

THE THUNDERWORD

THE VOICE OF THE STUDENTS

OCTOBER 13, 2005

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HIGHLINE COMMUNITY COLLEGE

Rats deserve a better image Enrollment worries college; cuts could be possible

BY BILLY LECOMPTE

STAFF REPORTER

Nothing makes people shriek and squirm more than a rat, but America's most hated rodent can also be something else: a good companion and pet.

That was the main point of last week's Science Seminar hosted by four-year Highline faculty member Tarisa Matsumoto-Maxfield, who talked about everything having to do with rats.

From attics to basements, rooftops to pantries, humans have been living with rats for over 10,000 years and according to Matsumoto, they don't deserve to be the symbol of disease and pestilence that society sees them as today.

She said rats are fascinating creatures and make excellent pets.

Matsumoto's 50-minute presentation brought with it a plethora of facts and knowledge about the tiny creatures.

There are more than 300 known types of rats. The most common breeds are the *rattus*, better known as the Old English black rat, commonly found in roofs and attics; and *rattus norvegicus* or the common brown rat found in pet shops and laboratories.

Matsumoto said rats show signs of being highly intelli-

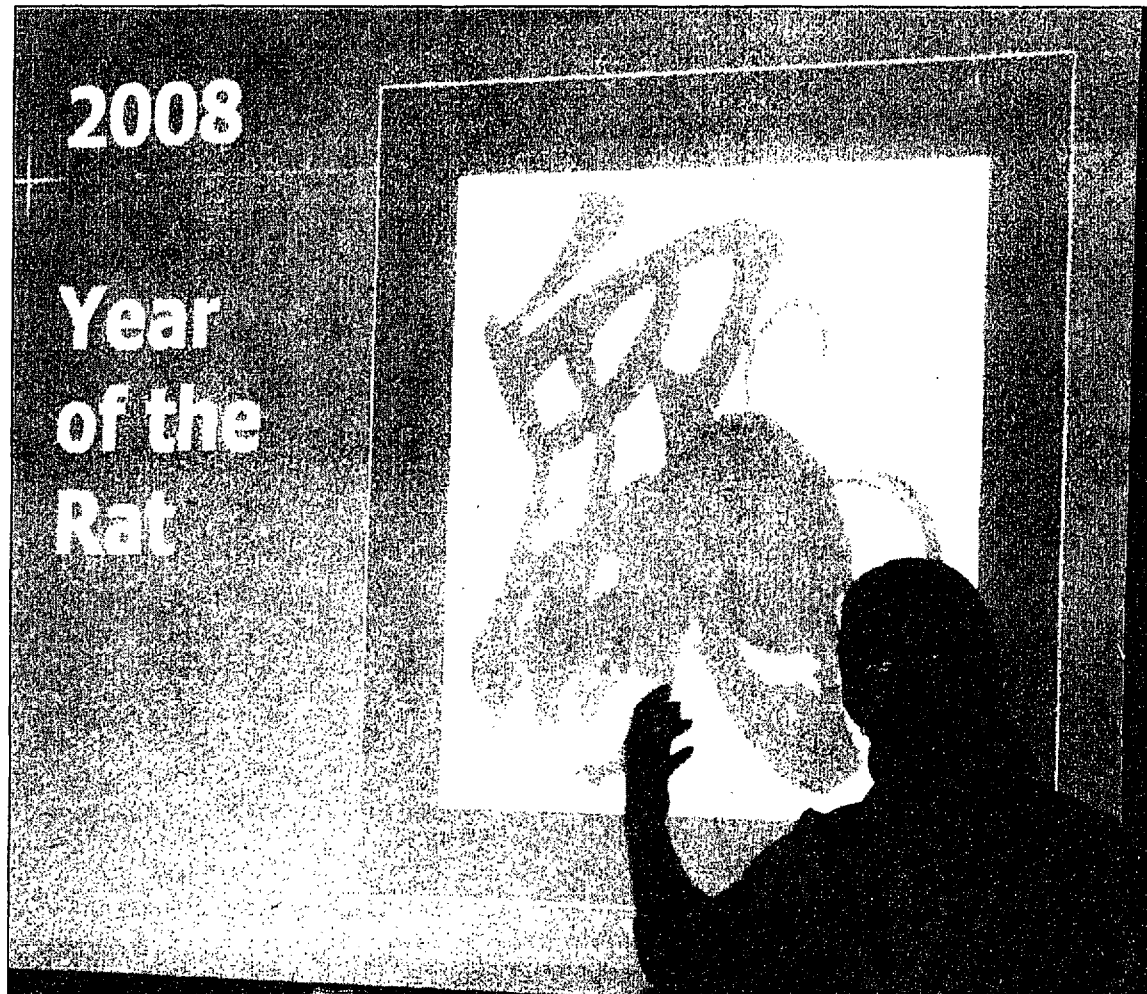


Photo by Alicia Mendez

Highline faculty member Tarisa Matsumoto-Maxfield talked about rats at Science Seminar.

gent.

"(Rats) get bored easily. They can become depressed and even obese," said Matsumoto.

These are just a few things that humans seem to have in common with rats.

Matsumoto says that while being omnivorous, meaning

they eat both plants and meat, rats are also very selective when it comes to their food: Their tastes vary depending on their needs and even their mood.

Rats will hoard large quantities of food, bedding material and even random trinkets and toys for later use in their bur-

rows and cages.

Rats are also very social creatures and are very dependent on contact with their own species.

"Rats that have been outcast from a group don't last long on their own... outcasts or Omega

See Rats, page 12

UW here to help with students wanting to transfer

BY NICK CLINE

STAFF REPORTER

Despite rumors to the contrary, Highline students can still transfer to the University of Washington through the transfer program, said Transfer Center Director Siew Lai Lilley.

Students can find out more information at the University of Washington Majors Day on Oct. 18.

More than 25 advisers from all three of the UW campuses will be at Highline; the advisers will be available to speak with any Highline student.

"The Transfer Center and the UW want to dispel the myth about the rumor that the UW is not accepting any more transfer

students," Lilley said. "Yes, the UW wants transfer students, that is why they are coming to Highline."

This year is the second year Highline has had the University of Washington Majors Day, said Lilley.

"All Highline Students should attend the UW Majors Day," Lilley said. "It does not matter if the student is a first-quarter, second-quarter, or a last-quarter student."

Last year was a great success, Lilley said, and the Transfer Center is hoping to increase the turnout for this year's Majors Day.

The transfer fair is free and students do not need to sign up in order to attend.

Drop-in appointments will be available from 11 a.m. to 1 p.m. in Building 2 (across from the testing center).

Students can meet with advisers and receive help planning their schedules to assure that they take the most effective classes for their majors.

Students are also encouraged to attend one-of-two one-hour sessions that will be given by the UW Admissions Department.

The sessions will be held in Building 10, Room 203 at 11 a.m. or 12:15 p.m. Advisers will speak to students and give general information that all students considering transferring should know during the one-hour sessions.

Students don't need to waste money or time driving to the UW campuses to meet with advisers, Lilley said. Advisers representing all departments and majors from the UW will be at Highline.

"All students should attend the Majors Day as applying to a four-year school, such as the University (of Washington), can be very competitive," said Lilley. "The advisers will tell students what they need to know in order to make it as easy as possible."

The advisers will help students plan what prerequisite classes they should take at Highline and what grade-point

See UW Majors, page 12

Enrollment worries college; cuts could be possible

BY MICHELLE ERICKSEN

STAFF REPORTER

After a second straight year of having to tap into budget reserves, Highline will have to come up with another way to meet budget next year if enrollment does not improve, according to Marion Davis, director of Financial Services.

"We've been using our saved funds, but if enrollment continues to drop we can't keep doing that," Davis said. "We don't want to use reserves next year."

With enrollment being down, Highline is expecting a budget shortfall.

"There is not a sufficient amount of money from the State and tuition from students combined," Davis said.

Highline is already looking at how to pare expenses.

"What's really important to us is to maintain the highest quality of education for our students," said Davis. "Before we decide what to cut, we need to define the gap between projected revenue and projected expenditure. There are no painless places to cut."

The budget does not need to be finalized until June.

Davis said Highline built up reserves during good years of enrollment.

"We're using those reserves right now until enrollment is up again," said Davis.

Fall enrollment numbers are still coming in according to Davis, and things may be improving.

"As of the end of Sept. 30, fall quarter we've raised \$2,121,000. Our goal for the year is \$6.6 million," said Davis. "It's pretty good news, it's nice to see we are where we expect to be."

Highline has been trying out

See Enrollment, page 12

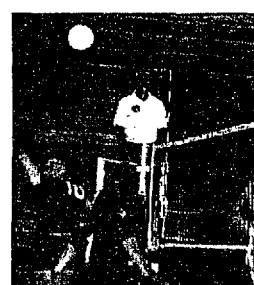
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From Hollywood to Highline for bookstore worker

See story, Page 5



Volleyball is adding players along with wins

See story, Page 9

CRIME



Stolen vehicle in the East Lot

Campus security was contacted on Oct. 10 by the Des Moines Police Department and informed that a white Nissan in the East Lot was a stolen vehicle. The Des Moines Police Department had the vehicle towed.

Suspicious people around vehicles

Two unidentified males were seen acting suspicious near the Baskin and Robbins gate. The area was searched and a blue Honda Accord was found with the drivers side lock punched. Nothing was missing from the vehicle. The incident occurred at 11:30 a.m. on Oct. 6.

Witnesses observed a man wearing a red T-shirt suspiciously looking into vehicles and pulling on door handles. The man was contacted by campus security on Oct. 10 along with two other men in the East lot, and a warning was given to all three men.

Tires slashed and items stolen

A vehicle was illegally entered in the East Lot on Oct. 5. The in-dash stereo and an iPod was taken.

A Highline student had the front passenger side tire of their green Plymouth van slashed on Oct. 6.

A portable camera and flashlight were stolen from a Highline student's vehicle in the East Lot between 9 a.m. and noon on Oct. 10.

Highline staff injured on campus

A staff member injured her left middle finger in the elevator in Building 8 on Oct. 6.

A Highline employee pulled a muscle in her thoracic spine area between the ribs while bending over to open a filing cabinet drawer in Building 19.

-Compiled by C. Brooks

Fundraisers help hurricane victims

BY STEVIE FRINK

STAFF REPORTER

Expose yourself, play cards, videogames, receive flowers and win great prizes – all for a good cause.

Team Highline has planned several events to raise money for hurricanes Katrina and Rita relief.

All money collected will be donated to Elliot Baptist Church in Mississippi. The church is helping residents rebuild and furnish homes damaged by the hurricanes. The church provides cleaning supplies and food and has fed more than 10,000 people from its mobile kitchen.

The events have already begun and will run through Oct. 26.

Class competitions have started and will continue through Tuesday, Oct. 18. The individual who collects the most money will receive a free parking pass. The class that collects the most will get a pizza party.



Photo by Alicia Mendez

Student Liz Shimauro sells flowers to Travis Tweet (left) and Brent Cleary (right).

All checks should be written to Highline Foundation and all money must be turned in to Student Programs by 5 p.m. Oct. 18.

Students can also put their poker skills to the test in a tournament Oct. 18 to raise funds for hurricane relief. A \$10 donation is suggested. Signups will

soon be available at Student Programs in Building 8.

You now have an excuse to sit in front of the television and play video games all day. There will be a videogame contest on Oct. 26. The game to be played is Super Smash Brothers on Nintendo 64 and Gamecube.

"Donate a dollar for a flower"

took place yesterday, Oct. 12, in the Student Union. Anyone who gave a dollar got a flower. The flower exchange raised over \$270.

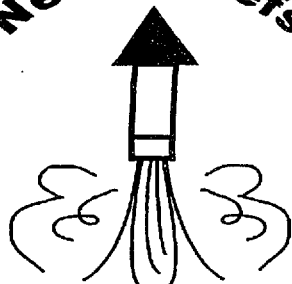
"If every person at Highline donated one dollar we will have raised over \$7,000 in hurricane relief," said Janae Leggett, a member of the Hurricane Katrina and Rita Relief committee.

Clothing and school supplies also are needed in the affected regions. If you would like to donate, contact World Vision, a nonprofit organization based in Federal Way, which collects items to give to all people in need.

For more information, contact Janae Leggett at jleggett@highline.edu.

To find out more information on where the donations will be given, or for Elliot Baptist Church, e-mail Cecil Fayard at cecilafayard@men.com. For World Vision, visit www.worldvision.org.

News Briefs



Corrections

Sheree Barbour's name was spelled incorrectly in a cross country story in last week's paper.

Women in the media

Jennifer L. Pozner will be visiting Highline to speak on the portrayal of women in the media.

On Monday, Oct. 17, Pozner will address the effects the media has on women today. There will be two chances to see her speak, at 11 a.m. and noon in Building 7.

Pozner is the founding director of Women In Media and News (WIMN), founded in Dec. 2001. She is a widely published feminist journalist, media critic and public speaker.

Pozner was a media editor for Sojourner: The Women's Forum, one of America's longest running national feminist newspapers, until, ceased publication in 2002.

Since the mid-1990s Pozner has lectured at colleges across

the nation.

For more information visit www.wimnonline.org or e-mail Pozner at director_wimn@yahoo.com.

Silent auction sells books

Thousands of dollars in merchandise are up for grabs from the Highline Association of Library Technicians, also known as H.A.L.T.

H.A.L.T. is hosting a silent auction on Friday, Oct. 14 in the new Student Union Building to benefit student librarians.

All proceeds from the auction will go help support library technician students training for their profession.

Thousands of gently used books are also up for grabs, with paperbacks going for 50 cents apiece and hardcover books for \$1. Cash or checks will be accepted, but credit cards will not,

due to a lack of processing capabilities.

The auction will take place from 10 a.m. to 2 p.m. and 5 p.m. to 8 p.m. on Friday. New items will be added for the evening session.

"We invite everyone to come and look for a bargain," said Soderberg.

For any questions contacts Tony Wilson, Coordinator, Library Technician Program at twilson@highline.edu or 206-878-3710 ext 3259.

Highline searches for Ambassadors

Student Programs is looking for energetic, outgoing, and fun Highline students for the Ambassador Program.

Ambassadors will work for various on- and off-campus promotions.

The events will range from new student orientations, campus tours, attending career nights at local high schools, and college fairs.

By volunteering for the Student Ambassadors program, students will earn volunteer hours that can count toward scholarships, gain valuable skills, and help your college resume, said Anne Shaw, head of the ambassador program. Students must be currently enrolled and meet the Highline requirement of at least six credits to participate.

Students interested in joining the Ambassadors program should contact Shaw at 206-878-3710, ext 3920.

Highline Reads book for sale

Fast Food Nation: the Dark Side of the All-American Meal, the book chosen for the Highline Reads project, is now available at the Highline Bookstore for \$11.38 after discount.

Faculty and staff voted on

which book to use for

the Highline Reads project. Everyone is encouraged to read the same book.

Out of 102 people who voted, 51 percent chose *Fast Food Nation*, followed by 26 percent for *Our Babies, Ourselves: How Biology and Culture Shape the Way We Parent* by Meredith Small. In third place with 21 percent of the votes was *Botany of Desire* by Michael Pollan.

Fast Food Nation was written by Eric Schlosser. Published in January 2002, it is an indictment of the fast-food industry, and remains in the top 1,000 best-selling books at Amazon.com.

Black College fair in Seattle

A wonderful opportunity for Puget Sound students to learn more about historically black colleges and universities.

The Black College Fair will be on Oct. 23 from noon-4 p.m. at Seattle Central Community College.

Fair activities also include information on pre-college, undergraduate, and graduate programs, application procedures and educational workshops on financial aid, test taking strategies, and opportunities to discuss academic programs.

The Black College Fair in Seattle is every October. It's a major community outreach. For more information visit <http://www.scn.org/collegefair/>

Help your environment with the club

By BRINTON SLAEKER
STAFF REPORTER

For students looking to get involved with the local environment, Highline has a club looking for you.

"We are looking for anybody who is interested and concerned with environment issues," said Woody Moses, the club advisor.

"It's cool having the whole Highline community involved instead of just the staff or faculty."

The idea for the Environmental Club came about last year when the recycling committee decided to put together an Earth Day celebration.

"I realized we should have started preparing for Earth Day six months before, not six weeks," Moses said.

Earth Day will occur on March 20.

Some of the activities from last years Earth Day were personal ecological footprint calculators and a drum circle.

Advisor Woody Moses would like to see a much bigger celebration of Earth Day this year improve the turnout.

"We are trying to get speakers, live music and booths for



PHOTOS BY ALICIA MENDEZ

Highline's Biology and Environmental Science instructor, Woody Moses, is also the adviser for the Environmental Club.

the Earth Day celebration," said Moses.

Other issues that will be discussed include campus cleanup, bringing environmental groups to Highline and figuring out a way to educate students on reducing waste.

There are also several off-

campus nonprofit organizations that are looking for people to volunteer.

"I would like to see more interaction between these two groups," Moses said. "We will meet at a time that works best for the most people and we'll probably meet every couple of

weeks, depending on what we want to accomplish," said Moses.

Anyone is welcome to join.

For further information regarding the Environmental Club, contact Woody Moses at wmoses@highline.edu or call 206-878-3710, ext. 3649.

MaST Center seminars for all

By MARY K. EIDSON
STAFF REPORTER

Highline's Marine and Science Technology (MaST) Center will hold seminars this month and next to promote understanding and appreciation of the environment.

The theme of the upcoming seminars at the Redondo Beach center is "Science on the Sound." Some feature seminars include:

Oct. 15: "Des Moines Shoreline Master program update," presented by Kent Hale of AICP/Adolfson Associates.

This seminar will focus on how Des Moines is updating the Shoreline Master Program, which establishes goals, policies and regulations for managing both development and the natural resources along the Puget Sound shoreline in Des Moines. The updating processes will be discussed, along with shoreline resources in Des Moines and how individuals can stay involved.

Nov. 5: "Tsunamis and Earthquakes: What exactly happened in South Asia on Dec. 26, 2004." Dr. Eric Baer will discuss the science behind the devastating event.

Nov. 19: "Oceans and Human Health." Dr. Usha Varanasi of the National Oceanic and Atmospheric Administration's Northwest Fisheries Science Center will discuss the connections between the world's oceans and human health.

Research done at the center will help improve understanding and prediction of human health impacts, and assist resource and human-health managers in making decisions.

All seminars start at noon, and they are open to the public. The MaST Center is located at Redondo Beach next to Salty's restaurant (28203 Redondo Beach Drive South).

The mission of the MaST Center is to promote understanding, appreciation and preservation of the marine environment through hands-on research, education and community activities that highlight the beauty, complexity and importance of the Sound Puget Sound ecosystem.

For more information, visit: www.highline.edu/mast.

Tutoring center wants to help all students

By LUKE BERGQUIST
STAFF REPORTER

Highline's Tutoring Center wants to help more students.

Center staff say they see experienced students, who know the center is there.

But they also want to reach out to new students who might not know what's available.

"We often see students in

higher-level classes because they are more familiar with the resources available to them," Tutoring Center Director Eena Hibbs said.

"Some sessions can get canceled if not enough students attend," Hibbs said.

For this reason students are asked to sign in under the subject they are requesting help with.

"We have to be able to show how we are spending our funds," Hibbs said.

The center's help is free to any student enrolled at Highline. It is located in Building 26, room 319.

The Tutoring Center is open Monday through Thursday, 8 a.m. to 7:30 p.m.; Fridays 8 a.m. to 12:30 p.m. and again 2-4 p.m.

Students can stop in and check the schedules posted in the center for tutoring availability in the subject they need.

Tutoring is offered in: accounting; biology; chemistry; geology; computer science; math; writing; psychology; foreign languages; physics; and oceanography.

If tutoring is not offered in the specific subject a student needs help in, the Tutoring Center can still provide help.

"We will contact an instructor in that specific area and they can usually find us somebody to help tutor," Hibbs said.

Students need appointments for tutoring in writing, but the rest of the subjects are on a drop-in basis.

And the center staff want you to drop in.

"We're here to help you be

successful," Program Assistant Tenaya Wright said.

"The benefit is that the tutors are peers," Wright said. "Sometimes it helps students understand better when they hear it explained in a different way than how their instructor explains it."

Students who have used the center agree.

"This is my first time here," math student James Taylor said.

"I've already gotten lots of help. If I needed help again I would definitely come back."

Tutors are referred to the Tutoring Center by their instructors.

Anybody who wishes to get involved as a tutor can talk to the front desk at the Tutoring Center and they will contact the student's instructor to get a referral.

The Tutoring Center has been going to numerous different classes to spread the word of the help available.

Students are encouraged greatly to take advantage of this program.

The Tutoring Center is free and always helpful.

Drop in to the Tutoring Center or call 206-878-3710, ext. 3444.

Co-op

Need an experience to get a job but
need a job to get
experience?

Correspondence in 19-107 if you are interested!

Think
Co-op



Bldg 19 Room 107

Editorial

Making use of the resources we have

Did you know the Highline Student Union building has three floors? Did you know the third floor is open to all students and is far more than a mere study area?

How about the library or the tutoring center? How many students are aware of these facilities? How many students actually make use of these facilities?

The Highline campus offers a wealth of activities and resources that are open to all students, but many students seem to ignore that these facilities exist.

It can be argued that many students do not have the time to utilize the different resources available to them on campus. However, one could contend that students who have the time to spend a few hours in the Student Union building eating and studying do indeed have time to at least explore what is available.

There is very little reason not to make use of all that is offered. The library and tutoring center are free of charge, and both offer a great deal of aid to students who need help. Be it reference material or extra help with difficult concepts, both are able to help a failing student pass a difficult class or help turn a B into an A.

Also available to all students are numerous clubs, a service few students make use of despite the fact that every student pays for it every quarter out of their tuition. So long as at least five students display an active interest in a club, Highline will allow the club's formation and will even allot the club a budget with which to promote whatever causes the students in charge of the club desire.

The Club Resource room on the third floor of the Student Union is open to all club members and club hopefuls for most of the day. Any students needing information on forming a club or joining a club need look no further, and they even have a helpful schedule of club events posted on the board.

Being a part of a club also gives another benefit. Every other Tuesday, Highline holds an Associated Students of Highline Community College or ASHCC meeting in the Mount Skokomish room of the Student Union. This gives every active club a chance to vote on many affairs that can directly affect students, such as the proper dispersal of the Services and Activities, also known as the S&A Budget, which is set aside to benefit clubs and students.

We have access to so many resources at Highline that can truly help make the education experience that much more enriching. Be it by using the library or tutoring center to ensure that your grades are the best they can possibly be or getting involved in a club to meet like-minded people and spend a few hours doing something you enjoy, there is no reason to waste these great opportunities.

With the wealth of activities Highline has to offer, there is simply no reason for us to not make use of them. Be it for study or socialization, Highline has invested a great deal of resources into offering the best possible programs to meet the needs of the student body. Surely you can spare some time. Given the amount of programs offered, it is almost shameful to not use them.



What's in a person's race?

Who am I, really?

In light of the recent events on our campus and the growing push for awareness by the United Latino Association, one really does begin to wonder.

Even today, our country is still heavily caught upon the concept of "race" or "ethnicity." It permeates our culture on the very basic level, and while much of the out-and-out racism has gone, there still remains a great deal of stereotyping.

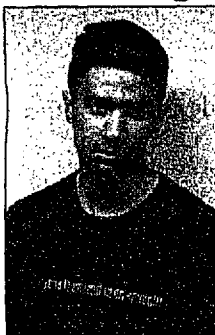
After all, how many times have you or someone you know identified a mannerism or a piece of music as "black" or "white"? What about "Latino" or "Asian"?

What seems to have emerged in our culture is a growing state of mind that a certain racial group acts a certain way. The results of these basic stereotypes are often less-than-favorable. One runs the risk of being "too black" or "too white" if they take to one particular mannerism over the other. In extreme cases, this might even cause

alienation from one's accepted social group. After all if you do not conform to a group's standards, then you have no place in the group.

As difficult as this is, what is even worse is when a person finds themselves in the middle.

Random Ramblings



Austin MacKenzie

The growing trend of racial acceptance, which is somewhat ironic when portrayed besides our current level of racial and cultural self-segregation, has led to the birth of an entirely new group: the multiracial.

Caught between what can be two radically different

forces, people of multiracial descent may feel isolated or alienated, both sides disdaining the aspect of the child that fits in more with the child's other half than the other, more "acceptable" half.

There are many routes multiracial children might take. Some will choose one side over the other. Some will accept both and make their own way as part of both but wholly neither. Others still will struggle for appease-

ment, trying to appeal to both sides in a never-ending war in which victory is all but impossible. Still others will choose to live as they see fit, choosing to be who they truly are instead of pandering to an ephemeral concept such as race.

So it seems the true question is what should we do about all of this? Is it right for us to continue to propagate this endless cycle of conformity and ridiculous stereotypes?

There is no reason to continue with these archaic practices.

We've come far since our early days of enslavement and segregation, and now it is time that we progressed even further.

We need to regard these "cultures" for what they truly are: social constructs. This or that aspect of pop culture isn't uniquely "black" or "white" or "Asian", but instead a part of a larger, unified structure.

For good or for ill these are now part of our current culture. What is important, however, is that we not alienate people because of it, especially because their race doesn't "agree" with their behavior. We're all cognitive, thinking beings. I think it's time we started acting like it.

THE THUNDERWORD

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"Oh, you mean the hobbit?"

From Hollywood to Highline

BRINTON SLAEKER

STAFF REPORTER

Jennifer Bennett has worked with some of the top TV stars in Hollywood, ranging from the late John Ritter to Jesse James.

That was all part of her job working in casting for different television shows.

Bennett's new job, as Bookstore stockroom attendant lead, might seem more mundane, but it's where she wants to be.

"I love it, I really do," Bennett said. "I'm enjoying myself immensely. There are a lot of good people here and it's got a good energy."

"I had to make a decision, what was more important.... Making people rich and famous didn't seem as important as my own happiness."

Bennett grew up in Los Angeles and ended up managing a restaurant, which led her to a unique opportunity.

"While I was managing the restaurant I started dating an actor, which is very common in L.A. He was close friends with a casting director and she needed someone to come in and basically intern," Bennett said.

This internship led Bennett to work on casting from one show to another. During her internship she worked full time on top of interning, leading to weeks where she would work up to 80 hours.

"I wanted it that bad, I wanted to show that I was a hard worker," Bennett said.

Hard work led to great op-

portunities as well as a lot of close encounters with various stars on many different television shows.

"My first show was 'J.A.G.' We got to meet the stars of that."



Jennifer Bennett

Meeting celebrities face to face can be a very intimidating thing. However, Bennett learned to be comfortable around them.

"Once you see them and see that they're just average people who are probably getting paid a heck of lot more than you are," Bennett said. "It just breaks down a lot of barriers and it makes it far easier, being star struck changes at that point."

Another show that Bennett worked on was "8 Simple Rules," which allowed her to meet John Ritter, who according to Bennett was not the person the network originally intended for the role.

"We fought for him, the casting office," Bennett said. "The network wanted John Goodman, and John Goodman came in with

all these demands, financial demands, trailer demands. He just wanted, wanted, wanted," said Bennett.

"We pushed for Ritter and he came in and read with Katey Sagal and they really hit it off," Bennett added. "He then brought all of us girls in casting a basket and he came in and gave us muffins. He was just the nicest guy and it was really sad when he passed away."

Another notable celebrity who Bennett met while working on the show "Monster Garage," was James, the star of the show who recently married Sandra Bullock.

"I worked there right about the same time he had met Sandra Bullock, so he was really hands on in most of the episodes and you'd see him come in like five days out of the five day build," Bennett said. "But it got to the point where it was like one day for a five-day build, or he'd just show up to give out the prizes and we'd have to edit him in, because he was in love."

As glamorous as meeting celebrities and working on big shows may sound, there was a downside, and for Bennett, there was more to life.

"I loved casting, I'd worked on the O.C. and other really popular shows, but it comes to a point where you kind of have to make a life decision," Bennett said.

"I had no social life, I'd work till 10 p.m. and then maybe have a business dinner and then start all over the next day. Un-

til you're an official casting director, you don't make a living wage."

Bennett started seeing more and more downsides to being in the business that she was in.

"I started to see myself becoming a very different person, very Hollywood-ed out," Bennett said. "I wasn't hanging out with my friends, I wasn't having any contact with my family, I was working non-stop and I didn't see a future for myself, like having a family."

For Bennett, a family was a big part of her leaving the Hollywood scene. She knew a life in casting for television means, for the most part, sacrificing your opportunity to raise a family, which is still one of her goals today.

"My goal is to continue to grow here at Highline and, as old-fashioned as it sounds, get married and start a family and be happy and healthy," Bennett said.

Breaking into television is not easy.

"Luck, and that's how all television is. You just got to know somebody or be in the right place at the right time," Bennett said.

For Bennett, she saw a future in television that she was not excited about.

"I didn't want to be 65 years old and no longer working in television because no one would hire me and I don't have a family and all I have to show for it is really long hours, and probably an ulcer," Bennett said.

Arts Calendar

- Throughout the month of October, the work of Robert Stahl will be featured in the Highline Library and Art Exhibits on the fourth floor. The library will be closed on October 21 during the Professional Development Day at Highline.

- Movie Fridays will be presenting *The Interpreter*, starring Nicole Kidman and Sean Penn. It will be at 2:10 p.m. on Friday, Oct. 14. In Building 26 room 213.

- Jerk Alert Productions will be running the theatrical performance STIMULUS on Oct. 22, and 29, as well as Nov. 5, 12 and 19 at the Northwest Actor's Studio, 1100 East Pike Street. Tickets can be reserved by calling 206-324-6328 and are priced at \$10 open to all ages. STIMULUS is a completely improvisational performance featuring a live band. Heavy on lights, dances, and generally highly physical performances, this show will feature no improvisation games, only stories, themes and songs to further the artistic quality of the performance.

- Team Highline will be presenting The Poetry Exchange on October 25 from 12 to 1 p.m. in the Mount Constance room. The exchange will feature Highline teacher Sharon Hashimoto and poetry from Highline students. For more

Please see Arts Calendar on Page 6

Get a new laugh every weekend

By JOE BUSER

STAFF REPORTER

Everybody scores on the weekends in Pike Place's Market Theater.

The performance is called Theatresports. It is an improvisational comedy show that blends sports, improv theater and comedy into a two-hour performance.

The show is every Friday, Saturday and Sunday evening. It is performed by an improvisational acting company called Unexpected Productions. The group consists of about 35 members including two former Highline students, and is led by Managing Director and fellow performer Brian Kameoka.

Theatresports is an improvisational idea created by Keith Johnstone in 1976. The original idea was sports events always brought more spectators

than did theaters, and that improvisation is a sort of training opportunity for performers to learn how to become more well-rounded actors. He put the two concepts together to create an improvisational sports game.

"We are somewhere between going to see a movie and going to see a play at a local theater," said Kameoka.

Theatresports is more than just a show to see, it is an experience.

The show pits teams of four actors against each other in a competition to see who can come up with the funniest sketch. The sketch ideas are taken from audience suggestions, giving the show a more competitive edge by assuring that the improvisers cannot have anything ready to say or do ahead of time.

"We don't have gags prepared," Kameoka said.

Teams are formed by choice

between the improvisers. The previous week's winning team is the first to go. They challenge the competing team with an improv game that has strict rules they must follow. The rules differ depending on the game and the context of the situation. Several games are played in one show, and not every game is played at every performance.

Once a game is chosen, the rules are told to the performers and the audience. Depending on the game, rules can range from certain words they can or cannot say, to specific cues they must follow and respond to if they arise.

The context of the scene they must perform comes from an audience member who raises their hand. A panel of three

PLEASE SEE THEATER SPORTS ON PAGE 6

THIS WEEK'S BLEND ARTIST: KYLER ENGLAND



Photo by Mary Raab

Kyler England performed her unique style of acoustic based rock in the fireside bistro in the Student Union yesterday. England is the second artist to perform for *The Blend* this quarter

Harvey Danger explores new sound

Local band releases its third album

BY KEITH DAIGLE

STAFF REPORTER

Local band Harvey Danger has given up its vigil by the flagpole to experiment with a new sound on its latest album *Little by Little*.

Little by Little is Harvey Danger's third record, waiting five years inbetween King James Version and their latest release.

Harvey Danger has had a rollercoaster of a career.

Merrymakers was re-released on major record label Slash/London in 1998.

The song *Flagpole Sitta* becoming the song that defined that summer.

The band's second release *King James* didn't enjoy the same success as *Merrymakers*, and is now out of print.

Harvey Danger released *Little by Little* independently on its record label, Phonographic Records.

It is available online on Harveydanger.com, or in select CD stores.

Steve Fisk, who produced Nirvana's *In Utero*, produced *Little by Little*, although it would



Photo Courtesy of Harveydanger.com

Harvey Danger will be having a CD release party at the Vera Project on Oct. 15 and another show at the Crocodile Cafe on Oct. 22.

be hard for a rock album to be further away from *In Utero*.

Taking a sharp turn from the pop-grunge sound on *Where have all the Merrymakers Gone?*, Harvey Danger's new album is done more in the style of a 1970s folk rock band.

There is a noticeable maturity in the band's playing and in the arrangements on *Little by Little*.

Merrymakers sound embodied the Seattle grunge style: fast paced songs with fuzzy guitars, gravelly vocals and satirical lyrics, next to slower paced songs with fuzzy guitars, gravelly vo-

cal and satirical lyrics.

In *Little by Little*, Harvey Danger refined its earlier sound. No distortion on the guitars and singer Sean Nelson's voice has lost that raspy raw quality that made the song *Flagpole Sitta* such a hit.

Harvey Danger has never had a piano before, however on their new album its addition is integral to all of the songs.

Guitarist Jeff J. Linn also plays piano on *Little by Little*.

Linn's Piano opens the album on the song *Wine, Women and Song*, a catchy breakup anthem

that is packaged straight for the radio.

Cream and Bastards Rise is the closest that Harvey Danger comes to revisiting their roots.

One of the fastest songs on the album, it is also one of few without piano.

Harvey Danger hasn't lost their sound; they have just taken it in a new direction that will hopefully

make them accessible to a wider audience.

Harvey Danger will be having two CD release parties for *Little by Little*.

They will be playing the Crocodile Cafe on Oct. 15 with local bands the Saturday Knights and the Lashes.

The show starts at 9 p.m. and is 21 and over. October 22 they will have their second CD release party at the Vera Project, with Holy Ghost Revival, and Racetrack.

It is an all ages show and starts at 7:30 p.m.

Arts Calendar

Continued from page 5

Information contact Travis Tweet at ttweet@highline.edu, or call 206-878-3710 ext. 3903.

• *How to Succeed in Opera without Really Trying* is a mixture of opera and stand-up comedy, created and performed by Juilliard Pianist Dr. Charles Enlow and 2003 Metropolitan Opera Regional Finalist, Imelda Franklin Bogue and is sponsored by Sherman Clay, the Pacific Northwest's oldest piano company.

Showtimes: At the Northwest Actors' Studio, 1100 East Pike: Friday and Saturday, Oct. 28-29, 8 p.m. At Sherman Clay, 1624 4 Ave: Sat. Nov. 5, 8 p.m., and Sun. Nov. 6, 2 p.m.

The show is one hour long. Tickets: \$10 general, \$5 students/seniors. For advance tickets email howtosucceedinopera@hotmail.com.

• Award winning poet and memoirist Ilya Kaminsky is going to reads from *Dancing in Odessa* today in the student union. It will be in the Mount Constance room at noon.

• The first Friday of every month reggae/punk band The Cauze play at the Bamboo Bar & Grill on Alki Beach from 10 p.m. to 1 a.m. It is a 21 and over. Their next show will be Friday, November 7 at 10 p.m.

You can contact The Cauze by calling Ian Ayers at 206-431-6720.

Showtimes are every Friday and Saturday at 10:30 p.m. and Sundays at 7 p.m.

Tickets are \$12 on Friday and Saturday and \$8 on Sundays.

For reservations or more information call 206-587-2414, or visit their website at www.unexpectedproductions.org.

THEATER-SPORTS

Continued from page 5

judges based on three factors: quality of the story, following the rules of the particular game, and pure entertainment factor. Theatresports is for all ages. The panel of judges make sure subject matter doesn't get too out of hand.

The judges have a hidden purpose aside from scoring the quality of the performances. They are actually regular members of the cast who rotate between being on stage and being a judge.

That way, scoring is fair, and the performers can use them as a safety net if necessary.

"The judges are improvisers too," Kameoka said. "We use the horn if the sketch doesn't end well, or if the performers are running out of ideas."

Kameoka stresses that because this is improv, every show isn't perfect.

"Bad shows happen. There are times when the audience is

totally impressed, but we didn't think it was very good," Kameoka said.

"It's important for us to have higher standards than our audience does."

"The most important rule here that we follow is that if you don't fail, you're not trying hard enough," said Dano Beal, one of the performers at Unexpected Productions.

In addition to Theatresports, the show performs many small, scripted plays and performances composed by members or guests, specialty shows that center around holidays and events, and another weekly improvisation performance titled "Market Fresh Improv."

The majority of the performers have day jobs and perform for Unexpected Productions in their spare time.

"We have lawyers, software engineers, school teachers, and nurses, to name a few," Kameoka said.

Many began taking the improvisation classes held at the Market Theater out of curiosity or interest, and were able to join after finishing. Brandon Felker, a member for two years and for-

mer Highline student, did just that.

The group maintains a high level of acting prowess and world-wide notability. There have been several guest performers, including Ryan Stiles from TV's "Who's Line is it, Anyway?", NFL player Mark Brunell, and actor Adam Arkin, to name a few.

Several Unexpected Productions members have moved on to bigger things, including two members who became spokesmen for Rainier Beer, and TV's Joel McHale, who now hosts E!'s TV show "The Soup."

"We have a tremendous reputation for having funny and talented performers," Kameoka said. "We get scouted a lot for talents."

The group stressed that the unique combination of acting ranges and outside work interests is something special that adds to the charm of its performances.

"Life experiences bring more to the role," said performer Jay Hitt. "Using life experiences as a resource really helps to make things very different."

Kameoka said that what per-

formers learn here from shows and from improv classes teaches them things that make them better people outside of performances.

"Improv in and of itself carries tenets you try to carry on into other aspects of life," said Kameoka.

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Rational Numbers by Linda Thistle

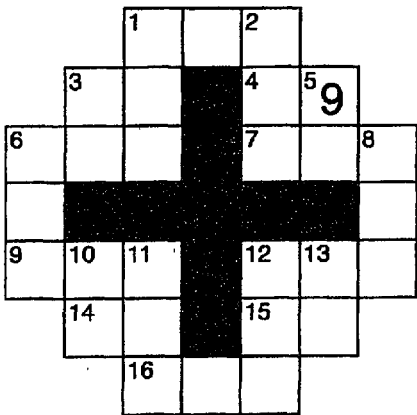
Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

ACROSS

1. Consecutive digits in descending order
3. Two less than 3-Down
4. Five more than 10-Down
6. Seven more than 6-Down
7. Three times 6-Down
9. 8-Down minus 7-Across
12. 4-Across times 15-Across
14. The last digit is two times the first digit
15. Last digits of 6-Across in order
16. Ten less than 9-Across

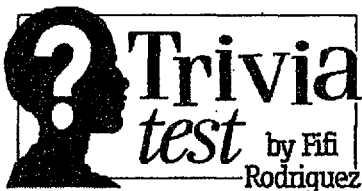
DOWN

1. 8-Down minus 12-Across
2. One-half of 1-Across



3. The first digit is two times the last digit
5. Two times 14-Across
6. Forty more than 11-Down
8. 10-Down times 13-Down
10. The last digit is four times the first digit
11. Three times 3-Across
12. 6-Across plus 16-Across
13. Seven more than 3-Down

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1. GENERAL KNOWLEDGE: What is the name for corduroy's lengthwise ridges?

2. ENTERTAINERS: What was Greta Garbo's original last name?

3. HISTORY: Where were 52 Americans taken hostage in 1979?

4. LITERATURE: Who wrote the novel "The French Lieutenant's Woman"?

5. RADIO: What was alter ego of The Shadow on the radio show series?

6. MUSIC: Which singer was nicknamed "The Okie From Muskogee"?

7. MEASUREMENTS: What does Mach measure?

8. ANATOMY: In humans, what is the name of the structure that separates the mouth from

the nose?

9. SCIENCE: What is the color of oxygen in its liquid form?

10. GEOGRAPHY: Kilimanjaro is the highest mountain of which continent?

7. How quickly a vehicle travels with respect to the speed of sound

1. Wales
2. Gustafsson
3. Iran
4. John Fowles
5. Lamont Cranston
6. Merle Haggard
7. How quickly a vehicle travels with respect to the speed of sound
8. Palate
9. Blue
10. Africa

10. Africa

9. Blue

8. Palate

7. How quickly a vehicle travels with respect to the speed of sound

6. Merle Haggard

5. Lamont Cranston

4. John Fowles

3. Iran

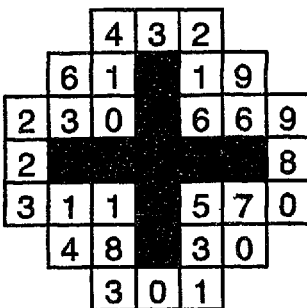
2. Gustafsson

1. Wales

Answers

Rational Numbers

answers



Musical Nonsense

Crossword 101

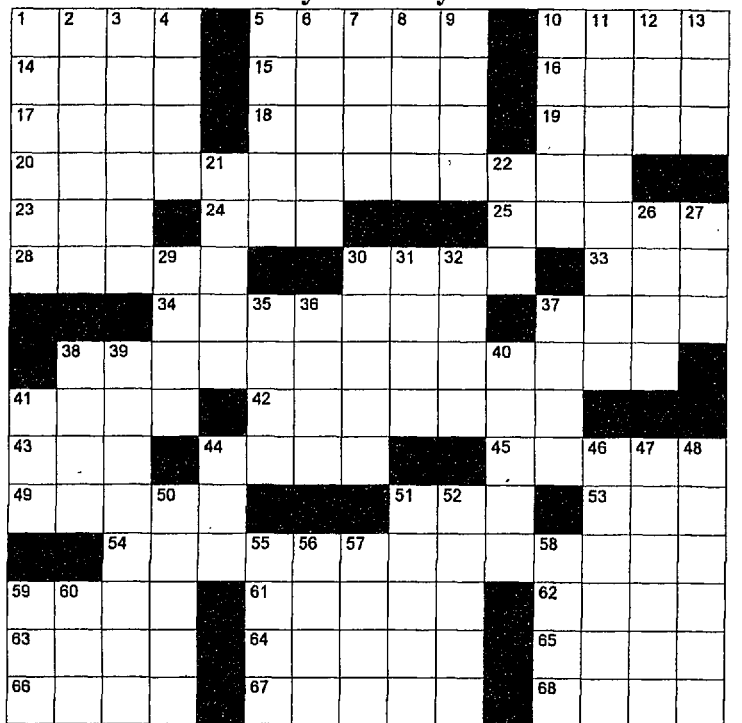
By Ed Canty

Across

- 1 Den
- 5 Senator Thurmond
- 10 Soap
- 14 Sea eagle
- 15 Weigh anchor
- 16 Native Peruvian
- 17 Yearn
- 18 At the early stage
- 19 Partial progress
- 20 Brynner song to a show horse?
- 23 Moray
- 24 Farm inhabitant, perhaps
- 25 Main trunk
- 28 Fear
- 30 Point in time
- 33 Steal
- 34 Collided
- 37 Civil wrong
- 38 Sinatra song to James Bond?
- 41 Academic apparel
- 42 Teacher's pet, perhaps
- 43 Heavyweight champ
- 44 ___ Sampras
- 45 Green strokes
- 49 Copied from someone else
- 51 Consume
- 53 Peppery
- 54 Righteous Brothers wild song?
- 59 Asian
- 61 Giuseppe of opera fame
- 62 Type of exam
- 63 Aviation prefix
- 64 Anxious
- 65 Something put in 44 Down
- 66 ___ Mawr
- 67 Legendary obstetrician
- 68 Colored

Down

- 1 Chartered
- 2 Tell
- 3 Breathe
- 4 Film need



- 5 Exhibited
- 6 Religious doctrine
- 7 Wood file
- 8 Concluded
- 9 Prefix for physics
- 10 Style of dancing
- 11 Communication system
- 12 Pet Detective Ventura
- 13 Nursery rhyme locale
- 21 Dipper
- 22 Grandma, affectionately
- 26 Moved quickly
- 27 Flat: Abbrev.
- 29 Pinnacle
- 30 Herb
- 31 Cuts down with an ax
- 32 Alter
- 35 Former tennis pro
- 36 Petty quarrel
- 37 Via
- 38 Porter, for one
- 39 Final words
- 40 Sitting Bull's domicile
- 41 Computer memory acronym

- 44 Target for 65 Across
- 46 Barbed
- 47 Up to now
- 48 Designed
- 50 Vidalia or spanish
- 51 Cow's mammary gland
- 52 Self-satisfied smile
- 55 Caesar's greetings
- 56 Substance
- 57 Therefore
- 58 Pack tight
- 59 Computer key
- 60 ___ Majesty

Quotable Quote

Music with dinner is an insult both to the cook and the violinist.

... G. K. Chesterton

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T-Birds bounce back with win over Gators

By STEVE PIROTTE

STAFF REPORTER

After suffering its first loss of the season, the Lady Thunderbirds soccer team was faced with another challenge, playing first place Green River. The Gators were previously undefeated with a 6-0-2 record.

Green River went up after dominating the first half. Highline responded, rallying for a 2-1 win on Oct. 8.

Coach Jaimy McLaughlin was happy how his team played following a 2-1 loss to Shoreline.

Highline won despite the absence of new goalie Bri Klasen, who was unable to make the game because of prior obligations to the softball team.

"I told them to do what we do in training," McLaughlin said. "In the second half they went out and did exactly that."

The first half did not start well for Highline as Green River dominated and took a 1-0 lead.

The women dominated the second half but couldn't score until 20 minutes from the end. Lisa Overbo took a pass behind the defense from Jessica Wilson and scored her sixth goal.

They were not done yet. With five minutes remaining, Lindsey Pepper scored off a cross from Jessica Wilson to take the lead for good.

"This was a really good test of the team's heart," McLaughlin said. "Coming off a loss and



PHOTO BY ALICIA MENDEZ

Savannah Mercado charges toward the ball against two Shoreline players.

going down 1-0 is a tough situation and they pulled it out. This is definitely something to build on."

Despite the acquisition of Klasen, Highline lost to Shoreline.

The women turned in a lackluster display, managing only

six shots on goal. Even so they kept the score close until the last 20 minutes when Shoreline scored twice.

Savannah Mercado scored in the last minute, but it was not enough to save the game as Highline lost 2-1.

"We played decent, but we

could have tightened up defensively and taken more shots. It was tough match and they finished better than us," said McLaughlin.

Shoreline was the first game for Klasen. Although she made several key saves, McLaughlin said she looked rusty.

"Obviously, if she hasn't played in two years she is not going to play her best. But after a couple of weeks, I think she will feel comfortable and play to her full potential," McLaughlin said.

The game against Shoreline was the last game against teams from the north division. Highline is now playing teams from the west division.

"Our league is much tougher than the one we've been playing in. Every game is going to be hard fought," said McLaughlin.

The team was strengthened this week by the eligibility of Hiroko Kanno.

A transfer student from Japan, she was finally cleared to play.

This brings the roster up to 16 players. McLaughlin said the team will only get better.

"We are far from peaking. We get better every day as the team grows together. I believe we will peak around playoffs."

Highline plays at home today against Olympic at 2 p.m.

Women's soccer in a minute

Last Week:

Highline 1, Shoreline 2
Highline 2, Green River 1

Upcoming games:

Today @ 2 p.m. vs

Women shine, men struggle at Clark Invite

By TREVOR KULVI

STAFF REPORTER

BATTLE GROUND - While the Highline women's cross country team was enjoying a strong performance at the Clark XC Festival on Oct. 8, the men were left to wonder what happened to their top runner, Hassan Khalif.

Khalif, who had been the team's top runner in two of the three races he competed in, did not show up for the meet.

Meanwhile, freshman woman Sheree Barbour led Highline at the meet in Lewisville Park, which was a preview of the championship meet in November so the team could get a preview of the course.

Barbour led Highline with a time of 21:00. Barbour was eighth overall and the sixth community-college runner.

"I was pleased of my performance despite a slow time, but still got a top 10 finish," said



Sheree Barbour

Barbour.

Coach Robert Yates was really pleased with Barbour's performance.

"Sheree just went out and raced, even though she is more of a mid-distance runner," said Yates.

"At Willamette she was 45 seconds away from the top girl in the league, today she was only 15 seconds away from the

top NWAACC finisher."

Finishing second for Highline, which did not field a full team, was Cassie McKenney. McKenney finished 19th overall in a time of 22:06.

"I was really happy with Cassie," Yates said.

"She had a great and a great effort despite the course being slow."

Freshmen Melissa Better and Rosie Meeker also contributed to the T-Birds by finishing third and fourth, respectively, for the team.

"Melissa had a steady performance and was very consistent and she is close to breaking out, while Rosie had her best effort of the year," said Yates.

Freshman Lindsey Farah was unable to complete the race due to a knee injury late in the race.

Yates said he wasn't as happy with the men's performance.

The team was fifth out of 10 schools.

With Khalif out, sophomore

Cross Country in a minute

Last Week:

Women: No Score, incomplete at Clark Invite.
Men: Fifth out of 10 teams at Clark Invite.

Next Meet:

Sat Oct. 22, OSU Invite.

Noah McDonald-Robbins led Highline with a 17th-place finish overall in a time of 27:41.

"Noah keeps on improving every meet," said Yates.

Finishing second for the Highline men was John Hurlburt, who was 20th overall in a time of 27:51.

"John appears to be over his illness and I was very happy," said Yates.

Overall, though, Yates thought the men could have

done better.

"I'm a little disappointed in the group, because we need to become more consistent in running as a team," said Yates. "I'm frustrated we just couldn't nail it down when we needed to."

The next two weeks for the T-Birds will be big. The training will be hard as they prepare for their next meet, the OSU Beaver Classic on Oct. 22 in Corvallis, Ore.

The course at the OSU Beaver Classic will have a few surprises for everyone.

It will be a multiple loop course, each loop being 2,000 meters long.

The women's race will be a 6-kilometer run, meaning they have to run the course three times.

The men will still run their standard 8-kilometer race, but their race will be a for lap race.

Good luck to the men and women of Highline at Oregon State.

Twelve goals spell two victories for T-Birds

By JESSICA WILSON

STAFF REPORTER

It didn't take long for Steve Mohn, Highline's leading scorer, to set the tone for last week's play.

Fifteen minutes into Thursday's game against Shoreline (4-5-2), Mohn worked his way through a crowd, and when he got a few steps of room, he powered a shot into the upper-right corner of the net.

Mohn's goal was the first in the Thunderbirds 6-0 win over Shoreline. The other goal scorers were Emmanuel Nistran, Steve Pirotte, and Guleed Yusuf.

"We are really starting to work as a team, we are finally starting to click, and I love to score early in the game to set the level of what the game should be at," Mohn said.

Emmanuel Nistran also helped out with a hat trick, his second one at Highline. Nistran has 10 goals and four assists, making him Highline's second leading scorer.

"It was a good game, and I'm happy we responded in the way



Photo by Alicia Mendez

Aaron Nistran on the attack against Shoreline defender Mike Wolde.

that we did," Nistran said. "I hope I continue to help my team out by scoring those goals."

Saturday's game was another 6-0 win for Highline. Scoring for Highline were Mohn, Daniel Palermo, Yusuf, Chase Swallow, Tucker Maxwell, and

Pirotte. Palermo had a good game, adding two assists.

The Gators, who are in last place, had one opportunity to score during the match when Green River midfielder Cory Wyatt broke through Highline's defense and created a one-on-

one with goalkeeper Jake Potter. Wyatt was denied. Potter has allowed two goals this season.

The men have been coasting through their games without much competition. However, Prenovost isn't worried about the team stepping it up for play-

offs.

"We come out each game respecting our opponents and playing at the same high level every time, no matter what team it is," Prenovost said. "The guys are playing their best ball right now, and we are really starting to come together as a team, which is going to help us greatly in the playoffs."

Highline is in first place with a record of 10-0-1, with only three goals against them.

Today, Oct. 13, at 4 p.m., Highline plays Olympic at home. Olympic is in fourth place in the West Division with a 2-6-3 record.

Next Wednesday, Peninsula comes to Highline at 4 p.m.

Men's soccer in a minute

Last Week:

Highline 6, Shoreline 0
Highline 6, Green River 0

Upcoming games:

Today @ 4 p.m. vs.
Olympic (2-6-3)
Wed. Oct. 19 @ 4 p.m.
vs. Peninsula (5-3-2)

Lady T-birds firing back with more players and more wins

By DANIEL PALERMO

STAFF REPORTER

The Highline volleyball team is not only adding players, it's also adding wins.

The T-Birds picked up their second victory of the season last week, defeating winless Grays Harbor 30-27, 30-17, 30-22 for their second win of the season which has continued to encourage the team greatly.

Helping the team was the addition of Amanda Houser, a softball player who decided to join the volleyball team a couple weeks ago.

According to Highline assistant coach Andrea Tinney, Houser has brought energy to the team.

"Amanda can play anywhere, she can hit, set, and play good defense," Tinney said.

The team has made a lot of improvement since the beginning of the season, but there are things that need to be improved.

Highline has worked on new plays during practice to bring into play during a match.

"We want to try and have setters setting from different positions on the court," Tinney said.

Also, the team is still working on getting the new players involved into the system the

team is trying to play.

"With these new players, we have more things that we can build to, to give us a new look," Tinney said.

Highline (2-4) has played the fewest games in the NWAACC.

The coaches are looking at the possibility of holding scrimmages more often during practice, and if possible bringing to play against.

Highline was only challenged in the first game in the win over Grays Harbor on Oct. 5. "Keeping things simple led to our win, even though it was an ugly game on both sides," Tinney said.

Karin Carr had another outstanding performance in the win with 11 kills and three aces, while Jaymie Lee had seven kills, and Kristy Richardson had five aces.

Highline was unable to keep the momentum, losing on Friday, Oct. 7, to an undefeated Green River (6-0) team.

The game was dominated by Green River, but Highline showed some improvement in the third game, losing 30-8, 30-7, and 30-14.

"We got taken completely, but it was really good that we played them," Tinney said.

Carr led Highline with 10 digs. Richardson had five aces.

Highline played yesterday evening, Oct. 12, against Lewis and Clark. Scores unavailable at press time.

Highline's next match is Friday, Oct. 14 against Tacoma (4-2) at 7 p.m. at Tacoma Community College.

Earlier this year, Highline lost to Tacoma in five close games after winning the first two.

"Last meeting against Tacoma was close, but now with more experience we should be able to hold our lead," Tinney said.

The women take on the visiting Pierce Lady Raiders next Wednesday at 7 p.m.

Volleyball in a minute

Last Week:

Highline d. Grays Harbor
30-27, 30-17, 30-22
Green River d. Highline
30-8, 30-7, 30-14

Upcoming games:

Fri. Oct. 14 @ 7 p.m. at
Tacoma (4-2, 6-14)
Wed. Oct. 19 @ 7 p.m.
vs. Pierce (3-4, 6-8)

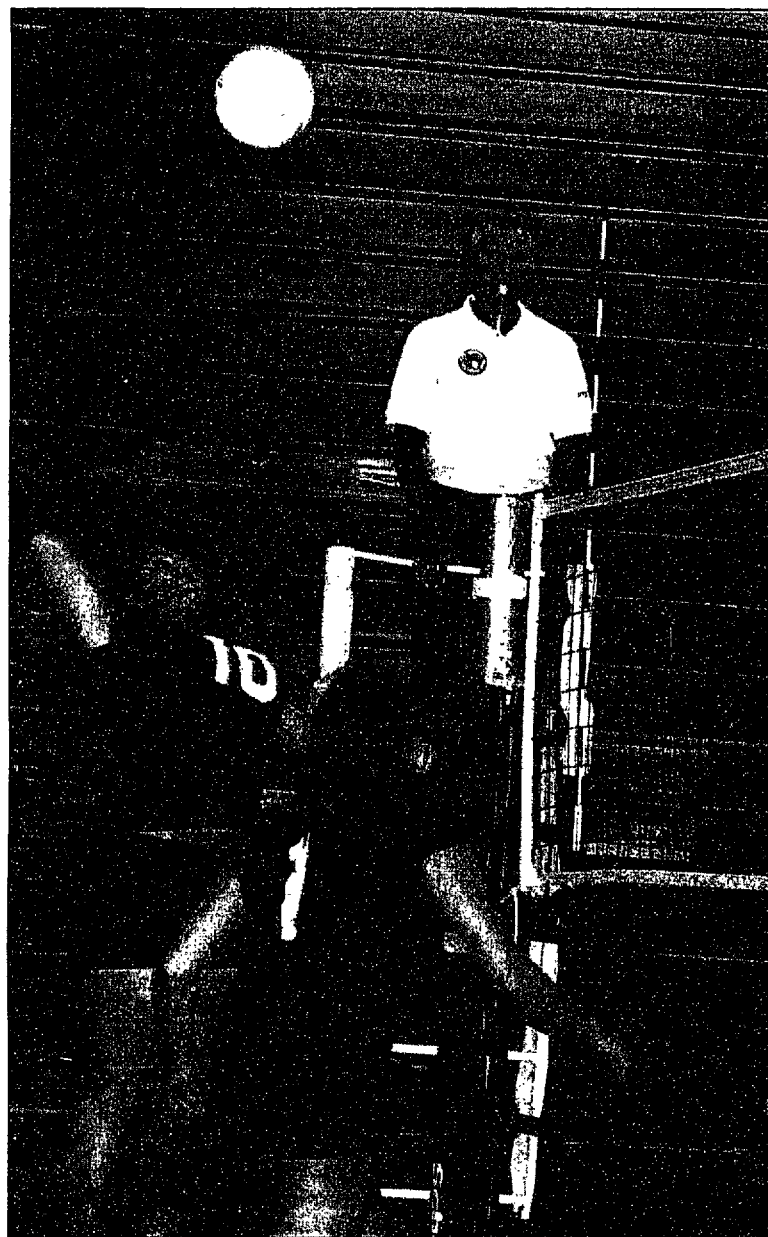


Photo by Mary Raab

Michelle Rock leaps toward the sky to send the ball rocketing back over the net.

Scoreboard

Men's soccer		
NORTH	W-L-T	PTS
Whatcom	6-1-2	20
Edmonds	4-3-2	14
Skagit Vly.	4-4-1	13
Shoreline	3-4-2	11
Everett	0-7-2	2
WEST	W-L-T	PTS
Highline	8-0-1	25
Bellevue	4-3-2	14
Peninsula	4-3-2	14
Olympic	2-5-2	8
Green River	1-6-2	5
EAST	W-L-T	PTS
Walla Walla	7-0-2	23
Wenatchee	7-0-2	23
Spokane	4-3-2	14
Treasure V.	3-6-0	9
Col. Basin	2-7-0	6
SOUTH	W-L-T	PTS
SW Oregon	4-1-4	16
Tacoma	3-4-2	11
Clark	2-4-3	8
Pierce	2-5-2	9
S Puget Snd	2-6-1	7

Scores	
Edmonds 3, Olympic 1	
Everett 1, Green River 1	
Highline 4, Skagit Valley 1	
Peninsula 1, Shoreline 0	
Whatcom 1, Bellevue 1	
Clark 2, South Puget Sound 2	
Treasure Valley 7, Pierce 1	
Sw Oregon 1, Columbia Basin 0	
Spokane 5, Tacoma 0	
Wenatchee Valley 2, Walla Walla 2	
Columbia Basin 2, Pierce 1	
Sw Oregon 1, Treasure Valley 0	
Walla Walla 3, Tacoma 0	
Wenatchee Valley 4, Spokane 3	
Bellevue 1, Skagit Valley 0	
Edmonds 2, Green River 1	
Highline 5, Everett 0	
Whatcom 3, Peninsula 0	

Women's soccer		
NORTH	W-L-T	PTS
Shoreline	5-0-4	19
Edmonds	0-8-0	0
Skagit Vly.	0-8-0	0
Everett	0-9-0	0
WEST	W-L-T	PTS
Green River	6-0-2	20
Highline	5-0-1	16
Bellevue	5-1-1	16
Olympic	5-2-0	15
Tacoma	5-2-0	15
EAST	W-L-T	PTS
Walla Walla	8-0-1	25
Spokane	5-1-3	18
Treasure V.	3-5-1	10
Col. Basin	2-5-2	8
Wenatchee	0-9-0	0
SOUTH	W-L-T	PTS
Clackamas	8-1-0	24
SW Oregon	4-4-1	13
Lower Col.	3-3-3	12
Lane	3-5-1	10

Clark	2-5-2	8
Scores		
Olympic 3, Edmonds 0		
Green River 12, Everett 0		
Highline 9, Skagit Valley 0		
Shoreline 1, Tacoma 0		
Clark 1, Lane 1		
Spokane 2, Lower Columbia 0		
Columbia Basin 3, Sw Oregon 0		
Walla Walla 11, Wenatchee Valley 0		
Clackamas 1, Columbia Basin 0		
Walla Walla 5, Lower Columbia 0		
Sw Oregon 4, Treasure Valley 1		
Spokane 7, Wenatchee Valley 0		
Bellevue 13, Skagit Valley 0		
Green River 5, Edmonds 0		
Highline 4, Everett 0		
Volleyball		
NORTH	LEA	SEA
Bellevue	4-0	13-3
Whatcom	3-0	18-11
Olympic	2-2	10-20
Skagit Valley	2-2	8-7
Shoreline	1-2	3-15
Edmonds	0-3	4-25
Everett	0-3	5-12

Scores	
Everett D Puget Sound	
Christian 30-24,30-24,30-25	
Tacoma D Highline 31-33,25-30,32-30,31-29,15-10	
Big Bend D Blue Mountain 30-28,28-30,30-25,30-28	
Spokane D Treasure Valley 30-23,30-20,30-24	
Sw Oregon D Clackamas 31-29,31-29,31-29	
Whatcom D Edmonds 29-31,30-25,30-21,30-20	
Bellevue D Olympic 30-27,18-30,28-30,30-21,15-11	
Skagit Valley D Everett 30-22,35-33,30-15	
Clark D Tacoma 30-25,30-22,30-25	
Green River D Grays Harbor 30-13,30-9,30-11	
Lower Columbia D Highline	



By CHRIS RICHCREEK

1. Brad Lidge set a National League record in 2004 for most strikeouts by a reliever (157). Whose mark did he break?
2. Entering 2005, the Atlanta Braves had won 13 consecutive division titles (not counting the 1994 shortened season). In how many of those years did they have the best record in baseball?
3. How many times did Detroit Lions great Barry Sanders rush for 100-plus yards in a playoff game?
4. Three NCAA Division I men's basketball coaches won the Final Four in their first time there during the 1990s. Name them.
5. Who won the Lady Byng

Trophy (for sportsmanship) for the 2003-04 NHL season?

6. Between 1982 and 2002, two countries each appeared in the final of World Cup men's soccer three consecutive times. Name the countries.

7. Name the two horses during the 1990s to lose the Kentucky Derby, but win the Preakness and the Belmont.

Answers

1. Dick Selma had 153 strikeouts for the Philadelphia Phillies in 1970.
2. Five -- 1992, '93, '97, '99 and tied for the best in 2003.
3. Once -- Sanders had 169 yards against Green Bay in 1993.
4. UCLA's Jim Harrick (1995), Kentucky's Tubby Smith (1998) and UConn's Jim Calhoun (1999).
5. Tampa Bay's Brad Richards.
6. West Germany (1982, 1986, 1990) and Brazil (1994, 1998, 2002).
7. Hansel in 1991 and Tabasco Cat in 1994.

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Business 236 or Visual Communication 285
Winter Quarter 2006

Mondays and Wensdays
Noon - 2:20 pm



Unintended messages could disturb

BY ALEX CAHAN

STAFF REPORTER

Expect to get a hefty ticket for giving the thumbs up to a policeman in Australia. Or get beaten up for making the OK signal with your fingers in Mexico.

These were some of the subjects of the International Village's seminar on nonverbal communication, held Friday, Oct. 4.

"Communicating with gestures is a risky business," said Laura Manning, one of the instructors. "Never assume that a gesture means what you think it means."

Besides being considered obscene in Latin America, the OK sign also means "zero" or "worthless" in some European countries, while the thumbs up is vulgar in Australia and Nigeria.

Manning, along with Roman Wright, acted out what could have been a scene from a silent film.

Both people were very expressive with their faces and their hands, and the audience could tell when they were offended or flattered.

There was some interesting history on some common gestures as well. The handshake was originally meant as a sign of having no weapons, since the dominant right hand is empty.

This led to the view that lefties are untrustworthy, since they can shake with the non-dominant hand and still stab one's back.

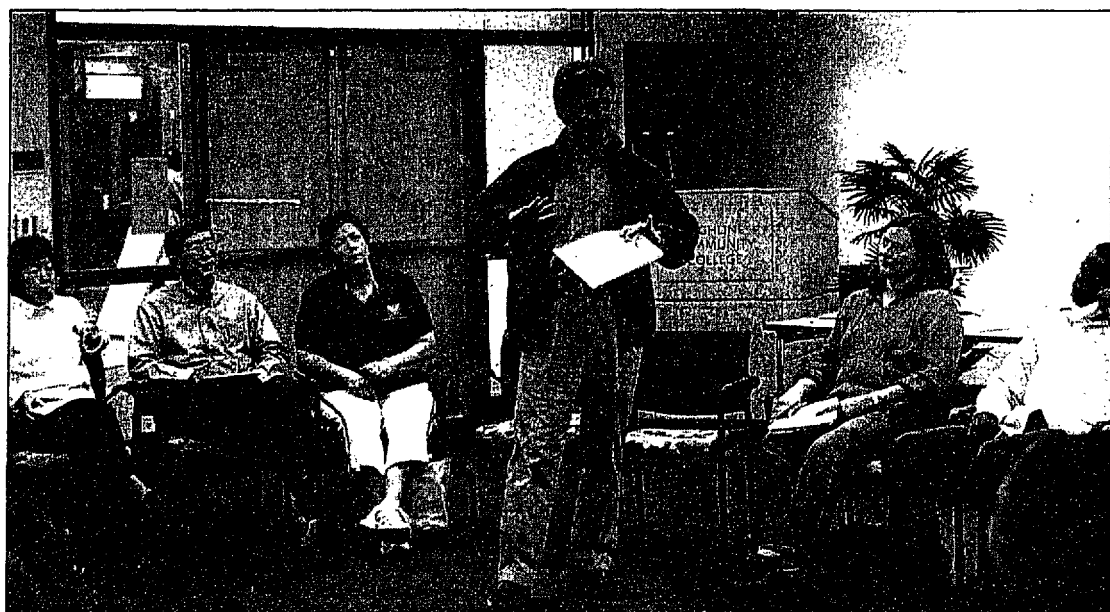


Photo by Ian Davidson

World Languages instructor Roman Wright is talking about non-verbal communication.

Many cultures don't mind the natural smell of a person's body or breath, and if those smells were covered up it would generate mistrust.

The audience later broke up into smaller groups to try and come up with symbols for more controversial subjects.

"Many gestures were created for things that people weren't comfortable with talking about," said Manning.

Some of the subjects that fell under that category were such things as death and infidelity.

Other gestures are offensive because of the context they're used in.

Beckoning with the index finger is offensive in many cultures because it is the form to call animals.

The "V" or peace sign is acceptable if the palm is facing out, but if the back of the hand is shown in European cultures it means "shove it."

More than 30 people showed up for the event.

International Village's next event will be Friday, beginning with their Ramadan Festival in Building 2, from 12:30-1:30p.m. in building 26, room 213 at 2 p.m.

There was also hugging, which was common in cultures that wore robes, to show there are no weapons being hidden.

The audience formed a circle and began to discuss as a group various gestures and courtesies from their cultures.

There was discussion about how people act around strangers, in public, and at the home.

In Germany, Cameroon, and Guatemala, lines are non-existent - everyone forces their way to the front.

However, in countries such as England and the United States, lines are orderly,

polite, and appropriate space is given.

In Japan and Hong Kong, seating arrangements are assigned according to rank or in relation to danger. Being seated farthest from the door or from where the hot food and dishes are being handled is the most esteemed position.

Also mentioned was how the American culture is uncomfortable with silence and speaking too loudly in public.

Many Asian cultures view silence as respectful but speak loudly when they are with friends.

Subjects such as smell and clothing were also brought up.

Seven things that will make your resume look bad

BY LUKE BERGQUIST

STAFF REPORTER

There are seven deadly mistakes of resume writing that Director of Employment Services Erik Tingelstad wants to help you avoid.

As many students look for part-time jobs to help cover college costs, or set out to start their new careers after obtaining their degree, the first step can often be the hardest.

"You want to think of your resume as your first assignment for your future employer," Tingelstad said. "Employers usually only look at a resume for 15 seconds before deciding if they are going to continue the process or pass on you."

In a workshop on the afternoon of Friday, Oct. 7 in the Mt. Olympus room of Building 8, Tingelstad outlined the seven mistakes.

No. 1: Objective statements. "Sometimes I'll catch students using multiple objectives," Tingelstad said.

He said if they get too lengthy it's better to just omit them entirely.

No. 2: Use of personal pronouns. Avoid I and me. Always lead sentences with keywords like developed, produced or managed.

No. 3: Listing personal info. "Focus

on activities that are job related," Tingelstad said.

As an example, he showed how speaking about your family, church and kids are irrelevant at this point in the employment process.

No. 4: Not focusing on the position description. "Use keywords from the job description in your resume. Tailor your resume to each specific job that you apply for," Tingelstad said.

No. 5: Using passive language. Again, starting with keywords or power adjectives helps here.

No. 6: No gimmicks! "Avoid things like brightly colored paper, attaching

power-point shows to your electronic resume, etc," Tingelstad said.

No. 7: Never lie. While it is good to highlight your qualifications, don't stretch the truth to make yourself look better.

"It could lead to termination in the future," Tingelstad said. "Don't overstep the truth."

For more information call Career and Employment Services Erik Tingelstad at 206-878-3710, ext. 3599.

The Career Center is located in the upper level of Building 6 and has a variety of books and resources that can help you be successful in your job search.

Write a Winning Personal Statement Workshop

Wednesday, October 19, 1:10-2 p.m., Bldg 10-203

A great personal statement is an important part of the transfer application process. Do you know what to include—or what NOT to include—in your essay? What about grammar and organization? Don't miss this session full of valuable tips! No need to sign up.

Transfer students!

Pharmacy, Medical Technology, Pre-Med, Pre-Dental, Physical Therapy or Physician Assistant programs? An advisor from the UW Seattle will be here to show you how to be "major ready". Find out what you need to be admitted: GPA, deadlines, pre-requisite courses, etc..

Tuesday, October 18, 12-1 p.m. Bldg 23-310. No need to sign up.

The UNIVERSITY OF WASHINGTON

is coming to Highline!!

Tuesday, October 18th

YES, the University of Washington is accepting transfer students!!

Find out how you can be a competitive applicant by being "MAJOR READY!" UW advisors will be here to show you how!

Over 20 UW Advisors will be on our campus!

Over 20 majors represented! From Architecture to Technology!

For a list of departments, pick up a flyer in the Ed Planning/Transfer Center, Building 6, upper level or send an email to transfer@highline.edu or check out <http://www.highline.edu/stuserv/edplanning/happenings/workshops.html>

Some examples of sessions:

UW SEATTLE BUSINESS: 1:15-2:15 PM (Building 7)

UW SEATTLE ENGINEERING: 1-2 PM (Building 17-102)

UW SEATTLE NURSING: 1:15-2:15 PM (Building 23-310)

Also, don't miss out on this:

UW ADMISSIONS: "Is it true that the UW is no longer accepting transfer students?"

Of course not! Find out what you need in order to apply successfully to any UW campus.

This session is for all students: Running Start, International Students, Transfer Students,

etc. Come by with your questions about majors, GPA, deadlines, etc. UW Admissions

advisers will be at the session.

Choose one session:

11 AM-12 PM

or

12:15-1:15 PM in Building 10, Room 203

Rats

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rats have been known to die for unknown reasons," said Matsumoto, suggesting that rats may even die from intense stress.

"Domesticated rats even show signs of grief when one of the group dies," Matsumoto said.

Matsumoto went on to explain how rats and mice have become dependent on human beings to survive.

Rats thrive in dense urban environments, living in walls and basements of homes.

They like to live in the hundreds of nooks and crannies in a home and take advantage of an infinite supply of table scraps

and pet food.

"Plants and animals populate Chernobyl today as if nothing ever happened, however there are no rats -- mainly because there are no people," Matsumoto said, referring to the site of a nuclear disaster in the former Soviet Union.

Matsumoto did her best to encourage the students of the Science Seminar to think again about the reputation we bestow onto the little rodents.

Science Seminar runs every Friday from 2:15-3 p.m. in Building 3, Room 102 and is open to everyone.

Next week's seminar will be hosted by Gregory Reinemer and will cover magnetic levitation.

For more information, call 206-878-3710.

Enrollment

continued from page 1

different methods of recruiting students.

"We've been calling back every student who inquires to the school," said Director of Outreach Services, Jason Prenovost. "We've been going to more high schools and we gave out break-through scholarships to high-school students.

"Recruitment's been pretty steady, it's not that we aren't recruiting students it's more that some of our traditional (student) populations have jobs and are working. It's not a matter of getting new students it's keep-

ing the ones we have."

Davis said what is happening in the economy also affects enrollment.

"Employment has a huge impact on our enrollment," Davis said. "When unemployment was high our enrollment was up."

Highline has different funding sources: student fees, tuition, and money from the state.

"Highline also has contract students, like International students and running-start students," Davis said. "They come from a different fund."

It's everyone's job to recruit and retain students, including, security, instructors, and maintenance workers, said Prenovost.

"Everyone is working hard to build enrollment," Davis said.

Nursing Program is undergoing exam

BY ALEX CAHAN

STAFF REPORTER

In a reversal of roles, the Highline Nursing Program is in the process of being tested.

The program is in the process of being accredited in a once-every-eight-years process to determine whether or not it meets the national standards.

Accreditation is when an organization reviews an institutional program and makes sure that the program is meeting or exceeding the standards criteria the Department of Education has established.

While being approved by the state is required, the national accreditation is optional. "It's something we do because we believe in it. We very much want to be accredited, but it isn't required," said Barbara Smith, nursing program coordinator.

Highline wants to be accredited so that students and the public will know that this school strives for excellence in nursing

and nursing education.

The National League of Nursing Accrediting Commission, which conducted a meeting last Tuesday, Oct. 4, has been recognized by the Department of Education as the official accreditors for nursing programs in this country.

The board looks for seven qualities: mission/governance; faculty; treatment of students; curriculum; adequate resources; integrity; and most important, educational effectiveness.

The Highline nursing program has several strong qualities.

The students are well prepared academically.

They must fulfill various prerequisites before being admitted to the program.

Yeshearg Dagne, a former student of the program who went on to get her bachelor's degree in nursing, praised Highline's program.

"It is a very excellent program and I was well prepared

for work and further schooling," said Dagne.

Community member and former patient Babs Cerna said of the time she was under the care of these students "I felt them to be very knowledgeable, confident and professional."

The process of accreditation consists of four main parts.

The first is a self-study report, written by the Highline faculty. The report addresses all seven of the issues listed previously, and is about 250 pages long.

The second part is a site visit, where members of the board come to the school and look over everything themselves.

The next portion is a panel review, which goes over the self-study and site reports, and the panel then makes a recommendation.

The final part is when the Board of Commission goes over all the information and makes a decision.

The final decision will be made in February 2006.

UW

continued from page 1

average they will need to be accepted to various programs at the UW. They will also lay out

the deadlines that students must meet.

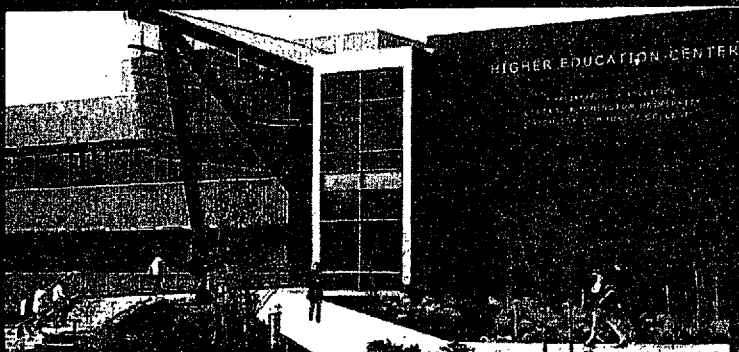
Students should also be aware that the UW does give higher priority to transfer students with a completed AA degree or 90-plus credits, according to the UW Office of Admissions.

"The UW is looking for students with direction, not just floundering around" said Lilley,

"The UW will look at students if they have a GPA of 2.50 or higher."

For more information, call 206-878-3710.

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For more information, visit www.cwu.edu/desmoines or call 206-439-3800.

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