Sparks of inspiration

Construction worker Saul De La Torre welds steel on the new Higher Education Building behind buildings 21 and 22. The Higher Education Building will include classrooms for Central Washington University’s local campus. Students can earn their bachelor’s degree in certain programs while staying on Highline’s campus. The building will be done Spring Quarter 2005.

Photo by Amber Trillo

Achieve program personalizes education

By Jacobah Watkins

Highline’s Achieve Program presents students with the opportunity to enroll in classes that cater to the individual’s needs.

“We focus on people who haven’t had a lot of experience or success in school historically,” said Jenni Sandler, program manager.

The program is a set of classes that are designed to accommodate the needs of students with learning challenges or other barriers to traditional higher education.

Mary Allcorn, a 19-year-old Achieve student, is enrolled in keyboarding/data entry and math/reading classes. Allcorn’s goal is to enroll in college credit classes.

She is finishing her first year in the Achieve Program this coming fall. “I’ve improved in the work I’ve done because I’m not doing the same thing over and over again,” said Allcorn.

“In high school I did the same things over and over again. I think that they thought that I couldn’t do the work. This is the first time I’ve ever done fractions. In high school I never did fractions,” said Allcorn.

“Our goal is to make college classes accessible for everyone in the community,” said Phanta Chambers, program assistant.

“Classes give students a chance. ‘I couldn’t keep up in normal classes. This program lets you work at your own pace,’” said Andrew Slaney, 21-year-old Achieve student.

There are no academic prerequisites for Achieve. Students undergo an assessment before being placed in specific classes and services.

The Achieve Program also connects students to suitable job placement services. Internship positions may be an option depending on availability.

Class schedules are different each quarter. There are a variety of classes and services, which may include:

• Learning-style assessment
• Classroom based career exploration, interview skills, and workplace communication
• Essential skills support classes: reading, math, computer, and life skills
• Personal enrichment courses.

See Achieve, Page 16
Highline is having its annual blood drive sponsored by Team Highline and the Puget Sound Blood Center. Free shirts will be given to the first 25 people to sign up. The blood drive will take place May 27 from 9 a.m. to 3 p.m. in Building 2. Pizza and snacks will be provided. For more information contact Hai Ton at 206-878-3710, ext. 3903.

Highline seeks fundraising expert

By Roger Heuschel

Highline is hiring a new director of Resource Development.

The position is currently open as applications are still being accepted.

The position begins May 28.

The person being selected has to go through a hiring committee, which will then make a recommendation to Laura Skari, the executive director of institutional advancement.

"We are looking for someone who has five years of progressive fundraising experience and holds a fundraising credential," like the CFRE (Certified Fund Raising Executive)... They also need an excellent people skills to work with their diverse constituents, which include existing and prospective donors, trustees, faculty, staff, students, alumni and friends of Highline," Skari said.

The job is currently held by Mark McKay, who is leaving to "seek new potential and growth" in the same field but at a different institution.

The director of Resource Development has many responsibilities including fund raising, coordinating board member and volunteer activities, development planning and administration, and friend raising.

So what is the difference between fund raising and friend raising?

"Fund raising brings in money, while friend raising creates the ongoing, long term relationships with donors," Skari said. "It is a variety of activities that seek to engage supporters as you would friends, and keep them connected to Highline. It can become an important community engagement strategy."

The committee along with Skari hopes to have someone selected and hired by July.

Correction

In last week’s issue on page 16 Nancy Warren should have been listed as director of Workforce Training.

-Behind the Window

Republicans find home in club

By Dustin Lawrence

Highline’s new Republican Club is for conservative students to escape from what they say is a predominately liberal campus.

"We don’t feel that there is a voice for conservative ideals on campus," adviser Shannon Proctor said.

Most of the students that joined the republican club came from clubs that were too liberal.

Proctor, a speech instructor at Highline, formed the club with student Chris Longhurst after having a discussion in class.

Longhurst, also president of the Republican Club, noticed that Highline lacked conservative representation for the students when surfing through Highline’s website.

"The club just began this quarter," Longhurst said while bearing a notebook with a picture of George and Laura Bush taped on front.

The clubs’ ultimate goal is to have a voice for Republican students. While students from the club met for the first time on May 19, they brainstormed ideas for the beginning of Fall Quarter 2004.

Guest speakers, recruitment tables, and free flags were just a few of the ideas that the founding members came up with.

Like other clubs at Highline, the Republican Club is able to receive money for club activities. However, this is limited because the money Republican cannot support a specific political party.

According to state law, colleges must remain neutral, Proctor said.

This fall, the club will have a table at the Clubs Fair at Highline where students will be able to join.

"My philosophy is that anything that gets students more interested in politics and what is going on in the world around them is a good thing," Proctor said.

If anyone is interested in joining the club, contact highlinepublicrelations@Concast.net.

Security chief’s car gets stolen

By Charles Cortes

The one day Highline Security Chief Richard Fisher did not use the “Club,” his Toyota pick up truck was stolen.

“I didn’t practice what I preach and if I did it probably wouldn’t have been stolen,” said Fisher.

Highline has witnessed 12 car thefts this year. Whenever he gets a chance, Fisher urges drivers to use an anti-theft device to discourage thieves.

Usually, Fisher takes his own advice.

Fisher’s vehicle was parked in front lot at about 7 a.m. Monday morning. The chief went out to his vehicle at 4 p.m. to find that it was missing.

“It wasn’t a brand new vehicle," said Chief Fisher. "It was kept in good condition, but I’m not sure why my car was stolen.”

Since he lost his truck, he is now using a newer vehicle to get himself to and from work.

Chief Fisher filed a report with the Des Moines Police Department, but nothing has been reported as of yet.

There was a witness to the incident. The witness said she saw the guy as he was pulling out of the parking lot, but did not realize that it was Chief Fisher’s truck.

The witness described the suspect as a white male, with short brown hair, in his early 20s.

Chief Fisher remains an advocate for the anti-theft devices and he encourages all Highline drivers to use one.

Crime Blotter

Two motorcycle helmets stolen

Two motorcycle helmets were stolen from the South Lot on May 19, between the hours of 8 a.m. and 1 p.m. A student reported the missing helmets at 1:37 p.m. One of the helmets retailed at $400. There is no further information.

Lock to Highline entrance cut

The padlocks to the Pacific Highway entrance leading to Midway Drive-in were cut-off. A Highline security discovery the broken lock May 21 at 6 a.m. A Midway employee was informed and will see about getting a new lock. It is unknown why the lock was broken because the 294th entrance to Midway is open.

Des Moines Fire Dept. responds to false alarm

A fire alarm in Building 22 on the first floor was pulled accidentally by a student May 25 at 4:45 p.m. Des Moines Fire Department responded to reset the box. They checked the building for fire and deemed it safe to return for classes.

Female prowlers on the hunt to boost cars

Highline Security was informed of two female car prowlers in the Newport Apartments early May 35, at 3:30 a.m. Des Moines Police Department described one of the suspects as wearing a Mariners cap and a blue shirt. The women were sighted at the 76 gas station on the pay phone. The police found them and arrested one of the suspects. There is no further information.

Last Cultural Cafe of the quarter

Everyone is invited to the last Cultural Cafe of the quarter. The discussion will cover what it’s like to be a teenager in another country. Other topics such as, would you start dating, where would you go, and why dating is important. The meeting will take place on May 28 from 1-2 p.m. in Building 3, room 102. Complimentary drinks and cookies will be provided. For more information contact Lucky at International Student Programs at 206-878-3710, ext. 3384.

Planning ahead...
Highline learns how to strike back

Workshop shows people how to strike back against attacks

By Sara Loken

This year’s Strike Back workshop kicked butt with new techniques and better attendance. As opposed to last year's workshop, which barely had participants, 15 women and men turned out at this year’s workshop.

“I am glad that we had male participation because self-defense and safety is not just a woman’s issue,” said Temple D’Amico, Workfirst employment and retention coordinator of Women’s Programs at Highline.

Learning self-defense moves and strategies to establish boundaries, attendees gained knowledge on how to deal with everyday situations.

The event was organized by Women’s Programs and the workshop was taught by two instructors from Home Alive.

Home Alive is a local anti-violence group that teaches self-defense classes, workshops and educational classes. They were the facilitators at last year’s workshop.

“Home Alive has worked extremely well with our department,” said D’Amico.

“I like the approach that Home Alive takes in regards to oppression, prejudice and their belief in presenting options, not imposing directives,” said D’Amico.

To participate in the workshop, attendees had to pay a fee of $15. But through applying, Women’s Programs offered scholarships to those who were eligible. For this years workshop, nine participants were on scholarship.

“The sole purpose of the fee is to cover the cost of the facilitator of the workshop,” said D’Amico. “It is not our intent to have financial challenges prevent anyone from attending our workshops.

Instructor Jed Lin shows another instructor how to strike back.

By Sara Loken

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Instructor Jed Lin shows another instructor how to strike back.
Freedom of speech and my awakening to the meaning

As Americans we are given certain rights. One of which, is freedom of speech. The question of freedom of speech came to me last Thursday when I noticed a group of individuals throughout the campus handing out Bibles to passing students. I remember feeling a bit upset that they were trying to push their specific religion on students trying to get an education.

The group in question is the Christian Professional Business men or the Gideons. I approached one of the gentlemen to get more information about who they are, and what they are doing. I found out that they are having a big convention, so prior to the convention they do a blitz.

Which means that they blanket the area with bibles. I asked, "why do you choose to hand out Bibles at community colleges?"

"To bring Christ to all the little boys and girls," he said. He went on to say that handing out Bibles can get a bit tricky, as you can imagine.

The gentleman said that being that he is old and has gray hair he doesn't get messed with.

But the younger guys have had Bibles ripped up and have had people spit on them. I asked, "how would you feel if someone was handing out the book of Satan?"

"I would pray to God for that person to be removed from the earth," he said.

When I gave it more thought, all I could think of is the connection between Christ and his crucifixion. All Christ was doing was trying to speak his mind. He wasn't trying to force his beliefs on anyone. Just like the Gideons, they were merely offering them up to anyone who wanted them, they were very professional about it, and in no means rude.

So, why did I have a problem with it?

After pondering on the situation, I became aware of what they were doing. Ideals that I held sacred were being questioned by myself.

They were simply exercising their constitutional right of free speech.

Next time I see someone handing out flyers or Bibles I'll remember that this is the land of the so-called free, and people before me have worked hard to give these rights to its citizens.

Besides if you don't want what they are giving simply refuse it.

Chad secretly sells Bibles door to door.

The Thunderword STAFF

The Opinion Page

Editorials are the opinion of the heads of the newspapers, which includes its editorial board members: Collete Woods, Danny Bergman, John Montenegro, Sara Loken, Amber Trillo, Taurean Davis, Chad Martinez, Chuck Cortes and Jordan Goddard. Opinions are the opinions of the individual author and letters to the editor are the readers feelings. Letters to the editor are welcome. These letters should be no more than 300 words long, and are subject to both editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to the Thunderword@highline.edu or deliver to Building 10, 106.

The Thunderword

Opinion

WHEN PROGRAM PLANNING GOES BEYOND MERE IRONY...

HONEST TO GOODNESS NOT MADE UP!

WELCOME TO THE MOST UNUSUAL BEAUTY PAGEANT EVER DEVISED: WHERE INSECURE, UGLY DUCKLINGS UNDERGO COUNTLESS COSMETIC SURGERIES AND PATRONIZING THERAPY FOR A CHANCE TO BECOME...

THE SWAN!

FOO

"NEWS"

THE SPIT

FOX

"NEWS"

FOLLOWED BY

THIS IS A FOX NEWS SPECIAL REPORT: THE RECENT SURGE OF COSMETIC SURGERY AMONG TEEN-AGE GIRLS HAS MANY ASKING WHO'S RESPONSIBLE.

EDITORIAL

Your have our vote and our confidence, don't let us down

The elections are over and the winning candidates are in office. Let us put some thought into what we, the student body want to see happen in the upcoming year at Highline. Some of us just complain and never take any action to address certain issues.

Many issues must be addressed, three of which are crucial to how Highline will operate.

First is the smoking ban.

We want to see Student Government on the frontlines asking smokers and non-smokers alike what they think and getting ideas on how to effectively and equally work through this change.

Don't be afraid or embarrassed to approach your student official to inquire about what their goals are or what they plan on doing about smoking on campus.

Second is the ongoing parking problem that plagues Highline students.

Here is our chance to get something done.

Visit Student Government and tell them about your suggestions or ideas, in fact you can actually attend public forums where these specific issues will be discussed.

The designated smoking areas have been assigned, however were still seeing smoking outside of these appointed locations.

How does Highline and the Student Government plan on enforcing this policy?

Third is tuition, Highline students have been hit hard with tuition hikes.

We want Student Government to get their hands dirty and really focus on addressing the issue of tuition by working hand in hand with Highline administration and the state Legislature to brainstorm ideas on how to effectively run Highline with student cost in mind.

The Student Government officials know their job.

Let us, the students, make sure they stand by their promises to make Highline a better place to get your education.
Student by day; starlet by night

By Billy Naylor

Highline student Natalie Cline can't recall a time in her life when she wasn't singing.

Since the age of 5, she has been belting out notes in her church and recently sang with the Highline Jazz Ensemble in China for a crowd of thousands.

Two years ago, at the age of 33, Cline came to Highline to complete her Associate of Arts degree under the wing of Dr. Sandra Glover. She works as a repayment coordinator with the Northwest Education Loan Association (NELA), a company that qualifies student loans, and is now a performer in the newly formed singing group, Everyday People.

Everyday People are a community singing group of talented individuals who long to sing and entertain, but don't plan to quit their day job.

"The fact that it's a program for everyday people who don't want to or can't quit their jobs to sing drew me into it, because that's where I am right now," said Cline. And that's what the group's director/founder Susan Apple hopes will draw music lovers to attend their shows and inspire others to perhaps join the group. Apple wants the public to know that this group is a cross-section of real people in the community who have an unheard talent, and plan to show off their skills.

Since their first rehearsal on April 27, they're mainly focused on the choreography and music of the "opener" and "closer" because those members will involve all 16 members of the group. Eventually, they will begin practicing their solo songs for the show.

Evan's "Givin' Him Something He Can Feel and the Eagles' Hotel California are on the proposed list of songs to perform. They (the singers) plan on singing pieces people are familiar with; songs that require a strong vocal persona to showcase the talent of these up-and-coming singers.

"We're going to be performing songs I know, love and always wanted to sing. Sometimes Susan (the instructor) will be shocked that I can just hear the song and start singing. But I grew up with these songs, so it comes really easily," Cline said.

More likely than not, Cline will be performing songs of a romantic nature. "Dr. Glover refers to me as a torchlight singer because I love to sing ballads and love songs," said Cline.

For all the passion and dedication she has toward her future and her craft, she still finds studying the music to be the most exhausting part of being a member of Everyday People.

"Technically, memorizing the music is the hardest thing for me to do, but ya know... it's that darn day job. If I didn't have to go there everyday, I would have a pretty easy time with it," said Cline.

Juggling her obligations to her job, her education at Highline, her position as a vocalist on the Highline Jazz Ensemble, and now as a performer for Everyday People, could lead one to wonder: Is it really worth all the trouble and hassle?

"Every minute of it," Cline said.

Five one-act plays equal five-star entertainment

By Jessie Elliott

The Drama Department ended the year with a bang, featuring five one-act plays that were funny, touching, and overall very entertaining.

Each of these plays presented certain challenges to both actors and directors, be that the physical aspect or the dialogue itself:

Light, airy music filled Highline's Little Theater as the lights dimmed on the burgundy proscenium, and the first play began.

The lights went up on a 1950s, cartoon-like set, and Molière's Tartuffe began. Directed by Carlos Calvo, this slapstick comedy had strong points. It was a ridiculous story about mistaken identities, with a betrothed couple and a married couple accusing each other of adultery.

The cast fared well with a difficult script, though at times the physical comedy overshadowed the dialogue.

The second play, Up, Down, Strange, Charmed, Beauty, and Truth, directed by Joe Prescott, set a completely different tone.

Set in an unkempt living room, the play brought the audience into the world of domestic violence and child abuse.

Bri Church, who played Steph, gave a moving performance as a daughter fighting to act the opposite of her abusive mother.

The lights went out and a hushed audience waited for the third play to commence.

The curtains opened on a fancy 1920s style sitting room. Directed by Sharos Kibbie, Overtones takes a look at the inner and outer personas that people portray.

Very humorous at times, the outer personas have a tight-lipped, courteous conversation, and their inner personas yell what they really mean.

The fourth play, The Still Alarm, was one of the most humorous pieces of the night. Set in a burning hotel, the characters are aware of the fire that will engulf them on the 11th floor, and yet are not concerned.

The bellboy, played by Mak Zuljevic, stole the show with his facial expressions and nonchalant manner.

Michael Bucalzo directed this piece wonderfully, making it both ridiculous and hilarious. The cast was in sync, keeping a steady pace throughout the production.

In the last play, English Made Simple, a nerdy professor played by Calvo strolls on stage. He narrates the story of words and meanings between a man and a woman.

Syreeta Watts directed this play that tells both heart and humor.

Calvo's facial expressions were the highlight of the performance, his narrative quite funny at times. All the students involved in this production did very well with the challenges that they faced and put on a good show.

Each of these plays were very different, and it made for a very entertaining night in Highline's Little Theater.
Science Seminar's symphony symposium

Dr. Mori explains how arts and science unite in musical instruments

By Rob Goodman

Music is a formula. Four strings, one box, a hand, plus one person’s experience and intuition, can equate to the most beautiful melody. Multiply this by 100, and you get a tremendous full-scope symphony.

There is an obvious art to music, but without the science of it, music is merely a blank canvas with no tool to put the paint on it. The art is what the listener hears, but science is the orchestrator behind it all.

"Musicians, everyday, when they play their instruments, they're involved in physics in one way or another," said Paul Mori, Highline music instructor and speaker at last Friday’s Science Seminar.

Mori, spacing and plucking a rubber band between his fingers before the audience at Highline’s Artist-Lecture Center, explained that the thickness of a string, its length and its tension, all affect the pitch and sound a string makes when it is either plucked or bowed.

"All these things are related on how we make musical notes on strings," Mori said.

A thicker string creates a larger vibration and lower frequency, making the pitch lower. A thinner string vibrates faster at a higher frequency making the sound high-pitched, Mori said.

When a string's length is restricted by the placement of a finger, the frequency is tighter and the sound is more high-pitched. Doubling a string's length can determine what octave the string is in.

An octave means the sound is the same pitch, but it is either at a higher or lower frequency than the original pitch, Mori said.

String tension, how tightly a string is strung to an object, creates a higher pitch when it is tighter, while ones that are looser create a lower-pitch, Mori said.

Mori also stated that wavelengths of sound energy are often difficult to hear alone. Therefore, the energy they create must be amplified.

Mori's rubber band, at first inaudible to most of the audience when he plucked it between his fingers, became much louder and clearer after he had bound it over a box and plucked it.

The sound is louder and more audible because the energy of it is transferred into the box, making the sound resonate and carry further between the walls of the box to increase the volume. Mori said.

This is why instruments such as the guitar and violin consist of strings strung to a box where they can be amplified for everyone to hear.

"Strings are imperfect things," Mori said. "Every time you pluck a string you are distorting it."

Those who determine how and when a string is distorted are the artists themselves, the musicians, Mori said.

Using the examples of two student musicians, one whom played the guitar and the other who played the violin, Mori presented to the audience differences and similarities between both instruments.

The guitar, unlike the violin, is fretted so chords can be made. The violin is not fretted and positions and finger positions on the strings must eventually be memorized, Mori said.

With both instruments, to receive a more sonorous timbre or sound effect, the strings must be plucked or bowed higher up near the fingerboard. This technique is called sul tasto. To achieve more of a distinct sticking sound, the bow must be placed on the strings right near the bridge. This technique is called sul ponticello, Mori said.

These types of playing techniques can be played especially well on the violin.

"One reason this instrument is so resilient, is it has that change in timbre," Mori said.

Music is not automatic. It is a manipulation of frequencies to create varied pitches, a process that requires a suitable instrument to be made, as well as countless techniques to distort the strings and make different sounds, along with the judgment of a musician who knows when and how to make and use those sounds.

"Performers are not just playing instruments," Mori said.

Before they can make the music, the science must be understood first.

Science Seminar is held every Friday in Building 3, room 102, from 2:10 to 3 p.m.

This week's seminar will focus on "Science for Kids" with speaker Joan Graham.


Your presence is requested to Blaze Your Own Trail

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This very moment.

Where:
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Why:
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Photo by Chuck Cortes

Dr. Mori used various props, like a guitar, to explain how string placement and length affect tone quality.
**Calendar**

Campus Crusade for Christ is sponsoring a spring concert. Various rock bands and music groups including ASAM, Rev. Shel, Glimpse, and Cure for the Common will be rocking with a faller theme. The concert starts at 2 p.m. on Friday, May 25, and is located on the north side of Building 7. For more information, call 253-670-8474, or e-mail the following address: puzzle_boy@hotmail.com.

Highline and South Seattle Community College are sponsoring a joint choir. Titled Music of the Pacific Rim, the choir will be singing music from areas such as China, Japan, New Zealand, Samoa, and Thailand. The concert begins at 7 p.m. on Wednesday, June 2 in Building 7. For more information, contact Paul Mori at 206-768-6450, ext. 3158 or e-mail him at pmori@highline.edu.

Highline students can attend an event that celebrates the reading of the 2004 Arcturus Edition. Meet the authors and hear them read their additions to the Arcturus. There will be free refreshments and attendees will receive a free edition of the 2004 Arcturus. There will be two readings on Thursday, June 3 at noon and 7 p.m. For more information contact Sharon Hashimoto at 206-768-6450, ext. 3158 or e-mail her at shashimoto@highline.edu.

Highline's graphics department is holding an annual Digicomm, a student gallery of hi-tech posters, original graphics, and various media designs. There will be music and refreshments will be available. Digicomm is in Building 16 in room 158 from 8 a.m. to 6 p.m. Admission is free. The event will occur on Thursday and Friday, June 3 and 4.

- Pacific Northwest Ballet is performing the lighthearted love story, A Midsummer's Night Dream. Performances are June 7 and 5 and June 10-12 at 7:30 p.m. Admission ranges from $10 to $125 and may be purchased in person by visiting the PNW Box Office at McCaw Mercer Street (90 minutes before showtime). You may also contact the box office at 206-441-2424 or order online at www.pnb.org. Groups of ten or more people receive discounts; to order group tickets call 206-441-9411, ext. 4102.

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**Crossword 101**

By Ed Canty

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**Quotable Quote**

*If you give a politician the keys to the city, it might be wise to change the locks.*

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**CROSSWORD SOLUTION**

**NURSERY FARE**

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**ANNIVERSARY**

Our Biggest Sale of the Year

May 21st -

**CAMP CLIMB CYCLE SKI**

**KREI**

**Open Memorial day - 10 a.m. to 6 p.m.**

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**Urban Sprawl**

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After an up and down season, the Lady T-Birds go 0-2 at NWACC championships

PORTLAND — Lower Columbia won its second consecutive NWACC fast-pitch championship here last weekend.

The Lady Thunderbirds met with elimination early in the tournament with losses to Wenatchee Valley and Chemeketa after beating out Green River for the final playoff spot in the North Division.

“We didn’t bring ‘Highline ball’ to NWACCs,” sophomore pitcher Lacey Walter said.

The Thunderbirds opened the tournament against Wenatchee Valley, No. 2 in the East Division with a 17-11 record.

“Wenatchee is a good team,” Head Coach Anne Schmidt said. “All the teams that make it are good teams.”

The T-Birds jumped on top early. Catcher Casey Henricksen drew a walk in the second inning, and Katie Michaels drove her in for a 1-0 lead.

The Wenatchee Knights waited no time in responding, though. The bottom of the second inning began with a hard single down the third base line. The Thunderbirds could not field the sacrifice bunt that followed, putting runners on first and second. A wild pitch moved both runners into scoring position.

The T-Birds almost emerged from the inning unscathed, but a shallow pop fly eluded Highline’s infield, allowing Wenatchee to tie the game at 1-1.

The Knights charged their offensive strategy in the fourth inning, laying down four consecutive bunts to take a one-run lead.

“Mistakes are contagious,” Walter said.

Centerfielder Andrea Hinckley helped the Thunderbirds get out of the inning with an excellent throw to home plate after catching a fly ball for a spectacular double play.

And managed to get out of the inning without surrendering a run.

In the third inning, the Thunderbirds moved into scoring position when Shelby Giovannianni followed Emma Hinckley’s single with a well-hit double.

Walter laid down a squeeze bunt that brought Emma Hinckley in to score. A throwing error by the Storm allowed Giovannianni to slide in to home for a 2-0 lead.

“As soon as we scored ... we kind of let up,” Walter said.

The Storm responded with five runs in the bottom of the inning, thanks in part to two fielding errors and another hit batter.

Six more runs in the bottom of the sixth ended the game, 11-2.

“There was so much focus on the Green River game,” Coach Schmidt said. “I think they peaked emotionally. It was hard for them to bring it back.”

Write for the Thunderword! Take Journalism 101 in Fall Quarter, Item No. 4171. Thrill your loved ones. Amaze your friends! You too can be a journal-ist, or just look like one.

NWAACC TOURNAMENT
Portland 5/21-23

TOURNAMENT RESULTS

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All-tournament team

Janessa Roening (MVP), Lower Columbia; Misty Britt, Lower Columbia; Krystle Brooks, Mount Hood; Chelsea Dixon, Mount Hood; Alexis Hadenfeld, Mount Hood; Kim Kraxberger, Clackamas; Holly Martin, Clackamas; Randi Maddagh, Clackamas; Mindy Morgan, Spokane; Melissa Norton, Lower Columbia; Christin Pass, Lower Columbia; Jennifer Pass, Lower Columbia; Angie Roberti, Clackamas; Vanessa Shelton, Spokane.

Photos by Cazaret Upton

Above: Brittnae Stewart covering second base.
Left: Two outfielders struggle to field a hit during the second game.

Thunderbirds return home empty handed

By Jordan Goddard
Lady T-Birds catch an unlucky streak
High hopes not enough to bring home wins

By Jordan Goddard
SPORTS REPORTER

PORTLAND—With seven sophomores returning from last year’s dominant 31-1 fastpitch team, expectations ran high for the Lady Thunderbirds. Maybe a little too high.

"It was a season of ups and downs," Head Coach Anne Schmidt said. "We won the games we should have won.

A tough preseason schedule against some of the top teams in Arizona left the Thunderbirds winless at the start of the regular season.

"During preseason, we play the best opponents," sophomore pitcher Lacey Walter said. The challenging preseason start did little to deter team spirits, though, as the T-Birds managed to win their first four regular season games. Inconsistency followed the strong start for Highline with tough losses against top competitors like Shoreline and Edmonds.

"As an all-around team, Edmonds is the best in the league," Coach Schmidt said.

Six consecutive wins in April brought renewed confidence to the Lady Thunderbirds. The Hinckley twins, Emma and Andra, emerged as important parts of the club, both on offense and defense.

"Andra was a player who could always count on," Coach Schmidt said. "She had only one error all season, and she really improved at the plate."

Shortstop Emma Hinckley brought a consistent effort all season, eventually earning a place on the Northwest All-Star First Team with a .358 batting average. Jen Macoubrie also developed into a reliable player on offense and defense.

"Jen had a great season. Everything came together for her," Coach Schmidt said.

As April turned into May, the Thunderbirds ran into a series of frustrating losses, most by two runs or less.

"It's always tough when you are coming up and hope they were going to show up and how ready they were to be to play," Coach Schmidt said.

"I just tried not to let those losses break our team," Walter said. "A big win at home against No. 1 Edmonds gave the team confidence going into the final season stretch.

"Everybody was relaxed. It showed our capabilities on offense and defense," Coach Schmidt said.

At No. 6 in the North Division, theThunderbirds had to finish the season strongly to qualify for the NWAACC playoffs.

"Shelby [Giovannini] made a dramatic turnaround and stepped it up at the end of the season, offensively and defensively," Coach Schmidt said.

With a hot bat in the middle of the lineup, the T-Birds managed to win their last five regular season games to tie Green River for the fourth and final playoff spot.

"Honestly, we got lucky with the schedule we had," Coach Schmidt said. "We played the two last-place teams at the end.

Highline faced Green River in a single game to decide which team would represent the North Division at the NWAACC championships. The ladies played one of their finest games of the season, winning 5-0.

Walter struck out 14 batters in a no-hit effort. Her 1.88 season ERA and .373 batting average made her an easy choice for the Northwest All-Star First Team.

"Lacey [Walter] dominated the entire season, despite the fact that her win-loss record doesn't show it," Coach Schmidt said.

The playoffs ended in disappointment for the T-Birds with two tough losses.

"We didn’t close out the season the way we wanted to," Walter said.

With summer leagues coming up, the team’s focus has already turned to building for next season.

"It’s going to be an interesting year with all the new players that are going to have to figure things out," Coach Schmidt said.
More than just a pretty face

Fiery 3rd baseman has plans beyond college

By Jordan Goddard

"Staff Reporter"

Start with a little style. Add a touch of rhythm. Then, top the whole thing off with a big helping of stubborn, and you have Shelby Giovannini, the Lady Thunderbirds' big bat in the middle of the lineup.

"Shelby is the most stubborn person I've ever met, but you've got to love her," fastpitch teammate Amanda Richardson said. "She'll do anything for you."

The fiery Giovannini came to Highline two years ago to study business administration and play third base for the T-Birds.

"I've always wanted to have my own business," Giovannini said.

Originally interested in pediatrics, she eventually decided to follow her heart and plans to open her own beauty salon.

"When people think of cosmetology, they think 'dumb,'" Giovannini said. "She has never let stereotypes stop her, though. "I don't do what other people do because it's the thing to do," Giovannini said with a smile. "It keeps me out of trouble sometimes, but it gets me in trouble sometimes too."

Her new career focus comes as little surprise to her friends and teammates.

"Shelby taught me a lot about beauty," Richardson said. "She really knows what looks good."

Her assertive, sometimes stubborn, personality complements her sense of style.

"She's very blunt, and she's a perfectionist. If it doesn't look good, she's going to tell you," Richardson said.

Even with her new career path, she has not forgotten her first love, children.

"I used to tutor at Midway Elementary. I would help kids with reading and homework, " Giovannini said. "They were smart kids who just needed a little one-on-one. They were always so excited to see me. It was really fun."

Unfortunately, finding time to spend with kids can be tough when you work 20 hours a week and take 20 credits while maintaining a GPA above 3.0.

"I've always worked a lot," Giovannini said.

That work has paid off in the classroom and on the softball field for Giovannini.

"Last year, almost without fail, if we had a runner in scoring position, she would get that run in," Coach Hall said.

Earning the nickname "clutch" last season, Giovannini earned the No. 3 spot in the lineup this year with a .316 batting average.

"She's basically going to put the ball right back in the pitcher's face," Richardson said.

Her bat speed is second to none on the team.

"She loves fast pitchers," Richardson said. "If no one else can catch up with a pitcher, she can."

"She has the fastest hands of any kid I've coached," Coach Hall said.

A member of the state champion Puget Sound High School Dance Team three years ago, a noticeable rhythm accompanies Giovannini on both offense and defense as she goes through a routine of steps and ritual movements before every play.

"I use it to calm myself down. It's familiar," Giovannini said.

It seems to work.

"When she gets to the plate, she goes into that zone," Richardson said.

"She's an extremely intense player," Coach Hall said. "She's there to win ball games."

Her offensive talents do not end at the plate.

"She may not be the fastest on the team, but she is the smartest baserunner on the team," Coach Hall said.

Even with her clutch hitting and excellent baserunning, her strong personality can work against the best interests of the team.

"Sometimes Shelby's biggest enemy is Shelby," Coach Hall said. "She's extremely stubborn, but part of that makes her a good ball player."

Despite her assertive nature, she has clearly earned the admiration of her coaches and teammates.

"It kind of demands respect. They know I'm not a push over," Giovannini said.

"She's probably the most feisty and stubborn player I've ever had, and I love her for it," Coach Hall said.
Women’s competition to be tough at NWAACCs

By Patrick McGuire

Even though Highline’s women track team is ranked first in a lot of the events, they’ll have plenty of competition waiting for them in Spokane this Thursday and Friday as they compete at the NWAACC championships.

There will be eight teams, including Highline at the championships. Each school is bringing women who can potentially score points for their team.

-Clackamas has Katie Gillespie ranked fifth in the 110-meter high hurdles, third in the long jump, and fourth in the high jump. Elise Megale is ranked second in the 800 meters, and fifth in the 1,500 meters. Nicole Sprauer is ranked first in the javelin and second in the hammer throw.

“I think Megale will really make it hard for Kamm (Amanda, of Highline) to win in the 800,” Coach Jack Kegg said. “I think the Highline team has a lot of talent just no depth, and I think that is really going to hurt them as far as team standings go.”

-Clark’s big point scorers include Katie Miller who is ranked first in the high jump and long jump, fourth in the javelin, second in the triple jump, second in the 110-meter high hurdles, third in the 100 meters, and fourth in the 200 meters. Katie Burton is first in the discus and hammer throw. Leesa Morehead is ranked third in the 110-meter high hurdles, and fifth in the 400-meter hurdles.

“I think Miller and Burton are going to take away a lot of points from the other teams,” Coach Erik Anderson said. “I think Highline will make the top three and be on the medal stand.”

-Lane has Judith Burnett ranked third in the discus and second in the shot put. Mackenzie Winkle is ranked first in the triple jump, third in the high jump, second in the long jump, and third in the 200 meters.

“We just don’t have the depth that we usually do,” Coach Grady O’Connor said. “Highline continues to improve every year, but I think Spokane will still dominate the championships.”

-Montana has Jessie Gallacher who is ranked first in the pole vault.

“Our team just hasn’t really competed to their full potential this year, but I think we’ll have some break out performances at the championships,” Coach Tony Baracco said. “I think Highline will have a hard time making the medal stand, because of their small team.”

-Southwestern Oregon has Alyssa Tibbs who is ranked first in the 100 meters and second in the 200 meters. Sultan Lee is ranked first in the 400 meters. Becky Daniels is ranked second in the javelin.

“Tibbs is going to win the 100 and 200, and Lee is going to win the 400,” Coach Don Neal said. “I’ll be interesting to see how Highline does; they’re full of talent.”

-Spokane has Molly Burt who is ranked first in the 200 meters, third in the 400 meters, first in the 100 meter and 400 meter hurdles. Ashley Hadaway is third in the 800 meters, third in the 1,500 meters, fourth in the 3,000 meters, second in the 5,000 meters, and first in the 10,000 meters. Marji Bovey is ranked first in the shot put, and third in the hammer throw.

“I think that we have a really good chance of winning,” Coach Larry Beatty said. “We have depth and a good performance history in these championships.”

-Treasure Valley has Krystal McCrze who is ranked fifth in the discus.

“We just don’t have any women this year,” Coach Ron Talbot said. “I think Spokane will win the championships.”
Men's track goes to NWAACC

T-Birds eye top spot but must get by Spokane

By Mikhail Fomenko

The NWAACC championships could be a great time for the men's Highline track team to show off the other teams what they are really made of. Head Coach Robert Yates is confident in the team and believes they have a great chance to win.

"It is our meet to win or lose," said Yates. "Spokane is definitely the team to beat because the championship is on their track and they are the defending champions."

The meet will be held on Thursday and Friday, May 27-28 at Spokane Falls Community College. The 200 meters will be a great event to score a lot of points. Melvin Jenkins is ranked third with a time of 21.6 Alex Harcourt is fourth and Jerome Simans is ranked sixth.

The 400-meter dash will be Highline's best opportunity to score the most points in a single event. Jenkins is ranked first with a time of 47.28, Harcourt is second, and Simans is third. "It's the year for the upset," said Jenkins about stopping Spokane from winning NWAACCs for the fourth year in a row.

"I look at it in a different way," said Foyston. "It's not an upset, we are supposed to win."

Clay Hemlock and Mike Dickson are ranked first and second in the 800 meters. Hemlock is a half second ahead of Dickson.

I am going to do something that appears impossible," said Hemlock talking about winning four events. The 800, 1,500, 5,000, and 10,000-meter races. After the 10,000 the first night the events will be tough for him.

Hemlock is leading the conference in the 1,500-meter run by over seven seconds with a time of 3:50.04. He is also leading the 5,000 meters with a time of 14:40.8 and ahead of the second place time by five seconds. He is ranked second in the 10,000 meters.

In the steeplechase, Dylan Bailey is ranked second with a 9:53.01 and David Larpen is third. Jake Foyston intends to win both the hurdle races. He is ranked second in the 110-meter hurdles and is ranked first in the 400 hurdles, with a time of 53.95 and a half-second lead over the runner-up.

In the long jump Mason Kien is ranked fifth and Rickey Moody is seventh.

The team is stacked in the triple jump with Kien in second, Moody in fourth, Brynnem

T-Bird men face tough competition

By Mikhail Fomenko

Seven teams are competing for the NWAACC men's track championship, but only one — Spokane — remains the favorite.

Only one team will come out on top and the other one will drive home crying. The top three ranked teams that will be fighting for this spot will be defending champion Spokane, Highline, and Lane. Families will be there, recruit will be there, but most importantly of all the guys are competing to win a title for themselves, for the team, and for their own school, whatever it may be.

Grady O'Connor, the head track coach for Lane, is confident that they will be in the top three schools. He knows that Highline will win though. Some of the strengths for Lane will be that they are strong in the field events and in the sprints, but their weakness is that they have a very weak distance team and will not be getting many points from them.

The assistant and hurdle coach from Spokane, Linda Lanker, said that they are confident they will win but it will be a close one.

"We have incredible distance runners that we will rely on for most of our points," said Lanker.

Another strength for Spokane is going to be in the throws. They have great javelin and hammer throwers. A weakness for them is going to be in the jumping events; they lack good jumpers.

"Highline has a chance to win, I believe because the program has gotten incredibly better with the new track coach Bob (Yates)," said Lanker. "He is doing a fantastic job."

The head coach for Clark Community College, Erik Anderson, thinks that it will come down to Spokane and Highline for the title.

The strengths for Clark will be in the jumping events and the sprints. Their weaknesses will be that they do not have people in every event but do not have depth in the events.

T-Bird Coach Ron Talbot thinks that it will come down to Spokane and Lane to win the meet.

Some strengths for the team is Zack Barclay in the shot put and Mike Henninger in the 110 hurdles. Their weakness is that they are very low in numbers for people.

"I am hoping to rebuild the team to make it a contender," said Talbot.

Tony Baracco, the Mt. Hood head coach, says that the title will come down to the winner of Spokane, Lane, and Highline.

"We do not have enough guys on the team and that is going to hurt us," said Baracco. "But we have some good throwing who will do some damage."

Clarkamma Head Coach Jack Kegg says that Spokane will definitely win the meet.

"We will come in third or fourth," said Kegg. "Our strengths are the javelin, we have many good guys in it and our weakness will be that we are a young team."

Southwestern Oregon Head Coach Dan Neal thinks that Lane as a chance to beat Spokane, but if they don't, then Spokane will win.

"Our biggest weakness is that we are a very small team and we will not do well," said Neal, "and the strengths are my hammer thrower Chris Gaddis, Craig Lowary in the shot put, Marcus Whitehead in the 400, and Greg Langley in the high jump."
**Women have high hopes going in to finals**

Despite a small women's track team, all have hopes to place

By Patrick McGuire

STAFF REPORTER

The women's track team is ranked fourth in the forecasts for the NWAACC Championships. The championships will take place today and Friday, May 27-28 at Spokane Community College.

The meet starts at 9 a.m. and ends at 4 p.m. on both days.

"Even though the points only add up to give us fourth place, the women definitely have a good chance of making top three," Coach Robert Yates said. "We have a lot of the top times on the track, it is just that we don't have any depth in the jumps and field events, and that is what is going to hurt us."

Highline has eight women who will be competing at the championships, and all of them will be doing multiple events.

Brittney Boyson will be running in three events. She is ranked 21st in the 400 meters, 11th in the 400 meter hurdles, and has no mark in the 110 meter hurdles.

"I have had a very difficult season so far, but I am positive that I'll set some personal bests at the championships," Boyson said.

Zori Garamshichuk will be running in three events. She is ranked second in the 400 meters, 14th in the 800 meters, and 23rd in the 200 meters.

"I am so excited about the championships," Garamshichuk said. "I have trained hard all season, and I'm ready to run my best.

"Zori has a very good chance of winning the 400," Yates said.

Jami Jablonsky is running in three events. She is ranked ninth in the 3,000 meters, 14th in the 5,000 meters, and has no mark in the 10,000 meters.

"I am going to try for personal bests in all my races," Jablonsky said.

Amanda Kamm is running in four events. She is ranked first in the 800 meters, first in the 1,500 meters, second in the 3,000 meters, and has no mark in the 5,000 meters.

"I want to really focus on winning the 800, 1,500, and 3,000 meters," Kamm said. "It's my last NWAACC championships, so I want to do as much as I can.

"She is so amazing, I can't wait to watch her compete," Yates said.

Stiges Marshall will be running in five events.

She is ranked fifth in the 800 meters, second in the 1,500 meters, first in the 3,000 meters, first in the 5,000 meters, and second in the 10,000 meters.

"Our team is very optimistic about our chances at the championships," Marshall said. "I want to go out there and do the best I can in every race".

"Kamm and Marshall are going to be the biggest point scorers on the team, and maybe the entire meet," Yates said.

Taryn Plypick will be competing in three events.

She is ranked 15th in the long jump, 10th in the triple jump, and fifth in the high jump.

"We have a lot of the top times on the track,

—Robert Yates, Highline head track coach

MEN

Continued from page 12

McVler in sixth, and James Turner eighth.

McVler is ranked fourth in the discus and third in the shot put. He has a good chance to do better and place higher because he has been improving all year long and is confident in his ability.

Kyle Jones is in first place in the hammer throw by 12 feet and knows he will win the event.

The 4x100-meter relay team is ranked fifth but only behind the first place team by four-tenths of a second and only ran with that team one time before. It will be a really close race between five teams and anyone of them has a chance and opportunity to win it.

The 4x400-meter team is in first place with a time of 3:13.62 and in front of the second place team by almost 10 seconds. The guys will compete with themselves to beat the meet record of 3:11.

"If we go down there and compete the way we can we can pull it off," said Yates. "We have kids who know how to win, many of them have won state titles and other big meets. Every body on the team is getting better as the season progresses.

The team will be competing in the 10,000 meters.

"Our team is very optimistic about our chances at the championships," Marshall said. "I want to go out there and do the best I can in every race".

"Kamm and Marshall are going to be the biggest point scorers on the team, and maybe the entire meet," Yates said.

Taryn Plypick will be competing in three events.

She is ranked 15th in the long jump, 10th in the triple jump, and fifth in the high jump.

"We have a lot of the top times on the track,

—Robert Yates, Highline head track coach

WANTED:

**GRAPHIC and WEB DESIGNERS**

The Student Programs Office seeks 2-3 Graphic Designers and 1 Web Designer to join our design team.

- **Work 10-15 hours per week during the school year, and 20-30 hrs in the summer (beginning in July or August).**
- **Gain valuable experience designing flyers, posters, and other print/web materials.**
- **Gain leadership training experience.**

**For more information contact:**

Fred Capstany
(206) 879-3710 ext. 3904
fcapsta@highline.edu

Application Packet is available in the Student Programs Office (Bldg. 16).

Application Deadline June 4, 2004 by 5:00pm

The determining factor of Highline winning the meet and beating Spokane will be how the guys do in the 800, 1,500, long jump, and triple jump. If the middle guys perform well and place, then Highline has a chance to win NWAACs.

Before Yates came to Highline the team scored six points in the championship and now three years later have a big chance to win. As a result of hard work and staying healthy, this team has come a long way.

Yates said that this is the strongest team he has ever coached and the strongest team Highline has seen. The team will continue to be great in future years.
Leonhard slams competition at Speech Slam

By Cazzeri Upton
STAFF REPORTER

Dustin Leonhard is getting mailed a $100 check. As the winner of Highline's Speech Slam he beat out three other competitors to place first.

The Speech Slam is part of the Honors Colloquy, which has been going on every Wednesday at 1:10 p.m. in Building 7.

Many students tried out to perform their speeches in front of a Hospitality crowd. Only four became finalists and therefore qualified to win cash prizes. The four finalists were Rob Goodman, Ashley Kinney, Dustin Leonhard and Matthew Branson.

The cash prizes were as follows: $100 for first place, $50 for second place, and $25 for third place.

The Slam kicked off with Rob Goodman showing pictures of three very different people across the world, Durdana Khan, John Boedigheimer, and Betty Eadie and asked the question, “What do they all have in common?” The answer is they’ve all had Near Death Experiences. His speech followed the topic of NDEs, as he refers to them, and the myths surrounding them.

Next up was the only female contestant, Ashley Kinney, with a speech about happiness. She gave her speech without the use of note cards, and used a lot of quotes from very famous sources.

“Life is what happens to you when you’re busy making other plans,” she said, quoting John Lennon. Kinney ended up with a third place finish.

Dustin Leonhard, the first place winner, next gave his speech on the wonders of Northwest perennials. He brought in many different examples of the plants, including spearmint and foxglove, the latter being so poisonous that ingesting only 5 grams dried or 2 grams of fresh leaf is enough to kill a person.

The inclusion of props and the audience participation gave him a head up over the rest of the finalists.

Lastly, Michael Branson gave a speech about abstinence. He started out by saying, “this speech is about sex.” Obviously that got everyone’s attention.

He continued to go on about why people should stop having sex, a statement that was received with a lot of gasps and giggles from the audience.

He listed the numerous STDS that people contract every day in the world, including specific figures.

He included a lot of humor in his speech, but remained very firm on his topic. Branson said that because of his religious beliefs he remained a virgin until he got married, and said that it made all the difference in the world. Branson took second place and earned himself a $50 check.

If you would like to participate in Speech Slam or find out more about it contact, Laura Manning at 206-878-3710, ext. 6307 or e-mail lmanning@highline.edu.

For Honors Colloquy information contact Barbara Clinton at ext. 3151 or e-mail bclinton@highline.edu.

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Panel discusses life during integration

By Martha Molina
STAFF REPORTER

People who lived through the early era of school integration had a different experience depending on whether they lived on the East or West Coast.

Five guest speakers talked about their experiences during the integration process.

The panel included writer Leona Welch from Alabama, Emilia Phillips from North Carolina, Dr. Larry Blades from Tennessee, and Dr. Jean Harris from Seattle and Student Programs Assistant Director Fred Capestany.

Each one of the members of the panel had a chance to tell her or his side of the story.

Welch, Phillips, and Blades all had a similar story to tell because of the area in which they grew up.

Welch, an African American woman, grew up in Alabama.

She remembers seeing no change after integration became official.

“We segregated ourselves because we were afraid, but there was no change after the integration became official,” she said.

Phillips, who is also African American, had a different story to tell. She referred to herself as a "military brat." She grew up in the military and remembers that in the bases people were classified by race, not by color. She lived in Germany from the time she was 3.

In the fifth grade she came back to the states, to North Carolina.

During her first year at an all-black school, she wasn’t only segregated for the first time in her life, but received a B-plus in a math test in which the majority of the class failed. "Black students were not expected to succeed," she said.

"Schools started three weeks late because of the integration process," said Phillips. "Then all the black teachers were sent to white schools, and all the white teachers were sent to black schools."

Literature and Philosophy Coordinator Dr. Blades, who described himself as a "Jewish Catholic," remembers that there was no change during the integration process.

"I don’t remember seeing a student of color in any of my classes," he said.

On the other side of the country, the state of Washington, integration seemed to be occurring naturally before it had become a law.

Anthropology and Culture Professor Dr. Jean Harris grew up in the Seattle area and attended Bailey Gatzert Elementary School.

This school had been featured in many magazines because of its natural integrating ways.

"I remember there were immigrants, Asians, Blacks, and Hispanics in my school," said Dr. Harris. "And the Gypsies would come in during summer school."

Capestany, who defines himself as a "white Cuban," grew up in Rainier Valley. Just like Harris, he remembers his school being very diverse.

He attended Mercer Middle School until the eighth grade. Because he was heading towards the wrong direction, he was transferred to a high school in North Seattle, where it wasn’t very diverse.

Capestany remembers that all the white students went to school in the north and the students of color were in the south of the city.

"The original goal of integration was to open doors for learning," he said.

Each one of the panelists agreed that integration is still a process that is going on today.

There are still schools that are segregated in poverty areas in which blacks and Latinos reside.

"The hatred hasn’t gone away. We must stick together," said Phillips.
Achieve
Continued from page 1

such as art and self-defense.
Metro Transit Training (how to
ride the bus). Students say the classes help.
"My interview skills have been
redefined. I'm brushing up on
Microsoft Excel and learning
Power Point," said Slaney.
Through the Achieve Program,
students have moved on to credit
programs or gained the basic skills
for entry-level employment.
The Achieve Program may be
able to offer full or partial scholar-
ships for students who qualify
through The King County Divi-
sion of Developmental Disabil-
ties. These scholarships are avail-
able only on a first come first ser-
vice basis.
Jonathan Hankins, a job coach
for Trillium Employment Ser-
dies, refers clients to The
Achieve Program. Many clients
who enroll into the program are
currently employed or finding
work.

The Achieve Program allows
employed students a chance to im-
prove on or learn skills that
will allow each individual to be-
come better employees.
"The program's awesome be-
cause it is tailored to the individual
and what there needs and wants
are," said Hankins.
For Valerie Hawkins, Achieve
has opened up new possibilities.
Instructor Dave Huntziker said
Hawkins wants to be a poetry
writer.
"Don't mind him," Hawkins re-
plied. Then she made it clear she
wants to be an author.
She has a start. In her poem I am,
Hawkins wrote:
I understand I am loved by many
people
I say I should have equal rights,
like a so-called normal person
I dream for a house of my own,
and a car!
I try to make people happy and
have fun
I hope someday I can walk and
talk.
I am witty, caring, fun loving,
and a big tease.

For more information about
the Achieve Program, contact
Jenni Sandler, program man-
ger, at 206-878-3710 ext.
5122 or Phanta Chambers, pro-
gram assistant, at 206-878-3710
ext. 3526.

Funding
Continued from page 1

school.
"The way the proposal is, it can't be
applied the same way," said Betker,
referring to the changes in univer-
sities and community col-
eges. Tying some part of funding
to graduation rates would be an in-
centive, Betker said.
But colleges are already starting
to the question the fairness of the
idea and how the funding would
change their admission and gradu-
ation requirements.
"I think it's an interesting idea,
but I think it's a dangerous one," said Jeff Wagnitz, transfer/pre-
college education dean for Highline.
Wagnitz said that such a pro-
gram could encourage colleges
to limit admission to only the best
students.
"The door isn't going to be
open as wide," Wagnitz said.
The union that represents faculty
at Highline is similarly unsure
about the idea.
"The Highline College Educa-
tion Association is concerned that
if colleges were funded on the
number who receive degrees, then
colleges might significantly re-
strict admission to only students
with strong academic records,
which would threaten our tradition
of 'equal access and opportunity,'" said Ruth Windsor, president of
the HCEA.
Another concern stems from the
fact that many students who attend
two-year schools don't come with
the intent to graduate. This issue
was recently brought up by stu-
dents at Wentachee Valley College
during a Higher Education Board
forum on Monday.

The ultimate decision will be up
to the state Legislature and the
speaker. The Higher Education
Board merely proposes their Stra-
tegic Master Plan and it's up to the
legislature to approve the propos-
als.
"The board has no power to
implement the decision," said
Betker.
Everyone is invited to attend
and share their ideas at the forum
Friday, May 28 at the Radisson
Hotel in SeaTac from 1-4 p.m.
The Hotel is located at 7001 Pa-
cific Highway S.
Reporter Justin Williams also
contributed to this story.

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only statewide hunger relief agency
in Washington and secures over 16
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in Grays Harbor, King, Stevens
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• baby blankets