



A flagger directs traffic along northbound Pacific Highway South near the college this week.

Photo by Ian Davidson

Pacific Highway work delays commute

By OLIVIA DE LEON

STAFF REPORTER

Students should expect construction delays on Pacific Highway South to continue through spring quarter.

The construction was devised to improve traffic flow on the busy streets.

"The project idea was started about 10 years ago, back in 1995," Kent Engineering Supervisor Mark Howlett said.

Highway 99 was built in 1925 and was the main highway between Seattle and Tacoma. Soon it became overcrowded with traffic and Interstate 5 was built.

However, I-5 is now becoming overcrowded and the decision for improvement of Pacific Highway arose.

Since then, Tukwila, SeaTac, Des Moines, Kent, and Federal Way have been working on the project.

Kent's jurisdiction for their construction runs from Kent-Des Moines Road to South 272nd Street.

When the project is done, it will have two travel lanes and one HOV lane in each direction, raised landscape median with turn lanes, curbs, gutters, sidewalks, and street lights, Howlett said.

"Before there were only two travel lanes in each direction with a center two-way turn lane."

The existing structure of the highway gave it a accident rate.

"The big problem with the corridor was the high accidents," Howlett said,

"because the left turns coming out of the businesses would cause them to cut into three lanes of traffic."

Pedestrians were at risk too.

"Besides the many head on collisions, pedestrians were hit too because they would run out to the middle and someone would turn into the medium and hit them," Howlett said.

As a result, U-turns are going to be put every quarter mile.

The city of Kent started their part of construction in 2002.

"We started with the underground project, which deals with mainly the storm drainage," Howlett said.

See Construction, page 12

Highline hopes for new health building

By OLIVIA DE LEON

STAFF REPORTER

Highline hopes to make a healthy new building.

The new building will be called the Allied Health Building, if the college can secure funding from the Legislature in 2006.

Highline's current science buildings are in need of remodeling, said Office officials.

"The old buildings are coming to their 30 year mark and are falling apart," Vice President for Administration Dr. Laura Saunders said. "The buildings were built inexpensively."

The current buildings are small and are inefficient for growth and energy use.

"The new building will also accommodate growth of our campus," Dr. Saunders said.

The Allied Health Building will provide space for instructional biology, allied health nursing, medical assisting, respiratory care, sleep technician, optical technician, and physical education.

"We are outgrowing the biology department and we want to expand but we can't with the current buildings," Biology

See Allied Health, page 12

Shirts shout for a message

By MARY K. EIDSON

STAFF REPORTER

A lot of people will be decorating t-shirts this morning in Building 6.

It's a fun activity, but the intent is serious. It's part of observing Domestic Violence Awareness month, sponsored by Highline Women's Programs.

The t-shirt project began on Tuesday and continues today from 9 a.m. to 1 p.m.

It is an activity for students and staff to be creative and expressive in decorating t-shirts

for the awareness of domestic violence.

Tables are set up outside of the Women's Programs office downstairs in Building 6. T-shirts and supplies are provided.

Some of the finished t-shirts will be on display in Building 6 throughout the month, and some will also be on display in Building 8 during the week of Oct. 10-14.

Currently some t-shirts are on display in Building 6 from the project's previous years.

The t-shirt project has been

done here on campus "for the past 10 years if not longer," said Marie Bruin, director of Women's Programs.

The t-shirt project originated from the Clothesline Project, a national project that started in Cape Cod, Mass. in 1990.

The idea behind the t-shirt project, along with the Clothesline project, was to "air your dirty laundry," Bruin said.

Domestic violence is a serious issue, she said.

See Domestic Violence, page 12



Photo by Keith Daigle

Students Charmine Monk and Nina Shkinder are making shirts in building 6 for domestic violence.

INDEX

ARTS.....PAGES 5-7
CAMPUS LIFE.....PAGES 2-3
OPINION.....PAGES 4-5
NEWS.....PAGES 1, 11-12
SPORTS.....PAGES 8-10



The Blend is back with style

See story, Page 6



Women's soccer still without a loss

See story, Page 8

CRIME



BLOTTER

Loiterer preaches
armageddon

Campus security received information on Sept. 29 about an adult male loitering around Building 29 and telling people to "beware of the time, it's coming." Security investigated and found no one at the location.

Staff trapped when
elevator fails

An elevator broke down in Highline's Computing Center on Sept. 29, trapping some staff members inside. Maintenance was called to the scene and was able to open the door.

Graffiti found
on tennis gate

Graffiti was reported to be found on the gate to Highline's tennis courts on Oct. 2. There are no suspects.

Cameras and
permits stolen

Thunderword personnel reported three digital cameras stolen from their office on Sept. 28.

Cash was stolen from a purse in Building 30 on Sept. 28.

A student reported he left his vehicle unlocked in the South lot on Oct. 4 and his parking permit was stolen.

Lost property

The following items were reported lost between Sept. 29 and Oct. 4:

A drawing board, 14 by 17 inches, in Building 16.

A white purse with silver studs with set of keys and wallet inside.

A black wallet in the Student Union bookstore.

A cell phone in Building 8.

A black wallet, missing in Highline's parking lot.

A TI-82 calculator, missing or stolen on campus.

A pair of eye glasses with black frames on the third floor of the Library.

A black planner, in Building 29.

-Compiled by C. Brooks

Life is a risky business, Baer says

BY BILLY LECOMPTE

STAFF REPORTER

Everything we do involves risk.

The handful of students and faculty that attended last Friday's science seminar hosted by Seminar Director Dr. Eric Baer on the science of risk assessment were made to realize just that.

Presenting such statistics as the chances of dying in a car accident in your lifetime (one in 100) to the risk of falling victim to a fatal air crash (one in 20,000), Baer did his best to show that there is risk in everything we do.

"We have to take risks in every day life," Baer said. "We accept certain risks in exchange for certain benefits."

When calculating risk, assessors use the mathematical equation Hazard times Value times Vulnerability.

Hazard is the magnitude or probability of danger, value is what may be at stake such as

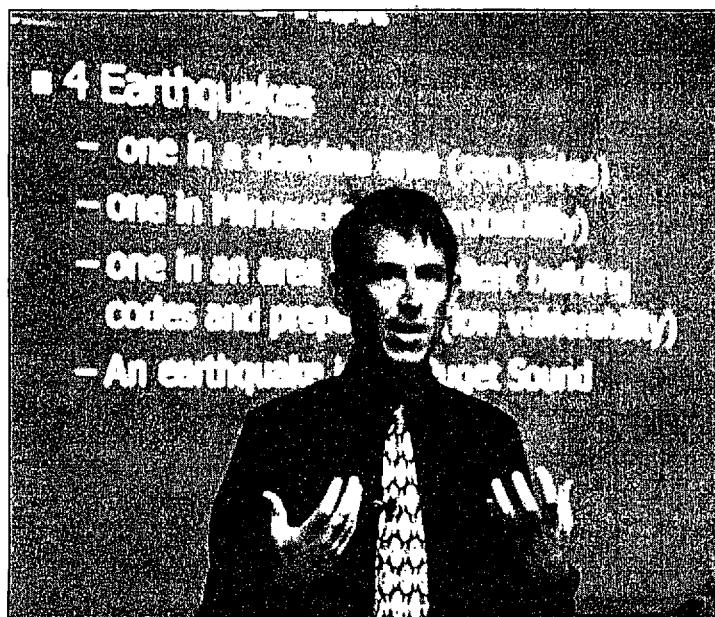


Photo by Alicia Mendez

Dr. Eric Baer, head of the Geology Department, speaks about risk

lives or money and vulnerability is the amount of the value that is in danger.

If any of the variables in the risk equation is zero, there is no risk.

Baer took a good portion of the hour to talk about natural disasters and which U.S. cities

are most vulnerable. Of course earthquakes in the Puget Sound area came up.

"I'll put it this way, our risk of a major earthquake in the Puget Sound area is six times that of a terrorist attack," said Baer.

Using the 1994 Northridge Earthquake in Los Angeles

opportunity for students needing to adjust their credit load either up or down to satisfy financial aid or other academic requirements," said Roman Wright, ASL instructor.

For more information contact Roman Wright 206-878-3710, ext. 3999.

Nurse to visit
Highline campus

If you need a little medical advice, a public health nurse will be visiting Highline on a regular basis this year.

Sponsored by the King County Public Health Department in partnership with Women's Programs, the nurse is here every Thursday from 11:30 a.m. to 1:30 p.m. downstairs in front of The Women's Programs office in Building 6.

The nurse is here to help answer questions, give information, and low cost medical options. Students can receive free pregnancy testing, and get free condoms. Health-related brochures also are available.

Highline Reads
has a new book

Fast Food Nation: the Dark Side of the All-American Meal has been chosen as the book to be read by everyone on campus this year.

Faculty and staff voted this week on which book to use for the Highline Reads project, in

which everyone will be encouraged to read the same book.

Out of 102 people who voted, 51 percent chose Fast Food Nation, followed by 26 percent for Our Babies, Ourselves: How Biology and Culture Shape the Way We Parent by Meredith Small. In third place with 21 percent of the votes was Botany of Desire by Michael Pollan.

Fast Food Nation was written by Eric Schlosser. Published in January 2002, it is an indictment of the fast-food industry, and remains in the top 1,000 best-selling books at Amazon.com.

1,114 drawers
get dropped

Highline Students and Staff have donated an overwhelming amount of underwear for the Drop Yer Drawers for Katrina and Rita Survivors underwear drive, said Bookstore Director Randy Fisher.

The drive produced a grand total of 1,114 pairs of underwear, the highest contributor was the Child Care department, said Fisher, followed by the Math Department.

"Heavenly Cappuccino donated a party-sub-sandwich to the winning department, because the two departments were so close I bought a second sandwich to give to the Math Department," said Fisher.

The combined total of the Math and Child Care departments was 516 pairs, but these were of course not the only par-

and the recent levee failures in New Orleans as examples, Baer pointed out that risks are all too often ignored by local and state governments when it comes to issues such as building codes and land usage.

With the hazard of an earthquake in the Puget Sound region being great, along with the value a large population and developed infrastructure, the only way to bring down the risk in this scenario would be to lower the vulnerability variable, and according to Baer that should not only be left to politicians.

According to Baer citizens need to be aware of the different aspects of the equation hazard, value, and vulnerability and by correcting what they lack, the numbers will end up in their favor.

"It's all in the math," said Baer.

Science Seminar meets every Friday from 2:10-3 p.m. in Building 3, room 102 and is open to everyone. For more information call 206-878-3710.

ticipants in the drive.

"This was not done by the bookstore, we were just the catalyst," said Fisher. "The whole community did this."

As need arises we will hold more fundraisers and drives for various groups and reasons, said Fisher, who wishes to thank all groups who donated to this great cause.

Hurricane tuition
waiver offered

The Washington State Board of Community and Technical Colleges passed a resolution allowing college boards of trustees to grant operating fee waivers for residents from Louisiana, Mississippi, Alabama, and Florida displaced as a result of Hurricane Katrina.

Highline's Board of Trustees authorized this resolution on Thursday, Sept. 29, 2005.

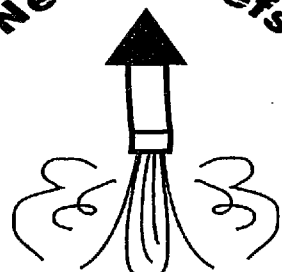
Now students affected by the hurricane can receive tuition for Highline at a significantly reduced rate.

An application for the Hurricane Katrina tuition waiver can be processed on over the web or in person.

Students are required to meet with an Admissions/Entry Services representatives to submit the Katrina tuition waiver form.

Information for the Katrina tuition waiver can be found online or by contacting Director of Admissions & Entry Services, Laura Westergard, at 206 878-3710, ext. 3693.

News Briefs



Corrections

Professor Tiger Wang's name was spelled incorrectly in a caption accompanying a photo in last week's Thunderword. Professor Wang will be teaching at Highline all year.

Emanuel Nistrian's name was spelled incorrectly in a story about men's soccer in last week's paper.

New film class
offers late start

A new class is being offered at Highline Reality in Film is a two-credit class that will start on Friday, Oct. 14, from 11 a.m.-2 p.m.

Five different movies will be shown by five different instructors.

The theme for this quarter is "Propoganda in Film." The movies shown will be: *The Freshman*, *Rollerball*, *Wag the Dog*, *The Gods Must be Crazy*, *Regopstaan's Dream* and *The Corporation*.

Each class will have a different instructor. "This is a great

Quiet, not silent

Foreign exchange speaks beyond words

BY CHRIS BROOKS

STAFF REPORTER

Nao Kawakami may not speak much, but the 22-year-old deaf Japanese native has a lot to say.

Kawakami was born deaf into a hearing family in Tokyo, Japan.

While pregnant, Kawakami's mother was a victim of rubella, a mild viral eruptive disease capable of producing congenital defects in infants born to infected mothers.

Despite being classified as disabled, Kawakami never found it to be a problem.

"When I was in preschool, I was helped by many teachers and friends, so I didn't think that being deaf is not good," she wrote in an interview.

She speaks some, and she writes English fluently. Kawakami has a cheerful demeanor and a charming smile.

But as a deaf and foreign student, she must find ways to breach the walls of other people's discomfort and hesitation. Some problems arise in communication with the general public.

"When I communicate with someone, first, I try to speak, and if they don't understand



PHOTOS BY ALICIA MENDEZ

Nao Kawakami is a deaf foreign exchange student from Japan. She has and continues to overcome barriers to communication.

what I said, I try to write down on papers," Kawakami said.

Kawakami worked through elementary school, and even played volleyball in high school.

As an adult, she could be described as a normal woman, and loves shopping and reading books.

Kawakami attended a university in Japan until March of 2005.

She came here in September in order to further her studies.

"I want to learn English more," said Kawakami.

She is taking courses here at Highline in reading, managing customer service, and air transportation, while working toward her major in Travel and Transportation.

In the short time she has been here, she has already noticed a difference in the treatment of deaf people on campus.

"I think here, in America, they have a nice service for handicapped people, like taking notes for deaf students," Kawakami said. "In Japan, when I was in university, I had to look for note takers for me,

and it was very hard."

Kawakami uses the note taking service offered by Highline to handicapped students.

A transcriber sits in on classes and types the information that professors and students speak. New to the area, Kawakami is still searching for people to meet and places to go.

"I know only Federal Way and downtown Seattle," Kawakami said. "I want to know more places around here."

She also is interested in becoming involved with the deaf community locally, hoping to

make friends and improve her American Sign Language.

Japanese Sign Language, in which Kawakami is fluent, is different than ASL.

When her time here in America is complete, Kawakami plans to get a job back home in Japan. She might even travel back here someday for business or pleasure.

Despite facing some adversity as a deaf student in a foreign country, she counts her blessings.

"I'm a lucky girl," Kawakami said.

Preparing for transferring can help in the long run

BY BRINTON SLAEKER

STAFF REPORTER

Someday every student will face the inevitable realization that they cannot stay at Highline forever.

For students that are looking to transfer out of Highline to a four-year university the person that knows the most about transferring has a message, prepare right away.

"I've said this many times to students in the past: start early, it's never too early to start thinking about transferring," said Siew Lai Lilley, the director of the Transfer Center.

"You don't have to decide on your major right away, that's

not the key, but you want to start thinking about it as early as possible," said Lilley.

Those students considering transferring to a four-year university can often times put off getting ready to transfer until the last minute, which is not such a smart idea.

"I've seen students who did not start planning until they were almost ready to graduate, and then their scrambling around looking for a school, they tell me, 'I'll go to any school that will take me,' which is not a good way to transfer," Lilley said.

Another good idea when thinking about transferring is to take advantage of the various

workshops and seminars that four-year universities offer here on the Highline campus.

"Students will say, oh I wish someone told me, I wish I knew about this earlier, and that is why we have workshops on campus, we bring four-year schools to the campuses, and it takes a lot of planning and coordination to bring everything together, but I want to give students the opportunity to ask questions from these schools that are on campus," said Lilley.

Workshops and transfer fairs are a good opportunity for students to get answers to any of the questions they might have about transferring to a specific school.

"Ask questions, you know the more questions students ask the more students know what their options are," Lilley said.

Workshops and events are also a good chance for students to dispel of certain myths they may have heard about transferring, such as that the University of Washington is no longer accepting transfer students.

Taking advantage of faculty advisors is also a smart thing to do when considering transferring, faculty advisors can give you specific information on specific degrees that you may be interested in.

For those students that do not currently have a faculty advisor Educational Planning in build-

ing six can set students up with advisors for their major.

"If a student is undecided that's not a problem, we can also connect them with a faculty advisor who loves to advise undecided students or students exploring a field," Lilley said.

For those students that are looking to transfer out of state, need more effort.

Students have a plethora of information and resources when considering where and when they would like to transfer.

For even more information regarding transferring, stop by the Educational Planning Center in Building 6 Or contact Siew Lai Lilley at 206-878-3710, ext. 3936.

Editorial

Time to start saving for a parking garage

We need a parking garage, and we need it badly.

Enrollment is down, parking has been expanded, and there still isn't enough parking. Judging by the number of cars stacked up in places where we're not supposed to park, the parking situation is the worst it's been in years.

And college officials say they're mystified why fewer students want to come here. Hello: If you can't find a place to park, you can't get to class.

For many years now, parking has been a problem on this campus. Despite many efforts over the years, the college usually fails to take bold steps to resolve the issue.

That was OK as long as the Midway Drive-in was available for overflow parking, but those days are gone. It's time to take stronger action.

A parking garage would be a costly venture, yes. But there are ways the funds can be assembled. After all, did we not just complete the Highline Student Union building? If the college and its students can afford that, surely they can invest money in a proper parking garage. Honestly, wouldn't adequate parking do more to attract students than a brick pizza oven with no apparent brick? And at an estimated \$10 million, a parking garage would be cheaper than the Student Union (about \$14 million).

To do this, it's going to cost everyone money, but after years of repainting every lot to squeeze a few more slots into place, perhaps it's time.

First, parking at Highline, compared to the rest of the Seattle area, is cheap. Raise the price of permits. A lot. If you want people to carpool, you have to make it worth their while to carpool. Similarly, the level of subsidy for bus passes still isn't enough to actually encourage anyone to take the bus to school.

Second, students could be asked to vote to tax themselves to build the garage. Not popular? Most students didn't even bother to vote the first time the Student Union surcharge was brought up, and it passed. But it's nobody's fault but your own if you don't pay attention.

If we start building a construction fund now, someday we'll get a parking garage.

This will take some work. This would be a good project for Student Government to get behind. Furthermore, we need to apply pressure to the administration. It isn't enough to endlessly complain about the situation if we aren't willing to even offer an alternative. The student body needs to realize that if they want things to change they need to be clear and concise, not only identifying the problem but suggesting a solution in a calm and even-headed manner.

The bottom line here is that if we want the parking problem to be solved, we need to demand change and we need to be willing to pay to make it happen. We can either continue complaining about the situation or do something to fix it.



Latino student speaks out

Passion can drive people to doing some extreme things, anywhere from declaring their love to a significant other on national television, to risking their own life in order to save lives or create change. Passion can also make you want to tell the world about who you are, and others who are like you.

A year ago, several students got together and revived one of the many clubs at Highline to have sunk in over the years: the United Latino Association.

These students believed that it was important to educate others about all the Latino cultures. They were tired of hearing about the stereotypes, and were ready to create change.

Among their many plans to educate others about their culture, was the celebration of Hispanic Heritage Month, which was later renamed by the club as Latino Awareness Month. The club renamed this event because it's not just about history and honoring the unsung heroes, but about education people about

their surroundings.

During this month, they planned to give a brief description of their cultures through numerous event including panels, speakers, and a movie night. I am one of those students.

Guest Column



Martha Molina

Latino Awareness Month isn't something that we decided to do because we wanted people to know about our history and culture. We decided that it was something that would help us all in learning to cope with all the cultures that surround us. Many people tend to think that if a person speaks Spanish, he or she is Mexican and undocumented. Through this month-long program, we want to explain that there's more to the story than the title.

Some Latinos in the United States are Mexican, and undocumented, but many aren't.

Our purpose is to clarify some of the stereotypes that exist, which brought us to our theme of "Crossing borders towards the American Dream." Borders are a common theme in

our culture, and through Latino Awareness Month, we hope to eliminate some of the borders that divide us from everybody else, and vice versa. We also hope to influence people on embracing other cultures and learn about some boundaries.

Connecting with another culture isn't about pointing out all your differences and saying that you can't get along.

As Latino author Gina Valdez said, "We are one people. There are many borders that divide us people, but for every border there exist a bridge."

We are hopeful that through Latino Awareness Month will not only help you embrace the Latino culture, but all the other beautiful cultures that surround us everyday, and to find that bridge that will make you say, "We are the same."

The passion for our culture has given the United Latino Association the strength and time (we've been planning this since last fall) to organize these events for everyone to enjoy and to better understand some of the people who surround you.

Martha Molina is a former copy editor for the Thunderword.

THE THUNDERWORD STAFF

EDITOR-IN-CHIEF..... OLIVIA DeLEON
MANAGING EDITOR..... MICHELLE ERICKSEN
NEWS EDITOR..... NOW HIRING
ART EDITOR..... KEITH DAIGLE
SPORTS EDITOR..... TREVOR KULVI
OPINION EDITOR..... AUSTIN MacKENZIE
GRAPHICS EDITOR..... ALICE MOON
PHOTO EDITOR..... ALICIA MENDEZ

REPORTERS..... LUKE BERGQUIST, CHRIS BROOKS, JOSEPH BUSER, ALEX CAHAN, NICK CLINE, RAPHAEL COX, STEPHANIE CROWELL, MARY KAY EIDSON, STEVIE FRINK, BILLY LECOMTE, DANIEL PALERMO, STEVE PIROTTE, BRINTON SLAEKER, LARA TOSCH, JESSICA WILSON
PHOTOGRAPHERS..... IAN DAVIDSON
ADVISER..... SCOTT HANSON
PHO..... JAMIE GROSSMANN, SARA LOKEN

ADVERTISING MANAGER... JEREMY KOCHER
BUSINESS MANAGER..... SIMON WANI
OFFICE MANAGER..... KIANA HAYES
NEWSLINE..... 206-878-3710 EXT. 3318
FAX..... 206-870-3771
ADDRESS..... P.O. Box 98000, DES MOINES, WA 98198 BUILDING 10-106
ADVERTISING.. 206-878-3710 EXT. 3291
E-MAIL..... TWORD@HIGHLINE.EDU

"Don't get me started."

STAHL WARNING

Highline professor's provocative photos initiate Library Gallery's new season

By KEITH DAIGLE

STAFF REPORTER

The photos on display in the library are as vivid, diverse and colorful as the photographer who took them.

Highline photography teacher Robert Stahl has several of his pictures on display in the library art gallery.

He is the first artist this quarter to display his work in the library. His pictures will remain up until the end of October.

Stahl is humbly evasive about his work, preferring to let

it speak for itself.

Most of his pictures have extremely deep and vivid colors that give the picture a life of its own. He also uses contrasting colors for a dramatic affect.

One photo shows a woman holding a basket of green apples. The colors in the photo are otherwise predominantly dark and brown. The effect is almost one of a black and white photograph that's partially in color.

A landscape picture of a barn looks more like an impressionistic painting than a photograph. Stahl took two pictures of the

barn, one in focus, and one out. Then, he pressed the two slides together, creating what is known as a photomontage.

Stahl has been taking pictures for more than 30 years. He got into photography while he was going to graduate school at Louisiana State University, working on the school's paper and the yearbook. He earned a bachelor's degree in history and philosophy from the University of Washington, and a master's in art history at Louisiana State.

A year out of college, Stahl began working for a company

called Through the Lens Tours. Stahl worked as a guide who took people all over the world on photography tours.

"As a guide, you are helping them get good composition, helping them with their equipment and their technical problems," said Stahl.

Leading the tours took him all over the world, helping people focus their lenses in Afghanistan, Antarctica, France, Iceland, India, Kenya, Nepal, Peru, Patagonia, and also to several places in North America, including Alaska and the

Northwest.

He had his first experience as a teacher in Japan, where he taught English for 14 months. Shortly after Stahl returned to the U.S., he began teaching photography part time at Highline. Two years after his start at Highline Stahl also began to work part time at Shoreline, where he still teaches.

Stahl has given lectures at the Seattle and Tacoma Photographic Societies.

See Library Art Gallery
Page 6



The Cauze mix reggae and rock for a sweet sound

By LUKE BERGQUIST

STAFF REPORTER

The Cauze has a cause; to be successful enough with music to not have to work the nine to five.

"Keep it positive," singer/guitarist Ian Ayers said. "We always try to have the best time possible and I think that comes through in our songs and at our shows."

The Cauze is Ian Ayers, singer/guitarist; Billy McIntyre, drums; and Ian Biggs, bass guitar.

Formed six years ago The

Cauze has seen their share of the music industry. They have opened for the Hawaiian reggae band Pepper, Long Beach Shortbus (comprised of former members of Sublime), and local acts such as Troll's Cottage.

"We usually try to play with other reggae bands," McIntyre said. "That's our style too so it just fits. One time we opened for Robby Krieger who used to play guitar for The Doors, that was crazy!"

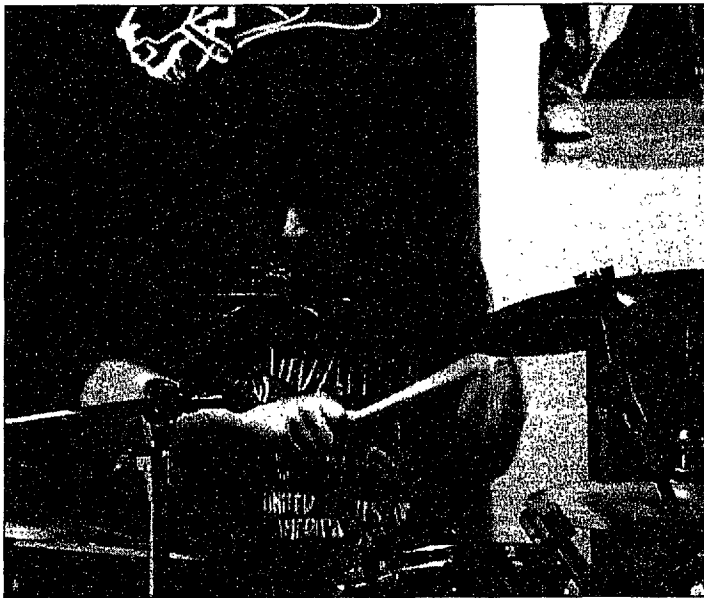
They have also headlined at El Corazon (formerly the Graceland), The Showbox, and Studio Seven, all of which are clubs in the Seattle area.

The Cauze is currently signed to local independent record label Serum Records. "The Cauze is the only band on my label," Label Owner Marc Zuger said. "They truly have great energy and stage presence and that's what got me excited to work with them."

They released a CD under Serum records called Rat City Music. They say the name comes from the band's first practice space which was in the basement of a house in White Center.

"White Center is called Rat City," McIntyre said. "So we went with that."

The CD is available at any of



Photos by Keith Daigle

From left to right: Ian Ayers, Lead vocals and guitar; Billy McIntyre, drums and Ian Biggs on Bass

the bands shows.

They played at Tommie's nightclub in the University District Saturday, Oct 1. In a room packed with patrons in their early-to mid-20s The Cauze commanded attention.

"They're gonna hate me for this, but they sound like Sublime," Sara Mansfield said about the show. "It's cool, you know? Some people dance, like all our crazy friends. Everybody just has a good time."

The Cauze says their ultimate goal is to be able to make a living playing music. "We've made so many close friends in other bands," Ayers said. "I'll always have them."

"My advice to anybody getting started is never give up, never stop trying, and never listen to negativity from anybody. Stay positive and make the music you want to make," Ayers said.

The Cauze self describes their



sound as a reggae and blues mix. "We're influenced by all kinds of music. Bands like Slightly Stoopid, Bargain Music, Troll's Cottage, and even bands like Credence and The Police," Ayers said.

"I'm a huge classic rock fan," said McIntyre.

The Cauze plays the first Friday of every month at the Bamboo Bar & Grill on Alki Beach from 10 p.m. to 1 a.m. They will be playing at the Bamboo this Friday, October 7 at 10 p.m.

You can contact The Cauze by calling Ian Ayers at 206-431-6720.



Kyler England to play The Blend Gallery

BY STEVIE FRINK

STAFF REPORTER

Singer-songwriter Kyler England will add her sultry voice to the Blend next week at Highline's Bistro.

England will perform her original songs Wednesday, Oct. 12 from 10:30 a.m. to 12:30 p.m.

At the age of 19 this popular artist started singing, and she has been living her dream ever since.

"This is what I have wanted since I was a little girl," said England, who is a native of Raleigh, N.C. She currently resides in Los Angeles.

She is currently on tour traveling the nation playing at pubs, concert halls, and college campuses.

She won first place in the 2004 Unisong International Contest, along with first place in the North Carolina, Mid-Atlantic and Windrift songwriting contest held in 2004 for If You Want Me To.

England will also be performing in the Rocker Girl Music Conference held in Seattle Nov. 10-12. The conference is to promote, encourage and celebrate women's achievements in the music industry and includes women of all ages and all styles.



Kyler England has been signing her own songs since she was 19.

From the minute she picks up her acoustic guitar and the first notes escape her lips, the audience is drawn in and captivated by her warmth and charm. Her songs mostly deal with matters of life and love...transforming even the darkest emotions into dazzling works of beauty and perfection," wrote a reviewer in the Fordham Observer, the student newspaper of Fordham College in New York City.

England calls her style of music "acoustic-based rock... a mix between Sarah McLaughlin and Coldplay."

England writes most of what she performs. She writes on things that have "impacted me emotionally," something that "moves me," she said.

According to her website she gets much of her inspiration from Patty Griffin, Sarah McLachlan, Coldplay, David Gray, Sheryl Crow, U2, Joni Mitchell, Jonatha Brooke, and Radiohead.

She currently has three CDs released through the record label Gypsy Rock Records. You can buy her CDs on her site at kylerengland.com, amazon.com, or cdbaby.com.

She has played with many different artists including Sting, Annie Lennox, Melissa Etheridge, Teitur, and Vienna Teng.

While he has been published in several books, magazines and calendars he spends most of his time teaching other people to take pictures.

continued from page 5

"I've done freelance work, some magazine articles here and there. But mostly the teaching," Stahl said.

He has had pictures in Sierra Club magazine, the Eastman Kodak Book and the National Geographic book Majestic Island Worlds.

Regarding getting his work published, Stahl said that it took a lot of perseverance.

"It's a matter of persistence; hanging in there, taking a lot of rejection along the way. You make a few break-throughs and you build on that," said Stahl.

The Blend is an ongoing event held every other Wednesday at 10:30 a.m. in the Student Union. In the coming weeks you can expect new artists including Kane Mathis, Anjuli Dawn, and Clinton Fearon.

For more information on Kyler England visit her website at Kylerengland.com.

Truce: a band built from a compromise

BY ALEX CAHAN

STAFF REPORTER

A series of arguments among band members led to a Truce, and the results are encouraging.

Truce is a Kent-based band that took its name from an argument among the members.

The members had started out with a list of names, and no one could agree on what to use. Eventually bassist Alex Budinich told everyone that they needed to stop arguing and form a truce - and a name was found.

Truce plays rock music with influences ranging from Led Zeppelin to Finch. With their melodic guitars, powerful drums, and a steady bass, Truce has been steadily gaining fans with every performance.

When they first started performing, they gave away their albums at each show, because it was only friends that came to watch.

"And then we noticed people we've never seen before coming to get CDs," said drummer Alex Eldridge. They gave away 7000 CDs in the last year alone, and have now begun to charge a small fee for their albums. However, they do have free downloads on several websites.

Truce was formed in June 2003. "We created a band by recruiting the best musicians from local bands," said lead guitarist and former Highline student T.L. Terrell.

The members had played local gigs together before, and formed a friendship. "I wanted to play with these guys for a long time, and I eventually forced myself into their band," said Adrian Zender, the lead singer.

The line up now consists of Zender from Real Life Hero of Bellingham; Eldridge, from Federal Way's Furious George; and Terrell, Budinich, and David Rispoli (rhythm guitar) from Seattle's Second to None. Rispoli and Terrell are also backing vocalists.

The band does not like to be classified to any particular genre. While they used to claim to be a pop/punk band they have now simplified it to just being straight rock.

"Too many bands bring in too many parts of too many genres. We just want to be a rock band," said Zender.

As well as Led Zeppelin and Finch, the band members have also credited their influences to less well known bands such as

Anberlin and Story of the Year.

"We especially like Story of the Year for their live acts and song complexity," said Zender.

The band has been making great progress over the years. "You keep setting goals. You meet one, you make another and move ahead," said Zender.

"Our main goal is to quit our jobs and do this," said drummer Eldridge.

They spend a lot of time working on music to shop (music business lingo for music to be solicited and submitted). They are currently unsigned, but have a new producer who is more experienced in the business.

Another goal they have is to perform their lives shows consistently spectacular.

"We want our shows to be energetic. People pay money to see us, but they don't want to watch us just stand around. We strive to be entertaining on stage," said Zender.

A third goal is to keep writing new music.

Zender or Terrell write most of the lyrics, but the music is a collaborative effort by the other members. "We start off with an idea, and everyone just plays their instruments until it works," said Zender.

Truce's lyrics tend to be positive, but they encourage the listener to find the greater meaning. "We want to encourage people to think, to question what surrounds us - to find a hope within the chaos. All these crappy things happen to us and we need to find hope," said Zender.

The band mates appreciate it when their fans take their lyrics to heart. Also, writing new music is always fun. "It makes

things different and it feels good during practice to do something new," said Zender.

The best part of performing for them is to see the fan's reactions. "When you're up on stage and someone is screaming your lyrics, someone you've never seen before, you're like - wow, that's cool," said Eldridge.

But being in a band has its downsides as well. "I think the

See Truce page 7

Treat Yourself to the Advantage

come down to the

Tutoring Center

Specializing in turning good students into better students

Sign up for FREE tutoring in:

Accounting

Science

Writing

Computers

Languages

Math

...and most other classes offered at Highline

Building 26 Room 319

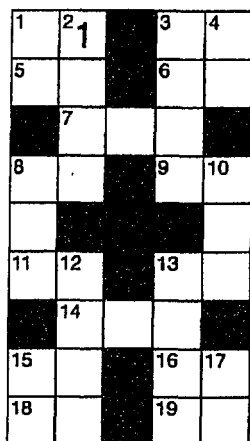
Mon - Thurs.....8:00AM -7:30PM

Fri.....8:00AM -12:30PM,
2PM -4PM

Rational Numbers

by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.



ACROSS

1. One-fifth of 15-Across
3. 11-Across minus 15-Down
5. Consecutive odd digits in ascending order
6. 5-Across plus 8-Across
7. The sum of the digits is 13-Across
8. One less than 1-Across
9. 11-Across minus 1-Down
11. Consecutive even digits in descending order
13. Consecutive digits in ascending order
14. The sum of the digits is 1-Down
15. Same digit repeated
16. Two times 4-Down
18. Sum of the digits of 10-Down
19. Two times 18-Across

2. Two times 7-Across
3. 2-Down minus 8-Down
4. 1-Across plus 19-Across
6. 6-Across plus 9-Across
10. The first digit is the sum of the other digits
12. Six times 14-Across
13. Four times 10-Down
15. 13-Across plus 19-Across
17. Sixty more than 19-Across

DOWN

1. One-third of 15-Down

© 2005 King Features Syndicate, Inc.

Bit of A Breeze

Across

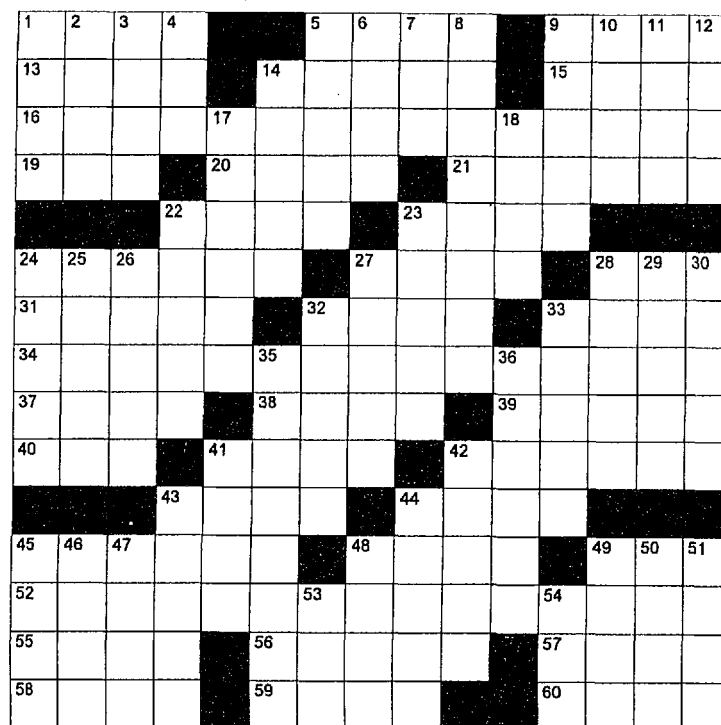
- 1 Allows
- 5 Hotshot
- 9 Jib
- 13 Pavarotti specialty
- 14 Santiago locale
- 15 Mark's replacement
- 16 January concern
- 19 Bottom line
- 20 Tiptop
- 21 Chant
- 22 B.P.O.E. members
- 23 Football players
- 24 Ping Pong need
- 27 WWII coalition
- 28 Computer acronym
- 31 Friend in Guadalajara
- 32 Salesman's warranty
- 33 Correct
- 34 Margaret Mitchell novel
- 37 Breezed through the exam
- 38 Negative votes
- 39 Relative
- 40 Signify assent
- 41 Hot dog holders
- 42 Power tool
- 43 Sea eagle
- 44 Reputation
- 45 Grinned
- 48 Comfort
- 49 Promissory note
- 52 Martinique, Grenada et al
- 55 Gas brand
- 56 Weepy
- 57 Subway _____
- 58 Average
- 59 Kelsey Grammer's 1995 award
- 60 _____ d'oeuvre

Down

- 1 Home owners pride
- 2 Governor Clinton's canal
- 3 Color
- 4 Gloomy
- 5 Leg bones
- 6 Floor covering

Crossword 101

By Ed Canty



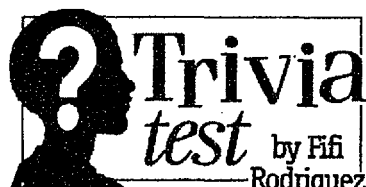
- 7 Laundry detergent
- 8 Spruce up the furniture
- 9 Factions
- 10 Jalopy
- 11 Golf club
- 12 Tradition
- 14 Engine part
- 17 Lacking experience
- 18 Connecting words
- 22 Advanced slowly
- 23 Stage departures
- 24 Heathen
- 25 Gas brand
- 26 Had brunch
- 27 Angela's _____
- 28 Dehydrated
- 29 Small quantity
- 30 Passover feast
- 32 Repent
- 33 Lightweight cord
- 35 Deluge
- 36 Coating
- 41 Ale
- 42 Impertinent
- 43 Jockey Nelson
- 44 Elf
- 45 Dog paddled
- 46 Bog down
- 47 Peruvian native
- 48 Party serving
- 49 Wrapped up in
- 50 Aroma
- 51 UPS competitor
- 53 Radioactivity unit
- 54 Residue

Quotable Quote

I was born on the prairies where the wind blew free and there was nothing to break the light of the sun. I was born where there were no enclosures...

... Geronimo

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com



8. ART: Which abstract painter was dubbed "Jack the Dripper"?

9. SPACE: Who were the first and second humans to walk on the Moon?

10. MUSIC: The movie "Bound for Glory" tells the story of which famous singer/

1. Hamburgers
2. Great Barrier Reef
3. Photographer
4. World War II
5. 1886
6. Hatchet
7. Chlorophyll
8. Jackson Pollock
9. American astronaut Neil Armstrong (first) and Buzz Aldrin (second)
10. Woody Guthrie

Answers

(c) 2002 King Features

Truce

Continued from page 6

No. 1 difficulty is keeping everyone happy," said Adrian.

"Sometimes we get pissed at each other," said Budinich, "But it all works out in the end."

"Everyone just needs to stay focused on the one common goal," said Zender.

Truce currently has no plans for touring because their current focus is getting signed to a label. However, they did do a show in Los Angeles, and they do shows all over Western Washington.

"We did a show in Bellingham once, and that's almost Canada. We've almost gone international," Eldridge said with

a laugh.

While they all have lives outside Truce, the band still remains the priority. "I cut out of work if the band needs to work on something," said Budinich.

Truce exists because of their fans, and they are all grateful for this.

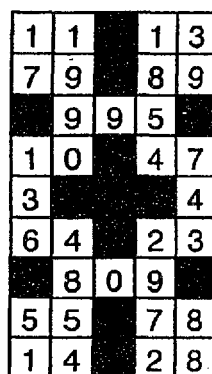
"We love to meet fans. Just come introduce yourselves," said Terrell. "We like long moonlit walks on the beach, puppies, and we love surprises," added Eldridge.

Truce's next performance is Oct. 8, at 7 p.m. at Highline High School in Burien. Truce music can be heard on either 89.9 KGRG or 99.9 KISW.

Their music can also be heard on their websites Trucemusic.com, Myspace.com, and purevolume.com

Rational Numbers

answers



Last Week's Solutions

A LITTLE SPACEY



Lady T-Birds stay undefeated

Women's soccer remains in second place with sixth win

By STEVE PIROTTE

STAFF REPORTER

The Highline women's soccer team has prepared itself for a title run by picking up a new goalkeeper.

The Lady T-Birds welcomed Bri Klasen, a transfer from Boise State. Klasen graduated from Decatur High School in 2003.

"I feel confident that we can make a title run this year," said Coach Jaimy McLaughlin. "This makes us a much better team. I can keep my field players on the field so I have more depth."

With one win last week, Highline now has a 5-0-1 record, good for second place in the NWAACC West Division. Green River, 6-0-2, has played two more games.

The women kept pace by thrashing the winless Tritons of Edmonds.

Highline played the Tritons without a regular keeper in goal, but still managed a 5-0 victory. The victory was twice as important as Edmonds knocked the Lady T-Birds out of the playoffs in the first round last year.

"I felt like we really clicked well against Edmonds," said team captain Katie Keniston. "But if we play a harder team, we'll have to come together more to win."

Against Edmonds, Lisa Overbo led the attack with three goals. Keniston added a goal

and an assist, and Jessica Ventoza had one goal.

Nina Kupu, Keniston, and Ventoza all shared time in goal and combined for the shutout.

The women still feel that they can continue their run of success without a true goalkeeper.

"We are a really well rounded team. Nobody is really a star player," said midfielder Jessica Wilson, "Every game somebody different steps up."

Statistically, the team is very well rounded.

Forward Savanna Mercado is leading the team in scoring with six goals, followed closely by Overbo with five. Ventoza and Keniston each have four goals.

Sharing the team lead in assists is Stephany McLaughlin and Keniston with four each. Mercado has three, while Overbo and Whitney Owen each have two.

"Teamwork is what's winning us games right now, not individual talent," said Coach Jaimy McLaughlin.

Keeping the team working hard is assistant coach Tafara Pulse.

Pulse is a graduate of Seattle University and was a four-year starter there. She was an all-American her senior year.

"It helps to have different ideas. She is a very good assistant. When I ask her to do something she goes out and gets things done," said McLaughlin. "It also helps to have a woman



Photo by Alicia Mendez

Highline's Katie Keniston lines up to take a shot as Edmonds midfielder Melanie Nebeker moves in to block the shot.

relating to women."

The team doesn't have any crucial internal problems.

"Every team has issues, but it's how you respond that makes you a good team or a bad team," McLaughlin said.

Today the Lady T-Birds travel to Shoreline for a 2 o'clock game.

Shoreline is the only team the Lady T-Birds didn't beat in the previous six games.

In the last meeting between the two teams, Highline and Shoreline played to a 3-3 tie.

Highline was missing their No. 1 goalie, Nina Kupu, in the previous meeting with Shoreline.

This time they will have Klasen at goal.

The team is poised to improve even more with the addition of Hiroko Kannu. Kannu is a transfer student from Japan.

She is currently ineligible but McLaughlin is working to get her on the field.

"Hopefully she will be eligible by the end of the week," said McLaughlin.

A midfielder or forward, Kannu will give the team more depth and diversity in attack.

Next week the women travel to Green River on Oct. 8. The women then travel to Bremerton to play Olympic on Oct. 13.

Cross country finishes strong, still looking for improvement

By TREVOR KULVI

STAFF REPORTER

SALEM -- The Highline men's and women's cross country teams made huge improvements and came away with several personal best times at the 32nd Annual Willamette Invite at Salem's Busch Pasture Park on Oct. 1.

With schools such as Washington, Oregon, Idaho, Iowa, and the Air Force Academy among the 77 teams at the meet. Six different races were run to accompany all 1,300 runners.

The meet featured chip-timing technology to get accurate results for every athlete, with a chip in every runner's shoe.

This is the first time that this technology has been used in a NWAACC cross country event.

The results were good for



Hassan Khalif

Highline.

The T-Bird men finished eighth in their flight, fifth among community college teams.

The women's team finished eighth in its flight, fourth among two-year schools.

In the men's race, the T-Birds were led by sophomore Hassan Khalif who had a time of 26:50 for 8 kilometers to finish 72nd

out of 164 runners.

"Hassan had a great race and his training is starting to pay off," said Yates.

Finishing next for Highline was Noah McDonald-Robbins in a time of 27:25, placing 91st.

Freshman John Hurlburt, who is still recovering from an injury, was 96th with a time of 27:37.

For the second straight meet, sophomore Mike Essig improved his time from last year's race.

Essig finished 97th, with a time of 27:39, down from last year's 32:06.

"I did all right, despite the fact the weather conditions were horrible and I am not in shape yet, but I am almost there," said Essig.

Freshman Brandt May was unable to finish the race because

of a lingering back problem.

"Noah and Mike each had their best college cross country races of their careers," said Yates.

"If both John and Brandt can get up there with the top group of runners in our league, we could surprise a lot of people."

Head Coach Robert Yates was pleased with his athlete's performances.

"I was very pleased to see how much both teams have improved since the Sundodger Invite," said Yates.

Coach Yates also was very pleased with the way the Lady T-Birds ran.

Freshman Sharee Barbour led the way for Highline covering the 5-kilometer race in 20:00. Her time was good enough to for 31st overall.

"Sharee was the fifth girl for

the [NWAACC] league at the meet and has the potential to earn all-American Honors at the championship meet, possibly a top three finish," said Yates.

Melissa Better finished second for the T-Birds, 64th overall, with a time of 21:25.

One of the biggest improvements came from Cassie McKenny, who finished third for the T-Birds, 68th overall, with a time of 21:46.

"Cassie improved from her last meet, and she is responding well to the training," said Yates.

The T-Birds will be training hard this week for the Clark Cross Country Festival in Battle Ground, WA. on Saturday, Oct. 8.

"This meet is crucial because this will be the course for the championship meet," said Yates.

Volleyball sweeps Centralia for first win of year

By DANIEL PALERMO

Karin Carr let the way with

SPORTS



Photo by Alicia Mendez
Steve Mohn battles an Edmonds player for control of the ball during last Saturday's home game against the Tritons.

Soccer

continued from page 9

able to play, after being sidelined because of an ankle injury suffered during practice.

Alcorn saw his first action of the season in the win against Edmonds on Thursday.

"It was tough to sit and watch our team dominate game after game, while not being able to contribute to the action," said Alcorn. "It felt great to get out on the field again on Thursday and be apart of it."

Many of the players are also coming off illness, which will

make the team stronger as they become healthy again.

Last year's starting forward Will Chang is out with a knee injury and hoping to get back as soon as he can.

Chang was a key player in the Thunderbirds' championship season last year, so his return is anticipated for this season.

The Thunderbirds will travel to Shoreline today to face off against the Dolphins at 4 p.m.

The Highline men will then take to the road Saturday to take on rival Green River at 2 p.m.

Highline has won the last four meetings against the Gators.



By CHRIS RICHCREEK

1. When was the last time the Washington Nationals made the playoffs (as the Montreal Expos)?
2. Who was the first player taken by the Arizona Diamondbacks in their expansion draft in 1997?
3. Kentucky's Derek Abney tied an NCAA career record in 2003 for most kicks (punts and kickoffs) returned for a touchdown with eight. Whose mark did he tie?
4. Who was the last Chicago Bulls guard before Kirk Hinrich in 2003-04 to be on the All-Rookie first team?
5. How many teams did

- Wayne Gretzky play for during his NHL career?
6. Entering 2005, name the fastest NASCAR race driver.
 7. On the 100th anniversary of Wimbledon in 1977, who won the men's and women's singles titles?
- Answers
1. It was 1981.
 2. Cleveland Indians pitcher Brian Anderson.
 3. Colorado's Cliff Branch and Nebraska's Johnny Rodgers.
 4. Michael Jordan (1984-85).
 5. Four (Edmonton, Los Angeles, St. Louis, New York Rangers).
 6. The Pop Secret 400 in North Carolina, Nov. 9, 2003.
 7. Bjorn Borg beat Jimmy Connors in five sets; Virginia Wade beat Betty Stove in three sets.
- (c) 2005 King Features Synd., Inc.

Scoreboard

Men's soccer			Women's soccer			Volleyball		
NORTH	W-L-T	PTS	NORTH	W-L-T	PTS	NORTH	LEA	SEA
Whatcom	6-1-2	20	Shoreline	5-0-4	19	Bellevue	4-0	13-3
Edmonds	4-3-2	14	Edmonds	0-8-0	0	Whatcom	3-0	18-11
Skagit Vly.	4-4-1	13	Skagit Vly.	0-8-0	0	Olympic	2-2	10-20
Shoreline	3-4-2	11	Everett	0-9-0	0	Skagit Valley	2-2	8-7
Everett	0-7-2	2				Shoreline	1-2	3-15
						Edmonds	0-3	4-25
						Everett	0-3	5-12
WEST	W-L-T	PTS	WEST	W-L-T	PTS			
Highline	8-0-1	25	Green River	6-0-2	20	WEST	LEA	SEA
Bellevue	4-3-2	14	Highline	5-0-1	16	Green River	4-0	15-6
Peninsula	4-3-2	14	Bellevue	5-1-1	16	Lo. Columbia	3-1	11-11
Olympic	2-5-2	8	Olympic	5-2-0	15	Pierce	3-1	6-5
Green River	1-6-2	5	Tacoma	5-2-0	15	Tacoma	3-1	5-13
						Clark	2-2	8-12
EAST	W-L-T	PTS	EAST	W-L-T	PTS	Highline	1-3	1-3
Walla Walla	7-0-2	23	Walla Walla	8-0-1	25	Grays Harbor	0-3	0-23
Wenatchee	7-0-2	23	Spokane	5-1-3	18	Centralia	0-4	2-23
Spokane	4-3-2	14	Treasure V.	3-5-1	10			
Treasure V.	3-6-0	9	Col. Basin	2-5-2	8	EAST	LEA	SEA
Col. Basin	2-7-0	6	Wenatchee	0-9-0	0	Walla Walla	4-0	17-4
						Spokane	3-1	17-7
SOUTH	W-L-T	PTS	SOUTH	W-L-T	PTS	Yakima Valley	2-2	11-8
SW Oregon	4-1-4	16	Clackamas	8-1-0	24	Col. Basin	2-2	4-16
Tacoma	3-4-2	11	SW Oregon	4-4-1	13	Treasure Vly.	2-2	7-8
Clark	2-4-3	8	Lower Col.	3-3-3	12	Big Bend	2-3	8-12
Pierce	2-5-2	9	Lane	3-5-1	10	Blue Mountain	0-5	4-17
S Puget Snd	2-6-1	7	Clark	2-5-2	8			
Scores			Scores			SOUTH		
North Idaho 1, Spokane 0			Spokane 3, North Idaho 1			Mt. Hood	3-1	17-7
Tacoma 0, Pierce 0			Olympic 8, Everett 0			Linn-Benton	2-2	20-7
Whatcom 0, Highline 0			Tacoma 3, Edmonds 1			SW Oregon	2-2	17-6
Bellevue 2, Shoreline 0			Highline 5, Edmonds 0			Clackamas	2-2	17-11
			Spokane 2, Walla Walla 2			Chemeketa	1-3	16-10



Hundreds of transfer students make the University of Washington, Tacoma their destination each year, and thousands have earned their bachelor's degree here. It's a place where world-class faculty engage students in educational experiences on a beautiful, historic campus. We have a wide range of degree offerings, a new student center, and many more great things happening-- all right here in downtown Tacoma.

Apply now for Autumn 2006. Most programs are also accepting applications for this Winter and Spring quarters. Talk to your advisor or check out our Web site for more information and a list of upcoming campus visits.



(253) 692-4400 www.tacoma.washington.edu

Transfer to UW Tacoma for undergraduate studies in: Accounting • American Studies • Arts, Media and Culture • Asian Studies • Business Administration • Communication • Computing and Software Systems • Education • Environmental Science • Environmental Studies • Ethnic, Gender and Labor Studies • Finance • Geographic Information Systems (GIS) • General Studies • Global Studies • Hispanic Studies • Human Rights • International Business • Management • Marketing • Museum Studies • Nonprofit Management • Nursing (RN to BSN) • Political Economy • Politics and Values • Psychology • Public History • Restoration Ecology • Self and Society • Social Welfare • Urban Studies • plus graduate degrees and certificates.

Latin month promises plenty to do

By LARA TOSCH

STAFF REPORTER

Highline will celebrate part of its diversity with the first Latino Awareness Month during October.

Sponsored by the United Latino Association, the month will include speeches, presentations, and musical performances to celebrate Latino heritage and understanding. The ULA began working on this project last summer, after a presentation from a Latino panel at last year's Unity Through Diversity Week spiked interest among students.

This "showed the college campus wanted to know what the Latino Culture is about," said Julian Torres, the president of the ULA.

Events will include:

- A Latina Panel will discuss their lives and the struggles they have faced, 10 a.m. Oct. 11 in Building 2.

- The liberation and revolution of Latin America will be discussed by the Political Affairs Club, Oct. 12, noon to 2 p.m., location to be announced.

- The film *A Day without a Mexican*, a comedy about the effect of every Latino in California disappearing. The feature will be shown Oct. 13 in Building 26, room 213 at 1 p.m.

- Quichua Mashis, a musical group of Quichua Indians from northern Ecuador, will perform Oct. 19 in Building 7, 1-3 p.m.

- Open Mic Night offers an opportunity to showcase your talents, in the Mt. Constance/Olympus room in Building 8, 7-9 p.m. Oct. 20.

- Fred Capestany, Highline's assistant director for Student Programs and closing speaker for Latino Awareness Month, will share his experiences growing up in the Northwest as a Latino. This will take place Oct. 27 in Building 7, 9 a.m. to 11 a.m.

- Dia de los Muertos, the Day of the Dead Dance and Silent Auction, will be the final event of Latino Awareness Month. Costumes representing the Day of the Dead will be appreciated at the dance.

The dance and auction will be held Oct. 28, 8 p.m. to 1 a.m. at Mt. Townsend.

As a result of all the events this month "I hope that people become aware of the Latino Community in the U.S. and our issues because we are too many times forgotten," said Torres, the ULA president.

Make things happen, author says

By MARTHA MOLINA

STAFF REPORTER

The need to get out of the barrio helps you embrace your culture, a former journalist told Highline students and staff last Monday to kick off Latino Awareness Month.

After traveling to 23 countries, and learning Russian and Chinese, it was time for her to go to Mexico and learn Spanish and her other culture, said Stephanie Elizondo-Griest.

A barrio is your neighborhood, the area you're comfortable with, your block, said Elizondo-Griest who no longer does traditional journalism, but is a traveling writer. She was born in Corpus Christi, Texas. Daughter of a Mexican woman and an American man, she always felt like she wanted to connect more to her white side because all the people on television were white, she said.

Elizondo-Griest gave two presentations in which she explained her eight steps on how to get out of the barrio, not in geographical terms, but as in a state of mind.

"Step one to escaping the barrio: Don't let money stand in the way of doing what you want," said Elizondo-Griest.

When she was 17, she wanted to attend a journalism convention in Washington, D.C., but didn't have the \$500 she needed to get there, she said. The lack of money didn't stop her and she managed to get her school to sponsor her and got \$300. The other \$200 she got from a Latino attorneys' office.

In Washington, D.C. she met CNN foreign correspondent Charles Bierbyer, who gave the first piece of advice that would spark her voyage as a traveling



Photo by Paul Pittman

Stephanie Elizondo-Griest speaks about getting out of the barrio

writer.

"Learn Russian," he said," said Elizondo-Griest. "I'm half Mexican and can't even speak to my abuelita. How could I possibly learn Russian?"

Elizondo-Griest learned Russian and through a scholarship went to Russia, where she was inspired to help little kids that were running around as if they were orphans. They had parents, but the collapse of the Soviet Union had left them depressed and alcohol dependent, she said. She helped found an orphanage for 45 kids.

Even though there were a million kids running around, sleeping in benches out in the streets, in freezing temperatures, at least 45 weren't running outside anymore, she said.

After spending time in Russia, she earned another scholarship that allowed her to go to China and be part of the Chinese media. There, she helped a group of rural women get funds

from the government to help get rural areas to obtain proper medicine.

"Step two: turn whatever it is that makes you different...into an asset," said Elizondo-Griest.

She took advantage of being Mexican, and earned all sorts of scholarships to do what she wanted to do, including traveling to 23 countries.

"Step three: there is always something you can do to better a situation and make a difference," she said. You can't help everybody, but you can help a person by teaching him or her to speak English, she said.

Step four was to find that free money to take you where you want to go. "Let them tell you that you aren't qualified," she said.

Step five was to embrace rejection and learn from it. Step six was to have faith in your fate. Step seven was to respect your roots.

"I had to embrace other cul-

tures before I realized that what I needed to know was Mexico," said Elizondo-Griest. "Now I think Mexico rocks."

And step eight was to take no one's word for anything, but your own.

Elizondo-Griest's eight steps to getting out of the barrio, helped her follow her dreams and make a difference in any possible way she can, she said.

"I didn't want to spend the rest of my life in Corpus Christi," she said.

Elizondo-Griest parted from traditional journalism and became a writer because she wanted to tell stories without worrying about being biased.

"The famous people already have a platform," she said. "The other people don't."

Elizondo-Griest is working on a new book, in which she will describe her experiences from her seven-month-trip in Mexico, including subjects such as immigration and poverty.

The UNIVERSITY OF WASHINGTON
is coming to Highline!!
Tuesday, October 18th

YES, the University of Washington is accepting transfer students!!

Find out how you can be a competitive applicant by being "MAJOR READY!" UW advisors will be here to show you how!

Over 20 UW Advisors will be on our campus!

Over 20 majors represented! From Architecture to Technology!

For a list of departments, pick up a flyer in the Ed Planning/Transfer Center, Building 6, upper level or send an email to transfer@highline.edu or check out <http://www.highline.edu/stuserv/edplanning/happenings/workshops.html>

Some examples of sessions:
UW SEATTLE BUSINESS: 1:15-2:15 PM (Building 7)
UW SEATTLE ENGINEERING: 1-2 PM (Building 17-102)
UW SEATTLE NURSING: 1:15-2:15 PM (Building 23-310)

Also, don't miss out on this:

UW ADMISSIONS: "Is it true that the UW is no longer accepting transfer students?" Of course not! Find out what you need in order to apply successfully to any UW campus. This session is for all students: Running Start, International Students, Transfer Students, etc. Come by with your questions about majors, GPA, deadlines, etc. UW Admissions advisers will be at the session.

Choose one session:

11 AM-12 PM

or

12:15-1:15 PM in Building 10, Room 203

CO-OP

**NEED A EXPERIENCE TO GET A JOB,
BUT NEED A JOB TO GET
EXPERIENCE?**

COME SEE US IN 19-107 IF YOU ARE INTERESTED!

*Think
Co-op*



Bldg 19 Room 107

Construction

continued from page 1

The underground work is where contractors run into problems which cause delays. That is why Kent started this part of the project early, Howlett said.

"We have finished 90 percent of the underground work, and paving the roadway is the easy part and will not take long at all."

The construction is divided into two portions, the north and south.

"What are left to be done in the south part are the raised medium, pavement, and putting traffic signals and street lights up," Howlett said.

"While the north phase needs a good road base, finish up the last 10 percent of the storm drainage, curbs, sidewalks, raised medium, and traffic signals and street lights."

This project will be finished May 2006. Traffic delays will remain until then.

"What we find is that when we start these projects, traffic is bad, but then drivers start to find alternate routes," Engineering Supervisor Mark Howlett said.

Blood Drive continues today

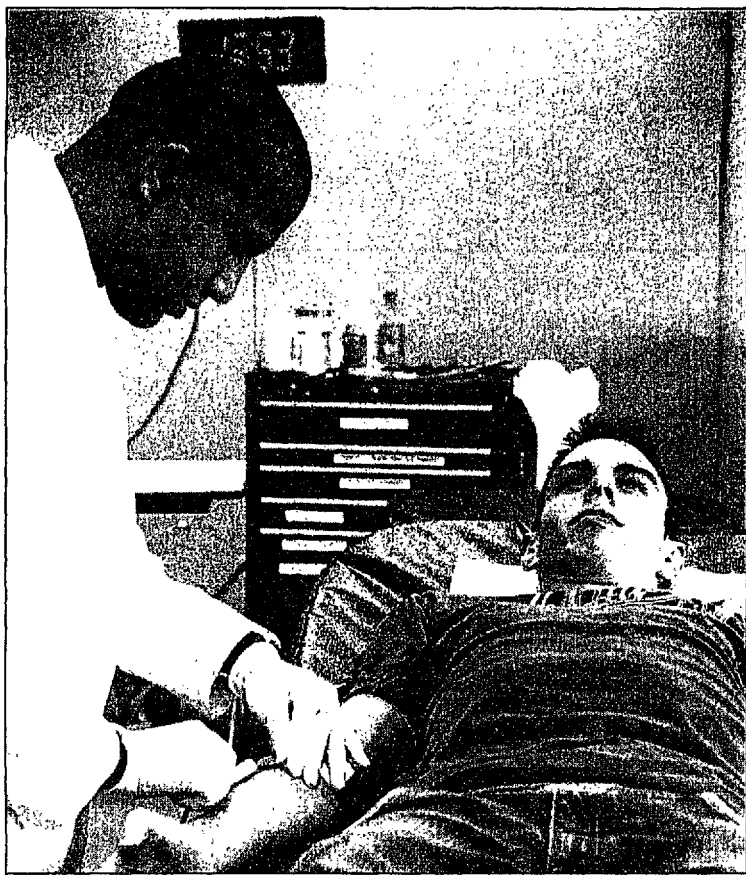


Photo by Alicia Mendez

Zahir Ahmadi takes blood from Highline student Sean Clemens on Wednesday. Today is the last day of the Blood Drive. Donation will be held in Building 2 from 8 a.m. to 2 p.m., with a break from 11:30 a.m. to 12:15 p.m. Before donating, remember to eat a healthy meal and drink plenty of fluids. For more information on donating blood visit the Puget Sound Blood Denter at www.psb.org.

Allied Health

continued from page 1

Lab Manager Donn Walter said. "We would love the new building because it's not only bigger but more convenient."

The new building will have the biology classes and labs together, along with instructors offices close by.

The Biology Department has four classrooms currently and will expand to five with the new building.

"It will be great because we can offer more classes of what we already have and new classes as well," Walter said.

The Allied Health Building is planned to be stories tall.

"To my understanding the first floor will be for physical education, second floor for nursing, and the third floor for biology," Walter said.

The first step in this project is the request.

Highline asked for this project in winter 2004 from the Legislature as part of the state capital budget and was denied.

"It was requested two years ago but did not go through, so

we are going to request it again this winter," Dr. Saunders said.

"By the end of January 2006 we will know if we have survived the first request."

If the request for the building passes, construction could begin in 2009.

"We will try to compress it in four years, but it may be six years," Dr. Saunders said.

Plans for placement of the Allied Health Building will be located by the south parking lot.

Some portions of the south parking lot will be used for occupation of the new building but will be replaced elsewhere.

"When the Allied Health Building is built, the current science buildings will be torn down and left open for space and will eventually host another building," Dr. Saunders said.

Architectural plans for the Allied Health Building have already been made.

"The new building will be about 70,000 square feet, which is a little smaller than the Higher Education Center," Dr. Saunders said.

Fore more information call 206-878-3710.

Domestic Violence

continued from page 1

"Statistics show that women are at a greater risk when there are significant life changes.

The biggest risk is when a woman is pregnant.

Other life events such as divorce, a new job, career change, and or going to school/back to school can be factors and or risks.

Domestic Violence is typically about control," said Bruin.

"Many people have suffered, and continue to suffer due to domestic violence.

In the past there was little support and women were made to feel shameful or deserving of the actions against them.

It was and is a hard thing to talk about, and getting help was difficult," Bruin said.

This project allows people to

be heard, she said.

"It is our goal to create awareness, continue awareness, to promote healing, and offer alternatives," Bruin said.

T-shirts have been decorated to commemorate the loss of someone due to domestic violence, and to express feelings and thoughts on the issue.

One shirt on display shows a picture of Susana Remerata Blackwell, a victim of Domestic Violence. Blackwell was a mail order bride from the Philippines.

She was married in 1993. Blackwell was shot at the age of 25 while pregnant.

She was shot March 2, 1995 by her husband in a courthouse. They were in court pending divorce.

The t-shirt was made to remember Blackwell by a close friend who was also a student here at Highline.

She decorated a shirt to remember and remind others of

domestic violence.

This project gives and allows the "ability to heal, to not forget, to be able to move forward.

As painful as domestic violence is, it is important to move forward, to not make or allow the same mistakes to continue," Bruin said.

In continuation with awareness of domestic violence this month, the Women's Programs will host some key speakers here at Highline.

All speakers will be appearing in Building 7.

*On Oct. 11 from 11-11:50 a.m., Phil Griffin, a domestic violence supervisor at LMHC Valley Cities, will speak on the "Effects of Domestic Violence on Children."

*On Oct. 20 from 10-10:50 a.m. there will be a presentation on "Post Traumatic Stress Disorder After Domestic Violence." Colleen Clukey, a counselor at Highline, will be speaking.

*Oct. 25 from 10-10:50 a.m.

Chris Peterson, a Community Advocate for Domestic Violence from the City of SeaTac will speak on "Dating and Domestic Violence."

*And on Oct. 27 from 10-11:50 a.m. Celia Forrest from the YWCA South King County will speak on the economics of being homeless, "In Her Shoes -- Money Matters."

Brochures and bookmarks are available at the Women's Programs office in Building 6. They have information on domestic violence and can provide phone numbers for help and support.

The best way students and staff can help when it comes to domestic violence is to give motivation and support, to listen, and to "attend as many of the workshops and presentations as you possibly can.

Awareness is power," said Judy Bennett, a Women's Programs staff member.

"It's also a good idea to carry the bookmark or phone number with you at all times.

You never know when you will see or hear someone that could use that number, it could save a life," Bruin said.

GOT ADS?

Advertising in the Thunderword is nutritious and delicious, and remarkably cheap. Why, this very space could have been yours for around \$20.

Want more information? Contact our boy Jeremy at 206-878-3710, ext. 3291, or email jkochel@highline.edu

You'll be glad you did!

GOING TO HIGHLINE COMMUNITY COLLEGE?

SCHOLARSHIP OPPORTUNITIES AVAILABLE

If you live in Burien, Renton or Tukwila areas YOU could QUALIFY for a great opportunity at Highline Community College



FOUNDATION

Highline Community College

For more information Contact The Highline Community College Foundation at 206-870-3774 or visit us at www.funds4highline.org

Need an extra
\$36,000.00 a year?
Vending business for
sale. Sell \$5000
1-800-568-1281 or
vendingfriends.com