Ringing phones create bad tune in class

Many teachers find the use of cell phones in class unacceptable while others ask that students be respectful to other students with their phones if they ring during class.

Cell phones generate mixed feelings

By Josh Bement

Cell phones are invading classrooms all over campus, creating an added interruption in class.

Many students now have cell phones and most people have experienced a cell phone going off in a classroom.

Some teachers have started disciplinary measures to hang up cell phone use, while some think the interruptions have gone down.

A few quarters ago there was a big problem, said Vicki Ropp, speech professor at Highline. But this entire year hasn’t been much of a problem, she said.

Some faculty members still see cell phones as a problem and act accordingly.

“Usually (when a cell phone goes off) I stop whatever I am doing and wait. The student’s embarrassment is generally very effective,” said Gerry Barclay, a Biology professor.

Teachers policies usually are to keep the cell phone quiet so there is no disruption.

See Cell Phones, page 16

Ordinary women celebrate during an extraordinary day

By Shuriyon Haynes

Opening doors in education and empowering students to succeed is what gives Highline’s Women’s Programs a reason to celebrate.

Wednesday was their 23rd Annual Ordinary Ordinary Women’s Award and Silent Auction.

Necklaces with keys were given to students as keepsakes to remember the celebration theme “Opening Doors.”

“The key represents doors opening for students to succeed and barriers being broken,” said staff member Jean Munro.

Women’s Program staff Munro, Cindy Holland and Shante Stephens wore wreaths around their heads calling themselves the “Godfesses of Education,” borrowed from the Greek mythology figure Athena, the goddess of wisdom.

Greek hors d’oeuvres were served, compliments of the Highline catering staff.

During the event, students were encouraged to be professional while pursuing their career goals by keynote speaker Amy Mentink, a member of the Fox Sports News.

“She gave a good speech,” said student Idel Oner. Student Min Yun agreed with Oner.

See Women, page 15

Clubs under guidelines for funding

By Michelle Ericksen

While political and religious clubs on campus promote candidates and faith, the funding does not come from the college.

While the clubs do receive funding from the Services and Activities Budget Committee, the clubs are monitored and their budgets are handled by Jodie Robnett, the program coordinator at Student Programs.

“The S&A committee is very stringent about religious and political clubs, they watch them very closely and make sure they are following all the rules,” said Stiges Marshall, the chair of the Services and Activities Budget Committee.

“They check, check, and re-check.”

“Student fees are not supporting a specific religious or political agenda,” Marshall said. “There are pretty strict laws that they have to abide by.”

Robnett said, “We don’t get any funding from the State.”

It’s a Washington State law that requires that 10 percent of student fees go toward activities outside the classroom and the money is taken off the student fees, said Robnett.

See Clubs, page 16

Lady T-Birds win at home

See story, Page 9

Follow up to Diversity Week

See stories, Pages 12 & 13
Student harassed during event

A student was working for the International Fair on Friday, April 29, at the Japanese booth when a male, also a student, approached her booth at least four times even though she asked him to leave her alone. The man waited until the fair was over and then followed her to her car. He then proceeded to call her various derogatory names.

Teacher injured self on campus

A teacher injured her left ankle going down stairs in the Student Union.

Thieves steal items from students

A student had her purse stolen from Building 12 on Friday, April 29. A student parked in the South Lot had her car broken into on Wednesday, April 27.

Lost property

One black purse with a driver’s license, various IDs and a black denim jacket was lost. A big blue and white umbrella was lost. One red purse was lost in Building 17 on the second floor.

A Central teacher lost some keys that go to various rooms in Building 29.

One textbook for Legal Writing 199 was lost on the fourth floor of the Library. A student is missing a jump drive from Building-30, room 214.

Property found

A pair of red rimmed glasses was found in Building 8. One cell phone and books were found in Building 17. A grey suit was found in Building 29, room 102. One black wallet with lost.

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De Graff is the national coordinator of Take Back Your Time day, and a speaker on issues of overwork and overconsumption in the United States on Saturday, May 7, at noon at Highline’s Marine Science and Technology Center at Redondo Beach.

The MaST Center is located at 28203 Redondo Beach Drive S. at Redondo Beach.

For directions to the MaST Center go to http://flightline.highline.edu/mast

De Graff’s topic, titled Simplicity, Time, the Environment, and You, is part of the speaker series Science on the Sound and will focus on how overwork, overconsumption and time poverty are hurting Americans’ health, families, communities, civic life and environment.

De Graff will also talk on what can be done to create a simpler, less frantic and more sustainable society.

Stop and buy a used book

Stock up for summer reading at H.A.L.T.’s used book sale on Monday, May 9, and Tuesday, May 10, in the Student Union, Mount Constitution room from 10 a.m. to 2 p.m.

Hardback books will be $4, and paperbacks will be 50 cents.

Romance, westerns, and science fiction books will be sold. Videos will also be sold.

Proceeds will benefit the Library Technician Student Conference Scholarship program. For more information, contact Tony Wilson at 206-878-3710, ext. 3259.

Get online skills with new class

Students planning on taking an online or hybrid class for Summer Quarter should consider learning about the Blackboard server that many online classes utilize.

BTECH 282: Online Learning with Blackboard is a two-credit modular class and will teach students ways to navigate the Blackboard server and be ready to take their online classes.

Students can enroll this quarter anytime between now and the eighth week of Spring Quarter.

Students will learn how to set up and manage their Blackboard account, submit assignments using e-mail and the drop box, utilize discussion forums and download files from the web.

Viewing, saving, and printing PowerPoint presentations will also be covered in the class.

The item numbers and days/hours when the class is offered are:

•2434 30 201 M-F 10:00A-10:50A Gilmore

•2436 30 201 M-F 11:00A-11:50A Gilmore

•2438 30 201 M-Th 12:00P-12:50P Frickle

•2350 30 201 MW 1:30P-2:30P Gilmore

No books are required.

For more information, contact Jessica Gilmore at 206-878-3710, ext. 3086 or email jgilmore@highline.edu

Community Calendar

•City University information table: Tuesday, May 10, 9 a.m.

Psychology reinforced at Science Seminar

Psychology professor Sue Frantz explains reinforcement.

When you see those kids in the grocery line in front of you who are having a tantrum, it makes you consider why they are behaving so poorly.

Maybe they have horrible parents or are just badly behaving kids.

Most likely it is because they have become conditioned to behave that way because they know that if they throw a tantrum, they will get what they want.

This is an example of psychology in action.

At last Friday’s Science Seminar, psychology professors Sue Frantz and Ruth Frickle gave the audience many examples of the ways that psychology works in our everyday lives.

The two led a witty and fascinating Science Seminar called The Art and Science of Psychology.

Frantz and Frickle explained many of the basic principles of psychology. "Operant conditioning is when you do something and something good or something bad happens as a result," said Frantz.

In the grocery store example, the child has been "operant conditioned" to misbehave.

When their parents gave in and handed them the candy bar the first time that the children had a tantrum, it reinforced the idea that if they cry, they will get a candy bar and it encouraged the behavior. The tantrum has now been positively reinforced, which means that the parent has added something good, the candy bar, and reinforced the action, the bad behavior.

The opposite of reinforcement is punishment. "Punishment always discourages the behavior...and as long as the behavior does not continue after the consequence, then we know it is punishment," said Frickle.

If a parent tells a child not to do something or they will get more chores, this is positive punishment. Yet when the child

continues the action, it is evidence that it is not a punishment because it has not discouraged the behavior.

"Punishment and reinforcement isn’t defined by what you think you’re doing, it’s defined by the effect on the behavior," said Frantz.

How a person or child behavior is reinforced through positive feedback is called "schedules of reinforcement."

"When everything is reinforced, it is a continual schedule," said Frantz.

In contrast, a variable schedule is random reinforcement, meaning reinforcement is sporadic.

An example of these techniques is when an instructor gives a pop quiz to encourage a child.

Next week’s Science Seminar will be John Pfeffer talking about fuel cells, batteries, and electric cars. In two weeks, Tracy Brigham will be covering the new food pyramid and dietary guidelines. Science Seminar is presented every Friday in Building 29 room 216 at 2:10 p.m.

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Property found

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From: L. Scoog
Plant sale takes root
Student-raised foliage makes perfect Mother's Day gift, host says

BY JOSH BEMENT
STAFF REPORTER

The Biology department will be selling a large variety of plants grown by student workers and students from the Biology 119 class. The sale will be held on Friday, May 6, in Highline's greenhouse, located between Buildings 6 and 12 if it is raining. However, if it is not raining, the sale will be held outside the greenhouse.

The department will be selling plants from 9 a.m. until 1 p.m. and 3 p.m. until 5 p.m.

"Everyone who has a mother should come," said Donn Walter, Highline's biology lab technician. "Every mom would love a plant for Mother's Day!"

The plants on sale include tomatoes, a variety of flowers, squash, pumpkin, basil, and peppers. For the most part the plants are for indoors.

- Over 600 tomato plants alone were raised for the sale.
- The plants will be sold by pot size; the two-inch pots will be 25 cents, three to four-inch pots will be 50 cents, five to six-inch pots will be 75 cents, and gallon pots will be sold for $1.
- You could easily fill up a garden for $13-315," said Walter.

All money from the sale goes right back into the fund to plant more plants for the sale the following year.

Walter said that the plant sales usually make between $1,000-$1,500.

"The sale usually regenerates itself," said Walter. The hosts of the sale try to break even each year, but they sometimes fall short of their goal.

Last year, the sale ended in the red $100.

Every Barclay, Biology 119 teacher, said "Each year we break even or go in the hole."

Walter and Barclay asked for customers to return the pots so they can use them for next year's sale.

Many of the pots are donated, but some of them Walter purchased out of his own pocket.

The plants are mostly planted by students of the Biology 119 class for observations and to show how a plant germinates and how to transplant the plants.

If they feel they will need to have more plants to sell, the Biology department will have student workers plant more.

Walter said that the plant sale started when students of the Biology 119 class were done with their plants and they had too many to take home for themselves. The students suggested selling the plants so the biology class in the following year can plant plants too.

Walter said that he has been involved in the sale for four years but the sale has been happening for more than 12 years. Barclay said, "Donn and his wife, Sabine, helping with the sale has made a huge difference in the sale."

Sabine takes care of three of the 12 tables in the greenhouse. "It's fun to be in the greenhouse," Sabine said. "It's a nice thing to get away once in a while."

Along with Sabine, students volunteer to help take care of plants, mostly Biology students.

"It's a good way to show that they care about this field," said Walter.

Barclay said that the plant sale was one of the biggest social events at Highline because of the large amount of plants they sell. He said that they sell about 1,000 plants each year.

Walter also said, "One of the main reasons for selling the plants is to build a closer community among the students."

"It's all for fun," Walter said.

Reporter Amanda Down contributed to this article.

Online speech class could help students speak easy

BY ALEXANDRA LACHANCE
STAFF REPORTER

Attending class on your own time is the theme for Summer Quarter's speech classes.

The speech classes taught by Ellen Bremen will be a hybrid, meaning that it will be combining an online course with a few on-campus classes.

With the bulk of the class being done online, it becomes more accessible to students who run tight schedules with trying to balance work, school and other responsibilities.

"The goal is to help accommodate schedule-challenged students who need the credit but can't make it to the class every day," said Bremen.

"We will only meet five times during the quarter from 6-10 p.m. on Mondays or Wednesdays, and although our meeting time is four hours long, there will be breaks and food."

The class will meet on campus enough for Bremen to make sure students are on track, and while students are working on their own, the on-campus days will be used to complete the pivotal parts of the class like actually presenting the speeches.

The assignments posted online will need to be completed by specified due dates just like in a regular class.

The new class will use the same program as on-campus classes, so the only thing that appears on a transcript is the Speech 100 credit.

"They (the students) will still be getting the same curriculum as being at Highline, but it just works better for busy people," says Bremen.

With online discussion boards which will be updated daily, there's plenty of opportunity for students to ask and receive answers to their questions not only from their teacher but from each other.

"Night students form an amazing community and great relationships which helps them to motivate each other," said Bremen.

"This class is perfect for people who have intrinsic self-motivation and need the credit."

"Because the class is set online, I will be on constantly. I realized that if a student e-mails me with a question they are hung up until they get answer from me, so I'll always be checking my mail."

"It won't be like 24 hours between responses I'll get back to them within the first couple hours which is nice," said Bremen.

Backed by experience, Bremen said Highline basically hired her for this kind of program.

Bremen won first place in the National Council of Instructional Administrators in Educational Technology while teaching at Darton College in Albany, Georgia, in 2003.

"I have done presentations in New Jersey, Nevada and all over the country for this kind of program," said Bremen.

"I also have over an 85 percent retention history so I'm not opposed to using the oldest form of technology, the phone, to get in contact with a student if I haven't heard from them."

With a diverse campus, Highline is trying to make more courses to benefit the time challenged, which is the main goal behind hybrid classes.

"This is the way a lot of education is going (through online courses), because coming to a community college, people want the education and this is just one way to make it work," said Bremen.

For more information on the online course of Speech 100, check the 2005 summer quarter or contact Bremen at 206-878-3710, ext. 3698.
Diversity: more than a word

With Diversity Week in Highline’s recent past, one can sit back and truly reflect on all of the different cultural celebrations that took place. Or can they?

Highline honors diversity and heralds it as one of its strong points. But do we truly celebrate the diversity that is present on our campus? Diversity Week events tend to cater to the Latino community, African American, and gays, lesbians, or transgenders. All of the aforementioned groups are extremely important, necessary, and a benefit to campus, but there are many other groups that are not necessarily being given the attention that they deserve.

Student Programs and other event planners for the college should make sure that they are reaching out to other cultures on campus and are creating events that can appeal to more people. The Ukrainian and Russian populations on Highline’s campus are huge, and to understand and appreciate those cultures perhaps lectures on the histories and customs of those countries could be presented. Samoans, Koreans, Ethiopians, Japanese and Chinese students are also some groups that may not be receiving enough attention. They are a big part of our campus community as well, and create wonderful opportunities for students to reach out and learn about customs other than their own. Even American white students may have cultural backgrounds that bring cause to celebrate.

Students, teachers, and staff members alike bring many different facets to Highline’s campus. Events, such as the Cultural Cafés being presented on campus, are calling out to specific cultures and bringing them to Highline. The first of these Cultural Cafés will bring Ethiopian individuals from our community and invite them to discuss their stories in an informal setting.

Student-run clubs are also a great way to learn about other cultures. The Vietnamese Student Association, Somali Student Union, Russian Student Union, and the Klamath Student Union are examples of individuals who have spearheaded clubs in order to promote their own cultures on campus and in the surrounding community.

Another aspect of diversity that can be addressed more on campus is that of religion. The Campus Crusade for Christ, Muslim Student Association, and the Latter-Day Saints Student Association are all clubs that bring different views and beliefs to Highline’s campus. While students should not be forced to accept religions of any kind, religion has been the scapegoat for many actions that have caused divisions between many groups. The more knowledge obtained about any subject matter will allow for understanding. Fear and hatred of people stems only from ignorance. In order to better educate Highline’s students in today’s politically correct and fast-paced world, knowledge is the key ingredient. At times, perhaps “diversity” is given too much attention at Highline. The word diversity can be merely a label, and its meaning is ever-changing to different people.

Highline’s diversity is the greatest at community colleges in the state of Washington. One might wonder if we are merely selling diversity rather than celebrating it for what it is. If we are to celebrate diversity here at Highline, then we should try to celebrate each and every individual from different cultures, religions, or lifestyles. And not only one week in the year, but throughout.

The Thunderword

“IT doesn’t mind, it’s still attention.”

Mark Knight, Bryan Yambe, Nadia Ali, Josh Bement, Donald Burns-Radke, Rebecca Crawley, Jon D’Angelo, Andrew Gatilaban, Shurvon Haynes, Tyler Jones, Trevor Kulvi, Alexandra LaChance, Austin MacKenzie, Doris Martinez, Alexander McIver, Robbie Miller, Dahir Mohamed, Stephen Mohn, Joleen Moore, Kate Muldoon, Ben Pescika, M.G. Pikul, Mary Raab, Ben Riedel, Lynsay Skoog, Gray’la Sym, Photographers............Michael Davidson, Alicia Mendez, Sarah Russell, Anna Taylor

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                      106
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Learn to question authority

We as a nation are instigating our own end. For all of our vaunted military prowess and our so-called “democratic system,” we are swiftly moving toward our own fall.

The problem is apathy. We become so wrapped up in our own lives that we forget to pay attention to the important issues. For every person lost to the haze of materialism and television, who slips through the cracks of our society, we lose sight of what makes us what we are.

The immortal words of the Declaration of Independence are hauntingly silent now. We are a government by the people and for the people. Or at least, we were.

Trust the president. Trust the government. How many of us actually believe this? Should we trust those in power?

To put it bluntly, no, we should not. We cannot afford to. Power corrupts, a rather old adage but one that speaks truthfully. When one is truly honest with oneself, can we say we would be any different?

And even the noblest of souls cannot lead well if they are completely detached from reality. Most of those in power in our political system have led privileged lifestyles. Money, wealth, power, how can someone with that kind of upbringing understand what it is like to have to exist on a pitiful salary, to have to work constantly to afford an education that supposedly promises a brighter future?

We cannot expect people whose lives are so utterly different from that of the average person to make decisions that will integrally affect the lives of the average person. Yet, there are many things that can be done to repair the damage. Foremost among these is the repair of our educational system.

Over the years, two critical elements have been removed from many of our schools. Our children are no longer being taught why they need education, and they are not being taught how to think for themselves. We are educating entire generations in the art of regurgitation, teaching them how to mindlessly memorize but not understand and then forget. With standardized tests, we are no longer required to use our cognitive ability to its fullest. We need only to memorize sets facts and formulate. It is the only way we can succeed in our schools. And it is the worst way to judge a person’s ability.

If we cannot even think for ourselves, how are we going to play a meaningful role in society? We’re being taught to act as sheep, not as sentient human beings, and it’s leading us down a dangerous path. If we aren’t thinking for ourselves, who is making the decisions for us? I’d be willing to bet that it isn’t someone you’d want making life-altering choices.

We cannot afford to be complacent any longer. We must demand change from those in power. We have the power to affect change. A letter or an email to a congressman can do far more than we might imagine.

We must get involved in the system. The first step is to arm ourselves, we must become informed. Read the news, question the news, use the knowledge you gain to return the power to your hands, which is where it should have been all along.
Syrina Watts is encouraging her cast members through their rehearsal.


The play Coming Through The Rye, (which is running May 18 - May 22) takes place in the American Room in heaven with five characters who are waiting to die so they can be born into the world.

Syrina Watts

The course of the play, they discuss what their life will be. It is essentially reincarnation to the viewer with the knowledge that the characters already know what their life will entail.

Watts inspiration for acting came from Whoopi Goldberg, an actress and a former stand-up comedian.

“I actually got to meet her when she was doing a comedy tour. I drove all the way to San Francisco and I was able to talk to her and get her autograph,” Watts said.

Watts explained that meeting Goldberg ignited her love for acting.

While Watts is not auditioning for professional productions she was an extra in the 1999 movie 10 Things I Hate About You.

“The pay was only $6.50 an hour but all I did was sit around and I got to meet Heath Ledger,” Watts said.

While Watts won’t be here much longer, she encourages students to join drama.

“Encourage everyone to join drama,” said Watts.

By Jolene Moore

STAFF REPORTER

Being deaf for three years can be difficult, however, it didn’t stop Syrina Watts, a One-Act director and actress here at Highline.

Watts has been active in drama ever since Fall Quarter 2000, and is directing the play, Coming Through The Rye, while acting in Boy Meets Girl, playing the part entitled the Queen.

Although, Watts had a rare condition that left her deaf and mute for the first three years of her life, she did not let that stop her from pursuing a profession in which speaking and hearing literally plays a huge role.

While Watts is only taking drama courses, she says it will probably be her last quarter here.

“She will have to put acting on the back burner right now because I will soon be getting married and I am training to become the assistant manager at Tully’s coffee shop,” said Watts.

Watts said the only way she would return next quarter is to be in a play in which Dr. Christiana Taylor would be directing.

Dr. Taylor is currently the art, music and drama coordinator for Highline.

“I have been here since 2000 and I have never been in a play with her directing, which is amazing that I haven’t, because she has such great talent in directing,” Watts said.

By Nadia Ali

STAFF REPORTER

Student Mike Bacalzo came to Highline to continue his education, and ended up falling in love with theater.

Bacalzo, a student director for the Spring Quarter One-Acts, never thought he would become such a staple in the Drama Department.

Bacalzo decided to come back to school three years ago to further his education in computers.

He took a theater class and fell in love with it, he said.

Bacalzo now attends Highline with an emphasis in theater and delivers pizza.

On one of his deliveries, a customer recognized him from his acting in the plays at Highline.

“I’d rather be a good actor than a famous actor,” Bacalzo said.

In his first year at Highline, Bacalzo also took Shakespeare classes.

He experienced extreme stage fright when he first began acting, he said.

“I didn’t know what I was doing on stage,” Bacalzo said.

During his second year, he began to direct both Shakespeare scenes and other scenes.

“It’s a learning experience for me looking at the plays in a different view,” Bacalzo said.

Bacalzo puts a lot of work into preparing his actors for any play he directs.

He analyzes plays and prepares games for the actors to make the process more creative.

He enjoys sharing the experience with the actors, he said.

“It’s almost like being a teacher,” Bacalzo said.

As a director, Bacalzo looks at all aspects of the play to make it as good as it can be.

When choosing a play, he researches the era in which the story takes place, and looks into the deeper meaning that the author is trying to convey.

Bacalzo also makes sure that the mood of the play is conveyed by the lighting design.

“When I’m on stage, I’m not in a real world. If we do our job correctly, the audience is not really looking at a play,” Bacalzo said.

Bacalzo has done some acting outside of Highline in short independent films and plays. He is also part of Duet for Bear and a Dog, and Street Scene, which is an opera.

After he finishes at Highline, Bacalzo plans on being a professional actor somewhere and would not mind moving to other cities, he said.

Bacalzo is having a lot of fun directing and would like to have a bigger audience someday, he said.

One-Act directors inspire others

By Jolene Moore

STAFF REPORTER

Student One-Act director Mike Bacalzo found his love of theater when he came back to Highline.

The One-Act plays will be performing from May 18 - 21 at 8 p.m. in Building 4, the Little Theater.

Bacalzo is directing his cast members in rehearsal for the One-Act plays.

The One-Acts will be May 18-21 at 8 p.m. in Building 4, the Little Theater.

Tickets for the shows will be $5 for students and $6 for general admission.

For more information call Dr. Christiana Taylor, Drama Department coordinator 206-878-3710, ext. 3423.
The Islanders share a reggae groove

**Innovative artist shares vision of art at Highline**

**By Kate Muldoon**  
**Staff Reporter**

Artist Francesa Celentano gives Highline an up close and personal view of his eccentric art.

Take an afternoon to learn about Celentano’s unparalleled artistic style and listen to a lecture and presentation of his well known artwork.

Celentano attended the New York University, Institute of Fine Arts, and graduated with an M.A. in 1957. He then studied in Rome at the Academy of Fine Arts. From 1975 on, he has used an airbrush to spray strips of plastic and positioned them back together to create his paintings.

Celentano is also a sculptor. His sculptures are often made of acrylic in the shape of columns and sprayed with acrylic paint.

In the 1960s Celentano moved to Seattle to become a professor at The University of Washington.

While in Washington he discovered his individual artistic style.

Celentano’s art is made up of vibrant colors and lines.

Celentano’s art is often described from viewers as optical non objective, stripes. This type of art, often referred to as Op (optical perceptualism), is what some say Celentano is most famous for.

Op art is a form of abstract that is cleaner than more traditional paintings. “The 77-year-old professor emeritus is still going strong,” said Seattle Times Art Reviewer Matthew Kangas.

“Now the granddaddy of Op art, Celentano has never run out of ideas even though critics shouted that an art of such seemingly limited means (stripes, color, pattern) was doomed. With such crisp, retro shapes and colors, the new “Le Cirque” series and the amazing, free-standing “Star” columns look more current than ever.”

The unique artistic style of Celentano goes far beyond what the normal art lover can see, and into his technique.

From 1975 on, he has used an airbrush to spray strips of plastic and positioned them back together to create his paintings.

Celentano is also a sculptor. His sculptures are often made of acrylic in the shape of columns and sprayed with acrylic paint.

“Celentano’s show is a strong exhibit by a painting veteran,” said Art Critic Carolyn Zick. “His two dimensional work, full of vivid color has been paired with sculptural columns that vibrate across the gallery. I was impressed.”

Celentano has won numerous awards including National Endowment for the Arts, Western States Arts Federation, and the Regional Fellowship in Painting.

Celentano’s work can be found in galleries and museums from Washington to New York. The Bellevue Art Museum, Fairleigh-Dickinson Henry Art Gallery, OK Museum of Modern Art, NY Rose Art Museum, Waltham, MA, Seattle Art Museum, Stedelijk Museum, Scholllum in Holland and Whatcom Museum of History and Art in Bellingham, are just a few.

The presentation with Celentano will be held in Building 7 from noon-1 p.m.

Celentano’s lecture and presentation is free and open to the public.

To view artwork from Celentano, visit the Henry Art Gallery and the Seattle Art Museum, located in Seattle.

If you have any questions, call Jim Gardiner at 206-878-3710, ext. 3442.
**Rational Numbers**

*by Linda Thistle*

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

<table>
<thead>
<tr>
<th>Across</th>
<th>Down</th>
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</thead>
<tbody>
<tr>
<td>1. One less than 9-Down</td>
<td>1. The first digit is four times the last digit</td>
</tr>
<tr>
<td>2. Consecutive digits rearranged</td>
<td>2. 3-Across minus 17-Across</td>
</tr>
<tr>
<td>3. Two hundred more than 5-Across</td>
<td>3. Two hundred more than 5-Across</td>
</tr>
<tr>
<td>4. 1-Across plus 3-Across</td>
<td>4. 1-Across plus 3-Across</td>
</tr>
<tr>
<td>5. One-half of 12-Across</td>
<td>5. One-half of 9-Across</td>
</tr>
<tr>
<td>6. Two times 3-Down</td>
<td>6. Two times 3-Down</td>
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**Arts Calendar**

- Shoreline Community College Gallery is showcasing Day Job by artist Ellen Wexler.

This gallery will be showing April 11 - May 10. Gallery hours are Monday - Friday from 9 a.m.-5 p.m.

For more information, call 206-546-4101 ext. 4433.

- The Library Art Gallery is showcasing paintings, drawings, sculptures, ceramics, photography, and design artwork by students and faculty in Highline’s art program.

Visit the gallery from May 16-June 3.

Gallery hours are from 7 a.m. - 10 p.m.

Admission is free.

- Movie Fridays is showing Hotel Rwanda.

Directed by Terry George, Don Cheadle stars in the true-life story of Paul Ruse Sabajina, a hotel manager who housed over a thousand Tutsi refugees during their struggle against the Huttu militaries in Rwanda.

In only three months, one million people were brutally murdered in Rwanda.

In the face of these unspeakable actions, inspired by the love for his family, Ruse Sabajina gathers courage to save the lives of over 1,000 helpless refugees, by providing them shelter in the hotel he manages.

The most surprising thing is that this tragedy almost went unnoticed by the rest of the world.

The film classes are free, but registration is required at the door.

Join them at Building 26, room 213 at 1 p.m.

For more information call 206-878-3710, ext. 3725 or Roman Wright at 3999.

- A student pottery sale will be held on Monday, May 16.

The sale will run from 10 a.m. - 3 p.m. outside the Student Union.

- Catch the Outstanding Student Musicians Concert on May 17 at noon in Building 7.
Men's Track receives championship points

BY MARK KNIGHT  STAFF REPORTER

The men's track team hold their heads high after the NWAACC Multi-Event Championships last Monday and Tuesday.

The winner was Highline's own Rickey Moody with a score of 6,473, beating out second place athlete Chris Hopfie from Clackamas, who had a score of 6,231.

"Moody broke the NWAACC shot put record set in 1998 by Olympic athlete Dan O'Brien, who at the time went to Spokane. The record was originally 45 feet 1 inch, and Moody threw 45 feet 1.75 inches," said Head Coach Robert Yates.

Moody won more than just the shot put, he also won four other events: the 100-meter dash, long jump, high jump, and the discus.

"He worked really hard to get to that point," said Yates.

Seniors McVler and James Turner also competed in the Decathlon, both of them beat out their qualifying scores. McVler had a score of 5,785, beating his qualifying mark by 489 points.

"McVler hasn't been training for this, it was just his natural ability," said Yates. "At one time he was pretty frustrated because he wasn't doing as good as he wanted to, but he won the javelin and that really boosted his spirits." McVler won the javelin with a throw of 171 feet.

Turner received a score of 5549, which was 354 points above his qualifying score. "Turner also did really well, he had a PR in the pole vault at 12 feet 3 inches," said Yates.

Since the meet was a NWAACC championship, all the points received count towards their total championship points.

Highline will be going in with 15 points, receiving 10 for first place, three for sixth place, and two for seventh place. "It was a very successful two days," said Yates.

Highline also competed in the Western Washington Twilight on April 29. In the 200-meter dash Bruce Hubbard won it again but didn't have his best time of the season. He ran the race in 22.15 seconds. His best time is 22.10. Andrew O'Keefe finished with his time of 22.92 and Yates said this was good for him.

Adan Redmond also ran in the race and had a time of 23.17. "Redmond didn't quite get his PR but he did really well," said Yates.

The distance runners stepped up at this meet, according to Yates. In the 1,500-meter, Ryan Huff had a time of 4:12.68.

David Leponteur had a time of 4:13.34, which was his personal record.

In the 5,000-meter, Robert time of 16:80 placed her second overall in the race.

"I had a bad start, but ended up getting second overall," said McHugh.

Later in the 4x100 meter relay which consisted of Garaschinck, McHugh, Norma, and White, the Lady T-Birds team rolled the competition by running away from the rest of the field with a time of 49.18, beating their previous league leading time. Highline is still the top team for the NWAACC's.

"We won the 4x100 by a lot," said McHugh. "We had a personal record even with a bad handoff."

In the field events, the Lady T-Birds were showing the rest of the league that they could hang with the big name schools.

In the high jump, Taryn Phipps finished in a tie with Sharon Bujell of Seattle Pacific University with a height of 5 feet 3 inches. However, Phipps won the event because she was able to clear the height in fewer attempts than Bjella.

For the second consecutive meet, freshman Shelby Aavaa competed in both the discus and shot put.

In the shot put, Aavaa came away with a third place finish on a throw of 33 feet 1.75 inches, which is an improvement from her previous season's best. In the discus, Aavaa finished fifth with a throw of 117 feet 3 inches which was nearly an 11-foot improvement from the Cougar Invite.

Ashley Cavalieri was the only person to compete in three events: long jump, triple jump and the javelin throw. Cavalieri came away with fifth place finishes in both the long and triple jumps with marks of 14 feet 2.5 inches and 10 feet 9 inches respectively. In the javelin throw, Cavalieri finished in sixth place with a throw of 88 feet 1 inch.

The Lady T-Birds will be preparing for the Ken Shannon Invite on May 7, hosted by the University of Washington.

Bartholomew received a qualifying time of 15:55.68, and Yates said that it is a personal best for him.

Josh Frazier had a time of 16:03.99, and Mike Eistig ran the race in 16:18.62.

"Eistig has been having a rough season. He had a huge personal record in the 5,000-meter that was really big for him," said Yates.

Moody was third in the shot put and threw a distance of 42 feet 6 inches. He also competed in the discus, in which he was also second place and had a throw of 126 feet 9 inches.

Andre Lester beat out his teammate, Moody, with a throw of 132 feet 4 inches, which placed him in fourth.

In the javelin, Rob Cail set a personal record by seven feet with his throw of 175 feet 9 inches.

"The biggest thing for the guys was Raseom Reggler who won the high jump and had a personal record," said Yates.

Reggler's leap was 6 feet 8.75 inches.

The T-Bird's next meet will be at the University of Washington on May 7 at 9 p.m.

"We only have two more meets left (before the Championships) and some athletes are still trying to qualify," said Yates.

The NWAACC Championships are at Mount Hood on May 26 and 27.

Lady T-Birds are counting down the days to the NWAACC's

Photo by Sarah Russell

Photo by Keith Daigle

Decathlon athletes Rickey Moody, Brynnen McVler, and James Turner training for the NWAACC Multi-Event Championships in which they all placed.

Zori Garaschinck and Carolyn Norman in practice this week.

White says she hopes to get a personal record in the 100 and improve her status for the championship.

The women's 200 was just as impressive with three members of the team placing in the top 10.

Garaschinck led the team with a time of 25.77 which now vaults her into second place for the NWAACC women's 200.

Norman took third overall with a time of 26.31 and took over sole possession of third place in the standings.

"I felt okay despite the bad start, and I improved my personal record by one second in the 200," said Norman.

Freshman Kerry McHugh had a great meet and had an excellent showing in the women's 100-meter hurdles. McHugh's
Lady T-Birds change line-up and earn victory

By Ben Rendel

Highline fastpitch accomplished several feats this week, including a win against Skagit Valley.

Highline played host to Skagit Valley Community College on Tuesday.

In the third inning of the first game, Highline jumped out to an early lead. Kaitlin Bailey scored on an over-throw to third base.

In the fourth, Sandra Proulx hit an RBI double scoring catcher Ashley Nevares.

In the fifth, the great play didn’t stop. Shortstop Brittnee Stewart made an incredible back-handed play to get the player at home trying to score from third base.

But later in that same inning, Skagit Valley hit an RBI double to left field just out of the reach of Leah Perkins, scoring two players, tying the game at 2-2.

With a tie game in the seventh, Skagit Valley hit an RBI single.

Meanwhile, the runner trying to score was thrown out by Highline left fielder Leah Perkins, but she was called safe as a result of runner interference by Highline third baseman Andrea Hughes.

Another run was scored on a sacrifice ground ball by Skagit Valley to take a two-run lead heading into Highline’s bottom half of the seventh.

In the bottom of the seventh, Andrea Hughes hit an RBI double scoring Stewart from first base.

In game two, Highline put it all together and won the game by a score of five to one, Katie Michaels recorded the win.

Michaels has all three of Highline’s wins this year.

Coming into the double-header versus Skagit Valley, Highline made some lineup adjustments that definitely benefited the team.

The T-Birds moved Stewart into the number three spot and Nevares moved to the five hole, and Proulx to the sixth spot.

This was effective in that coach Arane Schmidt inserted speed at the top of the lineup and allowed Hughes, Nevares and Proulx to knock in the runners on base in the middle of the order.

Hughes said, “We improved, but still need to limit mental errors.”

Earlier in the week, the Highline fastpitch team led off the weekend facing Everett Community College.

Highline led a good attack, they hit the ball well, and played great defense.

The Lady T-Birds failed to match Everett’s run total, losing both games of the doubleheader.

In the first game, Highline scored four runs on six hits, but Everett outscored the T-Birds with five runs on 12 hits.

The second game was more of the same as Highline scored seven runs on eight hits, but again Everett had the upper hand and scored 10 runs on 13 hits for the victory.

Highline only committed one error all day, and highlighted one of the many positive points of the T-Birds season.

On Saturday, Highline traveled to Peninsula and struggled all day to stay in the game.

During the first game, Peninsula exploded offensively with 10 runs on 12 hits and won the game on the count of Highline’s mere two run performance on six hits.

The second game was more of the same as Peninsula jumped out with 10 runs and never looked back, winning 10-1.

During the second game, Highline pitcher Michaels made her first appearance since getting injured in April.

Committing mental errors has been a problem, it is something that has been stressed all year, said the team.

Part of it is playing with only nine active players.

Hughes said that it’s the teams job to field and Kelsey Conklin and Michaels job to pitch, Hughes said, “We need to be there for them.”

The T-Birds theme for the rest of the season is, “Nothing more to lose, all to gain,” said Hughes.

Lady T-Birds
Fastpitch Schedule

Saturday, May 7
at Green River Community College
1:00 p.m. & 3:00 p.m.

Friday, May 13
at Olympic Community College
2:00 p.m. & 4:00 p.m.

Saturday, May 14
Bellevue Community College
12:00 p.m. & 2:00 p.m.

Need Extra Cash? We need telemarketers!
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Flexible hours! Call us or come in today and apply.

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9am-2pm.

We are located at
2505 S. 320th Suite 410
Federal Way, WA 98003
Women's Fastpitch

NORTH
Bellevue 18-8 24-11
Green River 16-8 17-13
Everett 17-9 18-13
Olympic 14-10 16-14
Edmonds 15-11 16-14
Peninsula 12-10 15-15
Shoreline 12-12 13-13
Skagit Valley 3-19 3-24
Highline 3-23 3-28

EAST
Columbia Basin 20-2 26-6
Spokane 16-6 20-12
Walla Walla 12-10 17-15
Wenatchee Valley 10-12 15-17
Big Bend 10-12 12-18
Blue Mountain 10-12 13-20
Treasure Valley 7-15 10-20
Yakima Valley 3-19 9-25

SOUTH
Lower Columbia 19-2 25-3
Chemeketa 19-4 23-5
Clackamas 21-5 25-9
Mt. Hood 17-5 19-7
5. Pacific 9-14 12-17
SW Oregon 8-16 10-19
Centralia 8-16 9-20
Pierce 6-16 8-23
Grays Harbor 0-26 1-31

NWAACC/Horizon Air

Coaches' Poll
School Rec. Votes Pts
1. Lo. Columbia 23-3 76 1
2. Mt. Hood 19-5 64 2
3. Col. Basin 23-5 40 5
4. Clackamas 17-9 40 6
5. Spokane 19-9 36 4
6. Chemeketa 17-5 34 3
7. Big Bend 11-13 7 nr
8. Olympic 15-9 6 nr

Also receiving votes:
Bellevue (20-9, 5 votes),
Walla Walla (13-15, 3 votes),
Everett (14-11, 2 votes),
& Blue Mountain (11-18, 1 vote).

Scores

Tuesday, May 3

Shoreline 5, Edmonds 4 (First Game)
Edmonds 13, Shoreline 2 (Second Game)
Everett 8, Olympic 3 (First Game)
Everett 4, Olympic 3 (8 Inn.) (Second Game)
Peninsula 7, Bellevue 0 (First Game)
Bellevue 3, Peninsula 2 (Second Game)
Skagit Valley 4, Highline 3 (First Game)
Highline 5, Skagit Valley 1 (Second Game)
Chemeketa 31, Grays Harbor 0 (First Game)
Chemeketa 12, Grays Harbor 0 (Second Game)

(Second Game)
Clackamas 11, Centralia 0 (First Game)
Clackamas 6, Centralia 0 (Second Game)
South Puget Sound 9, Pierce 1 (First Game)
South Puget Sound 11, Pierce 10 (Second Game)
Lower Columbia 9, Sw Oregon 1 (First Game)
Lower Columbia 5, Sw Oregon 3 (Second Game)
Yakima Valley 8, Green River 2 (First Game)
Yakima Valley 11, Green River 2 (Second Game)
Sw Oregon 8, Centralia 6 (First Game)
Sw Oregon 7, Centralia 0 (Second Game)
Pierce 5, Centralia 1 (First Game)
Pierce 6, Centralia 5 (Second Game)
Green River 10, Skagit Valley 0 (First Game)
Green River 10, Skagit Valley 1 (Second Game)
Peninsula 10, Highline 2 (First Game)
Peninsula 10, Highline 1 (Second Game)
Edmonds 5, Olympic 3 (First Game)
Edmonds 5, Olympic 0 (Second Game)
Yakima Valley 6, Blue Mountain 4 (First Game)
Yakima Valley 4, Blue Mountain 2 (Second Game)
Columbia Basin 7, Big Bend 1 (First Game)
Columbia Basin 14, Big Bend 1 (Second Game)
Yakima Valley 4, Treasure Valley 2 (First Game)
Treasure Valley 5, Yakima Valley 3 (Second Game)
Walla Walla 11, Spokane 10 (First Game)
Walla Walla 8, Spokane 5 (Second Game)
South Puget Sound 5, Centralia 4 (First Game)
Centralia 5, South Puget Sound 4 (Second Game)

(Second Game)
Chemeketa 3, Mt Hood 1 (First Game)
Chemeketa 7, Mt Hood 6 (Second Game)
Pierce 8, Grays Harbor 0 (First Game)
Pierce 14, Grays Harbor 3 (Second Game)
Clackamas 8, Sw Oregon 0 (First Game)
Clackamas 7, Sw Oregon 5 (Second Game)

Friday, April 29

Edmonds 9, Bellevue 1 (First Game)
Bellevue 10, Edmonds 9 (8 Inn.) (Second Game)
Green River 9, Peninsula 2 (First Game)
Peninsula 6, Green River 1 (Second Game)
Everett 5, Highline 4 (First Game)
Everett 10, Highline 7 (Second Game)
Olympic 3, Shoreline 1 (9 Inn.) (First Game)
Shoreline 10, Olympic 9 (10 Inn.) (Second Game)
Blue Mountain 4, Yakima Valley 3 (First Game)
Blue Mountain 9, Yakima Valley 2 (Second Game)
Spokane 8, Columbia Basin 5 (Second Game)
Columbia Basin 5, Spokane 2 (Second Game)
Wenatchee Valley 9, Treasure Valley 1 (First Game)
Wenatchee Valley 11, Treasure Valley 3 (Second Game)
Walla Walla 3, Big Bend 2 (First Game)
Walla Walla 8, Big Bend 2 (Second Game)
Clackamas 24, Grays Harbor 2 (First Game)
Clackamas 13, Grays Harbor 2 (Second Game)
Chemeketa 6, Sw Oregon 5 (First Game)
Chemeketa 5, Sw Oregon 2 (Second Game)

Thursday, April 28

Clackamas 1, Mt Hood 0 (First Game)
Chemeketa 10, Grays Harbor 0 (First Game)
Chemeketa 15, Grays Harbor 1 (Second Game)
South Puget Sound 9, Pierce 2 (First Game)
South Puget Sound 8, Pierce 2 (Second Game)

Wednesday, April 27

Edmonds 11, Highline 1 (First Game)
Edmonds 9, Highline 0 (Second Game)
Green River 4, Everett 1 (First Game)

1. Name the three major-league pitchers who tossed perfect games during the 1990s.
2. Four players have recorded six consecutive 20-home, 20-stolen seasons. Name them.
3. It took Indianapolis' Peyton Manning 78 games to reach the 20,000-yard passing mark. Name the only quarterback to need fewer games to do it.
4. Who is the all-time leading scorer in men's basketball at the University of North Carolina?
5. Patrick Roy holds the record for the most goal-tending victories in the Stanley Cup playoffs with 151. Who is second?

6. How many times was Dick Weber named the Bowling Writers Association of America's Bowler of the Year?

Answers

1. Roger Clemens, Greg Maddux, Orel Hershiser
2. Barry Bonds, Mike Piazza, Willie Randolph, twig Goodwin
3. Tom Brady
4. Dan Marino
5. Martin Brodeur
6. 1980s

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New club focuses on cards and chips

BY JOSH BEMENT
STAFF REPORTER

Check, bid, call, and fold. One may think, what does poker have to do with a community college, but there is a Poker Club on campus.

"The purpose of Highline Poker Club is to educate the students on varieties of poker, teach novices how to play, and further the skills of more advanced players," said Jared Tarabochia, the president of the Poker Club.

"This club is open to anyone who wants to learn how to play, knows how to play but wants to improve, or wants to make friends," he said.

Tarabochia also said that the club was open to anyone at any level, whether they are faculty, staff, or students.

They always encourage new members.

The Poker Club currently has 18 members but they are always looking for other people with common interests in the game.

"I got the idea for the club because my mom is a dealer at a local casino and the whole family does the poker thing," said Tarabochia.

"I was most inspired to start the club after the Vietnamese poker game here at Highline," Tarabochia said.

Tarabochia said that they had no difficulty becoming a club.

To become a club, the founders had to have five members sign a sheet of participation.

They then had to present their idea to student government and wait for the officers to make a final decision.

The student government voted on the idea and it passed, forming Highline's Poker Club.

The Poker Club meets on Thursdays from 1-3 p.m. weekly at the Mount Townsend room in the Student Union.

During the hours that the club meets it is against the rules to exchange money.

No gambling is allowed on campus, so the Poker Club has to prohibit any money from being exchanged.

Tarabochia said that during meetings playing poker is just for a good time.

A typical meeting is very casual.

The members chat about different topics that happen to come up while playing poker, having fun, making new friends, brushing up on their skills, and passing the time.

People who are unable to make it at 1 p.m. are still welcome because they can deal you in.

They typically play two to four full games of poker during the time they are meeting together.

For future meetings, they plan on having speakers come in and talk to the group about how they can improve as a player.

The club is planning on sponsoring a poker tournament and they will be looking for 44 participants.

For the tournament, they will be asking for a $10 donation and the winners will receive various prizes.

Some possible prizes would be a gift card to a store or dinner for two.

At this time they are unsure when they are going to have the tournament.

The club members are waiting for the poker chips and tables they ordered to arrive before they set up a time for the tournament.

For more information, contact Tarabochia at ceoj@yahoo.com.

The adviser for the club can also be contacted at 206-878-3710 ext. 3068.

Business Department opens its doors to new leaders

BY JONATHAN D'ANGELO
STAFF REPORTER

The first ever Business Leadership Breakfast Series, "Leadership in Today's World," will kick off on Friday, May 6, from 7:30 to 9:30 a.m.

The event will be held in the Mount Constance Room of the Student Union.

It will be sponsored by the Highline Business Division and the Central Washington University Business Department.

The event is open to anyone interested in the world of business and will be hosted by the Business Department.

The purpose of the event is to bring together students and professionals in the business world to discuss various topics related to leadership and management.

There will be a panel of speakers from different industries who will share their experiences and insights on leadership.

The event is free and open to the public.

For more information, call 206-878-3710 ext. 3856.
Queer Eye meets Highline with open arms

BY ANNE RUNNELS
STAFF REPORTER

Highline could be the next to make their own reality television show with Queer Eye for Highline.

Derek Greenfield's class, The Gay and Lesbian Experience gave a presentation to Highline students for Diversity through Unity Week.

The presentation was about the homosexual world and how they interact with a heterosexual world.

"I am confident that this experience has been profound for the students," Greenfield said.

The presentation started with Greenfield giving a speech about his own experience of hiding himself and fighting who he was.

"I love that we have heterosexuals who will stand up by our sides and maintain an open mind," Greenfield said.

Greenfield made sure to get the point across that even saying things like, "That's so gay of you," is rude and racist. It's like homosexuals coming back with a comment like, "That is so 6 foot, 2 inches of you," Greenfield said.

After Greenfield's speech, a video about a student taking the class had put together was shown.

It had powerful music, symbols, and messages about the gay, lesbian, bisexual, and transgender community.

After the video, a panel of students acted out a game show.

The panel was supposed to guess if the guest was gay or straight by asking her questions.

The guest then replied with a variety of answers, but never went into detail.

The panel, after asking all their questions, thought the guest was gay but it turned out that she was not.

The moral of the exercise was to portray the fact that you can't judge a book by its cover.

As the presentation went on, another student, Tui Avaava, walked up on stage and told a story about his life and how it has changed because of the education he received from the class and working on the presentation.

"We are made up of a lot of different things," Avaava said.

"Why can't we support the rights of an individual?"

The presentation continued with more video clips and student panels, which was not only informative but also humorous.

Students talked highly of the class and how it has helped them in their own lives and about the presentation they worked on.

"It broke down barriers for me," Ana McCollum said about the Gay and Lesbian Experience class.

Kim Ducharme hosted a Queer Eye game show for audience members. The objective was to guess who was gay or not.

"I think our message came across really well," Chereda Shaw said.

Students said they learned to be more open-minded and to open their minds if they hadn't already.

"We are doing this as a diverse family and I think lives have been changed," Greenfield said.

The students only had three weeks to plan the presentation for Unity through Diversity Week.

"I didn't stress," Jesly Montgomery said.

The students pulled off a great presentation to wrap up Unity through Diversity Week. It's difficult not to have this kind of experience again, but he hoped to have left an imprint on the students' lives and that a legacy will continue, Greenfield said.

There are reasons why men act the way they do

BY KEITH DAIGLE
STAFF REPORTER

For every girl who has ever gotten frustrated with her boyfriend, wondering why he will not open up, do not worry, it is not just you.

It turns out it really is a guy thing.

Last Thursday, as part of Unity through Diversity Week, speaker Wayne Pawlowski discussed male gender roles and attempted to explain why guys act the way they do.

Pawlowski was the Director of Training for Planned Parenthood for seven years.

He now works as an independent consultant, trainer and clinical social worker based in Washington, DC.

He talked about the positive and negative effects of male stereotypes.

Pawlowski asked the audience to yell out words and phrases that they associate with men, which he wrote on a display board.

A list of words such as not showing emotion, being able to handle anything, and not complaining.

He drew a box around the list, saying that men are expected to live within that box. When a guy does try to act outside that box, he risks being ridiculed, considered a woman or gay.

"It doesn't really matter if you are gay or not, what matters is the perception," Pawlowski said.

What makes it so hard to break out of the "box" is that men conform to it, even if they do not agree with it, because it is safer.

Men say "I don't know" not because they really do not know, but because they are unsure, and they are afraid to hazard a guess.

Most people, including other men, make fun of guys for acting outside the "box".

This behavior is perpetuated as parents, and other adults teach young boys that they are supposed to be a certain way.

Fathers teach their children from an early age to be macho, to never show pain or emotion, Pawlowski said.

"By age nine, most American boys have been socialized away from all their normal emotions except anger," said Pawlowski.

Pawlowski said that boys are brought up to act a certain way, and if they do not, then they are chastised for their behavior.

"We start training our boys to be cowboys as soon as they are old enough to wear a hat and hold a gun," said Pawlowski.

Using sexuality as an advertising tool is something that started with women, but has begun increasingly in recent times to include men.

He presented several advertisements in which male models were clearly using their sexuality to sell the product.

Most of the time, it was impossible to tell what the product was just by the picture.

One picture showed a nude man on the beach with a surfboard running toward the water. It turned out that this was an ad for clothing.

Pawlowski discussed how the biggest problem with this was that the models presented an unobtainable image, but that did not stop some men from trying to look like that.

Earlier ads showed good looking men with toned but not extremely muscular bodies, however current ads have male models who look like the incredible Hulk, minus the green body paint and angry facial expression.

He cited statistics that in 1972 only 15 percent of males polled were unhappy with how they looked, compared to today, when 43 percent of men say that they are unhappy with their appearance.

Discussing male objectification in ads caused no small amount of grumbling from the women in attendance, who were quick to point out that women have been objectified in media for a lot longer than men.

This prompted Pawlowski to quickly give his position that objectification of anyone is bad.

This is not a strictly male problem.
Half-Breeds and Hyphens talk diversity

By M.G. Pikul
STAFF REPORTER

Half-Breeds and Hyphens, a one-month-old club at Highline, held their inaugural meeting as part of Unity through Diversity Week last Friday.

Hyphen is used to describe more than just one nationality of a person.

Half-Breeds and Hyphens is a club that recognizes multi-ethnic people. “We are here to talk and share that experience,” said Tina Higashi, co-founder of the club.

The idea for the club originated from Highline students Higashi, an American-Japanese and Alicia Akermen who is American-Spanish.

“People try to fit in and want to belong to someone or something,” Higashi said.

Akermen grew up confused by the non-verbal messages sent by school teachers and others who disregarded her Spanish heritage.

She quickly realized that “Caucasian” was the preferred label.

Higashi, who is half Japanese, “flew to Japan to meet people that she hoped would claim her.

What she found instead were people who viewed her not as their own, but as an American.

“What we are is good, and we are here to validate that,” Higashi said.

The meeting started with audience members writing their race, sex, religion, sexual orientation, and other identifiers on the white board.

“By putting all of those cultures up on the board, we want people to visually believe that their culture is valuable,” Higashi said.

The floor opened to discussions about experiences of being part of the majority or minority race in a country.

Highline student James Turner said that he was the majority in his home, as he was born to black American parents and was home schooled until fifth grade.

When he started public school, he became the minority and the transition was a hard one.

“I didn’t talk to anyone, and felt like I had to make it out of high school untouched,” Turner said.

“I didn’t know if I was treated different because I was black, the new guy or because I was home schooled.”

In school, Turner said he was referred to as “black James,” to distinguish him from the other James in school.

The audible gasp from the audience showed they seemed to disapprove of this, but Turner said it wasn’t done in a mean way.

“I’d only mind if I didn’t agree with it,” Turner said.

Akermen recalled playing an interpreter role for her parents because she learned English faster than they did.

She also remembered her mother being treated as undereducated because of her thick Spanish accent.

Other issues explored included what it meant to “act black,” the misuse of the word “queer” to describe people who are gay or lesbian, and the inability to relate to peers.

Second-year Highline student Serenity Wise closed out the meeting saying that “differences are advantages.” We are different, she said, and “when we unlock the doors and work the advantages, we will go further.”

Half-Breeds and Hyphens meet every other Friday at noon in the Student Union, room 301.

The next meeting is May 13. “We open up the room, put food in and say come in,” Higashi said.

Local reggae band wraps up Diversity Week

Unity through Diversity Week was full of events, presentations and music galore. A local reggae band played in the Student Union last Friday to wrap up the week. Students watched and listened intently as the lead singer belted out her powerful tunes and the rest of the band played with great enthusiasm and smiles on their faces.

Photo by Michael Davidson
Farmers Markets help grow a connection

BY REBECCA CRAWLEY
STAFF REPORTER

When you buy produce at the grocery store, you never get to meet the grower of the food you eat.

If you shop at a local Farmers Market, you have the chance to meet and talk with many of the vendors who cultivate the produce they sell.

Farmers Markets give people the chance to purchase locally-grown food that is straight from the source.

The markets are often times very close to a community that you live in and can provide great benefits to both the vendors and the consumers.

Judy Kirk, the market master for both the Ballard and Capitol Hill Farmers Markets, said that markets provide the community "with a family friendly place that fosters a sense of community."

They are a place where neighbors can meet and they can also meet the farmers who grow the produce.

Not only are Farmers Markets a great opportunity for the community to get fresh produce, they also have benefits for the farmers as well.

The markets provide vendors with the ability to sell their produce directly to the consumer.

They do not have to go through a distributor or big corporation which will not always give them a reasonable rate for their produce.

"Until these markets became available to them, frequently they only had one distributor with whom to sell their products," Kirk said.

The price that the distributor offers is the only price to accept, Kirk said.

Factory farms are also jeopardizing local farming. "Factory farms are large-scale industrial sites where many animals are confined and treated with hormones and antibiotics to maximize growth and prevent disease," said Highline Global Health Issues instructor Tracy Brigham.

"They are able to produce a large amount of a product for a lesser amount of money. When the large factory farms offer "an increase in yield, they are threatening the livelihood of local, family farms," said Brigham.

By shopping at a local Farmers Market, you are dealing directly with the grower and by not having a middle-man, you are increasing the amount of money that the farmer makes per item.

Farmers Markets allow the farmer to sell produce to customers who are willing to pay a fair price and are "eager to support the small farm," said Kirk.

The Burien Farmers Market web site stresses that the market reconnects consumers with the farming community that surrounds and serves them.

"...People close to shop at farmers markets rather than a grocery store, because they get the freshest, finest tasting produce that they can obtain outside of their own gardens," said Kirk.

To ensure that the produce is fresh and local, the Burien Farmers Market requires each vendor to apply and go through a review process.

Customers are also encouraged to talk to the vendors about things like the growing conditions of the produce or whether or not they use pesticides.

Generally, prices at Farmers Markets are comparable or slightly higher than those at a grocery store, but the quality is much higher and the food comes directly from the source.

Often times, the produce is organic, which means that the food was produced without the use of chemically-formulated fertilizers, or pesticides, and the food just tastes better.

So even though you may end up paying a few cents extra, the benefits far outweigh the loss of pocket change.

One of the largest Farmers Markets is the Pike Place Market. It gives customers the chance to speak to the grower of the products.

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Local Markets
- Kent Farmers Market at Ivar's May 19 and will be located at 4th Ave SW & SW 150th St.
- Every Thursday from 11 a.m. to 8 p.m.
- Kent Farmers Market opens June 4 and will be located at 4th and Smith in downtown.
- Every Saturday from 9 a.m. to 1 p.m.
- Federal Way Farmers Market opens May 1 and will be located in the parking lot of the Econo-Lodge.
- Burien Farmers Market operates May 5 and will be located at the Burien Town Center.
- Every Saturday from 9 a.m. to 1 p.m.

REPORTER
Sports anchor reached goal despite life’s challenges

BY DORIS MARTINEZ  STAFF REPORTER

Honors Colloquy co-sponsored with Women’s Program presented Fox Sports Net anchor Angie Mentink, as this year’s keynote speaker at the 23rd annual Women’s celebration on Wednesday.

Mentink began her broadcasting career as a beat reporter for the Seattle Mariners and began working with FSN providing commentary for softball telecasts in 1997.

As a woman in the sports broadcasting industry, Mentink does admit it’s not easy at first because of the number of women in the field.

“It’s a difficult field because I am a woman,” Mentink said.

Born in Norfolk, Virginia to a stay-at-home mother and United States Navy pilot father, Mentink along with her four siblings moved around the country all throughout her childhood.

“It was hard to keep friends because we moved every two years,” Mentink said.

Sports became a big part of life for Mentink and her siblings.

“We were all involved in sports,” she recalled.

Mentink took up softball and received a full scholarship to a community college.

“Junior college was the best choice for me. I was involved in student government and worked hard,” Mentink said.

All of her hard work finally paid off.

Mentink received a full-ride scholarship to the University of Washington in 1991.

While at the UW, Mentink lead the Huskies softball team to the Pac 10, became a three-time All American player and became the first women’s softball player to be inducted to the Husky Hall of Fame.

As a communications major, Mentink always had the passion for broadcasting but never had the interest of sports reporting despite her successful softball career.

“Believe it or not, I didn’t want to do sports. I wanted to be Barbara Walters without the lipst,” she said jokingly.

Job offers began rolling in, and she slowly began to change her mind.

“Life is what’s happening while you’re making plans,” Mentink said.

Since 2002, Mentink has served as an anchor for FSN Live Northwest edition and also does the Detroit Sports Report every week day live from Bellevue headquarters.

“It’s the best career choice I’ve made,” Mentink said.

As she and husband Jarrett enter parenthood this summer, Mentink says she will continue to do what she loves.

“If I will stay home with Jackson (unborn son) while I go to work,” Mentink said with a smile.

You can catch Angie Mentink every week day on Fox Sports Network, check local listings.

Mara Adelman, who is a communications professor at Seattle University, will be speaking next Wednesday, May 11 at Building 29, room 216, beginning at noon.

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“I respect Amy Mentink’s views about sports and education, it was cool to meet a female sports anchor,” said Yun.

At the event, the Extraordinary-Ordinary Women awards were handed out.

The award is bestowed on students who excel in school, despite challenging circumstances.

The Extraordinary – Ordinary Women nominees were presented with a commemorative plaque and encouraging words.

Nominees were Hawo Sheikh Muhomad, who was nominated for her strength and survival skills.

She came to the United States as a refugee from Somalia 10 years ago.

She is a wife and mother of 10 children, studying to receive her early childhood education degree, two of her daughters are also students at Highline.

“I am very happy to receive this award,” said Muhomad.

Amy Fitzpatrick works in the Communications/Marketing department at Highline and she is studying to become a criminal defense lawyer.

She was nominated because she put her educational goals on hold when she became a teenage parent. She is now married with two teenage girls and a member of the King County Women’s Advisory Board.

As a hobby she makes art collages to give as gifts, one of her collages was donated for the silent auction.

“I feel humbled to have been awarded for overcoming my struggles, especially compared to the other nominees,” Tiffany Vonrector is a second-year dental student.

She was nominated by her instructor for successfully overcoming family, health, and financial difficulties to pursue her educational goals.

“It feels good to be nominated by someone who recognized that I had to go through a lot to be here,” Vonrector said.

“The Extraordinary-Ordinary Award is our way of elevating and congratulating these students for excelling in life amidst challenging circumstances,” said Women’s Program Assistant Director Marie Braun.

There were more than 100 students and staff in attendance to offer support and bid donated items for the silent auction.

“Their hard work has paid off,” said student member Pam Coomer.

Donations came from students, staff, faculty, local businesses and members of the community.

Auction items included a free kayak rental, knitting sets, bath and beauty products, handmade quilts and ornaments made from Mount St. Helens ash.

Movie passes, art and crafts sets, Curves women’s fitness center certificates, and Alaskan art work by renowned artist Rene Monoz were also donated.

Highline staff member Kathy Dave made a guaranteed bid on an Alaskan painting titled, "St. Nicolas. I’m not playing around, I know what I want," Dave said.

A guaranteed bid is usually marked up 150 percent above fair market value; a serious bidder can pay the suggested price and walk away with their purchase.

“I won a bid to receive dancing lessons with my wife," Yun said excitedly.

Proceeds from the auction will benefit students through the Women’s Programs Emergency Scholarship Fund.

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"The political clubs can use their budget for anything within state laws, the same goes for the religious clubs," said Robinett. When money is allocated to a club budget, they get a document saying that they have money to spend.

"It's like a checking account, they don't actually get the money in their hand," Robinett said. The club presidents or treasurers submit requests for what they want and it is purchased for them by Robinett.

Equipment bought belongs to the college and the students, club members don't get to keep it, said Robinett.

"I continually have people asking for signs c-banners for things that are political or religious in nature, and I continually say no," Robinett said. "State funds cannot be used for religious worship or instruction."

"Every time I have to weigh whether it is educational or if it's religious or political instruction," said Robinett. "Political clubs understand the restrictions better, but religious clubs sometimes don't understand."

"I haven't had any demonstrations or protests against that policy in my time," Robinett said.

Highline can print flyers for clubs saying "Vote Republican" or "Vote Democrat" but they couldn't print anything endorsing a candidate, Robinett said.

"The same goes for religious clubs. Highline can print flyers saying 'Come to Campus Crusade for Christ's ice-cream social,' not 'Jesus saves,'" said Robinett.

The Muslim Student Association receives funds to host Islamic Awareness Day.

"They are displaying their culture, and their different traditions, it's educational," Robinett said.

Clubs only receive funding if they are officially recognized. For a club to get recognized they must have at least five students who have an interest in maintaining the club, and they have to be enrolled students with a minimum of three credits. Each student club or organization is required to have a full-time Highline employee, either faculty, staff, or administrator to serve as advisor.

Once a club has submitted its club recognition form, it is eligible for official Associated Students of Highline Community College recognition. To receive recognition a club representative must attend an ASHC Student Council meeting.

The maximum budget a club can request is $750. Some clubs can resubmit their budgets and get additional money if they can prove that it is benefiting Highline.

"Three or four times a club has got more than $750. The Political Affairs club has been having really successful Town Hall Meetings and they cost $80 every meeting for food," said Robinett.

Club treasurers have to submit along with their budget, a description on what they will use the money for. All the food bought by the clubs has to be supplied by one of the two caterers on campus.

"Clubs can submit as many budgets as they want," said Bryan Massey, president of Political Affairs club. "The budget has to be approved by Jodie Robinett, a member of Student Government, and a Student Senator."

"It works really well," Massey said.

"If anyone has any questions, just come see me," said Robinett.

Robinett can be reached at 206-878-3710, ext. 5355.