

THE THUNDERWORD

APRIL 28, 2005

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HIGHLINE COMMUNITY COLLEGE

New budget helps Higher Ed Student elections draw near

BY THUNDERWORD STAFF

The Higher Education budget now heads to Gov. Gregoire for final approval after passing through the House and Senate last weekend.

The budget will allow the state to create 7,900 new enrollment slots for community colleges and universities over the next two academic years, 4,185 of those spots are set for full-time equivalent students at community colleges such as Highline. \$72.6 million is pro-



vided for the slots.

The state's need-based grant program also received \$69.7 million, while colleges are permitted to raise tuition.

Shay Shual-Berke, Rep. 33rd District (D) said that she felt this biennium's budget was a good one.

"This is the best budget we have ever had for K-12 and higher education," said Shual-Berke. This budget is different from previous ones because it is great for education, for health-care, and for kids in general.

Shual-Berke said that the budget deficit of originally \$2.2 billion was decreased with the most recent revenue forecast which shows slow but steady

economic recovery.

The deficit was then increased because of two court decisions, resulting in a deficit of \$1.6 billion.

"We closed the deficit through some cuts and by raising new taxes on cigarettes, alcohol, and by reinstating a new estate tax," Shual-Berke said.

One of the cuts involved will eliminate 1,000 state employee positions in the Washington Management Service.

State Rep. Skip Priest, R-See Budget, page 16

Student elections draw near

BY ANDREW GATLABAYAN & MICHELLE ERICKSEN

STAFF REPORTERS

As the academic year is slowly coming to an end, Student Government and Student Programs prepare for the elections to be held on May 18 and 19. For this year's election, all positions are open for anyone who can meet the candidate requirements.

"Student Government speaks on the behalf of all the students at Highline," said Jonathan Brown, the associate dean for student programs.

"The voice of 10,000 students is a very strong voice," Brown said.

In Student Government, there are a total of seven officers; President, Vice President of Administration, Vice President of Legislation, Treasurer/Club Diplomat, and three Student Senators.

"Highline collects 1.3 million a year from student fees that go to student activities," Brown said.

Student Government has a say in where this money goes, and how it is used, said Brown.

Student Government is also known as Associated Students of Highline Community College ASHCC.

Student Government works together on and off campus to promote student interests and welfare.

The job of the President of ASHCC is to represent students' views.

Alicia Akerman is the current president of ASHCC, her duties include: reporting to the Board of Trustees once a month, and attending the budget committee meetings.

"It's a tremendous opportunity," Akerman said.

"It's a stepping stone you can use to further yourself - further your educational goals," said Ilya Kaminsky, a student senator.

See Election, page 16

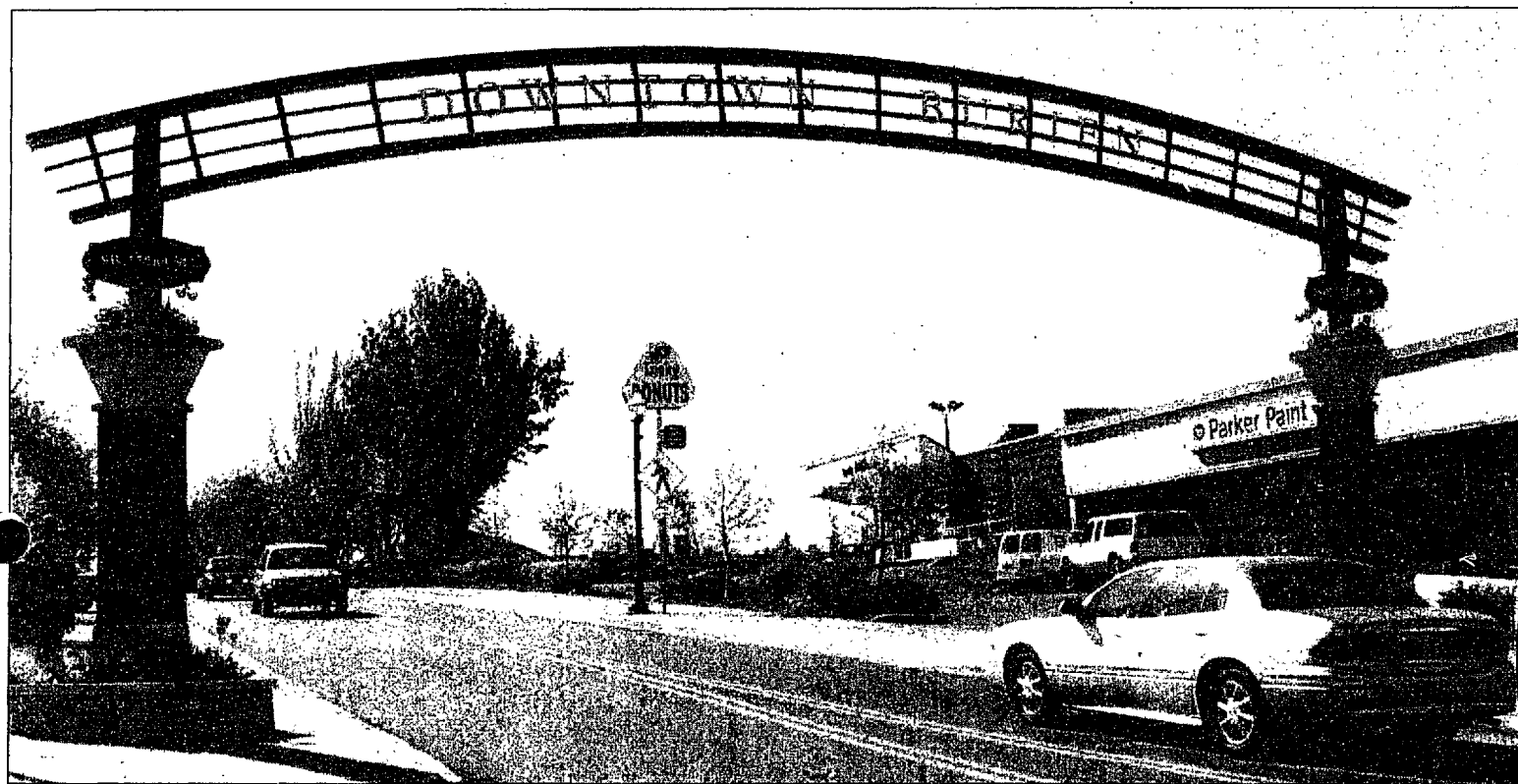


Photo by Sarah Russell

Retail spaces, a library, city hall and a town square are all planned for four blocks. The total cost is projected to be \$115 to 120 million.

Downtown Burien to get a makeover

BY DONALD BURNS-RADTKE
STAFF REPORTER

Over the course of the next four years, Downtown Burien will be reinventing itself.

The quiet city that is full of life-long residences will be going under major construction as the area around the city hall is rebuilt into four-city blocks with a lot of new additions.

What is now an asphalt covered parking lot with a few buildings, will be transformed over the next four years into two seven-story tiered residential buildings, 40,000 square foot library, a new city hall, an 8 - 12

multiplex theater, a restaurant, and various retail buildings.

This project is budgeted for \$115 to 120 million dollars, \$75 million of which comes from private sources in the community.

"People want a place where they feel good in," said Gary Long, Economic Developer from the City of Burien.

The city plans on making a different downtown, a place where people would want to get out of their car and walk around that is reminiscent of a European public square, said Long.

Back in 1993, a vision was formed for a revitalization of the

downtown area to change it into a public space for the gathering and the formation of a community designed to be utilized for generations to come, Long said.

It used to be that the downtown areas were mixed use with people living above their shops with everything available right there.

Now Burien is working on smart growth, building and designing liveable and walkable cities, said Long.

As of now, the city is finally able to begin realizing this project that has taken so much planning, Long said.

The entire project is being

undertaken by Developer Urban Partners, with various contractors to be chosen throughout the various phases of construction.

The new construction includes 120 parking stalls under one of the buildings.

The new library will become the largest in South King County at 40,000 square feet, with a drive-up book retrieval area where you slide your card and your ordered books drop out. The library will also house the new city hall, together the projected cost of these is about \$20-22 million dollars.

Also housing developments

See Burien, page 15

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New program focuses on visual art

See story, Page 7

**DIVERSITY
WEEK
EVENTS**

Student panels, speakers, and discussions

See stories, Pages 12 & 13

CRIME



BLOTTER

Students collide cars in campus lot

A student in a white Mazda hit another student's red Dodge Neon. The Mazda sustained minor damage. The drivers exchanged information.

Thieves steal Highline property

A teacher had her parking permit stolen from her car over the weekend.

Another permit was stolen from a student's vehicle on Monday, April 18, between 8 and 9 a.m.

Keys for Buildings 1, 6, and the Cashier's Office were stolen on April 25.

A professor's hard drive was stolen from his/her office between Thursday, April 21 and Friday, April 22.

Student sent to hospital

A student complained of having chest pains in Building 13, room 207 on Wednesday, April 20. He was then taken to St. Francis Hospital for further evaluation.

Suspicious people seen on campus

Some female students reported seeing a suspicious man hiding in bushes along the Pavilion on Thursday, April 21, at 9:15 p.m. The area was checked but no one was found.

A man was found sleeping on the grass near the North Lot roadway. He was later escorted to the bus stop.

Property found

A Puget Sound bus pass was found in the East Lot, near the sidewalk.

One black canvas wallet was found in Building 30.

One fleece jacket was found in Building 9.

One bag of shoes was found in Building 6.

One blue Liz Claiborne jacket was found in Building 4.

-Compiled by L. Skoog

Two top students picked to run for the best

Nominees recognized for academics and service

By GRAY'LA SYM

STAFF REPORTER

Two Highline students were nominated for their academic achievements.

Every year, community colleges around the nation nominate two of their top students to compete to be listed in *USA Today's* Academic All-American Top 20.

The competition ranks the students according to academic standing, leadership roles and community service.

The two nominees from Highline were Meheret Debebe and Elizabeth Tacke.

"I was nominated by my writing instructor, Angi Caster.

"I felt honored to be nominated because she happens to be one of the toughest teachers, who has high standards for her students," said Debebe.

"The nomination by itself is very surprising and coming from Angi it means a lot more,"



Elizabeth Tacke

said Debebe.

To be eligible for nomination, the student must have a grade point average of 3.25 or higher and be eligible to graduate with an AA degree.

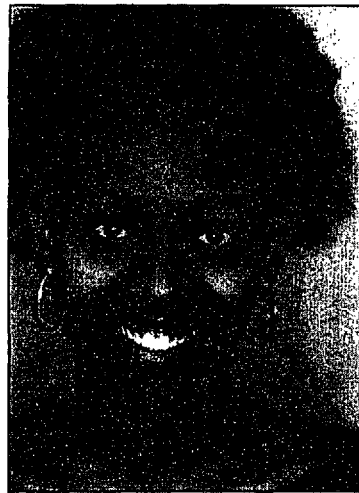
Debebe has her future planned after leaving Highline.

"I'm going to get a BA in sociology and then move onto public health," said Debebe.

Debebe is a Running Start student and has a 3.9 grade point average.

She will be graduating from high school this spring, and this fall, Debebe will be going Whitman.

"Being nominated this year has given me more confidence



Meheret Debebe

about my academic abilities.

"Teachers always tell me that I know more than I give myself credit for, and now I will start giving myself credit," said Debebe.

Tacke has a 4.0 grade point average and is majoring in journalism and English at New York University next year.

"I am going to stay for my undergraduate, possibly get my masters," said Tacke.

There was also a ceremony on Sunday, March 20 for the nominees.

"It was the coolest thing," said Tacke.

"Christine Gregoire was there, Priscilla Bell, the trustees,

a lot of big people from Highline attended, of course," said Tacke.

The USA Academic Team Program is sponsored by Phi Theta Kappa, the USA Today newspaper and American Association of Community Colleges.

The program recognizes 60 outstanding two-year college students, with first, second and third teams each containing 20 members.

For Tacke and her family, academics are very important.

Both her parents are teachers and they both have their masters.

Tacke said that being nominated was a good thing because school is expensive and she needed help with tuition.

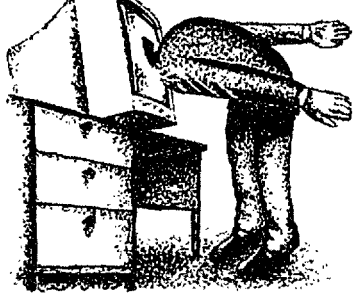
Simply being nominated for the Academic Team brought money for college, regardless of where the nominee placed.

Every nominee got \$750 from various sponsors, and first team members received \$2,500.

All team member names are published in the *USA Today*.

Along with the students' honorable mentions in the paper, they also receive monetary awards, and most of the students also receive scholarships.

NEWS BRIEFS



Student Programs office in the Student Union, third floor.

Members are chosen through an application and interview process.

There are five positions broken up into four categories: Multicultural and Social Justice, Service Learning, International, and Campus Community.

Team Highline sponsors many activities on campus, such as the Blend, blood drives, and letter-writing campaigns, along with shopping trips and parties.

For more information, contact Team Highline at 206-878-3710, ext. 3903.

Correction

An article published in the April 21 issue regarding the Women's Programs twenty-third annual Celebration should have clarified that speaker Judge Bobbe J. Bridge will not be participating in or facilitating the silent auction event.

Bridge is speaking for the Honors Colloquy, which is one element of the celebration and is not related to the fund-raising auction.

Team Highline positions open

Team Highline has member positions open for next year.

Students taking eight credits or more who plan on attending Highline for the 2005-06 year are encouraged to apply.

Applications are due Monday, May 9, at 5 p.m. at the

to attend.

The Western Shoshone are fighting to protect the Yucca Mountain from the federal government's attempts to make the site a place to store nuclear waste.

The tribe took their dispute to the National Congress of American Indians, the Organization of American States, and the United Nations, all of which have supported the tribe's rights to their homeland.

For more information and child care options, call 206-722-6057 or 206-722-2453.

Donations sought for drive

Students can help out in big ways by donating small items for a good cause.

In June, Village Volunteers will send a large shipment to Kenya. Volunteers working with the organization are asking for donations to be sent.

Items can be brought to Building 15, room 205, until the end of May.

Items sought are school supplies, such as pencils, crayons, paper, and notebooks.

Young adult novels, children's books, deflated playing balls, toothbrushes and toothpaste, sewing kits, and nail clip-

pers are also being accepted.

Village Volunteers is a non-profit organization that works in partnership with village and orphan programs in Kenya, Africa.

Village Volunteers assists in building long-term solutions for community survival, education, and growth.

Students interested in asking merchants for donations can pick up letters from Professor Tracy Brigham.

For more information, contact Brigham at 206-878-3710, ext. 3449.

Community Calendar

•How Not to Abuse Your Co-Workers workshop - Thursday, April 28, at 1:10 p.m. in the Student Union, Mount Skokomish room.

Learn how to get along with co-workers or a difficult boss.

Highline Counselor Lance Gibson will address specific strategies that can be used to build better working relationships with others.

•Science Seminar: The Science of Art and Psychology - Friday, April 29, at 2:10 p.m. in Building 29, room 216. Sue Frantz and Ruth Frickle will be presenting.

Volunteers combat AIDS one Thursday at a time

By BEN PESICKA

STAFF REPORTER

For some of Tracy Brigham's Global Health Issues students, Thursday night plans have begun to include volunteering for That Thursday Thing.

Every Thursday evening, from 4:30 to 7:30 p.m., Life Long AIDS Alliance, a non-profit group, sponsors That Thursday Thing.

According to the Life Long AIDS Mission Statement, they're committed to preventing the spread of HIV, and to providing practical support services and advocating for those whose lives are affected by HIV and AIDS.

The students, Vas Vasilishin, 18, Kamilah Taylor, 25, Leslie Dicosol, 22, Irene Tsvor, 20, Karl Thoreson, 19, and Andrey Markovich, 18, all drive to Capitol Hill and volunteer for the Life Long AIDS Alliance.

Everything from knowing people with AIDS to getting extra-credit points was a factor in these students' decision to volunteer.

"I felt great knowing that I helped," said Dicosol.

Volunteer work included cooperating with the other volunteers by organizing and making "safety packets" that will be handed out.

They also helped mail letters to donors and distributed promotional material for Donors for Life.



Students make "safety packets" at a Life Long AIDS Alliance meeting.

Photo courtesy of Tracy Brigham's class

Besides what is done on Thursday nights, Life Long AIDS Alliance also gives prevention information to people who are at risk of contracting the disease.

They also have a food bank for people who already have AIDS.

"It's an open door to the community" said Thoreson.

Many of the students enjoyed the experience.

"I felt touched," said Taylor.

"It was a blast," said another one of the students.

"It was a very unique experience," said Tsvor.

Thoreson, Taylor, and Dicosol all plan to continue volunteering for Life Long AIDS Alliance.

The others said that they are planning on volunteering for other non-profit groups in the future.

This is not the only time that Brigham's students have done volunteer work.

Another group of six students from her class recently volunteered for the Earth Day Campus Clean Up.

Kamilah Taylor said, "Even if it's something small, everything counts."

Anyone is welcome to volunteer for "That Thursday Thing."

For more information contact Life Long AIDS Alliance at 206-957-1651.

Email is also available at volunteers@lifelongaidsalliance.org.

Talk won't be cheap at international conversation cafés

By ALEXANDRA LACHANCE

STAFF REPORTER

Go around the world in one day with the Conversation Café.

The first conversation café will be on Wednesday, May 4, at 3:30 p.m. in Building 2.

A Conversation Café is a term used to describe the casual conversation which is used to help connect people from culturally diverse backgrounds on global issues.

Immigrants or people from ethnic backgrounds from around the community will come to Highline, where participants in the café can ask questions about the culture or how they feel being in the United States.

The cafés' casual discussion technique is used to help start

discussion in everyday places, and is now working its way onto the Highline campus.

A key aspect of the program is encouraging people from different cultural backgrounds to learn more about each other, which is a much desired skill in the work place.

"I think that all who attend this event will gain a significantly increased awareness of other cultures," Ellen Bremen, a Highline speech teacher, said.

"Our students need to view this experience as a way of gaining 'cultural capital' for themselves," Bremen said.

Bremen explains the importance of students attending a conversation café.

"Inevitably, their future employers will expect them to work with all types of individuals

from all types of backgrounds," Bremen said.

Learning how to be "culturally sensitive" are also central objectives of the program, Bremen said.

The conversation cafés are meant to turn into a political battlefield. The topics are designed in a way to draw out information and are used to help reach insight and understanding into each others lives.

Open-ended questions which allow for personal answers will be a key ingredient to helping the dialogue flow.

Anyone participating in the café can ask a question or give feedback.

Questions like "How comfortable are you working with people from diverse multicultural backgrounds?" will make

for great conversation as students try to respond to this during café sessions, Bremen said.

Highline's campus has many international and immigrant students, and is located around numerous ethnic communities.

"The purpose of this project is to discover, engage, and support immigrant voices as part of a larger effort to better use Highline's cultural capital," said Barbara Clinton, a speech teacher said.

The program is key in helping to build lasting connections with Highline's immigrant communities as well as to assist in generating opportunities to share perspectives within a global framework across the Highline campus community, Clinton said.

The best way to get involved

in the Conversation Café is to contact a faculty member involved with the program.

Students must reserve their space in advance through a faculty member if they wish to attend because no one will be allowed in without being invited.

"I believe that Barbara told my class that students can't just come arbitrarily without being part of a class," said Bremen. Bremen said that even though the cafés are invitation-only, going the extra mile and asking a faculty member isn't too bad because the cafés are a great opportunity to learn more about the surrounding communities and ethnicity of Highline.

For more information on the conversation cafés, contact Clinton at 206-878-3710, ext. 3151.

Editorial

Undergrads better off at community college

Students' big dreams often point in the direction of four-year universities, but as many students have found, dreams can also be formed and accomplished at the community college level.

Your average community college hosts a very diverse range of students. Some have come straight out of high school or are still in high school, others have full-time jobs or families, and many are returning students, retired from the workforce.

This broad range of age, gender, and intelligence calls for a unique education that can adhere to their outside obligations. Community college finds the answers.

Many community college professors could be teaching at a university level if they so chose. But, they have chosen to stay at a two-year level.

Not only does their teaching show their passion for learning which they then pass on to their students, but it also allows them to work with a range of intellects that can only add to their own bank of knowledge.

No one could ever possess the ultimate intelligence. There is no such thing. By attending a community college, where young minds are mixed with the old, cultural viewpoints are shared, and a thirst for knowledge is common place, one can maximize their learning experience by looking beyond the limitations of a textbook to life experiences.

Community colleges also allow for students who have not yet decided on a specific major to branch out and try new things. Perhaps a potential biology major can take a sculpture class, or social science majors can dabble in the humanities without suffering the consequences credit-wise or financial-wise.

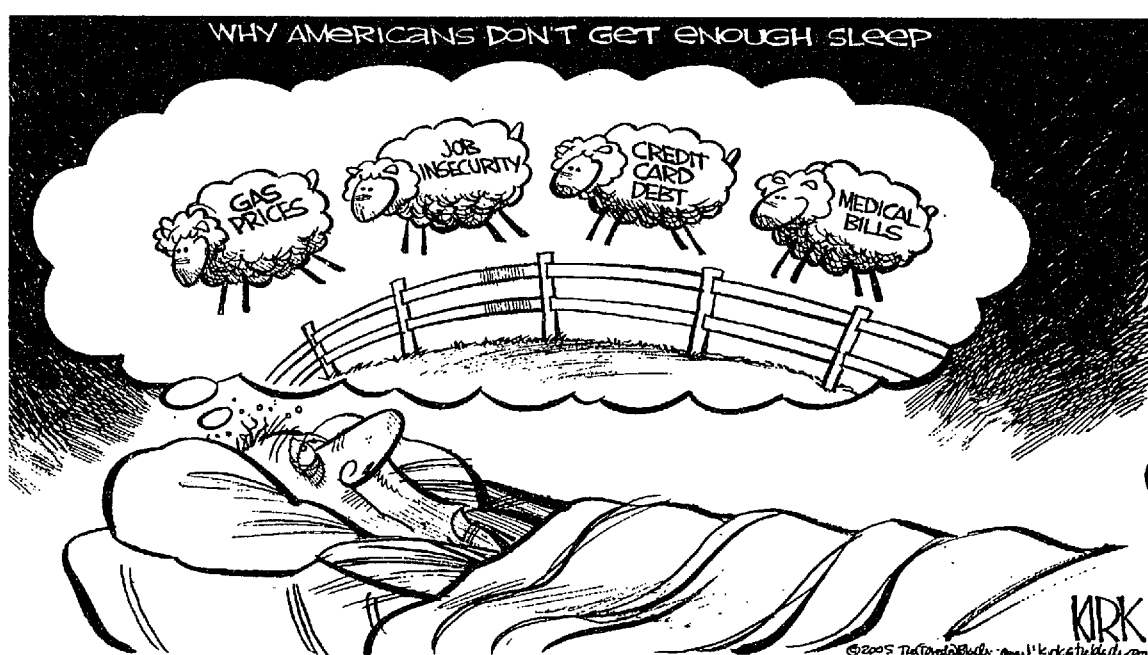
But unfortunately today, community colleges can often be looked down upon. They can be stereotypically viewed as a transition period -- a mere "in and out" mentality where second-rate students and educators reside -- where those who lack the financial means to attend a four-year university go for awhile to get the general education requirements "out of the way."

But it is those general requirements that create a well-rounded person, a person who will be then better prepared for the workplace or a university.

Freshmen and sophomores at a university often will be taught by TAs in lecture halls filled to the brim. There is no familiarity with professors, and all of a sudden, education, though at a university level, is downright impersonal. Smaller classes and teachers who know and care about their students are what enable students to excel. At times, those basic means of connection aren't available in a university lecture hall.

Students who have attended a community college prior to transferring are going to be more likely to be set with a major and better prepared to move on with their studies.

Despite the stereotypes, community colleges have shown to possess a great standard for education, a willingness to work with students, and a genuine want to see those students succeed.



Cats create complex relationships

"A dog is a man's best friend." I've often taken that commonplace phrase at face value and envisioned slobber-encased tennis balls and testosterone-laden men guzzling Budweiser and comparing pit bulls, but perhaps it deserves a bit more credit than that.

Look at Lassie, who saved little Timmy countless times. Many true life stories have shown dogs dragging unconscious bodies to freedom, barking warnings, and guiding the blind.

Dogs will attach themselves to humans with the force of Tacky glue, never bending to the will of a stranger.

And even though dogs are a great friend, their love can be bought for relatively cheap at your local Petco. And if you get really lucky, you could even find one for free in a little cardboard box outside Petco.

But, you must pay for this free love in the form of chewed up shoes, yellow-spotted carpet, hair-covered loveseats, and that smell. The smell of wet dog, although beneficial to Mike Wazowski in *Monsters Inc.*, does nothing for most individuals.

Dogs require a lot of attention. From time to time I've gone down to Redondo in the summertime to find dog owners who will joke candidly about

Coffee Talk



Elizabeth Tacke

how eager the dog is to retrieve that stick over and over again. But, look at them. They're just as excited to throw the stick over and over again.

I suppose it is simple things for simple minds, but in all reality, dog ownership is meant for those who require stability and need that extra boost of self esteem.

Now, a much better pet choice is the cat. But potential pet owners beware. Cats are not for just anybody.

Cats are naturally aloof and independent, but if and when they choose to love you, the benefits can be reaped.

My Siamese, Ed, has learned to shut the fridge door, and will do so on command. But, his newfound obsession with doors has found him unlatching doors throughout the house, including the bathroom, which has caused some awkward circumstances with guests.

My other cat, Wendy, is new

to the family having been recently adopted from a welding warehouse. Whoever said cats aren't for men should have seen the tear-stained faces of the burly welders when they said goodbye.

Although Wendy and I have since learned to overcome our differences, it wasn't so in the beginning.

She naturally latched onto my Mom seeing that it was my mother who would easily succumb to her whining. Wendy had it out for me and would patiently wait to swipe me when my mother wasn't looking. I nicknamed her Diablo and thought for some time that she was a reincarnation of Hitler. All the same, we have since reconciled.

Cats have proven themselves superior to dogs. They are softer, hygienically inclined, have broader personalities, purr rather than bark, and are meant only for those people who can mentally handle the breakdown of rejection. It makes you a stronger person, honestly.

And unless you have been "chosen" by a cat, you can never know the surprising relationship that will result.

Elizabeth's cats were not available for comment.

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"It's going to be my new smoothie."

Draw yourself into Visual Communications

By MARY RAAB

STAFF REPORTER

The eye for graphic design is possible at Highline.

Highline offers a Visual Communications program formally known as the Production Illustration Program.

The program offers several courses ranging from web design, free-hand drawing to digital photography.

The programs used include Photoshop, Free-hand and Illustrator.

"You can essentially get the same training as you would in a private school," said Gary Nelson, visual communications coordinator.

If you're unfamiliar with these programs or any type of art or design, it doesn't matter.

"Talent is overrated," Nelson said. "You just must have a willingness to learn and a passion for what you're doing to become successful in not only this field of work, but any field."

Students are expected to work hard and take a little constructive criticism and work well with people.

Over the years, the enrollment in this program has slowly increased. Employers are asking more of their employees as technology advances.

More people are becoming involved in this field of work because graphic design is the practical physical application of creativity.

"Creativity is the single big-

gest resource of our country and society," said Nelson.

"People are coming to understand importance of creativity for the future."

"I came to Highline looking for digital skills to complement traditional photography. I learned those skills plus a lot of other skills I didn't intend to learn," said student Bob Munro.

Munro is graduating from the Visual Communications program this spring and hopes to take his art to a higher level.

"Higher level art can't be achieved without some sort of education," Munro said. "I believe in art with a capital 'A.'" Art is thoughtful, intentional, purposeful and intellectually thought out."

While participating in this program, students will develop skills that will help them work successfully in a variety of positions.

They can become involved in graphic design, desktop publishing, electronic production, and illustration.

"I've always wanted to be a graphic designer, ever since I saw a commercial when I was six-years old," said student Nicole Riso.

"I heard about the program while in high school and chose this school because of the great program it has to offer."

Personal benefits of this program include showing your artistic creativity.

Students are able to work with state of the art software



Art work of Audrey Hepburn is courtesy of the Visual Communications Department at Highline.



Art work is courtesy of the Visual Communications Department.

and hardware and businesses may use their creations for advertisement that reflects well on the student and provides them a sense of pride in their creations.

Students and graduates are able to interact with several different types of people who will possibly influence their creativity and their sense of willingness.

To succeed in this program, students need to show a portfolio, an interest in computers and software and the ability to work as a team player.

The program works with several types of students to bring them to where they want to be.

"The National Art Director of Home Depot, Brian Haybech, is a graduate of our program," Nelson said.

"He's responsible for maintaining the branding and advertising the graphic or the look of the company," Munro said.

"Anything I could have learned at the Art Institute, I learned here."

To learn more about this program, visit www.flightline.highline.edu/vc or contact Nelson, at 206-878-3710 ext. 3506.



Student art work is courtesy of the Visual Communications Department.

House of D has emotion but lacks heart

BY JESSIE ELLIOTT

STAFF REPORTER

House of D builds around a good idea, but doesn't quite have the structure of a great movie.

In David Duchovny's feature film and directorial debut, he tackles the subject of a coming of age in a difficult environment.

After starting a new life in Paris, American artist Tom War-



shaw, played by Duchovny, decides he needs to get over his past to start a new future.

Recollecting on his past in 1970s Greenwich Village, New York, we follow 13-year-old Tommy, played by Anton Yelchin.

His childhood seems playful, spends his days riding through the streets of New York, and working with his best friend, Pappas (Robin Williams), who struggles with being mentally handicapped.

Tommy's mother, played by Tea Leoni, is struggling to cope with losing her husband to cancer and remedies herself with



Photo courtesy of Lions Gate Films

Anton Yelchin and Robin Williams star in the new movie written and directed by David Duchovny called House of D.

multiple sleeping pills.

While trying to cope with getting older, Tommy befriends an inmate in the Women's House of Detention.

Tommy seeks the advice of Lady, played by Erykah Badu who is able to look down on the streets below from her cell. He confides in her about his life and problems.

Blending comedy with subtle

drama, the movie tries to balance the innocence of childhood with the growth into being an adult.

The beginning is awkward, with Tommy narrating his relationship with his son who is turning 13, and about his life when he was 13.

The narration seems at first to overpower the point of the movie, but as we look into

Tom's past the narration stops, letting the story tell itself.

Duchovny's writing takes the audience on a sad and bitter-sweet journey, and is well crafted to tug at the heart strings.

Yelchin's portrayal of Tommy is both moving and natural. Yelchin shows a range expected of a more seasoned actor.

The music is from the 1970s, and evokes not only the feel-

ing of nostalgia but conveys the emotions of the characters as well.

House of D is rough around the edges, and doesn't seem balanced, but has quality writing, acting, and music, making this coming-of-age film a good debut piece.

House of D opens tomorrow, April 29, at the Uptown Cinema in Seattle and the Regal Galleria

David Duchovny finds joy in directing and writing

BY SARA LOKEN

STAFF REPORTER

For David Duchovny, writing a movie started with an idea.

In his new movie *House of D*, Duchovny based much of the movie on his experience of growing up in Greenwich Village, New York, in the 1970s.

"I had the story brewing in my mind," said Duchovny. "My mother told the story of the House of D."

In the 1970s, the House of D was the Women's House of Detention.

The detention center was located in the middle of city and inmates were capable of communicating with people on the streets outside.

"It was an interesting urban phenomenon in the middle of the city," said Duchovny.

The House of D was eventually torn down in 1974.

The idea for doing a movie about the House of D was an idea that he's had for some time.



Duchovny

"I had the idea, and then the idea had me by the neck," said Duchovny.

Writing the idea was a little bit tougher.

"To have written is wonderful, to write is horrible," Duchovny said.

He wanted something that people could care about.

"You come to the theater looking to care about something," he said.

Also the relationship of the

two main characters, 13-year-old Tommy, and the middle-aged mentally handicapped Pappas was drawn from a real relationship from Duchovny's childhood.

"There was a guy (in the neighborhood), he was a fixture," said Duchovny. "They were just best buddies, but I didn't know them."

The names of the characters in the movie were changed from the actual names of the real relationship.

This is the first film that Duchovny wrote, filmed, and starred in.

"I sat down and wrote something that I could direct," Duchovny said. "But the hardest thing is that you can't blame the writer."

"Directing is more exciting, because it's collaborative and I enjoy collaboration," said Duchovny. "I would like to keep writing and directing."

The movie showcases a few unknown actors, combined with a few more popular actors.

Anton Yelchin stars a Tommy Warshaw, a younger version of David Duchovny's character in the film.

Much of the movie is based around Yelchin's character and Duchovny wanted someone that would be able to hold the movie.

"The movie would rise and fall on the kid's shoulders," said Duchovny.

But he was committed to not working with someone under 16 or 18 years of age.

However people around him kept suggesting Anton Yelchin for the part and after multiple auditions for the part of Tommy, Duchovny decided to give Yelchin a try.

After Yelchin's first reading Duchovny was in tears.

"He's a natural actor," Duchovny said. "He had the most integrity as an actor that I've ever worked with."

Robin Williams also stars in the movie as Tommy's friend Pappas.

"Robin couldn't really im-

provise in this role," said Duchovny. "We had Robin for three weeks to do the whole movie."

"I had to tell him, you are this guy, now you have it, now you do it."

Singer Erykah Badu crosses from music into film and plays the character of the mysterious inmate in the House of D.

"I had Erykah for four days," Duchovny said.

A lot of Erykah's lines were improvised, and it turned out really well, said Duchovny.

While showcasing a variety of actors, the film also uses music to emphasize many of the emotions portrayed in a scene.

The idea for using music in the movie was "like a smell," said Duchovny.

"I wanted these highly emotional feelings from these very simple songs," he said.

In doing more movies, Duchovny would like to use more songs.

"But it's hard for a movie like mine to get big songs like this."

Outstanding teacher stands out to students

BY KATE MULDOON

STAFF REPORTER

Susan Landgraf, a professor here at Highline, enjoys teaching others about all types of writing.

"I like to teach them all," said Landgraf. "Anytime you teach what you do or do what you teach, you're a better teacher."

Words are everywhere.

At Highline, the languages used and the subjects being discussed on campus are as diverse as the students themselves.

Being able to teach what she is so deeply involved in keeps her learning, said Landgraf.

Susan Landgraf has a talent for both photography and the written word.

"With all types of expressions, you are trying to find the image," Landgraf said.

"The camera can help you because the lens is focused, with writing you have to narrow the focus."



PHOTO BY KEITH DAIGLE

Professor Susan Landgraf is helping a student with his school work.

Her poems have appeared in more than 150 journals, including *The Green Hills Literary Lantern*, and *Riverwind*.

Landgraf also has been published in *The Laurel Review*, *Third Coast Review*, *Pikeville Review*, *Interim*, *A Room of One's Own*, *Ploughshares*, *Cin-*

cinnati Poetry Review, *Spoon River Quarterly*, *Calyx*, *Sun Dog Review*, and *Paintbrush*, just to name a few.

Landgraf was awarded an Academy of American Poets award, the Pablo Neruda prize for poetry and a Theodore Morrison scholarship at Bread

Loaf.

She has published a book of poems called *What The Wind Knows*, and has a work book called *Student Reflection Journal for Student Success* that is available at the Highline library.

Landgraf is an author that has been involved in a wide spectrum of writing.

She has written for two newspapers, has composed several poems, many of them published, has done essay writing, and free lance art.

Even with all of the recognition her writing gets, she has trouble choosing a favorite piece.

"It depends on what I'm working on," Landgraf said.

Every author has a unique voice, a style that is only theirs.

Landgraf explained that her style comes from drawing on other authors, observation, research, and emotion.

"I hope that my writing

evoked awareness for myself and others," said Landgraf.

"I write because it makes me pay attention."

Landgraf voiced her opinions on independent press.

Landgraf recommends going through small press to publish poetry.

With name recognition and celebrity comes opportunity in the publishing world, and that getting published right away doesn't happen often.

"Independent press has as much prestige, sometimes more. If we want to talk about money that's a different story," Landgraf said.

"A lot of my world is filled with other writers, both on the page and in person."

One of the wonderful things about Highline is that there are so many wonderful writers here, Landgraf said.

Landgraf hopes to encourage her students to expand their skills in writing.

The Blend gets a Caribbean feel to the Bistro

BY ROBBIE MILLER

STAFF REPORTER

The Islanders plan to make your lunch a cultural experience with their Caribbean reggae flare.

You can catch the Islanders in the Fireside Bistro from 11-1 p.m. on Wednesday, May 4.

Led by Bob Quarless, the Islanders are a steel drum band that plays traditional Caribbean music like reggae and calypso.

Quarless' extensive career has included appearances for Queen Elizabeth II and former President Ronald Reagan.

In addition to Quarless' original music, they play cover songs by artists like Bob Marley.

The Islanders consists of the 51-year-old Bob Quarless and his three sons Jaja, Dandan and Obe who are 16, 17 and 18 respectively.

Quarless' father and brother

are also musicians. They not only play the steel drums, but make them as well.

Quarless' own music career started back in his home country of Trinidad where he played in a band with 40 other steel drummers.

"I used to play for tourists on the beach," Quarless said.

"I played for a cruise ship on a port and they asked me to come to the U.S. and play for Carnival Cruise Lines."

Quarless moved to Florida at the age of 22 to work for Carnival and over the next 12 years played music with an eight-member version of the Islanders.

After meeting his wife on a cruise, he followed her to the Pacific Northwest and put music temporarily aside.



The Islanders performing their music with steel drums.

"I didn't play music for four years," Quarless said.

During this time he turned to more traditional work as a source of income, but quickly realized that his heart was in music.

"I had a job at the city water treatment plant for three months and I quit," Quarless said.

"There's a certain joy in music," he said. "When I do anything else, it's drudgery."

However, Quarless did not

know any musicians in the Northwest to play with.

"I started playing keyboard and bass guitar, so I could get the sound of a whole band," Quarless said.

Since then he has been writing and recording tracks on his own and he plays the steel drums and sings along with them during live performances.

He reassembled the Islanders with soldiers he met at Fort Lewis who were also from the Caribbean.

However, as time went by, he found it hard to keep a solid group together because the members in the military never stayed in one place for very long.

"Guys from Fort Lewis always moved away," Quarless said.

"I trained my sons to play because they are more reliable."

Quarless travels all over the Northwest with his sons playing shows anywhere from ski resorts to casinos.

The band has released one studio album and has another expected to come out this summer.

The Islanders have played on campus as part of International Day three or four years ago, Quarless said.

The Islanders will also play at the upcoming Taste of Tacoma festival in June and at Bite of Seattle in July.

"We always play at festivals," Quarless said.

"And we have people rocking and dancing to our music."

The Islanders will perform as part of the Blend, presented by Team Highline.

Student leaves but presence lives on through the One-Acts

BY JOLEEN MOORE

STAFF REPORTER

Former student Carlos Calvo no longer attends Highline Community College, but he is still well known throughout the drama department.

"He makes himself known through his amazing stage presence," said Syrina Watts, another One-Act director here at Highline.

Just recently, Calvo left Highline due his financial situ-

ation. "I can't qualify for any of the financial aid that is offered," said Calvo.

Calvo said he is currently at a crossroads with his professions; however he continues to audition for professional productions and said that acting is his true calling.

"Highline's drama department offers a wonderful opportunity for aspiring actors to develop their talents and showcases true professionals," said Calvo.

Calvo's inspiration for acting began at an early age. However, while attending junior high, he realized that acting was something he could master.

"Junior high was the best time of my life. During lunch time, I went from table to table entertaining my peers for fun," said Calvo.

Acting and directing are equally important in the Drama Department.

"To direct also improves your acting skills, because it

teaches students what directors are looking for," Calvo said.

While attending Highline, Calvo not only loved taking drama, he also enjoyed helping fellow students expand their acting skills by teaching them how to understand their roles.

"Carlos is never afraid to try new things, and encourages every drama student to expand their talents," Watts said.

Calvo explained the basics of preparing for a role that dealt with breaking down the parts

from moment to moment and manipulating personal experiences into the emotions that is desired for the role.

Calvo wants to earn an associate of arts degree, but he is focusing on living away from home.

Many students take acting and drama classes because they think it will be easy, but it's not, Calvo said.

There are true professionals among us at Highline, said Calvo.

THE THUNDERWORD

Rational Numbers

by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

ACROSS

- Two times 7-Across
- One-third of 15-Across
- The first digit is three times the last digit
- Three more than 6-Down
- Seven more than 8-Down
- Consecutive digits in descending order
- Consecutive digits in descending order
- 3-Across plus 4-Across
- Ten more than 13-Down
- Digits of 11-Down reversed

DOWN

- Nine more than 1-Across
- Five more than 16-Across
- Nine more than 5-Down
- One-fifth of 10-Down
- One-half of 9-Across
- Digits of 6-Across reversed
- Consecutive odd digits in descending order
- Two times 1-Down
- Same digit repeated
- One more than 14-Across

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1. GEOGRAPHY: Where are the Mayan ruins of Bonampak?

2. MYTHOLOGY: In Greek myth, what did the nymph Daphne change herself into?

3. MOVIES: What was the name of Quint's boat in the movie "Jaws"?

4. GENERAL KNOWLEDGE: Which is the lowest commissioned rank in the U.S. Army?

5. MATHEMATICS: Blaise Pascal and Pierre de Fermat are well-known for their

work in what field?

6. LANGUAGE: What is something that is terrene?

7. TELEVISION: What city was the setting for TV's "Cheers"?

8. U.S. PRESIDENTS: Which president helped negotiate the Camp David Accord between Israel and Egypt?

Answers

1. Mexico
2. A tree
3. "Orca"
4. Second lieutenant
5. Laws of probability
6. Earthly
7. Boston
8. Jimmy Carter

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Rational Numbers answers

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Think Co-op

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Perfection

Across

- Range
- Flavorful herb
- Baby's first word, perhaps
- Turkish title
- Make merry
- Japanese sashes
- Vegas sight
- Card players idea of perfection
- Its beak holds more than its belly-can?
- Loaded
- Slaughter of diamond fame
- Barbara & Clara lead in
- Creature from outer space
- Eye infection
- Muscle spasm
- Cram
- Neckwear
- Holy terror
- Yoko
- Back away
- JFK initials
- Unskilled
- School of thought
- Disregard my cancellation
- Spinner of *Star Trek*
- High mountain
- Sierra Nevada resort area
- Glistened
- Victor Borge was one
- Sociable person
- I-beams
- Actor's idea of perfection
- Figure skating jump
- Blueprint
- Actor Kline
- Actress Turner
- Classify
- Common contraction
- Fog and smoke particles

Down

- Coarse file
- Make eyes at
- A duffer's idea of perfection

Crossword 101

By Ed Canty

42 Birkenstocks

44 Reply

45 Seafarer

47 Japanese port

48 "I think so"

49 Millers need

50 Capital city near Lillehammer

51 Simba's uncle

52 Wide smile

53 One-time divorce capital

54 Smelting residue

56 NYC St. crosser

Quotable Quote

Never go to a doctor whose office plants have died.

• • • Erma Bombeck

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Arts Calendar

• April is Unity month in the library.

With your HCC ID card, you can borrow books from the Recommended Reading shelf and video from Media Services on the sixth floor of the library.

• Shoreline Community College Gallery is showcasing *Day Job* by artist Ellen Wixted.

This gallery will be showing April 11 - May 10. Gallery hours are Monday - Friday from 9 a.m.-5 p.m.

For more information call 206-546-4101 ext. 4433.

• Movie Fridays is showing *Real Women Have Curves*, directed by Patricia Cardoso.

PARALLEL PARKING

B	I	N	G		A	C	E	S		S	T	A	N
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Moody brings success to men's track

By STEVE MOHN

STAFF REPORTER

Last year Rickey Moody helped the men's track and field team to the NWAACC title and was voted the 2004 Highline men's track and field team MVP.

Moody graduated from Spanaway Lake High School in 2003 as a multi-sport athlete. Moody excelled in both basketball and track en route to becoming a three-year varsity letterman in both sports.

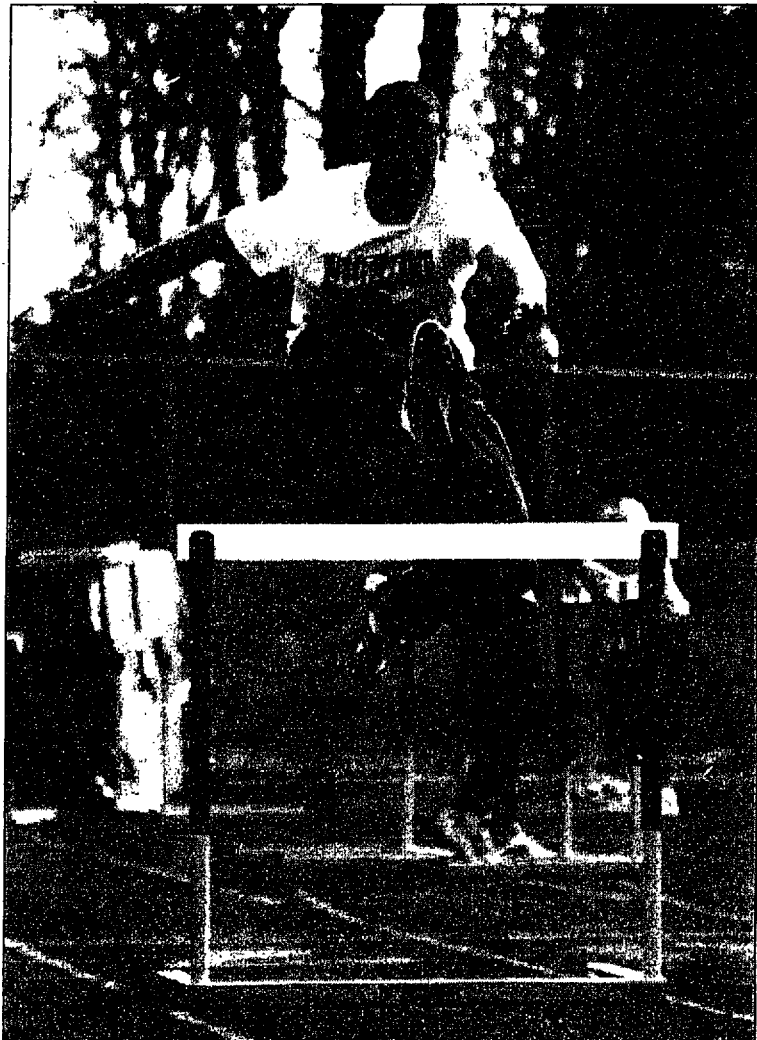
As a sophomore and senior, he was voted team most valuable player for varsity basketball and was a team captain his senior year.

For varsity track and field, he was voted team most valuable player his sophomore, junior, and senior year, and was also team captain as a senior.

Moody was selected as the athlete of the month for April and May which played a role to his selection as the South Puget Sound League Field Athlete of the Year.

One of his best athletic moments in high school was during the basketball season his junior year.

"In the biggest game of the year versus Bethel High School, I blocked a Johnny Durocher shot completely out of the gym



Photos by Sarah Russell

Rickey Moody jumps hurdles during practice this week.

and into the concession stand. The game was stopped for about five minutes because the fans couldn't settle down," said Moody.

Another notable moment came when he broke 23 feet in

the long jump for the first time at the District Championships for track and field his senior year.

After Moody jumped 23 feet, he realized that track was going to be his sport. "I chose the

sport that I saw myself excelling in the most, I figured since I'm only 6 feet 2 inches tall and I was a center and forward I was too small to continue basketball."

Also, most of the interest he received from college recruiters was for his track ability.

A big part of Moody's decision to come to Highline was to help himself in the transition to a four-year university.

His most impressive moment so far at Highline came at last year's championships. "The whole team was by the fences cheering for me, Mason Kien, and Brynner McIver in the long jump."

Mason, who goes to WSU now, and Moody were battling it out in the long jump, a year ago. Whatever distance Mason jumped, Moody tried to jump further.

They switched going back and fourth for the lead until Moody broke the 24-foot mark and won the event on one of his last jumps.

"It felt great. I felt like I made up for coming in second at state in the long jump my senior year in high school," he said with a laugh. "I thought about settling for second place behind Mason, but my competitiveness wouldn't allow me to be the first loser, even to a teammate,"

Moody said.

Moody decided to compete in the decathlon this year which consists of the 100-meter dash, long jump, shot put, high jump, 400-meter dash, 110-meter high hurdles, discus, pole vault, javelin, and the 1500-meter run.

"Aside from the decathlon, I also competed in the triple jump and I'll be a part of the 4x100 meter relay. But my favorite and strongest event is the long jump," said Moody.

Moody is still uncertain of where he would like to go after Highline, but he would like to pursue a career in Criminal Justice.

"Where I'm going to continue college is still up in the air. I've been contacted by UCLA, UW, WSU, and Cal State Northridge on the West Coast. Also I've been in touch with Alabama, Georgia, and South Carolina on the East Coast.

"At the moment I'm leaning towards Cal State Northridge which is in Los Angeles, California," said Moody.

The weather in Southern California is a lot better for year-round training than Washington."

If you would like to see Moody and the rest of the Highline men's track team you can catch them in action at the University of Washington on May 7

Men's track changes its focus towards championships

By MARK KNIGHT

STAFF REPORTER

The men's track team divided and traveled to two different meets last Saturday, April 23.

The team competed in both the Cougar Invite and the Oregon Invite.

Head Coach Robert Yates was really happy with the results that came out of the Oregon Invite.

The meet was divided into two sessions, the day and evening sessions.

During the day session, Adam Redmond placed second in the 100-meter dash with a time of 11.12.

Brynner McIver ran under Rickey Moody's name in the 100-meter and he got a time of 11.15 which placed him fourth.

"Moody got hurt and I wasn't signed up for it, so I ran it for him," said McIver.

Andrew O'Keefe leads the league with his 400-meter hurdle time of 55.09 and it is his season's best.

The T-Birds then went on to get second in the 4x400-meter relay with a time of 3:24.27. The runners in that race were

McIver, O'Keefe, Redmond, and Alvin Jones.

In the pole vault, Redmond was part of a four-way tie for second, with a distance of 14 feet 5.25 inches.

"Redmond had his personal best by six inches," said Yates.

Finally James Turner had a triple jump of 46 feet 6 inches which placed him third.

"Turner just missed his season's best mark," said Yates.

In the evening session, Bruce Hubbard continued his undefeated streak as he won the 100-meter at Oregon University with a time of 10.76.

"It was the first time Highline has won a race in the evening session," said Yates.

The evening session success continued as the T-Birds beat out their old time of 42.69 in the 400-meter relay. Runners McIver, Hubbard, Sterling Howard, and Redmond, set the new time of 42.63.

Raheem Reggler competed in the high jump with a jump of 6 feet 4.75 inches.

Yates said that Reggler's jump was pretty good for him.

The long jump was the last event that Highline participat-

ed in for the evening session. Moody placed second in the event with a jump of 24'03.75.

Moody's jump placed him at number 43 in Washington States all-time long jump records.

Larry Mays and McIver also competed in the long jump. Mays placed seventh with a jump of 22 feet .25 inches and McIver placed eighth with a jump of 21 feet 11.75 inches.

"It was pretty good overall, we have never had someone win an event in the evening session," said Yates.

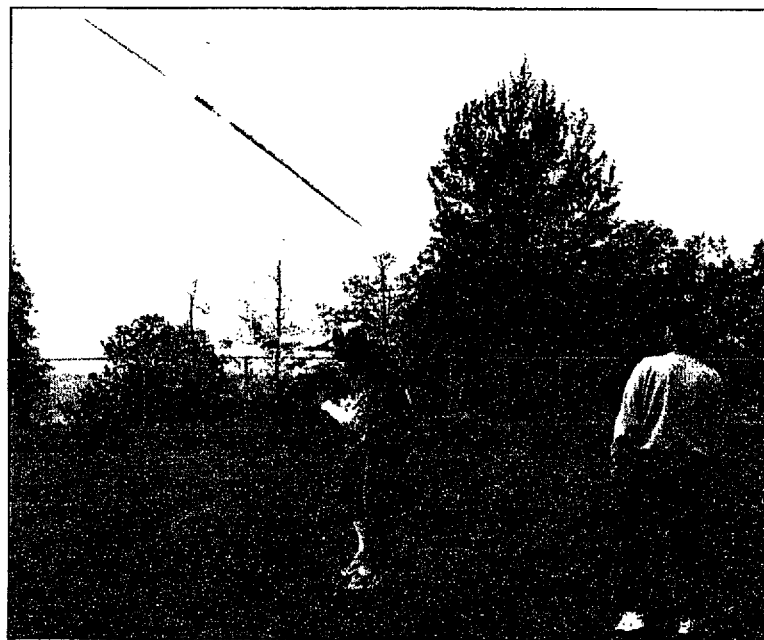
The other half of the T-Bird men's track team competed in the meet at WSU.

Yates also seemed pleased with the results from the Cougar Invite even though the last part of the meet was cancelled due to lightening storms in the area.

Most of the team that went to WSU were distance runners and competed in the 800-meter, 1,500-meter, and the 3,000-meter steeplechase.

In the 800-meter, five Highline runners swept the first heat, but their times placed them last.

In order of place, the runners that ran were Josh Frazier, Lionel Orji, Skyler Hunt, Mike Es-



Coach Atanas looks on as James Turner practices the javelin.

sig, and Robert Bartholomew.

In the 1,500-meter, Frazier placed ninth with a time of 4:16.37, Bartholomew placed 14 with a time of 4:31.51, and Essig placed 15 with a time of 4:37.34.

"Frazier ran personal records for both the 800 and the 1,500," said Yates.

Trevor Kulvi set a personal record by improving his time by five seconds with a time of 10:39.90 in the 3,000-meter steeplechase.

"I was pleased with my five-second improvement from March," said Kulvi.

David Larpentuer also ran in this race but he dropped out before finishing the race.

Larpentuer said, "I just didn't feel like running the race anymore."

Yates said now that the Oregon Invite is over, their focus is on the championships in May.

The next meet is on April 29 at Western Washington University.

Track continues to set pace for NWAACC's

BY TREVOR KULVI

STAFF REPORTER

Part of the women's team went down to Eugene for the University of Oregon Invite, and came away with big performances at one of the most storied track and field venues in the nation.

The Lady T-Birds competed against schools from all over the nation that included Texas, Arizona State, Washington, Washington State, and host school University of Oregon.

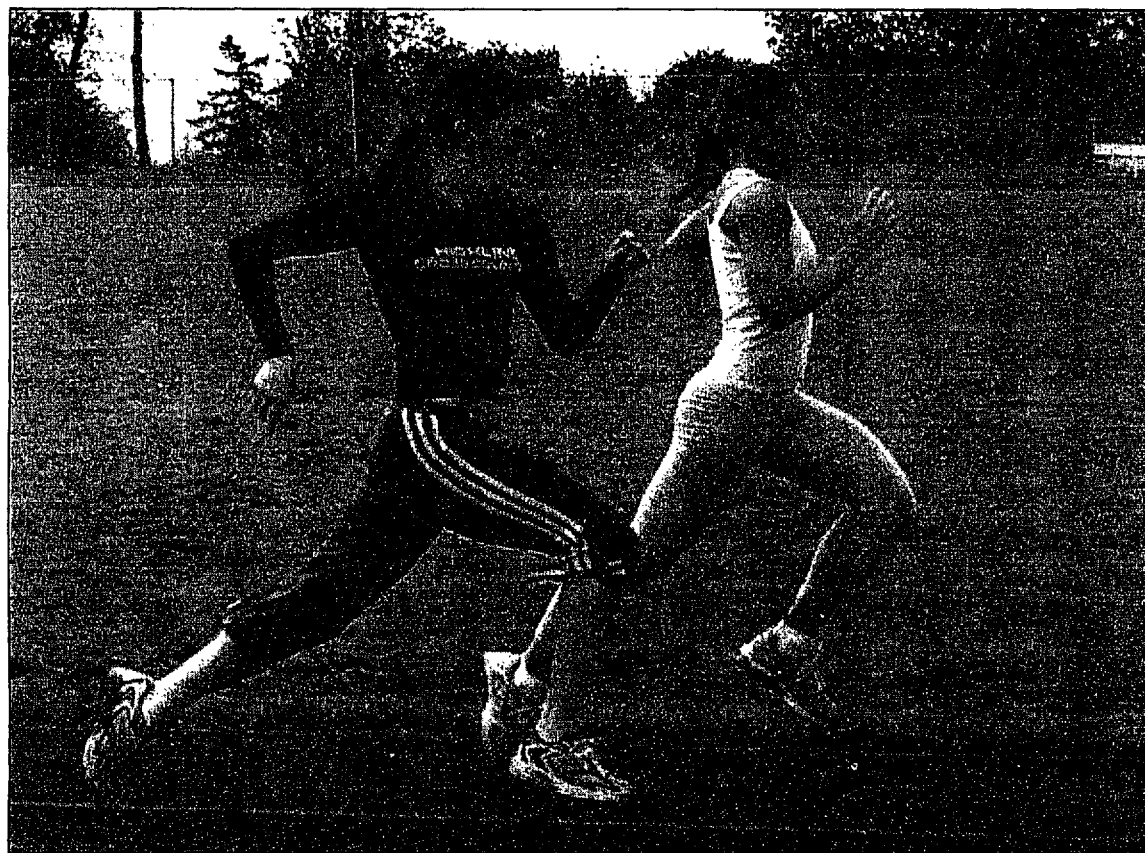
The meet was divided up into day and night sessions for all three days in order to fulfill all the event preliminaries and finals.

For the third consecutive meet, sophomore Zori Garasmichuk was the top NWAACC contestant in the women's 400-meter run.

"I set a new personal record in the 400 with a time of 58.49 which placed fourth overall in the day meet," said Garasmichuk.

Garasmichuk is considered the favorite to win the 400 at the conference championships come May.

In the women's 4x400 relay, Garasmichuk helped propel the Lady T-Birds to a league lead-



By Sarah Russell

Sophomore Zori Garasmichuk and freshman Kerry McHugh practice for the upcoming track meets.

ing time of 4:02.15 by running a 57.20 anchor leg. The Lady T-Birds leapfrogged rival Spokane for the league lead.

"I did anchor leg and I caught three girls and just held on for second place and I felt really good," said Garasmichuk.

In the 4x100, which was held at night, the Lady T-Birds

crossed the finish line in third place with a time of 50.27.

Freshman Kerry McHugh, who also ran in the women's 400-meter hurdles, was part of both relays and helped make sure that the Lady T-Birds would not go away quietly.

"Our 4x400 went really well, which was a personal record for

the team," McHugh said. "400 hurdles did not do well and our 4x100 did not do horrible with Monika (White) injured."

Freshman Carolyn Norman also contributed to the 4x400 and 4x100 relays with some damage of her own.

"I felt alright, but I felt better in the 4x400 than the 4x100

which usually never happens," said Norman.

On the same day, a small portion of the women's team competed in Pullman, Washington, for the Cougar Invite hosted by Washington State University.

Taryn Plypick competed in high jump, long jump and triple jump. In the triple jump, Taryn had a mark of 33 feet 3.75 inches which propelled her to second place in the NWAACC standings.

Plypick also had marks of 4 feet 9 inches in the high jump and 15 feet 9.5 inches in the long jump. Ashley Cavalieri also competed in the triple jump and had a mark of 29 feet 10.75 inches. For the second consecutive meet, freshman Christine Kim competed in both the 100 and 400 hurdles. Kim posted times of 18.75 seconds and 1:17.57 respectively.

Freshman Shelby Avaava competed in both the shot put and discus. Avaava had a throw of 31 feet 9.5 inches and a throw of 106 feet 10 inches respectively.

The Oregon Invite marked the half-way point of the season for the T-Birds. The Lady T-Birds' next trip will be in Bellingham at Western Washington University on April 29.

Lady T-Birds struggle to keep hope for season

BY BEN REINDEL

STAFF REPORTER

The Highline fastpitch team had many close games this week that could have gone either way.

On April 21 against Bellevue, Highline lost a pair of games by a total of two runs.

In game one, Highline scored eight runs on five hits and committed zero errors which is a goal in and of itself, but lost the game 9-8.

In game two, pitcher Kelsey Conklin held Bellevue to only two runs on two hits, but Highline only scored one run on two hits.

The day was kept in good light by a homerun hit by third baseman Andrea Hughes.

Last Saturday, the Lady T-Birds faced Shoreline and got shut out in both games. In game one, Shoreline scored four times on six hits, and Highline failed to score on four hits.

In game two, Shoreline pounded up nine runs on seven hits and held the Lady T-Birds scoreless on two hits.

On Tuesday, Edmonds brought in their 9-9 record,

but played like an 18-0 team.

In game one, Edmonds beat Highline by a score of 10-1. The only Highline run came off of the bat of Conklin, a sacrifice ground ball scoring Andrea Hughes.

In game two, Conklin took the mound again for the Lady T-Birds after pitching game one, since pitcher Katie Michaels suffered

an injury in one of the games on Saturday versus Shoreline making her ineligible for the game.

The team began to grow fatigued during the second game resulting in a loss to Edmonds, by a final score of 9-0.

The Lady T-Birds are playing with only nine active players since shortstop Jessica Rakestraw

went out with a leg injury, and wins have been hard to come by.

No matter what the final record, this season has been "fun" for the team.

"We all like playing, it's all fun but it can get frustrating at times as well," said outfielder Erin King.

We all came here to play

fastpitch and that's what we're doing, said King.

Rakestraw is going to attempt to play somewhere in the near future, but no word on the status of Michaels.

This week, Highline travels to Everett on Friday and Peninsula on Saturday, then home to host Skagit Valley on Tuesday.

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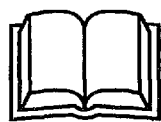
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Role models shouldn't come from the pros

Within the last year there has been an abundance of bad publicity with regard to professional athletes and the sports they play.

There has been a handful of incidents involving athletes and fans getting into scuffles, athletes being arrested for a range of different charges, or being suspended for doping violations.

Two weeks ago, as the New York Yankees took on the Boston Red Sox, a fan interfered with the Yankees right fielder Gary Sheffield. Sheffield and the fan proceeded to get into a shoving match.

As a result, the fan was kicked out and lost his season tickets for the rest of the year and Sheffield was not punished.

With all of this happening, individuals that include politicians, celebrities, children and parents all say that athletes need to be more responsible because they are role models for today's youth.

While this may be true, the one thing that shocks me the most is that parents are letting athletes, individuals who have no physical or emotional con-

Off the Bench



Jamie Grossmann

tact with their children, to be their role models rather than the parents themselves.

I remember growing up watching baseball games on television and then going outside trying to emulate what I saw: the casual swing of Ken Griffey Jr. or the wide open stance of Jay Buhner, the pitching styles of Nolan Ryan or Randy Johnson.

However I would never have considered any of them a role model because they weren't the ones spending time with me, guiding me, or encouraging me.

When it came down to the person who taught me how to throw, catch, and hit a baseball, I looked to my dad. He, along with my mom, were the ones that were there in the evenings and on weekends taking me to games, not Griffey, Buhner, Ryan, or Johnson.

My dad was the one that would take me to the batting cages when it was raining so that I could work on my swing. He would suffer the beatings as he would squat down as a catcher for what probably seemed like hours as I tried to throw the perfect slider, curveball, or sinker.

My dad did this until he and my mom moved to South Carolina. However, he still talks about how when he comes up here or I go down there on vacation I should bring my glove so that we can play catch.

For a parent in this day to rely on somebody who doesn't have any contact with their child to be their role model is in a way telling your child that you don't have the confidence to be a parent.

However, I can't say that there aren't any athletes that are worthy of being a role model or

at least receiving some admiration for what they do or have done. Some of these athletes have great stories, some stories are finished, some were thought to be finished but have found new life, and some are just beginning.

Last week, Alonzo Mourning of the Miami Heat showed that just because he makes millions of dollars playing a game doesn't mean he can't give back to his community.

Mourning, who made his return to the Heat in March, is giving the \$300,000 that the Heat are scheduled to pay him to charities in the Miami area.

The money is being divided up between charities that promote literacy and education for poor youth and charities that provide food to poor kidney dialysis patients.

While some may look at his donation as an unselfish act with selfish intentions, the initial act is what one should look at.

Last Friday, April 22 marked the one-year anniversary of the death of former Arizona Cardinal and Arizona State standout safety Pat Tillman. Tillman had turned down a multi-mil-

lion dollar deal to join the U.S. Army Ranger unit and serve in the war on terrorism.

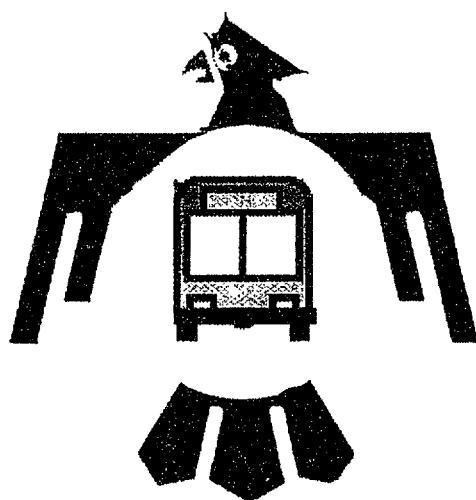
The idea that he could believe so strongly in something to give up an opportunity that very few get; to lay his life on the line as every other man and woman in the armed services, is a noble deed that ended tragically.

These are just a few examples of the positive influences that can come from athletes. Many athletes have charities or organizations that bear their names that help those that are less fortunate.

However, just because an individual contributes to local charities or commits an unselfish act doesn't constitute them being a role model for children.

So maybe today's youth shouldn't be looking towards the professional ranks. Maybe they should be looking closer to home. Children should look to their teachers, coaches, and parents as role models and these individuals need to take on that responsibility with open arms.

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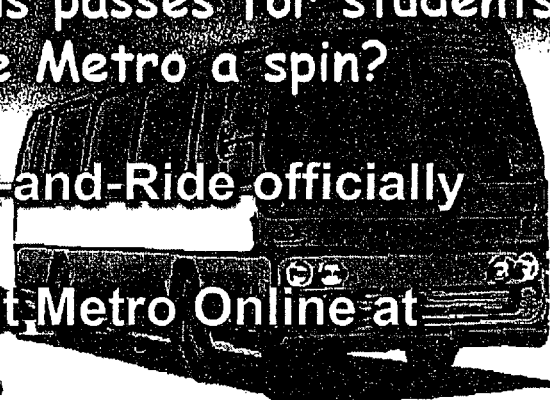
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ULA panelists tell students what's in a name

BY MARY RAAB

STAFF REPORTER

There's more to Latinos and Hispanics than meets the eye.

Last Tuesday, presenters of the United Latino Association discussed society's stereotypes of Latinos in the country.

They covered several aspects of culture, race, and gender as well as the misconceptions and myths regarding Latino identity.

Latinos are the fastest growing minority in the United States, according to the last census. Highline has a 20 percent population of Latino students.

The presentation began with keynote speaker Arline Garcia, giving a general history and background of Latinos and providing a foundation for the discussion.

She focused on the myths and misconceptions about this group.

For example, not all Latinos are Catholic, not all speak Spanish and many are U.S. citizens.

Three out of five Latinos are born in the United States, making 70 percent of them U.S. citizens.

She covered basic information on immigration, labor and economy.

Garcia also explained the two



Photo by Michael Davidson

Panelists from the United Latino Association answer questions about the importance of names as part of Highline's Diversity Week.

common myths among Hispanics and Latinos.

Hispanics are associated with Spain, but not everyone is a descendant from the conquistadores.

Latinos are associated with the Latin Empire, but most of them don't identify themselves with Spain or the Latin Empire.

After setting the stage, Garcia asked a panel of Highline students, who are part of the ULA, to answer questions.

The questions were both per-

sonal and general. The panel answered in depth while including examples and life experiences.

"This is a way to point out the challenges we face within our culture and the differences," said Julian Torres, president of the ULA.

They covered topics concerning education, gender and the roles each of those play in society.

The job market sometimes stereotypes Latino or Hispanic

people.

One panelist said that people make the assumption that because she works at a hotel that she is a maid rather than a front desk person because she is of Latino origin.

Other topics included law, immigration, economy and representation.

They focused on overcoming obstacles and barriers that may be in the way of becoming successful.

"We just wanted to broaden

people's minds and really bring out their identity," said Josh Magallanes, co-adviser of the ULA.

At the end of the presentation, students were allowed to ask questions.

One question concerning immigration and its effects on society really caught the attention of Jose Bonilla, a member of the ULA.

"I loved the immigration question, because it was very edgy and an important issue."

Adoptees struggle with racial and cultural identities

BY BEN PESICKA

STAFF REPORTER

The feeling of being stuck between two identities that conflict is one that most people dread.

This was the main theme of Unity in Diversity's Wednesday event on the development of racial and cultural identity in transracial adoption.

The event was moderated by Sheila Capestany, Director of Open Arms Prenatal Care Center, who was on the panel along with Joshua Heim, Justin Koh, and Christina Johnson.

Capestany, who is an African-American woman raised by white parents, responded to her personal conflict by saying, "I'm not going to give up my parents to be accepted by the black community."

This and other types of reactions to the experience of being a transracial adoptee were expressed by the panel to a group of more than 100 students.

After the introductions, each of the panelists gave their adoption stories.

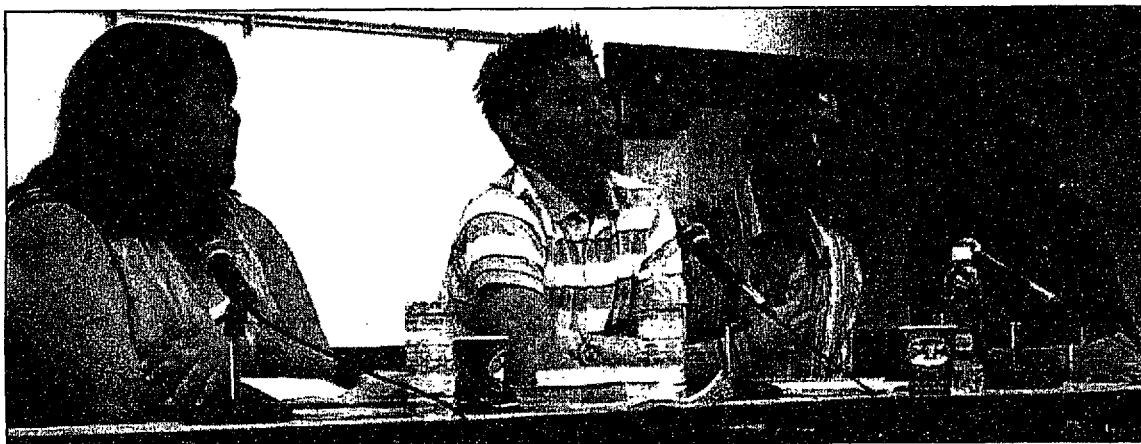


Photo by Alicia Mendez

A panel discusses transracial adoption at a Diversity Week event.

Christina Johnson, 20, who is a sophomore at the University of Washington, was adopted when she was four months old from Korea. She grew up in Port Orchard, Washington, with her other siblings.

Growing up she said, "You just want to fit in."

In high school, all her friends were white and she felt separated from her Korean identity.

"There's no handbook that says here's how to raise a mixed race adoptee," she said.

Justin Koh, also a student at the University of Washington,

was adopted by a white family in 1985. He said that it never occurred to him that he was different from his parents or his other siblings.

As he grew up, he started to feel embarrassed that he knew so little about his Korean heritage.

"I underwent an identity crisis for about five years," said Koh.

Now he says that he has picked himself up and decided to learn more about his Korean culture.

The last panelist, Joshua Heim of the Mavin Foundation, was adopted by white parents in

Hawaii.

He said that he didn't have the same identity problems that the other panelists had because there were a lot of other mixed race people that he grew up with. For him, growing up in Hawaii made his white parents a minority.

As he grew up and finished high school, he started questioning his parents, and their motives for adopting him.

"I know better now," he said.

After hearing the adoption stories, the audience asked the panelists questions about their childhood experiences.

Capestany, Heim, and Johnson recounted similar experiences with those of their race or culture group.

In high school, Capestany was rejected by the other black kids and had only one black friend.

In a very similar circumstance, Heim tried to join the Hawaii club in college, but the members all rejected him.

Johnson is a current member of one of the Korean clubs at the University of Washington, but even so, she said that she feels left out. She said that it's as if they are all in a box and she is stuck on the outside.

Even though Johnson is full Korean, she said, "I identify more with mixed race people than anyone else."

Prospective transracial adoptive parents are always going to want to know how best to include their child's culture in their upbringing.

The panelists agree that parents can never be perfect.

Heim said, "It's more about letting them know that they are part of a larger legacy."

Students say participation enriches school life

By DORIS MARTINEZ

STAFF REPORTER

Six student panelists discussed overcoming educational obstacles at Wednesday's Honors Colloquy in partnership with Unity Through Diversity Week.

Highline students who participated on the panel were Anne Shaw, Kevin Henley, Serenity Wise, Takesha Flowers, Luda Borodulina and Tina Nwobi.

The discussion facilitated by Bob Baugher of the Psychology department explored the panelists' journey towards achieving their higher educational goals.

Henley spoke about being an African American male in higher education and the common stereotype that he sometimes faces.

"My education and skin tone don't coincide," Henley said.

Nwobi, a Nigerian native, spoke on her struggle in pursuing higher education despite her cultural standards.

"In my culture, education for women is not that important. I have struggled with money and gender differences," Nwobi said.

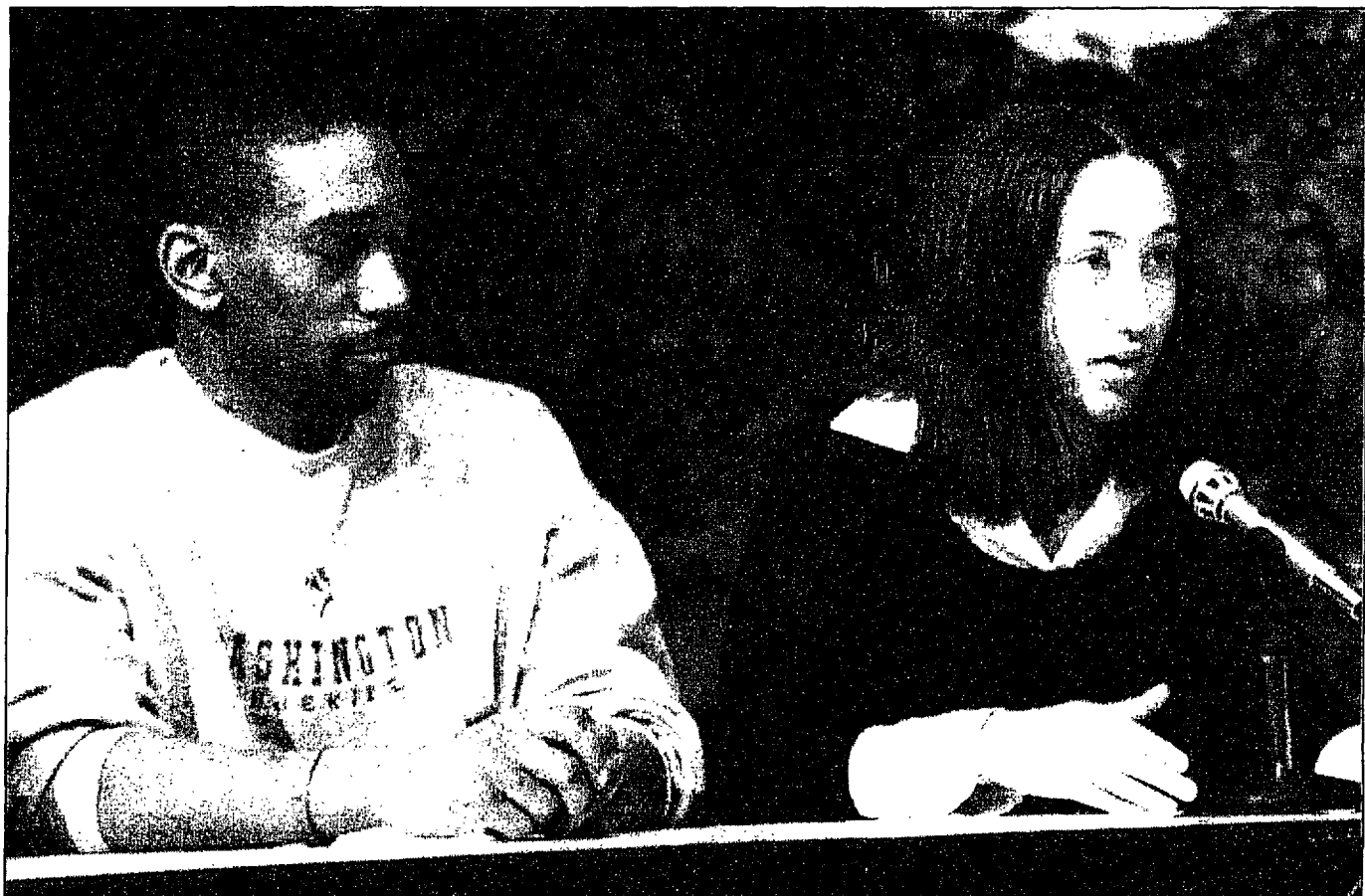


Photo by Keith Daigle

Highline students talk about how they can get involved in school at this week's Honors Colloquy.

Shaw also struggled financially, but found comfort in being involved with school.

"I got engaged in campus activities. Even with one instruc-

tor in campus, it's amazing how opportunities just opened up," Shaw said.

School involvement is what kept Wise motivated.

"College is a tool for me to do what is right," Wise said.

With the sense of community at Highline has, it has become a second home for Flowers.

panel for final motivational words, Borodulina held the microphone and simply said, "Don't give up when others are doing better than you."

"School is what I live for and since I'm here, Highline is my life," Flowers said.

Beyond and between intersections of identity is this year's theme for the 8th Annual Unity week.

And though all panelists come from diverse backgrounds and different walks of life, education is one common denominator.

When Baugher asked the

Female roles not accurately portrayed in hip hop

By JOLEEN MOORE

STAFF REPORTER

Women are not represented well in hip hop music, according to Dr. Tricia Rose, Professor of American Studies at the University of California at Santa Cruz.

Dr. Rose was the keynote speaker who kicked off Unity Through Diversity Week with her presentation on feminism and how it relates to popular music.

The presentation discussed race, gender, and sexuality within the context of hip hop music, history, culture and feminism.

While males in hip hop have their pre-determined roles, females who aspire to be in the world of hip hop only have their bodies to earn their acceptance.

She said that the only way for women to get attention in hip hop is to exploit themselves.

According to Dr. Rose, women are not forced into exploiting their bodies, but there is no encouragement for females to overcome their "slutty" stereotype because the music itself promotes promiscuous behavior.

Dr. Rose discussed how hip hop has become commercialized and marketed to fit the needs of consumers who don't understand the history of hip hop. Hip

hop used to be a source of inspiration to the lower classes, said Dr. Rose.

However, through the years, hip hop has portrayed what is called anti-community standpoint where the main goal is to "get mine," which is one human's interest such as sex and

money outweighs the community's interest, Dr. Rose said.

"It has also made human connections much more difficult because hip hop is being marketed to dehumanize women and men," Dr. Rose said.

Dr. Rose said that the early 90s produced mega stars that

were encouraged to perform exploitations of their race.

Black males were marketed as gun-toting gangsters who earned street credibility by having lots of ho's (which are prostitutes) and by being a masculine male who dominated females.

She also said that hip hop art-

ists want to promote street credibility by finding ways to get themselves shot. "Don't get me wrong, I believe 50 Cent's bullet wounds are real, cats now a days are just trying to find ways to get themselves shot to make themselves true gangsters," Dr. Rose said.

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Judge shares life with Highline students

By ANNIE RUNNELS

STAFF REPORTER

Judge John A. Schultheis is a part of the Washington State Courts system and spoke at Highline on Wednesday.

Schultheis is married and has four children, two boys and two girls, and has been in the legal world since 1962 when he first started practicing law in Spokane.

He was raised in Colton, Washington, and was a part of a large family that took pride in farming.

Schultheis said his father told him, "You're not smart enough to be a farmer."

"So I went to law school," Schultheis said.

Schultheis' schooling began at Washington State University in Pullman.

Once he graduated in 1957, he went to Gonzaga University School of Law in Spokane and finished up in 1961.

After being an attorney, Schultheis became a District Court

Judge in Spokane County for small claims court and served from 1974 to 1983.

To prepare for his new position as a judge he watched the courtroom drama television shows, Schultheis said.

"When they come out of the courtroom they are still mad at each other, now they are just mad at me too," Schultheis said.

It wasn't very satisfying for him to be a small claims judge for the District Courts office, said Schultheis.

He then went on to continue his legal career as a Superior Court Judge for Spokane County from 1983 to 1993.

"The 10 years I sat as Superior Court Judge I had two cases of using the death penalty," Schultheis said.

"How can society take a human life?"

"If I had not left the Superior Court, I might not still be a judge," Schultheis said.

Since December 1993, Judge Schultheis is one of the Wash-



Judge Schultheis

ington State Court of Appeals, Division III judges.

The Court of Appeals is divided into three divisions, Division I is located in downtown Seattle and has 10 judges.

Division II is located in downtown Tacoma and has seven judges.

Division III is based in Spokane and has five judges.

Schultheis is in his twelfth year as a Division III court judge and has served two terms and is up for re-election next year.

During his time as a judge,

Schultheis has been through some interesting cases with some extreme people.

In the late 1980s, a local newspaper reporter called Judge Schultheis and told him that a convicted rapist he put away had said that he wanted to kill the judge.

He planned to commit the crime on either Thanksgiving or Christmas, said Schultheis.

This man knew everything about Schultheis and even where he lived, right up to what chair he sat in while he was in his own living room.

"I have never experienced that feeling of a person knowing me so well, so I told my wife to switch chairs with me," Schultheis quipped.

Another interesting case involved a motorcycle gang member who killed a police officer and was charged with second degree murder.

The gang member decided to represent himself, but Schultheis felt he wasn't capable of representing himself during the

case.

The gang member had no legal training and kept disobeying court direction.

The gang member was finally sentenced to life in prison after a six-week trial.

"It was the most difficult trial I have ever served," said Schultheis.

Another topic he touched on was gay marriages.

He said that he could care less whether two men or two women get married.

It's not of religious or legal concern, Schultheis said.

"Why shouldn't people who are committed to each other share property rights?" Schultheis asked.

One of the last things Schultheis wanted to get across is how important it is to know who the judges are that are up for re-election or are campaigning to take over a position on the bench.

"People don't know the judges, that has always been the problem," said Schultheis.

Multicultural Services creates new program for students

By ANDREW GATLABAYAN

STAFF REPORTER

Highline's Multicultural Services (MCS) is looking to move into the old bookstore space in Building 6.

The Multicultural Services wants to use part of the space in Building 6 for a new Inter-Cultural Center, housing programs, activities and International Student Programs.

Multicultural Retention Coordinator Yoshiko Harden-Abe and Associate Dean Toni Castro are the main proponents of this move.

Student Services Vice Presi-

dent Ivan Gorne put together a Building 6 Committee to come up with ideas for the vacant space.

"It will strengthen partnerships with faculty and other departments and students to promote a positive campus climate in ways the Student Program facilities in the Student Union cannot," said Harden-Abe.

The Inter-Cultural Center can be a visible symbol of the college's commitment to diversity, and give students a feeling of ownership and belonging to the campus community, said Harden-Abe.



Harden-Abe

The center will provide a safe haven for students of color to discuss issues regarding ethnicity, she said. Highline's diversity consists of 48 percent students and 17 percent faculty of color.

The center will help with ESL advising, peer-advising, leadership development, clubs and organizations, campus diversity and multicultural understanding.

The center has been proposed

to the Building 6 Committee.

Harden-Abe said that the Building 6 Committee really liked the idea for the Inter-Cultural Center.

Dates have not yet been set, but the Building 6 Committee and Pete Babington, director of facilities, has been working with architects to start designing the space.

The only obstacle for the Inter-Cultural Center is the need for funding. MCS has sent a

budget request to the Services and Activities Budget Committee.

If the budget request is approved, the Inter-Cultural Center will have the funds to pay students and staff. For developing the space, the Building 6 Committee and Babington hope to allocate funds from state grants.

Highline is given state grants every two years to develop the campus.


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Burien

continued from page 1

projected cost of these is about \$20 to 22 million dollars.

Housing developments will be built starting at three stories tall and fading back to seven stories with the first two being parking spaces. About 255 new housing units will be created, and may be apartments, condos or something else has yet to be decided.

At the center of downtown will be a variety of things including a mound with a view of Mt. Rainier, an interactive fountain, a wall of city history, a farmers market, and an outdoor stage to accommodate concerts.

All together the public center comes to a cost of about \$2.5 million dollars.

There will also be various major retail shops dispersed among these buildings.

The construction should last for the next four years.

"This is a dream that the community has had since the founding of Burien, and we are now ready to bring a proposal forward to realize the dream, so stay tuned for another 4 to 5 years," said Long.

All of this construction is causing a few companies to change location.

"We're the first building to be torn down. We knew we were on a short lease to begin with, but we ended up getting an extra year on our one year lease," said Lisa Clayton, who oversees many small businesses in a small building that they share the building with Icon Drywall Systems, Inc.

"We moved in about a month ago and got a good price on rent for a temporary residence, we'll be moving out with in the year," said Erik Henrikson, an estimator/project manager for Icon.

The Puget Sound Educational Service District Building will be moving to the Black River 800 building in Renton.

"We love being in Burien, but it seemed to be a better decision to move to Renton, all

things considered," said Joan Tritchler, agency spokesperson for PSESD.

Although they started planning with the city of Burien, it was more cost effective to move to the existing building in Renton rather than build a new one, said Tritchler.

Currently PSESD provides multiple services to 35 public school districts and private schools in Pierce County, King County, and Bainbridge Island.

However some businesses are not so happy with the move.

"We have not reached a satisfactory agreement which would meet the needs of our valued customers, but we will continue to work with the city," said Dave Graef, manager of real estate and leasing for Bartells Drug Stores.

The City of Burien purchased the Bartell's lease, from the previous owner and assumed responsibility of the lease.

The city then presented them with the vision they had for the land, asking if Bartell's was willing to discuss the plans and consider moving the store provided they had a good site with surface parking and visibility, so far the plans presented to them have not worked.

They are still in discussion and an agreement has not been reached, Graef said.

Right next to the city hall, Meal Makers is a restaurant that has been in business for the last 25 years, and one of the last holdouts on this project.

Kevin Fitz, the owner of Meal Makers, was unable to be reached for comment.

Gary Long said that Meal Makers didn't want to sell on principle.

Meal Makers has been aware of the layout of the new downtown area since April 2004, said Long.

The city of Burien has offered to completely move the building, in one piece, to another larger parcel close by, and the building would only be down for six to eight weeks while the utilities were hooked back up, Long said.

Clinton wins big award

Dr. Barbara Clinton receives Pathfinder award

By M.G. PIKUL

STAFF REPORTER

Highline faculty member Dr. Barbara Clinton has been recognized for her contribution to students' success.

Clinton has been serving Highline students for the past 10 years.

She is the director of both the Speech and Honors Program.

The Puget Sound association of Phi Beta Kappa awarded Clinton the Pathfinder Award at the annual spring luncheon on April 7.

The award recognizes extraordinary leaders that promote high-quality learning.

"Barbara stood out for the award because of what she does extra with the unmet needs of students," Myra Lupton, Pathfinder award committee chair, said.

The award recognizes individuals who mentor, inspire and enable the intellectual pursuit of students who didn't think they could be successful.

"I hope that this is what I am doing," Clinton said.



Dr. Barbara Clinton

Clinton mentors many students; the Honors Colloquy section of Highline's web site profiles their success.

"The Honors 100 teacher, Dr. Barbara Clinton, described how we, as a group, were going to address issues such as financing our education, qualifying for better jobs, and even correcting mistakes from our past so that they would not be obstacles in our future," a student said.

This year under the guidance of Clinton, honors graduates received \$300,000 to finance their four-year education.

The amount awarded in scholarship this year doubled from last year.

"I've had a career of inspiring students, people who refused to let 'the hand' life dealt them mean that they 'folded' in

'the game,'" Clinton said.

"My students have been my teachers, my mentors, my inspiration, students who have experienced the devastation of personal failure and allow me to bear witness to their personal reconstruction toward success," Clinton said.

Clinton's family is not adverse to hardships either.

Her own father was an orphan and built a successful career after putting himself through school.

"When I was struggling to finish my Ph.D., struggling with school, teaching part-time, raising three little girls, his faith gave me no room to do anything but believe in myself," Clinton said.

Clinton lives by Albert Bandura's teachings of self fulfillment that suggest if you believe you will be there in the end, then you will stick it out longer and take more risks.

"Philosophically, I want my students to walk away knowing that they hold the keys to their own success, that not every key will open every door, that not every door opens into some place they want to go but that they, personally, hold enough keys that they can go wherever they want and be whomever they choose," Clinton said.

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THE THUNDERWORD

NEWS

Budget

continued from page 1

Federal Way, said that the current budget is not the best-crafted plan that he's seen.

"This budget is not sustainable, and there is no clear plan on how to use the limited resources," said Priest. "Any gain for this year is threatened by next year's budget."



Priest

Priest said that the budget helps colleges, but doesn't help the economy.

"The same budget raised taxes and cut down on the job market," said Priest.

Laura Saunders, vice president for administration, has tracked the budget and its progress.

Saunders explained the good and the bad of this biennium's budget.

"We are getting more enroll-

ment, and we also have cuts," said Saunders.

One of the cuts, state-wide is a financial aid program called the Promise Scholarship program. The program guaranteed a scholarship to low or middle income students who graduated from high school in the top 15 percent of their class.

Annual amounts for the scholarship varied. For the 2004-05 academic year, the amount awarded to each student was \$1,176.

For Spring Quarter, 75 High-line students were financially supported by the Promise scholarship.

Saunders said that she doesn't know yet if the existing holders are grandfathered in, but said that discontinuing the program did help save budget money.

"Overall, though, the dollars for the basic state need grant was increased substantially," Saunders said.

While the State Board has authorized community colleges to increase tuition by five percent, the exact plans for the tuition raises is still being worked out.

"They have not taken action yet, so they could go under five percent," said Saunders.

Elections

continued from page 1

Student Government encourages all who are interested in running for Student Government to come down to the Student Programs Office in the Student Union. The Student Programs Office has staff and current student officers available to answer questions about candidacy.

Students that are interested in running for a student officer position can pick up a 2005-06 Election Packet at the Student Program Office. To be eligible to run, a student must be enrolled with at least eight credit hours, have a cumulative grade point average of 2.5 and complete the 2005-2006 Election Packet. The Election Packet consists of ASHCC officer information, important dates, four essay questions and a 50-person petition. Potential candidates need to get fifty signatures for the petition.

ASHCC Vice President of Legislation Paul Kalchik said that Student Government is the students' chance to be active on campus and change what occurs

on campus.

Kalchik has held this position for a year now and during his term he has gained leadership experience and important network contacts.

As Vice President of Legislation, he attends the legislative sessions in Olympia, where he interacts with state legislators.

"I've realized how much a student's voice means to legislators," Kalchik said. "Get things accomplished and have your voice heard."

The candidates will be announced on May 10. Students may vote on May 18-19. The



Photo by Keith Daigle

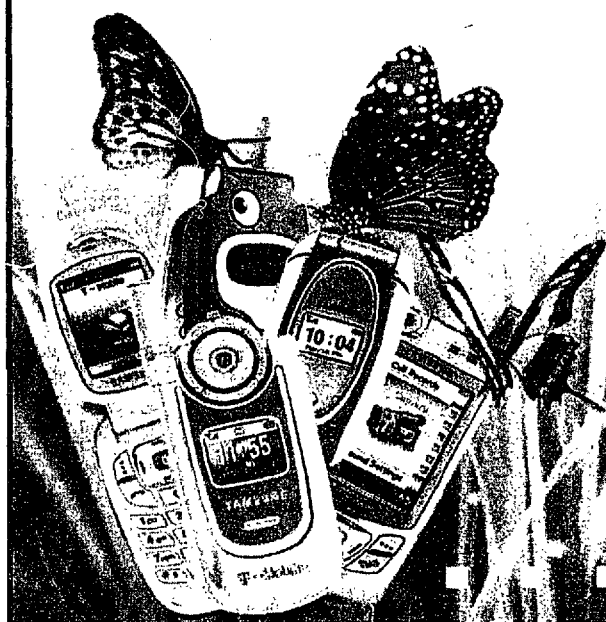
Ilya Kaminsky talks about the importance of Student Government.

new Student Government will be announced on May 20.

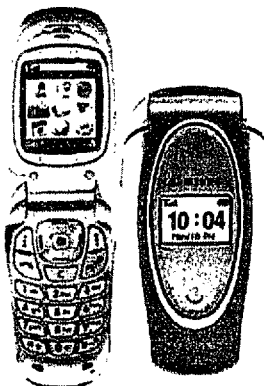
For more information about Student Government, visit the Student Programs Office or the ASHCC website <http://www.highline.edu/stuserv/ashcc/>.

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