

THE THUNDERWORD

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Finding the treasure in the trash



Photos by Keith Daigle

Recycling materials get scooped up to be placed on a conveyor belt where it will be sorted at the Cascade Recycling Center.

Demand dictates success of recycling

By SARA LOKEN

STAFF REPORTER

WOODINVILLE - It looks like a large pile of garbage, but it's actually a mound of potentially recyclable material.

The large pile is scooped up and dropped onto a conveyor belt where it starts to go through the process of being sorted. Workers wait to sort out the actual garbage from the useable material.

Large machines blow paper away from the glass, and elaborate magnets catch the aluminum and steel.

The Cascade Recycling Center, the largest sorting and recycling plant west of the Mississippi River, is operated by Waste Management, which currently provides garbage and recycling services in King, Snohomish and Skagit counties.

Once the material is sorted, it is packaged and ready to be sent

to a buyer, who takes that material and recycles it to its new use.

"We have to have the infrastructure in place to make it convenient to recycle," said Rita Smith, community education director for Waste Management.

But you also have to have a market demand for the material that Waste Management collects. And as Smith would tell you some material moves faster than others.

It's one thing to collect the material, but there needs to be a market for that material once it's collected, recycling experts say.

Highline currently recycles newspaper, mixed paper, and white paper. But some on campus are trying to include other items such as, glass, plastic and aluminum.

But the concrete from the recent demolition of Building 20



Rita Smith talks about the success of aluminum can recycling.

may be easier to recycle than the plastic soda bottle in your hand.

It's simple to throw a plastic bottle in a recycle bin, but it's harder to find a market that will accept that bottle. In contrast concrete can't be thrown in a bin, there's more a process to get it to the plant, but once it's

crete depends on the building industry and how much is being constructed.

The recycling of concrete has been around for awhile, but real awareness started about 10 years ago, said Harris.

When concrete is brought in

See Recycling, page 20

Bill may give aid for less credits

By MICAH DILL

STAFF REPORTER

Lawmakers in Olympia are working to make financial aid available to part-time students.

House Bill 1345 was passed by the House Higher Education Committee on Feb. 11 by a 12 - 1 vote. The bill is now before the appropriations committee for approval.

Currently, the state requires that a student attend college half-time in order to receive financial aid; half time is defined by the state as six or more credits. The new bill would make part-time students eligible to receive funds if they are enrolled for four or more credits.

During a committee hearing on the bill, the bill's primary sponsor, Rep. Bob Hasegawa, D-Seattle, told the Higher Education Committee that the bill reflects the need for the state to do more to help working students.

"When you work full time outside and you are trying to go to college, there's a huge difference between having to study for one course or having to study for two courses, and to do well in those courses at the same time," Hasegawa said.

The Higher Education Committee heard testimony from several people during a Feb. 4 public hearing on the bill.

The State Higher Education Coordinating Board's Director of Student Financial Assistance, Becki Collins, told the committee that the HECB is in favor of the bill, but also voiced concerns about the state's ability to serve the students that are eligible under the current rules.

"We also recognize that there is a need to provide financial aid to students enrolled in less than six credits so that they may bet-

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The naked truth about porn

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New design sets the mood for *Twelfth Night*

See story, Page 5

CRIME



BLOTTER

Thefts occur on campus

While waiting for a bus near the administration parking lot, a Highline student was approached by two juveniles who proceeded to steal her purse on Feb. 22.

The purse was later recovered and was only missing \$2. The Des Moines Police Department is handling the case.

A 25" Panasonic Video Monitor was stolen from room 120 in Building 26 on Feb. 17 or 18.

The monitor had been seen around noon on Feb. 17, but was reported stolen the next morning.

A white 1993 Honda Accord belonging to a Highline student was broken into on Feb. 16.

An in-dash CD player as well as a child's train set were reported stolen from the vehicle.

A report was filed with the Kent police department.

Property found

A black leather jacket was found and later returned to its owner on Feb. 18.

Two sets of keys were found on campus on Feb. 22.

The first set of keys was found in the restroom in Building 8, and the second was found in Building 17.

A brown wallet that was found on Feb. 18 was returned to its owner on Feb. 22.

A black hooded jacket found on Feb. 17 was returned to its owner on Feb. 18.

A Verizon phone was found outside Building 18 on Feb. 17.

A blue purse that had been lost was returned to its owner on Feb. 17.

Lost property

A Highline student lost her white binder in Building 6 on Feb. 18.

The blanket for a security dog was lost on campus on Feb. 18.

- Compiled by K. Garber

Perfect and polish pieces at Writing Center

BY ALEX GASTON
STAFF REPORTER

Highline student Anna Vann felt her grammar needed some work, so she visited the Writing Center.

Vann said using the Writing Center helped her correct her own mistakes with the help of a writing consultant. "It wasn't that Writing 101 was hard, it was that my grammar didn't seem correct," Vann said.

People who have used the Writing Center say they have seen improvements in their writing. They said it has helped them correct their own mistakes, use better grammar, and use correct punctuation.

Students can receive free tutoring from a writing consultant Monday through Friday.

The sessions can be from 25 to 50 minutes long. The Writing Center emphasizes the fact that they are there to help you correct your paper, and not write your paper for you. Each student can receive up to two hours a week so everyone who needs help can

get time with a consultant.

"Students show improvement in their writing skills not just in writing but in self-confidence too," Professor Deborah Bacharach said. She is a writing adviser who spends time in the Writing Center helping tutor students.

Rosemary Adang, humanities, literature, and philosophies coordinator, set up the center for students who were having trouble with their school work and couldn't afford a private tutor.

To become a writing consultant, students must achieve a 3.5 grade point average in Writing 101, a recommendation from an instructor, and have an interview with Bacharach.

"The Writing Center is al-



PHOTO BY SARAH RUSSELL

Student Audrey Kemp, left, gets help from writing tutor Junghee Park.

ways looking for more consultants," Bacharach said. As of now there are 21 writing consultants.

During Fall Quarter, 286 visitors came to the Writing Center on 959 different visits. This quarter so far there have been 181 visitors on 410 different visits.

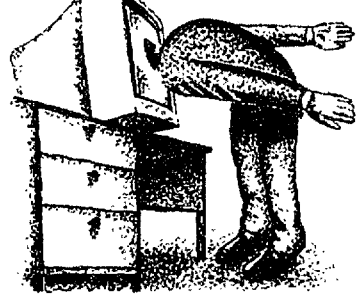
Students can sign up in the

Tutoring Center, which is located in Building 26, room 319.

Dona Bradley has been a writing adviser for seven quarters. "Process rather than product," is her point of view on tutoring students.

"What I consider a success with a student is when they have a clearer idea about what they want to write," Bradley said.

NEWS BRIEFS



Items sought for tsunami relief

Students can help big with tsunami relief by donating something small.

Helping Our Neighbors, a clubs service project, will be collecting items to be placed in disaster kits and shipped to southern Asia.

Students can drop off the items today and Friday, Feb. 25 in the clubs room on the third floor of the Student Union.

Items to be collected are hand towels, bars of soap, toothbrushes, small tubes of toothpaste, boxes of Band-Aids, small bags of cotton balls, rolls of two-inch gauze, and blankets.

For more information, contact Maegan Yapp at 206-878-3710, ext. 3537, or email at myapp@highline.edu.

Awareness is key for AIDS day

The HIV/AIDS Awareness Day is taking place today in the

Mount Olympus room of the Student Union from 9 a.m. to 2 p.m.

There will be a panel display of the timeline of HIV in the U.S. and globally. "A push for prevention, and the importance of testing will also be emphasized," said Serenity Wise, one of the Team Highline members in charge of this event.

"We don't want to sugar-coat it, or dramatize it either," Wise said.

People may think this event is for drug abusers, or sexually active individuals, however, HIV doesn't only affect those who are infected, but often victims who try to play it safe, or some who are even born into it, Wise said.

"Awareness is the first tool for prevention in a healthy community," Wise said. "HIV can swell to extreme numbers when ignored. Individuals should get tested."

HIV/AIDS Awareness Day is sponsored by Team Highline and the Gay Straight Alliance.

Throughout the day Team Highline will be handing out red roses with attached facts about HIV, used for promotion and to show a lighter side to this event.

Community Calendar

•Peace Corp/Americorp Opportunities seminar - Thursday,

Feb. 24 at 12:10 p.m. in the Student Union, Mount Skokomish room. The Peace Corp program helps people develop new skills and visit places while helping others in need. The seminar will give information about the programs available.

•Science Seminar: SARS, the Cough Felt around the World - Friday, Feb. 25 from 2:10 to 3 p.m. in Building 3, room 102. Mingying Bonner, former director of Intensive Care Units in the West China Hospital, and Highline's Respiratory Care Program Coordinator Bob Bonner will be presenting.

•Gay Straight Alliance Ice Cream Social - Wednesday, March 2 at the club conference

room in the Student Union from 10 a.m. to noon. Come find out more about the Gay Straight Alliance and enjoy some ice cream and socializing in the process.

Corrections

In a recent issue of the Thunderword, the acronym given for the group Students Against the Selling of Obscenities on Campus was incorrect. The accurate acronym is S.A.S.O.C.

In another issue, the Hylebos Wetlands should have included the address, which is near Fourth Avenue South, off of South 348th Street in Federal Way.

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Building 26 Room 319

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Fri.....7:30AM - 12:30PM,
2PM - 4PM

SAVING FAITH

True Islam doesn't support terrorism, expert says

BY JACKIE GRAYBILL

STAFF REPORTER

Islam and terrorism do not go hand in hand and are actually opposed to each other, said Sheik Ali Salaam at a recent presentation entitled Islam and Terrorism.

The presentation was held last Thursday in Building 7 and drew a nearly room-packing crowd.

Ali-Salaam said he began his mission to educate people about what Islam really is after he lost his job as a computer consultant to Fortune 100 companies just two days after 9-11.

"I was the wrong race and religion," said Ali-Salaam.

He said that, generally speaking, Islam is against discrimination.

"The minute you assume you are better than another because of a gift you were given, you become an oppressor," Ali-Salaam said.

Since losing his lucrative job, Ali-Salaam has found a new one.

He has given more than 300 presentations educating people about what Islam really is and exposing what the religion is not in the process.

Ali-Salaam said that in order to understand how the religion of Islam and the act of terrorism is at odds, each must be defined.

"Islam is about being the best human being you can be and choosing a way of life that is balanced," Ali-Salaam said.

He said that Islam is a noble creed that transforms human beings, but, like any other religion, one must follow its doctrine in order to truly represent the religion.

He gave an example of that point in the relationship of crime and Christianity.

"I recently heard a statistic that said 95 percent of Americans say they are Christians.

With that in mind, look at crime in America.

If you put the word Christianity behind the majority of crimes, what would be your opinion of Christianity?" asked Ali-Salaam.

He then gave examples of Islamic doctrine found in ayahs (verses from the Koran giving evidences of how to live).

Ali-Salaam said that the ayahs all give the same message: do not spread corruption in the land.

He said he sees that as an order against committing acts of terrorism.

Amal Mahmoud, director of ESL programs at Highline as well as a linguist and a Muslim, said that not a lot of people realize that one fourth of the world's population is Muslim.

"Of those 1.6 billion, only 20 percent are Arab," said Mahmoud.



PHOTO BY KEITH DAIGLE

Sheik Ali-Salaam spoke about Islam and the misconceptions that the religion entails.

moud.

He said that 9-11 has created a negative stereotype of Muslims.

"People think 'he is Muslim — he must condone terrorism and acts of violence,'" Mahmoud said.

Mahmoud said that people can take Islam and the Koran out of context.

"It doesn't condone violence, but does say that people have the right to defend themselves, which is the same right given to people in the Constitution," Mahmoud said.

He also said that people can take the words Jihad and Islam out of context and give a unique perspective as a linguist. "The word 'Jihad' just means 'a struggle.'

That is something each of

us faces every day and in many other ways.

Arab is a derivative language which means that words that are related are derived from the same root.

The word "Islam" is derived from the root "safety" and means "submission to God."

Do safety, exploding yourself and crashing planes into buildings sound like they go together?" asked Mahmoud.

Ali-Salaam concurs with Mahmoud.

"Never can Islam sanction acts against mankind.

After 9-11 all true believing Muslims immediately came out against the attacks," said

He pointed out that terrorism is not new and said that all crime is terrorism.

Ali-Salaam also said he

thinks that the media tends to not view crime as terrorism and gave an example of a recent television news broadcast not calling a white supremacist a terrorist.

"All crime is heinous and causes terror. It inhibits one's ability to pursue happiness and to pursue their dreams," Ali-Salaam said.

He said that the value of life is an important part of Islam.

"In the Koran, one who takes their own life is damned and the sanctity of human life is held high.

"In Islam, if you kill one person it is as if you are killing the whole group," Ali-Salaam said.

He said that Islam is about uplifting humanity and that he would like to see freedom in the world.

Committee prepares Service and Activities budget for next year

BY NIKKI HELMER

STAFF REPORTER

A panel of students and faculty will spend the next few months deciding how to spend \$1 million.

The new Service and Activities (S&A) budget committee for next year's expenses has been formed and is in the beginning stages of putting together next year's budget.

The S&A budget is funded by a fee that is taken out of tuition Highline students pay, roughly 10 percent.

The money helps and supports student services and activities outside of the classroom.

Each year, the S&A fee collects about \$1 million to give to teams, clubs and activities.

Men's basketball, Phi Theta Kappa and the Thunderword are some of the activities covered in the budget.

Last year, 51 clubs received money from the S&A Budget.

The committee, which includes six Highline students and three staff/faculty members, has begun educating themselves on what exactly the S&A budget is and what it entails.

The biggest user of the S&A fund is Highline's Child Care Center, which received over \$79,000 last year.

The Child Care Center also

receives the most amount of revenues over the course of the year.

Each year, 95 percent of the fund is given out.

The leftover 5 percent is called the contingency fund.

This is what is used in case of emergencies or unexpected expenses.

This year, the contingency fund has been used for things like equipping the Student Union with forgotten materials such as a microwave.

"We try our hardest to meet the legitimate needs of our programs, because that's our job," said Jonathan Brown, associate dean of Student Programs.

Brown is one of advisers of the committee and is involved in educating the team about S&A.

Sitges Marshall, student chair of the committee, said that she loves her job as chair.

"I preside over the committee meetings, act as the official representative, and submit the S&A committee developed budget for administrative review and approval by the Board of Trustees," said Marshall.

She decided to join the committee as a result of a passion to get more involved.

"I have built my understanding of financial issues, attained valuable leadership skills and gained invaluable experience

working in one of the most influential committees on campus," Marshall said.

Marshall, Brown and the rest of the committee meets every week on Wednesdays at 2:30 p.m.

At this point, S&A budget request forms have been sent out and turned back in.

The due date for these request forms was Feb. 11.

Members of the committee are now going around to different clubs and seeing what they do and why they need the money they requested.

Soon the committee will decide which clubs and activities get money.

Editorial

Freedom of speech hits campus

Highline's porn wars may be its finest hour. Quite recently, a small group of students has decided that the porn, which many students didn't know existed on campus, needs to be removed. And pronto.

But at Highline, where diversity is strong and differing beliefs and opinions are encouraged, these so-called "porn wars" are showing one way that a group of students are standing up for what they believe. Although they may be the minority, they have made a large impact on campus. Perhaps they have made more enemies than friends, but their opinion has been strongly stated; they've had the guts to stand up for something they believe in.

But, as far as their argument goes, it is just that, an opinion. We live in a democracy where people are allowed to have opinions and stand up for them, to picket their hearts out and try to make a change. But that doesn't mean they will succeed.

After ongoing weeks of hearings, petitions and the like, the adversaries to the porn have succeeded in only further publicizing the availability of the porn to the campus and angering students who have begun to build porn alliances in support of the Playboy magazines which are plastic wrapped and stacked with the latest issues of Cosmo and the like. Least to say, it hasn't been removed.

Searching for an end to this battle of opinion may be fruitless. There will always be those issues where beliefs and egos battle incessantly until death, and this may be one of them. Playboy will probably never be removed from the bookstore, but the anti-porn crusaders will remain vigilant until the bloody end or their graduation, whichever arrives first.

Those against the pornography in the bookstore have every right not to buy it. They have every right to speak out against it and to demonize it. There are fine lines in question to the legality of porn, but the magazines sold in the bookstore are an example of freedom of speech and are protected under the same freedoms that allow students to publically object to them.

The freedoms that allow the porn to be sold in the bookstore hark back to the same freedoms that gave citizens the right to speak out against the government and search for change during the Civil Rights movement or other such times in our history. If there were no unhappy people, there would be no freedoms. You need to give in order to gain.

The late British politician Lord Hailsham defined the problem at hand in an interesting way with his description of democracy in a report entitled "The Dilemma of Democracy." He wrote:

The only freedom which counts is the freedom to do what some other people think to be wrong. There is no point in demanding freedom to do that which all will applaud. All the so-called liberties or rights are things which have to be asserted against others who claim that if such things are to be allowed their own rights are infringed or their own liberties threatened. This is always true, even when we speak of the freedom to worship, of the right of free speech or association, or of public assembly.

If we are to allow freedoms at all there will constantly be complaints that either the liberty itself or the way in which it is exercised is being abused, and, if it is a genuine freedom, these complaints will often be justified. There is no way of having a free society in which there is not abuse. Abuse is the very hallmark of liberty.



Letters

Porn mags: an issue of morality

Dear Editor:

The S.A.S.O. is fighting a moral crusade. Sinners beware! Oh, yeah!

And everyone else for that matter, too -- because groups that take issue with choices will eventually take issue with yours! In "Porn Issues Rise Again," the S.A.S.O. was fibbing when it said it's [the porn] a censorship issue. The magazines are already censored and regulated -- they're not exactly handing

out porn with the quarterly. And it's not as though the bookstore display has a naked girl spread-eagle and spewing Scantrons and textbooks from her naughty bits.

The issue isn't offending people, because we all self-regulate -- we choose to enjoy or ignore questionable stuff all the time. So it's clear that censorship is just a mask for the real issue: morality. There have always been moral battles: book burnings, creationism in school, abortion rights... but we're talking about sexuality, specifi-

cally.

And I'd no sooner tell an S.A.S.O. member who to snog than I'd allow the S.A.S.O. into my bedroom for questioning. Because it's not our right. And it's not the right of the S.A.S.O., either. One day, maybe we perverts can unite to begin Sin Addicts for Supporting Obscenity. Until then, my advice: keep the battle armor on, your pants around your ankles and your wits about you. We are in moral danger...

-Chandra Farnsworth,
Highline student

Warm weather not conducive to studying

The sun is shining brightly, the temperature is rising, and we're on the straightaway to finals week. How ironic! But never fear fellow Highline students, faculty and staff, spring break is on the horizon -- or nearly.

For me it's always been hard when the sun finally comes out to not only come to school, but to stay in my classes as well. I'm always itching to escape to Des Moines Marina, out to eat,

or to see a movie -- the possibilities are endless.

Last week I skipped what ended up being an important Chemistry lecture, to go bowling. I bowled a 73. The gods of educational integrity must have been punishing me.

Yes, in retrospect it wasn't the most ideal way to effectively accumulate knowledge, but alas, what's been done has been done.

Yesterday morning I woke

up with a severe determination to finish my work this quarter, attend classes, and just stick it out. I encourage all of you out there to do the same.

Finish those papers, take notes during those lectures, and sleep a little less if that's what it takes. Just get her done folks, we're almost there.

Elizabeth Tacke is the opinion editor but couldn't finish the article because she went to see a movie.

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SET PIECE

Rick Lorig creates new worlds on stage

By JESSIE ELLIOTT

STAFF REPORTER

The set of a play can take the audience to an entirely different world and prepare them for the show that they are about to enjoy.

Rick Lorig, a faculty member at Highline since 1993, has been designing sets both at Highline and at other venues in the Puget Sound area for 15 years.

Lorig originally went to college to major in musical theater, but he fell into design toward the end of his college career.

After he got his undergraduate degree at Northern Arizona University, Lorig took a year off and was working at Tower Records as an in-store artist, designing displays.

This opportunity showed Lorig that he really enjoyed that aspect of art.

"One of the great blessings of this job is that I'm always working in a new world and designing in a new world," Lorig said.

Lorig earned his master's de-



Rick Lorig

gree at Arizona State University.

While he was there he took a lot of design classes, and also had the opportunity to be a teacher's assistant, giving him his first taste of teaching.

"The part of working in theater that interests me most is the collaborative element with the other artists," Lorig said.

At Highline, Lorig teaches stagecraft and introduction to drama regularly, and, if there is enough interest, he teaches film appreciation, makeup design, scenic design, mask construction, scenic painting, and costume design.

Lorig has designed many sets for Highline over the years, and each one has been a different experience, he said.

"For me, it's like taking a class each time," Lorig said.

Lorig takes quite a few steps in

preparing to design the set.

First, he does research on the play and looks at the way it is approached.

"From show to show I get very invested in the research part of it," Lorig said.

Second, Lorig talks with the director and tries to understand what the director's vision for the set is.

Lastly, he looks to different kinds of art for inspiration.

"I will often look to classical or contemporary art and find different places that I can pull inspiration from," Lorig said.

For the set of *Twelfth Night*, Lorig got his initial inspiration from Nyree Martinez, the director.

Martinez's concept of the play is "mad and merry," and the first thing that Lorig thought of was Dr. Seuss, because the

idea was very whimsical.

Lorig also drew inspiration from the island of Mt. St. Michel off the coast of Normandy, because *Twelfth Night* is set on an island.

He said that Martinez's idea gave a lot of leeway in how to interpret the set, and he has chosen to make it very whimsical.

"Sometimes it's just flat out imagination and trying to just pull something out of my head," Lorig said.

Constructing the façade of the set for *Twelfth Night* has taken a massive amount of time, Lorig said.

"The sheer scale of this design is challenging," Lorig said.

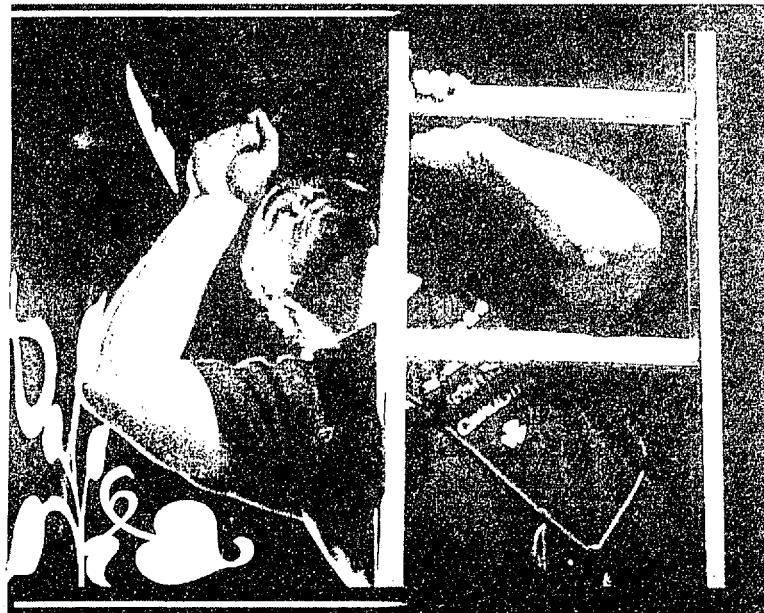
The stagecraft class that Lorig teaches does the bulk of the work, but since this production is so large he had to hire some other people to make sure that the set would be done in time for the production.

"We'd always love to have people who are interested in stagecraft even for just a quarter," said Lorig.

The façade includes intricate foam carvings, large enough that the stagecraft class has to give names to different parts of the set.

"After the show's over, I'll be ready to get some sleep," Lorig said.

Twelfth Night will be shown in Highline's Little Theater, Building 4, Feb. 24-26, and March 3-5 at 8 p.m. Tickets are \$6 for students, \$7 for general admission.



PHOTOS BY JENNIFER BERG

Student Carlos Calvo works on the set.



A student works to finish the facade of the set.

Delicious barbeque in Highline's backyard

By ERICA McLEAN

STAFF REPORTER

Tyrone's Pit tastes just as good as it smells.

If you happen to be driving down Marine View Drive on the weekend, you may catch the aroma of barbequed ribs, chicken and hot links, belonging to an operation area hidden behind the small restaurant of Tyrone's Pit.

"The smell is so good," said Tyrone Pinckney, owner of the restaurant. "It works. This draws the crowd."

Once you step into the small shack-like restaurant, you are greeted by a hearty man, Pinckney, who willingly caters to your order.

Each order of ribs, chicken, and hot-links comes with a little setup of a slice of bread, napkins, and a fork. Pinckney assembles these while the barbequed items cook.

As you take your first bite, his ribs burst inside your mouth.

The barbeque sauce melts the ribs as you chomp your way through each bite, while the hotlinks live up to their name: hot, but delicious.

There are also side orders of corn-on-the-cob, potato salad and green beans that Pinckney specially makes. The lunches and dinners are \$7 to \$8, while you can get entrees ranging from \$9 to \$20.

His barbeque sauce starts out with a basic sauce, and then Pinckney adds his own seasoning, and other ingredients to create a scrumptious mixture that brings out the meat he serves.

Pinckney also works at the University of Washington from Monday to Friday each week.

"I'm a program operation manager for facilities services," Pinckney said.



PHOTOS BY KEITH DAIGLE

Tyrone Pinckney prepares delicious barbeque for his customers at his restaurant in Des Moines.

"It's a nice place to work," Pinckney said.

This job includes working on the electrical areas, and mostly the groundwork of the building.

After this job, Pinckney opens Tyrone's Pit on Saturday and Sunday from 1-6 p.m. during the winter.

His hours are the same during the spring, except he is open on Thursday and Friday as well.

Pinckney said that he opened this place up so he would have something to do when he retires.

"I don't like to be still," Pinckney said. "I like to do things."

Pinckney has a background as varied as his barbeque styles.

He went to Vietnam in the war, and has worked at a children's hospital, while moving around California throughout parts of his life.

His strong hands are solid for him to chop the wood needed to get his pit heated up and going.

The red apron that he wears definitely says chef and his pleasing smile welcomes anyone and everyone into his restaurant.

Pinckney has a way of moving about quickly to get

everything accomplished before his customers are ready to come and thoroughly enjoy his food.

Pinckney built his pit about five years ago, and formally opened Tyrone's Pit on July 1, 2004 at 21025 Marine View Drive in Des Moines.

His mother and father used to own a restaurant as he grew up in California, called Stag Café.

Pinckney's parents used to let him go behind and cook on the grill.

"I've always cooked for my friends and family," Pinckney said.

"Barbeque just happened to be my thing," Pinckney said.

Tyrone's Pit used to be a coffee shop in the past, but now Pinckney is leasing it from the landowner, Amy Dietrich.

He even put up a wall along the shop to make it seem more restaurant-like.

"Tyrone's Pit is known for having the best barbeque, chicken, links, and homemade salad in Des Moines. And it is known for that great old hospitality," Pinckney said.

Pinckney can fit 12 slabs of ribs, half a case of chicken and about 35 links cooking on his grill at a time. It takes two and a half hours for everything to cook.

Pinckney pulls out all of the membranes from the ribs, and cleans all the excess fat off of the meat before he barbeques it.

"It takes almost an hour to get everything set up," Pinckney said. "I'm a one-man show."

Pinckney chops his own wood too, in order to get a fire going so he can cook in his pit. He likes to use fruitwoods in his pit, such as cherry, apple and plum.

"Fruitwood makes meat taste really good," Pinckney said. "It's the key."

Pinckney began to build his pit by buying a new water tank from Ace Tanks.

Then he bought a trailer and a plasma

saw to cut the doors in his pit. After that, he welded grates in and then welded the pit to the trailer to help it stand up.

The cylindrical shape makes it so that the smoke circulates inside the pit to heat everything evenly.

The grill heats up to 450 degrees inside to cook the meat.

"It's a lot of work, a lot of preparation," said Pinckney.

Ribs, chicken and hot links sizzle as Pinckney neatly lays them on the grill.

"No fire ever hits the meat," Pinckney said.

Pinckney said that 50-60 people come to his restaurant a day, and that he is usually sold out by 4 p.m., even though he's supposed to be open until 6 p.m.

"People buy me out all the time," Pinckney said.

Pinckney said that the reason he doesn't cook more food is because the day isn't long enough and because of all the time it takes to do the barbeque.

"I would say that I prepare a source of food for people that's unique because it's cooked the way it's cooked...it's smoked," Pinckney said. "I'm giving a product to people."

Pinckney also said that the real satisfaction doesn't come until the food is done, and the customers come.

"I get most of my pleasure from seeing people enjoy this food," Pinckney said. "I just love it."

People can order take-home from Tyrone's Pit, or they have the option of staying and enjoying their meal at the picnic table on his little patio out front.

Pinckney also caters for events. "I do family reunions, birthday parties, and different functions that people hold," Pinckney said.

"It has all the signs of being a very lucrative business here in Des Moines," Pinckney said.



Pinckney uses his maul to chop wood for the barbeque.

Mold yourself into the ceramics class

BY RACHEL LUSBY

STAFF REPORTER

Students learn to use their hands creatively through the ceramics classes offered at Highline.

"It's a great way to express your creativity," said David Vo, a Highline student.

Ceramics is offered at three different skill levels, 171, 172 and 173.

Rob Droessler, the ceramics instructor, teaches beginning, intermediate, and advanced classes.

Through these classes students learn a variety of hand building techniques, how to use a potter's wheel in order to make pottery, how to glaze their pottery, and a little bit on how to fire a kiln.

"Hopefully each student will learn how to think creatively and take that into the world with them," Droessler said.

All levels of the ceramics class are combined into the same classes.

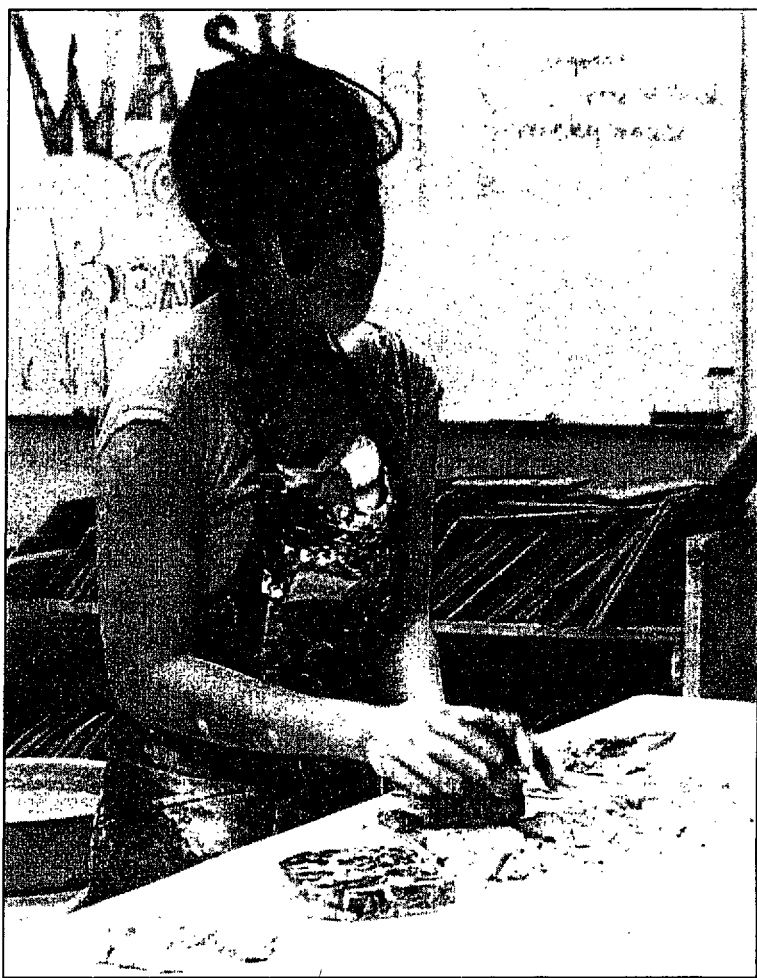


PHOTO BY KEITH DAGLE

Susan Bhlatoo, a ceramics Highline student, is preparing clay for her pottery work. Highline ceramics class is taught in three levels; beginning, intermediate and advanced.

Ceramics is offered on Tuesdays and Thursdays at 9 a.m. - 9:50 a.m., 10 a.m. - 10:50 a.m., 11 a.m. - 11:50 a.m. and at 1:30 p.m. - 2:20 p.m., making it four classes possible to total.

"I like art so this is just another way for me to express myself," said student Tyler Laskowsky.

Each class, although combined, focuses on different aspects of ceramics.

The beginning class is about learning the basics and scratching the surface when it comes to the art concept side of it, while the intermediate and advanced classes deal more with the thought that goes into the art form.

Using potter's wheel is a skill one must practice in order to perfect.

Some students take longer to gain this ability.

"Everyone is different. Some figure it out right away and others take half the quarter.

"I think most figure it out in

the first few weeks," Droessler said.

An hour every Tuesday and Thursday is not enough time to learn the craft, therefore students are required to set aside time of their own to practice and work on the craft.

Each student is required to put in six lab hours a week, said Droessler.

"It is very time consuming, six hours of lab work a week outside of class," Laskowsky said.

"The amount of lab hours is hard to get in," Xavier Miller said. "But it's cool, I love this class."

"It's a fun class despite the amount of time required," Marlissa Dickinson said.

The fees for this class include the price of the class, lab fees, and the price of clay and tools.

For more information about ceramics at Highline, contact Rob Droessler at Rdroessler@highline.edu or call 206-878-3710, ext. 3247.

Highline students go bankrupt on bags

The big-name handbags in high demand on campus are confusing me. Every time I spot these handbags, featuring well-known designer names, a confused look comes upon my face.

These bags aren't cheap. Their prices are usually in the four figures. The most popular ones include Coach, Louis Vuitton, Gucci, Prada, and Dooney and Bourke. They come in all shapes, colors, sizes and prices. It's evident that people will go broke for big names.

I can't tell if it's a statement that says "Hey, I'm rich" or

"Hey I have a bag that has good leather and pretty letters."

Sure, these bags probably have good quality when it comes to the leather and maybe the stitching, but seriously, it's the name that makes people buy these bags.

And it seems like everybody has the same bag. Pretty soon everybody will be eating out of a Louis Vuitton toaster.

Don't get me wrong, ladies; I'm also catching guys with these overpriced bags to only be used as a book bag that is probably thrown everywhere.

Being a student myself, I know I'm not too nice to my

book bag.

I'm sure I can think of many other beneficial ways to spend my money rather than on a purse.

"I think it is a big waste of money because it's just a fashion trend to look cool," said Kyle Palizzi, a Highline student.

I just don't see what the big deal is with these bags.

Maybe if it had a guarantee to always have unlimited money in it, then I could understand.

But it just has letters all over it stating what brand it is.

Come on now, it's not a Mary Poppins bag, where you can fit anything in it.

It's ironic that people can complain about tuition yet they have money to spend on these outrageous purses.

"People need to get their priorities straight when it comes to spending money on expensive

purses and classes," said DJ Whitsett, a Highline student.

I think people should shop right or be quiet about purses and classes. I can't stand seeing someone complaining about class fees and tuition while holding an unnecessary costly hand bag. Why not just buy a bag that says "No Common Sense" rather than initials of designer Louis Vuitton.

"If I saw someone with that kind of purse, I would think that they are pretty materialistic," Palizzi said. "I don't know, I guess you can call me judgmental."

I don't think that these bags are ugly or anything, I just don't

understand what the big deal is with them. I think people who do have a fashion obsession with these high-priced purses and bags are better off getting a fake one.

"Nobody can tell the difference between a real one and a fake one," said Michael Davidson, a Highline student.

Now what I really want is a bag that says "Olivia Rocks." In fact, pretty soon you'll want one too, and then you'll see Britney Spears with the same one with Ugg Boots...

Fashion Front



Olivia DeLeon



Get in tune with Highline's jazz band at concert tonight

BY ARIKA SHROPSHIRE

STAFF REPORTER

Highline's Jazz Band will perform today in Building 7 from 3-4 p.m.

"It will be real students of Highline who are all music majors," says Michelle Searle, president of the Jazz Band.

The Jazz Band was invited to play today by the International Student Union.

Conducted by Ben Thomas, the band will be playing jazz standards that they have been perfecting for the last five quarters, along with newer music and some Gershwin. There will be two vocalists with the accompaniment of a piano, drums, bass, saxophone and percussion.

Along with Thursday's show, the Jazz Band has five other shows coming up. In April they will be performing in Kent at

the Yang Zhou Comedy Show and at another Highline event, at Wesley Terrace condos in Des Moines in March, the Burien Art Fair and at graduation. Each show will be similar to today's show in Building 7, which will feature new music the band has learned and other jazz standards that they will be perfecting.

In May, band member David Melton will record the jazz band in conjunction with the record-

ing club. With the use of the school's equipment, this will give both clubs the opportunity to see and hear their work in a different way.

"It will be cool to be able to pick apart our music and learn a lot about recording," says Searle.

This is the third year for the Jazz Band, whose members include Michelle Searle, the president, DJ Yingling, Austin

Manaway, Brian Leyritz, Julie Hubbs, David Melton and Becca Back.

"It's been a great year. We've been pretty successful over the last five quarters and we are lucky to have such talented musicians," says Searle.

All jazz band shows are free of admission and open to the public. The club does accept donations, and they are always looking for new members.

Arts Calendar

• The Drama Department is presenting Shakespeare's *Twelfth Night*, a comedy about love, lust, intrigue, and misinformation.

The play will be in Highline's Little Theater Feb. 24-26 and March 3-5 at 8 p.m. Tickets are \$6 for students and \$7 general admission, available at the door.

• Movie Fridays is showing *Together*, a movie about a violin prodigy and his father's relocation from the sticks of China to Beijing in search of a good teacher, fame, and fortune.

Movie Fridays is a series of free film classes. You do not have to attend every class (film). There is no cost, but you must register for every class (film) at the door. Please come, enjoy the films and stay afterwards as we talk about the cultures represented in the films and the directors who sculpted them.

• Essential Records' folk-pop artist Bebo Norman brings his headline tour in support of his fourth national release, *Try*, to Seattle and Tacoma. Touring with Norman are special guests Shawn McDonald and Sarah Kelly.

Performing independently for three years before signing to Essential Records in 1999, Norman has earned the distinction of being a premier lyricist with accessible music and a personable stage presence. Norman's popularity has grown exponentially with the release of his four label titles, *Ten Thousand Days* (1999), *Big Blue Sky* (2001), *Myself When I Am Real* (2002) and *Try* (2004).

Norman will be performing Thursday, March 3, 2005 at 7:30 p.m. at Chris Knutzen Hall, Pacific Lutheran University, 12180 Park Street South. He will have a second performance Thursday, March 4, 2005 at 7 p.m. at the Mars Hill Church 1401 NW Leary Way.

• The Kent Arts Commission is presenting Spectrum Dance Theater as part of the 2004-2005 Spotlight Series. This Seattle-based company presents an evening of contemporary dance on Saturday, March 19 at 7:30 p.m. at Kent-Meridian High School Performing Arts Center, 10020 SE 256th Street, Kent.

Under the artistic direction of acclaimed choreographer Donald Byrd, Spectrum Dance Theater is rising to the forefront of the American contemporary dance world.

Tickets for Spectrum Dance Theater are \$15 for adults and \$12 for students and seniors. Tickets may be purchased at the Kent Commons, 525 4th Avenue North, Kent, or by phone at (253) 856-5050. Spotlight Series is presented by the Kent Arts Commission and Kent Parks, Recreation and Community Services. Spectrum Dance Theater's performance is sponsored by The Boeing Company. For information call (253) 856-5050.

Poverty Bay Coffee has good fortune

BY IRINA PASTUSHOK

STAFF REPORTER

Poverty Bay Coffee Company can brew more than just a good cup of coffee, owners say.

The delicious smell of fresh brewed coffee is one of the first things that will draw your attention at this local coffee shop in Federal Way.

Fresh flowers on small dining tables, freshly made sandwiches and friendly service is what will make you feel right at home.

Dan Olmstead founded the company 15 years ago.

With his wife Alice and other partners, they have already succeeded in owning their own roastery in Auburn, a deli and coffee shop in Federal Way, and two espresso stands.

They have a total of 15 employees working for their company.

"There are two things that make us different," said Olmstead.

"First-Dan's Cold Brewed Espresso-ours is one of the best in the market. Second, it is 100 percent sustainable shade-grown coffee."

Poverty Bay buys their coffee directly from local Farmers in Peru and Mexico.

They pay the farmers a fair, livable wage with which they can continue to harvest shade grown coffee and keep their children in school, instead of the fields.

Unlike Starbucks, Poverty Bay has a contract with the farmers to buy only from



PHOTO BY SARAH RUSSELL

Poverty Bay Coffee Company offers more than just a good cup of coffee. It also gives a unique atmosphere that keeps its customers coming back for more.

them.

Starbucks buys their coffee from all over the world, Olmstead said.

Many people may not know that coffee is grown in many ways and can only be grown in certain parts of the world.

Poverty Bay offers shade-grown coffee, which rather than the fields, the coffee grows in the shade of the Rainforests in Peru and Mexico.

It takes more work and time to harvest this kind of coffee.

Poverty Bay also makes a coffee product through a cold brewing process which brings out all the coffee's flavor and

doesn't use any additives or preservatives.

They give 5 percent of their retail profit to organizations that support the wildlife and environment in Washington, along with other organizations.

One of five organizations they donate money to is to the Farmers of Café Selvatica Peru, which helps farmers make a decent living on their own.

Poverty Bay celebrated its third anniversary on Feb. 18, at their Federal Way location.

"It's a sandwich and soup shop that happens to have great

coffee" said Linda Mogensen, who is a regular customer.

"It's comfy, I like the atmosphere here much better [as opposed to Starbucks]."

"I go out of my way to support independently owned businesses, instead of Starbucks," said Greg Childers, who is also a regular customer.

What started out as an investment by family and friends, turned into a successful company with a heart.

"Starbucks has built a reputation over the years for its unique flavor," said Mogensen. "But the comparison is like apples and oranges."

Some 'Rumors' are best left unsaid

BY JESSIE ELLIOTT

STAFF REPORTER

Spreading rumors can be a bad habit.

In Neil Simon's *Rumors*, whispers and conjectures run rampant, but the play leaves the audience wanting more.

Simon is a famous comedic playwright from the later part of the twentieth century who penned such plays as *Barefoot in the Park*, *The Odd Couple*, and *Lost in Yonkers*.

While some of these plays are timeless, others should be left in the past.

Centerstage Theater's production of *Rumors* at the Knutzen Family Theater in Federal Way attempts to resurrect the play from the past.



The set is entirely white, conveying an upscale home. While it is a fitting set for the story, the script itself leaves something to be desired.

Four couples are invited to a party by the deputy mayor, only to find out that the host and hostess are missing.

As each couple is introduced, the story of what happened to their host gets more

and more complicated and ridiculous.

While the script draws many laughs, it is dated and doesn't conclude with a clear point.

Cynthia White, the director, makes the play very slapstick and silly.

While this script is a difficult one to work with, three cast members stand out.

Eva Doak, who plays the lawyer's wife, Chris Gorman, uses facial expressions and voice tone that are hilarious. Doak doesn't miss a beat, making her character stronger than most other characters.

Dean Wilson plays Lenny Ganz, the financial adviser to the deputy mayor, and is the strongest male character in the play.

His tone and mannerisms are wonderful, and he doesn't slip out of character for an instant.

Claire Ganz, the wife of Lenny, is played by Heidi Weinrich.

Weinrich also makes an instant impression on the audience. As soon as she steps on stage she owns the auditorium, and she is fun to watch.

Rumors is silly and good for a laugh, but should be taken with a grain of salt.

It will be playing at the Knutzen Family Theater through March 6, Friday and Saturday nights at 8 p.m., and Saturday and Sunday afternoons at 2 p.m.

For tickets, information, and directions call 253-661-1444.

Rational Numbers

by Linda Thistle

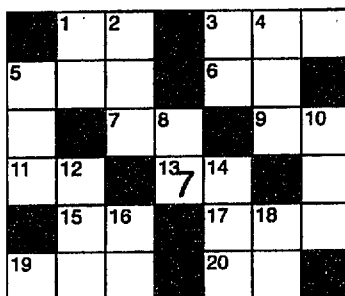
Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

ACROSS

- Same digit repeated
- Twenty less than 14-Down
- 10-Down minus 19-Across
- 18-Down minus 20-Across
- Two times 1-Down
- 16-Down plus 18-Down
- The first digit is four times the last digit
- Three more than 7-Across
- Two more than 9-Across
- Five times 8-Down
- Three hundred more than 4-Down
- 3-Down plus 16-Down

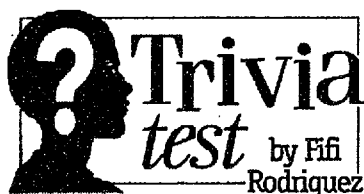
DOWN

- Consecutive digits in ascending order



- 5-Down minus 3-Across
- One-third of 1-Across
- Four times 15-Across
- Three more than 17-Across
- Five more than 11-Across
- The first digit is the sum of the other digits
- 6-Across times 20-Across
- Two times 13-Across
- The last digit is four times the first digit
- One more than 1-Down

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- HISTORY:** About how old was King Tut when he became leader of Egypt?
- FOOD & DRINK:** What type of alcoholic beverage is used in a mint julep?
- PSYCHOLOGY:** What kind of fear is represented by androphobia?
- MOVIES:** When was Alfred Hitchcock's classic movie "The Birds" released?
- RELIGION:** In the Bible, what was the name of Noah's father?
- GENERAL KNOWLEDGE:** London's Savile Row is best known for what?
- LANGUAGE:** What is the literal translation of the

word "aloha"?

8. HIGHER EDUCATION: Where is the famous college called the Sorbonne located?

9. MUSIC: In what English city did The Beatles form in 1960?

10. GEOGRAPHY: What is the capital of the Falkland Islands?

- Answers
1. 10 years old
 2. Bourbon
 3. A fear of men
 4. 1963
 5. Lamech
 6. Tailoring
 7. Love
 8. Paris
 9. Liverpool
 10. Stanley

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Urban Design

Across

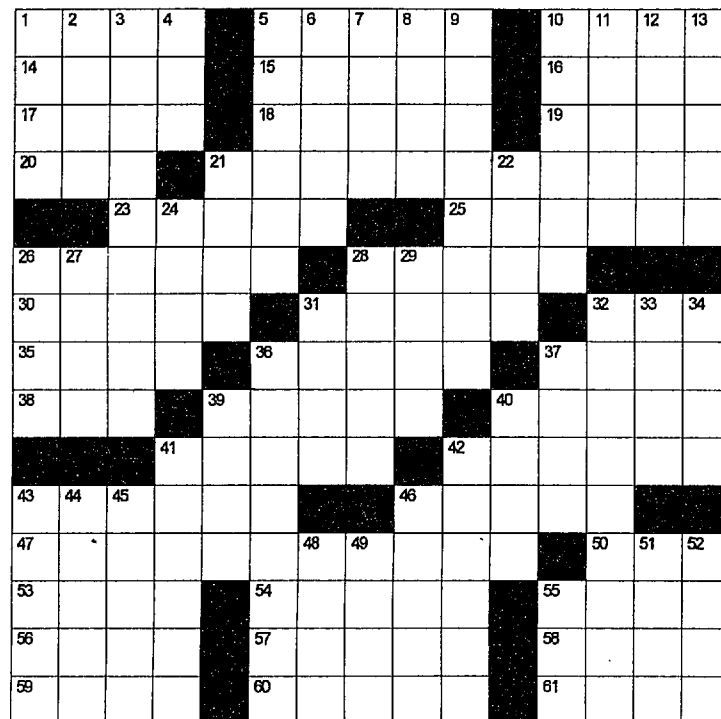
- Heard in a stethoscope
- Overcharged
- ___ cotton
- Press
- Domingo, for one
- Swear
- Secure with a rope
- Banish
- WWII Yugoslavian leader
- Slump
- Michigan city
- Empties
- Pasta
- Verdi's output
- Lincoln's birthplace
- Ode on a Grecian Urn* author
- Havana resident
- Pale
- Risqué
- Ill-natured
- Arrived
- Residue
- Cut up
- Showers with love
- Fry quickly
- Mum
- Guides
- Harpoon
- A twin
- Frank McCourt's book
- Opposed
- One that is doomed
- Road branch
- Lively dance
- Regis, for one
- Scoreboard word
- Weight of a container
- Runs thru small openings
- Frank diary writer

Down

- Picnic delicacy
- 15 Across forte
- California resort town
- Finish

Crossword 101

By Ed Canty



- Takes second
- Schoolbooks
- Part of a whole
- Coach Chuck of the Steelers
- Vince Lombardi's work locale
- Sponsor
- Like some Harvard buildings
- Super 8, e.g.
- Stopped doing 46 Down
- Prejudice
- Devise a new word
- Skilled at painting
- Gumbo ingredient
- Pod residents
- Breaking ball
- Capable
- Schilling of the Red Sox
- Boston suburb
- Yes
- Egg holder
- Knockwursts
- Soft drink
- ___ package
- Expires
- Mentally infirm with age
- Towers
- Precedes mouth or money
- Skin infections
- Go in
- Nap
- Apple
- Story starter
- Formerly Persia
- ___ terrier
- Air Traffic Controllers' employer

Quotable Quote

"A good film is when the price of the dinner, the theatre admission and the babysitter were worth it."

... Alfred Hitchcock

By GFR Associates • Visit our web site at www.gfrpuzzles.com

Arts Calendar

•Burien Live Theatre Presents Other People's Money by Jerry Sterner, Fourth Avenue Southwest and Southwest 146th Street.

The show runs March 4-27, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are \$13 and \$11 for seniors and students. All Sunday tickets are \$9.

The play was winner of the Outer Critics Choice Award for Best Off-Broadway Play. This production is directed by Silas Lindenstien.

Call 206-242-5180 for tickets, or visit www.burienlivertheater.org for more information.

•The Kent Arts Commission presents Cirkus Inferno as part of the 2004-2005 Spotlight Series. Presented by Daredevil Opera Company, Cirkus Inferno is a poetic and pyro-

technic delight for the whole family. Canadian-based Daredevil Opera Company brings this irresistible show for all ages to Kent-Meridian High School Performing Arts Center (10020 SE 256th St., Kent) on Friday, March 4 at 7:30 p.m.

Lucky and Lady are a loveable pair of troublemaking clowns. What happens when they show up at the Daredevil Opera Company's Cirkus Inferno? The big show of circus thrills gets cancelled and a whole new one gets put on by these accident-prone and incorrigible clowns.

Cirkus Inferno is a hilarious, slapstick adventure on a circus stage, featuring the Daredevil Opera Company's signature original, live cartoon sound design, pyrotechnic effects and unbelievable sight gags.

Daredevil Opera Company presents Cirkus Inferno as part of the 2004-2005 Spotlight Series. Tickets are \$12 for adults, \$10 for students and seniors, and \$30 for a family pack (2 adults, 2 children). Tickets may be purchased at the Kent Commons, 525 4th Ave. North,

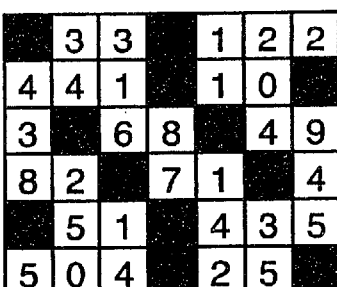
Kent, or by phone with a Visa or Mastercard from 8 a.m. to 5 p.m. at 253-856-5050.

•Ever wondered what it would take to have your work published? Where would you start with a limited capital? How can you get professional level books out without having to go through the "big boy" publishers? How can you maintain a level of quality through the whole process? Can you really get it done? These questions will be addressed by someone who has actually done it.

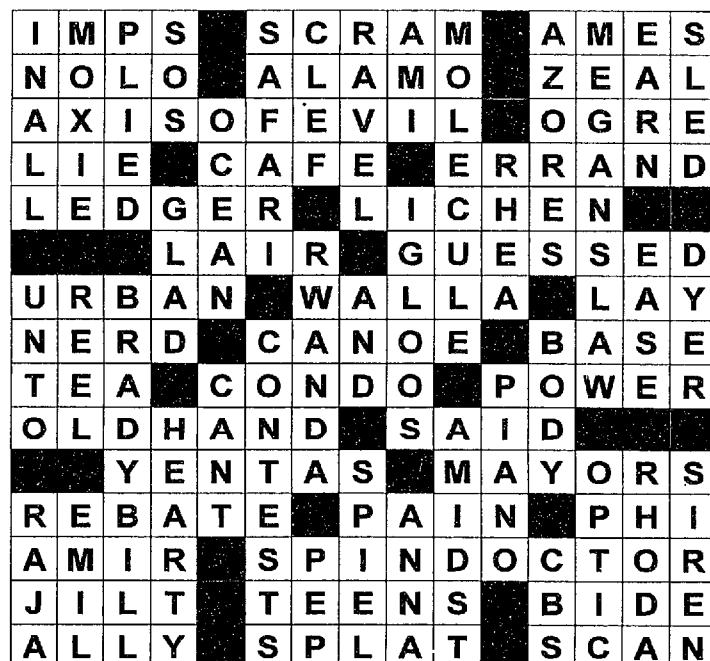
A self-publishing workshop will be offered Monday, 4 p.m.

Rational Numbers

answers



POTOMAC FEVER



Last week's solution

Feb. 28 and Thursday, 3 p.m. March 3. Monday's meeting will be in the Mt. Skokomish room of the Student Union, with the Thursday session in Building 3, room 102.

The workshop will be conducted by a local self-published author. The workshops are sponsored by the Writing Center and the Creative Writing Workshop.

Lady T-Birds make it three straight

BY JAMIE GROSSMANN

STAFF REPORTER

The Highline women's basketball team continued their winning ways as they sent division-leading Centralia packing with their second loss of the season, 67-53.

The victory is just another way that the Lady T-Birds are showing why teams should be worried about them when the NWAACC tournament begins next weekend.

The victory gives Highline a season split with Centralia; in the first meeting Centralia beat Highline 77-63.

The Lady T-Birds led from the opening tip-off and showed what they are capable of doing when they play their game.

"I was pleased with the win. It was a team effort," said Highline Head Coach Amber Rowe. "It was the first time that I felt we played close to a full 40 minutes."

Highline outscored the Lady Trailblazers 24-9 in the first 10 minutes and were up by 14 at the break, 38-24.

"We were pretty excited going into half, but we came out flat to start the second half," said Rowe. "The team remained focused but was flat."

"We have had themes for the last few games. The theme against Centralia was war, and we really took that to heart," said freshman Shelby Avaava.

"When I walked into the

locker room and it was all decorated it helped me to get focused and said that they rest of the team was focused and ready," said sophomore Taryn Plypick.

About mid-way through the second half, as Centralia was looking to start a run, Ashley Cavalieri, one of the Lady T-Birds 5'5" guards, came through with her second block in as many games.

"Plays like Ashley's fire up the team, and then we all want to contribute," said Plypick. "It's a ripple effect."

"It gave us more of a boost, pumps the team up and makes us finish out the game strong," said Avaava.

Centralia, playing without sophomore forward Jen Solberg, who was out with an ankle injury, looked to sopho-

more forward Nikki Johnson to fill the void. This was the first time this season that Johnson, a second-team all-tournament selection last year, stepped onto the court with her teammates. Johnson had 14 points and five

steals in 18 minutes of action.

"It was a bigger win because Nikki Johnson came back. Last I had heard was she was out for the season," said Rowe. "With Johnson coming back it could have been worse."

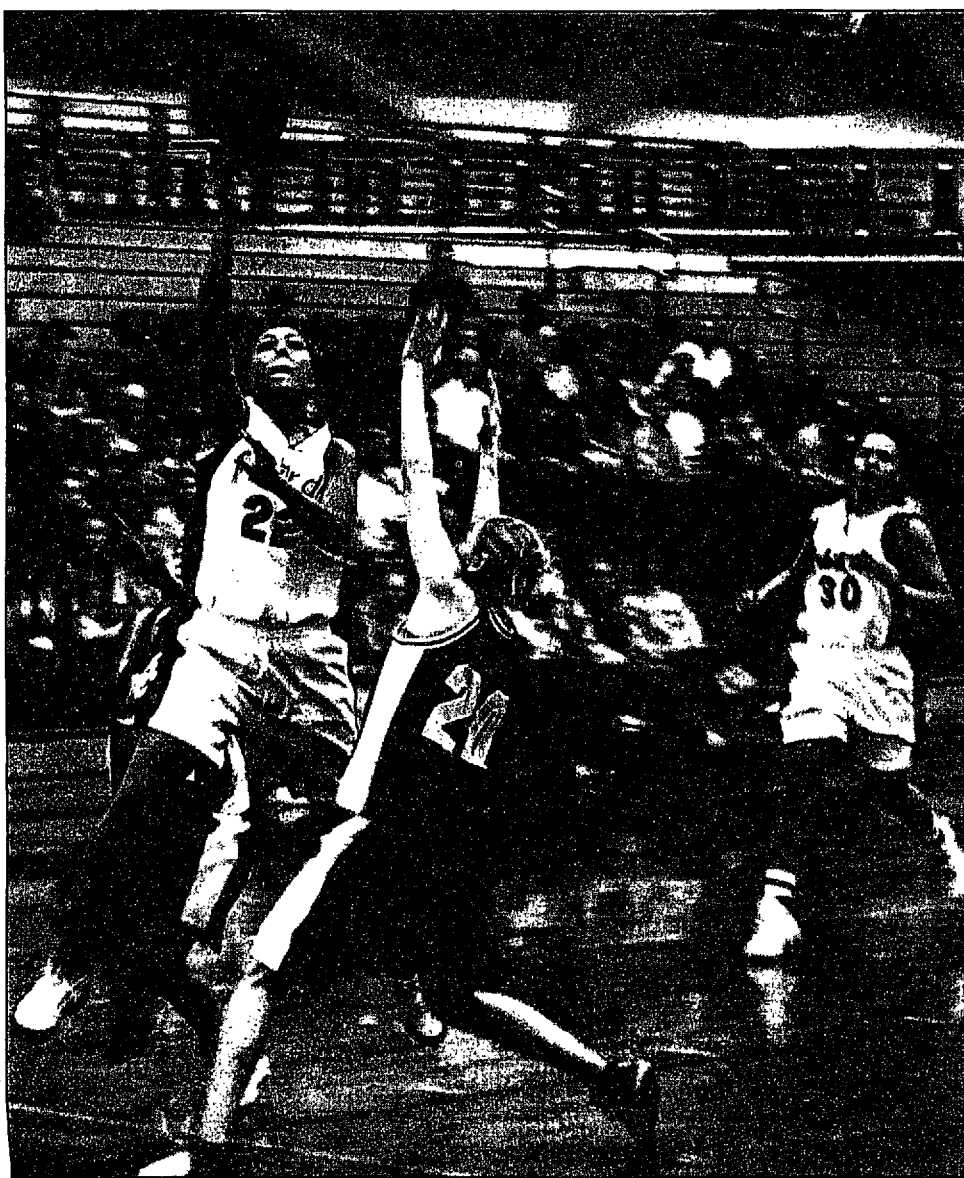


Photo by Sarah Russell

Highline's Megan Triller drives between two Centralia defenders during last Wednesday's game.

The Lady T-Birds were led by Marissa Cain with 21 points, four assists, and two blocks.

"Marissa came in and dominated. She caused Centralia to make mistakes and get into foul trouble," said Rowe.

Avaava added 11 and Allison Maas had 10. Kelli Marcus led the team with 11 rebounds and added eight points.

"We know we have to handle our business and can't worry about everybody else," said Rowe. "We have a lot of talent and lots of potential, and they are starting to recognize that."

"We have been doing team stuff to get us mentally prepared for the games," said Avaava. "We are practicing harder, and our off-the-court interaction is helping us on the court."

"We need to learn to stay in the game even when we aren't shooting well," said Plypick. "If we aren't shooting well that tends to effect everything else."

The women have two games remaining before the tournament begins March 3. Last night the women took on visiting Clark with results unavailable at press time. In the last meeting Highline beat Clark 73-64.

On Saturday, Highline travels to South Puget Sound to close out the regular season. The last time these two teams met Highline won 73-63. Highline will be looking to take the momentum of five straight wins into the Tri-Cities and the NWAACC Tournament.

Tellez finds life's release on the basketball court

BY MARK KNIGHT

STAFF REPORTER

Zenrique Tellez loves the game of basketball and every chance he gets, he plays.

Tellez can be found in the gym playing basketball with the Highline men's team, with his friends, or just shooting around by himself.

Tellez and his friends will find themselves on the court playing a new game called 48.

48 is a game in which all the players fight for the tip and then whoever eventually tips the ball in gets to take it behind the three-point line and shoots until someone tips him. The first one to 48 wins.

The 5'10" Tellez can out rebound and tip all the guys who are bigger.

Tellez will usually come away with the win.

Though Tellez is not the biggest guy on the court, he is

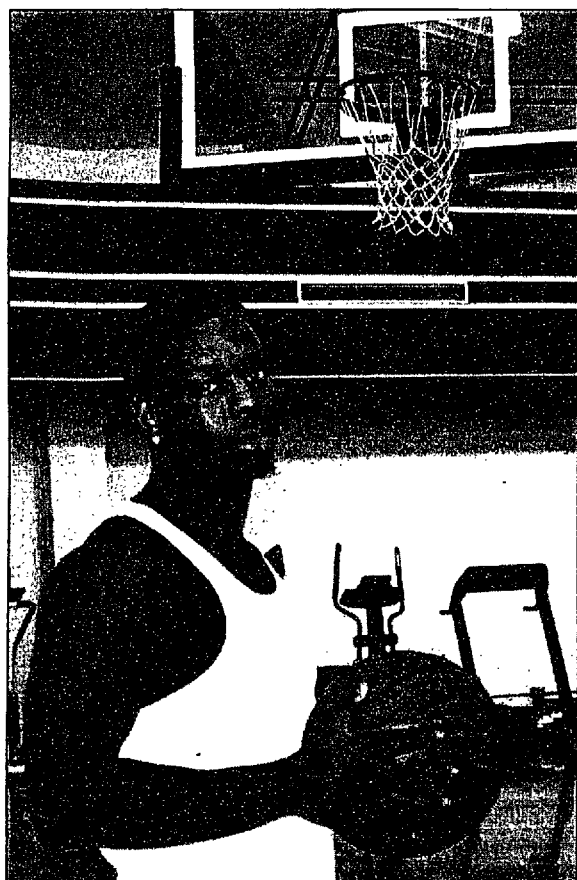


Photo by Keith Daigle

Zenrique Tellez on the court that he has called home for the last two years.

probably the fastest.

"He is the fastest player I have ever seen on the court," said teammate Myron Hennings.

Tellez's speed helps him average about two steals per game and 15 points.

"Zenrique is a tremendously talented athlete," said Coach Che Dawson.

Tellez wasn't always talented on the court; he didn't even play basketball until he was 11, which

is late for most college level basketball players.

"Earlier I was a manager and I just liked to watch the game," said Tellez.

Tellez said he had a really rough childhood with a lot of family problems going on in his life.

"I broke down as I was entering high school. Basketball brought me through, it gave me an outlet," said Tellez.

He not only made it through all of the obstacles going on in his life but he came out a star for Franklin High School. He credits a lot of his success to his high school coach, Jason Kerr.

He also mentions his counselor at Franklin, Joel Raymond, and his friends.

Franklin High School was state champs while Tellez was on the team, along with Highline's Tavar Proctor.

Proctor said that Tellez has the same style in high school as

he does here for Highline.

"He is a fast and exciting player, he keeps the game at a high pace," said Proctor.

Tellez made it through most of the problems that life threw at him and he continues on as a well educated and talented man.

"Life is my obstacle. There is a lot of things in life that get in the way, I could go out and spend my money, hang out with friends. But right now I choose to be a caterpillar and stay locked up in my cocoon doing homework and waiting to blossom as a person," said Tellez.

Tellez keeps to his books and his grades show it as he had a 3.4 GPA last quarter.

He is majoring in communications but he is also looking at sociology and wants to keep playing basketball.

Tellez is content with his experience from Highline and he

See Tellez, page 13

T-Birds fly out for nationals this weekend

By MARTHA MOLINA

STAFF REPORTER

Highline's wrestling team will be participating in the national tournament this week.

"This year is different from last year," said Mendez. "We want to make an impression."

The national tournament will begin this Friday, Feb. 25 and continue throughout the weekend. It is a 32-man bracket, and the top eight finishers, for each weight class become All-Americans—the top wrestlers in the country.

After a painful season full of hard work, the T-Birds are preparing themselves for the big show.

"Anybody who makes it to the national tournament should go out there with the mind to win it all," said 141-pounder Jason Mendez. "If that's not your goal, then you shouldn't be there."

The T-Birds are taking six wrestlers to nationals. Amongst the six wrestlers, Kyle McCarron at 125 pounds, Mendez, and heavyweight Jacob Peterson participated in the national tournament last year. Unfortunately, all three of them went two and out.

In any wrestling tournament,

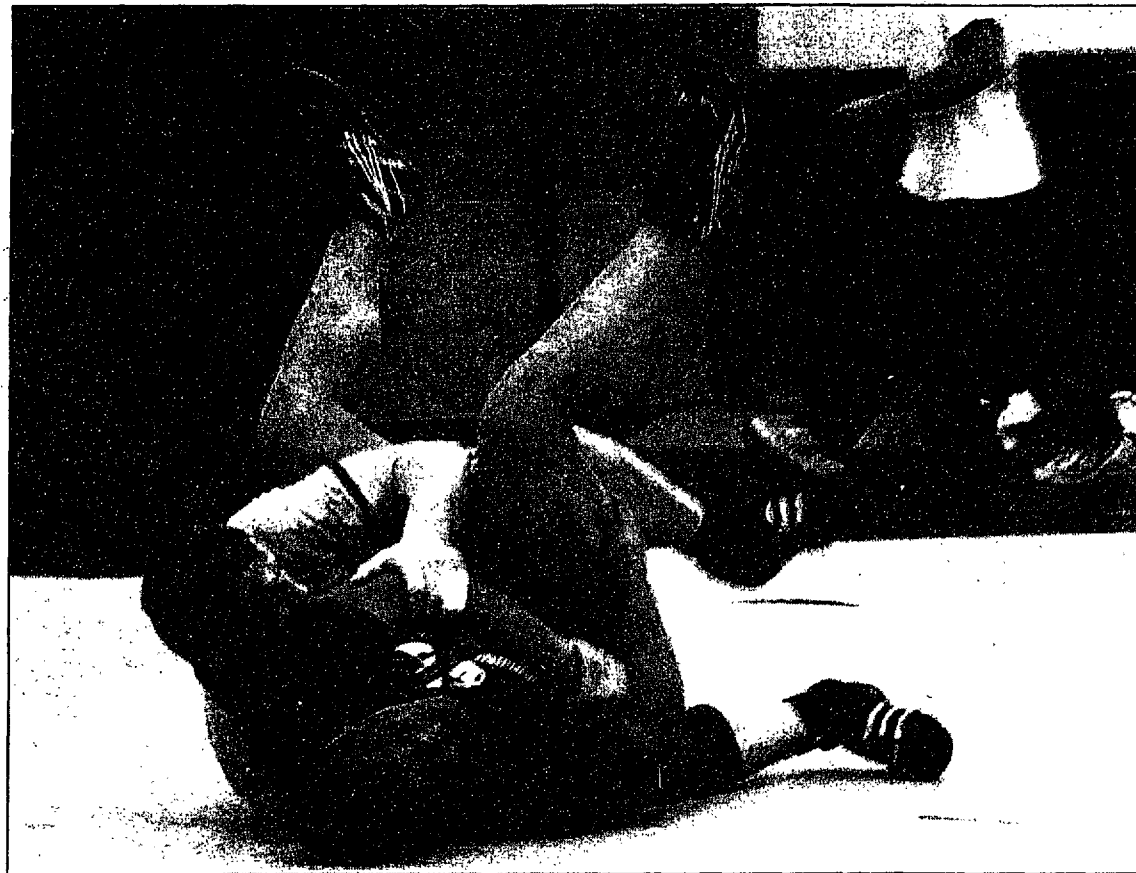


Photo By Mary Raab

David Walker, left, helps Yura Malamura, right, prepare for nationals this weekend.

you must win two before you lose two in order to place. If you lose two matches before winning two, you are dropped from the tournament.

The other three are Jon Muri at 149 pounds, Dan Caldwell at 184 pounds, and Region XVIII champ Yura Malamura at 197 pounds.

Muri attended the national tournament last year just to watch what the competition would be like.

"Going out there last year made me hungry to do well," said Muri. "It made me want to come back and be part of it (nationals)."

Caldwell came out for the

team last year, but due to an injury he was forced to quit. This year he missed the first half of the season, but was determined to make it out to the national tournament and achieved his goal.

Malamura took a couple of years off from wrestling but by the results from the season, no

one could tell. He expects to come out on top from nationals.

"I'm not nervous at all because God gives me supernatural strength," said Malamura. "I know that I can do it."

McCarron, Mendez, and Peterson remained at the same weight class as last season.

For heavyweight Peterson, staying at the same weight class allowed him to recognize mistakes that other heavyweights do. Unlike heavyweights, Mendez said that staying at the same weight class two years in a row didn't make much of a difference because middleweights are different.

None of the T-Birds are ranked nationally for the tournament. But ranking means so little to the wrestlers.

"A lot of the high school state champions get over-rated," said Peterson who beat nationally ranked Garrett Johnson twice this season. "Rankings mean nothing."

The unity of the team has remained throughout the season. The T-Birds' focus all year long has been the national tournament. This weekend they all have the chance to prove the rankings and stats wrong.

"This is not a vacation," said Mendez. "It's business."

Hard work during a tough season pays off for Norton

Teams always have their highs and their lows. Throughout a season you may lose some and pick up a couple. But as long as you have a team that wants to win it all, great things can happen.

Wrestling Coach Scott Norton received the coach of the year award for Region XVIII on Feb. 12. The T-Birds didn't take the tournament or have a winning season, but did manage to keep the team together and the results from the regional tournament proved that the stats on paper mean nothing.

Throughout the season, the T-Birds struggled to keep a complete roster. Before the season started, the roster was full. But as the season got closer, guys began to leave.

Nevertheless, Norton never panicked, but kept the guys who were already there together. Wrestlers Jon Muri, Jason Mendez, and Yura Malamura really give it their all, and made practice something to look forward

to, said Norton earlier this season.

Unlike other teams in the NJCAA, like North Idaho and Southwest Oregon, Highline doesn't have a full roster of high school state champions and placers.

Coach Norton works with your average wrestler building confidence and patience which results, in this year's case, six wrestlers advancing onto the national tournament.

Yura Malamura at 197 pounds has made his mark this year as region champ and Wrestler of Region XVIII for the '04-'05 season. Malamura paid tribute to Norton for the majority of his improvement this season.

"I improved about 70 percent because of Scott (Norton)," said Malamura. "The way he teaches technique and runs practice is fun."

The team had a few bumps along the way that may have slowed them down, but never quit. Halfway through the season, the T-Birds lost nation-

ally ranked heavyweight David Walker due to grades, 157-pounder Justin Studder due to an injury, and former state champ 133-pounder Manuel Plata.

When three of your varsity guys are gone in a roster of 10, and with the 174 and 184 pound weight categories empty, any other team could find themselves ready to give up. But this only made the T-Birds stronger.

"Scott won the award because of all the things that happened and the team still stuck together," said Malamura.

"He always tries to make things work and definitely deserves it," said 141-pounder Mendez.

Norton doesn't only put in

long hours at Highline with the wrestling team and piles of paper work to fill out, but is also an elementary school teacher and a coach at another gym, said Mendez.

Norton also had to deal with the blow of his two assistant coaches, John Clemens and Sean Morgan, quitting during the season.

"It's been a struggle and re-

ally stressful," said Norton.

The love for the game, a team that wants to win, and an optimistic attitude has allowed Norton to keep the team together and train his shorthanded team onto a national tournament. He expected to have five guys qualified and six are advancing. Rankings and duals were just there to help the team set a goal and prove that stats wrong.

Forgotten Thoughts



Martha Molina



Coach Scott Norton, top left, and this year's wrestling team.

File Photo

Men's basketball out of NWAAC tournament

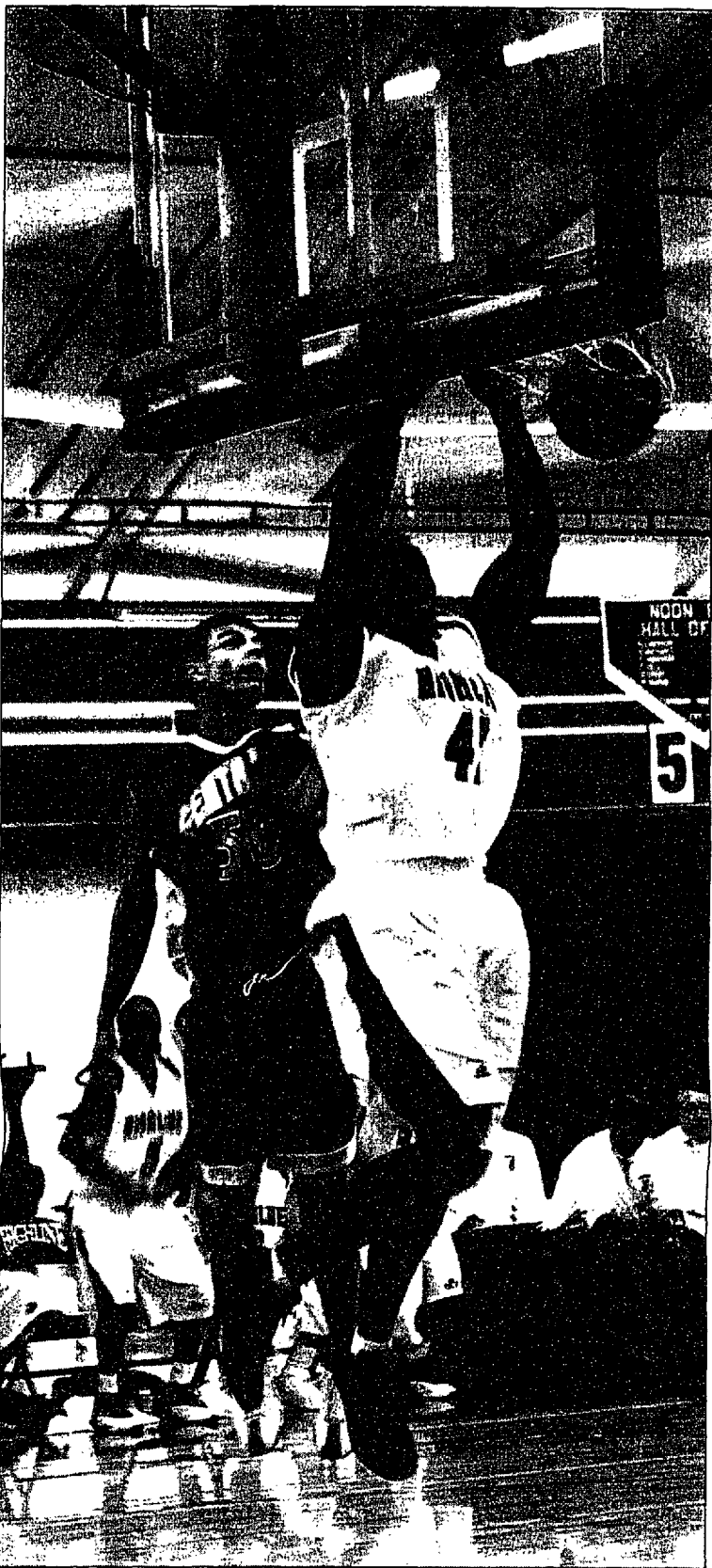


Photo by Sarah Russell

Highline Freshman George Irby shows some authority as he slams one home during last Wednesday's victory over visiting Centralia.

BY MARK KNIGHT

STAFF REPORTER

The Highline men's basketball team's NWAACC tournament chances are dead but their will to win is very much alive.

The T-Birds lost their playoff spot on Saturday, Feb. 19 when fourth place Grays Harbor beat seventh place Clark and second position Pierce beat the western division leader and defending NWAACC champs Lower Columbia.

"We are officially out," said Coach Che Dawson.

Highline still hasn't given up on gaining wins.

"I am proud of the attitude and our work ethic (at a time) when it is easy to throw in the towel and not do what is left in the season," said Dawson.

Coach Dawson blames himself for Highline not making it to the playoffs.

"I could have done a better job of reaching our potential. I didn't make sure our guys had the urgency we needed," said Dawson. "I didn't make sure we had the necessary level of maturity that we needed and I didn't make sure that we had the shooting consistency that we needed."

Captain Tui Avaava said that the team didn't work together as

well as they should have.

Highline went out and took on Centralia and gave a great show for the T-Bird crowd.

The Trailblazers visited Highline last Wednesday, Feb. 16 for a T-Bird victory 93-72.

"It was a blowout," said T-Bird forward Tavar Proctor.

Centralia, 5-9, couldn't keep up the whole game, as they only held the lead twice in the contest.

"We came with a high level of intensity, we shared the ball incredibly well and we were up by 16 at the half," said Dawson.

At half the score was 56-40.

Highline had five players who scored more than ten points.

George Irby got another double-double, scoring 18 points and snagging 11 rebounds.

Proctor scored 16, Zenrique Tellez 14, Bryan Manaway 12, and Myron Hennings had 11.

Manaway also blocked four shots and teammate Londen Carter blocked three.

The Trailblazer's Marcus Hinton scored 34 points and was the leading scorer in the game.

Highline did their part in their quest to the NWAACC tournament by beating Centralia, but the T-Birds left their fate in the grasp of other teams and this time it didn't work out their way.

"We are now playing for pride, we are playing to show we have a commitment to each other though we are not going to the tournament," said Dawson.

Highline played with pride on Wednesday, Feb. 23 in the Pavilion at 8 p.m. against Clark. Results for last night's game were unavailable at press time. In the last matchup between these two teams, Clark came away victorious, 84-75.

However, this should be different as it will be the last home game for the three T-Bird sophomores Proctor, Sean Gearin and Zenrique Tellez.

Highline will end the season on the road when they travel to South Puget Sound on Saturday, Feb. 26.

The last time these teams met Highline was able to pull out the victory 95-82.

Advancing onto the NWAACC tournament for the '04-'05 season will be first place Lower Columbia, Pierce Tacoma and Grays Harbor.

The highest possible finish for the T-Birds this season would be fifth place.

Even though Grays Harbor and Highline could end with similar records, the T-Birds would be out because they were defeated in by the Chokers in both outings.

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Contact the Career and Employment Center with questions.
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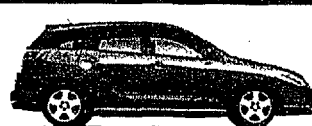
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Tellez

continued from page 10

liked the education he received and the friends he has made.

"My goals are to let basketball take me as far as I can education wise. My goals in life are a college degree, have a family, and be financially stable enough to take care of my family," he said.

Tellez is hoping that he will be able to play basketball at the next school he goes to and Coach Dawson thinks Tellez is capable of getting into a Division II or NAIA school.

Tellez is looking into Evergreen State or St. Augustine in North Carolina.

"I plan to at least try out or walk on if I don't get a scholarship to play basketball," said Tellez.

He looks back on his two years of playing ball for Highline and is excited about the chance he had and the achievements he had.

"My biggest achievement is the friends I have obtained. I have developed my game for whatever the next step is. I have become a better leader," said Tellez. "College basketball taught me dedication and sacrifice."

Coach Dawson is also excited about the changes Tellez has made.



Photo by Sarah Russell

Zenrique taking a shot from behind the arc against Centralia last Wednesday.

"He has learned how to be a more consistent leader," said Dawson.

Through the obstacles and the achievements Tellez has become a better ball player, don't underestimate this 5'10", he can do amazing things.

"I am just trying to make a name for myself, so when I leave they will remember me," he said.



By CHRIS RICHCREEK

1. The five No. 1 overall draft picks from 1992 through 1996 in baseball's amateur draft are all still in the major leagues today. Name three of them.
2. Who was the youngest player to reach 3,000 career hits?
3. Out of the 29 Rose Bowl games Southern Cal's football team has played, how many have the Trojans won?
4. Who was the last guard before Chauncey Billups and Michael Jordan to win the MVP award for the NBA Finals?
5. True or false: Goalie Ed Belfour led the NHL last season in shutouts.

THE THUNDERWORD

6. Michelle Kwan won her ninth title at the U.S. Figure Skating Championships earlier this year. Whose mark did she tie?
7. Name the three golfers to win The Masters back to back.

Answers:

1. Phil Nevin ('92), Alex Rodriguez ('93), Paul Wilson ('94), Darin Erstad ('95) and Kris Benson ('96).
 2. Detroit's Ty Cobb was 34 when he did it in 1921.
 3. USC has 21 Rose Bowl victories.
 4. Isiah Thomas with Detroit in 1990.
 5. False. Belfour had 10 shutouts, but New Jersey's Martin Brodeur recorded 11.
 6. Maribel Vinson.
 7. Jack Nicklaus (1965-66), Nick Faldo (1989-90) and Tiger Woods (2001-02).
- (c) 2005 King Features Synd., Inc.

Diamond bash auction this Friday

Win big at the fifth annual Diamond Bash Softball Auction.

The auction will be on Friday, Feb. 25 in the Student Union building, beginning at noon with a silent auction, followed by dinner at 6:30 p.m. and a live auction that begins at 7 p.m.

Tickets for the dinner are

\$10 and will be available at the door.

The event will benefit Highline's women's softball team, which hopes to raise \$12,000 to fund a trip to California for a tournament during spring break.

Proceeds from this year's event will also be used to purchase new equipment for the team.

Items to be auctioned include week long stays at a condominium in Hawaii or at a house in Arizona, Mariners tickets, and a catered dinner.

For more information, contact the Highline Foundation at 206-878-3710, ext. 3446.



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More clubs to join battle over porn

By BRYAN YAMBE

STAFF REPORTER

Several campus clubs have entered the battle over the selling of adult magazines in the campus bookstore.

Meanwhile, the Political Affairs Club will hold a town meeting to address the issue, on Monday, Feb. 28, from noon to 2 p.m. in Building 7.

The Breadthology Club, Highline Association of Library Technicians, Muslim Student Association, and Phi Theta Kappa have all vowed to join the campus porn war. This follows an anti-porn campaign by a group calling itself Students Against the Sales of Obscenities on Campus, and a counter campaign led by the Democrats of Highline.

The clubs that side with the Students Against the Sales of Obscenities on Campus view the magazines as obscene, degrading to women, and feel that to sell the magazines on campus reflects badly on Highline as a school of higher education.

Other clubs, including Campus Crusade for Christ, Latter-Day Saint Student Association and the Gay Straight Alliance/Rainbow Pride Club have said that they will not take a stand as a club, but will encourage their members to actively participate on an individual basis.

The Democrats of Highline are pleased to hear other clubs on campus have taken an interest on this issue for themselves.

"I think that it's fantastic that there's a wide array of people that are interested in the issue and want to fight for it," said Audrey Hackett, Democrats of Highline Club president.

"Any club is welcome to help us," said Hackett. "If they want to protect their freedoms, they should."

Josh Dill, co-founder of the Students Against the Sales of Obscenities on Campus, is pleased that the Muslim Student Association has taken a stand against the selling of obscenities on campus.

"I am grateful to the Muslim Student Association and I think that it shows that they really care," said Dill.

The newly-founded Breadthology Club says it exists to serve as a forum where students can discuss issues like dating, sex, and drugs openly in a com-



Photo by Keith Daigle

Members of the Democrats of Highline Club try and recruit new members in the Student Union building.

fortable non-threatening environment. To club co-founders Jude and Jacob Lizama, selling adult magazines on campus is a good thing.

"I think that it's a good thing that they're available, by looking at the magazines people can please themselves and practice abstinence at the same time," said Jude Lizama.

To them, they see the Students Against the Sales of Obscenities on Campus petition as a means to distort reality.

"The Republicans don't want to be real about it, even though they're probably doing it themselves," said Jacob Lizama.

Phi Theta Kappa views the petition to remove adult magazines from the bookstore as a threat to the constitutional right to freedom of speech.

"We are all for preserving freedom of speech and people to have the choice in what they read and what they don't," said Kamilla Boho, Phi Theta Kappa president.

The Muslim Student Association insists freedom of speech is not the issue here.

"Freedom of speech has nothing to do with pornography," said Khadra Mohamed, Muslim Student Association president.

Not only is pornography degrading to women but it is contrary to both Muslim culture and

Islamic faith, Mohamed said.

"What faith on this earth believes in promoting pornography?" asked Mohamed.

In paying tuition and fees to attend Highline, the Muslim students are encouraged to voice their concerns on campus issues, said Mohamed.

"Pornography is everywhere in America, it has almost become acceptable," said Mohamed. "But that is wrong and we will do whatever it takes to stop that from happening."

Other campus groups have decided not to take a collective stance but are encouraging their members to voice their concerns as individuals.

"I think that as Christians, individuals should voice their views," said Dusty Wilson, adviser of Campus Crusade for

Christ, "whether it be through letters of concern, or just signing the petition."

Wilson said that he has very strong views on the issue of pornography.

"Two of my friends' lives have been tragically transformed as a result of they're addictions to pornography," said Wilson.

Wilson considers it unfortunate that actions are not being taken to remove adult magazines from being sold on campus.

"Highline is a good place to be and I don't want to see our image tarnished by an issue that is so easily addressable," said Wilson.

Students Against the Sale of Obscenities on Campus co-founder Dill expressed disappointment in both Campus Crusade for Christ and the Lat-

ter-Day Saint Student Association for not standing firm on the issue.

"It's really surprising that they aren't taking a position on this issue. You'd think they'd stand on our side," said Dill. "It's more reaching not to take a position than it is in doing so."

The Gay Straight Alliance/Rainbow Club members have made the decision to remain neutral while the other clubs take on the issue for themselves.

"We do not support censorship and do not agree in banning adult magazines from being sold in the bookstore," said Kelly Bosch, Gay Straight Alliance/Rainbow Pride president.

However members of the club did not feel that they should get involved in such a controversial issue at this time.

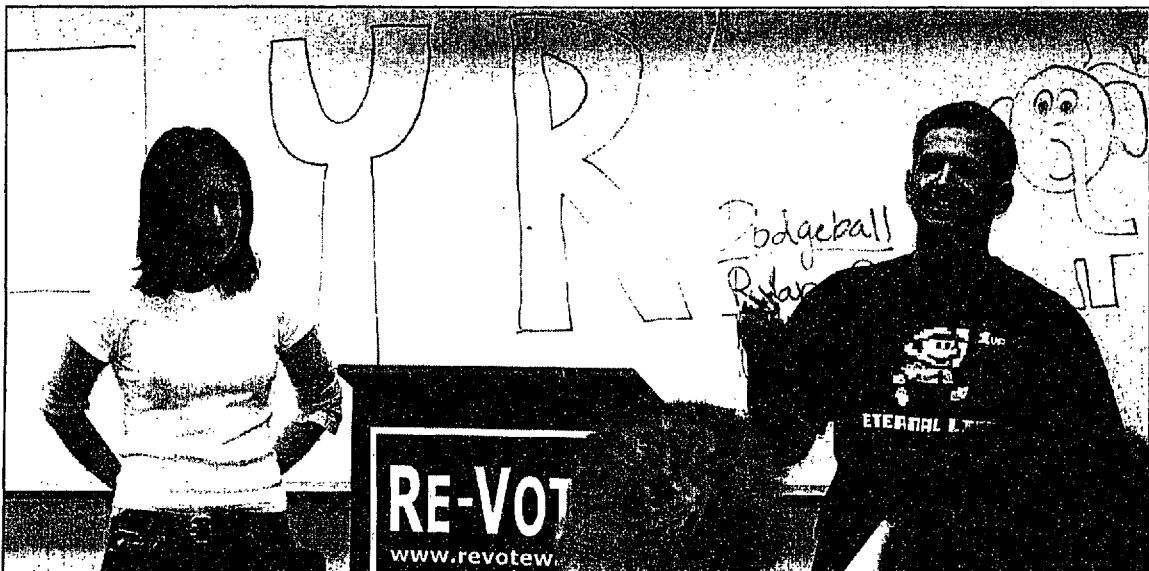


Photo by Sarah Russell

Amelia Gilbert and John Fandler discuss the anti-porn campaign with a Republican student group at a recent meeting.

Open your own doors, professor tells students

By MICHELLE ERICKSEN
STAFF REPORTER

After 30 years of college and four degrees Dr. T.M. Sell gave his key to success.

Dr. Sell spoke at the Honors Colloquy on Feb. 23 at noon in Building 7.

The theme at the Honors Colloquy is opening doors.

"Open your own damn door," Dr. Sell said.

Dr. Sell was born in Seattle and is married with two children.

Dr. Sell's father taught in Saudi Arabia for two years.

The only high school for American students was in Bahrain, so Dr. Sell went to high school in Bahrain while his family lived in Saudi Arabia.

"Mine wasn't a very remarkable childhood," Dr. Sell said.

Dr. Sell started his higher education at Highline. He graduated with an Associate of Arts degree in 1978.



PHOTO BY KEITH DAIGLE

Professor Dr. T.M. Sell spoke at yesterday's Honors Colloquy.

"I went to Highline because my dad taught at Highline and he said 'no kid of mine is going to Green River'," Dr. Sell said.

Dr. Sell went on to complete a bachelors degree in journalism at Western Washington Univer-

sity in 1982, a masters in public administration at The Evergreen State College in 1985, and a Ph.D. in political science from the University of Washington in 1997.

"I've learned from my mistakes," Dr. Sell said.

"I got really seri-

ous about college in my junior year."

"In college you'll take classes you will not like, but you have to get through them," Dr. Sell said.

Just get through graduate school, Dr. Sell said.

"Don't wait until the last minute," Dr. Sell said. "Build on knowledge that you already know as you go through school."

Dr. Sell said going to a community college does not hold back students.

"It sure as hell didn't hold me back," Dr. Sell said.

"Education makes you smarter, the more you do it the easier it gets," Dr. Sell said. "Quit whining and make the best of it."

College is not a hobby, it's a job that students have to take seriously, Dr. Sell said.

"It's your job to make the world a better place," Dr. Sell said.

"Put current pleasures off in exchange for future rewards," Dr. Sell said. "There are no problems, only opportunities."

Dr. Sell worked as a journalist in many different countries including England, France, and

several other European countries.

When Dr. Sell first started his career as a journalist he wrote about sports.

"Then I realized that if sports were gone tomorrow, the world would go on unchanged," Dr. Sell said.

Dr. Sell then began to write politics and worked for the legislative Olympia for three years.

Dr. Sell worked in journalism for 20 years. Before he came to teach at Highline he worked for the Seattle Post Intelligencer.

"Highline is a great place to work," Dr. Sell said. "Compared to the newsroom it's like a paid vacation." Dr. Sell likes to write and said that working at Highline gives him more time to write.

"Find something you love, and then find some way to get close to that," Dr. Sell said. "You'll have more fun if you like what you're doing."

Students to spend day without food to help others

By NIKKI HELMER
STAFF REPORTER

This weekend, more than 500,000 teens around the country will participate in the 30 Hour Famine.

30 Hour Famine is sponsored by World Vision, a non profit organization based in Federal Way. Each year churches, high school clubs, and individuals are sponsored to give up food for 30 hours. During these 30 hours, they do community ser-

vice projects and activities with their group.

All the money raised from the event goes to help those people in third world countries who are dying of hunger. Each day, 29,000 children alone die of hunger.

"It makes you realize what other people must feel. Even though we are only going 30 hours, it just gives us an insight of what they go through," said Jill Fenton, a freshman here at Highline who has participated

in the 30 Hour famine before.

30 Hour Famine has been going on for 13 years and has a national goal to raise \$13.5 million this year.

The event itself will start this

Friday around noon and will continue till Saturday evening.

"The best part about it is that you're doing something knowing that you're helping someone," said Fenton.

If you would like to know how you can participate in the 30 Hour Famine, or where you can send money if you would like to help visit www.30hourfamine.org.

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Residents speak on Des Moines development

By AMANDA DOWNS
AND ERICA McLEAN

STAFF REPORTERS

The City of Des Moines wants to improve the town using economic development techniques and changes in zoning.

The Des Moines City Council held a Community Summit on Feb. 16 at City Hall to see what citizens thought about the future of the city.

"Clearly Des Moines is on the move, and we want citizens to move with us," said Des Moines Mayor Bob Sheckler.

Citizens were encouraged to show up and make comments about proposed changes to the city.

"Our focus tonight is on the future, not the past," Sheckler said.

Economic development, zoning, and public safety were the three main issues discussed at the meeting.

Darrell Vange of Ravenhurst Development, and five other firms were hired by the city to develop an economic development strategy.

"Economic development is not just a question of land use and zoning, it is also about the image that the community has," said Vange.

Vange was the representative for the economic development area.

Topics discussed at the Economic Development station involved whether the city should focus on Pacific Highway South or Marine View Drive, what should the waterfront be like and whom should it serve, and if more housing in the city is a good thing.

"Economic development can be population growth through housing, vacant parcels, or



PHOTOS BY AMANDA DOWNS

Residents of Des Moines seek answers from the Economic Development Representative Darrell Vange.

redeveloping," said Vange. "Economic development is job growth."

Vange said that there are lots of opportunities in Des Moines.

"Des Moines is a community with wallets, and we want to see how to keep the money in the community," said Vange.

One idea on the economic development agenda involved fixing an area of Des Moines deemed Pacific Ridge.

Pacific Ridge borders Des Moines' section of Pacific Highway South and reaches east to

Interstate 5.

City officials and some citizens want to make the area a safe and attractive place for businesses and residents.

The area would be transformed into an urban village, with potential 12-story high business buildings and pedestrian-friendly walkways.

Condominiums and clustered stores and businesses are also on the agenda of improvements.

Another idea was focusing attention on Pacific Highway South by continuing to improve the road.

Construction began on the highway in August 2003.

The improved section of Des Moines starts at South 216th Street and reaches to Kent-Des Moines Road.

As of

November, Des Moines' piece of the corridor sports new landscaped medians, sidewalks and gutters, and crossing signals.

New traffic signals at South 220th and South 224th Street now stand.

The street also has a sign welcoming visitors to the city.

With colorful metal sailboats on either side emphasizing the city's nautical theme, the sign faces southbound Pacific Highway South on the South 216th Street corner.

City Councilman Richard Benjamin said that he wants the city to focus more on the whole city, not just Marine View Drive or Pacific Highway South.

Des Moines has a greater responsibility as a city to the people who need it more (Pacific Ridge area), not just to the main roads, Benjamin said.

Along with economic development comes the issue of zoning.

Des Moines has specific zones around the city that dictate what and where certain things can be built.

For example, to build a condominium, the zone must allow multi-family housing.

Regulations come with each zone.

Tom Beckwith, from Beckwith Consulting, was there to discuss the zoning code.

He said that the three steps

in this area consisted of zoning, development standards, and the process they need to go through.

"Most of the code is 20 years old," said Beckwith, "and we want to update it."

Beckwith wants to simplify the zoning codes and organize the material into easier-to-read sections.

"Usually more time and money is spent after a developer buys a [piece of] land because of misunderstanding the zoning code," said Beckwith.

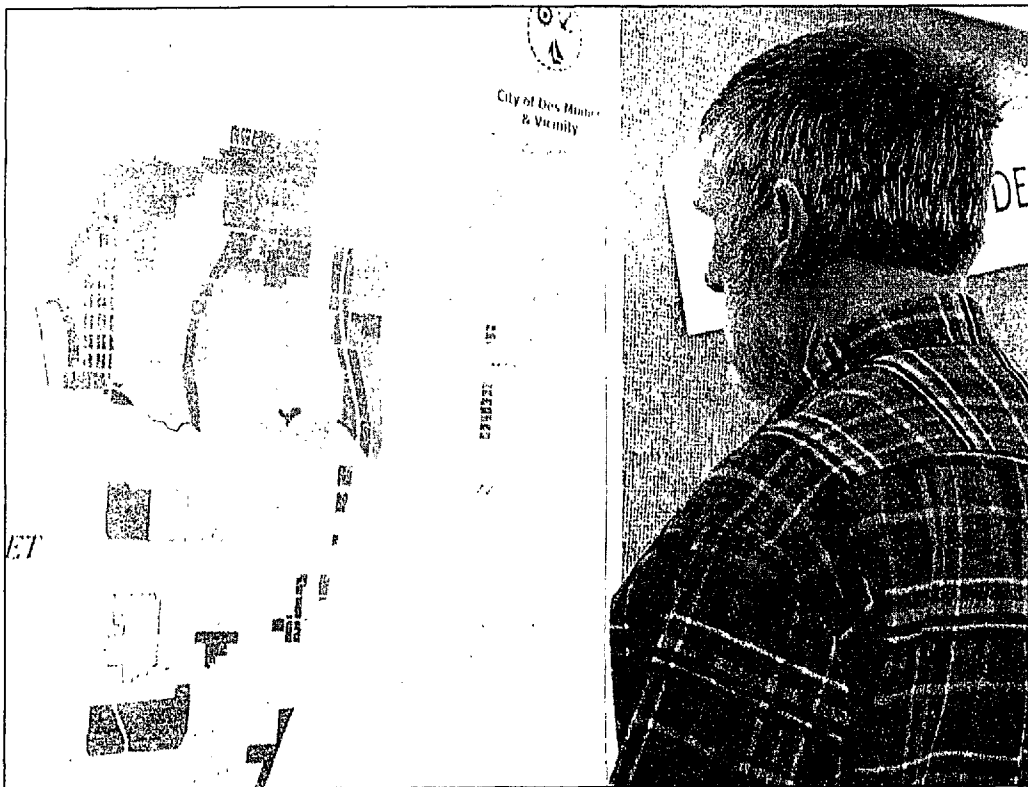
"The easier it is for a potential business to read and understand the code, the faster Des Moines' economy will grow," said Beckwith.

Citizens and business owners expressed excitement at the meeting.

"I'm hoping the new plans and new zoning can make it easier for new businesses to come into Des Moines," said Dianne Jacobsen, owner of Corky Cellars.

"I'm looking forward to meeting other community people and to see who's working towards a common goal," Jacobsen said.

The city has set up a website at www.desmoinesea.gov/communitysummit where residents who were not able to attend the last meeting may give their input on what is going on in their city.



A resident looks at the current zoning map of Des Moines.

Ohrt likes to meddle in business with steel

BY ERICA MCLEAN

STAFF REPORTER

Des Moines business is getting steelier.

PAC Stainless Ltd. is moving in.

Gary Ohrt, president and owner of the company, has recently sold the firm's old building at 2407 S. 200th St. in SeaTac, and is planning on relocating to 1855 S. 216th St. in Des Moines.

Ron Woodward, a general contractor, is helping Ohrt erect the new building.

PAC Stainless is a distributor of stainless steel, pipe, tubing and fittings.

PAC Stainless will be open Monday through Friday, from 7:30 a.m. to 5 p.m.

Hydraulic lines, fishing vessels, cruise ships, and oil refineries are just some of the uses for the tubing they sell.

PAC Stainless will be completely moved into the building by March 5, giving time for them to begin doing business by March 6.

"We actually have two businesses moving into this building," Ohrt said.

Stainless Fasteners Inc. will be the other business moving into the building.

They will be given 9,000 square feet of the 33,000 square foot building.

Stainless Fasteners Inc. sells stainless steel, nuts, bolts and screws.

Stainless Fasteners Inc. is moving from their previous location at 22001 Pacific Highway S. in SeaTac.

Ohrt is an owner in both companies, with two Canadian partners for PAC Stainless, and Dean Jones as a partner in SFI.

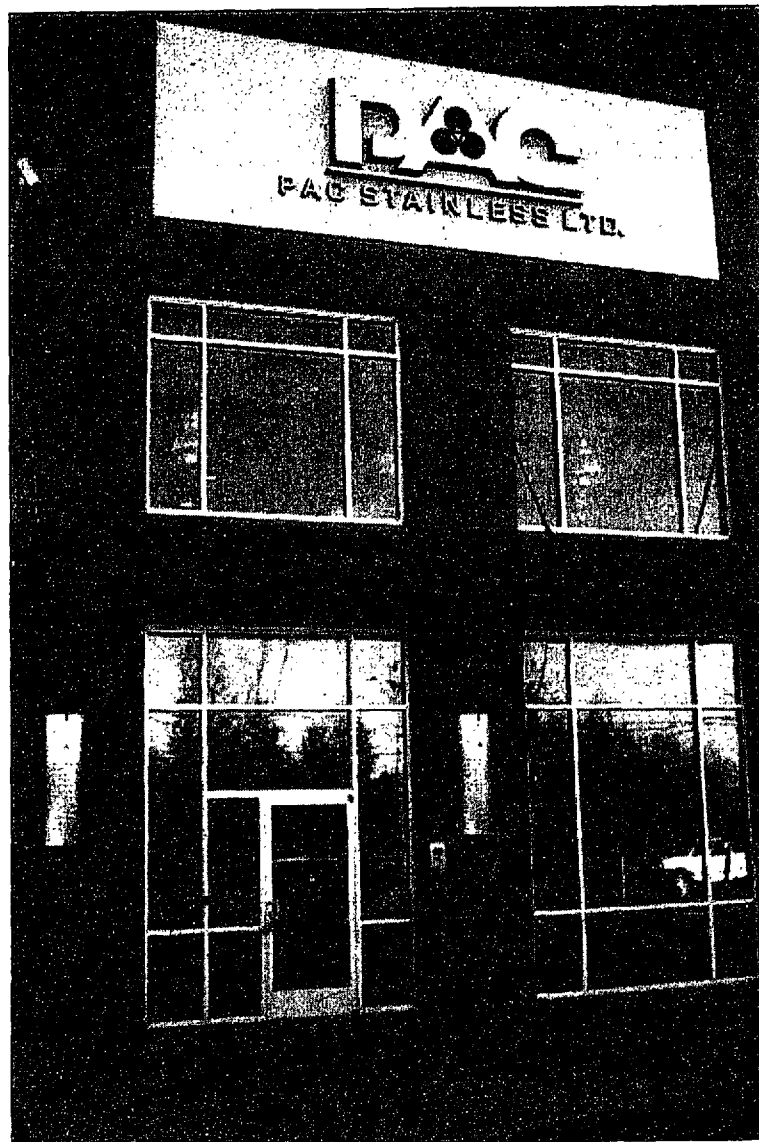


Photo by Mary Raab

PAC Stainless is located in Des Moines and sells stainless steel pipes and tubing.

PAC Stainless imports their steel from many countries, including Japan, Taiwan, India, the U.S. and Europe.

The company sells mostly to other distributors, since they are a master distributor themselves.

Ohrt graduated from Highline High School and went to one year of college at Central Washington University.

He began PAC Stainless in 1976.

PAC Stainless was previously going to be called Pacific Stainless, but since there were

too many Pacific businesses in the area already, Ohrt had to shorten the name to PAC.

PAC Stainless is now able to be a more international business due to its name.

Ohrt built the building that they were recently doing business in 1980, and built another one in 1986.

He has also built homes for the past 20 years.

Also, Ohrt has just applied to get a business license for PAC Stainless to run in the city of Des Moines.

A group of 10 employees will staff their new facility, while there are a total of 45 employees in all of PAC Stainless' branches.

The other four branches of PAC Stainless are located in Houston, Baton Rouge, Vancouver and Toronto.

Some of the goals for PAC Stainless' new location are to

handle their orders more efficiently and to be a positive impact on the city of Des Moines, Ohrt said.

"The biggest obstacle is the change in building codes to make sure that you're compliant with the American Disabilities Act," said Ohrt.

PAC Stainless is now working hard to comply with all of the codes so their company will do well.

"We feel that we'll be successful here," said Ohrt.



Ohrt

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College eyes fees for tutoring center

By ALEX GASTON

STAFF REPORTER

College officials are considering charging a fee for using the Tutoring Center.

The Tutoring Center is "draining the general instructional pot," said Jeff Wagnitz, the Dean of Instruction.

The fee could come as soon as Spring Quarter.

Charging for the Tutoring Center is "trying to reimburse the pot," Wagnitz said.

Wagnitz said he is not sure yet when charging is going to go into effect, or even if it will.

"At this point charging at all is just a proposal," Wagnitz said.

The Tutoring Center has a budget of \$150,000, which comes from college funds, with some support from activity fees paid by students.

Students are unsure how much they would use the Tutoring Center if they had to pay.

"It depends on how much I have to pay," student Anne Shaw said about paying for tutoring.

"I wouldn't want to pay to use the Tutoring Center because I don't have a lot of extra money," student Tyler Jones said.

Students in need of financial aid will be accommodated, Wagnitz said.

The Tutoring Center has



Photo by Sarah Russell

Brian Oldfield helps Lan Tran in the Highline Tutoring Center. The Highline Tutoring Center is located at Building 26, room 319.

helped students with their work in all fields of study, from math to writing.

During the Winter Quarter the Tutoring Center is open from 8 a.m. to 7:30 p.m. Monday-Thursday.

On Fridays it is open from 8 a.m. to 12:30 p.m. and 2 p.m. to 4 p.m.

Writing is the only subject

where you will receive one-on-one tutoring.

Tutors found it more convenient and economical to tutor up to two or three students in other subjects such as math and accounting.

If the subject you need help with is not available the Tutoring Center will do their best to accommodate your situation.

There are always math tutors in the Tutoring Center.

Drop-ins are welcome if the tutors have no scheduled appointment.

"It helped me with my math," Ferdos Omar said about the Tutoring Center.

"The Writing Center helped me learn to correct my own mistakes," Anna Vann said

about the Writing Center, which is a part of the Tutoring Center.

Students say they like the fact that the Tutoring Center is easily accessible and the fact that is not hard to receive help from a tutor at all.

The Tutoring Center is located in Building 26, room 319.

Respite care proves beneficial for students

By KEVIN GARBER

STAFF REPORTER

No matter how much a parent loves his or her child, the child can still be a handful.

This is especially true if the child has a developmental disability.

Respite Care gives the parent the break they need.

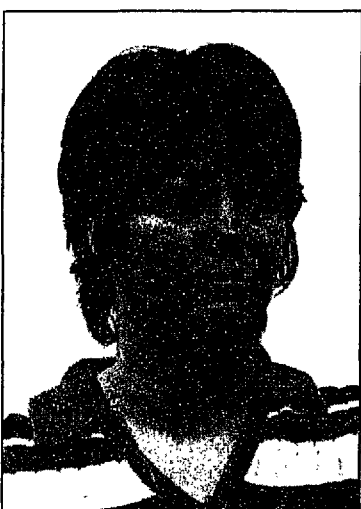
The Respite Care program is currently in need of more student volunteers.

The Highline Respite Care program was started around five years ago by Lynne Boettcher.

It is run with the help of State Department of Social Health Services.

Respite Care is a program where students are matched up with children 18 years old or younger who suffer from a developmental disability such as Autism or Down syndrome.

The students in the program



Cindy Schlichting

spend time with the children and provide care for a few hours a day.

The Respite Care Program is beneficial; the child's family can do the other things they need to, such as grocery shopping or just relaxing while the student spends time with the child.

"It's not to babysit them,

it's to do activities and spend time with them," Student Coordinator Cindy Schlichting said.

"They will spend time with the child, giving him or her the personal attention they need."

Currently there are about 10 students in the program.

Most of the students involved come from the Human Services or Paraeducation program and for those specific tracks it provides some good hands-on experience.

Phanta Chambers works in the Respite Care office and is a former Highline student who now attends the University of Washington Tacoma campus.

Chambers joined the program in July and continues to work with the girl assigned to her.

Chambers said she joined Respite Care because she wanted to work with kids and was looking for a volunteering

outlet.

She works with a 4-year-old girl with cerebral palsy.

Chambers works every weekend at the house helping the girl with physical therapy.

She also helps her child in regards to feeding and reminding her to take her medications.

"Respite Care is a great opportunity on campus; it opens up doors," said Chambers.

To work for the Respite Care program a student needs to be authorized by the state.

The authorization process includes going through a background check as well as submitting paperwork, including three letters of reference.

Once authorized, a student is matched up with a child, based on a few criteria.

Some factors considered in the matching process includes the skills the provider has and how close the student lives to

the child.

Students in the program are paid \$8.93 an hour and can be given tuition assistance if they work enough hours.

If the matching of the student and the child doesn't work out well, a different student will be assigned.

However, if the pairing works well, then it will commonly work into a long-term care providing situation, which Schlichting said is "always in the best interests."

There is however a problem. There are many families who need this care, but there aren't very many students in the program.

"We need to get students involved, especially males," Schlichting said.

If interested in becoming a Respite Care provider, contact Schlichting at her office in Building 16 or call her at 206-878-3710 ext. 3593.

Building 20 leaves space for Allied Health Center

By ALEX HARCOURT

STAFF REPORTER

Building 20 has reached its time. On Wednesday crews began to tear down the 38-year old edifice.

Building 20 was a faculty office building, housing professors from Physical Education, Health, and Education.

"The building was built in the 1960s. It's old, worn out and not suited to modern office needs; it leaks, the ventilation system is minimal, and the electrical system has failed," said Vice President of Administration Laura Saunders.

For now the lot will be an open space. In the future the Allied Health Center will be located on the Building 20 lot, college officials said.

The Allied Health Center will contain classrooms, labs, faculty offices, and a fitness center.

"The Allied Health Building would house existing health-related academic programs such as Nursing, Respiratory Care, Biology, and Medical Assisting. It will also allow the development of new programs such as polysomnography, optician assistant, and fitness studies," said Director of Facilities

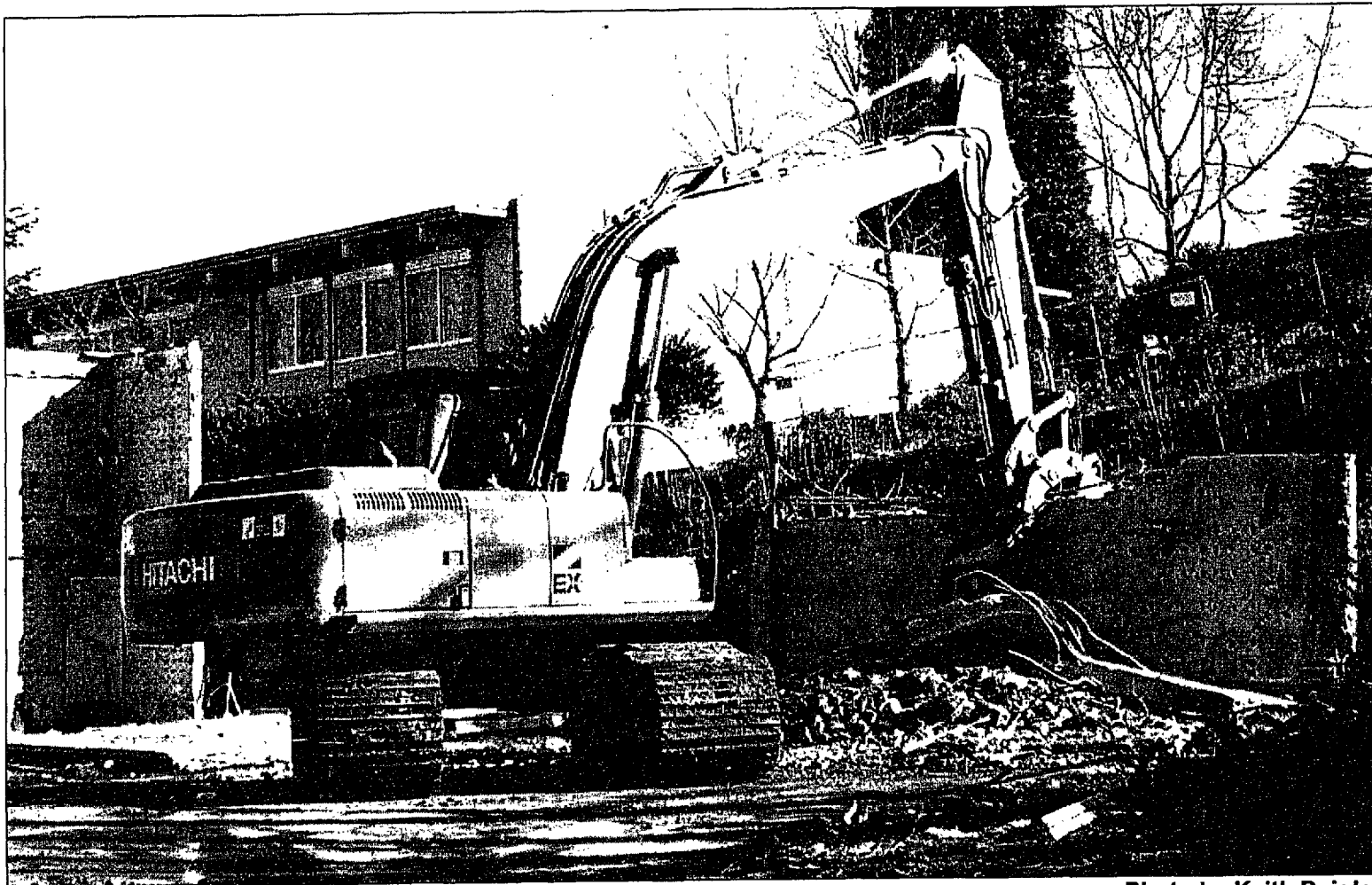


Photo by Keith Daigle

Building 20 gets demolished by a large demolition machine last Wednesday. The left over space will be open for some time.

Pete Babington.

Faculty from Building 20 have situated themselves in their new offices.

"Some staff have moved to the Higher Education Center,

others to buildings 15 and 18," said Saunders.

Currently three of the four cement slab walls have been torn down; the building was completely leveled last Monday.

"The site will then be regraded, topped with top soil, hydro seeded, and left to grow into grass," said Babington.

The cement from the building is currently being recycled.

"The majority of the demolished materials, concrete and miscellaneous metal, were recycled through Re Nu Recycling Services," said Project Manager Linda Helm.

Volunteer organizations look to students for help

By OLGA KHRYUKIN

STAFF REPORTER

Volunteering can be a great opportunity to give back to the community, gain new skills, and lend a hand to someone in need, volunteer recruiters say.

Several organizations came to campus to offer community service opportunities to volunteers interested in making a difference last Wednesday.

The Volunteer Fair took place on the second floor of the Student Union from 10 a.m. to 2 p.m.

The American Red Cross, St. Francis Hospital, Earth Corps, and Wesley Homes Assisted Living all came to recruit students to volunteer.

Earth Corps is a non-profit organization that trains 18 to 25-year-olds in environmental restoration. They are involved in working outside in the King County area, restoring local parks and open spaces. Some of the work they do include restoring streams and salmon habitat, reclaiming logging roads, wetland and lakeshore restoration, and trail construction and maintenance.

"Most volunteer events take place on Saturdays and more than 10,000 individuals volun-

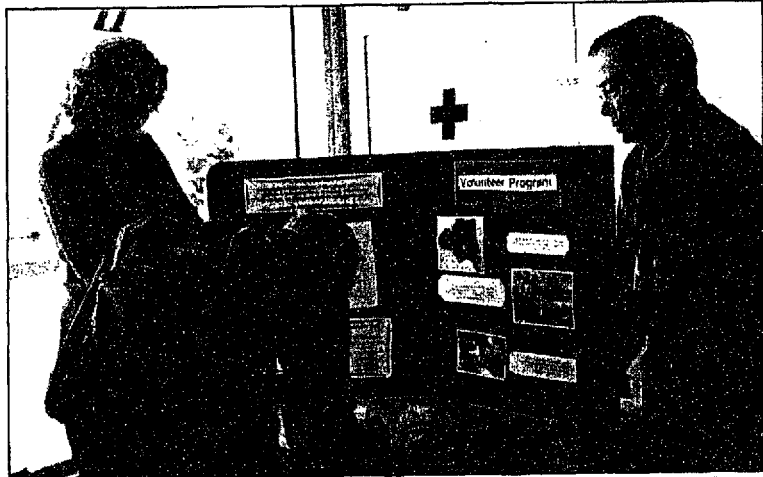


Photo by Keith Daigle

A student signs up to volunteer for The American Red Cross during last Wednesday's volunteer fair.

teer a year," said Kelli O'Leary, an Earth Corps recruiter.

"Volunteering gives you the hands on skills, a workplace, and a connection with the outdoors. You get to meet different people," O'Leary said.

Anyone interested in the volunteer options Earth Corps offers can visit their website at www.earthcorps.org/getinvolved/calendar.asp or e-mail volunteer@earthcorps.com

Another volunteering opportunity for students is offered by Wesley Homes, a non-profit continuing care retirement community, located in Des Moines at 1122 S. 216th St.

"Volunteering provides you

with knowledge, skills working with elderly, and a better awareness of the senior population," said Amy Taylor, the director of activities at Wesley Homes.

Danielle Butz, the activities coordinator of Wesley Homes Assisted Living, agrees.

"You get a sense of appreciation, seniors are glad for volunteers, and you feel useful," Butz said.

Some of the many volunteer options that Wesley Homes offer are: mail delivery, animal care, pet visits, assisting in activities, transporting residents to and from events, one-on-one visits, and many more.

To become a volunteer, call

the Wesley Homes Health Center at 206-870-1345.

The American Red Cross, serving the King and Kitsap counties, is currently looking for volunteers.

Some of the positions they offer include emergency services receptionist, disaster action team, HIV/AIDS resource volunteers, and bilingual volunteers who could interpret and translate. The Red Cross also provides internships, which include; youth volunteer coordinator, health and safety specialist, leadership development, and more.

The American Red Cross currently has 70 paid staff positions, and 20-200 volunteers in the King and Kitsap counties, said a recruiter for the Red Cross.

"If we come together, we can make a difference," said one volunteer, now retired, who is giving back to the community.

To become a volunteer for the American Red Cross you can obtain an application from www.seattleredcross.com or contact the Volunteer and Community Resources Office in Seattle at 206-726-3566.

If you are looking to volunteer at a hospital, St. Francis Hospital might be the place for

you.

St. Francis Hospital is located in Federal Way at 34515 9th Ave. S., and is part of the Franciscan Medical Group.

St. Francis Hospital currently has 257 volunteers, and is looking for students at least 16 years of age who can commit to 100 hours of volunteer work, said Terese Allen, the volunteer coordinator of St. Francis.

Allen has 21 years of volunteer experience. "It is inspirational to watch students come in and say 'this is what I want to do'."

St. Francis Hospital offers volunteer opportunities in different departments, such as nursing, ultra-sound, physical therapy, pharmacy, and radiology.

Volunteers have to go through an application and interview process and attend an orientation, which will cover policies and procedures that happens twice a month. For more information you can contact Allen at 253-952-7910.

"When you are the center of universe, the universe is small. But, when you volunteer, you look outside yourself and have the potential to have an impact on the world around," Allen said.

Recycling

continued from Page 1

it is broken down into aggregate form, it is then resold as fill material used mostly in trenches, excavations and roadwork.

Much of the recycled concrete is currently being used in the Sound Transit project in Rainier Valley, said Harris.

Whether the recycled material is sought after by contractors depends on the contractor.

"It is a little cheaper than virgin material," said Harris.

Some contractors look for the material so they can place an emphasis that the building was made from recycled material, said Harris.

While recycled concrete has found a market, more everyday items are still trying to find a market, like that plastic soda bottle.

The recycling markets are good for three items, newspaper, cardboard and aluminum.

These three items carry the weight for the less sought-after items such as mixed paper, glass and plastic.

"All recycling doesn't pay for itself," said Smith. "Recycling newspaper, cardboard and

aluminum pay for itself."

Newspaper is easily recyclable because it can be put into a wash bath and broken down into large fibers. These large fibers are easier to work with when making a new product.

"Most of the fibers go to China. They have more sophisticated plants and don't have as much virgin fiber," said Smith.

Another easily recyclable item is aluminum.

It's easy because once this item is collected it can be melted down to make a new product. It's also expensive to process raw bauxite ore to make aluminum, so obtaining cheaper recycled aluminum makes the commodity desirable.

"Aluminum is much cheaper to melt down," said Bill Reid, program analyst for King County Solid Waste Management.

It's definitely worth it to recycle aluminum because it's easy to make money off of it, said Reid.

The Cascade Recycling Center sends out 100 tons on average of aluminum a month to Tennessee where there are a lot of aluminum recycling plants.

A highly used item with a low market is plastic.

Instead of this market growing because more of it is used,

it's actually going down.

"Plastic has gone down in recycling because of single serve bottles," said Smith.

On many plastic products there are numbers on the bottom of the container showing the type of plastic it is.

Most single-serve bottles are No. 1 plastic.

"If it's a bottle, we'll take it," said Smith. "No. 1 bottles are recyclable, but cups are not."

The difference is that single-serve bottles are blown plastic and plastic for cups is poured into a mold.

"But some lower grade plastics don't have a market," said Smith.

Recycling plastic doesn't complete the full recycling circle.

A plastic bottle cannot be broken down into a bottle again, in contrast to an aluminum can that can be melted down and turned into a can again.

The lowest valued commodity is glass, said Smith.

"It's hard to collect because it breaks and it's hard on the trucks," said Smith.

The most common types of glass are clear, green, and amber glass.

Glass is hard to collect because its heavy and it's break-

able. Most of the glass from Waste Management goes to California and it costs them to ship the product down there where it's sorted in colors. But once it's down there, it's the glass is taken but Waste Management doesn't get any money for it.

"It's the cart driving the horse," said Smith.

Glass is also hard to recycle

because it can break and get into paper, which then contaminates the paper.

The bottom line for recycling is that the materials remain at the mercy of the market.

"Supply and demand affects the market," said Smith.

If somebody wants a material it can get recycled. But somebody has to want it.

Bill

continued from Page 1

ter their skills through participation in higher education," Collins said.

"We do ask, though, that all students be served at the current service level before undertaking an expansion of the program," Collins said.

David Prince, research manager for the State Board for Community and Technical Colleges, told the committee that the bill was a step in the right to direction to enroll more adult workers in higher education.

"We lag behind the nation as a whole in the area of getting more part-time students from our working adult population," Prince said.

Prince said that 3.4 percent of full-time workers aged 24-49

years are enrolled in higher education programs; the national average is 5.4 percent.

Michael Nelson, a concerned citizen, told the committee that it would be a mistake for them to pass the bill.

"I want us to encourage more Washingtonians to become part time students, but at the same time I want us to remember the taxpayers," Nelson said.

The supporters of the bill won the fight, and all but one member voted to pass the bill out of committee.

Highline officials are supportive of the bill, saying that it will make higher education more accessible to students.

"As long as the student is eligible it will allow students with limited class availability to receive assistance," Steve Seeman, financial aid director for Highline, said.

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