Forest green amid city gray

The boardwalk in the Hylebos Wetlands Park winds through a mile of abundant wildlife and lush vegetation.

City wetlands thirsts for visitors

BY JACKIE GRAYBILL
STAFF REPORTER

Imagine a trail that winds between trees, some fallen with trunks as tall as a child, some stretching to the sky — as tall as buildings.

The trail is relatively flat and a boardwalk guides every step, making the mile hike focused on the surrounding beauty instead of on its difficulty level.

The atmosphere is peaceful and reflective, with residents including one of a hundred bird species that populate the area, the native Douglas squirrel, frogs, and other non-human creatures.

A long abandoned run-runners road is the only evidence of previous human existence.

This picturesque host of tranquility, known as the Hylebos Wetlands, was named “Seattle’s Best Urban Nature Walk” by the Seattle Weekly in ’99. It is not found hours from Highline, but is instead minutes away in one of the busiest cities in the state — in the heart of Federal Way.

Chris Carrel, executive director of Friends of the Hylebos Wetlands, said the 90-acre Wetlands is a hidden, out-of-the-way treasure that a lot of people still don’t know about.

“Hylebos is unique in that it includes all of the four types of wetlands in one place,” Carrel said.

The four types of wetlands are scrub/shrub, forested, open water, and wet meadow.

He also said that the Wetlands changes personality based on the season.

“I tell people that they should come out every season because they will see something different on each visit,” Carrel said.

Carrel said that the Wetlands’ history goes back to the early 1950s when

See Hylebos, page 16

Tsunami can occur here, says Baer

BY SARA LOKEN
STAFF REPORTER

Northwest residents should be concerned about the recent Sumatraan earthquake and tsunami, because that same event could happen here, said Highline Geology Professor Dr. Eric Baer.

Last week, Jan. 27, Baer talked about how an event almost exactly like the one experienced in the Indian Ocean could happen off the shores of Washington and Oregon.

On Dec. 26 an earthquake measuring 9.0 on the Richter Scale rocked the west coast of Indonesia and created a tsunami that hit shorelines all along the Indian Ocean.

The type of fault that generated the earthquake is almost exactly the same type of fault off the coast of Washington and Oregon, known as the Cascadia fault, said Baer.

This type of fault two plates of the earth’s crust meet and the smaller plate, made of thin oceanic crust, is pushed underneath the larger continental plate. This type of fault is known as a subduction zone. These faults can trigger the largest earthquakes.

The faults along the coast of Indonesia and the Northwest are almost exactly the same size, about 620 miles long, said Baer.

“We live in a place where this very thing could happen here,” said Baer.

Baer also stressed the importance of knowing how powerful the earthquake itself was.

“The earthquake alone was incredible. It was the fourth largest earthquake measured since the invention of monitoring instruments,” said Baer.

It was the earthquake, not the tsunami, that was the biggest killer.

“This fact got very little play in the press,” said Baer. “Tsunami affect the coastal areas, earthquakes affect everywhere.”

The earthquake generated on Dec. 26 released more energy than if you were to combine all the earthquakes that happened on the planet in the last 10 years.

See Tsunami, page 15
Injuries occur on campus

A skateboarder injured his ankle while skateboarding in front of Building 1 on Feb. 1. The skateboarder declined medical attention.

A student slipped off the sidewalk by Building 23 and injured her recently surgically repaired ankle on Feb. 1. Paramedics responded and gave attention to the student.

Items stolen from parking lot

A student's vehicle was broken into in the North lot and some items were reported to have been stolen out of it on Jan. 30.

Library fight disturbs silence

Four males were arguing on the fourth floor of the Library on Jan. 28. When Security arrived they dispersed.

Driver harrassed in South Lot

While driving through the parking lot a student nearly collided with another student on Jan. 28. The second student proceeded to follow the student until she parked and when they both got out of their vehicles the second student shouted obscenities and racial slurs at her.

Phone booth dumped in lot

Someone illegally dumped a phone booth in the North Lot on Feb. 1. The phone booth was not registered to Highline and the owners were contacted.

Property Found

A black band watch and some silver rings were found in Building 28 on Jan. 27.

Black frame glasses were found on the back door of Building 6 on Feb. 1.

A memory chip on a string was found in Building 30.

-Compiled by K. Garber

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Black Panther founder will roar at Highline

By Annie Runnels

Students will get a chance to meet a history-maker. Activist Bobby Seale is coming to Highline to speak as part of Black History Month.

Seale will speak in the Student Union on Tuesday, Feb. 8 from 10 a.m. to noon. A reception will be held at 1 p.m., also in the Student Union.

Seale was a founder of the Black Panthers Party, an African-American political organization focusing on the implementation of civil rights and fair treatment for African Americans. Seale later ran for mayor of Oakland, Calif., and has spent his life working on behalf of social justice.

He is the author of many books, including Seize the Times, and is now working on a screenplay for a film version.

Seale also is the creator of R. E. A. C. H. (Reclaiming, Reciting and Re-evolving Ecological-Earth-Eviro-Empowerment Around-All-Peoples Creative-Cooperational Humanism) which is a non-profit education research program.

He now works as community liaison with the Department of African and African-American Studies at Temple University in Philadelphia.

Seale is currently touring Northwest colleges to share his experiences.

The event is being sponsored by Student Programs and the Black Student Union.

Stop and buy a book from HALT

The Vietnamese Student Association will be raffling off a MP3 Player at their upcoming Tet Celebration. Raffle tickets are $2 each and can be bought from any VSA officer or from co-advisors Ngoc Pham or Donny Steussy.

The VSA Tet Celebration will start at 12:30 p.m. on Friday, Feb. 11 in the Mt. Olympus and Mt. Constance Rooms on the first floor of the Student Union, Building 8.

The program is free and you don't have to be present to win the MP3 Player raffle. Tickets will be sold until 4 p.m. on Tuesday, Feb. 9. The winner will be announced on Friday, Feb. 11.

If you have any questions about the MP3 Player or the Tet Celebration, contact Pham at 206-878-3710, ext. 3988 or Steussy at 206-878-3710, ext. 3354 or email at dstuessy@highline.edu.

Workshop to boost confidence

Learn how to be confident and boardroom-ready at the Polishing Your Personal Presence workshop.

The workshop will be presented by Stephanie Horton of Pacific Rim Protocol today from 12:10 to 1 p.m. in the Mt. Skokomish room in the Student Union, Building 8.

Horton will give over essential workplace habits from powerful introductions and handshakes to effective presentation skills.

For more information, contact Erik Tinglestad at 206-878-3710, ext. 3599.

Town meeting talks governors

Steve Hueston is scheduled to open a discussion on who should be governor of the state.

The meeting will be today at 1:00 p.m. in Building 10, room 102.

Students are encouraged to update themselves on the current news of the governor battle and bring in their own opinions about the race for governor.

Scholarship available

Applications for Spring Quarter Academic Achievement tuition waiver scholarship are available.

Students who have a 3.5 GPA or higher and will be attending Highline full-time are eligible for the award.

Two letters of recommendation, two short essays describing educational goals and experiences, and an official transcript are required.

Completed applications can be turned into the Student Development Center in the upper level of Building 6 or on before Monday, Feb. 14.

Applications will not be accepted after 5 p.m. on the deadline date.

For more information, contact Linda Manning at 206-878-3710, ext. 6037.

“Knowledge is power,” said student Tony Wilson, who was part of the presentation. “We need to use our knowledge and skills to make a difference.”

For more information visit http://scholarships.highline.edu.

**May 2006**

**U.S. News & World Report**

**Best in the West**

**National Science Foundation**

**Best in the World**

**National Merit Scholarship**
Thieves are still stealing valuable equipment from classrooms

**By Kevin Gardner, Staff Reporter**

Thieves on the Highline campus are hitting the school hard in the area of computers and other technological devices. Highline has faced this problem for years despite efforts to pull the plug on the thefts. So far this quarter two computers, a data projector, a slide projector, and an overhead projector have been stolen from the Media Services department alone.

A data projector can cost up to $6,000 to replace.

"We're at a loss; we don't know what to do," said Media Services Lead Technician Randy Ellis.

These thefts are bold, often occurring in broad daylight.

Thieves break into rooms, pull out or clip wires, tear out what they want, and take off with the piece of machinery in short periods of time.

In one case a theft occurred in a locked classroom in a period of less than half an hour.

"It's a high ticket item for thieves," Director of Safety and Security Richard Fisher said in regards to computers and related equipment.

Ellis speculates the amount of thefts may have something to do with the campus being located in an area with a high-crime rate, but Fisher maintains that this policy in place the thefts continue.

"Instructors have done all they can, and they're doing a great job," said Ellis in reference to the locked door policy.

Ellis went on to add that additional help would be if students kept an eye out.

There have however been rumors that some teachers are hassling Media Services about locking classrooms, and it has been said that new instructors took sometime to realize the importance of the policies.

However, it is easy for anyone to blend on campus.

All a person has to do is put on a backpack and they can get away with looking like a student. "Somebody looks like they belong here, so nobody is challenging them," said Fisher.

When these tools of instruction are stolen from Highline it hurts the teachers' ability to teach and limits what the student is able to learn.

Students are urged to call security office at 206-878-3710, ext. 3218 and report if someone or something seems suspicious.

Media Services employees always wear name tags with pictures around their necks, so if you are someone carrying out a computer or projector that is Highline property, report it to Security.

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Highline Cappuccino grows wings in new building

**By Bryan Yambe, Staff Reporter**

Holding a piece of focaccia bread in one hand and spreading mayonnaise on it with a knife with the other, Heavenly Cappuccino employee Tyler Cipress is on his way to making his first turkey rosemary focaccia sandwich.

When finished, the sandwich will be placed on a Styrofoam tray, covered in plastic wrap, and be ready for display.

Now that Heavenly Cappuccino is in its new facility, it has capabilities to expand its menu and prepare many more dishes and cuisines than it could in its previous facility (the tent).

All breads and pastries with the exception of the donuts (which are store bought), are all made on-the-spot everyday.

Items like scenes, muffins, snicker doodles, chocolate cakers, bagels, focaccia breads and pizza dough are only a few of the many things that are baked on a daily basis.

Brett Willard, owner of Heavenly Cappuccino, said he was very pleased with the new cafeteria and kitchen.

"Unlike where we used to be, people are starting to hang around more," he said.

Heavenly Cappuccino employs approximately 20 employees, working and operating both the Fireside Bistro on the second floor of the Student Union, as well as the Union Cafe on the first floor.

At Heavenly Cappuccino, Leah Scott is the pastry chef. Scott particularly enjoys the challenge of baking. "With baking it's more like chemistry," she said.

This contrasts from other areas of cooking, as it requires precise measurements and a certain amount of critical thinking.

Scott has worked professionally for over six years, mostly working in the states of New York and Massachusetts.

Senior Chef Perry Sobolik also works at Heavenly Cappuccino and wants students to voice their opinions regarding the food offered.

"I want people to feel free to comment on what they don't like as well as what they would like to see," said Sobolik.

In addition to the items already on the menu, in observation of various cultural holidays, special meals are to be offered throughout the year.

For MLK week, they offered a soul food plate made of baked chicken, collard greens, corn bread, and homemade baked beans.

Next week on Tuesday, Feb. 8, the main course will be jambalaya, made from a truly authentic New Orleans recipe, to celebrate Fat Tuesday, Sobolik said.

"We like to be able to provide home-made meals at affordable prices," said Sobolik.

When Heavenly Cappuccino moved into the new building, there were some things that remained a concern to them.

By law all restaurants are required to have some sort of ventilation system which can keep grease, odors, oils, and dangerous gases from human exposure. The most common method is the installation of a range hood.

Unlike standard range hoods which have a fan as well as a filter which can collect the pollutants and release the heat to the outside of the kitchen, the one in the Student Union uses ultra-violet rays to kill bacteria and uses an exhaust system that filters the pollutants and only transmits heat to the outside.

According to the builders of the new kitchen facilities, Highline is the only college in the state to have that kind of range hood.

Owner Willard seemed hopeful and optimistic about the new location.

A few changes have been made in response to customer feedback, he said.

This week, Heavenly Cappuccino added Starbucks Coffee to the list, which already includes Tally's Coffee as well as their own Heavenly Cappuccino brand.

Debit cards as well and credit cards will be accepted on both floors starting in the coming weeks, Willard said.

The Union Cafe is open Monday-Friday from 7 a.m. to 10:30 p.m. The Fireside Bistro is open on Mondays-Thursdays from 7 a.m. to 7 p.m. and on Fridays from 7 a.m. to 2 p.m.
Support Tsunami Tolutions

The world is awash with programs to help victims of the tsunami that struck Indonesia on Dec. 26. Not only are radio and TV stations, private and public corporations giving aid, but also our own students at Highline are working to raise money.

Tsunami Tolutions is great for Highline, but students involved aren't doing it for recognition. The fact that this group, among others, is so willing to help people across the world really says a lot about the students and teachers on Highline's campus who are putting their time and efforts into raising money. Events like this show what power people have to do good when efforts are combined.

Not everyone has the time to participate in groups such as Tsunami Tolutions, but one can still give support through money donations. And Tsunami Tolutions is even willing to give a little something back. The auction they hosted already raised more than $1,700, but the group of students isn't stopping there. A raffle is currently in process, and tickets can be purchased from professor Susan Kish, $1 each or six for $5. T-shirts will also be available for sale, and students, staff, and faculty alike should stop and consider buying one.

Take example from the students who are reaching out, and reach into your wallet and give back too. Every bit helps.

Safety in numbers, not lights

For night students, or night owl students who tend to camp out in the computer lab until late hours, sometimes walking the campus at night can be a bit nerve-wracking. The new addition of brighter lights on campus is helpful, but it still doesn't cancel out the one-edge feeling one can get walking to one's car.

There are other opportunities for safety that some students may be unaware of. Campus security is available to assist students. Don't feel bad calling them out of their comfy warm office to escort you to your car—it's their job. And, if possible, walking with another student eases the tension a bit. Watch out for your fellow students—be willing to walk out with a classmate.

As far as the "code-blue" stations go, their existence in the north parking lot and their cost—$500,000 total—might raise a bit of skepticism. The college's money may have been better spent hiring another security officer to patrol the parking lot.

Students can feel a bit safer when they know the services available to them. As long as students are smart and aware, problems shouldn't arise. Park near a light, relax, and simply know where the security office is and how you can contact them.

Find ways to unwind this mid-quarter

My "to do" list is miles long. My planner is filled to the brim. My book bag is growing heavier by the day, and my brain feels as though it's about to come out of my ears. Welcome to mid-quarter. How are you surviving? My existence is held together by a few extra shots of caffeine and … not much else. This is the time of the quarter that the work starts to pile on. Research papers, essays, power points, and the dreaded group projects. It definitely doesn't make for an easy road ahead.

I, like many other students, have saved my science credits for the near-end, and am suffering as a direct result. Don't get me wrong, science is fun—it's just not my forte. And it doesn't help that I have no motivation to get out of bed in the mornings, or heed the annoying beeping of my alarm clock. Yeah, mid-Winter Quarter is definitely a time for anxiety, stress, and maybe just a little bit of depression. Well, I'm not going to lie. The road ahead is an uphill climb, but there are a few things you can do to make it a little easier.

You know that you're going to have projects and papers galore due in the last week of classes, so why not get a bit ahead now when you have that spare hour? I know that it's easy to say, but if you want to get it done, make yourself do the work. Don't watch that episode of American Idol, they can't sing anyway. Otherwise, you will be suffering from a severe overdose of stress those last few weeks of the quarter, as we all do.

Get smart. Plan ahead. If list-making works for you—yes, I'm a bit obsessive compulsive at times—go for it. Make small goals so that you can physically cross things off at the end of the day. It's one hell of a relief when you realize that your list is in fact growing smaller.

But we don't all have the time to work ahead. This time of the quarter always feels like I'm watching a toaster—it never pops if you're watching it. As hard as it is to do, try not to focus on the fact that we have five weeks left, take it a day at a time.

And, as some people say, it's all in the details. Put your alarm on the other side of the room so that you have to get up to turn it off.

Give yourself small rewards for finishing homework. Take a coffee break in the middle of the day for a quick refresher. Read a book (something other than Chemistry). Dance in the rain instead of complaining about it. Make a billboard with your math teacher's face on it. Scream obscenities…wait, maybe not so violent, but you get the picture.

The key is realizing, as in all past quarters, that although the end may not be in sight quite yet, it is coming. You've survived in the past; you can do it again.

Elizabeth Tacke

THE THUNDERWORD

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“There's something about the British men.”

Rachel Office

2/3/05
The Thunderword
Director takes on ‘Twelfth Night’

BY JESSE ELLIOTT STAFF REPORTER

With a love of theater and teaching, Nyree Martinez is enthusiastic about her role as director of Highline’s upcoming production of Shakespeare’s Twelfth Night.

At the Theater Quarter, a guest director is selected to come to Highline for the winter production, as well as teaching the Acting 121 class. Martinez applied for the position last year and was called to do it this year without going through the application process.

Martinez said she has had 15 years of experience in directing and acting, but she has wanted to be in the business since she was a child.

“I do a little bit of everything,” Martinez said.

The first time Martinez realized she wanted to be a performer was when she was a young girl. Martinez grew up with such instruments as the accordion, mandolin, and tambourine.

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Local instrument doctors fix broken strings

BY ANNE RUNNELS STAFF REPORTER

Hammond Ashley Violins no longer makes string instruments, but they do make them better.

Hammond Ashley Violins in Des Moines has been in business for 40 years.

With 11 employees, consisting of string players and professional teachers, Hammond Ashley Violin has attracted famous musicians from all around the world, said Bryce Van Parys, general Instrument department manager.

Most of their customers come from all around the Northwest. Nonetheless, few locals even know about the violin shop, Van Parys said. Ninety percent of their business is word of mouth.

Hammond Ashley started the shop in 1964 after he retired from Boeing as an engineer. Ashley enjoyed woodwork-

and directing. She said you just can’t compare the two.

“What it is, I love doing this,” Martinez said of directing. Martinez said that one of the best parts about this production is the people she is working with.

“The cast and students have a pretty good level of professionalism,” Martinez said.

Also integral to the play are Rick Long, a highline faculty member who is in charge of set design; Catherine Munoz, a musical director from Cornish College who has also composed some original music for the play; and Paige Barnett, the dance and fight choreographer.

“Collaborating with Rick, two really great, talented women I’ve never worked with before, and discovering the text, have been some favorite parts of the experience, Martinez said.

Shakespeare can be done in many ways with different adaptations, and Martinez and Long like to think of their production of Twelfth Night as “mad and mordy.”

Martinez said that the idea about love for each character is extreme.

“‘It’s going to have a magical, whimsical quality to it,” Martinez said.

Martinez will be playing Mariah in the Centerstage Theater’s presentation of Twelfth Night, shown at the Kenton Family Theater in Federal Way.

Highline’s production of Twelfth Night will be shown Feb. 24-26 and March 3-5 at 8 p.m. in the Little Theater in Building 4. Tickets are $6 for students and $7 general admission.

The Blend brings lively blue grass to the Bistro

BY OLGA KHRYUKIN STAFF REPORTER

The Mud Bay Stompers will be performing live at Highline next week, for the Blend. “The Blend is lunch time mu-

ic in the fireside Bistro,” Megan Yapp from Team Highline said.

The Blend is an on going event that takes place every other Wednesday from 11 a.m. - 1 p.m. in the Stu-

dent Union fireside Bistro.

Most musicians that come to play are local, and travel around from the Northwest region to perform at different colleges

and universities, Yapp said. The Mud Bay Stompers are a three-member group. The Mud Bay Stompers

erup top lively music before the time of rock n’ roll. They play blue grass music using a variety of acoustic

and steel guitars, also instruments such as the mandolin, harmonica, washboard, banjo, tambourine, kazoo (the horn sec-

tion), and piano when one is available, often playing more than one instrument at a time.

The group has been playing their music around the Pacific Northwest for the past five years.

The Blend performances help draw people in, providing a change for students, fac-

ulty, and staff to have a perform on stage, Yapp said.

The Blend is sponsored by Team Highline, a student-run promotion events board.
The Burien Arts Gallery displays beauty and color with the works of Northwest artists Julie Blakemore and Caryl Utigard. At the start of this month Blakemore, a painter who dabbles in photography as well, and Utigard, a skilled photographer, put up for show, and purchase, their masterpieces at "the little blue house in the woods," a common nickname for the Burien Arts Gallery.

The gallery typically displays paintings, prints, photographs, ceramics, pottery, sculpture and jewelry created by Northwest artists and has a different featured artist or artists every two months.

Julie Blakemore was born and raised on a dairy farm in Adna, Washington and is currently the art instructor at Kennedy High School in Burien.

She attended the University of Washington, and has a Certificate of Mastery from Parsons School of Design in New York City.

"I knew I wanted to be an artist when I was in first grade," Blakemore said.

"Both my best friend and I wanted to be artists. We were always chosen to do the art thing in high school." Inspiration is key in every artist's career; this is clearly evident in Blakemore's case.

Aitis Utigard, a retired faculty member from Highline where she had been the division chairwoman for the Social Science Department.

The Burien Arts Gallery is located on 421 SW 146th Street in Burien and the phone number is 206-244-7808. Opened Tuesday - Saturday from noon - 4 p.m.

Watching ‘Alone’ may make you lonely

Reid switches from comedy to drama

BY IRINA PASTUSHOK
STAFF REPORTER

You may be alone in the theater when you go see Alone in the Dark.

The movie follows a private supernatural investigator, Edward Carnby (Christian Slater), through a lifetime of supernatural and unexplainable events.

It all began when Edward Carnby was just a child.

He lived in an orphanage with 19 other kids, until one day he realized that there was more than they all knew, or wanted to know, about what lied underneath the orphanage.

He pairs up with his ex-love and archeologist Aline Cedrac (Tara Reid) and a bitter enemy of his, government agent Richard Burke (Stephen Dorff), to find out what Carnby is up to and with a ancient civilization called Alkarn.

The dinosaur-like-creatures start killing and inserting little creature worms into people to control and kill people with.

These creatures have been brought through time to an unexpected character through out the movie and unleashed to do nothing but destroy.

Throughout the movie Alone, Edward and Richard, chase these monsters and try to kill them. But do they succeed or will the gates of hell open forever?

The movie is hard to follow, with unexpected twists and turns. The mystery and suspense will have you guessing and confused until the end.

The movie includes over-dramatized scenes and a video-game-like creature that does not look very believable.

Reid plays an archeologist in the movie, but switching from comedy to horror may have been a bad idea. With minimal lines and not so believable acting, Reid looks confused, calm and unemotional most of the movie, even when the monster is chasing her.

She doesn't get much help from the script. Screenwriter Elan Mastai doesn't capture much emotion for characters. On the other hand, Slater transforms himself into his role perfectly. His attitude, emotion, fear and intelligence showed well in his character.

The movie is directed by Uwe Boll and produced by Shawn Williamson.

This movie is an interpretation of a popular Atari video game brought to life. Boll and Williamson have done this in the past, converting a Sega game to the movie House of the Dead.

If you are a 13-year-old boy who plays video games all day, this movie is a must see. Otherwise, it's two hours of your life wasted that you can never get back.
**Rational Numbers**

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

**ACROSS**
1. 0-Across plus 10-Across
2. 3. Twenty more than 2-Down
3. 7-Across plus 8-Down
7. All seven times 3-Across
8. One-hall of 8-Down
9. Digits of 12-Across reversed
10. 11. Two hundred more than 1-Across
12. Consecutive digits in ascending order
15. The first digit is three times the last digit
16. Fifty more than 13-Down

**DOWN**
1. Thirty less than 9-Down
2. 4-Across minus 3-Across
3. 7. GEOGRAPHY: Where is the cape called Land's End?
9. DISCOVERIES: Who is credited with discovering the pain reliever aspirin?
10. MEASUREMENTS: A kilometer is equivalent to what measurement in miles?
12. FAMOUS QUOTES: Who said, "There is only one good, knowledge, and one evil. ignorance."

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**Highline students win vocal contests**

By Arika Shropshire

Highline students placed at the top of their categories in the student adjudications held at Highline this past Saturday.

"It was a wonderful showing of Highline students," said Dr. Sandra Glover.

In the college category all the finalists were Highline students. Faina Morozov took first place, Jessica Grayhill took second, and Jonathan Lee got honorable mention. In the advanced category, Highline student Amber Johnson took first place. The winners of both the high school I and II category are future Highline students Katie Daudeit and Meg McCoy.

The student adjudicators, sponsored by the music department and the Tahoma Chapter of the National Association of Teachers of Singing, had nine winners for all categories. There were about 300 people on campus Saturday, including 140 singers, their companions, friends and family and 25 adjudicators. Each singer sang in front of three adjudicators who gave them written feedback following their performance.

"It is so healthy for students to participate," Glover said. The students are able to get positive critique from three different professional voice teachers. The next time for students to participate in student adjudications will be April 2 on Highline's campus and will be sponsored by the National Association of Teachers of Singing. Many Highline students are already preparing for this event, Glover said.

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**Library Denizens Across**

1. Hemingway to friends
2. Fragrance
3. Get ready
4. Terminated
5. Hurled
6. Cloister Straus
7. Fringe benefit
8. Steinbeck's Salinas story
9. Slip
10. Simple

**Crossword 101**

By Ed Canty

5. Takes the wheel
6. Blackens
7. Celtic language
8. Bottom line
9. "It takes ___ to tango"
10. Promissory oath
11. Make over
12. Always
13. Year
19. The Comedy of Errors, e.g.
21. TV option
24. Coons
25. Uninterested
26. M.I.T. grad
27. Subject
28. Muse of lyric and love poetry
29. Pickled flower bud
30. Cervantes' hero
31. Provide with a quality
32. Administrator medical
33. Skipping edge
34. 37. Load up
38. Is unwell
40. Portion
41. Theatrical role
42. ___ the beans

---

**Arts Calendar**

Lished by St. Martin's Press. She has read at the Poetry Festival in Seattle and Elliott Bay Book Company, and she recently taught a class at Hugo House. Tickets for this event are $10 at the door.

Last week's solution

**GROUPS**

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**Quoteable Quote**

To the world you might be one person, but to one person you might be the world

* • • Unknown

---

**Trivia test**

By Ed Rodriguez

1. AMERICANA: Which Wild West personality was called"Little Sure Shot?
2. COMIX: In the comic strip "Brenda Starr," what was the name of her husband?
3. TELEVISION: Who played the title role in TV's "Quincy?"
4. HISTORY: Who became prime minister of Britain in 1937?
5. LITERATURE: Who wrote the novel "O Pioneers!!"
6. BUSINESS: The term "Seven Sisters" was once used to describe the biggest companies of which industry?

---

**Highline students win vocal contests**

By Arika Shropshire

Highline students placed at the top of their categories in the student adjudications held at Highline this past Saturday.

"It was a wonderful showing of Highline students," said Dr. Sandra Glover.

In the college category all the finalists were Highline students. Faina Morozov took first place, Jessica Grayhill took second, and Jonathan Lee got honorable mention. In the advanced category, Highline student Amber Johnson took first place. The winners of both the high school I and II category are future Highline students Katie Daudeit and Meg McCoy.

The student adjudicators, sponsored by the music department and the Tahoma Chapter of the National Association of Teachers of Singing, had nine winners for all categories. There were about 300 people on campus Saturday, including 140 singers, their companions, friends and family and 25 adjudicators. Each singer sang in front of three adjudicators who gave them written feedback following their performance.

"It is so healthy for students to participate," Glover said. The students are able to get positive critique from three different professional voice teachers. The next time for students to participate in student adjudications will be April 2 on Highline's campus and will be sponsored by the National Association of Teachers of Singing. Many Highline students are already preparing for this event, Glover said.
Women drop from first to third after loss

BY JAMIE GROSSMANN  STAFF REPORTER

The Lady T-Birds ended the first half with a win over South Puget Sound. However, the second half had a rough beginning as they suffered their second loss of the season to Lower Columbia.

The Lady T-Birds currently are in third place at 7-2, one game behind division leading Lower Columbia and Centralia, and one game ahead of South Puget Sound. The Lady T-Birds have seven games remaining including games against both Centralia and South Puget Sound.

Last Wednesday, South Puget Sound came into the Thunderdome looking for their sixth league victory of the season. However the Lady T-Birds had a different idea in mind as they were looking to make it two wins in a row in league.

Highline came out on top 73-63 despite a late push by the Lady Clippers. With just under two minutes left South Puget Sound cut the lead to six, however that was as close as they would get. Highline was able to break down the Clippers' press in the closing moments and get two quick lay-ups to seal the victory.

"We pressed them the whole first half," said Amber Rowe, Highline women's head basketball coach. "I was happy with the way that it worked."

The T-Birds had 24 steals in the game which contributed to 31 of the team's 73 points. However the T-Birds continued to battle with turnovers as the team combined for 25 which led to 22 of the 63 points scored by South Puget Sound.

"South Puget Sound pressed us towards the end of the game, which was good for us," said Rowe. "But we got rushed and got off our game plan."

"Ashley Cavaliere had six steals off the bench and played well in the press," said Rowe. Cavaliere's six steals paced the team in a game in which everybody had at least one steal.

Highline's bench outscored the Clippers bench 23-2 and continued to show the dominance that has been a large contribution to the team's success through the first half of the season.

Last Saturday, the women took the two-hour road trip to Lower Columbia to open up the second half of the season. The last time the two teams met was at Highline with the Lady T-Birds coming out on top 77-66. This time was to be a different story as the Lady T-Birds showed up an hour before tip-off after a mix-up on start time.

Highline found itself playing catch-up and were unable to find a rhythm as they lost 63-47. Both teams were looking to improve to 8-1 and move into at least a share of the division lead.

"It is my fault," said Rowe. "I thought we had it, 6 p.m. but the game was scheduled at 5 p.m.

"Besides being late, Lower Columbia is a hard place to play," said Rowe. "The team played extremely hard but we couldn't hit any of our shots. Many of our shots would go in and then pop back out."

The Lady T-Birds shot a season worst 21.5 percent from the field making 8 of 38.

"The bright spot for Highline was on the boards as they were able to out-rebound Lower Columbia 19 to 7 on the offensive boards and 47-42 overall. However the 19 offensive rebounds led to only seven second chance points."

"During the first half Lower Columbia did what we knew they would do, they overplayed us and took away the three-point shot," said Rowe. "We didn't respond the way we should have. Instead of responding positively, the team grew frustrated, yelling and snapping at each other."

Avava scored 12 points to lead the Lady T-Birds and added seven rebounds. Kelli Marcus shared the team lead in rebounds with seven and added eight points.

Results for last night's home game against Green River were unavailable at press time. The T-Birds won the first match up 63-60 at Green River and are looking to get back on the winning track.

"We want to bounce back, we can't afford to lose again," said Rowe. "We don't want to go into the tournament as a three place team."

Highline will travel to Pierce Saturday and then continue their road trip at Tacoma next Wednesday.

Men hold on fourth despite third road loss of year

BY MARK KNIGHT  STAFF REPORTER

The Highline men's basketball team held onto fourth place in the Western Division as they split their games against Centralia.

Highline beat South Puget Sound with a score of 95-82 on Wednesday, Jan. 26.

The T-Birds then traveled to Lower Columbia and lost 74-64 on Saturday.

Highline is 5-4 in league and is one game back from the third place team Pierce, and only two games back from first-place Lower Columbia.

Centralia is in fifth place with a record of 4-5 and is one game back from Highline.

Last in league 1-8 South Puget Sound came and played here in the Pavilion and they were looking for their second win of the season.

Head Coach Dan Dawson still wasn't as impressed with his team despite the win.

"It was a game we could learn lessons from but it is always good to learn our lessons from a win than a loss," said Dawson.

South Puget Sound were fighters and battled back in the second half, outsourcing Highline 52-50.

This is a lesson that the coach wanted the team to learn.

"I was not happy with our ability to maintain focus and to perform at the necessary level for an entire 40 minutes," Dawson said.

The players knew that they didn't perform up to level in the second half as they did in the first.

"We didn't play that hard in the second half. We kind of slacked off and had fun," said Tavon Proctor.

In the end Highline came out on top and Dawson was happy with the final outcome.

"I was happier with our cohesiveness and our positivity," he said.

Two players had double-doubles: George Iby scored 19 points and had 13 rebounds, and Proctor scored 15 points and had 10 rebounds. Iby also had four blocked shots.

Then Highline traveled to Longview to play against defending NWAACC champs Lower Columbia.

"They are very good and they will want revenge on their home court," said Dawson before the game.

Highline defeated Lower Columbia earlier this year.

"Revenge is what 7-2 Lower Columbia sought and revenge is what the Red Devils gained by beating Highline in their packed gym."

"It is a difficult school to play, they are a quality school," said Dawson.

The first half was really close and at the end of it Highline was up by one point 38-37.

In the second half Highline just couldn't get it together and put up some points.

"They shot well, we played hard, but they just outshot us," said Iby.

Highline was outscored in the second half 37-26.

"For about three or four minutes in the second half we got stale and we made mental defensive mistakes," said Dawson. "Saturday was a big step forward. It was two teams competing at a pretty high level."

Iby scored 25 points and had seven rebounds with three blocked shots.

Proctor had 12 points and pulled down seven rebounds.

The results for Wednesday nights game against Green River were not available at press time.

On Feb. 5 Highline will visit Pierce.
Mendez hopes to be an All-American

By Martha Molina
Staff Reporter

In the seventh grade Jason Mendez tried out the sport of wrestling for the first time in his life and found love.

In Silverdale, Wash., at Ridgetop Junior High, there was a science teacher, Doug Pecha, who believed that young Mendez would some day become an outstanding wrestler.

"He knew I was competitive," said Mendez.

Mendez had been a competitive swimmer as a child, so learning the sport of wrestling wasn't an issue.

The only problem he did have was convincing his mom to sign the medical waivers.

"My mom didn't want to sign any papers that said that I could die," said Mendez.

Some of Mendez's friends were already wrestling, so joining the team was not a difficult task.

From then on, wrestling became part of Mendez's life.

"I started doing camps and got more into it (wrestling)," said Mendez.

From camps to practicing out of school, wrestling came to Mendez easily in high school.

"I wrestled 130 all three years," said Mendez.

While some people have a difficult time making weight, Mendez considered this a form of discipline that helped him mature.

"Making weight, it's something you have to do and gets easy after a while," said Mendez.

In his sophomore year, he weighed a couple of pounds under.

Once his senior year came around, he knew how much he could eat and when.

Even though Mendez was a competitive and tenacious wrestler during high school, he had a hard time following through toward the end of the season.

"I was never state champ," said Mendez. "I went to state my junior year and didn't place."

Mendez finally placed fourth in his senior year.

"I only lost five times my senior year," said Mendez. "Two matches in state."

Mendez started wrestling at Highline for the 2002-03 season, which he redistricted.

He started coming to the summer training before school started. In the beginning of summer training, he didn't know anybody. But as time went by, a friendship began to form with Highline 149 pound wrestler Jon Muri, who is his wrestling partner today.

"We're like brothers," said Mendez. "Practicing with him is a strong fight every day."

Muri has helped Mendez out a lot and his forced him to become a more aggressive wrestler.

Mendez didn't only find a trusted friend at Highline, but a coach who's taught him a lot.

"(Scott) Norton does a lot for Highline," said Mendez. "He keeps you focused and always brings something new every year making it a better season."

Head Coach Scott Norton said that Mendez inspires a lot of the guys on the team and admires the way he works and competes.

"Jason is one of the hardest workers," said Norton. "He's the kind of kid every coach hopes to get."

Mendez finally got a taste of the college mat during the '03-'04. He didn't do as well as he would have liked with a close win-loss ratio, but did manage to finish in the top 12 at Nationals in a 132-pound bracket.

"Nationals is a whole new tournament," said Mendez.

Family support has also been a major contribution to Mendez's success. At the National Tournament last year, Mendez was accompanied by his family. His uncles, grandpa, mom, dad, and his dad's wife traveled to Rochester, Minn. to see their star athlete.

"It's hard to get your family to come all the way out there," said Mendez. "I felt like I had the biggest crowd."

Mendez's parents divorced when he was 9, but both his parents still support him with their presence at his matches.

With the regular season wrapped, Mendez is preparing himself for his final season at Highline and a possible life without wrestling.

"I would like to be national champ, but I at least want to be an All-American," said Mendez.

Mendez finished the regular season with a record of 18-5. Mendez is planning to transfer to Oregon State University if he does choose to continue his college wrestling career along with Muri.

If wrestling does come to an end after Nationals, he plans to attend Embry Riddle Aviation School in Arizona. He was inspired to become a pilot after watching the movie Top Gun as a child.

"I use wrestling's discipline for work ethics," said Mendez. "I push myself."

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The Thunderword 2/3/05

SPORTS

Jon Muri takes down Jason Mendez, bottom, at practice last week. These wrestling buddies challenge each other every day.

Photo by Mary Raab

Mendez
As the first half of the season has come to a close both the men’s and women’s basketball teams are looking toward March and the NWAACC tournament.

The men are currently in fourth place with a record of 5-4 in league. The women are in third place at 7-2 and are on the heels of division leading Lower Columbia and Centralia.

Both teams are in position to make a run and finish with a good seed heading into NWAACCs.

On the women’s side of the ball, the T-Birds have fallen to both Lower Columbia and Centralia. They split the season series with Lower Columbia winning at home and losing on the road. The loss to Centralia was on the road and the Lady T-Birds will be looking to redeem themselves when they host Lady TrailBlazers on Feb. 16.

“We can put points on the board and we can force turnovers,” said Head Women’s Basketball Coach Amber Rowe.

Makeup meets regular season

Highline’s wrestling team had their final dual of the year. Simon Fraser dual that was originally supposed to take place early last month, was made up last Friday, Jan. 28.

The T-Birds lost 33-18 to the Clan. In December Highline lost to S.F. 32-20.

At 123 pounds, Kyle McCar- ron defeated his opponent with a minor decision 10-7. McCar- ron defeated a nationally ranked wrestler. At 133 pounds, Vinh Tran got pinned in the third round. At 141 pounds, Jason Mon- dez lost by a minor decision. At 149 pounds, Jon Muri lost by a decision. At 165 pounds, James Barn-Finch lost by a decision. At 184 pounds, Josh Decker won by a minor decision. At 197 pounds, Yumi Matsumura pinned his opponent, followed by an other pin from Peterson at 285 pounds.

The T-Birds only forfeited the 157 and 174 pound categories against Simon Fraser.

The T-Birds had a tough out- looking with the Clan, who wrestle freestyle year-round.

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However not everything is positive. With the second half beginning teams will play with different game plans as it will be the second meeting of the season.

“We need to work on defense, defense, defense. We are reaching way too much and giving up way too many points in the paint,” said Rowe. “We have been continuing to work on de-

tails.”

“Backdoor cuts have been an emphasis. Teams are going to take away the three point shot,” said Rowe. “We also have a tendency to step away from the hoop so we will continue to work on stepping towards the hoop and also, get the ball down to Marissa Cain more.”

The men’s basketball team is in a similar situation except they are currently 5-4 and looking to improve after a few games that they lost away from them.

“We can look at 5-4 and think that we are a mediocre team,” said Men’s Head Basketball Coach Che Dawson. “Two of the four losses should have been wins. All of the games that remain are winnable and we should win them.”

The men are currently aver-

aging 79 points per game and have three players averaging at least 10 points. The team is led by Zentique Teddez who is av-

aging 15.6.

The men can also look to-

ward the big man in the middle George Irey. Irey currently is averaging 3.4 points per game and is leading the NWAACC in rebounds per game with 11.7.

The men’s basketball team has struggled with consistency and will be looking to improve on that in the second half.

“A lot will depend on if we can slow up and play the full 40 minutes,” said Dawson.

As with any team they have had a few distractions but have been able to persevere.

“We have had to deal with different growing pains but the team has remained coachable,” said Dawson.

One of the major areas that the men will be working on for the second half will be working on making positive decisions, especially on the offensive end.

Both teams will be looking to make their second consecu-

tive trip to the NWAACC tournament.

Neither team has an easy road ahead. However both teams have shown that they can bounce back and will be looking to do just that during the second half.
Support still needed for Kenyan schools

By OLIVIA DE LEON
STAFF REPORTER

Lake Yaza is still seeking for help from Highline and the campus community to sponsor an elementary school in the Yanza Province of Kenya.

Last Wednesday, Sociology Professor Marcia Arunga and members of her organization, Arunga & Associates, talked about exactly what they are in need of at the Kenyan school.

The Kanyakwala Elementary School is in need of a new kitchen, girls dormitory, solar lighting, water well and other necessities for learning, Arunga said.

Arunga & Associates travel ever year to Kenya to see the progress the schools have made with the money given to them.

"When we go back, they show us what the children have been learning and how their learning has improved as a result of the textbooks or whatever we can supply them," said Vision and Planning coordinator LueRhachele Brim-Aikins.

Team Highline is seeking help for donations of things such as textbooks, desks and other school supplies for the elementary school. New or gently used clothes are also being accepted.

"We really want to focus on textbooks and desks right now because that's what they really need at the moment," said Chur- siman Kasar of Team Highline.

The school experienced a detrimental rainfall last year, destroying their library and causing all the books to be watered-down and unusable.

"We hope that together we will be able to take some kind of project gift to Kenya and let them know that they're people at Highline who are very interested in these children and care about them," Arunga said.

To donate money or items to the Kanyakwala Elementary School in the Yanza Province of Kenya, contact Team Highline.

Team Highline can be found on the third floor of the Student Union, above the bookstore.

Team Highline can also be contacted at 206-878-3710, ext. 3903.

Park and ride could help ease parking problems

By ALEX GASTON
STAFF REPORTER

The Redondo Heights Park and Ride's opening date has been changed from the beginning of February to the end of the month or possibly extending into the beginning of March. The only thing keeping the park and ride from opening is utility work, said Linda Thietke, public information officer at Metro.

The park and ride is located on Pacific Highway South and 272nd Street, which is about 30 blocks south of Highline.

Four buses will run between the park and ride and Highline starting Feb. 12.

Bus numbers 173, 174, 175, and 191 will be commuting between the park and ride and Highline, said Yaz Yambe, senior scheduler planner for the King County area.

The time schedules have not yet been determined because the park and ride is not yet open.

This lot will provide 700 new parking stalls for the North Federal Way area. The project will cost around $2.48 million.

Riding the bus is supposed to reduce parking problems and possibly save students $25 because a Highline parking pass would no longer be needed.

Students are encouraged to park at the park and ride and take a bus to the campus.

Bus 173 runs in the early morning and late afternoon hourly. Bus 174 runs approximately every half hour, beginning at around 4 a.m. and continuing for the rest of the day until 2 a.m.

Bus 175 runs in the early morning and in the late afternoon every half hour.

Bus 191 also runs in the early morning and late afternoon every half hour.

Some students do not trust the reliability of public transportation, however.

"I would rather drive my car because it is more reliable than the bus," student Tyler Leavey said.

The college pays half of the monthly bus pass fees if students choose to use the park and ride.

A bus pass can be purchased in the bookstore starting at $22.

The bookstore can be contacted at 206-878-3710, ext. 3225.

Highline pays for half of the bus pass because officials are trying to reduce parking congestion, said Laura Saunders, vice president for administration.

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Highline grad returns to teach

By Michelle Encksen

Former student returns to Highline as a teacher.

Anthony Newton is the newest accounting professor at Highline. Newton was born in Berkeley, Calif. He moved between Los Angeles and Alexandria, Louisiana during his childhood.

After finishing high school Newton joined the Air Force and went to college. He traveled to several different states during his five years in the service, and to Korea when he was with the National Guard.

Newton currently makes his home in Kent. He has been divorced 15 years and has five children. His oldest son is a graduate of the Naval Academy and has just finished his Masters in computer science.

Before going into teaching Newton was an Air Traffic Controller for the Federal Aviation Association. "Being an Air Traffic Controller is the best job in the whole world," said Newton.

"I’d planned on being an Air Traffic Controller for the rest of my life," said Newton.

In Aug. 1981 all the Air Traffic Controllers went on strike against the government. Newton was one of them. They were all fired by the government.

It was then when Newton began to get serious about school. He enrolled at Highline and completed an Associate of Applied Science in computer science in 1990 and an Associate of Arts in 1991.

He received a scholarship and continued his education at the University of Washington and received his Masters in taxation.

Newton was immediately hired by the Arthur Anderson Accounting Firm. After a year and a half, Newton left the company.

"It was too much work, too much volume," said Newton.

Newton started his own tax business in Baton Rouge, Louisiana, and began teaching on the side.

After that Newton went to work for Boisings corporate tax business. When the company relocated to Chicago, Newton started teaching full-time.

He has been teaching for the University of Phoenix for six years now, and plans to continue.

"I was encouraged to continue teaching by a professor here at Highline," said Newton.

Newton was excited when he got the job at Highline.

The instructors were so supportive at Highline, that I wanted to come back," said Newton.

The weather is great up here, there are no extremes says Newton.

"I think I found a home unless they run me off," said Newton. He is truly content in his job.

"I look forward to coming to work in the morning," said Newton.

"Being a teacher is the greatest job in the world, even better than being an Air Traffic Controller," said Newton.

Campus Muslims promote awareness

Awareness Day held to address misconceptions held by many

By Michelle Encksen

Highline Muslims want other students to see them as normal, ordinary people.

Islamic Awareness Day was hosted by Highline’s Muslim Student Association in Building 8 in the Mt. Olympus room from 11 a.m. to 1 p.m.

This event was arranged and designed to inform students about Islam and Muslims.

"We are here and we want to students to know we are here and that we’re not going anywhere," said Khaden Mohamed, the student who was hosting the event.

"Islam is a religion that has a lot of misconceptions," said Fatima, a student who declined to give her last name. She was one the students facilitating the event.

The room was decorated with Islamic tapestries, and cookies and punch were provided for refreshments.

Nasheed, a type of religious music where drums are the only instruments, was playing.

"It is the words of God and the angels," said Mohamed. Tariq Dawood was a special guest at the event.

Dawood leads the Friday prayer at the Mosque at the University of Washington.

Although some students think that Muslims would be a target for racial/religous attacks, Dawood said discrimination is not the problem for many Muslims on campus.

"National news implies that Muslims are inherently evil and have no respect for human life," said Dawood.

"The Muslims that attacked the world trade center had a political agenda and do not represent all Muslims," said Dawood.

Many Americans are just not interested in what is going on in the Muslim world, says Dawood.

"Islam is a religion of peace and people do not understand the beauty of Islam," said Fatima.

Student who attended the presentation said they enjoyed it.

"I think this presentation is a good idea, more people need to be informed about Islam," said Highline student Brian Cary.

For more information on the Muslim Student Association, contact club advisor Amal Mahmoud at 206-878-3710, ext. 3023.

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Purpose comes to stitching

New club ties up fun and learning with charity

BY ANNE RUNNELS
STAFF REPORTER

Stitching with a Purpose wants to help others while having fun.

Coming together on the second Saturday of every month, staff, faculty, students and the community quilt wonderful pieces to give to others.

“Many hands make light work,” said Bernadette Jefferis, founder of Stitching with a Purpose.

Members of Stitching with a Purpose, originally called Knitting with a Purpose, still share their skills of quilting, sewing, and the ability to bring out your creative side.

Currently Stitching with a Purpose is working on making hats and baby blankets for the tsunami relief efforts.

Jefferis came up with the idea for the club when she went to a local knit shop and saw a sign for a quilting class.

She was annoyed by how much money she would have to pay for people to come together and share a common interest with others.

“We can do it on our own without a cost and it will be fun,” said Jefferis.

Anybody is welcome to join the club including students, parents, faculty, and the surrounding community.

“We would like more students involved,” said Jefferis.

Jefferis said that what she likes about the creative process is “taking natural fibers and creating them into useful garments,” said Jefferis.

Some items described were baby blankets and hats the club is working on for the Tsunami relief efforts.

Meetings happen every second Saturday of each month in Building 25, which is the library, on the fifth floor in room 531.

Meetings consist of coffee, snacks, casual conversation, setting up all the materials and working on the projects.

If you are interested in joining and are a beginner you can pick up second-hand material at Value Village or the Salvation Army. It will help if members bring their own supplies like needles, sewing machines, and iron.

The club also is in the process of creating a website for themselves.

Purpose, Charity.

Literature + video games = new class

BY MICAH DILL
STAFF REPORTER

Highline students will have the opportunity to earn academic credits for analyzing their favorite video games in Spring Quarter’s Literature 220.

The theme for next quarter’s popular literature course is “The Video Game as Contemporary Literature.”

The instructor for the course is Angi Castle, who discovered a fondness for video games three years ago when she sat down to play “Grand Theft Auto” to see what all the fuss was about.

Castle soon realized that the visual story line in the video game media was very in-depth and consisted of multiple genres, character developments, and settings.

Many of the same criteria that are used to analyze stories, films, and poems could also be used on video games, said Castle.

“If I can analyze a film or a poem, I can analyze a video game,” Castle said.

She said that students she has talked to about the course are excited, but admits that some in the literature department are a little uneasy.

Castle said literature is becoming more and more visual with the digital medium putting more control into people.

“There is a lot of controversy around video games,” said Castle. “The government likes to blame video games for everything.”

Castle said she hopes the class will bring to light the fact that, just as in books, there are many different types of games with a wide variety of characters.

Castle said she hopes there will be a good mix of students for the course, and that the class will not be entirely male.

“The average gamer is a 30-year-old male,” Castle said.

The first week of the class, Castle said, will be just a discussion of how analysis will be done as well as a review of literary terms and definitions that will be used in the analysis.

After the first week students will bring in video taped sessions of play to be discussed and analyzed by the class. The class is five credits and will be transferable as a humanities course.
Local auto repair shop gets an overhaul

BY ERICA McLEAN
STAFF REPORTER

Bucky's Complete Auto Repair in Midway is gone, but will be coming back.

The building which had been there for 33 years, was recently torn down in January, due to the old building's construction. The building will be rebuilt and re-opened by May.

The new Bucky's in Midway will be built about 15 feet back from where it originally stood next to the Midway Drive-In at 22398 Pacific Highway S.

The new building will now be better able to accommodate the five workers in its facility and their customers.

Bucky's works on cars, pickups, motor homes, large trucks and RVs too.

Construction is under way at Bucky's Complete Auto Repair.

"They do muffler, radiator, and brake work," said Dennis Austin, Bucky Austin's son and a Bucky's manager.

The Midway location will be used for auto repair, but Dennis Austin said, "Mostly our business is muffler repair."

"They are known for their good reputation, good owner, and being family owned," Dennis Austin said.

"Bucky's does good, quality work, with a low price, and fast," Dennis Austin said.

He also said that unlike most companies, they get their job done on the same day it comes in.

Their company motto is: "We'll do it fast, and we'll do it right... the first time!"

As the owner, Bucky Austin began the business when he was 21 years old and has kept this family owned business going for the past 35 years now with 120 employees.

Bucky's now makes $12 million a year in sales.

New degree offers new opportunities for students

BY ALEX GASTON
STAFF REPORTER

If you are interested in computer databases and librarian work then the library technician program might be for you.

The classes consist of a two-year program with a transferable associate degree.

You can learn about computer databases, information literacy, and card catalogue systems that are all on-line.

The library technician program requires 90 credits to receive an Associate of Applied Science Degree.

The University of Maine makes it easier for Highline students to receive an advanced degree.

The University of Maine does not charge out-of-state tuition to students who complete their library technician degree at Highline.

Maine's library science degree is an online program that permits students to take other required classes at Highline.

All students who graduate with this degree will receive communication skills, computer literacy skill, and human relation skills the program's coordinator said.

Tony Wilson, program coordinator, put together the library program to train librarians of the future.

He also wanted to teach about computer data bases which are used in companies world wide.

There is a strong demand for people with the skills learned in the library technician program, Wilson said.

Entry level jobs start at $10 to $16 an hour," Wilson said. Wilson also refined Highline's library program to make it what it is today, Kim Brown said.

She is a student in the program.

The program's goal is to prepare you to work in business or government libraries, schools, and special libraries including law firms, hospitals, and major corporations.

Another goal is to be able to "tell legitimate from bogus sources on Internet search sites," said Brown.

Even though the library technician program takes two years to complete, it can be completed in up to a year with previous knowledge or previous degrees. Highline's program is one of two library technician programs in this state.

Major companies depend on the computer skills learned in the library technician program, Wilson said.

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Major companies depend on the computer skills learned in the program to organize their sometimes massive computer databases which are found in large corporations, Brown said.

Every student in the library technician program is automatically a member of HALT, the Highline Association of Library Technicians.

HALT is a club that accompanies Highline's library technician program. There are 212 students in the library technician program.

Around 30 are in-class students and the rest are on-line students but most actively participate in HALT, Brown said.

She is also the president of HALT.

HALT is a support system for all of its members.

They network jobs among each other, tutor one another, and maintain relationships even after graduation.

HALT communicates with all of its members by maintaining a database with all of its current and previous members.

A weekly newsletter is also sent out to keep everyone up to date on activities and recent news.

Some of the people in the program had been previously laid off from other jobs before joining the program.

"Tony Wilson made the transition easier and less complicated," Kim Brown said about starting a new career from scratch in the HALT program.

HALT has book sales every quarter to help its students go to conferences where they get to meet with other professional librarians, share ideas, and to talk about the ever changing work force.

Two main supporters of these conferences are the Washington Librarians Association (WLA) and the Professional Library Association (PLA).

The books for sale were donated by Magnus and Hal Price Books.

The left over books from the sale will be donated to poor countries needing books for their schools.

This quarter all of the books were purchased and $500 was raised for HALT.

HALT now has 200 new copies of Open My Ears, Open My Soul: Celebrating Our Common Humanity for sale for $5 a piece.

This book has stories and poems by Muhammed Ali, Maya Angelou, and Robert Kennedy, Jr.

You can purchase these books in the basement of the library.

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The workshop runs TODAY from 12:10-1pm, in Building B, Mt. Shasta Room (2nd floor). This session is free and open to students and public.

Contact the Career and Employment Center with questions. 206-878-3710 x3350, bldg. 6 top flr.
ULAs hopes to educate about Latino culture

BY ERICA MCLANE  STAFF REPORTER

The United Latino Association is coming back to Highline campus. Tony Castro and Jose Magallanes will be co-advising this club with Julian Torres as president, Martha Andrade as treasurer and Dana Martinez, Martha Molina and Yeni Gomez as the core group of students for the club.

Magallanes hopes that the group will accumulate members soon.

"10-15 is a good number to be able to start having subgroups," said Magallanes.

Student Yeni Gomez said, "I think first we have to make more flyers and stuff to get more people involved." Together, the members have crafted a purpose statement:

"To educate HCC's students and staff about our Latino culture. We will also provide resources that will further the progress of higher education for Latino students and the community in a larger realm. We also plan to conduct ourselves as a volunteer organization."

The group has also agreed that they want the ULA to add a social outlet for Highline students of all walks. "We want to bring speakers onto campus, hold different events and hopefully to attend different leadership conferences," Magallanes said.

So, what is a Latino?

"A Latino is someone born in Latin America, geographically," said student Lucy Carpenter.

Carpenter was born in Mexico and moved to the United States 10 years ago. This means anyone born from Mexico to Argentina.

The ULA is currently meeting on Thursday afternoons, with times to be arranged, in Building 6 at the conference room in the student development area.

For more information on times and how to get involved, you can call Highline at 206-878-3710 and then contact co-advisers Tony Castro at ext. 3296 or Jose Magallanes at ext. 3886.

As Magallanes said, "I like the energy that the students bring."

"I think these guys are really interested in standing by what their purpose of the club is," said Magallanes.

Northwest could be shaken by earthquake and tsunami

"It's not a traditional wave that comes in and goes out," said Baer. "The water can stay in for 20 minutes."

"Because of the massive size of the wave, a tsunami can last for hours as the water slowly goes out, and then goes back and comes in again, sometimes creating a larger wave than the first one.

"The biggest killer in a tsunami is the debris," said Baer. "And after a large earthquake where buildings were toppled and rubble was everywhere, there was plenty of debris.

There are some things that you can do to protect yourself from a tsunami.

"Beed natural warnings. Baer said one sign of an impending tsunami is the water on the shoreline recedes.

Expect many waves and head for high ground, once there you need to stay there for a long time. Abandon your belongings, don't count on roads and if necessary climb a tree.

"You live in a tsunami hazard zone," said Baer. "The single most important thing you can do is educate yourself."

TSUNAMI

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Shaking lasted for three to five minutes, and after the first earthquake, one magnitude 7.0 and 50 magnitude 6.0 earthquakes were measured.

"They've (Indonesia) had a lot of them," said Baer.

After explaining the sheer force of the earthquake, Baer stressed that "that exactly the same thing could happen here."

Seven catastrophic earthquakes have happened along the Cascadia fault in the last 3,500 years, the last one just 305 years ago.

These type of earthquakes happen on average every 300 years, said Baer.

That's not to say that one is going to happen now because it's 300 years later, it's an average amount.

But Baer did say that, "you have a significant chance of experiencing a subduction zone earthquake in your lifetime."

Baer also talked about how tsunamis are generated and why they are so destructive.

The size of the earthquake and the how it was generated all relate to the size of the tsunami.

On a subduction zone, as one plate slides underneath the other, they get stuck together or buckled. This builds up tension over time as one side of the plate, the continental plate, rises up.

Baer showed an example of this by putting his hands on top of the other and pressing against each other, and breaking his hand up. The uplift from the buckled plates is about 1 inch per year.

"The area rises over time and when the fault breaks, it drops down," said Baer.

When it hits the shore, "it's not a traditional wave that comes in and goes out," said Baer. "The water can stay in for 200 minutes."

"Because of the massive size of the wave, a tsunami can last for hours as the water slowly goes out, and then goes back and comes in again, sometimes creating a larger wave than the first one."

"The biggest killer in a tsunami is the debris," said Baer. "And after a large earthquake where buildings were toppled and rubble was everywhere, there was plenty of debris."

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HINT: MOST STUDENTS SHOULD INDICATE THEY ARE A DEPENDENT OF SOMEONE ELSE.
Hylebos

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developers/pioneers/naturalists Francis and Ilene Marcks moved to Federal Way. He said that one evening Ilene followed her cows to the back of the couple's property and discovered the Wetlands.

"She began working that night to preserve the Wetlands," Carrel said.

The friends of the Hylebos organization is carrying on that tradition and taking over where the Marcks left off.

Even though the Wetlands was turned into a state park in '91, the park faced obstacles when Ilene Marcks died in '99. From that difficulty, the friends of the Hylebos was born.

State Rep. Skip Priest, former mayor of Federal Way and an original member of the board of Friends, said that the project needed to be reorganized so that it can be protected for future generations to enjoy.

Carrel said that there are particular challenges to Hylebos because it is surrounded by an urban area, specifically related to the aquatic aspect of the park.

"There is a lot of damage that we have to restore that is a result of the impact of floods. It is also hard on native wildlife," Carrel said.

The organization is involved with many projects related to the Wetlands and Hylebos Creek, such as restoring salmon populations, restoring natural damage that occurs within Hylebos, and other related projects.

Future projects that are high on the priority list for the Friends include replacing the boardwalks working with the city to develop a new entrance and sign to the park to increase visibility, establishing an interpretive center and replicating/updating the signs found throughout Hylebos that explain various plant life.

Carrel said that Friends of the Hylebos would like to increase visibility of the park, because there are still a lot of people that don't know about it. He said that the park averages approximately 30,000 visitors per year, but he thinks that the numbers might increase as more people are made aware of Hylebos.

Priest, who uses the park for quiet reflection and even business, said that the pristine refuge is a secret and that he is torn between wanting more people to know about the park and keeping it peaceful and quiet atmosphere.

"It is not too popular and that is part of its beauty — it is not a crowded park," said Priest.

Both Carrel and Priest, who is currently on the state Advisory Board, say that establishing an interpretive center would be an asset to the educational aspect of what the organization is trying to do.

"The center will have displays, will explain what goes on in the park, and will give the experience some context," Carrel said.

He said that the organization is currently able to offer 20 day classes per year to first through third graders, but it would be able to offer more if funding was available.

Carrel said that his favorite student quote about the Wetlands came from a second grader: "I love the smell. It smells like freedom!"

He said that it feels important to urban students to be exposed to nature, because they often don't have that opportunity.

Carrel said that Hylebos offers more than science lessons, but lessons about life.

"It is about the cycle of growth and decay, of life and death. An example is that a young tree is only able to survive because an old one fell and died and provides nutrients for its survival," Carrel said.

He said that if students are interested in Hylebos, volunteering for the Stream Team program is a great way to get involved and there are many things for students to do.

Priest said he believes that there is nothing better than students taking what they are learning in the classroom and applying it to real life.