Saturday, May 8 at the University of Washington Ken Shannon Invitational. The meet starts at 9 a.m. It is one of the last three meets left in the regular season before the NWAACC Championships.

The Lady T-Birds will compete in the NWAACC Championships coming up at the end of this month. They are held at Spokane Falls Community College in Spokane, on May 27 and 28.
Men's track has uplifting weekend

By Mikhail Fomenko

Highline men threw themselves into the competition last weekend and came out with success. "This is the best meet we have had as a team this season, with everyone either qualifying for the conference championships or setting personal best records," said Head Coach Robert Yates. "We had great weather and a great facility to run on."

Leading the conference by over ten feet in the hammer throw, Kyle Jones set a new personal best distance of 150'04". Jones also placed sixth in the discus with a 132'3" throw.

"The most improved team members this year are Kyle Jones and Ricky Moody," said Head Coach Robert Yates, "These guys are doing a great job."

Just starting to learn the discuss, Moody set a personal best record by 20 feet with his 142'01" throw and moved up to the number three spot in the conference. Moody also threw the hammer 100'07", placing him sixth. Andre Lester set personal best records in the shot put (fourth place, 42'10.75"), discus (eighth place, 120'5"), and the hammer (fifth place, 126'2"), Lester is now in the top 10 in the conference in each of his events.

"The throwers had a really big day and all improved in each of their events," Yates said. The men's 4x100-meter relay team ran a season best time of 42.43 and took for first place with Western Washington University. The team included Alex Harcourt, Melvin, Brynnon McVey, and Jake Foyston.

"We have a lot of great sprinters to make a great 4x4 relay team and this is the best time we ran all year," said Yates. David Larpenteur ran a great race in the 3,000-meter steeplechase placing fifth with a time of 10:16.49, and moved up to third in the conference. "I felt great and put forth my best effort, I am planning to improve big in this event."

Kris Farrell moved to the sixth place spot in the conference for the 3,000-meter steeplechase, he placed tenth in the meet with a time of 10:46.08. Mike Dickson ran the mile in 4:06.37 placing him third in the meet. James Roach also ran the mile and had a great time of 4.28.41. Foyston ran the 400-meter dash and placed second in a time of 50.61.

Five Highline runners dominated in the 100-meter dash, with Jenkins winning a heat-in finish with a time of 11.02. Alex Harcourt came in right on his tail in a second place finish of 11.08. Harcourt qualified for the conference championship after running the 100-meter for the first time.

Travis Glover placed fifth in the 100-meter dash with a time of 11.28, McVey came in sixth in 11.35 seconds and Jeramiah Armstrong was ninth with a time of 11.43.

Clay Hemlock took first in the 800 meters by three tenths of a second. "I came out strong and gave it all I had and set a personal best time by two seconds," said Hemlock who is now leading the conference.

The 200-meter dash ended the same way as the 100-meter with Jenkins setting a personal record and winning with a time of 21.78.

See men, Page 11.
Scoreboard

Western Washington University
Univ Twilight Meet
Friday, April 30
Bellingham

High Jump, Women
1. Danielle Ayers Stump (Un-
attached) 1.48**; 2. Lindsey Cox (Western Washington Univ) 1.58***; 3. Dianna Grossglass (Seattle Pacific Univ) 1.53*; 4. Taryn Pick (Highline Community College) 1.53

High Jump, Men
1. Peter Geist (Western Washington Univ) 1.98 (6-
00.0); 2. Beau Ross (Central Washington Univ) 1.98 (6-
00.0); 3. Julius DeFour (West-
ern Washington Univ) 1.98 (6-
00.0); 4. Alvin Jones (Highline Community College) 1.78 (6-00.0); 5. Matt Woulilla (Highline Community College) 1.78 (6-00.0)

Long Jump, Men
1. Mark Mellein (Western Washington Univ) 6.55 (21-
06.0); 2. Jochem Timmer (St. Martin's College) 6.30 (20-
08.0); 3. Julius DeFour (West-
ern Washington Univ) 6.29 (20-
07.5); 4. Matt Woulilla (Highline Community College) 6.03 (19-05.3)

Shot Put, Women
1. Tammy Carlson (Western Washington Univ) 12.05 (39-
06.5); 2. Arieclier West (Highline Community College) 11.38 (37-03.2); 3. Jenise Urrutia (Seattle Pacific Univ) 10.74 (35-03.0)

Shot Put, Men
1. Gunner Argo (Portland State Univ) 14.46 (47-05.25); 2. Josh Dotson (Western Washington Univ) 13.57 (44-
06.25); 3. Jeff DeBuigne (Western Washington Univ) 13.54 (44-05.25); 4. Andre Laster (Highline Community College) 13.07 (42-10.75)

Discus Throw, Men
1. Gunner Argo (Portland State Univ) 45.02 (147-08.0); 2. Tom Farris (Western Washington Univ) 44.57 (146-03.0); 3. Ricky Moody (Highline Community College) 43.90 (142-01.0); 4. Kyle Jones (Highline Community College) 40.31 (136-03.0); 5. Andre Laster (Highline Community College) 38.70 (120-05.0)

Hammer Throw, Women
1. Jessica Telleria (Western Washington Univ) 46.03* (151-
00.0); 2. Megan Wochnick (Pac-
fic Lutheran Univ) 45.53* (149-
04.0); 3. Aricecler West (Highline Community College) 43.89* (143-04.0)

Hammer Throw, Men
1. Kyle Jones (Highline Community College) 45.82 (150-04.0); 2. Tom Farris (Western Wash-
ington Univ) 41.82 (137-02.0); 2. Nyle Chambers (Western Washington Univ) 41.82 (137-
02.0); 3. Andre Lester (Highline Community College) 38.46 (126-02.0); 6. Ricky Moody (Highline Community College) 30.09(100-07.0)

Javelin, Throw, Men
1. Justin Brewer (Western Washington Univ) 55.48 (182-
00.0); 2. Rob Cai (Highline Community College) 51.15 (167-
10.0); 3. Craig Imay (Central Washington Univ) 48.96 (160-07.0).

3000-meter Steeplechase, Men
1. Steve DeKoker (Club North-

4x100-meter Relay, Men
1. Highline Community College) 42.42*; 2. Seattle Community College 42.43; 3. Seattle Community College 44.15; 4. St. Martin's College 45.20

1500-meter Run, Men
1. Jeff Martin (Western Washington Univ) 3:47.04; 2. Robert Martin (Western Washington Univ) 3:49.60; 3. Matt Woulilla (Highline Community College) 3:55.17; 4. Josh Hoag (Highline Community College) 3:56.77;

110-meter Hurdles, Men

400-meter Dash, Women
1. Tiffany Giles (SEATX) 57.95; 2. Ashley Marshall (Seattle Pu-
cific Univ) 1:00.44; 3. Ruth Webster (Western Washington Univ) 1:01.21; 4. Brittany Boysen (Highline Community College) 1:05.46;

400-meter Dash, Men
1. Eddie Strickler (Seattle Pa-
cific Univ) 50.04; 2. Jake Foyston (Western Washington Univ) 50.61; 3. KJ Lorish (Se-
attle Univ) 50.76

100-meter Dash, Women

100-meter Dash, Men
1. Travis O'Brien (St. Martin's College) 14.49; 2. Ed Harris (Unattached) 15.47.23; 3. Robert Bartholomew (Highline Community College) 15.57.76

5600-meter Run, Men
1. Ben O'Brien (Seattle Pacific University) 14:34:42; 2. Ben Dittmer (Western Washington University) 14:35:02.
Unity Week ends in heated debate

By Linh Tran
STAFF REPORTER

The debate on affirmative action raised a lot of questions in the audience last Friday at the Unity Through Diversity Week last event.

John Carlson, conservative talk show host for radio station KVI-570, opposes affirmative action; Carl Livingston Jr., believes affirmative action is necessary.

Discrimination, prejudice and racism is what Livingston refers to as the disease that African Americans lived with for the past three hundred years.

"The injury African Americans have sustained is long term discrimination. We generally describe the first 300 years as the slavery period, and the next 100 years as the Jim Crow period, and now we are in the post Jim Crow period, and I call it the affirmative action era, but discrimination is still going on so it's three periods in which we suffer from discrimination," said Livingston, a political science professor at Seattle Central Community College.

Livingston mentioned that African Americans suffer from long term discrimination throughout history, which he refers to as an injury, and he believes there is a remedy to heal it.

However, John Carlson thinks Livingston reflects too much on the past and not reflecting enough on America today.

"Your cure is a part of the disease you are trying to get rid of," said Carlson.

In response to Carlson's statement, Livingston said the injury is a breach of contract, and it becomes unfair if a remedy is not given. Therefore it's not fair not to compensate that injury.

Livingston said the reason why Carlson steers away from history is because it hurts his case.

"You can't cure racism and sexism," said Carlson.

Carlson opposes affirmative action when it's regarding issues of employment, education, and issues on gender, although Carlson admitted that discrimination persists in society today.

A female student in the audience then questioned Carlson on whether she should give up, and not try to succeed since the odds are against her due to discrimination.

Carlson persisted in saying she should try and be the first to succeed to set an example despite the discrimination.

Debating on affirmative action led to issues on civil rights. Livingston expressed sympathy for black criminals, and mentioned there is a fine line between punishing and unusual punishment.

On the other hand Carlson questioned Livingston on why he is focusing on the criminals and not on the victims. Carlson believes that civil rights should apply to everyone.

"Civil rights have to be consistent, civil rights have to apply to everybody," said Carlson.

An statements and rebuttals flew back and forth the anxiously of audience members to ask questions increased.

"Toward the end of the debate, when audience members were allowed to make statements and ask questions, a rush of students ran down to the microphone.

Nearly all questions were aimed toward Carlson.

"I think that groups that tend to be on the receiving end of the injury or breach, they experience it more passionately and that passion quickens them to come, and say something and when they do they tend to be louder, and more hostile toward Carlson," said Livingston.

Many questions were thrown at Carlson but with the time constraints on the debate he had no time to answer those questions or respond to a comment.

In an attempt to respond he was abruptly stopped by the moderator.

Livingston said that he and Carlson both probably came to the debate closed minded. Although he added that it's not a good thing because both of them should be setting an example.

"We all came with a bias. I came with a high level of our whole experience and everything we are and every moment we live in with us to the debate," said Livingston.

"The question then becomes did they come with a closed mind? Are we able to open our minds so we can look into his bias so we can draw some conclusions?" Livingston said.

Mixing the American dream through deaf ears

By Jamie Grossman
STAFF REPORTER

In a world dominated by sight and sound, a small community can't hear and strive to be heard. Highline's deaf community on April 30 had a voice in the form of a presentation held for Unity Through Diversity Week.

Deaf Way and the American Dream featured a panel of five individuals, four students and an instructor.

Nancy Allen, Access Services sign language interpreter coordinator, acted as host for the presentation.

Being deaf is where the differences end and the similarities begin.

Individuals who are deaf hold similar hopes and dreams as those who can hear, to lead a normal life, the speakers said at the forum.

Each of the panel members described growing up and some of the adversities they had to overcome, their dreams for the future, and how their experience at Highline has been.

Jonathan Bova is a Highline student in the Prepress program. Bova has been deaf since he was born.

He is the only member of his family who is deaf, which made growing up difficult.

He graduated from Tyler High School, where he was one of only a few deaf students.

"My dream is to have a job, house, and family just as other hearing people do," Bova said.

Mary Richards was born into a family with two brothers and two sisters.

When she was young she contracted German measles and Rubella, which led to her loss of hearing.

Richards went to school at the Washington School for the Deaf in Vancouver.

"I would like to become more involved within the deaf community," Richards said.

Paty Crase was born with fluid in her ears, which led to deafness because of the damage that had been done.

Her whole family was deaf and her parents taught her to sign, however she grew up mainly reading lips. She is majoring in children's education here at Highline.

Crase, like Richards, attended the Washington School for the Deaf.

Melissa Yacovino was born in New York and was the only deaf person in her family.

She has two toddler boys that are hearing but she is teaching them to sign.

She is currently in the Human Services Program here at Highline.

"I want to get my degree, a job, new car, and provide a good future for my children," Yacovino said.

Kevin Bernadt teaches biology and will teach it again this summer.

He was born prematurely and deaf.

He grew up in the Tri-county area of New York.

His mother was a teacher and she knew sign language. Over the past five years he has had and lost 17 jobs.

Being deaf is not the only adversity he has had to overcome; he also suffers from epilepsy.

While he may not be able to hear what you have to say you can understand him when he speaks. Bernadt has a powerful voice that he uses to communicate with those who are not familiar with sign language.

"My dream is to get a supervisor that understands my needs," Bernadt said.
Women must battle in the business world

By Amy Xayarath

Staff Reporter

In corporate America, women of color and women in general have been held back from being hired as corporate officers and chief executive officers in recent years, an expert said here Friday.

Laura Canty-Swapp, who is with Catalyst, a non-profit consulting organization that works toward advancing women in business, spoke on issues of women and women of color in corporate America, including the small number of women executive positions, and what are their barriers and success strategies as businesswomen at the 7th Annual Unity Through Diversity Week celebration.

"Business is one of the biggest sources of the American Dream," said Canty-Swapp. Therefore, the Catalyst mission is to work with organizations to build an inclusive environment and expand opportunities for women of color.

"Our vision seeks a world that supports and encourages every woman in exploring her career and places no limits on their skills and the energy (that) can take her," said Canty-Swapp. She said Catalyit does this through consulting services, in other words, companies bringing in Catalyst to help figure out how to change things.

Aside from what Catalyst does to help women and women of color in Corporate America, Catalyst tracks women executives through Fortune 500 companies.

According to the Canty-Swapp, out of the Fortune 500 companies, only eight women and one woman of color were hired as a CEO (chief executive officer). Moreover, Canty-Swapp demonstrated the Catalyst pyramid of U.S. women in business that has seven levels ranging from U.S. labor force (46.5 percent), managerial and professional specialty positions (50.5 percent), Fortune 500 corporate officers (15.7 percent), Fortune 500 board of directors (12.4 percent), Fortune 500 highest titles (7.9 percent), Fortune 500 top earners (5.2 percent) to Fortune 500 CEO's (1 percent).

Canty-Swapp said women can make progress by becoming corporate officers first.

"CO's (corporate officer) are people that are the most influential within their company; they can legally bind their company," she said.

Aside from the relationship between and CEO, Catalyst stresses what is keeping women from the top and what strategies they can employ to succeed.

In 2003, women and women of color have been held back from CO and CEO positions due to lack of significant general management and line experience.

In order to be considered for CEO positions, people will have to go through the line as well as the revenue generating position.

"The difference between line and staff positions is people with line positions are (those) who are in the business of the business," said Canty-Swapp.

She said people with line positions have profit and loss responsibility as well as generating revenue for the company.

"People with staff positions are like marketing, human resources and legal," said Canty-Swapp. She said they are people that support the operation for the people making money.

Another reason why women and women of color have been held back from CO and CEO positions is exclusion from informal networks. In other words, people who have connections or relationships with anyone who works for the company.

For example, a businessman will choose to develop his career with a well-known person or someone that he will enjoy going golfing or rock-climbing and other out of work activities.

Moreover, stereotyping and preconceptions of women's roles and abilities, failure of senior leadership to assume accountability for women's advancement, and commitment to personal or family responsibilities.

"I've been asked to come speak because we're talking this week about access to the American Dream and I think that business is the key door to which people walk to access that dream. If you punch your card, you get that degree, and you work hard, it's going to happen," said Canty-Swapp.

Highline explores the controversial issue of gay marriage

By Amy Xayarath

The issue of gay marriage came to Highline through the view of four religious leaders at a Unity Week panel on Thursday.

Unity Week panelists Rev. Gwen Hall, pastor of Sojourner Truth Unity Fellowship Church; Rev. James D. Berkey, ministry director for Presbyterians for Renewal; Rabbi Michael Latz, founding spiritual leader of Kol HaNeshamah (West Seattle Synagogue); and Tarek Dawoud, Imam for University of Washington's Islamic House had an interfaith discussion on same sex marriages and how it affects their faith or denomination.

"Christian faith throughout history has been opposed to same sex marriage. My particular denomination does not believe in same sex marriage but we do allow pastors to participate in several contexts," said Berkey.

On the other hand, Hall argued that two people who love each other have the right to be married.

"Love does not know color or gender. One cannot just say, I cannot fall in love with you because you are a woman. It's just a fall in love, if you develop and grow, it should be allowed to expand," said Hall.

"In Judaism, there are many different branches. The liberal branch supports the right of gay and lesbian wedding. We hope they have sex and good sex," said Latz.

Aside from getting out from their denominations, the planning Unity Week committees stress how important the topic of the right to marry is to the society.

"Same sex marriage, as many have known, has been on the news a lot and has become a very passionate discussion," said Fred Capestany, chairman of the planning Unity Week committee.

Capestany talked about how the discussion on same sex marriage has to do with this year's theme, which is the The American Dream. The case of same sex marriage is one of the things he thinks is one of those ideals to be left alone.

"In other words, people can do anything they want without being bothered.

"To have access to the same financial opportunities as everyone else and to be told who can be married and who cannot is restricting that," said Capestany. He said one of the things the government does is give a certain tax rate to someone who is married and has children.

Therefore, the committees wanted the panelists to get involved with the discussion to demonstrate and interpret to students and staff members that there are many point of views.

"I hope it will get a lot of students and staff members to think," said Capestany.

"(However), our intention was not to come in and say, this is what I think," said Capestany.

He said the committee did not bring students and stuff members to the session to be against same sex marriage; however the committee's approach is to get everyone to think and see that there are different opinions as well as to get everyone to explore and to be open to different perspectives of this issue.

At one point, a student asked Rev. Gwen Hall if she is homosexual to which the crowd strongly reacted to.

The moderator of the session, Capestany quickly interrupted by saying the question is inappropriate.

Yet, Hall did not answer the question but he referred to the differences between herself as the pastor and her church.

Another student gave a heated statement, when she spoke out on her views of gay marriage.

"(The reason why) we do not believe that gay marriage is right is because of our religion and belief. (Therefore church and government), should be separated because that's what the Constitution said," said a Highline student.

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Students raise their hands to ask questions for guest speaker Laura Canty-Swapp at the Gender and the American Dream presentation.

Photo by Kyle Drendick

Photo by Chuck Cortez

Seated from left to right, Tarek Dawoud, Rabbi Michael Latz, Rev. James D. Berkey, and Rev. Gwen Hall. They were the four panelists at the Right to Marry presentation.

"One reason, Capestany and his committees chose to have a session about the right to marry during the Unity Week. He said the topic is similar to the 1960s, of how white and black cannot be married.

Furthermore, the planning committees wanted to demonstrate to Highline students and staff members that there are very different views toward this issue.

Therefore, the committees wanted the panelists to get involved with the discussion to demonstrate and interpret to students and staff members that there are many points of views.

"To have access to the same financial opportunities as everyone else and to be told who can be married and who cannot is restricting that," said Capestany. He said one of the things the government
Highline offices to leave Omni Building

By Justin Williams
STAFF REPORTER

Highline employees in the Omni Building are moving on up - to the west side of Pacific Highway - to a deluxe new two-story office building in the sky.

Construction is slated to begin late this summer on the 33,500 square foot building that will be leased by Highline and used to house Highline employees who are currently in the Omni Building.

The building will replace the Midway Mart Grocery and Deli that borders Highline's east parking lot.

The new building is being developed by McLean Property Investments, a family business that has owned and developed property in the Midway area for about 85 years.

"Just after World War I," Luther McLean of McLean Property Investments said.

McLean said that shortly after the World War I, his grandfather heard that they were planning to build a road through the Midway area and decided to purchase the land.

"We optioned the property from a farmer for $2 an acre," McLean said.

"We pioneered Midway. There was nothing there but a farm," McLean said that Larson Mueller and Associates will be in charge of constructing the building.

"They've done about 10 million square feet of office space," McLean said. "And that's because they are better than everyone else."

McLean said that a combination of factors have gone in to making this building possible, including low financing costs and relatively low land prices (about $20 per square foot).

"The highest prices in Seattle are up to $800 a foot," McLean said.

However, McLean insisted that Highline's Vice President of Administration Laura Saunders was, by far, the most important factor in making this possible.

He said that she has done an extraordinary amount of work to organize the project and make it economically feasible.

"I think she's phenomenal," said McLean.

McLean said that his company is enthusiastic about the project.

"We can't stop thinking about how happy we are to do it. I think it's going to be of great value to the school."

Saunders said that the lease is still in negotiation, so the cost at this point is unknown.

Saunders said that the new building will house all of the Highline employees that are currently in the Omni Building as well as some employees from the main campus.

The Omni Building, located across Pacific Highway from the proposed building sight, is occupied by a number of different state agencies and local businesses, including Highline's Center for Learning Connections, Community Services, Small Business Development Center and International Programs.

"Our lease [of the Omni Building] runs out in May of next year," Saunders said.

Jim Spack from the Center for Learning Connections, which is a Highline department currently housed in the Omni Building, said he for sees the building as a good thing.

"It will tie us in closer to campus," he said.

The new building will also have its own parking for faculty with better access to Highline's main campus, Spack said.

Spack said that another advantage to the new building is that it will be used exclusively by Highline staff, unlike the Omni Building.

Volunteers clean sweep Des Moines

By Amanda Downs
STAFF REPORTER

A gang of dedicated Des Moines residents set aside their time to clean up the town.

Wearing orange vests, with garden tools and garbage bags in hand, 18 volunteers of all ages started the second annual Des Moines Clean Sweep.

They started promptly at 10 a.m. on Sunday, May 2.

The Clean Sweep is an event in which volunteers from around the Des Moines community clean up along the main roads and attractions of the town.

A group of three tackled the SS Minnow Park, weeding and picking up litter.

While another team walked across Marine View Drive and began sweeping debris up from around the bus stop.

Another team planted flowers provided by Des Moines businesses in the huge planting pots gathered in Big Catch Plaza.

While a man weeded-whacked around the QFC sign, with Clean Sweep Coordinator Dianne Jacobson raking up the aftermath.

The event raced down Marine View Drive and ended at the Northwest Transit Center at 2:30 p.m.

Refreshments were provided to the volunteers for a hard day's work.

"Many of the volunteers heard about the Clean Sweep from the newspaper," one member jumped at the chance to clean up the town.

"I wanted to give back to Des Moines," she said, "and this cleanup is the best thing that I can do for my town."

Another volunteer stopped sweeping for a second to agree.

"We as a town are becoming more aware of our services slowly slipping away," she said. "This kind of cleaning has to be done, and if we as residents have to volunteer to clean up Des Moines then that's fine with me."

She went on to mention that she could get a good exercise from sweeping and weeding.

Whether for the exercise, for a community service requirement for high school, or simply because of pride for the town, many volunteers showed up and worked smiling.

"I participate in the Clean Sweep because I think that Des Moines is a cute town and I feel that we should work together to make the town appealing so drivers will want to stop and shop around," said Dianne Jacobson, co-owner of Corky Cellars in Des Moines and the head of the Clean Sweep event.

Jacobson wants to make the Clean Sweep an annual happening that residents can look forward to each year.

"On the first Sunday of May, every person in Des Moines should know that the Clean Sweep is going to happen," said Jacobson.

Jacobson mentioned that, after two or three years, she hopes that the Clean Sweep will turn into a huge community event that residents happily participate in.

Register next week for classes

By Jamie Grossmann
STAFF REPORTER

Registration for Summer and Fall Quarter classes begins next Tuesday, May 11 with summer classes beginning June 21 and fall classes beginning Sept. 20.

Students will be able to enroll for summer classes via the web or registration office after May 11. Summer Quarter tuition is due Monday, June 7.

Returning students enrolling in Fall Quarter can register on May 11 via the web, based on their registration appointment.

Students applying for financial aid for the Fall Quarter must have their applications turned in on or before June 3. Fall quarter tuition is due on Aug. 30.

Beginning this fall full-time students (15 credits) will be paying an additional $50 in tuition. The increase in tuition comes on the heels of a 7 percent increase last year by the State Board for Community and Technical Colleges.

Other changes happening this summer and fall are the loss of the Midway Drive-in parking for, campus smoking ban, and the hope that the new Student Union Building will be open this November.
A vision of the brain at Science Seminar

By Rob Goodman

"STAFF REPORTER"

Reading your favorite book. Riding your bike. Playing your favorite sport or video game. Walking on the beach at sunset. Many people could never imagine living without these things that they love, only possible with the use of human motor skills.

Now consider someone close to you having a stroke, getting involved in a terrible car accident, or overdose on a drug.

For these people, reading a favorite book, riding a bike, playing a favorite sport or video game, walking in general, and countless other activities are no longer an option if they have sustained permanent brain damage.

Are there?

Highline Physics Instructor, Jo Hopp, discussed with her students on motor learning at last Friday's Science Seminar, speaking specifically about her investigations on the oculomotor system, the movement of the eyes, and how further study of the system can lead to developments that could possibly help those who have damaged their motor learning abilities.

"Motor learning is the learning of movements," Hopp said.

So an activity as simple as walking is, "not a cognitive process, it's an automatic response. You've learned a motor task," Hopp said.

When neurological damage occurs in the brain for whatever reason, the brain has lost or can no longer receive neurons used to transfer information into the brain. Therefore, if you've sustained brain damage, you've lost the information that you've learned and cannot further develop it anymore, Hopp said.

To make matters worse, for those who wish to study how motor skills work in order to help those who've lost their abilities, looking inside the brains of living subjects is not an easy task, to say the least, Hopp said.

"We can't just crack open people's skulls and look," she said.

Professor Jo Hopp describes how eye movement relates to brain activity at Friday's Science Seminar

"It's hard to take one subject, and make them the same on every trial," she said.

Since the brain is so difficult to investigate in-depth, Hopp said, there are other ways around the problem.

"What do we do?" she said. "Never fear, (we have) the eye movement system.

The particular eye movements Hopp studies are called saccades. These movements are used to scan the visual environment. They are used greatly in several activities, like reading for instance, and used extensively in the development and maintenance of motor skills, Hopp said.

Also, because the oculomotor system is so well characterized, only six muscles are involved, and eye movements are stereotypically the same in everyone, it's less complex to study as opposed to dealing directly with the brain, Hopp said.

Among the tests used to study saccades, is the electro-oculogram. This device, placed around the eyes, detects voltage variations as the eye moves. The accuracy of the device is questionable, however, considering that any other slight movement of the face can give off electrical signals as well, Hopp said.

Another common method is the coil technique. This involves a coil that is placed on the eye "like a contact, it's the same idea," Hopp said.

The coil, sticking firmly into the eye, can very easily detect the actual location of the eye, usually within 1/10 of a degree. Yet despite the accuracy rate, the idea of a coil in the eye scares many subjects away.

"It's a very benign technique," Hopp said. "But, it's incredibly accurate." Hopp gave a demonstration in which a subject had to grab an eraser from her hand as fast as they could. A simple task at first, it soon became difficult when she had the subject put on distorted goggles, and the object in Hopp's hand wasn't where the brain had categorized it before.

After several tries, the subject finally grabbed the object. However, when the goggles came off and the subject's vision wasn't distorted, they once again could not grab the object at first, because their brain had already adapted to the previous vision through the distorted goggles.

The demonstration clearly displayed how human brains can learn by adapting to their visual environment, and using different saccadic eye movements to do so.

Humans learn when their brains make neurological changes in order to adapt to certain situations, Hopp said.

Hopp and others believe that this adaptation occurs in two different areas, most significantly in the cerebellum near the brain stem.

This is the type of evidence that links the disability of motor skills to brain damage.

"People with damage to the cerebellum have problems with motor skills," Hopp said.

Through studies, it has been shown that every time an eye movement is made, the cerebellum creates a burst of activity. Also, recent evidence has shown that complex activity of the cerebellum spikes up during the adaptation process, Hopp said.

"It's like a signal causes a change saying, "Hey, you need to fix these errors!" she said.

Developments to help the recovery of those who have damaged their motor learning abilities have advanced immensely due to eye movement studies.

Although a definite answer is almost inevitable, it's still very distant.

"Unfortunately, we still have a long, long way to go," Hopp said.

Science Seminar is held every Friday in Building 3, room 102 from 2:10 to 3 p.m.

This week's seminar, led by Ron Davidson, is titled, "Follow the Stars: A Brief History of Navigation."

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Photo by Cazzeri Upton

Attending UW was a wonderful experience. There's a lot of support in the program, and a lot of great professors. This is a good place to trade your education.

Eric Davies
Business Administration

Page 15, The Thunderword
5/6/2004
This year's Women's Celebration brought together Extraordinary Women to recognize their achievements and the obstacles that they have overcome.

The event started with a silent auction, in which bidders walked around the aisles filled with auctionable items. The prices ranged from $4 to $75. From videos, to quilts, to paintings, the variety of auction items brought friendly competition between the women who attended.

Women's Programs Director Marie Bruns, left and Extraordinary Ordinary Woman keynote speaker Julia A. Boyd, pose together at Wednesdays celebration.

"They left us the words to stand up for ourselves," -Julia A. Boyd, speaker, Women's Celebration

The first woman was Kimberly Bills. She was an pregnant teen when she came to Highline, and now she is a staff member.

The second woman to get an award was Teresa Bownes. She was in a violent and abusive marriage, however she managed to get out and now she is in the nursing program at Highline.

The third woman was Maggie Brown. She is a faculty member here at Highline. Every morning she gets to work at 6:30, to offer students early office hours, and she worked her way up to become the Psychology Department coordinator.

The fourth woman was Jennifer Landgraf. At 16 she was fured away by an older man, where she was abused and kept in a hole under the bathroom. She endured six years of this abuse until she finally left for good.

The last one was Brandy Otto. She was stabbed by her husband nine times and left to die. Luckily she was found and survived.

Defense workshop allows women to strike back

By Amanda Downs

Learn how to fight like a girl and be proud of it by attending Strike Back, a three-hour workshop about self-defense on Thursday, May 20 from 1 to 4 p.m. in the Multipurpose room near the Pavilion. Highline Security and Women's Programs encourage all students and faculty to participate in the workshop.

"Anyone and everyone concerned about personal safety in today's society should attend," said Temple D'Amico, coordinator of Women's Programs. The workshop will be taught by HomeAlive, a women's organization with a focus around self-defense. Pre-registration is required to ensure that enough material is available and that space is abundant.

A $15 fee is attached to cover the cost of HomeAlive facilities, and D'Amico mentioned that the registration fee shouldn't be a barrier to participating. "Scholarships may be available," said D'Amico.

"You can contact Women's programs for assistance." The workshop entails learning realistic tactics and techniques for defending against an attacker. Participants will interact with HomeAlive instructors and other attendees, learning theories of self-defense and practical skills including physical strikes, blocks, and kicks.

Safety whistle key chains will be handed out at the workshop as a future resource for attendees. If a person is attacked, a loud blast from the whistle will both scare off the offender and bring attention to the situation.

For more information on the workshop, visit HomeAlive's web site at www.homealive.org

For financial help or to sign up, contact Women's Programs. To contact you can call Women's Programs at 206-878-3710, ext. 3340. Or you can go to the Women's Programs office located on the lower level of Building 6.
Spring festival hosts many ages

By Shannon Sims 

Highline should be prepared for younger students to invade the campus on May 14. Highline’s Spring Festival will bring area high school students to the college’s campus, and for the first time, junior high students are invited. Highline students and the public are also welcome to come participate in the college and career fairs and workshops. The Festival, which is hosted by Outreach Services, begins at 9 a.m. and continues until 1 p.m. Most of the activity will be in and around the pavilion at Building 28. The career fair will go from 9 a.m. to noon. More than 40 local employers will be available to talk to students. Companies such as Alaska Airlines, FedEx, Fred Meyer along with the Des Moines Police Department, and the Kent School District will be represented. Also representing at the festival will be over 40 colleges and universities. They will be in and out-of-state four year schools.

From 9:30 a.m. until 11 a.m., students can attend workshops like How to Choose a Career or Paying for College. A schedule for the workshops will be available in Building 28.

Another highlight will be the BBQ lunch. It will be $1 for students and $2 for non-students. The high school students will have a “festival card” which they can fill with initials from workshop leaders and employers to get the lunch for $1. The BBQ will go from 11:30 a.m. until 1 p.m. and will include live music and carnival games.

The director of Outreach Services, Jason Prenovost, says more than 600 high school students came to last year’s festivities. This year, more than 1,000 RSVP’s have been returned from local schools, setting a new record. This publicity is good for Highline. “Once you get the students on campus you have the opportunity to inspire them. Highline Community College is full of great programs and people. Events such as Spring Festival are a great way to introduce our college and staff to the community,” said Prenovost.

Other colleges have taken after Highline and started their own similar events because of the success of the Spring Festival. “Our Spring Festival has become so popular among high school counselors and their students that other colleges have copied our format exactly and are trying to host the same event,” Prenovost said.

Scrapbook store helps you cut it out and make it your own

By Amanda Downs

Scrapbooking gives the creator a chance to preserve highs or her life in paper and picture. Now getting the tools is easier because a new scrapbooking supply store is now open in downtown Des Moines.

All Scrapped Up, located on Seventh Avenue South, offers a huge selection of paper, stickers, and embellishments such as buttons and fibers for creating a scrapbook. Also available are the essential scrappers’ tools like scissors and paper cutters/photo trimmers.

Scrapbooking is the act of organizing a specific type of material (such as newspaper clippings, photographs, awards, etc.) onto a page for the purpose of preserving memories and/or telling a story. A scrapbook is a photo album with room for the creator’s words and feelings, or a brag book of achievements and awards with a personal touch.

“The biggest reason I believe that everyone should scrapbook is to preserve memories,” said the president and owner of All Scrapped Up, Sherri Leonard. “You can pass those memories on to your family, and people generations down the road will know who you were.”

Scrapbooking can range from a simple album with friends and family, to a historical representation of the current events, and this hobby has a variety of facets and can suit any and all personalities.

For right-brained people, this hobby provides the opportunity to be creative with laying out a page. With numerous genres of stickers, stencils, and pre-cut shapes, a person can express their thoughts and feelings, with the color and freedom that scrapbooking provides. And, for the more organized and structured left-brainer, scrap booking can simply be a row of pictures and a row of writing: nice and neat. Different types of scissors, rulers, and trimmers can aid a perfectionist in making a beautifully symmetrical page.

Leonard mentioned that her store is very popular. “My clientele keeps growing and growing; my store will be here forever,” said Leonard.

While often considered an old lady’s hobby, Leonard stresses that scrapbooking is for everyone, and that many people scrapbook.

“Younger people can create a page for their proms and high school sports teams, while men design pages for their vintage cars and motorcycles,” said Leonard. “There is no right or wrong way to scrapbook; anyone can scrap their hobbies or special memories.”

When stepping into the store, the customer is transported to a world of color and variety. One wall is decked with millions of packaged stickers, while on another wall sits fat rolls of different brands of stickers; customers can mix and match sheets of the theme for a cheap price. A client would need to swerve around the bins of scrapbooking paper, ranging from neon to natural color, to reach the register where Leonard stands smiling, enthusiastic and willing to help with any and all scrapbooking queries.

Open from 9 a.m. to 4 p.m. Monday through Saturday, Leonard invites all scrapppers, beginners and families, to check out the store or visit the website at www.allscrappedup.com.

Along with holding classes for scrapbooking at the store, Leonard is sponsoring a Mother’s Day Crop at the Ramada Inn on Saturday and Sunday, from 8 a.m. on May 8 to 8 p.m. on May 9 for $30 a day.

Spend two full days with mom learning how to create a scrapbook page to be proud of, or come to enjoy quality time together while working on memory book pages.

Attendees have the option of staying at the Ramada Inn for $69.99 a night.

Food and drink will be served, and six free scrapbooking classes will be offered throughout the weekend. Contests will be held, and prizes and gifts will be given away.

Space is limited, so RSVP as soon as possible by calling All Scrapped Up at 206-824-5560.
Nine candidates to seek student positions

By Rachel Stephens

Nine candidates are running for Student Government this year.

Paul Kalchik is running unopposed for vice president of legislation.

Joseph Paulson and James Turner are running for treasurer/club diplomat.

Alicia Alferman, Joe Martin, and Josh Ogel are running for president.

Josh Oakley and Ilya Kaminsky are running for senator positions.

Tina Higashi is running unopposed for vice president of administration. Higashi currently is a student senator.

Filing for student government ended on Monday, May 3. Students are invited to a candidate forum that will be held on Wednesday May 12 at noon in Building 7.

The elections will be held on Wednesday May 19 and Thursday May 20 from 8 a.m.-5 p.m. Polling will be done in Building 16 in the Student Programs office.

Due to last year's problems with vote forgery, student IDs will be checked and paper ballots will be used.

In November of 2003 the student senator elections were deemed invalid, due to students using student ID numbers that were not their own. This election was held on Oct. 22 and 23. The investigation revealed that the votes favored one particular candidate.

As a result of the invalid vote count, Student Programs officials held another election of Nov. 20. The election had nine candidates seeking three positions.

Database problems caused officials to invalidate the Nov. 16 elections.

The problem was caused when officials tried to add more security measures.

The next election was held in the first week of December.

The eventual winners of the election were Tina Higashi, Christopher Monfort, and Stephanie Raghubeer.

All were elected in the Dec. 4, 2003, election.

Duck Tales

Pete's Pond -- the drainage pond at the west end of campus — was in full bloom this week. A duck family (above, left) has taken up residence, with up to 10 ducklings by one count. Other birds, including geese (lower left) and red-winged blackbirds (below) are also regular visitors, along with many knots of caterpillars (bottom). Garden experts say it's a particularly bad year for caterpillars, which ought to make it a very good year for some birds. The parklike pond setting, just north of the tennis courts, is open for the community to visit. Just don't bother the ducks.
Port puts new face on old building

Renovations on Building 19 are slated to begin in early summer

By Sara Loken
"STAFF REPORTER"

Building 19 will get a little help from the Port of Seattle this summer.

Over the summer Building 19 will receive a mini-makeover as the windows and doors will be replaced with noise-insulation windows and doors.

The Port of Seattle set aside $700,000 from its budget to go toward work on the building. But before they gave money the building went through a series of tests to see if it passed certain noise criteria they had set.

"The airplane noise has to be a certain volume outside and has to penetrate the building over a certain, minimum amount," said Pete Babington, director of Facilities for Highline. "The scope of work includes replacing the exterior doors, exterior windows, ventilation system, and possible roof insulation."

"It's probable that work will begin on the doors and windows this summer and the heating ventilation and air conditioning system will go in next summer," said Phil Sell, project coordinator for Highline.

The work on the building will spill over into the summer of 2005. The reason for this division is that Highline hadn't yet determined which building needed the funding so the Port of Seattle had to guess how much funding was needed, but their guess was not enough money to complete the project this year.

"So HCC is asking the Port's permission to divide the work over this summer and next," said Babington. "We intend to do as much as we can this summer with the funding they have available in this year's budget, then complete the project next summer when they have more funding."

Plans on where building staff will move is still up in the air. "The plan that addresses the 'where' and 'when' the Building 19 people are moving is preliminary, under development," said Babington.

People working in the building are optimistic about the move however.

"The ventilation is here is very bad, so it'll (the move) be inconvenient, but it's worth it," said Diane Cameron, Pre-College Studies, ESL/Adult literacy coordinator.

The building was built in 1964 and has gone through six renovations, the last one being in 1995. But all the renovations have been minor things.

Lack of interest in science threatens U.S.

By Jonathan Moon
"STAFF REPORTER"

There is a growing concern in the United States that we may soon lose the technological edge we have enjoyed for so many years due to a lack of interest in science among younger people, said Don Peter at Honors Colloquy this Wednesday. He said the shortage of qualified science professionals extends into the field of education.

Peter is an associate professor of electrical engineering at Seattle Pacific University.

"The proper use of technology has the ability to change the world," --Don Peter

"many people sell themselves short because they don't believe they can make a difference."

Seattle Pacific University has a nationally accredited engineering program that offers an extensive internship program. It is a private school, but they have an aggressive tuition assistance program to help defray the costs.

Peter said that Seattle Pacific University is not as hard to get into as University of Washington. Their only restrictions are a 2.5 grade point average and recommendations.

At Seattle Pacific University engineering students work on real world projects, he said.

One of the student projects currently being worked on is a yacht that is controlled by a joystick. Another group of students are working on bringing digital radio technology to short wave radio frequencies for use in the mission field.

"Higher education has given me a lot of career flexibility," Peter said. Because of his advanced degrees he was able to work on projects with NASA, including tracking data on Neptune when the Voyager was launched to photograph the planet for the first time, and the radar mapping of Venus.

A four-year degree is a great start, but don't limit yourself," he said. Don Peter has a master's degree in electrical engineering.

Photo by Chuck Cortes

The front of Building 19. The revamping of this building will start in early summer and will end sometime before the start of Fall Quarter.

Don Peters consults with a student after his presentation at the Honors Colloquy on Wednesday.

Photo by Cazzetti Upton

Don Peters is a member of the city council of the United States.

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Care

Continued from Page 1 for parents," said Lynne Boettcher, student coordinator for The Respite Care Project.

Respite Care is a program that provides temporary relief for families whose daily routine is caring for their child. Services are provided in a variety of ways depending on the provider, available funds, and the family.

Victoria Anthony, a former respite provider and a recent Highline graduate, worked with a child with autism for two years. "I’ve been around children all my life but I had never been around an autistic child before," said Anthony. "The first time I saw him I fell in love."

As a respite provider, Anthony attended small family vacations, company picnics and trips to the beach to help the family with their child. As a result, the family was able to spend more time with their other children, said Anthony.

Many respite programs send providers to a family’s home. Some programs request that the provider comes to a respite care home or a child care facility. Students benefit from the respite care program, also. They can earn $8.64 per hour and also be eligible for tuition assistance.

There are other rewards that aren’t monetary. "It’s a personal reward knowing that you’re helping," said Anthony.

Students are connected with families as close as possible to their communities. Students are not required to provide transportation or administer medications to the clients. The state Division of Developmental Disabilities contracts with student providers. An application process is necessary to become a respite care provider.

An application packet is picked up and returned to Highline’s Respite Care Project for completion. A background check is done on all applicants.

The respite care program is continuously accepting new families interested in having student providers care for their children. For more information contact Lynne Boettcher in Building 20, room 104, or call 206-878-3710, ext. 3595.

Project

Continued from Page 1 to provide temporary relief for families whose daily routine is caring for their child. Services are provided in a variety of ways depending on the provider, available funds, and the family.

Highline’s Phi Theta Kappa has set up donation bins in Building 25 (the library), Building 16 (student services), and in Building 6 (just outside the bookstore). They also have a table set up every Thursday from 8 a.m. to 2 p.m. on the lower level of Building 6 where students can donate items and learn more about the program.

"Usually it’s done at graduation ceremonies," Phi Theta Kappa member Cathy Ladem said. "Instead we’re doing a quarter long drive." Students who wish to donate are encouraged to bring canned or boxed non-perishable food, School supplies (like pencils, and paper), diapers, infant formula, baby food, baby cereal, baby blankets, children’s books, and personal care items (like toothbrushes and shampoo)." Phi Theta Kappa member Jamie Bobble said.

The donations received from the drive will go to three different organizations: Northwest Harvest, First Place School, and Westside Baby.

Phi Theta Kappa adviser Laura Manning said that they are also trying to branch out and get others involved in the donation process. "We’re trying to get clubs involved in the collection effort." She said that the Human Rights Club is working on getting book donations and the Computer Club will be helping to collect donations on May 6.

"If the clubs are interested in participating they can contact us," Manning said.

Phi Theta Kappa is also trying to get local high schools involved in the effort. "Seattle Lutheran High has already committed to work with us," Phi Theta Kappa leader Stanley Abuan said.

Abuan said that they are hoping to get at least four other high schools involved in Project Graduation.

Phi Theta Kappa said that they have already received 650 items.

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