Rats deserve a better image

BY BILLY Lecompte
STAFF REPORTER

Nothing makes people shriek and squirm more than a rat, but America’s most hated rodent can also be something else: a good companion and pet.

That was the main point of the week’s Science Seminar led by four-year Highline faculty member Tarisa Matsumoto-Maxfield, who talked about everything having to do with rats.

From attics to basements, rooftops to pantries, humans have been living with rats for over 10,000 years and according to Matsumoto, they don’t deserve to be the symbol of disease and pestilence that society sees them as today.

She said rats are fascinating creatures and make excellent pets.

Matsumoto’s 50-minute presentation brought with it a plethora of facts and knowledge about the tiny creatures.

There are more than 300 known types of rats. The most common breeds are the rattenina, better known as the Old English black rat, commonly found in roofs and attics; and rattus norvegicus or the common brown rat found in pet shops and laboratories.

Matsumoto said rats show signs of being highly intelligent.

"(Rats) get bored easily. They can become depressed and even obese," said Matsumoto.

These are just a few things that humans seem to have in common with rats.

Matsumoto says that while being omnivorous, meaning they eat both plants and meat, rats are also very selective when it comes to their food: Their tastes vary depending on their needs and even their mood.

Rats will hoard large quantities of food, bedding material and even random trinkets and toys for later use in their burrows and cages.

Rats are also very social creatures and are very dependent on contact with their own species.

"Rats that have been outcast from a group don’t last long on their own... outcasts or Omega rats," Matsumoto-Maxfield said.

Highline faculty member Tarisa Matsumoto-Maxfield talked about rats at Science Seminar:

Photo by Alicia Mendez

...Students don’t need to waste money or time driving to the UW campuses to meet with advisors, Lilley said. Advisors representing all departments and majors from the UW will be at Highline.

"All students should attend the Majors Day as a way of introducing them to the University of Washington Majors Day," said Lilley. "They need to know what their classes should be and what is expected of them in the university."
CAMPUS LIFE

CRIME

Stolen vehicle in the East Lot

Campus security was contacted on Oct. 10 by the Des Moines Police Department and informed that a white Nissan in the East Lot was a stolen vehicle. The Des Moines Police Department had the vehicle towed.

Suspicious people around vehicles

Two unidentified males were seen acting suspicious near the Baunin and Robbins gate. The area was searched and a blue Honda Accord was found with the drivers side lock punched. Nothing was missing from the vehicle. The incident occurred at 11:30 a.m. on Oct. 6.

Witnesses observed a man wearing a red T-shirt suspiciously looking into vehicles and pulling on door handles. The man was contacted by campus security on Oct. 10 along with two other men in the East lot, and a warning was given to all three men.

Tires slashed and items stolen

A vehicle was illegally entered in the East Lot on Oct. 5. The in-dash stereo and an iPod were taken.

A Highline student had the front passenger side tire of their green Plymouth van slashed on Oct. 6.

A portable camera and flashlight were stolen from a Highline student's vehicle in the East Lot between 9 a.m. and noon on Oct. 10.

Highline staff injured on campus

A staff member injured her left middle finger in the elevator in Building 8 on Oct. 6.

A Highline employee pulled a muscle in her thoracic spine area between the ribs while bending over to open a filing cabinet drawer in Building 19.

---Compiled by C. Brooks

Fundraisers help hurricane victims

By Stevie Frink

STAFF REPORTER

Expose yourself, play cards, videogames, receive flowers and win great prizes—all for a good cause.

Team Highline has planned several events to raise money for hurricanes Katrina and Rita relief.

All money collected will be donated to Elliot Baptist Church in Mississippi. The church is helping residents rebuild and furnish homes damaged by the hurricanes. The church provides cleaning supplies and food and has cared for more than 10,000 people from its mobile kitchen.

The events have already begun and will run through Oct. 26.

Class competitions have started and will continue through Tuesday, Oct. 18. The individual who collects the most money will receive a free parking pass. The class that collects the most will get a pizza party.

Byline: Liz Shimura sells flowers to Travis Tweet (left) and Brent Clary (right).

All checks should be written to Highline Foundation and all money must be turned in to Student Programs by 5 p.m. Oct. 18. Students can also put their poker skills to the test in a tournament Oct. 18 to raise funds for hurricane relief. A $10 donation is suggested. Signups will soon be available at Student Programs in Building 8.

You now have an excuse to sit in front of the television and play video games all day. There will be a videogame contest on Oct. 26. The game to be played is Super Smash Brothers on Nintendo 64 and Gamecube.

"Donate a dollar for a flower"

Highline searches for Ambassadors

Student Programs is looking for energetic, outgoing, and fun Highline students for the Ambassador Program.

Ambassadors will work for various on- and off-campus promotions.

The events will range from new student orientations, campus tours, attending career nights at local high schools, and college fairs.

By volunteering for the Student Ambassador program, students will earn volunteer hours that can count toward scholarships, gain valuable skills, and help your college resume, said Anne Shaw, head of the ambassador program. Students must be currently enrolled and meet the Highline requirement of at least six credits to participate.

Students interested in joining the Ambassador program should contact Shaw at 206-878-3710, ext 3920.

Highline Reads book for sale

Fast Food Nation: the Dark Side of the All-American Meal, the book chosen for the Highline Reads project, is now available at the Highline Bookstore for $11.38 after discount. Faculty and staff voted on which book to use for the Highline Reads project, Everyone is encouraged to read the same book.

Out of 102 people who voted, 51 percent chose Fast Food Nation. Followed by 26 percent for Our Bodies, Ourselves: How Biology and Culture Shape the Way We Parent by Meredith Small. In third place with 21 percent of the votes was Botany of Desire by Michael Pollan.

Fast Food Nation was written by Eric Schlosser. Published in January 2002, it is an indictment of the fast-food industry, and remains in the top 1,000 best-sell- ing books at Amazon.com.

Black College Fair in Seattle

A wonderful opportunity for Puget Sound students to learn more about historically black colleges and universities.

The Black College Fair will be on Oct. 23 from noon-4 p.m. at Seattle Central Community College.

Fair activities also include information on pre-college, undergraduate, and graduate programs, application procedures and educational workshops on financial aid, test taking strategies, and opportunities to discuss academic programs.

The Black College Fair in Seattle is every October. It's a major community outreach. For more information visit http://www.sen.org/collegefair/
Help your environment with the club

**By Brinton Slaeker**

**STAFF REPORTER**

For students looking to get involved with the local environment, Highline has a club looking for you. "We are looking for anybody who is interested and concerned with environment issues," said Woody Moses, the club advisor. "It's cool having the whole Highline community involved instead of just the staff or faculty." The idea for the Environmental Club came about last year when the recycling committee decided to put together an Earth Day celebration. "I realized we should have started preparing for Earth Day a couple of months before, not six weeks," Moses said.

Earth Day will occur on March 20. Some of the activities from last years Earth Day were personal ecological footprint calculators and a drum circle. Advisor Woody Moses would like to see a much bigger celebration of Earth Day this year. "I'm not sure if I improve the turnout," he said. "We are trying to get speakers, live music and booths for the Earth Day celebration," said Moses. Other issues that will be discussed include campus cleanup, bringing environmental groups to Highline and figuring out a way to educate students on reducing waste. "There are several off-campus nonprofit organizations that are looking for people to volunteer," Moses said. "I would like to see more interesting between these two groups." Moses said. "We will meet at a time that works best for the most people and we'll probably meet every couple of weeks, depending on what we want to accomplish," said Moses. Anyone is welcome to join. For further information regarding the Environmental Club, contact Woody Moses at wmoses@highline.edu or call 206-878-3716, ext. 3649.

Tutoring center helps want all students

**By Luke Bergquist**

**STAFF REPORTER**

Highline's Tutoring Center wants to help more students. Center staff say they see experienced students, who know the center is there. But they also want to reach out to new students who might not know what's available. "We often see students in higher-level classes because they are more familiar with the resources available to them," Tutoring Center Director Ema Hibbs said. "Some sessions can get canceled if not enough students attend," Hibbs said. For this reason students are asked to sign in under the subject they are requesting help with. "We have to be able to show how we are spending our funds," Hibbs said. The center's help is free to any student enrolled at Highline. It is located in Building 26, room 319. The Tutoring Center is open Monday through Thursday, 8 a.m. to 7:30 p.m.; Fridays 8 a.m. to 12:30 p.m. and again 2:40 p.m.

Students can stop in and check the schedules posted in the center for tutoring availability in the subject they need. Tutoring is offered in: accounting, biology, chemistry, geology, computer science, math, writing, psychology, foreign languages, physics, and oceanography.

"If tutoring is not offered in the subject a student needs help in, the Tutoring Center can still provide help. "We will contact an instructor in that specific area and they can usually find us somebody to help tutor," Hibbs said.

Students need appointments for tutoring sessions, but the rest of the subjects are on a drop-in basis. And the center staff want you to drop in. "We're here to help you be successful," Program Assistant Tenaya Wright said. "The benefit is that the tutors are peers," Wright said. "Sometimes it helps students understand better when they hear it explained in a different way than how their instructor explains it." Students who have used the center agree. "This is my first time here," math student James Taylor said. "I've already gotten lots of help. If I needed help again I would definitely come back." Tutors are referred to the Tutoring Center by their instructors. Anybody who wishes to get involved as a tutor can talk to the front desk at the Tutoring Center and they will contact the student's instructor to get a referral. The Tutoring Center has been going to numerous different classes to spread the word of the help available. Students are encouraged greatly to take advantage of this program.

The Tutoring Center is free and always helpful. Drop in to the Tutoring Center or call 206-878-3710, ext. 3444.
Making use of the resources we have

Did you know the Highline Student Union building has three floors? Did you know the third floor is open to all students and is far more than a mere study area? How about the library or the tutoring center? How many students are aware of these facilities? How many students actually make use of these facilities?

The Highline campus offers a wealth of activities and resources that are open to all students, but many students seem to ignore that these facilities exist.

It can be argued that many students do not have the time to utilize the different resources available to them on campus. However, one could contend that students who have the time to spend a few hours in the Student Union building eating and studying do indeed have time to at least explore what is available.

There is very little reason not to make use of all that is offered. The library and tutoring center are free of charge, and both offer a great deal of aid to students who need help. Be it reference material or extra help with difficult concepts, both are able to help a failing student pass a difficult class or help turn a B into an A.

Also available to all students are numerous clubs, a service few students take note of due to the fact that every student pays for it every quarter out of their tuition. So long as at least five students display an active interest in a club, Highline will allow the club’s formation and will even allot the club a budget with which to promote whatever causes the students in charge of the club desire.

The Club Resource room on the third floor of the Student Union is open to all club members and club hopefuls for most of the day. Any student needing information on forming a club or joining a club need look no further, and they even have a helpful schedule of club events posted on the board.

Being a part of a club also gives another benefit. Every other Tuesday, Highline holds an Associated Students of Highline Community College or ASHCC meeting in the Mount Skokomish room of the Student Union. This gives every active club a chance to vote on many issues that can directly affect students, such as the proper dispersal of the Services and Activities, also known as the S&A Budget, which is set aside to benefit clubs and students. We have access to so many resources at Highline that can truly help make the education experience that much more enriching. Be it by using the library or tutoring center to ensure that your grades are the best they possibly can be or getting involved in a club to meet like-minded people and spend a few hours doing something you enjoy. There is no reason to waste these great opportunities.

With the wealth of activities Highline has to offer, there is simply no reason for us to not make use of them. Be it for study or socialization, Highline has invented a great deal of resources into offering the best possible programs to meet the needs of the student body. Surely you can spare some time. Given the amount of programs offered, it is almost shameful to not use them.

The THUNDERWORD

Chris Brooks, Joseph Buser, Alex Cahen, Nick Cline, Raphael Cox, Stephanie Crowell, Mary Kay Edson, Stevie Frink, Billy Lecompte, Daniel Palermo, Steve Pyrote, Brinton Slaefer, Lara Toschi, Jessica Wilson

What’s in a person’s race?

Who am I, really?

In light of the recent events on our campus and the growing push for awareness by the United Latino Association, one really does begin to wonder.

Even today, our country is still heavily caught upon the concept of “race” or “ethnicity.” It permeates our culture on the very basic level, and while much of the not-and-our racism has gone, there still remains a great deal of stereotyping.

After all, how many times have you or someone you know identified a mannerism or a piece of music as “black” or “white?” What about “Latino” or “Asian?”

What seems to have emerged in our culture is a growing state of mind that a certain racial group acts in a certain way. The results of these basic stereotypes are often less-than-favorable.

One runs the risk of being “too black” or “too white” if they take to one particular mannerism over the other. In extreme cases, this might even cause alienation from one’s accepted social group. After all if you do not conform to a group’s standards, then you have no place in the group.

As difficult as this is, what is even worse is when a person feels themselves in the middle.

The growing trend of racial acceptance, which is somewhat ironic when portrayed besides our current level of racial and cultural self-segregation, has led to the birth of an entirely new group: the multiracial.

Caught between what can be two radically different forests, people of multiracial descent may feel isolated or alienated, both sides disdaining the aspect of the child that fits in more with the child’s other half than the other, more acceptable half.

There are many routes multiracial children might take. Some will choose one side over the other. Some will accept both and make their own way as part of both but wholly neither. Others will struggle for appeasement, trying to appeal to both sides in a never-ending war in which victory is all but impossible. Still others will choose to live as they see fit, choosing to be who they truly are instead of pandering to an ephemeral concept such as race.

So it seems the true question is what should we do about all of this? Is it right for us to continue to propagate this endless cycle of conformity and ridiculous stereotypes?

There is no reason to continue with these archaic practices. We’ve come far since our early days of enslavement and segregation, and now it is time that we progressed even further.

We need to regard these “cultures” for what they truly are: social constructs. This or that aspect of pop culture isn’t uniquely “black” or “white” or “Asian,” but instead a part of a larger, unified structure.

For good or for ill these are now part of our current culture.

What is important, however, is that we not alienate people because of it, especially because their race doesn’t “agree” with their behavior. We’re all cognitive, thinking beings. I think it’s time we started acting like it.

Oh, you mean the hobbit?”
From Hollywood to Highline

BRINTON SLEAKER STAFF REPORTER

Jennifer Bennett has worked with some of the top TV stars in Hollywood, ranging from the late John Ritter to Jesse James. That was all part of her job while working in casting for different television shows.

Bennett’s new job, as Bookstore Manager at Highline Exchange, might seem more mundane, but it’s where she wants to be.

“I love it, I really do,” Bennett said. “I’m enjoying myself immensely. There are a lot of good people here and it’s got a good energy.

“I had to make a decision, which was more important. Making people rich and famous didn’t seem as important as my own happiness.”

Bennett grew up in Los Angeles and ended up managing a restaurant, which led her to a unique opportunity.

“She was a great acting director and she needed someone to come in and basically intern,” Bennett said.

This internship led Bennett to work on casting from one show to another. During her internship she worked full time on top of interning, leading to weeks where she would work up to 80 hours.

“I wanted it that bad, I wanted to show that I was a hard worker,” Bennett said.

Hard work led to great opportunities as well as a lot of close encounters with various stars in many different television shows.

“My first show was ‘J.A.G.’ We got to meet the stars of that!”

Meeting celebrities face to face can be a very intimidating thing. However, Bennett learned to be comfortable around them.

“Once you see them and see that they’re just average people who are probably getting paid a heck of lot more than you are,” Bennett said. “It just breaks down a lot of barriers and it makes it far easier, being star struck changes at that point.”

Another show that Bennett worked on was “8 Simple Rules,” which allowed her to meet John Ritter, who according to Bennett was not the person the network originally intended for the role.

“We fought for him, the casting office,” Bennett said. “The network wanted John Goodman, and John Goodman came in with all these demands, financial demands, trailer demands. He just wanted, wanted, wanted,” Bennett said.

“We pushed for Ritter and he came in and read with Kat- ey Sagal and they really hit it off,” Bennett added. “He then brought all of us girls in casting a basket and he came in and gave us muffins. He was just the nicest guy and it was really sad when he passed away.”

Another notable celebrity who Bennett met while working on the show “Monster Garage,” was James, the star of the show who recently married Sandra Bullock.

“I worked there right after the same time he had met Sandra Bullock,” Bennett said. “I went really hands on in most of the episodes and you’d see him come in like five days out of the five day build,” Bennett said. “But it got to the point where it was like one day for a five-day build, or he’d just show up to give the prizes and we’d have to edit him in, because he was in love.”

“As glamorous as meeting celebrities and working on big shows may sound, there was a downside, and for Bennett, there was more to life.

“I loved casting, I’d worked on the O.C. and other really popular shows, but it comes to a point where you kind of have to make a life decision,” Bennett said.

“I had no social life, I’d work till 10 p.m. and then maybe have a business dinner and then start all over the next day. Until you’re an official casting director, you don’t make a living wage.”

Bennett started seeing more and more downsides to being in the business that she was in.

“I started to see myself becoming a very different person, very Hollywood-ed out,” Bennett said. “I wasn’t hanging out with my friends, I wasn’t having any contact with my family, I was working non-stop and I didn’t see a future for myself, like having a family.”

For Bennett, a family was a big part of her leaving the Hollywood scene. She knew a life in casting for television means, for the most part, sacrificing your opportunity to raise a family, which is still one of her goals today.

“My goal is to continue to grow here at Highline and, as old-fashioned as it sounds, get married and start a family and be happy and healthy,” Bennett said.

Breaking into television is not easy.

“Luck, and that’s how all television is. You just got to know somebody or be in the right place at the right time,” Bennett said.

For Bennett, she saw a future in television that she was not excited about.

“I didn’t want to be 65 years old and no longer working in television because no one would hire me and I don’t have a family and all I have to show for it is really long hours, and probably an ulcer,” Bennett said.

Get a new laugh every weekend

BY JOE BUSER STAFF REPORTER

Everybody scores on the weekends in Pike Place’s Market Theater.

The performance is called Theatresports. It is an improvisational comedy show that blends sports, improv theater and comedy into a two-hour performance.

The show is every Friday, Saturday and Sunday evening. It is performed by an improvisational acting company called Unnecessary Productions. The group consists of about 35 members including two former Highline students, and is led by Managing Director and fellow Highline grad, Fascinating Kansara.

Theatresports is an improvisational idea created by Keith Johnstone in 1976. The original idea was to take spontaneous acts, bring more spectators than did theaters, and that improvisation is a sort of training opportunity for performers to learn how to become more well-rounded actors. He put the two concepts together to create an improvisational sports game.

“We see somewhere between going to see a movie and going to see a play at a local theater,” said Kameoka. Theatresports is more than just a show to see, it is an experience.

The show pits teams of four actors each against other in a competition/mini-case who can complete the funniest sketch. The sketch ideas are taken from audience suggestions, giving the show a more competitive edge by assuring that the improvisors cannot have anything ready to say or do ahead of time.

“We don’t have gags prepared,” Kameoka said.

Teams are formed by choice between the improvisors. The previous week’s winning team is the first to go. They challenge the competing team with an improv game that has strict rules they must follow. The rules differ depending on the game and the context of the situation. Several games are played in one show, and not every game is played at every performance.

Once a game is chosen, the rules are told to the performers and the audience. Depending on the rules, the audience might choose certain words they can or cannot say, to specific cues they must follow and respond to if they arise. The context of the scene they must perform comes from an audience member who raises their hand. A panel of three
Local band releases its third album

BY KEITH DAIGLE STAFF REPORTER

Local band Harvey Danger has released an album, $10 and a half by the flagpole to experiment with a new sound on its latest album Little by Little.

"Little by Little is Harvey Danger's third record, waiting five years in between King James Version and their latest release." Harvey Danger has had a rollercoaster of a career. Mermymakers was re-released on major record label Slaab/London in 1998. The song Flagpole Sitta becoming the song that defined that summer.

The band's second release King James didn't enjoy the same success as Mermymakers, and is now out of print. Harvey Danger released Little by Little independently on its record label, Photographic Records. It is available online on HarveyDanger.com, or in select CD stores.

Steve Fisk, who produced Nirvanas In Utero, produced Little by Little, although it would have been a rock album to be further away from Its Utero. Taking a sharp turn from the pop-grunge sound on Where have all the Mermymakers Gone?, Harvey Danger's new album is done more in the style of a 1970s folk rock band. There is a noticeable maturity in the band's playing and in the arrangements on Little by Little. Mermymakers sound embodied the Seattle grunge style: fast packaged songs with fuzzy guitars, gravelly vocals and satirical lyrics, next to slower paced songs with fuzzy guitars, gravelly vocals and satirical lyrics. In Little by Little, Harvey Danger refined its earlier sound. No distortion on the guitars and singer Sean Nelson's voice has lost that rappy raw quality that made the song Flagpole Sitta such a hit. Harvey Danger has never had a piano before, however on their new album its addition is integral to all of the songs. Guitarist Jeff J. Linn also plays piano on Little by Little. Linn's Piano opens the album on the song Gone, Women and Song, a catchy breakup anthem

Harvey Danger will be having a CD release party at the Vera Project on Oct. 15 and another show at the Crocodile Cafe on Oct. 22.

Photo Courtesy of Harveydanger.com

THEATER-SPORTS

Continued from page 5 judges based on three factors: quality of the story, following the rules of the particular game, and pure entertainment factor. Theatrepresents is for all ages. The panel of judges make sure subject matter doesn't get too out of hand.

The judges have a hidden purpose aside from scoring the quality of the performances. They are actually regular members of the cast who rotate between on stage and being a judge. That way, scoring is fair, and the performers can use them as a safety net if necessary. The judges are improvisers too," Kameoka said. "We use the horn if the sketch doesn't end well, or if the performers are running out of ideas."

Kameoka stresses that because this is Improv, every show isn't perfect. "Bad shows happen. There are times when the audience is totally impressed, but we didn't think it was very good," Kameoka said.

"It's important for us to have higher standards than our audience does."

"The most important rule here that we follow is that if you don't fail, you're not trying hard enough," said Dano Beal, one of the performers at Unexpected Productions. In addition to Theatrepresents, the show performs many small, scripted plays and performances composed by members or guests, specialty shows that center around holidays and events, and another weekly improvisation performance titled "Marlof Fresh Improv."

The majority of the performers have day jobs and perform for Unexpected Productions in their spare time. "We have lawyers, software engineers, school teachers, and, nurses, to name a few," Kameoka said.

Many began taking the improvisation classes held at the Market Theater out of curiosity or interest, and were able to join after finishing. Brandon Felker, a member for two years and former Highline student, did just that. "The group maintains a high level of acting prowess and world-wide notability. There have been several guest performers, including Ryan Stiles from TV's "Who's Line is it, Anyway?", NFL player Mark Brunell, and actor Adam Arkin, to name a few. Several Unexpected Productions members have moved on to bigger things, including two members who became spokesmen for Rainier Beer, and TV's Joel McHale, who now hosts E!'s TV show "The Soup."

"We have a tremendous reputation for having funny and talented performers," Kameoka said. "We get scouted a lot for talents."

The group stressed that the unique combination of acting ranges and outside work interests is something special that adds to the charm of its performances.

"Life experiences bring more to the role," said performer Jay Hilt. "Using life experiences as a resource really helps to make things very different."

Kameoka said that what performers learn here from shows and from improv classes teach them things that make them better people outside of performances.

"Improved in and of itself carries tenets you try to carry on into other aspects of life," said Kameoka.

Showtimes are every Friday and Saturday at 10:30 p.m. and Sunday at 7 p.m. Tickets are $12 on Friday and Saturday and $8 on Sundays. For reservations or more information call 206-587-2414, or visit: beetles.com/unexpectedproducions.org.
Rational Numbers by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

ACROSS
1. Consecutive digits in descending order
2. Two less than 3-Down
3. Five more than 10-Down
4. Seven more than 6-Down
5. Ten more than 9-Down
6. Three times 6-Down
7. Eight more than 7-Down
8. 6-Down minus 7-Down
9. 4-Across times 15-Down
10. The last digit is two times the first digit
11. 5-Across minus 3-Down
12. Ten less than 9-Down

DOWN
1. 6-Down minus 12-Across
2. One-half of 1-Across
3. The first digit is two times the last digit
4. Forty more than 11-Down
5. 10-Down times 13-Down
6. The last digit is four times the first digit
7. Three times 3-Down
8. 6-Across plus 16-Across
9. Seven more than 3-Down

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2 Trivia test by Hal Rodriguez

1. GENERAL KNOWLEDGE: What is the name for the country's longestwive ridges?
2. ENTERTAINERS: Who was Greta Garbo's original last name?
3. HISTORY: Where were 52 Americans taken hostage in 1979?
4. LITERATURE: Who wrote the novel "The French Lieutenant's Woman"?
5. RADIO: What was alter ego of The Shadow on the radio show series?
6. MUSIC: Which singer was nicknamed "The Old-Time Muskogee"?
7. MEASUREMENTS: What does Mach measure?
8. ANATOMY: In humans, what is the name of the structure that separates the mouth from the nose?
9. SCIENCE: What is the color of oxygen in its liquid form?
10. GEOGRAPHY: Kilimanjaro is the highest mountain of which continent?

16-Across
5 Exhibited
6 Religious doctrine
7 Wood file
8 Concluded
9 Prefix for physics
10 Style of dancing
11 Communication system
12 Pet Detective Ventura
13 Nursery rhyme locale
21 Dipper
22 Grandma, affectionately
26 Moved quickly
27 Flat:Abbrev.
29 Pinacle
30 Herb
31 Cups down with an ax
32 Alter
34 Former tennis pro
36 Petty quarrel
37 Via
38 Porter, for one
39 Final words
40 Sitting Bull's domicile
41 Computer memory acronym

58 Target for 65 Across
60 Barbed
47 Up to now
48 Designed
50 Vidalia or Spanish
51 Cow's mammary gland
52 Self-satisfied smile
55 Caesar's greetings
56 Substance
57 Therefore
58 Pack tight
59 Computer key
60 ___ Majesty

Quotable Quote
Music with dinner is an insult both to the cook and the violinist.

G K Chesterton

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THE THUNDERWORD

Crossword 101

By Ed Canty

ACROSS
1 Den
5 Senator Thurmond
10 Soap
14 Sea eagle
16 Native Peruvian
17 Years
18 At the early stage
19 Partial progress
20 Brynner song to a show horse?
23 Moray
24 Farm inhabitant, perhaps
25 Main trunk
28 Fear
30 Point in time
33 Steal
34 Collided
37 Civil wrong
38 Sinatra song to James Bond?
41 Academic apparel
42 Teacher's pet, perhaps
43 Heavyweight champ
44 Samspons
45 Green strokes
49 Copied from someone else
51 Consumne
57 Peperey
59 Righteous Brothers wild song?
61 Giuseppe of opera fame
62 Type of exam
63 Aviation prefix
64 Anxious
65 Something put in 44 Down
66 _____ Mawr
67 Legendary obstetrician
68 Colored
72 Grandma, affectionately
76 Moved quickly
77 Flat:Abbrev.
78 Pinacle
79 Herb
80 Cups down with an ax
82 Alter
83 Former tennis pro
85 Petty quarrel
87 Via
88 Porter, for one
89 Final words
90 Sitting Bull's domicile
91 Computer memory acronym
92 Target for 65 Across
94 Banded
95 Up to now
96 Designed
98 Vidalia or Spanish
99 Cow's mammary gland
100 Self-satisfied smile
101 Caesar's greetings
102 Substance
103 Therefore
104 Pack tight
105 Computer key
106 ___ Majesty

DOWN
1 Chartered
2 Tell
3 Breathe
4 Film need
5 Exhibited
6 Religious doctrine
7 Wood file
8 Concluded
9 Prefix for physics
10 Style of dancing
11 Communication system
12 Pet Detective Ventura
13 Nursery rhyme locale
21 Dipper
22 Grandma, affectionately
26 Moved quickly
27 Flat:Abbrev.
29 Pinacle
30 Herb
31 Cups down with an ax
32 Alter
34 Former tennis pro
36 Petty quarrel
37 Via
38 Porter, for one
39 Final words
40 Sitting Bull's domicile
41 Computer memory acronym

BIT OF A BREEZE

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ARIA CHILE EURO
WIND CHILL FACTOR
NET A ONE INTONE
ELK FRIENDS
PADDLE AXIS DOS
AMIGO ASIS TRUE
GONE WITH THE WIND
ACED DOSES NICE
GOODHungSAN DER
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SMILED EASF IOU
WINDWARD ISLANDS
ARCO TEARY STOP
MEAN EMMY HORS

Last Week's Solutions

Need an extra $36,000.00 a year? Vending business for sale. Sell $5000 1-800-568-1281 or vendingfriends.com
T-Birds bounce back with win over Gators

By Steve Pirotte, STAFF REPORTER

After suffering its first loss of the season, the Lady Thunderbirds soccer team was faced with another challenge, playing first place Green River. The Gators were previously undefeated with a 6-0-2 record.

Green River went up after dominating the first half. Highline responded, rallying for a 2-1 win on Oct. 8.

Coach Jaimy McLaughlin was happy how his team played following a 2-1 loss to Shoreline.

Highline won despite the absence of new goalie Bri Klasehn, who was unable to make the game because of prior obligations to the softball team.

"I told them to do what we do in training," McLaughlin said. "In the second half they went out and did exactly that."

The first half did not start well for Highline as Green River dominated and took a 1-0 lead.

The women dominated the second half but couldn't score until 20 minutes from the end. Lisa Overbo took a pass behind the defense from Jessica Wilson and scored her sixth goal.

The T-Birds were not done yet. With five minutes remaining, Lindsey Pepper scored off a cross from Jessica Wilson to take the lead for Highline.

"This was a really good test of the team's heart," McLaughlin said. "Coming off a loss and going down 1-0 is a tough situation and they pulled it out. This is definitely something to build on."

Despite the acquisition of Klasehn, Highline lost to Shoreline.

The women turned in a lackluster display, managing only six shots on goal. Even so they kept the score close until the last 20 minutes when Shoreline scored twice.

Savannah Mercado scored in the last minute, but it was not enough to save the game as Highline lost 2-1.

"We played decent, but we could have tightened up defensively and taken more shots. It was tough match and they finished better than us," said McLaughlin.

Shoreline was the first game for Klasehn. Although she made several key saves, McLaughlin said she looked rusty.

Women shine, men struggle at Clark Invite

By Trevor Kuhl, STAFF REPORTER

BATTLE GROUND — While the Highline women's cross country team was enjoying a strong performance at the Clark XC Festival on Oct. 8, the men were left to wonder what happened to their top runner, Nasan Khalif.

Khalif, who had been the team's top runner in two of the three races he competed in, did not show up for the meet.

Meanwhile, freshman woman Sheree Barbour led Highline at the meet in Lewisville Park, which was a preview of the championship meet in November so the team could get a preview of the course.

Barbour won the Highline with a time of 21:00. Barbour was eighth overall and the sixth community-college runner.

"I was pleased of my performance despite a slow time, but still got a top 10 finish," said

Savannah Mercado charges toward the ball against two Shoreline players.

PHOTO BY ALICIA MENDEZ

women's soccer in a minute

Last Week:
Highline 1, Shoreline 2
Shoreline 2, Green River 1

Upcoming games:
Today @ 2 p.m.

Cross Country in a minute

Last Week:
Women: No Score, incomplete at Clark Invite. Men: Fifth out of 10 teams at Clark Invite.
Next Meet: Sat Oct. 22, OSU Invite.

Women's soccer in a minute

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The game against Shoreline was the last game against teams from the north division. Highline is now playing teams from the west division.

"Our league is much tougher than the one we've been playing in. Every game is going to be hard fought," said McLaughlin.

The team was strengthened this week by the eligibility of Hiroko Kanno.

A transfer student from Japan, she was finally cleared to play.

This brings the roster up to 16 players. McLaughlin said the team will only get better.

"We are far from peaking. We get better every day as the team grows together. I believe we will peak around playoffs."

Highline plays at home today against Olympic at 2 p.m.

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Twelve goals spell two victories for T-Birds

By Jessica Wilson
Staff Reporter

It didn't take long for Steve Mohn, Highline's leading scorer, to set the tone for last week's play. Fifteen minutes into Thursday's game against Shoreline (4-5-2), Mohn worked his way through the defense, and when he got a few steps of room, he powered a shot into the upper-right corner of the net.

Mohn's goal was the first in the Thunderbirds 6-0 win over Shoreline. The other goal scorers were Emmanuel Nistrian, Steve Pirotte, and Guleed Yusuf.

"We are really starting to work as a team, we are finally starting to click, and I love to score early in the game to set the level of what the game should be at," Mohn said.

Emmanuel Nistrian also helped out with a hat trick, his second one at Highline. Nistrian has 10 goals and four assists, making him Highline's second leading scorer.

"It was a good game, and I’m happy, we responded in the way that we did," Nistrian said. "I hope I continue to help my team out by scoring those goals."

Saturday's game was another 6-0 win for Highline. Scoring for Highline were Mohn, Daniel Palermo, Yusuf, Shane Swallow, Tucker Maxwell, and Pirotte. Palermo had a good game, adding two assists.

The Gaunters, who are in last place, had one opportunity to score during the match when Green River midfielder Cory Wyatt broke through Highline's defense and created a one-on-one with goalkeeper Jake Potter. Wyatt was denied. Potter has allowed two goals this season.

The men have been coasting their games without much competition. However, Prenovost isn't worried about the team stepping it up for play-offs."

"We come out each game respecting our opponents and playing at the same high level every time, no matter what team it is," Prenovost said. "The guys are playing their best ball right now, and we are really starting to come together as a team, which is going to help us greatly in the playoffs."

Highline is in first place with a record of 10-0-1, with only three goals against them.

Today, Oct. 13, at 4 p.m., Highline plays Olympic at home. Olympic is in fourth place in the West Division with a 2-6-3 record.

Next Wednesday, Peninsula comes to Highline at 4 p.m.

Lady T-birds firing back with more players and more wins

By Daniel Palermo
Staff Reporter

The Highline volleyball team is not only adding players, it's also adding wins.

The T-Birds picked up their second victory of the season last week, defeating winless Grays Harbor 30-27, 30-17, 30-22 for their second win of the season which has continued to encourage the team greatly.

Helping the team was the addition of Amanda House, a softball player who decided to join the volleyball team a couple weeks ago.

According to Highline assistant coach Andrea Tinney, House has brought energy to the team.

"Amanda can play anywhere, she can hit, set, and play good defense," Tinney said.

The team has made a lot of improvement since the beginning of the season, but there are things that need to be improved.

Highline has worked on new plays during practice to bring into play during a match.

"We want to try and have setters setting from different positions on the court," Tinney said.

Also, the team is still working on getting the new players involved into the system the team is trying to play.

"With these new players, we have more things that we can build to, to give us a new look," Tinney said.

Highline (2-4) has played the fewest games in the NWAACC.

The coaches are looking at the possibility of holding scrimmages more often during practice, and if possible bringing to play against.

Highline was only challenged in the first game in the win over Grays Harbor on Oct. 5. "Keeping things simple led to our win, even though it was an ugly game on both sides," Tinney said.

Karin Carr had another outstanding performance in the win with 11 kills and three aces, while Jaynie Lee had seven kills, and Kristy Richardson had five aces.

Highline was unable to keep the momentum, losing on Friday, Oct. 7, to an undefeated Green River (6-0) team.

The game was dominated by Green River, but Highline showed some improvement in the third game, losing 30-8, 30-7, and 30-14.

"We got taken completely, but it was really good that we played them," Tinney said.

Carr led Highline with 10 digs. Richardson had five aces.

Highline played yesterday evening, Oct. 12, against Lewis and Clark. Scores unavailable at press time.

Highline's next match is Friday, Oct. 14 against Tacoma Community College.

Earlier this year, Highline lost to Tacoma in five close games after winning the first two.

"Last meeting against Tacoma was close, but now with more experience we should be able to hold their lead," Tinney said.

The women take on the visiting Pierce Lady Raiders next Wednesday at 7 p.m.
The Thunderword

Scoreboard

Men's soccer

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Women's soccer

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Scores

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| Highline, 4, Skagit Valley 1 | | |
| Peninsula, 1, Shoreline 0 | | |
| Whatcom, 1, Bellevue 1 | | |
| Clark, 2, South Puget Sound 2 | | |
| Treasure Valley 7, Pierce 1 | | |
| SW Oregon 1, Columbia Basin 0 | | |
| Spokane 5, Tacoma 0 | | |
| Wenatchee Valley 2, Walla Walla 2 | | |
| Columbia Basin 2, Pierce 1 | | |
| SW Oregon 1, Treasure Valley 0 | | |
| Walla Walla 3, Tacoma 0 | | |
| Wenatchee Valley 4, Spokane 3 | | |
| Bellevue 1, Skagit Valley 0 | | |
| Edmonds 2, Green River 1 | | |
| Highline 5, Everett 0 | | |
| Whatcom 3, Peninsula 0 | | |

By Chris Richcreek

1. Brad Lidge set a National League record in 2004 for most strikeouts by a reliever (157). Whose mark did he break?
2. Entering 2005, the Atlanta Braves had won 13 consecutive division titles (not counting the 1994 shortened season). In how many of those years did they have the best record in baseball?
3. How many times did Detroit Lions great Barry Sanders rush for 100-plus yards in a playoff game?
4. Three NCAA Division I men's basketball coaches won the Final Four in their first time there during the 1990s. Name them.
5. Who won the Lady Byng Trophy (for sportsmanship) for the 2003-04 NHL season?
6. Between 1982 and 2002, two countries each appeared in the final of World Cup men's soccer three consecutive times. Name the countries.
7. Name the two horses during the 1990s to lose the Kentucky Derby, but win the Preakness and the Belmont.

Answers
3. Once — Sanders had 169 yards against Green Bay in 1995.
5. Tampa Bay's Brad Richards.

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Business 236 or Visual Communication 285 Winter Quarter 2006

Mondays and Wednesdays Noon - 2:20 pm
Unintended messages could disturb

BY ALEX CAHAN
SAFETY REPORTER

Expect to get a hefty ticket for giving the thumbs up to a policeman in Australia. Or get beaten up for making the OK signal with your fingers in Mexico.

These were some of the subjects of the International Village's seminar on nonverbal communication, held Friday, Oct. 4.

"Communicating with gestures is a risky business," said Laura Manning, one of the instructors. "Never assume that a gesture means what you think it means."

Besides being considered obscene in Latin America, the OK sign also means "zero" or "worthless" in some European countries, while the thumbs up is vulgar in Australia and Nigeria.

Manning, along with Roman Wright, acted out what could have been a scene from a silent film.

Both people were very expressive with their faces and their hands, and the audience could tell when they were off-oriented or flattened.

There was some interesting history on some common gestures as well. The handshake was originally meant as a sign of having no weapons, since the dominant right hand is empty.

This led to the view that lefties are untrustworthy, since they can shake with the non-dominant hand and still stab one's back.

There was also a bagging, which was common in cultures that wore robes, to show there were no weapons being hidden.

The audience formed a circle and began to discuss as a group various gestures and courtesies from their cultures.

There was discussion about how people act around strangers, in public, and at the home.

In Germany, Cameroon, and Guatemala, lines are non-existent — everyone forces their way to the front.

However, in countries such as England and the United States, lines are orderly, polite, and appropriate space is given.

In Japan and Hong Kong, seating arrangements are assigned according to rank or in relation to danger. Being seated farthest from the door or from where the hot food and dishes are being handled is the most esteemed position.

Also mentioned was how the American culture is uncomfortable with silence and speaking too loudly in public.

Many Asian cultures view silence as respectful but speak loudly when they are with friends.

Subjects such as smell and clothing were also brought up.

Seven things that will make your resume look bad

BY LUKE BERGQUIST
SAFETY REPORTER

There are seven deadly mistakes of resume writing that Director of Employment Services Erik Tingelstad wants to help you avoid.

As many students look for part-time jobs to help cover college costs, or set out to start their new careers after obtaining their degrees, the first step can often be the hardest.

"You want to think of your resume as your first assignment for your future employer," Tingelstad said. "Employers usually only look at a resume for 15 seconds before deciding if they are going to continue the process or pass on you."

In a workshop on the afternoon of Friday, Oct. 7 in the Mt. Olympus room of Building 8, Tingelstad outlined the seven mistakes:

No. 1: Objective statements. "Sometimes I'll catch students using multiple objectives," Tingelstad said.

He said if they get too lengthy it's better to just omit them entirely.

No. 2: Use of personal pronouns. Avoid I and me. Always lead sentences with keywords like developed, produced or managed.

No. 3: Listing personal info. "Focus on activities that are job related," Tingelstad said.

As an example, he showed how speaking about your family, church and kids are irrelevant at this point in the employment process.

No. 4: Not focusing on the position description. "Use keywords from the job description in your resume. Tailor your resume to each specific job that you apply for," Tingelstad said.

No. 5: Using passive language. Again, starting with keywords or power adjectives helps here.

No. 6: No gimmicks. "Avoid things like brightly colored paper, attaching power-point shows to your electronic resume, etc."

No. 7: Never lie. While it is good to highlight your qualifications, don't stretch the truth to make yourself look better.

"It could lead to termination in the future," Tingelstad said. "Don't overstep the truth."

For more information call Career and Employment Services Erik Tingelstad at 206-878-3710, ext. 3599.

The Career Center is located in the upper level of Building 6 and has a variety of books and resources that can help you be successful in your job search.

Write a Winning Personal Statement Workshop

Wednesday, October 19, 1:10-2 p.m., Bldg 10-203

A great personal statement is an important part of the transfer application process. Do you know what to include—or what NOT to include—in your essay? What about grammar and organization? Don't miss this session full of valuable tips! No need to sign up.

Transfer students!
Pharmacy, Medical Technology, Pre-Med, Pre-Dental, Physical Therapy or Physician Assistant programs? An advisor from the UW Seattle will be here to show you how to be "major ready".
Find out what you need to be admitted: GPA, deadlines,pre-requisite courses, etc.

Tuesday, October 18, 12-1 p.m. Bldg 23-310. No need to sign up.

The UNIVERSITY OF WASHINGTON

is coming to Highline!!
Tuesday, October 18th

YES, the University of Washington is accepting transfer students!! Find out how you can be a competitive applicant by being "MAJOR READY!" UW advisors will be here to show you how!
Over 20 UW Advisors will be on our campus!
Over 20 majors represented! From Architecture to Technology!

For a list of departments, pick up a flyer in the Ed Planning/Transfer Center, Building 6, upper level or send an email to transfer@highline.edu or check out http://www.highline.edu/ausers/edplanning/happenings/workshops.html

Some examples of seminars:
UW SEATTLE BUSINESS: 11:50-12:15 PM (Building 7)
UW SEATTLE BUSINESS: 11:45-12:15 PM (Building 23-127)
UW SEATTLE BUSINESS: 11:45-12:15 PM (Building 8)
UW SEATTLE BUSINESS: 11:45-12:15 PM (Building 23-129)

Also, don't forget to look on this web page.
UW ADMISSIONS: "It is true that the UW is no longer accepting transfer students!"
Of course not! Find out what you need in order to apply successfully to the UW.
This session is for all students. Running Start, International Students, Transfer Students, etc. Come by with your questions about majors, GPA, deadlines, etc. UW Advisors/advisers will be at the session.

Choose one session:
11 AM-12 PM or 12:15-1:15 PM in Building 10, Room 203

Many cultures don't mind the natural smell of a person's body or breath, and if those smells were covered up it would generate mistrust.

The audience later broke up into smaller groups to try and come up with symbols for more controversial subjects.

"Many gestures were created for things that people weren't comfortable with talking about," said Manning.

Some of the subjects that fell under that category were such things as death and infidelity.

Other gestures are offensive because of the context they're used in.

Beckoning with the index finger is offensive in many cultures because it is the form to call animals.

The "V" or peace sign is acceptable if the palm is facing out, but if the back of the hand is shown in European cultures it means "show it."

More than 30 people showed up for the event.

International Village's next event will be Friday, beginning with their Ramadan Festival in Building 2, from 12:30-1:30 pm. in building 26, room 213 at 2 p.m.
Rats
continued from page 1

In a reversal of roles, the Highline Nursing Program is in the process of being tested. The program is in the process of being accredited in a once-every-eight-years process to determine whether or not it meets the national standards.

Accreditation is when an organization reviews an institutional program and makes sure that the program is meeting or exceeding the standards criteria the Department of Education has established.

While being approved by the state is required, the national accreditation is optional. "It's something we do because we believe in it. We very much want to be accredited, but it isn't required," said Barbara Smith, nursing program coordinator. Highline wants to be accredited so that students and the public will know that this school strives for excellence in nursing and education.

"It is a very excellent program and I was well prepared for work and further schooling," said Dagne.

Community member and former patient Babes Cerna said of the time she was under the care of these students "I felt them to be very knowledgeable, competent and professional."

The process of accreditation consists of four main parts. The first is a self-study report, written by the Highline faculty. The report addresses all seven of the issues listed previously, and is about 250 pages long.

The second part is a site visit, where members of the board come to the school and look over everything themselves.

The next portion is a panel review, which goes over the self-study and site reports, and the panel then makes a recommendation.

The final part is when the Board of Commission goes over all the information and makes a decision.

The final decision will be made in February 2006.

The UW is looking for students with direction, not just floundering around," said Lilley, "The UW will look at students if they have a GPA of 2.50 or higher."

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