The Thunderword

May 20, 2004
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Highline Community College

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Got News?
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206-878-3710
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Your local weather report:

Today,
Partly cloudy,
Hi 74, Lo 51

Friday,
Few showers,
Hi 66, Lo 49

Saturday,
Showers,
Hi 64, Lo 45

Sunday,
Few showers,
Hi 61, Lo 46

A sweet day at the festival

Highline's annual spring festival draws students of all ages

By Shannon Sims
STAFF REPORTER

Spring Festival swept over Highline last Friday and brought 1,200 young people to campus.

Highline students may have noticed an abundance of high school and junior high kids wandering. Masses of young students toured Highline, eating hotdogs and visiting college and career representatives.

Highline's Pavilion was crowded and loud while students stopped to see employers and schools show off their wares. Most of them had some sort of visual aid, and the Woodland Park Zoo even brought live animals.

University and job representatives were available for questions from both Highline students and high school pupils. They were busy promoting their companies and schools, and giving out information and contact information.

The fair representatives were encouraged by the interest shown by students.

Photo by Chuck Cortes

ASHCC President candidate Alicia Akerman assists Elizabeth Tacke make cotton candy for a student at the Spring Festival on Friday, May 14.

"I found it really helpful. I should have done it last year," said one high school senior, Anna Wagenhals.

Many of the visiting students were actually there to learn more about their potential futures. For example, a pair of girls were lounging on a rock, apparently resting after visiting the career fair. One of the young women, Cherelle Allen, said, "I came to find out a little more about the field I want to go into."

Her friend, Dellynnice Hoxie was also here to pursue her interest: interior design.

Another group of high school girls sat around a table, looking through the plastic bags they received in Building 28. They had been looking at some specific col-

See Festival, Page 16

Variety to spice up new cafeteria

By Sara Loken
STAFF REPORTER

Highline's new food service vendor will have to provide the campus with a lot of variety.

In its specifications for a new cafeteria, college officials have cooked up a vision of multiple eating venues with everything from a coffee shop with a fireplace to a multifaceted main dining area with a little something for everyone.

The college is in the midst of choosing a new vendor. The previous vendor, Aramark, is leaving after deciding it couldn't make enough money feeding the Highline community.

Two firms have bid on the contract, including Chartwells USA, a national firm, and Heavenly Cappuccino, which currently operates the coffee stand outside Building 6.

Photo by Chuck Cortes

The new student union will feature a two-floor eating area with a bistro and a cafeteria.

The contract was scheduled to have been awarded the beginning of this month, but due to the delay in the Student Union, college officials "hope to award the contract by Summer Quarter," said Carol Helgerson, director of conference services for Highline.

The winning bidder will take over the tent cafeteria, and move with the college into the new Student Union building being constructed in the middle of campus. The $15 million facility is scheduled to be open by Winter 2005.

Operation of the Student Union's food facilities will have two parts. One contract will operate the cafeteria food services and catering, while the other contract deals with bakery, deli, and espresso items.

College officials expect that whoever gets the contract, it will be an improvement over camping out in the Tent.

"There will be drastic improvements. Updates in furniture, lighting, better design of cafeteria which will enable more food offerings," said Helgerson.

"The Union Café will seat 250 people, with giant windows facing the Olympics (mountains)," said Helgerson. "There will also be a smoothie bar."

The dining area will be 2,500 square feet.

In Highline's request to prospective bidders, the college asked for food service operations that will appeal to a variety of tastes for example, three main food attractions, "From the Grill," "From the Chef," and "From the Garden."

From the Grill will offer such items as burgers, fries, Philly steak sandwiches, and chicken strips.

From the Chef will be the section showing daily specials, display cooking, and made to order entrees.

From the Garden will feature

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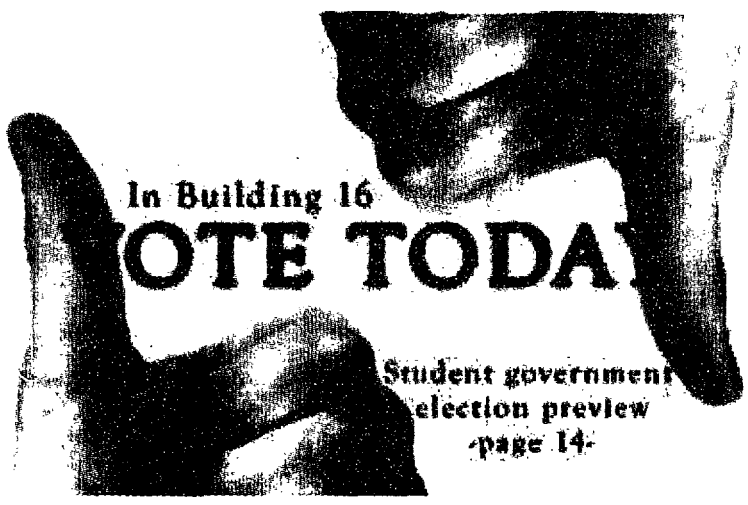
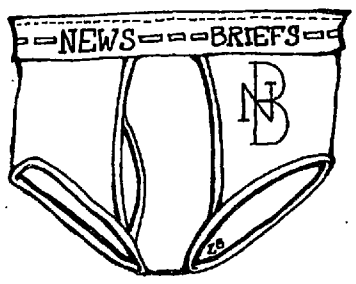




Learn about joining the Peace Corps

Career Connections is having another workshop today from 12:10-1 p.m. in Building 23, room 111.

The workshop will be aimed at informing students on the benefits of joining the Peace Corps. If your interested in travel then this could be a good way for you to see the world.

Cultural Cafe

Cultural Cafe is back with a discussion on : Do we scare foreigners? The discussion will take place May 21, 1-2p.m. in Building 10, room 206. Mr. Yutaka J. Hirayama, adviser for the Japanese Community Service of Seattle will be on hand to show a video about a teacher in Japan that teaches students how to treat foreigners.

Complimentary food and drinks will be served at the meeting. For more information contact Lucky in International programs at 206-878-3710, ext. 3384.

Children's author comes to Highline

Next week on Wednesday, May 26 from 8-9 a.m. in Building 7, childrens author Ken Mochizuki will be coming to speak about his books. Mochizuki's books highlight issues of racism, Japanese internment, and assimilation.

The library has copies of his books for anyone interested.

Thunderword honored

The Thunderword was honored by the Society of Professional Journalists with a first-place award in the general excellence competition for community college newspapers in Washington state.

The newspaper entered three consecutive issues from spring and fall quarters. The newspapers were edited by Victoria Anthony. No judges' comments were available.

The Thunderword earned second place honors last year and first place in 2002.

Learn self-defense

A 3 hour self defense workshop will take place today in the wrestling room from 1-4p.m. The fee is $4 and students are encouraged to come. For more information contact ASHCC Senator, Stephanie Raghubeer at 206-878-3710, ext. 3315.

Judge speaks on Brown decision

By Linh Tran
STAFF REPORTER

A long line of people worked hard to make the Brown decision possible said a federal judge at the Brown V. Board of Education anniversary's first event.

Federal Magistrate Judge Monica Benton from the Federal District Court was the guest speaker. Judge Benton was appointed by the federal judges to sit as the magistrate judge. She was the first African American female in the Western district in Washington to become a magistrate judge. During her term as magistrate judge she was involved in some major issues, one being the D.C. sniper case. The D.C. sniper was arrested on her warrant, which arose out of a domestic violence incident.

When the Brown decision was made, slowly public schools began to integrate students. Before the Brown decision the separation of races was nearly in all aspects of life including housing, transportation, public facilities, marriage, and public education.

She said learning about Brown was a new beginning for her. She described it as getting married to history.

"So often as a professional you pursue your career ambitions and you don't always have the luxury of pursuing a vocational career, so I wasn't a civil rights lawyer although I wanted to be. I became a criminal prosecutor by choice. Brown was a way for me to step back and pursue my love of civil rights and pursue my love of legal history and I married those two so that I could become knowledgeable about Brown," said Judge Benton.

Photo by Cazzeri Upton

Judge Benton spoke on the effects of Brown vs. the Board of Education in our society.

The focus of her presentation was a number of other cases before the Brown decision and the personal stories that came with it. She believes these stories bring Brown to life.

"I think hearing the stories of the children who were actually the subject of the litigation, hearing the stories of the parents and what they did for their children that's what I am talking about when I am saying Brown coming to life, you must understand the sacrifices that people are willing to make," said Judge Benton.

One of the stories is about Barbara John, a school teacher in Carolina who led a group of African American students to strike for better facilities. When the NAACP got involved they, convinced the families to not fight for better facilities but rather fight for integration.

"Barbara John engineered a strike at her school long before sit ins were known and before economic boycotts were done. This is really phenomenal because teenagers 14-15 years old were striking. It's quite incredible," said Judge Benton.

Judge Benton mentioned that not everyone was for integration. The editor of Crisis Magazine William Dubois, an African American spoke out against the NAACP, which is the National Association of the Advancement of Colored People, about integration

"He was quite an incredible writer, scholar, and intellectual and at the time in the early 1900s he helped formed the NAACP and to develop the organization. He became the editor of the Crisis Magazine and that was a magazine that talked about the interests of blacks and the magazine comprised of everything. As an editor he would take positions on national events or national issues. Consequently when he came out against the NAACP legal strategy he was under-minding the NAACP and so he was forced to resign," said Judge Benton.

The Jim Crowe period, according to Judge Benton, is a period of legal civil war. She also mentioned a group of lawyers who came together to dismantle the Jim Crowe laws.

"I am calling it a legal civil war because the battles were engaged in the courts. It was not engaged in the streets or battlefields in a traditional sense and civil war because were issues on race," said Judge Benton.

The group of lawyers that gathered in an attempt to dismantle the Jim Crowe laws were cooperating lawyers they are called that because they are not apart of the law firm of the NAACP. They carry on their own business and their own practices of law unless they were working on a case that was located on the NAACP court.

"When it came to work that enhanced what the NAACP wanted to do or lawsuits that was located in their part of the country or court they would become the local attorney on the case," said Judge Benton.

Judge Benton believes the reason why we are talking about Brown is to make it more interesting to help people understand that the injustices has their own history and bringing these issues to the table when people are making decisions.

"I think the underlying message is people just like you and me are going about our everyday lives and if we have opportunities to take a stand and we believe if it's right then we should do it. You never know in your walk in life when you are going to be tap on the shoulder to provide an opinion on something or participation on something that could have monumental impacts," said Judge Benton.

CRIME BLOTTER

Students CD player stolen

A Highline student's car was broken into May 12, at 1:32 p.m. The in-dash CD player was taken from the car. The thief forced entry through the passenger side door. The brand of the CD player was unknown.

Gas thief strikes at Midway

A Highline student has reported that her car has had gas siphoned from it on two occasions. Her car was parked at Midway Drive Inn Parking Lot both times. The first time was May 4, between the hours of 9 a.m. and 3 p.m. The second time was May 12 between the hours of 10 a.m. and 12:30 p.m. Highline Security patrols the lots and recommend that's students purchase a locking gas cap.

Concerned mother calls security

The Highline Security Office received a call from a concerned mother of a Highline student May 14 at 2:11 p.m. She wanted to security to check if her son was his car. He had a medical problem and may have been in a diabetic coma in his car. Des Moines Police Department as contacted and located the student's car off campus at 2:18 p.m. There was not further information.

East lot break-in

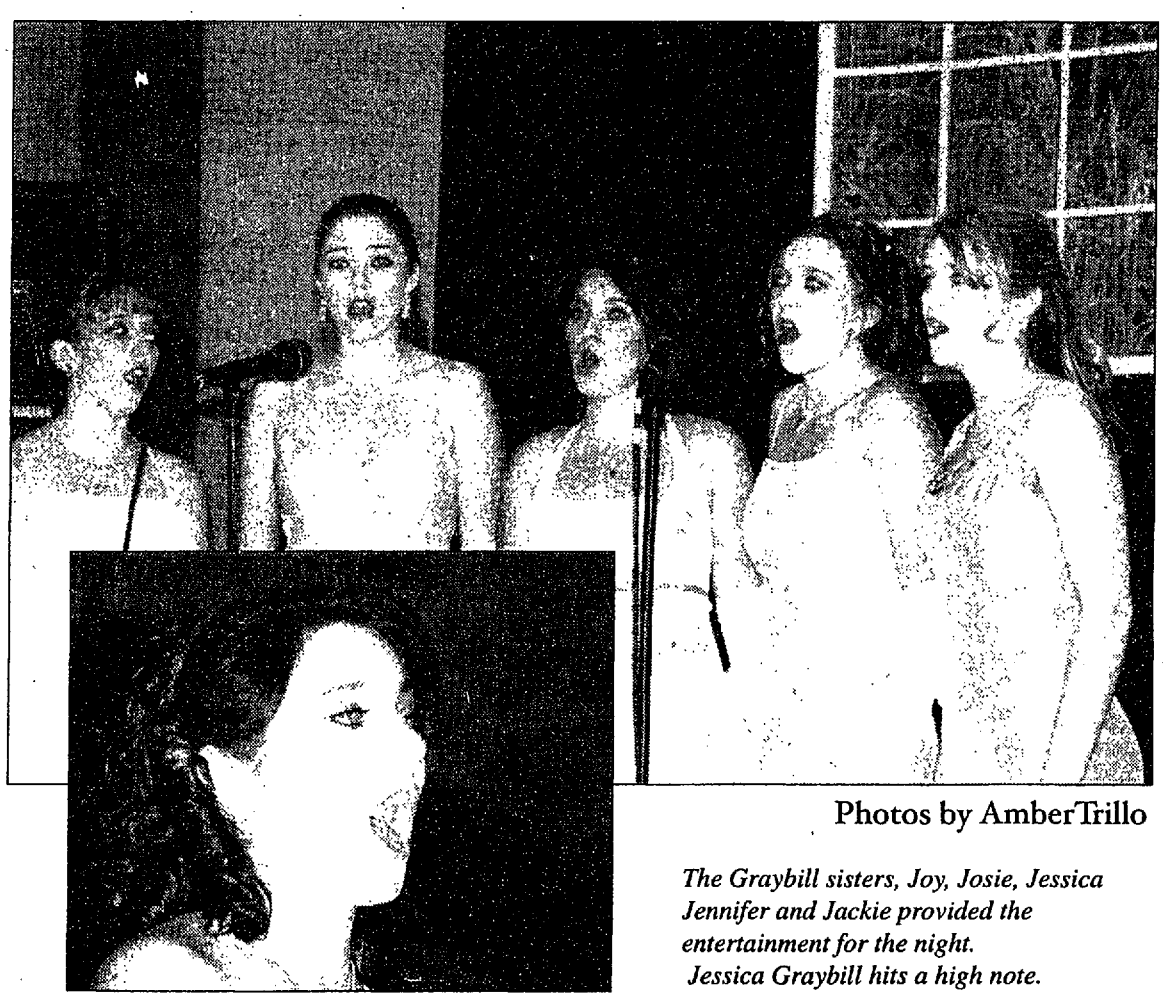
A Highline student's car was broken into May 15, between 8 a.m. and 6:30 p.m. The car was parked in the East Lot. The CD player and CDs were stolen.

Student becomes suddenly ill

A student suddenly became ill and was transported to a hospital May 14 at 1:25 p.m. The Security Office was informed at 12:45 p.m. and they contacted Des Moines Fire Department and they arrived at 1 p.m. She was taken away at 1:25 p.m. to St. Francis Hospital. Her husband was contacted to pick up her kids from Highline.

--Compiled by Chuck Cortes

The nights keynote speaker, sauce guru Junki Yoshida and Highline President Dr. Priscilla Bell.



Photos by AmberTrillo

The Graybill sisters, Joy, Josie, Jessica Jennifer and Jackie provided the entertainment for the night.
Jessica Graybill hits a high note.

A Grand *Gala*

This years fourth annual Spring Gala at the Seatac Hilton raised over $90,000 for Highline programs

By John Montenegro
STAFF REPORTER

The Foundation Gala raised $91,500 for Highline last Saturday, $40,000 more than last year's event.

The entire profit for the Gala has not yet been tallied, organizers say that funds are still being recieved.

"Money is still coming in," said Chairwoman of the Gala, Nancy Warren.

The Foundation is a non-profit organization that is dedicated to raising funds for the college and the Gala is its biggest single event.

To underline the importance of the supporting education, Highline officials presented a trifecta of moving stories to the 250 people in attendence.

Former Highline student and multimillion-dollar businessman Junki Yoshida spoke first and told his story of a rags to riches immigrant from Japan.

The youngest of seven children, Yoshida came to the U.S. hoping, he said, to eat more.

Realizing that learning English was the first thing he needed to become successful, he enrolled at Highline. Yoshida spent 1970-73 here. Lacking money he traded on his karate skills for classes.

Yoshida said that Highline was a place that was very important to him because of the opportunities that it gave him.

Yoshida, whose teriyaki sauce is only the most famous of his business ventures, said he went through a lot of tough times along the way.

Yoshida noted that the Seattle Post-Intelligencer had run a story on him that stated that he had filed for bankruptcy two times.

"Truth is I did a lot more than that," Yoshida said. "If it was more than that, people think I'm stupid."

Highline gave him his start, Yoshida said.

"I want to thank Highline for all the opportunities and because I met my wife there," Yoshida said of Linda, his wife for 30 years.

With his will to succeed, he started the Yoshida Gourmet Sauce company. Eventually he turned a small sauce company in to a multimillion dollar conglomerate. The Oregon-based Yoshida Group now deals in many varied fields from real estate to fine arts.

Yoshida said that it was important to give to Highline because that the money may help the next Junki Yoshida.

Perhaps that will be Brandy Oto.

Brandy Oto

Almost from the beginning, Oto's story made people in the crowd well up in tears.

Oto's life was troubled almost from the beginning. She overcame criminal charges, drug addiction, a failed marriage, and a case of domestic violence that was so horrific you could hear the gasp of shock as she spoke about it.

In a drunken rage, Oto's second husband stabbed her nine times. After an 18-hour surgery, she came to, barely able to remember her kids.

After getting over all of that, she will be graduating from Highline in June with honors in an emphasis in chemical dependency and family violence. Through Women's Programs and the Foundation, Oto found a job with King County Recovery Center in Kent.

Oto ended her tearful speech by reiterating the importance of the program that gave her so much.

"It's an excellent program for women with big dreams and little resources," said Oto.

The crowd showed their support by giving her a standing ovations. The crowd was so moved by the speech that moments after donations started on the Fund-a-Dream program, Yoshida donated $10,000 to the program.

With all the donations combined, attendees donated slightly more than $26,000 to the Fund-a-Dream program, It was an increase of $14,000 from last year's auction. The Fund-a-Dream program supports Highlines Emergency Assistence Fund, which helps desperately under privileged students.

Afterward, Yoshida noted that Oto's story is a testament to the importance of Highline.

"When I heard the girl's story, I thought, 'Oh, man, I was the lucky one,'" Yoshida said.

More funds for the Gala were donated by co-sponsors.

OpinioN

Donors give their best for Highline

Every once in a while you see something that makes you feel better about the world.

This weekend I was able to attend the Foundation Gala at the SeaTac Hilton. The Gala is a fundraising event for Highline's Foundation, and is attended by some of the surrounding communities top business people.

Now some of you may think that attending a dinner with people that you have nothing in common with would be about as great as attending a concert with your grandmother, but that is beside the point. The point is that seeing a group of people committed to one cause of raising funds for students is a breath of fresh air.

People young and old came to the Gala barely knowing anything of the people who would be speaking and yet a large majority of them came away having donated a large amount of money.

One speaker, Brandy Oto, told her story of drug addiction, arrest, a broken marriage and, most horrifically, a near fatal, stabbing by her husband.

The nights keynote speaker, Junki Yoshida, was the single highest donor, giving $10,000 to the Fund-a-Dream program, which funds the Student Emergency Assistance Fund.

The Student Emergency Assistance Fund helps desperately needy students with tuition and other such things that they would not be able to pay for themselves.

It's days like this that make you really take a look at the world around you and take notice.

"The support from the surrounding community is phenomenal," said Highline President, Dr. Priscilla Bell.

Having spoken to a few of the attendees, an appreciation for giving isn't the only thing that they came away with.

They come away with believing that their money is going to a good cause.

"Highline gives you a chance to believe again," said Foundation President Doug Myers. "They (the community) can see in one night, what we see everyday."

"Even more then ever I believe in the importance of the community college system," said keynote speaker Junki Yoshida.

Not only was the support of the Gala a great thing to see, but to see that people were so delighted to be bidding for these things, was in itself a great thing to see.

At the end of the night the Gala raised $91,500 for the Foundation. All the money that was raised is going to go to a program that will be helping a student.

But the fact is that even though they raised money not everybody is going to get the help that they need.

"We still can't help everybody that needs help," Myers said.

However at least for one night they tried.

If money brings out the worst in people, then maybe people bring out the best.

John is the associate editor of the Thunderword.

The opinion page
Editorials are the opinion of the heads of the newspaper, which includes its editoral board members: Colette Woods, Danny Bergman, John Montenegro, Sara Loken, Amber Trillo, Taurean Davis, Chad Martinez, Chuck Cortes and Jordan Goddard. Columns are the opinions of the individual author and letters to the editor are the readers feelings.
Letters to the editor are welcome. These letters should be no more than 300 words long, and are subject to both editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to the Thunderword@highline.edu or deliver to Building 10, 106.

EDITORIAL

Akerman, Turner deserve your vote

Students must vote carefully in today's election.

The two positions contested for Student Government are president and treasurer/club diplomat, both of which are particularly important.

For president the candidates are Joe Martin, Josh Ogle, and Alicia Akerman.

Student Government president is the chief officer of the Associated Council and is responsible in various duties. He or she acts as liaison between the Student Government and the Highline Board of Trustees, college administration faculty, and community.

The president also sits on the S & A Budget Committee, appoints students to sit on various campus committees, and facilitates other projects taken on by Student Government.

The editors' recommendation for president is Alicia Akerman.

Akerman is the quintessential Highline student. Like most students here she has experience in the work force, but was laid off and decided to better herself by returning to Highline for retraining.

Akerman is a full-time student and part-time worker. However, she still finds time to associate herself with campus issues. This proves to us that she is dedicated and responsible.

Akerman is already connected as a student leader. She is active in clubs and ASHCC committees that have given her skills to prepare herself for Student Government president.

Akerman shows motivation to get non-traditional students more involved in what goes on, in and around campus.

Akerman's previous work history involves a variety of related experiences that we feel will help her in being a productive president.

She is a member of Phi Theta Kappa's leadership team. She is also chairwoman of the Service & Activities Committee.

The candidates for treasure/club Diplomat are Joseph Paulson and James Turner.

The candidates for treasurer/club diplomat will work closely with all the clubs and organizations and attend three different club meetings per quarter. Tre diplomat will attend all Student Government Executive Council meetings and inform members about current clubs and organization issues.

Other various duties are, update club handbook, organize club fairs, and other small but important duties.

The candidate we recommended for this position is James Turner.

In high school he was a prominent part of the Ethnic Diversity Club, the Dance Committee, and he worked as a ASB student adviser for all four years.

Turner has a variety of experience working in various clubs and seems to really take pride in being a part of Highline campus life.

Student senator, vice president for Legislation, and vice president for administration are uncontested positions within student government, so the Thunderword will not be endorsing candidates for those specific positions.

We encourage all students to voice their opinion and vote today in Building 16.

Ultimately the decision is yours.

The Thunderword STAFF

"NEGATIVE ISN'T ALWAYS POSITIVE..."

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Managing editor.....Danny Bergman
Associate editor.....John Montenegro
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Students draw upon Japanese art

By Taurean Davis
STAFF REPORTER

Jessi Jones and Katie Bakker are budding masters

Highline students Jessi Jones and Katie Bakker may seem like normal students but they have a talent that reflects a rising trend in America: anime and manga art.

In fact, both women enjoy drawing original artwork based on anime and their hobbies as fan-artists have given Bakker and Jones amazing skill at doing it.

Bakker originally didn't think much of anime.

"My best friend actually hooked me on it," said Bakker.

A student of Midori Kunitsugu's Japanese 100 classes, Bakker says that she used to think that her friend's anime show *Sailor Moon* was ridiculous until she actually sat down to watch it.

Eventually Bakker, who was in the seventh grade at the time, learned there were more cartoons like that and, thus, her ascent began.

Jones, who is also in Bakker's Japanese class, was unexpectedly drawn in as well. When she was 11, Jones said, she was inside SeaTac Mall when she came across a stand that sold anime cards.

She was intrigued by a card from there that represented the anime *Fushigi Yugi* (also known in English as *Mysterious Play*). Once Jones found out there was a movie for it and also a comic, she was hooked.

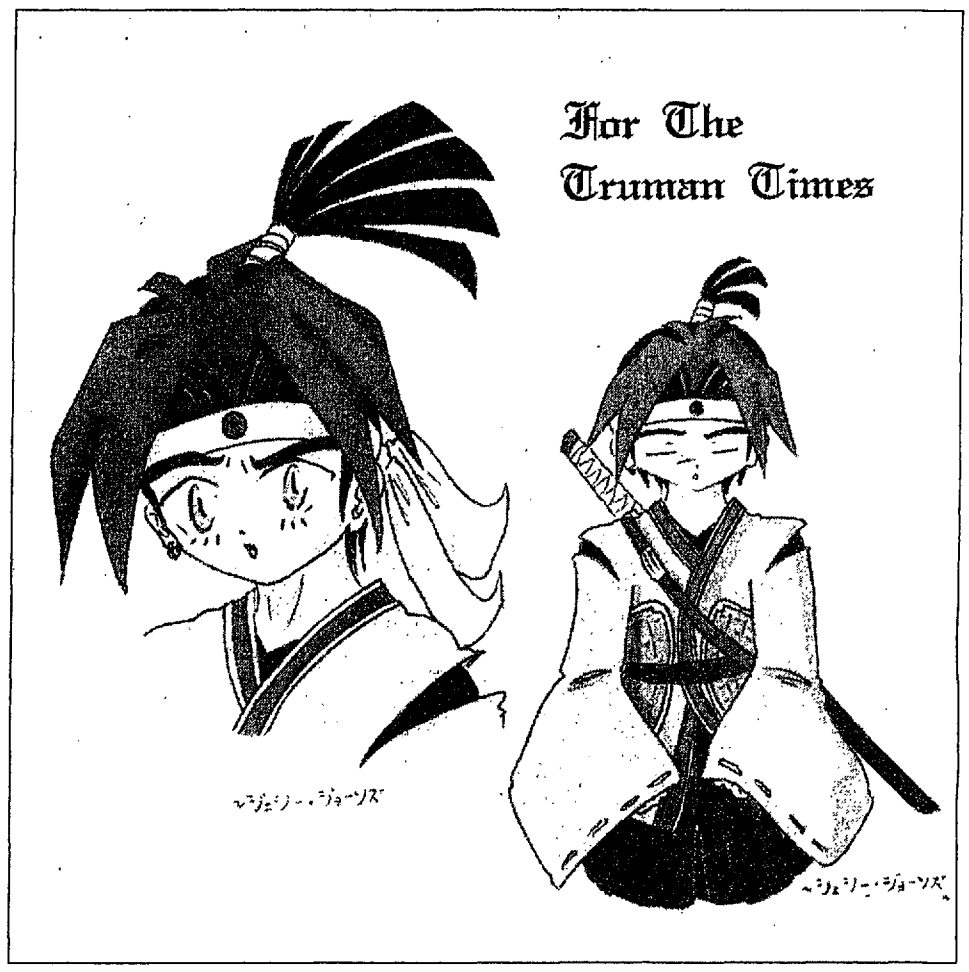
Anime and manga aren't things that you don't expect to like right away.

Think of it as an infection that builds over time. Also, the style of drawing and story is somewhat different than American cartoons.

Japanese anime (pronounced AH-ni-me) and manga (MAHN-ga) covers a wide array of subjects.

It features characters with big eyes and small mouths, and a myriad of themes from comedic sailor-suit crime-fighters to forbidden-love war stories.

As of lately, you may recognize some of the big name animes like *Pokemon* or *Yu-Gi-Oh*, who not only double as shows but as toys and collectible card games.



Art by Jessi Jones

This is one of the pieces of anime that Jessi Jones created. She draws the pieces by hand and then colors them on a computer.

Manga have become such a craze that most bookstores have their own sections dedicated to it.

Once you get past the fact that you must read right to left, it's actually a pretty good read.

Manga, which is the comic, and anime, which is the cartoon, is separated into two types: Shoujou (think show-joe) is primarily girls' anime (focusing on themes such as love, fantasy, and more abstract forms of human nature) while shounen (show-nen) is boys' anime focusing on noticeably more violent themes (blood, wars, fighting, sports, and other sources of aggression).

Both styles of manga have a unique drawing style but sometimes each adapts themes from the other style.

Also, Japan isn't afraid to touch some of those black boxes of human society like the occult, homosexuality, demons, religion, and eroticism (there are ratings for each comic and anime, so if you buy, just be wary of what you're getting).

Add in the usual fare of book-incited genres plus some catchy j-pop music and you'll find that the writers and artists in Japan have a lot of leeway with their stories and plot.

With influence from that, drawing in the anime style has become wickedly popular as of late.

Fans in Japan and in America have taken to drawing their favorite characters, their own original characters and even creating some of their own stories.

Which is precisely where fans like Bakker and Jones come in.

"I like shoujou manga," says Jones. Her favorite artist is Yu Watase (WA-ta-se), the same artist who was responsible for drawing the shoujou manga *Fushigi Yugi*.

It's not like she automatically took up drawing after seeing that card. Jones said she was always drawing things before until anime began to dominate her work.

Now in high school (as a Running Start student), she utilizes her talents to other projects around her.

"I made a short comic on suicide prevention," says Jones.

Titled *Ennosuke* (en-no-skay), it features anime-styled drawings and characters, including some facts and figures on suicide matters.

Jones has also been working on her own comic for the last five years. Suffice to say she now has a lot of experience.

"Now I'm at a point where I can tell what pens to use and what kind of paper," says Jones.

She says she doesn't use the computer much except for coloring and shading the art she draws.

After her brush with anime (no pun intended), Bakker took up watching it and drawing in the anime/manga style.

Her anime/manga preferences vary and she favors variety as long as it doesn't get too messy.

"I don't really like the violent stuff like *Akira*," said Bakker. *Akira*, though wildly popular, is definitely shounen-type featuring extreme mutations, psychics, gun fights, motorcycles, and battles. As Bakker said, it's nothing cutesy.

Right now Bakker seems to be into the more fantasy themed anime such as *Witch Hunter Robin*, *Saiyuki*, and *DNAngel*. One of her absolute favorites to watch (and draw) is *Saiyuki*, a retelling of a famous Chinese legend.

When drawing, Bakker spurns the use of a computer in favor of a simple number-two pencil. Like Jessi, Bakker said she was an artist even before her interest in anime began.

Bakker and Jessi are both talented artists, but they are not the only ones. A lot of talent is also online.

Bakker's friend, Emi, also in Japanese classes, has created her own online manga: http://www.mi-chan.net/twtyh.html.

Even though anime and manga seemed unappealing and bizarre at first glance, Bakker and Jones have not regretted running into it and their talents blossomed because of that.

Burien Theater puts on Second Stage 2004

By Jessie Elliott
STAFF REPORTER

The Burien Live Theatre is putting on Second Stage 2004, beginning June 4. This event gives four new playwrights a chance to display their work.

"If somebody wants to see something they haven't seen before, this is the place to do it," said Dave Tucker, a playwright in this year's festival as well as a board member for Burien Live Theatre.

Tucker has been a serious playwright for three years, and before that he both acted and directed.

In his first year as a board member for the theater, he is happy to be involved in this process.

The plays being put on at this festival don't have a specific theme, however all of the plays are entertaining and unique.

"They are so very different," said Tucker.

The playwrights being featured in this year's festival along with Tucker are Deya Ozburn, David Szondy, and Russ Weeks.

Tucker's play is entitled *Othello Undercover*, playing June 11-13.

It is about a man who finally gets his dream role as Iago, but won't tell his wife because she is tired of his theatrical pursuits.

This comedy is full of twists and turns when identities are mistaken and relationships are turned upside down.

Ozburn's play, *Middle-Aged Wonder Women of the Great Unknown Unite*, is about five women who play poker regularly, greatly enjoying each other's company at times and not as much at others. It plays June 18-20.

Circling the Drain, written by Szondy, also plays June 18-20. It is a comedy about a group of actors who are trying to put on a play without a director. Squabbles and rising tension are sure to make this play fun to watch.

Weeks' play is called *Memory Formation and Grapenuts*, playing June 25-27. It is a comedy about two people trying to create memories and great wine with the help of Aristotle, Robert Frost, and Gary Larson.

Also being featured is *I'm Flying: The Mary Martin Story*, adapted by Tricia Countryman and Jeff Thirloway.

This musical piece kicks off the festival June 4-6 as a tribute to the "grand dame of Broadway."

Burien Live Theatre has been putting on this event for 10 years. It has evolved into more than just a showcase of new artists' work; it now is a contest in which the winners receive cash prizes for their pieces.

The plays are chosen based on the merit of the piece and the script.

The goal of both the playwrights and the committee to give the best production they can to the audience, Tucker said.

This event is unique in many ways. The audience will experience a play that no one has seen before, and will get a chance to participate in a "talk-back" session with each writer and director.

Tucker described this event as one that gives the audience a chance to be a part of the growth process of these plays. The plays will most likely change and be adapted after the playwright gets a chance to see it performed on stage.

"It's not something you commonly see," Tucker said of the festival.

All plays are Friday and Saturday nights at 8 p.m. and Sundays at 2 p.m. All tickets are $5. For more information and directions, visit burienlivetheatre.org.

Burien Live Theatre is located at the corner of SW 146th Street and 4th Avenue South in Burien.

Not for those with feet of clay

By Cazzeri Upton
STAFF REPORTER

Getting paid to create art is like getting paid to learn. Mark Rudis thinks this is one of the best things about being a professional artist.

Rudis, a graduate of Cornish College of the Arts, is a sculptor by trade. He works mainly with bronze and glass, but uses a variety of different media. In fact, right now he's teaming up with a few other well-known Seattle artists to create a 30-40 foot glass orca whale for the Whale Wing at Children's Hospital.

A teacher at the Pratt Institute in Seattle, Rudis met Highline Art Department head Jim Gardiner when they both took an art class together a few years ago. Rudis came to Highline last Monday as part of the Spring Arts Festival to give a presentation on the process of art.

"How many of you plan to become professional artists?" Rudis asked the small crowd in the auditorium. Very few people raised their hands, which didn't seem to discourage Rudis at all. He knows that making art for a living is not for everyone.

His presentation largely consisted of a slide show regarding different processes in art. Most people only get to see the finished product, so his point was to show how you get there.

His first group of slides showed the process for making bronze sculptures. They took place in a foundry, which is a workshop for casting metal. The bronze is melted at 2,000-plus degrees, then poured into plastic flasks.

After that the actual molds are filled, which is the most important step in the whole process. The molds form the actual finished shape that the bronze is going to have. Then finally the bronze is cast and pulled out of the mold, there are some finishing touches after that and then you have your bronze sculpture.

As Rudis puts it, "You can take these industrial processes and use them selfishly for the fine arts and create something wonderful."

He showed some slides of glass-making in which he starts out melting the glass at over 2200 degrees, and then ladles it into a sand mold. After it's cast he removes the mold from the sand and puts it into the oven to reduce the stress of the glass. It remains in the oven for a couple of days, until it's ready to be finished.

Photo by Cazzeri Upton

Mark Rudis gives a how-to in the art of sculpting.

Rudis teaches both of these processes, but also likes to work with what he calls "found objects" which is just taking whatever you have around you, such as scrap

see sculptor, page 7

Shrek 2 is far, far away from a failure

Cazzeri Upton
STAFF REPORTER

Very rarely does an animated movie come along that encompasses everything a good movie should have: humor, good character development, dramatic overtones, and characters that you love to love and love to hate.

Even more rarely is that movie a sequel.

Shrek 2 is a sequel unlike any other...it's good, really good.

It picks up where the first one left off, with Shrek (Mike Myers) and Princess Fiona (Cameron Diaz) on their honeymoon. Everything is coming up roses for the two ogres as they get ready to move into their home in the swamp. Just as they're about to settle down they are whisked away to meet Fiona's parents (John Cleese and Julie Andrews) in the land of Far Far Away.

Shocked by Fiona's choice in husband, the king conspires with the Fairy Godmother (Jennifer Saunders) to get rid of Shrek and replace him with her pompous son Prince Charming (Rupert Everett). Puss N. Boots (Antonio Banderas) is then hired to off Shrek himself.

Of the three directors, Andrew Adamson, Kelly Asbury, and Conrad Vernon, only Adamson returns from the first movie.

The plot is nothing special, but it's a lot better than the first movie. They lose a lot of that zaniness, but keep the whole endearing moral. The screenwriters are mostly television writers with shows like *Rugrats*, *King of the Hill*, *Beavis and Butthead* under their belts.

Although there is an absence of Lord Farquad, the new characters are great. The Fairy Godmother was originally created for the first movie, but fits well with Everett's Prince Charming. Just like the first movie there is a lot of adult humor to be had, especially with Banderas' part.

If you see the movie for one thing, see it for Antonio Banderas. His comic timing and his sweltering accent all rolled up into a cute little feline is something to be remembered. He completely steals the show.

Photo courtesy of Dreamworks Pictures

Our well-beloved ogre is back for round two.

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ARTS CALENDAR

The Spring Arts Festival isn't over just yet! A Highline student art exibit will be held in 4th floor. The show runs from now until June 4.

The Drama Department has scheduled Student Directed One-Act Plays. Admission is $6 for students/seniors and $5 for the general public. Performances go from now until Saturday May 22 at 8 p.m. each night.

"Music of Hawaii and the Pacific Rim," will be performed by the Highline Choir on Thursday, May 20 from noon until 1 p.m.

An arts-style Science Seminar "Strings, Boxes and Musicains: Physics in Guitar and Violin performance," on Friday, May 21 is being presented by Paul Mori and from 2:10-3 p.m. in Building 7.

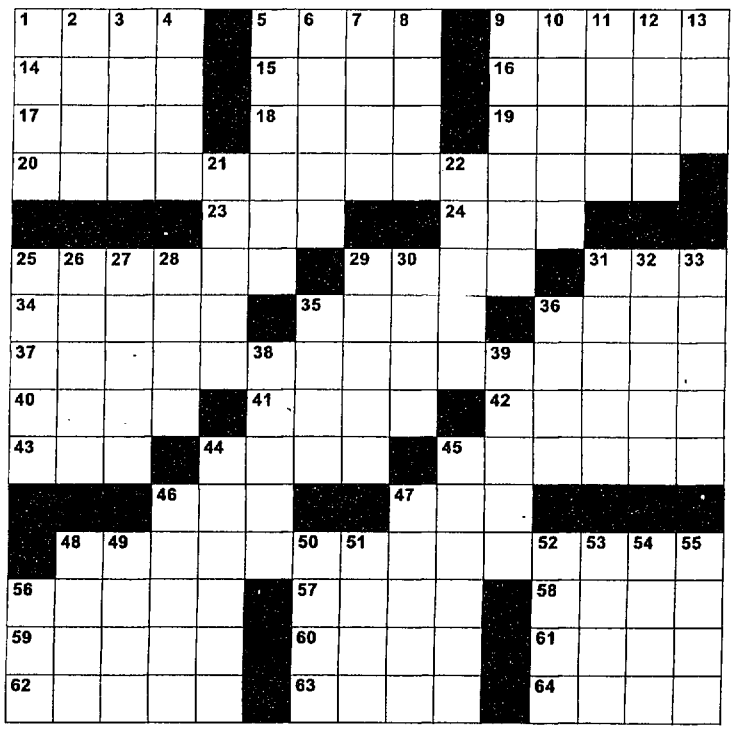
Campus Crusade for Christ is sponsoring a spring concert. Various rock bands and music groups including AS I AM, Reveling, Glimpse, and Cure for the Common will be rocking with a holier theme. The concert starts at 2 p.m. on Friday, May 28 and is located on the north side of Building 7. For more information, call 253-670-8474, or e-mail the following address: puzzle_boy@hotmail.com.

Highline's graphics department is holding its annual Digicom, a student gallery of hi-tech designs and original posters and media. There will be music, food and of course graphic arts. Digicom is in Building 16 in Room 158 from 8 a.m. to 6 p.m. Admission is free. The event will occur on Thursday and Friday, June 3 and 4.

Pacific Northwest Ballet is performing the lighthearted love story, *A Midsummer's Night Dream.* Performances are June 3 and 5 and June 10-12 at 7:30 p.m. Admission ranges from $16 to $125 and may be purchased in person by visiting the PNB Box Office at McCaw Mercer Street (90 minutes before showtime). You may also contact the box office at 206-441-2424 or order online at www.pnb.org. Groups of ten or more persons receive discounts; to order group tickets contact 206 -441-9411, ext. 4102.

Crossword 101

By Ed Canty



Nursery Fare

Across

1 Mary's tag-along
5 St. Louis players
9 Penne
14 City in PA
15 Button's forte
16 Swindler's ploy
17 Iditarod terminus
18 ___ club
19 Last wishes
20 "Little star" lead-in
23 Before 4 Down: Over-the-hill
24 Letter
25 ____ Way
29 Dry-as-dust
31 Super serve
34 Something to fill in
35 Away from the wind
36 Scent
37 "The cat" lead-in
40 Conform
41 Follows matinee
42 Lavender
43 Barber, for one
44 Attention getter
45 Top-grade
46 Verbatim
47 Historic period
48 Comes before dock
56 Demi of movie fame
57 Hawkeye State
58 Additional
59 Communion table
60 ____ Woods, California
61 Bulgarian currency
62 Bounds
63 Sea eagles
64 Keith Lockhart's group

Down

1 Time period
2 "...pretty maids all in ____"
3 French girl of song
4 Follows 23 Across
5 Type of sleeve
6 Shafts
7 Track get-together
8 Bumped off
9 Gave as security
10 Similar
11 Window part
12 Story
13 Pompous fool
21 Uniform color
22 Harvard-like
25 Loathe
26 West Point frosh
27 Picked up the tab:Var.
28 ___ 500
29 Dole out
30 Highland fling, e.g.
31 Confuse
32 Soft drinks
33 Vertical
35 Totes
36 Norse god of wisdom
38 Hoofing place
39 Pelvis area
44 Stingy people
45 Franciscans, e.g.
46 Leftover
47 ___ Meese:Reagan's AG
48 Cavity
49 Greek letter
50 Hoarfrost
51 _____ honor
52 Seaweed
53 Spread
54 Write back:Abbrev.
55 Positive votes
56 Malcolm X to friends

Quotable Quote

When I meet a man I ask myself, 'Is this the man I want my children to spend their weekends with?

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Sculptor

Continued from page 6

metal, and making something magnificent.

One of his new students had never welded metal before, but learned the process and created a large beetle sculpture out of an old shovel.

Another one of the slides that was shown was a project he worked on with glass artist Kelly McLean. They created a 46-inch spiral chandelier.

Rudis started out with a 76-foot long piece of metal that he rolled into the finished spiral shape. They attached glass leaves and a glass bottom and then sprayed the entire piece with copper so it had the look of an old penny.

Five watt light bulbs were placed beneath each leaf for dramatic effect.

The spiral resembled a tornado, so a little glass ruby slipper and a witch's boot were put on to pay homage to The Wizard of Oz.

Rudis said that in his business you rarely get tips or bonuses, but for that particular project they did.

Rudis stresses the ability to draw your ideas out before you start sculpting. He says that before you can work with something 3D you need to know exactly what you plan on doing.

If you're interested in learning about any of these processes you can contact Jim Gardiner or visit the Pratt Institute website at www.pratt.org.

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Lady T-birds clinch playoffs with win

By Jordan Goddard
STAFF REPORTER

Photo by Cazzeri Upton

Lady T-Birds third base, Emma Hinkley catches a Peninsula player sliding into base.

The Thunderbirds clinched the fourth and final NWAACC fastpitch playoff spot this week with five consecutive wins to finish the regular season at 19-13.

"We've known all along that we're a seventh inning team," catcher Casey Henriksen said. "We got the job done."

Starting the week at No. 6 in the North Division, Highline needed to win all four of its remaining games to stay in the playoff race.

"It was a good pressure," Head Coach Anne Schmidt said. "We knew we had to play well."

Highline began the week's playoff push on Friday at last-place Skagit Valley.

The first game ended in a 13-0 win for sophomore pitcher Mandy Richardson. Richardson combined with freshman relief pitcher Katie Michaels in for a no-hit effort.

The Thunderbirds wasted no time in the second game, jumping out to an early lead and never looking back. Michaels helped secure the 8-2 win for sophomore Lacey Walter.

Saturday, the T-Birds faced Peninsula at home in the final scheduled doubleheader of the regular season.

The offense remained hot in the first game, scoring in every inning but the second.

Highline's 11-3 lead in the fifth inning forced the umpires to invoke the "eight-run rule," ending the game to prevent an embarrassing score.

The second game offered a closer final outcome, but Richardson's 12 strikeouts gave Peninsula little chance to rally back.

Third baseman Shelby Giovannini drove in three of Highline's six runs on two hits.

The 6-1 victory left Highline tied with Green River for No. 4 in the North Division.

The two teams faced off Tuesday for the final playoff spot.

"I was confident that we play a lot higher caliber than they do," Henriksen said.

The Thunderbirds put pressure on Green River from the beginning, getting runners on base every inning and threatening to score early.

"We came to bat today," Henriksen said. "We knew we had to get line drives, and that's what we did."

Jennifer Macoubrie led off the bottom of the fourth inning with a triple. Henriksen drove her home to score the first run of the game.

In the fifth inning, the Thunderbirds continued to expand their lead.

With runners on first and third, Andra Hinckley laid down a squeeze bunt to score the second run of the game.

Emma Hinckley followed her twin sister's example, laying down a perfect bunt to load the bases.

A solid line drive from Giovannini drove in another run and kept the bases loaded.

Macoubrie showed off her versatility at the plate with a squeeze bunt for another RBI.

The Thunderbirds were not done scoring though. Henriksen drove in another run with a ground ball to the first baseman.

"We strung our hits together today," second baseman Brittnae Stewart said.

Walter's shutout effort was highlighted by 14 strikeouts.

"She was awesome. You can always count on her, and today she bumped it up an extra notch," Henriksen said.

The 5-0 victory earned the exuberant T-Birds the NWAACC's final playoff berth.

"They always had the confidence that they could win this game," Coach Schmidt said. "I just sat back and waited for it to happen. I knew the potential was there."

Highline faces Wenatchee Valley in the first game of the NWAACC tournament in Portland on Friday at 1 p.m.

Macoubrie dives in

Outfielder gives her all in every play

By David Larpenteur
STAFF REPORTER

Jennifer Macoubrie is quietly enjoying her sophomore season by leading the team as a good example to follow.

Her 5'6" frame with blond hair and quiet personality has been an influence on the team because of her hard work ethic and personal qualities.

She plays either left or right field depending on the pitcher on the mound.

On the field she has been compared to the major league baseball player Mike Cameron.

"To make up for speed I dive, out on the field and when i'm running bases," said Macoubrie. "It's pretty cool."

"Fundamentally she has rock solid outfield skills," said Assistant Coach Mark Hall.

She is batting a respectaful .329 batting average.

"My hitting is definitely something my coaches can depend on," said Macoubrie.

"She will do anything for her teammates," said Coach Hall. "You never hear 'I' in her vocabulary."

Her motivation comes from real life stories that strike her emotionally.

Among stories, especially from her strongest role model Dot Richardson, who is a softball player on the Olympic team and also a nurse.

"I am dedicated to reaching my goals I set for myself by using what I call tunnel vision," said Macoubrie.

One problem she has is trying to jam pack her busy schedule into her life.

During her softball season she works 20 to 35 hours a week at Subway to pay for her schooling and other needs.

"I never seem to have enough time in the day to get everything done," said Macoubrie.

> "I am dedicated to reaching my goals I set for myself by using what I call tunnel vision."
>
> **– Jennifer Macoubrie**

Even though she is busy she would never give up softball.

"The friendships I have made over the years and all the different people I have met and traveling to places like Arizona and California is what I enjoy most from softball," said Macoubrie.

The team will always laugh about her time in Arizona, when she received the name Scorpion from her teammates and coaches after running hard to first base and doing a headfirst dive that sent her legs completely over her head into a position that looked like it really hurt, said Coach Hall.

She has been playing softball since the second grade.

When she came from Sumner High School she was a walk on player.

"This is a girl that has improved month after month," said Head Coach Anne Schmidt.

"She joined not expecting much, but worked really hard being the dedicated person she is to earn herself a starting spot."

Right now she wants to get through school to go to a four-year to play softball and maybe even coach softball for a team in the long run.

She plans to graduate in the fall and transfer to a four-year to pursue a degree in accounting.

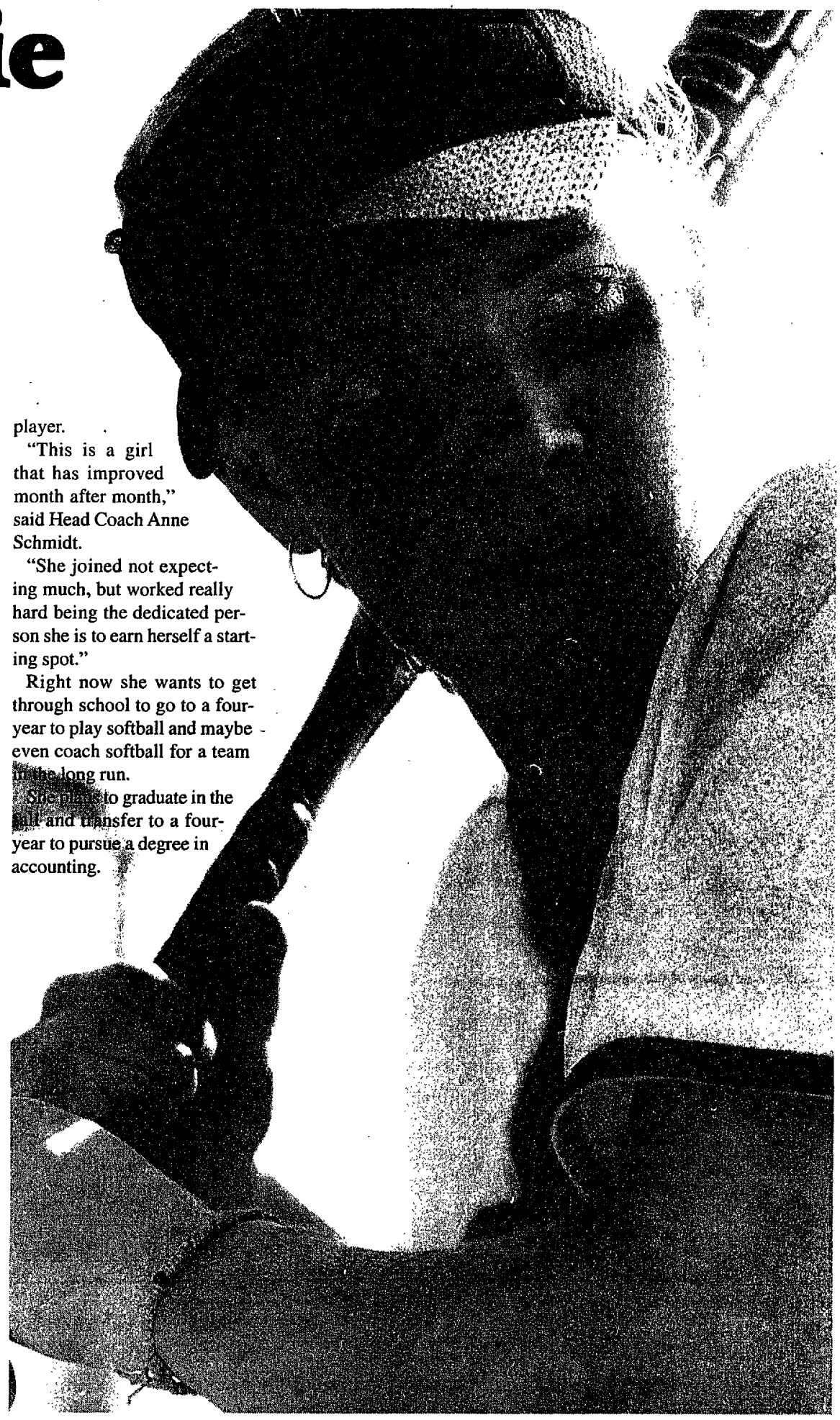


Photo by Amber Trillo

Jennifer Macoubrie plays both left or right field and has a .329 batting average. She plans to transfer and to get a degree in accounting.

Entire women's track team qualifies for championships

By Patrick McGuire
STAFF REPORTER

The women's track team finished up their regular season this past weekend at the Seattle Pacific University Ken Foreman Invitational.

With the times ran this past weekend, all of the women have qualified for the championships, which are at Spokane Community College, May 27-28.

"The women continued performing well," Coach Robert Yates said. "The women are leading the conference in the 100, 200, 400, 800, 1,500, 3,000, and 5,000 meters."

Monaka White placed third in the 100-meter dash with a time of 12.77 seconds, then came back to win the 200 meters with a time of 26.29 seconds.

"I was very happy with my time in the 200," White said.

"She has been leading the conference in the 100 and 200 all season," Yates said.

Zori Garasmichuk got ninth in the 400 meters with a time of 1:00.11.

"She has been trying to break a minute all year long," Yates said. "I think it's going to happen at the championships."

Amanda Kamm broke her own school record in the 800 meters with a time of 2:15. She got fourth place.

"I'm really happy my injury has healed," Kamm said. "I want to win the 800 and 1,500 meters at the championships."

Sitges Marshall ran 10:06.17 in the 3,000 meters and got third place.

"That's a 40-second personal record for me," Marshall said.

"That girl is amazing," Yates said.

Jami Jablonsky got 19th place in the 3,000 meters with a time of 11:42.31.

"That's a personal record for me," Jablonsky said.

"She will be running the 3K, 5K, and 10K at the championships," Yates said.

Brittney Boysen ran the 400 meter hurdles in 1:12.15 placing 17th.

Jablonsky

"I just can't seem to get over my ankle injury," Boysen said.

Taryn Plypick got fifth place in the long jump with a leap of 15'09", and fourth in the triple jump with a jump of 32'03".

"It was the first time all season she has been able to do the triple," Yates said. "And she qualified for the championships."

"I'm glad my leg has healed so I could do the triple," Plypick said.

Boysen, Kamm, Garasmichuk, and White ran the 4x400 meter relay, placing fifth with a time of 4:06.80.

"It was only the second time we ran this race all year," Yates said. "And with that time they're leading the conference."

The women will take an off weekend before traveling to Spokane Community College on May 27-28, to compete at the NWAACC championships.

Record setting men prepare for NWAACCs

By Mikhail Fomenko
STAFF REPORTER

Highline men's track team set two school records at the University of Washington's Ken Foreman meet and came really close to one more.

The 4x400-meter relay team set a new school record and had a photo-finish second place time of 3:13.64. The team included Melvin Jenkins, Alex Harcourt, Mike Dickson and Jerome Sirmans.

"This was a great way for us to finish up the regular season and head into NWAACCs," said Head Coach Robert Yates.

The 4x400-meter relay team set one of the fastest times in the nation for junior colleges. They are in the top five.

"We really stepped it up heading into the championships," said Jenkins.

Another school record was set by Kyle Jones in the hammer throw. Jones threw a distance of 151'8", putting him first place in the conference by 8 feet.

Jenkins won the 200-meter dash with a time of 21.6 seconds. Harcourt came in third with a time of 22.36 seconds. Sirmans took fourth place with a 22.47 second run. These three are leading the conference in the 200-meter dash.

Clay Hemlock ran the second fastest time in school history missing the record by less than a second, setting a personal best time of 14:26.65 in the 5,000-meter run.

Jake Foyston ran a personal best time in the 400-meter hurdles, leading the conference with a time of 53.95 seconds.

In the steeplechase Dylan Bailey ran a personal best time of 9:53.71 and is now second in the conference.

David Larpenteur also competing in the steeplechase and improved his best time by 15 seconds, running a time of 10:01.83 and is now third in the conference.

"I am exited to have placed in the top three and am confident to keep improving," said Larpenteur. "I plan on running under 9:50 in NWAACCs and I dare the Clark runner to go with me."

Larpenteur's strategy is simple but effective. He runs the first two laps easy then the next four hard, but then the last lap and a half he "guts it out," said Larpenteur.

"David ran one of the best performances of the year by our team," said Yates. "He is the most improved runner."

Kris Farrell has improved his time in the steeplechase by over a minute in his last two races. His time was 10:35.52 and it moves him up to fifth in the conference.

The 4x100-meter relay team took second place with a time of 43.13 seconds. The team included Jeremiah Armstead, Foyston, Jenkins, and Harcourt.

Mason Kien took second in the long jump, while setting a personal record and moving up to second in the conference, with a jump of 23'0.5". Ricky Moody placed third with a personal best distance of 22'9".

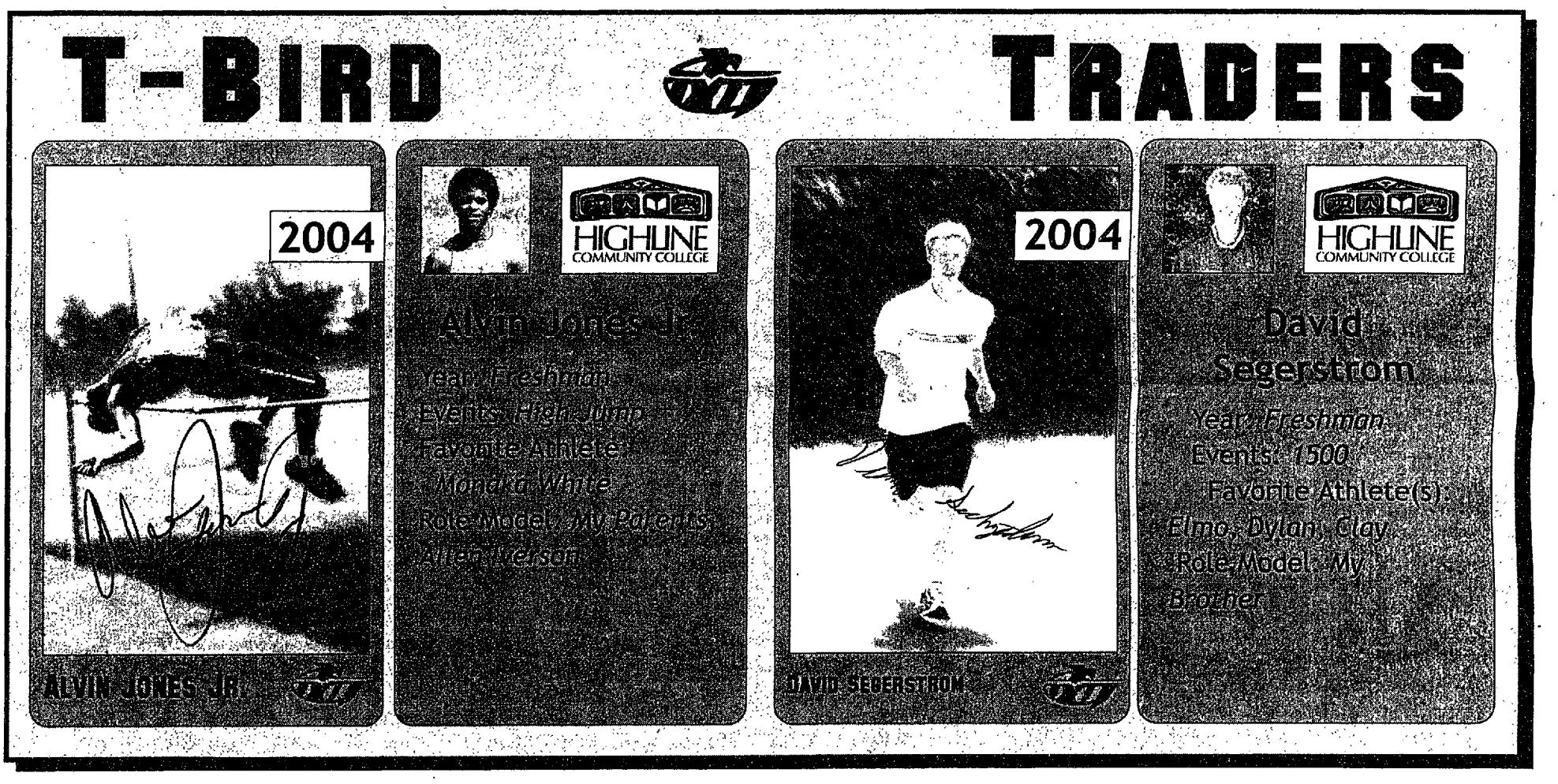
Rob Cail improved in the javelin throw by four feet with a distance of 173'9", two feet from automatically qualifying to the conference championship.

Mike Dickson ran his best time in the 800-meter dash, placing fourth with a time of 1:53.73, putting him second in the conference.

Travis Glover took some time off due to his injury of a stretched hamstring. "We need him to recover for NWAACCs because he is a big part of our team and it will hurt us if he doesn't," said Yates.

"This was a great meet for us and a great way to finish up the season," said Yates.

The men will travel to Spokane Falls Community College next week May 27-28 for the NWAACC championships.



You don't have to be rich to have a boat

By Trevor McDowell
STAFF REPORTER

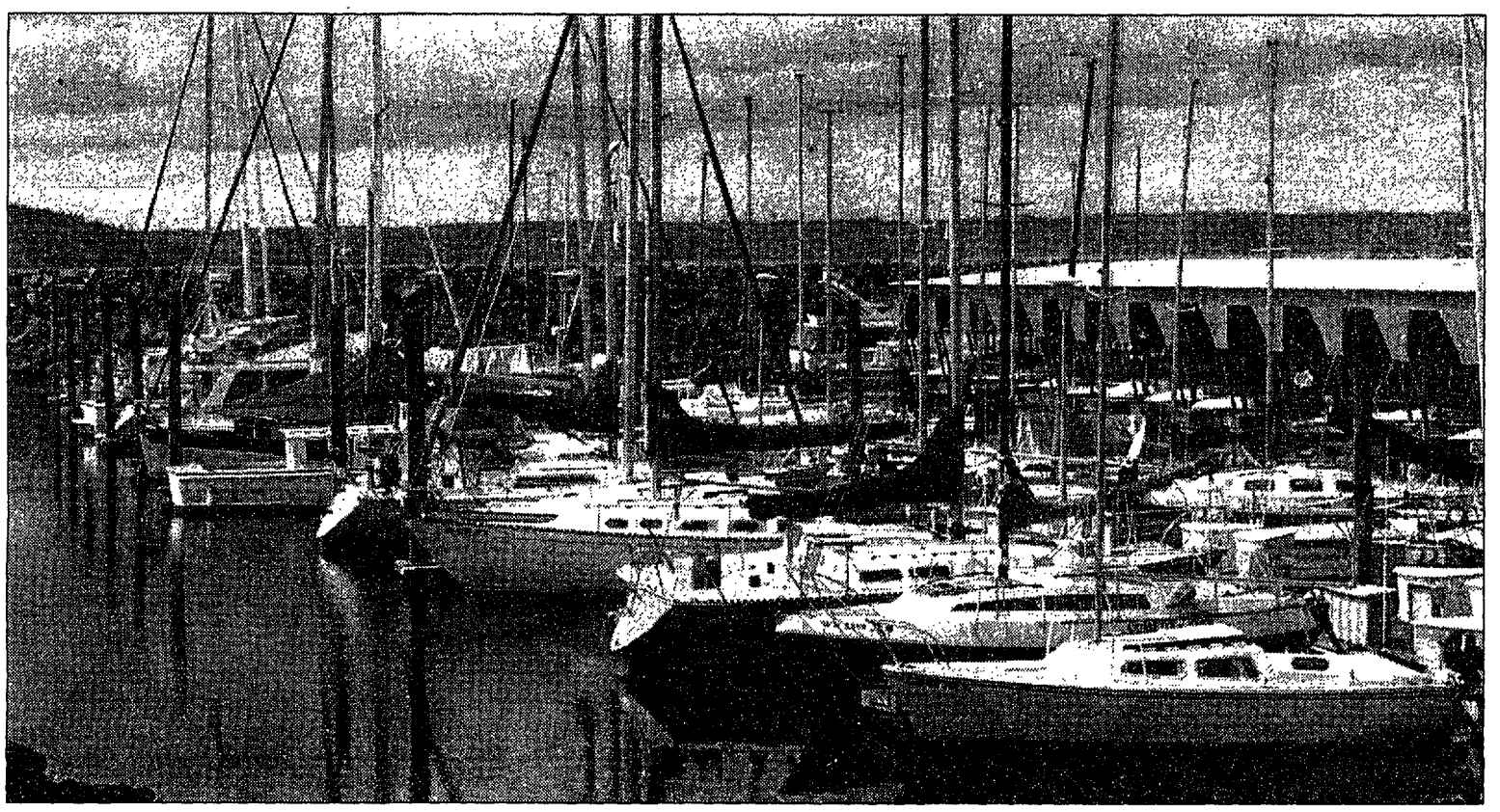


Photo by Amber Trillo

Boat owners park their boat at the Des Moines Marina on the Des Moines waterfront.

Seattle has the most boats per person than any other city in the country. And there are those who want to be part of that statistic.

Since most of us can't drop $30,000 for a new boat or afford another credit payment, we need to get nautical entertainment from smaller boats we can rent instead of buy.

If you want to just get out on the water for a couple hours, a whole day or an entire weekend, there are plenty of businesses that can accommodate you as long as you don't mind a boat having paddle power instead of horsepower.

Seasoned kayaker Mary Jasek said that kayaking is rewarding because it is "hard work, peaceful and just plain cool." So if you think you would never kayak, Jasek urges you to "give it a shot before you avoid it."

The Agua Verde Café and Paddle Club on Lake Union rents out canoes and kayaks. You pay $12 per hour for a single and $16 per hour for a double. From here you can paddle around Lake Union and enjoy the downtown scenery. Just make sure to keep an eye open for the seaplanes that are constantly landing and taking off of the lake. For more information, call the Agua Verde at 206-545-8570.

Northwest Outdoor Center, also located on Lake Union, rents out canoes, kayaks and some other small boats and offers some good deals on rental prices. You pay $12 per hour for a single and $7 per hour for doubles.

If you buy two hours during the week you get two hours free and on the weekend when you buy three hours you get the fourth hour free. If you want a day-long rental you can expect to pay $65 for a single and $85 for a double. The number to NOC is 206-281-9694.

If you like spending time in North Seattle then head to Green Lake. Green Lake Boat Rentals rents out all sorts of small boats and after you're done on the water you can walk around the lake or lay out on one of the many grassy knolls and work on your tan.

Expect to pay between $10 and $15 per hour depending on what kind of boat you rent. Call ahead and make a reservation because this place gets very busy. The number here is 206-527-0171.

If a small lake is not your preference and you want to save some money, the University of Washington Waterfront Activities Center on Lake Washington is among the least expensive places to rent. Once you get your little boat you can take it from one end of the lake to the other or paddle around the University of Washington and gain access to the parks around there.

You see Highway 509 from a different perspective paddling alongside it and underneath it. They rent canoes and rowboats at $7.50 per hour. The number here is 206-543-9433.

If you want to get out of the fresh water and go out on Puget Sound then head down to Owens Beach in Point Defiance Park in Tacoma and take a kayak out on the sound.

Ruston Recreational Rentals sells refreshments and rents out kayaks for users to take out on Puget Sound. This place offers reasonable rates and good ice cream.

Rates vary hour to hour so call 206-759-8151 for details.

"Rowboats and canoes seem really boring, I want to go fast," said boating enthusiast John Clements. For people like Clements who would rather be stuck on land than row a boat, there is a business in Tacoma that can help you out.

Boat & Watersports Rental in Tacoma rents 18 foot Bayliner powerboats, power fishing boats, 18-foot sailboats, jet skis and kayaks. Rent skis or wakeboards to go with your powerboat and take advantage of some weekend-long rental specials. Renting powerboats requires a $500 deposit plus the rental fees and fuel costs as well.

Visit their website at www.boatandwatersportsrental.com to check out rates.

The phone number here is 253-272-7979.

If you need a quick boat lesson on how to use a powerboat or Jet Ski, the people at Boat & Watersports Rental will give you a quick lesson before you leave the dock.

Life-long boat captain Mike Richards, who moors his 55 foot boat at the Des Moines Marina, said "...there are some specifics you absolutely need to know before taking a power boat out on Puget Sound. So don't be a know-it-all, learn the basics and get a briefing before leaving the dock."

Boating around here is great so if you have never been on a boat and want to try it, rent a canoe for an hour and paddle around to see if you like it.

If you don't have a boat but want one, rent one whenever you get the urge to go out on the water and have fun.

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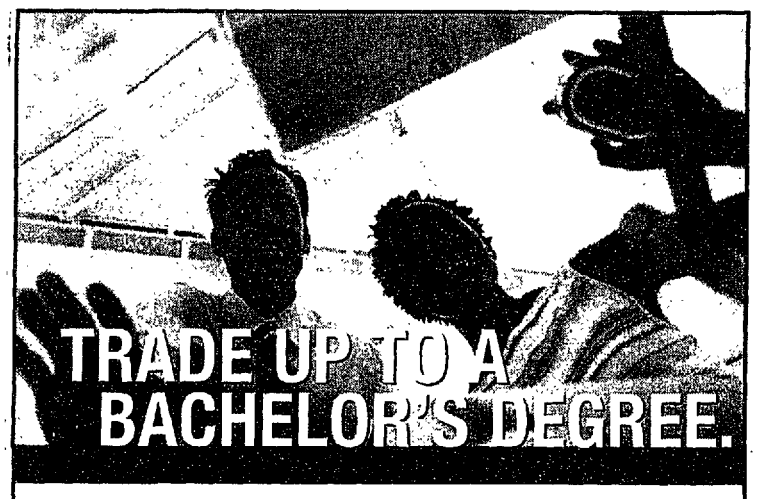

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Scoreboard

Ken Shannon Invitational
Seattle,Wash. Results
5/8/2004

Women 100 Meter Dash
1. Pierre, Patrice: Port 12.46 2. Vickers, Tonika: Un.12.63 3. White, Monaka: HCC, 12.65

Women 200 Meter Dash
1. Pierre, Patrice: Port, 24.69 2. Craddock, Cheri: UW, 25.06 3. Vickers, Tonika: Un., 25.11 4. White, Monaka: HCC, 26.29

Women 400 Meter Dash
1. Swan, Jody: Lewis & Clark Co, 56.63 2. Hanson, Mariah: Willamette, 57.36
3. Newell, Kelsey: Linfield College, 57.8 4. Garasmichuk, Zori: HCC, 1:00.04

Women 800 Meter Run
1. Prunty, Caitlin: EUW, 2:17.42 2. Stauffer, Kelly: Greater Boise RC, 2:18.34 3. Kamm, Amanda: HCC, 2:19.42

Women 1500 Meter Run
1. Harrison, Kira: UW, 4:31.41 2. Foushee, Marie: UW, 4:32.61P. 8. Kamm, Amanda: HCC, 4:39.44 11. Marshall, Sitges: HCC,4:42.18

Women 5000 Meter Run
1. Rice, Kathy: Port, 18:04.83 2. Muren, Natalie: Will.,18:19.97
3. Kaneko, Noelani: UW, 18:22.86 15. Jablonsky, Jami: HCC,21:36.59

Women High Jump
1. Forbes, Michelle: George Fox,1.58m. 2. Plypick, Taryn: HCC, J1.58m

Women Long Jump
1. Waterhouse, Katelyn: EWU, 5.40m 2. Patterson, Lindsey: Will., 5.38m 3. Larson, Lindsay: Linfield College, 5.02m 4. Plypick, Taryn: HCC,4.79m

Women Hammer Throw
1.Trygg,Carin:UW, 47.26m. 2. Rosette, Cassie: Port State, 46.35m. 3. Sprauer, Nicole: CCC,44.77m . 5. West, Arlecier: HCC 44.03m

Men 100 Meter Dash
1. Davidson, Patrick: UW,11.25 2. Cain, Josh:CCC, 11.38 3. Moodey, Ricky: HCC, 11.415. Glover, Travis: HCC, 11.59 10. Kien, Mason: HCC, 13.02

Men 200 Meter Das
1. Jenkins, Melvin: HCC, 21.60 2. Sirmans, Jerome: HCC, 22.21 3.Harcourt, Alex: HCC,22.22 4. Glover, Travis: HCC,22.79

Men 400 Meter Dash
1. Harcourt, Alex: HCC, 47.89 2. Adams, Cristian: UW, 47.92 3. Jenkins, Melvin: HCC, 48.06 6. Sirmans, Jerome: HCC, 49.40

Men 800 Meter Run
1. Dickson, Mike: HCC, 1:54.33 2. Jackson, Bruce: UW,1:54.77
3. Kellogg, Casey: EWU 1:55.67 5. Pyfer, Brian: HCC, 1:56.25

Men 1500 Meter Run
1. Fader, Andy: UW, 3:46.69R 2. Young, Tony: Club Northwest, 3:48.82. 3. Hemlock, Clay: HCC, 3:50.04 22. Hunt, Skyler: HCC, 4:13.94. 23. Farrell, Kris: HCC, 4:14.00 24. Bartholomew, Robert: HCC, 4:18.30 25. Roach, James: HCC, 5:00.25

Men 5000 Meter Run
1. Shimer, Adam: U-UW,14:52.86 2. Butkey, John: CCC,14:58.47
3. Franck, Matt: UW, 15:05.92 7. Bailey, Dylan: HCC, 15:25.84
14. Larpentuer, David: HCC, 16:09.78

Men 110 Meter Hurdles
1. Sexton, Troy: CCC, 14.94 2. May, Tyler: Will.,15.35. 3. James, Marc: UW, 15.43 4. Woutilla, Matt: HCC, 16.14

Men 400 Meter Hurdles
1. Williams, Sean: UW, 54.04 2. Bailey, Brandon: UW, 54.63. 3. Payne, Jon: PLU, 54.77 7. Glover, Travis: HCC, 1:00.31. 8. Woutilla, Matt: HCC, 1:01.58

Men 3000 Steeplechase
1. Hill, Michael: Club Northwest, 8:42.54 2. Gibson, Jonathan: Un-,8:57.44 3. Workman, Brandon: Bruin TC, 9:11.64 10. Frazier, Josh: HCC,11:30.84

Men 4x100 Meter Relay
1. UW 'A'41.44 2. George Fox University 'A' 42.09. 3. HCC 'A'42.4

Men High Jump
1. Skiba, Jeff: Unattached, 1.98m 2. Eickhoff, Warren: UW,1.98m 3. Jones, Alvin: HCC,1.83m

Men Long Jump
1. Kien, Mason: HCC, 6.71m 2.Mciver, Brynnen: HCC,6.60m 3.Hazenburg, Brandon: Linfield College, 6.32m

Men Triple Jump
1. Puckett, Adam: George Fox, 14.39m 2. Moodey, Ricky: HCC, 14.04m 3. Vela, Milo: George Fox,13.34m 5. Eaton, Lucas: HCC,12.21m

Men Shot Put
1. Wallis, Jeffrey: Van. Is.,16.63 2. Straka, Shaun: U-Port State 15.77m 3. Holden, Andy: PLU, 14.85m 8. Moodey, Ricky: HCC, 13.95m 13. Jones, Kyle: HCC, 13.46m

Men Discus Throw
1. Schwinn, Mat: Iron Wood, 55.69 2. Rolfe, Nate: Un, 48.82m 3. Conwell, Will: UW, 48.05m 7. Moodey, Ricky: HCC, 41.60m 9. Jones, Kyle: HCC, 36.82m

Men Hammer Throw
1. Bingisser, Martin: UW 56.51m2.Rolfe Nate: Un,55.79m 3. Haakinson, Dan: PLU,50.48m 10. Jones, Kyle: HCC 41.01m

Men Javelin Throw
1. Harris, Brian: UW, 64.30 2. Powell, Stewart: CCC,59.13m
3. Sparks, Thomas: CCC, 57.84m 11. Cail, Rob: HCC 48.06m

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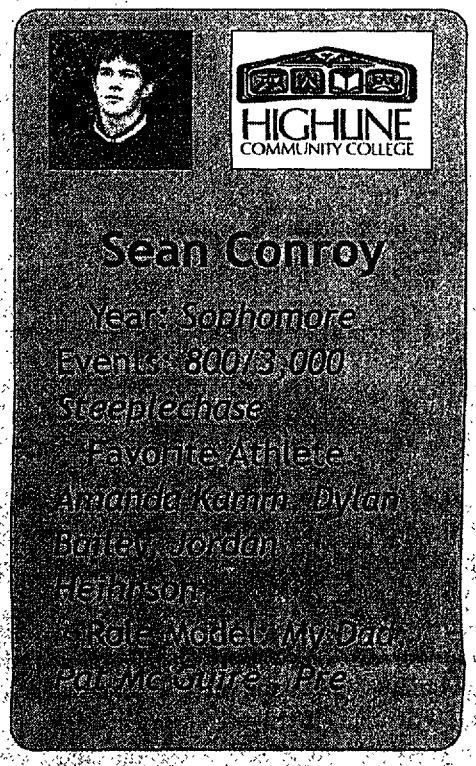

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Nine compete for student government jobs

By Rachel Stephens
STAFF REPORTER

Voting continues today in this year's Student Government elections.

Voting runs from 8 a.m. to 5 p.m. In the Student Programs office in Building 16. Voting will be by paper ballot and students must have a valid Highline student ID card to participate.

Voting began Wednesday, with nine candidates vying for 10 positions. Only two of the races are contested, with more than one candidate seeking to be president and treasurer/club diplomat.

Only two students filed for three student senator positions, leaving one position to be filled this fall.

Candidates for president in this election include:

•Alicia Akerman. She is a member of the Phi Theta Kappa leadership team.

Akerman says that she is very passionate about Highline and would like to return the support that she has been given. Akerman would also like to be the voice between students and administration.

"I also want to make Student Government more visible; the students need to know who is representing them," said Akerman.

Akerman has held many leadership roles that she says have helped her learn how to deal with people. She was a tutor for the Federal Way School District, a teacher/lab assistant at the Eton Technical Institute, a supervisor of the Youth Job Program at a bank, and a chair of the Services and Activities Committee at Highline.

"I have a volunteer spirit and I help out whenever I can," said Akerman.

She is currently helping with Phi Theta Kappa inductions and orientations, new student orientation through CORE, Spring Fest, the student handbook, and assisted current student government members on various projects.

"I think that being willing to pitch in wherever needed is a quality the president should have" stated Akerman.

•Joe Martin says that he has many leadership skills.

"Whenever I start a new job with in three months I am part of management, I am a born leader," said Martin.

Martin would like to make the access of information easier and more consistent for the students. He would also like to help out with the parking problem here at Highline.

"I have had my hand in every committee since January," said Martin.

He is now involved in the smoking committee, the health committee, and the book-exchange committee in Student Government.

Martin also is a member of six clubs. He has also been a Boy Scout senior patrol leader, Russian Club vice president, Russian Club secretary, Future Business Leaders of America parliamentarian, Taco Bell manager, Macheezmo Mouse manager, Blockbuster manager, and part of the health club.

Martin feels that his age (28), experience, and familiarity with Student Programs make him stand out from the other candidates.

• Josh Ogle neglected to give any interviews or fill ou tthe questionnaire so no information on him was available at press time.

Candidates for Treasurer/Club Diplomat include:

•Joseph Paulson currently is president of the Trailblazers Club.

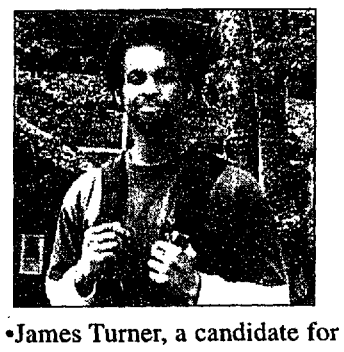
"I have a natural wanting to make a change," Paulson said.

Paulson also believes that he could bring fresh new ideas and a new perspective to the Student Government.

Paulson feels that the clubs are lacking when it comes to career-specific clubs.

"Teachers need to play a bigger part in the clubs because they have more resources than the students do," Paulson said.

"I want to be a part of any committee that the students care about," Paulson said. He wants to serve mainly on the smoking committee, the health committee, and the book price and trading committee.



•James Turner, a candidate for treasurer/clubs diplomat, wants to give diversity to the Student Government as well as to clubs.

Turner would also like to increase communication through clubs to increase awareness.

Turner would like to serve on many different committees including the smoking committee.

Turner is a member of the Black Student Union and the Human Rights Club. He has also been involved in Ethnic Diversity, Various Dance Committees, and event planning through different catering services. He has also held a poetry reading and worked as a page for the House Representatives in Olympia.

"I feel that I have experienced many downfalls and many pleasures in my short life and hopefully, I will be able to relate to almost all of the student body in some way," said Turner.

Other candidates include:

•Tina Higashi is running for vice president of administration because she wants to continue her service to the school. She previously served as student center.

Higashi would also like to continue improving our college community.

"I want to know every person on this campus and their concerns," Higashi said. Higashi also said she wants to see people that are happy about the different changes going on around campus.

Higashi could like to continue to serve on the smoking committee, as well as the recycling committee.

At this moment she is working on getting a new food service for the Highline campus as well as helping with plans for the new student union building.

Higashi feels that she can bring initiative, experience, and a strong sense of integrity, which are all important qualities when you are serving in a leadership position.

•Paul Kalchik is the only candidate for vice president of legislation. He wants to get active in school and get his opinion heard.

"I am running because I believe that all students should have their voices heard regardless of who they are or where they came from," said Kalchik.

Kalchik thinks he could bring a lot of positive ideas as well as diversity to Student Government. He says he is also a team player so he can contribute to our Student Government's thoughts and ideas.

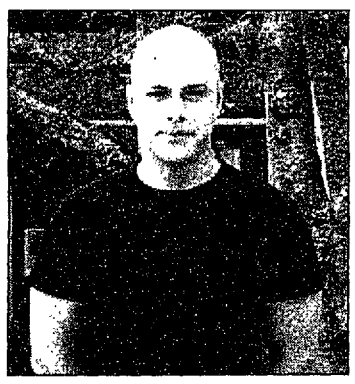
"I will also make sure to listen to all students and have everyone's voice heard," said Kalchik.

While in Student Government Kalchik would like to tackle one of the bigger issues on the Highline campus - tuition.

"Every year our tuition is on the rise, and for what? Is our state's economy so bad that they have to take it out on students? If I am elected I will write a letter to our state senator and representatives telling them how we feel about our money that they are taking so much of," said Kalchik.

Kalchik would also like to open up a Criminal Justice Club because in class there is only enough time for a few guest speakers and he would like to have more opportunities to hear people speak.

The candidates for student senator include:



•Ilya Kaminsky, a candidate for senator, is an immigrant student from the Ukraine. He has adjusted well enough to hold a 3.9 G.P.A as a running start student.

"I know I can make a difference; I will represent each student to the fullest extent," said Kaminsky.

"I will be an example to all of my colleagues at the Student Government by being punctual, reliable, and aggressive towards getting things done right," said Kaminsky.

Kaminsky's main focus as senator will be to attempt to reduce the cost of books for students.

"I plan to accomplish this by finishing a program that will provide students planning to take a particular class with more direct access to the books of students who have already taken the class. If we eliminate the middlemen, the bookstore and the publishers, students will be able to save money," Kaminsky said.

Kaminsky would also like to serve on the smoking committee as well as the book exchange committee.

•Josh Oakley, a candidate for student senator, says he wants to take a more active position in Highline and help make it a better place to attend college.

Oakley wants to push for more available and affordable mass transit, and ride shares for fall quarter because of the loss of Midway.

"I would also like to set up a rideshare program, where people from the same geographic area would be able to get together and carpool to college," said Oakley.

While Oakley was on active duty he was his battalion's Better Opportunities for Single Soldiers (BOSS) representative.

In addition to planning morale-enhancing activities and community service events, he dealt with soldiers' quality of life issues, ranging from barracks conditions, traffic flow problems, detrimental Commanders' decisions, and even a couple parking situations.

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DNA helps solve crime

Buzz Wheeler rolls through DNA crime solving secrets

By Rob Goodman
STAFF REPORTER

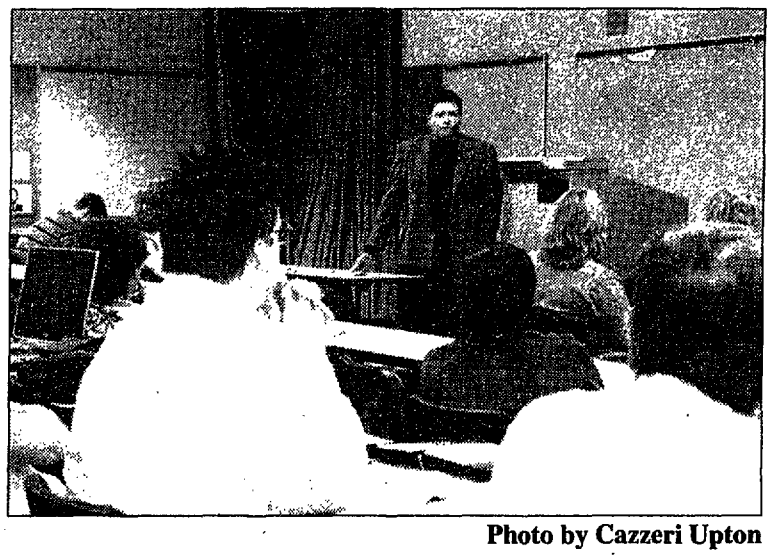

Photo by Cazzeri Upton

Buzz Wheeler speaks to his audience at Science Seminar about the use of DNA in the courts and solving crime.

A single drop of blood can sometimes determine a thin line between life and death.

Ask anybody who's ever been wrongfully convicted of a crime, and they'll praise the day DNA evidence was brought into U.S. courts.

However, the same can't be said for those who have been brought to justice by the use of DNA.

Highline Paralegal Instructor and lawyer Buzz Wheeler was on hand at last Friday's Science Seminar to discuss the use of DNA as evidence in court trials.

"There's some parameters we have to understand to know exactly how (DNA is) used in court," Wheeler said.

Before you can substantially understand how DNA is used in courts, you must first understand what it is.

First, "there is the Jerry Springer definition," Wheeler said.

Wheeler

Wheeler recalled an episode of *The Jerry Springer Show* he saw once in which a woman wanted her boyfriend to get a DNA test to see if he was a druggie and a drunk as she had suspected. Of course, she thought DNA stood for "Drugs 'n' Alcohol."

Now for those who don't think at the level of kindergartners, DNA obviously does not stand for drugs and alcohol. DNA, deoxyribonucleic acid, is like a genetic fingerprinting in your bloodstream.

It is a nucleic acid that uniquely carries different sequences of nucleotides that determine hereditary characteristics, Wheeler said.

DNA can often be so accurate in paternity cases that if a DNA match comes back high enough between the child and the father, those who are tested are usually encouraged not to continue with their case, Wheeler said.

Other vital cases that may rely on the use of DNA evidence include criminal law, where it can be used to either convict or exonerate criminals; estate and probate, where it can be used to identify heirs to an estate or a fortune; and for issues regarding gender identity.

"There is a surprisingly large amount of cases that deal with the reassigning of gender identity," Wheeler said.

"We almost now take DNA evidence as a given (in a trial), but it's interesting to see how it came about," Wheeler said.

To protect criminal suspects from being wrongfully accused and sentenced to death under circumstances of DNA evidence, the Innocence Protection Act was created "at a national level." It was created by the 107th Congress to give suspects a chance to prove their innocence by DNA testing, Wheeler said.

Since the adoption of the act, one man sentenced to death for murder, known as Kirk Bloodsworth, was able to prove his innocence with DNA testing. said Wheeler.

With the use of the evidence, Bloodsworth became the first person to successfully challenge and be exonerated of a crime brought against him with the use of DNA evidence, Wheeler said.

Wheeler also explained the two most-common methods used to test DNA in courts.

One method is the RFLP technique, also known as "the southern blot." RFLP starts with one strand of DNA that is cut into shorter strands, where it can then be checked using a certain method for a specific repeating pattern. If two samples have a matching pattern, then they're likely the same DNA, Wheeler said.

Wheeler also described a newer method of testing, PCR Analysis, which essentially analyzes DNA chain patterns that are mostly unique to an individual and compares them to another sample.

Although it would make things easier if DNA was always right, there is always the possibility that things can go terribly wrong.

Factors that could keep DNA evidence from being used in court include the probability that the suspect's DNA could match another unknown "party" sample; the likelihood that the DNA sample being used to match with the suspects belongs to another random person; and the method used to match the DNA samples, can also be considered, Wheeler said.

For evidence to be brought into court, statistical data must be observed, like general population and racial comparison. Blood samples cannot be "tainted" or tampered with. To ensure this doesn't happen, labs must use "generally accepted scientific principles while conducting tests," Wheeler said.

Had the latter rule been followed during the O.J Simpson trial, in which he was suspected of murdering his ex-wife and her boyfriend, it's possible that Simpson may be behind bars right now, said Wheeler.

Several pieces of DNA evidence may have swayed the jury, but after a "Frye" hearing, the evidence was thrown out after learning that specific lab procedures were not followed, Wheeler said.

With topics like this on the hot button, other current issues have arisen, like compensation for those wrongfully convicted by DNA evidence, said Wheeler.

Also, controversy over the privacy of DNA databanks has grown as well, along with the problem of whether DNA evidence should be used as evidence in courts.

This Friday's Science Seminar will be "The Science of Music."

Presented by Paul Mori, it's from 2:10 to 3 p.m. and located in Building 7.

Speaker holds passion for diversity

By Jonathan Moon
STAFF REPORTER

Most graduate schools base their applications on high scores, and because of the quality of educational background, or lack thereof, many students of color miss the mark, said Dr. Sandra Madrid in this Wednesday's Honors Colloquy.

Madrid is the dean of admissions at the University of Washington.

"There's amazing competition and grades that you have to have," she said. She went on to say that Initiative 200 makes it even more difficult for students of color to get into some schools.

I-200 was passed in 1998 in Washington state and prohibits the state from using race or ethnicity in deciding student admissions, employment, or contract awards.

"The Brown decision helped, but it is 50 years later and still dark, so dark," she said, referring to racial inequalities that are still prevalent in this country.

She brought up the case of Smith vs. University of Washington's Law School in 1998. In the years leading up to that case, the Law School classes were one third minority. The following year saw that percentage drop from 38 percent to 17 percent, with no African Americans. They are now at 22 percent.

"Diversity is a passion for me, I live it every day," Madrid said.

The Law School at the University of Washington still has diversity, Madrid said.

This diversity benefits minorities in ways besides the obvious. It affords role models to other minorities who need to see someone of their own race in positions of power, she said.

She also said that minorities will more readily go into minority neighborhoods, build businesses, and be positive role models.

Next week's Honors colloquy will be the Spring Speech Slam. It starts at 1:10 in Building 7 on Wednesday, May 24.

Photo by Colette Woods

Sandra Madrid speaks at Wednesday's Honors Colloquy

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Festival

Continued from page 1

leges that they were thinking about attending.

Of course it wasn't all business for them.

"It's an added benefit to get the day off," said one student.

There were other clusters of students not as concerned with the College and Career Fair. They were preoccupied with basketball and other games, or were busy getting their lunch and finding a place to sit..

Near Building 6, lines were formed with people getting their hotdog meal. A cheaper lunch could be obtained with a ticket initialed by workshop leaders and college/career representatives.

Photo by Chuck Cortes

Students play against each other in jousting at the Spring Festival.

One irritated young woman could be heard saying, "Are you serious? We have to get all these stupid things signed to get some f***ing cotton candy?"

Junior high students could be seen, usually tagging along behind an adult leader. The lawns and benches were filled with young people. The pathways were blocked with students.

Highline students could be seen weaving their their way through the hectic, noisy crowd. Some even participated, or looked for a cheap meal with the younger students.

Loud conversations and shrill giggles interrupted the usually mellow campus. A dunk tank and large inflatable toys added a change of scenery to Highline.

"It's nice to see something new," said Chris Park, a Highline student. It's "out of the ordinary."

Melissa Lenhart, another Highline student was surprised to see so many new faces, especially the ones in her classroom. "It's weird to see all these people on campus," she said.

Nancy Warren, director of Worker Retraining and one of the organizers of the event, spoke with some of the employers at Spring Festival. Warren was able to get some of their feelings about the festival. She said that they were impressed and they considered it "an outstanding event."

Overall, Spring Festival brought in twice the amount of students as in the past. The organizers, such as Outreach Services, have expressed their satisfaction, and are looking for new ways to make it even better for next year.

Menu

Continued from page 1

soups, deli sandwiches, and salads.

All menu items are subject to change when Highline makes its final decision on the new food vendor.

Menu development will be up to the contractor, with final approval by the college's director of Financial Services, college officials say.

The color scheme for the cafeteria will follow the more traditional look.

Should students choose not to dine in the cafeteria they are presented with another option. Located on the second floor will be the Fireside Bistro. This section will house an upscale coffee house where students can warm themselves by the fire.

College officials envision it as an upscale coffee house that will provide breakfast bakery items, as well as sandwiches, pizzas and espressos.

Fireside Bistro will also offer outdoor and indoor seating, with room for 50-60 people. The bistro will be open well past the afternoon and into the evening to accommodate the students who are in evening classes.

The Student Union will also house the bookstore, Student Programs offices, Student Government, and Team Highline.

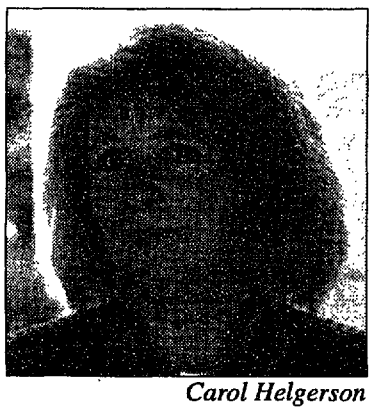
Loose Bricks:

The tar smell is back.

Roofing operations on the Student Union continues to permeate the air. The most recent work is on the balcony of the building.

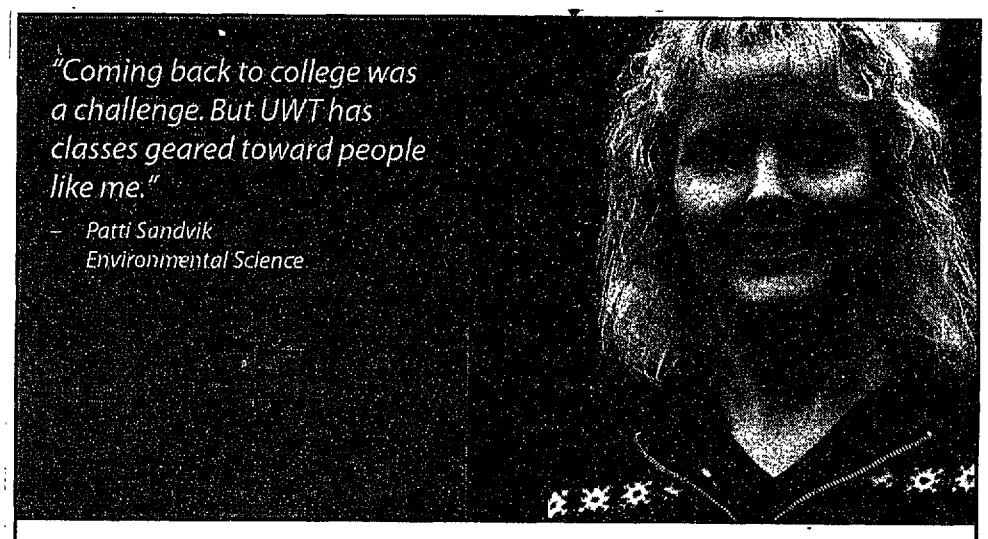
"So that stinky, black tar smell may be back (pending wind direction) during the week," said Suzy Holmes, facilities and capitol projects associate director at Highline.

"This Monday, the walkway west of Building 7 to the corner of Building 19 will be closed for four weeks. The sewer line below it needs to be repaired and new sidewalks will be poured as part of the Student Union walk connection. The west exit doors of Building 7 will not be accessible, unless it is an emergency, because the walk up to the doors will be demolished and replaced as well," said Holmes.



Carol Helgerson

On Monday, the main water line connecting to Buildings 6, 11, 12, 13 and 19 was broken by the contractor. The restrooms in these buildings were locked so no further damage could be done. The water main connecting to the buildings was fixed within the same day and it was advised to let the water run for while as sediments can build up in the pipe and spurt brown water.



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