Week will celebrate diversity

By M. Pikul, Staff Reporter

Highline devotes a week to dialogue about diversity in our culture.

"Unity through Diversity Week is a tradition at Highline like MLK week, spring fling, and some of the other regular things we do annually," said Yoshiko Harden-Abe, multicultural retention coordinator.

This year's theme is "Beyond and Between: Intersections of Identity."

"We are not just one thing," Harden-Abe said.

The week-long topics explore children sold as sex slaves in Cambodia, the traps of male gender roles, gender and sexuality in hip-hop music, and the gay and lesbian experience.

"The campus is very supportive of diversity, it's part of our strategic plan and part of our institutional core values," Harden-Abe said.

Other strategic initiatives can be found on the president's web page; the number two initiative is in place to "enhance a college climate that values diversity and global perspectives."

"Our goal is to create awareness about multiculturalism and diversity, so the education component is important and the other piece is to celebrate diversity," Harden-Abe said.

Highline's eighth annual Unity through Diversity week is April 22 through 28. The activities will take place in the Student Union, Building 7 and Building 3.

Instead of sitting through a week of lectures, the audience can look forward to the message of diversity coming across in different forms like a poetry slam, a film discussion, a dramatic presentation and a world music band.

Students can also write a letter to the Prime Minister of Kosovo, asking him to stop human trafficking.

This year's keynote speaker is Dr. Tricia Rose, a professor of American Studies at UC Santa Cruz.

Dr. Rose's first book is called "Black Noise," which explores the intersection of hip-hop music, sexuality and gender.

Highline faculty Tracy Brigham introduces global issues to Highline, as she discusses children as young as five being used as sex slaves in Cambodia. The

Gregoire appoints new trustee for Highline

By Annie Runnels, Staff Reporter

Rita Creighton is the newest trustee of Community and Technical College District Board for Highline.

"I am excited about it," Creighton said. "It's a huge learning step for me."

The Highline Community College Board of Trustees is the governing board for one of the state's 30 community and technical college districts.

Most of Creighton's education experience is with kindergarten through twelfth grade.

She was appointed on March 10, by Governor Christine Gregoire, who she has had a long working relationship with.

"She felt confident about me," Creighton said.

They worked together when Creighton was President of the Washington State PTA and also on a number of different education bills concerning kindergarten through twelfth grade and a few educational initiatives.

She also was on the board of directors for the National PTA for a two-year term.

Creighton resides in Normandy Park and is married with two college-aged children.

"Having two children college aged will influence my thinking," Creighton said.

Before becoming part of Highline's Board of Trustees, Creighton formally worked for community and schools at Evergreen High School.

She has also given 15 years of community service to a number of different organizations including the Board of Directors for Seattle/King County City Year and Americorps program.

She was appointed by Washington State Governor Gary Locke to the A-Commission-Successful Schools education reform subcommittee.

Creighton went on and continued her volunteering and was selected to the State of Washington Workforce Training and Education Coordinating Board School-to-Work Communications Advisory Group.

She was also the former Executive Director and Federal School-to-Work Grant Coordinator of Communities in Schools of Highline.

As well as former Manager of Normandy Park Community Club, and former Program Planner in the Program Management Office at the Boeing Company.

Currently, Creighton is in charge of Community Relations of King County Trustee, page 16

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Extraordinary women sought for celebration

By Shurvon Haynes
Staff Reporter

The Women’s Program is celebrating their Twenty third annual Extraordinary Ordinary Woman awards ceremony and silent auction.

This year’s event will be held on Wednesday, May 4 in the Student Union from 10 a.m. - 2:15 p.m.

Every year, Women’s Program and WorkFirst Services recognize campus students who have accomplished great things while overcoming major life challenges.

Past recipients include Highline faculty member Lois Erickson.

Erickson was nominated in 1981 when she was a student because of her ability to overcome some difficult circumstances. “I fully support the Women’s Program and their endeavors to help students achieve their goals,” Erickson said.

Former student Debbie Faison also sings praises for the Women’s Program.

“They helped me navigate through challenging circumstances as a single parent,” Faison said.

She now works as an assistant registrar in the admissions department here at Highline.

Washington State Supreme Court Justice Bobbie J. Bridge will be this year’s keynote speaker.

Bridge is dedicated to improving the administration of justice for children and families.

She currently chairs the Select Committee on Adolescents in Need of Long Term Placement and The Unified Family Court-Supervisory Committee.

This committee serves to address the problems of hard to place youth in the foster care system.

The ceremony concludes with a silent auction. Donations currently being accepted for this auction are wicker baskets, celophane wrap and ribbons.

Jewelry, candles, bath products, garden tools, stationery, books, non-perishable specialty foods, gift certificates and monetary donations are also being accepted.

All proceeds raised will contribute to their emergency school fund.

This fund has helped students like Deanna Moore-Crosby, a single mother of seven girls, who wanted a career change.

She came to Women’s Program two years ago seeking assistance with college tuition.

“If I weren’t for them I would not have been able to start or finish school, they picked me during tough times and encouraged me to reach my goals,” Moore-Crosby said.

Donations for the auction can be brought to the Women’s Program office located in Building 6 by Monday, May 2, or call Jean Muñoz at 206-878-3710 ext. 3365 for items to be collected.

Students, faculty and staff are encouraged to nominate someone who they feel is an extraordinary ordinary person.

Email or send your nomination via campus mail at MS 6-2, by Tuesday, April 26.

“We don’t forget how much struggling students need your help during these difficult times in the world,” said Assistant Director Marie Brin.

“All support is greatly appreciated by those who want to help students succeed in life.”
Biology Lab Technician Donn Walter enjoys his dream job in the lab and aspires to teach at Highline in the future.

He continued his education at Evergreen State College where he got a Bachelors of Science in Analytical Chemistry. After he finished his degrees, he found a job at Highline's Biology Lab. He manages and organizes the biology lab, and takes care of the research lab equipment. "This is my dream job," said Walter. His stress and it allows a lot of independence, he said. Currently he is trying to find a program where he can get his Masters in Environmental Science through distance learning.

Once he completes his education, he'll be able to teach Environment Science classes at Highline.

"I would like to be an instructor at Highline," Walter said. "This is a fun place to be." Along with his passion for learning about the earth, Walter has a passion for animals. Walter was given the opportunity to get rid of all the animals in the lab when he got the job. Instead of doing this, he increased the population from three animals to 24 animals.

"I had the space and had the opportunity to add to the lab," said Walter.

Ninety percent of these animals were donated to the lab, some of them by Highline students.

Along with his animal buddies in the lab, Walter himself has had many pets. His own Sun Conure parrot Squackyduke commutes between his office and his house. "I like cats too, but my lifestyle doesn't allow me to keep any," Walter said.

Walter was also the driving force behind a cat fund, which was set up for Highline's two cats, Domino and Stubby.

Walter's predecessors can't get rid of the cats now, even if they want to. The cat fund provides money for the cats. It is set up so that donations from people go specifically for this purpose.

There is enough money to support the lives of both cats. "Highline gives you a chance to improve yourself academically and in life," Walter said. "Develop independence, and depend on yourself to reach your goals, networking never hurts."

Highline diplomat resigns months before term ends

DuBois takes over student government position

STAFF REPORTER

Student Senator John DuBois has been appointed Treasurer/Clubs and Organizations Diplomat of Student Government. James Turner, who held that office for most of this school year, announced his resignation only three months before the end of his term.

"James had many activities that were competing for his time," said Jonathan Brown, Associate Dean of Student Programs. "His decision to leave was to balance (his) life's priorities." As Treasurer/Clubs and Organizations Diplomat, Turner's responsibilities included serving as chief financial officer of Student Government, serve as liaison between Student Government and the various clubs and organizations on campus and serve on the S&A Budget Committee.

Turner submitted his resignation on Thursday, March 31, and it was received before the executive council had their weekly meeting later that day, said Brown. This is not the first time that John DuBois an elected officer of Student Government has resigned from office before the expiration of their term.

"It's happened about every year that I have been here," recalls Brown, who has been Associate Dean of Student Programs since 2001. Whenever an office in the Executive Council becomes vacant, that position becomes available to any of the three elected Senators. If none of them decide to take the office, it becomes available to any member on the Associated Council, which is comprised of representatives from the clubs and organizations on campus.

It was student senator DuBois who volunteered to fill the vacancy. While DuBois enjoyed serving as senator, he felt that he could contribute just as much the Treasurer/Clubs and Organizations Diplomat position as well.

"I chose to take the position because I wanted bridge the (co-operation) gap between Student Government and clubs," said DuBois.

An example would be the ever-growing concerns of various clubs in regards to the price of catering for their events and meetings, he said.

While in office, DuBois hopes to strengthen communications between Student Government and the many campus clubs.

"I want to strengthen the relationships between Student Government and Club leaders, thank them for all their hard work this year and for setting the standard for next year," said DuBois.
Change requires action

Next week, Highline will open its doors to embrace diversity yet again. Highline’s efforts, especially those of Student Programs, to end racism, stereotypes, and ignorance, are done with good intentions. Many people in today’s world are not only unaware of the problems with discrimination, they are also unwilling to hear about the issues that exist right underneath their noses.

Highline has taken a step in the right direction to educate students and teachers alike about the history of racism, discrimination, and stereotypes as well as its current presence in the world. Diversity week is a noble effort to educate the unaware, but education without use and action will not bring about change. If Highline were to truly encourage students to stop hate in their own lives by giving active examples, and leading workshops and projects to do so, then efforts would reach a much larger group and yield better results.

Without sounding malicious, more often than not, those people who need to be reached the most see lectures and history lessons as a pointing finger of accusation to themselves.

To bring in testimonials from perpetrators rather than just the victims would be more of an eye-opening experience. All too often, people victimize themselves and do not realize the issues that exist around them, and how those issues came to be. It is important to give workshops where testimonials from the other side, are given in order to attract a diverse crowd. Not all people can relate to the experiences that some people have had.

In order to truly stop discrimination and hate today, we need to encourage one another and be role models for those who are unaware of their behavior.

Taking a step out of someone’s comfort zone is a hard thing to do. Instead of solely preaching the violence and hate of the past, a positive influence and encouragement for today’s young minds would do much better.

Being accused not only immediately puts someone in defense mode, it also often can cut off rationality and lead to a block against new information.

Unfortunately, racism and discrimination are very present in today’s world. They are a result of ignorance, and in an institution of higher education, such as here at Highline, ignorance should be fought down with a vengeance. Which way that ignorance is fought down is the question.

With diversity week approaching, students, faculty, and staff alike should encourage one another to stop discrimination in their own lives. Embrace your differences rather than isolating them. Stop friends, or yourself, before the racial jokes begin. Seek to understand rather than make assumptions.

In a world where education is becoming increasingly more important, we have nowhere to go but forward. It’s only ourselves that will hold us back. So, as we celebrate diversity, stop and contemplate what it means to you.

Point a finger at yourself and see where you can change to rid the world of a hate that stems from irrationality and a fear of the unknown. Take the education that you receive, and put it to use.

THE THUNDERWORD

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“THE ONLY GOOD THING ABOUT RUNNING IS STOPPING.”

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OPINION

Students protest discrimination in silence

They say that you don’t know what it is like to be somebody else until you walk a mile in their shoes. I didn’t switch bodies or borrow someone’s shoes, but I did take a vow, along with other Highline students, to remain silent for six hours in protest of discrimination, prejudice, and violence towards homosexuals, bisexuals, and transgenders.

It was difficult for me to decide to participate in this event. I am Christian and was raised to believe that homosexuals are sinners. But after giving it some thought, I signed up to be part of this nationwide event. At the start of the day, my problem was clearing my mind of all the thoughts that were plaguing me. I thought about my beliefs, assumptions, and the thoughts that I have been harboring.

In conversation with a peer, she mentioned that she was a believer. She said, “I wasn’t listening to her because I wasn’t talking back. Other people said that it was the truth, but not really there. A friend of mine kept talking to me, and talking, and finally I answered. I didn’t even notice that I had talked until a couple of seconds later when he said “Oooh, you talked!”

I started to wander off again, and I started to think about gay people who hide their sexuality so they won’t be teased.

The Day of Silence concluded with a celebration in the Mount Shasta conference room. The celebration continued with food, refreshments, and people who supported this event.

During the celebration, students as well as professors discussed their experiences of remaining silent. “After a while, I just had to talk,” said Jesse Montgomery. Some of the participants felt like many students that support this cause chose not to participate because people would assume that they were gay.

People may have chosen not to do it because they were afraid that they would get called gay, said Steve Kast. I knew that a couple of people assumed I was a lesbian because I chose to be part of the Day of Silence.

During the discussion, a student said that gay people are forced to hint at their sexuality. To wrap it up, I think that this was one of the many discussions carried out during the celebration, the group stated that being silent is like being dead.

“Can you stand up and tell everyone, ‘I’m gay! Who else is gay so we can get to know each other?’” said Montgomery. Talking is one of those things you don’t really pay attention to because it comes automatically. When you voluntarily choose to give up your right to talk, you don’t realize that you are giving up the right to inform people that you are there and who you are.

Throughout the day, everybody talked and even in her sleep.

Science and religion have a place in education

Some will see a “rabbi” while others a “duck.” Would it not be sad if the “rabbits” are hopping mad with someone who fails to see things their way, and the “ducks” call anyone not in their group a quick? Is there only one way to view an issue?

Many a time when I listen to passionate arguments about a topic, the voices of “ins” in the middle are nowhere to be heard. This is due in part to a culture which “trains us to make an argument to overwhelm the other side, not to listen to what the other person is saying,” says Rob-certi Benjamin, a veteran conflict negotiator in Portland, Oregon. In seeking to overwhelm the opposition, we focus on their weaknesses, and ignore their strengths. By not listening to the “ducks” who disagree with us, we miss a valuable learning opportunity. Contradictions, if welcomed, stretch our minds. When people are considered difficult, we learn to think broadly and deeply. We re-examine which we hold dear. We decide whether we should keep what we have, accept the opposition’s position, or compromise by modifying our views. We respect those who show us things from different angles.

I raise an eyebrow whenever I listen to a pastor who maintains that religion trumps science. Believing that the Bible gives the ultimate truth about nature, the minister would point out some discrepancies in science and then dismiss the theory of evolution, for example.

For too long, certain powerful Christian groups sought to shut out science—much to their own detriment. Their unwillingness to accommodate science causes Christianity to be marginalized. Their insistence that you cannot call yourself a believer if you have confidence in the scientific method leaves some believers isolated, in the middle of nowhere.

I raise an eyebrow whenever I listen to a scientist who maintains that science trumps religion. Thinking that their scientific method gives the ultimate truth about nature, the scientist would point out some discrepancies in the Bible and then state that the Bible is a fable.

Having fought long and hard to gain the respect that science deserves, certain powerful scientifc groups are trying to shut out religion—much to their own peril. Their unwillingness to accommodate religion causes science to be marginalized. Their assertion that you cannot call yourself a scientist if you have confidence in miracles leaves some scientists isolated, in the middle of nowhere.

The “religion trumps science” group and the “science trumps religion” group may eventually realize that “We better do something about the conflict between religion and science because it’s hurting us.” It hurts in at least two ways already mentioned: marginalization and isolation.

For the two groups to have meaningful dialogue, certain misconceptions have to be set aside. Those who say that evolution is “just a theory” need to realize that a theory in the language of science is not a mere guess, or lack credibility. Rather, it implies that something has been proven and is generally accepted as being true.

Those who say that faith is “belief without evidence” need to read Judges 6:36-40. The account of Gideon and the fleece is one of many examples that faith is a belief based on evidence. There is a taxonomy of faith in the Bible. A believer is asked to move from the “show me, gimme” stage to the next level of a deeper relationship (Hebrews 11:1).

On April 13, 2005, the Higher Education Research Institute (HERI) at UCLA released a report survey. The survey found that the spiritual life of college students was conducted last fall of 112,232 freshmen attending 236 colleges and universities.

Seventy-nine percent of the students believe in God. “As they begin their college experience, freshmen have high expectations for the role their institutions will play in their emotional and spiritual development” (HERI Report, page 3). These students want to study, work, and play, as well as to pray.

The survey also shows that 83 percent of students agree that “nonreligious people can lead lives that are just as moral as those of religious believers.”

There is much tolerance of the views of others.

Knowing the audience, is it possible to introduce contradictory ideas in a classroom in regard to respect and tolerance? When it comes to positions on the relationship between science and religion, there is a third possibility. Both science and religion make claims about the same world. Perhaps neither trumps the other. Could it be that the truth about nature must draw on—and integrate— both?

Han Lim is a math professor at Highline.
Sonii won't allow sickness to steal his sunshine

Anderson "Soni" Lotuleilei is going to be a doctor. At 14 years old, his future is brightly shining. It is his purpose and passion to reach for his goal. He is an honor student at Mount Rainier with a 3.85 GPA. Lotuleilei and his family have set to graduate from high school with an Associate of Arts, and then attend Highline Community College, after which he will attend medical school.

The prerequisite for Lotuleilei's life are in queue. He has received a kidney transplant. Lotuleilei suffers from kidney failure. In fact, only five percent of his kidneys are functioning, and there is no cure. Last July, while vacationing with his family, Lotuleilei became ill. When doctors discovered his severely scarred kidneys, they told his parents that there was no cure and that without a transplant he would need dialysis for the rest of his life.

Almost one year later, Lotuleilei spends sixteen hours a week in a kidney transplant. He knows that his body may reject the new kidney, and even if the transplant is successful, he will need prescriptions and other medical attention for the rest of his life. The average lifespan of patients like him is 15 to 17 years, which means Lotuleilei may still need another transplant in his lifetime.

Because of the continual costs associated with his treatment, Lotuleilei's family is planning a fundraiser next month for him April 29 at the South Lake Union Park, 860 Terry Ave. North. The theme is A Smile for Soni, and anyone attending will be treated to more than just smiles. Lotuleilei's mother grew up as part of a family-owned Professional Polynesian dance show that opened for many Las Vegas hotels, and traveled the United States. Today, many of her siblings still perform as a special treat, they are traveling from all over the nation to join in the fun. You can join in the event by calling 206-592-8165 or 206-391-8932. Tickets are a minimum donation of $20.

The idea of anyone so young battling against such an illness may seem devasting. But to anyone who has spent five seconds with Lotuleilei, it is clear that he is not burdened by his illness but driven.

With his captivating smile and overwhelmingly large heart, it is hard to imagine that he could possibly be sick.

I sat across from him in the dialysis unit at children's hospital and couldn't help but feel inappropriate. I was sitting amid the echoing murmur of the dialysis machines thinking I should feel sad and yet all I could do was smile gleefully.

While many adults may see his condition as depressing, Lotuleilei has entered adulthood, without the side effects of being an adult. He is not cynical or jaded and has the most cherdy disposition on life.

He has been thrust into a very adult world, full of hospitals, treatments, long term planning, and financial concerns and he sits across from me, eyes glimmering, conferring his help people.

"I would like to tell everyone to work hard to achieve their goals in life," said Lotuleilei.

"Stick to your goals and you will achieve. I will know I will push through to my future."

Lotuleilei is just like every other 14-year-old, he likes to hang out with his cousins and church friends and play volleyball. Conversely, Lotuleilei is more determined and stronger than any other 14-year-old I have ever met.

"Being sick makes me want to do more things for myself," said Lotuleilei.

"I have to think of where I will be in 10 years, I have faith that if I do what's right, God will do what is right for me."

I was lucky enough to have the opportunity to spend more than five seconds with Lotuleilei.

When I walked away from the hospital, I knew that some day Lotuleilei is going to be an amazing person. He has already cured me of my adulthood cynicism and surly attitude towards adversity.

For donations for Lotuleilei can be made at any Wells Fargo Bank, just refer the donation to the Des Moines branch where his account is located.

Amber is a former Editor-in-Chief of The Thunderword.
Legendary folk singer is coming to Kent

BY ROBBIE MILLER
STAFF REPORTER

Folk legend Arlo Guthrie is bringing his classic, story-laden performance to Kent. Guthrie will perform with his son Abe Guthrie on Thursday, April 21 at 7:30 p.m. as part of the Kent Arts Commission’s 2004-2005 Spotlight Series.

“He [Guthrie] is of very high artistic quality,” Ronda Billerbeck, the Arts Commission’s Cultural Programs Manager, said.

“Which we’re always looking for.”

Born the son of Woody Guthrie, the famous writer and folk singer, [Arlo] Guthrie was raised in the music scene.

“People expected him to play and sing just like his father,” said Guthrie’s daughter Annie Guthrie, who also serves as his manager.

However, [Arlo] Guthrie’s life was changed forever with the release of the 18-minute Alice’s Restaurant in 1967.

“Alice’s Restaurant is what got him recognized as his own musician,” [Annie] Guthrie said.

In addition to igniting his musical career, it also earned him a starring role in a 1969 film based on the song.

The impact of Alice’s Restaurant extended much further than the influence it had on Guthrie’s career, [Annie] Guthrie said.

The song tells the story of a man deemed not moral enough for military service in Vietnam because of a past arrest for littering.

The ironic statement struck a chord with the antiwar movement of the 60s.

“It was like the voice for a whole generation,” [Annie] Guthrie said.

Since the explosion of Alice’s Restaurant, Guthrie’s career has been in constant motion.

Guthrie spends nearly 10 months out of the year touring and loves doing it, [Annie] Guthrie said.

“What he does on the road is a really big part of him,” [Annie] Guthrie said.

“There’s no different Arlo at home.”

The musician is known for his stories that often serve as social commentary.

And with today’s world wrapped up in so many issues, his anecdotes play an even bigger part in his show, [Annie] Guthrie said.

“Time’s have changed and that’s what my dad talks about a lot more these days,” she said.

However, she sees humor as the most prevalent ingredient in her father’s stories.

“My sisters and I used to tour with him as backup singers,” she said.

“We’d hear the same stories every night and still almost fall over laughing.”

In 1991, Guthrie bought the Trinity Church in Massachusetts where Alice is supposed to have lived according to Alice’s Restaurant.

He transformed the building into the Guthrie Center, which runs a variety of community outreach and educational programs.

Today, Guthrie owns his own record company called Rising Sun Records.

In addition to his own music, the label also produces and sells the music of his children and his father.

Spotlight Series is an annual performing arts program presented by the Kent Arts Commission and Kent Parks, Recreation and Community Services.

Guthrie will perform at the Kentwood High School Performing Arts Center, located at 25800 164th Ave. S.E.

For more information or to purchase tickets, call 253-856-5050 or visit http://www.ci.kent.wa.us/arts

All ages are welcome.

Tickets for this concert cost $26.

Limited space is available for this performance.

Jonny Smokes lends sound to the Bistro

Left: Jonny Smokes sings acoustic cover songs ranging from Eminem to Incubus.

Below: Smokes strums his 6/12-string double-neck acoustic guitar.
Band has Noble Obligation to their music

BY TYLER JONES STAFF REPORTER

Local punk band Noble Obligation has bust its way into Seattle's music scene with a bang.

With ripping guitar riffs, rhythmic bass lines, and extreme vocals, this foursome has brought a sound to punk rock that is overwhelmingly hard rockin'.

Formed in late 1999, the band consisted of two brothers and a cousin.

Experimenting for a few years, the band did not actually get serious about playing music until 2001, said Blake West, drummer and vocalist for the band.

After putting out their first album Untitled on Surf Shack Records, the band then offered close friend Matt Lenon a place in the band as lead guitarist.

Another record put out on Surf Shack Self Titled and a few shows later, the band then had another line-up change.

"After going through two line-up changes, hopefully this one is final," said AJ LeCompte, bassist for the band.

In 2003 Noble Obligation now consists of AJ LeCompte, bass; Billy LeCompte, guitar and vocals; West, drums and vocals; and Jeff Harper, guitar.

"Everyone that comes to our shows says the biggest influence, I always want to play my best for them. We would be nothing without our fans' support," said West.

Influences also come from many bands, such as Propaganda, Anti-Flag and Led Zeppelin.

Noble Obligation uses these influences to create a sound that consists of hard rock, punk, and a hint of reggae.

Noble Obligation is a band that has become politically and socially conscious over the past years.

Their views on many issues ranging from political aspects to emotional roller-coasters, are very much reflected in their lyrics.

"Pleas for peace, Fight for change, This world needs to be re-arranged," the lyrics from their song A Vision. A Movement. A Change, from their self-titled record Noble Obligation.

"The struggle of life, money, war, the animals, everything we stand for when we hit those streets," said West, when considering what influences their lyrics.

Playing many shows over the past two years, the band has been hitting the stage quite frequently over the last month or so.

"Over the years I've seen them play many times, they keep getting better and better, more serious, more politically charged, and more aware," said Alex Gaston, a Highline student.

"The hardest part of being in a band would have to be working continuously to become better and finding time to practice since everyone has different schedules," said LeCompte.

The band uses their practice time wisely. Every show something new is revealed.

Revealing things such as new songs, new guitar solos, or even some entertaining one liner's from the band.

"Giving peace a chance, making changes to enhance your life, everyone be yourself and rock it" is what Noble Obligation would like their listeners to get from their music.

Noble Obligation is no stranger to the stage and with their graceful stage presence it is apparent that they know what they are doing.

Noble Obligation will be performing at Studio 7 located in Seattle at 110 South Horton.

This will take place on Thursday, April 21 at 6:15 p.m.

Highline offers a taste of the Spanish culture

BY JOELEEN MOORE STAFF REPORTER

Spanish literature and style take over Highline in a workshop intended for art and music lovers.

Hosted by Highline, the workshop focuses on Spanish literature, music and style.

The workshop will feature six singers from the Talisma Chapter (which ranges from South King County to Olympia) as well as Geraldine Sorrentino, who will introduce Spanish dictation and who will assist selected singers in a master class.

This event encompasses a big spectrum of art and the experience will be unforgettable as well as encourage musicians and artists to attend the workshop, said Linda Ellington, president of the Talisma Chapter.

The six singers who will be performing in order of presentation are Ashley Blood, Crystal Ashley duVerglas, Joshua Young, Denna Breivick, Kerri Wood, and Denise Daverso.

This workshop will begin with Sorrentino singing classical Spanish music called Zarzuela.

Sorrentino said that Zarzuela IV would spend his nights and have signers from Madrid perform for him.

After Sorrentino completes her performance, she will do a master class in which the six singers will perform selected songs from Sorrentino and will be critiqued on their rendition and style.

Following their performance, there will be a question and answer session for Sorrentino.

Dr. Sandra Glover, voice and choir faculty member at Highline Community College said that the National Association of Teachers of Singing (NATS) will be sponsoring this event.

NATS is an organization that has recommended voice teachers at university level help singers understand the correct way to sing and perform.

"This organization is encouraging the highest standards of the vocal art," Dr. Glover said.

The workshop will be held on Saturday, April 23, in Building 7.

Presentations will begin at 8:30 a.m. and will continue through until 12:30 p.m.

For more information, call Dr. Glover at 206-878-3710, ext. 6170.
6. ANATOMY: Where is the sacrum located in the human body? 
7. MEASUREMENTS: What is equal to 10 decimeters? 
8. GAMES: How many pins are used in bowling? 
9. ROUGH EDGE: What is the more common name for the “Indian warrior chief” Goyathlay? 
10. LITERATURE: Who wrote the novel “Tales of a Fourth Grade Nothing”? 
11. LANGUAGE: What is something that is random?

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Lady T-Birds struggle through season

BY BEN REINDEL

Earlier this week the T-Birds fastball team faced Edmonds Community College and Olympic Community College. In both doubleheaders, Highline got swept. In the first game versus Edmonds, Katie Michaels only allowed five runs, but the T-Birds only scratched out three runs on seven hits.

In the second game it was no different; Edmonds exploded for 10 runs and held woeful Highline to zero.

In that series Katie Michaels appeared in both games.

Michaels doesn’t feel that too much weight is being put on her shoulders.

“I like being called upon, between Kelsey (Conklin) and I, we pretty much get the job done,” she said.

Later that week on Tuesday April 19, Highline hosted Olympic, and once again the T-Birds got swept away in the doubleheader.

In the first game Olympic came out swinging with three runs in the first, then in the bottom half Highline came back with an RBI single by Andrea Hughes scoring Rakestraw.

In the fourth inning Conklin ran into some trouble walking the bases loaded, and then walking in a run, and then the very next pitch hit a batter and another run scored. Now to the seventh with Highline down three, the T-Birds rallied back to send the game into extra innings.

An error on Olympic’s third baseman scored Sandra Proulx. During the at bat of catcher Ashley Nevares a wild pitch was thrown to score Brittnae Stewart to make it a one run game. With Nevares still at the plate the next pitch was wild as well to score pinch runner Leah Perkins to tie up the game.

In the top of the eighth Olympi- hic hit a two-run homerun to left field over the fence to put themselves up by a score of 6-4 and that eventually ended up to be the final score.

It was another dog-day week for the Highline fastball team. Michaels said, “I felt good physically, but not mentally. Plus my screwball wasn’t working at all.”

She feels that not everyone is in the game all the time. “We have a loss and can’t get it out of our heads and it carries over to the next game instead of flush- ing them.”

The term “flush” has been used by a number of different players this season, the term means that after a tough loss or a bad inning they need to stop thinking about what happened and move on.

During the first game of the Olympic doubleheader Nevares re-injured her finger, but stayed in the game to show her tough- ness and durability.

The T-Birds continue play Friday versus Bellevue at 7 p.m. and 4 p.m., then home on Sat- urday for a double dip against Shoreline at 12 p.m. and 2 p.m.

Skiers have last minute chance to hit the slopes

BY REBECCA CRAWLEY

This winter has been pitiful. The snow has not been nearly as bountiful as it was in the past. According to the Washington State Department of Transporta- tion, this winter the Summit at Snoqualmie only had 216.5 inches of snowfall. Last winter the Summit received 381 inches of snow when the average snowfall is about 440 inches, according to John Pretty from the Summit at Snoqualmie.

All of this snow allowed adventurous Washingtonians to travel up the hill and hit the slopes. The Summit was able to operate its facilities 138 days last winter.

This season the Summit has only been open about 36 days, according to Pretty, and has been one of the hardest hit ski slopes in the area with a base elevation of only 3,000 feet. Many of those days have been in the past few weekends when the Summit was able to open two of its ski areas due to a spring dumping of snow.

The storms and rain were awful down in the lowlands, but all of the local ski areas were checking the snow cover to see if it was enough to open. And it was.

Nick Wardian, a student at Highline and an avid snow- boarder, said, “I haven’t been snowboarding this spring be- cause there still isn’t enough snow.”

Student Abby Harrison was able to hit the slopes for the first time of the season last weekend at Crystal Mountain. She said, “The big dump in the mountains brought super good snow.”

For the weekend of April 15, many local areas were still open. Crystal Mountain, Stevens Pass, and Alpental at the Summit all ended their seasons on Sunday. The only resort planning to continue a spring skiing opera- tion is Mount Baker, which will be open Friday, April 22 through Sunday, April 24.

Wardian, like many other stu- dents, was only able to go snow- boarding a few days this winter. He said, “I went up to Whistler for three days and that was it.”

This rather warm winter hasn’t helped those snow enthu- siasts who bought a season’s pass looking to save a few bucks either.

A few of the local areas have already disclosed their plans for pass holders for next season. The Summit at Snoqualmie plans to extend all “Big S Seas- son’s Pass” holder privileges into the 2005-2006 ski season at no charge. This means that if you purchased a pass this year, it will be valid next year as well. Harrison said she wouldn’t be interested in purchasing a season’s pass next year at all.

“It has been a very difficult season for us,” said Pretty. Wardian felt very similar about the dismal winter.

“It has made my weekends boring,” said Wardian.
Lady T-Birds will split for next meet

The Highline women’s track team planned the two-hour trip to Ellensburg, and came away with a sixth-place finish out of 14 teams that competed at the Spike Aft Invitational, hosted by Central Washington University on April 16.

"I was very pleased with the team despite the weather conditions," said Coach Robert Yates.

"Usually it’s a nice day at the meet but not today, it was cold, windy, and on and off snowing."

Several members of the team decided to compete in multiple events to increase their chances to qualify for the rapidly approaching NCAA Track and Field Championships.

Sophomore Stigt Jami Garasmichuk, the current league leader in the women’s 5,000 and 10,000, regained the top spot in the women’s 3,000 with a time of 10:30.30. Marshall also took over sole possession in the 1500 mile with a time of 4:52.80.

For the second consecutive meet, Zori Garamischuk was the top NCAA CC place for the women’s 400 finishing at 60.04 seconds, for third overall.

"Even though I was sick and I came out of the blocks late because I didn’t hear "set," I still felt good about my 400 time," said Garamischuk.

Later in the 200, Garamischuk ran a blistering 26.55 which again placed her third overall.

Freshman Caroly norman pulled the same double as Zori, but the results were quite different.

"The 400 was a disaster, but I made up for it in the 200," said Norman.

Norman’s time in the 400 was 62.98 seconds, but she smoked the 28-second barrier in the 200 with a time of 27.29 seconds.

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Men’s track finishes third overall at Invitational

The Highline men’s track team jumped a little bit higher in the Spike Aft Invitational on April 16.

"The men’s track team should be proud of themselves as they are now sending around 20 qualifying marks to the NCAA CC championships."

At the Spike Aft Invitational, the men’s team placed third overall and most athletes improved their rankings by running faster than their qualifying time or they ran a time that qualified themselves among the rankings of the other qualifiers.

"I felt we have some very outstanding marks and we are looking very good at the moment as far as the NCAA CC is concerned," said Head Coach Robert Yates.

Bruce Hubbard came out in the 100-meter with another excellent victory with a time of 10.54 seconds. Adam Redmond finished fifth in that race with a time of 11.11 seconds.

Travis Glover finished with a time of 11.28 seconds which placed him ninth. All of their marks were qualifying marks.

Bruce Hubbard also pulled out the victory in the 200-meter dash with a qualifying time of 22.10.

The weather was cold and windy but the sun did break through at certain points during the day which helped.

The next meet is a split meet which means the team is going to be at two different places competing.

"This weekend we are taking some of our elite athletes to the Oregon Invitational in Eugene. It is the most competitive meet each spring and a great chance for the athletes to compete against some of the best in the Northwest," said Yates. "We will be sending a small group to Pullman to compete in the WSU Invitational."

Those meets are on April 22 and 23 at the University of Oregon and Washington State University.

Highline has still yet to qualify anyone in the 400, 800, or 1,500-meter runs. At the Spike Aft Invitational, the T-Birds still failed in placing someone in one of those qualifying time slots.

David Larpenste didn’t run his fastest time of the season in the 5,000-meter, as he ran the race in 16:02.55. The 10,000-meter also showed no highlights for Highline, but the T-Birds already have three qualifiers in that race; Josh Frazier, Robert Barholmoeuw, and Trevor Kuili.

Andrew O’Keeffe won the 400-meter hurdles but he didn’t beat out his former qualifying time of 56.25.

Highline won the 4x100-meter relay with a time of 42.84 which was just seconds off of their qualifying time of 44.69.

Coach Yates seemed to be most impressed with the field events. He said that Raheem Pegler’s high jump of 6 feet 8 inches is leading the conference with his qualifying mark, Adam Redmond is now one of the qualifiers for the pole vault with his mark of 13 feet 11.25 inches.

He is the only Highline athlete who has qualified for this event so far.

Brynnen McVey won the triple jump at the meet with his qualifying mark 45 feet 10.75 inches. He is now the third Highline athlete to qualify for the triple jump.

Highline is the only school in the NCAA that has qualified for this event.

Rickey Moody set a personal record in the discus, said Yates. Moody qualified for the event with his mark of 144 feet 8 inches.

Coach Yates was pleased with how the meet went. He said the weather was cold and windy but the sun did break through at certain points during the day which helped.

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Hard to catch the game on film

With the Major League Baseball season underway, there is sure to be an onslaught of movies that will incorporate the National Pastime in one way or another.

Most recently, the movies Fever Pitch and Uprise of Anger have hit theaters, with a remake of The Bad News Bears due out in June.

While Fever Pitch and Uprise of Anger use baseball as a tool to appeal to a wider audience, there are movies available for baseball enthusiasts that want to see a sports film and not a romantic comedy.

Movies such as Bull Durham, Major League, and A League of Their Own capture baseball and use it as a character in the movie.

Other movies revolve around specific events in baseball’s storied history such as 61*, Pride of the Yankees, Eight Men Out, and Soul of the Game.

However, the story doesn’t have to be true for it to capture the spirit of baseball. Look at the movies For Love of the Game, The Natural, or The Sandlot.

Movies about baseball have become almost as much a part of modern society as the game itself.

Movies such as this year’s Fever Pitch don’t do anything for fans of the game. It is a romantic comedy that capitalizes on the success of the Boston Red Sox.

The baseball angle is brought in as a way to show the differences between Drew Barrymore’s workaholic character and Jimmy Fallon’s overly-geeky fan persona.

While Fever Pitch works as a great date movie that will satisfy the average person’s interest in both baseball and romance, it doesn’t work for people that followed the baseball playoffs last year and already know the Red Sox won the World Series.

Fever Pitch is not necessary a bad baseball movie, it just shouldn’t be considered a baseball movie.

It does more to capture the feelings and emotions of the Red Sox faithful fans than the game of baseball.

If somebody is looking to see a movie that encompasses all that is positive about the game and captures baseball in its purest form, they should watch Pride of the Yankees.

Gary Cooper stars as Lou Gehrig and walks you through Gehrig’s life from a young boy through his career with the Yankees. The most touching moment in baseball history is repeated on film when Cooper delivers Gehrig’s “Luckiest man on earth” speech.

Baseball movies appeal to all age demographics. Movies such as The Sandlot, Rookie of the Year, Little Big League, and Angels in the Outfield appeal to a younger audience but also appeal to the child that remains in most adults.

However, there still remains one show that takes the cake as far as capturing the emotion, excitement, letdown, smell and sounds of baseball. Siting in the stands at Safeco Field still remains the best adaptation, you never know the outcome and no matter how many times you go and watch, you will always see something different.

Baseball remains something that keeps people young. In conversation, everybody has a story about what they did or where they were when McGwire hit his 62nd homerun, Randy Johnson pitched his perfect game, or if they attended any games during the Mariners 116-win season in 2001.
More road work to take over Pacific Highway

By Donald Burns-Radtke
Staff Reporter

The City of Kent will be starting more construction on Pacific Highway between Kent-Des Moines Road and 277th Street around the end of May.

The construction plans include taking overhead utilities and putting them through an underground conduit, putting in a storm drain, a new curb, sidewalk, gutter, and widening the road.

Other plans include adding north and south HOV lanes, a raised median with shrubs and controlled turn lanes to separate traffic and reduce conflict points where accidents could occur, as well as putting in street lights and modifying turn signals.

The bid for this project will be going up in two or three weeks, with construction to start around the end of May shortly before finals week, said Mark Howlett, engineering supervisor for the City of Kent Public Works.

During the construction, Pacific Highway will be diverted down to one lane north and south with the middle turn lane. Typically work will on from 8 a.m. to 4 or 5 p.m., said Howlett.

Students say that construction isn't new. "There's been construction on Pacific Highway since I've been coming to Kent," said Josh Oakley. "I've had to find my way around," added Jonathan Champoux, who works for Campus Security in Building 6, said that she receives around 50 phone calls every day with questions regarding various parking situations.

Addy urges students to take full advantage of the new Redondo Park and Ride to free up some space here on campus.

Parking at Highline is an ongoing issue, but many students say that they have given up on alternatives.

"I drive to school every day and then to work, sometimes directly after my last class. I don't have time to deal with the bus system. If something comes up during my day and I have to leave for whatever reason, I don't want to have to wait for a bus to come and pick me up. I need to be there and be able to use the bus," said student and car owner Max Lyshenko.

"It's just too inconvenient. If I had a set schedule where I could make use of the Park and Ride system, I probably would use it. It saves money on gas." Other students have mixed reviews regarding the new Park and Ride opening.

"I think it will help with the parking problem here at school," said student Thomas Champoux, who recently began taking the bus.

Students to get some parking relief with Redondo

By Jonathan D'Angelo
Staff Reporter

Additional spots for disgruntled students over the parking situation at Highline are being made available as the new Redondo Heights Park and Ride construction comes to a close.

The Redondo Heights Park and Ride is located at Pacific Highway South and South 276th Street.

The Park and Ride was built to provide additional long-term park and ride capacity in the Interstate 5 corridor.

Metro Service Planner Jack Latteman said that the closest existing park and ride facilities are all operating at, or close to, capacity.

"The Redondo Heights Park and Ride is intended to serve commuters from North Federal Way, Redondo Beach, the Camelot neighborhood, and the South 272 and 277th corridor of Kent Valley and Kent East Hill," said Latteman.

Although the facility was built for specific neighborhoods, Latteman said that anyone can park at the Park and Ride and take a bus.

As of now, there are 716 parking spaces which are being made available for those traveling down the I-5 corridor.

The grand opening for the Redondo Park and Ride will be on Wednesday, May 4, with a dedication ceremony at 7:30 a.m.

Currently, 60 Highline students, staff, and faculty are being sought to attend this event and ride the bus from the campus to the Park and Ride.

Free ride tickets will be available.

Students interested in attending this event must contact Student Government President Alicia Alteman at 206-878-3710, ext. 3215 or email aalteman@highline.edu by Monday, April 25.

Meanwhile, has has been 2,905 parking passes sold by the college, not including all staff parking.

Deanne Addy, who works for Campus Security in Building 6, said that she receives around 50 phone calls every day with questions regarding various parking situations.

Addy urges students to take full advantage of the new Redondo Park and Ride to free up some space here on campus.

Parking at Highline is an ongoing issue, but many students say that they have given up on alternatives.

"I drive to school every day and then to work, sometimes directly after my last class. I don't have time to deal with the bus system. If something comes up during my day and I have to leave for whatever reason, I don't want to have to wait for a bus to come and pick me up just so it can take me to my car and then I can get on with my life," said student and car owner Max Lyshenko.

"It's just too inconvenient. If I had a set schedule where I could make use of the Park and Ride system, I probably would use it. It saves money on gas." Other students have mixed reviews regarding the new Park and Ride opening.

"I think it will help with the parking problem here at school," said student Thomas Champoux, who recently began taking the bus.

"The school might lose a little money on the parking passes, however, I think it's a good idea for students to learn the bus schedule just in case of any emergencies, like parking," Champoux said.

When the construction is complete, a full parking lot away from school will have many students and staff breathing a little easier.
Dog House restaurant feeds Des Moines

By Keith Daigle

STAFF REPORTER

From the hot dog eating etiquette guidelines on the wall to the Pac Man arcade game that doubles as a table, the Dog House is more than just a restaurant. It is an experience.

The appeal of the Dog House is not something that is easily described, but it is immediately recognizable.

The Dog House is located on 224th Street and Marine View Drive.

The restaurant is open from 11 a.m. - 7 p.m. Monday - Saturday.

Owner Scott Cooley greets his customers like old friends.

Cooley asks about their jobs, recent vacations and families.

Cooley said that one of the best parts of his job is meeting a lot of new people.

Cooley is not the original owner of the Dog House. He bought the restaurant seven months ago.

Cooley saw an ad for it in the newspaper.

"I was looking for a hamburger place, a hot dog place. Something simple that I could run myself and that was close to the south end. This fit," Cooley said.

This is his first time running a restaurant.

However, that does not mean he lacks experience.

"When I was a kid I worked at a couple of hamburger stands," said Cooley.

"I'm just a wild man, figured I could do it."

Cooley works at the Dog House by himself most of the time.

Occasionally, Cooley's wife works at the restaurant with him.

He's hoping to expand, and plans to hire two more employees in the summer - 2.

Originally from Walla Walla, Cooley has lived in Seattle since 1975.

"I was born in Walla Walla. So beautiful they named it twice," Cooley said.

Since he took over the business, Cooley has been working on expanding the menu.

In addition to hot dogs, customers can get hamburgers, cheeseburgers, and 11 different kinds of sausages.

This wide variety of sausages includes bockwurst, bratwurst, polish, andouille, linguina, hot Italian, Louisiana hot link, Italian, parmesan, basil and garlic, and mango habanero.

This list will expand as Cooley experiments with new sausages.

Two that he is testing out right now are beerwurst and a pizza sausage.

He buys his hot dogs from California.

Cooley said, quite simply, they are the best.

You can get a bag of chips, potato salad, seasonal salad, french fries and chili fries to go with your burger or hot dog.

He has plans to start serving fish and chips soon.

Cooley has also applied for a liquor license and hopes to be serving beer before the summer.

Cooley said that he gets a lot of high schoolers.

He also gets people from small businesses around the area and students from Highline.

The Dog House is a popular lunchtime destination for high schoolers from nearby Mount Rainier High School.

"It's just great. The food is good and the people there are nice," said Elizabeth Katseyeanis, a junior at Mount Rainier High School.

Katseyeanis is a long-time patron of the Dog House.

Katseyeanis has been going to the Dog House ever since a friend introduced her to it.

"One of my friends took me there one day, and I really liked it so I kept coming back," Katseyeanis said.

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Phi Theta Kappa raises money to help the homeless

By Gayla Syn

STAFF REPORTER

Phi Theta Kappa is reaching out to the poor and collecting for the homeless.

Project Graduation is a project in which PTK members nationwide raise money and gather educational supplies and food to help the poor grow.

"We took it a step further," said Joslyn Montgomery, vice president of service for PTK.

PTK members on campus are also taking donations of clothing, blankets, toys and hygiene products.

All the donations go to small non-profit organizations that give and give a lot, said Montgomery.

Children's clothes go to Baby Boutique in Seattle and the adult clothes to a community covenant church in Des Moines.

All the food goes to the Des Moines food bank.

Half of the cash donation is used to buy diapapers.

Project Graduation is an annual project.

Last year, PTK collected over 1,000 pieces of clothing and $170 in baby diapers.

"I'm so amazed at the generosity of the Highline students. It seems like our students know what it's like to struggle and they're ready to help," said Laura Manning, co-advisor of PTK.

Currently PTK is working on setting up tables around campus every other week with in the next couple of weeks.

This will be going on through Spring Quarter and possibly through Summer Quarter.

One will be in the Student Union and there may be a table set up in the upper parking lot where students can also contribute.

"This time we are going to push publicity a little bit harder and let people know about the drop-off," said Manning.

They will also be selling purple hope bracelets for $2 at the tables. Some of the money will go towards cancer research.

For more information contact Laura Manning at 206-878-3710 ext. 6037 or go to her office located in Building 18, room 107.
Tent torn down to make way for natural beauty

By DONALD BURNE-RADTKE
STAFF REPORTER

The Lumpkin trailer by the Thunderwalk left Monday, and the temporary cafeteria is finally going to be cleaned up in the next few weeks. The tent served the students for almost two years. It was used for a cafeteria for them.

"I think it should be cleaned up quickly," said a Highline student.

The temporary cafeteria was erected in the fall of 2003 to feed the students during the building of the new Student Union.

It used to be a grassy field and it will be again.

"We're having an excavator come in to tear out the old foundation, we'll clean up the site, flatten it out, and then ready it for topsoil and reseeding," said Mike McDonald of Lumpkin Contracting.

An excavator was working on the site Monday and Tuesday, ripping out the old foundation for the tent.

The evening continues with exciting performances such as the Bosnian folk dance, Icelandic music, American Sign Language, Japanese Cheerleaders and a Japanese Skit.

American blues, belly dance will also be performed.

Two newly added events, the International Parade and Mr./Miss International Night, will be featured during the night.

The International Parade Fujiwara said, is one of the new events that lets the audience dress up and participate in the parade.

There will also be various culture booths where guests can try on some of the garments worn by such cultures as Hong Kong, Germany, and Vietnam.

This is great way to have a good time, and learn about different cultures around the world, Fujiwara said.

She also said this year's event will give the audience more opportunity to participate.

For more information call the International Students Programs office at 206-870-3725.

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For more information call the International Students Programs office at 206-870-3725.
Monday, April 25
• Feminism and Hip Hop: Keynote address by Dr. Tricia Rose
  9 a.m. & 10 a.m., Mount Constance Room, Highline Student Union
• Youth Speaks-Slam poetry performance
  Noon-1 p.m., Building 7

Tuesday, April 26
• What's in a name? Latino or Hispanic: Discussion facilitated by Arline Garcia
  10-11 a.m., Building 7
• Robbed Innocence: "Children for Sale"- Film and discussion facilitated by Tracy Brigham
  11 a.m., Mount Constance Room, Highline Student Union
• "Sign Here"- Letter writing campaign
  Noon-1 p.m., Mount Olympus Room, Highline Student Union

Wednesday, April 27
• Developing Racial and Cultural Identity in Transracial Adoption: A panel discussion

Thursday, April 28
• Be A Man! The Trap of Traditional Male Gender Roles
  9 a.m. & 11 a.m., Mount Olympus Room, Highline Student Union
• Queer Eye for Highline
  Noon & 4:30 p.m., Mount Constance Room, HSU

Friday, April 29
• Maya Soledi-World Music Band
  10:30-12:30 p.m., Highline Student Union Mainstage
• "Can I check more than one box?"- Roundtable discussion with the Half Breeds and Hyphens student club
  Noon-1 p.m., 3-102
• Courageous Conversations: Faculty and staff of color panel and reception
  1:30-2 p.m., Mount Constance Room, Highline Student Union
• 3rd Annual International Night
  5:30-9 p.m., Highline Student Union

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Trustee
continued from page 1
Airport and Boeing Field and has been with them for eight years.
Before all her volunteer work, Creighton attended Highline for a couple of quarters and went on to continue her education at Mitchell Community College in North Carolina.
Her first Board of Trustee's meeting with take place May 12 and it will be the first time she will be meeting the other members of the board.
Creighton's term as a trustee on the Community and Technical College District Board for Highline ends Sept. 30, 2008.

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