

Porn issue rises again

By BRYAN YAMBE

STAFF REPORTER

Several students are calling for an end to the selling of adult magazines in the campus bookstore, but the Administration says that's unlikely.

Meanwhile the Democrats of Highline Club is arguing against the ban, saying that to ban the magazines would be an attack on freedom of speech.

Highline students Amelia Gilbert and Josh Dill are spearheading a student-led coalition



which calls themselves the Students Against the Sales of Obscenities.

"We are trying to show the

school that many students are offended by the presence of these materials," said Gilbert, "and have them removed from the bookstore and make sure they are no longer sold."

Last quarter, both Gilbert and Dill presented their argument against the selling of adult magazines before the campus administration and the Board of Trustees.

Gilbert has become frustrated with the administration for not acting on the matter.

"I don't think that we've

been getting support from the administration, if not the exact opposite," said Gilbert.

College officials say the students had a fair hearing.

"The Board showed its concerns by allowing the presentation at its meeting," said Laura Saunders, Vice President of Administration. "We haven't seen sufficient evidence. It appears to be a concern of only a few students."

"I would say that their peti-

See Porn, page 16

Crowd rips into election process

By MICAH DILL

STAFF REPORTER

The state's new Election Reform Task Force got an earful of complaints from citizens upset over the handling of the gubernatorial election at Monday night's public forum held at Highline.

The Election Reform Task Force held the second of five public meetings in Highline's new Student Union Building. The meetings are designed to allow citizens to voice their opinions, complaints, and suggestions to the task force members. All the members of the task force were present at Monday's meeting: Secretary of State Sam Reed; former State Sen. Betti Sheldon; W.S.U. President Emeritus Dr. Sam Smith; and former State Sen. Larry Sheahan.

Concerned citizens from all over the Puget Sound filled the Mt. Townsend dining room and took turns behind a microphone for nearly two hours, voicing their concerns regarding the integrity of the election process in the state.

Many citizens spoke both for and against similar issues they viewed as problems: mail-in ballots, electronic voting, hand counts versus machine counts, provisional ballots, and the process of registering voters.

Lee Morgan told the panel he was concerned electronic voting would lead to vote buying and intimidation.

"When a person puts a ballot in that box, that vote is secret," Morgan said. "No one can see how they voted."

A majority of the speakers said they favored the idea of voters being required to show identification before being allowed to cast a ballot and the need for a statewide re-registration of all voters.

Bob Williams, president of the Evergreen Freedom Foun-

Campus recycling may include new items

By BRYAN YAMBE

STAFF REPORTER

A Student Government recycling committee wants to see more recycling on campus. The committee has sent a proposal to expand recycling on campus to an administrative policy board.

Current members on the committee are student Michelle Kolpack, student Senator Joshua Oakley, student Senator John DuBois, and faculty member Woody Moses. The committee itself has existed since Spring Quarter 2003, when the recycling issue was taken on by Student Government.

The proposal would expand the current program to include aluminum cans, plastic bottles and glass. Currently, Highline only recycles mixed paper and cardboard.

It also proposes to launch a recycling education and awareness campaign to help inform students, staff, and faculty alike on the importance of recycling and the benefits that recycling has on our environment.

"I think that it's a great thing to learn at school, eventually they'll do it in their own homes," said Oakley. "I think that overall people want to do the right thing."

Even after the Policy Development Committee accepts the recycling proposal and after it becomes a campus policy, it is one small step.

The Policy Development



Photo by Sarah Russell

Joel McCluskey, Highline employee, empties newspapers into the recycle bins in Building 24.

Committee is comprised of representatives from various administrative organizations on campus ranging from the Administrative Cabinet, Faculty Senate to Student Government.

The committee is in charge of developing new school policies and submitting proposals to the college president and Board of Trustees to give the final approval before it becomes an official school policy.

However the committee remains uncertain on how the program itself will be implemented on campus.

"We've been so focused on the current step that we haven't really thought it completely through," said Moses. "Education is important, then negotiating with the contractor, and just getting a system of organization going will follow."

While serving on the com-

mittee each member said they have become increasingly more aware of the size and complexity in the process of waste management, Moses said.

Although progress is being made in improving the recycling on campus, the possibility of the project's failure has and will continue to exist.

See Recycling, page 16

See Election, page 15

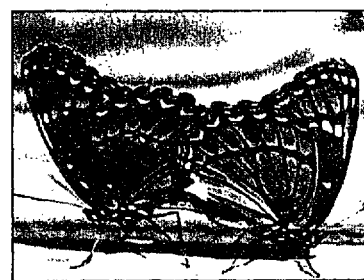
INDEX

ARTS.....PAGE 5-6
CAMPUS LIFE.....PAGES 2-3
OPINION.....PAGE 4
PUZZLES.....PAGE 7
NEWS.....PAGES 1, 11-16
SPORTS.....PAGES 8-10



Six wrestlers pin spots at national meet.

See story, Page 8



Still life gets life at Kent gallery

See story, Page 5

CRIME



BLOTTER

Thefts occur on campus

A woman's purse was stolen in the library around 1:30 p.m. on Feb. 11.

She said there was cash, credit cards, and her Social Security card in her purse at the time it was stolen.

A Highline student reported that an ornament was stolen off of his Honda in the North lot on Feb. 10.

A student parked in the Midway parking lot reported that someone broke into his Honda Accord between 10 a.m. and noon on Feb. 9.

Approximately \$1,500 in stereo equipment was stolen from the vehicle.

A report was filed with the Kent Police Department.

Student's car nearly stolen

A Highline student's Honda was nearly stolen on Feb. 14. Someone managed to break into the car and smash open the ignition, but was apparently unable to get away with the car.

No items were reported stolen from the vehicle.

Parked cars crash in lot

A Highline student failed to set the emergency brake on his car and it slipped out of gear, causing it to roll out of its parking spot on Feb. 10.

The vehicle struck another parked car before coming to a stop.

Lost property

Keys on an orange string were reported missing from Building 17 on Feb. 11.

Returned property

A Samsung cellular phone was returned to its owner on Feb. 11.

A brown wallet found in Building 6 was returned to its owner on Feb. 15.

- Compiled by K. Garber

Soak up sun and knowledge in summer

Students can spend Summer Quarter in sunny Costa Rica

By RACHEL LUSBY

STAFF REPORTER

International Student Programs at Highline is offering students a chance to tan while they learn in the beautiful, sun-soaked country of Costa Rica through a study abroad program.

Students will be given the opportunity to experience Costa Rican life and culture, all the while keeping up with their own studies.

"Learning about other cultures and languages makes us better people. Interested students should know, though, that this is an academic program and should be treated like so, but it

will also be a lot of fun," said Amee Moon, associate director of International Student programs.

The application deadline for this venture is April 9, 2005 and the trip starts June 25 and goes to Aug. 13.

What students can gain from an experience like this seems to outweigh the hurdles that they must jump over to get to take the trip.

Students will not only experience a different culture from their own and submerge themselves into the Spanish language, they will also gain new perspectives and become worldlier in their thinking.

The class is worth 15 credits total.

The risks of taking this trip are just as one might expect to find anywhere one travels.

"Anywhere you go abroad you should be wary of where you place your belongings and careful about things in general,"



Moon

Moon said.

Aside from the upcoming Costa Rica trip, there are other opportunities for Highline students to study abroad.

In the fall, students will be given the chance to go to London.

Students will also have the chance to go to Florence, Italy in the spring.

A student must take a number of steps to be allowed to take the journey to Costa Rica.

He or she must have attended

Highline for at least one quarter, have a GPA of 2.5 or better, and fork over the \$4,299 for the trip costs, although financial aid is available.

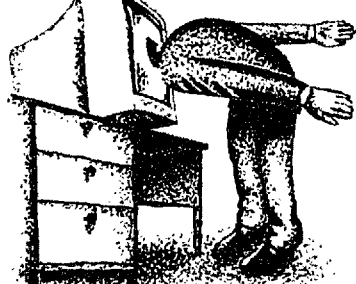
The hefty fee for the trip covers the roundtrip airfare, room and board, and transportation to and from the airport.

Breakfast every morning, the field trip to Monte Verde, the arrival party, the opening orientation and closing orientation, the farewell dinner, medical and travel needs and any life and culture programs during the trip are also covered by the fee.

Students must also acquire a passport, pay the college tuition fees for the class, have the proper classroom materials, pay the departure tax, write the essay required of all students applying to take the trip, and get letters of recommendation.

All students will be living with host families who have been looked over and who can provide a private room.

NEWS BRIEFS



Early College offers seminar

Puget Sound Early College is hosting a financial aid seminar today from 7 to 8 p.m. in Building 7 for students interested enrolling in the program for the 2005-06 school year.

Topics covered will be the cost of education, applying for financial aid, work study options, researching scholarships and saving for college.

Puget Sound Early College allows high school juniors and seniors to earn both a high school diploma and associate of arts degree simultaneously, tuition-free.

The Early College campus is located at 33320 First Way S. in Federal Way.

For more information, contact Suzanne Sittner at 206-870-3757, ext. 4011.

Highline helps expand horizons

Highline's Women's Programs is co-sponsoring the Expanding Your Horizons in

Math, Science, and Technology conference on Friday, March 18 from 12:30 to 5:15 p.m.

The annual conference is designed for girls in junior high to sophomore year in high school.

Through workshops, participants can gain information about nontraditional careers involving math, science, and technology.

Participants should register through their high schools by Friday, March 4.

The registration fee is \$15 and includes all workshops, a snack, and materials.

Class teaches history, culture

Asian-American Studies will help students explore an important part of American history and Asian culture, its professor says.

Listed as CGG 205, the class meets both the three credits of Globalism/Diversity and five credits of Social Sciences graduation requirements.

Along with Spring Quarter, the class will be offered for fall, winter, and spring quarters next year.

Tarisa Matsumoto-Maxfield, a CGG 205 professor, said that every quarter she approaches the subject matter in a different way.

"Each year, I put the ball more in the students' court," said Matsumoto-Maxfield.

"I want the members of the class to have the opportunity to learn a little bit about Asian-American studies and also to

discover things about themselves or Asian-Americans that they have never had the chance to explore in any other venue."

Several issues are covered in the class, including the incarceration of Japanese-Americans during World War II, and first-wave Asian immigrants.

Asian-American portrayal in the media, and the origins of Asian-American stereotypes are also covered in the class.

Although the class usually draws many Asian-American students, Matsumoto-Maxfield encourages anyone interested in examining the complexity of race, ethnicity, immigration, and diversity in the United States to attend.

"By taking the initiative to learn about communities we are not a part of, we can learn more about the way our society tends to work," she said.

Radical Women host dinner

The Radical Women organization is hosting a dinner and seminar on Thursday, March 3 for International Women's Day.

The meeting, entitled Solidarity with our Iraqi Sisters, will have speaker Megan Cornish, a local anti-war activist.

Cornish will discuss conditions faced by women living in Iraq under U.S. occupation.

The dinner starts at 7:30 p.m., with vegetarian option available at 6:30 p.m. for a \$6.50 donation.

The meeting will take place

at the New Freeway Hall, 5018 Rainier Ave. S., Seattle.

For more information, rides or childcare, call 206-722-6057 or email RWseattle@mindspring.com.

Community Calendar

•The Wily Comma workshop – Thursday, Feb. 17 at 9 a.m. in the Writing Center, Building 26, room 319. Whether writing an essay or a personal letter to a friend, correct punctuation is essential for effective communication. Learn when and where to accurately place a comma in a sentence.

•Volunteering as Work Experience workshop – Thursday, Feb. 17 from 12:10 to 1 p.m. in the Student Union, Mount Skokomish room.

Just because you work for free doesn't mean that you didn't gain experience doing it. Volunteering looks good on resumes and shows that you are competent enough.

•Business Etiquette III: Introductions and Dining workshop – Thursday, Feb. 17 from 1:10 to 2 p.m. in the Student Union, room 207. Learn about proper greetings and introductions when meeting a potential employer and gain dining skills in formal and informal settings.

•Science Seminar: Rates of Change in Mathematics; A Survey of Mathematical Computing – Friday, Feb. 18 at 2:10 p.m. in Building 3, room 102. Dusty Wilson will be presenting.

Get the job by dressing to impress

Grooming and manners discussed at workshop

BY ANNIE RUNNELS

STAFF REPORTER

Every person can polish his or her presence to get the job that they are really striving for, an expert said here recently.

"What will set you apart from others?" asked Stephanie Horton, a consultant on personal presentation and etiquette.

The Feb. 4 seminar aimed to help students who are getting ready to face the world of job searching and interviewing after college.

"It's all about how you present yourself," Horton said.

Horton explained how a person should interact on a professional level during an interview.

"Proper language, dress, manners, and common courtesy are important," Horton said.

Horton gave a few guidelines people should follow before going to an interview, including researching the company, be



PHOTOS BY KEITH DAIGLE

When preparing for a job interview, make sure to dress appropriately; don't wear jeans and tennis shoes, but don't overdress if it isn't necessary.

on time, feel comfortable, and bring no cell phones.

Horton said that your inter-

view starts from the moment you walk through the door, make sure to bring copies of

everything, and make sure you give a handshake.

It's a good idea to call ahead of time to find out which person will be interviewing you and practice that person's name, Horton said, and when you first meet them make sure you shake their hand and say, "Hello my name is..."

"Do not ask someone to call them by their first name," said Horton.

Even though you're the one being interviewed, make sure you are comfortable with the company.

When the interview begins, wait until the interviewer offers you a seat.

Don't sit down without being offered, Horton said.

"It's about you finding a good fit," Horton said.

"If they don't offer you a chair, is this a person you want to work with?"

One way to set yourself apart from the others is to ask for the job. "If you want the job, ask for the job," Horton said. "Make sure you thank them and say you want the job."

Another way of leaving a good impression is to tell them why you would be a good fit for the job, said Horton.

When doing this, make sure you focus on something they said during the interview process, said Horton.

One thing to remember is that you are not a part of the culture there, so do not dress the part.

If you are applying to a job that is business casual, don't dress the part of business casual during the interview, always dress to impress, Horton said.

A couple of things to remember when dressing for an interview are to not wear too much jewelry, no perfume or cologne.

Horton also said to not wear greens or browns, and only use baby powder and deodorant and don't chew gum.

Also, Horton said, watch your tone of voice and grammar -- don't use slang, and keep the conversation positive, Horton said.

The last and final thing to do to leave a good impression is to send thank you cards out the next day.

"Make sure that the letters are handwritten," she said.

The next seminar for Career Connections will be Thursday, Feb. 17, which will be about volunteering as work experience in the Student Union Building in the Mount Skokomish room.

Women's Programs helps all, regardless of gender

BY OLGA KHRYUKIN

STAFF REPORTER

Students in need of academic counseling, in search of a job, needing tuition assistance, or any other service can turn to Women's Programs for help.

Even though they are called Women's Programs, Temple D'Amico, the employment coordinator of Women's Programs and Workfirst Services, said the programs they offer are available to everyone, student or community member, female or male.

Women's Programs is located in Building 6, on the first floor.

"The main purpose of Women's Services is to provide whatever support someone needs to achieve their goal," D'Amico said.

People come with different needs, some parenting, some school issues.

Women's Programs provides them with support and resources that they need to achieve their goal, D'Amico said.

Most of the funding for Women's Programs comes from Work First, especially the tuition

assistance Women's Programs offers, however, some funding is provided by the college, and various private and community member donations.

Women's Programs have been present at Highline for at least 30 years now, said D'Amico.

Women's Programs was started in the early 1970s by four faculty members.

Several decades ago, there was a low percentage of women students in college, so efforts were made to get women into college.

"There was a money-wise push and a program-wise push," said D'Amico, which is the mission that Women's Programs was funded for.

Today the services that Women's Programs offers include academic counseling, community resources, domestic violence advocacy, and job search.

Women's Programs also provides parenting support, referrals to resources, sexual harassment information, tuition assistance, workfirst services, and resume workshops.

Also available from Women's

Programs is a one-credit class, College 199, that prepares students for college and personal success.

Each quarter approximately 400 students are helped by Women's Programs, D'Amico said.

Here are some upcoming events Women's Programs are hosting:

- The Breast Cancer Awareness events will take place in February, featuring guest speakers and providing resources.

- The annual Expanding Your Horizons conference will take place on March 19 that provides role models in math, science, and technology careers, for 500-700 junior high girls.

Nine different school districts are participating, with 40 to 50 workshops, said D'Amico.

The workshops will be facilitated by professional women in various fields that use math, science or technology.

- A book fair will take place on April 13, with a portion of sale profits going to the women's emergency fund.

The women's emergency fund assists students with barriers



D'Amico

first time that Women's Programs is doing a new five-day, six-week training program that helps train individuals with possible employment with Pepsi, said D'Amico.

To first get into the program students must attend an orientation meeting, then after the six-week training they will have the opportunity to apply online to work for Pepsi.

Highline's athletic program is participating by providing a two-hour-a-day physical training, the Center for Extended Learning provides the coordinated morning instruction, the Women's Programs provide social service for one hour, and Pepsi provides the warehouse training.

Classes for this quarter have already begun, but if anyone wants to join, new classes will be starting March 7.

For any further information about Women's Programs or their upcoming events call 206-878-3710, ext. 3340 or visit the office in the lower level of Building 6.

ers they have, such as a child-care bill or utility bill in which they need assistance, D'Amico said.

- The 23rd Annual Women's Celebration that features guest speakers and a silent auction, with 100 percent proceeds that go to the emergency fund will take place on March 4.

There will also be an award presentation that will thank nominated students, staff, or faculty members for being a positive inspiration.

The award they receive is called the "Extraordinary Ordinary Woman" award.

- This year at Highline is the

Editorial

Running Start benefits students

The Running Start program is an excellent way for serious students to leave high school behind and engage themselves in more intellectually demanding ways. The program, which normally spans a high schooler's junior and senior years, allows enough time for the engaged student to obtain an AA and knock off four years of education in only two. What a bargain. And the average Running Start student is often opposite of the stereotypes, taking on school with a mature sort of intellectual thirst. They did, after all, just escape the hallowed halls of high school.

Even though Highline students have been known to complain about the Running Start students taking over, they comprise a mere fraction of the total student population at Highline, ringing in at only 733 students.

Senate Bill 5360 hopes to change the eligibility of high school students wishing to participate in the Running Start program. Starting with the class of 2008, a certificate of achievement would be required of students in order to participate. Educators fear that students may not be prepared for college-level work and in effect, may simply disappear from the woodwork.

Are students not able to simply "disappear from the woodwork" in high school as well? High schools provide one type of teaching to a vast array of students, many who do not learn in the same ways.

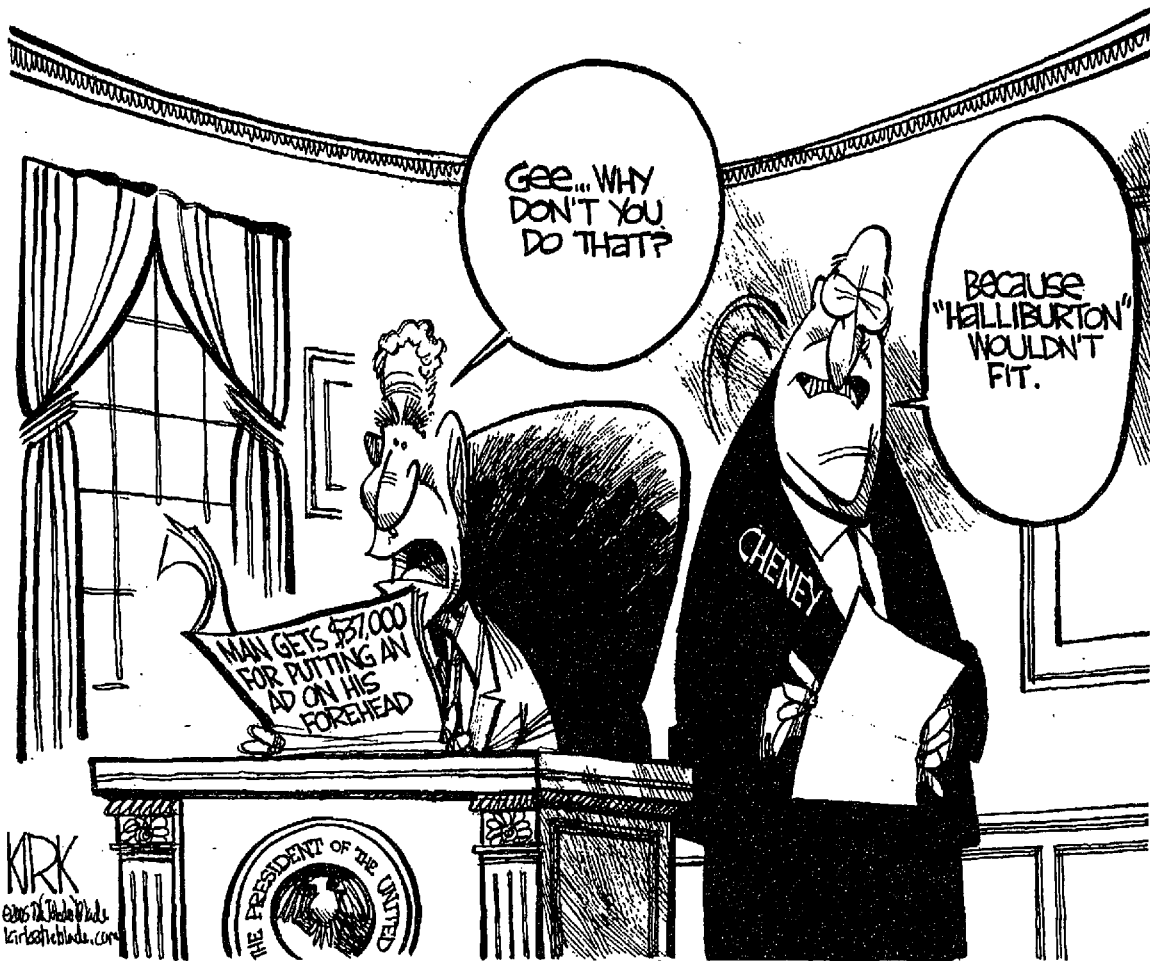
Running Start began in 1990, and has been available to determined students ever since. But instead of looking at the educational opportunities available to students, attention is often given to the money involved. High schools don't want to hand over their students to a system of higher education, because a student lost to a community college is lost money. This new bill may truly affect a student's chance to participate in the program.

And, if this certificate of academic achievement is taken from the WASL, not only does that give the student one chance, it also means that the student would not be able to start participating in the program until winter quarter of their junior year.

It is agreed that students should be prepared for college-level courses before they enroll in that first quarter of calculus and philosophy, but there are other ways to determine eligibility.

Who knows a student's work better, a trusted teacher and adviser or a dehumanized WASL exam? I think the answer is quite obvious. Perhaps a student should create a small portfolio of work that could be evaluated by a board of educators or write an additional essay explaining their desire to participate in the Running Start program. Maybe letters of recommendation would need to accompany a student along with his or her Running Start form. Whatever steps are taken to determine eligibility, they should offer a real knowledge of a student's capabilities.

Running Start is a program that has been proven successful and offers students an excellent chance to escape the confines of high school and challenge themselves in a more academically rigorous setting. The benefits of Running Start lie not only in the ability to obtain an AA along with a high school diploma, but also allow them to become more prepared to face the work setting or the classes that they will be presented with in transferring to a four year university. This new bill would take away some of those educational freedoms that have been granted to students.



Letters

Movies didn't get heart pounding

Dear Editor:

Thunderword, Thunderword, Thunderword. You deserve a spanking.

Not in that "Ooh, you naughty little scrumpet of a newspaper!" sort of way. More like "Bad newspaper! Not on the carpet!" That is to say, you botched it up royally this time.

The movie suggestions of your Valentine's Day-themed issue, "Movies to Reel in Romance," were way off.

Come on, Thunderword. Do you seriously believe any guy would sit through *Gone With the Wind* willingly? I admit that *True Lies* was more suited for men, but *Jerry Maguire*? That's just a sheep in wolf's clothing – a chick flick disguising itself as a football movie.

Is it not enough that men have to shower their women with all the trappings of Val-

entine's Day? Now we have to force them into romantic movies, too?

I'm not going to play like Germaine Greer and stand on my tampon-plated soapbox, preaching opinions about the power of womanhood. But why does love have to be so trite and dull? And why do the film choices have to reflect that as well?

Why not a love-themed movie with other points of interest, like *Eternal Sunshine of the Spotless Mind*, *Chasing Amy* or *Garden State*? Or why not steer it in the other direction with something more offbeat, like *Shaun of the Dead*?

I mean, why does Valentine's Day have to be completely about love and hugs and puppies and rainbows and *Gone With the Wind* and making your man into a woman?

Let the men be men. And let your readers have some more imaginative options from now on.

- Chandra Farnsworth,
Highline student

HSU toilets: a crappy situation

Dear Editor:

I am writing this letter to complain about the bathrooms in the new Student Union building. The toilets are horrible.

When I go to grab some toilet paper, the toilet automatically flushes like three times. Also, what is up with the water in the toilet? It's warm. And it steams up my ass making it all sweaty.

I am scared when it flushes I'll be sucked down like the bathrooms in an airplane. And, when I go to wash my hands, if the toilet flushes, the sink water raises to a temperature that burns my delicate hands.

It's an outrage. Thank you, I just wanted to make this subject matter known.

- Paige Kane,
Highline student

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"We run a wee little newspaper."

Bright photos pop at Kent City Hall

BY JESSIE ELLIOTT

STAFF REPORTER

Bold, vibrant images and colors brighten the walls of the fourth floor of the Kent City Hall.

The work of local photographer Gretchen A. Schramm has been displayed at Kent City Hall since the beginning of February.

Schramm graduated from La Universidad de Las Americas in Mexico City with a fine arts degree.

Schramm stays away from photographing people, but she photographs a wide range of still-life subjects. She captures everything from flowers to coffee cups, and though the images are simple, they speak volumes to the observer.

Nature is a recurring theme in Schramm's work. The exhib-



Schramm's June Apricots shows the bright beauty of fresh fruit. This photo and many others are on display at Kent City Hall.

it features many different photos of flowers, ducks, and sea shells. All of Schramm's photos

are up-close, as if she wants the observer to focus on a specific part of the object.

They Were Only, a photo of blue, pink, white, orange, and yellow roses splashed with dew

drops, pops in the entry way of the main gallery.

A very different piece is *Espresso Love*. A single cup of espresso with a heart drizzled in chocolate on the foam has rich color and texture.

Yet another diverse subject Schramm chose was a close-up shot of a roped buoy floating in the water. Called *Seven Seas*, it shows beauty through simplicity.

Schramm also has a website, www.card-i-ology.net, where she sells greeting cards, gift cards, and calendars.

All of Schramm's work displayed in Kent City Hall is available to purchase. The display will be open until Feb. 25 from 8 a.m. – 5 p.m.

Kent City Hall is located at 220 Fourth Ave. S. in Kent. For more information and directions call 253-856-5050.

Shakespeare adaptations don't always translate

Performing Shakespeare is not for everyone, and adapting Shakespeare's work should only be done by professionals. The trouble with most adaptations is that they are missing the essentials that make the play worth watching.

For example, a couple weeks ago I went to see *Macbeth* at the University of Washington. I was prepared to see a traditional Elizabethan performance, and I got a Civil War adaptation instead.

It wasn't a bad performance, but it wasn't really that good either. The fact that *Macbeth* was set during the Civil War time period wasn't a problem, but the point that the director was trying to get across just didn't translate.

Former Highline student Patrick Allcorn, an actor who has been studying Shakespeare

Backstage Pass



Jessie Elliott

for three years and spent this past year at the London Academy of Music and Dramatic Arts (LAMDA), says that adaptations lose the real genius of

Shakespeare's work.

"Sometimes the director wants to do 'something different' and sees one or two similarities between the play and a certain era and forces the rest of the play into that era. It's like putting a square peg in a round hole," Allcorn said.

It's not that adapting Shakespeare is impossible, but all aspects need to be there and the play still needs to make sense.

Set, costume, accent, and language are all an equally important part of making an adaptation work. If one aspect of the play isn't covered, it throws off the entire production.

I can see why people feel that they need to adapt Shakespeare. The language is thick, and some meanings are difficult to understand.

"I think sometimes people think nobody will understand it

unless we can make it more relevant to today. That one frustrates me the most. I think it's very important to respect your audience and that, to me, seems disrespectful," Allcorn said.

I saw an adaptation of *Taming of the Shrew* a few years ago. The script, set, and costume were all adapted to the early 1900s. The play was easy to follow but lost the Shakespearean feel.

"At LAMDA we did three Shakespeare plays, all were done in black costumes with very little dressings and no indication of a time period. Just the words. I think they worked better than shows with big budgets set in a terrible time period," Allcorn said.

Sometimes the choice simply comes down to money, for example, the adaptation of *Taming of the Shrew* was done by a

community theater with limited funds. It made sense to choose a time period that would be easier to find costumes for.

With a playwright like Shakespeare, there is really no need to change his work. It has stood the test of time, and will continue to do so without any modification.

Allcorn is going to be in an 1970s adaptation of *Twelfth Night* beginning Feb. 17 and running until March 5, Thursday – Saturday at 7:30 p.m. at the Freehold Theater on Capitol Hill in Seattle.

"William Shakespeare was a genius. His ideas and messages are perfectly clear. I think it would be impossible to add anything to it," Allcorn said.

Jessie is currently writing a futuristic adaptation of *Hamlet*, starring a space cowboy...

Snake Oil Peddlers play acoustic jazz at the Bistro

BY OLGA KHRYUKIN

STAFF REPORTER

The live music of Reggie Garrett and the Snake Oil Peddlers will headline the Blend on Feb. 23.

The Blend is an on-going event that takes place every other Wednesday from 11 a.m. – 1 p.m. in the Student Union Fireside Bistro.

Garrett and the Snake Oil Peddlers is a group from Seattle that performs regularly as an acoustic trio, however sometimes as a quartet, Garrett said.

Garrett is the lead singer and plays the acoustic guitar; Richard Middleton is the lead guitarist, sometimes also plays the piano; and Will Down is the drummer, doing persuasion; while Garey Shelton is the additional bassist.

"We have been together for about 15 years," Garrett said.

Garrett describes the music they play as a mix of the folk blues, jazz, rock, and Celtic. Someone once described their music as "urban-acoustic-folk-soul," Garrett said.

The group mostly plays

throughout the West Coast, but has traveled to New York, and Canada to do gigs, Garrett said.

"I've loved music all my life. In high school and college I played in a band," Garrett said.

When he moved to New York, he had the opportunity to buy himself a guitar and started playing and writing songs, Garrett said.

Garrett began doing open mics, playing on the street, and became serious when he finally started his own first band.

However, the band broke up, and later Garrett got involved in

another band.

He continued going to open mics, until people would come up to him and ask for a demo tape.

Garrett had the opportunity to go into a studio and record his first CD in the early 1990s.

He then started playing more live acoustic guitar, and over time his group changed as people changed and moved on. Right now it's just Reggie Garrett and the Snake Oil Peddlers.

"We have a really good band, excellent positions, and we play good together," Garrett said.

Garrett currently has four CDs out including *Welcome to My World*, *Time Stands Still*, (both recorded with the Snake Oil Peddlers ensemble), *Seasons* and his fourth one, *Kate's Front Porch*.

Several of his CDs have received airplay, especially his second one, *Time Stands Still*, which has been played on KBCS 91.3 FM, a non-commercial radio station licensed to Bellevue Community College.

The Blend is sponsored by Team Highline, a student-run promotion events and board.

Arts Calendar

•Movie Fridays will be showing the academy award nominated film *Ray* this week. *Ray* chronicles the life of musician Ray Charles, and stars Jamie Foxx. The movie will be playing at noon in Building 26, room 213.

Movie Fridays is a series of film classes. You do not have to attend every class (film).

The classes are free, but you must register for each one at the door.

Please come, enjoy the films and stay afterwards as we talk about the cultures represented in the films and the directors who sculpted them.

•Open auditions are going to be held for Missoula Children's Theater's production of *The Frog Prince* at Glenridge Elementary School.

No experience or preparation are necessary. All children in grades K-12 are welcome to audition. Students who are cast will pay a \$45 registration fee, and about 50-60 children will be cast.

The auditions will be held March 7 from 4 p.m.- 6 p.m., and students must stay for the entire time.

Rehearsals will be held the rest of the week and the production will be Saturday, March 12. For more information call 253-856-5050

•Festival Sundiata an African-American celebration Feb. 19 - 20, Celebrates cultural arts with a diverse lineup of artists and activities to immerses festival-goers in the music, dance and heritage of Africa, with exhibits, children's activities and lively entertainment, including gospel, jazz, hip-hop and spoken word.

These boots are made for ugly

Last year's trend of Ugg Boots are officially dated ugly. due to the fact that you and everybody else around know that you're a fool.

There are some things that I don't understand when it comes to women's fashion this season. Ugg Boots and skirts.

Ugg boots are the updated slip-on moccasin shoes that are made out of sheepskin on the outside and wool inside. Some imitation boots come with laces now too.

"When they came out last year I thought that they were kind of cool, but now they sell them at Costco, I don't defend that fashion," said Audrey Hackett, a Highline student. "It's not cool anymore."

If the weather is so cold that you can see yourself breathe, there is no need to wear a skirt

Fashion Front



Olivia DeLeon

Or just don't even wear those boots period.

"I just can't see those boots complimenting any outfit at all," said James Etherington, a Highline student.

News flash; the middle of your calf to the middle of your thigh is not the sexiest part of your body to show off.

"I feel sorry for the people wearing that outfit because I know they are probably really cold," said Stephanie Gehring. "Plus, when they wear that outfit, you can see their goose bumps on their legs which is not cute at all."

This outfit really just makes you look ridiculous for wearing an outfit that cries out for attention in the middle of winter.

Yet the only attention you're probably getting is that you're obviously freezing.

"The look to keep warm with the boots and wearing a skirt at the same time just doesn't make sense to me," Etherington said.

It's a statement that says *Hey look at me! My feet are freezing but my butt is burning up!*

"I hate those boots, they're the ugliest things ever made,"

said DJ Whitsett, a Highline student. "Girls should never wear them if they want to get a boyfriend."

These boots originated in Australia when surfers wanted something to slip their cold feet into something after they got out of the water. I

don't think that they were meant to be as popular as they are.

It's pretty comparable with a bad one-hit wonder like *I'm too Sexy* by Right Said Fred.

They're the same boots from the movie *Dumb and Dumber*, when Lloyd (Jim Carrey) stepped out of the Ferrari with the bizarre boots onto the snow, said Gehring.

This trend came out last year supposedly when celebrities were caught in fashion magazines wearing them.

Now all of the sudden people are willing to throw down at

least \$150 on some boots that look like they belong with the rest of your household shoes.

"I feel those boots should be taken from every girl in America and get burned," Whitsett said.



The mask runs wild once again

By IRINA PASTUSHOK

STAFF REPORTER

Son of the Mask is a family must-see this weekend.

The movie is a sequel to the original film *The Mask*, which featured Jim Carrey and Cameron Diaz.

After the mask gets thrown back in the sea, it is lost for years and found again by the Avery family dog.

The movie follows Tim Avery, a young, struggling cartoonist (Jamie Kennedy), who is trying to make it big.

His life completely changes when he wears the mask to a Halloween party and becomes The Mask and finally gets noticed.



After the party Tim doesn't stop there, he goes home and has a little party of his own and gets his wife Tonya (Traylor Howard) pregnant.

Little did he know his baby was born with the extraordinary powers of the mask.

The mask holds spectacular and magical powers that turn you into your deepest desired person when you put it on.

To add to the troubles of the family, their dog gets jealous of the baby and steals the mask.

When his wife leaves for a week-long meeting, Tim has to struggle to balance his career, his son and his dog, who also discovers the power of the mask.

With a strict work deadline, a destructive baby who is just discovering his powers and the jealous crazy dog, Tim is losing his mind.

But little did they all know, the god Loki (Alan Cumming) is looking for his mask and will stop at nothing to get it back.

With laugh-out-loud comedy and innocent humor, the movie follows a father who is trying to find himself, but in the end re-

alizes that there are things more important than work.

The movie takes advantage of the latest technology to create a seamless blend of live action, computer animation and special effects created by George Lucas, an award-winning Industrial Light and Magic Team.

Jamie Kennedy proves himself a better actor, with the multi role of playing an average man, the mask and then the crazy man that he becomes with all his life challenges.

The movie is directed by Lawrence Guterman (*Cats and Dogs*) and written by Lance Khazei (*CatDog*).

The movie *Son of the Mask* opens everywhere on Friday, Feb 18.

Drummers hope to beat world record at Woodstick

By ARIKA SHROPSHIRE

STAFF REPORTER

Three Highline students will join celebrity drummers at Woodstick 2005 to try and break the Guinness book world record for the most drummers in one place drumming the same piece at the same time.

On Feb. 21 members of the Highline jazz band Michelle Searle, David Melton and Julie Hubbs will attend Woodstick 2005 an annual fundraising event sponsored by the Rotary Club of Tacoma No. 8, Donn Bennett Drum Studio, KJR FM and developed by Chris Kimball. For the past two years they

have set a new world record and they have raised money for their Polio Eradication Fund.

"We are going as students who love music, and to help support and raise money for under funded music programs in the local community," said Searle.

About four or five years ago Chris Kimball, a certified financial planner and member of the Rotary Club of Tacoma, decided to try and break the world record when his wife happened to read what the current record was in the Guinness Book of world Records. Kimball placed a call to Guinness in London and found out that the record was currently

held by 120 drummers in Spain.

The Rotary Club of Tacoma decided to hold the first Woodstick three years ago. The Association of Aviation let them use an airplane hanger to hold the event.

Some 264 drummers came out the first year which broke the current world record of 120. Kimball was able to get celebrity drummers to get involved through Donn Bennett, who owns a drum studio in Bellevue. Bennett supplies equipment to bands when they come and play in the Seattle area.

The first two years the club raised money for polio eradication. This year the club met

and decided to raise money for something local and decided on music programs in local schools.

Woodstick 2005 will feature celebrity drummers such as Kenny Aronoff of the Rolling Stones, Michael Shrieve of Santana, Michael Derosier of Heart, Alan White of Yes, Scott Rockenfield of Queensryche, Jeff Kathan of the Paul Rogers Band, Jason Finn of Presidents of the United States of America and more.

They will be giving out \$10,000 in prizes including a drum set with cymbals from Mapex, Sabian and others.

Pat Cashman of KJR FM will

be emceeing the event. Participants will play a simple beat for six minutes to break the record. They will also play along with recorded songs and live bands.

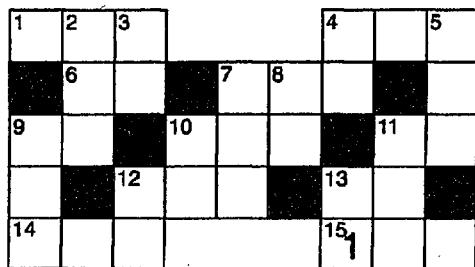
"This is a happy, wonderful environment for the whole family," said Kimball.

Any drummers who are interested in participating are advised to register online and bring a copy of their registration papers along with the registration fee of \$15 down to the Tacoma Dome the day of the event to register at the door. For spectators, the cost is \$5.

Woodstick 2005 is on Feb. 21 from 2 p.m. - 4:30 p.m. Doors open at 9 a.m.

Rational Numbers

by Linda Thistle



Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

ACROSS

1. Digits of 15-Across reversed
4. The last digit is the sum of the other digits
6. Digits of 13-Across reversed
7. Four hundred more than 10-Across
9. 6-Across plus 10-Down
10. 9-Down minus 11-Down
11. The first digit is four times the last digit
12. 4-Across plus 5-Down
13. 11-Across plus 4-Down
14. Three hundred less than 12-Across
15. 8-Down plus 13-Down

DOWN

2. One-half of 14-Across
3. One-fourth of 13-Across
4. Consecutive digits in ascending order
5. Three hundred more than 1-Across
7. Consecutive digits in ascending order
8. One less than 9-Across
9. The first digit is the sum of the other digits
10. The last digit is four times the first digit
11. Digits of 2-Down reversed
12. Consecutive digits in descending order
13. Twenty more than 11-Across

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Potomac Fever

Across

- 1 Rascals
- 5 Get lost
- 10 The ____ Brothers
- 14 ____ contendere
- 15 A place to remember
- 16 Eagerness
- 17 Bush re. Iraq & others
- 19 Fiend
- 20 Fabrication
- 21 Coffee shop
- 22 Trip to the bank, e.g.
- 24 Comptroller's book
- 26 Rock plant
- 28 Dwelling place
- 30 Estimated
- 33 Located in a city
- 36 Half of a Washington city
- 38 Put down
- 39 One with poor social skills
- 40 Kayak's cousin
- 41 Stolen at Fenway
- 42 Afternoon reception
- 43 Shared house
- 44 Physical strength
- 45 Veteran
- 47 Stated
- 49 Busybodies: Yiddish
- 51 Dinkins & Koch
- 55 Marketing gimmick
- 57 An annoying person
- 59 Greek letter
- 60 Arabian Chieftain: Var.
- 61 DC PR person
- 64 Discard a lover
- 65 High schoolers
- 66 Stay
- 67 A friendly nation
- 68 Flatten on impact
- 69 Cashier's procedure

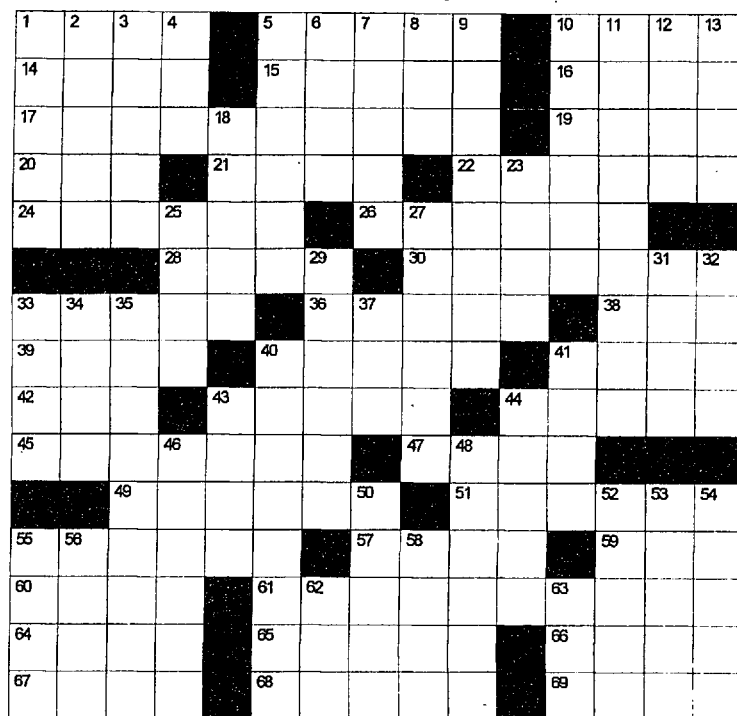
Down

- 1 ____ probability
- 2 Street smart
- 3 ____ one's trade
- 4 Radio operators 911
- 5 Hunting expedition

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

Crossword 101

By Ed Canty



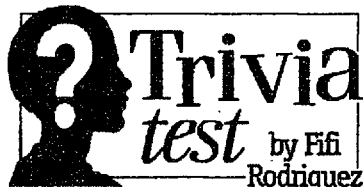
- 6 Musical notation
- 7 Bolero composer
- 8 Nice friend
- 9 Particle
- 10 Islands in the Atlantic Ocean
- 11 Neighborhood notification act
- 12 Take in
- 13 Iditarod requirement
- 18 ____ City, Maryland
- 23 Perlman of *Cheers*
- 25 Plastic food wrap brand
- 27 Dome-shaped huts
- 29 African country
- 31 Comfort
- 32 Textile worker
- 33 Golden Rule word
- 34 Movie projector part
- 35 Hand gun prevention act
- 37 Clause connector
- 40 Spelling bees
- 41 Torso
- 43 Precedes the Y in puzzle
- 44 Chopin's favorite instrument
- 46 A ____ appetite

- 48 In the middle of
- 50 Line of gab
- 52 Relating to the eye
- 53 Mary Tyler Moore spinoff
- 54 Femme fatale
- 55 Hindu prince
- 56 *The Last Supper* artist
- 58 Karenina, for one
- 62 Energy
- 63 Letterman's employer

Quotable Quote

"Don't knock the weather; nine-tenths of the people couldn't start a conversation if it didn't change once in a while."

... Kin Hubbard



1. SPACE: When did Skylab go into operation?
2. ENTERTAINMENT: What company did Stan Lee start in 1961?
3. LITERATURE: A book called *The Secret of the Old Clock* debuted which famous character?
4. HIGHER ED: Piscatology is the study of what?
5. GENERAL KNOWLEDGE: What was the name of the world's first skyscraper?
6. LANGUAGE: Pontus Euxinus is the Latin name for which body of water?
7. HISTORY: When was the first slave brought to the New

World?

8. PRESIDENTS: Which U.S. president declared his "War on Poverty" in 1964?
9. THEATER: Who wrote the screenplay for the 1964 movie "What's New, Pussycat"?
10. GEOGRAPHY: Which U.S. state lays claim to Unimak Island?

1. 1973
2. Marvel Comics
3. Nancy Drew
4. Fishing
5. Home Insurance Building
6. Black Sea
7. 1562
8. Lyndon Johnson
9. Woody Allen
10. Alaska

Answers

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Local symphony heads uptown

By ARIKA SHROPSHIRE

STAFF REPORTER

The Rainier Symphony will be offering its annual Classical II concert this weekend. The symphony has named this their *Ode to Joy* concert.

This year's Classical II concert will be held on Sunday, Feb. 20 at Benaroya Hall in Seattle. For the first time ever this concert will be a joint concert featuring Choral Sounds Northwest, Everett Choral and Issaquah Choral. Together the groups will be performing Beethoven's *Finale from Symphony No. 9*, Handel's *Ode for Cecilia's Day*, Dvorak's *Te Deum*, op. 103 and selections from various Italian operas.

"We are all very excited to play at Benaroya Hall with these three distinguished choral

groups," says Ying Tang, business manager for the symphony. "We are expecting a full house."

The Rainier Symphony has five concerts a year: The Classical I concert in October, the Holiday concert in December, the Classical II concert in February, the Classical III concert in April and the Pops! concert in May.

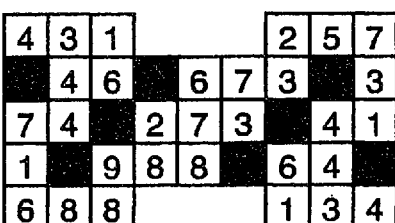
The Classical III concert is on April 9 and 10 and will feature the Rainier Symphony's distinguished guest soloist Quinton Morris, who will perform Beethoven's *Violin Concerto in D Major, Op. 61*.

The Pops! concert usually draws the largest crowd. This year the symphony will be performing a Broadway theme with selections from *Les Misérables*, *Camelot*, *Phantom of the Opera*, *Fiddler on the Roof*, and more. This year the concert will be on May 21 and 22.

With about 75 members, the Rainier Symphony practices every Tuesday from 7:15 p.m. to 9:45 p.m., October through May. Next season will be the symphony's 25th anniversary.

Tickets are available through the symphony by calling 206-781-5618. People can also purchase tickets through Ticketmaster or online at tickets@rainiersymphony.org. Adult tickets are \$15 and students and seniors or \$10.

Rational Numbers answers



Last week's solution

ONE DAY AT A TIME



The Thunderword needs a photo editor for Spring Quarter, as well as business manager trainees to take over in Fall 2005. Paid positions; experience desired. Please contact us at thunderword@highline.edu for more information.

T-Birds qualify six for nationals

BY MARTHA MOLINA

STAFF REPORTER

The T-Birds exceeded their expectations at the regional tournament on Saturday by qualifying six guys to the national tournament.

Highline's honor of hosting the regional tournament gave the T-Birds home mat advantage allowing four wrestlers to advance onto the finals, and six onto nationals.

"We all wrestled good as a team," said 149-pounder Jon Muri.

Muri, Dan Caldwell at 184 pounds, Yura Malamura at 197 pounds, and heavyweight Jacob Peterson made it to the championship matches. Out of the four, Malamura took the championship and was voted wrestler of the region.

"I expected to take first place," said Malamura. "There was no doubt."

Along with the finals participants, 141-pounder Jason Mendez placed third and 125-

pounder Kyle McCarron placed fourth.

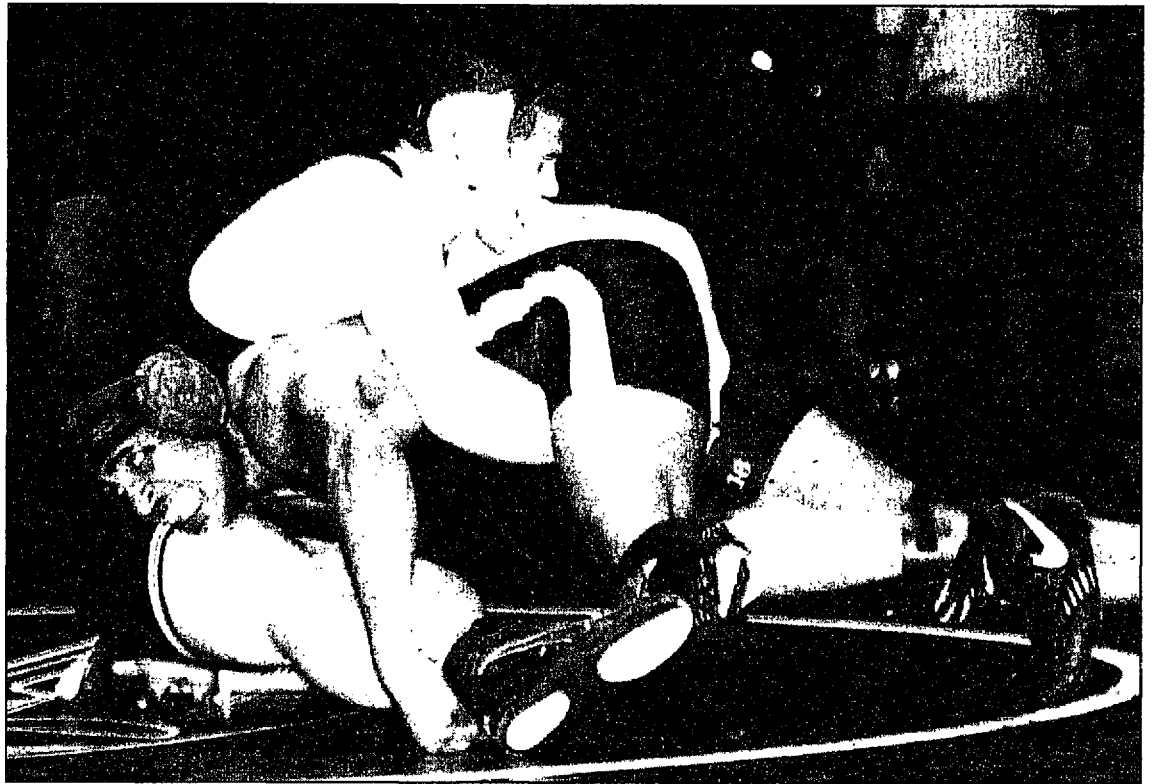
The T-Birds placed fourth overall as a team with 53 points. North Idaho once again took the tournament with 104.25 points along with a full roster for nationals. Southwest Oregon placed second with 66.25 points and qualified nine wrestlers for nationals including wild card 141-pounder Cody Bender.

Lassen placed third with 59 points and qualified six for nationals including region champs Chris Harris at 133 pounds and Zack Flake at 141 pounds.

Fifth place was taken by Clackamas with 26.5 points who qualified five for nationals. Yakima Valley came in last with 16.5 and qualified three to nationals.

The T-Birds had two big surprises that night. The first one came when Caldwell, who didn't wrestle the first half of the season, took second.

"He (Caldwell) wrestles hard every day," said Malamura. "He works hard and pushes me."



Photos by Keith Daigle

Dan Caldwell, left, wrestles nationally ranked Josh Edmondson of North Idaho in the finals last weekend.

"He progressed as he should have and wanted to go to the finals," said Peterson.

The second surprise of the night came when T-Bird Head Coach Scott Norton was honored as Coach of the Year for Region XVIII.

The wrestlers said that Norton deserved this award because he managed to keep the team together through tough times during the season.

"I'm proud of it," said Mendez. "He's a good coach and deserved it the most out of all the schools."

Even though this was a junior college event, not all schools are funded equally.

"You could look at the coaches' corners for each team," said Mendez. "There were three or four coaches in each corner. Then you look at Highline's corner, and you just see Scott."

"He trains us real hard," said Peterson. "He always has some-

thing positive to say."

The award proved the results from the tournament on Saturday.

Throughout the season, the T-Birds were forced to forfeit three weight classes in the majority of the dual matches.

The T-Birds gave it their all, proving themselves at the tournament.

Even national ranked No. 1 North Idaho, couldn't stop the T-Birds completely.

"All matches were close," said Mendez. "No one really got their butts kicked."

Muri lost to nationally ranked No. 2 Derek Kipperberg by a decision of 6-3.

"I just made a mental error," said Muri. "It was scrap. Like two rabid pit bulls trying to get the last meal."

Even though he lost, it was a close match, which has given him confidence for nationals, said Muri.

Mendez had a tough bracket that included nationally ranked No. 1 Flake and No. 2 Justin Pearch.

"My first match was with the No. 1 guy," said Mendez. "It was like a finals match for the first round."

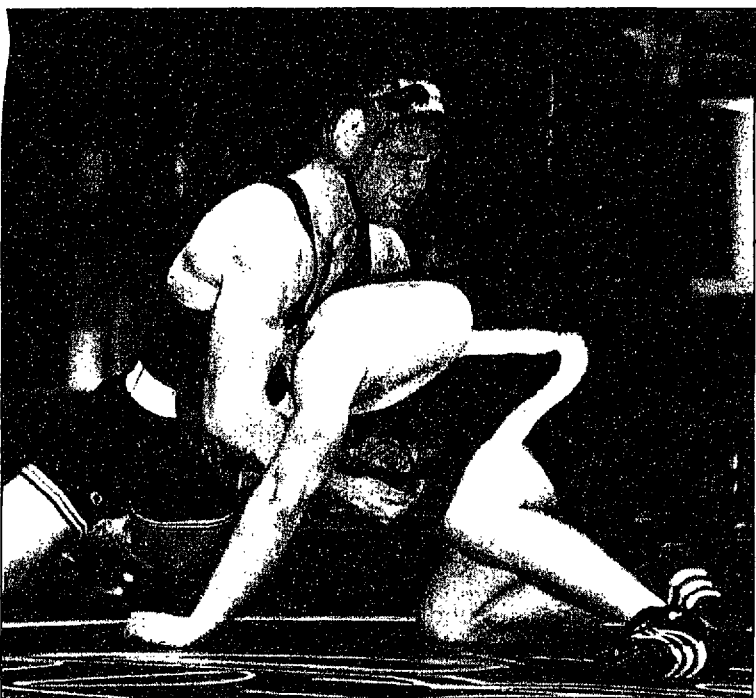
"I would rather lose here than in nationals," he said.

Peterson beat nationally ranked Garret Johnson of North Idaho by two points for the semifinals match.

Peterson lost 9-3 in the championship match to Southwest Oregon's Dustin Rogers who is also nationally ranked.

As the team prepares their physical state with intense practices, they have also continued to prepare their minds for the National Tournament on Feb. 25 in Rochester, Minn.

"No one remembers you as a regional champ," said Mendez. "They'll remember you as a national champ."



Jon Muri, left, puts up a fight in the finals with nationally ranked Derek Kipperberg of North Idaho.

Track team to head outdoors as spring approaches

BY MARK KNIGHT

STAFF REPORTER

Indoor track season ends with the athletes ready for outdoor competition which is starting in the next month.

Highline's indoor track team traveled to the University of Washington on Feb. 12 and 13 for the Dempsey Indoor.

Many four year schools and community colleges were there to compete and Highline fared well.

Coach Robert Yates was very pleased with the outcome of their last indoor meet.

On Saturday Feb. 12, Yates said that the best performance

was in the long jump with Ricky Moody jumping 23'5" and Larry Mays went 23'4".

Moody placed eighth and Mays placed 10th.

"Ricky (Moody) scratched at 25 feet, which is huge," said Yates.

Twenty-five feet would be a really long jump considering Norris Frederick from the UW, who was the leading jumper for the day, only jumped 24'9".

"In the 60-meter dash Bruce Hubbard qualified for the finals again, he has qualified every week for the finals," said Yates.

Hubbard tied for third with a time of 6.93.

Moody and Mays also ran in

the 60-meter dash but neither of them qualified for the finals.

Moody's time was 7.15 and Mays' 7.28.

Also in the men's competition, Alex Harcourt and Andrew Stranack ran in the 400-meter dash.

"Alex (Harcourt) won the 400 but he was disqualified for running over the line," said Yates.

Though Harcourt appeared to have won the meet, his lane violation caused him to be out of the race. Stranack's time was 50.13. In the women's competition Monaka White ran in the 60-meter dash and the 200-meter dash. In the 60 meters she

ran 7.93 and in the 200 meters she ran 26.49.

"White made the finals in the 60-meter dash and she also ran her season's best for the 200 meters," Yates said.

Sitges Marshall went out and ran in the mile and had a personal best time of 5:04.60.

Highline came back on Sunday to compete in more events.

In the men's 60-meter hurdles Andrew O'Keefe qualified for the finals with a time of 8.64 and it was his personal best. David Larpenteur ran in the one mile with a time of 4:32.97, which is a personal best for him also.

"David and Sitges haven't been training for that short of a

distance and both were happy with their times," said Yates.

Seven men from Highline competed in the 60-meter dash.

Brynnen McIver had the fastest time from the Highline runners with 7.20 which left him just one spot below qualification for the finals. McIver did set a personal best in the 200 meter with a time of 22.97. Also on Sunday, Raheem Reggler competed in the high jump.

"Raheem high jumped 6'2" which equaled what he has already done this season," said Yates.

Coach Yates was very happy with this indoor season and said that it was very successful.

Women heating up as seasons end nears

BY JAMIE GROSSMANN
STAFF REPORTER

The Highline women's basketball team bounced back from its shocking defeat last week to Pierce in a big way with two straight victories over Tacoma and Grays Harbor.

Last Wednesday, the Lady T-Birds took to the road and traveled down I-5 to take on the Lady Titans of Tacoma. In the last meeting between the two teams the Lady T-Birds were the victors, 82-54.

The Lady T-Birds came out flat and looked as though they could be set for another upset. Highline shot 18 percent from the field and 11 percent from behind the three-point arc in the first half.

At the end of the first half they were tied at 20 points apiece.

"The team wasn't ready to play," said Women's Head Coach Amber Rowe. "They didn't take warm-ups seriously and that showed in the game."

The second half seemed to be more of the same. However, Highline was able to capitalize on being in the right place to get rebounds. They used the rebounds to their advantage as they were able to outscore Tacoma 37-25 in the second half and pick up the victory, 57-45.

"We heard what coach wanted us to do but when we got on the floor we couldn't produce," said freshman Shelby Avaava. "We were kind of frozen."

Marissa Cain and Shelby Avaava shared the scoring lead for the Lady T-Birds with 11

points apiece and Taryn Plypick led the team with 12 rebounds.

"Tacoma played hard, they did exactly what I expected them to do," said Rowe. "We played harder in the second half. We shot horribly but we rebounded well."

Monday night the Lady T-Birds returned home and took on Grays Harbor in the first of three straight home games. When these teams last met the Lady T-Birds beat the Lady Chokers by 33, 79-46.

From the opening tip Highline led but the Lady Chokers came to play and play hard.

Highline jumped out to an early lead and ended the first half up 50-27.

Despite being up by 23 at half the team was not happy with their play, said Rowe.

The second half was more of the same as the women stretched out its lead to 36 at one point before Grays Harbor got on a run to close within 32.

That would be as close as the Lady Chokers would get as Highline had its highest scoring output of the season winning decisively 97-65.

"Pretty happy with the win,



Head Coach Amber Rowe gives Megan Triller direction as the women were preparing for Centralia during Tuesday's practice

PHOTO BY SARAH RUSSELL

but we're still looking for the perfect defensive game," said Rowe. "Our zone didn't work as effectively as we want. We got stagnant on offense and you can't just have people standing around."

Avaava led all scorers with 22 points and had seven steals. Christine Kim had 19 and six of the team's 25 assists. Cain had 18 and led the team with seven rebounds.

"The team got here early and really talked about being ready to play," said Rowe. "Probably the first time that people were

not really being selfish."

"Last night we performed as a team," said Avaava.

Highline had the rebounding advantage over Grays Harbor 45-35, and capitalized on the turnovers as they were able to score 31 points off of turnovers.

Last night Highline hosted division-leading Centralia. Results for the game were unavailable at press time. In their last meeting, Centralia beat the Lady T-Birds 77-63.

"Last time we played Centralia we came in too relaxed," said Avaava. "Monday was an

eye opener of what

we are capable of. I think it will be good for us."

"We can definitely compete with them. We are a better team now than we were but it depends on who shows up," said Rowe. "They have to travel and hopefully our losses have helped us to grow. We need to make a few adjustments; it's still about us, not about them. If we play our game we should win."

"For us to be successful we have to continue getting over ourselves, and keep distributing the ball when we aren't shooting well," said Avaava. "And we can't

overlook anybody."

The women have a week off before they return to action next Wednesday at home against Clark at 6 p.m.. In the last meeting between the two teams Highline won, 73-64.

The Lady T-Birds close out the season when they travel to South Puget Sound on Feb. 26.

South Puget Sound is currently in fourth place in the west division and three games behind Highline. In the last match-up between these two teams Highline came away with a 73-63 victory.

Third straight loss may have cost T-Birds playoff spot

BY MARK KNIGHT
STAFF REPORTER

Highline men's basketball stumbled into a three-game losing streak with a loss at Tacoma last Wednesday and a loss here against Grays Harbor on Monday.

The T-Birds fell into fifth place in the Western Division with a record of 6-7.

Highline is struggling to get into a playoff spot, which is only the top four teams, and the T-Birds only have three games left.

"If we win all three of our next games, Grays Harbor has to lose three of their last four games, or Pierce has to lose three of their last four, or Tacoma has to lose all four of their last games," said Head Coach Che Dawson.

The T-Birds went out fight-

ing against 8-4 Tacoma but they came up short with a final score of 92-88.

"We played a really hard game. We played with high intensity and we maintained it for the whole game," said Highline's Zenrique Tellez.

Tellez was the leading scorer for the game with a season high 34 points.

Nathan Jackson had 19 points and Tavar Proctor scored 12.

"They have three guys who are very versatile and are hard to match up to," said Dawson.

Jason Stromvall scored 33 points for Tacoma and had eight rebounds.



Dawson

Rob Iverson put up 25 points and Kendrick Holley had 14 and pulled down 10 rebounds.

Highline then came back home to play against 7-5 Grays Harbor and they lost 73-60.

Grays Harbor is the team that took fourth place from the T-Birds after Highline's loss to Tacoma.

The Chokers came out striking hard and fast and playing very quick-paced basketball and had Highline locked down in their zone defense from the get go.

"We did not have a counter to their zone defense," said Dawson. "That is their strategy against us, not let us get offensive boards or pack it in the paint. Make us shoot it from the three-point line."

Grays Harbor limited Highline's top players to little

points.

George Irby scored nine points and had 11 rebounds. Tellez put up 17 points. Proctor scored 12 points and had 15 rebounds.

"We just had a hard time converting to our offense," said Tellez.

The Chokers came out and made Highline lose the ball and that helped to 24 points off of turnovers.

Bill Richardson scored 27 points and had 17 rebounds, while Darrick Jones put up 13 points for Grays Harbor.

Highline has their playoff chances in someone else's hands now.

"It's not good when other teams control your destiny," Dawson said.

The T-Birds can pull it off but they have to win all of their

next three. Two of the teams they are playing, Centralia and South Puget Sound, are teams they have already beaten.

"It's reasonable for us to win our last three games," said Dawson.

In all three games, Highline is going to have to work, because none of the teams are easy and Clark has already beaten them once.

Highline will be looking to keep their playoff hopes alive when the host Centralia on Wednesday, Feb. 16; results were not available at press time. In their last meeting Highline came away with a 87-74 victory.

Clark will also be coming to Highline on Wednesday, Feb. 23. The game will be at 8 p.m. Clark pulled off the victory 84-75.

Coaches who share wisdom share wins

A couple of weeks ago a guest from out of town dropped by Highline for a little meet and greet and the use of the Pavilion. The UCLA Bruins were on their way from Pullman to Seattle when their bus pulled into Highline.

Bruins Head Coach Ben Howland and Highline Athletic Director John Dunn have known each other for a few years. They met through a mutual friend and have stayed in contact since. Howland and his assistant, Chris Collison, have also stayed with Dunn at his home while they were on recruiting trips in the area.

Dunn, along with the rest of the athletic staff, know many individuals throughout the collegiate sports world. All of the coaches have their own list of contacts that can help an aspiring athlete take the next step, or bring an athlete to Highline.

However, the athletic staff does not look to exploit these contacts but rather use them when the time is right.

"We use them to our advantage,

when the situation warrants, we use it," said Dunn.

However, there is more to the Highline Athletic Department than who they know. Many of the coaches serve as mentors, confidants and life-long friends with the many athletes that pass through the programs.

The coaches here at Highline, as well as everywhere else, have an opportunity to contribute to an individual's life and help them to achieve success both on the field of play and in the game of life.

"Relationships are a big part of it. It's not just X's and O's," said Women's Head Coach Amber Rowe.

Dunn has always stood by the idea that what happens on the court is not as important as what happens in the classroom. This is an idea that rings true throughout the coaches. Many of the coaches spend off hours making sure that their athletes are attending classes, keeping up with their work and staying

Off the Bench



Jamie Grossmann



Photo by Jennifer Berg

The UCLA Bruins practice in the pavilion before their game at the University of Washington.

ing focused on their main goals whether that is getting their degree or taking their game to the next level.

The coaches also look to each other for support. The athletic staff is a family here on campus. At any given time you might find Men's Head Coach Che Dawson and Rowe talking basketball strategy or mention-

ing something that one sees that may benefit the other's team.

Men's soccer coaches Jason Prenovost and Tom Moore offer to assist Women's Head Coach Jaimy McLaughlin with drills during practices.

One might also find any of the coaches at any time having a casual conversation or congratulating one another after a

big win.

After the men's soccer team won the NWAACC championship there was a who's who of coaches there to congratulate the team on the victory. The coaching staff is a large family that continues to grow quarter by quarter, year by year.

The athletic staff has created a following, a reputation for competing at a high level that reflects all that is good about Highline and those individuals that make up its population. All that is asked of the athletes in return is, as Dunn puts it, "attend class, be solid citizens and believe in the system that has been put in place."

This close-knit family of coaches and athletes has produced 19 straight teams into the playoffs. As this streak continues one can only wonder what may happen if this streak were to be broken.

However that is not of any concern as every year, every quarter, every season starts anew; the only concern is that the student athletes continue just as they are. Students first, athletes second.

"Athletics is a positive opportunity, however go to class. What happens on the court or field is not the most important," said Dunn.

Scoreboard

MEN'S BASKETBALL

NORTH

Bellevue	9-3	18-6
Skagit Valley	8-3	11-11
Peninsula	8-4	9-13
Everett	6-5	16-7
Edmonds	5-6	11-10
Shoreline	5-7	10-13
Olympic	4-7	11-12
Whatcom	4-8	9-12
Seattle	3-9	6-18

WEST

Lower Columbia	11-2	20-6
Pierce	9-4	18-7
Tacoma	8-4	13-12
Grays Harbor	7-5	13-10
Highline	6-7	10-13
Centralia	5-7	9-15
Clark	4-8	7-17
Green River	4-8	9-13
S. Puget Sound	2-11	6-17

EAST

Spokane	9-2	19-7
Big Bend	8-3	17-7
Yakima Valley	7-4	16-8
Treasure Valley	6-5	8-16
Columbia Basin	5-6	12-14
Walla Walla	5-6	14-9

Wenatchee Vly.	3-8	8-16
Blue Mountain	1-10	11-14

SOUTH

Chemeketa	11-0	20-5
Mt. Hood	10-1	21-2
Clackamas	7-4	19-5
SW Oregon	5-6	10-15
Linn-Benton	4-7	10-14
Portland	3-8	7-17
Umpqua	2-9	10-15
Lane	2-9	9-16

NWAACC/Horizon Air Coaches' Poll

1. Chemeketa	17-5	72
2. Mt. Hood	18-2	68
3. Spokane	17-6	45
4. Lower Columbia	17-6	37
5. Clackamas	18-3	32
6. Bellevue	15-6	21
7. Everett	15-5	16
8. Yakima Valley	14-7	10

First place votes in parentheses.

ALSO RECEIVING VOTES:

Big Bend (14-7, 3 votes),
Pierce (15-7, 3 votes),
Peninsula (7-12, 2 votes),

WOMEN'S BASKETBALL

NORTH

Olympic	9-2	18-5
Peninsula	9-3	18-7
Skagit Valley	7-4	15-7
Edmonds	7-4	12-11
Shoreline	6-6	13-11
Whatcom	6-6	13-10
Seattle	5-7	10-12
Everett	2-9	10-14
Bellevue	1-11	4-11

WEST

Centralia	11-1	22-2
Lower Columbia	11-2	20-4
Highline	10-2	17-8
S. Puget Sound	7-6	7-15
Clark	5-7	7-16
Pierce	5-8	5-18
Green River	3-9	5-17
Grays Harbor	3-9	3-19
Tacoma	1-11	1-13

EAST

Walla Walla	9-2	20-4
Columbia Basin	9-2	20-4

Spokane	7-4	14-12
Yakima Valley	7-4	19-7
Wenatchee Vly	7-4	16-9
Big Bend	4-7	10-16
Treasure Valley	1-10	4-18
Blue Mountain	0-11	1-23

SOUTH

Lane	10-1	25-2
Umpqua	10-1	25-1
Clackamas	8-3	20-6
Chemeketa	5-6	11-14
SW Oregon	4-7	9-14
Linn-Benton	4-7	12-14
Portland	3-8	9-15
Mt. Hood	0-11	1-24

NWAACC/Horizon Air Coaches' Poll

1. Lane	23-1	80
2. Umpqua	22-1	64
3. Walla Walla	18-3	42
4. Centralia	20-2	40
5. Clackamas	18-5	31
6. Yakima Valley	18-5	24
7. Columbia Basin	17-4	15
8. Lower Columbia	17-4	10



By CHRIS RICHCREEK

1. Did pitcher Randy Johnson's 16-14 record in 2004 for Arizona reflect the most losses he's had for a single season during his career?
2. Name the last pitcher to clinch the World Series with a complete-game shutout before Florida's Josh Beckett did it in 2003 against the New York Yankees.
3. Who are the only two NFL teams to start a season 6-0 and not make the playoffs?

Answers

1. Actually, he tied the 14 losses he sustained in 1992 with Seattle.
2. Jack Morris of the Minnesota Twins against Atlanta in 1991.
3. The Minnesota Vikings in 2003 and the Washington Redskins in 1978.

Seminar shakes about quakes

By BRIAN DAVIS

STAFF REPORTER

Detective work done by seismologists has helped the U.S. learn about terrorist acts and nuclear tests.

If North Korea were to test nuclear weapons, seismographs would tell us that they have.

"Them having nuclear weapons could be a potential danger," Dr. Eric Baer said.

Baer discussed human-generated earthquakes at last Friday's science seminar.

"Anything that makes the ground shake is determined as an earthquake," said Baer.

Events such as terrorist attacks, testing nuclear bombs, natural gas blasts, and train derailments are just a few things that cause human-generated earthquakes.

"A seismologist has the same concept as a detective," said Baer.

As a detective would analyze a crime scene, a seismologist would analyze the seismic data and determine when it happened, how big the explosion was by analyzing the sound, body and surface waves and if there were multiple events.

Baer wanted people to un-

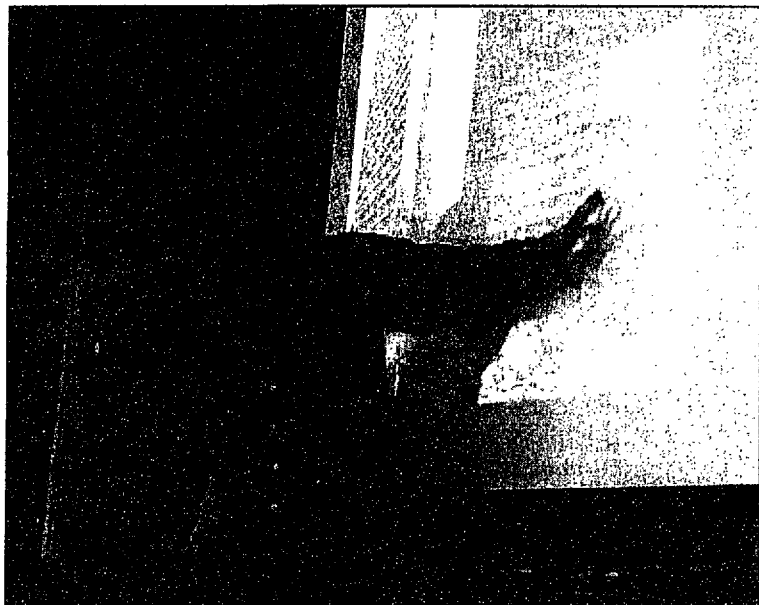


PHOTO BY KEITH DAIGLE

Eric Baer shows the aftermath of a bomb exploding in the U.S. Embassy in Tanzania.

derstand that seismologist just don't study earthquakes. They are very useful in dictating the event of a man-made earthquake.

In 1998, geologists helped analyze the terrorist truck bombing on the U.S. embassy in Tanzania. They determined how big it was by the atmospheric sound waves, concussion waves deflecting off mountains, and surface waves. This data helped them determine that the truck had three tons of explosives.

"Geology is an important part

of national security" said Baer.

Seismometers are the only way to let the United States know if our enemies or potential enemies have nuclear weapons. It shows if there were any nuclear bombs set off. The only way you can test nuclear bombs is buried underground about a half a mile deep.

In this week's Seminar, Dusty Wilson will be discussing "The Rates of Change in Mathematics, A Survey of Mathematical Computing," in Building 3, room 103, 2:10 p.m. on Friday.

Student Government gets involved

By QUENTIN TAMINHART

STAFF REPORTER

Members of Student Government are working to increase student interest and involvement in how legislation affects the college.

Vice President of Legislation Paul Kalchik, Senator John DuBois and Senator Josh Oakley are Highline's representatives in a new student ambassador program directly connecting students and state legislators.

"[This program] will give us the opportunity to take the concerns of students and bring them to the Legislature" said DuBois. "When the lawmakers are making decisions and they're ready to cast their vote they'll remember the story of the student more so than the facts and data presented by their colleagues."

The program, which has over 55 students representing colleges from across the state, is a new joint effort between the Council for Union and Student Programs and the State Board of Community and Technical Colleges.

Highline's representatives went through a 24-hour training on Jan. 21 and 22 where they dined with representatives, learned how to testify at hear-

ings, studied the budget and its impacts and examined the variety of needs that face different community colleges around the state.

Kalchik and DuBois see a variety of issues that can impact students and have been speaking with state legislators. As the state budget faces a \$1.8 billion dollar shortfall, the cost of education is an issue that remains a major concern for most students.

Outgoing governor Gary Locke recommended a 5-9 percent tuition increase for the next two years.

"People think that their legislators are never here in their communities," said Kalchik, urging students to take advantage of their representatives who will lend an ear to their concerns on issues such as tuition costs.

"They'll have a 9 percent increase in tuition and they'll wonder, 'why am I paying more?'"

Kalchik thinks legislators would rather talk to a student than a lobbyist.

"If you're a faculty member or a member of the state board and you're speaking to a legislator they'll be doing other work while you're talking," said Kalchik. "When you're a student,

they're on the edge of their seat while you're talking because they love to see students being involved."

Aside from the issue of tuition, Kalchik and DuBois see many pieces of pending legislation should resonate with students.

One of several new taxes proposed is a sugar and sin tax, taxing liquor and soda.

There are a number of proposed bills that address smoking.

Though not all are viable after the state Supreme Court struck down the Pierce County Health Board's county-wide indoor smoking ban last Thursday.

Rep. Joe McDermott is promoting House Bill 1714 which would expand on the 1985 Clean Indoor Air Act prohibiting smoking in public buildings and workplaces, to include bars, bowling alleys, non-tribal casinos, hotels and private clubs.

Senate Bill 5441, which will be spearheaded by Gov. Gregoire, basically requires a education finance study which would examine both K-12 and higher education funding, where it's going and how it's sources can best be utilized.

PTK unhappy about office move

By MICHELLE ERICKSEN

STAFF REPORTER

Phi Theta Kappa is going to be moved from their office in the library. They have had that office since 1977 and many of the members are upset.

"They didn't give us a reason or a date, they just said we had to leave," said PTK president Kamila Boho.

"There was an agreement that PTK would move out of the Library when the new student center was built," Professional-Technical Education Dean Michael Allen said.

Allen said that PTK will be moving because it is considered a student program.

The PTK office will most likely be used for a project room, and more office space in the Library is needed, said Marie Zimmerman.

Although there is no set time, Zimmerman said she would like the office to be vacated before Spring Quarter.

"Phi Theta Kappa is the largest and most prestigious international honor society for two-year colleges around the world. Highline is home to the Pi Sigma Chapter," said Boho.

"We deserve an office, and we're prepared to do whatever it takes, even if that means having a sit-in or a camp-out in our office," Boho said.

PTK meets every Tuesday at 2:30 p.m. to 3:30 p.m. in the clubs room. All the leadership meetings are held in the office.

"The office is used for storing food, banners, flyers, leaflets, and past records of different projects," Boho said. "We keep all of the Project Graduation equipment in there."

"There was no slight intend-

ing with the PTK move," Associate Dean of Student Programs Jonathan Brown said.

"We had 40 years of housecleaning to do when Student Programs moved to the new building," Brown said.

"We filled up one extra large dumpster of things probably 30 years old."

"We're not just some club, we're an organization that benefits the college," Boho said.

The PTK leadership have all their meetings in Building 25, room 415.

"PTK takes care of the room and keeps the room in order," Boho said.

"I'm disappointed that they're talking the office away from us," Vice President of Leadership Jaymie Bodle said. "I don't want to use the clubs room."

Another issue Phi Theta Kappa has with the college is their trophies.

"There is not even a display case for the Phi Theta Kappa trophies," said Boho. "They want to pack them up and put them in storage."

"If the PTK want to put their trophies and awards on display in the Library I'd be more than willing to work with them on that," Zimmerman said.

"We feel very positive about the new collaborations with PTK when they move to the student center," Brown said.

Most of the contributing students on campus belong to PTK, Brown said.

"I foresee no problems with PTK moving in, I believe we have enough resources here," Brown said. "I can only imagine that this move would bring them closer to the heart of the campus."

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Marina Inn makes room for Highline

By IRINA PASTUSHOK

STAFF REPORTER

The Ramada Limited Inn did more than just change its name to Marina Inn, but made living more comfortable, fun and affordable.

Highline and the Inn came together at the beginning of last year to turn the public Inn into a Highline dormitory for international students, but will soon be available to all Highline students, staff and faculty to rent.

The Inn is located in Des Moines, at 22300 7th Ave. S.

The dormitory is located in downtown Des Moines, which offers more than just the beautiful surroundings.

The Inn is close to shops, movies and parks in which students spend their days hanging out. They also offer an art-craft class called Manabiso, in which you explore the sandy sea-shore and a variety of fun field trips.

Don't think that all these great pleasures come in at a great price, a single room occupancy per month is \$700, which dropped from last year's price of \$800. A double occupancy per month is \$450, and the room includes two twin-sized beds and space to share.

Every room includes a kitchen that has a microwave, and a stove, a dining room table and a bed. Laundry facilities are also available on site, with a 24-hour front desk, free continental breakfast, house keeping, cable TV and soon high-speed internet will be available in every

room.

Transportation to and from Highline is available and airport pick up.

"It's a good idea [dorms] and a good offer," said Misun Park,

who is a front office manager at the Inn.

"The goal of the dormitory is to stimulate local business and global awareness," said Mariko Fujiwara, the director of Inter-

national Programs at Highline.

Currently seven students are living at the dorms, but Highline is expecting to fill the 50 or so rooms soon. The students who live there are from Hong Kong, Taiwan, Japan and Korea.

"Many students who come here don't speak much English," said Park. All of the students are enrolled in ESL classes and are adapting to their new homes well.

The name was changed from the Ramada Inn, to Marina Inn because it is not part of the Ramada chain anymore.

The Inn is also offered to the public for short term stays, so it's not completely isolated.

No crimes have been reported in or around the Inn and with a 24-hour front desk service, there is always someone to keep an eye out on the Inn.

For more information about the Marina Inn you can call them at 206-824-9920.



Photo by Mary Raab

The Marina Inn, formerly the Ramada Inn is located in downtown Des Moines.

Wild Birds Unlimited sets up roost in Burien

By ERICA MCLEAN

STAFF REPORTER

"Wild Birds" have landed in Burien.

Located at 15858 First Ave. S. in Burien, owners Don Ham and Andy Waters have started their first franchise business, called Wild Birds Unlimited.

"Bird feeding is the second largest hobby in the U.S.," Andy Waters, an owner of Wild Birds Unlimited said, and that is one reason why they have opened this business.

Waters and Ham worked together for 25 years in electronic manufacturing before deciding to move on.

"We wanted to get out of the electronic business and we started to look at franchise businesses," Ham said.

Ham and Waters were previous customers of Wild Birds in Bellevue and at the SeaTac mall, now The Commons, and after the mall's store closed down, they decided to recreate their own Wild Birds store.

Ham and Waters settled on keeping the name of Wild Birds Unlimited since it was a franchise business and there are over 300 stores nationwide already.

Waters and his wife, Pat Toth, have been birders for 15 years, while Ham has a business degree in financial background.

With these qualifications, Waters and Ham work together to make everything in the store



Photo by Jennifer Berg

Wild Birds Unlimited is in Burien and is a nationwide franchise.

tion," Ham said.

Bird seed, feeders and an assortment of gifts line the walls and shelves of the Wild Birds store, while natural music plays softly in the background making it a soothing experience for customers.

Some of the gifts include: bird viewing optical devices, chimes, bird houses, and even squirrel feeders.

Waters thinks that the reason most people come to their store is because of their reputation,

the knowledge that they can impart to their customers, and also the natural music they play in the background of their store.

"We've got solutions for just about anything," Ham said.

"Probably our most unique feature is our seed. It's blended, shipped and produced weekly," Waters said.

Ham and Waters plan to continue this business until retirement.

"Even though it's work, it's fun," Ham said.

cooperate.

Their goals are to make their location more profitable, and hopefully be able to open a

second store somewhere in the Puget Sound area.

"This store mostly appeals to women over 35 with an educa-

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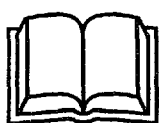
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Villegas overcame fears to reach her goals

By MICHELLE ERICKSEN
STAFF REPORTER

By dreaming big and facing her fears, Julie Villegas lived her dreams.

She ran marathons, got a Ph.D. in English and went on to become associate director of the honors program at the University of Washington.

She spoke at Honors Colloquy yesterday in Building 7.

Every quarter Julie Villegas came to Highline to talk to Honors Colloquy and share her personal story.

Villegas is the first one in her family to get a college education.

She received her Ph.D. in English at the UW.

"It was challenging for me, I couldn't find understanding and support from my family," Villegas said.

Villegas was born in San Fernando, Calif. but she attended school in Albuquerque, N.M.

Villegas's mother came from Mexico when she was 17 years old and had a sixth grade education.

Her father received his high school diploma.

"My family supported me,

but they didn't understand why I wanted to go on with my education," Villegas said.

Villegas overcame many personal fears and challenges to live her dreams.

"I dreamed to run marathons and travel abroad extensively," said Villegas.

Villegas said she couldn't even run a mile when she first started running.

After completing four marathons, Villegas decided she'd lived her dream.

"I decided when I reached my late 30s early 40s that I had enough," Villegas said.

Villegas has traveled in several countries including Guatemala, Mexico, Belize, and Europe.

"I've been to Europe three or four times now," Villegas said.

"I was married in a castle in Scotland which was always a big dream of mine."

Villegas had troubles with her family because she changed after her education.

"After an extensive education you become somewhat of a different person," Villegas said.

"I've gotten over worrying about people not liking me for expressing my opinions," Vil-



PHOTO BY KEITH DAIGLE

Julie Villegas told her life story at Wednesday's colloquy.

legas said.

"I've learned to articulate and express my ideas and

thoughts."

Villegas said she enjoyed the process of school and really

liked graduate school.

"Every quarter I'd have a break-down, and I'd just have to slow down and take it one quarter at a time," Villegas said.

"Faculty members and friends were what kept me going," Villegas said.

Villegas wanted Highline students to not be frightened by their own success.

"Know yourself, name your fears, and be honest with yourself," Villegas said.

"Once I faced my fears, I realized they weren't that bad."

The students that go to the UW like learning, challenges, and participate in the collegial environment, she said.

Honors Colloquy presentations are open to the public and are every Wednesday from noon to 1 p.m. in Building 7.

At the colloquy, students are encouraged to speak to the lecturer and ask questions to get feedback.

To receive credit for attending the seminars, students must be enrolled in Honors 101 or Humanities 101.

For more information on Honors Colloquy, contact Barbara Clinton at 206-878-3710, ext. 3151.

Poker club plans for tournaments and plays for fun

By AMANDA DOWNS
STAFF REPORTER

Highline's Poker Club bets on winning students' interest.

The goal of the club is to improve card playing skills and promote good gambling habits.

"Many people know how to play poker, but not a lot know the intricacies behind the game," said Poker Club President Jared Tarabochia.

"We don't want players to blow their hand, we want our members to have a fighting chance in real games."

Meetings will consist of a half-hour discussion of club-related business, such as fund-raising and budget planning.

The rest of the meeting will be practicing poker-playing strategies with example mock hands.

Tarabochia is looking for guest speakers, such as casino dealers, to teach members playing tips and tricks.

There is no cost to be a member and no betting will be made at the club except at tournaments.

The club won't be like a live action casino with required betting because the gambling license for Highline only covers raffles and drawings.

The club will attempt to host occasional tournaments, probably on Fridays at 3 p.m.

The tournament will be similar to the Vietnamese Student Association poker tournament held in January, where betting was by donation only so it would not infringe on Highline's license.

Tarabochia encourages anyone who is a professional, beginner, or simply interested in learning how to play poker to

join Poker club.

The club has 15 members so far, and Tarabochia expects more people to join.

To help the club, packs of cards were donated from Diamond Lil's Casino in Federal Way.

Tarabochia said that the club will start finding prizes for tournament winners. He will be asking sports teams for tickets and casinos for memorabilia, hats, and/or t-shirts.

"We're still in the planning stages," said Tarabochia.

"The angles still need to be worked out."

Tarabochia said that the popularity of poker exploded recently with the onset of televised poker shows and celebrity matches.

Although poker is glamorized on the tube, the truth about real playing may be hidden.

"There are a lot of misconceptions behind TV gambling,"

said Tarabochia.

"You only see certain winning hands, not the whole game."

Although the poker club consists of mostly males at the moment, Tarabochia said that women are also welcome.

"The idea that women don't make good poker players is a big faux pas; anyone can learn how to play poker well."

The Poker club meets Thursdays in Building 10, room 206 from 1 to 3 p.m.

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HINT: MOST STUDENTS SHOULD INDICATE THEY ARE A DEPENDENT OF SOMEONE ELSE.

A change for Greenfield and Highline

By ALEX HARCOURT

STAFF REPORTER

Derek Greenfield needs a change.

It's going to be a big change. After Spring Quarter he will leave Highline to teach at Saint Augustine College in Raleigh, N.C.

Greenfield has been a sociology teacher at Highline for eight years and has decided to move to a four-year school so that he can have the chance to work with students for a longer period of time.

"I want the opportunity to really build those relationships that sometimes we aren't able to develop at a community college," said Greenfield.

While teaching sociology at Saint Augustine, Greenfield will continue working on his doctorate in Education.

Saint Augustine is a liberal arts school that has an annual enrollment of 1,600 students.

Before his departure he will teach three courses spring quarter; Introduction to Sociology, Sociology and the Family, and CGG 160, the Gay and Lesbian Experience.

Greenfield's decision to go to North Carolina was in part due to his family there, whom he has been separated from for some time now.

"I have family there and I've lived away from any member of my family for 18 years," said Greenfield.

While at Highline, Greenfield participated in many events including the Doctor King lock-in and the Mentoring program.



Photo by Sarah Russell

Professor Derek Greenfield speaks with a child in one of his classes. He will leave after Spring Quarter to teach at Saint Augustine College.

Greenfield started the American Diversity course and the Hip Hop course, which has been featured in Source Magazine twice. His favorite course to teach was Introduction to Sociology.

"In Introduction to Sociology I get one shot for most of our students to help them to develop a greater appreciation of the impact of our social world and a sense of responsibility to that world," said Greenfield.

"That to me is a gift, to be able to say OK I get 10 weeks, what can I do to help these students become more critical con-

sumers of this world? What can I do to help you realize your place in making a better society?" said Greenfield.

Eight years ago, when Greenfield came to Highline, the atmosphere was different.

ers that he came in with is really dedicated to making that transformation.

Through the near decade at Highline, Greenfield said he has learned much about himself.

"I've grown and learned so

much as a teacher, as a thinker, I've had amazing students and colleagues and I've never seen a faculty as talented as here, so I'm inspired by my colleagues," said Greenfield.

While at Highline, Greenfield's enjoyment came from watching his students overcome the odds and become successful.

Greenfield said he always looked forward to the opportunity to engage with an incredible diverse and exciting student population.

He said that he has taught at universities before and students didn't bring the kind of experience and the energy that they bring to class at Highline.

Greenfield said he is always amazed and inspired by some of the hurdles and life obstacles that students have to overcome to be at Highline.

"If I was in their shoes I don't know if I would have made it. If I had to grow up in that environment or had a family situation that was that traumatic, could I even survive? And yet those students are here everyday," said Greenfield.

A former transfer student from Highline helped spread the word about Greenfield at Saint Augustine, which helped insure his position there.

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Delays all around in Building 19

Sound insulation work may wait until spring

By ALEX HARCOURT

STAFF REPORTER

Renovations to update the sound insulation on Building 19 may have to wait until spring.

Due to delays in window deliveries, work on the building has been sporadic.

"The deliveries from the window manufacturer have been unreliable through much of the project, but Charlene Wilson, who is managing the project for Highline, has done a great job coordinating these changes with the occupants," said Pete Babington, Director of Facilities for Highline.

"Though we have had, and continue to have problems with delays in window deliveries, Construction Enterprises & Contractors the general contractor and their subcontractors continue to cooperate with the college to piece the work together with the least disruption to HCC classes, staff and students," said Wilson, Highline's Owner representative.

So far the project has been able to work around staff schedules and classes held in the building.

"They are always making sure they know what our schedules are and they make sure that they can work around them," said one secretary from Building 19.

To date staff in the building have only been given one day off for the installation of sound insulated doors.

Some department workers in Building 19 were rattled because they had to unexpectedly move students to new buildings



Photo by Keith Daigle

A student works near a recently installed window in Building 19. More window installations may have to wait until spring due to delay in window deliveries.

or cancel classes when windows were installed.

The renovations to the building include removal of the existing windows, replacement with the new windows to meet the sound transmission requirements set out by the Federal Aviation Association and the Port of Seattle.

Minimal work will also be done to connect new supply and relief air louvers to the old heating and ventilation system within the building.

"We have been working closely with Building 19 staff to minimize the impact that this work will have on classes and staff offices. We will likely perform as much work as possible over weekends," said Wilson.

"As for replacement of windows in classrooms the contractor may decide to wait until Spring Break to complete their work," Wilson said.

The sound insulation project is being funded by the Port's Noise Remedy Program to meet the Federal Aviation Association standard.

"Since the Port of Seattle's

airplanes make lots of noise, the Port's Noise Remedy Program funds the noise-insulation of our buildings, we are replacing all the exterior doors and windows in the building on their dime," said Babington.

A difference can already be seen and heard within the building from the sound proofing that has been done.

"I used to be able to hear students outside but now that the new doors have been put up I never notice outside disturbances," said one secretary from Building 19.

Election

continued from page 1

dation, said the state's plan for a voter database would only work if the voter rolls would be cleaned up first.

"It is absolutely essential to have a statewide re-registration by Dec. 31," Williams said.

Some folks said that electronic voting was the surest method to maintain accuracy and fairness, but others had opposite opinions, including computer programmer Alan Dahl.

"You won't find any people more opposed to electronic voting than computer programmers," Dahl said.

Several people testified on their first-hand experience as vote counters and re-counters.

They all had a similar message regarding what they felt was a lack of consistency in the rules and ballot security during the counting.

Tim Borders, King County election observer, said he was concerned with a lack of uniformity in the rules regarding vote counting and the lack of enough observers to adequately monitor the process.

"I think that it is imperative that the parties and citizens should be involved in every part of the process," said Borders.

Many gave their opinions on

the various kinds of ballots used throughout the state.

Linda Rich, a participant in the ballot re-count, voiced her opposition to multi-language ballots.

"We should not be having ballots in foreign languages. We should only have ballots in English," Rich said.

A few speakers chose to also use the opportunity to pass out flyers containing more in-depth information on their concerns.

Arnold Byron of Burlington, Wash. handed out a paper outlining his concerns regarding voting mismanagement and fraud.

While all those who spoke did so respectfully, there were no speakers who had nothing bad to say about Washington's election process.

The task force panel thanked every one who attended and offered up their advice and concerns, and pledged to consider their remarks as they prepare their report for the governor.

"I can see tonight that there is much more we need to do," Reed said.

Secretary Reed also encouraged those in attendance to log on to the Election Reform Task Force website and offer up their concerns and suggestions. <http://www.governor.wa.gov/electionreform>



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Recycle

continued from page 1

"But we can't ignore the possibility that if students don't realize the possibility of failure, then the program won't succeed," Oakley said.

Moses, who has served on the committee since its inception, remains confident and optimistic that this project will become reality.

"I'm really excited to work with Dave Kress, of Facilities, as well as the campus administration in developing a solid policy for recycling," Moses said.

The committee maintains that while it may be sometime before the recycling program is up and running, that it will be well worth the wait.

"I'd rather wait until we are sure that the program will be

sustainable," said Oakley.

"Being patient will be worth it, by taking our time we can ensure that it will support itself," added committee member Michelle Kolpack.

While committee members Oakley and Kolpack are to graduate this spring, Moses

vows that he will stay with the issue until it is finished and complete.

"Even if it's turned down by the PDC,

it doesn't mean the end," said Moses.

"We'll try again for as long as it takes: But, I'm going to stick with it until it happens," said Moses.

The proposal will be reviewed by the Policy Development Committee at their meeting this Spring Quarter.



Porn

continued from page 1

represents that it's a valid concern to a number of students," said Jonathan Brown, associate dean of Student Programs. "But perhaps it wouldn't be seen as an issue of Student Government."

Usually concerns of students are addressed to members of Student Government, who serve as the voice of the students to the college administration, both Brown and Saunders explained.

The S.O.S.A. committee has a goal to collect 2,000 signatures by the end of this quarter. Last week, S.O.S.A. volunteers' mostly members from the Young Republicans Club began collecting signatures for its petition.

"We're trying to steer away from the Young Republicans, because we feel that it is a much bigger issue and isn't just a partisan issue," said Gilbert.

The Democrats of Highline

Club have decided to take on the issue themselves through their website, which sent an e-mail to its members: "The Democrats of Highline Club has taken a stance against this plot to ban special-interest information. As concerned students, not just Democrats, it is our duty to save our rights to freedom of press and to counteract this un-lawful petition with our own."

Recently the campus bookstore stopped selling the magazine High Times, a magazine which showcases illegal drugs including marijuana and ecstasy.

Some thought that it was pulled intentionally but in fact it was the decision of the magazine provider which the bookstore goes through.

"We have titles that rotate in and out all the time," said Randal Fisher, Bookstore manager. "The supplier selects titles that they think will sell."

It is not the first time that some students have tried to force the bookstore to pull adult magazines from its shelves.

"I like having things that you can chew on," said Fisher. "In the end it all comes down to censorship, which raises its ugly head once in a while."

In fact, Fisher sees the controversy as more of an opportunity.

"It promotes about what we're all here to do and here we're all about educating minds," said Fisher. "It's amazing, I get more letters and calls of support than I do from people's complaints."

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