

# THE THUNDERWORD

FEBRUARY 3, 2005

VOLUME 44 ISSUE 15

HIGHLINE COMMUNITY COLLEGE

## Forest green amid city gray



Photo by Keith Daigle

*The boardwalk in the Hylebos Wetlands Park winds through a mile of abundant wildlife and lush vegetation.*

## City wetlands thirsts for visitors

By JACKIE GRAYBILL

STAFF REPORTER

Imagine a trail that winds between trees, some fallen with trunks as tall as a child, some stretching to the sky — as tall as buildings.

The trail is relatively flat and a boardwalk guides every step, making the mile hike focused on the surrounding beauty instead of on its difficulty level.

The atmosphere is peaceful and reflective, with residents including one of a hundred bird species that populate the area, the native Douglas squirrel, frogs,

and other non-human creatures.

A long abandoned run-runners road is the only evidence of previous human existence.

This picturesque host of tranquility, known as the Hylebos Wetlands, was named "Seattle's Best Urban Nature Walk" by the Seattle Weekly in '99.

It is not found hours from Highline, but is instead minutes away in one of the busiest cities in the state — in the heart of Federal Way.

Chris Carrel, executive director of Friends of the Hylebos Wetlands, said the 90-acre Wetlands is a hidden, out-of-the-way treasure that a lot of people

still don't know about.

"Hylebos is unique in that it includes all of the four types of wetlands in one place," Carrel said.

The four types of wetlands are scrub/shrub, forested, open water and wet meadow.

He also said that the Wetlands changes personality based on the season.

"I tell people that they should come out every season because they will see something different on each visit," Carrel said.

Carrel said that the Wetlands' history goes back to the early 1950s when

See Hylebos, page 16

## Tsunami can occur here, says Baer

By SARA LOKEN

STAFF REPORTER

Northwest residents should be concerned about the recent Sumatran earthquake and tsunami, because that same event could happen here, said Highline Geology Professor Dr. Eric Baer.

Last week, Jan. 27, Baer talked about how an event almost exactly like the one experienced in the Indian Ocean could happen off the shores of Washington and Oregon.

On Dec. 26 an earthquake measuring 9.0 on the Richter Scale rocked the west coast of Indonesia and created a tsunami that hit shorelines all along the Indian Ocean.

The type of fault that generated the earthquake is almost exactly the same type of fault off the coast of Washington and Oregon, known as the Cascadia fault, said Baer.

On this type of fault two plates of the earth's crust meet and the smaller plate, made of thin oceanic crust, is pushed underneath the larger continental plate. This type of fault is known as a subduction zone. These faults can trigger the largest earthquakes.

The faults along the coast of Indonesia and the Northwest are almost exactly the same size, about 620 miles long, said Baer.

"We live in a place where this very thing could happen here," said Baer.

Baer also stressed the importance of knowing how powerful the earthquake itself was.

"The earthquake alone was incredible. It was the fourth largest earthquake measured since the invention of monitoring instruments," said Baer.

It was the earthquake, not the tsunami, that was the biggest killer.

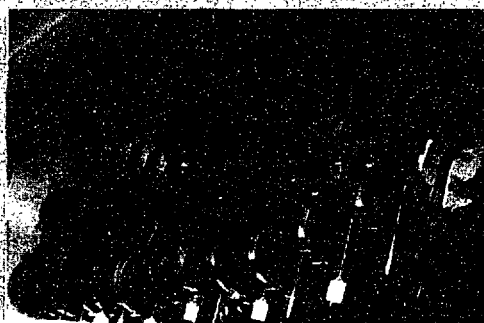
"This fact got very little play in the press," said Baer. "Tsunamis affect the coastal areas; earthquakes affect everywhere."

The earthquake generated on Dec. 26 released more energy than if you were to combine all the earthquakes that happened on the planet in the last 10 years.

See Tsunami, page 15

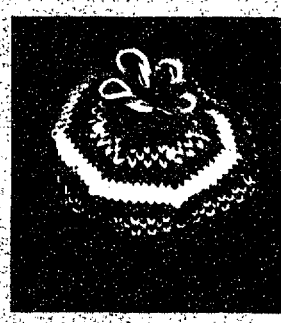
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## CRIME



## BLOTTER

## Injuries occur on campus

A skateboarder injured his ankle while skating in front of Building 1 on Feb. 1. The skateboarder declined medical attention.

A student slipped off the sidewalk by Building 23 and injured her recently surgically repaired ankle on Feb. 1. Paramedics responded and gave attention to the student.

## Items stolen from parking lot

A student's vehicle was broken into in the North lot and some items were reported to have been stolen out of it on Jan. 30.

## Library fight disturbs silence

Four males were arguing on the fourth floor of the Library on Jan. 28. When Security arrived they dispersed.

## Driver harrassed in South lot

While driving through the parking lot a student nearly collided with another student on Jan. 28. The second student proceeded to follow her until she parked and when they both got out of their vehicles the second student shouted obscenities and racial slurs at her.

## Phone booth dumped in lot

Someone illegally dumped a phone booth in the North Lot on Feb. 1. The phone booth was not registered to Highline and the owners were contacted.

## Property Found

A black band watch and some silver rings were found in Building 28 on Jan. 27.

Black frame glasses were found on the back door of Building 6 on Feb. 1.

A memory chip on a string was found in Building 30.

-Compiled by K. Garber

## Black Panther founder will roar at Highline

By ANNIE RUNNELS

STAFF REPORTER

Students will get a chance to meet a history-maker.

Activist Bobby Seale is coming to Highline to speak as part of Black History Month.

Seale will speak in the Student Union on Tuesday, Feb. 8 from 10 a.m. to noon.

A reception will be held at 1 p.m., also in the Student Union.

Seale was a founder of the Black Panther Party, an African-American political organization focusing on the implementation of civil rights and fair treatment

for African Americans.

Seale later ran for mayor of Oakland, Calif., and has spent his life working on behalf of social justice.

He is the author of many books, including *Seize the Times*, and is now working on a screenplay for a film version.

Seale also is the creator of R. E. A. C. H. (Reclaiming, Recycling and Re-evolving Ecological-Earth-Eviro-Empowerment Around-All-Peoples Creative-Cooperational Humanism) which is a non-profit education research program.

He now works as community liaison with the Department of

African and African-American Studies at Temple University in Philadelphia.

He currently is touring Northwest colleges to share his experiences.

The event is being sponsored by Student Programs and the Black Student Union.



Seale

"It's important for students to know why these movements happen," said Natasha Burrowes, Highline multicultural and Student Programs adviser.

This is a rare chance for students to meet a historical influence in person instead of reading about him in the history books, Burrowes said.

Seale and the Black Panther Party movement is important because it has affected American history and helped shape our culture we live in now, she said.

For more information contact Burrowes at 206-878-3710, ext. 3256.

## NEWS BRIEFS



sented by Stephanie Horton of Pacific Rim Protocol today from 12:10 to 1 p.m. in the Mt. Skokomish room in the Student Union, Building 8.

Horton will go over essential workplace habits from powerful introductions and handshakes to improving conversation skills. For more information, contact Erik Tingelstad at 206-878-3710, ext. 3599.

tration appointment time, and get valuable information about transferring to a baccalaureate school.

For more information, contact Siew Lai Lilley at 206-878-3710, ext. 3936.

## Town meeting talks governors

Steve Hueston is scheduled to lead an open discussion on who should be governor of the state.

The meeting will be today at 1:00 p.m. in Building 10, room 102.

Students are encouraged to update themselves on the current news of the governor battle and bring in their own opinions about the race for governor.

## Scholarship available

Applications for Spring Quarter Academic Achievement tuition waiver scholarship are available.

Students who have a 3.5 GPA or higher and will be attending Highline full-time are eligible for the award.

Two letters of recommendation, two short essays describing educational goals and experience, and an official transcript are required. Completed applications can be turned into the Student Development Center in the upper level of Building 6 on or before Monday, Feb. 14.

Applications will not be accepted after 5 p.m. on the deadline date.

For more information, contact Laura Manning at 206-878-3710, ext. 6037.

## VSA will raffle MP3 player

The Vietnamese Student Association will be raffling off a MP3 Player at their upcoming Tet Celebration. Raffle tickets are \$2 each and can be bought from any VSA officer or from co-advisors Nga Pham or Denny Steussy.

The VSA Tet Celebration will start at 12:30 p.m. on Friday, Feb. 11 in the Mt. Olympus and Mt. Constance Rooms on the first floor of the Student Union, Building 8.

The program is free and you don't have to be present to win the MP3 Player raffle.

Tickets will be sold until 4 p.m. on Tuesday, Feb. 9. The winner will be announced on Friday, Feb. 11.

If you have any questions about the MP3 Player or the Tet Celebration, contact Pham at 206-878-3710, ext. 3988 or Steussy at 206-878-3710, ext. 3534 or email at dsteussy@highline.edu.

## Workshop to boost confidence

Learn how to be confident and boardroom-ready at the Polishing Your Personal Presence workshop.

The workshop will be pre-

## Stop and buy a book from HALT

The Highline Association of Library Technicians (HALT) is selling new copies of the book *Open My Eyes, Open My Soul Celebrating Our Common Humanity*.

The book includes stories and poems by Muhammad Ali, Maya Angelou, Bernie Siegel, Stevie Wonder, and others.

The cost is \$5. The money will go toward scholarships for the Library Technician program.

To buy a copy, contact Tony Wilson at 206-878-3710, ext. 3259 or stop by the program classroom in the basement of the library.

## Transfer table to answer; advise

Get quick and helpful answers to educational planning questions from the "Out of the Box" and "Transfer Tuesday" table on Tuesday, Feb. 8 from 10 a.m. to 1 p.m. on the first floor of the Student Union, Building 8.

The project will help students choose an adviser based on a major or professional/technical program, explain how to access the Spring Quarter 2005 regis-

## Community Calender

•Perfection Versus Excellence workshop- Thursday, Feb. 3 at 1:10 to 2 p.m. in Building 8, room 207. The seminar will help students realize the difference between healthy and unhealthy achieving attitudes. The cycle of perfectionism and ways of breaking the cycle will be identified.

•Making Decisions, Large and Small workshop - Tuesday, Feb. 8 at noon to 12:50 p.m. in Building 8, room 207. Find out the process to use in making informed decisions for finding the best solution to a problem.

•Compulsive Gambling workshop- Wednesday, Feb. 9 from noon to 12:50 p.m. in Building 8, room 207. Having an irresistible urge to gamble can be detrimental to a person's health and life. Information will be given on how to help yourself or a friend overcome the gambling problem.

•Break the Lateness Habit: Cures for the Punctually Challenged- Thursday, Feb. 10 from noon to 12:50 p.m. or 1 to 1:50 p.m. in Building 8, room 207. Find out how to become punctual and meet deadlines.

## BURIEN BUNGALOW for rent!

is one bedroom one bath was completely remodeled from the studs in 2004. All new appliances, laundry facilities, deck and extra storage as well.

## Cozy and very cute

\$550/month NP, NS  
Contact Kelly

206-248-8929

## Highline hurting from technology thefts

Thieves are still stealing valuable equipment from classrooms

By KEVIN GARBER

STAFF REPORTER

Thefts on the Highline campus are hitting the school hard in the area of computers and other technological devices.

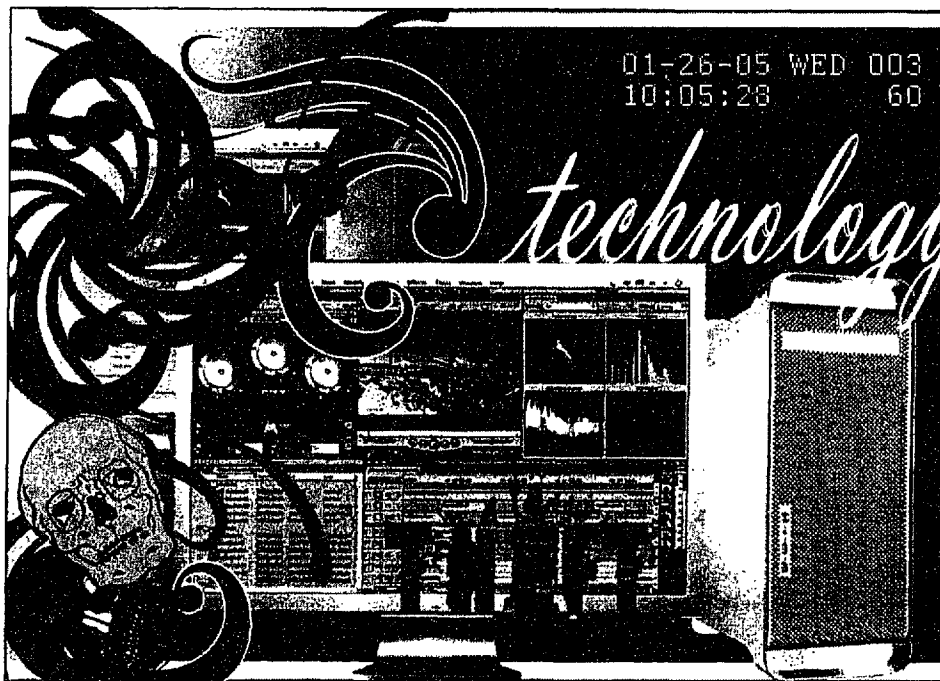
Highline has faced this problem for years despite efforts to pull the plug on the thefts.

So far this quarter two computers, a data projector, a slide projector, and an overhead projector have been stolen from the Media Services department alone.

A data projector can cost up to \$6,000 to replace.

"We're at a loss, we don't know what to do," said Media Services Lead Technician Randy Ellis.

These thefts are bold, often occurring in broad daylight.



Technology thefts continue to occur on campus despite tighter security and precautions.

Thieves break into rooms, pull out or clip wires, tear out what they want, and take off with the piece of machinery in short periods of time.

In one case a theft occurred in a locked classroom in a period of less than half an hour.

"It's a high ticket item for

thieves," Director of Safety and Security Richard Fisher said in regards to computers and related equipment.

Ellis speculates the amount of thefts may have something to do with the campus being located in an area with a high-crime rate, but Fisher maintains that

this policy in place the thefts continue.

"Instructors have done all they can, and they're doing a great job," said Ellis in reference to the locked door policy.

Ellis went on to add that additional help would be if students kept an eye out.

it's not only Highline that experiences these kind of problems.

Staff and faculty at Highline have taken precautions to lower the number of thefts, including a policy to keep doors locked unless a Highline employee is in the room.

Even with

There have however been rumors that some teachers are hassling Media Services about locking classrooms, and it has been said that new instructors took some time to realize the importance of the policies.

However, it is easy for anyone to blend in on campus.

All a person has to do is put on a backpack and they can get away with looking like a student. "Somebody looks like they belong here, so nobody is challenging them," said Fisher.

When these tools of instruction are stolen from Highline it hurts the teachers' ability to teach and limits what the student is able to learn.

Students are urged to call campus security office at 206-878-3710, ext. 3218 and report if someone or something seems suspicious.

Media Services employees always wear name tags with pictures around their necks, so if you see someone carrying out a computer or projector that is Highline property, report it to Security.

## Heavenly Cappuccino grows wings in new building

By BRYAN YAMBE

STAFF REPORTER

Holding a piece of focaccia bread in one hand and spreading mayonnaise on it with a knife with the other, Heavenly Cappuccino employee Tyler Cipress is on his way to making his first turkey rosemary focaccia sandwich.

When finished, the sandwich will be placed on a Styrofoam tray, covered in plastic wrap, and be ready for display.

Now that Heavenly Cappuccino is in its new facility, it has capabilities to expand its menu and prepare many more dishes and cuisines than it could in its previous facility (the tent).

All breads and pastries with the exception of the donuts (which are store bought), are all made on-the-spot everyday.

Items like scones, muffins, snicker doodles, chocolate cakes, bagels, focaccia breads and pizza dough are only a few of the many things that are baked on a daily basis.

Brett Willard, owner of Heavenly Cappuccino, said he was very pleased with the new cafeteria and kitchen.

"Unlike where we used to be, people are starting to hang around more," he said.

Heavenly Cappuccino employs approximately 20 employees, working and operating both the Fireside Bistro on the second floor of the Student Union, as well as the Union Café on the first floor.

At Heavenly Cappuccino, Leah Scott is the pastry chef. Scott particularly enjoys the challenge of baking. "With baking it's more like chemistry," she said.

This contrasts from other areas of cooking, as it requires precise measurements and a certain amount of critical thinking.

Scott has worked professionally for over six years, mostly working in the states of New York and Massachusetts.

Senior Chef Perry Sobolik also works at Heavenly Cap-



Photos by Bryan Yambe

Pastry chef Leah Scott creates croissants for the day.

puccino and wants students to voice their opinions regarding the food offered.

"I want people to feel free to comment on what they don't like as well as what they would like to see," said Sobolik.

In addition to the items already on the menu, in observation of various cultural holidays, special meals are to be offered throughout the year.

For MLK week, they offered a soul food plate made of buttermilk fried chicken, collard greens, corn bread, and home-made baked beans.

Next week on Tuesday, Feb.

8, the main course will be jambalaya, made from a truly authentic New Orleans recipe, to celebrate Fat Tuesday, Sobolik said.

"We like to be able to provide home-made style meals at affordable prices," said Sobolik.

When Heavenly Cappuccino moved into the new building, there were some things that remained a concern to them.

By law all restaurants are required to have some sort of ventilation system which can keep grease, odors, oils, and dangerous gases from human exposure. The most common

method is the installation of a range hood.

Unlike standard range hoods which have a fan as well as a filter which can collect the pollutants and release the heat to the outside of the kitchen, the one in the Student Union uses ultra-violet rays to kill bacteria and uses an exhaust system that filters the pollutants and only transmits heat to the outside.

According to the builders of the new kitchen facilities, Highline is the only college in the state to have that kind of range hood.

Owner Willard seemed hopeful and optimistic about the new location.

A few changes have been made in response to customer feedback, he said.

This week, Heavenly Cappuccino added Starbucks Coffee to the list, which already includes Tully's Coffee as well as their own Heavenly Cappuccino brand.

Debit cards as well and credit cards will be accepted on both floors sometime in the coming weeks, Willard said.

The Union Café is open Monday-Friday from 7 a.m. to 1:30 p.m.

The Fireside Bistro is open on Mondays-Thursdays from 7 a.m. to 7 p.m. and on Fridays from 7 a.m. to 2 p.m.



Gerald Stripling (left) teaches Tyler Cipress how to make a Heavenly sandwich.



## Editorial

### Support Tsunami Tsolutions

The world is awash with programs to help victims of the tsunami that struck Indonesia on Dec. 26. Not only are radio and TV stations, private and public corporations giving aid, but also our own students at Highline are working to raise money.

Tsunami Tsolutions is great for Highline, but students involved aren't doing it for recognition. The fact that this group, among others, is so willing to help people across the world really says a lot about the students and teachers on Highline's campus who are putting their time and efforts into raising money. Events like this show what power people have to do good when efforts are combined.

Not everyone has the time to participate in groups such as Tsunami Tsolutions, but one can still give support through money donations. And Tsunami Tsolutions is even willing to give a little something back. The auction they hosted already raised more than \$3,700, but the group of students isn't stopping there. A raffle is currently in process, and tickets can be purchased from professor Susan Rich, \$1 each or six for \$5. T-shirts will also be available for sale, and students, staff, and faculty alike should stop and consider buying one.

Take example from the students who are reaching out, and reach into your wallet and give back too. Every bit helps.

### Safety in numbers, not lights

For night students, or night owl students who tend to camp out in the computer lab until late hours, sometimes walking the campus at night can be a bit nerve-racking. The new addition of brighter lights on campus is helpful, but it still doesn't cancel out the on-edge feeling one can get walking to one's car.

There are other opportunities for safety that some students may be unaware of. Campus security is available to assist students. Don't feel bad calling them out of their comfy warm office to escort you to your car -- it's their job. And, if possible, walking with another student eases the tension a bit. Watch out for your fellow students -- be willing to walk out with a classmate.

As far as the "code-blue" stations go, their existence in the north parking lot and their cost -- \$500,000 total -- might raise a bit of skepticism. The college's money may have been better spent hiring another security officer to patrol the parking lot.

Students can feel a bit safer when they know the services available to them. As long as students are smart and aware, problems shouldn't arise. Park near a light, relax, and simply know where the security office is and how you can contact them.

### Write to us!

Write a letter to the Editor and voice your opinions in the paper! E-mail your article to [etacke@highline.edu](mailto:etacke@highline.edu). For more information, contact

the Thunderword at  
206-878-3710, ext. 3317.

Due to limited space, please keep your letter to  
300 words.



### Find ways to unwind this mid-quarter

My "to do" list is miles long. My planner is filled to the brim. My book bag is growing heavier by the day, and my brain feels as though it's about to come out of my ears.

Welcome to mid-quarter. How are you surviving? My existence is held together by a few extra shots of caffeine and ... not much else.

This is the time of the quarter that the work starts to pile on. Research papers, essays, power point, and the dreaded group projects. It definitely doesn't make for an easy road ahead.

I, like many other students, have saved my science credits for the near-end, and am suffering as a direct result. Don't get me wrong, science is fun -- it's just not my forte. And it doesn't help that I have no motivation to get out of bed in the mornings, or heed the annoying beeping of my alarm clock. Yeah, mid-Winter Quarter is definitely

a time for anxiety, stress, and maybe just a little bit of depression.

Well, I'm not going to lie. The road ahead is an uphill climb, but there are a few things you can do to make that 8 a.m. class a bit more bearable.

#### Coffee Talk



Elizabeth Tacke

You know that you're going to have projects and papers galore due in the last week of classes, so why not get a bit ahead now when you have that spare hour? I know that it's easy to say, but if you want to get it done, make yourself do the work. Don't watch

that episode of *American Idol*, they can't sing anyway. Otherwise you will be suffering from a severe overdose of stress those last few weeks of the quarter, as we all do.

Get smart. Plan ahead. If list-making works for you -- yes, I'm a bit obsessive compulsive at times -- go for it. Make small goals so that you can physically cross things off at the end of the day. It's one hell of a relief when you realize that your list is

in fact growing smaller.

But we don't all have the time to work ahead. This time of the quarter always feels like I'm watching a toaster -- it never pops if you're watching it. As hard as it is to do, try not to focus on the fact that we have five weeks left, take it a day at a time.

And, as some people say, it's all in the details. Put your alarm on the other side of the room so that you have to get up to turn it off.

Give yourself small rewards for finishing homework. Take a coffee break in the middle of the day for a quick refresher. Read a book (something other than Chemistry). Dance in the rain instead of complaining about it. Make a dartboard with your math teacher's face on it. Scream obscenities...wait, maybe not so violent, but you get the picture.

The key is realizing, as in all past quarters, that although the end may not be in sight quite yet, it is coming. You've survived in the past; you can do it again.

Elizabeth is currently not taking a math class, so any associations are entirely coincidental.

## THE THUNDERWORD STAFF

EDITOR-IN-CHIEF.....SARA LOKEN  
MANAGING EDITOR.....AMANDA DOWNS  
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"There's something about the British men."

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PHOTOGRAPHERS.....JENNIFER BERG, MARY RAAB, SARAH RUSSELL  
ADVISER.....T.M. SELL  
PHO.....COCO WOODS

ADVERTISING MANAGER.....ANDREW MUZYCHUK  
BUSINESS MANAGER.....LYUDMILA VOZNYARSKAYA  
OFFICE MANAGER.....CHRISTINE HO  
NEWSLINE.....206-878-3710 EXT. 3318  
FAX.....206-870-3771  
ADDRESS.....P.O. Box 98000, DES MOINES, WA 98198 BUILDING 10-106  
ADVERTISING.. 206-878-3710 EXT. 3291  
E-MAIL.....TWORD@HIGHLINE.EDU

# Director takes on 'Twelfth Night'

By JESSIE ELLIOTT

STAFF REPORTER

With a love of theater and teaching, Nyree Martinez is enthusiastic about her role as director of Highline's upcoming production of Shakespeare's *Twelfth Night*.

Each Winter Quarter, a guest director is selected to come to Highline for the winter production, as well as teaching the Acting 121 class. Martinez applied for the position last year and was called to do it this year without going through the application process.

Martinez said she has had 15 years of experience in directing and acting, but she has wanted to be in the business since she was a child.

"I do a little bit of everything," Martinez said.

The first time Martinez realized she wanted to be a performer was when she was a young girl. Martinez grew up with such instruments as the accordion, mandolin, and tambourine.



PHOTO BY KEITH DAIGLE

Guest director Nyree Martinez directs the student actors for *Twelfth Night*.

Martinez said she has a great love of musicals, and it started when she was young. She used to stand out on her front porch and do shows for her elderly neighbor across the street.

Martinez went on to get a degree in education from Pacific Lutheran University and a degree from the University of Washington's Drama School. She has now been involved in

theater productions both on a regional and national level.

Martinez loves the teaching aspect of her job, and has taught everything from high school drama courses to the Seattle Children's Theater. She also has a background in Shakespeare, and interned at a national Shakespeare festival in Washington D.C.

Martinez loves both acting

and directing. She said you just can't compare the two.

"Right now, I love doing this," Martinez said of directing. Martinez said that one of the best parts about this production is the people she is working with.

"The cast and students have a pretty good level of professionalism," Martinez said.

Also integral to the play are Rick Lorig, a Highline faculty member who is in charge of set design; Catherine Munoz, a musical director from Cornish College who has also composed some original music for

the play; and Paige Barnett, the dance and fight choreographer.

"Collaborating with Rick, two really great, talented women I've never worked with before, and discovering the text," have been some favorite parts of the experience, Martinez said.

Shakespeare can be done in many different ways, and Martinez and Lorig like to think of their production of *Twelfth Night* as "mad and merry."

Martinez said that the ideas about love for each character is extreme.

"It's going to have a magical, whimsical quality to it," Martinez said.

Martinez will be playing Mariah in the Centerstage Theater's presentation of *Twelfth Night*, shown at the Knutzen Family Theater in Federal Way.

Highline's production of *Twelfth Night* will be shown Feb. 24-26 and March 3-5 at 8 p.m. in the Little Theater in Building 4. Tickets are \$6 for students and \$7 general admission.



Nyree Martinez

## Local instrument doctors fix broken strings

By ANNIE RUNNELS

STAFF REPORTER

Hammond Ashley Violins no longer makes string instruments, but they do make them better.

Hammond Ashley Violins in Des Moines has been in business for 40 years.

With 11 employees, consisting of string players and professional teachers, Hammond Ashley Violins has attracted famous musicians from all around the world, said Bryce Van Parys, general Instrument doctman-ager.

Most of their customers come from all around the Northwest. Nonetheless, few locals even know about the violin shop, Van Parys said. Ninety percent of their business is word of mouth.

Hammond Ashley started the shop in 1964 after he retired from Boeing as an engineer.

Ashley enjoyed woodwork-



PHOTO BY KEITH DAIGLE

Hammond Ashley employee David Gerlach repairs an instrument.

ing and when he started the shop he did actually make the instruments in a house with very limited workspace.

Since then the store has grown immensely and imports pre-made instruments from all around the world, then custom-

izes them for individual buyers.

Hammond Ashley Violins is now one of the biggest string specialists on the West Coast. They expanded to San Diego in July of 2004.

Ashley died in May of 1993, leaving the company to his

grandson, Paul Ashley, who opened the San Diego store last July, and to David Wilson, who has been a partner with the Ashleys since the mid-1970s and resides here in Washington.

Hammond Ashley Violins isn't just a store for someone to go and buy a string instrument, but it employs professional experts who repair and restore antique violins, cellos, basses, and violas.

Other services include professional set-up and adjustments, bow repair, rentals, and off-site lessons.

"We are honest and not pretentious," said Van Parys about their success. Excellent customer service and really knowing the product is how Hammond Ashley keeps their success going, said Van Parys.

With a strong smell of fresh-varnished wood and the lovely sounds of a bow gliding across

the strings of a cello as you walk in, the friendly sales staff greets you courteously.

With an instrument like a violin or another instrument in the string family, a lot of personal attention goes into perfecting one of these beautiful pieces, Van Parys said.

Hammond Ashley has built such a reputation that they sell nationally and internationally as well as to professional musicians, string students, and private lesson instructors. Because of this they have become the biggest violin shop in the Northwest.

Staff members and the small string community have continued Ashley's success with the same dedication he had for the art of creating a wonderful musical instrument.

If you would like to visit Hammond Ashley Violins you can go to [www.hammondashley.com](http://www.hammondashley.com) or 19825 Des Moines Memorial Dr.

## The Blend brings lively blue grass to the Bistro

By OLGA KHRYUKIN

STAFF REPORTER

The Mud Bay Stompers will be performing live at Highline next week for the Blend.

"The Blend is lunch time music in the fireside Bistro," Megan Yapp from Team Highline said.

The Blend is an on going event that takes place every other Wednesday from 11 a.m. - 1 p.m. in the Student Union fireside Bistro.

Most musicians that come to play are local, and travel around from the Northwest region to perform at different colleges

and universities, Yapp said.

The Mud Bay Stompers are a three-member group.

The Mud Bay Stompers stir up lively music before the time of rock n' roll.

They play blue grass music using a variety of acoustic and steel guitars, also instru-

ments such as the mandolin, harmonica, washtub bass, jug, washboard, banjo, tambourine, kazoos (the horn section), and piano when one is available, often playing more than one instrument at a time.

The group has been playing their music around the Pacific

Northwest for the past five years.

The Blend performances help draw people in, providing a change for students, faculty, and staff to have a performer on stage, Yapp said.

The Blend is sponsored by Team Highline, a student-run promotion events and board.

2/3/05

THE THUNDERWORD

# ARTS

## Burien art gallery shows new works

By RACHEL LUSBY

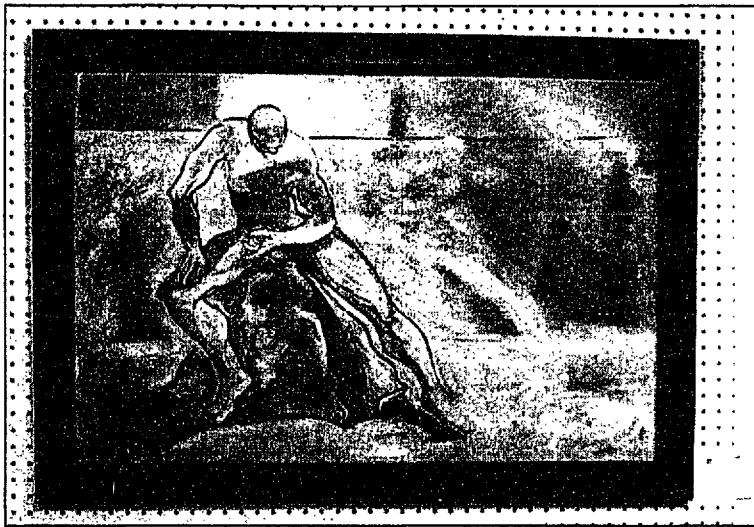
STAFF REPORTER

The Burien Arts Gallery displays beauty and color with the works of Northwest artists Julie Blakemore and Caryl Utigard.

At the start of this month Blakemore, a painter who dabbles in photography as well, and Utigard, a skilled photographer, put up for show, and purchase, their masterpieces at "the little blue house in the woods," a common nickname for the Burien Arts Gallery.

The gallery typically displays paintings, prints, photographs, ceramics, pottery, sculpture and jewelry created by Northwest artists and has a different featured artist or artists every two months.

Julie Blakemore was born and raised on a dairy farm in Adna, Washington and is currently the art instructor at Kennedy High School in Burien.



Artist Julie Blakemore presents her piece called Luxor.

She attended the University of Montana, graduated from the University of Washington, and has a Certificate of Mastery from Parsons School of Design in New York City.

"I knew I wanted to be an artist when I was in first grade," Blakemore said.

"Both my best friend and I wanted to be artists. We were

always chosen to do the artsy things in high school."

Inspiration is key in every artist's career; this is clearly evident in Blakemore's case.

"The work of Emily Carr, a Canadian artist, really inspires me.

She actually went out into the wilderness and observed the life and mystery in the trees,"

she said.

She also derives inspiration from her students at Kennedy High School.

"I gain inspiration from my students all the time. You never know what you can learn from someone; I am fortunate to be around their energy. I've learned a lot about different sources of inspiration from them," she said.

Blakemore's work came to be displayed at the Burien Arts Gallery when she met with Barbara Jorgenson, the arts director, who looks at the work of different artists and determines whether it is suitable to go on display at the gallery.

The other featured talent on display at this time is the photography of Caryl Utigard.

Utigard is a retired faculty member from Highline where she had been the division chairwoman for the Social Science Department.

Since her retirement Utigard, along with her husband, has traveled around the world.

The photographs that Utigard has on display at the Burien Arts Gallery are ones she has taken from the Northwestern part of the United States and parts of Canada.

Her subjects on display include bears, wolves, rams, squirrels, deer, and elk.

She gets up close and captures the animals in a natural state.

All works on display at the gallery by both artists are available for purchase, with prices ranging from \$495 to \$1495 for Blakemore's works, and \$90 to \$200 for the works of Caryl Utigard.

The Burien Arts Gallery is located on 421 SW 146th Street in Burien and the phone number is 206-244-7808. Opened Tuesday - Saturday from noon - 4 p.m.

## Watching 'Alone' may make you lonely

By IRINA PASTUSHOK

STAFF REPORTER

You may be alone in the theater when you go see *Alone in the Dark*.

The movie follows a private supernatural investigator, Edward Carnby (Christian Slater), through a lifetime of supernatural and unexplainable events.

It all began when Edward Carnby was just a child.

He lived in an orphanage with 19 other kids, until one night all of the kids mysteriously went missing, except Edward.

What he saw that night, haunted him through out his life, until one day he realized that there was more than they all knew, or wanted to know, about what lied underneath the orphanage.

He pairs up with his ex-love and archeologist Aline Cedrac (Tara Reid) and a bitter enemy of his, government agent Richard Burke (Stephen Dorff), to find out that all the evil started with an ancient civilization called Alkani.

The dinosaur-like-creatures start killing and inserting little creature worms into people to control and kill people with.

These creatures have been monitored through an unexpected character through out the movie and unleashed to do nothing but destroy.

Throughout the movie Aline, Edward and Richard, chase these monsters and try to kill them. But do they succeed or will the gates of hell open for-

## Reid switches from comedy to drama

By IRINA PASTUSHOK

STAFF REPORTER

Tara Reid is a successful young actress who starred in multiple teen movies such as *American Pie I and II*, *My Boss' Daughter* and *Urban Legend* and earned her reputation through her party girl image.

Reid has made a winding turn from playing a party girl in comedy movies, to playing a serious role in a horror movie in her new film, *Alone in the Dark*.

"I never had a chance to be in an action movie. I liked the fact that it was an action/ sci-fi film, it is very different from all the other movies I have done in the past," Reid said in a recent conference call.

But the transition from comedy to horror was much simpler than she expected.

"Comedy was much harder to shoot, because it's harder to be funny then be mad or scared. It's easier to do a horror movie



Tara Reid

and more fun. You're using your imagination more, since your standing in front of a green screen and

you have to act scared," Reid said.

Reid is growing up in her career, but her past experiences helped her move along in the movie business.

"Every movie that I did, I learned something from it. You learn about life and you get to work with different people in different places," said Reid.

Reid is wanting to play more serious parts in the future but it's not always easy to choose the right roles.

"I check out the director, what the character is going to be like, who else is in the movie, how I can contribute to the role, is it going to be a smart

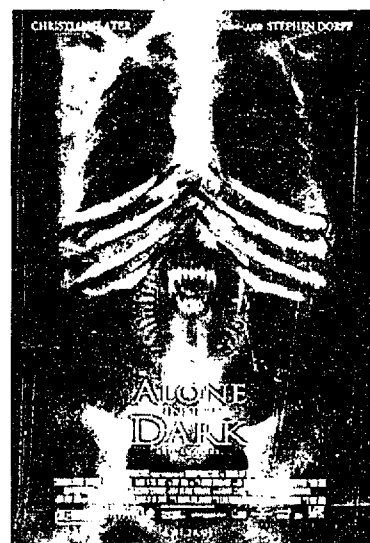
choice in my career. The overall package," Reid said.

Growing up in the public eye has been tough for Reid. There aren't many people that you can look up to for positive guidance and support.

"I want to work with actors such as Leonardo Dicaprio and Julia Roberts. When you work with people like that you higher yourself and your game gets better, you become a better actor," said Reid.

A better actor may also give you a better name. Reid has been known to us as the dumb blond for so long that it's hard to believe that she's just as normal as we are and what the tabloids say aren't always true.

"That has been taken out of control [party girl image]. I don't do anything different then anybody else. I work a lot. They need to stop writing about it, because it shouldn't be the focus of my life. It takes away roles and opportunities with such reputation," Reid said.



game brought to life. Boll and Williamson have done this in the past, converting a Sega game to the movie *House of the Dead*.

If you are a 13-year-old boy who plays video games all day, this movie is a must see. Otherwise, it's two hours of your life wasted that you can never get back.

## Arts Calendar

• *Viva Zavada!*, an original new play, will be showing at E.B. Foote Winery, 127 1/2 B SW 153rd St. in Burien This surreal comedy is about being in the wrong place at the right time. The play shows Feb. 4-5 at 7 p.m. and Feb 6 at 2 p.m. Doors open half hour before curtain time. The evening includes tasting of E.B. Foote wines and hors d'oeuvres. For tickets and more information call 206-242-3852.

ever?

The movie is hard to follow, with unexpected twists and turns. The mystery and suspense will have you guessing and confused until the end. The movie includes over-dramatized scenes and a video-game-like creature that does not look very believable.

Reid plays an archeologist in

the movie, but switching from comedy to horror may have been a bad idea. With minimal lines and not so believable acting, Reid looks confused, calm and unemotional most of the movie, even when the monster is chasing her.

She doesn't get much help from the script. Screenwriter Elan Mastai doesn't capture

much emotion for characters.

On the other hand, Slater transforms himself into his role perfectly. His attitude, emotion, fear and intelligence showed well in his character.

The movie is directed by Uwe Boll and produced by Shawn Williamson.

This movie is an interpretation of a popular Atari video



## Rational Numbers

by Linda Thistle

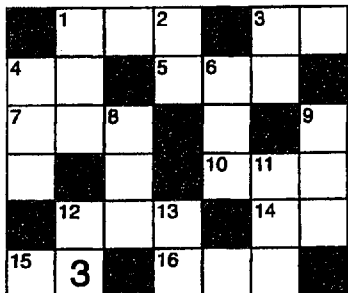
Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

### ACROSS

- 5-Across plus 10-Across
- Consecutive digits in ascending order
- Two times 12-Down
- Two times 16-Across
- 15-Across plus 13-Down
- Three times 15-Across
- Seven times 3-Across
- Consecutive digits in ascending order
- The first digit is three times the last digit
- Sixty more than 13-Down

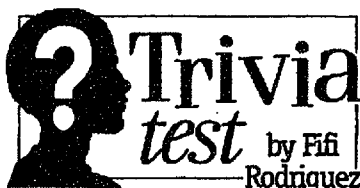
### DOWN

- Thirty less than 9-Down
- 4-Across minus 3-Across



- Twenty more than 2-Down
- One-half of 6-Down
- Digits of 12-Across reversed
- Seven more than 4-Down
- 7-Across plus 8-Down
- Two hundred more than 1-Across
- Consecutive digits in ascending order
- One-seventh of 1-Down

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by Fifi Rodriguez

- AMERICANA: Which Wild West personality was called "Little Sure Shot"?
- COMICS: In the comic strip "Brenda Starr," what was the name of her husband?
- TELEVISION: Who played the title role in TV's "Quincy"?
- HISTORY: Who became prime minister of Britain in 1937?
- LITERATURE: Who wrote the novel "O Pioneers!"?
- BUSINESS: The term "Seven Sisters" was once used to describe the biggest companies of which industry?

- GEOGRAPHY: Where is the cape called Land's End?
- DISCOVERIES: Who is credited with discovering the pain reliever aspirin?
- MEASUREMENTS: A kilometer is equivalent to what measurement in miles?
- FAMOUS QUOTES: Who said, "There is only one good, knowledge, and one evil, ignorance."

10. Socrates
9. 0.6 miles
8. Felix Hoffman
7. England
6. Oil
5. Willa Cather
4. Neville Chamberlain
3. Jack Klugman
2. Basil St. John
1. Annie Oakley

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## Highline students win vocal contests

By ARIKA SHROPSHIRE

STAFF REPORTER

Highline students placed at the top of their categories in the student adjudications held at Highline this past Saturday.

"It was a wonderful showing of Highline students," said Dr. Sandra Glover.

In the college I category all the finalists were Highline students. Faina Morozov took first place, Jessica Graybill took second place and Jonathan Lee got honorable mention. In the advanced category, Highline student Amber Johnson took first place. The winners of both the high school I and II category are future Highline students Katie Daudet and Meg McCoy.

The student adjudications, sponsored by the music department and the Tahoma Chapter

of the National Association of Teachers of Singing, had nine winners for all categories.

There were about 300 people on campus Saturday, including 140 singers, their accompanists, friends and family and 25 adjudicators. Each singer sang in front of three adjudicators who gave them written feedback following their performance.

"It is so healthy for students to participate," Glover said. The students are able to get positive critique from three different professional voice teachers.

The next time for students to participate in student adjudications will be April 2 on Highline's campus and will be sponsored by the National Association of Teachers of Singing. Many Highline students are already preparing for this event, Glover said.

## Library Denizens

### Across

- Hemingway to friends
- Fragrance
- Get ready
- Terminated
- Hurled
- Clothier Strauss
- Fringe benefit
- Steinbeck's Salinas story
- Slip
- Simple
- Worship
- Part of a letter closing
- Titanic's downfall
- Entices
- Yielded
- Deliver a speech
- Thrust ahead
- Lennon's wife
- Type of ticket
- One with Hanson's Disease
- Connecting words
- OJ jurist
- Surfaced
- Annoyance
- Deliberate
- Appraised
- Flake off
- Iranian language
- Primary
- Hops kiln
- XXX minus XVI
- Children's classic
- Duct
- Precedes mate or music
- U.S. Airways, for one
- Vertical transportation system inventor
- Overdramatizers
- Word before code
- Nuisance

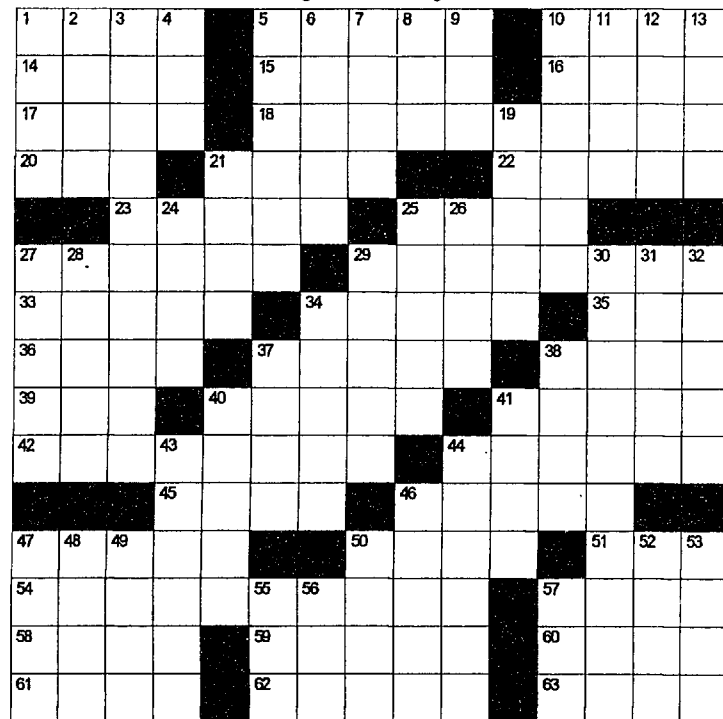
### Down

- Bishop of Rome
- Swear
- Erle Stanley Gardner's private eye
- Biblical boat

By GFR Associates ••• Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

## Crossword 101

By Ed Canty



- Takes the wheel
- Blackens
- Celtic language
- Bottom line
- "It takes \_\_\_\_ to tango"
- Promissory oath
- Make over
- Always
- Yearn
- The Comedy of Errors, e.g.
- TV option
- Chooses
- Uninterested
- M.I.T. grad
- Subject
- Muse of lyric and love poetry
- Pickled flower bud
- Cervantes' hero
- Provide with a quality
- Administered medicine
- Sloping edge
- Load up
- Is unwell
- Portion
- Theatrical role
- \_\_\_\_ the beans
- Feudal system subordinate
- Flora's partner
- 47 41st President of the US
- Miniature water buffalo
- Ring around the bath tub
- Prophetic sign
- Muscular diaphragm
- Sleeveless garment
- Word before session
- Before
- Cork sound

### Quotable Quote

To the world you might be one person, but to one person you might be the world

••• Unknown

## Arts Calendar

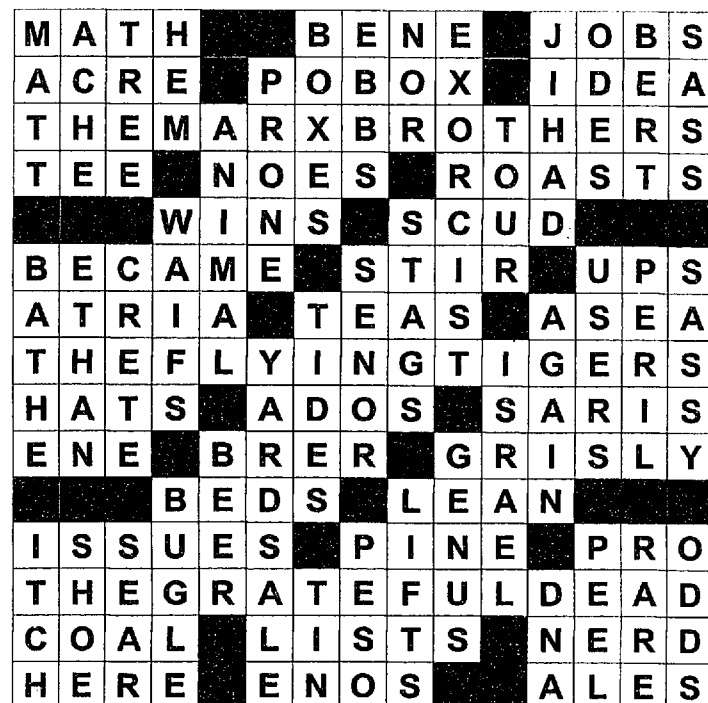
•Highline writing professor and author Allison Green will be the next guest at Jump Start Your Writing, 6-8 p.m. Feb. 10 in Building 10, room 105 6-8 p.m.

Green is the author of the novel *Half-Moon Scar*, published by St. Martin's Press.

she recently taught a class at Hugo House. Tickets for this event are \$10 at the door.

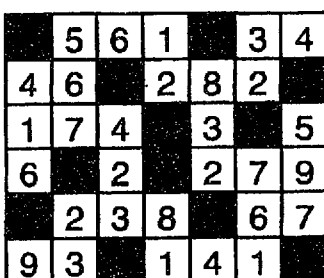
Last week's solution

### GROUPS



### Rational Numbers

answers



## Women drop from first to third after loss

BY JAMIE GROSSMANN  
STAFF REPORTER

The Lady T-Birds ended the first half with a win over South Puget Sound. However, the second half had a rough beginning as they suffered their second loss of the season to Lower Columbia.

The Lady T-Birds currently are in third place at 7-2, one game behind division leading Lower Columbia and Centralia, and one game ahead of South Puget Sound. The Lady T-Birds have seven games remaining including games against both Centralia and South Puget Sound.

Last Wednesday, South Puget Sound came into the Thunderdome looking for their sixth league victory of the season. However the Lady T-Birds had a different idea in mind as they were looking to make it two wins in a row in league.

Highline came out on top 73-63 despite a late push by the Lady Clippers. With just under two minutes left South Puget Sound cut the lead to six; however that was as close as they would get.

Highline was able to break down the Clippers' press in the closing moments and get two quick lay-ups to seal the victory.

"We pressed them the whole first half," said Amber Rowe, Highline women's head basketball coach. "I was impressed with the way that it worked."

The T-Birds had 24 steals in the game, which contributed to 31 of the team's 73 points. However the T-Birds continued to battle with turnovers as the



Photo By Keith Daigle

Christine Kim looks to pass inside during Highline's 73-63 victory over South Puget Sound, last Wednesday.

team combined for 25 which led to 22 of the 63 points scored by South Puget Sound.

"South Puget Sound pressed us towards the end of the game, which was good for us," said Rowe. "But we got rushed and got off our game plan."

"Ashley Cavalieri had six steals off the bench and played well in the press," said Rowe. Cavalieri's six steals paced the team in a game in which everybody had at least one steal.

Highline's bench outscored the Clippers bench 23-2 and continued to show the dominance that has been a large contribution to the team's success through the first half of the season.

Shelby Avaava led the Lady T-Birds with 19 points and shot five for eight from three point range. Avaava also had three of the team's four blocks with the other block going to Marissa Cain.

"Shelby played well. We challenged her to play up to the potential that we know that she knows that she has," said Rowe. "She is playing smarter basketball. Before she was thinking too much."

Cain also scored in double figures with 17 points and seven rebounds. This marked the eighth consecutive game that the Lady T-Birds have had two or more players score in double figures.

Last Saturday, the women took the two-hour road trip to Lower Columbia to open up the second half of the season. The last time the two teams met was at Highline with the Lady T-Birds coming out on top 77-66. This time was to be a different story as the Lady T-Birds showed up an hour before tip-off after a mix-up on start time.

Highline found itself playing catch-up and were unable to find a rhythm as they lost 63-47. Both teams were looking to improve to 8-1 and move into at least a share of the division lead.

"It is my fault," said Rowe. "I thought we had till 6 p.m. but the game was scheduled at 5 p.m."

"Besides being late, Lower Columbia is a hard place to play," said Rowe. "The team played extremely hard but we couldn't hit any of our shots. Many of our shots would go in and then pop back out."

The Lady T-Birds shot a season worst 21.5 percent from the field making 8 of 34.

"The bright spot for Highline was on the boards as they were able to out-rebound Lower Columbia 19 to 7 on the offensive boards and 47-42 overall. However the 19 offensive rebounds led to only seven second chance points.

"During the first half Lower Columbia did what we knew they would do, they overplayed us and took away the three-point shot," said Rowe. "We didn't respond the way we should have. Instead of responding positively, the team grew frustrated, yelling and snipping at each other."

Avaava scored 12 points to lead the Lady T-Birds and added seven rebounds. Kelli Marcus shared the team lead in rebounds with seven and added eight points.

Results for last night's home game against Green River were unavailable at press time. The T-Birds won the first match up 63-60 at Green River and are looking to get back on the winning track.

"We want to bounce back, we can't afford to lose again," said Rowe. "We don't want to go into the tournament as a third place team."

Highline will travel to Pierce Saturday and then continue their road trip at Tacoma next Wednesday.

## Men hold onto fourth despite third road loss of year

BY MARK KNIGHT  
STAFF REPORTER

The Highline men's basketball team held onto fourth place in the Western Division as they split two games last week.

Highline beat South Puget Sound with a score of 95-82 on Wednesday, Jan. 26.

The T-Birds then traveled to Lower Columbia and lost 74-64 on Saturday.

Highline is 5-4 in league and is one game back from the third place team Pierce, and only two games back from first-place Lower Columbia.

Centralia is in fifth place with a record of 4-5 and is one game back from Highline.

Last in league 1-8 South Puget Sound came and played here in the Pavilion and they

were looking for their second win of the season.

Head Coach Che Dawson still wasn't as impressed with his team despite the win.



Dawson

"It was a game we could learn lessons from but it is always good to learn our lessons from a win than a loss," said Dawson.

South Puget Sound were fighters and battled back in the second half, outscoring Highline 52-50.

This is a lesson that the coach wanted the team to learn.

"I was not happy with our ability to maintain focus and to perform at the necessary level for an entire 40 minutes," Dawson said.

The players knew that they didn't perform up to level in the second half as they did in the first.

"We didn't play that hard in the second half. We kind of slacked off and had fun," said Tavar Proctor.

In the end Highline came out on top and Dawson was happy with the final outcome.

"I was happier with our coachability and our positivity," he said.

Two players had double-doubles: George Irby scored 21 points and had 13 rebounds, and Proctor scored 15 points and had 10 rebounds. Irby also had four

blocked shots.

Then Highline traveled to Longview to play against defending NWAACC champs Lower Columbia.

"They are very good and they will want revenge on their home court," said Dawson before the game.

Highline defeated Lower Columbia earlier this year.

Revenge is what 7-2 Lower Columbia sought and revenge is what the Red Devils gained by beating Highline in their packed gym.

"It is a difficult school to play, they are a quality school," said Dawson.

The first half was really close and at the end of it Highline was up by one point 38-37.

In the second half Highline just couldn't get it together and

put up some points.

"They shot well, we played hard, but they just outshot us," said Irby.

Highline was outscored in the second half 37-26.

"For about three or four minutes in the second half we got stale and we made mental defensive mistakes," said Dawson. "We took a big step forward. It was two teams competing at a pretty high level."

Irby scored 25 points and had seven rebounds with three blocked shots.

Proctor had 12 points and pulled down seven rebounds.

The results for Wednesday nights game against Green River were not available at press time.

On Feb. 5 Highline will visit Pierce.



# Mendez hopes to be an All-American

By MARTHA MOLINA

STAFF REPORTER

In the seventh grade Jason Mendez tried out the sport of wrestling for the first time in his life and found love.

In Silverdale, Wash. at Ridgetop Junior High, there was a science teacher, Doug Pecha, who believed that young Mendez would some day become an outstanding wrestler.

"He knew I was competitive," said Mendez.

Mendez had been a competitive swimmer as a child, so learning the sport of wrestling wasn't an issue.

The only problem he did have was convincing his mom to sign the medical waivers.

"My mom didn't want to sign any papers that said that I could die," said Mendez.

Some of Mendez's friends were already wrestling, so joining the team was not a difficult task.

From then on, wrestling became part of Mendez's life.

"I started doing camps and got more into it (wrestling)," said Mendez.

From camps to practicing out of school, wrestling came to Mendez easily in high school.

"I wrestled 130 all three years," said Mendez.

While some people have a difficult time making weight, Mendez considered this a form of discipline that helped him mature.

"Making weight, it's something you have to do and gets easy after a while," said Mendez.

In his sophomore year, he weighed a couple of pounds under 130.

Once his senior year came around, he knew how much he could eat and when.

Even though Mendez was a competitive and tenacious wrestler during high school, he had a hard time following through toward the end of the season.

"I was never state champ," said Mendez. "I went to state my junior year and didn't place."

Mendez finally placed fourth in state his senior year.

"I only lost five times my senior year," said Mendez. "Two matches in state."

Mendez started wrestling at Highline for the 2002-03 season, which he redshirted.

He started coming to the summer training before school started. In the beginning of summer training, he didn't know anybody. But as time went by, a friendship began to form with Highline 149 pound wrestler Jon Muri, who is his wrestling



Photo by Mary Raab

Jon Muri takes down Jason Mendez, bottom, at practice last week. These wrestling buddies challenge each other every day.

partner today.

"We're like brothers," said Mendez. "Practicing with him is a strong fight every day."

Muri has helped Mendez out a lot and has forced him to become a more aggressive wrestler.

Mendez didn't only find a trustful friend at Highline, but a coach who's taught him a lot.

"(Scott) Norton does a lot for Highline," said Mendez. "He keeps you focused and always brings something new every year making it a better season."

Head Coach Scott Norton said that Mendez inspires a lot of the guys on the team and admires the way he works and competes.

"Jason is one of the hardest

workers," said Norton. "He's the kind of kid every coach hopes to get."

Mendez finally got a taste of the college mat during the '03-'04.

He didn't do as well as he would have liked with a close win-loss ratio, but did manage to finish in the top 12 at Nationals in a 32-man bracket.

"Nationals is a whole new tournament," said Mendez.

Family support has also been a major contribution to Mendez's success. At the National Tournament last year, Mendez was accompanied by his family.

His uncles, grandpa, mom, dad, and his dad's wife traveled to Rochester, Minn. to see their star athlete.

"It's hard to get your family to come all the way out there," said Mendez. "I felt like I had the biggest crowd."

Mendez's parents divorced when he was 9, but both his parents still support him with their presence at his matches.

With the regular season wrapped, Mendez is preparing himself for his final season at Highline and a possible life without wrestling.

"I would like to be national champ, but I at least want to be an All-American," said Mendez.

Mendez finished the regular season with a record of 18-5.

Mendez is planning to transfer to Oregon State University if he does choose to continue his college wrestling career along with Muri.

If wrestling does come to an end after Nationals, he plans to attend Embry Riddle Aviation School in Arizona. He was inspired to become a pilot after watching the movie *Top Gun* as a child.

"I use wrestling's discipline for work ethics," said Mendez. "I push myself."

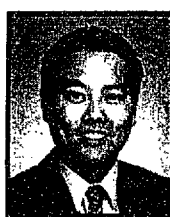
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## Playoffs just around corner as second half begins

As the first half of the season has come to a close both the men's and women's basketball teams are looking toward March and the NWAACC tournament.

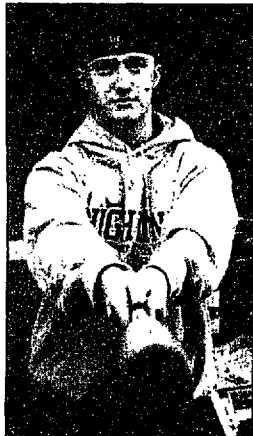
The men are currently in fourth place with a record of 5-4 in league. The women are in third place at 7-2 and are on the heels of division leading Lower Columbia and Centralia.

Both teams are in position to make a run and finish with a good seed heading into NWAACCs.

On the women's side of the ball, the T-Birds have fallen to both Lower Columbia and Centralia. They split the season series with Lower Columbia winning at home and losing on the road. The loss to Centralia was on the road and the Lady T-Birds will be looking to redeem themselves when they host Lady Trailblazers on Feb. 16.

"We can put points on the board and we can force turnovers," said Head Women's Basketball Coach Amber Rowe.

### Off the Bench



Jamie Grossmann

"However we turn over the ball a lot also."

Marissa Cain is leading the team in scoring with 10.6 points per game, and is the only T-Bird averaging more than 10 points. Despite having only one player averaging in double figures, Highline still leads the league in scoring average per game.

However not everything is positive. With the second half beginning teams will play with different game plans as it will be the second meeting of the season and playoff positions are on the line.

"We need to work on defense, defense, defense. We are reaching way too much and giving up way too many points in the paint," said Rowe. "We have been continuing to work on details."

"Backdoor cuts have been an emphasis. Teams are going to take away the three point shot," said Rowe. "We also have a tendency to step away from the hoop so we will continue to work on stepping towards the hoop and also, get the ball down to Marissa Cain more."

The men's basketball team is in a similar situation except they are currently 5-4 and looking to improve after a few games that they let get away from them.

"We can look at 5-4 and think

that we are a mediocre team," said Men's Head Basketball Coach Che Dawson. "Two of the four losses should have been wins. All of the games that remain are winnable and we should win them."

The men are currently averaging 79 points per game and have three players averaging at least 10 points. The team is led by Zenrique Tellez who is averaging 15.6.

The men can also look toward the big man in the middle freshman George Irby. Irby currently is averaging 13.4 points per game and is leading the NWAACC in rebounds per game with 11.7.

The men's basketball team has struggled with consistency and will be looking to improve on that in the second half.

"A lot will depend on if we can show up and play the full 40 minutes," said Dawson.

As with any team they have had a few distractions but have been able to persevere.

"We have had to deal with different growing pains but the team has remained coachable," said Dawson.

One of the major areas that the men will be working on for the second half will be working on making positive decisions, especially on the offensive end.

Both teams will be looking to make their second consecutive trip to the NWAACC tournament. Neither team has an easy road ahead. However both teams have shown that they can bounce back and will be looking to do just that during the second half.

## Makeup meet ends regular season

Highline's wrestling team had their final dual of the year. A Simon Fraser dual that was originally supposed to take place early last month, was made-up last Friday, Jan. 28.

The T-Birds lost 33-18 to the Clan. In December Highline lost to S.F. 32-20.

At 125 pounds, Kyle McCarron defeated his opponent with

a minor decision 10-7. McCarron defeated a nationally ranked wrestler.

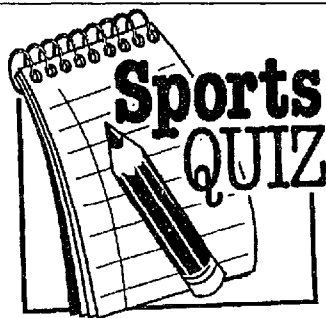
At 133 pounds, Vinh Tran got pinned in the third round.

At 141 pounds, Jason Mendez lost by a minor decision. At 149 pounds, Jon Muri lost by a decision. At 165 pounds, James Barr-Finch lost by a decision. At 184 pounds, Josh Decker

won by a minor decision. At 197 pounds, Yura Malamura pinned his opponent, followed by another pin from Peterson at 285 pounds.

The T-Birds only forfeited the 157 and 174 pound categories against Simon Fraser.

The T-Birds had a tough outing with the Clan, who wrestle freestyle year-round.



By CHRIS RICHCREEK

1. Who was the winning pitcher in the major leagues' first regular-season game on the West Coast?
2. Who was the first catcher to hit two grand slams in one game?
3. Who was the last player to lead the NFL in receptions, receiving yards and receiving touchdowns all in the same season?
4. What two teams played in the last NCAA men's basketball championship game before the 45-second shot clock was introduced?
5. How many Stanley Cups did defenseman Paul Coffey win in his career?
6. What three events did Czech distance runner Emil Zatopek win at the 1952 Olympics?

7. Three women golfers have won three majors in a single LPGA season. Name them.

#### Answers

1. Ruben Gomez of the San Francisco Giants beat the Los Angeles Dodgers on April 15, 1958.
2. Baltimore's Chris Hoiles
3. Green Bay's Sterling Sharpe in 1992 (108 receptions, 1,461 yards, 13 TDs).
4. Villanova beat Georgetown in 1985.
5. Four -- three in Edmonton (1984, 1985, 1987) and one in Pittsburgh (1991).
6. The 5,000 meters, 10,000 meters and marathon.
7. Babe Zaharias (1950), Mickey Wright (1961) and Pat Bradley (1986).

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Application forms and guidelines are available from Kim Parker in Building 9, (206) 878-3710, ext.3301, or at [www.wtb.wa.gov](http://www.wtb.wa.gov)

DEADLINE IS FEBRUARY 15, 2005

## A Two-Year, Full-Ride Scholarship!

## Support still needed for Kenyan schools



Photo by Amanda Downs

LueRachelle Brim-Atkins passed around photos from Kenya and answered interested students' questions last week at a meeting about the Kenyan school sponsorship.

By OLIVIA DE LEON

STAFF REPORTER

Team Highline is still asking for help from Highline and the campus community to sponsor an elementary school in the Yanza Province of Kenya.

Last Wednesday, Sociology Professor Marcia Arunga and members of her organization, Arunga & Associates, talked about exactly what they are in need of at the Kenyan school.

The Kanyamfwa Elementary School is in need of a new kitchen, girls dormitory, solar lighting, water well and other necessities for learning, Arunga said.

Arunga & Associates travel

ever year to Kenya to see the progress the schools have made with the money given to them.

"When we go back, they show us what the children have been learning and how their learning has improved as a result of the textbooks or whatever we can supply them," said Vision and Planning coordinator LueRachelle Brim-Atkins.

Team Highline is asking help for donations of things such as textbooks, desks and other school supplies for the elementary school. New or gently used clothes are also being accepted.

"We really want to focus on textbooks and desks right now because that's what they really need at the moment," said Gursimran Kaur of Team Highline.

The school experienced a detrimental rainstorm last year, destroying their library and causing all the books to be watered-down and unusable.

"We hope that together we will be able to take some kind of project gift to Kenya and let them know that they're people at Highline who are very interested in these children and care about them," Arunga said.

To donate money or items to the Kanyamfwa Elementary School in the Yanza Province of Kenya, contact Team Highline.

Team Highline can be found on the third floor of the Student Union, above the bookstore.

Team Highline can also be contacted at 206-878-3710, ext. 3903.

## Park and ride could help ease parking problems

By ALEX GASTON

STAFF REPORTER

The Redondo Heights Park and Ride's opening date has been changed from the beginning of February to the end of the month or possibly extending in to the beginning of March.

The only thing keeping the park and ride from opening is utility work, said Linda Thielke, public information officer at Metro.

The new park and ride is located on Pacific Highway South and 272nd Street, which is about 30 blocks south of Highline.

Four buses will run between the park and ride and Highline starting Feb. 12.

Bus numbers 173, 174, 175, and 191 will be commuting between the park and ride and Highline, said Yaz Yambe, senior schedule planner for the King County area.

The time schedules have not yet been determined because the park and ride is not yet open.

This lot will provide 700 new parking stalls for the North Federal Way area. The project will cost around \$2.48 million.

Riding the bus is supposed to reduce parking problems and possibly save students \$25 because a Highline parking pass would no longer be needed.

Students are encouraged to park at the park and ride and take a bus to the campus.

Bus 173 runs in the early

morning and late afternoon hourly.

Bus 174 runs approximately every half hour, beginning at around 4 a.m. and continuing for the rest of the day until 2 a.m.

Bus 175 runs in the early morning and in the late afternoon every half hour.

Bus 191 also runs in the early

morning and late afternoon every half hour.

Some students do not trust the reliability of public transportation, however.

"I would rather drive my car because it is more reliable than the bus," student Tyler Jones said.

The college pays half of the monthly bus pass fees if students

choose to use the park and ride.

A bus pass can be purchased

in the book store starting at \$22. The bookstore can be contacted at 206-878-3710, ext. 3225.

Highline pays for half of the bus pass because officials are trying to reduce parking congestion, said Laura Saunders, vice president for administration.

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# Highline grad returns to teach

By MICHELLE ERICKSEN  
STAFF REPORTER

Former student returns to Highline as a teacher.

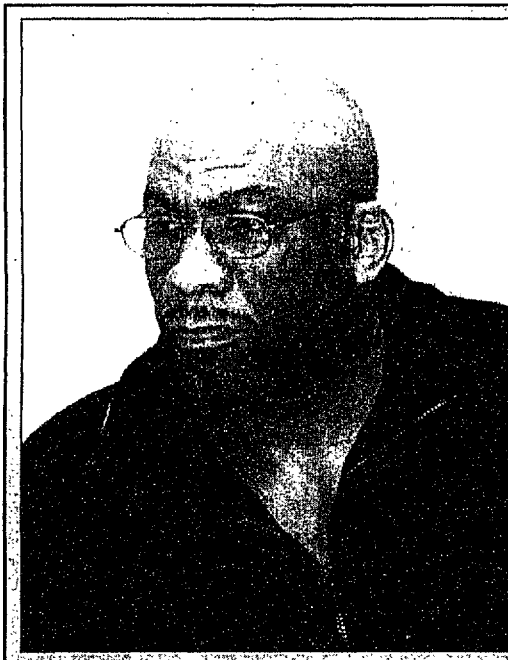
Anthony Newton is the newest accounting professor at Highline. Newton was born in Berkley, Calif. He moved between Los Angeles and Alexandria, Louisiana during his childhood.

After finishing high school Newton joined the Air Force and went to college. He traveled to several different states during his five years in the service, and to Korea when he was with the National Guard.

Newton currently makes his home in Kent. He has been divorced 15 years and has five children. His oldest son is a graduate of the Naval Academy and has just finished his Masters in computer science.

Before going into teaching Newton was an Air Traffic Controller for the Federal Aviation Association.

"Being an Air Traffic Controller is the best job in the



"Being a teacher is the greatest job in the world."

-Anthony Newton,  
accounting  
professor

whole world," said Newton.

"I'd planned on being an Air Traffic Controller for the rest of my life," said Newton.

In Aug. 1981 all the Air Traffic Controllers went on strike against the government. Newton was one of them. They were all fired by the government.

It was then when Newton be-

gan to get serious about school. He enrolled at Highline and completed an Associate of Applied Science in computer science in 1990 and an Associate of Arts in 1991.

He received a scholarship and continued his education at the University of Washington and received his Masters in tax-

ation.

Newton was immediately hired by the Arthur Anderson Accounting Firm. After a year and a half, Newton left the company.

"It was too much work, too much volume," said Newton.

Newton started his own tax business in Baton Rouge, Loui-

siana, and began teaching on the side.

After that Newton went to work for Boeings corporate tax business. When the company relocated to Chicago, Newton started teaching full-time.

He has been teaching for the University of Phoenix for six years now, and plans to continue.

"I was encouraged to continue teaching by a professor here at Highline," said Newton.

Newton was excited when he got the job at Highline.

"The instructors were so supportive at Highline, that I wanted to come back," said Newton.

The weather is great up here, there are no extremes says Newton.

"I think I found a home unless they run me off," said Newton. He is truly content in his job.

"I look forward to coming to work in the morning," said Newton.

"Being a teacher is the greatest job in the world, even better than being an Air Traffic Controller," said Newton.

## Campus Muslims promote awareness

Awareness Day held to address misconceptions held by many

By MICHELLE ERICKSEN  
STAFF REPORTER

Highline Muslims want other students to see them as normal, ordinary people.

Islamic Awareness Day was hosted by Highline's Muslim Student Association in Building 8 in the Mt. Olympus room from 11 a.m. to 1 p.m.

This event was arranged and designed to inform students about Islam and Muslims.

"We are here and we want

to students to know we are here and that we're not going anywhere," said Khadra Mohamed, the student who was hosting the event.

"Islam is a religion that has a lot of misconceptions," said Fatima, a student who declined to give her last name. She was one the students facilitating the event.

The room was decorated with Islamic tapestries, and cookies and punch were provided for refreshments.

Nasheed, a type of religious music where drums are the only instruments, was playing.

"It is the words of God and the angels," said Mohamed.

Tariq Dawoud was a special guest at the event.

Dawoud leads the Friday prayer at the Mosque at the University of Washington.

Although some students think that Muslims would be a target for racial/religious attacks, Dawoud said discrimination is not the problem for many Muslims on campus.

"National news implies that Muslims are inherently evil and have no respect for human life," said Dawoud.

"The Muslims that attacked the world trade center had a political agenda and do not represent all Muslims," said Dawoud.

Many Americans are just not interested in what is going on in the Muslim world, says Dawoud.

"We want the American people to see Muslims as normal people and not as inherently suicidal," said Dawoud.

"Muslims denounced the terrorists but no one is interested in listening to them," said Dawoud.

Since the 9/11 attacks, the government has encouraged average Americans to have a reason or a right to hate Muslim Dawoud said.

The Muslim Student Association wants Highline students to understand Muslims and Islam.

"Islam is a religion of peace and people do not understand the beauty of Islam," said Fatima.

Student who attended the presentation said they enjoyed it.

"I think this presentation is a good idea, more people need to be informed about Islam," said Highline student Brian Cary.

For more information on the Muslim Student Association, contact club adviser Amal Mahmoud at 206-878-3710, ext. 3023.

**HELP WANTED**  
The Thunderword needs a photo editor for Spring Quarter. This is a paid position. Some experience required, as well as the time to do the job. Contact tword@highline.edu for details, or call 206-878-3710, x3292.

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## Purpose comes to stitching Literature + video games = new class

New club ties up fun and learning with charity

By ANNIE RUNNELS

STAFF REPORTER

Stitching with a Purpose wants to help others while having fun.

Coming together on the second Saturday of every month, staff, faculty, students and the community quilt wonderful pieces to give to others.

"Many hands make light work," said Bernadette Jeffers, founder of Stitching with a Purpose.

Members of Stitching with a Purpose, originally called Knitting with a Purpose, still share their skills of quilting, sewing, and the ability to bring out your creative side.

Currently Stitching with a Purpose is working on making hats and baby blankets for the tsunami relief efforts.

Jeffers came up with the idea for the club when she went to a local knit shop and saw a sign for a quilting class.

She was annoyed by how much money she would have to pay for people to come together and share a common interest with others.

"We can do it on our own without a cost and it will be fun," said Jeffers.

Anybody is welcome to join the club including students, par-

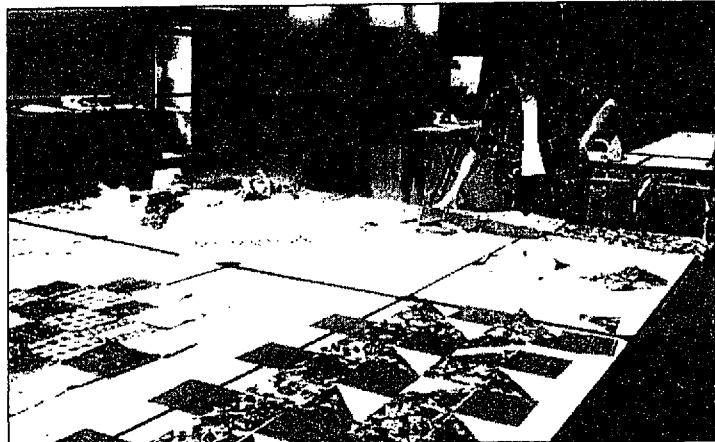


Photo courtesy of Stitching with a Purpose

Members of Stitching with a Purpose look on at one of their projects they'll eventually give away to charity.

ents of students, staff, faculty, and the surrounding community.

"We would like more students involved," said Jeffers.

Jeffers said that what she likes about the creative process is "taking natural fibers and creating them into useful garments," said Jeffers.

Some items described were baby blankets and hats the club is working on for the Tsunami relief efforts.

Meetings happen every second Saturday of each month in Building 25, which is the library, on the fifth floor in room 531.

Meetings consist of coffee, snacks, casual conversation, setting up all the materials and working on the projects.

If you are interested in joining and are a beginner you can pick up second-hand material at

Value Village or the Salvation Army.

It will help if members bring their own supplies like needles, sewing machines, and irons.

The faculty hves been very generous in donating some fabric and other supplies for the club, Jeffers said.

The club still needs solid fabric and batting for blankets.

The club is also in the process of creating a website for themselves.

If you are interested in joining or would like to donate materials please contact Jeffers at 206-878-3710, ext. 3430 or email her at [bjeffers@highline.edu](mailto:bjeffers@highline.edu).

By MICAH DILL

STAFF REPORTER

Highline students will have the opportunity to earn academic credits for analyzing their favorite video games in Spring Quarter's Literature 220.

The theme for next quarter's popular literature course is "The Video Game as Contemporary Literature."

The instructor for the course is Angi Caster, who discovered a fondness for video games three years ago when she sat down to play "Grand Theft Auto" to see what all the fuss was about.

Caster soon realized that the visual story line in the video game media was very in depth and consisted of multiple genres, character developments, and settings.

Many of the same criteria that are used to analyze stories, films, and poems could also be used on video games, said Caster.

"If I can analyze a film or a poem, I can analyze a video game," Caster said.

She said that students she has talked to about the course are excited, but admits that some in

the literature department are a little uneasy.

Caster said literature is becoming more and more visual with the digital medium putting more control into people.

"There is a lot of controversy around video games," said Caster. "The government likes to blame video games for everything."

Caster said she hopes the class will bring to light the fact that, just as in books, there are many different types of games with a wide variety of characters.

Caster said she hopes there will be a good mix of students for the course, and that the class will not be entirely male.

"The average gamer is a 30-year-old male," Caster said.

The first week of the class, Caster said, will be just a discussion of how analysis will be done as well as a review of literary terms and definitions that will be used in the analysis.

After the first week students will bring in video taped sessions of play to be discussed and analyzed by the class. The class is five credits and will be transferable as a humanities course.

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## Local auto repair shop gets an overhaul

By ERICA McLEAN

STAFF REPORTER

Bucky's Complete Auto Repair in Midway is gone, but will be coming back.

The building which had been there for 33 years, was recently torn down in January, due to the old building's construction.

The building will be rebuilt and re-opened by May.

The new Bucky's in Midway will be built about 15 feet back from where it originally stood next to the Midway Drive-In at 23898 Pacific Highway S.

The new building will now be better able to accommodate the five workers in its facility and their customers.

Bucky's works on cars, pickups, motor homes, large trucks and RVs too.



Construction is under way at Bucky's Complete Auto Repair.

Photo by Keith Daigle

"They do muffler, radiator, and brake work," said Dennis

Austin, Bucky Austin's son and a Bucky's manager.

The Midway location will be used for auto repair, but Dennis

Austin said, "Mostly our business is muffler repair."

"They are known for their good reputation, good owner, and being family owned," Dennis Austin said.

"Bucky's does good, quality work, with a low price, and fast," Dennis Austin said.

He also said that unlike most companies, they get their job done on the same day it comes in.

Their company motto is: "We'll do it fast, and we'll do it right...the first time!"

As the owner, Bucky Austin began the business when he was 21 years old and has kept this family owned business going for the past 35 years now with 120 employees.

Bucky's now makes \$12 million a year in sales.

## New degree offers new opportunities for students

By ALEX GASTON

STAFF REPORTER

If you are interested in computer databases and librarian work then the library technician program might be for you.

The classes consist of a two-year program with a transferable degree.

You can learn about computer databases, information literacy, and card catalogue systems that are all on-line.

The library technician program requires 90 credits to receive an Associate of Applied Science Degree.

The University of Maine makes it easier for Highline students to receive an advanced degree.

The University of Maine does not charge out-of-state tuition to students who complete their library technician degree at Highline.

Maine's library science degree is an online program that permits students to take other required classes at Highline.

All students who graduate with this degree will receive communication skills, computer literacy skill, and human relation skills the program's coordinator said.

Tony Wilson, program coordinator, put together the library program to train librarians of the future.

He also wanted to teach about computer data bases which are used in companies world wide.

There is a strong demand for people with the skills learned in

the library technician program, Wilson said.

"Entry level jobs start at \$10 to \$16 an hour," Wilson said. Wilson also refined Highline's library program to make it what it is today, Kim Brown said. She is a student in the program.

The program's goal is to prepare you to work in business or government libraries, schools, and special libraries including law firms, hospitals, and major corporations.

Another goal is to be able to "tell legitimate from bogus sources on Internet search sites," said Brown.

Even though the library technician program takes two years to complete, it can be completed in up to a year with previous knowledge or previous degrees.

Highline's program is one of two library technician programs in this state.

Major companies depend on the computer skills learned in

the program to organize their sometimes massive computer databases which are found in large corporations, Brown said.

Every student in the library technician program is automatically a member of HALT, the Highline Association of Library Technicians.

HALT is a club that accompanies Highline's library technician program. There are 212 students in the library technician program.

Around 30 are in-class students and the rest are on-line students but most actively participate in HALT, Brown said.

She is also the president of HALT.

HALT is a support system for all of its members.

They network jobs among each other, tutor one another, and maintain relationships even after graduation.

HALT communicates with all of its members by maintaining a database with all of its

current and previous members.

A weekly newsletter is also sent out to keep everyone up to date on activities and recent news.

Some of the people in the program had been previously laid off from other jobs before joining the program.

"Tony Wilson made the transition easier and less complicated," Kim Brown said about starting a new career from scratch in the HALT program.

HALT has book sales every quarter to help its students go to conferences where they get to meet with other professional librarians, share ideas, and to talk about the ever changing work force.

Two main supporters of these conferences are the Washington Librarian Association (WLA)

and the Professional Library Association (PLA).

The books for sale were donated by Magus and Half Price Books.

The left over books from the sale will be donated to poor countries needing books for their schools.

This quarter all of the books were purchased and \$500 was raised for HALT.

HALT now has 200 new copies of Open My Eyes, Open My Soul: Celebrating Our Common Humanity for sale for \$5 a piece.

This book has stories and poems by Muhammad Ali, Maya Angelou, and Robert Kennedy, Jr.

You can purchase these books in the basement of the library.

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The workshop runs **TODAY** from 12:10-1pm, in Building 8, Mt. Skokomish Room (2 floor). This session is free and open to students and public.

Contact the Career and Employment Center with questions.  
206-878-3710 x3350, bldg. 6 top flr.



## ULA hopes to educate about Latino culture

By ERICA McLEAN

STAFF REPORTER

The United Latino Association is coming back to Highline's campus.

Toni Castro and Josh Magallanes will be co-advising this club with Julian Torres as president, Martha Andrade as treasurer and Dana Martinez, Martha Molina and Yeni Gomez as the core group of students for the club.

Magallanes hopes that the group will accumulate members soon.

"10-15 is a good number to be able to start having subgroups," said Magallanes.

Student Yeni Gomez said, "I think first we have to make more flyers and stuff to get more people involved."

Together, the members have crafted a purpose statement:

"To educate HCC's students and staff about our Latino cultures. We will also provide resources that will further the progress of higher education for Latino students and the community in a larger realm. We also

plan to conduct ourselves as a volunteer organization."

The group has also agreed that they want the ULA to add a social outlet for Highline students of all walks. "We want to bring speakers onto campus, hold different events and hopefully to attend different leadership conferences," Magallanes said.

So, what is a Latino?

"A Latino is someone born in Latin America, geographically," said student Lucy Carpenter.

Carpenter was born in Mexico and moved to the United States 10 years ago.

This means anyone born

from Mexico to Argentina.

The ULA is currently meeting on Thursday afternoons, with times to be arranged, in Building 6 at the conference room in the student development area.

For more information on times and how to get involved, you can call Highline at 206-878-3710 and then contact co-advisers Toni Castro at ext. 3296 or Josh Magallanes at ext. 3886.

As Magallanes said, "I like the energy that the students bring."

"I think these guys are really interested in standing by what their purpose of the club is," said Magallanes.



Photo by Keith Daigle

From left to right, Josh Magallanes, President Julian Torres and Treasurer Martha Andrade at a ULA meeting.

## Northwest could be shaken by earthquake and tsunami

### Tsunami

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Shaking lasted for three to five minutes, and after the first earthquake, one magnitude 7.0 and 50 magnitude 6.0 earthquakes were measured.

"They've (Indonesia) had a lot of them," said Baer.

After explaining the sheer force of the earthquake, Baer stressed that "exactly the same thing could happen here."

Seven catastrophic earthquakes have happened along the Cascadia fault in the last 3,500 years, the last one just 305 years ago.

These type of earthquakes happen on average every 300 years, said Baer.

That's not to say that one is going to happen now because it's 300 years later, it's an average amount.

But Baer did say that, "you have a significant chance of experiencing a subduction zone earthquake in your lifetime."

Baer also talked about how tsunamis are generated and why they are so destructive.

The size of the earthquake and the how it was generated all relate to the size of the tsunami.

On a subduction zone, as one plate slides underneath the other, they get stuck together or buckled. This builds up tension over

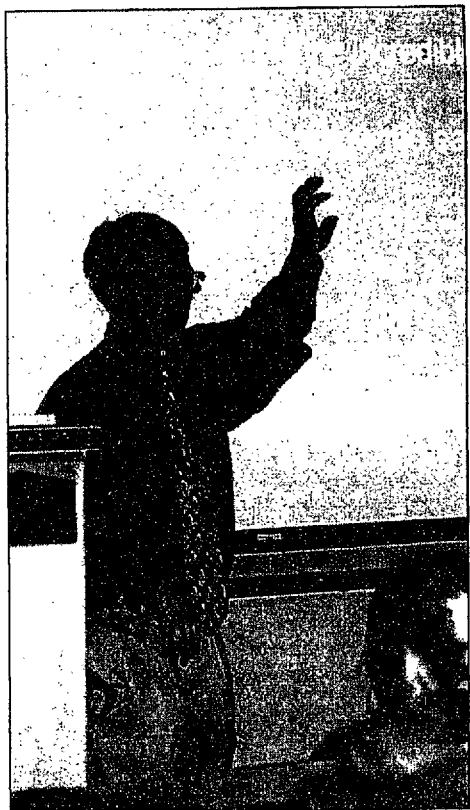


Photo by Sarah Russell

Dr. Eric Baer speaks to an audience about earthquakes and tsunamis.

time as one side of the plate, the continental plate, rises up.

Baer showed an example of this by putting his hands on top of the other and pressing against, one side of his hand went up. The uplift from the buckled plates is about 1 inch per year.

"The area rises over time and when the fault breaks, it drops

down," said Baer.

This is what happened on the coast of Indonesia. "Their coast actually submerged 3-5 feet," Baer said.

The uplift from the break was about 49 feet.

This uplift of land is what generates the tsunami as the ocean floor changes shape.

What can be misleading about tsunamis is their size in the open ocean. Tsunamis are not like normal waves in that they don't crash.

In deep water the wave is only about three feet high, and can stretch for miles.

Because they are so long and not very tall, it's hard to monitor tsunamis, said Baer.

In open water tsunamis can travel up to 550 mph. The Dec. 26 tsunami traveled 1,200 miles in two hours.

As the tsunami nears the shore it starts to slow down in shallow water, but the massive length of the wave behind it is still traveling at the fast speed. This builds the front of the wave creating a wall of water.

When it hits the shore, "it's not a traditional wave that comes in and goes out," said Baer. "The water can stay in for 20 minutes."

Because of the massive size of the wave, a tsunami can last for hours as the water slowly goes out, and then goes back and comes in again, sometimes creating a larger wave than the first one.

"The biggest killer in a tsunami is the debris," said Baer. And after a large earthquake where buildings were toppled and rubble was everywhere, there was plenty of debris.

There are some things that you can do to protect yourself from a tsunami.

Heed natural warnings. Baer said one sign of an impending tsunami is the water on the shoreline recedes.

Expect many waves and head for high ground, once there you need to stay there for a long time.

Abandon your belongings, don't count on roads and if necessary climb a tree.

"You live in a tsunami hazard zone," said Baer. "The single most important thing you can do is educate yourself."

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## Hylebos

Continued from Page 1

developers/pioneers/naturalists Francis and Ilene Marckx moved to Federal Way. He said that one evening Ilene followed her cows to the back of the couple's property and discovered the Wetlands.

"She began working that night to preserve the Wetlands," Carrel said.

The Friends of the Hylebos organization is carrying on that tradition and taking over where the Marckxs left off.

Even though the Wetlands was turned into a state park in '91, the park faced obstacles when Ilene Marckx died in '99. From that difficulty, the Friends of the Hylebos was born.

State Rep. Skip Priest, former mayor of Federal Way and an original member of the board of Friends, said that the project needed to be reenergized so that it can be protected for future generations to enjoy.

Carrel said that there are particular challenges to Hylebos because it is surrounded by an urban area, specifically relat-



Chris Carrel

ed to the aquatic aspect of the park.

"There is a lot of damage that we have to restore that is a result of the impact of floods. It is

also hard on native wildlife," Carrel said.

The organization is involved with many projects related to the Wetlands and Hylebos Creek, such as restoring salmon populations, restoring natural damage that occurs within Hylebos, and other related projects.

Future projects that are high on the priority list for the Friends include replacing the boardwalk, working with the city to develop a new entrance and sign

to the park to increase visibility, establishing an interpretive center and replacing/updating the signs found throughout Hylebos that explain various plant life.

Carrel said that Friends of the Hylebos would like to increase visibility of the park, because there are still a lot of people that don't know about it. He said that the park averages approximately 30,000 visitors per year, but he thinks that the numbers might increase as more people are made aware of Hylebos.

Priest, who uses the park for quiet reflection and even business, said that the pristine refuge is a secret and that he is torn between wanting more people to know about the park and keeping it peaceful and quiet atmosphere.

"It is not too popular and that is part of its beauty — it is not a crowded park," said Priest.

Both Carrel and Priest, who is currently on the state Advisory Board, say that establishing an interpretive center would be an asset to the educational aspect of what the organization is trying to do.

"The center will have displays, will explain what goes on in the park, and will give the experience some context," Carrel said.

He said that the organization is currently able to offer 20 day

classes per year to first through third graders, but it would be able to offer more if funding were available.

Carrel said that his favorite student quote about the Wetlands came from a second grader: "I love the smell. It smells like freedom!"

He said that he feels it is important for urban students to be exposed to nature, because they often don't have that opportunity.

Carrel said that Hylebos offers more than science lessons, but lessons about life.

"It is about the cycle of growth and decay, of life and death. An example is that a young tree is only able to survive because an old one fell and died and provides nutrients for its survival," Carrel said.

He said that if students are interested in Hylebos, volunteering for the Stream Team program is a great way to get involved and there are many things for students to do.

Priest said he believes that there is nothing better than students taking what they are learning in the classroom and applying it to real life.

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