

THE THUNDERWORD

APRIL 14, 2005

VOLUME 44 ISSUE 22

HIGHLINE COMMUNITY COLLEGE

Parking at Midway is bigger risk

By JONATHAN D'ANGELO
AND AMANDA DOWNS

STAFF REPORTERS

Students choosing to park their cars at the Midway Drive-In are now doing so at their own risk, college officials say.

No negotiations were made between Highline officials and Pacific Properties, the owners of the Midway lot, to keep the property open for student use for the month of April.

The gate on the north side of the drive-in was locked since the beginning of Spring Quarter, leaving only one main gate open. Students parking in Midway were forced to walk around the drive-in and up to the campus.

The city of Kent is performing a State Environment Policy Act (SEPA) review on the property to see what impacts will happen if a Lowe's Hardware store is built.

Impacts to traffic have already been forecasted.

Sharon Clamp, Kent city planner, said that the city did not order the closing of the Midway lot to student parking and that the decision was made by the property owners.

"The issue of student parking is out of the city's scope," Clamp said.

If the environment review is finished without any appeals on Friday, April 22, the city will begin to issue demolition and construction permits for Lowe's

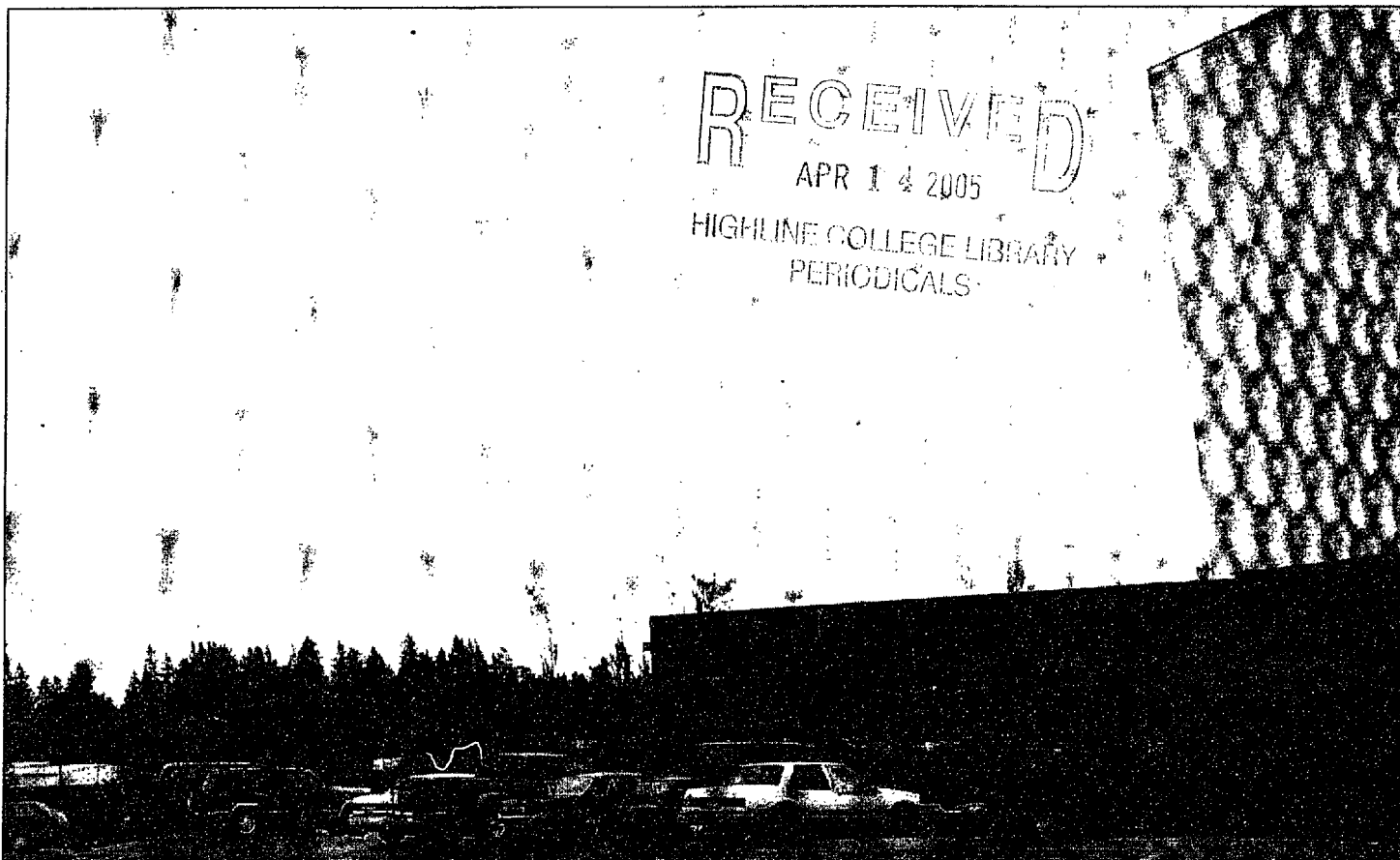


Photo by Keith Daigle

The Midway Drive-In Theater will be torn down to make way for a Lowe's Hardware store. The vacant space has been used by students as overflow parking even after Lowe's purchased the site.

Hardware Store, who bought the property last spring.

Highline officials have been planning the closure since last spring, when Lowe's bought the property from owners Pacific Properties.

Students say that they are outraged

over the parking problem.

"It's very frustrating waiting in line for students to leave their classes in order to find a parking spot," student Olga Petrov said.

"I paid for a pass like everyone else. I should be entitled to a space. If I can't

get a spot to park in then at least notify me of any changes that might be made."

Jared Tacket agrees with Petrov.

"Why are they building more buildings and no new parking spots? More

See Midway, page 15

State looks to change graduation requirements

New policy looks to change high school requirements

By SARA LOKEN

STAFF REPORTER

Graduation requirements from high school and admissions standards into college may get harder under a new proposal from the Washington State Higher Education Board.

The Higher Education Board is looking at changing the minimum requirements to include a more rigorous schedule to prepare students better for college.

On Tuesday, board members for The Higher Education Board held a public hearing here at Highline to get further feedback about the new proposal.

According to The Higher Education Board, the new policy would require

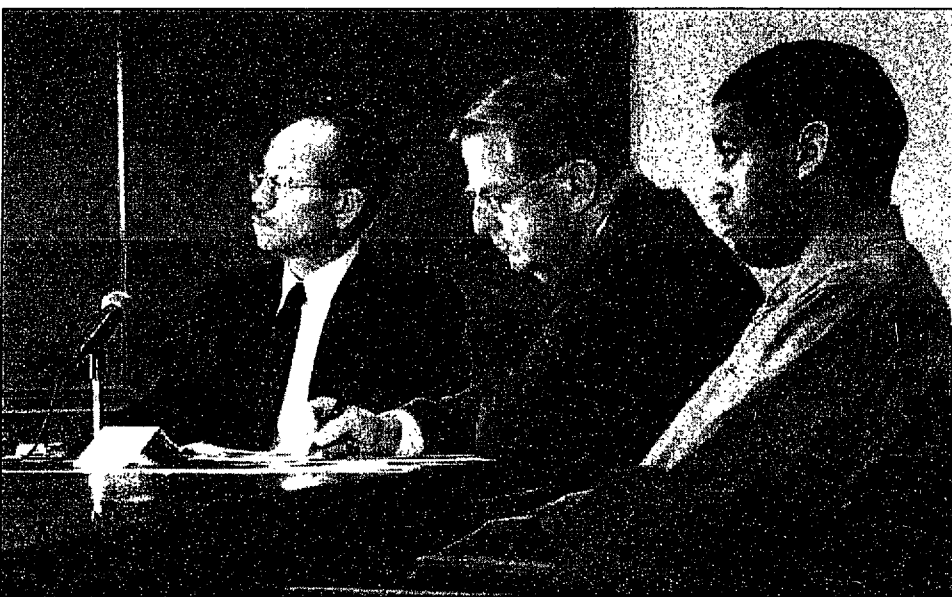


Photo by Keith Daigle

Members of The Higher Education Board listen to input about their new policy.

four credits of mathematics with one credit taken during the senior year of high school.

The current requirement is to take

three credits of math. This includes algebra, geometry, and intermediate algebra while in high school.

The proposal also would require two

credits of a laboratory science, one of which is algebra-based, along with three credits of academic core coursework in each year of high school.

The proposal would also eliminate the current college admissions index that looks at the students' test scores and GPA.

The new policy would go into effect for the graduating class of 2008.

The final decision on the policy will be made during the summer and fall.

The Board was met with approval from the group in attendance and some gave their concerns for the new policy.

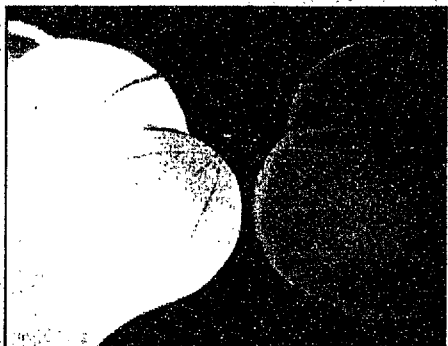
Charles Hoff, president of the Federal Way School District, spoke on behalf of the school district and gave support for the proposal.

"I've been somewhat dismayed at the level of secondary education in this state," said Hoff. "What you're (The Higher Education Board) trying to do

See Policy, page 16

INDEX

ARTS.....PAGE 6-7
CAMPUS LIFE.....PAGES 2-3
OPINION.....PAGE 4-5
PUZZLES.....PAGE 8
NEWS.....PAGES 1, 12-16
SPORTS.....PAGES 8-10



Latin flair comes to Burien Arts Gallery

See story, Page 6



Defense a factor in fastpitch

See story, Page 9

CRIME



BLOTTER

Car troubles continue

A minor traffic accident happened between a Nissan and an unknown second vehicle at 11:10 a.m. on Wednesday, April 6.

The Nissan sustained minor damage to the driver's side.

A Honda was reported to have been broken into and the ignition damaged on April 6.

Another accident occurred when a vehicle was backing out of a space in the East Lot and hit another vehicle on Thursday, April 7 at 3:16 p.m.

A car was reported to have been broken into in the East Lot on Monday, April 11.

Thefts occur on campus

A student had her purse stolen on April 7 from the ceramics lab. The theft occurred between 11 a.m. and 11:50 a.m.

The purse was tan in color, and contained no money, but had various important things in it such as a Bank of America card, a driver's license and a cell phone.

A student's Sanyo 8100 silver cell phone was stolen from Building 16, room 171.

A backpack was stolen from outside the Highline bookstore.

Property Found

A black sweater and a bag were found in Building 6.

A Sharp model EI-520 calculator was found in Building 23, room 213.

One pair of Reebok shoes, size 10, was found in Building 17, room 207.

Also found was one pair of black-framed prescription glasses.

On April 7, a HCC ID card and bank card was found in Building 6.

A black wool scarf was found in Building 22.

Notebooks, a Timex watch, and a pair of glasses were found in Building 6.

-Compiled by L. Skoog

Women's Programs helps both genders

BY SHURVON HAYNES

STAFF REPORTER

Women's Programs offers a one-stop resource for assistance to everyone, regardless of gender.

The staff and workshops available can help with tuition, job placement, transportation, childcare, and healthcare.

Students searching for a job, need academic counseling, or tuition assistance can turn to Women's Programs for help.

This quarter, Women's Programs is offering workshops designed to help one succeed in class and life.

"Don't miss the valuable resources that the Women's Program has to offer both men and women," said Assistant Director Marie Bruin.

Women's Programs has been servicing students at Highline for over 30 years and is continu-

ing their service with various workshops.

Their first workshop for Spring Quarter is Job Search 101, held on Wednesdays, April 20 and 27, from 1 - 3 p.m., in Building 19, room 204.

The second event offered is the Twelfth Annual Soroptimist International Fundraising Breakfast on Wednesday, April 20 from 7:30 - 8:30 a.m., at the Marriott Hotel near Sea-Tac International Airport.

This annual breakfast will help raise proceeds for Highline's Women's Programs and the Hospitality House Women's Shelter.

The guest speaker will be King County's first female sheriff, Susan L. Rahr.

All students are encouraged to attend this free event.

Invitations are available at the Women's Programs office



Bruin

on the lower level in Building 6.

Most of the funding for Women's Programs comes from Work First, especially the tuition assistance Women's Programs offers. However, some funding is provided by the college, and various private and community member donations.

Women's Programs was started in the early 1970s by four faculty members.

Several decades ago, there was a low percentage of women students in college, so efforts were made to get women into college.

Women's Programs was funded to help women succeed in a college atmosphere and thus helped get women into colleges.

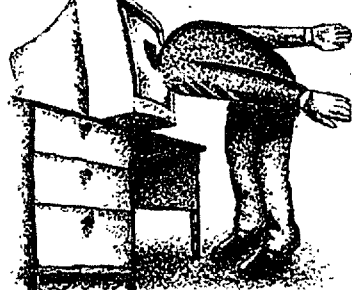
Along with workshops, Women's Programs provides parenting support, referrals to resources, sexual harassment information, and workfirst services.

"If you are a single parent, displaced homemaker or a new college student, these events can benefit you," said Bruin.

For more information, contact Women's Programs at 206-878-3710, ext. 3340, or visit their office on the lower level of Building 6.

Women's Programs also has a website at www.highline.edu

NEWS BRIEFS



tables and help students find answers to their transferring questions.

All information tables will be set up in the Student Union.

Evergreen State College will have an information table on Thursday, April 14, from 9 a.m. to noon.

Antioch University will visit Highline on Tuesday, April 19, 10 a.m. - 1 p.m.

The University of Washington Tacoma interdisciplinary arts and sciences will be at the table on Wednesday, April 20, 9 a.m. - 1 p.m.

Washington State University representatives will be available for individual appointments only on Wednesday, April 20, 8:30 a.m. - 2 p.m. Appointments can be scheduled in the Transfer Center, located on the upper level of Building 6, or by email at transfer@highline.edu

For more information, contact Siew Lai Lilley at 206-878-3710, ext. 3295.

Write on with the Writing Center

The Writing center continues to offer free help and advice for any stage of drafting for written assignments.

The Writing Center is located in the Highline Tutoring Center in Building 26, room 319. Writing consultants, mainly students, can help other students understand writing assignments, brainstorm ideas, and develop thesis statements. Organization and editing skills can also be taught at the Writing

Tickets available for festive night

Tickets are available for the third annual International Night on April 29.

Tickets can be purchase at \$10 (\$5 for children under 12 years old) at International Student Programs in Building 6 or at Student Programs in the Student Union.

Tickets must be purchased by noon on Monday, April 25, and will not be sold at the door. The night will include a mix of international foods, cultural booths, and various music and acts.

Participants are encourage to dress in their favorite international dress for the event.

For more information, contact International Student Programs at 206-878-3710, ext. 3725 or e-mail at ILSC@highline.edu.

College reps visit Highline

Representatives from various four-year colleges will be visiting Highline in the following weeks to set up information

Center; grammar workshops are offered.

The student tutors will not write or "fix" anyone's paper, but they will assist students in a variety of writing needs, helping them to understand assignments, brainstorm ideas, find a focus and organize their papers, and learn editing principles and strategies.

For more information or to schedule an appointment, call the Tutoring Center at 206-878-3710, ext. 3444.

Community Calendar

University of Washington, Seattle Preparing for Your Major workshop- Thursday, April 14 at 1, 2, or 3 p.m. on the first floor of the Student Union,

Mount Skokomish room.

An adviser from UW Seattle will be on campus to help students become a competitive U applicant by preparing for their major while at Highline.

Extreme Makeover - Resume Edition Career Workshop- Thursday, April 14 at 1:10 p.m. in the Student Union, Mount Olympus room.

Learn how to refurbish a resume and possibly receive more call-backs from interested employers.

The workshop will address common resume mistakes and tips on how to tailor a resume for each employer.

Science Seminar: Nuclear Applications- PET Scans and more - Friday, April 15 at 2:10 p.m. in Building 29, room 216.

Jennifer Homles will be presenting.

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Teachers of Tomorrow help children's future

The association raised funds for afflicted children in South Africa.

BY ALEXANDRA LACHANCE
STAFF REPORTER

Highline's Teachers of Tomorrow association accomplished their fundraising goal of \$600 to purchase a wheelchair for children living in an orphanage in South Africa.

The orphanage is exclusively for disabled children living with AIDS, and most of them are HIV positive.

Realizing the still prevalent need for the chairs, the Teachers of Tomorrow has decided to continue their fundraising effort to purchase the parts for another chair.

"A larger percent of the population has AIDS without the proper equipment to care for it, it's really sad," said club officer Jennifer Watanabe.

Both a car wash and garage sale are being planned to help the club raise more money. Along with the need for mobility with the wheelchairs, Watanabe brought up the need for toys for the children.

The orphanage can't afford toys for the children to play with, so they are left with broken ones, says Watanabe.

For this specific need, a toy drive may also be in the works, according to the meeting last Friday.

This coming July, club adviser Joan Graham will be sent to the orphanage for a month-long trip to help spread the club's, as

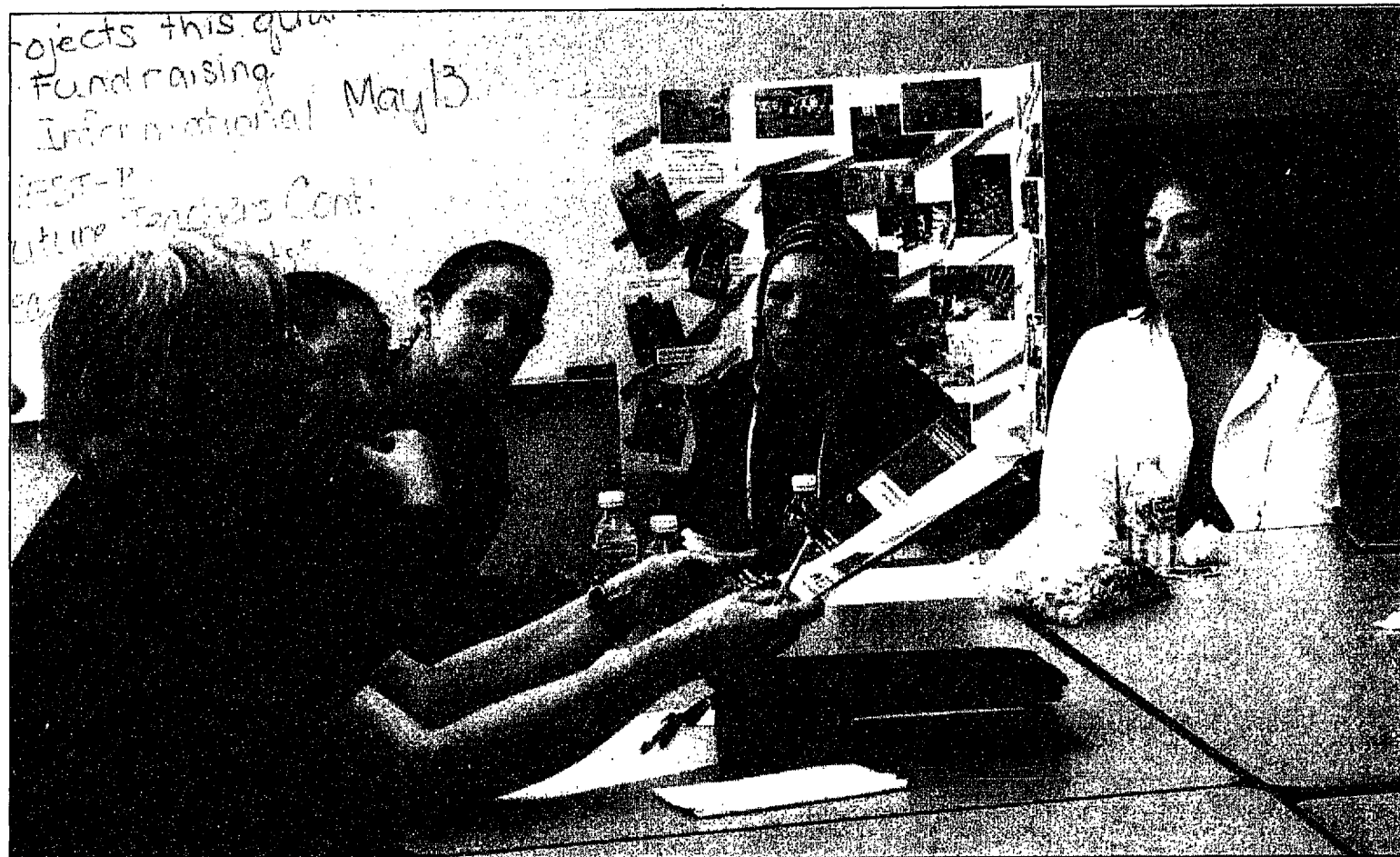


Photo by Keith Daigle

The Teachers of Tomorrow discussed fundraising ideas to continue with a service project at last week's meeting. The association reached their \$600 goal to buy a special wheel chair for an orphanage for children with AIDS.

well as our school's, compassion.

She offered to bring down any toys or money the club has raised, and to deliver them to the children.

Other officers expressed interest in going too.

"Take me with you!" said Watanabe, after Graham announced her good news to the club.

Graham was beaming when she explained how honored she felt to get the experience, for free.

The project was started by Highline teacher Alice Madsen, who shared her experiences with the children from the orphanage with the club.

Graham, along with the club's current officers, helped spearhead the project, raising the \$600 it needs to build one of these chairs.

Each wheelchair is hand-made and especially designed for each child based upon physical needs.

There is a woman in South Africa who does the labor putting them together for free, said Graham.

The chairs can also be used as car seats.

The need for the chairs is still very great, with the money being so tight in the area where the orphanage is located.

Most of the children without the chairs are using second-hand

umbrella strollers.

The umbrella strollers that are used do not support normal muscular development.

The strollers are known to cause Scoliosis and do damage to internal organs, said Madsen.

Madsen initially built a specialized chair for her own disabled child, and since then has been running the fundraising organization from her garage.

In the last two years, Madsen has visited the orphanage twice and has raised enough money to purchase four chairs still in use by the orphanage.

On her first trip, she was able to purchase the chairs and visit with the children.

For the second journey, she

was delighted to get the chance to see the chairs in use.

Most of the 30 children in the orphanage are without wheelchairs and the need for the chairs remains great.

Madsen said that she runs the charity "on a shoe string budget," so she cannot do it on her own and would appreciate any help that people are willing to give.

For more information about the Teachers of Tomorrow association, how to get involved with the club, or how to participate in any of their fundraising events, contact club adviser Joan Graham at 206-878-3710 ext.3499 or Alice Madsen at 206-878-3710 ext. 3043.

Students can stay up and celebrate Cambodian New Year

BY MICHELLE ERICKSEN
STAFF REPORTER

The Cambodian New Year promises to be an exciting culturally vibrant celebration.

Traditional dancers and a traditional fashion show will all be part of this annual event.

The New Year celebration will be hosted by The Khmer Student Association of Highline.

"This is not just for Cambodians, it is for all ethnic groups," said Sreyroth Mao, the club's

president.

"There will be dancers, games, and DJs," Mao said. "We want everyone to have fun."

The event will be open to friends and family of Highline students and staff and admission is free.

This is the third year The Khmer Student Association has hosted a New Year celebration at Highline.

The event will be on April 15 from 8 p.m. to 1 a.m. in the Student Union. Snacks and des-

serts will be provided.

About 200 people are expected to come, Mao said.

There are many groups from the Cambodian community that have volunteered their time to the event.

The Khmer community dance group volunteered to perform, and other volunteers will put on a fashion show and set up different games tables.

"We want to express our culture and share it with others," Mao said. "There will be live music and dancing."

Last year, there weren't enough Highline students there, Mao said. It was held in Building 2 and not many people knew about the celebration.

"We are hoping that many people come this year," Mao said.

The Khmer New Year is an important traditional holiday in Cambodia. The celebration can occur on April 13 or April 14, depending on the ancient horoscope that Cambodians follow.

In Cambodia, 95 percent of the population are farmers and

the New Year was scheduled in April because it was when Cambodians had the most free time.

Usually the Cambodian New Year is celebrated for three days.

People celebrating the event must clean and decorate their houses.

Participants must also prepare fruits and drinks for the New Year.

For more information, contact Sreyroth Mao at 253-347-3632 or sreyrothmao@yahoo.com

Editorial

Parking issue needs solution

Parking has always been the burr in Highline's backside, but with the ever-increasing inflow of students and loss of Midway, the parking issue has become increasingly more popular to bash.

The majority of students attend Highline in the morning, and the 10 a.m. time slot will find students on the prowl, hungrily awaiting a parking spot. The instant a parking spot is being vacated, cars join in the game of "blinker fights" as drivers hurriedly rush to the parking spot in question.

Unfortunately, there are not enough parking spots to make Highline happy. Even though students are now parking at their own risk at Midway, and the gravel lot adjacent to Baskin Robbins is under siege as well, students need to be aware of common courtesy and a sense of safety.

All too often, the parking lot's speed limit is breached and innocent students are in danger of being impaled by BMWs or Fords. Often times, cars will wait and literally follow students to their cars. The parking lot doesn't leave a lot of visibility for drivers, so going slow is important.

If there is a parking spot in question, the driver who is in the closest position with their blinker on should be heir to the place. Reckless drivers who steal parking spots are only increasing the problem. At times, rude students have even resorted to double-parking and locking drivers in.

Sure, at times there may not be the best alternatives when the lots are full, but those who can get by without driving their vehicles to school should consider it.

The bus runs regularly, and is actually cheaper than trying to fill up one's gas tank with today's exploding gas prices. Students can also make lasting friendships on these long bus rides, and help and encourage the socially challenged in our city.

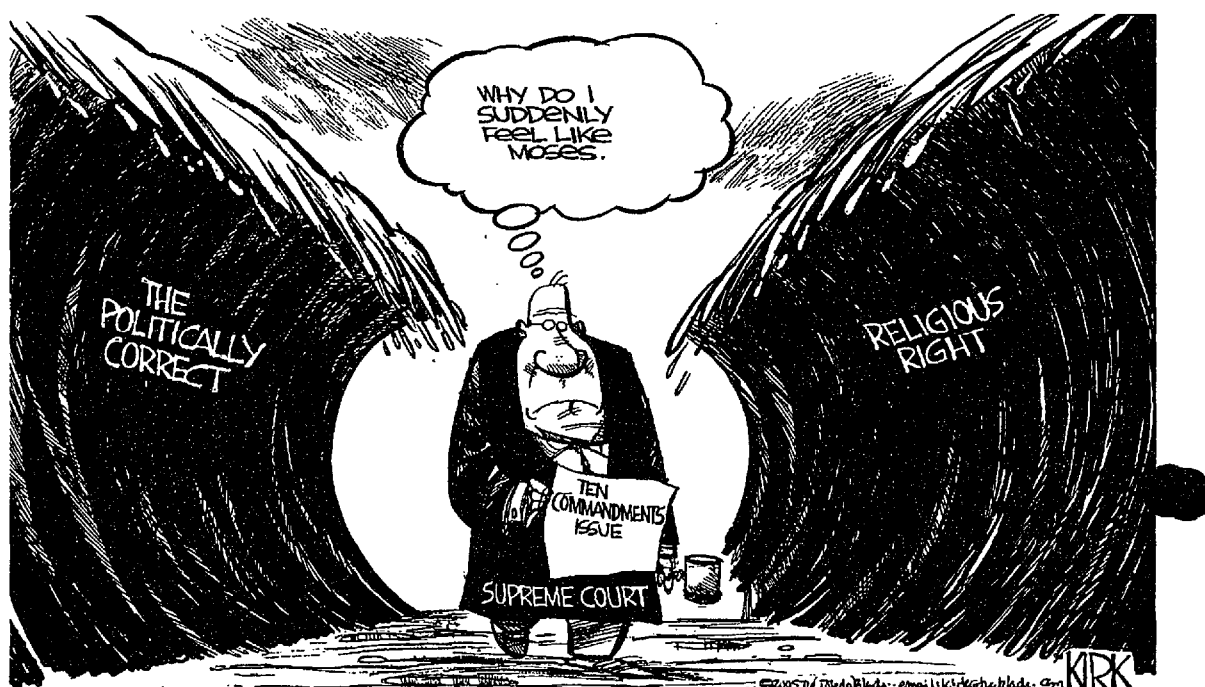
Carpooling is another option, and carpoolers get designated spots with no parking fees. Students are simply required to find a driving buddy, head down to the Security office, and fill out some paperwork.

Walking to school, for those close enough, is another solution, as long as weather cooperates. Or perhaps, for the time being, students will need to arrive at school with enough time to find a place. Hopefully this will not result in camp-outs at 3 a.m. — one can hope a higher power would step in before that extreme was breached.

In order to get by the "crisis" at hand, students need to be considerate of one another and work together rather than in opposition to solve the task of getting to class.

Even though there are some possible solutions to the parking problems at Highline, they are in no way a miraculous save. Students who resort to parking nearby Highline in residential areas, alternative parking lots, or now even Midway, run the risk of collecting a ticket from the police.

A problem that sometimes leaves students with no solid answer, parking is an issue that needs to be contended with higher up in the food chain. While this problem may be not have a solution for a time, at least students can work to make the situation more manageable for one another.



Education should keep an open mind

Highline is a campus praised for its diversity. Coming from a 100-student parochial high school, diversity wasn't a common word in my vocabulary. Sure I could give you the dictionary definition for it, but I didn't understand it. I couldn't see it. If I was lucky, we might have one Korean exchange student, but the rest of us could be classified as white, or rather, off-white in some cases.

Some warned me of the shock I would experience when I received a "taste" of the real world. They told horror stories of the classes, the differing opinions I would encounter, and the endagerments to my faith. I didn't exactly quake in my boots, but I knew I was entering a different chapter in my life.

Now, after almost five quarters at Highline, I've realized that I couldn't have made a better choice. Teachers, even those who may not appear to, genuinely care about their students. Education is highly prized.

Teachers will take those students seriously who have initiative and an interest and respect for the classroom and the material covered. Those students with an intellectual thirst will

receive as much as they can get from the resources available to them.

Although I consider myself a critical thinker, open-minded (much more so than over a year ago), and a student with a most definite "thirst for knowledge," I do not agree with everything that is taught me in the classroom. I learn facts with an open mind, but as a critical thinker, when it comes down to it, I will know and believe what I choose to.

Teachers are entitled to educational freedoms, but they are humans full of personal biases and passions just as we students are. They have every right to say what they want to in a classroom, but as the critical-thinking students they hope to create, they should not expect students

to accept, without thought, every idea they present.

Students, though entitled to their opinion, still must pass the requirements and obtain the grade under the teacher's instruction. Writing learned facts down on a test doesn't mean that the student agrees with what they're writing. Testing is often nothing more than ensuring that students are learning, motivated, and participating.

Professors are given the privilege of educational freedoms but they shouldn't overstep the boundaries and openly disrespect the value of an opinion or belief. Belittling a fellow student or teacher's character should never be an option. And if one doesn't agree with a point of view, one should not stoop so low as to be unprofessional and humiliate, publicly or privately, the idea presented or the student who took a step forward and stood up for what they believed.

Highline diversity isn't just about the color of one's skin or the language spoken. Differing opinions are part of what add to the culture here at Highline.

Elizabeth Tacke is the Opinion Editor at the Thunderword.

Coffee Talk



Elizabeth Tacke

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"Would you like a cup of popcorn?"

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Science encourages critical thinking, not belief

A treasured quote about teaching comes from Fred Friendly, a much-beloved journalism professor at Columbia University who wisely and bravely said:

"Our job as teachers is not to tell students what to think but to introduce them to great and often contradictory ideas and to make the agony of deciding among them so intense that students can escape only by thinking."

It is the agony and one of its causes, the apostasy of science, I wish to comment on. There is a curious reciprocal aspect to this kind of agony.

Consider dentists, for example, who labor in a profession with an egregiously high suicide rate, a consequence, apparently, of dentists' distress over the pain they routinely inflict on their patients.

Perhaps it is the same with those who teach evolution and become distressed because of the painful offense their message causes in some of their more religious students (although teachers tend not to kill themselves at the same rate dentists do — undoubtedly a disappointment to some).

A teacher's sympathy, how-

ever, ought not to lead to a mitigation of the message, making it likely that more than a few students will wince and writhe as they feel their cherished beliefs being challenged.

Religiously devout students

ought not be surprised that science teachers would share the modern, materialistic world-view of science and respect for the scientific method, a method that has,

today, come to completely eschew any and all supernatural "explanations." That's the apostasy of science.

It is unreasonable that students expect science teachers to respect simple faith as an aspect of legitimate epistemology. Faith has been defined in several ways but perhaps never better than by Ambrose Bierce who said that, "Faith is belief without evidence in what is told by one

who speaks without knowledge of things without parallel."

This is more clear-eyed than the oft-heard definition that "Faith is the assured expectation of things hoped for, and the evident demonstration of realities not beheld." (Hebrews 11:1).

And it is certainly more kind than the definition offered by Mark Twain who said, "Faith is believing what you know damned well ain't true."

Students ought not to expect science teachers to "believe" things. While trying to comprehend the natural world, scientists do not *believe* certain things to be true. Instead, they *think* certain things are true. It's an important distinction.

To think something is true, one must understand it or have powerful and compelling evidence that is true. To "believe" something is true requires neither understanding nor evidence.

For the scientist, the word of an authority is not sufficient to justify thinking something is true but, for the religious believer, authority — or Authority — is the ultimate arbiter of truth.

The ultimate arbiter of truth in science is brutal fact. Hard evidence. Nothing else. And truth is the ultimate value.

There must be so, or science will not work.

"Education is dangerous, and science education particularly so."

—Charles Stores,
Astronomy professor

Some teachers are more deliberately sensitive than others regarding the impact on sensibilities that scientific ideas can have, especially the idea of evolution, and some resonate to student distress to the point of being sympathetic with the idea that respect and equal time ought to be given in science classes to religious myths.

But should teachers respect fanciful fundamentalist notions of a magical creation bereft of evidence, shorn of sense, divorced from reason, that involves the making of a man straight away from dirt, and later, a woman from his rib who is then seductively provoked to a misdemeanor in an orchard by a talking snake?

It's interesting, isn't it, how intensely critical the thinking of creationists can be regarding evolution, for which there is overwhelming evidence, while employing neither whit nor jot of critical thought to such fantastical stories as those in Genesis for which evidence is non-

existent.

Education is dangerous, and science education particularly so. It is subversive and often rude. To paraphrase Jacob Bronowski, science is the asking of impertinent questions in order to reach pertinent answers.

Teachers are debauchers of young minds. And that's the way it should be. This debauchery has always been feared and hated by those too fond of putting fences around ideas they hold sacred.

Sometimes, as Socrates, Galileo, and too many others who dared breach these fences discovered, the consequences can be harsh.

It is true that contemplating challenges to one's heart-held beliefs can lead to cognitive dissonance and existential free-fall. And too many kindly teachers, meaning well, try to insulate students from these terrors.

But this kindness constitutes a theft of experience that students need — to feel the agony of which Fred Friendly spoke which, if bravely endured, and with the help of sympathetic but uncompromising teachers, gives them a chance to develop a maturity of thought.

Charles Stores is a professor of science at Highline.

He is currently on leave this quarter.

Guest Column



Charles Stores

Letters

Porn shouldn't be at school

Dear Editor:

After months of reading about the porn debate in the Thunderword, I can't believe no one has asked the real question yet.

It is not whether the bleeding heart hippie liberals think that this is a censorship issue or if the greedy Nazi conservatives think the magazines are obscene.

The real question that should be asked is: "What sad loser buys his porn at school?" (With emphasis on the masculine pronoun there).

Now I know that students have busy lives with jobs, homework, raising children, and everything else, it must be nice to be able to multi-task and buy a math text book and a girlie magazine all in the same place.

But shouldn't porn be bought in a brown paper bag from a sleazy ex-con pervert in some seedy adult bookstore on Pacific Highway, like the one across the street from the Three Bears Motel?

Not that I've ever done any-

thing like that...

—Justin Sane,
Highline student

Student optimistic about Highline

Dear Editor:

"This campus is really shaping up... it looks almost like a university!"

"Was that tree there yesterday?"

"The quiet study lounge is actually quiet!"

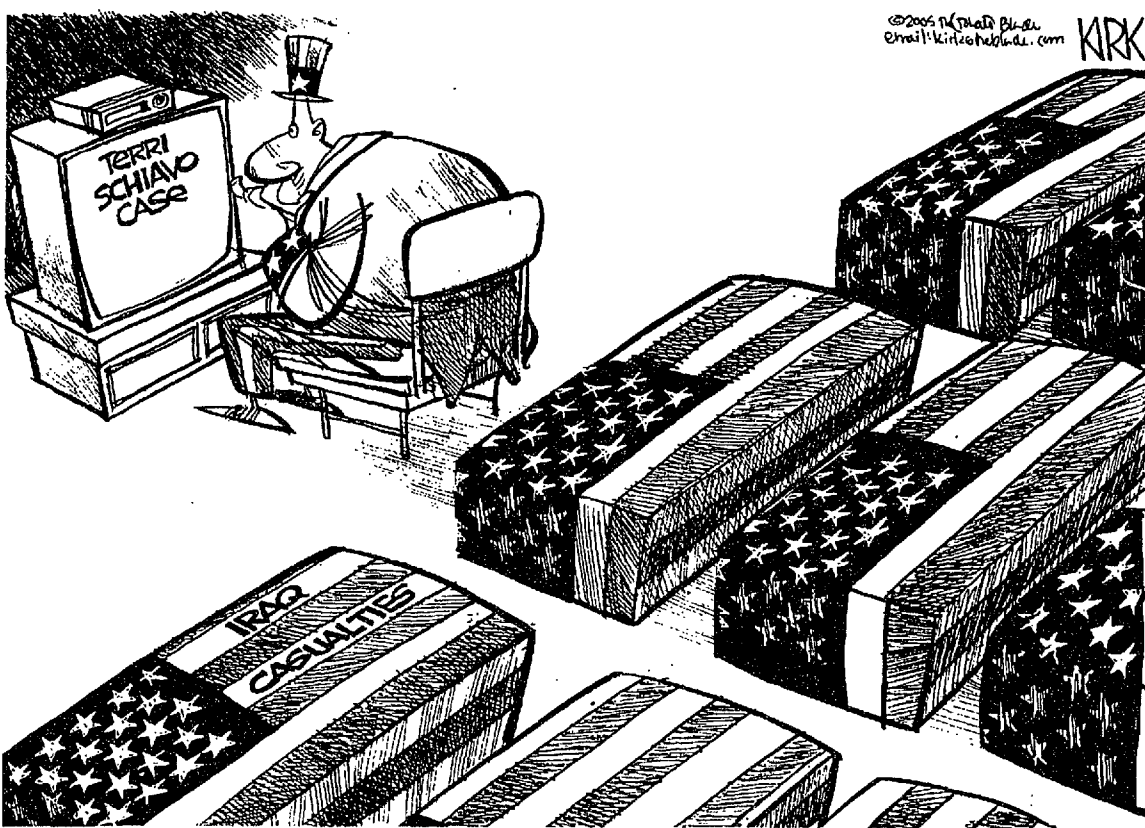
"Do you have a class now? No, I think I'll just go hang out in the Bistro."

These are comments which I have heard again and again here on campus.

Generally, I try not to be over-optimistic, but this building is testing my limits.

I can't get over the feeling that we should be proud of ourselves, proud of the fact that people from all over the state are visiting to admire our handiwork, just generally proud to attend a college which spends so much time and money to make us happy!

Please don't misunderstand



me, I too wish to see the "hot issues" like porn, smoking, and recycling resolved in such ways as please the masses (or at least argue about it some more), but I keep getting distracted by how beautiful this campus is becoming!

Go ahead, please try and

restore my grumpiness, but every time I make it across campus in less than three hours, I get this *strange happy feeling* because I no longer have to walk around huge grey trailers and mile-long detour fences (which move daily).

Maybe, if I can trip and

fall somewhere, my trusty pessimism will return, but until then I am going to have to put up with this insane happiness. As my grumpy French sister would say:

C'est la vie.

—Tina Higashi,
Highline student

Latin America spices up Burien Art Gallery

BY JOLEEN MOORE

STAFF REPORTER

Taste a piece of Latin America at the Burien Art Gallery showcasing Fiesta of Latin America.

The gallery features artwork from seven local artists originally from five South American countries as well as Mexico.

The seven artists featured are Gloria Ruiz, Ricardo Campagnoli, Monica Guttierrez, Blanca Santander, Mariana Sola, Almendra Sandoval, and Diana Amaranta Sandys. One of the artists is Blanca Santander from Lima, Peru.

His art work showed various vibrant colors and characters.

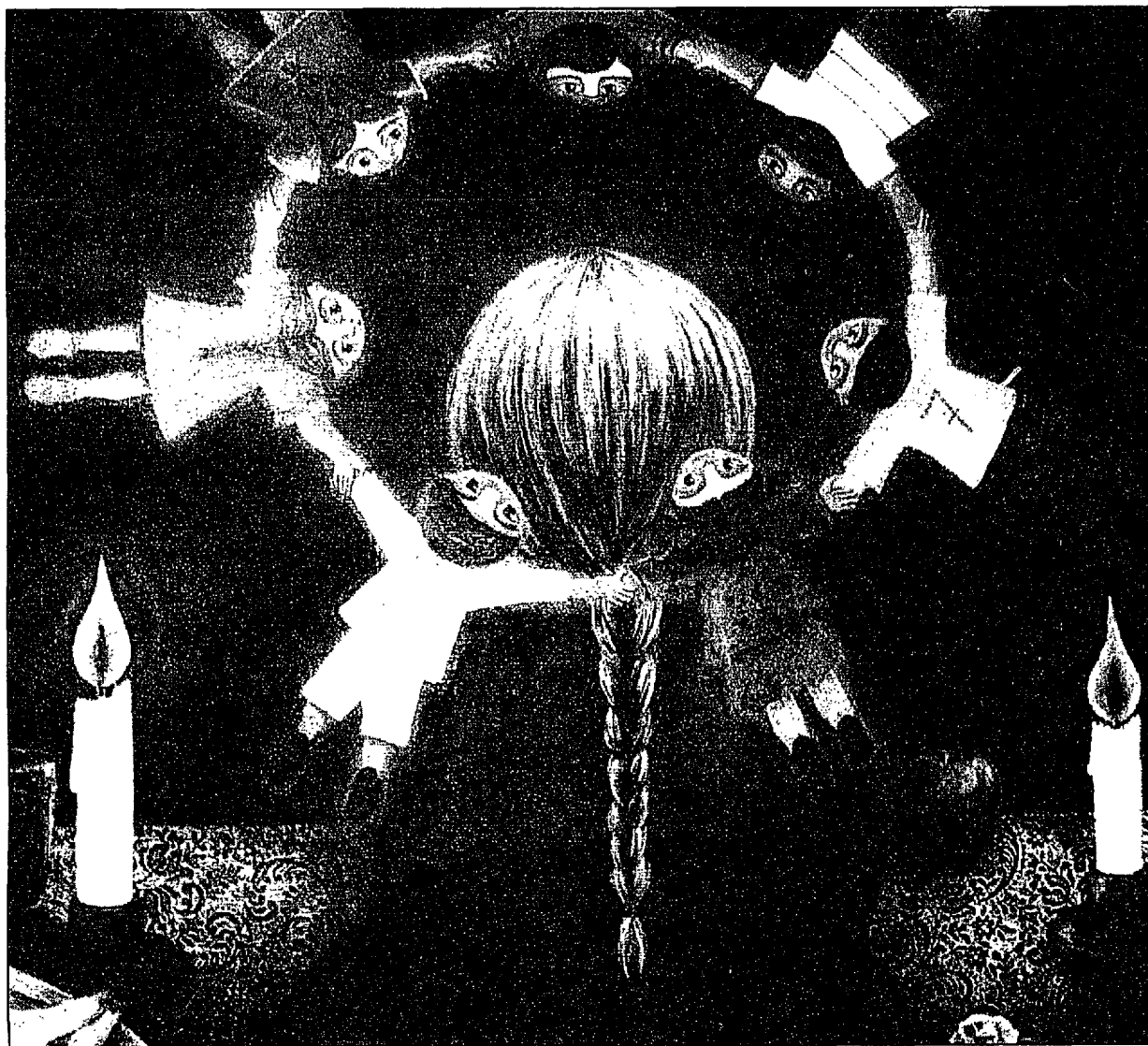
In a piece titled *Mermaid*, he created a painting of a blue-haired bare-breasted mermaid floating in the atmosphere holding the planet Earth in her hands.

"The painting is a striking piece that just begs you to have a second look," Highline student Carolyn Lind said.

According to Santander's biography, his paintings focus on his dreams of colorful women floating through the planets.

Santander believes humanity and his dreams have molded him and his art into expressions of hope and love.

Another artist featured is Ricardo Campagnoli, originally from Bogota, Columbia.



A piece from the Burien Art Gallery, showcasing Fiesta of Latin America. The Fiesta of Latin America will be running through May 14.

His work is extremely authentic looking, said Barbra Jorgenson, one of the directors of the gallery.

While Jorgenson was explaining one of his pieces of art

titled *Grapes on the Wall*, she said, "I literally had to touch the canvas to make sure it wasn't real."

Another piece that he did was titled *Solitaire Chess Game*.

This painting features chess pieces upside-down and surrounded with bold colors of orange, gray, black and red.

A knight is also placed in the middle of the painting.

His artwork is really unique looking, said Lind.

Another artist is Gloria Ruiz, from Cali, Columbia.

Her painting titled *Four Elements*, has many layers of color, mixed soils, and texture.

Her paintings use bold colors and shapes.

If you want a real taste of Latin America and its rich culture, the Burien Art Gallery can be a wonderful experience for all.

The Burien Art Gallery is located at 421 South West 146th Street in a city park next to the Burien Library.

It is called the Little Blue House in the Woods.

The show runs through May 14.

Regular gallery hours are Tuesday-Saturday, noon-four p.m.

The Burien Art Gallery has a new exhibit showing every six to eight weeks.

The Burien Art Gallery is a small community gallery that features local artists showcasing a variety of different mediums.

For more information, call 206-244-7808.

Photo by Sarah Russell

Artist envisions Northwest's beauty through art

BY TYLER JONES

STAFF REPORTER

At Kathleen Fruge-Brown's opening, the walls were draped with her vibrant paintings and prints.

Brown held an exhibit at the Kent Centennial Center Gallery, showing off her recent work, which consisted of 12 new pieces including some of Brown's old pieces.

The exhibition opened April 3, at 5 p.m.

Brown hasn't always been one to paint and print wonderful landscapes of the Pacific Northwest.

When she first started art school, she was very much into sculptures.

"In art school, painting was a required class, and it seemed to go on from there," said Brown.

Since receiving her Masters Of Arts from the University of Washington, Brown has shown her work at numerous exhibits.

Brown has won over a dozen awards ranging from her 2004 Commission Award from the

city of Kent, to her very first award, which was a Painting Prize-class of 1977 from Tyler School of Art.

The detail in Brown's work seems almost surreal.

Each work of art done by Brown ranges in styles.

Brown has done water color, oil on paper, oil on canvas, and scratch board drawing.

Brown's pieces are full of different colors, ranging from oranges, reds, yellows, greens, and many different shades of blue.

Brown's exhibit will close at the end of May.

"I have a couple of large commissions I'm about to start on, one private commission and one for a school in Bellevue which will occupy my time well into summer and when I get them done, I can think about working towards another exhibit," said Brown.

The Kent Centennial Center is located at 400 West Gowe Street, Kent.

For more information call the Kent Centennial Center Gallery



Photo by Sarah Russell

An art piece by artist Kathleen Fruge-Brown at the Kent Centennial Center Gallery. Brown's art will be on show until the end of May.

at 253-856-5050.

The exhibit is free to attend and open to the public.

The Kent Centennial Center

Gallery is a small community art gallery that features local artists.

It showcases a variety of dif-

ferent mediums.

For information on Kathleen Fruge-Brown, visit www.kathleenfrugebrown.com

Jonny Smokes lights up The Blend

By ROBBIE MILLER

STAFF REPORTER

When was the last time you saw someone with a 6/12-string double-neck acoustic guitar perform songs by both the Eagles and Eminem in the same set?

Unless you've been to a Jonny Smokes show recently, the answer is probably never.

Smokes is a Seattle-based musician who is making his mark on the Northwest music scene.

"I've traveled pretty much all over the state now," said Smokes.

He has also ventured as far as New Mexico and Utah to perform.

"I play a solo acoustic act," said Smokes.

However, varied cover songs and a hard rock influence combined with his unique original music set Jonny Smokes apart from any mere solo acoustic act.

Smokes has recorded two full albums of acoustic covers on which he gives his own take on songs by Pink Floyd, Jimmy Eat World, Nickelback and an array of others.

He also plays the guitar and sings in a hard rock cover band called X35, and professes



Jonny Smokes will be performing at The Blend on Wednesday, April 20 from 11-1 p.m.

Dimebag Darrell of the classic metal group Slayer to be one of his greatest idols.

Despite being entirely acoustic, Smokes' new album of original tracks entitled *The Last Romance*, maintains traces of his hard rock influence.

Meanwhile, his creativity proves him to be far more than a cover artist.

"People compare me to bands I haven't even heard,"

said Smokes.

Although he cites underground metal acts as some of his biggest influences, Smokes' acoustic performance has drawn comparisons to everything from Sister Hazel to Dashboard Confessional.

Smokes has been approached by record labels in the past, but expresses little interest in steering his career in that direction.

"This is my full-time job,"

said Smokes.

"I enjoy keeping it a little more real than the music industry tends to allow things to be."

Smokes laments the fact that so many of his fellow artists are concerned with nothing but signing a record deal and getting their faces on MTV.

"I'm really happy with just making my music and selling it to people at my shows," said Smokes.

"It seems more rewarding."

It's all about the music and values the emotional connection built with the audience by keeping it personal, said Smokes.

"Not that I wouldn't enjoy selling millions of albums," said Smokes.

"But almost every person who buys my album shakes my hand and I like it that way."

Jonny Smokes will perform on Wednesday, April 20, from 11-1 p.m. in the Fireside Bistro in Student Union as part of The Blend

The Blend is a coffeehouse music program put on by the student-run Team Highline that brings in a new artist every other Wednesday of the month.

For more information on Smokes, including a complete list of acoustic cover songs, visit www.jonnysmokes.net

THE THUNDERWORD

Anime fever hits Hilton

By AUSTIN MACKENZIE

STAFF REPORTER

The Hilton hotel was turned upside-down by the invasion of thousands of obsessive fans in strange outfits.

April 8 marked the beginning of the weekend long *Sakura Con*, a convention that celebrates Japanese cartoons, video games, and music.

Among those in attendance was the Highline Anime Club, a club devoted to the exploration of Japanese culture by watching Japanese cartoons every Friday.

Sakura Con is a yearly event that takes place at the Hilton and Marriott hotels.

For three days, Japanese animation fans dress up as their favorite characters, attend this convention for events and anime paraphernalia.

Anime Club co-president Katie Bakker was working at the convention.

Many convention attendees volunteer to work at the convention in return for reduced ticket price and special benefits.

Art contests, concerts and regular anime showings were constantly provided.

Among the most popular of the events is the Cosplay contest, a competition between those who chose to dress up as their favorite anime characters.

Bakker dressed up as Katsumi (also known as "Misty") from the popular children's anime *Pokémon*. Emily Wilken, the other co-president of the anime club, dressed up as Yumi, a character from her own online manga *The Way to your Heart*.

Convention goers are free to visit the dealer's room, where they can purchase many items that are not often found in regular American stores.

"I spent about \$700," Bakker said. "Good thing I get paid soon."

Sakura Con invited several attendees. Among them were Ohtani Ikue, the Japanese voice actor for Pikachu, Gabe and Tycho, the creators of the popular webcomic Penny Arcade, Kumiiko Kato, a popular singer, and the two-person Japanese band Angela to name a few.

Angela's performances were fairly loose and comical. The guitarist, Katsu, was constantly dancing around the stage with a grin plastered on his face. However, Kato's performance was fairly emotional.

"I want to thank you, *Sakura Con*," said Kato. "I really had a lot of fun."

Next year, *Sakura Con* will be held at the Washington State Trade and Convention Center.

Maktub gives fresh new sound for Seattle

By KEITH DAIGLE

STAFF REPORTER

Local neo-soul band Maktub (pronounced *Mock-tube*) has stayed away from the typical Seattle band mold from the beginning.

Seattle's music scene is most often characterized by the angsty grunge sounds of bands such as Nirvana, Soundgarden, Alice In Chains and Pearl Jam.

They are a band whose music is as eccentric and eclectic as their name, but not as obscure.

Maktub is an Arabic word that means *it is written or destiny*.

Say What You Mean is the band's third release, their second on Velour records.

The line up for the record, which has had few changes from their first CD, is as follows: Reggie Watts, lead vocals; Davis Martin, drums; Kevin Goldman, bass; Thaddeus

Turner, guitar; and Daniel Spills on keyboard.

Watts' soulful voice adds depth and passion to the music.

The CD has 10 songs.

During these 10 songs the band combines all different kinds of music for a unique and ever-changing sound.

The record joins rock and roll and rhythm and blues with a healthy dash of soul mixed in.

The two strongest songs on the album are *Promise Me* and *Daily Dosage*.

Promise Me opens with a machine-gun drum beat, then the settles in and Watts' vocals pop, asking "would you stay?" in a pleading voice reminiscent of Sam Cooke.

Daily Dosage has a hip hop feel to it; a steady bass beat providing the foundation of the song.

Formed in 1996, the band was started with a plan and a



Band Maktub released their new album titled *Say What You Mean* on April 12. The album is a mix of different and fresh sounds that appeal to the Seattle music scene.

promise.

It was three years before they released their first record, entitled *Subtle Ways* in 1999.

By that time the band had expanded to include keyboardist Alex Velej.

Velej left after *Subtle Ways*, replaced by Spills.

Most notable about their first release is what is not heard. There was no guitar on their first album.

Turner did not join the band until Maktub's second release,

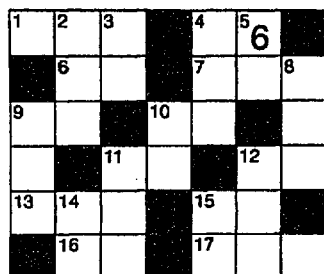


PUZZLES

Rational Numbers

by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.



ACROSS

1. 9-Down minus 8-Down
4. Nine more than 10-Down
6. Ten less than 11-Down
7. Three times 10-Across
9. Three more than 5-Down
10. 6-Across minus 11-Across
11. Sum of the digits of 1-Across
12. 15-Across minus 11-Across
13. 3-Down plus 12-Down
15. Consecutive digits in descending order
16. Three less than 15-Down
17. 3-Down plus 15-Down

DOWN

2. 1-Across plus 13-Across

3. Consecutive digits in ascending order
4. Digits of 17-Across reversed
5. Forty more than 14-Down
8. One-third of 4-Down
9. Two times 12-Down
10. Digits of 3-Down reversed
11. Two times 15-Across
12. Digits of 7-Across reversed
14. One-fourth of 4-Across
15. Three times 11-Across

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Crossword 101

Diamond In The Rough

By Ed Canty

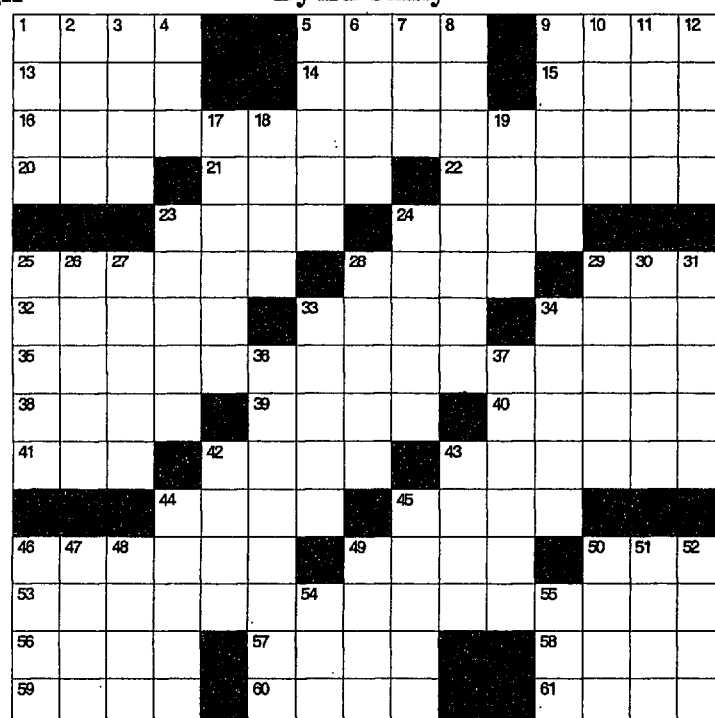
Across

- 1 Central part
- 5 One seeking 35 Across
- 9 ____ Law
- 13 Leave out
- 14 Boyfriend
- 15 Butcher offering
- 16 Yogi astray at cocktail hour?
- 20 Matchless
- 21 WWI & WWII, e.g.
- 22 Get temporarily
- 23 Wound seriously
- 24 A complete failure
- 25 Teacher's safety net
- 28 Father
- 29 Pfizer overseer: Abbr.
- 32 Distinct parts
- 33 Affected manners
- 34 Unordained
- 35 Schilling & Lockhart's quest?

- 38 Boys in Dublin
- 39 Slightly intoxicated
- 40 Look again
- 41 Printer's measures
- 42 Challenge
- 43 Bush leagues
- 44 Inside information: Sl.
- 45 ____ Perot
- 46 Bailey and Buck
- 49 Is unwell
- 50 Time meas.
- 53 Curt Gowdy's remark, perhaps?
- 56 Chew
- 57 Agreement between parties
- 58 In addition
- 59 Exhausts
- 60 Time long past
- 61 Notable achievement

Down

- 1 Designer Chanel
- 2 Saudi neighbor
- 3 ____ Aid
- 4 And so forth: Abbr.



- 5 Father of Isaac: Var.
- 6 Luau adornments
- 7 Lifeguard fringe benefit
- 8 Flare-up
- 9 Not secret or hidden
- 10 Frankfurt man
- 11 Deli topping
- 12 A large number
- 17 Terminal vehicle
- 18 Pennsylvania lake
- 19 Flexible pipe
- 23 Mother's woe
- 24 Tree
- 25 Deed, e.g.
- 26 Wharton's Frome
- 27 Requires
- 28 Military blockade
- 29 Roly-poly
- 30 Kitchen aid
- 31 Pines
- 33 Burning
- 34 Certain property rights
- 36 "____ in Blue"
- 37 Excessively prim and proper
- 42 Barbie, e.g.

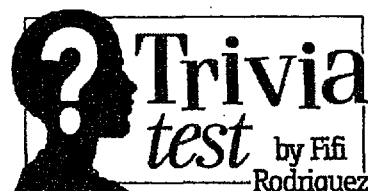
- 43 Defoe's Flanders
- 44 Removes a gun from the holster
- 45 Springfield, for one
- 46 Noted squealers
- 47 Sicilian sight
- 48 Quickly please!: Abbr.
- 49 Actor John of Fort Apache
- 50 Follows yard or garage
- 51 Additional
- 52 Stumblebum
- 54 Recent: Prefix
- 55 Defective

Quotable Quote

"You should always go to other people's funerals; otherwise, they won't come to yours."

... Yogi Berra

By GFR Associates • Visit our web site at www.gfrpuzzles.com



Trivia

test by Fifi Rodriguez

1. U.S. STATES: Which state's nickname is the "Silver State"?
2. THEATER: When did the play "The Odd Couple" debut on Broadway?
3. LANGUAGE: What is a sirocco?
4. HISTORY: How did American patriot Nathan Hale die?
5. GENERAL KNOWLEDGE: What is viticulture?
6. MYTHOLOGY: According to the Greek myth, who was the blind soothsayer of Thebes?
7. GEOGRAPHY: The Dolomite Mountains are a part of which larger chain?

8. U.S. CITIES: In which city would one find the Verazano-Narrows bridge?
9. MEDIA: In which decade was the first "TV Guide" magazine published?
10. LITERATURE: Who wrote the novel "Billy Budd"?

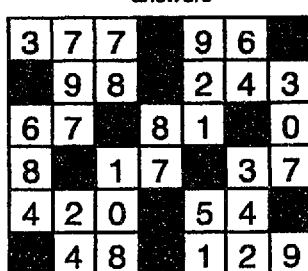
10. Herman Melville
9. 1950s
8. New York
7. Alps
6. Tiresias
5. Growing grapes
4. Hanging
3. Warm wind
2. 1965
1. Nevada

Answers

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Rational Numbers

answers



Arts Calendar

- April is Unity month in the library.

With your HCC ID card, you can borrow books from the Recommended Reading shelf and video from Media Services on the sixth floor of the library.

- Shoreline Community College Gallery is showcasing *Day Job* by artist Ellen Wixted.

This gallery will be showing April 11 - May 10. Gallery hours are Monday - Friday from 9 a.m.-5 p.m.

For more information call 206-546-4101 ext. 4433.

- Annual Puyallup Spring Fair will run for four days. It will run April 14-17. Nearly

102,000 attended last year.

For more information visit www.thefair.com.

- April is providing a Thursday Jump Start program that provides students to expand their writing.

Tatyana Mishel is a writing coach that will provide sessions focusing on writing exercises of different styles.

- The National Association of Teachers of Singing presents *Spanish Music Through the Centuries*.

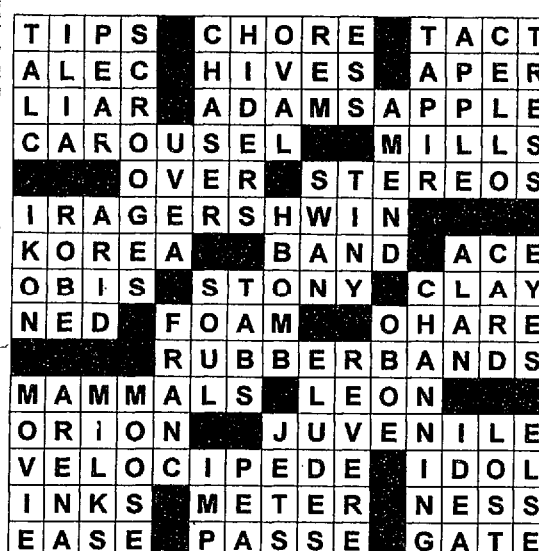
This is a performance and master class of Spanish Literature and style.

Soprano singer, Geraldina Sorrentino, will be featured during this performance.

This is on April 23 on campus from 9:30 a.m.-12:30 p.m.

- Movie Fridays is showing *The Verical Ray of the Sun* on Friday, April 15 at 1 p.m. in Building 26 room 213. No fee to attend

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Lady T-Birds still have hopes for the season

By BEN REINDEL

STAFF REPORTER

This week the Lady T-Birds matched up with their rivals from the north, Shoreline Community College and Skagit Valley Community College.

At Shoreline, Highline split a double header losing the first but winning the second. In the first game the T-Birds were only able to collect one hit and played stellar defense. However, they lost 1-0.

In the second game, behind the pitching performance of Katie Michaels, Highline scored four runs on six hits and two errors in the victory, 4-1.

Later that week, Highline squared off against Skagit Valley and got swept aside.

It was a slug fest all day between the two teams but Skagit found ways to win in the first game by a score of 7-6, and in the second 8-5.

This is the time of year for teams throughout the NWAACC when clubs begin to discover their teams' identity.

For the T-Birds, it has been a first half that they want and need to forget. Andrea Hughes still has hope for the year, she said, "We're all still trying to make it to the playoffs."

Although the first half record indicated Highline is near the bottom, at a league record of 2-6, and an overall record of 2-11, there are many bright points that have been established.

For example, Katie Michaels



Photo by Keith Daigle

Kelsey Conklin rounds the bases at practice. The Lady T-birds' next scheduled game is home against Olympic on Tuesday, April 19 at 2 p.m.

has shown great presence at times as she has recorded the only two wins on the year. Kelsey Conklin said that the

team is staying alive in games because of their offense.

Conklin said, "Andrea (Hughes) and Jessica

(Rakestraw) have been coming up big, but we need to all focus on defense to put the games away."

In all sports, team chemistry is vital on and off the field.

Conklin painted a picture of what a wonderful job Coach Schmidt and the assistants have done in every attempt to win.

"The coaches are creating a very good atmosphere for team chemistry," Conklin said.

"We try and get together sometimes after practice to go and get dinner, and things like that.

"On the weekends we try and hang out but it's sometimes hard because we live as far away from each other as Tacoma and Renton," Conklin said when asked about the chemistry of the team outside of school and fastpitch.

The T-Birds have been playing with only 10 players all year, since sophomore Kristy Richardson has chosen to red shirt due to injury.

Highline has been playing a bit short handed.

The T-Birds have gladly welcomed back catcher Ashley Nevares to the lineup.

Nevares got hurt in the game at home versus Peninsula, she fractured the tip of her finger but seems to be okay.

The T-Birds have a couple of make-ups this week when they face Edmonds today and will make-up their games against long-time rival Green River which was scheduled for Tuesday. Date and time are unavailable at press time.

The women will play host to Olympic next Tuesday at 2 p.m.

Richardson red shirts the season but still adds spirit

By STEVE MOHN

STAFF REPORTER

Kristy Richardson, a 2003 graduate of Thomas Jefferson High School, is a sophomore this year at Highline and on the women's softball team.

Unfortunately, Richardson will red shirt this season due to a broken finger suffered earlier this year in a morning practice.

A two-sport athlete in high school, Richardson excelled in both volleyball and softball.

She was a swing player playing both varsity and junior varsity for both sports her sophomore year.

As a junior on the varsity softball team, she made South Puget Sound League Honorable Mention for outfield and helped lead Thomas Jefferson to a fifth place finish in state.

As a senior, she was voted



Photo by Keith Daigle

Kristy Richardson practices with her team, and stays in shape for the next season.

Most Valuable Player at Thomas Jefferson for varsity volley-

ball in addition to placing second all time for assists with a career total of 250.

During her senior softball season, she played both short-stop and outfield and made second team all South Puget Sound League as a utility player.

During the softball playoffs her senior season at Thomas Jefferson, Kristin Jensen, the former Highline head softball coach, came out to watch Richardson play.

Richardson remembers it as "one of the best games I have ever played."

As a result of her outstanding performance, Jensen offered Kristy an athletic scholarship for softball at Highline.

Richardson said that last year's team had a lot of talent, it showed with a record of 20 wins and 13 losses and a trip to the NWAACC tournament.

"I'm a very superstitious person. I have always been," said Richardson.

One of her big superstitions is wearing the same uniform every game until losing while wearing it.

Another ritual she has is when she goes to bat is that she always takes two practice swings while getting the signs from Coach Anne Schmidt.

Then, right before stepping into the batter's box, she adjusts her batting gloves and twists the bat in her hands.

Earlier this year at a fast-pitch practice, Richardson broke her finger.

"To tell you the truth, the way it happened was really stupid," she said.

During one of her recent morning practices, while working on double play timing, she attempted a barehanded catch from the second baseman.

"I did it four or five times and on the fifth try I put my hand out to catch the ball and it hit straight on my ring finger," Richardson said.

After practice she went to the doctor and the X-rays showed that there was a break at the joint. This meant she was going to be out of action for about eight weeks.

"I have the splint off now, but it is so stiff that I can't bend it all the way yet and I'm still having some trouble throwing the ball," said Richardson.

Knowing that she would have to be out for at least eight weeks, Richardson made the decision to red shirt for the 2005 season.

Richardson is not certain where she wants to continue her education after Highline. But she would like to go into the dental hygienist field and continue her softball career.

Track team skips the Mt. Hood Relays

By MARK KNIGHT

STAFF REPORTER

Both the men and the women's track team did not attend the Mount Hood Relays on April 4, which will give the team more time to train.

The Thunderbirds did not compete in the relays for many different reasons but the team had mixed feelings about it.

Yates said the main reasons for not attending the meet were the cost of travel, and the meet is not as competitive as it has been in the past.

All the races are relays which don't give all the runners a chance to qualify in their events, and the extra weekend gives the team more time for intense training.

The team seemed happy for the extra time to train for the upcoming qualifying meets and to train with more intensity.

"It's such a good break before the next two big races," said runner David Larpenteur. "It helped us, we have been training a lot harder this week."

However some of the team wanted to run in the many relays that Mount Hood had to offer.

Runner Trevor Kulvi said, "I am actually pretty upset be-



Photo by Keith Daigle

Sophomore James Turner, left, trains for the hurdle event in the upcoming meet. While Rickey Moody, right, walks the track after just finishing the hurdles.

cause I was looking forward to running in the Distance Medley Relay and the 4x1600 relays."

The Distance Medley Relay, or DMR as it is also known, is a

combination of four legs of different lengths. Opening up with the 1200-meter run with a 400 and 800-meter in the middle before closing out with the 1600-

meter leg.

The cost to send the whole team to Mount Hood could have been around \$1,200, said Yates.

Yates said that they could

have found the money to go, but they didn't feel the need to.

In the past, only junior college athletes attended and ran in the Mt. Hood Relays.

"Mount Hood hired a new coach and he invited four-year schools and universities," said Yates.

He went on to say that other junior colleges stopped going, so the meet lost its competitive edge.

The whole team couldn't compete in all the events that they needed to qualify in.

Since the Mount Hood Relays are only relays, there wasn't going to be any field events.

The NWAACC championships will be held at Mt. Hood, and since the team already went there on March 12 for the Mount Hood Open the team didn't feel the need to go a second time.

"We are not like a basketball, softball, or soccer team. There are more than two teams that come to these meets so it is not that substantial if we miss one," said Yates.

The team has taken that extra time and have been training hard to get ready for their upcoming meet on April 16 at Central Washington University, and on April 23 the Oregon Invite.

Fan support could give an added boost to teams

Have you played a sport and looked into the stands only to see your parents and your teammate's parents as the only fans there?

While it is great to see your parents in the crowd I would much rather have to struggle to find them in a sea of Highline green then be able to just point them out as the only couple sitting on the third row of the bleachers.

Let me pose this question, when was the last time that you attended an athletic event at Highline?

I just finished up playing flag-football for the Auburn Parks Department and having my family and friends there as teammates and support really brought me back.

I remember while I played baseball I truly enjoyed having classmates and instructors come out to the games to support the team. It showed that they had an interest in what you were doing outside of the classroom and

it also gave them something to talk about for the next day or two.

Having covered Highline sports since Fall Quarter, I have noticed that attendance at athletic events tends to be rather low. The only time I noticed this change is when a team is doing well, when a particular player has a popular following, or a

This spring the Highline track team will be looking to repeat as NWAACC champions.

All of these athletes, those that came before and will come after have or will contribute to this tradition. It is time that the Highline community get involved and show their support for their fellow classmates and T-Birds.

These athletes deserve our support; they all put in an extra effort and make sure that they perform in the classroom as well as on the field or the court. These athletes represent Highline on the field or court and having fans at the games would

special event is happening at the game.

Highline's tradition of excellence has received a boost over the last year with three champions and all of the teams showing success in competition.

Last fall, the Highline men's soccer team won its first ever NWAACC championship; in the winter Yura Malamura won the NJCAA Wrestling National Championship, again a Highline first.

just add to that image.

Fans are an intricate part of all athletic competition. Fans can help boost a teams confidence after a loss by showing their support and telling them they played a hard fought game even if the team felt they hadn't given it their all.

When a team wins, so do the fans, as a fan you root for your

see Support, page 11

Off the Bench



Jamie Grossmann

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2PM -4PM

Support

continued from page 10

home team and when it is all over and your team is the victor, you feel as though you were a part of it.

In professional sports, football has its "Twelfth man." The Seattle Seahawks have retired the number 12 as a dedication to their fan.

Basketball and baseball are similar, as a home town crowd can give their team an adrenaline boost as they hear the fans

cheer for them simply because they made a play they see as being routine.

The weather is warming up, the sun is out and many students, including myself, find themselves having trouble adjusting to the nicer weather and staying cooped up indoors.

This spring, Highline's women's fastpitch team takes the field in the afternoons. On Saturdays you can find the track team around the area breaking records and stirring up dust.

A Lady T-Birds fastpitch game is a great reason to gather

some friends and come out to the game.

Or follow the track team and root them across the finish line.

Bring a blanket to layout or a couple of lawn chairs, kick back, talk sports with the fellow fans and support our T-Birds as they give it their all.

The T-Birds almost always have their parents at the games as they are the main support system.

However, I am challenging all members of Highline's community, students, staff, and faculty to attend the game.

Come out, listen to the chants and cheers of the Lady T-Birds, they are currently playing short-handed with only 10 players so bring a few friends and be the eleventh, twelfth, or thirteenth player.

Or come out and support our track team in its bid for a second straight championship.

Athletics is just another way to get involved in the school. Show some spirit, get a Highline T-Shirt and come out and support these T-Birds.

Jamie will be the one holding the foam finger.



BY TREVOR KULVI

1. What is the name of the curse that still haunts the Chicago Cubs today?

2. What is the name of the court at Phog Allen Field House at the University of Kansas?

3. Which NHL goalie has the most wins of all time, and name the two teams he played for?

4. Who was the last team to win back-to-back National titles in football before USC, Southern Cal, did it in 2003 and 2004?

5. What was the name of the fan that interfered with the foul ball in game six of the NLCS between Florida and Chicago which ended up costing the Cubs the series?

Answers:

1. The Curse of the Billy Goat. This curse came about when a man got turned away in the 1945 World Series, because he was carrying a smelly goat, this man cursed the Cubs forever. 2. James Naismith Court. Naismith is the inventor of basketball. 3. Patrick Roy. He played for Montreal and Colorado. He has a total of 551 wins during regular seasons and 151 wins during playoffs. 702 wins total. 4. Nebraska did it in 1994 and 1995. In 1994 the Cornhuskers beat Penn State and in 1995 Nebraska beat Miami University. 5. Steve Bartman, considered by some Chicago fans as the man that cost the Cubs a shot at the world series last year.

Fastpitch

April 19, 2005
Olympic 2 & 4 p.m.
April 23, 2005
Shoreline noon & 2 p.m.
April 26, 2005
Edmonds 2 & 4 p.m.
May 03, 2005
Skagit Valley 2 & 4 p.m.
May 14, 2005
Bellevue noon & 2 p.m.
(all games are home)

Track

April 16 Spike Arlt
CWU - Ellensburg, WA
10:00 a.m.
April 22-23
Oregon Invitational
U. of Oregon - Eugene, ORE
9:00 a.m.
April 29 WWU Twilight
WWU - Bellingham, WA

4:00 a.m.

May 2-3 NWAACC
Multi-Championships
Spokane Falls CC
Spokane, WA
9:00 a.m.
May 7 Ken Shannon
Univ. of Washington
Seattle, WA
9:00 a.m.
May 14 Ken Foreman

Univ. of Washington
Seattle, WA
9:00 a.m.
May 21
Willamette Last Chance
Willamette Univ.
Salem, ORE
4:00 p.m.
May 26,27
NWAACC Championships
Mt. Hood CC
Gresham, ORE
11:00 a.m.

Fastpitch & Track Schedules

WOMEN'S FASTPITCH

NORTH

EVERETT	8-2	9-6
GREEN RIVER	6-2	7-5
OLYMPIC	6-2	8-6
BELLEVUE	9-5	13-8
PENINSULA	4-4	7-9
SHORELINE	4-6	5-9
HIGHLINE	2-6	2-11
SKAGIT VALLEY	2-8	2-13
EDMONDS	1-7	2-10

EAST

COL. BASIN	13-1	19-5
SPOKANE	11-3	15-9
BLUE MTN	8-6	11-14
BIG BEND	7-7	8-12
WENATCHEE VLY	5-9	10-14
TREASURE VLY	5-9	8-14
WALLA WALLA	5-9	10-14
YAKIMA VALLEY	2-12	6-16

SOUTH

LO. COLUMBIA	7-1	13-1
MT. HOOD	7-1	9-3
CHEMEKETA	5-2	9-3
CLACKAMAS	5-3	9-7
PIERCE	3-3	5-10
SW OREGON	1-3	3-6
CENTRALIA	2-6	3-10
S. P. SOUND	1-6	4-9
GRAYS HBR.	0-4	1-9

SCORES

4/12
SHORELINE 8, EVERETT 2
EVERETT 12, SHORELINE 8
BELLEVUE 6, SKAGIT VLY 3
BELLEVUE 9, SKAGIT VLY 1
SPOKANE 5, BIG BEND 2
BIG BEND 5, SPOKANE 2
TREASURE VLY 5,

BLUE MOUNTAIN 3
BLUE MOUNTAIN 9,
TREASURE VALLEY 1
COLUMBIA BASIN 15,
WALLA WALLA 5
COLUMBIA BASIN 9,
WALLA WALLA 8
WENATCHEE VALLEY 4,
YAKIMA VALLEY 2
YAKIMA VALLEY 7,
WENATCHEE VALLEY 1

4/10
MT HOOD 5, CENTRALIA 1
MT HOOD 11, CENTRALIA 3
PIERCE 9, GRAYS HARBOR 8
PIERCE 7, GRAYS HARBOR 2

4/9
GREEN RIVER 3, BELLEVUE 2
BELLEVUE 7, GREEN RIVER 3
EVERETT 8, EDMONDS 0
EVERETT 12, EDMONDS 10
OLYMPIC 7, SKAGIT VLY 6
OLYMPIC 12, SKAGIT VLY 5

SHORELINE 6, PENINSULA 2
SHORELINE 3, PENINSULA 2
BLUE MOUNTAIN 12,
WALLA WALLA 10
WALLA WALLA 11,
BLUE MOUNTAIN 7
COLUMBIA BASIN 8,
TREASURE VALLEY 1
COLUMBIA BASIN 9,
TREASURE VALLEY 0
SPOKANE 10,
WENATCHEE VALLEY 2
SPOKANE 6,
WENATCHEE VALLEY 0
YAKIMA VLY 11, BIG BEND 9
BIG BEND 8, YAKIMA VLY 0
MT HOOD 4, CHEMEKETA 0
MT HOOD 3, CHEMEKETA 2
SOUTHWEST OREGON 3,
CLACKAMAS 2
CLACKAMAS 9,
SOUTHWEST OREGON 2
SOUTH PUGET SOUND 7,
CENTRALIA 5
CENTRALIA 12,
SOUTH PUGET SOUND 9

4/8

PENINSULA 4, BELLEVUE 3
PENINSULA 8, BELLEVUE 3
SKAGIT VLY 7, HIGHLINE 6
SKAGIT VLY 8, HIGHLINE 5
COLUMBIA BASIN 8,
BLUE MOUNTAIN 1
COLUMBIA BASIN 9,
BLUE MOUNTAIN 0
TREASURE VALLEY 6,
WALLA WALLA 1
TREASURE VALLEY 9,
WALLA WALLA 5
WENATCHEE VALLEY 3,
BIG BEND 0
WENATCHEE VALLEY 3,
BIG BEND 2
SPOKANE 8, YAKIMA VLY 0
SPOKANE 6, YAKIMA VLY 1
LOWER COLUMBIA 17,
SOUTH PUGET SOUND 1
LOWER COLUMBIA 9,
SOUTH PUGET SOUND 0

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4/14/05

THE THUNDERWORD

North Lot entrance in need of sidewalk for safety

BY REBECCA CRAWLEY

STAFF REPORTER

Every day, students walking to campus from the entrance to the North Lot share the road with cars, trucks, and motorcycles.

Highline has clearly marked pedestrian walkways and sidewalks leading to campus from nearly every angle and every street.

One of the main entrances to campus that does not offer a marked sidewalk for students is the road from 20th Ave S to the North Lot.

This connecting road also has the highest posted speed limit, 25 mph, of any other road on campus.

"It's barely wide enough for two cars," said driver Melody Mertens.

Many students choose to walk on the road that connects the street to the parking lot even though there is a path that is away from the road.

The path has slowly been worn down by walkers and becomes muddy very easily.

If a pedestrian chooses to use this path, they must still cross the road before it reaches the top of the hill, due to the steep embankment that forms on the opposite side.

Highline's goal would be to make a sidewalk that will be separated from the road.

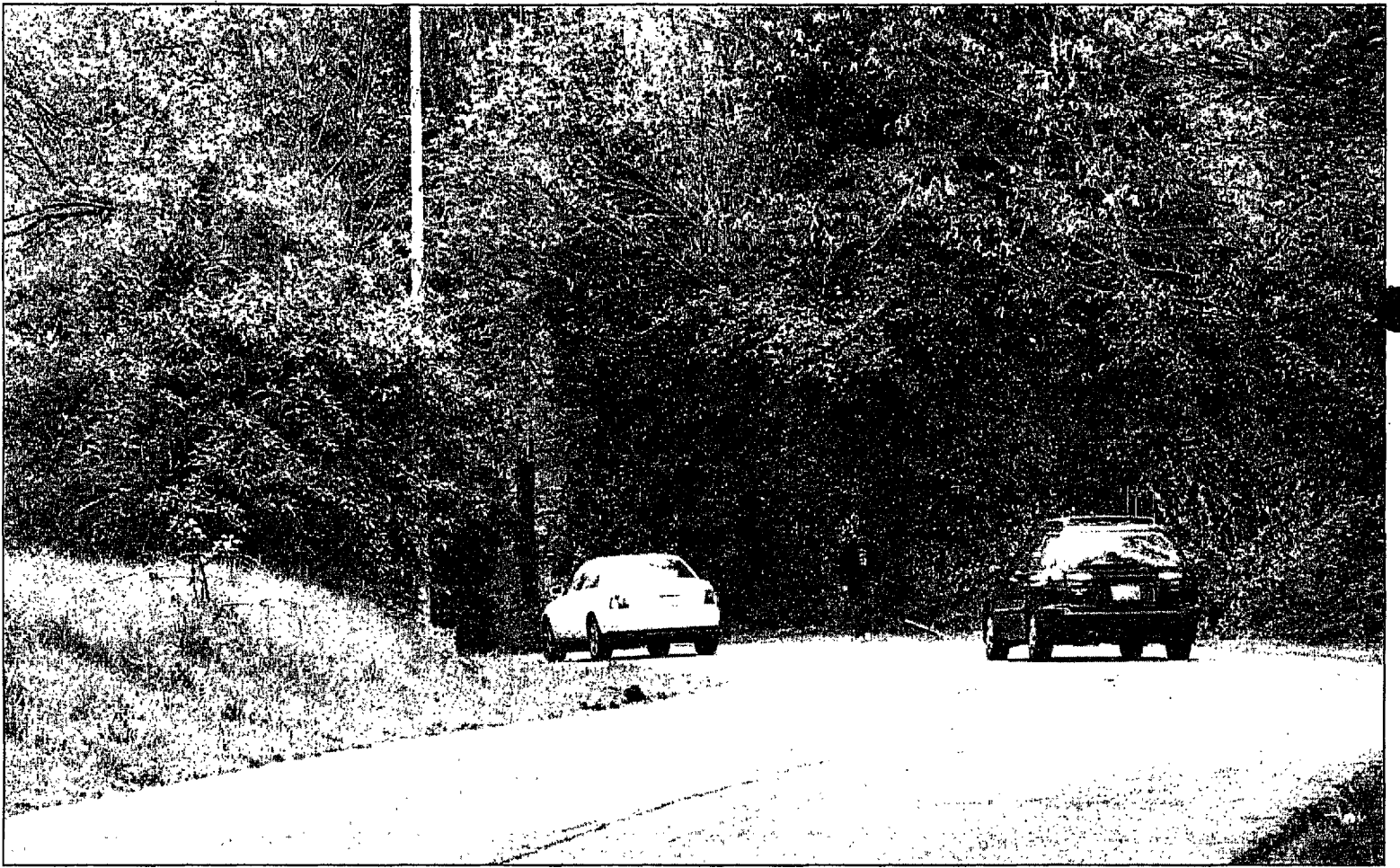


Photo by Sarah Russell

Drivers going up to the North Lot pass a pedestrian walking down the windy road. Constructing a sidewalk is a high priority.

Vice President of Administration Dr. Laura Saunders said that there was one big problem with putting in a sidewalk.

"With the way that the road curves, we would either have to move the road or do a lot of land fill," said Dr. Saunders.

Cost is also an issue.

The construction to create this kind of sidewalk would cost \$80,000 to 100,000, according

to the Director of Facilities, Pete Babington.

At this time, Highline does not have the money to build a sidewalk separated from the road.

"If we did get the money, it is a high priority on my list," said Dr. Saunders.

To improve pedestrian safety in the past, speed bumps were installed.

A few years ago, as a part of a campus-wide energy project, the lighting on the road was improved to increase safety during dusk for students leaving the campus later or taking evening classes.

However, nothing has been done recently to improve pedestrian access or safety on this road; even though students continue to use this road for access

to campus.

"It appears to me that there are opportunities for accidents," said Dr. Saunders.

Mertens agreed with Dr. Saunders about future collisions.

"At night it's even harder because you can't see people on the road until they are right there, right in front of you," said Mertens.

Students and faculty discuss America's problems at meeting

BY MICHELLE ERICKSEN

STAFF REPORTER

Highline students and faculty have found a place where they can all discuss their opinions openly.

At the Political Affairs Club Round Table meeting, students and faculty members met together and, over pizza and pop, they discussed the theme of the meeting: *What Was Wrong With America*.

The meeting was facilitated by Bryan Massey, the Political Affairs club president, and club member Steve Hueston.

The meeting was run in an organized manner, with people stating their names before they started to speak.

There was a wide variety of people who were eager to vocalize their ideas.

The country is strong, but the people are weak and so accepting of the status quo, said Josh Oakley, a Highline student senator.

What made our country



Photo by Keith Daigle

Student Government Senator Josh Oakley spoke at yesterday's meeting held by the Political Affairs Club.

strong was people willing to risk their lives, now there are people that specifically focus on having little to do with society, Oakley said.

Jonathan Brown, the associate dean for student programs, said he felt very similar to those sentiments.

"I think it comes down to

economics, we're a country that has high expectations even on a local level," Brown said.

People vote down school levies and vote to pay for prisons, Brown said.

"Our money is not where our mouth is," Brown said.

"It comes from a lot of short-sightedness."

Much of the meeting was spent on discussing the problems of America's educational system.

Many people felt that the elite were not interested in advancing the middle and lower classes in math and science, because that would give them less competition.

"In America our science and math is going down compared to most countries," Cody McClurg, a Highline student, said.

"It's really low in our education."

"We started becoming less like people and more like sheep," said Austin Mackenzie, the vice-president of the Political Affairs Club.

A good deal of apathy is going on in our country right now, many people don't care anymore, he said.

"If we're not making our own decisions who is?" Mackenzie asked.

"We spawned reality TV, God help us."

Huy Pham, president of the chess club who participated in the meeting said "What's wrong with American youth is that we're reallocating educational funds."

"Why do basketball players get \$10 million for putting a ball through a hoop and we have to struggle to pay \$700 a quarter?" Pham asked.

The American Dream is different for everyone to realize, said student Jody Robinette. "The government does not know my reality," she said.

The Political Affairs Club meets on several different days of the week.

For more information contact Bryan Massey at 253-239-6236 or at BMassey@highline.edu

Construction continues at Highline campus

By DONALD BURNS-RADTKE
STAFF REPORTER

Construction continues as concrete walls have been built in the last few weeks near the East Lot at Highline.

The large slabs of concrete were poured in wooden forms, and raised into position by a crane.

Connie Johnson, the Director of Contract Leases and Special Projects at Highline's Facilities Department, said that the structure is planned to house various departments of Highline such as Human Resources, the Center for Extended Learning, Center for Continuing Education, Community Services, and Supported Employment, effectively making this building a link between the community and the college.

Highline plans on moving these departments in by Sept. 1.

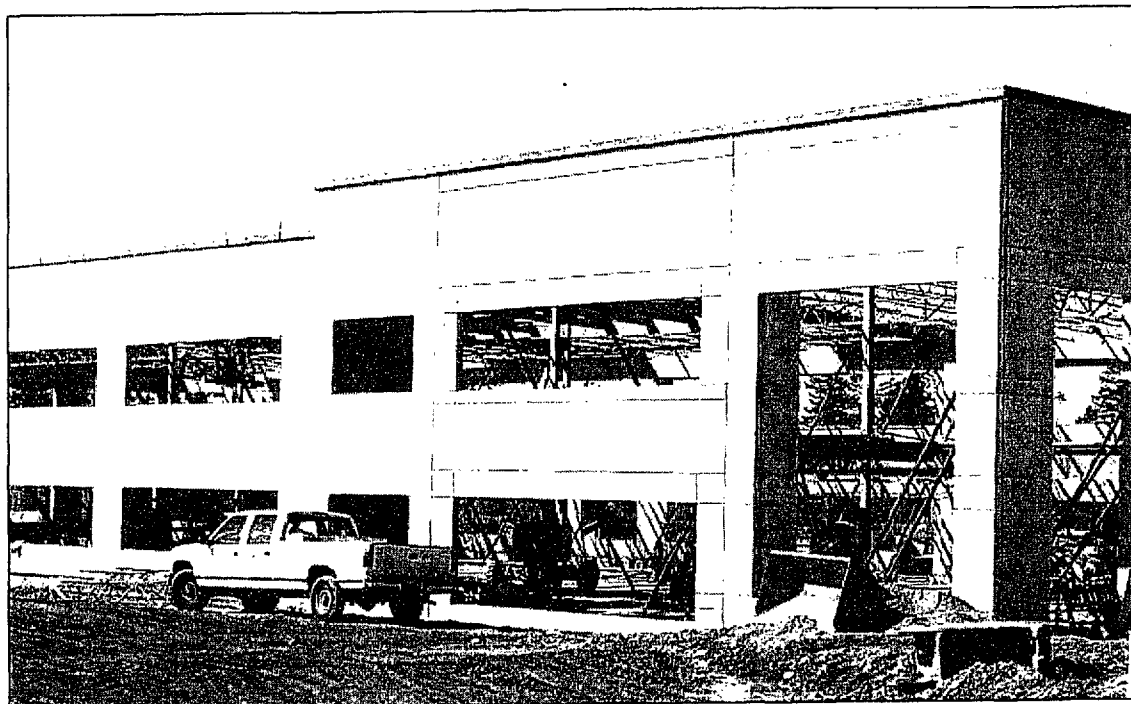


Photo by Michael Davidson

The Luther Building will hold various extended learning departments.

"We're really excited to be able to participate in a building like this, and to create a

partnership with a community member," Johnson said. Paul Klansnic, the project manager

for Luther McLean Construction Company, is responsible for the owner's budget, the lease nego-

tiation with the college, and acts as a liaison between McLean and Highline.

There have been no delays, the building is on budget, and the interior design scheme is figured out, said Klansnic.

McLean is the owner who lives in the community and for whom the "Luther building" is named after.

The architects, Lance Muler & Assoc., are taking care of a few minor adjustments to the interior walls, and final decisions are being made on the exterior color scheme.

The college has negotiated a 10-year lease for the two-story, 33,830 square-foot building.

Currently the contractor Foushée has just finished erecting the exterior walls and is now working on the second story floor construction. "Everything is going smoothly," Klansnic said.

S&A budget committee, working hard for Highline

By ANDREW GATLABAYAN
STAFF REPORTER

Working almost under the radar for the last three months, the Services and Activities (S&A) Budget Committee has been meeting and working hard for next year's budget.

The S&A Committee decides which student programs, clubs and activities will receive funding in the next fiscal year.

The S&A Committee is currently deliberating the preliminary budget.

So far, the S&A Committee has been moving smoothly through the budget process.

However, a student would speculate that there would be less money in the budget due to under enrollment.

But the budget should be able to fund all student activities and services that have put in a budget request.

The money for the S&A Budget directly comes from 10 percent of Highline student's tuition, roughly \$70 per student.

Altogether the budget is essentially around \$1.58 million.

The S&A Committee is made up of five students and three faculty members. S&A Committee effectively allocated funds by analyzing last year's budget and

revenue to this year's budget proposals and estimated revenue.

The S&A Committee has been working very hard for the last three months, but S&A members do have a good time working with each other and for

Highline.

Sitges Marshall, S&A Committee Chair, said, "I truly enjoy chairing the Services and Activities Budget Committee and look forward to serving the students of Highline Community College well."

The S&A Committee meets every Wednesday at 2:30 p.m.

According to Article 5, Section 4 of the Highline Financial Code, the S&A Budget Committee should have the final budget developed for review by the college president.

Commercial carpet sub-contractor seeks delivery truck drivers for busy summer season.

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Award shows accomplishments for one individual

By M.G. PIKUL

STAFF REPORTER

Nominations are being sought for the Highline Distinguished Alumnus Award.

The deadline to name your nominee, hand in their resume and personal statement is April 15.

"We want to recognize and congratulate all the accomplishments of folks that attended Highline," said Interim Foundation Director Rod Stephenson.

The award is open to outstanding Highline graduates who have made their mark through professional achievements or recognized community service.

This award opportunity happens every year for those who have multiple nominations.

"Students may gain motivation here, or make important connections that they directly



This award proves that folks come away from Highline with valuable tools they can use in their life."

-Rod Stephenson
Interim Foundation
Director

attribute to their future success," said Stephenson.

Members of the community, faculty and students who know of a Highline Alumni success story are welcome to nominate them.

Eligible nominees should have graduated prior to the 2000-2001 academic school year.

The previous winners include a police detective, a superior court judge, and chief photographer for KIRO-TV.

An internationally recognized author also received the award and in 2002, Highline's own Dr. T.M. Sell, a professor of journalism and political science won.

The selection is done by a

Highline committee and it is always a "tough choice," said Stephenson.

The winner will be announced in early May, and will receive their award at the June 9 commencement where they will be invited to speak.

"This award proves that folks come away from Highline with valuable tools they can use

in their life, whether it is as a transfer student, or in their future job," said Stephenson.

Among our student body, there are several success stories in the making.

The award shows the community that there are many role models who built a foundation here at Highline.

Recent University of Washington graduate Heidi Townsend, who graduated from Highline in 2002, remembers her commencement where Dr. Sell addressed the graduating class.

"It was cool to see, and hear about how Highline was a stepping stone for people.

It's also very encouraging to see how they have gone on to be successful," said Townsend.

Nomination forms are available by phone 206-870-3774, email rjamison@highline.edu or website <http://www.funds4highline.org/alumni.htm>.

H.A.L.T. keeps library organized and up to date

By BEN PESICKA

STAFF REPORTER

Library technicians are continuing to act as the spine that binds our library system together.

According to Michael Moore, Editor of the H.A.L.T. Gazette (Highline Association of Library Technicians) and former H.A.L.T. president, "We take information for granted because of library technicians."

Highline's Library Technician Program receives strong

support, not only from Moore but from others like him, such as Holly Maxim, also a former President of H.A.L.T.

"We [Library Technicians] learn to catalogue the whole of human knowledge," said Maxim.

Currently, the program is coordinated by Tony Wilson.

"The program is what it is today, because of Tony Wilson," says Moore.

Students in the Library Technician program are both conventional day-time students and

online students, some of whom are out-of-state.

The students discuss issues relating to libraries, such as hiring policies and the growing digitalization of libraries.

They can either graduate with a 45 credit certification or a 90 credit Associate of Applied Science degree.

Moore also explained that the students are taught a variety of skills relating to the various duties they may be hired to perform.

Unlike a librarian, who deals

primarily with books and the acquisition of a collection, library technicians fill the technology gap and do most of the grunt work in a library. Their jobs include; transferring information electronically and categorizing books.

Besides explaining how the Library Technician program works, Moore also gave a library technician's view on the availability of information.

They aren't taught to make judgments about whether information is good or bad, they just

make it available, said Moore.

"The whole of human knowledge puts the rest of the information into context."

Library technicians are preserving all the information from the beginning of history to the present.

They keep people up to date with the changing formats of certain information.

Library Technicians have become an essential part of our library system, and as Moore said, "If the system ain't broke, thank a library technician."

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Buses could offer parking help Midway

continued from page 1

students are enrolled because of the Central Washington expansion yet there are no parking additions," said Tackett.

Richard Fisher, director of Security and Safety, urged students to find other means of transportation to fight the problem.

Carpooling is an option for some students.

Carpool passes are free and can be found in the Security office on the lower level of Building 6.

Two cars are required to register for the permit.

Specified parking spaces for carpoolers are available in all parking lots on campus.

Students can find a carpooling buddy online at Highline's carpool discussion webpage at <http://www.highline.edu/admin/security/carpool/index.htm>.

The page also has links to other carpooling websites, such as Washington's Rideshare page.

Busing to campus is another option.

Highline sells monthly bus passes for 50 percent off regular price in the Bookstore, located on the second floor of the Student Union.

A student ID is required to purchase a pass.

The following month's pass is available for purchase around the tenth day of the current month.

The Bookstore orders only a certain amount of passes, so early purchasing is strongly encouraged.

Bus routes 121, 122, 131, 132, 166, 173, 174, and 175 all serve Highline.

Along with ample bus service, a new Park and Ride is opening toward the end of April. Students can park their cars at the Redondo Heights Park and Ride located at Pacific Highway S. and South 272nd Street and take a bus to the college.

The buses that leave from the new Park and Ride are scheduled to drop students off within 10 minutes of the hour.

Linda Thielke, public affairs specialist for King County Department of Transportation, said that Metro finished the Park and Ride on time and on budget.

Thielke said, however, that the opening of the Park and Ride was delayed by utility work that



Photo by Keith Daigle

Parking at park and rides and then using the bus may help ease the parking problem on campus and also cut back on gas prices.

needed to be completed by other agencies.

Thielke said that the project cost \$4.8 million.

There are 716 parking spaces available.

The three main buses that will pass by Highline will not enter the Park and Ride but instead pick students up outside of the facility on Pacific Highway S. and South 276th Street, where a new traffic light is being installed.

Route 173 has limited service on weekdays, going northbound in the morning and southbound in the afternoon between Federal Way and the Duwamish, using Pacific Highway South.

Route 174 operates 24 hours a day between Federal Way and downtown Seattle.

Daytime service operates every 20 - 30 minutes.

Route 175 also has limited service on weekdays, going northbound to Seattle in the morning and southbound to North Federal Way in the after-

noon.

Thielke said that the safety of vehicles in the Park and Ride will be addressed.

"Handle parking at the Park and Ride just like you would when you park on campus, at the mall, or anywhere else a large amount of cars are parked," Thielke said.

She advised locking the vehicle, making sure that the windows are rolled up, and not leaving valuables in plain sight.

"If your vehicle is broken into, be sure to notify the police and, if they see a trend developing, they can send extra patrols to the problem area," said Thielke.

Thielke said that the Metro Transit Police, a division of the King County Sheriff's Office, will be including the new facility in their daily patrol checks.

She added that Metro has also asked the Federal Way Police Department to make sure their officers are aware of the new facility.

WWU Honors Program serves the student

By DORIS MARTINEZ

STAFF REPORTER

For students thinking of transferring to a four-year institution, Western Washington University may be the right place for you.

During Wednesday's Honors Colloquy, Dr. George Mariz spoke about the university and its excellent honors program.

With over 35 years teaching at Western Washington University, Mariz expressed pride in his institution.

As director of the honors program, Dr. Mariz talked about the benefits of enrolling into the program.

"The honors program gives good preparation for education beyond a bachelor's degree," Dr. Mariz said.

With over 400 students currently enrolled, the program consists of challenging academic courses.

He stressed the importance of writing skills because of its importance throughout the honors curriculum.

Classes are created small in order for students to work directly with members of the faculty. "The benefit of the honors program is the kind of bond students form with faculty members," Dr. Mariz.

Though there are no GPA or SAT requirements to enroll into the honors program, admissions focus on other factors.

"We are interested in the quality of your curriculum and what teachers have to say about you," Dr. Mariz said.



Dr. George Mariz

The program is recommended for freshmen but transfer students are welcome to enroll in the program once they have been accepted into the university.

"We look at the same elements, no matter what school you come from," Dr. Mariz said.

As a nationally recognized Honors program, Western Washington University expects its students to challenge themselves academically.

"Don't look to the easiest route, look for the highest education possible," Dr. Mariz said.

For more information on the WWU Honors Program, log onto www.wwu.edu/depts/honors.

Dalton Gittens, who is a practicing architect, will be speaking next week on April 20.

Honors Colloquy is held every Wednesday at noon in Building 7 and is open to the public.

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Policy

continued from page 1

will change that."

There needs to be a lot of improvements made in the high schools, said Hoff. Many students simply aren't prepared for college.

"It's either the water, the genetics or the will, and I certainly hope it's the will. And I hope you have it," said Hoff.

Doug Scrima, director of admissions for Evergreen State College, voiced his strong approval for the policy.

"This is one of the most exciting pieces of policy that I've seen you work on in a long time," said Scrima.

Scrima also showed strong support to get rid of the emphasis placed on a student's GPA and test scores.

Scrima told a story about a student who said, "I can't take this hard course because I need to get my GPA up."

This tells students that what they're taking is important in the final year of high school, said Scrima.

However there was concern that the new policy would take

away interest in the arts and eliminate the amount of electives that seniors in high school would be able to take before graduating.

"Many students use their senior years to explore new things, but this would discourage that," said Bill Williams, speaking on behalf of the Washington State School Directors Association. "These requirements will impact the range they are able to take."

Another strong concern expressed was the amount of money needed to adopt this new policy, and the availability of quality math teachers.

Under the new policy, students would have to continue to receive math credits until their final year of high school.

"Many school districts don't have the ability to simply add classes," said Williams.

With students starting college preparatory math in middle school, students may exceed the level of mathematics that's available at the high school, said John Decker, speaking on behalf of the Washington Association of School Administrators.

"The availability of math teachers is in question," said

Decker.

In adjusting for the new classes, there may be a shift in staff patterns, said Decker.

"I am afraid that the cutbacks might be in art and music," Decker said.

Another large concern came from Sheperd Siegel, manager of School-to-Work Systems for the Seattle Public Schools.

"It's the career and technical schools that are going to suffer," said Siegel. "I want to make sure the pathway to non-baccalaureate institutions is not messed with."

Some students aren't ready for college and use career and technical schools to find what pathways they want to take, said Siegel.

"This policy will be putting forces in that will force segregation, not in a race way, but make drop-out rates higher and force an early decision for students," said Siegel.

There are three more public hearings scheduled.

The next one is this Tuesday at Central Washington University from 4-6 p.m.

One will be held at Tacoma Community College on April 25 from 4-6 p.m.

Work study offers options for aid

BY DAHIR MOHAMED
STAFF REPORTER

More than 100 Highline students are doing work study this quarter, even though the majority of students prefer taking loans.

Students who have financial aid are the ones eligible for work study, and the allowable award depends on the students' budget. Work study is part of financial aid; it is money that is appropriated to student's financial aid award.

"It gives the students a chance to gain skills in the work place," said Bev Dockstader, the career specialist at Highline.

It is not working and studying, it is just like any other job, Dockstader said.

"It's on campus, it's very convenient," said Dockstader.

Work study is optional; it is not something students have to do.

Most of Highline students

are doing federal work study. It is located on campus.

Work study doesn't have to be related to your major or career. Students get paid minimum wage, which is \$ 7.35 an hour.

"They don't have to pay it back," said Dockstader.

The students can work up to 19 hours a week in the work study program.

"Jobs are on campus most of the time," Dockstader said.

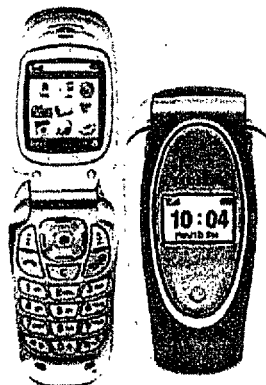
To be eligible for work study, students must be enrolled in six credits or more. If students get suspended by the financial aid, then students can no longer work until they meet the financial aid requirements.

The good thing about work study is that students get a flexible schedule. Any student can do it, said a Highline work study student who has been doing work study for two years now.

She also said that a lot of students should take advantage of it because students will gain more experience.

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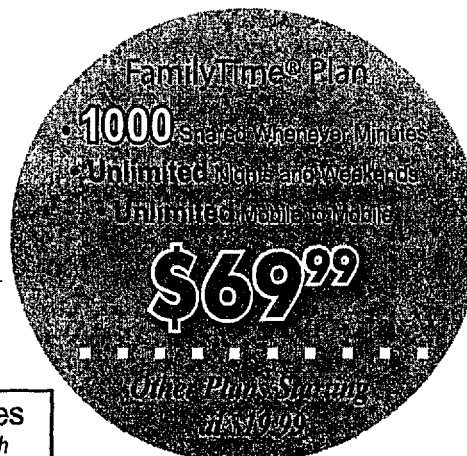
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