

# THE THUNDERWORD

MAY 12, 2005

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HIGHLINE COMMUNITY COLLEGE

## Support sprouts for Plant Sale



Photo by Michael Davidson

Last Friday's Plant Sale saw strong support as buyers surrounded the tables choosing from plants such as tomato plants, pumpkins, marigolds, sunflowers and many more. Money raised at the sale will go towards next year's sale.

## No opposition for student elections

By SARA LOKEN

STAFF REPORTER

Before students vote in this year's election, they will already know the winner.

There are seven students running for Student Government positions this year, and they are all unopposed.

"I am pretty disappointed," said Paul Kalchik, presidential candidate. "I would love to see any position being contended."

"It takes all the fun out of the elections," Jared Tarabochia, candidate for vice president of administration said. "(I feel) a little disappointment, on the other hand I know I'll be able to make the changes I want to make."

All candidates met yesterday in the Mount Olympus room in the Student Union to discuss why they are running and what they plan to do in office.

The one issue that each candidate focused on was the lack of student involvement on campus, as evident in the number of nominees in this year's election.

There's a lack of student enthusiasm when it comes to extracurricular activities, said Julian Torres, club diplomat/treasurer candidate.

"People take classes and go home, there are not enough students getting involved," said Huy Pham, candidate for student senator.

There are a lot of non-traditional students on campus because it is a community college, said Kalchik. There needs to be more networking and word of

mouth to get those who can be involved, involved.

Kalchik notices a problem of the lack of attendance at campus events, "when we put on events I see a certain number of students rather than a large group."

"I think this issue is important," he said.

Jacob Jennings, candidate for vice president of legislation, said, "We want people to stick around and make school a better place."

A total of 14 people attended the forum to learn about the future officers in

# VOTE

STUDENT ELECTIONS 2005

Student Government.

Student Steve Hueston asked the candidates how they intended to get more students involved.

Torres proposed putting more focus on getting the campus clubs to work together.

"When you have a diverse group of people...each club is able to bring a different view," Torres said.

Jennings stated that keeping clubs separate would appeal to more students.

"Actions speak louder than words, we should be at all the events," said Alex Bozhko, candidate for student senator. "If we don't go there ourselves, nobody will go."

See Elections, page 16

## Sale of adult magazines takes to radio

By NADIA ALI

STAFF REPORTER

The issue of selling adult magazines on campus recently became an issue on a local radio talk show.

Josh Dill and Amelia Gilbert, members of the Students Against the Sale of Obscenity (S.A.S.O.C.), went to KTTH 770 AM to voice their opinions on selling adult magazines in the campus bookstore.

They were on air last Monday, May 2 for 30 minutes which included commercial breaks.

"It went really well, but there was no opportunity to bring strong points

because there was not enough time," Gilbert said.

They spoke with Mike Siegel, the announcer every weekday from 6 - 9 a.m., as they introduced the issue.

"We feel the school should reconsider carrying porn magazines in the bookstore," Dill said.

Dill wasn't sure if Siegel would agree with their proposal, but he did.



Gilbert



Dill

The idea of bringing the issue to the community came from members of the College Republicans Club.

Dill is currently the president of the College Republicans Club and Gilbert is the

co-president.

They wanted to bring up the issue for people off campus, and get the taxpayers' idea of the situation.

David Bowes, the owner of the radio

station, wanted the issue to be discussed on air and asked questions regarding freedom of speech.

Both Dill and Gilbert wanted to receive feedback from members of the community.

"We wanted to raise awareness in the community, not only Highline students," said Gilbert.

According to Gilbert, one call came from a woman whose son was a student at Highline and involved in the Drama Department.

He didn't want his mother to attend the play but she said she attended any-

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### Men's track prepares for championship

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### Directors take stage during the One-Acts

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## CRIME



## BLOTTER

### Highline staff verbally assaulted

Two female students verbally assaulted the Heavenly Cappuccino staff. Security spoke with the women and both parties resolved the issue.

### Suspicious people on campus

A black male approximately 16 years old was spotted by security looking through the custodians' vehicles in the North Lot on Monday, May 9. When approached by security, the teen fled on foot running through gate five. No damage was reported to the vehicles.

### Student witnesses car collision

A student reported that on Thursday, May 5, another student told her that they had witnessed someone hit the bumper of her car and drove off. The driver of the car that struck her car was not from Highline. The incident happened between 9 a.m. and 12:15 p.m.

### Lost property

One gray Samsung flip phone was lost.

One small black purse with a wallet and cell phone inside was lost from Building 21, room 205.

A pair of yellow rimmed sunglasses was lost.

A black wallet with white stitching that contained a checkbook was lost.

A yellow Psychology textbook was lost from the third floor of the library.

A pair of reading glasses with a brown case was lost from Building 10, room 102.

Two keys on a striped blue string with three cards attached to a chain were lost.

A silver Samsung cell phone was lost.

A wallet was lost from the East Lot.

One black and gray backpack was lost from Building 8.

-Compiled by L.Skoog

## Seminar drives home automobile options

BY REBECCA CRAWLEY

STAFF REPORTER

Fuel cells, batteries, and electric cars were the topic of Science Seminar on Friday, May 6.

With about 30 people in attendance, Highline Chemistry instructor John Pfeffer led a very informative Science Seminar.

"Get us all charged up!" said Eric Baer, the coordinator of Science Seminar, to get Pfeffer started.

And that is exactly what Pfeffer did.

After describing how batteries work and giving a brief, interesting experiment, he spoke about what inhibits the performance and changes the functionality of many batteries.

Batteries are classified into one of three types: single use, rechargeable, and fuel cells.

Fuel cell batteries use a system that allow material to be replaced after it has been consumed.

Pfeffer continued to explain how cars can operate on different sources of power and mentioned the advantages and disadvantages for all the automobile transportation options.

One of the problems with electric cars is that owners can't



Photo by Alicia Mendez

Chemistry Instructor John Pfeffer explains the possible reasons why people don't buy electric cars.

make a new source of energy; they still have to use electricity.

In essence, electric cars do not solve the energy crisis because they just create a greater demand for electricity rather than gasoline.

And each option has its own advantages and disadvantages.

Many of the new electric or hybrid cars that are on the market allow owners to choose which source of power they would like to fuel their car.

The electric car can also sup-

port many of the new electronic systems that have come out for cars, such as a DVD player or navigation system.

However, the gasoline-powered cars have advantages as well.

The gasoline car can travel a much greater distance on a full tank of gas than an electric car can after being fully charged.

Another advantage of the gasoline-powered car is its capacity to hold the fuel that is used.

The car could have a 30-gallon tank that can last for weeks, compared to some electric cars that need to be plugged in every night.

The last benefit of a gasoline-powered car that Pfeffer addressed is the cost.

Because electric and hybrid cars are still fairly new and are in the process of perfecting the design and way that the car operates, the automobiles are more expensive than their gas-powered counterparts.

However, at the present with gas prices on the rise, that aspect may change.

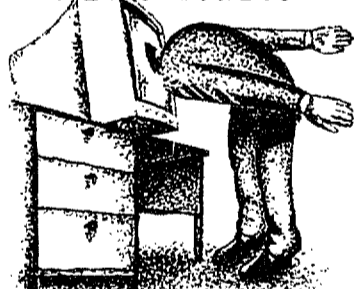
"For a long time, battery design fell almost dead because the cost of oil was too low," said Pfeffer.

Pfeffer said that as things like solar panels and generators get more cost effective and gas gets more expensive, maybe people will switch over to other non-gas options and invest in a new electric or hybrid car.

At next week's Science Seminar, health and nutrition instructor Tracy Brigham will talk about the new food pyramid guidelines.

Science Seminar takes place every Friday at 2:10 p.m. in Building 29, room 216.

## NEWS BRIEFS



## Corrections

The Poker Club meets every Thursday in Building 19, room 109.

The correct spelling for the artist featured in the May 5 issue of the Thunderword is Francis Celentano.

The correct spelling for chair of the Services and Activities Budget Committee is Sitges Marshall.

Sociology Professor Derek Greenfield should have been quoted as saying that the phrase "that's so gay" is rude and offensive.

## Donors sought for blood drive

Sign up to roll up your sleeve for the Spring Quarter blood drive.

The drive will be on Wednes-

day, June 1, and Thursday, June 2, 9 a.m. - 3 p.m. on the first floor of the Student Union.

Donors must sign up in advance in order to donate.

A sign-up table will be set up on Thursday, May 12, 9:30 - 10:30 a.m. on the second floor of the Student Union.

The table will also be set up on the second floor of the Student Union for Wednesday, May 18, 9:30 - 11:30 a.m.

Students, staff, and faculty can also sign up by contacting Maegan Yapp at 206-878-3710, ext. 3537 or 3903, or via email at myapp@highline.edu

## Mariners tickets now on sale

Students can root for the home team with the help of Team Highline.

Seattle Mariners tickets for the game on Wednesday, May 18 against the New York Yankees are now on sale, 8:30 a.m. - 4:30 p.m. in the Student Programs Office, on the third floor of the Student Union.

Tickets for students are \$6, and staff/faculty tickets are \$17, and seats are located in Section 318 at Safeco Field.

The limit per person is three

tickets. Availability is limited, and early purchasing is encouraged.

Cash or check will be accepted for the exact amount of the ticket purchase.

For more information, contact Team Highline at 206-878-3710, ext. 3536.

## Community Calendar

•Writing Center workshop: The Wily Comma - Thursday, May 12 at 9 a.m. in the Writing Center, located in Building 26, room 319.

Whether you use them too often or not often enough, learn how to effectively place commas when writing.

•Career workshop: The 60 Second Sell- Thursday, May 12 at 12:10 p.m. in the Student Union, Mount Skokomish room.

Students will learn how to "pitch" themselves when meeting a potential employer.

Jessica Gilmore will help participants concoct a sales pitch of their abilities and benefits for hiring them.

•Science Seminar: The Quarterly Health Talk- Friday, May 13 at 2:10 p.m. in Building 29,

room 216. Tracy Brigham will be speaking.

•Highline World Series Poker Tournament- Monday, May 16 at 3 p.m. in the Student Union, Mount Constance room.

Faculty, staff, and students can play no limit Texas Hold'em and compete for prizes.

A \$10 donation is suggested.

Players can sign up in the Student Programs office, located on the third floor of the Student Union.

A valid Highline ID must be shown when signing up.

For more information, contact Poker Club President Jared Tarabochia at 253-217-9017, or Student Programs at 206-878-3710, ext. 3536.

•Transfer programs: College representative information table- Wednesday, May 18, 9 a.m. - 1 p.m. in the Student Union, first floor.

City University representatives will be available to give advice and answer questions about transferring.

•Writing Center workshop: The Semicolon, Colon, and Dash- Wednesday, May 18 at noon in the Writing Center, located in Building 26, room 319.

Learn how and when to correctly use these three punctuation marks.

## Students discuss ups and downs of capitalism

BY MICHELLE ERICKSEN

STAFF REPORTER

Capitalism and globalization took centerstage at the Town Hall meeting on Wednesday.

Students passionately discussed the social costs, benefits, and alternatives to both capitalism and globalization at the meeting in Building 7 at 1 p.m.

Two panels of students spoke to an audience of 75 students about their political views.

"Capitalism is not bad, we just need to change the people handling it," said Austin MacKenzie, vice president of the Political Affairs Club.

"It's when people are allowed to rape other countries, that is the problem."

"It's not the system itself that's flawed, it's how we impose the rules," he said.

"People exploiting the system is bad, but capitalism is not bad. It's a reward system: you do the work and you get fair compensation, it's not an evil system on its own."

"I believe in working for what I get," said Paul Kalchik, the vice president for legislation.

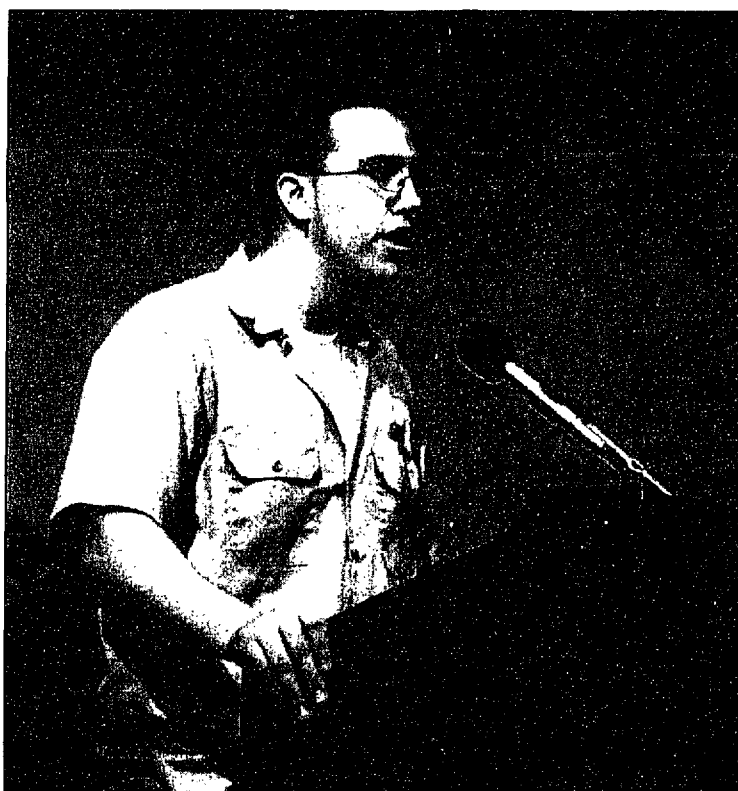


Photo by Keith Daigle

*Drew Robertson, president of Students for Progressive Change, spoke against capitalism at the Political Affairs Club meeting.*

"If I work, I can get what I deserve, if I work hard shouldn't I get what I deserve?"

"I'm not saying the system is perfect, no system is perfect," Kalchik said. "The system has been working from generation to generation. I look at capital-

ism as empowering people if I want to become an entrepreneur I can do it."

Other students spoke up against capitalism.

"Globalization kills small businesses," said Julian Torres, president of the United Latino

Association.

"Article 27 was cancelled out of the Mexican constitution after the North American Free Trade Agreement was signed," Torres said.

"That's what Emiliano Zapata fought for all his life."

Article 27 states that private property cannot be taken away except for reasons of public use and subject to payment of indemnity.

"Now there is nothing to protect Indian lands for privatization," Torres said.

The social cost of capitalism is too much, said Drew Robertson, president of Students for Progressive Change.

Many human rights are being ignored.

"We are one people of this world and it's about time we speak with one voice," Robertson said.

"The World Trade Organization deems many human rights trade barriers.

This leads to child labor, starvation wages, destruction of the environment, and long working hours."

"What kind of world are we setting up for our children and

their children?" Robertson said.

"In order to prevent terrorism and discontent among poorer nations, we need to allow people to have their own culture," said student panelist Bryan Yambe.

"Cultural diversity is so important in our shrinking globe."

The finances of the world are intertwined, said student Mark Loggins.

Loggins spoke about how governments and corporations abuse the capitalist system.

Major leaders of big capitalist organizations are international banks and hedge funds, Loggins said.

Hedge funds are large private accounts where different corporations or countries invest in other countries by buying up their currency. In some cases this can cause economies to crash, said Loggins.

"They're setting up people to fail, and taking money from them at the same time," Loggins said.

"The system is insecure, it's run by the people who are making the profit. It's a conflict of interest."

Political Affairs Club meets every Wednesday at 1:10 p.m.

## Students of Color conference vows to keep it real

BY KEITH DAIGLE

STAFF REPORTER

Yakima became a major center of diversity last weekend when more than 500 Washington community college students and staff attended the 15th Annual Students of Color Conference, "Keepin' it Real and Givin' it Back."

This year had the largest attendance in the conference's history.

Twenty students and five faculty members represented Highline at the conference.

The Multicultural Student Services Directors Council (MSSDC) organizes the conference every year.

MSSDC is made up of statewide directors from community and technical colleges.

Highline has three members on the council: Multi-Cultural Services' Natasha Burrowes, Toni Castro and Yoshiko Harden-Abe, who is a co-chair on the committee.

Harden-Abe said that she got started with the conference because she worked in the multicultural center.

The conference was three days long, during which there

was a variety of speakers and sessions that involve cultural diversity.

These sessions ranged from different cultures' history, gay marriage, and even ex-felon voting rights.

The themes included "Don't talk about it, be about it," and "Understanding your own culture to embrace other cultures."

In "Don't talk about it, be about it," the importance of getting involved in campus life and student leadership, as well as addressing the challenges that come with it, was discussed.

"Understanding your own culture to embrace other cultures" taught participants to be aware of their own culture before they could really embrace the ideas of other cultures.

This was an opportunity for students who usually find themselves in the minority to be in the majority.

The reverse is also true for the 70 white students who attended.

"There is something really powerful for students of color (to be) where they are in the majority," said Harden-Abe.

Josh Magallanes, an adviser in the Multicultural Center, said



Magallanes

that he liked the conference because "students have a chance to be among a diverse community."

Each day, students got a chance to hear from a different keynote speaker on matters that are at times overlooked.

Thursday's opening keynote speaker Dr. Terry Tafoya is a Native American of the Taos Pueblo and Warm Springs.

He is a clinical psychologist and the executive director of Tamanawit L.L.C., an international multicultural consulting company.

Dr. Tafoya talked about the history of Western culture, and being comfortable with your identity.

Dr. Norma Cantú, the second keynote speaker, was born in Brownsville, Texas.



Harden-Abe

She is the author of the award winning novel *Canicula: Snapshots of a Girlhood En La Frontera* (in the border).

Dr. Cantú talked about her experiences growing up, and identity issues that she dealt with as a Mexican-American.

The final keynote speaker Minty Jeffrey talked about "keeping it real."

She is the co-owner and co-founder of Colors NW magazine, and a motivational speaker.

Jeffrey talked about her life and being a Native American (Muskogee-Creek) adopted by white parents.

The conference was as much about dealing with social issues as it was with building connections, and bringing people together.

"I liked that I got to meet new people from different schools and make connections," said Highline student Krystinna Williams, who attended the conference for the third time.

Most of the students who went agreed that it was a positive experience, and encouraged other people, regardless of race, to attend future conferences.

"Everybody's struggles are similar," said Julian Torres, who is also the United Latino Association president.

"It's something everyone should experience," said student Kalla Carter.

"Everybody has a color; white is a color too."

Students said that overall the conference was good, but there was still room for improvement.

"There could be a session on sexual education," said Williams.

"I think that they should give each workshop more time," said Torres.

"I feel we could have learned a lot more."

Next year the Students of Color conference will be held in Sea-Tac at the Doubletree Hotel.

## Editorial

### Students should find the time to get involved

The Student Government Candidates' Forum, held on May 11, boasted many student candidates who all wished for the same thing: student involvement.

Unfortunately, involving Highline's student population isn't always the easiest task. Highline is filled with "three-hour Highliners," as one candidate pointed out in reference to students who merely attend class and leave.

Student Programs, including candidates running unopposed for next year's Student Government, need to offer students something that can hold its own against student jobs, homework, or even that comfortable sofa at home. One candidate stated that he spent over 14 hours on campus any given day. Not all students can afford to give up that kind of time.

The irony of student candidates' demands for student involvement showed in the fact that there were only 12 students peppered in the empty seats of the Mt. Olympus room that hosted the candidates' forum.

If students are not even aware of *who* Student Government is, how can government then network and make a connection with students? It's a tough road for Student Government in the year to come if they hope to conquer the problem of involving students on campus.

Students' general lack of awareness or support of Student Government doesn't give Student Programs many options.

Students are often easily angered by campus issues such as parking, tuition rates, or Administration, but change is not a result of complaints. Actions are required to truly make change on campus, and a solid group of individuals, found in Student Government, is the key to making student voices heard.

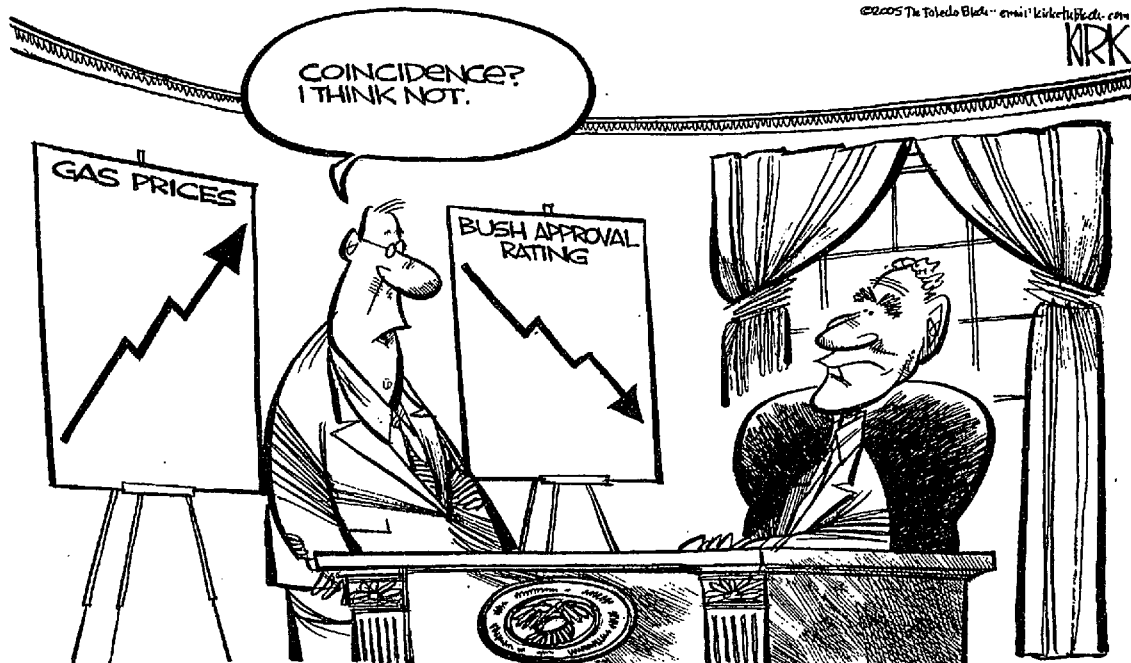
Student Government candidates are right in saying that a huge problem on campus is student involvement, or lack thereof. But, it is not merely the responsibility of Student Programs or clubs to increase campus involvement, but the students themselves.

Take the time to read the sandwich board that you trip over on your way to class. Attend the forums and discussions that you hear about in passing. One hour out of a student's day is not a lot to give up. And if 100 more students give up an hour of their day, there is more support to boost Student Programs to fix those problems on campus.

If campus events do not interest you, drop off ideas for Team Highline in their office in the Student Union. They are there to cater to the needs of students.

Most, if not all, of Highline's resources remain untapped by students. Not only do those resources include tutoring, leadership opportunities, or volunteer work, they also include barbecues, increasing one's poker abilities, watching international films, or simply hanging out. Clubs are there by the students and for the students.

Take the time to make your own experience at Highline better by involving yourself on campus. Do your part to make change on Highline's campus by taking the time to know your Student Government and interact with them.



### Conference on color promotes diversity

The more you become aware of your surroundings, the more complicated life gets. Not a bad trade off, right? Actually, it's really bad, especially when you don't know how to cope with the new emotions you may be experiencing.

This past weekend, the 15th Annual Students of Color Conference was held in Yakima. This conference wasn't just about honoring students of color, but involved sessions that helped you deal with diversity issues. (White students were welcome at the conference as well).

The first day, students attended a session on the identity they could most relate with. I attended the Latino/Hispanic/Chicano session, in which the true meaning of the word "Hispanic" was discussed.

Hispanic is a word that politicians came up with to identify us, said Martiza Baida-Medina, a presenter from Pierce Community College.

"It actually came from two words; 'his' and 'panic,'" she said. "Many people just assume that Hispanic refers to Spanish

because of the 'spanic.'"

Even after hearing the political definition of the word "Hispanic," a Puerto Rican girl said that she would still like to be identified as "Hispanic" because Puerto Rico isn't part of Latin America.

#### Forgotten Thoughts



Martha Molina

I refer to myself as a "Latina" because I was born in Guatemala, raised in the United States, grew up with Mexicans, have a Mexican grandmother, and Spanish great-grandparents.

Latina describes more of who I am, and I do not like to be referred to as a "Hispanic" because I refuse to use a label white people gave me.

After this session, I knew that some people would still rather be oppressed by a word, us as Latinos, were conditioned to accept "Hispanic" as our identity.

Hip-Hop and Social Change was another interesting session, considering the fact that I never knew this topic could get so controversial.

Highline Sociology Professors Darryl Brice and Derek Greenfield presented on the theme many felt was all about entertainment rather than a neg-

ative influence.

An African-American woman felt like hip-hop was bringing a pre-mature sexual awakening to children, while others said that hip-hop was there to entertain and enjoy. Brice and Greenfield also gave all of us a feeling on what being an artist was like by encouraging us to write our own set of rhymes with our groups.

We were fortunate to have presenters that were ready to help and give us the big picture on why we feel the way we do and tell us that it's okay. Many people, including myself, were able to break barriers with sensitive issues and really stand up for our beliefs, without any doubt. Others had problems with topics that were covered and walked out.

When you talk about diversity, you're talking about everything and anything. Reachable options that can help you cope with the diversity that surrounds you do exist. By attending conferences such as this one, you learn about the bigger picture and get support from a community of like-minded people. It may seem confusing, overwhelming, frustrating, but the help is there.

Martha was inspired at the Hip-Hop session to be a rapper.

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"There's gum in my flower."

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5/12/05

THE THUNDERWORD

# Student actress takes on directing

BY JOLEEN MOORE

STAFF REPORTER

Sonya Harris has been attending Highline as an aspiring actress, however this quarter she returns as a One-Act director.

*The League Of Semi-Superheroes* will be the first of many plays she will direct.

"The plot is very complicated, but to make it short, it's about a group of dreamers who fight for their right to dream," Harris said.

While this is Harris's first time directing, she is enthusiastic for the outcome of the One-Acts.

"Acting is my passion, however directing lets me put my visions into reality," said Harris.

Harris is currently working towards her Associates of Art and later hopes to transfer to the University of Washington and get her bachelors degree, majoring in theater.

"When I was in tenth grade, I knew the theater was for me. While sitting alone in my school's auditorium, I looked up at the stage and decided it was something I wanted to do," Harris said.

Since Winter 2003, Harris has acted in numerous plays.

In Fall 2003, Harris was in a play called *The Life and Death of Almost Everybody*, where she played a character in a man's head.



Photos by Alicia Mendez

Student Director Sonya Harris tells her actors what she would like to see on stage. *The One-Act* plays are May 18-21 at 8 p.m. in the Little Theater.

The play was directed by Dr. Christiana Taylor, the Drama Department coordinator.

"The plot of the play is about a janitor who creates people up in his mind, and throughout the play there are conflicts between the characters in his head," said Harris.

In Winter 2004, she also played a role in *The Madwoman of Chaillot*.

"I loved playing in this one because it takes place in Paris; I played Gabrielle, a friend of the woman who wanted to stop the

evil males from destroying Paris who were searching for oil," Harris said.

While Harris has played many diverse characters, her life is simple.

"I go to church and participate in church activities. God is the greatest inspiration in my life," Harris said.

Apart from her regular classes, Harris works on campus with the Drama Department.

"It's great, because I get to build the stage then act on it," said Harris.

While Harris is not actively pursuing professional roles, she plans to be doing so soon.

"I really need to get on the ball," Harris said.

"I love acting, and Highline has provided me with the tools to expand my dream."

The One-Acts will be running May 18-21. The night will kick off at 8 p.m. in Building 4, the Little Theater.

Tickets can be purchased at the door and are \$6 for students and seniors, \$7 for general admission.

## Outstanding musicians perform for campus

BY TYLER JONES

STAFF REPORTER

Two years of hard work and dedication has paid off for many Highline musicians who have been chosen to be in this year's Outstanding Musicians concert.

The Outstanding Musicians Concert recognizes the musician scholars who have demonstrated high academic achievement and have shown leadership roles, said Highline Music Department's Dr. Sandra Glover, a part-time music faculty member.

"Many musicians have received a great deal of scholarships. Mellody Mertens who is a vocalist in this year's concert has received a scholarship from the University of Puget Sound on high academic achievement," said Dr. Glover.

Amy VanMechelen, who has also received a scholarship for high academic achievement from Pacific Lutheran University is this year's recipient of the Mary Baker Russel Scholarship.

The scholarship is given to the most outstanding vocalist and best new performer.

"Becca Back, who is the only pianist in the concert, has received the Soundation Music Scholarship," said teacher Ben Thomas.

The concert is being put together by Thomas, who is part of Highline's music department.

"It is not like a normal concert, there will only be five performers. Four of which are vocalists and one a piano player," said Thomas.

The other two students who will be performing are Michele Searle and Stephanie Gildart.

A lot of preparation has been put towards making this year's Outstanding Musicians Concert a hit, and a hit it will be.

"Many of the students have partnered up to perform many different types of music; classical, blues and jazz," said Thomas.

The students must show extreme dedication and hard work to be a part of the concert.

"Students who are performing have been in the program for at least two years," said Dr. Glover.

The 40-minute concert will take place May 17 in Building 7 at 12:15 p.m.

# Student finds passion in theater

BY NADIA ALI

STAFF REPORTER

Kim Elenich fell in love with drama in college and has been a One-Act director at Highline twice.

Elenich came to Highline in 2001 as a Running Start student from Thomas Jefferson High School and has been here ever since.



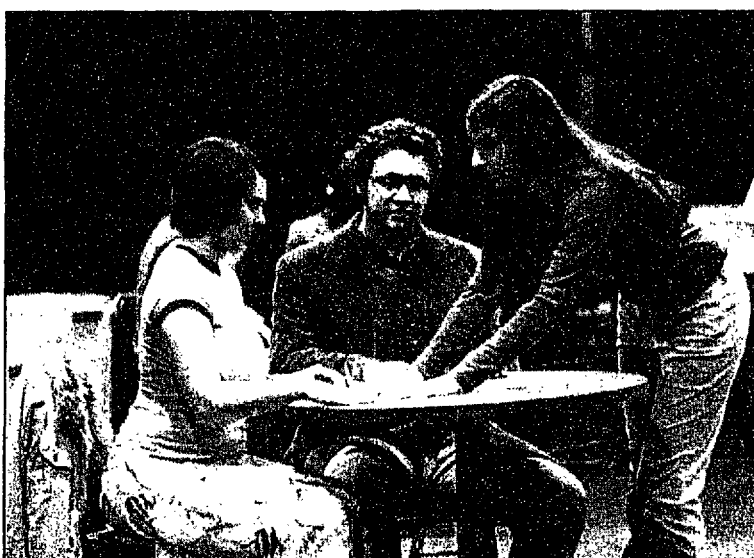
Kim Elenich

In high school, she took musical theater but did not really find her passion for theater until she came to Highline.

Elenich took a theater history class with Dr. Christiana Taylor, and then participated in her first year of the One-Acts.

She recently got her Associates of Arts degree and is looking to transfer to a fine arts institution to receive her Bachelors of Arts degree.

Elenich applied to New York



Student Director Kim Elenich helps her actors with a scene. This is the second time Elenich has directed for the One-Acts.

University, SUNY Purchase, New York, American Musical Dramatic Academy, North Carolina University, and Western Washington University.

Once she earns her Bachelor of Arts, she hopes to go into acting professionally.

She not only maintained good grades at Highline, but she also did an internship at Breeders Theater and took drama classes to become who she

is today.

"I enjoy acting in plays," Elenich said.

Elenich finds that directing improves her acting skills. She loves to read Shakespeare plays and enjoys putting the plays on stage.

Despite the obstacles that she overcame such as family, financial circumstances and maintaining a job, she continued to pursue her directing dream.

# Highline offers an ear to local poet

By AMANDA DOWNS

STAFF REPORTER

Poet Kelli Russell Agodon read a sample of her poems to a group of 55 students in the Mount Constance room in the Student Union on Wednesday, May 11.

Agodon, who is the poetry editor for the online literary journal *Margin: Exploring Modern Magical Realism*, read 14 of her poems, most of which were taken from her book *Small Knots*.

Agodon's visit was part of a new series called *Highline Listens: Writers Read Their Work*. Writing Professor Susan Rich chooses poets in the Northwest communities to come and read samples of their work.

Rich is in charge of the series and came up with the idea.

"I was bringing people to campus anyway for my classes," said Rich, "it seemed a pity that only a few students had the opportunity to meet them."

The series is designed to expose contemporary poets in the area, Rich said.

Every quarter, a poet will be coming to *Highline* to read their work.

Along with a public reading, the presenter will also participate in something else on cam-



Kelli Russell Agodon

pus.

Agodon, who is also taking her masters of Fine Arts at Pacific Lutheran University, will speak at Rich's creative writing class. Rich invited Agodon to *Highline*.

"I make a point of saying yes to two things in my life: my family and to poetry," said Agodon.

Rich said that she chose Agodon because she felt that her writing and reading style would reach students.

"People who thought that they didn't like poetry would be interested," said Rich.

Rich said that the poets will bring a fresh approach to poetry.

Student Josh Cook introduced Agodon and said that

after reading her work, he realized that poetry didn't only have to consist of rhymes and fancy words.

"I was under the false belief that poetry would sail over my head," said Cook. "It was new for me to hear something that sounded so honest."

Although writing was a constant in her life, Agodon said that there never was a time when she thought of becoming a poet.

Agodon said that she writes even when she is not inspired.

"I cannot not write. Sometimes I'll write a poem to a person or poet, other times I'll work off an idea I've been bouncing around in my mind," said Agodon.

"A well-worded sentence can inspire a poem. Or an image. Or a single word. But I write when I'm not inspired as well. If I waited for inspiration to strike for each poem, there would be a lot less poems."

Agodon also said that inspiration sometimes came from her mishearing certain phrases. For example, she wrote a poem entitled "Killer Blue Irises" after misunderstanding a radio announcement for killer flu viruses.

Agodon writes poems about many different and sometimes unusual ideas or events.

The first poem she read entitled "The Bones She Keeps" is about her friend who collects bones that wash up on the shore.

The poem "Dord" was about a word that Agodon found in Webster's Dictionary that really wasn't an official word. The word was published in five editions before the mistake was found.

Along with strange actions and spelling mistakes, Agodon bases her poems on real and fictional events.

For example, in her poem "After My Last Chemo Appointment I Steal Page Six from the Children's Illustrated Book of Bible Stories," Agodon said that she never actually ripped a page out a book at a doctor's office, and she's never had chemotherapy.

However, the poem was based on a book that she would always see at her doctor's office when she was a girl. "The book became symbolic to me," Agodon said.

Agodon said that the idea behind the poem is hope, and the experience was based on real experiences that she had.

"During a few distressed times in my life, I've looked for a sign, something to tell me that everything is going to be okay,

but I never received the sign," said Agodon.

"I've had to rely on my own instinct, my inner feelings that everything will be okay. I wanted this poem to portray strength, hope, and the idea of a person not to look outward for a sign, but inward, to know everything will work out."

Agodon said the biggest obstacle she had to overcome in her writing career was herself.

"I had to get over my own self-doubt. Usually my biggest challenges are the ones I create on my own. They are based out of my own fears: What if I don't succeed? What if I do? Everything else that comes my way is a cakewalk compared to the obstacles I can create just with a drop of fear," said Agodon.

Agodon uses different styles when she writes her poems.

"Each poem creates its own structure or becomes a formal poem based on its own unique qualities. I just try to find the best structure to fit the given poem, so it varies," said Agodon.

For Fall Quarter, poet Ilya Kaminsky will come to *Highline* in October to read his work.

For more information on the *Highline Listens* series, contact Susan Rich at [srich@highline.edu](mailto:srich@highline.edu)

# The Blend has music that will hit the soul

By ROBBIE MILLER

STAFF REPORTER

The varied styles of jazz, reggae, blues, calypso and funk all share a single common denominator, said Herman Brown.

They are all soulful.

And soulful music is the passion of Brown and his cousin Ronald Fortson.

The two will be performing together in the Fireside Bistro on the second floor of the Student Union on Wednesday, May 18, as part of the *Blend*.

Brown, 53, and Fortson, 55, have no shortage of musical experience together.

"We've been playing together so long it's second nature," Brown said.

Apart from having played together in a band for more than 30 years, both have extensive musical experience on their own as well.

Fortson's music career began especially early.

At the age of seven, he and his five-year-old brother Frank began travelling around the Puget Sound singing in a gospel group.

Brown, also originally from the Seattle area, moved to Cali-

fornia when he was 21 to pursue his own career in music.

He found success as a professional musician playing for major record labels like Capitol and Motown, as well as performing with legends like Tom Jones and Sammy Davis Jr.

"The experience was thorough, to say the least," Brown said.

During this time, Fortson was playing in Canada with his brother Frank and Brown's brother Coleman in a group called *Just Us*.

Upon returning to Seattle, they discovered that someone else had the same name and changed it *Septimus*, which is their grandfather's name.

Brown returned from California at about the same time and joined the band as the second guitarist, while Fortson played the bass.

The band still plays together throughout the Puget Sound and has an album entitled *Five Minutes to Rock the House*.

While *Septimus'* sound is centered mostly on rock and roll, Fortson and Brown wanted to play a little more jazz.

"(Jazz) is more laid back," Fortson said. "It mellows me

out."

Fortson and Brown started playing shows as a pair about four years ago in order to quench their thirst for jazz.

Fortson plays the bass and Brown plays the guitar, as they do in *Septimus*.

They travel with a drummer for some shows and play along with a drum machine at others.

In addition to covers by artists like Jimi Hendrix and Bob

Marley, their performance includes a lot of improvisation, Brown said.

"We can improvise and know where the other person is going go," he said.

Fortson says that decades of performing together have given them "a really good ear for each other."

While performing used to be a career, they now play simply because they love to, Fortson

said.

"I love to play music," he said, "even if it's just to myself."

Herman Brown and Ronald Fortson will perform as part of the *Blend*.

The *Blend* is presented by the student-run *Team Highline*, which brings a new artist to *Highline* every other Wednesday of the month.

Admission is free.

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## HOUSE OF WAX HEATS UP THE SCREEN

BY OLIVIA DE LEON

STAFF REPORTER

*House of Wax* meets college horror flick expectations.

Although the movie meets its expectations, it's no Oscar winning flick. Using famous actors, *House of Wax* lures its targets of college students well.

The movie starts off with six young friends heading out for an old-fashioned weekend trip to a big college football game out of town.

Their road trip begins with Carly (Elisha Cuthbert) and her boyfriend Wade (Jared Padalecki) along with friends, couple Paige (Paris Hilton) and Blake (Robert Ri'chard) who is constantly on sexual interludes, and annoying pal Dalton (Jon Abrahams) who is video-taping the trip. Also, Carly's twin brother Nick (Chad Michael Murry,) who is always looking for trouble, tags along too.

As the friends camp out for the night after a long drive, an unknown truck stops along their site and soon leaves without a word to them.

A little freaked, the friends ignore the creepy visit and decide to go to bed.

The next morning, Wade wakes up to find his car deliberately meddled with; it can no longer drive.

Wade and Carly decide to stay behind and look for the nearest gas station while the others head to the game.

Soon, Wade and Carly unexpectedly meet a strange trucker who volunteers to take them to the nearest gas station.

Of course this is an expected situation in a horror film.

The couple is taken to a little unknown town and finds it really strange that the town is not even located on their travel map.

Meanwhile, the other group is stuck in traffic and realizes that they won't make the game and decide to head back to meet with Wade and Carly.

As the couple travels around the town they start to find strange things and soon get lost touring the House of Wax museum.

They are appalled at how intricate every detail resembles real life.

They discover that the whole town is made of wax.

Soon dangerous things start occurring and one by one, every one dies with their own gruesome death scene.

The twins Nick and Carly find each other and together overcome all differences to survive through the night.

With mysterious killers hunting for them, Nick and Carly realize the have to fight for their lives to not become new sculp-



A scene from the movie *House of Wax*. Actors Jared Padalecki and Elisha Cuthbert are hitchhiking a ride from a local trucker.

tures in the House of Wax.

The script in the movie is not very detailed and uses common slang that average young adults use.

Acting is not very strong in the movie, and most of the scenes focus on college life, such as parties, and sexual encounters.

It doesn't take a genius to write this script.

The only thing keeping viewers interested in the movie is the gore. From slicing heads to

peeled skin, the camera exposes it all.

This hit college horror movie displays good gore scenes and attracts viewer's anticipation with popular rock songs for their soundtrack.

Hit bands include *My Chemical Romance*, *Marilyn Manson*, *Deftones*, *Dark New Day*, *The Von Bondies* and more.

With these aggressive rock and pop-rock bands, it keeps the movie's expectations high rolling.

Movie props used are very typical in the horror genre.

The video camera used in this movie serves no real purpose but reminds us of how representative this gadget is in almost every horror movie. For instance, *The Blair Witch Project*.

The movie overall is good to see if you want to catch a good horror film. It'll definitely give wax a whole new meaning.

The movie opened up everywhere on May 6. Check your local theater for times.

Cast members speak openly about *House*

BY OLIVIA DE LEON

STAFF REPORTER

The 2005 version of the *House of Wax* is very different from the classic 1953 horror film, said cast members.

The cast, speaking at a publicity event in Los Angeles last month, said the acting, directing and production have greatly changed over the years.

"I think we contemporized," said actor Chad Michael Murray. "We took a lot of liberties in contemporizing the version for our modern audiences and demographics."

The movie uses a younger cast to attract and relate to younger audiences such as college students.

"It's very new and up to date, and also, there are a lot more younger actors involved," said actress Elisha Cuthbert.

"It's a lot better."

Dark Castle Entertainment brought in Jaime Collet-Serra from Los Angeles to direct this thrilling horror movie.

The *House of Wax* marks Collet-Serra's debut as a feature



Cast members for *House of Wax* from right to left: Robert Ri'chard, Paris Hilton, Chad Michael Murray, Jon Abrahams, Jared Padelecki, and Elisha Cuthbert.

film director.

"I think there are new directors sort of coming through the woodwork all the time, and it's not so much about whether they're first or not," said Cuthbert.

"It's about speaking to them and seeing if they have the same vision as you do."

Collet-Serra has done numerous commercials prior to *House of Wax*. Some of his commercial credits are Playstation, Budweiser, Miller Lite, and

Mastercard.

His background is in commercial work and he has done some really visually cool commercials, said Murray.

"If you could find somebody you can collaborate with, I think it can be a successful project."

*House of Wax* is both Murray and Cuthbert's first horror film after previous television, comedic, and dramatic roles.

Horror films are more difficult to act in, they said.

"It was definitely physically

enduring, and at the end of the day, you wanted a shower bad," said Murray.

"I had the joy of completing this film using the most gruesome wax material you could possibly imagine that was covered from head to toe, and I think showering wasn't even good enough," said Cuthbert.

"That stuff is what sort of comes along with horror making. I think it's the gore, the guts, the blood, all of it, and especially if you throw wax into the mix, it's pretty intense."

As for Murray, this may be the last horror he will star in.

"I believe that I just wanted to try and see if I can do it," said Murray.

"And then as an artist you move on, you go and you do other things, so I think for me this is it."

However for Cuthbert, there could be a future horror film in store for her.

"I don't want to rule it out, but obviously it's a very tricky genre," said Cuthbert.

"In every genre, the movie has to make sense, the character

has to be good, and you have to feel something and be interested in creating the character."

Murray and Cuthbert are still unsure about what future genres they want to act in.

"As artists, we just want to collaborate on pictures that we feel the characters are strong," said Murray.

As the movie tries to capture most of the aspects of a college life, it also helps when using famous younger actors.

"I think everyone in the cast is perfect for the role they're playing," said Paris Hilton.

"I play Paige and I'm kind of the sexy character role."

This movie is specifically targeted to attract college students. It sets the mood for a good scary date movie.

There's something about horror films that make it fun because it gets a reaction out of you that stays with you for awhile, said actor Jared Padelecki.

"It's a great date movie," said Murray.

"Grab on to your dude, hold him tight and he will love you forever for it."

PUZZLES

Rational Numbers by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

ACROSS

- 1. Two times 18-Across
- 3. The first digit is three times the last digit
- 5. 1-Across minus 7-Across
- 7. One-half of 4-Down
- 9. The first digit is the sum of the other digits
- 11. Consecutive digits in ascending order
- 13. Four times 4-Down
- 14. Same digit repeated
- 16. One-third of 5-Across
- 18. Seven less than 17-Down
- 19. Sum of the digits is 2-Down

DOWN

- 1. The last digit is the sum of the other digits

1		2		3	4
		5	6		
7	8	1	9	10	
	11	12			
13			14	15	
		16	17		
18			19		

- 2. Three more than 14-Across
- 4. Digits of 12-Down reversed
- 6. Four more than 1-Down
- 8. 19-Across minus 13-Down
- 10. Six hundred more than 1-Across
- 12. Two more than 15-Down
- 13. Same digit repeated
- 15. Nine times 3-Across
- 17. Consecutive digits in ascending order

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- 1. GENERAL KNOWLEDGE: Which stadium was dubbed "the Eighth Wonder of the World" when it opened?
- 2. RELIGION: How did the martyr St. Valentine die?
- 3. GEOGRAPHY: Which nation of Africa reaches the farthest north?
- 4. LANGUAGE: What does the Greek prefix "geo" mean?
- 5. ENTERTAINER: Which entertainer's original name was Reginald Dwight?

- 6. FIRSTS: Who was the first American woman to win three gold medals at the Olympics?
- 7. MOVIES: In what classic movie does John Wayne play a character called "the Ringo Kid"?

- 8. William Styron
- 7. "Stagecoach"
- 6. Wilma Rudolph
- 5. Elton John
- 4. Earth
- 3. Tunisia
- 2. Beheaded
- 1. Houston Astrodome

Answers

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Rational Numbers answers

1	4	2		3	1
8		5	1		8
9	1		9	7	2
	1	2	3	4	
7	2	8		2	2
7		1	7		7
7	1		8	8	9

BEWITCHED

B	A	S	E		E	D	I	T	S		M	U	S	T	
O	V	A	L		M	I	L	E	R		O	S	L	O	
S	E	L	F		B	O	I	L	I	N	G	P	O	T	
E	R	E		D	A	D	A			O	U	S	T	S	
		M	O	O	R	E		E	V	I	L				
A	T	T	A	C	K		C	R	O	S	S	B	A	R	
S	E	R	F	S		C	U	R	I	E		R	N	A	
K	R	I	S		D	O	M	E	D		B	O	O	T	
E	R	A		C	U	P	I	D		E	R	O	D	E	
W	A	L		G	R	E	E	N		P	R	I	M	E	R
			R	A	T	S		D	I	N	G	S			
A	P	R	O	N			A	Y	E	S		T	A	M	
B	L	A	C	K		M	A	G	I	C		G	I	N	A
L	O	V	E		A	L	O	N	E		A	C	T	S	
E	W	E	R		Y	E	G	G	S		S	K	I	T	

Crossword 101

By Ed Canty

Celebrity Add Ons

Across

- 1 Bulk
- 5 St. Helen's emissions
- 10 Word from the pews
- 14 Mid-East royalty
- 15 "Give me \_\_\_\_\_"
- 16 Encasement
- 17 Actress Sorvino
- 18 Write to actress Gwyneth?
- 20 \_\_\_\_\_ up to the plate
- 22 Asian peak
- 23 Water source
- 24 Greek isle
- 25 Dazed
- 27 Army barrack's item
- 28 Actor Davis
- 32 Burn soother
- 33 Tramp
- 34 Energetically
- 35 Cap
- 36 Moral follower
- 38 5 to 5, e.g.
- 39 Occurences
- 41 Fuss
- 42 Jr.'s exam
- 43 Madrid mister
- 44 Expend
- 45 One up
- 46 Rounds
- 48 Rajah's wife
- 49 Smooths with a stone
- 52 Waltzing lady
- 55 Shelf slugger Rod?
- 57 Enthusiasm
- 58 Follows fire or tag
- 59 Preceding
- 60 Emailed
- 61 Dict. relative
- 62 Fonda or Falk
- 63 Follows money or family

Down

- 1 \_\_\_\_\_ and haws
- 2 Give off
- 3 Sack Coach John?
- 4 Bar at a circus

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22						
		23					24							
25	26				27				28		29	30	31	
32					33				34					
35					36				37				38	
39			40					41				42		
43						44					45			
			46		47				48					
49	50	51						52					53	54
55							56				57			
58					59						60			
61					62						63			

- 5 Flower holder, at times
- 6 Served well
- 7 \_\_\_\_\_ Morrison
- 8 Musician Herb
- 9 Indentured servant
- 10 Elizabeth Taylor, e.g.
- 11 Barnyard beauty to some
- 12 Self confidences
- 13 Gingrich
- 19 Set free
- 21 Layer
- 24 Orientation aid
- 25 England's neighbor
- 26 Ms. Oyl
- 27 Cooking measure
- 29 Command to actor Ben?
- 30 Homer work
- 31 See \_\_\_\_\_ eye
- 33 Clear the tables
- 34 Sis's sib
- 36 Hit
- 37 Keats specialty
- 40 Memos, e.g.
- 42 Tiniest
- 44 Dangerous

- 45 Cereal grain
- 47 Summarize
- 48 Less cooked
- 49 "Hey you!"
- 50 Nevada neighbor
- 51 Spy
- 52 No more than
- 53 Hans Christian Anderson, e.g.
- 54 Pot addition
- 56 Go bad

Quotable Quote

A jury consists of twelve persons chosen to decide who has the better lawyer.

... Robert Frost

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Arts Calendar

• May 16-20 is Art Week for the Music and Drama Departments.

• On Monday, May 16, painting artist Francis Celentano is giving a lecture and presentation on his Op Art. This lecture will be held in Building 7 from noon to 1 p.m.

• On Tuesday, May 17, there is an Outstanding Musicians recital for the Spring Quarter. These students have shown high academic achievement and shown leadership roles. This performance will be held in Building 7 from noon to 1 p.m.

• On Wednesday, May 18, Highline is hosting the Community College Choral Invitational Festival. Olympic and Skagit Community College will be singing in Building 7 beginning at 12:30p.m.

• On Thursday, May 19,

Highline's choir will be performing a concert called *Adventures in Africa, the third in a series of Immersion Experiences*. This event will be held in Building 7 at 12:15 p.m

• From Thursday, May 19, to Saturday, May 21, the Drama Department will be show-

ing a series of plays called *One-Acts*. These plays are directed by student directors from Highline. The plays will be held in Building 4, the Little Theater at 8 p.m.

Admission is \$5 for students and \$6 for the general public.

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# Women's track steps closer to NWAACC's

By TREVOR KULVI

STAFF REPORTER

With one meet remaining before the NWAACC Track and Field Championships, the women's track team pulled rabbits out of their hats to run blazing times and break personal records at the Ken Shannon Invite. The meet was held on May 7 and hosted by the University of Washington.

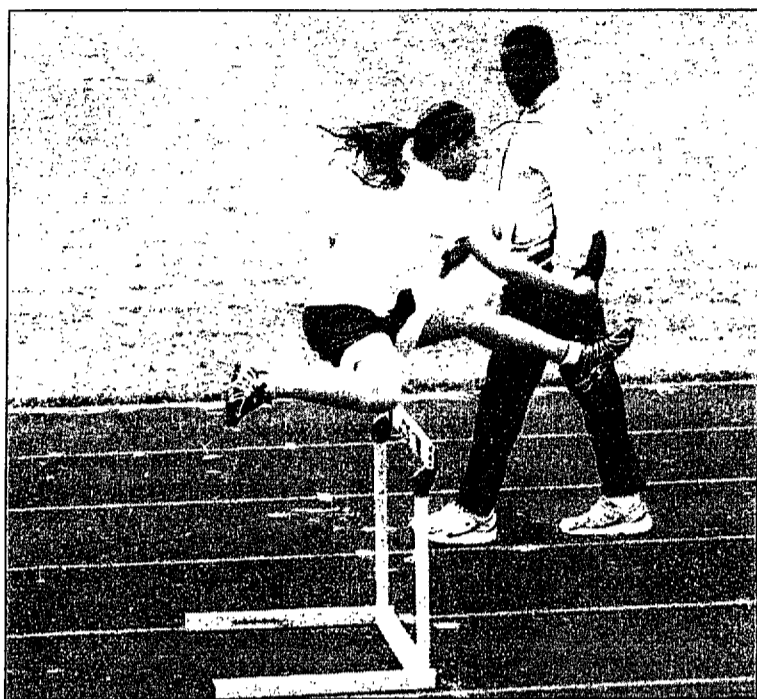
Head Coach Robert Yates was pleased with the meet and the performances of his athletes and was extremely pleased with Monaka White, Carolyn Norman and Zori Garasmichuk.

"All three are running better than anyone in the league right now," said Yates. "They are all peaking at the right time in the season."

In the women's 100-meter dash, White led the way for the T-Birds with a second place finish in a time of 12.39 seconds.

Norman finished fourth with a time of 12.69 which qualifies both of them for the championship meet and places them second and fourth in the league respectively.

The women's 200-meter was equally impressive. Garasmichuk led the way for the T-Birds with a second place finish in a time of 25.55, while Norman took fifth in a time of 26.02 and White finished sixth in a time of



PHOTOS BY SARAH RUSSELL

*Coach Black looks on as Christine Kim jumps a hurdle in preparation for the upcoming meet at the UW on May 14.*

26.08. Garasmichuk's time now leads the conference.

All three marks have met the qualifying standards for the championship meet.

Christine Kim was the only hurdler to double up in both the 100 and 400 hurdles.

In the 100-meter hurdles Kim was the second community college runner with a time of 18.07 and was the top community college runner in the 400-meter hurdles with a time of 1 minute 15.18 seconds.

In the 400, Garasmichuk led all community college runners with a time of 57.72 which was

good for second place overall only behind Jody Swan of Lewis and Clark College.

Sophomore Sitges Marshall led the way for all community college runners in the women's 1,500 with a sixth place finish in a time of 4 minutes 45.16 seconds.

Coach Yates was pleased with Marshall's performance. "Sitges had her best race in the last month."

"She put some distance between her and the rest of the league in the 1,500, I would like to get a good 5,000 this week," said Yates.

With the championship meet now just 14 days away, Marshall is the one to beat in all four distance events.

At last year's championship meet, Marshall won both the 3,000 and 10,000 meters and now is the favorite in both the 5,000 and 1,500.

The women's 5,000 had three T-Birds compete, Jami Jablonsky, Sarah Hudgins, and Cheri Lynn Flor.

Flor led the way with a time of 20 minutes 57.33 seconds, followed closely by Jablonsky with a time of 21 minutes 18.52 seconds and Hudgins with a time 21 minutes 39.94 seconds.

The field events also produced some outstanding performances, especially from freshman Shelby Avaava in both the discus and shot put.

In the discus, Avaava finished second with a throw of 125 feet 9 inches and finished sixth in the shot put with a heave of 34 feet 8.25 inches. Both marks were personal records for Avaava.

"I was impressed with Shelby Avaava," said Yates. "She had personal records in both the discus and shot and will improve in the next three weeks with work."

Freshman Ashley Cavalieri competed in the javelin and took fifth place with a throw of 91 feet 4 inches.

Sophomore Taryn Plypick was the only one to compete

in two field events, the high jump and long jump. In the high jump, Plypick finished fourth with a height of 5 feet 1 inch and finished in a tie for fourth in the long jump with a jump of 15 feet 10.5 inches.

Up next for the T-Birds is the Ken Foreman Invite on May 14 hosted by Seattle Pacific University and will be held at the University of Washington. The scheduled starting time is 9 a.m.



*Sitges Marshall training for NWAACC championships.*

## T-birds slow down before the Championship burst

By MARK KNIGHT

STAFF REPORTER

Men's Track used the Ken Shannon Invite as a well deserved rest, before the NWAACC championships on May 26 and 27.

"We backed off a little bit, some of the kids weren't feeling good, and some had aches and pains," said Head Coach Robert Yates.

Bruce Hubbard ran in both the 100 and 200-meter dash. He completed third in the 100 with a time of 10.80.

He finally got defeated in the 200, for the first time this season, and his time was 22.62 which put him in sixth place.

"He was sick for three or four days, he had a head cold, and he just seemed to be flat," said Yates.

Kevin Devine, who was unattached at the race, won with a time of 21.32.

"He has beaten the kid that won down at the Oregon Invite earlier in the season," said Yates.



PHOTO BY SARAH RUSSELL

*David Larpentuer guides a part of the distance team in practice this week. Following Larpentuer are Mike Essig, Josh Frazier, and Trevor Kulvi.*

In the 400-meter dash, Alvin Jones ran with a time of 10.80 and finished in fifth place. Lionel Orji also ran in this race, he completed ninth and had a time of 53.49.

"In the 800-meter, Josh Frazier ran a personal record," said Yates.

Frazier's personal record was 2:03.02 which landed him in 15th place.

Five Highline runners competed in the 5,000-meter which was the biggest showing of Highline athletes at the event.

David Larpentuer led the pack of Highline runners with his time of 15:55 and he finished 13th.

Robert Bartholomew finished 17th with a time of 16:22.41, following him were Trevor Kulvi, James Roach, and Mike Essig.

Kulvi had a personal record of 16:33.24, Roach's time was 16:36.13, and Essig had a time of 17:30.79.

"I was pleased with my personal record in the 5,000, even though it was my first time on

the track, I still felt great about it," said Kulvi.

Three Highline athletes have qualified for this event: Larpentuer, Bartholomew, and Frazier. The other 5,000-meter runners will have one more meet to qualify.

"The biggest event of the day was Rickey Moody's javelin throw, he improved his personal record by 30 feet and he is now fifth in the conference in this event," said Yates.

Moody's throw was about 190 feet 5 inches which was enough to put him in third at the event.

Another big field event for Highline was the hammer throw in which Andre Lester had a personal record of 138 feet.

"He is now in the top six in that event, but he could still jump up in the next couple weeks," said Yates.

The T-Birds will be going to the University of Washington again for the next meet on May 14 for the Ken Foreman Invite hosted by Seattle Pacific University.

## Lady T-Birds still have fight despite losing season

By BEN REINDEL

STAFF REPORTER

The Lady T-Birds continued to struggle but kept their heads high despite losing two games to cross town rivals the Green River Gators on Saturday.

Highline started pitcher Kelsey Conklin in the first game. Conklin put up a solid fight for most of the game. But, Green River overpowered both Conklin and the T-Birds defense to score 10 runs on eight hits.

Highline was able to muster out two hits but got shut out by the Gators and lost the game by a final score of 10-0.

In the second game, Highline pitcher Katie Michaels took to the circle.

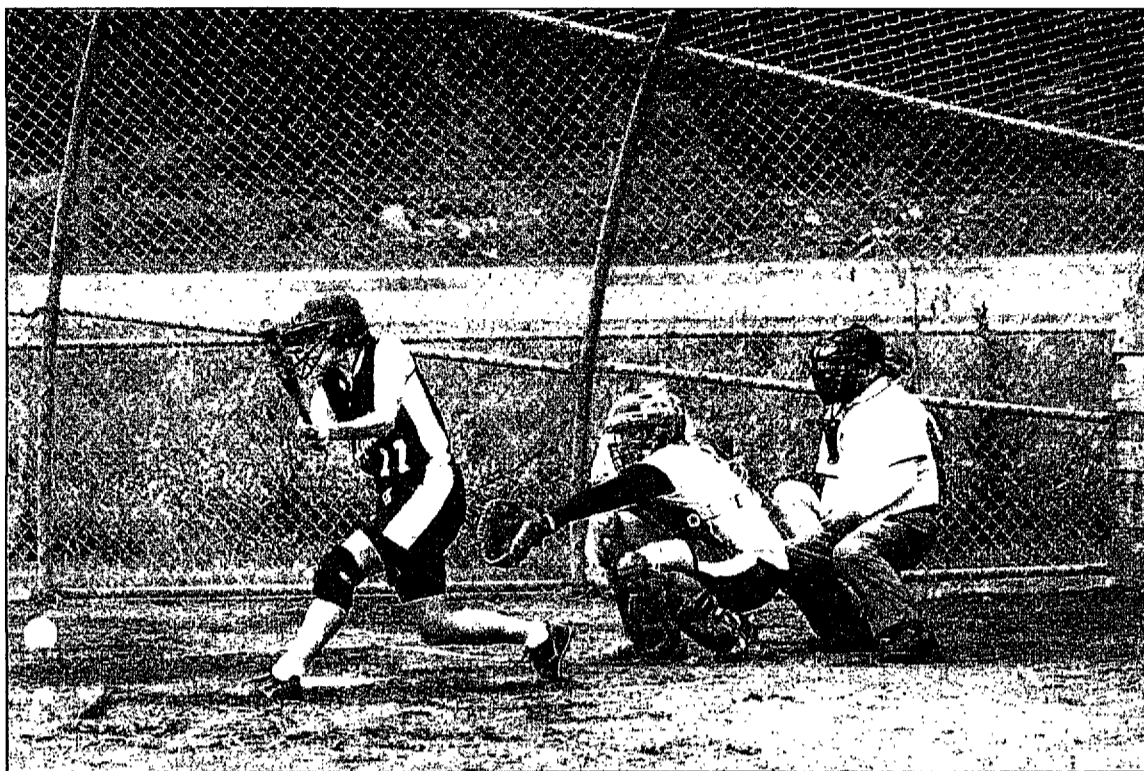
"I like pitching the first game of doubleheaders," said Michaels about pitching doubleheaders earlier in the season.

"I like pitching the first games so I can get it out of the way," Michaels said.

This day she wouldn't get her wish as she started the second game against Green River's high-powered offense.



Ashley Nevares taking her cuts during last Saturday's games against Green River.



Photos by Amber Trillo

Highline's Brittinae Stewart lines one down the third base line during last Saturday's game against Green River.

Michaels took to the circle and held the Gators to five runs on eight hits. The T-Birds, defensive troubles continued as they committed three errors that helped Green River's already potent offense.

Highline was able to get on the board with two runs on seven hits, but fell short as Green River put together five runs on eight hits for the victory 5-2.

This Friday, the Lady T-Birds travel to Olympic Community College to complete their season series with the Lady Rangers.

Earlier this season, Highline played host to Olympic and had some success despite losing both games.

The first game ended with Olympic winning 7-0. During the second game the T-Birds adjusted their game plan and were able to score four runs and kept it close before losing in the eighth inning 6-4.

A big part of Highline's

success all year and especially versus Olympic has been the play of third baseman Andrea Hughes.

She's been the catalyst as far as hitting is concerned. Whenever the T-Birds needed a lift, Hughes prevailed as the hitter

pitchers hate to face.

In the seventh inning on that Tuesday afternoon in April, Highline used their speed to exploit the sometimes shaky defense of Olympic.

Sandra Proulx is a speedy centerfielder that is a terror on

the base paths.

Proulx accounted for one of the T-Birds runs, as she was able to score from second base on an error. This led to a chain reaction of mental breakdowns within the Olympic defense.

With Ashley Nevares at the plate, the Olympic pitcher threw a wild pitch that allowed Brittinae Stewart, the fleet-footed shortstop, to score.

Just when Olympic tried to settle down, Leah Perkins scored on another wild pitch to tie the game.

It was an unfortunate end to the game as an Olympic player hit a home-run to win the game.

This time Highline has a better idea of what to do.

If they use their speed to get on base and disrupt the game, they can get timely hitting and strong pitching from both Michaels and Conklin and come away with a win or two.

Highline travels to Olympic Community College on Friday.

The Lady T-Birds return home Saturday to play host to Bellevue at 1 p.m. for the season finale.

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# Intramural sports provide a much needed relief

By STEVE MOHN

STAFF REPORTER

From a highly competitive to a recreational level, intramural sports have more to offer than one would expect.

Intramurals are fun on-campus sports activities that offer students, faculty, and staff members an opportunity to participate in non-varsity sports activities.

"There are not very many open hours in the gym due to P.E., so intramurals offers a great opportunity for the students and faculty a chance to get fun exercise," said Director of Intramural Sports Amber Rowe.

Many students and some faculty members participate to stay in shape, have fun, and showcase their athletic skills.

"My coach would kill me if I got hurt during season, so I normally just come to shoot the basketball," said Michael Jones, a student who participates in basketball at Intramurals.

All current students, faculty and staff with a valid Highline I.D. card are eligible to participate in the Intramural Sports Programs.

Intramural sports provide



Photo by Alicia Mendez

Basketball players scramble for the ball during a basketball game. The athletes participated in intramural sports last week in the Pavilion.

many students with the opportunity to spend time with friends or enjoy a break from class.

These sports provide time for fun, the occasional much-needed humor for the week, and a chance to unwind from the pressure of homework.

Intramurals take place every Tuesday, Wednesday, and Thursday from 1-2 p.m.

Team sports offered include basketball, which is on Tuesday, and flag football, which is on Thursday.

Individual events such as badminton, pickleball, and frisbee golf are also offered on Wednesday.

"We offer a variation of sports to change it up to offer different sports to the different likes of people, and it allows the students and faculty the chance to unwind," said Rowe.

Intramural participants meet at the Pavilion (Building 28).

"It's a great way for students and faculty to get involved with Highline," said faculty member and Men's Soccer Head Coach Jason Prenovost.

For more information on intramural sports, contact Amber Rowe at [arowe@highline.edu](mailto:arowe@highline.edu) or 206-878-3710, ext. 3268.

## Everybody has a chance to compete at intramurals

The Highline campus is full of activities for students, staff, and faculty, however there is a certain set of activities that forces all involved to leave their status in the community at the door.

week prior to finals week with a season ending tournament.

The fact that these sports are open to everybody and that everybody gets a chance to participate adds to their appeal.

Highline has its share of varsity sports that are full of talented athletes, many of whom

are recruited to attend classes and carry on Highline's reputation for both academic and athletic excellence. However, there are many students who attend Highline who may possess an equal amount of talent but have no place to show it.

Intramurals may be just the

place they have been looking for. There is a wide range of activities offered, from basketball to pickleball to flag football.

Even those who may not have an extremely high amount of athletic prowess are invited to participate.

Intramurals are a great way

for individuals to have access to athletic gear or activities that they may not normally have access to. Not everybody has a tennis racket, basketball, volleyball net, or flags for flag football.

The fact that Highline is will-

See Intramurals, page 12

Off the Bench

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# SPORTS

## Intramurals

continue from page 11

-ing to offer the use of the Pavilion for these activities to students, staff, and faculties is something that goes above and beyond the expectations of the college.

However, I don't know if it is being used to its full potential.

During any given day, one can find a multitude of individuals in or around the Pavilion taking part in that day's activities.

The majority of these individuals are the athletes who also participate in the varsity sports that are offered.

Where are all the other athletes on campus, the average joe's that are here for reasons other than a scholarship?

During the winter quarter, indoor soccer was offered and while there was a handful of individuals that did not play for either the men's or women's soccer teams, the majority still came from one of the two teams.

Don't get me wrong. Seeing that the athletes genuinely enjoy each other enough to spend time together after the season is over shows what kind of bonds and the type of environment that is created by our athletic department.

Why can't that same bond be created within the rest of the student body?

Why can't somebody be waiting in line at the student union and have somebody else ask if they will be attending intramurals that day.

Or have somebody say that, 'wow, you can really play' after having played against them the day before.

Intramurals is a great way to meet people while participating in a friendly competition.

One never knows when they may meet somebody while playing pickleball or basketball. Then as the quarter progresses, you learn more about this per-

son and thus you have created a friendship that may last a lifetime or it may only last till you are done with school.

However, intramurals continues Highline's vision of unity through diversity.

Athletes from all over the world and from different backgrounds can participate in an activity that has a universal appeal.

Along with giving individuals an opportunity to meet with others who share a similar interest, intramurals gives participants some exercise mixed with a little fun.

*Jamie wants to start a dodgeball intramural.*



By TREVOR KULVI

- 1) In the movie Friday Night Lights, what state athletic classification does Permian High School compete in?
- 2) Name the four teams that Roger Clemens has played for during his career.
- 3) Which college Men's program has won the most NCAA cross-country and track and field championships combined, including indoor track?
- 4) Where were the summer Olympics held in 1980 and why did the United States boycott them?
- 5) What was Russia's response to the 1984 Summer Olympics which were held in Los Angeles?

Answers

- 1) Classification 5A, the largest in Texas at the time.
- 2) Boston Red Sox, Toronto Blue Jays, New York Yankees, and Houston Astros.
- 3) The University of Arkansas with 39 championships total, and the most recent indoor championship.
- 4) They were held in Moscow, Russia. The United States boycotted them because the USSR (Russia) had invaded Afghanistan.
- 5) Russia boycotted them to get even with the United States and Russia felt it would send a message around the world.

## Scoreboard

### NORTH

Bellevue	22-8	28-11
Everett	21-9	22-13
Green River	18-10	19-15
Olympic	18-10	20-14
Peninsula	15-13	18-18
Edmonds	15-13	16-16
Shoreline	12-16	13-19
Skagit Valley	4-24	4-29
Highline	3-25	3-30

### EAST

Columbia Basin	22-2	28-6
Spokane	18-8	22-14
Walla Walla	16-10	21-15
Wenatchee Vly.	14-12	19-17
Big Bend	12-14	14-20
Blue Mountain	10-16	15-24
Treasure Valley	7-17	10-22
Yakima Valley	3-23	9-29

### SOUTH

Lo. Columbia	25-3	31-3
Chemeketa	20-5	24-6
Clackamas	24-6	28-10
Mt. Hood	21-7	23-9
SW Oregon	11-17	13-20
S. Puget Sound	9-18	12-21
Centralia	9-19	10-23
Pierce	6-20	8-27
Grays Harbor	0-28	1-33

### Sunday, May 8

Walla Walla	20,
Treasure Valley 1	(first game)
Walla Walla 15,	
Treasure Valley 5	(second game)

### Saturday, May 7

Bellevue 12,	Skagit Valley 2
(first game)	
Bellevue 14,	Skagit Valley 2
(second game)	
Green River 10,	Highline 0
(first game)	
Green River 5,	Highline 2
(second game)	
Olympic 4,	Peninsula 1
(first game)	
Olympic 4,	Peninsula 2
(second game)	
Everett 5,	Shoreline 4
(first game)	
Everett 7,	Shoreline 6
(second game)	
Big Bend 10,	Yakima Valley 1
(first game)	
Big Bend 10,	Yakima Valley 1
(second game)	
Columbia Basin 4,	Blue Mountain 2
(first game)	
Columbia Basin 17,	Blue Mountain 1
(second game)	

Wenatchee Valley 15,	
Spokane 14	(first game)
Wenatchee Valley 4,	
Spokane 3	(second game)
Lower Columbia 4,	
Centralia 0	(first game)
Lower Columbia 8,	
Centralia 0	(second game)
Mt Hood 22,	Grays Harbor 0
(first game)	
Mt Hood 19,	Grays Harbor 0
(second game)	
Clackamas 4,	Pierce 0
(first game)	
Clackamas 15,	Pierce 2
(second game)	
Sw Oregon 8,	South Puget Sound 0
(first game)	
Sw Oregon 9,	South Puget Sound 4
(second game)	
Everett 10,	Edmonds 8
(first game)	
Everett 10,	Edmonds 2
(second game)	
Bellevue 10,	Green River 1
(first game)	
Bellevue 8,	Green River 0
(second game)	
Peninsula 3,	Shoreline 1
(first game)	
Peninsula 7,	Shoreline 2
(second game)	
Olympic 9,	Skagit Valley 0
(first game)	

Olympic 8,	Skagit Valley 3
(second game)	
Wenatchee Vly 9,	Big Bend 2
(first game)	
Wenatchee Vly 6,	Big Bend 2
(second game)	
Spokane 9,	Yakima Valley 0
(first game)	
Spokane 11,	Yakima Valley 3
(second game)	
Walla Walla 8,	Blue Mtn 6
(first game)	
Walla Walla 14,	Blue Mtn 6
(second game)	
Centralia 2,	Sw Oregon 1
(first game)	
SW Oregon 8,	Centralia 6
(second game)	
Clackamas 4,	Chemeketa 1
(first game)	
Chemeketa 2,	Clackamas 1
(second game)	
Lower Columbia 16,	Pierce 2
(first game)	
Lower Columbia 8,	Pierce 0
(second game)	
Mt Hood 7,	South Puget Sound 0
(first game)	

NWAACC/Horizon Air Coaches' Poll		
School	Record	Votes
1. Lo. Columbia	23-3	76(6)
2. Mt. Hood	19-5	64(2)
3. Col. Basin	23-5	40
3. Clackamas	17-9	40
5. Spokane	19-9	36
6. Chemeketa	17-5	34
7. Big Bend	11-13	7
8. Olympic	15-9	6

## Scores

Tuesday, May 10

Peninsula 9,	Skagit Valley 1
(first game)	
Skagit Valley 2,	Peninsula 0
(second game)	

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If you have any questions, please call **Cindy Schlichting**, Coordinator, or **Joe Magnus**, Student Coordinator at (206) 878-3710, Ext. 3593, or E-mail: [rcare@highline.edu](mailto:rcare@highline.edu)



## Author says Americans should slow down

By ALEXANDRA LACHANCE  
STAFF REPORTER

Americans are overworked, consume too much and have too little free time, said author John de Graaf during his lecture last Saturday at the MaST Center.

"In 1968 we were afraid with all the developing technology.

"Americans would have too much leisure time, when today we are working longer hours than in 1968 and we are facing a time crunch.

"Did we not get the technology?

"No, we got two times the technology but we traded everything in for stuff and things, not time.

"Affluenza is what I call it."

Author of *Affluenza: The All-Consuming Epidemic*, de Graaf speaks to help teach Americans how to slow down the pace of their lives enough to enjoy it.

Today, de Graaf says Americans work nine weeks a year (350 hours) more than Europeans.

"We (Americans) work more than peasants did in the middle ages," said de Graaf.

"Stress and burn-out aren't the only problems with our 40-hour work weeks," he said.

"Lack of time results in less time to spend on things like eating healthy and exercising as



Photo by Keith Daigle

Author John de Graaf spoke to a group of people at the Redondo MaST center last Saturday.

well as the lack of sleep we all experience.

There are over 100,000 traffic accidents a year from people falling asleep at the wheel," said de Graaf.

De Graaf explained how parents seemed to feel the more they make their kids do will help them get into a better college.

However a University of

Michigan study showed the number one thing that determined how good students would do in college depended on how often they ate dinner at home as a family.

"Pushing kids into hectic schedules is something psychologists warn against.

"Ivy league schools are actually starting to send letters

out to parents telling them to give their kids a break because they're burnt out when they get there," said de Graaf.

De Graaf also explained that if any other society in the world took up our American way of living, we'd need four planets to keep up with the damage we do to our environment.

"That's three more (planets)

than we've got," he said.

"Having good relationships is important to ultimate health, there needs to be more time spent with people and nature than at work," said de Graaf.

Highline Project Manager Bob Embrey, who was at the talk, has taken steps with his wife to cure and avoid "Affluenza" in their lives.

"The best advice I can give is to leave time for family and friends.

"Try to live a lifestyle that costs less than you can afford, so you're not stressed about money and have something saved in case of an emergency," said Embrey.

Take Back Your Time day is one suggestion de Graaf has made to help cure Affluenza.

"People need time to recharge their batteries," said de Graaf.

Take Back Your Time day is celebrated on October 24, which is the day America adopted the 40-hour work week.

October 24 is nine weeks before the end of the year, which represents the approximate nine weeks a year Americans work more than Europe.

For more information, visit [www.timeday.org](http://www.timeday.org)

The next speaker is Robert Duff, regarding environmental toxins on Saturday, May 21 at noon at the MaST Center.

## High school students jump into Spring Festival

### Colleges come to Highline for festival

By SHURVON HAYNES  
STAFF REPORTER

Food, fun and fairs will make up this year's 8th Annual Spring Festival on Friday, May 13.

More than 500 high school seniors will be bussed in from surrounding area school districts to navigate their college and career goals.

This event is free and open to the public.

Running Start and Highline students are also welcome to attend.

There will be several Washington and out-of-state colleges and universities offering information about their programs.

"In one day, high school students can do career and college exploration," said Jason Prenovost, Highline's director of outreach services.

"This is important to high school counselors and teachers, given the increasing demands on class time at their schools," said Prenovost.

More than 30 employers will be represented at the festival including Alaska Airlines, Key Bank, Group Health Cooperative, Starbucks Coffee, The Des Moines Police Department and the King County Library System.

Participants should bring an updated resume and be prepared to complete applications and answer interview questions.

"One thing that sets Highline's event apart from other college and career fairs is we don't charge employers or colleges to participate," said Nancy Warren, Highline's director of Workforce Training.

"We select the colleges and employers and invite them to the event.

In choosing employers, we match them with our programs of study and encourage them to focus on careers, and not jobs

for this high school and college age audience."

Workshops about paying for college and powerful resume writing will take place in the Pavilion, Building 28, on Friday, May 13 between 9 a.m. to 1p.m.

Welcome packets with blank cards will be given to students to be stamped at each table or lecture they attend to learn something about the college or career.

A completed stamp card can be used to pay for a delicious barbecue lunch.

The barbecue will consist of hotdogs, chips and soda.

The cost is \$1 for students and \$2 for non-students.

A hoop shooting contest, volleyball and many more athletic activities will take place throughout the campus including live entertainment, making this a very fun-filled event.

For more information, call (206)-878-3710, ext. 3935, or visit [www.highline.edu/outreach](http://www.highline.edu/outreach)

### Employers and colleges at the festival

- Starbucks coffee
- Clear Channel Radio Seattle
- FBI
- Federal Way public schools
- Group Health Cooperative
- Highline Community Hospital
- Key Bank
- King County Library system
- Seattle Aquarium
- Seattle Police Department
- United States Navy
- UPS
- University of Washington
- Washington State University
- Eastern Washington University
- Central Washington University
- Western Washington University
- Evergreen University
- Pacific Lutheran University
- Seattle University

## Ethiopian students share at the Cultural Café

By REBECCA CRAWLEY

STAFF REPORTER

For the first Cultural Café of the quarter, five students gathered around a table to share their points of view.

What makes this special is that it was a group of Ethiopian students who had something to say about their country.

"I want people to know about Ethiopia," said Miliyard Gualu, a student speaker.

Cultural Café offers Highline students the chance to learn about the diversity that surrounds them every day.

Student Meheret Debebe said, "It sounded like a really neat idea because it's not judgmental."

Every student at the table had the opportunity to answer each of the three questions.

The first question was about the students' favorite Ethiopian cultural customs and how they are celebrated.



Photo by Sarah Russell

Two Ethiopian students answer questions about their culture during Conversation Café.

Each student had a different response, but many spoke about religious customs. "There are so many cultures in Ethiopia,"

said Debebe.

The students spoke about the differences between the Christian and the Muslim cultures in

Ethiopia, but that when something was celebrated, it was experienced by all; there wasn't any kind of religious division.

Many of the speakers commented on the differences between cultures inside the classroom.

One speaker said that he would like people to know about love and respect.

By love, he meant that everybody shares what they have in Ethiopia.

And by respect, he meant that the teachers are actually respected in the schools.

The last question that was posed to the group of student speakers was about what Highline could do to help their community grow without compromising their culture.

The best suggestion was to find a way to distribute information about the wealth of Highline's resources, such as the Child Care Center.

"On Thursday, May 19, the Cultural Café will be about Ukraine," said Barbara Clinton, the organizer of this event. Cultural Café takes place in Building 2 at 3:30 p.m.

## Students and faculty are gearing up for graduation

By BEN PESICKA

STAFF REPORTER

The message for Highline's graduating class of 2005 has been, "You deserve this," said Danielle Mottley, Highline's graduation evaluator.

On June 9, Highline's 2005 graduating class of approximately 500 students will walk in the graduation ceremony, taking place at the Tacoma Convention Center.

Pat Cashman, the local radio personality, will be delivering the Commencement Address.

Also speaking will be Kevin V. Henley II, student speaker, Alicia Akerman, the Master of Ceremonies, and Dr. Priscilla Bell, Highline's President.

Unlike previous Highline graduations, which have been held in the evening, this year's ceremony begins at 3 p.m. and will last about two to two and a half hours.

In addition to the students who are about to complete their AA or AAS degree this spring, there will also be students participating who are on schedule to complete their degree by the end of Summer 2005.

Altogether there should be about 3,500 people attending the graduation.

Students that are taking part in next month's ceremony began applying two quarters ago.

Siew Lai Lilley, director of Highline's Transfer Center, said that it's really important that students start the application process early, because reviewing the applications students need to earn 90 credits to graduate takes a long time. Lilley said that it is worth it to participate.

"You have put in so much time and effort."

Students who have received their letter of acceptance for graduation will be able to purchase their caps and

gowns when they are delivered to the bookstore today.

The caps, as well as the gowns, will be black, and the tassel will be green and white with a gold "05", signifying the year.

The packets containing the caps and gowns will cost \$20, and will also contain graduation announcements and tickets.

"My congratulations to the graduates," said Ran-

dy Fisher, bookstore director. Lilley is emphatic that the graduates should participate in this year's ceremony.

"[This] gives them a sense of accomplishment."

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## Student runs for pageant

BY GRAY'LA SYM

STAFF REPORTER

A Highline student will be running for Miss Washington.

Amelia Gilbert is a 20-year-old woman who grew up in Fruitland, Idaho and made a hobby out of pageants.

Through the years she has been in seven pageants and has won Miss Puget Sound.

She is currently Miss Burien and is running for Miss Washington for the second time.

Last year she was third runner up in the Miss Washington pageant and she is considering running for Miss Seattle.

"I lost three pageants before I won my first," Gilbert said.

"During the pageants you are forced to do things that make you uncomfortable, and in that it makes you grow," Gilbert said.

Gilbert's talent is classical opera, and she has been singing for five years now.

"My platform is building the leaders of tomorrow, education, motivation and empowerment," said Gilbert.

"A leader is not necessarily someone in the spotlight but someone striving to improve their self and their community, whether it is big or small," Gilbert said.

Gilbert competes in pageants for many different reasons, one of them is for money for school. So far she has won up to \$5,000 for school. The stages in the pageant are interview, which is the most important; talent; evening gown, which shows the contestants style; casual wear, which shows the personality of the contestants; and swimsuit



Amelia Gilbert

Gilbert has been involved with clubs around campus and has even started clubs.

She was a leader in Crusade for Christ and started Students Against the Sale of Obscenity on Campus.

Gilbert is now engaged to her high school sweetheart who is a minor league baseball player for the Tampa Bay Devil Rays.

She plans to get married after winning Miss Washington and holding the title for a while.

As a leader you

and that shows how contestants keep in shape.

"It's about self development, even if you don't think you can win, you learn a lot about yourself," Gilbert said.

Gilbert graduated from Mount Rainier and has been attending Highline since 2002.

She wants to major in communications but is not sure of what kind of career she wants to get into.

"Communication is my passion, it is vital everywhere in life," Gilbert said.

Before she started doing the pageants, she never walked into a gym, was petrified to speak in public, and in interviews when asked a question, she couldn't even get a sentence out, Gilbert said.

"I have grown with the program and others as well," Gilbert said.

shouldn't let little things slide, porn is something that is inappropriate, that's something that I'm willing to raise my voice about, Gilbert said.

"Some people don't understand how I can be so firmly against pornography and then go out in competition in a swimsuit," Gilbert said.

"I would like to invite people to consider intentions. Playboy's intention is to arouse. My intention is not to arouse the audience or the judges, it's to show how hard I've worked to get in shape."

Gilbert will participate in the Miss Washington pageant on Friday, June 24, and Saturday, June 25.

Tickets are available online at [www.misswashington.org](http://www.misswashington.org)

She will be singing a German piece "Vilia" from the opera "The Merry Widow."

## Professor shares secret for life

BY DORIS MARTINEZ

STAFF REPORTER

For Dr. Mara Adelman, Professor of Communications at Seattle University, travel has been a passion for nearly 35 years.

At Wednesday's Honors Colloquy, she spoke about her journeys around the world and how anyone can plan their own excursion without breaking the bank.

"If you are thinking of dropping out of school or delaying your job to travel, do not see me. I will probably tell you to grab a back pack," she said jokingly.

Adelman began thinking about world travel while she was an undergraduate student at University of California at Los Angeles (UCLA).

"I'm at UCLA and I decide to leave the country," she said.

Shortly after receiving her bachelor degree in communications, Adelman began her first of many journeys around the world and went to Europe in 1971 for two years. In 1974, Adelman traveled to Japan for a year and taught English as a second language (ESL) courses.

"When I travel, I like to go with a mission," Adelman said.

Throughout her travels, Adelman does admit that it has not been financially secure at times.

"People always ask me if I

have money. That's not the case. I can't have all this stuff and do the traveling I do," Adelman said.

Adelman suggests creating a travel savings and begin putting money in every month.

"Research will save you a lot of money. Do your homework," Adelman said.

According to Adelman, warmer southern countries such as Morocco or Mexico are much cheaper than colder locations such as Scandinavian countries which tend to be expensive.

Adelman is a strong believer in traveling alone on nearly all of ventures and suggested that others try it.

"One thing about world travel is that you get out of your skin," Adelman said.

With more than 13 countries under her belt and counting, Adelman still has the drive to travel.

"If you want to travel, it has to be a passion," Adelman said.

She is currently planning her two-year trip to India where she will be teaching courses.

"The world is all around you, don't wait," Adelman said.

Matt Hale who is a Highline Alumni and practicing attorney will be speaking on May 18 in Building 29, room 216.

Honors Colloquy is open to the public and is held every Wednesday beginning at noon.



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## Elections

continued from page 1

Having open forums directly in the cafeteria was an idea brought up by Tarabochia. Tarabochia also wants to add events that night students can attend.

Half of the student population takes classes at night, and there should be something that they can attend, said Tarabochia.

Other issues that candidates

brought up included parking and tuition hikes.

"If tuition raises, then less people will be able to access higher education," said Pham. "That issue is extremely important to me."

Bozhko and Jennings both expressed their concerns about the lack of parking on campus.

"I've been hearing a lot of students complain about it," said Bozhko.

However Kalchik said that parking is a never ending battle.

"I'm not even going to go into parking," said Kalchik.

Many of this year's candidates are active members in various clubs.

Torres is the president of the United Latino Association, Tarabochia is the president of the Poker Club, and Pham is president of the Chess Club, an adviser for the Political Affairs Club, and active in the Math Club.

Torres expressed that there needs to be a closer relationship

between Student Government and clubs.

Many candidates want to be involved with Student Government to advance their leadership roles.

Katie Hutchison, candidate for student senator, wants to learn more about the campus and gain better leadership skills.

Student senator Ilya Kaminsky was the mediator for the forum and gave an outline about what each candidate had to do.

Each of them have had to col-

lect 50 student signatures, attend a mandatory candidates meeting that outlined the requirements, turn in an application, and write out biography statements.

"They have done so much to get this far already," Kaminsky said.

While each of the candidates already has a position in Student Government, there still needs to be an election to show the number of votes for each position.

Student elections will be held May 18-19.

## Radio

continued from page 1

way and witnessed a play that had a lot of profanity.

She said she thought the school was displaying bad ethics.

Another caller, a parent of a past student, had a problem with the school and its sale of the magazines.

Dill and Gilbert were also questioned by another caller about why they were making a big deal of the issue.

"I feel that if it's a decision the school makes, it would be in the best interest not to carry the magazines, the school should avoid the issue," said Dill.

Gilbert said, "Why does Highline sell porn magazines when other schools don't? We have Running Start students that go here and our school is presented poorly."

Their main goal was to get the point across that Highline should not endorse adult magazines.

Students can bring their own magazines but it shouldn't be in the student store, they said.

## Photo Editor Wanted

The Thunderword is looking for someone to take and edit photos for Fall Quarter. If you are interested, stop by the newsroom, Building 10, room 106, with samples of work.

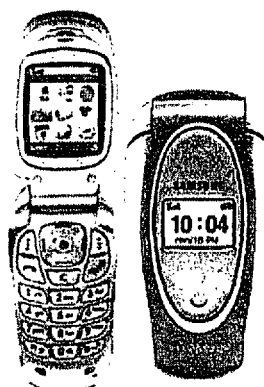
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