

# THE THUNDERWORD

MARCH 3, 2005

VOLUME 44 ISSUE 19

HIGHLINE COMMUNITY COLLEGE

## Students torn over porn Speeding problem in turnabout

By MICHELLE ERICKSEN,  
ANNIE RUNNELS  
AND OLGA KHRYUKIN

STAFF REPORTERS

Highline's students are divided on whether adult magazines should be sold in the student bookstore.

The Highline bookstore currently sells Playboy, Playgirl, and lingerie magazines.

A group of students is petitioning to get adult magazines removed from the bookstore. But students at large are neither uniformly committed to, nor opposed to the issue.

"If you are going to buy them, then buy them, and if you don't, then don't buy them," DJ Whitsett said. "They aren't taking the place of educational magazines."

On the other hand, Galena Radchuk disagrees.

"They don't bring us academic information," Radchuk said. "They are just a big distraction."

Rita Mashnitskaya thinks the magazines are a distraction from your studying. "They shouldn't be there at all," Mashnitskaya said. "You look at the porn magazines instead of studying."

"If we have porn now in our bookstore then what is to come next?" Mash-



Graphic by Marina Pajic

nitskaya said.

"It degrades our society," student Irina Yuchimiuk said.

"I knew it was there," said Melody Gilbert. "How can you not notice it when it's starring you in the face?"

"It's completely unnecessary and offensive to look at," Gilbert said. "It per-

verts the good name of Highline."

James Etherington just found out that the bookstore sells the adult magazines and said, "some people might not want to see that in the bookstore."

See Reaction, page 16

By KEVIN GARBER

STAFF REPORTER

Vehicles are traveling too fast in the turnabout in front of the Child Care Center, and Highline is trying to put a stop to it.

Since the center opened at Highline in September, Child Care Director Joyce Riley said she believes there has been a problem with vehicles, including Metro buses that use the bus stop in the center of the turnabout, traveling much too fast in the small horseshoe turnaround and posing a threat to the children.

This problem was addressed in a recent Highline Health and Safety Report, and the possible solution of installing speed bumps was discussed.

In the safety report the state Chairman Stephen Washburn did put in a call to Metro about the problem with the speeding buses.

A bus stop is located in the center of the turnabout.

See Speeding, page 16

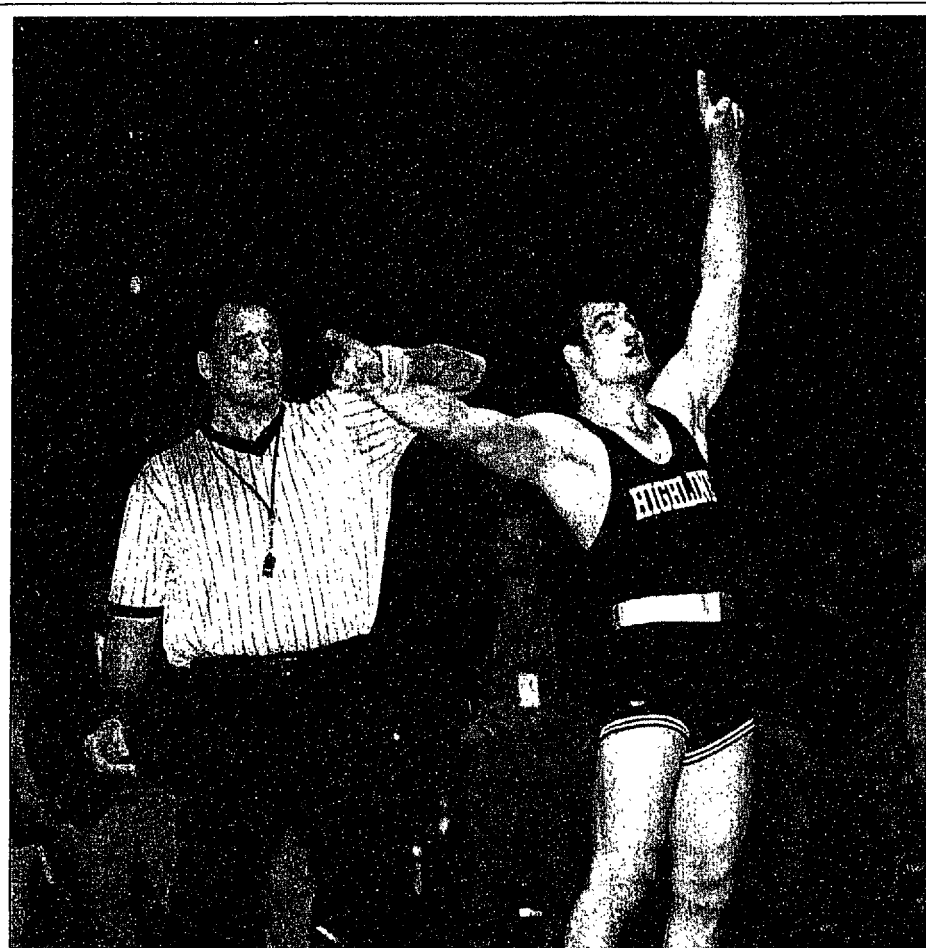


Photo by of Jim Johnson

Yura Malamura celebrates as he's declared winner at the national championship.

## Malamura wins national wrestling championship

By MARTHA MOLINA

STAFF REPORTER

Yura Malamura says that faith in God gave him faith in himself.

Malamura, at 197 pounds, is the first wrestler to become a national champ in Highline's history.

The national tournament took place last weekend, in Rochester, Minn.

It was a 32-man bracket featuring the top wrestlers in the nation. Malamura isn't your average athlete who trains hard to see satisfying results. He adds a special element to his formula of success, prayer.

The former 215-pound state champ from Spanaway Lake High School began to attend Highline this past fall after taking a year off from wrestling.

Malamura attended Generation In-

terns, a bible college, in Kirkland for a year after graduating from high school in '03.

"I wanted to build my faith with God," said Malamura, who hopes to become a minister some day.

After attending Generation Interns for a year, Malamura felt like it was time to go back to a regular college and wrestling.

"I felt like God was calling me back to school," said Malamura. "I could also use wrestling as ministry."

Malamura has brought more than a national title to the Highline's wrestling team this year. He has brought a faith that

See Yura, page 10



Malamura

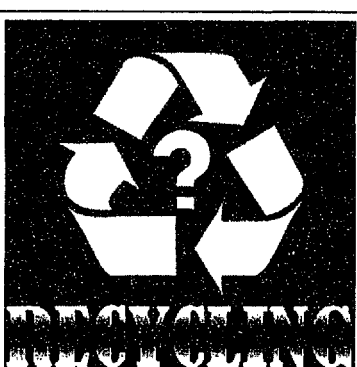
### INDEX

ARTS.....PAGE 5-6  
CAMPUS LIFE.....PAGES 2-3  
OPINION.....PAGE 4  
PUZZLES.....PAGE 7  
NEWS.....PAGES 1, 13-16  
SPORTS.....PAGES 8-12



Women's team heads for state tournament

See story, Page 8



Campus recycling effort faces new challenge

See story, Page 14

## CRIME



## BLOTTER

## Thefts occur on campus

A flat-screen monitor was stolen from the third floor receptionist's area of the Higher Education Center on Feb. 25 or Feb. 26. It was discovered stolen on the morning of Feb. 26 and all that was left were two clipped cables lying on the desk.

A red Acura belonging to a Highline student was parked in the East lot on Feb. 23 when an unknown person broke into the vehicle and stole a CD player worth \$400. The theft occurred some time between 5:50 and 9:50 p.m.

In the library a student's purse was ransacked on Feb. 23. Cash as well as an ATM card were stolen from the purse.

## Car almost stolen from lot

A white 1995 Honda Accord belonging to a visitor was parked in a Highline parking lot between noon and 3 p.m. on March 1 when it was entered by an unknown individual and the steering column was torn off in an attempt to steal the vehicle. However, the vehicle was not stolen and the owner declined to file a police report.

## Vandals leave their mark

Vandals left graffiti on the walls of the men's restroom in Building 21 on March 1.

## Juveniles make mischief at night

A 9-1-1 call and hang-up was made from the South lot payphone on Feb. 25. When security reported to the area they found three juveniles and warned them about making unnecessary calls to 9-1-1.

Three juveniles dressed in dark clothing were reported to be loitering around Building 21 on Feb. 24. When security showed up they dispersed.

-Compiled by K. Garber

## Rainbow Pride club welcomes all

By ANNIE RUNNELS

STAFF REPORTER

No matter what your sexual orientation is, the Gay Straight Alliance/Rainbow Pride welcomes you to join.

"G. S. A. is a place for people to feel supported and talk about issues they may have.

"We are an open-minded group," Kelly Bosch, the new incoming president said.

Current President Kamila Boho is stepping down and handing the position over to Bosch.

In recent months the G. S. A. hasn't been up to much, Boho said.

Only a handful of active members are still with the organization and they are looking to gain more interest through upcoming events.

The events include a movie night, and a pre party for the Gay Pride parade on Capitol Hill, said Bosch.

On Wednesday, March 2, the club had an ice cream so-

cial for new and returning members to meet and mingle with each other in the club conference room in the Student Union.

"We are trying to bridge the gap between the gay community and straight community," Bosch said. The members are now putting their ideas in for what movies they want to show for movie night.

The club also plans on celebrating World AIDS Day and helping to spread the message of healthy living by mak-

ing condom lollipops and necklaces to hand out.

Meetings consist of anything the students want to talk about,



PHOTO BY KEITH DAIGLE

Jude Lizama puts toppings on his sundae at the Rainbow Pride club's ice cream social.

from sex and community issues between students to diversity on campus, Bosch said.

"The rainbow symbol celebrates diversity and not just gays because it has many different colors," Bosch said.

One issue the gay community faces is politics.

Bosch said that President George Bush and the Republicans don't care about the gay community and think they are unpleasant and horrible.

The assumptions about homosexuals are just not true; the gay communities are people too, he said.

Their main goal as a group is to keep the club as open as possible.

We want to create a relaxed, fun atmosphere and a place where people can be among friends, Bosch said.

G. S. A./Rainbow Pride meetings take place every Wednesday from 11 a.m. to 12:30 p.m. in the club conference room 301 in the Student Union on the third floor.

## NEWS BRIEFS



## Items sought for homeless

Phi Theta Kappa is collecting items for homeless people in the community.

All proceeds will benefit Family Services, Midway Community Covenant Church, and the Des Moines Food Bank.

Items being collected are food, hygiene items, bus tickets, clothing, blankets, phone cards, coupon books for fast food, towels, and washcloths.

Batteries, back packs, diapers, umbrellas, warm clothes, vitamins, gift cards, school supplies, and cash donations are also accepted.

Students can drop off any of these items today and Friday, March 4 on the first floor of the Student Union.

## Corrections

In a picture in last week's Thunderword, a person speaking in a photo of the Republican Club was identified incorrectly. The name of the speaker is Jonathan Lee.

The story about Poverty Bay Coffee House should have included an address, which is 1108A S. 322nd Place in Federal Way.

## Internships available

Internships are available for summer break to minority students interested in the media industry.

The Emma L. Bowen Foundation is looking for a high school junior, senior, or college freshman minority student. Applications are due on Friday, March 11. Students must have a 3.0 GPA and submit an application, a transcript, an essay and two letters of recommendation.

For additional information, visit [www.emmabowenfoundation.com](http://www.emmabowenfoundation.com).

## Donors needed for blood drive

Students can sign up to roll up their sleeves for the Winter Quarter blood drive at a table outside of Building 6 throughout next week.

The table will be open on Thursday, March 3 from 9:30 to 11 a.m., and in the afternoon from 2 to 3 p.m.

Students can also sign up at the table on Monday, March 9 from 9:30 to 11 a.m., and 2 to 3 p.m.

The blood drive will be on Thursday and Friday, March 10

and 11 in the Mount Constance and Mount Olympus rooms on the first floor of the Student Union.

Team Highline and the Puget Sound Blood Center host the event.

The goal for the drive is to get 120 donors.

For more information, contact Maegan Yapp at 206-878-3710, ext. 3537 or email at [myapp@highline.edu](mailto:myapp@highline.edu).

## Community Calendar

•Interviewing Techniques workshop- Thursday, March 3 at 12:10 p.m. in the Student Union, Mount Olympus room. Learn

how to confidently answer the question "Why should I hire you?" This session will cover basic interview techniques that will help better prepare you for an upcoming job or internship search.

•National Eating Disorders Screening Day - Thursday, March 3 from 9 a.m. to noon in first floor lobby of Student Union. Learn how to recognize eating disorders and help others. Facts, information, resources, and referrals will be available. Contact Patricia Haggerty at 206-878-3710, ext. 3353.

•Science Seminar: How Everyday Things are Made- Friday, March 4 from 2:10 to 3 p.m. in Building 3, room 102. Bob Maplestone will be presenting.

## One Exciting Cooperative Education Opportunity

## Emma L. Bowen Scholarship

They are looking for a minority student interested in some aspect of Media.

Visit our office in 19-107 for more information.

*Think  
Co-op*

**Bldg 19 Room 107**



## Sides collide at porn meeting

By MICHELLE ERICKSEN  
STAFF REPORTER

The discussion of the sale of adult magazines provoked varied, energetic responses from Highline students earlier this week.

The Town Hall meeting on Feb. 28, sponsored by the Political Affairs Club, drew more than 60 students to Building 7.

After presentations by students who both support and oppose the sale of adult magazines in the college bookstore, the meeting turned into a shouting match.

Speakers were given equal amounts of time, but some of them went way over their two-minute limit and took up the time of the other speakers.

The students against the sale of adult magazines were represented by S.A.S.O.C. (Students Against the Sale of Obscenities on Campus).

The clubs on the free speech side of the debate were the Democrats of Highline, Breadthology, and Highline Association of Library Technicians.

S.A.S.O.C. was represented by Josh Dill and Amelia Gilbert.

Dill and Gilbert hope to get the magazines removed for several reasons.

- They serve no educational purpose.

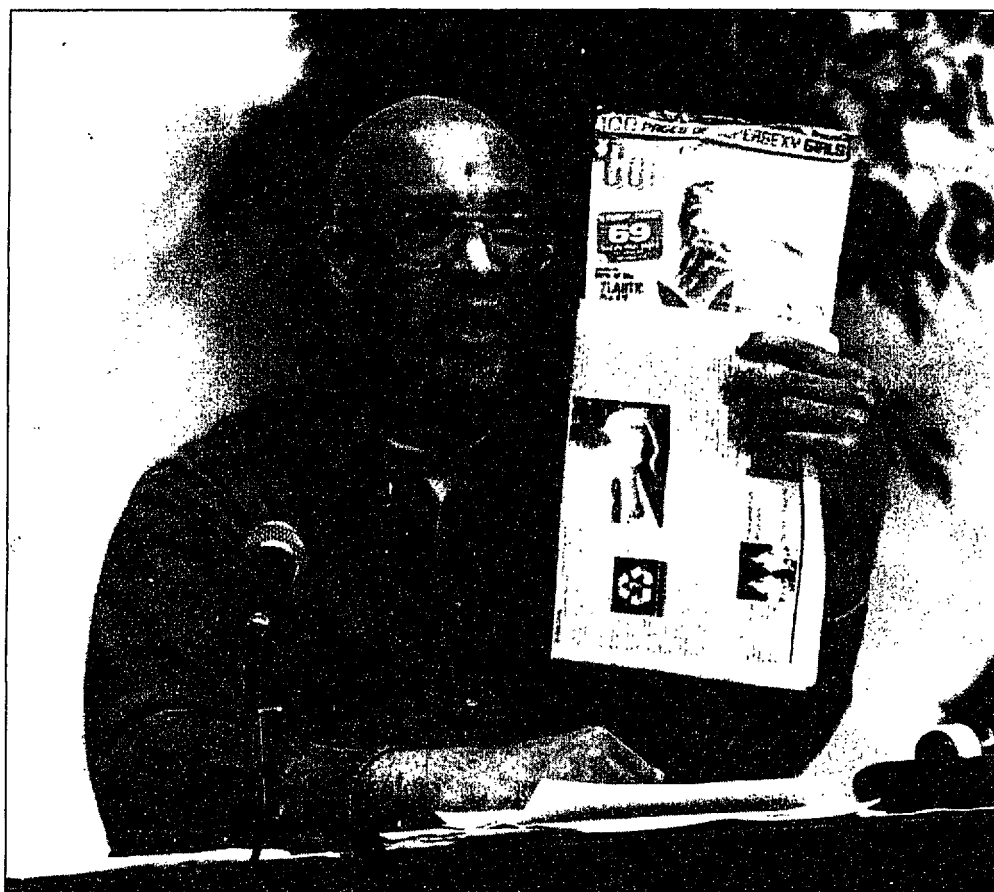


PHOTO BY KEITH DAIGLE

Michael Moore, representative for H.A.L.T., spoke about censorship at Monday's Town meeting regarding adult magazines in the bookstore.

- All of the young Running Start students on campus.

- They don't make much profit for Highline.

"This is not a free speech issue. It's in the best interest of Highline not to carry these magazines," said Josh Dill, co-founder of S.A.S.O.C.

"The bookstore manager Randy Fisher said that only about three magazines were sold

per month," Dill said. "It's not profitable for the college."

"Highline is one of the only colleges that sell pornographic magazines," Dill said.

"Seven-Elevens have more respect; all their pornographic magazines have a black cover and are behind the counter," Dill said.

"It's not violating the First Amendment to remove the mag-

azines," Dill said. The Democrats of Highline were represented by Matt Lawrence.

The Democrats of Highline said the magazines should stay because

- They contain educational material.

- First amendment says people have the right to get access to the issue.

- Mi-

first amendment, that's not the way the constitution reads," Moore said.

"Pornography probably wouldn't have a long life on shelves if it continues to sell poorly," Moore said.

After the presentations, the meeting somewhat unraveled.

Some students shouted while others merely laughed, in each instance drowning out what other students had to say.

Some students expressed their emotions by jumping over seats and running over down the aisle the get to the microphone first.

There was jostling at the microphone and one student fell over.

Nonetheless, at least one college official pronounced the meeting a success.

"The Town Hall meeting was a great exchange of ideas and viewpoints. I was impressed by our Highline students," said Jonathan Brown, associate dean for student programs.

"I'd take my hat off to the Political Affairs club for providing these forums. It was a respectable crowd, by students for students," Brown said.

"It's great that students are bringing issues they are passionate about up to the campus," Brown said. "This issue is going to be taken on by our college governance in some fashion."

## Fix taxes for free with Highline students' help

By MICHELLE ERICKSEN  
STAFF REPORTER

Highline accounting students are providing help to members of the community with tax returns.

"This free program benefits community members, but it's also a great opportunity for students," Geoff Turck coordinator of the Accounting Department said.

This program was started last year, and this year it continues through April 7.

The service is available in the basement of the library in room 120B.

The hours are 1:15 to 4 p.m. New arrivals are not taken after 3:15 p.m.

Student volunteers will help prepare income tax forms 1040, 1040A, and 1040EZ. Community members should bring their W-2, 1098 and 1099 forms, past tax returns, current identification, and all other tax-related information.

Language assistance is avail-

able in Bosnian, Korean, Spanish and the Indian languages of Hindi and Punjabi.

The IRS has released several tips to help college students fill-out their tax-returns. Taxpayers should make sure that they are aware of important changes to the tax law before they complete their 2004 federal income tax forms, advises the IRS.

"If you owe taxes, a delay in filing may result in a 'failure to file' penalty and interest charges," said Judy Monahan, IRS media contact for Washington state. "The longer you delay, the larger these charges grow."

Individuals who are entitled to the Earned Income Tax Credit must file their return to claim

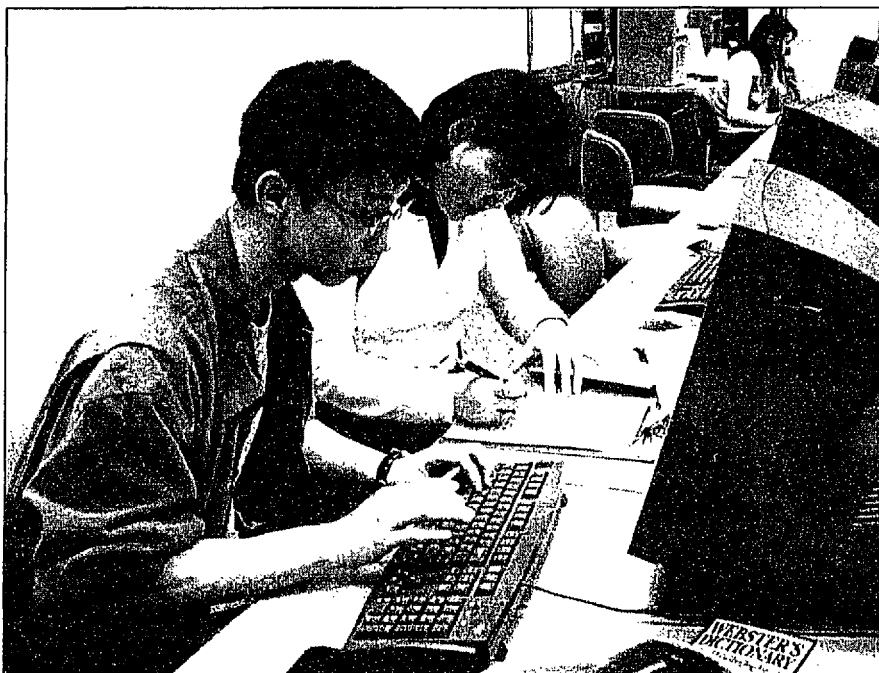


PHOTO BY SARAH RUSSELL

Student Guy Pfingsten (left) helps Hyunjin Choe with her tax return.

the credit, even if they are not otherwise required to file.

Anthony Newton, accounting professor, advises that prior to filing a tax returns students should check the following:

- Sign your tax return form if you are filing via the U.S. mail.
- If you have a trained tax

preparer to do your tax returns, make sure they are reputable.

- Be sure you add and subtract properly.

- If you are itemizing your return, be sure that you capture all of the available deductions.

- Take advantage of the Educational Tax Credits such as the

Lifetime Learning Credit and the Hope Scholarship Credit.

- If you are in the payback period of your student loans, the interest that was deducted from tax payments all year is deductible for Adjusted Gross Income purposes and can be declared on your 1040.

- If you have a new child in the house see Chapter 36 for the Child Tax Credit.

- Tuition fees can be deducted depending on your level of income.

- Make sure that the tax returns are filed by the deadline April 15. Failure to file on time will result in penalties and fees students want to avoid.

IRS experts have pulled together an overview of common tax issues in the pamphlet Publication 17. The pamphlet is free and will answer many of the different tax questions this year.

To get a copy of Publication 17, visit the IRS web site at IRS.gov or order a copy by calling toll free 1-800-TAX-FORM (1-800-829-3676).



## Editorial

### Students should get involved on campus

Highline's campus is filled with opportunities for students to broaden their horizons and participate in the arts. Entertainment is readily available in the form of student-run groups and talent.

Even though there are stereotypes that go along with a community college and being a commuter campus, there are still entertainment and fine art opportunities for students to engage in. Four year universities aren't the only places where there are visiting speakers, music groups, concerts, play productions, etc.

Currently, the drama department is putting on *Twelfth Night*, a comedy written by Shakespeare. Although written many centuries ago, the subject matter can be relevant to today. Love triangles, deception, and drunken old men create a laugh-out-loud comedy that any student can enjoy, even in the old Shakespearian language.

Highline also boasts a wonderful jazz band that performs regularly at on and off-campus events. And students can see visiting performers every other week in the Bistro at the lunch hour. Team Highline hosts performers in their series, The Blend, where students have enjoyed such groups and performers as the Mud Bay Stompers, Kyler England, and Jonathan Kingham.

And, if music isn't your thing, there are always events going on at campus that educate students in different subject matters. For the science or math literates, weekly demonstrations and presentations can be enjoyed in the form of the Science Seminars that are done every Friday afternoon in Building 3.

Campus clubs promote diversity and culture from every standpoint. And a clue: you don't have to be Vietnamese to join the Vietnamese club. Students in any club are welcoming in all aspects and would love for students of any race or ethnicity to join and learn about their cultures.

Students should get involved on campus. In no way can a student succeed in school, or in life for that matter, without an awareness of what goes on outside their own culture. Take a step outside of your bubble and allow yourself a moment to learn. Not only will students benefit their own knowledge base by participating in campus events, they will also have fun and enjoy company with an eclectic group of individuals in whatever genre of entertainment they choose to participate in.

Students have multiple opportunities to find ways to participate on campus during their years at Highline. Not only will they add to their knowledge and culture, they will also have something to look back on in the years to come.

### Naked people aren't the problem

"Guns don't kill people. People do." So, people are responsible for their actions.

Not the guns they own. Books, on the other hand, are responsible for the actions of people. Therefore, people must be protected from books, but not guns.

Human nudity in plain view is immoral, unethical, obscene, and offensive. This is the issue. Not wars, taxes, health care, unemployment, security, or the lack of it. No red herrings here. When someone brings up a trillion dollar deficit, billion dollar retirement scandals

(Enron, WorldComm), continual dependency on oil from dictatorial countries, non-consensual wholesale distribution of personal information for purposes we may or may not approve of as well as for profit (Choice-point Data), you tell them about Playboy magazine.

Let's separate the important from the unimportant. The foundation of this country depends far more on Playboy or Playgirl magazine and their influence than it does on our indebtedness to China. Just ask Wal-mart. But what do these issues have to do with magazines at Highline? What did patriotism have to do with disapproving of the war in Iraq? I guess it depends on whose herring is red. How about cell phone hackers? Ris-

ing tuition costs? The Highline bookstore is not the den of iniquity it's being made out to be. Last time I was there, there were two questionable magazines by the standard being raised. Anyone can take a human sexuality class. Have you browsed that textbook? How about the

priests who sexually abused children? Playboy's fault? There are countries in the Middle East and elsewhere far more oppressive than we are. If censorship is the key, why aren't they the model of utopia by comparison?

Where do we draw the line? Snuff films? Bestiality? Incest? We've al-

ready drawn those lines. No snuff films, bestiality or incest. So as far as the bookstore is concerned, the issue is just people without clothes. There are far more people dead as a direct result of speed limits being ignored than because of direct or indirect exposure to nudity. Perhaps there should be an unscientific test. Wallpaper the campus with pages from Playboy or Playgirl magazine, then check for signs of insanity, mental instability, hairy palms, and fatal trauma.

Countries where human nudity is on bookshelves, prime time television screens and public display have lower incidence of rape, homicide and violent crime than here in America. Rather than trying to explore

and understand the reasons why, we've concluded there's something we know that they don't and refuse to adjust our story to fit their facts. An absence of nudity on our bookshelves will not be the end of decadence. Neither will its overabundance on our bookshelves signify the end of civilization as we know it. Either extreme is an oversimplification of the reality not borne out by the facts.

I'm reasonably certain that if you were to ask criminologists and abnormal behavior psychologists you might find that the root causes of depraved indifference, man's inhumanity to man, are broader and deeper than the books we read or the magazines we sell. And the selling is a multi-billion dollar industry. It can't possibly be that the only people indulging themselves are pedophiles, rapists, perverts, and pagans. There's not enough of them in America to account for the level of profit.

So, in the end, as a free society, freely choosing to or not to, we overwhelmingly choose to - from all walks of life. This may be a majority proposition, but not one the opponents have in mind.

If the numbers are anything to go by, just the opposite is true. We seem to prefer our respective perversions. As one man said at the forum, supply and demand. No demand. No supply. While, publicly, we are having this very academic discussion of what is or isn't appropriate, privately, business is booming.

Mike Moore is a student at Highline.

#### Guest Column



Mike Moore

### Letters

#### Cigarettes should be sold in store

Dear Editor:

So you can get porn on campus, but not cigarettes? Us

tobacco junkies have to walk all the way across the street to the gas station, yet smut lovers have the convenience of the bookstore? How much sense does that make?

I'll tell you what, if it's between cigarettes and porn, I'd much rather the bathrooms be

used for smoking...

-Killian Murphy,  
Highline student

#### Student wants Indie film at Highline

Dear Editor:

I've made a few abortive at-

tempts to touch base with someone on campus to see how one might go about doing an Indie film here at Highline. Should it be a club or whatever?

I see advertisements on various sites calling for people on other campuses to help with an Indie project.

I'm sure that there is a great amount of writing, acting, and production talent at Highline. Your thoughts, suggestions, mirthful laughter, etc. would be most useful.

-Richard Wyland,  
laughingsalmon@juno.com  
Highline student

## THE THUNDERWORD STAFF

EDITOR-IN-CHIEF.....SARA LOKEN  
MANAGING EDITOR.....AMANDA DOWNS  
ARTS EDITOR.....JESSIE ELLIOTT  
SPORTS EDITOR.....JAMIE GROSSMANN  
OPINION EDITOR.....ELIZABETH TACKE  
GRAPHICS EDITOR...ANATOLII VOZNYARSKIY  
PHOTO EDITOR.....KEITH DAIGLE  
DESIGN EDITOR.....MARINA PAJIC  
REPORTERS.....OLIVIA DELEON,

JACKIE GRAYBILL, MARK KNIGHT, MARTHA MOLINA, QUENTIN TAMINHART, BRIAN DAVIS, MICAH DILL, MICHELLE ERICKSEN, KEVIN GARBER, ALEX GASTON, ALEX HARCOURT, NICOLE HELMER, OLGA KHRYUKIN, RACHEL LUSBY, ERICA MCLEAN, IRINA PASTUSHOK, ANNIE RUNNELS, ARIKA SHROPSHIRE, GRAY'LA SYM, BRYAN YAMBE  
PHOTOGRAPHERS.....JENNIFER BERG, MARY RAAB, SARAH RUSSELL  
ADVISER.....T.M. SELL  
PHO.....COCO WOODS

ADVERTISING MANAGER.....ANDREW MUZYCHUK  
BUSINESS MANAGER.....LYUDMILA VOZNYARSKAYA  
OFFICE MANAGER.....CHRISTINE HO  
NEWSLINE.....206-878-3710 EXT. 3318  
FAX.....206-870-3771  
ADDRESS.....P.O. Box 98000, DES MOINES, WA 98198 BUILDING 10-106  
ADVERTISING.. 206-878-3710 EXT. 3291  
E-MAIL.....TWORD@HIGHLINE.EDU

"Do you have any experience with fish?"

# Students give great effort in 'Twelfth Night'

By JESSIE ELLIOTT

STAFF REPORTER

Imagine crashing on an island where you don't know anything and you believe you have lost everything, only to find that you have landed in a place where everything is turned upside-down.

Highline's Drama Department is currently showing Shakespeare's *Twelfth Night*, one of Shakespeare's most popular comedies.

*Twelfth Night* is a comedy about love and misunderstandings, beginning with a shipwreck and ending with laughter and confusion.

The story begins with Viola, played by Kim Elenich, in a shipwreck on the island of Illyria.

She masquerades as a man to get by, and Olivia, played by Candace Webb, falls in love with her. Viola falls in love with her employer, Orsino, played by Steven Grawrock, but is unable to tell him how she feels because she is dressed as a man.

Shakespeare's works are difficult for even the most professionally trained actors; the language is 400 years old and it



PHOTO BY KEITH DAIGLE

Kathleen Payne as Feste the clown shows her foolishness to the maid Maria, played by Melissa McAlerny.

is not as easy to understand as many other scripts.

The Drama Department tackles this difficult script as best it can.

Under the direction of Nyree Martinez, the actors are expressive and funny.

The movement and action on stage are well executed. However, some of the actors are not entirely comfortable with their roles.

Coming into this quarter without knowing the cast, Martinez had a disadvantage, and it resulted in some curious casting choices. Some students, however, were very well cast and did great with the difficult script.

Stephen Scheide steals every scene he is in as the drunken Sir Toby Belch, Olivia's uncle.

Scheide's expression and fluidity is apparent throughout the play.

Feste, a clown played by Kathleen Payne, is funny and energetic.

She is great as a fool who knows more than people think she does.

Another role that is portrayed very well is Maria, Olivia's woman, played by Melissa

McAlerny.

McAlerny shows depth and plays the scheming maid in a very comedic way.

Carlos Calvo as Olivia's steward Malvolio is very funny. Calvo's portrayal of a polite steward turned madman in love is excellent.

Each character is enhanced by the costumes they wear. Designed by Sarah Mosher, the costumes fit each individual character's personality and mannerisms.

Some are bright and colorful, such as the costumes of Feste and Sir Toby, while others are solemn and dark, such as Malvolio's costume.

Also adding to the production is the set, designed by Rick Lorig.

Lorig's vision of the whimsical, nautical island of Illyria fits wonderfully with the play. It takes the audience to a sweeping world of bright colors.

Highline's production of *Twelfth Night* is a valiant effort, and will run March 3-5 at 8 p.m. in the Little Theater, Building 4.

Tickets are \$6 for students and \$7 for general admission.

## Local wine festival fuses charity and fun

By KEITH DAIGLE

STAFF REPORTER

A new local festival is turning waterland into wine.

The Des Moines Rotary and 98.9 Smooth Jazz are organizing a wine festival to raise money for charities.

The Poverty Bay Wine Festival will be held at the Des Moines Marina at the beach park auditorium March 12-13. Saturday the festival goes from 10 a.m. - 6 p.m. and Sunday noon - 5 p.m.

"This is the first year for it. We hope that it is a success and that we can build on it," said Ric Jacobson, the president of the Rotary Club.

It costs \$20 to get in. You can buy tickets now at CorkyCellars wine shop in Des Moines and the Des Moines Drug store, or you can purchase them online at [www.desmoinesrotary.org](http://www.desmoinesrotary.org).

Tickets will also be available at the door.

This is not an all ages event; you must be 21 or older to get in.

With the price of admission you get \$5 worth of scrip, with which you can purchase wine tastings.

Different wines cost differ-



PHOTO BY KEITH DAIGLE

Ric Jacobson, president of the Des Moines Rotary Club, prepares for the Poverty Bay Wine Festival March 12-13.

ent amounts of scrip. You can purchase more scrip at the festival for more wine tastings.

You will also have the opportunity to buy wine by the bottle from the various wineries at the festival.

The Festival will feature wine tastings from 10 local

wineries, along with food from local restaurants.

The wineries include E.B. Foote, Five Star Cellars, Nota Bene Cellars, Page Cellars, Waving Tree, Two Mountains, Kalamar Winery, Wind River Winery, Chandlers Reach, and El Mirador.

The Michael Powers Trio will be performing at the festival both Saturday and Sunday. Powers played his guitar for a Highline audience last quarter at The Blend.

Local artist Camille Patha will be signing numbered posters at the festival. She

painted the design that is on the festival posters.

All of the proceeds from the festival will be used to support mainly local charities, such as the Des Moines Food Bank, and Dictionaries by the Dozen among others.

Dictionaries by the Dozen is a Rotary Club sponsored charity that gives every third grader in the Highline area a hardbound dictionary.

The wine festival came about partly because of a haunted house at the Des Moines Marina, or more accurately a lack thereof.

"We did it for 14 years, and we lost the opportunity to do that anymore. We had to find a new project. I had experienced different wine festivals, and I thought that this could be something really good for our community," Jacobson said.

Jacobson and his wife Dianne, are the driving force behind organizing the festival.

They have been working to make it happen for some time now.

They are the owners of local wine shop CorkyCellars.

"We've been working on it for a couple of years," said Jacobson.

## Arts Calendar

• The Drama Department is presenting Shakespeare's *Twelfth Night*, a comedy about love, lust, intrigue, and misinformation.

The play will be in Highline's Little Theater March 3-5 at 8 p.m. Tickets are \$6 for students and \$7 general admission, available at the door.

• Movie Fridays is showing *Love is Never Silent*, directed by Joseph Sargent. A young woman, struggles with her own need for independence and the obligation she feels for her hearing-impaired parents in this depression-era drama. A friend sees her turmoil and tells her she must find happiness on her own. However, the initial joy she finds in marriage starts to strain under the guilt she feels for deserting her parents.

The classes (film) are free, but you must register for each one at the door.

Come join us at Building 26, room 213 at noon.

• The Kent Arts Commission is presenting Spectrum Dance Theater as part of the 2004-2005 Spotlight Series. This Seattle-based company presents an evening of contemporary dance on Saturday, March 19 at 7:30 p.m. at Kent-Meridian High School Performing Arts Center, 10020 SE 256th Street, Kent. Tickets for Spectrum Dance Theater are \$15 for adults and \$12 for students and seniors. For information call (253) 856-5050.

• Burien Live Theatre Presents *Other People's Money* by Jerry Sterner, Fourth Avenue Southwest and Southwest 146th Street.

The show runs March 4-27, Fridays and Saturdays at 8 p.m. and Sundays tickets are \$9.

The play was winner of the Outer Critics Choice Award for Best Off-Broadway Play. The production is directed by Silas Lindenstein.

Call 206-242-5180 for tickets, or visit [www.burienlivetheater.org](http://www.burienlivetheater.org) for more information.

• Open auditions are going to be held for Missoula Children's Theater's production of *The Frog Prince* at Glenridge Elementary School.

No experience/preparation are necessary. All ages are welcome to audition. about 50-60 children will be cast.

The auditions will be held March 7 from 4-6 p.m., and students must stay for the entire time.

Rehearsals will be held the rest of the week and the production will be Saturday, March 12. For more info. call 253-856-5050

## Strap yourself in for this movie

BY QUENTIN TAMINHART  
STAFF REPORTER

*The Jacket*, the latest offering from relatively unknown British director John Maybury, succeeds in taking its audience on a surreal hunt for answers into its main character's head, all the while asking the question, "Is he crazy?"

Jack Starks (Adrien Brody) is a Gulf War Veteran who, after suffering a head injury in combat, finds himself back home and accused of killing a police officer, a crime he doesn't remember committing.

Unable to substantiate his account of events leading up to the murder, Starks is determined to be delusional and is committed to a mental institution, extricating him from a potential death sentence.

The majority of the film takes place in the institution and centers on the depraved efforts of the head doctor (Kris Kristofferson) to "cure" him. The film takes its title from the treatment which involves a morgue drawer, a cocktail of untold drugs and a straight jacket

While being treated, ie. locked in the morgue drawer, Starks sees the past and what appears to be the future.

He finds himself outside of the hospital with nowhere to go and is befriended by Jackie (Keira Knightley), a young waitress who he soon learns is the grown-up version of a little girl he had met just before the policemen's murder. In speaking with Jackie, Starks learns of his own impending death and



Adrien Brody in a scene from the movie *The Jacket*.

with her help, sets out to change things.

The *Jacket* follows the lead of recent successes such as *The Matrix* and *Donnie Darko*, centering on a somewhat mystical consciousness shift as a frightening but ultimately enlightening catalyst for its protagonist.

Though deftly acted by Brody, the Starks character sees little development through the film. It could be said that the film's choice to not give us more fulfills its need to keep Jack somewhat of an enigma.

Early on, we see that he is a kind person who seems to simply want to put his life back together after returning from war.

Our understanding of Jackie is slightly better in that the film takes us into her home at one point, giving us a glimpse of a young woman who is griev-

ing the death of her mother. Knightley (age 20) is more than competent and quite pretty in the role, though even in "grown-up" form she looks a tad young next to Brody (32).

Kris Kristofferson is quite riveting as Dr. Becker, the institution's supposedly well-meaning lead doctor.

Gruff and glassy-eyed at times, Becker is a true believer of the tough love variety.

Also notable is Daniel Craig's performance as Starks' one friend in the institution, a patient named Mackenzie who is clearly bonkers.

The film takes place in the winter months with snow and ice encrusting everything and it seems as if you can almost always see peoples' breath.

This sense of constant cold enforces Starks' experience of isolation in an inhospitable world. Maybury's direction seems restrained, with a heavy application of green filtering which contributes to the bleakness of the environment.

Cinematographer Peter Deming, whose recent work includes

*I Heart Huckabees* and David Lynch's *Mulholland Dr.*, keeps shots minimalist at best, which it could be assumed, was in the interest of furthering the concept of a icy, barren landscape.

While story authors Tom Bleecker and Marc Rocco, and screenplay writer Massy Tadjedin offer up a tale not wholly original in its subject matter as there is no shortage of films available that deal with mental illness and/or the concept of time travel, *The Jacket* is a decently acted and competently presented thriller/mystery.

Its writers flirt with larger existential and psychological questions but never engage them in any significant way for fear of getting bogged down.

Had they managed to do so, the film would stand a good chance of being elevated above the rest of the pack.

With ticket prices what they are, it's a film worthy of a matinee outing or at least a trip to the video store.

The *Jacket* opens tomorrow.

It's rated R for violence, language and brief sexuality.



## Tsutakawa offers 88 reasons to listen

BY OLGA KHRYUKIN  
STAFF REPORTER

The contemporary soul-jazz music of Deems Tsutakawa, featured for The Blend, will be filling up the spacious cafeteria room next week on March 9.

The Blend is an ongoing event that takes place every other Wednesday from 11 a.m. - 1 p.m. in the Student Union Fireside Bistro.

Deems Tsutakawa, a 53-year-old artist from Seattle, is a solo pianist.

Tsutakawa started playing the piano at the age of 5, and won the annual Washington

State Music Teachers Association Award at the age of 9.

As a child, Tsutakawa played mostly classical music, however, in his teenage years he became more interested in soul, R&B, and jazz.

"I felt like jazz accommodated my personality better," Tsutakawa said.

He has now been playing professionally for 35 years, Tsutakawa said.

"Music makes me feel better. It's my way to express myself," Tsutakawa said.

His music has been described as a cross between the blues, R&B, and jazz.

Tsutakawa usually writes his own songs, but even if he plays somebody else's work he always does it in his own style, Tsutakawa said.

He performs numerous gigs and does private performances all around the Northwest, from Spokane to California, Tsutakawa said.

Next Wednesday, Tsutakawa will be bringing Tim Horiuchi to perform with him as a percussionist.

Horiuchi has played percussion on many of Tsutakawa's albums.

Tsutakawa currently has 11 releases out, nine albums and two singles on vinyl that he

recorded back in the 1970s, Tsutakawa said. In 1983, when Tsutakawa's first album, *Deems*, was released, it became one of the year's "Top 20" vinyls. Then in 1986 Tsutakawa had his best selling single, *Tough Tofu*, which has received worldwide airplay.

Tsutakawa comes from a family of artists, musicians, and dancers. His father, George Tsutakawa, was a famous sculptor, while his mother danced.

"I feel fortunate and love playing and performing. I look forward to going to work," Tsutakawa said.

The Blend is sponsored by Team Highline, a student-run



## Rational Numbers

by Linda Thistle

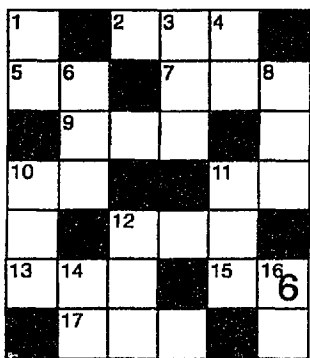
Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

### ACROSS

2. Three less than 10-Down
5. Five less than 10-Across
7. The first digit is the sum of the other digits
9. 10-Across plus 15-Across
10. Twenty less than 1-Down
11. One less than 1-Down
12. 12-Down minus 15-Across
13. Consecutive digits in ascending order
15. 11-Across plus 4-Down
17. Four less than 8-Down

### DOWN

1. The first digit is four times the last digit
3. Digits of 13-Across rearranged
4. 16-Down minus 5-Across



6. 9-Across plus 12-Across
8. Five times 16-Down
10. Seven times 1-Down
11. The last digit is the sum of the other digits
12. 2-Across plus 17-Across
14. 10-Across plus 16-Down
16. The first digit is three times the last digit

© 2005 King Features Syndicate, Inc.



Arthur's queen?

9. GEOGRAPHY: The Faroe Islands are a part of which nation?

10. PRESIDENTS: George W. Bush's brother Jeb is governor of which state?

1. LITERATURE: Who wrote the novel "War and Remembrance"?

2. HISTORY: Who was the last Norman king of England?

3. PSYCHOLOGY: What fear is represented by the condition called "ailurophobia"?

4. ANCIENT WORLD: Who was Hesiod?

5. GENERAL KNOWLEDGE: Where did the dance called the "samba" originate?

6. TELEVISION: On the original episodes of the children's TV show "Blue's Clues," what was the name of the dog Blue's human owner?

7. LANGUAGE: Something that is cutaneous relates to what?

8. MYTHOLOGY: According to legend, who was King

1. Herman Wouk
2. Stephen
3. A fear of cats
4. Greek poet
5. Brazil
6. Steve
7. The skin
8. Guinevere
9. Denmark
10. Florida

**CORRECTION:** A recent Trivia Test included a question about the first name of a daughter of Lyndon Johnson who was married while her father was president. The answer given was "Luci." In fact, both Luci and her older sister, Lynda Bird, were married while their father was president.

(c) 2005 King Features Synd., Inc.

## Which Witch ?

### Across

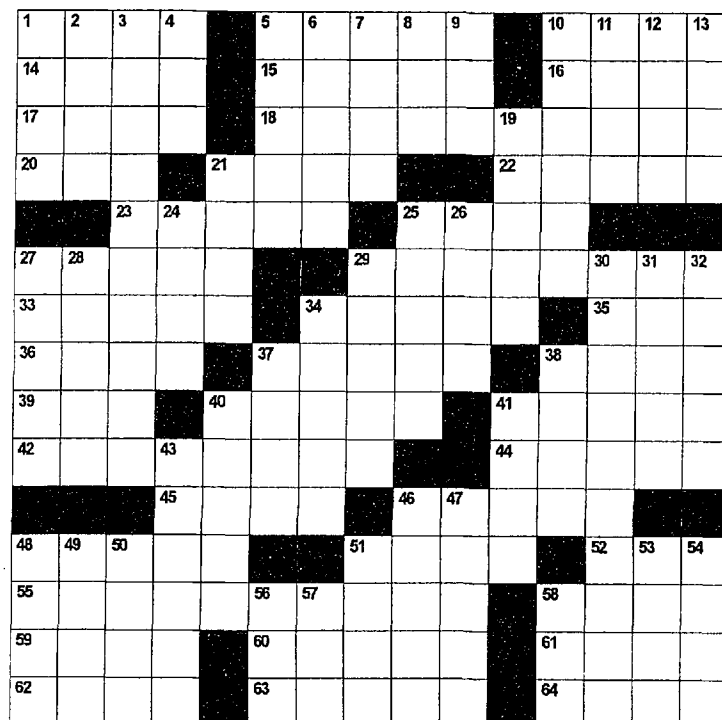
- 1 Vagabond
- 5 Emmy, for one
- 10 Harbor workers
- 14 Heartthrob
- 15 Baster
- 16 Big place
- 17 Gerald, for one
- 18 Weighty car?
- 20 Emotion
- 21 Contradict
- 22 Helpers
- 23 Farm type
- 25 Flee
- 27 Batman sidekick
- 29 Tomato need
- 33 Sing \_\_\_\_\_
- 34 Pens
- 35 Rock-bottom
- 36 Policeman's route
- 37 Buckets
- 38 Infrequent
- 39 Exclude
- 40 Discovered
- 41 Western movie group
- 42 Roundabout
- 44 Forte
- 45 Refer to
- 46 Lavender
- 48 Angela's \_\_\_\_\_
- 51 Bait
- 52 Carry
- 55 Chicken transporter?
- 58 Branch Davidians locale
- 59 Caesar's gown
- 60 Mother-of-pearl
- 61 Wight, for one
- 62 Precedes dance
- 63 New York City's Boss
- 64 Former Russian kingpin

### Down

- 1 Quality music system
- 2 Sensation
- 3 Uninterested school oversight group?
- 4 Stale

## Crossword 101

By Ed Canty



5 My Name is \_\_\_\_\_ Lev

6 Very small

7 Scoreboard designation

8 Al Sharpton short title

9 Juiceless

10 South Pacific Island

11 Put upon

12 Bequeath

13 Sounds out

19 Phones

21 Fender mar

24 \_\_\_\_\_ Misbehavin'

25 Construct

26 Found in wallets

27 Spiritual leader

28 City on the Allegheny

29 Restrict supplies

30 Corning employee educational effort?

31 Smarty Jones

32 Chirp

34 Tabasco, for one

37 Ted Kooser, e.g.

38 Parks from Montgomery

40 Search a person

41 Wan

43 Mountain peak sight

46 Money

47 Galled

48 NT book

49 Vegas staple

50 Immense

51 Clare Booth \_\_\_\_\_

53 Bruins' locale

54 Departure

56 Trinitrotoluene

57 Half-baked

58 Humor

### Quotable Quote

"Do not take life too seriously; you will never get out of it alive."

... Elbert Hubbard

By GFR Associates • Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

vice president of the executive board.

The symphony also just found out that they will be receiving a National Endowment for the Arts grant of \$10,000, and the King County Council is also giving them a \$50,000 grant. Both of these grants will be used mostly to fund their summer Pops! concert at Dumas Bay and a summer music academy where the symphony will go out to the schools.

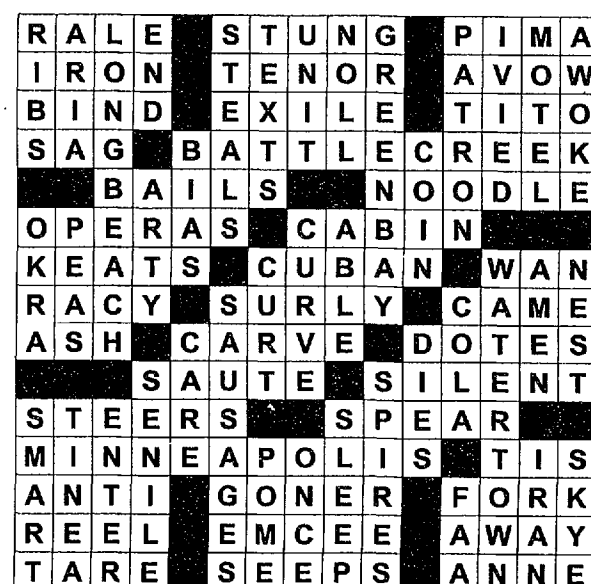
"We have had an absolutely outstanding year," says Burgess. "We're real interested in having young people be interested in music."

The Symphony was founded in Burien in 1960 and then moved to Federal Way 1985. They performed as the Federal

Tickets are available through the symphony office, the online box office, mail in order or by purchase at Westfair Home Décor and Gifts and at Archie's Diner at Browns Point. Adult tickets are \$25, seniors are \$20 and students 18 years and younger are free.

## Last week's solution

### URBAN DESIGN



## Rational Numbers

answers



## Symphony swings into spring

By ARIKA SHROPSHIRE

STAFF REPORTER

The Federal Way Symphony will be performing one of its audience favorites, The Symphony Swings concert.

The concert will be held at St. Luke's Church on Saturday March 5 at 8 p.m. and on Sunday March 6 at 2 p.m. This concert will feature jazz and big band music from the great American band tradition.

The symphony has six concerts a year starting in October and ending in May. In April the symphony will have its Chamber concert, which will feature soprano Raluca Marinescu from Romania, and will be directed

by the symphony's concertmaster, Mr. Yuriy Mikhlin, previously the concertmaster for the Kiev State Opera and Ballet.

The concert in May is called Classical of Course. It will be May 7-8 and they will be performing *Die Meistersinger Overture* and Beethoven's *Symphony No. 5 in C minor* along with other musical selections.

This year the symphony has added visuals to its concerts. An overhead PowerPoint projector is used to display pictures that fit with the theme of the concert.

"We started this last year, and it was such a success that we added to all of our concerts this year," says Janice Burgess,

## Women's NWAACC Tournament preview

BY JAMIE GROSSMANN  
AND MARK KNIGHT  
STAFF REPORTERS

The 41st annual women's NWAACC tournament begins today in the Tri-Cities. Eleven of the 16 teams are making a return trip including last year's champions, Clackamas.

The games begin today with an 8 a.m. game today and will culminate with the championship game Sunday at 4:30 p.m.

The tournament opens today with Highline taking on Clackamas in the "Egg McMuffin Game" at 8 a.m. Clackamas is riding a four-game win streak, ranked fourth in the NWAACC/Horizon Air Coach's Poll, and are expected to challenge for the championship.

"We are really young this year, but we have grown a lot in the last couple of weeks," said Clackamas Head Coach Jim Martineau. "If we can catch a couple of breaks at the tournament, we could have a chance to make some noise."

However, Highline will be a formidable challenge and is riding a five-game win streak and is out to prove that a shocking defeat to Pierce on Feb. 5 was a fluke.

"We match up well with Clackamas," said Highline Head Coach Amber Rowe. "If we play our game and they play theirs it comes down to rebounding and who wants it more."

West Division champion Centralia has a tough draw in Chemeketa.

Centralia is coming off of a tough win against Clark in overtime. Currently, the Trailblazers' top two players, Jen Solberg and Nikki Johnson, are both coming off injuries and will not be playing at full strength.

"If Jen and Nikki were 100 percent I would say we have a real chance at the title," said Centralia Head Coach Gary Vig-

gers. "They are both about 75 percent so I am not sure about our chances. We will have to play near perfect ball to compete with the Oregon teams."

Chemeketa played in the championship game last year and will be looking to make a run at it again.

"We are looking forward to the tournament and have been playing well as of late," said Chemeketa Head Coach Marty Branch. "We are hoping to do well."

Lane is favored, last year they played in the third place game but came up short against Umpqua. Lane went 13-1 in league play, with their only loss being to Clackamas 99-93.

With a first round draw of the Western Division's fourth seed, Clark, Lane should have no problem making it to the third round where their opponents could be Centralia, Chemeketa, Yakima Valley or Olympic.

"I expect us to play well. If we can do that we have a chance to win the tournament," said Lane Head Coach Greg Sheley.

Umpqua is another team to watch, however they will be playing with only seven players. The Timberwomen will be playing without freshman Sharde Burkhead, who tore her ACL during a game on Feb. 9 against Southwest Oregon.

"She is going to try and play on it at the tournament but we are not very optimistic," said Umpqua Head Coach Dave Stricklin. "I don't know if we are physically strong enough to play hard for four days in a row."

"Lane is the odds on favorite, then Umpqua, Clackamas, Walla Walla, Columbia Basin, Yakima, Lower Columbia, and Highline," said Centralia Coach Viggers. "Highline definitely has the talent and athletes to compete with the Oregon schools."

### Team-by-team preview

**Peninsula Pirates**  
Record - 12-4 (League), 21-8

Last year - 13-12, didn't make the tournament.

Key Players- Trista White 13.6 ppg, 4 reb; Heather Lizotte 10.9 ppg, 8.2 reb, 2.4 stl; Alison Crumb 9.8 ppg, 2.1 stl.

**Olympic Rangers**  
Record - 11-5, 20-8

Last year- 11-13, didn't make the tournament.

Key Players- Jamae Feddock 15.9 ppg, 7.6 reb; Adria Layne 14.2 ppg, 7.5 reb.

**Edmonds Tritons**  
Record - 10-6, 15-13

Last year- 10-17, didn't make the tournament.

Key Players- Alissa Brasel 19 ppg, 10.8 reb, 2.4 blks; Shirley Spears 13.3 ppg, 7.5 reb.

**Skagit Valley Cardinals**  
Record - 9-7, 18-10

Last year- 21-7, placed seventh in the tournament.

Key Players- Sarah Kupers 11.1 ppg; Maisie Todd 10.6 ppg, 5.6 reb.

Clackamas

Highline

Peninsula

Spokane

Umpqua

Lower Columbia

Columbia Basin

Skagit Valley

Lane

Clark

Walla Walla

Edmonds

Olympic

Yakima Valley

Centralia

Chemeketa

**Centralia Trailblazers**

Record - 14-2, 25-3

Last year- 24-7, placed fourth in the tournament.

Key Players- Jen Solberg 20.7 ppg, 9.4 reb; Nikki Johnson 15.6 ppg, 6.4 reb; Sade Smith 9.6 ppg, 7.5 reb.

**Lower Columbia Red Devils**

Record - 14-2, 23-4

Last year- 21-7, lost in third round to Skagit Valley

Key Players- Sara Burgoyne 14 ppg, 4.9 reb, 2.9 asst; Jessica Grub 11.3 ppg, 6.2 reb.

**Highline Thunderbirds**

Record - 13-3, 20-8

Last year- 13-15, lost to Shoreline in second round

Key Players- Marissa Cain 10.3 ppg, 5.3 reb; Kelli Marcus 9.4 ppg, 5.7 reb; Shelby Avaava 9.4 ppg, 5.2 reb.

**Clark Penguins**

Record - 7-9, 10-18

Last year- 8-17, didn't make the tournament.

Key Players- Brittany Driver 11.2 ppg, 7.8 reb; Kelsey Schaefer 9.9 ppg, 4.2 reb.

**Columbia Basin Hawks**

Record - 11-3, 22-5

Last year- 15-11, didn't make the tournament

Key Players- Kaci Bernsen 13.7 ppg, 6.8 reb; Jessica Miller 9.3 ppg, 1.5 stl; Sarah Dalgliesh 9.3 ppg, 7.7 reb.

**Walla Walla Warriors**

Record - 11-3, 22-5

Last year- 24-5, placed fifth in the tournament

Key Players- Aundrea Morrison 21.7 ppg, 10.9 reb; Mandy Troutt 10.6 ppg; Ashley Wolfe 9.4 ppg.

**Yakima Valley Yaks**

Record - 10-4, 22-7

Last year- 23-8, placed eighth at the tournament

Key Players- Tiffany Ulmer 15.9 ppg, 5.9 reb, 2.4 stl; Angie Ibach 10.5 ppg, 3.6 reb, 2.3 stl; Molly Clark 10.2 ppg, 1.6 stl.

**Spokane Sasquatchs**

Record - 9-5, 17-13

Last year- 18-10, lost in third round to Yakima Valley

Key Players- Angie Clift 10.9 ppg, 4.8 reb; Jackie Albi 9.2 ppg, 3.7 reb.

**Lane Titans**

Record - 13-1, 28-2

Last year- 22-8, placed sixth in the tournament

Key Players- Lisa Fernandez 16.1 ppg, 7.9 reb; Cora McVey 13.4 ppg, 7.7 reb; Ashley Sequiera 11.1 ppg, 6.9 reb.

**Clackamas Cougars**

Record - 11-3, 23-6

Last year- 26-4, won NWAACC Championship

Key Players- LaToya Hill 18 ppg, 6.4 reb; Rochelle Reeves 13.2 ppg.

**Umpqua Timberwomen**

Record - 11-3, 26-3

Last year- 24-6, placed third in the tournament

Key Players- Jessica Fisiikava 17.3 ppg, 7.9 reb; Sharde Burkhead 14.8 ppg, 8.4 reb; Moina Snyder 14.6 ppg, 10 reb.

**Chemeketa Storm**

Record - 8-6, 14-14

Last year- 22-8, placed second in the tournament

Key Players- Sara Brooks 13.8 ppg, 4.2 stl; Lauren Parrish 12.3 ppg, 8 reb.





# Lady T-Birds have high hopes for NWAACCs

BY JAMIE GROSSMANN

STAFF REPORTER

The Lady T-Birds will be riding a five-game win streak when they open up NWAACC tournament play today.

The Highline women left yesterday morning for the Tri-Cities and their shot at a NWAACC championship.

Highline finished the season third in the West Division with a 13-3 record, 20-8 overall. They went 4-4 against this year's tournament teams and have not played against eight of them.

The T-Birds will face defending champion Clackamas at 8 a.m. this morning in the opening game of the tournament.

Clackamas came out of the South Division as the second seed with a record of 11-3 in league (23-6 overall).

"Clackamas is us," said Head Coach Amber Rowe. "They run three of the same offenses as we do. They are almost the spitting image of us."

"Clackamas is a bit more athletic than us, but we are more disciplined," said Rowe. "I think it will come down to rebounding and who wants it more. Both teams can score and shoot the three well."

"We have been having early morning practice to get used to this and should be able to use that to our advantage," said Rowe.

Highline finished the regular season with victories over both Clark, 63-49, last Wednesday and South Puget Sound, 76-52 on Saturday. Last Wednesday the Lady T-Birds played their last home game of the season against the Clark Penguins.

Emotions were high for the Lady T-Birds even before tip-off as it was the last home game for the four sophomores on the team, Rebekah Johnson, Taryn Plypick, Nina Kupu, and Kelli Marcus.

The T-Birds came out sluggish and allowed Clark to jump out to an early 12 point lead in the opening minutes.

Highline battled back and outscored the visiting Lady Penguins 25-9 in the last 15 minutes of the first half, giving the Lady T-Birds a 27-23 advantage at halftime.

"We got down early but wasn't worried about it, it was a different starting five," said Rowe. "Part of it was nerves and the fact that sophomore night is always emotional."

"We got back into our rhythm and normal rotation, our comfort zone," said Rowe.

"The freshmen were anxious



Photo by Mary Raab

Freshman Allison Maas works around a player from Clark at their final home game of the season last Wednesday.

to get in the game. When they came in and had the energy and made things happen."

The second half was more of the same as Highline continued to build upon its lead and at one point were up by as many as 16.

The victory gave the Lady T-Birds an undefeated record at home at 8-0.

Highline's Marissa Cain led all scorers with 20 points and added 11 rebounds, six steals and three blocks.

"Marissa is playing really well and especially well over the last four or five games," said Rowe.

Kelli Marcus added 10 and led the team with six assists.

"Kelli is stepping up and becoming more confident in what she is doing on the court," said Rowe.

Highline traveled to South Puget Sound to finish out the season last Saturday.

South Puget Sound came into the game fighting for the fourth and final playoff spot in the west division.

A win over Highline would put them in while a loss would put them in a three-way tie with Clark and Pierce.

Highline did not give South Puget Sound much of a chance. South Puget Sound's only lead came from the opening tip from there on it was all Highline.

The T-Birds found them-

selves up 13 at half and came out with a 24-point victory.

"We started out horribly," said Rowe.

"We only ran one offense and our zone defense, and the zone is not the team's favorite."

At one point late in the game Highline was up 29 before South Puget Sound was able to put together a late surge and cut the lead to 24, but that was as close as it would get.

"Our intensity picked up in the second half," said Rowe.


theme was 'heart'," said Rowe.

"They had found an acronym for the word that was 'Have every action reflect team'."

"Everybody is buying into the offense. Our 26 assists in the game is the biggest indicator of a team game," said Rowe.

"We just have to remember 'it is about us and not about me'."

The Lady T-Birds left yesterday morning for the Tri-Cities and the NWAACC Tournament.



## Alaska Fishing Lodge

### Charter Boat Deckhand Position

Kain's Fishing Adventures fishing lodge currently has an opening for the 2005 summer season (May-Sept) for Boat Deckhand. The lodge is located in Sitka, Alaska. Must be self-motivated and be able to work well with others.

**Job Description:** Washing Boats, Boat Maintenance, Cleaning/Fillering fish, Tackle rigging, Daily Boat Preparation.

Our days start early; a positive attitude and being a team player are a must. If you're not a morning person, don't have a cheerful outlook and cannot work well with others, please don't apply.

Monthly Salary \$1,800.00 includes lodging.

Email Resume to: Greg Kain  
EMAIL - email@kainfishingadventures.com  
Phone 253-229-1674

## More than 50%

of American adults do not get enough physical activity to benefit their health.

- Centers for Disease Control and Prevention

---

**You can help.**  
**Choose a career less ordinary.**

---

Change people's lifestyles with a unique health-oriented career. Get a degree in Exercise Science and Wellness. For the best natural health education in the world, please visit college9.bastyr.edu.

**BASTYR**  
UNIVERSITY

# Highline finishes 15th in Nationals

BY MARTHA MOLINA

STAFF REPORTER

Highline's wrestling team finished 15th in the nation led by Yura Malamura's first place at 197 pounds.

The national tournament was a two day 32-man bracket tournament in Rochester, Minn. The tournament consisted of 40 teams of the NJCAA. Labette from Parsons, Kans. finished No. 1 with 108 points. Following closely was Highline rival North Idaho with 99 points. Highline finished 15th with 32.5 points.

Even though Highline had no other placers, two wrestlers did finish in the top 16 of the nation.

At 125 pounds, Kyle McCarron went two and out in the tournament. In McCarron's first match, he lost by a major decision 16-4 to Iowa Central's Eric Hoffman who later finished No. 3 in the nation. McCarron lost his second match to Lassen's Johnny Rojas, who finished seventh.

"McCarron had a tough bracket," said Mendez.

"He's (McCarron) the smallest guy so he goes first," said 141-pounder Mendez. "He just seemed a little shocked."

Jason Mendez at 141 pounds made it to the All-American round with the help of a bye in the first round. For his first match, Mendez lost by a close score of 9-8, to Amin Queen from Middlesex, who finished sixth. Mendez defeated Stevens' Ryan Bunting for his second match by a decision of 7-2.

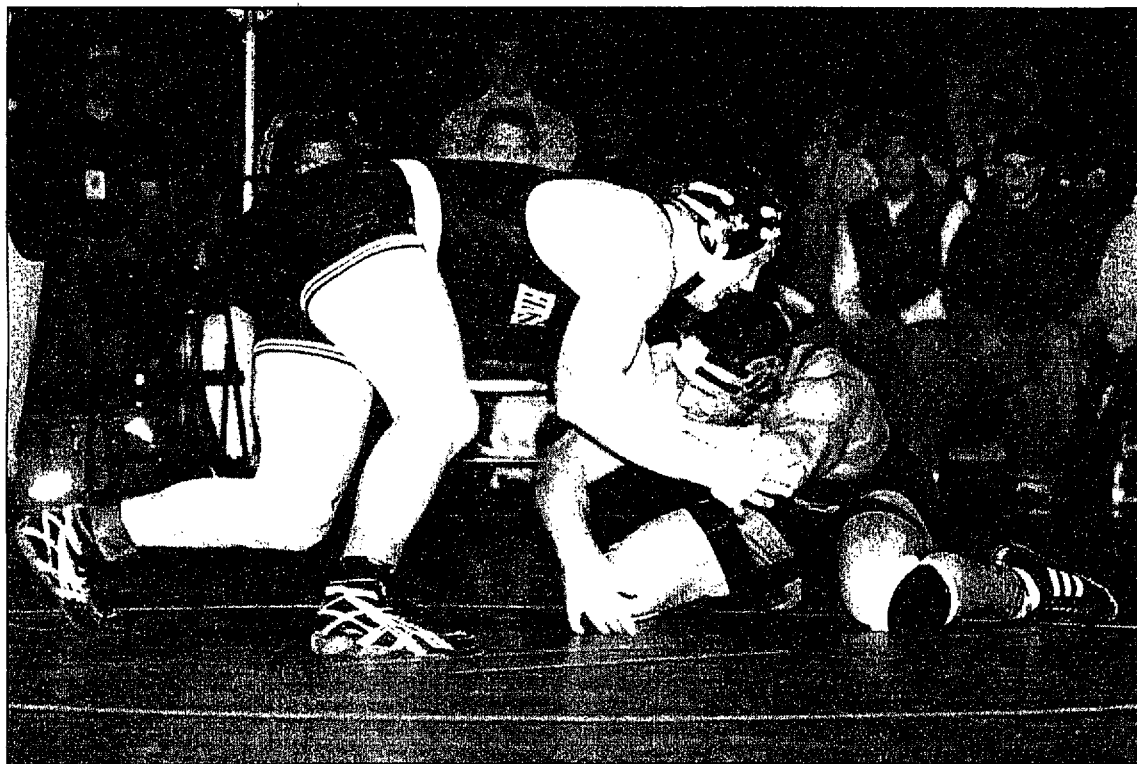


Photo by John Johnson

Yura Malamura, left, takes down Labette's Jared Shelton in the finals last weekend.

Mendez continued the winning streak when he defeated Ridgewater's Clay Hoeck by a 10-5 decision.

The next match was the All-American round against Labette's Cory Allison. The winner would be automatically be an All-American.

Mendez was leading by a score of 10-9 with a few seconds left in the third round. Allison managed to take Mendez down and earn two points.

"The ref blew the whistle with a second left in the third round," said Mendez. "I couldn't escape in a second to tie the score."

"I didn't achieve what I wanted to," said Mendez. "Everything that could possibly go

wrong did."

Jon Muri at 149 pounds came out on top in his first match when he pinned Springfield's Pat Barnes in 6:12. In his second match, Muri got pinned by Stevens' Jake Warner with four seconds left in the match.

"There was some good tough competition," said Muri. "But I had fun."

Muri lost his final match of the season to Labette's Luke Elmore who finished fourth by 9-5 decision.

"It was a tough match and almost pulled it off," said Muri.

For the first match of the day, Dan Caldwell at 184 pounds pinned Stevens' Terrill Leach in 3:57.

The following two matches, Caldwell was completely shut-down. He lost by a technical fall 16-0 to Minnesota West's Dallas Mitchell, who finished first. Caldwell lost by a deci-

sion of 9-3 to Gloucester's John Horn.

"Dan wrestled well and had fun," said Muri. "He came in halfway through the season and did well."

Malamura dominated all of his opponents but did wrestle the full seven minutes for all four matches. In the first round he had bye.

For his first match of the day, Malamura defeated Itasca's Chris Thoreson by a major decision, 8-0.

Malamura then defeated Pima's Jesse Forbes by a major decision 13-0. For the last match of the day, Malamura defeated Harper's Pat Rigdon by a decision, 7-3.

Malamura was now in the finals bracket, and once again came out on top by defeating Labette's Jared Shelton, 6-4.

Throughout the match, Shelton had the stands full of fans,

while Malamura just had about 10 people including his teammates, Coach Scott Norton, Athletic Director John Dunn, and Assistant Coach John Clemens.

There was some trash talk coming from Labette fans before and during the match, said Muri.

"It was exciting to watch," said Muri. "I was screaming like a little girl."

"All the other fans were into Yura," he said. "I knew he would pull it off."

Heavyweight Peterson, who made his second trip to nationals, nearly earned an All-American title.

Peterson was prepared to win. He defeated Triton's Zach Dutton by a major decision, 11-0. Peterson then struggled in his match with Nassau's Jonathan Andriac, whom he lost to by a 9-2 decision.

Peterson then wrestled Clackamas' John Basting whom he defeated 12-5.

With a 6-2 victory over Ellsworth's Derrick Mehmen, Peterson was able to advance onto the All-American round.

Peterson was pinned in the first round by Ridgewater's Tim Johnson by what the wrestlers described as "freestyle" pin.

"He (Peterson) got cheated big time," said Mendez. "It was the last match of the day and the refs were tired and made a bad call."

"It was a touch pin and shouldn't have happened," he said.

Sophomores McCarron, Mendez, Muri, and Peterson wrapped up their Highline careers this weekend.

"Everybody wrestled tough, but goals weren't met," said Mendez.

## An extra essence helps Malamura throughout the season

### Yura

continued page 1

has spread like a virus onto the team.

"This year we've had more of religious background," said 141-pounder Jason Mendez. "We have a faith with God."

Having an extra essence on the mat has contributed to many of the wrestlers' success and has also brought on more of a family aura to the team, they say.

"We have more conversations and care for one another," said Mendez who has been at Highline for three years.

"When God is involved, teammates become brothers," said 149-pounder Jon Muri.

Malamura wasn't always trying to spread brotherhood and

faith as a child.

"I wasn't always like this," said Malamura. "In school I was always getting in trouble and suspended."

But Malamura was able to overcome his past and work toward a clean present and a better future, he said.

Malamura finished his freshman year of college wrestling with a 34-5 record, Region XVIII champ and wrestler of the region honors, and national championship. After becoming region champ on Feb. 12 many people came up to Malamura wishing him luck for the national tournament.

"A lot of people came up to me and said that they hoped that I was at least an All-American," said Malamura. "That day I

came home and had to make a decision."

Malamura had to decide whether he was striving toward being an All-American or becoming national champ. He chose national champ.

"I made a list of the things that I needed to do in order to become national champion," said Malamura.

"I was already eating right and running three miles every day, basically disciplining myself."

"I made posters and up them in my room that said 'national champ'," he said.

"I put one up in my ceiling and every morning when I woke up I would see 'national champ.'"

Malamura says that you have

to take a goal that may seem unachievable, and do everything you can do to make it there. The rest you leave up to God.

"Everything I do is for the Lord," said Malamura. "It's not just for me, but for His glory."

Malamura didn't only keep a strong faith throughout the season and knew that all his strength and energy came from God, but also influenced his teammates to find the Lord themselves.

"Coming out of the tournament (nationals), I felt like I needed to reprioritized," said Mendez. "The Lord always has to come first, and He will take care of you."

Malamura, first of all, pays tribute to God for his success, but family and friends were also a big support.

"My dad and my mom were always supportive, and my mom was always praying for me not to get hurt," said Malamura.

Malamura also thanked his coach, Scott Norton, and teammates for their help.

"Norton is the man," said Malamura who had to learn everything about wrestling all over again this season. "He was always there on time."

One time at the gym a guy was teasing Malamura because he didn't know how to do basic takedown and pin techniques, he said.

"Jon (Muri) and the guys stood up for me," said Malamura.

This occurred in the beginning of the season. Today, Malamura is national champ.



# Men's B-Ball season over

By MARK KNIGHT

STAFF REPORTER

Highline men's basketball team finished the season by splitting their last two games.

The T-Birds beat Clark 80-68 and then traveled to South Puget Sound to lose 86-77.

Clark became tied for last place along with Green River and South Puget Sound after their loss to Highline.

"We jumped on them early," said Head Coach Che Dawson.

Highline came out with a lead at the end of the first half, 36-31.

The T-Birds couldn't keep that lead because in the second half Clark was up by 10, 50-40, at one point.

"We started off the second half flat and then we picked up our intensity and pulled off a very convincing win," said Dawson.

Highline battled back to steal back the lead, and they pulled off a 12-point victory.

Tavar Proctor had a huge game, getting a double-double, scoring 20 points and snagging 12 rebounds.

Myron Hennings put 16 points up on the board.

Londen Carter pulled down 11 rebounds and blocked four shots while George Irby got 12 rebounds and blocked three shots.

Clark's Erving Adams scored 21 points and snagged 12 rebounds.

Highline then traveled to 4-12 South Puget Sound, and just couldn't pull off a final last win.

"I think it was difficult for both teams to find the desire for the necessary intensity," said Dawson, referring to how neither team was going to playoffs if they won or lost the game.

"Both teams got off to a slow start. Our defensive intensity dropped and we gave up lots of easy buckets," said Dawson.

Highline scored the first basket and couldn't keep the lead for the rest of the game.

"I think they had more of a sense of urgency since they lost a lot of close games this season and they wanted to end on a good note," said Dawson.

South Puget Sound's Jemel Swafford scored 30 points and pulled down seven rebounds. Derek Gossler put 24 points into the scorebook also for the Clippers.

Highline was without a crucial player for the game, Zenrique Tellez, who was benched by Coach Dawson and was not eligible to play.

Proctor had 19 points and seven rebounds, Nathan Jackson earned Highline 14 points Hennings put away 10 points and ripped down 10 rebounds.

Highline ended the season in fifth place with an overall record of 12-14 and a league record of 8-8.

Now that the men's season is over, they have gone on to rooting for the Lady T-Birds in the NWAACC tournament.



Dawson



Right: Tavar Proctor looks to pass the ball to one of his teammates.

PHOTO BY MARY RAAB

## Learn How to Talk the Talk Interviews Techniques Workshop Today !!

Don't let your nerves get the better of you, interviewing doesn't have to be a scary process. This session will teach you what to expect and how to prepare so you can nail that next job interview.

The workshop runs TODAY from 12:10-1pm, in Building 8, Mt. Olympus Room (ground floor). This session is free and open to students and public.

Contact the Career and Employment Center with questions.  
206-878-3710 x3350, bldg. 6 top flr.



**PHO SAIGON**  
RESTAURANT  
AUTHENTIC VIETNAMESE CUISINE

free one espresso or latte  
from 03/26/05 to 04/16/05  
7:00AM---9:00AM Mon - Thu  
ONLY

15% discount of any meal  
with this coupon  
from 03/06/05 to 04/06/05



Mon - Sat  
10:00 am - 9:00 pm  
Sunday  
10:00 am - 5:00 pm

25632 Pacific Hwy. South #10 Kent WA, 98032 Voice: (253) 946-2233



## Highline athletes honored for excellence

Highlines athletics has a long standing tradition of celebrating the athletes and all those who contribute to their success.

Last Wednesday marked the final home game of the season for both the men's and women's basketball teams. It was "sophomore night," the last home game of the season that celebrates the accomplishments of the sophomore athletes on both the men's and women's basketball teams.

This year was different.

There was more to celebrate than just the seven sophomores.

It was a night to celebrate the men's soccer team's first-ever NWAACC championship.

There also was the special recognition of Derek Greenfield, "the voice of the Thunderbirds," who was announcing his last game.

This year the basketball teams honored four women and three men.

The women's side included Kelli Marcus, Rebekah Johnson, Taryn Plypick, and Nina Kupu. The men honored current captain Sean Gearin, Tavar Proctor, and Zenrique Tellez.

All of these athletes are finishing up their second year with their respective teams.

While it may not be clear what lies ahead for any of these seven athletes, one thing is for sure, they have helped to lay the foundation for the next group of athletes.

Four of these athletes have the opportunity to achieve the ultimate goal at this level of competition, an NWAACC championship.

Marcus, Johnson, Plypick, and Kupu, along with the rest of the women's basketball team, are playing in the NWAACC Tournament this weekend in the Tri-Cities.

The men's team fought throughout the season but fell short of the playoffs by two games.

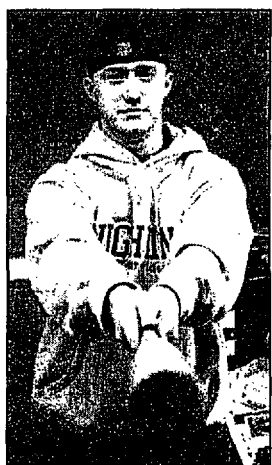
During halftime of the men's game, the men's soccer team

more career grand slams than Robin Ventura's 18. Name them.

Answers:  
1. In 1983, the Mariners were 60-102. They were 63-99 in 2004.  
2. Lou Gehrig with 23 and Eddie Murray with 19. Willie McCovey is tied with Ventura at 18.  
3. In 1960, Norm Van Brocklin and Joe Schmidt shared the honor. In 1997, it was Brett Favre and Barry Sanders.

(c) 2005 King Features Synd., Inc.

### Off the Bench



Jamie Grossmann



Photo by Mary Raab

Rebekah Johnson, left, Nina Kupu, Taryn Plypick, and Kelli Marcus.

was brought out to half court and recognized for their championship season. Jason Prenovost, head coach of the men's soccer team, and Tom Moore, assistant coach, briefly talked about the season and then introduced each of the members of the team.

Again, the audience could see the enthusiasm that the team shared as the players joked with each other as each was handed his championship ring.

The soccer team's shining moment of the evening came to a close when the championship banner was unveiled over the bleachers on the west wall of

the Pavilion.

The evening had one event left and as the men's teams returned from the locker room to begin the second half, Athletic Director John Dunn came to half court with microphone in hand.

As the audience quieted down and the men's soccer team, the women's and men's basketball teams huddled around half court it became apparent that something special was happening.

Dunn announced that Greenfield, the announcer of the men's and women's basketball teams for the past seven years,

was announcing his last game as he will be leaving Highline at the end of spring quarter for Saint Augustine College in Raleigh, N.C.

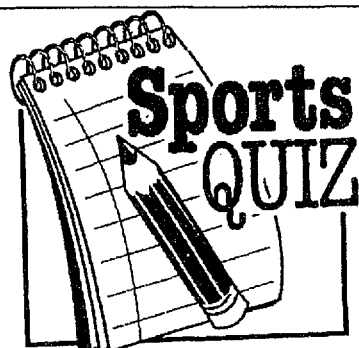
In honor of his contribution to the Highline athletics, Greenfield was presented a framed picture that was signed by all of the athletes.

Greenfield was also presented a letterman's jacket that on the back had a picture of a microphone and "The Voice" written on it.

The seven sophomores, the men's soccer team and Greenfield have all added something to Highline, the athletics department and anybody who has been involved in or attended a game.

The night ended in exciting fashion as the men's basketball team rallied from being down 50-40 with just over 13 minutes to play to pull out the victory 80-68.

The season may only be a few days from culmination but Wednesday's celebration will be remembered as a night that saw a chapter in Highline athletics come to a close, a new chapter open and one continue on.



By CHRIS RICHCREEK

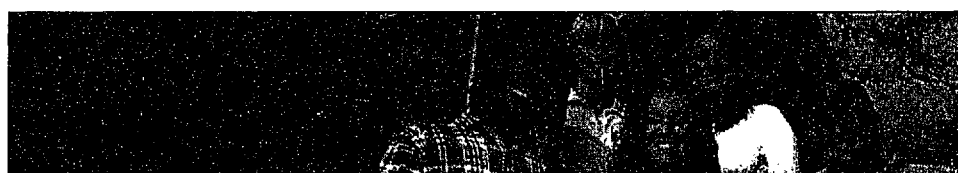
1. When was the last time the Seattle Mariners lost 100-plus games in a season?
2. Only two players have hit

(c) 2005 King Features Synd., Inc.

**ON-LINE TAXES  
BY  
123Easy Tax Filing, LLC  
FROM  
\$9.95  
FAST, EASY, ACCURATE,  
SECURE**

<http://student.123EasyTaxFiling.com>

HINT: MOST STUDENTS SHOULD  
INDICATE THEY ARE A DEPENDENT  
OF SOMEONE ELSE.



## GREAT THINGS ARE HAPPENING AT UW TACOMA

Hundreds of transfer students make the University of Washington, Tacoma their destination each year, and thousands have completed their degree here. It's a place where world-class faculty engage students in educational experiences on a beautiful, historic campus. We have a wide range of degree offerings, a brand new student center, and many more great things happening—all right here in downtown Tacoma.

Apply now for Autumn 2005. Most programs are also accepting applications for Winter and Spring quarters. Talk to your advisor or check out our Web site for more information and a list of upcoming campus visits.



(253) 692-5723 ■ [www.tacoma.washington.edu](http://www.tacoma.washington.edu)

Transfer to UW Tacoma for undergraduate studies in: Accounting • American Studies • Arts/Media and Culture • Asian Studies • Business Administration • Communication • Computing and Software Systems • Education • Environmental Science • Environmental Studies • Ethnic Gender and Labor Studies • Finance • Geographic Information Systems (GIS) • General Studies • Global Studies • Hispanic Studies • Human Rights • International Business • Management • Marketing • Museum Studies • Nonprofit Management • Nursing (RN to BSN) • Organizational Leadership • Political Economy • Politics and Values • Psychology • Public History • Restoration Ecology • Self and Society • Social Welfare • Urban Studies • plus graduate degrees and teaching certificates.

By MICHELLE ERICKSEN

STAFF REPORTER

## YOUNG DRUNKS

Many Highline students under the age of 21 say that they drink alcohol to forget their problems, even though it seems to cause more problems.

Some students say the drinking age should be lowered, others say it should be 21, and a handful say that the age should be higher than 21.

Crystal Wittman is 20 years old and has been drinking since she was 18.

"My inhibitions go out the window when I get drunk and I get loud and happy," Wittman said.

"Drinking helps me forget problems I'm having that day."

Wittman said that drinking is mostly a social thing.

"I never drink alone," Wittman said. "I drink about twice a week with my friends or at a party."

Wittman gets her alcohol from older friends or their older friends.

"I'll be 21 in eight months, and then I can buy my own," Wittman said. "Alcohol statistics don't bother me. You can only live once."

Some students' experiences with alcohol are more extreme than others.

A Highline student who asked to remain anonymous has had major problems with alcohol.

She started drinking and smoking cigarettes at the age of 14.

Her excessive drinking has caused her to drop out of school numerous times, and has strained relationships with her immediate family.

She is currently 17 and pregnant. She's decided to keep



Graphic by Marina Pajic

### Students admit to using alcohol as a stress reliever and question the age limit on drinking

her child and stop drinking and smoking.

"I was drinking and smoking heavily in the first three months before I knew. I hope it doesn't affect the baby," she said.

"I started drinking with my friends, and after awhile it just became a stress reliever," she

said.

Nationwide, more than one-fourth of people age 12-20 say they drink alcohol.

It's not without a cost; studies show that 90 percent of all reported campus rapes occur when alcohol is being used by either the assailant or the victim,

Student Jamie Crosby said the drinking age should be lowered.

"I used to drink a lot but now I'm pregnant so I can't drink until I stop breastfeeding," Crosby said.

The drinking age should be lowered to 19 because people that age are going to drink any-

and 95 percent of violent crime on college campuses is alcohol-related.

Despite these facts many students still want to see the drinking age lowered.

Michael Villa, like other Highline students, is an underage drinker.

"I like whiskey the best and I'm a frequent drinker," Villa said.

Villa, 17, said that the age should be lowered to 14.

"People are mature enough to make their own decisions," Villa said.

"Last time I drank I had some coconut rum and a bottle of Nyquil because I was feeling sick," Villa said. "It didn't mix well and I didn't feel any better."

Student Jamie Crosby said the drinking age should be lowered.

"I used to drink a lot but now I'm pregnant so I can't drink until I stop breastfeeding," Crosby said.

The drinking age should be lowered to 19 because people that age are going to drink any-

way so it might as well be legal, she said.

Emmanuel Arhu is an international student from Italy, where the drinking age is 16.

Arhu said that having the age limit at 21 is too high.

"I don't drink but I think the drinking age should be lowered to at least 18 over here," Arhu said.

"Drinking is bad because it makes people misbehave, but 21 is too much."

When people are 18 they are adults and should know by then what is good for them, Arhu said.

Jerry Mitchell said that the age limit should be lowered to 18.

"If you can buy porn, cigarettes, and join the army you should be able to drink," Mitchell said.

Other students agree that the age limit should be much lower.

Samantha Gehring said the drinking age should be lowered too.

"It should be lowered to 17 because people can handle themselves at that age," Gehring said.

Gehring said she is an occasional social drinker.

Other students think the age is too low.

Kara Legener said that drinking is wrong.

"A lot of people drink and don't realize that they are becoming alcoholics," Legener said.

Legener said that the drinking age should be raised to 25.

"Alcohol destroys lives and hurts people," she said. "People are not mature enough when they are 21," Legener said.

"It's not a high enough age for drinking."

## Dubois wants students to get involved

By NIKKI HELMER

STAFF REPORTER

Student Government Senator John Dubois is not your typical Highline student.

Although not noticeable at first glance, this youthful and fun-spirited man is actually 38 years old, worked at Boeing and is now working to get his AAS in marketing and sales.

Coming from 38 years of life experience, it's nice to have that whole different level of intelligence and advice that your typical college freshmen would not have to offer, said Dubois.

Dubois comes from several years of work experience, including 10 years in the travel industry and some administration work. After that he was employed by Boeing for seven years and was one of the 40,000



John Dubois

laid off. As a result of this, Boeing offered to pay for his AAS in Sales and Marketing, which is what brought him to Highline.

Every day Dubois buses one hour to and from Highline to what he says is a very beautiful and diverse campus.

He decided to get involved in

Student Government.

"I wanted to use my leadership skills and make them more usable in today's economy," he said.

So he made the decision to get involved and was appointed as senator in September.

"Because I have a passion for higher education, becoming a student here at Highline has taught me a lot, so I became a legislative ambassador, which allows me to go to Olympia and speak to state legislators regarding education as it relates to students here at Highline. Students should be afforded the opportunity to have higher education in order to meet today's global and community environment," said Dubois.

As a result of this passion for higher education, Dubois has participated in several activities

to enable himself to speak his mind on what is and isn't happening.

Last year, he wrote a three-page letter about higher education to the state legislature, where he pointed out every ambiguity that was said.

"If education was Gary Locke's top priority, why did he cut funding?" Dubois asked.

On Feb. 25, the entire Student Government spoke to the state legislators about their views on higher education and ways to make it better.

Dubois also works to decide what should benefit from the Contingency Fund which is a chunk of money taken out from the Students and Activities fee Highline students pay. The fund is used for any unexpected expenses that might come up through the year. So far, with

his help and the advice of some thoughtful Highline students, the Contingency Fund has gone to help make Highline better by adding things like a TV and microwave to the Student Union.

In the future, Dubois would like to put all his leadership skills to use and teach college age students behavioral science classes. After he gets his degree at Highline in 2006, he hopes to transfer to a private university.

Dubois said he loved his decision to get involved as a senator for student government.

"It allows students to gain leadership skills, let their voice be heard and put into effect new policies.

"It allows them the opportunity to represent the student body in the best interest of the student, and to develop their passion for leadership," he said.

# You can do it, Highline graduate says

By MICHELLE ERICKSEN  
STAFF REPORTER

Face your fears and just do it, a said former Highline student Maria Carpenter.

Maria Carpenter is a nursing instructor at Highline; she spoke Wednesday at the Honors Colloquy in Building 7 at noon.

"I've had lots of doors open, and doors keep opening," Carpenter said.

Carpenter was born in Edmonton, Canada, and speaks with a Canadian accent with German tones. When she was 27 years old when she felt like she wasn't going anywhere, so her husband suggested that she start going to Highline.

Highline was just the stepping stone for Carpenter, who went to complete a registered nursing degree in 1995, associate of science, and a bachelor's and master's degree in nursing.

"I'm really thankful to

Highline. I wouldn't be where I am today if it wasn't for Highline," said Carpenter.

Going back to school was challenging for her, though.

"I was very frightened because I really felt like I was dumber than a box of rocks," Carpenter said. "I was afraid they'd send me back to the second grade."

In many countries once students are done with high school and they don't go to college immediately after, they don't get another chance, Carpenter said.

"Going to Highline was my second chance. That's an awesome thing we can do in this country," Carpenter said.

Carpenter suffered personal anxiety because she felt she was too old to return to college.

The faculty and staff were very supportive and she began to discover that she liked going to school.

"At first I had no idea what I wanted to do," Carpenter said.



PHOTO BY KEITH DAIGLE

Carpenter explains how Highline helped her achieve her goals.

"As I went through my studies I found things I was good at."

Some classes were boring at first, some she felt were unnecessary, and others were absolutely fascinating.

"What I realized was that you have to just do it," Carpenter said. "You can do it."

Carpenter had family problems while trying to stay dedicated to her education.

"It wasn't easy going to school," Carpenter said.

Part way through, she suffered a family loss.

"After I started going to school, I wasn't a party animal anymore,"

Carpenter said. "My husband decided that I wasn't any fun

and left me."

"You need to make sure those people have a positive influence on your life," Carpenter said.

"People that don't only have fun getting wasted on various chemicals and liquids."

"My relationships really blossomed at Highline," Carpenter said.

When she was in school she thought that instructors were only there to cause students misery.

"Highline instructors do genuinely care about you," Carpenter said. "I really care about all my nursing students; I'm proud and happy when they do well."

"Find a job you love, and remember you can do it," Carpenter said.

The next speaker at the Honors Colloquy will be Ana Popp on March 9 at noon in Building seven. Popp is a University of Washington law student.

## Students may have to fight for the right to recycle

By BRYAN YAMBE  
STAFF REPORTER

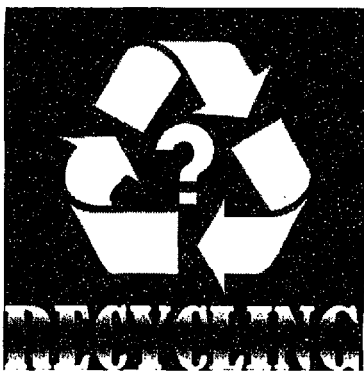
College officials are skeptical about funding any expansion of the current recycling program that a student group has been lobbying for.

Currently the only materials collected for recycling are cardboard, mixed paper and newsprint.

The Student Government recycling committee hopes to expand recycling to include aluminum cans, plastics and glass. This is not the first time that students have attempted to establish a recycling program at Highline.

"The last time we went through (a recycling program) we ran into a problem.

The company which collected recyclables from us required



that all cans be crushed.

Since we did not have a machine to crush them, we had to crush them all by ourselves," said Chris Brixey, Facilities Services manager.

While recycling is considered important to Highline officials, many other priorities already exist that face tight budgets.

"It needs to be a true priority of the college for it to succeed," said Pete Babington, di-

rector of Facilities. "Not just for students who are only here for a few years but to the college staff, faculty and administration as well."

The custodial department has 25 people on staff and grounds crew is staffed by three people.

Both departments alone are in charge of cleaning and maintaining the entire campus which covers about 80 acres.

While both are understaffed as they are, adding the collection of recyclables would be an additional 100 hours per week costing approximately \$67,500, Babington said.

The Policy Development Council which includes representatives from various administrative organizations including Faculty Senate, Administrative Cabinet, Human Resources to Student Govern-

ment have heard the students' proposal but no decision has been made.

Facilities officials say they fully endorse more recycling on campus, but students will have to find a way to make it work.

"Whatever is done, it has to be student government's responsibility," said Dave Kress, director of Grounds and Central Services.

### Alaska Fishing Lodge Lodge Hostess Position

Kain's Fishing Adventures fishing lodge currently has an opening for the 2005 summer season (May-Sept) for lodge hostess. The lodge is located in Sitka, Alaska. Must be self-motivated and be able to work well with others.

**Job Description:** Airport Transfers, House Cleaning, Serving Meals Meal Preparation, Washing Dishes, etc.

Our days start early; a positive attitude and being a team player are a must. If you're not a morning person, don't have a cheerful outlook and cannot work well with others, please don't apply.

Monthly Salary \$1,500.00 includes lodging.

Email Resume to: Greg Kain  
EMAIL - email@kainsfishingadventures.com  
Phone 253-229-1674

## CASH IN On Your Fashion Sense

**HURRY TO PLATO'S CLOSET**  
AND TURN YOUR GENTLY USED CLOTHES INTO SPRING  
BREAK CASH! WE ALSO SELL THE HOTTEST CLOTHING AND ACCESSORIES FOR  
SPRING BREAK FROM Abercrombie & Fitch, American Eagle, Roxy, Bebe  
AND GET AN ENTIRE OUTFIT FOR \$20!

# PLATO'S CLOSET

**LIVE LARGE AND SAVE BIG AT PLATO'S CLOSET!**  
At Southcenter 17095 Southcenter Pkwy, Tukwila 206 575 7778  
In Lynnwood, Across from Alderwood Mall. Next to Target 425 775 5868  
www.platoscloset.com



## Midway parking up in air

By AMANDA DOWNS

STAFF REPORTER

College officials say that students shouldn't expect to park at the Midway Drive-In Theater for Spring Quarter.

However, the parking might be available in April, and the threat of losing Midway has been around since last spring.

Even with Midway closing, Highline seems prepared for the worst.

Vice President of Administration Laura Saunders said that currently only about 100 people use Midway for parking.

"With new parking spaces in the South Lot, not a lot of people are using Midway this quarter," said Saunders.

Midway provides approximately 1,000 parking spaces to Highline students during the day.

The lot may be closed soon because Lowe's Hardware is planning to start construction on the lot.

Lowe's purchased the lot last spring when Highline's lease expired.

Because of the new ownership, students had been told that Midway would disappear at the beginning of Fall Quarter.

Carpooling and taking the bus were alternatives suggested to fight the loss of Midway.

College officials talked monthly with the property owners to check the availability of the theater.

With the monthly negotiations, Midway stayed open for student use in the Fall and Winter Quarters.

According to Kent officials, the company still needs to get the building permits and reviews in order.

Lowe's filed a New Commercial Building permit with

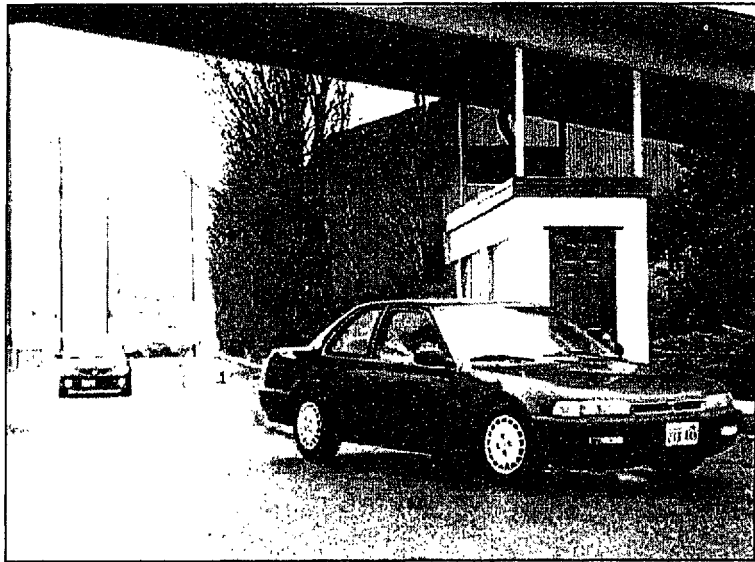


Photo by Mary Raab

Cars enter the Midway parking lot to park in one of its 1,000 spaces. Parking here is temporary until Lowe's does construction.

the city of Kent on Thursday, Feb. 17.

Christine Nelson, permit manager for the city of Kent, said that the building permit is another piece in the puzzle.

The New Commercial Building permit is needed in order to develop the site and meet codes.

Nelson said that it could take a while to approve the permit.

"It may take several months to more than a year to approve the new commercial building permit," said Nelson.

Lowe's filed an application for the Midway space and started the environment review in 2004.

The demolition permit to deconstruct the theater was filed in January 2005 and is in the process of approval.

As of right now, the environment review is still in progress.

Sharon Clamp, the planner for the city of Kent, said that the environmental review could take several months.

"Construction time is still up in the air," said Clamp.

The environmental review has identified that there will be

some traffic impacts if the hardware store is erected.

Clamp said that Lowe's is set to bid in May for a contractor.

If Midway is still available for Spring Quarter, Saunders said that parking would still be free.

"It wouldn't be fair to charge for parking at Midway if it stays open," Saunders said.

Although parking at Midway will be free, students still will need to obtain a Midway parking permit.

Midway permits are available for students in the Security office in the lower level of Building 6.

## High school students get options with S.C.O.R.E.

By ANNIE RUNNELS

STAFF REPORTER

Highline will be taken over by 100 high school juniors and seniors trying to score their way into college.

S.C.O.R.E. is a one day conference for high school juniors and seniors that will help them gain knowledge of their options post high school, here at Highline.

S.C.O.R.E. stands for; Students of Color Opting to Reach Excellence and is for students who are unsure of what they want to do after high school, said Yoshiko Harden-Abe, multicultural service adviser.

The conference is in its third year at Highline and has been very successful the past two years, Harden-Abe said.

"Higher education is a totally different language than high school," Harden-Abe said.

Students will focus on their options the have after high school in activities ranging from workshops to a student panel discussion, comprised of five current and graduated students, Harden-Abe said. The panel will share their experiences here at Highline and where they are now.

Five workshops will be avail-

able to the students to attend and they include the following; how to pay for college, college athletics, one community, future career interest, and understanding racial identity.

Each student will be able to attend two of the workshops.

"The group discussions will be causal," Harden-Abe said. "S.C.O.R.E. is broader then a raw raw high school event."

Six high schools will be in attendance: Tyee, Mt. Rainier, Highline, Evergreen, and Foster. Only 100 students will be coming, 20 from each school.

Lunch will be provided for the students and an open mic will be the entertainment.

Hopefully students will walk away from this feeling motivated, inspired, that they have made a connection and feel empowered, Harden-Abe said.

"A college campus is a pretty intimidating place," Harden-Abe said.

The event was organized by Harden-Abe, Natasha Burrowes, Student Programs adviser; Dominic Lepule, Team Highline; Derék Greenfield, college studies coordinator; and Jamie Wells of Outreach Services.

S.C.O.R.E. will happen Friday at 8 a. m. until 2 p. m. in Building 7 and Building 10.

Treat Yourself to the Advantage

come down to the

### Tutoring Center

Specializing in turning good students into better students

Sign up for FREE tutoring in:

Accounting

Science

Writing



Computers

Languages

Math

...and most other classes offered at Highline

Building 26 Room 319

Mon - Thurs.....7:30AM - 7:30PM

Fri.....7:30AM - 12:30PM,  
2PM - 4PM

### 2005 GRADUATES

## College Degree + Job = NOTHING\*

\*Nothing down and nothing due for 90 days on a new Toyota, that is!

At Toyota, you get a GREAT factory offer. If you will graduate from college within the next six months and show proof of future employment, with a start date within 120 days of your purchase, you can take delivery of a new Toyota with \$0 down and NO payments for 90 days<sup>1</sup>, plus a \$400 rebate!<sup>2</sup>

**\$0 DOWN**  
and  
**no payments**  
for 90 days  
when you buy. <sup>1</sup>

**\$400 REBATE**  
when you  
purchase or lease. <sup>2</sup>

**RECEIVE  
ROADSIDE  
ASSISTANCE**  
for one year.



See your participating Western Washington Toyota Dealers today!

Puyallup  
**Toyota of Puyallup**

Bellevue  
**Michael's Toyota**

Kirkland  
**Toyota of Kirkland**

Renton  
**Bob Bridge Toyota**

Tacoma  
**Titus-Will Toyota**

Bremerton  
**Heartland Toyota**

Everett  
**Rodland Toyota**

Lynnwood  
**Magic Toyota**

Olympia  
**Toyota of Olympia**

Tacoma  
**Toyota of Tacoma**

Burien  
**Burien Toyota**

Burlington  
**Foothills Toyota**

Auburn  
**Dixon Toyota**

Seattle  
**Toyota of Seattle**

Lake City  
**Toyota of Lake City**

Bellingham  
**Wilson Toyota**

Port Angeles  
**Wilder Toyota**

Aberdeen  
**Five Star Toyota**

Ochelalis  
**I-5 Toyota**

1. Any new Toyota - 5.1% APR for 60 Months - \$19.08 per \$1,000 borrowed. No down payment with approved credit through Toyota Financial Services. Not all customers will qualify for lowest rate depending on model and credit approval - see dealer for terms and conditions. No money down and no monthly payments for 90 days: Toyota Financial Services College Graduate Program is available on approved credit to qualified customers leasing or financing the purchase of new unutilized Toyota models through participating Toyota dealers and Toyota Financial Services. Some restrictions apply. Program may not be available in all states. First payment may be deferred for 90 days; finance charges accrue from contract date. Deferred payment not available in Pennsylvania. 2. \$400 toward purchase or lease of a new Toyota to qualifying graduates: Rebate offered by Toyota Motor Sales, U.S.A., Inc. Rebate will be applied on lease contracts, first toward the amounts due at lease signing or delivery, with any remainder to the capitalized cost reduction, and toward the down payment on finance contracts. Finance or lease contract must be dated between April 1, 2004 and March 31, 2005. Only available on new unutilized Toyota models. College Graduate Rebate Program is subject to change or termination at any time. See your participating dealer for details. Toyota Financial Services is a service mark of Toyota Motor Credit Corporation & Toyota Motor Insurance Services, Inc. Dealer participation in this rebate program may increase vehicle price before rebate. FOR BOTH 1 & 2 A Documentary Service Fee up to \$35 may be added to vehicle price. Subject to availability. Individual dealer prices may vary. Vehicle ID numbers available upon request. Must take retail delivery from new dealer stock by 03/31/05. See participating dealer for details.

**TOYOTA**

moving forward

toyota.com

3/3/05

THE THUNDERWORD

## Reaction

continued from page 1

"I am against porn because it objectifies women," Etherington said.

Maria Tsupruk had no idea adult magazines were being sold on campus until she saw the article in the newspaper. She said she was shocked and wants it removed.

"Porn objectifies people, creating an illusion of perfect people with perfect bodies," Tsupruk said. "It should be removed because there are Running Start students and if they get a hold of them, they can get an unrealistic image of what the opposite sex should look like."

"Some people have reversed the definition of porn and think porn is educational," Oksana Mocharnaya said.

"They're looking in the wrong place; college is not a place to fulfill your sexual needs."

Other students have a different perspective on the matter. Many students say they are well informed about the magazines, but don't have a negative opinion of them.

"I am fully aware that they

are there," Mikie Nguyen said.

"They definitely should be kept on the shelves," Nguyen said. "Nothing is being shown and there is an age limit on them."

Highline student, Hazelruth Adams, does not even consider the magazines to be real porn.

"I guess you could call it soft porn," Adams said. "I don't think they should be removed."

"What about the kids? Parents bring children to the bookstore," Jonathan Rema said. "What are we exposing to children?"

"The magazines are covered so people are not being assaulted by naked people," said student Ariana Huffman.

Regina Goldston was informed of the magazines and it came as a shock to her.

"I did not know we had porn in the bookstore," Goldston said. "If you want to see Sex and the City, you can watch it on TV."

Some students say it's about freedom of press. "Yeah, I knew about it, and I don't care at all," said student Carl Flie.

"I don't indulge in porn but it's against the Constitution to not allow it," Flie said.

"It's the freedom of the

press; I don't understand what the problem is. It's not harming anyone," he said.

Many students believe because Highline is a higher education institution that the selling of adult magazines is unnecessary.

"I know the magazines are being sold here, and I don't think they should be," Aaron Nistran said. "I think that a school that promotes higher education should not be promoting the sale of pornography."

Many students have religious beliefs that they don't want censored so they understand those individuals who want the freedom of press.

"I don't like the idea of Christian people forcing their morals on everyone," said Pelton.

"I think they should be removed because of my morals as a Christian, however I think all of our freedoms are important and I don't think that anything should be censored," Chris Allum said. "I wouldn't want to see religion get censored."

"I think that in an academic setting, all ideas should be allowed to be expressed and it's not up to the college to decide if it should be censored," student Adams said.

## Speeding

continued from page 1

Officials at the Child Care Center say they are looking to act in a preemptive manner in order to keep the kids safe. The area in question has the problem of the parking spaces being close to the turn-in. Therefore, if a child simply steps out behind a parked vehicle, he or she would be in the driving area.

The Child Care Center as well as Highline Campus Security are trying to curb this problem, but so far have not been able to take very many actions against it.

"We instruct parents to be careful as they get children in and out of the car," Riley said. She said that is the only precaution the center has been able to take.

The problem for the Child Care Center is that they have no way to enforce any measures taken, and so they can only make suggestions and hope that they are followed.

Riley hopes that measures such as cautionary signs or speed bumps or possibly both could be used to get the atten-

tion of drivers and force them to slow down.

Riley said there was a cautionary sign out in front of the old Child Care Center, so that does remain a possibility. However, according to the Health and Safety Committee, there is no funding available to install speed bumps.


"If we catch them we'll give them a negligent driving ticket," Highline Director of Safety and Security Richard Fisher said.

Due to a lack of proper equipment and capabilities, such as having no radar guns and the turnabout not lending itself to pacing, the security staff is unable to ticket for speeding, but they can issue the negligent driving tickets.

The security staff is beginning to send out more officers to observe the area in hopes of catching the drivers and dissuading them from speeding.

"We're glad they're doing that," said Riley.

Currently the solutions that still are on the board are the installation of cautionary signs, the ticketing by security, and a third option proposed by the Health and Safety Committee of painting lines to indicate speed bumps but installing no bumps.



Best Deals in Town

**Up to \$100 mail-in rebate on selected models and FREE accessories**

**1000**

**WHENEVER**

**Minutes®**

with Unlimited

Nights & Weekends

Other plans

Starts at

**\$19.99**

**\$45.99**

**FREE Digital Phones on selected models**

- tax excluded - annual contract required

**FREE ACCESSORIES**

1. Leather Case
2. Car Charger
3. Wall Charger
4. Hands Free
5. Phone Chain
6. Face Cover
7. Key Pad
8. Anti-Radiation Patch



**T-Mobile**

authorized dealer

**Federal Way Main Store :**

1812 S. 320th St.

Federal Way WA 98003

T. (253)529-5505

(206)228-0261

**Bellevue**

545-A 156th Ave SE

Across from Driver L. Dept.

Bellevue WA 98007

T. (425)643-3727

**Auburn**

3312 Auburn Way S. Ste C

Auburn WA 98092

T. (253)833-8235

**Edmonds**

23830 HWY99 N #117

Edmonds WA 98026

T. (425)775-5321

(206)356-1743

**Tacoma**

8518 S. Tacoma Way #B2

Lakewood WA 98499

T. (253)588-6061

(253)227-5252

**Shoreline**

16053 Aurora Ave N (HWY 99)

Shoreline, WA 98133

Next to AA Electric

T. (206)546-1903

Additional Regulatory Programs Fee of 86¢ per line/mo. applies. This is not a tax or government-mandated charge. Taxes and other charges (including Universal Service charges) additional. If you are not satisfied with our service, you may cancel within 14 days of activation (longer in certain states, e.g. 30 days in CA), with no early cancellation fee. Both this offer before activation, and this plan after activation, may be modified and/or discontinued by T-Mobile, with or without notice and with respect to all or only certain customers. 30¢-45¢ per additional minute (or fraction thereof), depending on plan. 5¢ per additional text message. Rates are for calls originating and terminating in the U.S. Coverage only available on our U.S. GSM/GPRS network and the network of our U.S. roaming partners ("Get More network"). Credit approval, \$35 activation fee and 1-year agreement required, with \$200 early cancellation fee per line. Unused allowances lost. Partial minutes used are rounded up and charged at the full-minute rate; calls are measured from when the network begins to process the call (i.e., before the phone rings or the call is answered) through the network's termination of the call. Billing of roaming charges and minutes of use or services may be delayed to a subsequent billing cycle. Call duration and/or your continued eligibility for this plan may be limited or terminated in T-Mobile's sole discretion, especially if monitoring of your usage discloses abusive conduct or abnormal call pattern(s). Devices sold for use on our GSM/GPRS system may not be supportable on or compatible with other wireless systems. Weekends are midnight Fri. to 11:59 p.m. Sun., based on commencement time of call. Nights are 9:00 p.m. to 6:59 a.m., based on commencement time of call. Mobile-to-mobile means a directly dialed call between T-Mobile subscribers while on our U.S. network. Call minutes currently rate in the following order (as available): weekend/night, mobile-to-mobile, WHENEVER, Phone/Rebate: At participating locations; while supplies last; phone or accessories may be substituted for items of equal or greater value; additional taxes and shipping charges may apply. Rebate offer requires purchase of the phone listed and new activation on a qualifying rate plan. You must be on a qualifying rate plan when rebate is processed. Allow 8-10 weeks for rebate check. Use of our service constitutes acceptance of our terms and conditions (including mandatory arbitration), viewable on www.t-mobile.com. Additional restrictions apply; see a brochure and our terms and conditions for details. T-Mobile is a registered trademark of Deutsche Telekom AG. ©2005 T-Mobile USA, Inc.