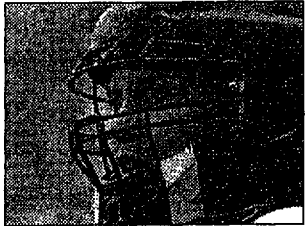


The Thunderword

May 13, 2004
Volume 43, Issue 26
Highline Community College

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*Got News?
Call us!
206-878-3710
ext. 3318*

Your
local
weather report:

Today,
Partly cloudy,
Hi 68, Lo 45

Friday,
Partly cloudy,
Hi 70, Lo 45

Saturday,
Mostly cloudy,
Hi 70, Lo 48

Sunday,
Cloudy,
Hi 70, Lo 47



Companies bid on food contract

Two food
services bid on
contract for new
student building

By Sara Loken
STAFF REPORTER

Two food service companies are currently bidding for the food contract for the new Student Union.

A committee made up of Highline officials and one student is now going through the decision making process to determine which company will get the contract.

The two companies currently bidding for the contract are Chartwells USA and Heavenly Cappuccino.

Chartwells USA is a division of Compass Group, the largest food services company in the world. They employ 375,000 employees

and operate in more than 90 countries.

Heavenly Cappuccino is a local company and "they currently operate a catering business, and have provided the food service for Edmonds and a Seattle Medical Clinic," said Helgerson from conference event services and a member of the selection committee.

The search for a new vendor comes after Aramark's (Highline's previous food service

provider) decision not to renew their contract. They're still operating the cafeteria and will remain until Highline finds a new vendor, said Helgerson.

Heavenly Cappuccino currently operates the coffee stand that stands outside of Building 6 since 2001.

Because of state appearance of fairness rules, committee members are not able to comment on the at-

See Food, Page 20

Dorms offered to international students

By Linh Tran
STAFF REPORTER

International students at Highline don't need to look far for housing. Highline is now offering a dormitory for international students.

Highline has contracted with the Des Moines Ramada Limited for an international student dormitory. The Ramada is at 22300 7th Ave. S. Des Moines.

Mariko Fujiwara at International Student Programs negotiated the deal with the Ramada Limited. She was hoping that by creating a dormitory for such students it would increase the number of international students who may want to attend Highline. Currently 215 international students are enrolled here at Highline.



Photo by Chuck Cortes

The Ramada offers lots of amenities for the international students.

Green River is also offering housing for their students. However, it's more expensive than the deal it's Highline has. At Green River there is a required fee to se-

cure the apartment of \$745, an application fee of \$100, including a security deposit of \$150 and the monthly rate is \$495 which has to be paid in advance. Highline does

not charge any of these fees and the monthly rate for double occupancy is only \$450/month and for a single room it's \$800/month.

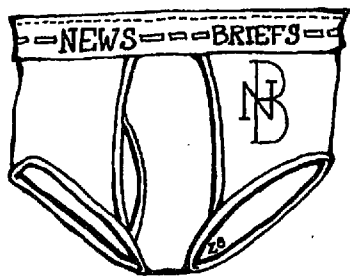
"First of all our dormitory offers so much more than Green River. The rooms have their own bathrooms, a little kitchen which includes a microwave, and cable television. They also offer free continental breakfast every morning, and once a week room service cleans the rooms. I don't know any other dormitory that would offer these kind of services," said Fujiwara.

The Ramada also has an open kitchen with five different cooking areas and 24 hour front-desk service. They also offer free airport pick-up and Green River offers it

See Dorm, Page 20

5/13/2004

Campus — Life



Re-ignite your fire

An event entitled "Re-igniting your power and passion" will be today, May 13, from 1-3:30 p.m. in Building 23, room 108.

The program will be led by Joan Tucker. Tucker is in her 25th year organizing these events.

The event is aimed at helping students get more connected with the campus resources, make a new map for your life's work and list your commitments to change.

Graphic designers wanted

The Student Programs office is seeking two-three graphic designers and one web designer to join the team.

The graphic designers will work 15-19 hours per week and the web designer will work 10 hours per week.

For more information or to get an application contact Fred Capestany at 206-878-3710, ext. 3904.

Mayor seeks interns

Seattle Mayor Greg Nickels is looking for young adults 18-29 interested in making a difference through public service.

The program aims to give young adults a voice in city government. In addition to being appointed to a year-long term as a voting commissioner, the position receive training on board skills and the workings of city government.

For more information contact Linnea Noreen at 206-382-5013, ext. 3853. The application deadline is May 21.

Scholarships available

Applications for the Highline Academic Achievement Scholarships for Fall 2004 are being accepted.

Only 40 people usually apply for the scholarship and 15 are picked.

Running Start students, non-resident students and international students are not eligible. To be eligible you must be a full-time student and have a GPA of 3.5 or better.

The application deadline is Friday, June 4.

For more information contact Laura Manning at 206-878-3710, ext. 6037.

Be Highline's next cover girl

Highline is looking for real cover models for the upcoming quarterlies

By Jamie Grossmann
STAFF REPORTER

Individuals interested in modeling for photos for use in campus publications, listen up: model shoots are scheduled for today, May 13 and Friday, May 14 at various locations on campus.

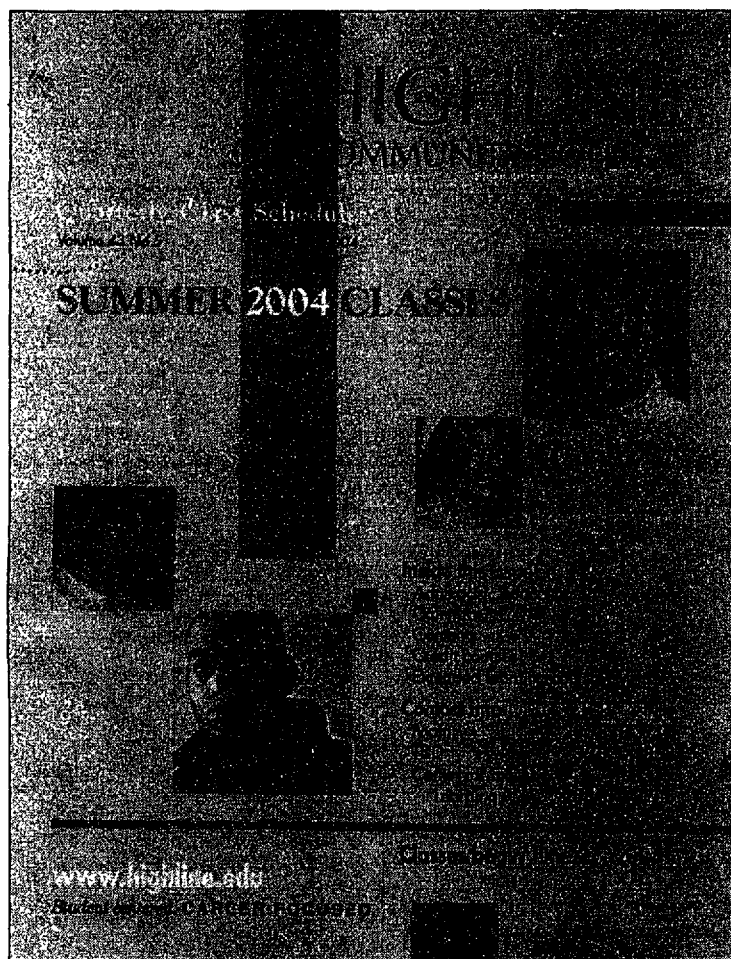
There are still a few time slots available Friday for individuals that are interested in modeling. Individuals who are interested in having their photos taken should contact Amy FitzPatrick, Communications and Marketing Department office assistant, in Building 16.

The Communication and Marketing Department has been gathering photos of students, faculty, and staff sporadically for several years.

However, they would like more relevant and modern photographic images for the various college publications.

To that end, the department has been conducting a model search to find individuals who represent the "Faces of Highline - Excellence, Diversity, Involvement, and Innovation."

The individuals sought out for the modeling shoots don't have to be modeling agency applicants. Communications and Marketing is looking for people who reflect the reality of our campus, said



Highline publications, such as this recent quarterly schedule, often feature pictures of people who have no connection to the campus. The Communication and Marketing Department is hoping to address that with a series of new photos of people actually from Highline.

FitzPatrick.

"Highline Community College is a diverse campus with people of all walks of life," FitzPatrick said.

"Photos are chosen that reflect the spirit of the piece we are creating," said FitzPatrick.

When creating a piece to attract young students for programs such as Running Start or Early College, photos of younger students are used, she said.

"The photos in our publications are typically a mix of Highline students, faculty, and staff from the past and present, as well as image bank pictures," FitzPatrick said.

In the event that enough models are not found, photos from past shoots and images that have been purchased from image banks are used for the various publications, she said.

Martin scholarship accepts applications

Applications are being accepted for the Martin Family Scholarship.

The scholarship was established to enable community college students of exceptional ability to complete their bachelor's degrees at the University of Washington.

Applications should be mailed to the Undergraduate Scholarship Office at the UW-Seattle campus by Monday, July 12.

You can access applications at <http://www.washington.edu/students/ugrad/scholar/students/incoming/martin.html>

Computer seminar

A seminar on home network security will be held on May 18, in Building 7 at 3 p.m. The seminar which is headed up by Don Allen will cover home network security, home network design, and other network related topics. The seminar is open to the public.

Correction

In the Thunderword edition of April 29 an article on The Unity Week opening ceremony about Jean Harris' presentation should have said she was a young girl when her family was searching for housing.

The story should have quoted her as saying, "The American system didn't work out for people of color but that is a reason why we have to change it. It's very important that within our structure we make that kind of adjustments we have to make so that everybody is included."

CRIME BLOTTER

Library staff calls security over suspicious car

Library staff called security for a car parked behind the library near the pay phone May 9, at 1:18 p.m. The staff member thought the driver may have hit the pole with her car. When security contacted the driver she did have damage to the car from that pole but had damage from a prior accident. She was parked next there to use the pay phone.

Missing computer found the same day

A computer on wheels (COW) was discovered missing from Building 21, room 105 early May 8, at 2:27 a.m. The COW was scheduled to be in the room but was just moved to another room in the building. Media Services

reported that they found the COW later that day.

Two students involved in accident

An accident between two Highline students occurred Thursday, May 6, at 11:15 a.m. The students cars collided in the East Lot but there was only minor damage. They exchanged information and departed.

Students car stolen from South lot

A student's car was stolen from the South Lot Monday, May 10. The Honda Civic was stolen between 10 a.m. and 1 p.m. during the student's classes. The incident was reported to Des Moines Police Department. No further information was available.

Staff members car torn apart in Break-in

A staff member's vehicle was broken into May 11, at 1:18 p.m. The CD player's face plate was taken and the dash was ripped off. There was little damage to the lock. An officer suggested that the lock may have been picked.

--Compiled by Chuck Cortes



Photo by Chuck Cortes

Jack Bermingham explains to faculty the benefits of the proposed four-day schedule.

Four-day schedule produces concerns

By Danny Bergman
STAFF REPORTER

Changing Highline to a four-day schedule would require a lot of juggling, Highline officials said Wednesday.

A forum held yesterday gave faculty their first chance to give their input on the proposed schedule. Mixed feelings were expressed throughout the meeting.

Jack Bermingham, vice president of Academic Affairs, opened the discussion with the advantages a new four-day schedule.

"The longer class hours would seem to work better educationally," Bermingham said.

He then proceeded to the main point of the new schedule: taking the work-load off of the faculty.

It would give faculty more time for projects and office hours, which are crammed with the way things are now.

"If faculty members wanted to stay with the old five-day schedule, they could," said Bermingham.

Faculty who chose to stay with the five-day schedule would only see a change in the starting time of their classes.

Some praised the new schedule and thought it is a good idea.

"It would give us more time with the students. Out of the 50

minutes of class time we currently have, we only really get to teach about 42 minutes, after all the students get situated, and after they start packing up to leave," said one faculty member.

The new schedule would give teachers 10 more minutes with students.

Despite the praise, many audience members expressed concerns about the four-day schedule.

Faculty wondered if the seven-minute gap between classes was sufficient for students to get to their next class.

Another concern was the Metro bus schedule which for some students is hard enough to work around as it is.

A forum participant replied that perhaps talks with Metro could change the schedule, since the college is a significant customer on local routes.

One student at the forum expressed concern with how stressful it is planning classes as it is, and if the one day that was chosen to be off wasn't the same for all classes, it would be hard for students who are involved in clubs or other organizations.

"One of our most important things we have on campus is our students spending extracurricular time here. The new schedule

Drumming man

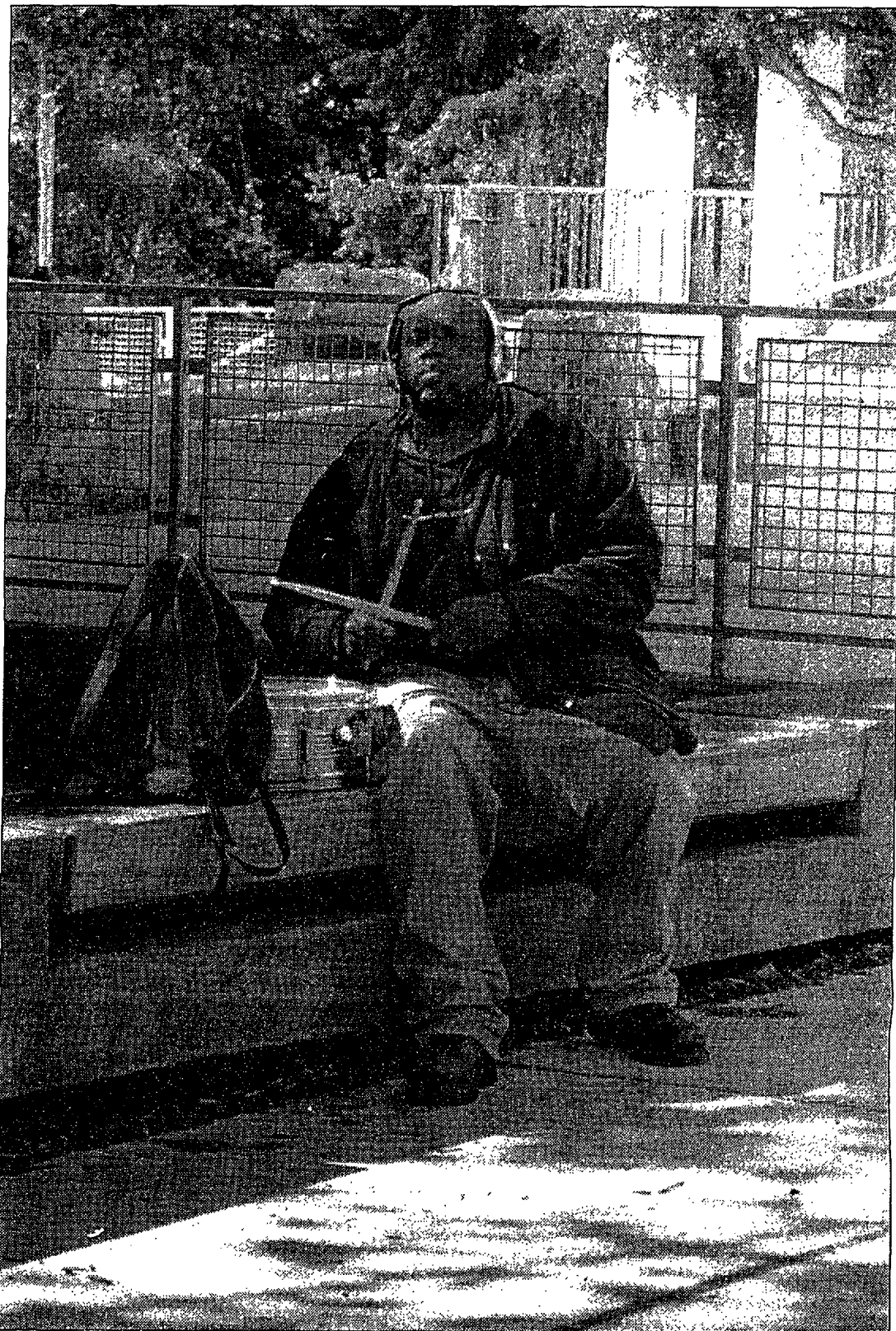


Photo by Chuck Cortes

A student gets funky with the drum beat while listening to his headphones near the Library on Tuesday.

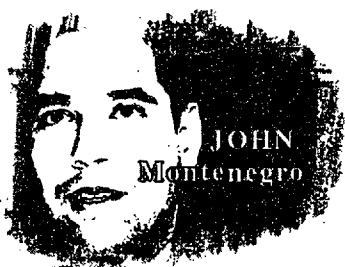
would reduce students' days on campus, the days they do spend will be longer and the students won't want to stay around more," said John Dunn, Highline's athletic director.

Another faculty member stated that Big Bend Community College, located in Moses Lake, has been successfully using a four-day schedule since the '70s when gas prices were soaring. The four-day

schedule was made to cut back on the amount of money students had to spend on gas.

More forums on the schedule will be held at a later date, including a student forum.

Being a U.S. citizen holds special meaning



JOHN
Montenegro

For those of you who were born in the United States, I feel as though you may take your citizenship for granted. But for those of us who have in some ways had to prove our worth it is more of an important thing.

I, like many students at Highline, was not originally born here, but today I am a citizen of

this country. To become a citizen you need to go through a lengthy process of naturalization.

First you have to live in this country for seven years before you are even eligible, then you have to go through a very lengthy filing process, and then finally when you are chosen you have to take an exam that tests what you know of American history.

My own experience was similar.

My parents became citizens first and once that happened they sponsored me to become a citizen. After a few months of waiting, I received a letter in the mail that I had been scheduled for my date to

be sworn-in.

I have to admit that I had expected more, I expected a whole song and dance with flags and a plaque.

When my parents had to go through the process they were about as affected as Seattleites are by rain.

I have often heard each if not both of my parents saying that the swearing-in ceremony was not that moving.

"I did not feel anything about it, nothing changed," my dad would say.

To them it is just one of those things that you go through so that

it will become easier to go home to the Philippines.

I try to tell them that the experience is not just the ceremony but that you have to look deeper in the experience. But they just don't listen.

Not everybody is unaffected by it as my parents.

I have talked with people who went through a similar experience as mine and for them it was a lot more meaningful.

Dolores Gooding, my parent's former neighbor, and her late husband George, went through the experience of becoming a citizen.

"He relished the idea of becoming

a citizen," Gooding said. "He was so proud that day."

Maybe to a different generation of people it was a more meaningful event to go through.

Often times an experience is never what you expect it to be. In my case it wasn't but I guess it is not the experience itself but what you take from it.

In this case I took a lot from it, I feel very proud of the fact that I am a citizen and feel closer to the country now that I am. Maybe it's a bit more for me because I have grown up in this country and it feels good to call myself a citizen of the U.S..

Decapitated pigeon hints, at violence

Dear Editor:

What ideals could possibly initiate an act of violence towards another?

I pondered over this question throughout the morning of April 26.

That morning started out routinely with myself heading to Building 14 on the Highline campus to my physics class.

The difference this morning however, was quickly obvious, as I had observed a large bird laying on the walkway. Upon approaching the bird, I had realized that it was a pigeon that had suffered a violent death.

The walkway was aggressively smeared with the fresh red blood and the bird's head had clearly been decapitated.

It was very clear to myself and the witnesses at the time who happened to be exposed to that gruesome site that the event was not an accident, but rather, intentional.

This act and the ideals that supported it are of great concern to me for multiple reasons. I strongly believe that aggression and violence serve as fuel for a repeated pattern of further aggression and violence, and that anyone capable of hurting a life once before is fully capable of repeating such behavior. The fact that such an act was not hidden, but rather fully exposed in a violent manner, is of further concern to me.

This is because I believe that the individual(s) involved in the act did not wish to only oppress a bird, but to also instill fear and anger into those exposed.

Instead of being helpless from fear, I used the anger instilled within me to empower my voice through spreading awareness of the reality and prevalence of violence and aggression towards life.

Yes, the world might be short just one pigeon, but in a situation like this, our campus community loses so much more when injustice and oppression dwells amongst us.

-Anonymous student

Don't be afraid, try and protect yourself

Dear Editor:

Ok, so I guess Highline is a pretty safe place to go to school.

Besides the occasional car break-in or stolen projector, we actually have a great safety record.

But for some reason, when I'm walking to my car, or if I'm on campus late at night, I can't shake this feeling of insecurity. And it continues off campus, too.

Whenever I'm home alone or leaving work late at night, I'm always looking over my shoulder. Now, this insecure feeling probably has a lot to do with my size (5ft and pushing 107 pounds). But I think it has more to do with my lack of knowledge about self-defense. If I were ever attacked, I don't think I'd know what to do. Should I run? Scream? Strike back? How would I even begin? That's why I've decided to reinforce my confidence by taking a self-defense course.

Luckily for me, Women's Programs, in cooperation with the Security office, will be hosting a self-defense workshop right here at Highline Community College!

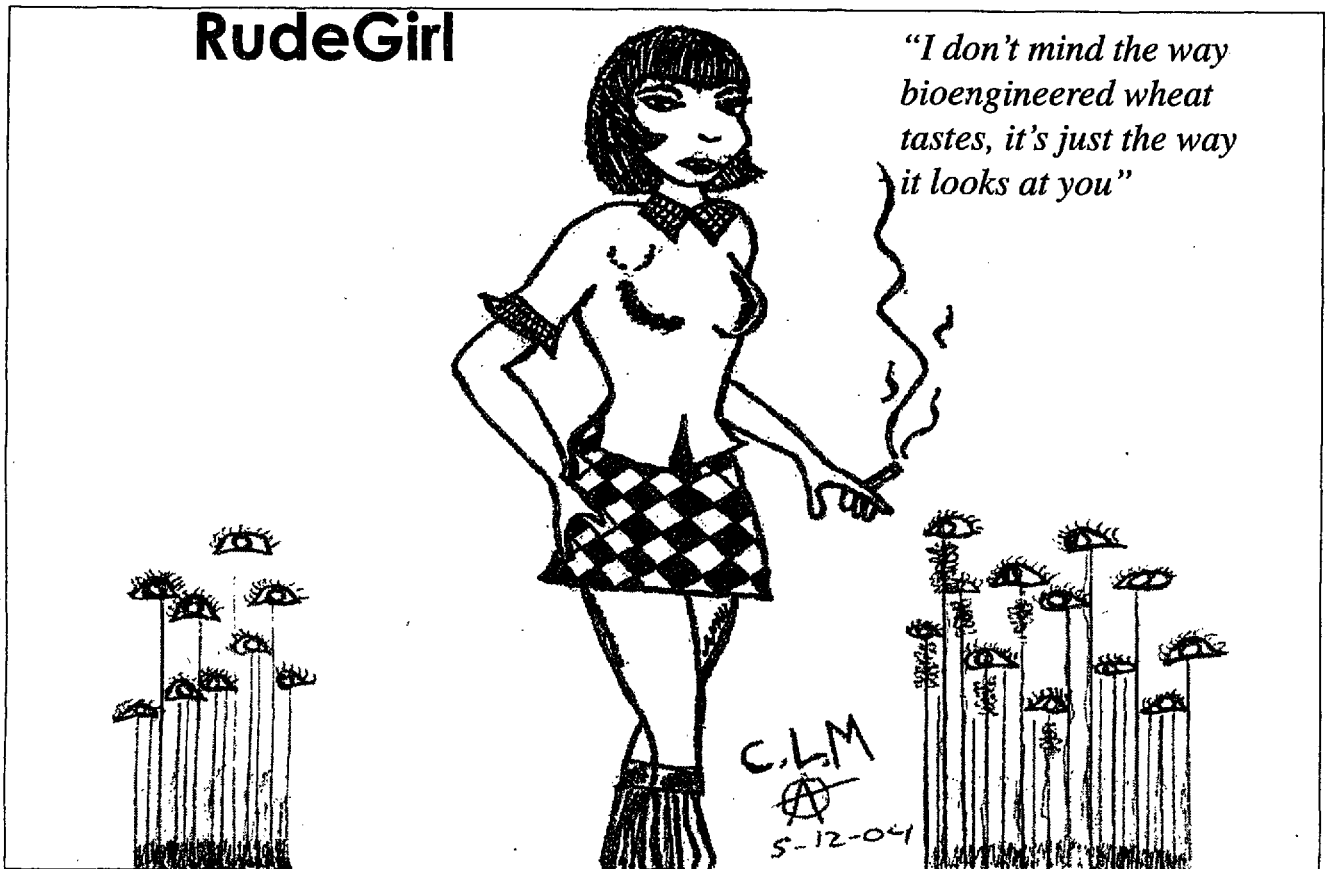
This intense, three hour workshop is designed specifically for teaching strikes, boundary setting, and building strength, confidence, and power. It will be held May 20, from 1-4 p.m. in the all-purpose room by the Pavilion. The fee is only \$15.

For more information, contact Women's Programs.

-Stephanie Raghubeer
Student Government

Editorials are the opinion of the heads of the newspaper. These letters should be no more than 300 words long, and are subject to both editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to the Thunderword@highline.edu or deliver to Building 10, room 106.

RudeGirl



EDITORIAL

To vote, or not to vote

Student elections are coming up next week, and it's your chance to elect a new line up of student officials. As students and citizens we are given certain rights and responsibilities. One of which, is voting. Voting gives us a chance to elect officials who we feel will fight for issues that are important to the majority. Student Government officials involve themselves in committees discussing the S&A budget, student rights and responsibilities, and tenure reviews.

The smoking ban committee has worked hand in hand with student officials to understand the needs and concerns about smoking on campus.

For example, at least some students remember the scandal of last year's elections and the technical problems that slowed the process election.

The good news is that they will be implementing a paper ballot system, and will be checking student IDs to curb the chance of cheating.

Some students can do their two years here at Highline, and spend most of the time complaining about how things are ran, or even better how it should be.

Funny that most of those students never voice their opinion by voting for student government, or hold on to your horses, running themselves.

Whatever your decision maybe, just remember that nothing has ever been changed by sitting on your backside watching *The OC*.

Hopefully these words of advice and encouragement will spark that inner patriot that is hidden inside all of us.

The founding fathers of this nation fought long and hard to make this country a republic where everyone has the right to vote and be heard.

Let's try and honor them by going to the polls next week and exercise your right to vote for who you think will make this campus better for us, and those to come.

The Thunderword STAFF

No!
IT'S NOT MAKE-UP,
IT'S JUST EYE LINER

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Managing editor.....Danny Bergman
Associate editor.....John Montenegro
News editor.....Sara Loken
Sports editor.....Amber Trillo
Arts editor.....Taurean Davis
Opinion editor.....Chad Martinez
Graphics editor.....Russel McLaren

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Five star directors and five star plays

By Jessie Elliott
STAFF REPORTER

If the enthusiasm and joy that the student directors show when speaking about their plays is any reflection of the plays themselves, the Spring Quarter one-acts are not to be missed.

Five of Highline's advanced theater students are directing the one-act plays that will be performed from May 19 through May 22 at 8 p.m. in the Little Theater.

The plays are part of Highline's annual Spring Arts Festival week, a Spring Quarter event that shows off Highline's finest in the arts department.

Each play is very different, but they all share themes about human behavior. Some are dramas and some are comedies, but their directors hope that each of them will leave the audience with new thoughts and ideas.

"Something is bound to appeal to you," student director Joe Prescott said.

Prescott's play is entitled *Up Down Strange Charm Beauty and Truth*. It is about an uncle and his two nieces who need protection from their mother. It is a very intense and moving play, Prescott said.

Student director Sharon Kibbie's play is entitled *Overtures*. Kibbie described it as a conflict between social persona and interior emotional persona.

Carlos Calvo is directing *Sganarelle*, a play written by Moliere. It is performed completely in mask, and is a very slapstick play. The story is about a man who is led astray by much miscommunication, and tells of a forbidden love.



English Made Simple is a very funny play being directed by Syrina Watts. In the play, a teacher is giving a lecture, and it is acted out by the other actors on stage.

Michael Bacalzo's play is entitled *The Still Alarm*. Bacalzo described it as a "Pythonesque farce." He said it was very silly and a lot of fun.

As students directing their peers, the directors must face some obstacles.

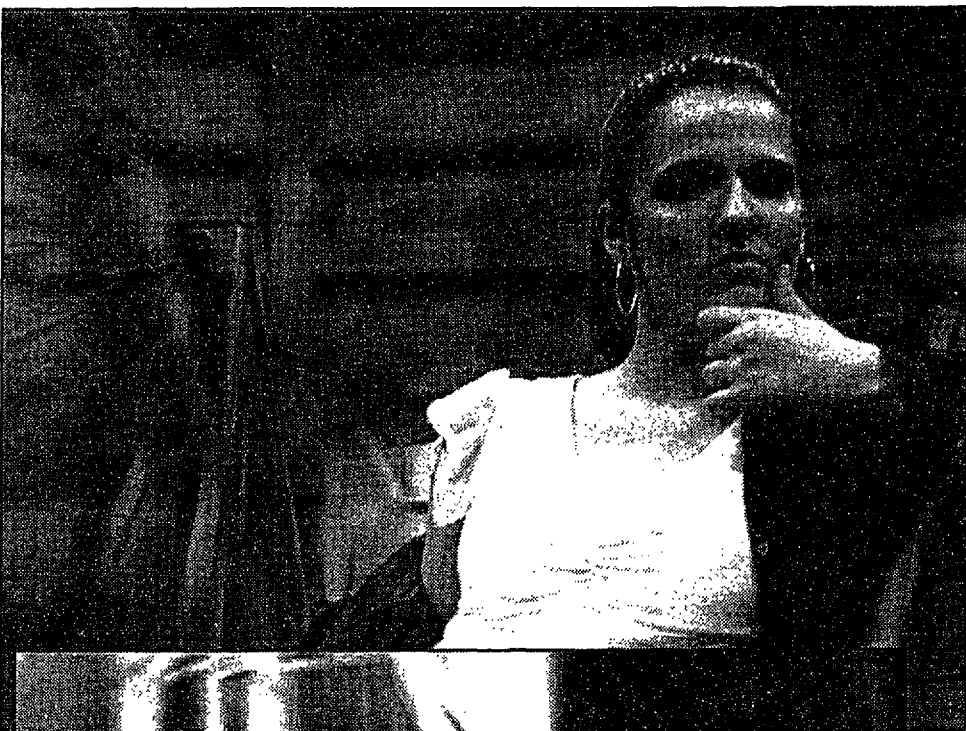
"Inspiring the cast how to act as one and represent the play in its truest form," Kibbie said of the challenges she faces.

The directors all agreed that switching gears from directing to acting is one of the biggest tasks.

Each director is also an actor in one of the other plays, and not only is it difficult to switch gears, they find that directors are hard to direct.

The one-act plays are extremely diverse in subject, making it a very interesting and entertaining show, the directors said.

"[It's] a good chance to see the acting community," Bacalzo said.



The 5 student directors:
Syrina Watts, top right;
Carlos Calvo, mid-right;
Sharon Kibbie, upper
left; Joe Prescott, lower
left; Michael Bacalzo,
bottom right.

Out with the new, in the with the old

Car restoration helps turn old cars into classic possessions

By Amanda Downs
STAFF REPORTER

Joe B'Spivitch wanted a truck. He could have gone to a dealership, haggled with the salesperson, and bought a truck. But there was one problem: the truck that B'Spivitch wanted didn't exist yet.

B'Spivitch, now the owner of a turquoise '50 3100 Chevy pick-up, built his car from the ground up. He searched for the perfect parts and look for his dream truck, spending close to \$10,000 to create his perfect toy.

B'Spivitch said that he's well aware that the money he spent to make his truck could have bought a great modern-day car, but he sums up the reason for putting so much time and money into his machine.

"I feel better fixing an old thing and seeing my progress and end result," said B'Spivitch.

Joe B'Spivitch is a car restorer. In a world of cookie-cutter cars, gas-guzzling SUVs, and disgustingly cheap-looking trucks, a select few people like B'Spivitch defy the present and stick to the past when it comes to automobiles, searching for the now-forgotten individuality of which cars used to boast.

They remember the nicer days of the ever-evolving car, and vow to never let the world forget the cars that they drove when they were young.

Car restoration involves skill, time, and a true appreciation for automobiles. Only a certain handful of patient and dedicated persons can participate in this hobby. From finding the perfect older car or simply building a car from scratch, to fixing and restoring the auto to its past glory, car restorers have a healthy obsession for preservation and perfection.



Photos by Chuck Cortes

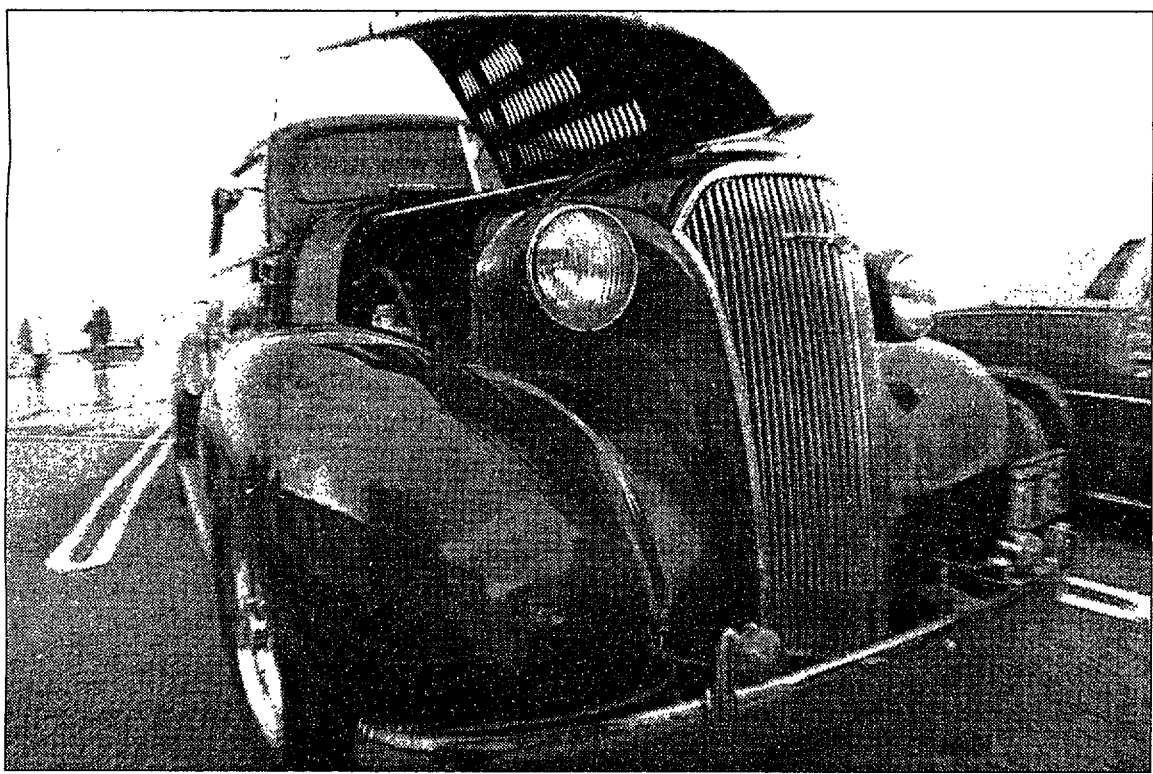
A 1951 Kaiser and a 1958 Rambler are displayed for classic car fans at the car show in Downtown Burien last Saturday.

Unlike B'Spivitch, other restorers simply buy a car that's been fixed by another person, and build off of that. From changing the color to altering the body, this kind of restorer also has a passion for cars.

Clubs and organizations, such as the Wolf Pack of Burien and the Classy Chassis Club, provide restorers with a support group of other classic car owners. Both organizations arrange car shows and events, giving restorers a place to boast their beautiful creations.

Paul Menni, president of the Wolf Pack of Burien, sat in a folding chair on the steps of the former Gottschalk's building in downtown Burien last Saturday, watching the people browse around the small show that formed as the Wolf Pack members met for the week. Menni's car, a turquoise '54 Chevy Bel Air convertible, catches every ray of sunshine attempting to break through the cover of clouds.

A classic car is like a trophy for the owner: a reward for hard searching or continuous work. No one carries around trophies with



A 1937 Chevy Coupe was the oldest car in the car show.

them, they only come out on special occasions to boast. Just like a trophy, Menni keeps his prize possession in the garage and drives a modern car, but he mentioned the reason why he restored his classic and went through hard work and pain to get the car how it is today.

"I've been interested in cars for about 50 years now," said Menni. "This was my era, and I want others to see how great these cars really were, and still are."

Wolf Pack member Scotty Rankin agrees.

"These cars are few and far between, and it's fun working on a forgotten wonder," said Rankin.

Rankin owns an orange '58 Rambler, a truly rare car to find.

Many of the car owners are retired, giving them ample time to tinker with their toys.

Michael Zanassi, a regular visitor to the car shows, said that, although he's a college student with-

out time or money to restore his '79 El Camino, he still loves to see people preserving the legacy of other cars.

"There's a lot of personality in older cars," said Zanassi. "Today, all of the newer cars look the same; you could definitely tell the difference between makes and models of older cars."

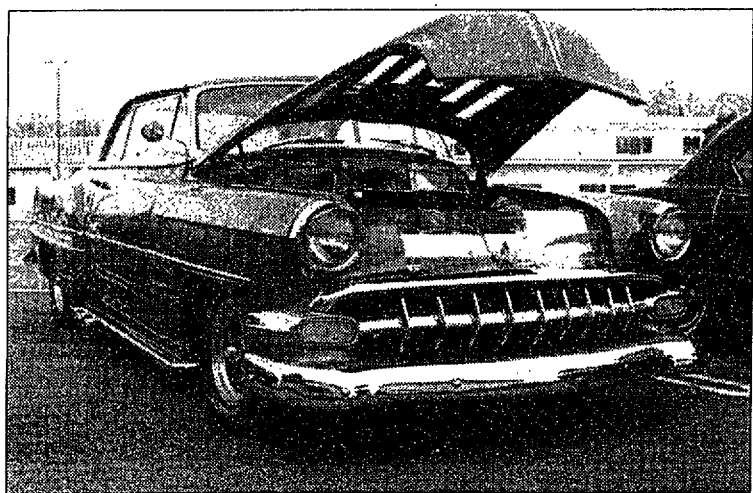
Along with passion and dedication, determination is another characteristic found in restorers. The crazy weather on Saturday didn't stop a handful of Wolf Pack and Classy Chassis members from setting up their cars on Saturday in Burien, waiting for any determined car fans to show up. With the tops up and shop rags in hand, the owners waited for a sunbreak and then began drying off their treasures.

A mixture of colors, shapes, and shine catch the eye of passers-by, some turn into the next parking lot

and walk over to look at the forgotten cars of yesteryear.

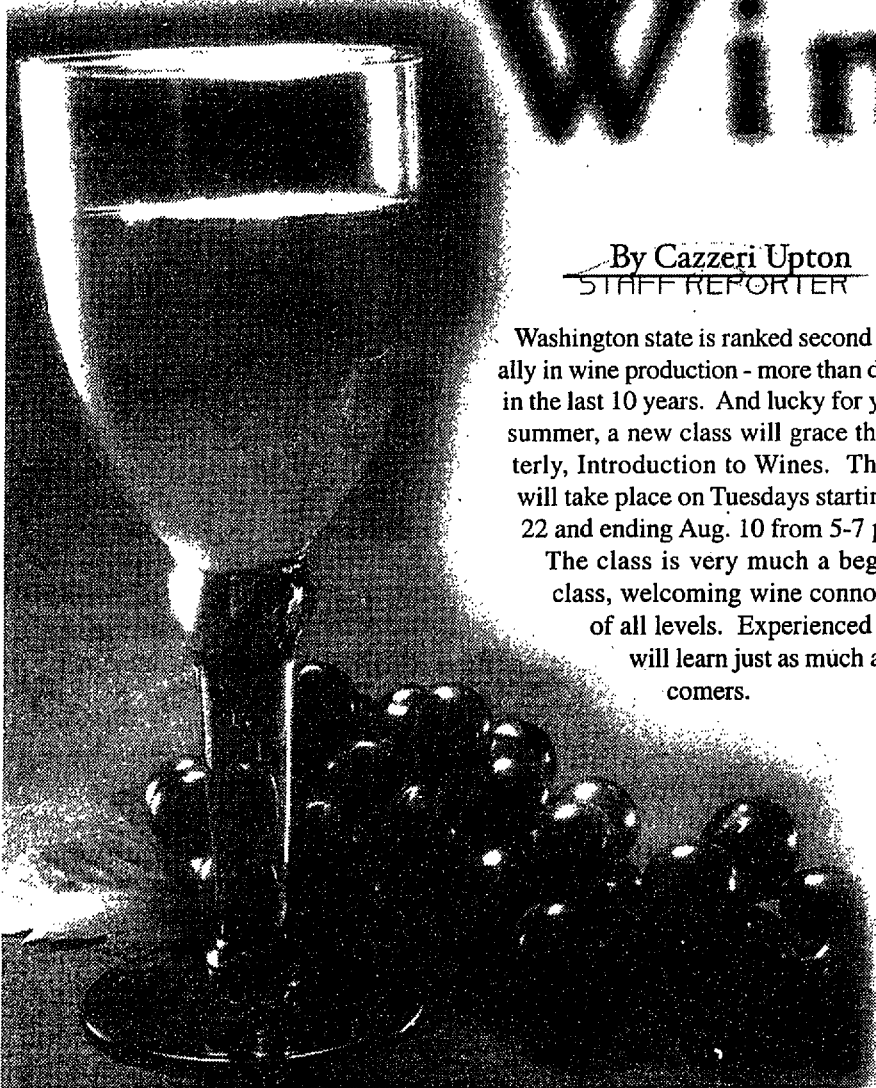
Car restorers and car fans alike gathered around the parking lot, talking about the qualifications of their cars; some popped their hoods and allowed excited fans to look into the heart of the classic. One man presented a chocolate-colored '37 Chevrolet Coupe, the oldest car present at the show. Looking under the hood and into the cab takes the viewer traveling in time to an era where life (and cars) were simpler; a nostalgic and envious feeling sets in as one realizes that he or she will never experience that particular time.

Joe B'Spivitch said that he doesn't plan on stopping any time soon with restoring other older cars; he still can work his car-creating magic. Before driving off in his dream truck, B'Spivitch mentioned "I can proudly say 'It's my car, I made it myself.'"



A 1954 Chevy Bel Air convertible.

5/13/2004



Wine tasting class

Get ready to
become a master
with merlot

By Cazzeri Upton
STAFF REPORTER

Washington state is ranked second nationally in wine production - more than doubled in the last 10 years. And lucky for you this summer, a new class will grace the quarterly, Introduction to Wines. The class will take place on Tuesdays starting June 22 and ending Aug. 10 from 5-7 p.m.

The class is very much a beginning class, welcoming wine connoisseurs of all levels. Experienced winers will learn just as much as newcomers.

Chris Brandemeir, head of the Hotel and Tourism Management Program, will be teaching this class. He hopes students will walk away with a basic knowledge including: history of wines, how it's made, how it goes with foods (food pairing), and different taste components.

Brandemeir has worked as a chef in San Francisco and Washington state, gathering a fair amount of wine knowledge as he went. He also worked as a maitre d' at a restaurant in San Francisco.

This class is meant to be available to all students, 21 and over, not just those involved with Hotel and Tourism Management. It's also available as a non-credit Extended Learning class.

One misconception that people have about wines is the food your supposed to pair it with. This is something that will be covered throughout the course of the class.

Brandemeir is having the class focused around local wines, rather than all types of wines which he claims would take a lot more than a quarter.

Besides the basic textbook work, there are many different fun options Brandemeir is

looking at. He wants to wait until the class assembles before he discloses any information about these options. He did say that they will have local winemakers come in and teach about component tasting, which is identifying different main flavors in wine.

"I think it will be informative, but we're going to have fun doing it," Brandemeir said.

The idea for this class came from the suggestions of former graduates, because they don't cover wines much in the food and beverage class. But since there is so much information, a whole new class was needed.

One exciting thing that they will have in the class is the Wine Aroma Wheel.

Developed by Ann Noble, an oenologist at University of California at Davis, the Wine Aroma Wheel provides a common vocabulary for being able to tell what you smell in a wine. Brandemeir is looking forward to having one in this class, as it will help break down those wine components which can sometimes be tricky.

For more information about wine in Washington, sign up for Introduction to Wines - Summer 2004.

International idols rock Highline

By Martha Molina
STAFF REPORTER

The bellies were jiggling, the boys were singing, and the bagpipes were blowing at last week's second annual International Night.

"I think it went great," said Director of International Student Programs Sophia Iliakis. "The tickets were sold out and we had a full house."

Last Thursday's International Night included three different events to explore.

Over in Building 2, a dinner was provided by Hiroshi's Restaurant. The dull meeting room was brought to life by multicolored ribbons turning the ceiling into a rainbow, and flags from all over the world to decorate the blank walls and round tables.

The cafeteria became a brief exhibition of Highline's diversity, which included countries such as China, Japan, Nigeria, and Ukraine. The tables were decorated with musical instruments, traditional clothing, and small goodies brought from homelands.

To top off the night, over in Building 7 awaited a talent show that illustrated some of the talents from all around the world.



Kaddee Lawrence demonstrates the art of belly dancing.

The program included 10 performances by people from and out of Highline.

After the Blues/Country opening act by Highline wrestler and drummer James Barr-Finch and Green River guitarist Bryan Esp, a man stepped to the front, wearing black shoes laced to the ankles, socks up to the knees, a red, blue, and green plaid skirt, black jacket, and a blue tie and shirt.

Soccer coach Keith Paton walked in with an instrument half his size, playing a bagpipe solo. The world class piper had a unique act that gave the audience a taste of Scotland.

Vietnamese Highline students Tam Lam, Hoan Nguyen, and Son Nguyen sang *Thuong Qua Vietnam* (Love to Vietnam). The three gentlemen stood proud with smiles on their faces passionately singing as if they were the Vietnamese version of Boyz II Men.

Following this American Idol act, came five adult ladies with pierced bellies dressed like Aladdin's Princess Jasmine in purples, blues, and greens. "Ladies Do Belly Dance" included Highline Biology professor Kadee Lawrence who came out shaking what her momma gave her.

Next came an acappella Filipino solo by Cheryl-Cariño Burr, followed by the Student Family Performance that featured a 5-year-old boy bilingual singer.

Flamenco dancers Kristin Klingin and Julianna Jones from the Northwest Dance Network had the crowd shouting "Ole" as they danced to *El Niño de La Virgen*. Jones had a solo "passionate dance with a shawl" as she described it, to "La Caña." At the end of the performance she held a 30-second pose that drove the crowd wild.

Highline's choir sang *Kojo No Tsuki*, followed by a harmonious performance with Kiko Alu Ohana from Federal Way. Secretary of Student Programs Melinda Teixeira romantically swayed her body as she did the hula to Aloha Oe, a song written by the last reigning queen of Hawaii.

The grand finale to officially wrap up International Night was a flag dance created by Iliakis, which was accompanied by South American music. Off to the side from all of the night's performers was an Asian



Photos by Cazzeri Upton

James Finch and Bryan Esp start the evening with a good beat.

couple getting in touch with their Latin side as they danced Salsa.

"For all the entertainment and the food you got, it was worth more than what you

paid," said Teixeira.

Iliakis said she is looking forward to organizing next year's event and adding an African performance.

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Mon - Thurs.....7:30AM -7:30PM

Fri.....7:30AM -12:30PM,
2PM -4PM

5/13/2004

ARTS

Designing a blue ribbon

By Taurean Davis
STAFF REPORTER

Two Highline graphics arts students won first and second prize in a poster design contest operated by Washington Combined Fund Drive state charity.

On Monday, May 10, Ben Salmond and Lena Vasilyuk were surprised to hear that they both won the contest.

"I wasn't sure if I had won. It was exciting to find out, though," said Salmond.

Salmond was the first place winner of the contest and won a \$500 scholarship. Vasilyuk also collected a \$250 prize for scoring second place.

The contest began months ago during Winter Quarter. A representative of the Combined Fund Drive, Cindy Craig, arrived to talk with the productive illustration classes.

Craig describes the Combined Fund Drive as a state employee charitable giving program. In other words, employees from state institutions (like Highline's professors and staff) can donate money/supplies to charity.

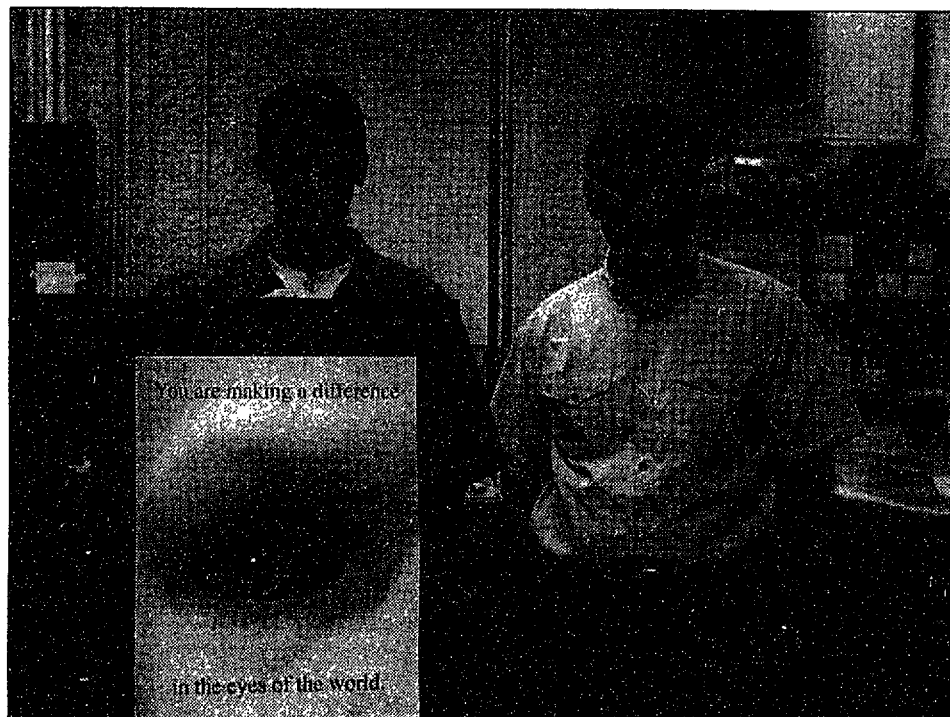
Last year, the Combined Fund Drive raised \$5.077 million in donations. "It's the most successful state employee workplace giving program in the country," said Craig.

Since Highline supports the charity, Craig appeared with a proposal for the students. The campaign had entered its 20th year and the charity was in need of a poster that captured the meaning of the drive. Thus the contest began.

The winner of the contest will have his (or her) poster circulated around the state as part of the fund drive. As an incentive, prize money will be awarded to the poster designer who drew the chosen poster, because the charity felt it was only fair that the students get paid for the hard work they do, said Craig.

Thus the contest began. Eventually the classes turned in their entries and the charity assembled a committee to look over the posters. And, Craig said, trying to decide between so many good works was difficult.

Salmond had won the top prize. However, Vasilyuk's poster was also so appeal-



Photos by Taurean Davis

Professor Gary Nelson stands by Ben Salmond, who holds the prize winning poster.

ing that the judges awarded her second prize and an additional \$250 to go with it.

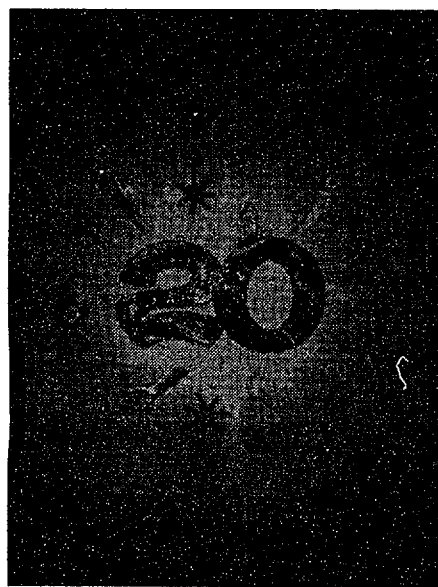
They loved Ben's picture but they couldn't let Lena's go either, said Craig.

Salmond, a Production Illustration student, created a poster based on the theme of sight. "I wanted people to know that others see the good thing that they do," said Salmond.

His idea was to take a close up of his nephew's face and graphically lace the world around the iris. It was based on the idea that the young see the good things that adults do and carry it with them.

Vasilyuk, another Production Illustration student, conjured a poster built on the fact that the campaign was celebrating its 20th year. "I know they had a 20th year this year," said Vasilyuk. "I decided it was going to be good to include 20 years as a theme."

Vasilyuk's poster is sun-like; an orange and yellow poster with golden overtones. A cheerful-looking 20-year logo is placed at the center surrounded by several pictures of flowers, children, and various peaceful pieces.



This is the poster of Lena Vasilyuk

Of course despite the fact that the posters were very inventive, neither Salmond nor Vasilyuk could have dreamed that they would win. Though Salmond was the official winner, Vasilyuk still was rewarded for her efforts.

"I didn't know it was going to happen," said Vasilyuk. "I just did my job, that's all."

Spring Arts Festival readies for launch

By Taurean Davis
STAFF REPORTER

The annual Spring Arts Festival, an event-filled week of drawings, actors, and instruments begins next week and there's quite a full schedule.

• Monday, May 17: A student art exhibit will be held in the 4th floor of the library. Drawings, ceramics, photography and many other mediums will be on display. The exhibit will be held in the fourth floor gallery of the library and continues until June 4.

Highline professor Sheryl Akaka will be lecturing about "Music Education in the State of Washington." The class goes from 10 to 10:50 a.m. in Building 4, room 104.

Mark Rudis, a sculptor from the Pratt Institute of Fine Arts in Seattle, will be speaking in Building 7 from noon to 1 p.m.

Outside of Building 6, Highline students will be selling pottery from noon till 3 p.m.

• Wednesday, May 19: Highline Guitar Ensemble is preparing a concert. Be sure to come listen from 2:10 till 3 p.m. in Building 7.

Five student-directed One-Act Plays are being held by the Drama department. Tickets are available at the door and cost \$6 for students and seniors but costs \$7 for the general public. Irish step dancing and songs will also be performed. The plays start Wednesday but continue until Saturday, May 22 at 8 p.m. each night.

• Thursday, May 20: The Highline Choir will give a concert with a Pacific theme. Performing "Music of Hawaii and the Pacific Rim," the Choir sings at noon till 1 p.m.

• Friday, May 21: Who knew that science and art were related? Highline professor Paul Mori speaks about "Strings, Boxes, and Musicians: Physics in Guitar and Violin Performance" from 2:10 till 3 p.m. in Building 7.

Spring Arts Week is open to public, and most of the events listed above are free unless noted.

Highline Library exhibits students' arts and crafts

By Cazzari Upton
STAFF REPORTER

When it comes to art, Highline has its share of talent.

For the past 20 years the Highline Art Department has been showcasing student artwork in an annual art show. Four years ago the Spring Arts Festival got underway which incorporates music, drama, and art in a month long celebration, and the annual art show has become a part of that.

The Library is hosting the Student Art Exhibition, which will be adorning the fourth floor of the Library starting May 17.

Many different media will be represented including: photography, sculpting, painting, drawing, and ceramics.

Art Department head Jim Gardiner said that rather than having a jury select the pieces to be represented, the instructors chose from their students work. That way they were able to concentrate on their own area of expertise.

Misha VanDeVeire and Matthew



Alpha Gamboa presents his creation.

Pappas were in charge of choosing drawings and paintings. Bob Stahl and Gardiner chose the photography pieces, and Rob

where students have to use the resources around them to create some kind of sculpture.

Student Alpha Gamboa created a working ukelele out of various

Droessler picked ceramics.

"I'm always surprised every year that we have much more than we thought," Gardiner said in regards to the actual pieces.

He's been teaching for over 37 years and says that he learns more and more from the students. "I can see the generations change as well as ideas," Gardiner said.

A few of the pieces are what he calls "junk sculptures,"

pieces of cardboard, paper, and an egg carton.

With regards to the technological influence on the art world, Gardiner isn't very impressed. He

doesn't like the fact that artists lose that hands-on experience.

"The thing I don't like about it is the whole virtual reality. I always say, 'What's wrong with reality?'"

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ARTS CALENDAR

The Spring Arts Festival is scheduled for all of next week!

Sheryl Akaka will be lecturing about "Music Education in the State of Washington" on Monday, May 17 at 10-10:30 a.m. in Building 4-104 .

Sculptor Mark Rudis from the Pratt Institute of Fine Arts of Seattle will be speaking on Monday, May 17 12-1 p .m. in Building 7.

Highline students will be having a pottery sale in front of Building 6 from noon till 3 p.m on Monday, May 17.

A Highline student art exhibit will be held in 4th floorThe gallery from May 17 - June 4.

There will be a guitar ensemble recital from 2:10-3 p.m. in Building 7's auditorium on Monday, May 19.

The Drama Department has scheduled Student Directed One-Act Plays! Admission is \$6 for students/seniors and \$5 for the general public. Performances go from Monday, May 19 to Saturday May 22 at 8 p.m. each night.

"Music of Hawaii and the Pacific Rim" will be performed by the Highline Choir on Thursday May 20 from noon until one.

An arts-style Science Seminar "Strings, Boxes and Musicians: Physics in Guitar and Violin performance," on Friday, May 21 is being presented by Paul Mori and from 2:10-3 p.m. in Building 7.

Campus Crusade for Christ is sponsoring a spring concert. Various rock bands and music groups including AS I AM, Reveling, Glimpse, and Cure for the Common will be rocking with a holier theme. The concert starts 2 p.m. on Friday, May 28 and is located on the north side of Building 7. For more inofrmation, call 253-670-8474, or e-mail the follow- ing address: puzzle_boy@hotmail.com.

Highline's graphics department is holding its annual Digicom, where the students show off their talents in the form of hi-tech designs and original posters and media.. There will be music, food and of course graphic arts! Digicom is in Building 16 in Room 158 from 8 a.m. to 6 p.m. Admission is free. The event will occur on Thursday and Friday, June 3 and 4.

Little People

Across

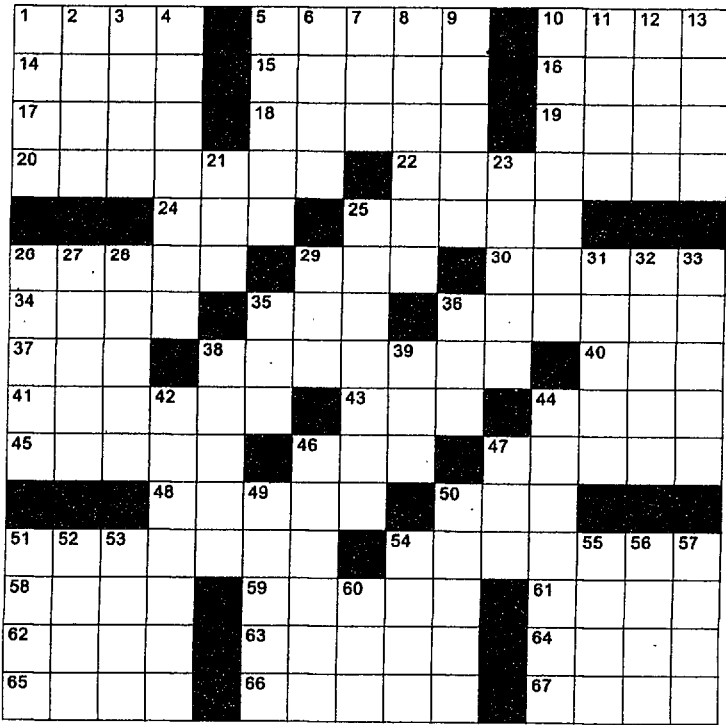
- 1 Notre Dame feature
5 Yankee Doodle et al
10 Shed
14 Consecrated
15 Queen Mary's headband
16 Ronan Tynan specialty
17 Cleveland's lake
18 Rock group's output
19 Press down tightly
20 US and UK to UN
22 Crib accessories
24 Spoil
25 Translucent minerals
26 Insert an addendum
29 A league in the northeast
30 Cravat
34 Intimidate: with beat
35 An earlier prefix
36 One of 7
37 High-pitched bark
38 Forewarned
40 Altos lead in
41 One of 7
43 One of 7
44 Clinton's A.G.
45 More cunning
46 Summer mo.
47 Outfielder Rivera
48 Rascal
50 " __ My Brother"
51 Offering at Notre Dame
54 One of 7
58 Professor Plum's setting
59 Lariat handler
61 Dublin setting
62 Notre Dame offering
63 Judge, e.g.
64 Scott Joplin specialties
65 Spar
66 One of 7
67 Let it be

Down

- 1 Attention getter
2 Tiny hole

Crossword 101

By Ed Canty



- 3 Precedes Jim
4 Sometimes it's raised
5 Get going
6 Artist's choice
7 Apprehend
8 One of 7
9 South Pacific island group
10 Artist Henri
11 Kind of surgeon
12 Margarita add-on
13 Pubs have them
21 Long time
23 Flavorless
25 Library admonition
26 Bottomless pit
27 Dentist need
28 One of 7
29 Wrath
31 Like a Hollywood star
32 Critical layer
33 Former champ
35 Wield vigorously
36 Wall St. overseer
38 Chef's garment
39 Coat
42 Most unusual
44 Backfield heroes
46 ____ borealis
47 Follows dos
49 Country singer Brooks
50 33rd President informally
51 Cheat
52 Scat singer
53 Showy plants
54 Electronic device signal
55 Italian car
56 Suggest
57 ____ we forget
60 Domino dot

Quotable Quote

*What lies behind us
and what lies before us
are tiny matters com-
pared to what lies
within us.*

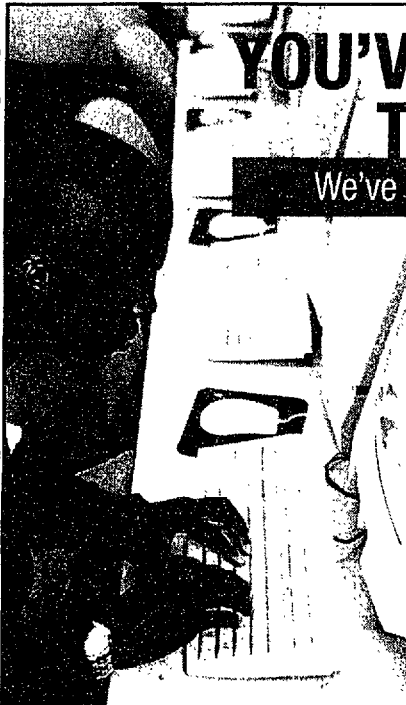
... Emerson

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5/15/2004

SPORTS

Jenkins' eyes are on the finishline

Highline
sprinter
leads
NWAACCs in
three events

Photos & story by
Amber Trillo

STAFF REPORTER

Determination and achievement are not new to Highline's track star Melvin Jenkins.

He was a two-time state champion in high school and grew up idolizing his father, former Seattle Seahawk Melvin Jenkins Sr.

"A lot of professional athletes want their kids to follow in their footsteps," said Jenkins.

However, Jenkins' footsteps are faster than his father's, which may be why his dad wanted him run down a new path.

"My dad always wanted me to do what was best for me, which is track, not football," said Jenkins.

Jenkins' father has always been a guiding light in his life, full of encouragement and coaching says Jenkins.

"We have always had fun together. Since I was little my dad has always helped me train," said Jenkins, "But no matter how hard it was, he always made it fun."

Jenkins says he can't remember a time when he wasn't running. While most toddlers ease into walking, Jenkins' family claims that his first steps were sprints across the room.

At the age of 5 Jenkins joined his first organized track league, Eastside Track City. He continued to run and train and in the ninth grade joined a competitive running team.

Jenkins feels that he can excel in track and become a professional athlete just like his father. He knows what it takes to achieve his goals, speed, strength, determination and support.

Others see Jenkins' speed as a gift that enables him to run 47 seconds in his 400 meter race, setting a new school record, and ranking him atop the NWAACC league in the 100, 200, and 400 meter races.

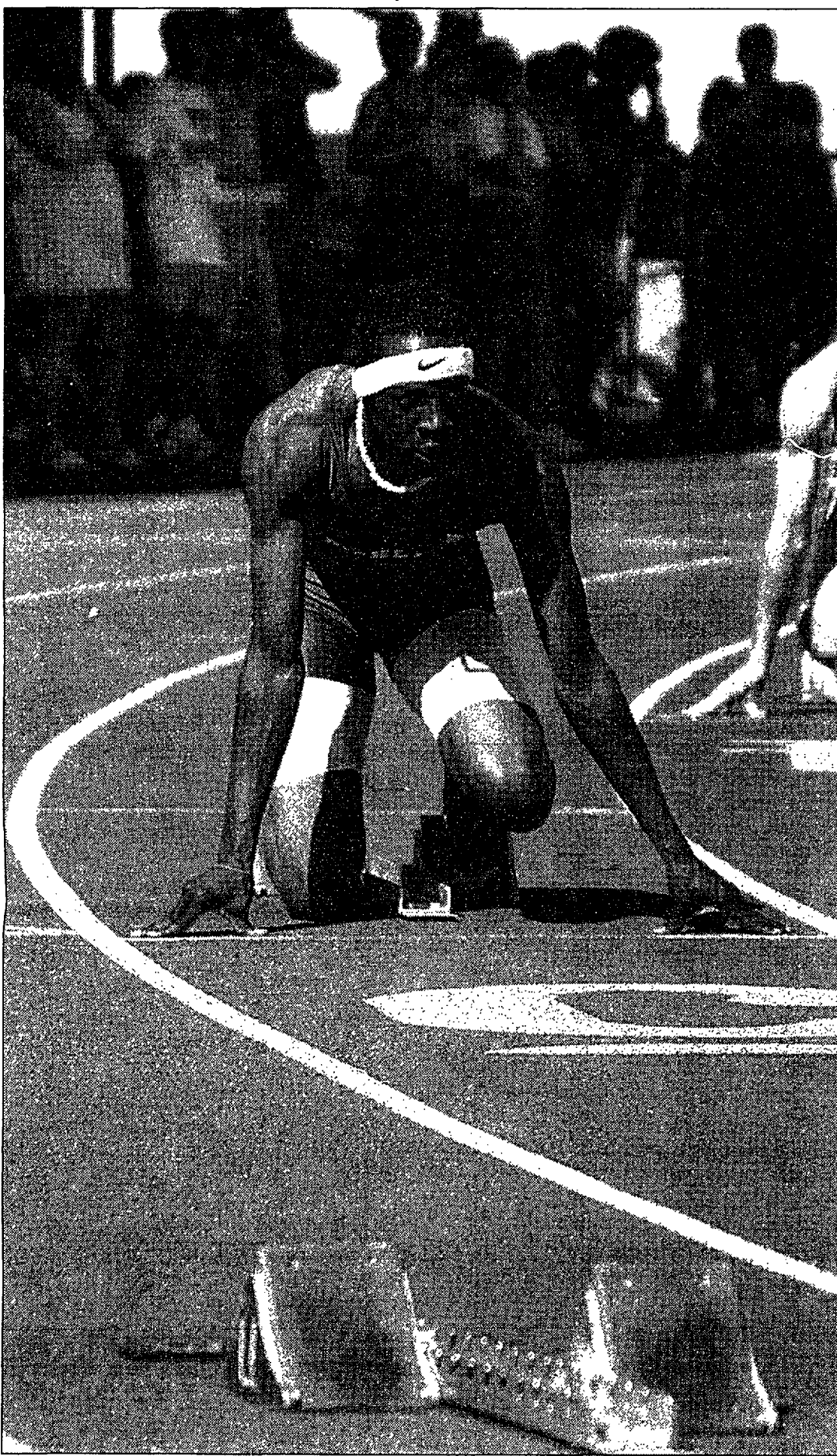
Despite his excellence in competition, Jenkins still views his times as a weakness.

"I look at my times and I know I what I want. I want a :46. It's a personal weakness if I can't get there," said Jenkins.

He trains everyday with this goal in mind.

"He is an extremely hard worker," said Highline Coach Robert Yates. "He is always the first one down here [at practice] and the last to leave."

Also always in the back of his mind is his long-term goal to become a professional runner.



Melvin Jenkins takes a moment to prepare himself before running the 400 meter dash at a meet earlier this season at Williamette in Oregon.

"When I am competing I just feel like it is another day in the office and if I stay long enough eventually the office will start to pay me," Jenkins said.

Jenkins is not shy to admit that the payoff that comes with the success of being a professional athlete is alluring.

Growing up the son of a professional football player, Jenkins says he was graced with a life of privilege because he has always known what it was like to have money in his pocket.

"I want it for myself though, some people in my situation would just become lazy and live off their parents, but I want to earn it on my own," said Jenkins.

He says he wants to get to where his parents are.

He wants to be both happy and successful, however he wants it on his own merit, using the talent he was blessed with.

Standing behind Jenkins are family, coaches, and teammates.

"I have always been influenced and supported by both my parents," said Jenkins. "When I don't think I am going

to run well my parents push me to my fullest."

Encouragement comes also from Jenkins' coaches, who believe that he has what it takes to make his dreams become a reality.

"He is an outstanding performer," said Highline Assistant Coach Les Black. "He is already ahead of himself."

Jenkins is a conscientious athlete, however, he knows it's not all about the running.

"School is always part of the game," said Jenkins. "I have to stay focused."

Jenkins stays focused by continually setting short-term goals. "When I was in seventh grade I wanted to be an Olympic gold medalist," said Jenkins. "Things have changed and now I am just working on getting into a four-year school and competing with the best, hopefully becoming an NCAA champion in the 400 meters."

Jenkins acknowledges that while he may be good now, once he enters the NCAA league he will have to step it up.

"I am fast in NWAACC league, but when I get to NCAA I have to be outstanding."

In the meantime Jenkins is focused on this year's NWAACC championships, in which he hopes to be the champion in the 200 meter, 400 meter, and the 4x400 relay.

"Our 4x400 relay is really shaping up. Everyone is strong and can run," said Jenkins. "We just need to step out of our comfort zone."

Even though Jenkins is set on winning he summarized his philosophy on running by saying that it's about returning to the beginning.

"We all have to remember what it was like to run when we were little," Jenkins said.

"When we were little it didn't matter who was running next to you and when we

were young we never compare our times. It all comes down to having fun."



Jenkins stretches and collects his thoughts during a meet at Central Washington.

T-Birds fight for the play-offs

By Jordan Goddard
STAFF REPORTER

A week of top-ranked opponents, nagging injuries, and foul weather have left The Lady Thunderbirds No. 6 in the North Division with only four games remaining before the NWAACC play-offs.

"We're absolutely still in this," Head Coach Anne Schmidt said.

After losing two games this week to No. 1 Shoreline, Highline bounced back against No. 2 Edmonds and No. 3 Everett, splitting doubleheaders against both. Their 15-13 record puts them only one game behind Green River and Olympic, currently tied for the fourth and final playoff berth.

"It's going to take four wins and some help in our division," Coach Schmidt said.

Olympic has the challenge of playing Edmonds and Everett in the final week of the season. Green River must face Everett and last-place Skagit Valley in its final four games.

The Thunderbirds play Skagit Valley and second-to-last Peninsula. Highline found itself positioned for next week's playoff run after traveling to Everett Tuesday to face the Trojans. The Lady T-Birds started the first game with solid defense behind the pitching of sophomore Lacey Walter.

First baseman Kaitlin Bailey ended a scoring threat in the bottom of the third inning with a caught line drive and a quick touch



Ashley Nevares keeping her eye on the ball during the pouring down rain of Monday's rematch with Edmonds.

of first base for an unassisted double play.

"We have the best defensive team in the league," Walter said.

Five consecutive singles in the top of the fourth inning put the Thunderbirds on top, 3-0.

The Trojans did not wait long to answer back, though. Everett put four unearned runs on the board after an uncharacteristic two-out error extended the inning. Freshman pitcher Katie Michaels took over in the fifth, shutting down the Trojans with quiet confidence and solid control.

Third baseman Shelby Giovannini tied the game in the sixth with a two-out RBI.

It was not enough, though. A pair of singles and a walk-off double against the returning Walter allowed Everett to pull out a 5-4 victory in the bottom of the seventh.

Highline's ace pitcher seemed unshaken after the loss.

"We know how to play. We trust each other and we're communicating," Walter said.

The Thunderbirds wasted little time before demonstrating their point.

Andra Hinckley led the next game off with a single, advancing to second on a throwing error. A stolen base put her at third, and a wild pitch allowed the T-Birds to take an early lead.

The Trojans tied the game in the bottom of the second, but a pair of RBIs by outfielder Jennifer Macoubrie and one from Walter helped Highline earn a 5-2 win for pitcher Amanda Richardson. Tuesday's victory keeps Highline in playoff contention.

"It's a big relief," Coach Schmidt said.

Highline faced Edmonds at home Monday after rain postponed a Saturday match up. The Thunderbirds scored eight runs in the second inning Saturday before the umpires rescheduled the game. Giovannini and

Bailey each drove in two runs to help establish the formidable lead.

Edmonds rallied in the sixth inning of Monday's continuation game, closing the gap to two. Walter padded the lead in the bottom of the inning with an RBI and took the mound in the seventh to close out the 9-6 win for Richardson.

Saturday's first game against Edmonds featured far less offense for the Thunderbirds. After giving up two runs in the third, Highline scored only one on an RBI single from catcher Casey Henriksen, losing 2-1.

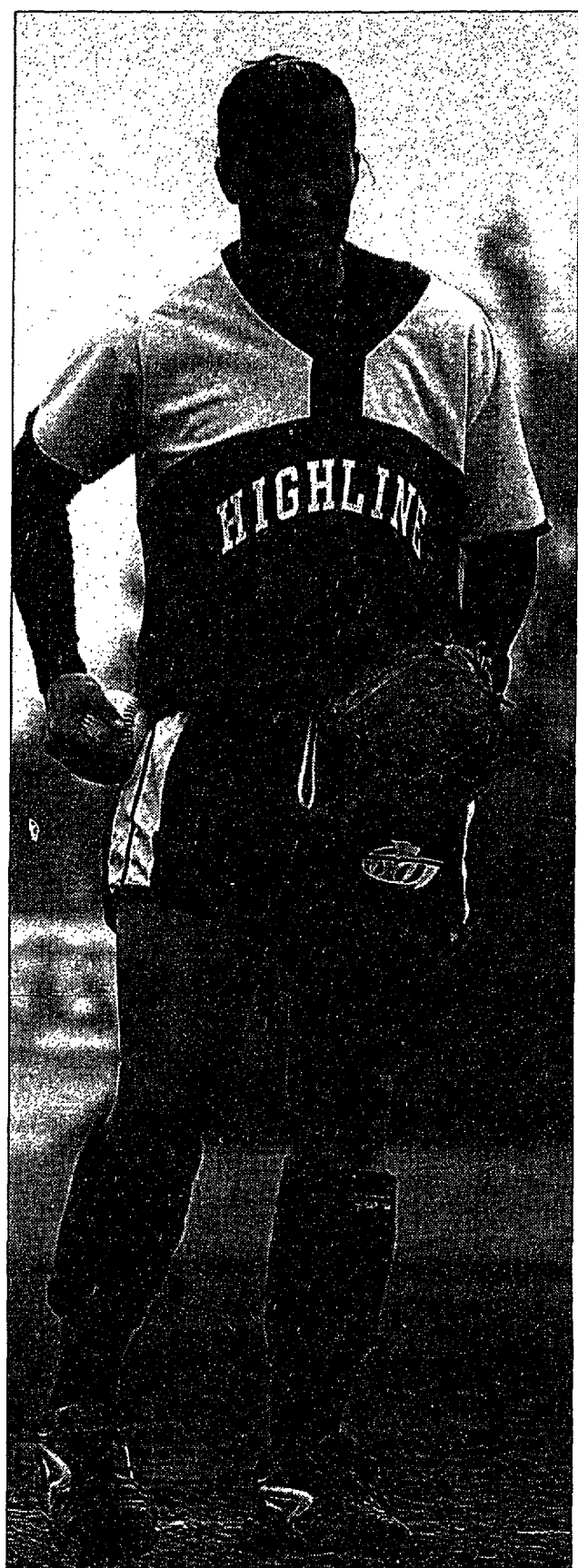
"It's inconsistent offensive production," Coach Schmidt said. "We're not putting hits together when we need them."

Friday's home games against No. 1 Shoreline ended in 6-4 and 11-4 losses, respectively.

Despite the disappointing outcome, The Thunderbirds seemed unaffected by the bevy of injuries that plagued them last week. A wild pitch, a screaming line drive, and an accident in practice sent two players to the emergency room.

"We're OK now. I think everyone's done with that," Coach Schmidt said with a smile.

The Thunderbirds go on the road Friday to face Skagit Valley at 2 and 4 p.m. They play their final games of the regular season Saturday at home against Peninsula at noon and 2 p.m. The playoffs begin next weekend in Portland.



Photos by Amber Trillo

Lacey Walter dries the rain off a softball for a pitch during Monday's rematch against Edmonds.

T-BIRD TRADERS

2004

CASEY HENRIKSEN

HIGHLINE COMMUNITY COLLEGE

Casey Henriksen

Year: Sophomore
Position: Catcher
Favorite Athlete(s):
Tiger Woods
Role Model: Mark
Marshall

2004

SHELBY GIOVANNINI

HIGHLINE COMMUNITY COLLEGE

Shelby Giovannini

Year: Sophomore
Position: Third Base
Favorite Athlete(s): Edgar
Martinez
Role Model: Marilyn
Monroe

Harcourt, Jenkins lead T-Birds at UW meet last weekend

By Mikhail Fomenko
STAFF REPORTER

Highline's Alex Harcourt won the 400-meter dash in a personal record time of 47.89.

Harcourt led a strong showing by the Highline men's track team at the University of Washington's Ken Shannon Meet in Seattle.

Melvin Jenkins also ran the 400-meter dash and placed third with a time of 48.06.

"He went out very hard in the first 200 meters, it may have been his best start this year," said Head Coach Robert Yates. Despite Jenkins hard work Harcourt made a dream become a reality by beating Jenkins for the first time this year. He caught Jenkins and passed him right before the finish line for the win.

Jenkins and Harcourt are the two leaders in the conference. They are ahead of the rest

of the conference by over a half a second.

Jenkins came back fired up for the 200-meter dash after the results in the 400 meters. He won the race and set a personal best record with a time of 21.60.

Jerome Sirmans improved by a half a second setting a personal best time in the 200-meter dash of 22.21 and placed second in the meet. "I felt really strong running it," said Sirmans.

"These three guys (Jenkins, Harcourt, and Sirmans) keep getting better with every meet and will do a lot of damage in the conference," said Yates.

Clay Hemlock set a new personal best by four seconds in the 1,500 meters running a time of 3:50.04. He is in the top five of all-time school record holders and is leading the conference by almost eight seconds.

"I just keep working hard in practice and keep improving as every meet approaches," said Hemlock.

Mike Dickson won the 800 meters in 1:54.33, set a personal record for himself, and moved up to the No. 3 spot in the conference all in one race.

"That was the strongest race I have seen him run this year," said Yates.

Rickey Moody competed in the triple jump and placed second. He finally got his first legal jump in at 46'9". He is now in the top five leaders in the conference and will be a threat in the tournament.

Moody placed third in the 100-meter dash with a time of 11.41 and placed in the top six in the shot put and top two in the disc.

Dylan Bailey was out for a few weeks with a leg injury but came back to run the 5,000 meters. He ran a time of 15:25.84 which is a good mark for him especially after the injury he had, said Yates.

David Larpenteur set a personal best time by three seconds after running the 5,000 for the second time in 16:09.78.

Mason Kien won the long jump in a distance of 22'6". "He had a good day in it," said Yates.


Matt Woutilla came out late in the season and moved into the top 10 in both the 110-meter hurdles and the 400-meter hurdles in the conference and has a chance to qualify for the finals in Saturdays Ken Foreman meet at the University of Washington.

"The weather was rainy and bad when the meet started out but cleared up by the end of the day. The facilities were really good and we had many strong events results," said Yates.

The team is competing at the University of Washington in the Ken Foreman Meet this Saturday, May 15.


Next week on May 22 the Willamette Last Chance Meet is the last meet until the NWAACC Championships, which will be held at Spokane Falls Community College in Spokane on May 27-28.

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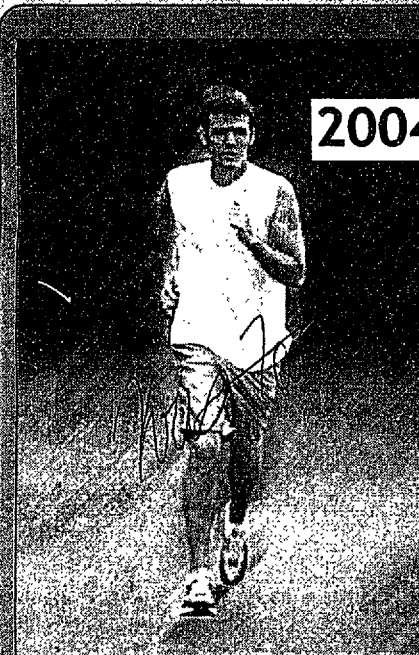
2004

JOSHUA FRAZIER




Joshua Frazier

Year: Freshman
Events: 5k, 10k, 3000 steeplechase
Favorite Athlete(s): Garry Lindgren, Pat Tyson
Role Models: Jamie Gifford



2004

KRIS FARRELL



Kris Farrell


Year: Freshman
Events: 1500, 3000 Steeplechase
Favorite Athlete(s): Steve Prefontaine
Role Model: My Parents

T-BIRD TRADERS



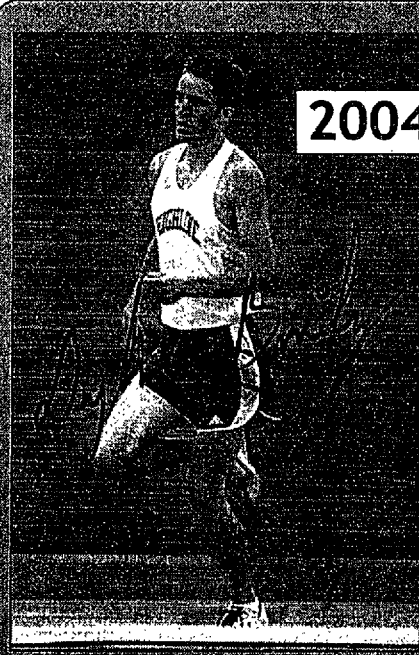
2004

ALEX HARCOURT




Alex Harcourt

Year: Freshman
Events: 100, 200, 400
Favorite Athlete(s): Arnold Schwarzenegger
Role Model: Michael Johnson



2004

DYLAN BAILEY



Dylan Bailey

Year: Freshman
Events: 5000m Steeplechase
Favorite Athlete(s): Sean "the crutch" Conroy
Role Model: Robert Yates, Joe Darr

5/13/2004

Kamm's recovery brings strength to team

By Patrick McGuire
STAFF REPORTER

Highline's Amanda Kamm broke the school record in the 1,500 meters by an amazing 19 seconds at a meet at the University of Washington last Saturday.

That was the highlight as the women's track team traveled to Seattle to compete at the University of Washington Ken Shannon Invitational this past weekend.

"It was a very competitive meet for the women," Coach Robert Yates said.

Monaka White placed third in the 100-meter dash with a time of 12.65 seconds. She later came back to run 26.29 seconds in the 200 meters and placed fourth.



Kamm

"There was a lot of competition this weekend, and it really helped me to improve my times," White said.

"She has been constantly improving at every meet, and this past weekend was no exception," Yates said.

Zori Garasmichuck placed fourth in the 400 meters with a time of 1:00.04.

"I wanted to run faster, but the weather was pretty bad," Garasmichuck said. "But I'm still

leading the conference, so I'm not that disappointed."

"I think she is going to do amazing at the championships," Yates said.

Kamm ran the school's best ever 1,500 meters with a time of 4:39.44.

"It feels good to finally be healing from my injury and racing to my full potential," said Kamm who has been bothered by shin splint all year.

"I don't think this girl has any limits," Yates said. "She has been impressing me with her toughness for the last two years."

Kamm also ran the 800 meters in 2:19.42 and placed third.

"The weather was terrible during my race, but I still won my heat,"

Kamm said.

Sitges Marshall ran the 1,500 meters and placed 11th with a time of 4:42.18.

"It was a personal best for her," Yates said.

Jami Jablonsky ran 21:36.59 for the 5,000 meters and placed 15th. "She ran her best time all season," Yates said.

"I was sick, and I didn't sleep a lot the night before," Jablonsky said. "I was thinking about stopping, but after seeing my time, I'm glad I didn't."

Taryn Plypick placed second in the high jump with a leap of 5'1", and fourth in the long jump with a jump of 15'79".

"It was the first time she got to do the long jump, because of her

leg injury," Yates said. "She did a great job and next weekend she'll try and qualify for the championships."

Arlecier West threw the shot put 38'48" for a fifth place finish. She also threw the hammer 144'45" and placed fifth.

"I wanted to throw further, to qualify for the championships," West said.

"She hasn't been feeling well lately, but I think next weekend she'll set some personal bests," Yates said.

This weekend the women will once again travel to Seattle on Saturday, May 15 to compete at the University of Washington Ken Foreman Invitational. The meet starts at 9 a.m.

Scoreboard

University of Washington
Ken Shannon Invitational
Saturday, May 8
Seattle

Women 100 Meter Dash

1 Pierre, Patrice Portland 12.46. 2 Vickers, Tonika Un.-12.64. 3 White, Monaka Highline 12.65

Women 200 Meter Dash

1 Pierre, Patrice Port 24.69. 2 Craddock, Cheri UW 25.06. 3 Vickers, Tonika Un. 25.11. 4 White, Monaka HCC 26.29

Women 400 Meter Dash

1 Swan, Jody Lewis & Clark Co 56.63. 2 Hanson, Mariah Will. 57.36. 3 Newell, Kelsey Linfield College 57.84. 4 Garasmichuk, Zori HCC 1:00.04.

Women 800 Meter Run

1 Prunty, Caitlin EUW 2:17.42. 2 Stauffer, Kelly Greater Boise 2:18.34. 3 Kamm, Amanda HCC 2:19.42

Women 1500 Meter Run

1 Harrison, Kira UW 4:31.41P. 2 Foushee, Marie UW 4:32.61P. 3 Holbert, Kari Will. 4:34.92P. 8 Kamm, Amanda HCC 4:39.44P. 11 Marshall, Sitges HCC 4:42.18

Women 5000 Meter Run

1 Rice, Kathy Port 18:04.83. 2 Muren, Natalie Will. 18:19.97. 3 Kaneko, Noelani UW 18:22.86. 15 Jablonsky, Jami

HCC 21:36.59.

Women High Jump

1 Forbes, Michelle George Fox 1.58m. 2 Plypick, Taryn HCC J1.58m

Women Long Jump

1 Waterhouse, Katelyn EUW 5.40m. 2 Patterson, Lindsey Will. 5.38m. 3 Larson, Lindsay Linfield College 5.02m. 4 Plypick, Taryn HCC 4.79m

Women Shot Put

1 Davis, Cherron UW 14.40m. 2 Bielenberg, Danielle Linfield College 13.14m. 3 Beeman, Mary UW 12.95m. 5 West, Arlecier HCC 11.73m.

Women Hammer Throw

1 Trygg, Carin UW 47.26m. 2 Rosette, Cassie Port State 46.35m. 3 Sprauer, Nicole Clackamas CC 44.77m. 5 West, Arlecier HCC 44.03m

Men 100 Meter Dash

1 Davidson, Patrick UW 11.25. 2 Cain, Josh CCC 11.38. 3 Moodey, Ricky HCC 11.41. 5 Glover, Travis HCC 11.59. 10 Kien, Mason HCC 13.02.

Men 200 Meter Dash

1 Jenkins, Melvin HCC 21.60. 2 Sirmans, Jerome HCC 22.21. 3 Harcourt, Alex HCC 22.22. 4 Glover, Travis HCC 22.79.

Men 400 Meter Dash

1 Harcourt, Alex HCC 47.89. 2 Adams, Cristian UW 47.92. 3 Jenkins, Melvin HCC 48.06. 6

Sirmans, Jerome HCC 49.40

Men 800 Meter Run

1 Dickson, Mike HCC 1:54.33. 2 Jackson, Bruce UW 1:54.77. 3 Kellogg, Casey EUW 1:55.67. 5 Pyfer, Brian HCC 1:56.25

Men 1500 Meter Run

1 Fader, Andy UW 3:46.69R. 2 Young, Tony Club Northwest 3:48.82P. 3 Hemlock, Clay HCC 3:50.04P. 22 Hunt, Skyler HCC 4:13.94. 23 Farrell, Kris HCC 4:14.00. 24 Bartholomew, Robert HCC 4:18.30. 25 Roach, James HCC 5:00.25.

Men 5000 Meter Run

1 Shimer, Adam U-UW 14:52.86. 2 Butkey, John CCC 14:58.47. 3 Franck, Matt UW 15:05.92. 7 Bailey, Dylan HCC 15:25.84. 14 Larpentuer, David HCC 16:09.78.

Men 110 Meter Hurdles

1 Sexton, Troy Clackamas CC14.94. 2 May, Tyler, Will.15.35. 3 James, Marc UW15.43. 4 Woutilla, Matt HCC 16.14.

Men 400 Meter Hurdles

1 Williams, Sean UW 54.04. 2 Bailey, Brandon UW 54.63. 3 Payne, Jon PLU 54.7. 7 Glover, Travis HCC 1:00.31. 8 Woutilla, Matt HCC 1:01.58.

Men 3000 Meter Steeplechase

1 Hill, Michael Club Northwest 8:42.54R. 2 Gibson, Jonathan Un. 8:57.44R. 3 Workman, Brandon Bruin TC 9:11.64P. 10 Frazier, Josh

HCC 11:30.84.

Men 4x100 Meter Relay

1 UW 'A' 41.44. 2 George Fox University 'A' 42.09. 3 HCC 'A'42.40

Men High Jump

1 Skiba, Jeff Un. 1.98m. 2 Eickhoff, Warren UW 1.98m. 3 Jones, Alvin HCC 1.83m.

Men Long Jump

1 Kien, Mason HCC 6.71m. 2 Mciver, Brynne HCC 6.60m. 3 Hazenburt, Brandon Linfield College 6.32m. 7 Eaton, Lucas HCC 5.85m.

Men Triple Jump

1 Puckett, Adam George Fox 14.39m. 2 Moodey, Ricky HCC 14.04m. 3 Vela, Milo George Fox 13.34m. 5 Eaton, Lucas HCC 12.21m.

Men Shot Put

1 Wallis, Jeffrey Van. Is. Strength 16.63mR. 2 Straka, Shaun U-Port State 15.77m. 3 Holden, Andy PLU14.85m. 8 Moodey, Ricky HCC 13.95m. 13 Jones, Kyle HCC 13.46m

Men Discus Throw

1 Schwinn, Mat Iron Wood 55.69mR. 2 Rolfe, Nate Un 48.82m. 3 Conwell, Will UW 48.05m. 7 Moodey, Ricky HCC 41.60m. 9 Jones, Kyle HCC 36.82m

Men Hammer Throw

1 Bingisser, Martin UW

56.51mR. 2 Rolfe, Nate Un 55.79mR. 3 Haakinson, Dan PLU 50.48m. 10 Jones, Kyle HCC 41.01m

Men Javelin Throw

1 Harris, Brian UW 64.30mR. 2 Powell, Stewart CCC 59.13mP. 3 Sparks, Thomas CCC 57.84m. 11 Cail, Rob HCC 48.06m

NWAACC SOFTBALL STANDINGS

As of 5/11/04.

| NORTH | League | Overall |
|---------------|--------|---------|
| Shoreline | 22-7 | 24-11 |
| Edmonds | 21-7 | 22-12 |
| Everett | 19-7 | 22-12 |
| Green River | 16-12 | 19-17 |
| Olympic | 16-12 | 18-18 |
| Highline | 15-13 | 15-19 |
| Bellevue | 8-19 | 8-25 |
| Peninsula | 6-22 | 8-24 |
| Skagit Valley | 2-26 | 2-31 |

| EAST | League | Overall |
|-------------|--------|---------|
| Spokane | 23-3 | 27-11 |
| Wenat. Vly. | 15-11 | 24-16 |
| Blue Mtn. | 15-13 | 20-19 |
| Col. Basin | 15-13 | 21-16 |
| Tre. Valley | 12-16 | 15-22 |
| Walla Walla | 11-17 | 19-21 |
| Big Bend | 9-17 | 12-24 |
| Yakima Vly | 8-18 | 9-21 |

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NEWS

Stars: we'd be lost without them

By Rob Goodman
STAFF REPORTER

Getting lost is typically not a wonderful experience for most people.

Regardless, not having a clue where on earth you're going, and how to find your way, is an experience that many can relate to.

"How many of you have ever gone into a city and gotten lost?" said Ron Davidson, Highline computer-science instructor, who spoke at last Friday's Science Seminar. "How would you find your way, with no signs, nothing?"

Davidson, an experienced sailor, knows his navigation skills. Among them, he said the greatest tool to use is the sun and stars.

To map out how navigation has changed, Davidson described several different navigation tools throughout history, many of which use the sun and stars, or what is collectively defined as celestial navigation.

According to Davidson, the earliest navigators date from 3,500 B.C. They made the first boats large enough to carry cargo, and they basically risked it and left without ever really knowing their way, Davidson said.

Later, around 300 to 100 A.D., the Polynesians began to navigate their canoes on the Pacific, using a variety of tools. One tool, the kamal, consisted of a rectangular board with a string with nine knots attached.

The string would be held in the teeth, the board would move across the horizon as the string was pulled along the bottom of it, until the top corner of the board

"Imagine that. Coming across a place you don't know exists, with dead reckoning. You're either real smart or real stupid,"

— Ron Davidson,
Highline professor

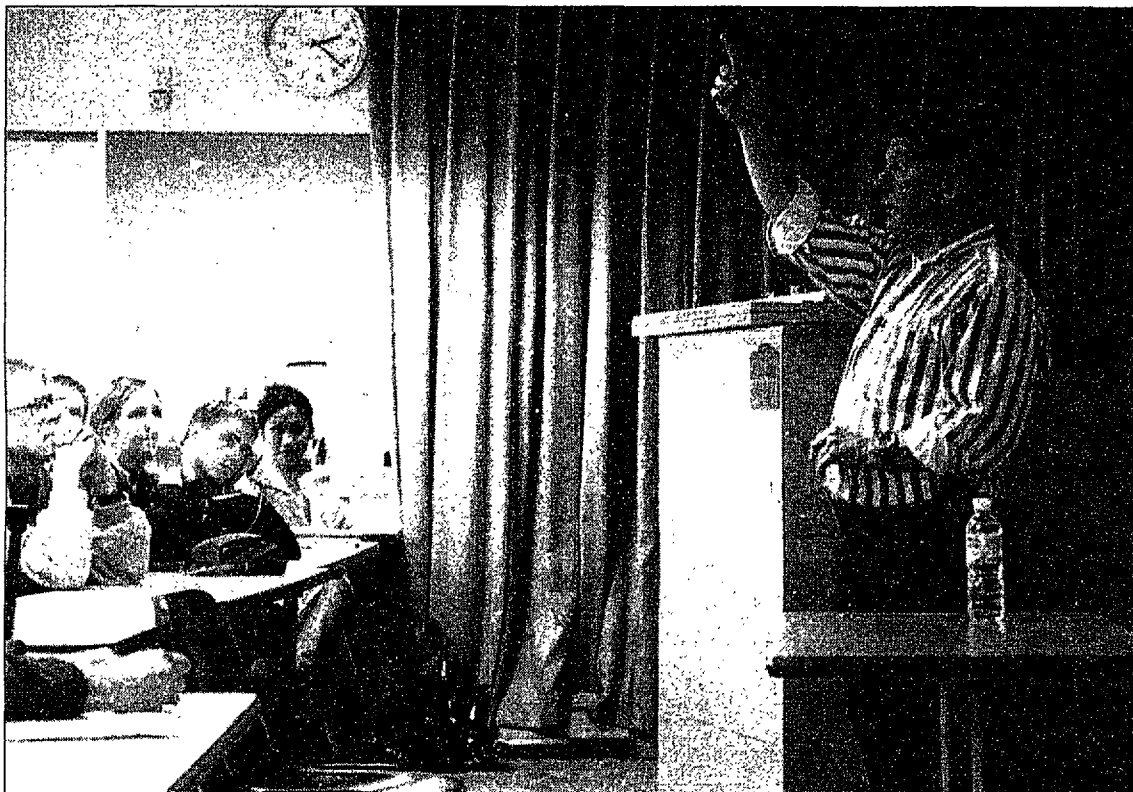


Photo by Cazzeri Upton

Professor Ron Davidson points to the sky at last Friday's Science Seminar.

reached the star that was being measured.

From this point a deductive method was used so they could measure their distance in a certain direction, Davidson said.

As mathematics became more advanced, navigation tools became more sophisticated, Davidson said.

The astrolabe was a tool used that could project how the sky looked at a certain time, by setting the device to a certain time. This tool was used widely, until newer inventions were made, Davidson said.

One such invention was the compass.

"The origin of the compass was rather obscure," Davidson said.

Developed in China, the compass was first used as a tool for making random decisions, as opposed to use for navigation. For a while, the Chinese weren't quite sure what to do with it, Davidson said.

Among pioneering navigators was Prince Henry "the Navigator." Born in 1394, Henry was a crusader and discoverer, who sailed around Africa and found routes to the East Indies, Davidson said.

Another prominent pioneering navigator was Christopher Columbus. Columbus used a method known as "dead reckoning."

Using a magnetic compass for direction, Columbus would then measure time and speed, plug them into a deductive formula, and figure out how far he had traveled, and in what direction. In search of a faster route to the East Indies, he accidentally ran into a new continent. Dead reckoning was a risky method to use, without a solid course ahead.

"Imagine that. Coming across a place you don't know exists, with dead reckoning," Davidson said. "You're either real smart or real stupid."

If you were real smart, you would know how to find the North Star. The North Star never moves, so it's always a reliable source to base your course off of. To find it, you must first find the "big dipper." After you've found it, estimate the distance between the two stars at the front of the cup, and it's about two lengths of that distance directly above the top star of the two, Davidson said.

With the use of the North Star, one can easily find latitude.

"Latitude is how far north or south you are," Davidson said.

Latitude measures the height of the sun at the meridian passage, or at night it measured by the North Star above the horizon. Latitude is zero degrees at the equator and 90 degrees at the poles.

"Longitude is from the north pole to the south pole," Davidson said.

The Prime Meridian, where longitude is at zero degrees, runs directly through Greenwich, England. Not only does latitude and longitude combined help you to understand where you are, it can also determine when and where seasons will happen, according to certain degrees, Davidson said.

Following the inception of latitude and longitude, an easier method was developed to track distances, using the documentation of specific latitude and longitudes. This method became known as cartography, or the art of map-making.

With the development of cartography sailors and explorers thought, "we need to record this stuff so we can do it again," Davidson said.

Today, modern technology has

allowed the capability of more advanced navigation systems, some of which still utilize celestial navigation, and others that rely on different sources.

What started out earlier as a cross staff turned into what is now known as a sextant. The sextant measures an angle from a horizon, with the use of mirrors (can't risk going blind), to the position of the sun. To figure the location of certain stars, almanacs have been made documenting positions at certain times, and have become extremely accurate.

"Look them up, plug them into a formula, it tells you where you are," Davidson said.

Navigation methods that don't require the position of the stars include methods such as long-range radio navigation or loran, where you record and report your position with the use of radio.

However, although "the loran tells you where you are, it doesn't tell you where others are," Davidson said.

Radar has been developed to detect surrounding ships, so collisions do not occur.

"Radar can tell you where other ships are," Davidson said.

GPS, or Global Positioning System, tracks where you are with the use of satellites. Commercial GPS devices can measure where you are within at least three meters, while military GPS can track within centimeters.

Modern technology is great, but machines are not infinitely reliable. If all else fails, the sun and stars are always near. There's all kinds of tools for navigation, and all a sailor or anyone needs to know is how fast they're going, how long, and what course, Davidson said.

"You have a road map (the stars), it's just real far away," Davidson said. "You just need to learn how to read it."

Science Seminar is held every Friday from 2:10 to 3 p.m. in Building 3, room 102.

This Friday's Science Seminar will focus on "The Credibility and Weight of DNA Evidence in Civil and Criminal Trials," with speaker Buzz Wheeler.

Northwest children's author visits Highline

By Amanda Downs
STAFF REPORTER

Children's book author Ken Mochizuki will come to speak at Highline on Wednesday, May 26 from 8 to 9 a.m. in Building 7.

Mochizuki writes both children's and juvenile fiction and non-fiction, focusing on the issues of racism, Japanese-American internment during World War II, and assimilation in the United States.

Mochizuki's writing style and subject content can relate to many subjects offered at Highline.

Students especially interested in writing, art, child development, or

history would benefit the most from Mochizuki's visit.



Mochizuki

class, to which the author accepted. Swyt foresees a discussion/ open question time with

Wendy Swyt, Highline faculty, invited Mochizuki to her Children's Literature

history during the hour.

"It's beneficial to hear from the actual writer and find out why and how he wrote the way that he did," said Swyt.

One of Mochizuki's books, entitled *Baseball Saved Us*, tells the story of a boy living in an internment camp during the war.

In order to enlighten his fellow internees, the boy's father builds a baseball diamond to play on.

In the end, the boy realizes that they are not only playing the game to win, but also to gain dignity and self-respect for themselves.

Mochizuki's *Passage to Freedom* tells the true tale of Chuie

Sugihara, also known as the Japanese Schindler.

Sugihara defied his government's laws by rescuing 10,000 Jewish people during the war. The story is told from the point of view of his son, who was 5 years old at the time.

Beacon Hill Boys, is a juvenile fiction book written by Mochizuki.

It focuses on a Japanese-American boy and his friends growing up in the Beacon Hill area of Seattle in the early 1970s.

The boy is tired of the stereotyping and assumptions made about him because of his ethnicity.

He sets out to defy all of the prejudices, in the end starting on a downward spiral of hatred and rebellion.

Mochizuki has lived in Seattle most of his life.

He received a bachelor's degree in communication from the University of Washington.

He worked previously as a journalist before he began writing books.

Three of Mochizuki's books are on 24-hour reserve at the Library, available for students who want to explore his work further before he makes his visit here.

Traffic jam at computer labs

With students playing games, checking e-mail on computers, others are left to wait

By Dustin Lawrence
STAFF REPORTER

Highline provides many computers on campus available for students use, but most students have to wait to access them.

"It's hard to find an open computer," student Jett Dorage said.

Finding an open computer can be a bit of a hassle whether you're in the library or Highline's computer lab.

"I have to wait 15 minutes for a computer," said student Diana Krouse. Having to wait five minutes can be a lot of wasted time if you're trying to use a computer in between classes. Fifteen minutes can mean tardiness or could cause you to be late for work.

"We don't let the students wait," said Librarian Catherine Haras. According to Haras, if there are any students waiting, it is usually for only about five to 10 minutes.



Photo by Cazzari Upton

Students get lucky and are able to work on open computers in the computer lab. With more students and less computers available, there's more of a wait for them.

Over in Highline's computer lab, students don't have to wait very often according to computer tech Mark Wynne. "If students have to

wait, it is usually for only a few minutes."

"I wait no more than four minutes," said student Ben Gillespie.

Students use Highline's computers for a number of reasons.

"I have to use them to write last minute papers and check my e-

mail," student Brianna Lemmon said.

Other students use them for activities that have little relevance at Highline.

"I usually use them to play arcade games," student Dylan Flesch said.

Like many students, Flesch uses the Highline computers to do unrelated school activities.

"Technically they are supposed to be used for school," Wynne said.

In the library, there is a sign posted by the computers that reads, "Library computers are provided for college related activities. These activities have priority."

Haras said that librarians aren't allowed to look at student's computer screens. If a student has been waiting for a computer for a significant amount of time, the librarians will help them find an open computer.

"We're not here to police them," Haras said.

Both the Library and Computer labs highest volume students occurs from 10 a.m.-1 p.m. on weekdays.

In the Library, the wait for a computer is longest at the beginning of Fall Quarter, Haras said.

Online survey wants student response

By Roger Heuschele
STAFF REPORTER

The Washington Financial Aid Association needs your help.

By logging onto www.highline.edu/stuserv/financialaid, students can take a survey to help the committee figure out how much to budget for the state's college's financial aid for the next year.

"Our goal is to make things more accurate for what students

have to pay, so that we can make the budget more accurate," Highline Director of Financial Aid Steve Seeman said.

The survey inquires about how much money students on average spend per quarter on school related items like books, parking, and room and board. The results give a better picture to the committee to figure a reasonable idea for what the budget should be.

The survey, which actually hasn't changed over the years, with the exception of inflation, will be used statewide at other colleges.

Women's celebration wins big from auction

By Anela Dulalic
STAFF REPORTER

Women's Programs raised \$3,500 from its silent auction at last Wednesday's Women's Celebration.

Of the money a \$1,000 will go to establish emergency scholarships for on campus child-care, and the remaining will go toward Women's Program's scholarship funds.

To access these funds students will have to go through Women's Programs.

Marie Bruin, who is the interim

director of Women's Programs, was very pleased with the results.

"It was a beautiful event," Bruin said.

She said that they received wonderful comments from the people that attended.

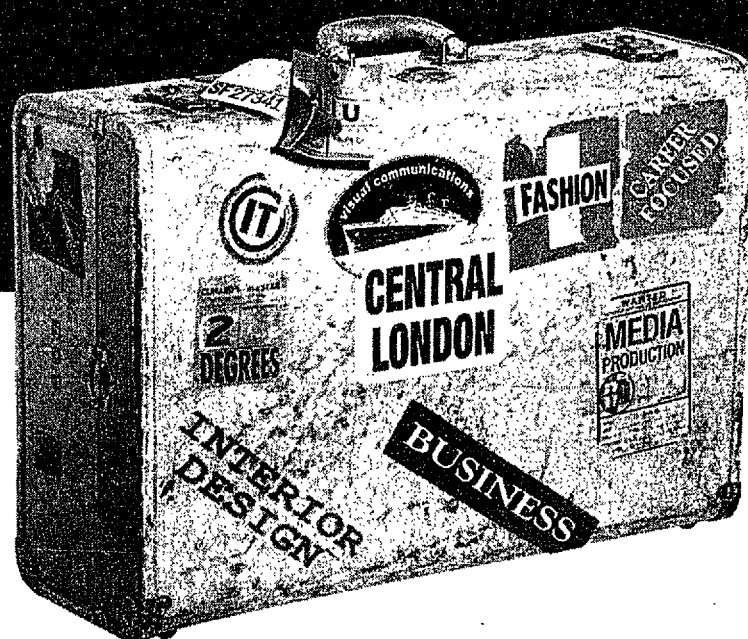
She wants her staff to be recognized for pulling off such a big event by themselves.

"I really want to thank my staff for all of their hard work, they are just incredible," said Bruin.

Next year they will have the 23rd Women's Celebration.

It will feature their silent auction, and the same basic format, but with a different theme.

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Festival allows students to spring into future

By Shannon Simms
STAFF REPORTER

Students can find a new job or a four-year college for transferring at Friday's Spring Festival.

The festival will be held from 9 a.m. until 1 p.m. this Friday, May 14 in Highline's Pavilion, Building 28.

There will be a college and career fair, a BBQ lunch, live entertainment and athletics. High school and junior high school students have been invited to attend, along with local community members.

Highline students also can attend the job/college fair in the Pavilion. Representatives from 40 colleges and 35 employers will be there to answer questions and prospect for new recruits.

College officials say to make this work for you, you should be prepared with the right questions and information.

Siew Lai Lilley, the director of Highline's Transfer Center, offers some suggestions when considering schools. There are some important questions to ask.

A student attending the college fair should inquire about the requirements to get into the school, such as GPA, required courses, and application deadlines.

It is also recommended that they ask about tuition costs and schol-



File photos

Students speak with employers and college officials at last year's Spring Festival. Dozens of employers and four-year colleges will have representatives in the Pavilion on Friday from 9 a.m. to noon.

arships available. Does the school have any preference about majors? Do they even offer the desired major?

Another factor to be looked at is the size and diversity of the potential college.

"One size does not fit all," said Lilley.

Make sure to get contacts at the school. Students who find schools that they are interested in should get the name and number of some-

one at the prospective college who deals with transfer students. Also, workshop dates are helpful.

Most importantly, "keep an open mind," said Lilley. Students may find a school they never considered which might be a perfect fit for them.

There will be a broad variety of colleges to look at, from Art Institute of Seattle to Whitworth, and including virtually every four-year college in the state.

Out-of-state colleges who will be at the fair include Colorado State and West Point.

Some students will be done with school and ready to go to work. For those, employers ranging from Alaska Airlines to the Woodland Park Zoo will be on hand with information about what they're looking for.

Again, college officials say that students who really want a job should be prepared: Bring a re-

sume and have lots of questions for the prospective employer.

Students who want more pointers on making the most of the job fair should attend Navigating a Job Fair today, May 13, from 12:10 - 1 p.m. in Building 23, room 111.

Temple D'Amico from Women's Programs will be facilitating the workshop.

This session will teach some techniques to increase the likelihood of finding a job at the fair.

HELP WANTED

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Candidates debate issues

With student government elections coming up candidates talk

By Rachel Stephens
STAFF REPORTER

Eight out of the nine candidates gave their pitch on why they should be elected into Student Government at a forum on Wednesday, May 12.



Paulson

Michelle Kolpack, the current vice president of legislation, led the Student Government Candidate Forum.

The most common topics that were brought up were the smoking committee, health committee, and parking.

"I want to push for mass transit and a website that can let students know of people in their area that they could carpool with," said Josh Oakley, a candidate for senator.

The big question that was given to the candidates to answer was: What two things about Highline would you change and why?

Joe Paulson, a candidate for

clubs diplomat/treasurer, said, "I think the clubs are lacking. We need more career specific clubs." He would also like to get teachers more involved in the clubs because they have more resources than the students do.



Turner

Alicia Akerman, a candidate for president, wants to have a more visible presence to the student body. She also would like to see the campus become more wheelchair friendly.

Tina Higashi, a candidate for vice president of administration, said that she wants to know every person on campus and their concerns. She would also like to see people smiling because they are happy about all the new changes made on campus.

Joe Martin, a candidate for president, said he would like to see the access of information about what is going on campus become easier and more accessible to students. He would also like to work on the parking situation.

Paul Kalchik, a candidate for vice president of legislation, said that he would like to see more students exercising their right to vote. He



Kalchik

would also like to see tuition costs drop because community colleges are supposed to be affordable.

Ilya Kaminsky, a candidate for senator, would like to see diversity be more accepted. He would also like to have a workshop for teachers to help them understand what being more supportive and caring to their students will do.

James Turner, a candidate for club diplomat/treasurer said, "I would like to increase diversity in the club body and increase awareness of clubs for students."

Josh Oakley said he would like to see "more apathy" and would like to work on getting a recycling system going.

When the audience of 53 was given the opportunity to ask any questions that they would like to address the candidates, a member of the Rainbow Club asked them to address what they would do to ensure the safety of gay, lesbian, bi-sexual, and transgender students on the Highline campus.

Alicia Akerman said, "We need to remind students that Highline is not a place for anti-gay language, nonetheless any type of degrading language."

Kaminsky said that a conference should be held with a guest speaker.



Kaminsky

New website eases road to U of Washington

New program gives students the opportunity to really work on what they need to transfer

By John Montenegro
STAFF REPORTER

The road to the University of Washington has just gotten less bumpy.

Officials at UW have created a website that helps transfer student get all their prerequisites completed.



Lai Lilley

Currently admissions to UW are very competitive and the fact that officials have ended the Direct Transfer Agreement (DTA) does not make things that much easier.

The web site that officials have created have worksheets that show which classes students need to get into their intended major.

The worksheet includes: a list of all courses required or recommended for admission to the major, prerequisites to get into their intended major, a profile of the department and other useful links. Transfer officials at Highline

have stated that the new website is a good tool to help students get into the UW.

"UW Seattle has stated that 'Progress toward your intended major will be a factor in the admission decision,'" said the Director of Highline's Transfer Center, Siew Lai Lilley.

Although the worksheets are a good tool students still need to take the initiative to get things done.

"They need to figure out what prerequisites are needed, when they should be taken, GPA required and how to be competitive in their overall application," Lilley said.

Lilley also stresses that instructors at Highline should continue to do what they can to help transfer students.

"One way we can really help our students be more competitive is by encouraging them to work toward their intended major while they are at Highline," Lilley said.

To get an Academic Planning Worksheet go to www.transfer.washington.edu/planning/worksheets.

To receive more information students are encouraged to go to the Transfer Center at the top of Building 6 or contact them directly at 206-878-3710, ext. 3936.

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50 years later Brown still matters

Monumental case revisited at Highline during 50 year anniversary of case

By Linh Tran

STAFF REPORTER

Highline will observe the 50th anniversary of the Brown V. Board of Education decision with a series of events the week of May 17-20.

Rick Hughes, an instructor for the Paralegal Program, and other faculty members are organizing the event to remember the Brown decision.

Hughes said it's a joint effort by a number of people to organize the events.

The Brown decision ended segregation in schools in 1954. The case was argued by future Supreme Court Justice Thurgood Marshall in Topeka, Kan..

The Supreme Court unanimously declared that separate facilities are unequal, and that some states by segregation black and white children had violated the 14th Amendment, which guarantees all citizens equal protection of the laws.

The then Chief Justice of the United States Earl Warren wrote the opinion of the court stating, "In these days, it is doubtful that any child may reasonably be expected to succeed in life if he is denied the opportunity of an education. Such an opportunity, where the state has undertaken to provide it, is a right which must be made to all in equal terms."

Before the decision was passed there often were separate facilities in schools for black and white children.

"The 50-year anniversary is extremely important. Brown opened doors to opportunities that we would not have today," said Hughes.

May 17 marks the actual day of the Brown decision.

On this day instructors will be provided with background information about the Brown decision, and are urged to discuss the topic in their classes in memory of the momentous event that occurred.

"The impact Brown has had in our society causes us to reflect on the current state of equality in our society today," said Hughes.

Anniversary events include:

- Tim McMannon and Davidson Dodd, instructors at Highline, have compiled film clips about Brown and will be showing them at two different sessions at 11-11:50 a.m. and 12-12:50 p.m. May 18 in Building 7 and Dodd and McMannon will composite the entire film clips from 1-3 p.m.

- Guest speaker Federal Magistrate Judge Monica Benton will talk about the Brown decision itself from 12-12:50 p.m. May 19 in Building 7.

- Dr. Sandra Madrid, dean of admissions, University of Washing-

ton Law School, will be focusing on education and diversity, and its impact, and why Brown is important at 1-1:50 p.m. in Building 7.

- A discussion about Brown that includes a panel of students, faculty, and others will discuss the impact of Brown and the current state of equality in opportunities in education at 11-11:50 a.m. May 20 in Building 7.

- A reception, which will allow guest's share thoughts and ideas on a personal basis, will be held at 1-2 p.m. in Building 2.

The importance of the Brown V. Board of Education case is not lost on Hughes.

"This is a momentous time in our history and we don't want to forget or take it for granted," said Hughes.



Photo Courtesy of Brown V. Board of Education.com

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5/13/2004

Forum allows questions for dean candidates

Public forum allows student and staff to question dean candidates

By Justin Williams
STAFF REPORTER

Highline is choosing a new Dean of Extended Learning.

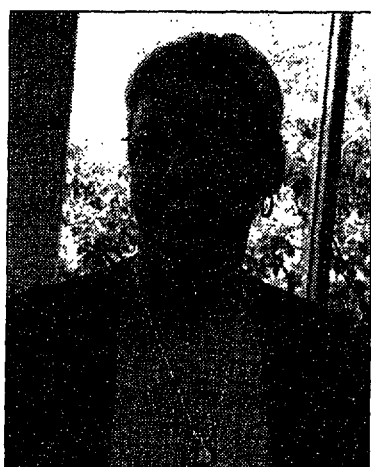
The vacancy was formed when former Dean of Extended Learning, Sue Williamson retired 2003.

Public forums, where anyone who would like to attend can ask the candidates questions, began this week.

The first forum, on May 10, gave staff, faculty, and students an opportunity to ask the interim dean, Dr. Mary Averett, questions about her visions for the future of the Center for Extended Learning.

Highline's Center for Extended Learning is a division of the college that develops personal enrichment, business and computer classes.

The center works with local businesses to develop programs and seminars specifically designed



"Looks out into the community for what the needs are."

--Mary Averett,
Interim Dean of
Extended Learning

The other approach is what Averett called the needs oriented approach.

In this approach, Averett said that the center "Looks out into the community for what the needs are."

The center then develops courses and seminars designed to meet these needs.

Although in the past the center has contributed considerably to the community, as well as the income of the college, lately it has seen difficulties.

Averett said that before she came here from Spokane to work as the interim dean for the center, the center had already lost 44 percent of its staff.

When she got here, Averett said

she saw a team of individuals who were committed, but discouraged.

"The main thing I did was develop our team," Averett said.

"My vision for the future is now we are prepared to grow."

"One of the things that is very obvious" is the need for special programs for ESL, Averett said.

This is one possible area where the center can expand its outreach to the needs of the community, Averett said.

Averett said that she has been here at Highline for eight months and so far her impression of Highline is that "it's a good place to be."

She said she likes Highline's diversity and the busyness and diversity of the campus and its activities, though it is much different than what she is used to.

"I am still trying to understand how Highline works."

The other two candidates will also be at forums open to anyone who wishes to attend.

Colleen Muske's forum will be at 10 a.m. today, in Building 2.

Bonnie Jackson's forum will be at 2 p.m. on May 17, also in Building 2.

Speech may slam money in your pocket

By Jonathan Moon
STAFF REPORTER

A five-minute informative or persuasive speech could put some extra money in your pocket.

Spring Speech Slam tryouts go from Tuesday, May 18, Building 10 room 102, from 2-4 p.m., to Wednesday, May 19, Building 7, from 3-4 p.m. The finals will be held in Building 7 on Wednesday, May 26, from 1-2 p.m.

Laura Manning is running the speech slam as part of the Honors Colloquy.

First place receives \$100, second place \$50, third place will receive \$25. Anyone who wants to participate should first contact Laura Manning at lmanning@highline.edu. she may also be contacted at ext 6037.

"It's a cool opportunity for students to be heard outside a classroom setting, it gives their speeches context," said Manning.

The theme of Honors Colloquy is "Opening Doors," but a speech on any topic appropriate for a college audience is welcome.



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5/13/2004

Dorm

Continued from page 1

as well but with an additional fee.

International students who live at the Ramada would be able to go to and from campus on a private bus. This cuts the hassle of parking and commuting.

"International students will be able to commute to Highline without difficulty. It's a big issue at Highline regarding parking and the Ramada agreed to provide transportation. This takes away the problem for international students," said Fujiwara.

Currently there are four rooms available with two queen beds, one room with two king beds, and one room with two double beds. There are about 20 rooms available for single occupancy. Each room is about 30 square meters.

One international student at Highline was surprised when told Highline is offering an international student dormitory.

"It's good for us that Highline is now offering a dorm for international students, because we have to pay a lot for tuition and if we stay at a dorm it's cheaper than renting an apartment. Right now I am staying at an apartment and it cost \$725 a month," said Erika Hideshima, an international student from Japan.

"I think it's a good idea, but

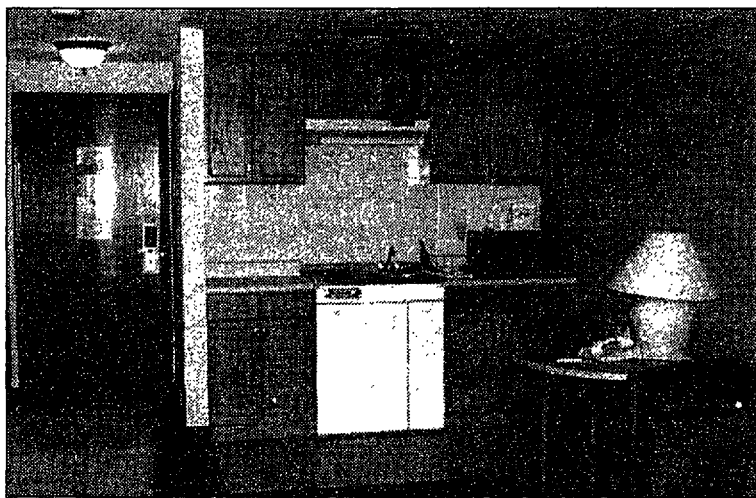


Photo by Chuck Cortes

The dormitories include a kitchenette and a bathroom.

\$450 a month is a little expensive. However when you think all the accommodations that the Ramada provides I guess it's OK," said

Sadatoshi Sugiyama, a student from Japan.

Some international students were asking for a student dormi-

tory before Fujiwara negotiated for the dorm.

"Some international students are looking into a dorm type of facility rather than home-stay or apartments. The parents of these students would feel more comfortable sending their kids overseas if there is a dorm and this gives them a chance to get to know other students," said Fujiwara.

The Ramada also provides special accommodations for international student families and friends. The Ramada is offering a guest room for \$40 a night with a jacuzzi for parents and friends.

The dorms are now available to international students and students may tour the facility. Students who want to see the site may contact The Ramada at 206-277-4482.

Food

Continued from Page 1

tributes of each company or their bids.

"The state is concerned about making it a fair process," said Jonathan Brown, Student Programs associate dean, and member of the selection committee. "We have to be careful about the type of comments we make. Our opin-

ions would put us in jeopardy."

Highline first invited requests for proposals from potential bidders on Jan. 26 and the contract was supposed to have been awarded May 3.

Due to the delayed construction in the Student Union, the awarding of the contract has been pushed back.

"When Lumpkin (the contractors) told us that the building would not be completed until the middle of Fall Quarter, we had to send out a revision to the RFP (Request for Proposal) that extended

the due date and asked what food

services would be provided during the interim period," said Brown.

In their proposals, potential bidders must (among other things), "list other current accounts similar in size and nature in

Washington or adjacent states, list contracts cancelled (other than non-renewal) within the last three years, list current and former catering/food service operations in non-resident colleges, list previously successful or new merchandising strategies, and list promotional incentives," according to Highline's Request for Proposal.

The selection committee will base its decision on pricing, marketing plan, enhancements, and experience.

The decision also weighs heavily on revenue, quality of ser-

vice, and quality of food.

"Each member of the evaluating team has been asked to rate each bid on that same point awarding scale, and then we'll meet as a group and establish a group rating that will be primary in decision-making," said Brown.

Next week the selection committee will participate in a taste test to determine the quality of food each company would serve.

"We've asked each vendor to bring in a sample of the food they would serve in the cafeteria and for caterings," said Helgerson.



Helgerson

potential bidders must (among other things), "list other current accounts similar in size and nature in

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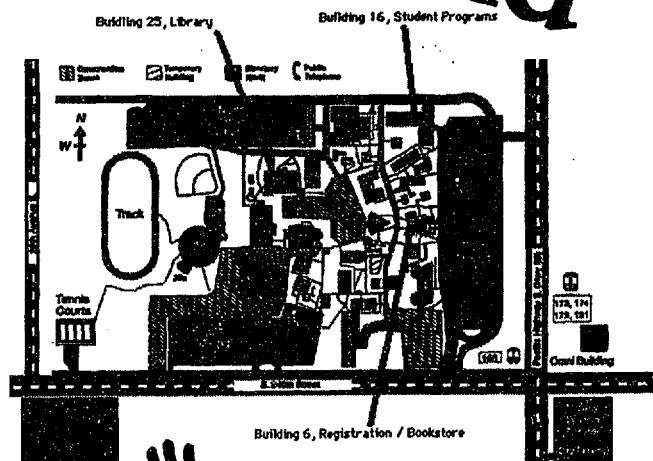


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- baby blankets



Locations



Building 6 (Registration/Bookstore)

Just outside of the bookstore. Also, we will have our table every Thursday in the center of the lower floor, just inside the doors.



Building 25 (Library)

Just inside the main entrance on the second floor. Near the elevators, right next to the totem pole.



Building 16 (Student Services)

Inside near secretary's desk.

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Questions? Contact Laura Manning
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ΦΘΚ