Sale of adult magazines takes to radio

By Nadia Ali

The issue of selling adult magazines on campus recently became an issue on a local radio talk show.

Josh Dill and Amelia Gilbert, members of the Students Against the Sale of Obscenity (S.A.S.O.C.), went to KTHH 70 AM to voice their opinions on selling adult magazines in the campus bookstore.

They were on air last Monday, May 2 for 30 minutes which included commercial breaks.

"It went really well, but there was no opportunity to bring strong points because there was not enough time," Gilbert said.

They spoke with Mike Siegel, the announcer every weekday from 6 - 9 a.m., as they introduced the issue.

"We feel the school should reconsider carrying porn magazines in the bookstore," Dill said.

Dill wasn’t sure if Siegel would agree with their proposal, but he did.

The idea of bringing the issue to the community came from members of the College Republicans Club.

Dill is currently the co-president and Gilbert is the president of the College Republicans Club.

They wanted to bring up the issue for people off campus, and get the taxpayers’ idea of the situation.

David Bowes, the owner of the radio station, wanted the issue to be discussed on air and asked questions regarding freedom of speech.

Both Dill and Gilbert wanted to receive feedback from members of the community.

"We wanted to raise awareness in the community, not only Highline students," said Gilbert.

According to Gilbert, one call came from a woman whose son was a student at Highline and involved in the Drama Department.

He didn’t want his mother to attend the play but she said she attended any...
Seminar drives home automobile options

BY REBECCA CRAWLEY
STAFF REPORTER

Fuel cells, batteries, and electric cars were the topic of Science Seminar on Friday, May 6. With about 30 people in attendance, Highline Chemistry instructor John Pfeffer led a very informative Science Seminar.

"Get us all charged up!" said Eric Bae, the coordinator of Science Seminar, to get Pfeffer started.

And that is exactly what Pfeffer did. After describing how batteries work and giving a brief, interesting experiment, he spoke about what inhibits the performance and changes the functionality of many batteries. Batteries are classified into one of three types: single-use, rechargeable, and fuel cells.

Fuel cell batteries use a system that allows material to be replaced after it has been consumed.

Pfeffer continued to explain how cars can operate on different sources of power and mentioned the advantages and disadvantages for all the automobile transportation options.

One of the problems with electric cars is that owners can't make a new source of energy; they still have to use electricity.

In essence, electric cars do not solve the energy crisis because they just create a greater demand for electricity rather than gasoline.

And each option has its own advantages and disadvantages.

Many of the new electric or hybrid cars that are on the market allow owners to choose which source of power they would like to fuel their car. The electric car can also support many of the new electronic systems that have come out for cars, such as a DVD player or navigation system.

However, the gasoline-powered cars have advantages as well. The gasoline car can travel a much greater distance on a full tank of gas than an electric car can after being fully charged.

Another advantage of the gasoline-powered car is its capacity to hold the fuel that is used.

The car could have a 30-gallon tank that can last for weeks, compared to some electric cars that need to be plugged in every night.

The last benefit of a gasoline-powered car that Pfeffer addressed is the cost.

Because electric and hybrid cars are still fairly new and are in the process of perfecting the design and way that the car operates, the automobiles are more expensive than their gas-powered counterparts.

However, at the present with gas prices on the rise, that aspect changes.

"For a long time, battery design fell almost dead because the cost of oil was too low," said Pfeffer.

Pfeffer said that things like solar panels and generators get more cost effective and gas gets more expensive, maybe people will switch over to other non-gas options and invest in a new electric or hybrid car.

At next week's Science Seminar, health and nutrition instructor Tracy Brigham will talk about the new food pyramid guidelines.

Science Seminar takes place every Friday at 2:10 p.m. in Building 29, room 216.

Corrections

The Poker Club meets every Thursday in Building 19, room 109.

The correct spelling for the artist featured in the May 5 issue of the Thunderword is Frances Colantano.

The correct spelling for chair of the Services and Activities Budget Committee is Stigen Marshall.

Sociology Professor Derek Greenfield should have been quoted as saying that the phrase "that's so gay" is rude and offensive.

Donors sought for blood drive

Sign up to roll up your sleeve for the Spring Quarter blood drive.

The drive will be on Wednesday, June 1, and Thursday, June 2, 9 a.m. - 3 p.m. on the first floor of the Student Union.

Donors must sign up in advance in order to donate.

A sign-up table will be set up on Thursday, May 12, 9:30 - 10:30 a.m. on the second floor of the Student Union.

The table will also be set up on the second floor of the Student Union for Wednesday, May 18, 9:30 - 11:30 a.m.

Students, staff, and faculty can also sign up by contacting Maegon Yapp at 206-878-3710, ext. 3537 or 3903, or via email at myapp@highline.edu

Mariners tickets now on sale

Students can root for the home team with the help of Team Highline.

Seattle Mariners tickets for the game on Wednesday, May 18 against the New York Yankees are on now sale, 8:30 a.m. - 4:30 p.m. in the Student Programs Office, on the third floor of the Student Union.

Tickets for students are $6, and staff/faculty tickets are $17, and seats are located in Section 318 at Safeco Field.

The limit per person is three tickets. Availability is limited, and early purchasing is encouraged.

Cash or check will be accepted for the exact amount of the ticket purchase.

For more information, contact Team Highline at 206-878-3710, ext. 3536.

Community Calendar

• Writing Center workshop: The Wily Comma — Thursday, May 12 at 9 a.m. in the Writing Center, located in Building 26, room 319.

Whether you use them too often or not often enough, learn how to effectively place commas when writing.

• Career workshop: The 60 Second Sell - Thursday, May 12 at 12:10 p.m. in the Student Union, Mount Skokomish room.

Students will learn how to "pitch" themselves when meeting with a potential employer.

Jessica Gilmore will help participants concoct a sales pitch of their abilities and benefits for hiring them.

• Science Seminar: The Quarterly Health Talk - Friday, May 13 at 2:10 p.m. in Building 29, room 216. Tracy Brigham will be speaking.

• Highline World Series Poker Tournament - Monday, May 16 at 3 p.m. in the Student Union, Mount Constance room.

Faculty, staff, and students can play no limit Texas Hold'em and compete for prizes.

A $10 donation is suggested.

Players can sign up in the Student Programs office, located on the third floor of the Student Union.

A valid Highline ID must be shown when signing up.

For more information, contact Poker Club President Jared Taraboucha at 253-217-9017 or Student Programs at 206-878-3710, ext. 3536.

• Transfer programs: College representative information table: Wednesday, May 18, 9 a.m. - 1 p.m. in the Student Union, first floor.

• City University representatives will be available to give advice and answer questions about transferring.

• Writing Center workshop: The Semicolon, Colon, and Dash — Wednesday, May 18 at noon in the Writing Center, located in Building 26, room 319.

Learn how and when to correctly use these three punctuation marks.
Students discuss ups and downs of capitalism

BY MICHÈLLE ERICKSEN
STAFF REPORTER

Capitalism and globalization took centerstage at the Town Hall meeting on Wednesday.

Students passionately discussed the social costs, benefits, and alternatives to both capitalism and globalization at the meeting in Building 7 at 1 p.m.

Two panels of students spoke for a total of 75 students about their political views.

"Capitalism is not bad, we just need to change the people handling it," said Austin Mackenzie, vice president of the Political Affairs Club.

"It’s when people are allowed to rape other countries, that is the problem." He continued, "It’s not the system itself that’s flawed, it’s how we impose the rules," he said.

"People exploiting the system is bad, but capitalism is not bad. It’s a reward system: you do the work and you get fair compensation, it’s not an evil system on its own." He added, "I believe in working for what I get," said Paul Kalchik, the vice president for legislation.

Drew Robertson, president of Students for Progressive Change, spoke against capitalism at the Political Affairs Club meeting.

"If I work, I can get what I deserve, if I work hard shouldn’t I get what I deserve?" he said.

"I’m not saying the system is perfect, no system is perfect," Kalchik said. "The system has been working from generation to generation. I look at capitalism as empowering people if I want to become an entrepreneur I can do it." Other students spoke up against capitalism.

"We are one people of this world and it’s about time we speak with one voice," Robertson said.

"The World Trade Organization deems many human rights trade barriers. This leads to child labor, starvation wages, destruction of the environment, and long working hours."

"What kind of world are we setting up for our children and their children?" Robertson said.

"In order to prevent terrorism and discontent among poorer nations, we need to allow people to have their own culture," said student panelist Bryan Yambe.

"Cultural diversity is so important in our shrinking globe." The finances of the world are intertwined, said student Mark Loggins.

Loggins spoke about how governments and corporations abuse the capitalist system.

Major leaders of big capitalist organizations are international banks and hedge funds, Loggins said.

Hedge funds are private accounts where different corporations or countries invest in other countries by buying up their currency. In some cases this can cause economies to crash, said Loggins.

"They’re setting up people to fail, and taking money from them at the same time," Loggins said.

"The system is insescue, it’s run by the people who are making the profit. It’s a conflict of interest."

Political Affairs Club meets every Wednesday at 1:10 p.m.

Students of Color conference vows to keep it real

BY KEITH DAIGLE
STAFF REPORTER

Yakima evolved into a major center of diversity last weekend when more than 500 Washington community college students and staff attended the 15th Annual Students of Color Conference, “Keepin’ it Real and Giving Back.”

This year had the largest attendance in the conference’s history.

Twenty students and five faculty members represented Highline at the conference.

The Multicultural Student Services Directors Council (MSSDC) organizes the conference every year.

MSSDC is made up of state-wide directors from community and technical colleges.

Highline has three members on the council: Multi-Cultural Services’ Natasha Burrowes, Toni Castro and Yoshiko Harden-Abe, who is also co-chair on the committee.

Harden-Abe said that she got started with the conference because she works in the multicultural center.

The conference was three days long, during which there was a variety of speakers and sessions that involve cultural diversity.

These sessions ranged from different cultures’ history, gay marriage, and even ex-felon voting rights.

The themes included “Don't talk about it, be about it,” and “Understanding your own culture to embrace other cultures.”

In “Don’t talk about it, be about it,” the importance of getting involved in campus life and student leadership, as well as addressing the challenges that come with it, was discussed.

"Understanding your own culture to embrace other cultures" taught participants to be aware of their own culture before they could really embrace the ideas of other cultures.

This was an opportunity for students who usually find themselves in the minority to be in the majority.

The reverse is also true for the 70 white students who attended.

"There is something really powerful for students of color [to be] where they are in the majority," said Harden-Abe.

Josh Magallanes, an adviser in the Multicultural Center, said that he liked the conference because “students have a chance to be among a diverse community.”

Each day, students got a chance to hear from a different keynote speaker on matters that are at times overlooked.

Thursday’s opening keynote speaker Dr. Terry Tafoya is a Native American of the Taos Pueblo and Warm Springs.

He is a clinical psychologist and the executive director of Tanaawit L.L.C., an international multicultural consulting company.

Dr. Tafoya talked about the history of Western culture, and being comfortable with your identity.

Dr. Norma Canití, the second keynote speaker, was born in Brownsville, Texas.

She is the author of the award winning novel Canicula: Snapshots of a Girlhood En La Frontera (in the border).

Dr. Canití talked about her experiences growing up, and identity issues that she dealt with as a Mexican-American.

The final keynote speaker Minta Jeffrey talked about “sorping it real.”

She is the co-owner and co-founder of Colors NW magazine, and a motivational speaker.

Jeffrey talked about her life and being a Native American (Muskogee-Creek) adopted by white parents.

This conference was as much about dealing with social issues as it was with building connections, and bringing people together.

“I liked that I got to meet new people from different schools and make connections,” said Highline student Krystinna Williams, who attended the conference for the third time.

Most of the students who went agreed that it was a positive experience, and encouraged other people, regardless of race, to attend future conferences.

“Everybody’s struggles are similar,” said Julian Torres, who is also the United Latino Association president.

“It’s something everyone should experience,” said student Kallia Carter.

“Everybody has a color; white is a color too.”

Students said that overall the conference was good, but there was still room for improvement.

“There could be a session on sexual education,” said Williams.

“I think that they should give each workshop more time,” said Torres.

“I feel we could have learned a lot more.”

Next year the Students of Color conference will be held in Sea-Tac at the Doubletree Hotel.
Students should find the time to get involved

The Student Government Candidates’ Forum, held on May 11, boasted many student candidates who all wished for the same thing: student involvement.

Unfortunately, involving Highline’s student population isn’t always the easiest task. Highline is filled with “three-hour Highliners,” as one candidate pointed out in reference to students who merely attend class and leave.

Student Programs, including candidates running unopposed for next year’s Student Government, need to offer students something that can hold its own against student jobs, homework, or even that comfortable sofa at home. One candidate stated that he spent over 14 hours on campus any given day. Not all students can afford to give up that kind of time.

The irony of student candidates’ demands for student involvement showed in the fact that there were only 12 students peppered in the empty seats of the Mt. Olympus room that hosted the candidates’ forum.

If students are not even aware of who Student Government is, how can government then network and make a connection with students? It’s a tough road for Student Government in the year to come if they hope to conquer the problem of involving students on campus.

Students’ general lack of awareness or support of Student Government doesn’t give Student Programs many options.

Students are often easily angered by campus issues such as parking, tuition rates, or Administration, but change is not a result of complaints. Actions are required to truly make change on campus, and a solid group of individuals, found in Student Government, is the body that student voices heard.

Student Government candidates are right in saying that a huge problem on campus is student involvement, or lack thereof. But, it is not merely the responsibility of Student Programs or clubs to increase campus involvement, but the students themselves.

Take the time to read the sandwich board that you trip over on your way to class. Attend the forums and discussions that you hear about in passing. One hour out of a student’s day is not a lot to give up. And if 100 more students give up an hour of their day, there is more support to boost Student Programs to fix those problems on campus.

If campus events do not interest you, drop off ideas for Team Highline in their office in the Student Union. They are there to cater to the needs of students.

Most, if not all, of Highline’s resources remain untapped by students. Not only do those resources include tutoring, leadership opportunities, or volunteer work, they also include barbecues, increasing one’s poker abilities, watching international films, or simply hanging out. Clubs are there by the students and for the students.

Take the time to make your own experience at Highline better by involving yourself on campus. Do your part to make change on Highline’s campus by taking the time to know your Student Government and interact with them.

Conference on color promotes diversity

The more you become aware of your surroundings, the more complicated life gets. Not a bad trade off, right? Actually, it’s really bad, especially when you don’t know how to cope with the new emotions you may be experiencing.

This past weekend, the 15th Annual Students of Color Conference was held in Yakima. This conference wasn’t just about honoring students of color, but involved sessions that help you deal with diversity issues. (White students were welcome at the conference as well.)

The first day, students attended a session on the identity they could most relate with. I attended the Latino/Hispanic/Chicano session, in which the true meaning of the word “Hispanic” was discussed.

Hispanic is a word that politicians came up with to identify us, said Martiza Baida-Molina, a presenter from the Pierce Community College.

“It actually came from two words, ‘his’ and ‘panic,’” she said. “Many people just assume that Hispanic refers to Spanish because of the ‘panic.’”

Even after hearing the political definition of the word “Hispanic,” a Puerto Rican girl said that she would still like to be identified as “Hispanic” because Puerto Rico isn’t part of Latin America.

I refer to myself as a “Latina” because I was born in Guatemala, raised in the United States, grew up with Mexicans, have a Mexican grandmother, and Spanish great-grandparents. Latinos describes more of who I am, and I do not like to be referred to as a “Hispanic” because I refuse to use a label white people gave me.

After this session, I knew that some people would still rather be oppressed by a word, us as Latinos, were conditioned to accept “Hispanic” as our identity. Hip-Hop and Social Change was another interesting session, considering the fact that I never knew this topic could get so controversial.

Highline Sociology Professors Darryl Brice and Derek Greenfield presented on the theme many felt was all about entertainment rather than a negative influence.

An African-American woman felt like hip-hop was bringing a pre-mature sexual awakening to children, while others said that hip-hop was there to entertain and enjoy. Brice and Greenfield also gave all of us a feeling on what being an artist was like by encouraging us to write our own set of rhymes with our groups.

We were fortunate to have presenters that were ready to help and give us the big picture on why we feel the way we do and tell us that it’s okay. Many people, including myself, were able to break barriers with sensitive issues and really stand up for our beliefs, without any doubt.

Others had problems with topics that were covered and walked out.

When you talk about diversity, you’re talking about everything and anything. Reachable options that can help you cope with the diversity that surrounds you do exist. By attending conferences such as this one, you learn about the bigger picture and get support from a community of like-minded people.

It may seem confusing, overwhelming, frustrating, but the help is there. Martiza was inspired at the Hip-Hop session to be a rapper.
Student actress takes on directing

BY JOLEEN MOORE
STAFF REPORTER

Sonya Harris has been attending Highline as an aspiring actress, however this quarter she returns as a One-Act director.

The League Of Semi-Superheroes will be the first of many plays she will direct.

"The plot is very complicated, but to make it short, it's about a group of dreamers who fight for their right to dream," Harris said.

While this is Harris's first time directing, she is enthusiastic for the outcome of the One-Acts.

"Acting is my passion, however directing lets me put my visions into reality," said Harris.

Harris is currently working towards her Associates of Art and later hopes to transfer to the University of Washington and get her bachelors degree, majoring in theater.

"When I was in tenth grade, I knew the theater was for me. While sitting alone in my school's auditorium, I looked up at the stage and decided it was something I wanted to do," Harris said.

Since Winter 2003, Harris has acted in numerous plays. In Fall 2003, Harris was in a play called The Life and Death of Almost Everybody, where she played a character in a man's head.

The play was directed by Dr. Christiana Taylor, the Drama Department coordinator.

"The plot of the play is about a janitor who creates people up in his mind, and throughout the play there are conflicts between the characters in his head," said Harris.

In Winter 2004, she also played a role in The Madwoman of Chaillot.

"I loved playing in this one because it takes place in Paris; I played Gabrielle, a friend of the woman who wanted to stop the evil males from destroying Paris who were searching for oil," Harris said.

While Harris has played many diverse characters, her life is simple.

"I go to church and participate in church activities. God is the greatest inspiration in my life," Harris said.

Apart from her regular classes, Harris works on campus with the Drama Department.

"It's great, because I get to build the stage then act on it," said Harris.

While Harris is not actively pursuing professional roles, she plans to do so soon.

"I really need to get on the ball," Harris said.

"I love acting, and Highline has provided me with the tools to expand my dream."

The One-Acts will be running May 18-21. The night will kick off at 8 p.m. in Building 4, the Little Theater.

Tickets can be purchased at the door and are $6 for students and seniors, $7 for general admission.

Photos by Alicia Mendez

Student Director Sonya Harris tells her actors what she would like to see on stage. The One-Act plays are May 18-21 at 8 p.m. in the Little Theater.

Outstanding musicians perform for campus

BY TYLER JONES
STAFF REPORTER

Two years of hard work and dedication has paid off for many Highline musicians who have been chosen to be in this year's Outstanding Musicians concert.

The Outstanding Musicians Concert recognizes the musician scholars who have demonstrated high academic achievement and have shown leadership roles, said Highline Music Department's Dr. Sandra Glover, a part-time music faculty member.

"Many musicians have received a great deal of scholarships. Melody Mertens who is a soprano in this year's concert has received a scholarship from the University of Puget Sound on high academic achievement," said Dr. Glover.

Amy VazMachado, who has also received a scholarship for high academic achievement from Pacific Lutheran University, is this year's recipient of the Mary Baker Russell Scholarship.

The scholarship is given to the most outstanding vocalist and best new performer.

"Becca Back, who is the only pianist in the concert, has received the Soundation Music Scholarship," said teacher Ben Thomas.

The concert is being put together by Thomas, who is part of Highline's music department.

"It is not like a normal concert, there will only be five performers. Four of which are vocalists and one a pianist," said Thomas.

The other two students who will be performing are Michele Searle and Stephanie Gildert.

A lot of preparation has been put towards making this year's Outstanding Musicians Concert a hit, and a hit it will be.

"Many of the students have partnered up to perform many different types of music; classical, blues and jazz," said Thomas.

The students must show extreme dedication and hard work to be a part of the concert.

"Students who are performing have been in the program for at least two years," said Dr. Glover.

The 40-minute concert will take place May 17 in Building 7 at 12:15 p.m.

Student finds passion in theater

BY NADIA ALI
STAFF REPORTER

Kim Elenich fell in love with drama in college and has been a One-Act director at Highline twice.

Elenich came to Highline in 2001 as a Running Start student from Thomas Jefferson High School and has been here ever since.

In high school, she took musical theater but did not really find her passion in theater until she came to Highline.

Elenich took a theater history class with Dr. Christiana Taylor, and then participated in her first year of the One-Acts.

She recently got her Associates of Arts degree and is looking to transfer to a fine arts institution to receive her Bachelor of Arts degree.

Elenich applied to New York University, SUNY Purchase, New York, American Musical Dramatic Academy, North Carolina University, and Western Washington University.

Once she earns her Bachelor of Arts, she hopes to go into acting professionally.

She not only maintained good grades at Highline, but she also did an internship at Breeders Theater and took drama classes to become who she is today.

"I enjoy acting in plays," Elenich said.

Elenich finds that directing improves her acting skills. She loves to read Shakespeare plays and enjoys putting the plays on stage.

Despite the obstacles that she overcame such as family, financial circumstances and maintaining a job, she continued to pursue her directing dream.

Elenich was able to provide support to her sister who had mental problems and still be able to focus on her directing and school.

Charan Younger, Elenich's co-worker at Starbucks, went to her play last quarter, Twelfth Night.

"It was great, the believability of each character of Shakespeare and the sets were great," Younger said.

The plays that Elenich directs here at Highline are performed in Building 4.

Elenich and the cast use that building for practicing and for performing. The plays are about 15 minutes long.

When preparing for the play, she practices with the cast at least three days a week for two hours each session.

Right before a play, she will practice every day for at least an hour.

The One-Acts will be performed May 18-21, in Building 4, the Little Theater at 8 p.m.

The play costs $6 for students and $7 for general admission.

Student Director Kim Elenich helps her actors with a scene. This is the second time Elenich has directed for the One-Acts.
The Blend has music that will hit the soul

By ROBIE MILLER

The varied styles of jazz, reggae, blues, calypso and funk all share a single common denominator: the music of the Seattle area. They are all soulful. And soulful music is the passion of Brown and his cousin Ronald Fortson.

The two will be performing together in the Fireside Bistro on the second floor of the Student Union on Wednesday, May 13, as part of the Blend. Brown, 53, and Fortson, 55, have no shortage of musical experience together. They've been playing together for 30 years, both have extensive musical experience on their own as well.

Fortson's music career began unexpectedly early. At the age of seven, he and his five-year-old brother Frank began travelling around the Puget Sound singing in a gospel group.

Brown, also originally from the Seattle area, moved to California when he was 21 to pursue his own career in music. He found success as a professional musician playing for major record labels like Capitol and Motown, as well as performing with legends like Tom Jones and Sammy Davis Jr. "The experience was thorough, to say the least," Brown said.

During this time, Fortson was playing in Canada with his brother Frank and Brown's brother, Coleman in a group called Just Us. Upon returning to Seattle, they discovered that someone else had the same name and changed it to Septimus, which is their grandfather's name.

Brown returned from California at about the same time and joined the band as the second guitarist, while Fortson played the bass. The band still plays together throughout the Puget Sound and has an album entitled Five Minutes to Rock the House. While Septimus' sound is centered mostly on rock and roll, Fortson and Brown wanted to play a little more jazz. "(Jazz) is more laid back," Fortson said. "It mellows me out." Fortson and Brown started playing shows as a pair about four years ago in order to quench their thirst for jazz.

Fortson plays the bass and Brown plays the guitar, as they do in Septimus. They travel with a drummer for some shows and play along with a drum machine at others. In addition to covers by artists like Jimi Hendrix and Bob Marley, their performance includes a lot of improvisation, Brown said. "We can improvise and know where the other person is going," he said.

Fortson says that decades of performing together have given them "a really good ear for each other." While performing used to be a career, they now play simply because they love to, Fortson said.

"I love to play music," he said, "even if it's just to myself." Herman Brown and Ronald Fortson will perform as part of the Blends. The Blend is presented by the student-run Team Highline, which brings a new artist to Highline every other Wednesday of the month.

Admission is free.
Wade and Carly decide to stay behind and look for the nearest gas station while the others head to the game.

Soon, Wade and Carly unexpectedly meet a strange trucker who volunteers to take them to the nearest gas station. Of course this is an expected situation in a horror film. The couple is taken to a little unknown town and finds it really strange that the town is not even located on their travel map.

Meanwhile, the other group is stuck in traffic and realizes that they won't make the game and decide to head back to meet with Wade and Carly. As the couple travels around the town they start to find strange things and soon get lost touring the House of Wax museum.

They are appalled at how intricate every detail resembles real life.

They discover that the whole town is made of wax.

Soon dangerous things start occurring and one by one, every one dies with their own gruesome death scene.

The twins Nick and Carly find each other and together overcome all difficulties to survive through the night.

With mysterious killers hunting for them, Nick and Carly realize the have to fight for their lives to not become new sculptures in the House of Wax.

The script in the movie is not very detailed and uses common slang that average young adults use.

Acting is not very strong in the movie, and most of the scenes focus on college life, such as parties, and sexual encounters.

It doesn't take a genius to write this script.

The only thing keeping viewers interested in the movie is the gore. From slicing heads to peeled skin, the camera exposes it all.

This hit college horror movie displays good gore scenes and attracts viewer's anticipation with popular rock songs for their soundtrack.

Hit bands include My Chemical Romance, Marilyn Manson, Deflones, Dark New Day, The Von Bondies and more.

With these aggressive rock and pop-rock bands, it keeps the movie's expectations high rolling.

Movie props used are very typical in the horror genre.

The video camera used in this movie serves no real purpose but reminds us of how representative this gadget is in almost every horror movie. For instance, The Blair Witch Project.

The movie overall is good to see if you want to catch a good horror film. It will definitely give was a whole new meaning.

The movie opened up everywhere on May 6. Check your local theater for times.
Women's track steps closer to NWAACC's

BY TREVOR KULVI
STAFF REPORTER

With one meet remaining before the NWAACC Track and Field Championships, the women's track team pulled rabbits out of their hats to run blazing times and break personal records at the Ken Shannon Invitational meet held on May 7 and hosted by the University of Washington.

Head Coach Robert Yates was pleased with the meet and the performances of his athletes and was extremely pleased with Monaka White, Carolyn Norman and Zori Garsamichuk.

"All three are running better than anyone in the league right now," said Yates. "They are all peaking at the right time in the season."

In the women's 100-meter dash, White led the way for the T-Birds with a second place finish in a time of 12.39 seconds.

Norman finished fourth with a time of 12.69 which qualifies her in both them for the championship meet and places them second and fourth in the league respectively.

The women's 200-meter was equally impressive. Garsamichuk led the way for the T-Birds with a second place finish in a time of 25.55, while Norman took fifth in a time of 26.02 and White finished sixth in a time of 26.08. Garsamichuk's time now leads the conference.

All three marks have met the qualifying standards for the championship meet.

Christine Kim was the only hurdler to double up in both the 100 and 400 hurdles.

In the 100-meter hurdles Kim was the second community college runner with a time of 18.07 and was the top community college runner in the 400-meter hurdles with a time of 1 minute 15.18 seconds.

In the 400, Garsamichuk led all community college runners with a time of 57.72 which was good for second place overall only behind Jody Swan of Lewis and Clark College.

Sophomore Sitges Marshall led the way for all community college runners in the 1,500 with a sixth place finish in a time of 4 minutes 45.16 seconds.

Coach Yates was pleased with Marshall's performance. "Sitges had her best race in the last month." "She put some distance between her and the rest of the league in the 1,500, I would like to get a good 5,000 this week," said Yates.

With the championship meet now just 14 days away, Marshall is the one to beat in all four distance events.

At last year's championship meet, Marshall won both the 3,000 and 10,000 meters and now is the favorite in both the 5,000 and 1,500.

The women's 5,000 had three T-Birds compete, Junji Jahbonsky, Sarah Hudgins, and Cherilyn Flor.

Flor led the way with a time of 20 minutes 37.33 seconds, followed closely by Jahbonsky with a time of 21 minutes 18.52 seconds and Hudgins with a time 21 minutes 39.94 seconds.

The field events also produced some outstanding performances, especially from freshman Shelby Aavaa in both the discus and shot put.

In the discus, Aavaa finished second with a throw of 125 feet 9 inches and finished sixth in the shot put with a heave of 34 feet 8.25 inches. Both marks were personal records for Aavaa.

"I was impressed with Shelby Aavaa," said Yates. "She had personal records in both the discus and shot and will improve in the next three weeks with work."

Freshman Ashley Cavalieri competed in the javelin and took fifth place with a throw of 91 feet 4 inches. Sophomore Taryn Phipps was the only one to compete in two field events, the high jump and long jump. In the high jump, Phipps finished fourth with a height of 5 feet 1 inch and finished in a tie for fourth in the long jump with a jump of 15 feet 10.5 inches.

Up next for the T-Birds is the Ken Foreman Invite on May 14 hosted by Seattle Pacific University and will be held at the University of Washington. The scheduled starting time is 9 a.m.

T-birds slow down before the Championship burst

BY MARK KNIGHT
STAFF REPORTER

Men's Track used the Ken Shannon Invite as a well deserved rest, before the NWAACC championships on May 26 and 27.

"We backed off a little bit, some of the kids weren't feeling good, and some had aches and pains," said Head Coach Robert Yates.

Bruce Hubbard ran in both the 100 and 200-meter dash. He completed third in the 100 with a time of 10.89.

He finally got defeated in the 200, for the first time this season, and his time was 22.62 which put him in sixth place.

"He was sick for three or four days, he had a head cold, and he just seemed to be flat," said Yates.

Kevin Devine, who was unattached at the race, won with a time of 21.32.

"He has beaten the kid that won down at the Oregon Invite earlier in the season," said Yates.

PHOTOS BY SARAH RUSSELL

Coach Black looks on as Christine Kim jumps a hurdle in preparation for the upcoming meet at the UW on May 14.

In the 400-meter dash, Alvin Jones ran with a time of 10.80 and finished in fifth place. Lionel Orij also ran in this race, he completed ninth and had a time of 11.05.

"In the 800-meter, Josh Frazier ran a personal record," said Yates.

Frazier's personal record was 2:03.02 which landed him in 15th place.

Five Highline runners competed in the 5,000-meter which was the biggest showing of Highline athletes at the event.

David Larpentuer led the pack of Highline runners with his time of 15:55 and he finished 13th.

Robert Bartholomew finished 17th with a time of 16:22.41, following him were Trevor Kulvi, James Roach, and Mike Essig.

Kulvi had a personal record of 16:33.24, Roach's time was 16:36.13, and Essig had a time of 17:30.79.

"I was pleased with my personal record in the 5,000, even though it was my first time on the track, I still felt great about it," said Kulvi.

Three Highline athletes have qualified for this event: Larpentuer, Bartholomew, and Kulvi. The 5,000-meter runners will have one more meet to qualify.

"The biggest event of the day was Rickey Moody's javelin throw, he improved his personal record by 30 feet and he is now fifth in the conference in this event," said Yates.

Moody's throw was about 190 feet 5 inches which was enough to put him in third at the event.

Another big field event for Highline was the hammer throw in which Andre Laster had a personal record of 138 feet. "He is now in the top six in the country, but he could still jump up in the next couple weeks," said Yates.

The T-Birds will be going to the University of Washington again for the next meet on May 14 for the Ken Foreman Invite hosted by Seattle Pacific University.
Lady T-Birds still have fight despite losing season

By Ben Reindel

The Lady T-Birds continued to struggle but kept their heads high despite losing two games to cross town rivals the Green River Gators on Saturday.

Highline started pitcher Kelsey Conklin in the first game. Conklin put up a solid fight for most of the game. But, Green River overpowered both Conklin and the T-Birds defense to score 10 runs on eight hits.

Highline was able to muster out two hits but get shut out by the Gators and lost the game by a final score of 10-0.

In the second game, Highline pitcher Katie Michaels took to the circle.

"I like pitching the first game of doubleheaders," said Michaels about pitching doubleheaders earlier in the season.

"I like pitching the first games so I can get it out of the way," Michaels said.

This day she wouldn’t get her wish as she started the second game against Green Rivers high-powered offense.

Highline’s Brittnee Stewart lines one down the third base line during last Saturday’s game against Green River.

Michaels took to the circle and held the Gators to five runs on eight hits. The T-Birds, defensive troubles continued as they committed three errors that helped Green River’s already potent offense.

Highline was able to get on the board with two runs on seven hits, but fell short as Green River put together five runs on eight hits for the victory 5-2.

This Friday, the Lady T-Birds travel to Olympic Community College to complete their season series with the Lady Rangers.

Earlier this season, Highline played host to Olympic and had some success despite losing both games.

The first game ended with Olympic winning 7-0. During the second game the T-Birds adjusted their game plan and were able to score four runs and kept it close before losing in the eighth inning 6-4.

A big part of Highline’s success all year and especially versus Olympic has been the play of third baseman Andrea Hughes.

She’s been the catalyst as far as hitting is concerned. Whenever the T-Birds needed a lift, Hughes prevailed as the hitter pitchers hate to face.

In the seventh inning on that Tuesday afternoon in April, Highline used their speed to exploit the sometimes shaky defense of Olympic.

Sandie Proulx is a speedy centerfielder that is a terror on the base paths.

Proulx accounted for one of the T-Birds runs, as she was able to score from second base on an error. This led to a chain reaction of mental breakdowns within the Olympic defense.

With Ashley Nevares at the plate, the Olympic pitcher threw a wild pitch that allowed Brittnee Stewart, the fleet-footed shortstop, to score.

Just when Olympic tried to settle down, Leah Perkins scored on another wild pitch to tie the game.

It was an unfortunate end to the game as an Olympic player hit a home-run to win the game.

This time Highline has a better idea of what to do.

If they use their speed to get on base and disrupt the game, they can get timely hitting and strong pitching from both Michaels and Conklin and come away with a win or two.

Highline travels to Olympic Community College on Friday.

The Lady T-Birds return home Saturday to play host to Bellevue at 1 p.m. for the season finale.
Intramural sports provide a much needed relief

BY STEVE MOHN
STAFF REPORTER

From a highly competitive to a recreational level, intramural sports have more to offer than one would expect.

Intramurals are fun on-campus sports activities that offer students, faculty, and staff members an opportunity to participate in non-varsity sports activities.

“There are not very many open hours in the gym due to P.E., so intramurals offers a great opportunity for the students and faculty a chance to get fun exercise,” said Director of Intramural Sports Amber Rowe.

Many students and some faculty members participate to stay in shape, have fun, and showcase their athletic skills.

“My coach would kill me if I got hurt during season, so I normally just come to shoot the basketball,” said Michael Jones, a student who participates in basketball at Intramurals.

All current students, faculty and staff with a valid Highline I.D. card are eligible to participate in the Intramural Sports Programs.

Intramural sports provide a week prior to finals week with a season ending tournament.

The fact that these sports are open to everybody and that everybody gets a chance to participate adds to their appeal. Highline has its share of varsity sports that are full of talented athletes, many of whom are recruited to attend classes and carry on Highline’s reputation for both academic and athletic excellence. However, there are many students who attend Highline who may possess an equal amount of talent but have no place to show it.

Intramurals may be just the place they have been looking for. There is a wide range of activities offered, from basketball to pickleball to flag football. Even those who may not have an extremely high amount of athletic prowess are invited to participate.

Intramurals are a great way for many students with the opportunity to spend time with friends or enjoy a break from class.

These sports provide time for fun, the occasional much-needed humor for the week, and a chance to unwind from the pressure of homework.

Intramurals take place every Tuesday, Wednesday, and Thursday from 1-2 p.m.

Team sports offered include basketball, which is on Tuesday, and flag football, which is on Thursday.

Individual events such as badminton, pickleball, and frisbee golf are also offered on Wednesdays.

“We offer a variation of sports to change it up to offer different sports to the different likes of people, and it allows the students and faculty the chance to unwind,” said Rowe.

Intramural participants meet at the Pavilion (Building 28).

“It’s a great way for students and faculty to get involved with Highline,” said faculty member and Men’s Soccer Head Coach Jason Prenovost.

For more information on intramural sports, contact Amber Rowe at arrow@highline.edu or 206-878-3710, ext. 3268.

Everybody has a chance to compete at intramurals

The Highline campus is full of activities for students, staff, and faculty, however there is a certain set of activities that forces all involved to leave their status in the community at the door.

Off the Bench

Jamie Grossmann

Highline is fortunate to have the facilities and staff that has allowed for intramural sports to become a part of the everyday happenings on campus. Prior to the second week of every quarter, a schedule of events is planned for those who choose to participate.

The intramurals conclude the week prior to finals week with a season ending tournament.

The fact that these sports are open to everybody and that everybody gets a chance to participate adds to their appeal. Highline has its share of varsity sports that are full of talented athletes, many of whom are recruited to attend classes and carry on Highline’s reputation for both academic and athletic excellence. However, there are many students who attend Highline who may possess an equal amount of talent but have no place to show it.

Intramurals may be just the place they have been looking for. There is a wide range of activities offered, from basketball to pickleball to flag football. Even those who may not have an extremely high amount of athletic prowess are invited to participate.

Intramurals are a great way for individuals to have access to athletic gear or activities that they may not normally have access to. Not everybody has a tennis racket, basketball, volleyball net, or flags for flag football.

The fact that Highline is willing to
Intramurals continue from page 11

- In order to offer the use of the Pavilion for these activities to students, staff, and faculties is something that goes above and beyond the expectations of the college.

However, I don’t know if it is being used to its full potential.

During any given day, you can find a multitude of individuals in or around the Pavilion taking part in that day’s activities.

The majority of these individuals are the athletes who also participate in the varsity sports that are offered.

Where are all the other athletes on campus, the average Joe’s are there for reasons other than a scholarship?

During the winter quarter, indoor soccer was offered and while there was a handful of individuals that did not play for either the men’s or women’s soccer teams, the majority still came from one of the two teams.

Don’t get me wrong. Seeing that the athletes genuinely enjoy each other enough to spend time together after the season is over shows what kind of bonds and the type of environment that is created by our athletic department.

Why can’t that same bond be created within the rest of the student body?

Why can’t somebody be waiting in line at the student union and have somebody else ask if they will be attending intramurals that day?

Or have somebody say that, ‘wow, you can really play’ after having played against them the day before.

Intramurals is a great way to meet people while participating in a friendly competition.

One never knows when they may meet somebody while playing pickleball or basketball. Then as the quarter progresses, you learn more about this person and thus you have created a friendship that may last a lifetime or it may only last till you are done with school.

However, intramurals continues Highline’s vision of unity through diversity.

Athletes from all over the world and from different backgrounds can participate in an activity that has a universal appeal.

Along with giving individuals an opportunity to meet with others who share a similar interest, intramurals gives participants some exercise mixed with a little fun.

Jamie wants to start a dodgeball intramural.

Scoreboard

Sunday, May 8

Walla Walla 20, Treasure Valley 1 (first game)
Walla Walla 15, Treasure Valley 3 (second game)

Saturday, May 7

Bellevue 12, Skagit Valley 2 (first game)
Bellevue 14, Skagit Valley 2 (second game)
Green River 10, Highline 0 (first game)
Green River 5, Highline 2 (second game)
Olympic 4, Peninsula 1 (first game)
Olympic 4, Peninsula 2 (second game)
Everett 5, Shoreline 4 (first game)
Everett 7, Shoreline 6 (second game)
Bellevue 10, Yakima Valley 1 (first game)
Big Bend 10, Yakima Valley 1 (second game)
Yakima 3, Blue Mountain 2 (first game)
Columbia Basin 17, Blue Mountain 1 (second game)

Westachee Valley 15, Spokane 14 (first game)
Westachee Valley 4, Spokane 3 (second game)
Lower Columbia 4, Centralia 0 (first game)
Lower Columbia 5, Centralia 0 (second game)
Mt. Hood 22, Grants Harbor 0 (first game)
Mt. Hood 19, Grants Harbor 0 (second game)

Olympic 8, Skagit Valley 3 (second game)
Westachee Vly 9, Big Bend 2 (first game)
Westachee Vly 6, Big Bend 2 (second game)
Spokane 9, Yakima Valley 0 (first game)
Spokane 11, Yakima Valley 3 (second game)
Walla Walla 8, Blue Mt 6 (first game)
Walla Walla 14, Blue Mt 6 (second game)
Centralia 2, Sw Oregon 1 (first game)
Sw Oregon 8, Centralia 6 (second game)
Clackamas 4, Chemeketa 1 (first game)
Chemeketa 2, Clackamas 1 (second game)
Lower Columbia 16, Pierce 2 (first game)
Lower Columbia 8, Pierce 0 (second game)
Mt. Hood 7, South Puget Sound 0 (first game)

More than 50% of American adults do not get enough physical activity to benefit their health

You can help. Choose a career less ordinary.

By Trevor Kuhl

1) In the movie Friday Night Lights, what state athletic classification does Permian High School compete in?
2) Name the four teams that Roger Clemens has played for during his career.
3) Which college Men’s program has won the most NCAA cross-country and track and field championships combined, including indoor track?
4) Where were the summer Olympics held in 1980 and why did the United States boycott them?
5) What was Russia’s response to the 1984 Summer Olympics which were held in Los Angeles?

Answers

5) The USSR”的领衔，美国、加拿大、日本、巴西和意大利等则获得了其他奖牌。

6) The 23rd Grand Slam tennis tournament was the 1974 French Open.

7) The first European Cup football final was in 1956.

8) The first World Series baseball championship was in 1883.

9) The first national championship in women’s basketball was in 1982.

10) The first Olympic Games were held in 1896.

11) The first Olympic Games were held in 1896.

12) The first Olympic Games were held in 1896.

13) The first Olympic Games were held in 1896.

14) The first Olympic Games were held in 1896.

15) The first Olympic Games were held in 1896.

16) The first Olympic Games were held in 1896.

17) The first Olympic Games were held in 1896.

18) The first Olympic Games were held in 1896.

19) The first Olympic Games were held in 1896.

20) The first Olympic Games were held in 1896.

21) The first Olympic Games were held in 1896.

22) The first Olympic Games were held in 1896.

23) The first Olympic Games were held in 1896.

24) The first Olympic Games were held in 1896.

25) The first Olympic Games were held in 1896.

26) The first Olympic Games were held in 1896.

27) The first Olympic Games were held in 1896.

28) The first Olympic Games were held in 1896.

29) The first Olympic Games were held in 1896.

30) The first Olympic Games were held in 1896.

31) The first Olympic Games were held in 1896.

32) The first Olympic Games were held in 1896.

33) The first Olympic Games were held in 1896.

34) The first Olympic Games were held in 1896.

35) The first Olympic Games were held in 1896.

36) The first Olympic Games were held in 1896.

37) The first Olympic Games were held in 1896.

38) The first Olympic Games were held in 1896.

39) The first Olympic Games were held in 1896.

40) The first Olympic Games were held in 1896.

41) The first Olympic Games were held in 1896.

42) The first Olympic Games were held in 1896.

43) The first Olympic Games were held in 1896.

44) The first Olympic Games were held in 1896.

45) The first Olympic Games were held in 1896.

46) The first Olympic Games were held in 1896.

47) The first Olympic Games were held in 1896.

48) The first Olympic Games were held in 1896.

49) The first Olympic Games were held in 1896.

50) The first Olympic Games were held in 1896.

51) The first Olympic Games were held in 1896.

52) The first Olympic Games were held in 1896.

53) The first Olympic Games were held in 1896.

54) The first Olympic Games were held in 1896.

55) The first Olympic Games were held in 1896.

56) The first Olympic Games were held in 1896.

57) The first Olympic Games were held in 1896.

58) The first Olympic Games were held in 1896.

59) The first Olympic Games were held in 1896.

60) The first Olympic Games were held in 1896.
Author says Americans should slow down

BY ALEXANDRA LACHANCE STAFF REPORTER

Americans are overworked, consume too much and have too little free time, said author John de Graaf during his lecture last Saturday at the MaST Center.

"In 1968 we were afraid with all the developing technology. Americans would have too much leisure time, when today we are working longer hours than in 1968 and we are facing a time crunch.

"Did we not get the technology?

"No, we got two times the technology but we traded everything in for stuff and things, not time.

"Affluenza is what I call it." Author of, Affluenza: The All-Consuming Epidemic, de Graaf speaks to help teach Americans how to slow down the pace of their lives enough to enjoy it.

"Today, de Graaf says Americans work nine weeks a year (350 hours) more than Europeans.

"We (Americans) work more than peasants did in the middle ages," said de Graaf.

"Stress and burnout aren't the only problems with our 40-hour work weeks," he said.

"Lack of time results in less time to spend on things like eating healthy and exercising as well as the lack of sleep we all experience."

There are over 100,000 traffic accidents a year from people falling asleep at the wheel," said de Graaf.

De Graaf explained that parents seemed to feel the more they make their kids do will help them get into a better college. However, a University of Michigan study showed the number one thing that determined if students would do in college depended on how often they ate dinner at home as a family.

"Pushing kids into hectic schedules is something psychologists warn against.

"Ivy league schools are actually starting to need letters out to parents telling them to give their kids a break because they're burnt out when they get there," said de Graaf.

De Graaf also explained that if any other society in the world took up our American way of living, we'd need four planets to keep up with the damage we do to our environment.

"That's three more (planets) than we've got," he said.

"Having good relationships is important to ultimate health, there needs to be more time spent with people and nature than at work," said de Graaf.

Highline Project Manager Bob Embrey, who was at the talk, has taken steps with his wife to cure and avoid "Affluenza" in their lives.

"The best advice I can give is to leave time for family and friends.

"Try to live a lifestyle that costs less than you can afford, so you're not stressed about money and have something saved in case of an emergency," said Embrey.

Take Back Your Time day is one suggestion de Graaf has made to help cure Affluenza.

"People need time to recharge their batteries," said de Graaf.

Take Back Your Time day is celebrated on October 24, which is the day America adopted the 40-hour work week.

October 24 in nine weeks before the end of the year, which represents the approximate nine weeks a year Americans work more than Europe.

For more information, visit www.timeday.org.

The next speaker is Robert Duff, regarding environmental toxins on Saturday, May 21 at noon at the MaST Center.

High school students jump into Spring Festival

Colleges come to Highline for festival

BY SHURVON HAYNES STAFF REPORTER

Food, fun and fairs will make this year's 8th Annual Spring Festival on Friday, May 13

More than 500 high school seniors will be bussed in from surrounding area school districts to navigate their college and career goals.

This event is free and open to the public.

Running Start and Highline students are also welcome to attend.

There will be several Washington and out-of-state colleges and universities offering information about their programs.

"In one day, high school students can do career and college exploration," said Jason Prenovost, Highline's director of outreach services.

"This is important to high school counselors and teachers, giving the increasing demands on class time at their schools," said Prenovost.

More than 50 employers will be represented at the festival including Alaska Airlines, Key Bank, Group Health Cooperative, Starbucks Coffee, The Des Moines Police Department and the King County Library System.

Participants should bring an updated resume and be prepared to complete applications and answer interview questions.

"One thing that sets Highline's event apart from other college and career fairs is we don't charge employers or colleges to participate," said Nancy Warren, Highline's director of Workforce Training.

"We select the colleges and employers and invite them to the event.

In choosing employers, we match them with our programs of study and encourage them to focus on careers, and not jobs for this high school and college age audience.

Workshops about paying for college and powerful resume writing will take place in the Pavilion, Building 28, on Friday, May 13 between 9 a.m. to 1 p.m.

Welcome packets with blank cards will be given to students to be stamped at each table or lecture they attend to learn something about the college or career.

A completed stamp card can be used to pay for a delicious barbecue lunch.

The barbecue will consist of hotdogs, chips and soda.

The cost is $1 for students and $2 for non-students.

A hoop shooting contest, volleyball and many more athletic activities will take place throughout the campus including live entertainment, making this a very fun-filled event.

For more information, call (206)-878-3710, ext. 3935, or visit www.highline.edu/out-reach.

Employers and colleges at the festival

Starbucks coffee

Clear Channel Radio Seattle

FBI

Federal Way public schools

Group Health Cooperative

Highline Community Hospital

Key Bank

King County Library system

Seattle Aquarium

Seattle Police Department

United States Navy

UPS

University of Washington

Washington State University

Eastern Washington University

Central Washington University

Western Washington University

Evergreen University

Pacific Lutheran University

Seattle University
Ethiopian students share at the Cultural Café

By Rebecca Crawley

The first Cultural Café of the quarter, five students gathered around a table to share their points of view.

What makes this special is that it was a group of Ethiopian students who had something to say about their country.

"I want people to know about Ethiopia," said Milyade Mekuria, a student speaker.

Cultural Café offers Highline students the chance to learn about the diversity that surrounds them every day.

Student Meheret Debobe said, "It sounded like a really neat idea because it's not judgmental."

Every student at the table had the opportunity to answer each of the three questions.

The first question was about the students' favorite Ethiopian cultural customs and how they are celebrated.

In addition to the students who are about to complete their AA or AAS degree this spring, there will also be students participating who are on schedule to complete their degree by the end of Summer 2005.

Altogether there should be about 3,500 people attending the graduation.

Students that are taking part in next month's ceremony began applying two quarters ago.

Siew Lai Lilley, director of Highline's Transfer Center, said that it's really important that students start the application process early, because reviewing the applications students need to earn 90 credits to graduate takes a long time.

Lilley said that it is worth it to participate.

"You have put in so much time and effort."

Students who have received their letter of acceptance for graduation will be able to purchase their caps and gowns when they are delivered to the bookstore today.

The packets containing the caps and gowns will cost $20, and will also contain graduation announcements and tickets.

"My congratulations to the graduates," said Randy Fisher, bookstore director.

Lilley is emphatic that the graduates should participate in this year's ceremony.

"[This] gives them a sense of accomplishment."
Student runs for pageant

BY GRAY'la SYE

STAFF REPORTER

A Highline student will be running for Miss Washington.

Amelia Gilbert is a 20-year-old woman who grew up in Fruitland, Idaho and made a hobby out of pageants.

Through the years she has been in seven pageants and has won Miss Puget Sound.

She is currently Miss Burien and is running for Miss Washington for the second time.

Last year she was third runner up in the Miss Washington pageant and she is considering running for Miss Seattle.

"I last three pageants before I won my first," Gilbert said.

"During the pageants you are forced to do things that make you uncomfortable, and in that it makes you grow," Gilbert said.

Gilbert's talent is classical opera, and she has been singing for five years now.

"My platform is building the leaders of tomorrow, education, motivation and empowerment," said Gilbert.

"A leader is not necessarily someone in the spotlight but someone striving to improve their self and their community, whether it is big or small," Gilbert said.

Gilbert competes in pageants for many different reasons, one of them is for money for school. So far she has won up to $5,000 for school. The stages in the pageant are interview, which is the most important; talent; evening gown, which shows the contestants style; casual wear, which shows the personality of the contestants; and swimsuit and that shows how contestants keep in shape.

"It's about self development, even if you don't think you can win, you learn a lot about yourself," Gilbert said.

Gilbert graduated from Mount Rainier and has been attending Highline since 2002.

She wants to major in communications but is not sure of what kind of career she wants to get into.

"Communication is my passion, it is vital everywhere in life," Gilbert said.

Before she started doing the pageants, she never walked into a gym, was petrified to speak in public, and in interviews when asked a question, she couldn't even get a sentence out, Gilbert said.

"I have grown with the program and others as well," Gilbert said.

Gilbert has been involved with clubs around campus and has even started clubs.

She was a leader in Crusade for Christ and started Students Against the Sale of Obscenity on Campus.

Gilbert is now engaged to her high school sweetheart who is a minor league baseball player for the Tampa Bay Devil Rays.

She plans to get married after winning Miss Washington and holding the title for a while.

As a leader you shouldn't let little things slide, he is something that is inappropriate, that's something that I'm willing to raise my voice about, Gilbert said.

"Some people don't understand how I can be so firmly against pornography and then go out in competition in a swimsuit," Gilbert said.

"I would like to invite people to consider intentions. Playboy's intention is to arouse. My intention is not to arouse the audience or the judges, it's to show how hard I've worked to get in shape."

Gilbert will participate in the Miss Washington pageant on Friday, June 24, and Saturday, June 25.

Tickets are available online at www.misswashington.org.

She will be singing a German piece "Vilia" from the opera "The Merry Widow."

Professor shares secret for life

BY DORES MARTINEZ

STAFF REPORTER

For Dr. Mara Adelman, Professor of Communications at Seattle University, travel has been a passion for nearly 35 years.

At Wednesday's Honors Colloquy, she spoke about her journeys around the world and how anyone can plan their own excursion without breaking the bank.

"If you are thinking of dropping out of school or delaying your job to travel, do not see me. I will probably tell you to grab a back pack," she said jokingly.

Adelman began thinking about world travel while she was an undergraduate student at University of California at Los Angeles (UCLA).

"I'm at UCLA and I decide to leave the country," she said.

Shortly after receiving her bachelor degree in communications, Adelman began her first of many journeys around the world and went to Europe in 1971 for two years. In 1974, Adelman traveled to Japan for a year and taught English as a Second language (ESL) courses.

"When I travel, I like to go with a mission," Adelman said.

Throughout her travels, Adelman does admit that it has not been financially secure at times.

"People always ask me if I have money. That's not the case. I can't have all this stuff and do the traveling I do," Adelman said.

Adelman suggests creating a travel savings and begin putting money in every month.

"Research will save you a lot of money. Do your homework," Adelman said.

According to Adelman, warmer southern countries such as Morocco or Mexico are much cheaper than colder locations such as Scandinavian countries which tend to be expensive.

Adelman is a strong believer in traveling alone on nearly all of ventures and suggested that others try it.

"One thing about world travel is that you get out of your skin," Adelman said.

With more than 13 countries under her belt and counting, Adelman still has the drive to travel.

"If you want to travel, it has to be a passion," Adelman said. She is currently planning her two-year trip to India where she will be teaching courses.

"The world is all around you, don't wait," Adelman said.

Matt Hale who is a Highline Alumni and practicing attorney will be speaking on May 18 in Building 29, room 216.

Honors Colloquy is open to the public and is held every Wednesday beginning at noon.
Radio

continued from page 1

way and witnessed a play that had a lot of profitably.
She said she thought the school was displaying bad ethics.
Another caller, a parent of a past student, had a problem with the school and its sale of the magazines.
Dill and Gilbert were also questioned by another caller about why they were making a big deal of the issue.

"I feel that if it’s a decision the school makes, it would be in the best interest not to carry the magazines, the school should avoid the issue," said Dill.
Gilbert said, "Why does Highline sell porn magazines when other schools don’t? We have Running Start students that go here and our school is preserved poorly."

Their main goal was to get the point across that Highline should not endorse adult magazines.
Students can bring their own magazines but it shouldn’t be in the student store, they said.

"I’m not even going to go into parking," said Kalchik.
Many of this year’s candidates are active members in various clubs.
Torres is the president of the United Latino Association, Tarabochia is the president of the Poker Club, and Pham is president of the Chess Club, an advisor for the Political Affairs Club, and active in the Math Club.
Torres expressed that there needs to be a closer relationship between Student Government and clubs.

Many candidates want to be involved with Student Government to advance their leadership roles.
Kate Hutchinson, candidate for student senator, wants to learn more about the campus and gain better leadership skills.
Student senator Ilya Kaminsky was the mediator for the forum and gave an outline about what each candidate had to do.
Each of them have had to collect 50 student signatures, attend a mandatory candidates meeting that outlined the requirements, turn in an application, and write out biography statements.
"They have done so much to get this far already," Kaminsky said.
While each of the candidates already has a position in Student Government, there still needs to be an election to show the number of votes for each position.
Student elections will be held May 18-19.

Photo Editor Wanted

The Thunderword is looking for someone to take and edit photos for Fall Quarter.
If you are interested, stop by the newsroom, Building 10, room 106, with samples of work.
Call 206-878-3710 ext. 3317 or email tword@highline.edu

Cellular Town

Smart Choice & Smart Savings

- Samsung X475
- BON-MACY GIFT CARD
- Stylish Color Phone
- Internal Antenna
- SRF $119.99
- AOL, Instant Messenger
- Digital Phone(s) On selected models - tax excluded and Up to 9 Free Accessories

A Great Deals in Town

Additional Regular Programs Plus One of the creations above. This is not a consumer promotion or any other type of promotion. This is not a warranty or any other type of guarantee. The above is not available with the Samsung X475 device. Additional charge applies. If you choose to purchase with the Samsung X475, you will receive a $100 credit toward future purchases.

Federal Way Main Store:
1812 S. 300th St.
Federal Way WA 98003
T. (253)929-5505
Fax: (253)238-1081

Bellevue
545 - A 156th Ave SE
Across From T. L. Dent,
Bellevue WA 98007
T. (425)643-3727

Puyallup
165 S. Meriden Hill # B
Puyallup WA 98371
T. (253)770-5586

Edmonds
2380 HAW190 N #117
Edmonds WA 98026
T. (425)772-1263
(253)20565-1743

Tacoma
8518 S. Tacoma Way #22
Lakewood WA 98499
T. (253)888-5061
(253)237-5252

Shoreline
10603 Aurora Ave N #12
Shoreline WA 98133
Next to a Banker’s
T. (206)546-1003

T-Mobile
Authorized Dealer

Additional restrictions apply; see a brochure and our terms and conditions for details. T-Mobile is a registered trademark of Deutsche Telekom AG. ©2005 T-Mobile USA, Inc.