

MAY 26, 2005

VOLUME 44 ISSUE 28

HIGHLINE COMMUNITY COLLEGE

## Students talk important issues **Bill tests soil**

Food, parking, and smoking are addressed

BY THUNDERWORD STAFF

Food prices, fishing for parking spots, and policy enforcement were issues that students said they would like the newly elected Student Government officers to focus on fixing.

With a new academic year approaching and fresh faces taking leadership seats, students want some old and new problems addressed and possibly solved.

Students said that they are frustrated with the parking problem.

"There are not enough spots," said student Nick Spann.

Kim Holt agreed with Spann, saying that there simply are too many people on campus at one time to find a spot.

"You cannot find parking, especially for people that have classes at 10 a.m.," said student Carissa Haber.

Luis Vargas said that the security in the parking lots should be slightly changed.

"I don't want to get my car to get jacked or broken into," said Vargas. "I want less security to give out too many tickets."

Student Brenda Jones said that as long as the leadership doesn't lose sight that the parking is an issue, then she will be satisfied.

Another problem students



Photo by Sarah Russell

Ilya Kaminsky, student senator, helps a student vote during student elections. All candidates for seven positions ran unopposed.

said that they want addressed was the price of on-campus food.

"Food prices here are outlandish," said Daniel Villa.

Many students said that policies on campus need to be better enforced.

Paul Ahlbeck said that the recycling program on campus needs to have some more authority in it.

Kelly Stanaway said that the smoking policy should either be

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## **Bill tests soil for arsenic**

BY ALEXANDRA LACHANCE  
STAFF REPORTER

Soil clean up for arsenic is the focus of a new bill put forth by Dave Upthegrove, Rep. 33rd District (D).

Upthegrove spoke about his recently passed bill to clean up the arsenic-contaminated soils left by the Asarco Plant in Tacoma, at a talk last Thursday at Highline hosted by the Democrats of Highline.

"If we want to have great jobs and good economy, we need to keep Washington a great place to live, which means protecting the environment," said Upthegrove.

High levels of arsenic and lead contamination have been found as far north as Vashon Island and the Highline area, but a bill covering all contamination areas (including low level areas) would never get passed before this one, said Upthegrove.

"The highest levels of arsenic contamination were in Normandy Park," said Upthegrove.

"Soil contamination is so widespread around the state it can't just be cleaned up like an oil spill in someone's backyard. Well over two million acres surrounding the copper smelting mill have low level contamination. We are focusing on the



high levels, especially where children are more likely to ingest dirt containing arsenic," said Upthegrove.

It is unreasonable to clean up all the arsenic, said Upthegrove. So the focus has now shifted to awareness and protection.

Arsenic is known to cause cancer and can lead to developmental disabilities, especially for children whose bodies are still developing.

The cost of testing for arsenic in the soils of schools and daycares has been taken care of by a \$2 million dollar pool set aside by the state government.

"Making sure capital dollars were prevalent helped make sure the schools and daycare providers stayed involved," said Dave Bradley, senior toxicologist from the Department of Ecology.

Less than 10 percent of schools and child-care facilities

See Arsenic, page 16

## Highline professors gain perspective with Technikon

BY ANDREW GATLABAYAN  
STAFF REPORTER

Highline's partnership with South Africa's Cape Technikon creates a college climate that values diversity and enhances global perspectives, according to Kathleen Hasselblad, program manager for grants and international programs.

Cape Technikon was founded in 1981 in Cape Town, South Africa. It was one of two technikon or polytechnic colleges in the area. The other technikon in South Africa was Peninsula Technikon.

The Cape Technikon campus served the community separated by the apartheid in South Africa.

With the end of segregation in 1994, the two technikons merged and became Cape Peninsula University of Technology (CPUT).

From 1998 to 2001, Hasselblad and other Highline leadership created strategic plans to build relationships with CPUT.

In 2000, Highline and CPUT, Cape Technikon, created a part-



Hasselblad

nership through a signing of a Memorandum of Understanding.

Hasselblad is deeply involved in starting and planning the push for enhancing global perspectives on campus.

She believes the partnership with CPUT allows staff and

faculty to gain new perspectives on working with under-prepared students, teaching in multi-ethnic, multi-lingual classrooms and service learning.

Sociology Professor Derek

Greenfield has played an important role in Highline's efforts to internationalize the campus. He has been to CPUT for the last four years, creating dialogue on issues of motivation, life skills and working with multi-lingual class.

From the relationship built from this program, he has been able to internationalize his sociology class.

"Spending time in South Africa changed my life and I know my experiences have provided valued ideas that have enhanced my teaching," said Greenfield.

This quarter, Greenfield and

Psychology Professor Dr. Bob Baugher's psychology classes have been conducting phone conferences with CPUT, pushing the campus to become part of the global community.

James Peyton, title III project and community research director has also been part of the partnership with CPUT. With CPUT, he worked on several programs focused around student retention and success for women and disadvantaged groups and entrepreneurial development. Peyton feels his programs are

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Tea at Five takes a look at the life of Katharine Hepburn

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Track hopes to win big at NWAACC's

See story, Page 9

## CRIME



## BLOTTER

### Thefts occur throughout campus

A Highline staff member had his/her touch screen panel monitor taken from Building 29, room 309.

A student had her Ford Ranger pick-up truck broken into and audio equipment stolen on Tuesday, May 17. The incident happened in the East Lot.

A student reported that someone entered her Honda while it was parked in the East Lot and took her in-dash CD player. The theft occurred on Thursday, May 19, between 2:30 and 3:30 p.m.

An ICC staff member had his Pocket PC stolen from his office on Wednesday, May 18, in Building 29, room 114.

### Car troubles continue

A student from the Higher Education Center reported that his Geo Metro was broken into while he was parked on campus.

### Lost property

A student lost her purse in the East Lot.

A student lost his/her Honda Accord key with an alarm and apartment keys on it.

One white dog was lost in the South Lot on Monday, May 23.

### Property found

One black wallet was found in Building 29.

Another black wallet was found in Building 17.

A set of keys with a black pouch and car alarm was found in Building 15.

Another set of keys on a hook type key ring was found in Building 13.

One Visa debit card was found in Building 16.

One Highline ID and one gray bag were found in Building 16.

A jean jacket was found in Building 26, room 214.

-Compiled by L. Skoog

## GPS and treasure hunts merge at Seminar

BY REBECCA CRAWLEY  
STAFF REPORTER

When many people think about a Global Positioning System (GPS), they might think about the navigation system in a car, but GPS technology has created a modern treasure hunt called Geocaching.

GPS has provided many new opportunities for the average person. It allows someone to track, almost exactly, where they are located on the earth.

At last Friday's Science Seminar, Highline Instructors Katie Gulliford and Chris Gan demonstrated that today, GPS can be used for more than just figuring out which street to turn on.

The Global Positioning System is made up of 24 satellites orbiting about 13,000 miles above the earth.

Originally, it was developed for military purposes to use for navigation.

In 1995, all 24 satellites had been launched and were fully operational and quite accurate.

"The military was within one to three feet of accuracy," said Gan.

However, the military was scrambling the signal which

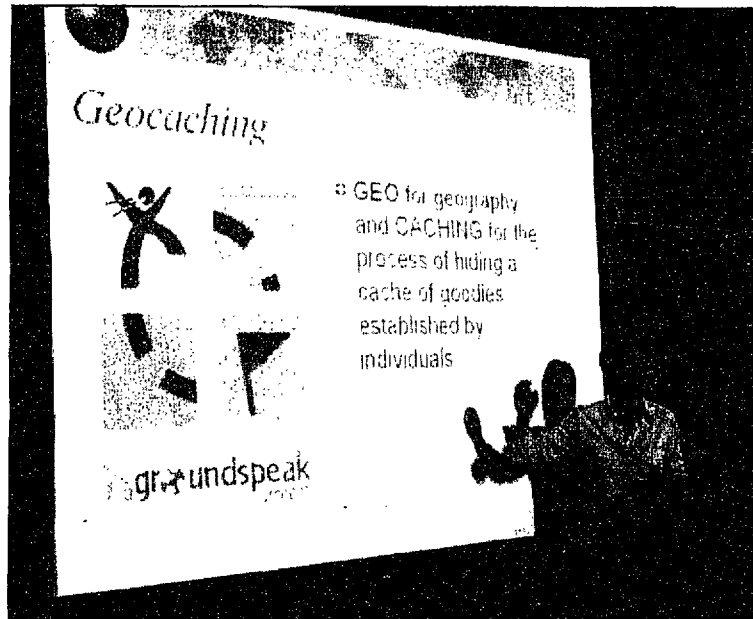


Photo by Alicia Mendez

Speaker Katie Gulliford explains to attendees how the name Geocaching was coined.

made it so that anyone else trying to use the system would be about 50 feet off. This was called select availability.

"In May of 2000, the Clinton Administration actually removed the selective availability," said Gan. This allowed all people to use GPS technology with accuracy.

"From anywhere on the planet theoretically, there are five to eight satellites that we can re-

ceive signals from," said Gan.

GPS receivers have the ability to receive signals from the satellites and locate your position on the planet.

Using these handheld receivers, a game has been developed called Geocaching. Geocaching is where people go out, hide a cache or reserve of things, and other people can go, find the cache, and log it online.

The activity involves the use

of geography with a GPS receiver to find a hidden cache, hence the name Geocaching.

A traditional cache is a single hidden object, a multi cache may involve multiple legs where you would go to one site, find a cache and get coordinates to another cache, and on again.

People searching for caches simply take the coordinates from the Geocaching web site, put them into their receiver, and go hunting.

However, there are a few rules to Geocaching. If someone takes something from a cache, the person must also leave something of equal or greater value.

There are also places that are off-limits to caches, such as Jimi Hendrix's grave and national parks.

Geocachers must also replace the cache where it was located and leave the surrounding area as it was found.

Gan said, "It's fun because you can find new parks, new places, new vistas, places you never would have found."

Andrew Piacsek will talk about the physics of music on Friday, May 27, at 2:10 p.m. in Building 29, room 216.

## NEWS BRIEFS



878-3710, ext. 3433 or Terry Meerdink at 206-878-3710, ext. 3028.

### Study in London for Fall Quarter

Students can live and learn in London for fall.

The Study Abroad program will take students to London for Fall Quarter study.

The deadline to sign up to study abroad by July 1.

The cost is \$5,999 and will cover orientation, group transfers to and from the airport, boarding, a transportation pass, and more.

Students must take at least 15 credits when studying abroad.

The program will focus on Shakespeare and Drama.

Students will leave on Sept. 15 and return on Nov. 25.

For more information, contact Aimee Moon at 206-878-3710, ext. 3374 or email at amoon@highline.edu

### Community Calendar

•The Evergreen State College will have an information table set up in the Student Union, second floor on Thursday, May 26, from 9 a.m. to noon.

Representatives will be available to answer questions about transferring.

For more information, contact Siew Lai Lilley at 206-878-3710, ext. 3295.

•Writing Center Workshop: Punctuation that Comes in Pairs - Thursday, May 26, at 9 a.m. in the Writing Center, located in Building 26, room 319.

•Career Workshop: Peace Corp/Americorp - Thursday, May 26, at 12:10 p.m. in the Student Union, Mount Skokomish room.

Learn about the opportunities and benefits offered by The

Peace Corps and Americorp. Community college graduates and those with specific skills to offer may be eligible.

For more information, contact Erik Tingelstad at 206-878-3710, ext. 3599.

•Lecture- Darwinism: A Theory in Crisis- Thursday, May 26 at 1 p.m. in Building 7.

Find out the other side of Darwin's theories.

•Science Seminar: The Physics of Music- Friday, May 27, at 2:10 p.m. in Building 29, room 216.

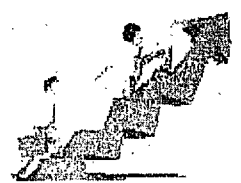
Andrew Piacsek from Central will be talking.

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## Faculty cross sea to teach and learn

Highline and Jiaotong trade professors every school year

By M.G. PIKUL

STAFF REPORTER

For the past six years, Highline and Jiaotong University in Shanghai have exchanged English and Chinese faculty.

Each year, one faculty member from Highline's English department will spend Spring Quarter teaching in Shanghai, while a member from Jiaotong comes to Highline to teach.

Kathleen Hasselblad, the program manager at Highline, explained that the faculty member is invited to participate in the exchange based on their



Shen Yan

skill set and personal interest in the program.

Shen Yan is the current exchange teacher from Shanghai Jiaotong University.

She has taught Chinese at Highline during Fall and Winter Quarter, and she is finishing up this spring. "Deciding who comes to teach at Highline is based on their enthusiasm about teaching and dedication to development of foreign language," said Shen.

The Chinese exchange faculty teaches at Highline for a full academic year, while the teacher that Highline sends usually spends just one quarter in Shanghai.

"This is because of economics, and the people we send, we can't do without for very long," Hasselblad said.

"We think the real advantage is to have a native speaker here," Hasselblad said.

Rosemary Adang from the Writing and Humanities Department at Highline was the first faculty member to teach in Shanghai six years ago.

Adang taught eight writing and speech and classes that had 25 students in each class.

She taught freshmen through graduate students, and six of the eight classes she taught were speech.

"Jiaotong University wanted their students to experience an American style of education and the cadence and fluency of

an American speaker," Adang said.

Adang explained that she had studied Chinese culture on her own and even taught coordinated studies as a result of her interest prior to teaching in Shanghai.

"The politics, culture, and language the teachers learn brings a unique perspective, and we find it very valuable back in the class room," Hasselblad said.

Shen said that her American students are free and eager to communicate with teachers either in class or after class. "They're outgoing and I like that," Shen said.

"Chinese students are comparatively shy and it's a little bit hard for them to volunteer to express their opinions, especially in class in front of their classmates. But they're hard-working and very focused on their study."

Adang recalls the structured environment of the classrooms when she taught in Shanghai. There was no talking in class.

"If you called on a student they would stand and speak formally," Adang said.

Adang said that it's a misconception that Asian students are passive, they just have a different way of being active.

"The expectation in class is to listen, and they didn't use class time to ask questions," Adang said.



File photo

Political Science and Journalism Professor Dr. T.M. Sell currently teaches English at Jiaotong University in Shanghai.

"At breaks and before and after class, the students showed their interest and were eager to ask questions."

This is Adang's fifteenth year at Highline and her experience in Shanghai has helped her to better understand students who are coming from an Asian country because there are some similarities.

Shen has learned that at Highline, "it is more student-centered than in China."

While on campus, Shen attends speech and writing classes.

"I believe that it will be useful for my teaching when back in China," Shen said.

Other faculty members have participated in the exchange. Writing Professor Bryan Stumpf spent Spring Quarter 2004 in Shanghai.

Faculty members Larry Blades, Susan Landgraf, Ruth Windhover, and Shannon Proctor also participated in the exchange.

Currently, Political Science and Journalism Professor Dr. T.M. Sell is teaching at Jiaotong for spring.

## Spring blood drive plans to see red and save lives

By GRAY'LA SYM

STAFF REPORTER

Sign up to roll up your sleeve for the Spring Quarter blood drive, on Wednesday, June 1 and Thursday, June 2, 9 a.m. to 3 p.m. on the first floor of the Student Union in the Mount Constance and Mount Olympus rooms.

Sign-up tables to select an appointment time will be set up in the Student Union on Thursday, May 26 and Tuesday, May 31, 9:30 a.m.- 10:30 a.m.

"Blood drives are done on a quarterly basis," said Maegan Yapp, the coordinator for the blood drives.

Yapp said that she organized the blood drive so the Puget Sound Blood Center employees will be able to operate efficiently.

"The blood center employees will be doing all the work," said Yapp.

Yapp said that it wasn't hard to get the Puget Sound Blood Center to return to campus because the blood drives are a reoccurring Team Highline sponsored event throughout the year.

During the donation process there is a time for registration, a brief medical screening by the Puget Sound Blood Center where mandatory medical history questions are asked, the blood collection, and then refreshments to help reduce the effects of losing the blood.

Some common after-effects of giving blood include vertigo and feeling slightly faint.

Food should be eaten before donating blood to prevent side effects.

"There will be pizza, cookies and juice for donors to help themselves to," said Yapp.

The whole process takes about one hour.

The collection itself only

takes about 10 minutes in which approximately one pint of blood is taken.

Women have about

10 pints of blood in their body and men have about 12, and the blood is quickly replaced in the body.

All blood donations are processed and available for use within 48 hours.

To donate blood, a donor must be 18 years or older. However, donors who are 16 or 17 years of age may give a blood donation with a consent form signed by a parent or guardian.

Health conditions also apply. Only a person who is in good health can donate blood.



Yapp

Screening will be done before collection takes place to check for eligibility to donate blood.

Blood cannot be taken from a person with a cold/flu, if a person has had hepatitis after age 11, or if the person has an iron deficiency.

An AIDS/HIV positive individual or someone at high risk of getting the virus, or pregnant women will not be able to donate. After delivery of a child women may donate blood after six weeks.

Potential donors have to wait one year to donate if any of the conditions, such as malaria, transfusions, and non-professional tattoos or piercing, apply.

"I am doing the blood drive to help promote awareness about the need for blood donations in Western Washington," Yapp said.

Most blood centers try to keep an inventory level of a four-day

supply of blood, when there is a shortage, the center alerts local donors to increase the inventory to a safe level.

Yapp said that the blood drives for the 2004-05 school year have been a big success.

"The Fall Quarter blood drive generated record amounts of donors, and Winter Quarter brought in about the same number of donors," Yapp said.

Yapp said that everyone should consider donating.

"Those willing to donate are encouraged to sign up, or stop by the sign-up tables that I will be at in the Student Union.

"Although people can sign up to see if there is a slot available to donate, (we don't want to turn any one away)," Yapp said.

To also sign up for blood donation, contact Maegan Yapp at Team Highline-Student Programs at 206-878-3710, ext. 3537 or 3903.



## Editorial

### Graduation can be a daunting experience

With the thunder clouds of finals right around the corner, papers and projects due, and the tempting pull of the sun away from class, graduation is one bright spot in a sea of grey.

Yes, for all those who have worked hard for their AA, AAS, or any other type of diploma, the end of Spring quarter will be a time for celebration and time to breathe a deep sigh of relief.

In this day and age, education is becoming increasingly more important, so kudos to all who will finish at Highline in the next few weeks.

Unfortunately, with the coming of a diploma, also comes the hassle of graduation itself. Registration, graduation evaluations, ordering gowns, sending invitations – the list is never ending.

And for all of those who have chosen to celebrate with family, the date and time of graduation may be rather hard to work around.

Thursday, June 9 at 3 p.m. is not the most convenient date and time that Administration could have chosen. Some finals are scheduled up to as late as noon the day of graduation. It's also slightly odd that the graduation ceremony will take place at a convention center in Tacoma, which requires a commute in Thursday afternoon traffic, but students will deal with what they're dealt.

Despite the odd graduation timing, students do not have to shell out too much for graduation regalia – at least through Highline. Student caps, robes, and earned Honors cords are only \$20. And compared to the graduation nightmares from high school days, that is quite the deal.

Unfortunately, those students who will be graduating Phi Theta Kappa need to shell out quite a bit for various regalia, including expensive medallions, cords, or stoles.

Graduation is the celebration of a student's accomplishments, yet in order to truly "celebrate," a lot of money must be spent.

And despite the joys of graduation, no one can argue against the fact that graduation ceremonies tend to run a little on the long side. Although not much else could be expected from the numerous public addresses, students speakers, and, of course, the reading of the graduates. It's a bit daunting to think about.

The graduation ceremony itself boasts Pat Cashman, made famous by Almost Live. He also appeared on Comedy Central, and now is a radio personality on various radio stations such as KIRO FM, KOMO AM, and KJR FM. The long-running announcements of graduation will become more bearable thanks to his role as guest speaker.

So with graduation right around the corner, take time to make sure that all of your requirements have been met, buy your gown, and get ready to celebrate and become an alumnus of Highline.



### Smokers should use designated areas

Imagine this. You are walking through the campus, just enjoying your day, then all of a sudden, a person in front of you lights up a cigarette, and you get all their smoke in your face.

Here at Highline, we have "designated smoking areas" but do they do any good?

It seems to me that there are a lot of people who smoke and completely ignore the fact that there are designated smoking areas.

Then again, there are a lot of people who don't, and I thank all of those who smoke and use the designated areas. If someone wants to smoke, it is ok with me, let them do what they want with their bodies. But please, don't share your self-destructive habit with me.

Both of my parents used to smoke, but my mom quit before I was born, and my dad quit when I was around nine or 10. Fortunately with the anti-smoking programs in school, and many talks with my parents, I never got into smoking.

When I was about seven or eight, I came to the decision that it is a disgusting habit.

But I do understand and realize that it is the person's de-

cision, because it is his or her body.

In Winter Quarter of 2004, Highline faculty and students proposed an idea to abolish smoking on campus. The people who do smoke didn't like this, and complained, so the faculty and students

came up with the idea to create "designated smoking areas" around the campus.

Then in Spring Quarter of 2004, they established the smoking areas. This was so that the people who wanted to smoke would not have to leave the campus, but they also would not violate another student's or faculty member's decision not to smoke.

The thing that I don't understand is that the smokers and the non-smokers worked together to come up with a plan but some of the smokers don't want to follow the plan that they helped make.

The people who don't smoke are following the plan. There are smoking areas all over the campus, and they are easily accessible. People who don't smoke don't make a fuss about trying to get rid of these smoking areas.

Maybe we should just go

with the original plan, and abolish smoking on campus all together since a lot of the smokers are not respecting others when they smoke on campus.

I realize that there are people who are not able to make it to a smoking area and back to class because of time constraints, but if you aren't willing to be late to class for it, is it really that necessary?

I take the bus to school two or three times a week, and there is always at least one person who is smoking a cigarette when the bus comes.

Then as soon as the person steps off of the bus, it doesn't matter who is around, the person lights up another one.

I don't come to class and exploit my habits. So why must people who smoke cigarettes come and exploit theirs?

For example, say I bite my nails, and spit them in any random direction.

Would you like sitting next to me in class, and having me spit my bitten nails in your direction?

I'm not asking anyone to quit smoking; I just would like the people who do smoke to be a little considerate of those who don't.

Alexander McIver is a staff reporter at the Thunderword.

#### Guest Column

Alexander McIver

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## Faults in governor race should require recount

Washington state needs faith in its election process restored.

As a young, soon-to-be voter in college, I watched the 2004 election with extreme interest. And as the debates and the rest of the election process unfolded, I began to gain a deep respect for our democratic election system.

However, after the election for Washington state governor, my faith in our handling of the democratic process has been shaken.

As most of us know, the race for governor was incredibly close, the closest in state history.

Democrat Christine Gregoire and Republican Dino Rossi, who had my support, were virtually tied until two weeks after election day, when Rossi was declared the winner by a total of 261 votes.

Because of such a slight winning percentage, state law triggered an automatic recount, and

on November 22, 2004, Rossi was again declared the winner by a margin of 42 votes.

When Rossi won the recount, Gregoire said, "We want to have confidence that the person who is sworn in in January is the person who was elected."

After Gregoire won the final, considerably less accurate, hand recount by 129 votes, a petition was started demanding a

revote.

The Revote movement has culminated in Wenatchee, where court proceedings are now under way.

As it stands now, 129 felons, in King County alone, were found to have voted in the governor's race, as well as several people who died well before the November election.

Not only that, but for months, the numbers from King County haven't added up. Records

show that King County still has 216 more votes tallied than there were voters.

In addition, before the race was ever called, at least 400 ballots that had been disqualified because of invalid signatures were illegally counted when the county received "voter-signed documents," and used them to "verify" the signatures.

Besides these facts, hundreds of votes continued to be "found" throughout the counting process, and were simply added with the other ballots that were being recounted.

We need to look back to Gregoire's comments of November 24, when she said that we should be confident that the person in office is the person who was elected.

So who really won the Governors' race? It's anybody's guess.

The number of disputed, illegal, uncounted, and disqualified ballots far overshadows the slim 129 vote margin that Gregoire "won" with.

We need to know who ac-

tually won so that our faith in Washington's election process can be re-established.

Unfortunately, we will never know who won, so our only solution is a revote.

This isn't a whining complaint from Republicans, this is a cause that many Washingtonians, Republican, Democrat, and independent alike support.

As Dino Rossi has himself stated, we don't need a court to declare a winner, we need another election so that the citizens of Washington state can be confident that the person who takes office is the person who was elected.

One of the arguments most often heard against a revote is, "You lost, get over it and stop being such sore losers."

First of all I would like to remind us all who screamed the loudest when the election went in favor of Rossi for the first two counts.

It was the same people now telling Republicans to "get over it," that demanded a third, much

less accurate, hand recount that offered much more opportunity for ballot tampering.

Besides this last argument, another common one is that if Gregoire is voted out of office it will disrupt the state government because our governor will be replaced mid-term. This argument does not hold weight however. Just because the right decision involves hardship or inconvenience, doesn't mean that we shouldn't make it. The election was so mismanaged and bungled that we don't even know who won.

The obvious solution is a revote, even if it happens to be inconvenient.

What our state needs is a special election for governor, one that is transparent, without the blatant errors and mistakes that plagued the last election.

This can and will restore our faith in the integrity of our Washington state election system.

*Ben Pesicka is a staff reporter at the Thunderword.*

### Guest Column



Ben Pesicka

## Letters

### Highline needs to be cleaner

Dear Editor:

I would like to make a comment about the cleanliness or lack of it at Highline.

A new Student Union building was built. It looked great for awhile, that is until I realized that Highline is all talk and no show.

For instance, the bird poop that students have to walk through in order to enter or leave the second floor doors – how unsanitary can a school get?

I have watched several handicapped students, especially the ones who use their hands to control their wheelchairs go through those doors. What do you think gets on their hands? I have seen the bird poop tracked into the building on students' shoes. The coffee shop is right next door. How sanitary is that?

The solution is simple. The maintenance department should put up some chicken coop wire up close to the ceiling.

Another thing, why, when the Union building opens, can't a maintenance worker or someone who works in the cafeteria, turn on all of the lights so that students can study? I know for

a fact that a fellow student has found out where the light switch is. When that student doesn't come to the Union building in the morning, I see students trying to study in the dark. Talk about a rude college environment!

Also – the microwave oven. Why is it way down at the end of the hall? The coffee shop sells cold meals that must be reheated.

I know why it isn't in the coffee shop. The employees don't want to keep it clean. It's always dirty. Go check if you don't believe me.

When was the last time that the Health Department came to inspect?

**-Patricia Larson,  
Highline student**

### Students do not get involved

Dear Editor:

I went to the polls in the Highline Student Union, and cast a vote for myself and six other candidates. It wasn't a very tough decision on who else to vote for because of the fact that everyone was running unopposed.

Even though I was running for president, the fact that

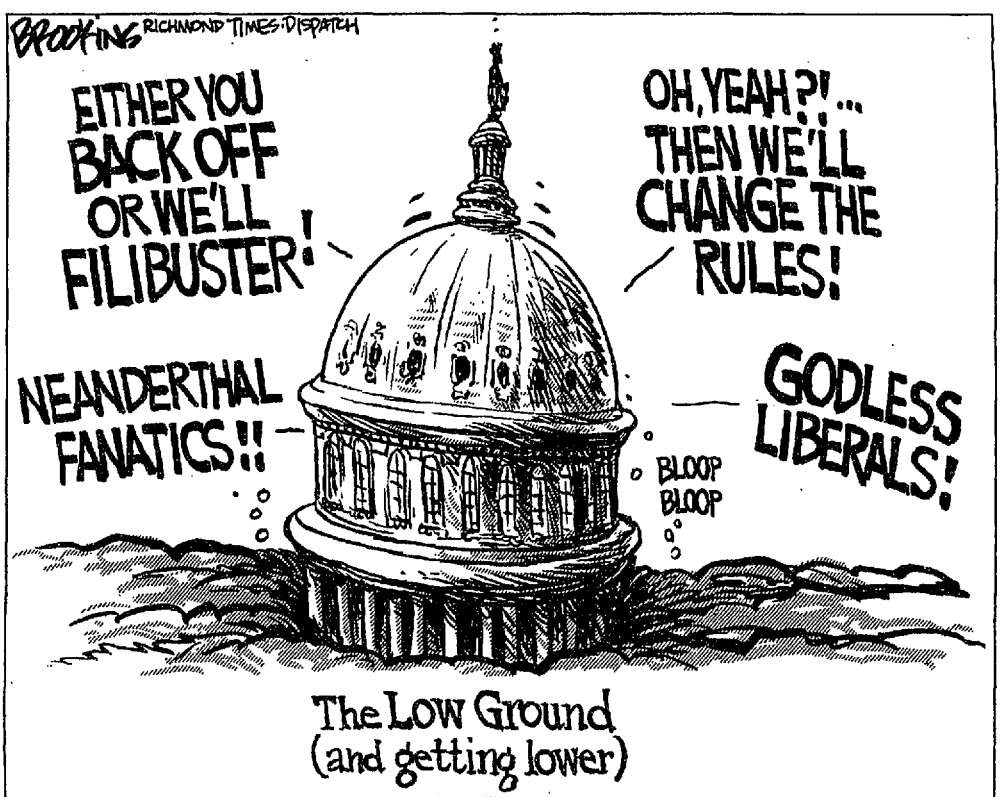
nobody including myself had any opposition makes me sick to my stomach.

After all, I gave students the benefit of the doubt that at least some people cared and would come out and voice their opinions and show their leadership on campus. I guess I was wrong.

There were seven of us that did want to get involved, and the rest were nowhere to be found. I personally know that there are plenty of leaders out there, but why didn't anyone step up?

What kind of sick and twisted democracy are we in? Do people not care anymore? How do I know I am representing all of my constituents when they had no choice but to vote for me? This is outrageous!

As ASHCC Vice President



for Legislation, my passion was to get students out there and involved.

During Fall Quarter, we had a series of legislative programs set up in a joint effort with the faculty called "Defining Democracy," where students were really hyped up and excited to get involved and voice their opinions.

And now I look at a ballot with every position standing unopposed.

I then ask myself, "What did I do wrong?" I feel like I failed my mission. Do I feel like a

winner in this election? I would like to say no, I don't. I didn't defeat anyone, and the voters had no other choice but me.

The true heroes in all of this are those who took a step further than just picking up an election packet.

The true leaders are those who completed the election requirements.

Finally the true leaders are those who you had no other choice but to vote for, if you even voted at all...

**-Paul Kalchik,  
Highline student**

# One-Acts selection hurts outcome

By JESSIE ELLIOTT

STAFF REPORTER

The Drama Department closed out the year with a series of eclectic one-act plays.

From outrageous to thought-provoking, the four student-directed plays left the audience with much to think about.

The plays were shown during Arts Week, May 18-21 in the Little Theater in Building 4.

The One-Acts began with *The League of Semi-Superheroes*.

This play is about superheroes who are not-so-super, including El Grande de Sayer de Nay, played by Avory Meling, who loves to teach people how to say no.

Meling had wonderful comedic timing and perfected his accent.

Directed by student Sonya Harris, the semi-superheroes had good blocking and action with some very funny parts. The costumes were bright, colorful, and matched the characters' mannerisms very well.

The script, however, written by Val Smith and Michael Dixon, was less than super, as no point ever seemed to be reached.

*Boy Meets Girl*, a play about a neurotic New York couple trying to figure out love and each other, was the second play. Sara Cariveau did very well with the

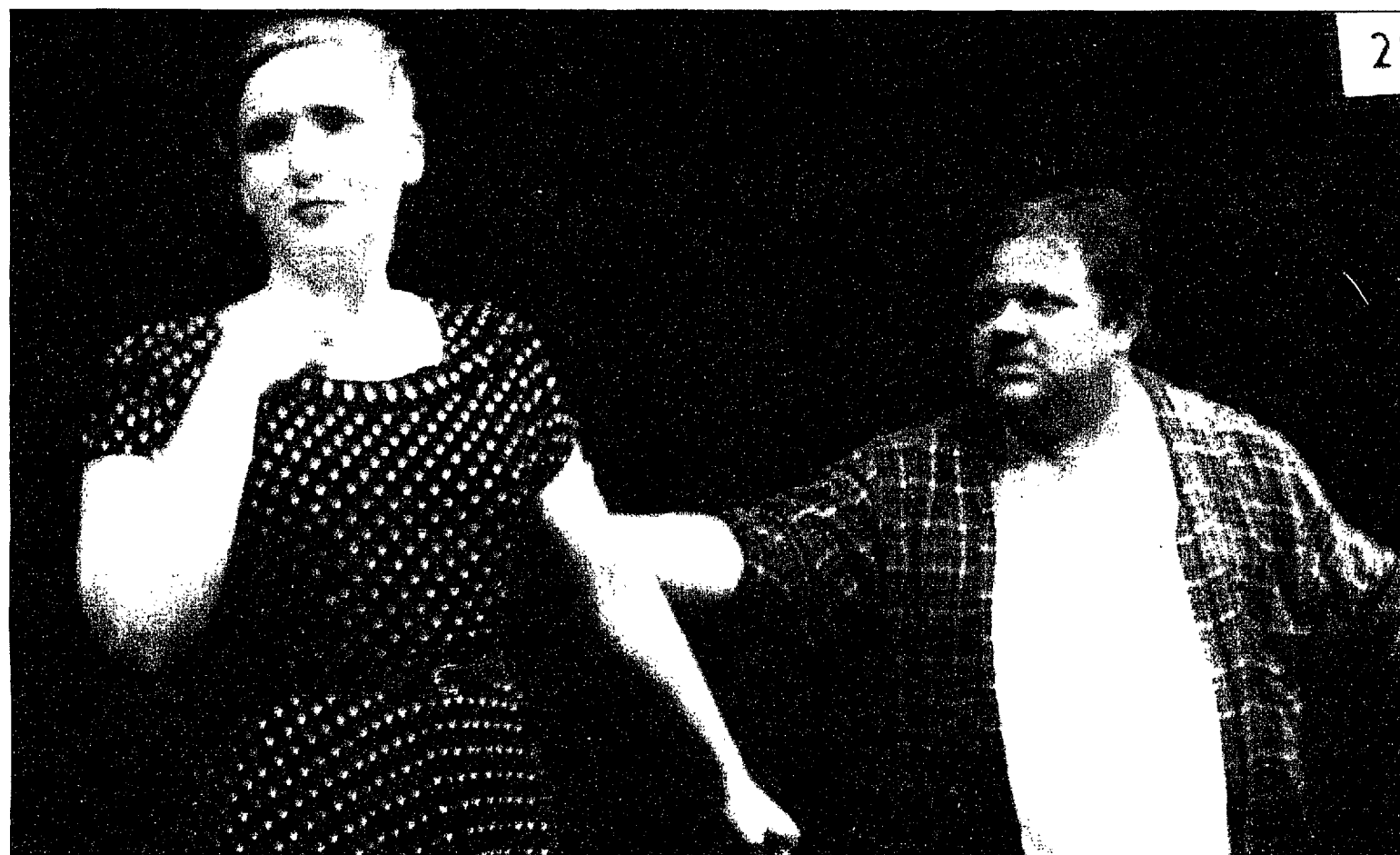


Photo by Michael Davidson

Mike Bacalzo and Amber Johnson starring in *Street Scene*. Mike Bacalzo is one of four student directors of the One-Act.

role of Molly, being both naïve and cynical at the same time.

While the set was simple, the actors made the audience believe that they were walking the streets of New York.

The third play began in a waiting room, similar to that of an airport. In *Coming Through the Rye*, five people wait to be born and talk about what might happen once they are.

Student director Syrina Jade Watts kept the audience watching with the movement of the actors on stage.

*Duet for Bear and Dog*, an outrageous story about a rat terrier who chases a bear up a tree and then decides to have a conversation with her, kept the audience laughing throughout.

The set was a simple ladder as the tree, but that was all it

needed.

Mak Zuljevic as the dog was excellent. From the ribbon in his ear to lifting his leg on the ladder, he stole the show.

Written by Sybil Rosen, this funny play flips genres at the end and becomes serious with a monologue from the bear, changing the entire tone of the play.

Music filled the Little The-

ater for the last play, *Street Scene*, as a couple walked home in front of a beautiful New York backdrop.

Amber Johnson, as Rose, showed off her vocal talents and truly made the scene work.

The One-Act plays were an interesting and eventful addition to Arts Week, and a good ending to the Drama Department's season.

## Katharine Hepburn legacy lingers through theater

By JESSIE ELLIOTT

STAFF REPORTER

Katharine Hepburn lives at the Seattle Repertory Theater.

*Tea at Five*, the last play of the season for the Seattle Rep, is a wonderful one-woman show that gives an honest, lovely look at the life of Hepburn.

Starring Kate Mulgrew (*Star Trek: Voyager*), it is as though the audience is seeing Hepburn alive again.

Written by Matthew Lombardo, *Tea at Five* is an intimate look into Hepburn's life, both touching and funny.

Lombardo received the Independent Reviewers of New England Award for Best Solo Play for *Tea at Five*.

John Tillinger directs this wonderful piece very well, with excellent movement.

Tillinger makes sure that the audience will be captivated throughout the play.

Mulgrew plays Hepburn when she is in her thirties in the first part of the play.

She brings honesty, brashness, and vulnerability to the

role.

Mulgrew's intonation is perfect, and she has Hepburn's mannerisms and way of speaking perfected, so much that you could forget that Hepburn is not really the one on stage.

Mulgrew is funny with great timing and has wonderful expression.

In the first act she moves around the stage constantly, barely stopping unless it is to strike a dramatic pose.

Mulgrew is captivating, adopting Hepburn's childlike and free movement with ease.

The set, designed by Tony Straiges, brought us into Hepburn's family beach house in Fenwick. It was warm, inviting, and represented the time period of both acts.

Mulgrew speaks of the people in Hepburn's life so clearly that the audience can almost visualize the characters on stage with her.

In the second act, Mulgrew enters the stage as Hepburn in a much later period in her life, when she realizes she has Parkinson's disease.

Mulgrew has such convincing palsy that it is difficult to remember that she is not suffering from Parkinson's.

Mulgrew plays the older version of Hepburn with as much ease as she does the younger, giving the role heart and soul.

Mulgrew's portrayal of Hepburn is excellent, revealing, and entertaining, making *Tea at Five* a must see for anyone, even those who are not fans of Hepburn.

*Tea at Five* is playing May 19-29 in the Bagley Wright Theater at the Seattle Repertory Theater, 155 Mercer Street, Seattle, 98109.

Ticket prices range from \$29 - \$49, and can be purchased at [www.seattlerep.org](http://www.seattlerep.org) or by calling 206-443-2222.



Photo is courtesy of Seattle Repertory Theater

Actress Kate Mulgrew, posing as Katharine Hepburn in the play *Tea at Five*. This play is on from May 19 - 29.



# The Blend brings a mix all in one

By ROBBIE MILLER

STAFF REPORTER

The Blend will live up to its name by bringing an artist with an unusual blend of styles to Highline.

The Steve Guasch Trio infuses Latin music with aspects of jazz.

They will perform for free in the Fireside Bistro on the second floor of the Student Union on Wednesday, June 1, from 11-1 p.m.

"The foundation of the rhythm is Latin," Guasch said.

"And the jazz is improvisation."

The Trio consists of Julio Jauregui on piano, Andy Zadrozny on bass and Steve Guasch leads the group on percussion.

The group's Latin jazz sound is something that evolved from salsa music, Guasch said.



Percussionist Steve Guasch playing drums.

While salsa bands are usually large groups with more than 10 members, Guasch says that the Trio just takes the rhythm part and plays it.

"The core of salsa, the root, is the piano, the bass and the conga player," Guasch said.

Guasch keeps the beat with Zadrozny, while Jauregui takes the part of the lead vocals on piano.

"Using the awesome talent of our piano player, we are able to bring out melodies," Guasch said.

Jauregui also plays in a band called Tombao and adds an important dimension to the Trio.

"The energy of our piano player (Jauregui) is incredible,"

Guasch said.

Guasch and Zadrozny also play in a 12-piece orchestra called Nueva Era.

With so many musicians available to him, Guasch can construct a group with any number of members for different types of performances.

Guasch works as a mortgage loan officer by day, but is a musician at heart.

A native of Puerto Rico, Guasch has lived in Seattle since 1996, after being stationed in Fort Lewis for three years in the U.S. army.

Latin jazz is popular in Puerto Rico and is warmly received by Seattle's multicultural community, Guasch said.

"The music moves people," Guasch said.

"It's a lot of fun. It's really up-tempo."

The syncopation and repeti-

tiveness of the rhythms make the music almost hypnotic, Guasch said.

While the band has arranged pieces that they practice, their music is largely about improvisation.

"You can do, pretty much, whatever you want," Guasch said.

"It's about expressing yourself freely, without constraints, and saying what you have to say."

The Trio has not released any recorded material, but Guasch and Zadrozny are working on an album with Nueva Era.

The Steve Guasch Trio will be the final Blend performance of the quarter.

The Blend is put on by the student-run Team Highline and brings a new artist to Highline every other Wednesday of the month. Admission is free.

## Stimulus appeals to all senses

By JOLEEN MOORE

STAFF REPORTER

An opportunity for students to enhance their senses is approaching.

A production of a show entitled *Stimulus* will be debuting in Seattle.

"*Stimulus* is the kind of show that challenges viewers to open their minds and never take anything for face value," said Jason Anfinssen, director of the show.

The one hour show begins with no lighting and the audience can only hear what is being said.

There are no scripts so the entire show is completely improvised.

As the play progresses, the lights slowly come on and the viewers can then see what is going on.

"The show is called *Stimulus* because we (the actors and the director) encourage viewers to stimulate all of their senses," said Anfinssen.

The show usually runs in Chicago, however, Jerk Alert Productions decided to bring this experience to Seattle.

Jerk Alert Productions was established in 2001, and has created a wide variety of musicians, satirists, artists and actors.

"We also offer classes in sketch comedy writing, character building, public speaking, music and long form improvisation," said Anfinssen.

"We go wherever we know a lot of people would be interested in the kind of work that we do, and Seattle is a great place

for actors who want to improve their skills in acting, directing and producing," said Anfinssen.

An ensemble of five actors (Jen Rizor, Michelle Impala, Dex Manley, Phill Arnsberg and Lori Lee Haener) will be performing in the show.

"There will be no props, that's the beauty of this show, because the actors will have to make the audience believe what they are holding or doing is real," said Anfinssen.

While the show is all improv, the actors do have to audition for their "parts."

"We challenge everybody in this production to be committed to their roles, and go with it, don't back off from what your feeling at the time," said Anfinssen.

Anfinssen, the director of this production, has been an actor, producer and writer for 10 years.

"I have a lot of experience in improv, however I try to do a little of everything, because I want everyone including myself to be able to handle all aspects of this industry," said Anfinssen.

The show *Stimulus* will debut on Saturday, June 4 at 11:59 p.m. It will also run on June 10, 11, 17, and 18 and will start at noon on these dates.

Tickets are on sale for \$7, however reserved seats will only be \$5.

The show will run at the East Hall Theater in Seattle at 1525 10th Ave. located on the second floor.

For more information, call 206-755-8726.

## Audioslave gives in to their new sound on album, *Out of Exile*

By KEITH DAIGLE

STAFF REPORTER

Audioslave, no longer slaves to the music, have finally found their sound on *Out of Exile*.

The name Audioslave comes from a musical term for a slave amplifier, an amp that could be used for anything.



Supergroup Audioslave is the unlikely union of two bands that together should not have worked, but in this case the whole turned out to be greater than the sum of its parts.

The band is made up of the remaining members of Rage Against the Machine, and ex-Soundgarden singer Chris Cornell.

Tom Commerford on bass, Brad Wilk on drums, and Tom Morello on guitar joined with Cornell, resulting in a sound that was a lot like a lost Soundgarden album.

Very little Rage influence could be heard on their first release.

*Out of Exile* is a diverse, and fulfilling offering from a band that stopped just short of greatness on their last record.

Instead of a sounding like a random mixture of their former

bands, Audioslave expands on their roots for a truly original sound.

The type of music played ranges from Rhythm and Blues, to harder rock.

However, for the most part the music remains fairly poppy throughout the album.

The music on this album is a lot lighter than any Soundgarden or Rage song ever thought of being.

Is old age turning these rockers soft?

Maybe, but as for musical ability the members seem to resemble a fine wine.

They are only getting better with age.

Morello is simply amazing. His guitar is most prominent on the songs "Be Yourself," and "Man or Animal."

However, Morello's guitar is an integral part to the success of every song on this album.

His screaming riff on "Heaven's Dead" is what makes the song distinct.

Cornell's voice is arguably one of the best in rock, not only now- but ever.

Time has done nothing to smooth the edge in his voice, although it does seem to have tamed his lyrics some.

It seems as though he has picked himself up from his former black days.

The music seems to be much in the vein of 70's, and 90's pop rock.

They seem to have borrowed some tricks from The Police, and Pink Floyd.

And even a little bit from Mi-

chael Jackson (only a little bit).

"Dandelion" sounds like something from the Stone Temple Pilots. And on songs such as "Doesn't Remind Me," and "Heaven's Dead," the sound is more than slightly reminiscent of later Pearl Jam.

Pop quiz: What was the name of the band, before Pearl Jam, that featured Chris Cornell, Matt Cameron, Stone Gossard, Jeff Ament, and Eddie Vedder? Hint- they only released one album. \*(Answer at the end of the article).

The biggest thing that sets this band apart from its predecessor is its lack of pretension. This was evident more in the overdone production of self titled Audioslave more than anything else.

*Out of Exile's* production is more stripped down; allowing the music to speak for itself, instead of trying to make it something it is not.

The members also play much more comfortably together. They all work together, playing to showcase the abilities of the other members, instead of fighting for attention.

This C.D. has a maturity and direction that they did not have on their first album.

This is a great C.D. by a great group of musicians. It is soft enough to appeal to fans of bands like Matchbox 20, but hard enough to satisfy the cravings of any Soundgarden, and Rage Against the Machine fan.

C.D. released on May 24.

\*Answer: Temple of the Dog.

PUZZLES

Rational Numbers

by Linda Thistle

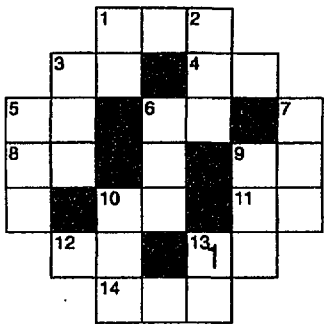
Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

ACROSS

- 1. One-third of 5-Down
- 3. One-half of 9-Across
- 4. 11-Across plus 13-Across
- 5. 11-Across plus 12-Across
- 6. Nine more than 10-Across
- 8. Two times 1-Down
- 9. Forty less than 8-Across
- 10. Two times 13-Across
- 11. 6-Across minus 9-Across
- 12. Nine more than 8-Across
- 13. 1-Down minus 13-Down
- 14. Forty more than 7-Down

DOWN

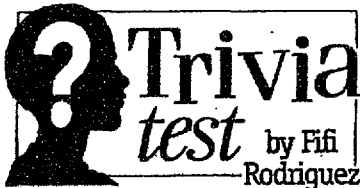
- 1. Digits of 13-Down



reversed

- 2. Three more than 3-Down
- 3. Two times 12-Across
- 5. Eight hundred more than 14-Across
- 6. 2-Down plus 10-Down
- 7. Three times 4-Across
- 9. One-half of 6-Down
- 10. Ten less than 1-Across
- 13. The last digit is three times the first digit

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TRIVIA TEST

By Fifi Rodriguez

1. MEASUREMENTS:

What does the metric prefix "giga" stand for?

2. GEOGRAPHY: Ownership of the Kuril Islands after World War II has been a sore spot between which two nations?

3. HISTORY: The Battle of Midway turned back the advance of which invading power?

4. LANGUAGE: What is a chignon?

5. TELEVISION: On the show "Sanford and Son," what kind of a business did the father and son run?

6. ROYALS: Who was the mother of Elizabeth I?

7. GENERAL KNOWL-

EDGE: On what river lies the Vatican City State?

8. LITERATURE: In which decade did the writer Tennessee Williams die?

9. GRAMMAR: In an English sentence, where do you almost always find the main verb?

10. MUSIC: Which pop singer starred in and wrote the songs for the movie "Purple Rain"?

- 10. Prince
- 9. Predicate
- 8. 1980s
- 7. Tibet
- 6. Anne Boleyn
- 5. A junkyard
- 4. Hair knot
- 3. Japan
- 2. Russia and Japan
- 1. Billion

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READY CASH

S	O	I	L	T	A	M	P	A	P	O	K	Y
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T	A	M	E		M	E	T	E	D		O	N

Using Your Noggin

Across

- 1 Singer Anthony
- 5 Muslim leaders
- 10 Shade providers
- 14 "What's the big \_\_\_\_\_"
- 15 It has Seoul?
- 16 Celt
- 17 Noggin wake-up fix?
- 19 1990 Blues Traveller hit
- 20 Region of Southeast England
- 21 Supplement
- 23 Autumn abbr.
- 26 Scandinavian capital
- 27 D.A.'s org.
- 30 Watched the rerun
- 32 Nap locales
- 36 Mattress supporter
- 38 Indiana's hat
- 39 Hawaiian island
- 40 Prague dough
- 42 Barnyard baby
- 43 The perfect spot
- 45 Type of party
- 47 Be silent, musically
- 48 Brief argument
- 49 Madrid Mrs.
- 50 Got up
- 52 Sounds of awe
- 54 "Oh my \_\_\_\_\_"
- 58 "No more!"
- 62 Take back
- 63 Noggin picnic treat?
- 66 Tiny particle
- 67 Express feelings
- 68 Mark's replacement?
- 69 Not less
- 70 Polish the car again
- 71 Cincinnati nine

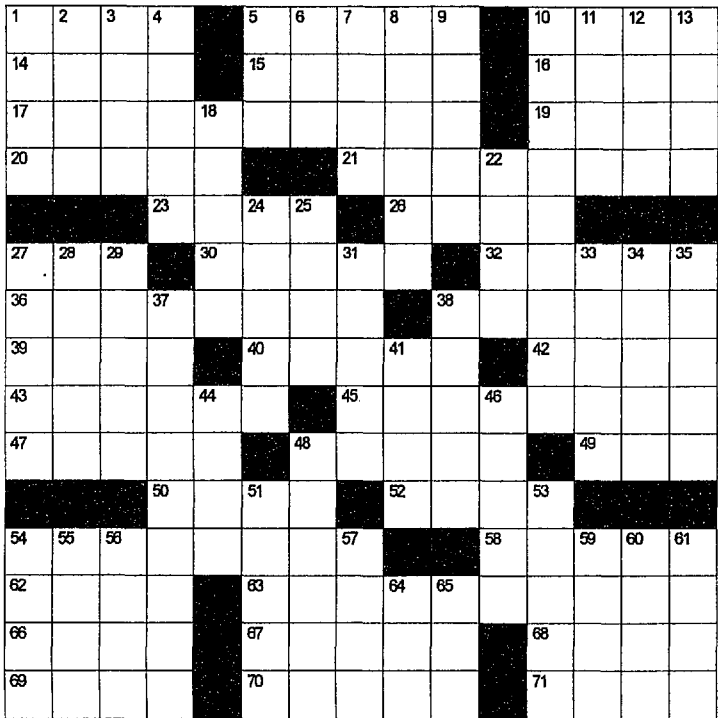
Down

- 1 Rodents
- 2 Fusses
- 3 Some whistle blowers
- 4 Coffeehouses
- 5 50's Pres. nickname
- 6 Crowd

By GFR Associates ••• Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

Crossword 101

By Ed Canty



- 7 Zone
- 8 Lea
- 9 Tiny grains
- 10 Italian cooking noggin?
- 11 Put down
- 12 Food list
- 13 Grand \_\_\_\_\_
- 18 Apply (as in pressure)
- 22 Alternative
- 24 \_\_\_\_\_-boo
- 25 Bygone Russian ruler
- 27 Regarding
- 28 "I hate to \_\_\_\_\_ dead horse"
- 29 \_\_\_\_\_ committee
- 31 Big name in software
- 33 Equine youngsters
- 34 Knight's protection
- 35 Native Israelite
- 37 Noggin found in New Orleans
- 38 Ipso \_\_\_\_\_
- 41 Def. coalition
- 44 "Blame \_\_\_\_\_ the Rain"
- 46 Unexciting expression
- 48 Precedes Street or seed

- 51 Thread user
- 53 Look of contempt
- 54 Western Pacific isle
- 55 Aware of
- 56 Scent
- 57 Put away
- 59 Hint
- 60 Lady's partner
- 61 Slaughter of the diamond
- 64 LAX abbr.
- 65 Spot's cousin

Quotable Quote

Here's something to think about: How come you never see a headline like 'Psychic Wins Lottery'?

• • • Jay Leno

Arts Calendar

• The Shoreline Community College Gallery is having a student exhibition.

This is entitled *Shoreline Student Exhibition 2005*.

This gallery opening will be from May 13 - August 4.

Gallery hours are from Monday - Friday 9-5 p.m.

For more information call 206-546-4101, ext. 4433.

• Movie Fridays shows different movies every week.

The following movie for May 27 is still to be announced.

It's a class but free, you must register for each one at the door.

Following the film is a discussion and reflection about the film. It starts at 1 p.m. in Building 26 room 213.

• Highline's Arcturus 2005 is having a celebration of student essays, short stories, po-

etry, and art.

This will be held on Tuesday, May 31 in Building 7.

Readings from Arcturus will be from 12-12:50 p.m. and 7-8:30 p.m.

Arcturus 2005 books are available for free, along with food and door prizes.

• "Seen In Passing" Street Photography by Ron Hammond will be exhibiting at the Kent Arts Commission Gallery.

This gallery will be shown

from June 1 - 29.

Gallery hours are Monday - Friday from 8 a.m. - 5 p.m.

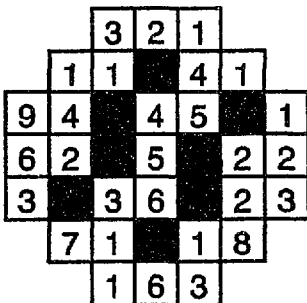
The Gallery is located at the Kent City Hall, 220 Fourth Avenue South on the fourth floor.

For more information, contact the Visual Arts Coordinator Brenda Abney at 253-856-5058.

Or email the City of Kent Arts Commission at [babney@ci.kent.wa.us](mailto:babney@ci.kent.wa.us) or visit [www.ci.kent.wa.us/arts](http://www.ci.kent.wa.us/arts).

Rational Numbers

answers





# Spokane and Lane, heavy favorites

By TREVOR KULVI AND  
MARK KNIGHT

STAFF REPORTERS

Track teams in the NWAACC are all getting ready to give their all at the NWAACC Championship meet beginning today and wrapping up tomorrow.

The coaches are favoring Spokane, Lane and defending champ Highline for the men.

"Spokane's men seem pretty confident, however I think the dark horse is either Lane or Highline," said head coach Dave Caldwell from Clark. "Spokane is simply too deep for the rest of the conference."

Spokane's team is deep in almost every event. Leading the way for Spokane is Andrew Fuller who is qualified for the 800, 1,500, 5,000, and the 3,000-meter steeplechase.

Mike Ogwel is another Spokane runner qualified for multiple events. Ogwel has qualified for the 5,000, 10,000 and the 3,000-meter steeple chase.

It's the same story on the women's side. Spokane will be looking to Molly Burt. Burt won the women's heptathlon back on May 1 and 2 and will be a contender in every event she is in. Burt is qualified in the 100 and 200-meter runs and both the 100 and 400-meter hurdles, and the high jump.

The rest of the Lady Sasquatch team is scattered throughout the competition.

"Lane will be hard to beat," said Dan Neal, head track and field coach from Southwestern Oregon.

Lane is also a deep team, their depth will allow them to be competitive with Spokane.

Leading the Lane's men's team is Phil Alexander. He is seeded second in the 100 meters, first in the 200 and first in the 400 meter.

Their depth extends past Alexander with AJ Casteel, who is seeded first in the 800 meters

and second in the 1,500, and Matt Barnhart, who is fourth in the 5,000 and second in the 10,000.

For the Lane women, Katie Gilbert will lead the team in the distance races.

Gilbert is seeded second in the 3,000-meter run and currently seeded third in the 5,000-meter run and holds the number two position in the 10,000-meter run.

Lane's expertise in the 400-meter run could cause some damage because they hold four of the top eight spots.

Another team that might be able to slip into the top three is Clackamas.

Leading the way for Clackamas is distance ace John Butkey. Butkey comes into to the championship meet as the reigning cross-country champ and the defending 5,000 meter champ and is currently the league leader in the 10,000-meter run.

Also leading Clackamas is the trio of Josh Cobb, Trevor Snook, and Ira LaFontaine.

On the women's side for Clackamas, Erin Shafer is first in the pole vault and sixth in the long jump.

The rest of the Cougar squad is well spread out throughout the competition, which may give them the extra edge needed to win.

Clark will have a hard time competing after losing former head coach Erik Anderson last season, who now is an assistant at Spokane.

New Coach Caldwell said, "It will be difficult for a trophy on either side for us."

Caldwell thinks his women's side has a better chance at winning the relays, "Our women have the best shot at any of the top three spots."

Kate Burton is the favorite in the hammer throw after setting a new national junior college record with a throw of 197 feet 10 inches and Caldwell expects her

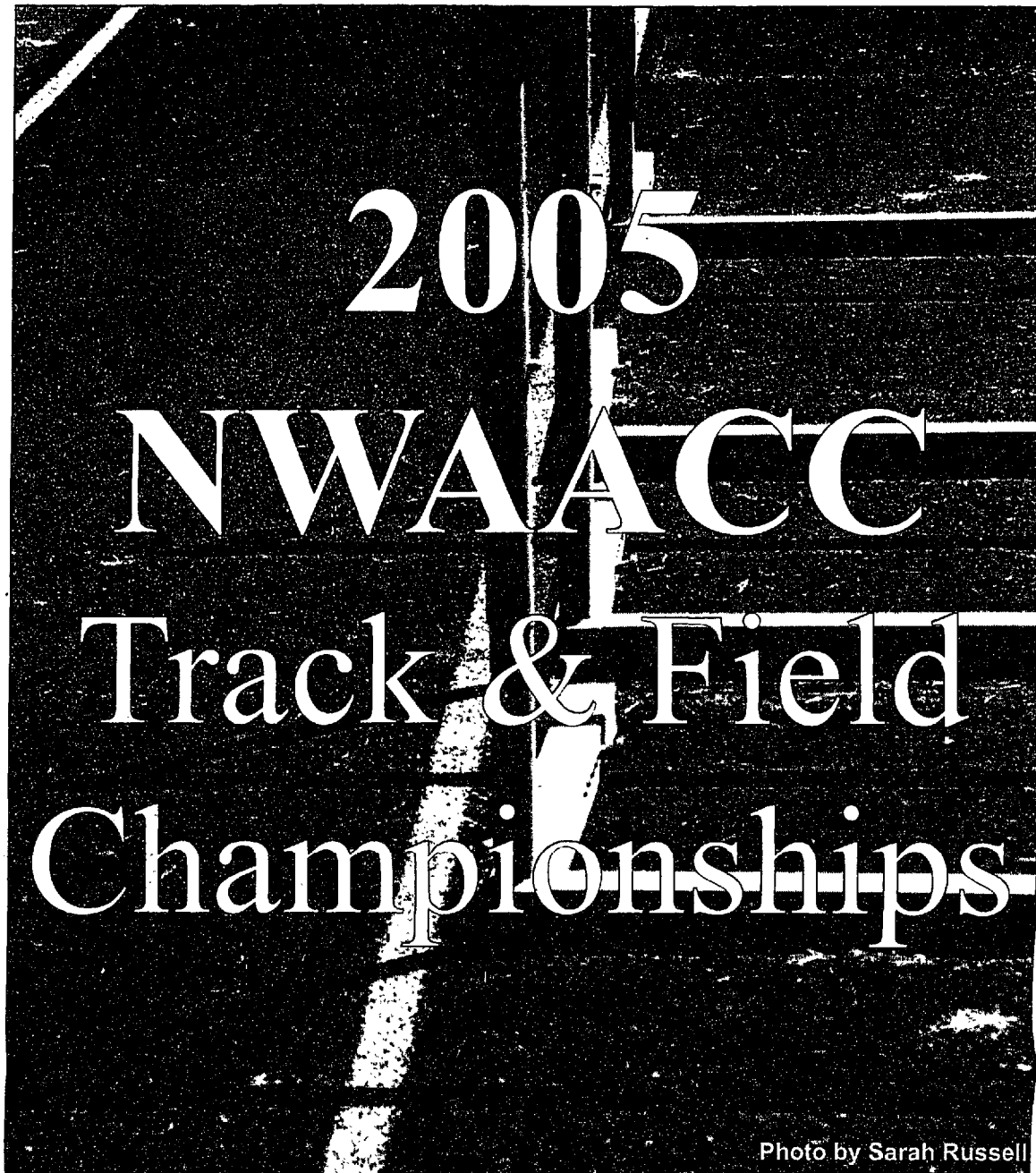


Photo by Sarah Russell

to break the 200-foot barrier.

The women's distance team is strong with Maria Birbiesca, Katie Dye, Audra McNally, and Breanna Mercer.

"I think that Southwestern's best hope in the women's competition is Alyssa Tibbs in the 100 and 200," said Dan Neal, head track coach at Southwestern Oregon.

Tibbs leads the league in the 100 meters with a time of 12.31 and trails the top seed in the 200 by only eight one hundredths of a second.

Distance runner Jessica Pidgeon could score points as well while currently being seeded fifth in the 10,000.

For the men, Southwestern Oregon will rely on Devon Jones in the long jump.

The hosts from Mount Hood could very well have a few of their athletes score as well.

For the women, Mount Hood expects great things from pole vaulter Jessie Gallaher, sprinter Brittany Grizzard, distance runner Michel Wilson and jumper Christa Attleburger.

The Chukars of Treasure Valley don't have much depth so it will be really hard for them to score points.

Treasure Valley will only be sending three athletes total and all three are on the men's side.

Treasure Valley has a really

good shot at winning in the 110 and 400-meter hurdles. Keith Williams is ranked second in the 110 and first in the 400.

For the men, Spokane, Lane, and Highline are the favorites. The women favorites are Spokane, Lane, and third is going to be a tough battle.

At last season's championship meet for the men, Highline won, followed in order by Spokane, Clackamas, Clark, Lane, SW Oregon, Mount Hood, and Treasure Valley.

Spokane won for the women last season followed in order by Lane, Clark, Clackamas, Highline, SW Oregon, Mount Hood, and Treasure Valley.

## Women could place in the top three at NWAACC's

By TREVOR KULVI

STAFF REPORTER

The time has come for the women's track and field squads to show how much their hard work has paid off.

Today starts the two-day NWAACC Track and Field Championships hosted by Mount Hood Community College.

Everyone has been working hard for the championships and will now be ready to strut their

stuff.

The Lady T-Birds have their eyes set on a top three finish at the championships and this year's squad has a really good chance of bringing home its first ever trophy in the schools storied program.

Highline should be able to hang with top contenders Spokane and Lane Community Colleges and produce a few individual champions.

"Lane is the favorite on the women's side of the coin," said

Larry Beatty, head track coach at Spokane.

Distance ace Sitges Marshall will be the top distance runner at the championships and could very well bring home four individual titles in the 1,500, 3,000, 5,000 and 10,000-meter runs.

"Only event she could lose is the 1,500-meter run," said Beatty. "No one can touch her in the 3,000, 5,000 or the 10,000."

"Sitges' only real race will be in the 1,500 meters," said Head Coach Robert Yates. Marshall's

lead in the 1,500 is only five seconds and it very well could be a tight race.

Sophomore Zori Garasmichuk also could bring home multiple individual championships.

With league-leading times in both the 200 and 400 meters, Garasmichuk's presence and speed will help Highline contend easily.

Highline wins in both the 4x100 and the 4x400 meter relays could very well win and

help the team towards its goal.

Everyone in the league feels that it could come down to both Highline and Spokane in the relays because they are separated by only 21 hundredths of a second in the 4x100 and by one second in the 4x400.

Also joining Garasmichuk in the sprints will be the duo of Monaka White and Carolyn Norman who will double up in the 100 and 200-meter runs.

See Women, page 10

# Men prepare to defend gold at NWAACC's

BY MARK KNIGHT

STAFF REPORTER

The Highline men's track team is heading to the NWAACC championships on May 26 and 27 to defend their title from last year.

The T-Birds are going into the finale with 15 championship points from the Multi-Events championships on May 2 and 3.

The T-Birds are expected to finish in the top three at the championships along with Lane and Spokane.

"SCC (Spokane) has the depth but if HCC (Highline) or LCC (Lane) get outstanding marks, then that team will win," said Mount Hood Head Coach Tony Baracco.

Highline has a lot of depth this year with outstanding marks in many events.

Moody is one of the top athletes for Highline and is expected to do well at the championships.

He is competing in the 100 meters, long jump, triple jump, high jump, discus, and the javelin. He also may be competing in the 4x100-meter relay for Highline.

Head Coach Robert Yates for Highline doesn't want Moody to over-commit too many events.

At the Ken Foreman Invite, Ricky Moody participated in



PHOTO BY SARAH RUSSELL

*Alvin Jones and Brynner McIver participating in their last practice before the NWAACC Championships*

the 4x100-meter relay, which left the team only seconds off a school record, and came in second in the conference, awarding him championship points.

Brynner McIver also scored points at the Multi-Event Championships.

McIver is also expected to receive more points at the upcoming championships.

He will be competing in four events: 100-meter dash, long

jump, triple jump, and high jump.

These two multi-event athletes are going to help Highline get into one of the top three spots.

Highline also could win the 4x100 relay because they are only behind Lane by .12 seconds.

In the sprints, Highline will be led by Bruce Hubbard who holds the top seed in the cham-

pionship in the 100 meters, and he holds the fourth seed in the 200 meters.

Highline is really deep in the 100 meters with five guys competing in that event.

Lane Head Coach Grady O'Conner is worried that Highline's sprints are deep enough to bring the T-Birds home some individual championships and many points.

He is also worried about the

depth of the T-Bird's jumps.

Only Highline athletes are qualified for the triple jump so the T-Birds will definitely bring home an individual champion.

The three Highline athletes in the triple jump are James Turner, McIver, and Moody.

In the high jump, Highline's Raheem Reggler is leading the way, with three other Highline athletes competing in that event; Moody, McIver, and Turner.

Moody is also competing in the long jump in which he is the number one seed.

The T-Birds also have McIver and Larry Mays in that event.

Leading the distance team is David Larpenteur, who is expected to do very well in the 3,000 meter steeplechase and will also be running in the 5,000-meter race.

Robert Bartholomew and Josh Frazier will be running in the 5,000 meters and the 10,000 meters.

Also competing in the 10,000 meters is Trevor Kulvi who is seeded seventh behind Bartholomew and Frazier.

Highline will put up some tough competition, but will need to respond to top competitors Lane and Spokane.

The championship meet is at Mount Hood, Ore. on May 26 and 27.

## Women

continued from page 9

"Alyssa Tibbs of Lane CC is the favorite in the 100-meter dash," said Beatty.

"Monaka White has an outside shot at winning but did not look good at the Ken Foreman Invite."

Freshman Kerry McHugh will also run in the sprints, plus double up in both the 100 and 400-meter hurdles.

Joining McHugh in the hurdles will be freshman Christine Kim.

The trio of Jami Jablonski, Cherilynn Flor, and Crystal Lundahl will be running along with Marshall in the distance events.

Flor has qualified in the 10,000-meters and is currently seeded sixth in the conference, and is seeded fourteenth in the 5,000-meter run.

Jablonski is seeded sixteenth in the 5,000 meters.

In the 800-meter run, Lundahl is seeded sixth and has a good lead over two Spokane runners.

On the field, the Lady T-Birds have the will and guts to fight fire with fire.

In the long jump, Taryn Plypick is currently seeded tenth and can sneak up into the top eight for points.

The triple jump standings have Plypick seeded seventh with teammate Ashley Cavaleri seeded thirteenth.

Plypick's best chance at a top three finish could come in the high jump where she is currently seeded third.

Freshman Shelby Avaava could very well have her best meet of the year in all three throwing events; the shot put, the discus and the hammer throws.

As of right now she is in the top 10 in all three events and could easily place in the top five.

Every week, Avaava has im-

proved in all three events and if the trend holds up, she could bring home some individual awards.

Her toughest competition may come from Kate Burton of Clark Community College.

Earlier in the season, Burton broke the national junior college record in the hammer and leads the league with a throw of 197 feet 10 inches.

Coach Beatty figures Burton is the odds on winner entering the meet.

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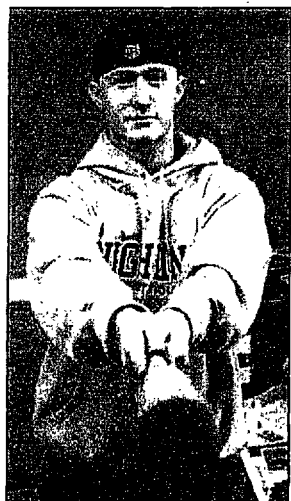
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# Lessons in accountability leads teams to success

Having been sports editor now for three quarters, I have had the opportunity to get to know many of the coaches and gain an insight into what they have come to expect from their athletes.

## Bench



Jamie Grossmann

Throughout my interviews with the different coaches, there has been one word that has been expressed that got me to think about how it applied to athletics. That word is "accountability." Within the realm of everyday life, accountability is understood as taking responsibility for one's actions. However how

does that relate to competition?

For example, the third baseman fields a grounder and makes the throw to first base, the throw is high and the first baseman doesn't catch the ball.

Who is responsible for the miscue?

If this were the traditional definition of accountability, then it would be simple. The third baseman needs to work on making a better throw, but the first baseman should also do what he can to make sure the throw doesn't get past him.

The accountability that I am writing about is more about being a contributing member of society and in this case being a contributing member of the team.

I have had the opportunity to cover two teams personally this year: the men's soccer team and the women's basketball team. Both of these teams had different outcomes when the final whistle blew on their seasons.

However, one thing was apparent. The teams knew that they were accountable for the results of their season, they couldn't blame anyone else for where they finished.

Consequently, the men's soccer team won the NWAACC title and the women's basket-

ball lost in the third round of the NWAACC tournament to Lower Columbia in the final minute of regulation.

The men played a solid season and dug down deep inside themselves after suffering a disappointing loss to Bellevue. The loss fueled the fire and desire which inevitably pushed them to put forth every ounce of energy they had and that led them to the title.

The women started out the season hot, maybe too hot so they got a little too cocky.

They struggled through the middle of the season before they too dug down and found that extra gear within themselves that changed them from a decent team into being a team that many other coaches expect to be vying for the title.

Unfortunately, a first round loss to Clackamas and an exhausting game against Peninsula in the second round spelled the difference.

You may be wondering how this exhibits accountability as I have described it. At any given time, any of the athletes could have given into their own personal goals and began playing selfishly.

However, when push came to shove, these athletes shoved

back. The men's soccer team looked to Sophomore forward Anthony Melchior as their premier scorer throughout much of the season.

Melchior had 17 goals in the first 16 games of the regular season. However, Melchior was unable to score in the final eight games including the three games in the tournament.

His statistical highlight for the tournament was an assist to Brian Koo who scored the second goal in the championship game.

Melchior was not the only member of the team to put aside his own personal statistics for the betterment of the team. However, his was probably the most widely noticed.

The women's basketball team was able to come together and finish out the season with a five-game winning streak.

The winning streak combined with the confidence that they had in each other put them in a good position to play spoiler going into the tournament.

For both teams, one thing became apparent as the seasons progressed. When a teammate would falter, others would be there to help pick them up.

Being accountable for yourself is a great thing, it is very

hard for individuals to take responsibility for their actions without fear of the consequences.

However, for a group of individuals to be accountable to each other in a team, family or as coworkers shows that there is a mutual respect for one another and that everybody is striving for the same goal.

As I look back at both teams I believe that if you put them both back into their respective tournaments, the men again would come out victorious.

The women without a doubt in my mind came together in the final game of their season. They scrapped, fought and played basketball the only way they knew how.

They played together for 48 minutes and unfortunately fell short of their goal but put them in that situation again, they would have beaten Clackamas and would have brought home a women's NWAACC basketball championship.

Being accountable to your teammates is something that is taught in one form or another by Highline's coaches, this helps to create the family atmosphere with which these players use to push themselves to the next level.



BY CHRIS RICHCREEK

1. Name the last team before the 2004 St. Louis Cardinals to have three players with at least a .300 average, 30 homers, 100 RBIs and 100 runs scored.
2. Who was the last player before San Francisco's Barry Bonds to hit 40-plus homers and have fewer strikeouts than home runs in that same season.
3. When Anquan Boldin of the Arizona Cardinals set the mark for most receiving yards in his first NFL game (217), whose mark did he break?
4. How many times has a player who led NCAA Division I men's basketball in assists for a season been on the NCAA championship team in that

same season?

5. True or false: Ray Bourque tallied 50 play-off goals during his NHL career.
6. In what year was Rusty Wallace's first NASCAR Cup race?
7. Who won more grand-slam tennis singles titles - Chris Evert or Martina Navratilova?
8. How many successful consecutive title defenses did heavyweight boxer

Larry Holmes have?

### Answers

1. Colorado, with Dante Bichette, Ellis Burks and Andres Galaraga, in 1996.
2. Cincinnati's Ted Kluszewski had 47 home runs and 40 strikeouts in 1955.
3. The Redskins' Hugh Taylor had 212 receiving yards in his first game in 1947.
4. Never. The NCAA began tracking assists in 1983-84.
5. False. He had 41 for his playoff career.
6. It was 1980 in Atlanta.
7. Each had 18 (Evert had a high of seven in the French Open; Navratilova won nine times at Wimbledon).
8. He made 20 between 1978 and 1985.

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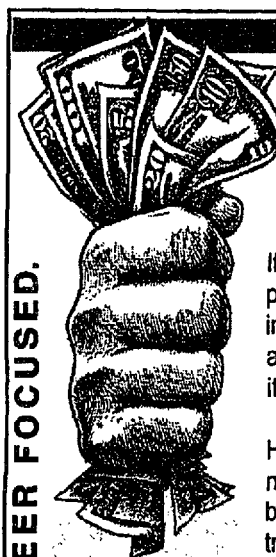
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## Program gets students' heart rates up

By SHURVON HAYNES

STAFF REPORTER

Students who are serious about working in the medical field have a chance to enter Highline's competitive nursing program in the fall.

This three-year program is for those who are committed to the medical profession.

The application process is quite extensive and very competitive.

"Potential students are placed in a two or three-year program depending on their previous experience," Barbara Smith, department coordinator said.

Students with no prior medical experience are required to take prerequisite classes for the first year.

Those who have medical experience can start taking nursing classes their first year.

Acceptance is based on your GPA, additional college degrees and a written essay test to determine critical thinking skills.

The first 45 applicants with the highest ranking score are accepted into the program.

All others must re-apply for the following Fall Quarter, and there is no a waiting list.

Students are taught how to check vital signs, take blood pressure, and to put IVs and catheters.

Advance topics are learning how to deal with acute brain disorders and heart failure.

After each subject is learned, a faculty member takes a group of eight to 10 students to a local clinic or nursing home facility.

The students practice the latest nursing techniques on patients.

This hands-on work experience will continue until graduation.



Photo by Sarah Russell

*Nursing Instructor Barbara Smith demonstrates on a practice dummy how to check a patients' heartbeat to a group of students. The nursing program at Highline is very competitive to get into and there is no waitlist for those who don't get in when they first apply.*

ation and some students may be hired as employees in local area hospitals.

Classes are held in Building 26, in a large room that is fully equipped with medical labs, hospital beds, medical dressings, patient mannequins and textbooks.

"It is very convenient to have everything in one building," said Gurvin Der Kaur, who is studying to be an RN.

"We get to know one another and give each other advice, we have become like family," said Kaur.

Most students are women, while 10 to 20 percent are men.

"The faculty is really supportive because male nurses are

in high demand; they called and emailed me, encouraging me to do well," Forson Boateng said.

Forson is the only male student nurse enrolled in the LPN program.

The nursing program at Highline consists of three areas of study nursing assistants, license practitioner nurse and registered nurse.

A nursing assistant does most of the physical work such as changing bandages and checking vital signs.

Licensed practitioner nurses may assist with medicine and treatment.

Registered nurses are responsible for planning and evaluation of treatment.

There is usually a 100 percent employee ratio and less than 7 percent drop-out rate.

"In addition to lab work, students are taught critical learning skills such as greeting and introducing themselves to patients, and checking the wristband for proper identification," Department Coordinator Barbara Smith said.

"Students also learn how to read previous medical history and administer the right medication," said Smith.

Nursing students graduate after three years with other Highline students and are given a nursing pen from the college.

After graduation, students have to take another test to be

certified.

Chrystina Schliemann is counting down the days to graduation.

She is currently working part-time in the emergency room at St. Francis Hospital.

She will be hired full-time as a registered nurse after graduation.

"My advice to future nursing students is to not let competition affect your ability to learn the information being taught," said Schliemann.

For more detailed information, visit the nursing program website at [www.highline.edu](http://www.highline.edu)

The nursing program can also be reached at 206-878-3710, ext. 3181.

## Role models for children found at Big Brothers Big Sisters

By ALEXANDER McIVER

STAFF REPORTER

Big Brothers Big Sisters helps children out by providing them with a role model.

"A lot of the children just need someone to look up to," volunteer Hayley Norton said.

Norton has been in the program since last September.

According to their website [www.bbbsa.org](http://www.bbbsa.org), the Big Brothers Big Sisters mission is to help children reach their potential through professionally supported, one-to-one relationships with measurable impact. The organization hopes to provide a successful mentoring relationship for all children who need and want them.

"The teachers of the students show a lot of appreciation for the program," said Norton.

"The teachers notice that the students do better in class, and get along better with other students."

Norton said that there are two different parts of the program a person can volunteer in.

There is the community program, for which you must be 18 or older, and the school program, which you can do if you are 16 or older. In the community program, you need to be 18 because you usually need to drive around with the child, or children in the car.

In the school program, volunteers hang out with the child at school for an hour once a week.



Hayley Norton

In the community program, volunteers work with the child once a month all day.

Director of Marketing and Recruitment John Bowers said

that Big Brothers Big Sisters in Seattle has around 1,500 volunteers, and 1,500 kids.

Bowers started with Big Brothers Big Sisters January of last year. He has worked with various non-profit organizations but said he decided to work with Big Brothers Big Sisters because he had worked for other non-profit marketing groups, but he wanted to make an impact on the children.

"I am not able to be a Big Brother at the moment, because of the aggressive goals we are trying to meet for this year," said Bowers.

Big Brothers Big Sisters has grown 21 percent between 2003 and 2004, Bowers said. "We would like it to grow another 21

percent for 2005," said Bowers.

Big Brothers Big Sisters are currently looking for male volunteers, but they will accept either male or female volunteers.

"At any one moment, we have around 300 kids that need to be matched with a Big Brother or Big Sister," said Bowers.

If you want to volunteer for the program, you can contact the organization and fill out an application.

There will be an interview and a background check.

The Seattle office is located at 1600 S. Graham St.

The Tacoma office is located at 1401 Pacific Avenue, Suite 310C.

For more information, call 206-763-9060.

## Worker retraining gets the job done

By GRAY'LA SYM

STAFF REPORTER

The Worker Retraining Program has been helping laid off workers gain skills they need to at least get back to their original financial status.

Eligibility for this program can be a variety of situations - being unemployed, the job is about to lay off, dependent on another person's income but no longer being supported by that income, and self-employed and facing economic problems.

"We want to get them back to tax payers as soon as possible, it helps our economy," said John Huber, program manager of the

Worker Retraining program.

Huber writes the grants, does outreach for the program, works with program coordinators, helps graduates find jobs, advises students, and helps plan classes. The students are enrolled into professional technical programs such as arts and communications, business, health and human services, and industry and technology.

"Most students are here from one to two years," Huber said. Student Lorna Rosario said the program is very helpful; she is in the Worker Retraining Program.

"At the time I didn't have any funding for school and I



John Huber

was a dislocated worker, whatever I didn't have funding for they did," Rosario said.

Rosario has been in the pro-

gram for two years and will be graduating from Respiratory Care this quarter.

The retraining program has been at Highline for about 10 years.

Qualifications are minimum compass test scores and high school diploma or GED. The program is regular tuition, but gives out \$4,000 a year to students to help with the costs.

"They need skills and we help them get those," Huber said. Students can even get advanced registration which is one day before everyone else so that they can make sure that they get the classes they need.

We help with unemployment,

other funds, and monitor progress. We also help with some personal assistance such as child care, Huber said. "Most of the students are in business occupation."

Huber said Highline had some good outcomes from paralegal graduates; some of them are making \$50,000 to \$60,000 a year.

There are about 400 active students in the program right now and about 50 of them are in paralegal.

For more information, contact Huber at 206-878-3710 ext. 3071, or visit the Worker Retraining office located in Building 19, room 107.

## Money comes short when selling back textbooks

Textbook buy - backs don't add up to original price

By BEN PESICKA

STAFF REPORTER

Almost all Highline students feel that their textbooks are too expensive.

According to Grayson Sabin, a Highline student, the prices are ridiculous.

"Prices of books have steadily gone up," Randy Fisher, Highline bookstore director said.

"We lobby publishers all the time [to lower their prices]," he said.

Fisher explained that the faculty will place orders with the bookstore, and then the bookstore will fill the orders one quarter before the books are needed.

The bookstore has no control

over how expensive the books they order are, since the faculty, not the bookstore, chooses the specific books.

Besides, the publishers are supposed to turn a profit, said Fisher.

Each year the bookstore takes in about \$2.7 million, which is a standard amount among community colleges.

Fisher encouraged students to try to buy used books. "We try our hardest to get as many used books as possible," he said.

A big advantage to buying used books is that they cost only 75 percent of the new price.

Also, when the books are sold back, the student receives 50 percent of what the book would have cost new.

So, students who take Fisher's advice end up paying only 25 percent of what the new book would have cost.

Of course this won't make you feel any better when you have to shell out \$150 for a



Photo by Michael Davidson

Matt Melzer looks at the back of a textbook to find a high price.

brand new book because the bookstore didn't carry a used copy. What's more, sometimes

certain books will not be accepted for buy-back because a new edition has been introduced, so

students end up getting nothing back for those books.

Because of this, several students have turned to websites such as Amazon.com to get much lower prices.

One entire class even paid another of their fellow students to buy the textbook and make photocopies of the pages they needed for each class, so they could all save some money.

But, "If they buy it at Amazon, they can't return it here," said Fisher. The high price of textbooks seems to be something that Highline students are probably going to have to live with.

That doesn't make it any less of a pain though. Chris Cahan, a Highline student, said, "It'd be better if we could rent them."

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**Cindy Schlichting**, coordinator, or  
**Joe Magnus**, student coordinator  
at (206) 878-3710, or E-mail: rcare@Highline.edu

## Coffee lovers find refuge at local café

By MARY RAAB

STAFF REPORTER

Debra's Café at Marine View Espresso is a coffee shop that is decorated with vibrant colors and one that will catch your eye and draw you in.

Upon entering, you're greeted by smiling servers with a positive attitude and willingness to give you the best service as possible.

"It's all about the customers. We really focus on our service and the quality of our products," said owner Debra Perkins.

The shop is best known for its sandwiches and soups.

Meanwhile, the prices are inexpensive for the amount of food offered.

"You get a lot, and most people can only eat half of a sandwich," said Perkins.

The menu features a variety of sandwiches that are all named after places that are related to Des Moines.

They have a peanut butter and jelly sandwich named Des Moines Elementary for the children.

Other sandwich names include Salt Water Park, Marina Pier and Highline Community College.

All of their ingredients and products are fresh and made daily.

"It's a very healthy menu," said Perkins.

Debra's offers side dishes as well. Pasta salad, potato salad and chicken ceasar salad are all options.

There are many drinks to choose from: lattes, mochas, assorted beer and wine, espresso shakes, frappuccinos, smoothies, ice cream shakes, juice, pop and more.

The key to their great sandwiches and food is good product and great service.

"It's a great place to bring your friends and family and enjoy a great product and friendly service," said Perkins.

The store opened in 2000 and has had great success ever since.

Located on 21904 Marine View Drive South, the shop has the opportunity to reach new customers while still serving the regulars.

The previous location was across the street where Tyrone's Pit is now.

Perkins bought and opened her business at the older location in 1995, which was called Gourmet Coffee.

She never expected it to grow as much as it did in just seven years.

When business got too busy,



Photo by Sarah Russell

Highline student Amy Bonanno is ordering her coffee from Debra's Café barista Michelle Guest. she sought a larger location.

A dentist had owned the building the shop is in now, and refused to sell it to Perkins and

her husband.

But after very little success and lost profits, the owner eventually took their offer.

"I was very hesitant at first to buy it, because I was scared of failure and not succeeding," said Perkins. "But you must be

willing to take chances in order to succeed."

They put signs up around the old espresso telling old and new customers where their new location is.

"All the loyal customers followed, and we began getting more and more service," said Perkins.

Perkins never thought that her past experience would get her to where she is today.

She went from managing small delis, to being a cocktail waitress to managing Nordstrom's deli's and espressos.

"Everything that you do in the beginning of your life, leads you to where you want to be or where you can be," said Perkins.

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AN ARMY OF ONE





## Club shares secrets of financial success

By M.G. PIKUL

STAFF REPORTER

Multi-millionaire Dr. Steve Hines spoke last Thursday at the *Rich Dad Poor Dad* club meeting.

*Rich Dad Poor Dad*, a club at Highline, was formed last quarter by students Jeff Yoon and Arthur Lee.

Each month Yoon lines up quest speakers, who are successful businessmen in the community, to share their money making strategies with the club.

Dr. Hines said he has done many things over the years to make money and be successful, like being a venture capitalist, banker, real estate investor and ophthalmologist.

Nobody succeeds alone and everyone successful needs mentors, he said.

Dr. Hines said that Oprah Winfrey, Martha Stewart and Donald Trump all have teams of people around them helping them be successful.

Some of the biggest challenges people will face in life are "emotional and mental barriers," Dr. Hines said.

"Everything is about how you program your mind," Dr. Hines said.

"To be wealthy you have to get rid of some of the garbage.

"I've surrounded myself with thousands of very success-



Photo by Keith Daigle

Dr. Steve Hines, a self-made multi-millionaire, shared wealth-making secrets at the talk.

ful and talented people who are smarter than me, so who is the smart one?" Dr. Hines said.

Yoon and Lee met last quarter in a Chinese class.

Yoon walked in class one day and saw Lee reading the popular book *Rich Dad Poor Dad* by Robert Kiyosaki.

"We started talking about it and we were like, let's start a club and meet more people who

are interested in getting rich or being educated in this area of our life."

*Rich Dad Poor Dad* is a book that talks about two hard-working men who were successful in their careers.

They both earned good incomes, but upon their death, one left millions to family, church and charity and the other left a legacy of unpaid bills to his family.

In the book, Kiyosaki describes his biological father as his Poor Dad.

His "Poor Dad" earned a Ph.D. and pursued a career in education and later became the head of the education department of the State of Hawaii.

Kiyosaki's "Rich Dad" is actually his best friend's father

"Everything is about how you program your mind."

- Dr. Steve Hines, multi-millionaire

friend's dad and credits him for the knowledge he gained to help him achieve his financial wealth.

"If you haven't read the book, you should, and then you will understand what we are talking about," Club President Yoon said.

The club meets every Thursday at 1 p.m.

The meetings are located in room 301, on the third floor of the Student Union.

"We thought that forming a network of people will help guide each of us to our road to wealth," Yoon said.

## Photo Editor wanted

The Thunderword is looking for a Photo Editor to take and edit pictures. Some experience is necessary. If interested, stop by Building 10-106, call 206-878-3710 ext. 3317 or email [tword@highline.edu](mailto:tword@highline.edu)

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## Arsenic

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agreed to do anything before the bill was passed.

"Ignorance is bliss," said Upthegrove. "If testing is done and levels are found, that means money to pay for the clean-up."

The state has gone after the Asarco plant and they are currently paying to help with some of the clean up, but even though they were the source of the dumping of arsenic they are complying with the law so they cannot be charged with anything.

"The tax payers (should be paying), they're our kids," says Democrats of HCC secretary, Jessica Brown.

An interim project staff is in charge of doing the testing, areas with high level contamination will have to fix the problem.

"The testing is not intrusive, we will work with the facilities. We're not going to be walking around in big, white biohazard suits scaring everyone. Someone will just drive by at a time that's convenient for the facil-

ity owner and take a sample of soil," said Upthegrove.

"When elevated levels are found, grant money is available for soil remediation so no one gets stuck with the bill," said Upthegrove.

There is a six-month grace period for problem areas to clean up before action is taken against them.

As a penalty for not taking action, day care licenses will be denied renewal and a letter would be sent out of families letting them know dangerous levels were found and nothing was done.

All schools and daycare facilities must be tested before December 2009 or else action will be taken against them.

The Health Department is keeping track of who has tested and who hasn't, as well as which facilities have been opened and closed regarding family-homecare facilities, said Upthegrove.

"If you're concerned about your local daycare, ask the provider if they've been tested as well as to see how they're operating," said Upthegrove. "Also make sure kids are washing their hands."

## Technikon Issues

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mutually beneficial as they address shared college issues.

Peyton said that he believes the Highline CPUT partnership is very important to Highline.

"It enriches the educational experience for students, deepening the ability to address different issues," Peyton said.

He also said that faculty gets the chance to share ideas.

Highline is currently completing a grant project with CPUT.

This summer, several faculty and staff will fly to South Africa to visit CPUT and work with colleagues to start planning for future projects.

So far there have been two projects between Highline and CPUT that have been funded by United States Aid for International Development.

The programs will focus on shared issues of student retention. It will also focus on success for women and disadvantaged groups in math, science and engineering.

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applied or disappear.

"They should get rid of it, or enforce the smoking areas," said Stanaway.

Some students said that they feel like they don't get enough information about events or hear about the many things that leadership teams do for them.

"I don't have a sense of community," said student Ambar Martinez.

"What can student government do? Let us know more information, we don't know what going on," said Colleen

Costello.

Students also brought up other issues that they would like Student Government to tackle for next year.

"Since majority of students that go here are female, it's important to have seat covers in bathrooms," said student Shannon Sanders.

Some students said that they would like to see specific items in the Student Union.

"They should put in a juke box," said Nate Dickenson.

Student Zach said that he would like to have a pool table in the game room of the Student Union.

"That would be fun," he said.

## Business staff wanted

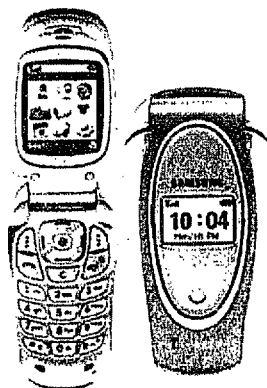
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