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HIGHLINE COMMUNITY COLLEGE

Media lags behind society in portrayal of women

By Stevie Frink

STAFF REPORTER

Welfare mother stereotypes. Women asking for sexual harassment.

Women in politics judged by their appearance rather than leadership skills.

These are a few ways the media portrays women in a negative way.

That was the message from Jennifer Pozner, director of Women in Media & News, when she visited Highline earlier this week to give a speech on the portrayal of women in the media.

She lectured on how the media shapes our views of women. Pozner said "speaking about the media is the strongest tool against propaganda in today's culture."

"Media is largely responsible for what we think we know to be true," she said.

However, Pozner said the information that is given to the media is about "85 percent male, 92 percent white and 75 percent Republican." Therefore, she said, we are only getting a very selective point of view from the media.

Pozner spoke on the horrifying events in 2000 in New York City's Central Park. There was a riot on a hot day in which several women had been sexually assaulted and raped. However,



Pozner said the media blamed the victims rather than the men doing the assaulting.

One reporter from *Dateline* asked the question, "What responsibility if any did the women have for what happened that day?"

According to Pozner, the men interviewed at this event said "everything was hot, the weather was hot, the food was hot, and the women were hot." The media stated the reason for this was the "natural sexual tendencies that men have took control of them and the women

were asking for it."

"The media used victimblaming in this instance and showed no respect for women," Pozner said.

Pozner said this story disrespected some men, "self-respecting men who are not violent or convicts would not agree that the sexual tendencies could not be controlled."

She also used welfare for women to explain the bias against women. Pozner polled the audience on what they thought of the words "welfare mother."

Pozner first asked how old the audience thought the majority of the women on welfare were, and the reply ranged from late teens to early 20s. She then asked what ethnicity it thought most of the women on welfare were, and the reply was "African American, Hispanic, and White."

The third question Pozner asked was how long it thought women stayed on welfare, and the unanimous reply was "as long as they can."

See Women, page 12

Easy to carry, easy to steal

Backpack thefts from bookstore worry some students

By Chris Brooks

STAFF REPORTER

Are your backpacks safe outside Highline's bookstore?

According to Highline's security chief and bookstore manager, possibly not. Backpacks are occasionally stolen from outside the entrance, as students must leave their backpacks there to shop in the store.

"We'll get a backpack theft once every couple of weeks, maybe," said Richard Fisher, Highline's Security and Safety Director. "We'll also get a bunch of it during book buyback."

Students are not allowed to take backpacks into the bookstore because of shoplifting and theft inside the store.

"The reality is, the bookstore as a business has to make a judgment about balancing the security of the backpacks versus the potential losses from theft inside the store," said Jonathan

See Backpacks, page 12

Fasting, reading of Quran mark Ramadan observance

By RAPH Cox

STAFF REPORTER

Imagine having to wake up before sunrise every day for a month to eat enough food to get you through the day.

the International Village.

is reading one chapter of the .word, to have their sins forgiven Quran each night. There are 30 or to practice the tradition and

There are many reasons why Another part of Ramadan Muslims fast: to obey Allah's from family and friends.

"Seattle Muslims will rent out the convention center and fast for at least one day to see

Children get gifts and money month when Highline students also participate in fasting.

"Everyone should try and what it's like," said Jawahir Ali, secretary of the Muslim Student Association.

Muslim students do this every day this month, fasting between sunrise and sunset.

This was just one of the many things learned at the Muslim Student Association's information meeting on Ramadan last Friday, Oct. 14.

The event was sponsored by

chapters in the Quran, so by the end of Ramadan, Muslims will have read the whole book.

"Ramadan is a chance to bring us closer to Allah (god)," said Yasmin Farah, a member of the Muslim Student Association.

"Fasting is to learn more about how Muhammad and the ones before us used to live," said Farah.

ways of their ancestors.

There are some exceptions. Soldiers, children, people who are sick, and women who are menstruating or giving birth do not have to fast.

When Ramadan is over, Muslims have a feast of the breaking of the fast called Eid-Ul-Fitr. Fasting is forbidden on this day, but eating a big breakfast is discouraged.

have a big party to break the fast," said Dahaba Hussein, a member of the Muslim Student Association.

Even after Ramadan, most Muslims try to keep the good habits they developed during their observance.

You don't have to be Muslim to fast during Ramadan. The Muslim Student Association wants to have one day this

"If everyone on campus (fasts), the Highline campus can be a better place."

For every person who agrees to fast, the Muslim Student Association will donate money to the hurricane-relief fund.

For more information contact 206-878-3710.

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Men's soccer continues streak with 11th victory

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The Thunderword



Stolen car found near tennis courts

A stolen green Honda civic was found near Highline's tennis courts on Oct. 12. The drivers side lock was punched and three tires were missing from the vehicle. The Des Moines Police Department confirmed the vehicle was stolen.

Supplies stolen and gate damaged

The Building 26 maintenance shop chain link fence area was illegally entered on Oct. 15. The lock on the gate was cut by bolt cutters, and two spools of heavy duty electrical cable were stolen.

Students injured on Highline campus

A student injured his/her knees, left hip, left elbow, and right hand while walking down the south side sidewalk of Building 16 on Oct. 17. The incident occurred at 1:10 p.m.

A student fell on the stairs hetween Building 13 and Building 14 and broke their left femur on Oct. 17. The student was taken to Highline hospital at 2:10 p.m.

A student injured his/her right knee and elbow while walking downstairs in Building 8 on Oct. 19 at 7:30 a.m.

Found property

- CAMPUS LIFE —— Zapatistas seek place in society

BY LUKE BERGQUIST

STAFF REPORTER

The people of El Realidad are a simple people. Their timetested methods of harvesting corn have sustained life for generations.

But in the eye of many developed nations, they are terrorists.

The men behind the masks call themselves Zapatistas. They are comprised largely of people who have been pushed off of their land in the southern state of Chiapas, Mexico. They are centered in the town of El Realidad – reality in English.

The masks are worn to symbolize their unified fight, which The New York Times called "the world's first postmodern revolution."

That revolution was the focus of a meeting Wednesday, Oct. 12, sponsored by Highline's United Latino Association.

Speakers included Political Affairs Adviser and Davidson Dodd, Political Science instructor and United Latino Association President, Julian Torres.



Quichua Mashis, an ethnic Ecuadorian group played in Building 7 as part of Latino Awareness Month.

"The Zapatistas just want a place in Mexican society," Torres said.

The movement started after the Mexican government stopped issuing the agriculturists land. The dispute is not just about land though, the speakers said.

"Their goals are unconventional," Dodd said. "They are fighting what they call 'neoliberalism.' They are fighting things like capitalism, national

Money raised for

Highline Community College

raised an estimated \$600 online

alone for the Oct. 2 "Making

Strides against Breast Cancer"

walk in Bellevue sponsored by

Jean Munro, a Women's Pro-

grams and Work First service

staff member, put together the

Highline team, recruiting six

others. Others from Highline

may have walked with family

and friends, so it is unclear how

many from the college partici-

spoke at the event, along with

people who had lost a loved one

to the disease. A rock 'n' roll

large as last year's, perhaps be-

The crowd did not seem as

survivors

Breast-cancer

band also played.

pated.

the American Cancer Society.

cancer society

banks and the development of their region."

The fight continues.

"The Zapatistas believe we are all fighting for something," Torres said. "The reason they wear masks is not to look like terrorists. It symbolizes that the struggle is not for one person: It is the struggle of many."

It can be hard for Americans to understand their struggle, said Dodd.

"Columbus Day is a national

Women's Programs at 206-878-3710, ext. 3340.

Trips to Whistler being offered

Highline and Destination Snow presents the annual Whistler Blackcomb guided skiing and snowboarding tour for Highline students.

Snowboarders and skiers can ride the same venue that will host the 2010 Winter Olympics.

The trip will be sold as packages that will include two night's accommodation at the Coast Whistler Hotel, two-day dual mountain lift tickets (Whistler and Blackcomb), round trip transportation, and Destination Snow guided snow tours.

Students paying for the trip by Nov. ninth will receive a \$15 discount, making the total price holiday in the United States," Dodd said. "The Zapatistas view it as the day sadness and brutality came to their world."

Torres read passages from the book The Zapatista Reader, edited by Tom Hayden. He suggests the book to anybody wanting to learn more about the Zapatista movement.

The United Latino Association is sponsoring several events at Highline in observation of Latino Awareness Month. They are open to everybody.

An open-mic session will be held in the Mt. Constance/ Olympus room from 7 to 9 p.m. today.

On Thursday, Oct. 27, Student Programs Assistant Director Fred Capestany will speak at 9 a.m. and again at 11 a.m. about his experiences growing up Latino in the Northwest.

A Dia De los Muertos (Day of the Dead) dance will be held from 8 p.m. to 1 a.m. Friday, Oct. 28, in the Mt. Townsend room.

For more information call 202-878-3710 ext. 3904.

Mount Rainier trip for students

The Highline International Outing is this Saturday.

On Oct. 22, Team Highline has planned a trip to Mount Rainer for all Highline students.

You can spend the day exploring the trails and scenery of the mountain and have the opportunity to meet and get to know other local and Highline international students.

For more information contact BrentClearyatbcleary@highlin. edu or 206-878-3710 ext. 3903.

Poets heading to Highline

Individuals who have al-



Games and fun at the Bookstore

National Game Week continues at the Highline Bookstore through Friday, Oct. 21.

The bookstore has set up a table and chairs for people to come and play. Some of the games that have been featured include: Texas Hold 'Em, Castle Keep and Loot.

Games are set up and ready to play during bookstore hours. Highline, participating in the

The following items found between Oct. 10 and 19.

A cell phone, a purple backpack, a blue backpack, a pair of blue shorts, and a silver ring was found in Building 6.

A black and silver Verizon cell phone, in the men's restroom in Building 26.

A blue notebook; A Japan 101 workbook; A checkbook; and A white CD player were found.

A black and grey sweatshirt and CD, in Building 21.

A brown wallet with cash in Building 19's men's restroom.

-Complied by C. Brooks

annual event for the first time, also is selling games at 25 percent off this week – and game sales are up, bookstore director Randal Fisher said.

The bookstore has a wide variety of games, including Uno, Battleship, Sorry, Mouse Trap, Hungry Hippos, Poker, Air Hockey, Foosball, Clue, Checkers, and Pontiki.

"We are most likely going to have Game Week next year," Fisher said.

The bookstore also is planning future promotions based on upcoming holidays and events. for more information call 206-878-3710 ext. 3504 cause of the threatening weather. The rain held off during the walk, but it began to pour right afterward.

"I think we do a good job by just getting the word out," Munro said. "It (the walk) did its job."

Altogether the walk has raised an estimated \$100,645 and counting.

Next year, Munro hopes to connect with Team Highline, as well as making fliers to get more students involved.

More events are planned when Highline observes Breast Cancer Awareness Month in February.

For more information, call

\$235 for the trip. After the ninth the cost will be \$250.

This trip is for snowboarders and skiers of all skill levels, beginners can receive beginner level lessons for a discounted rate.

If you don't own your own board and gear you can rent quality gear for discounted rates as well.

In order to qualify for the discounted rates students must pay fees in addition to the trip fees.

For more information on the Highline and Destination Snow and the trip to Whistler Blackcomb, contact Aisha Hassan at 206 878-3710 ext. 3536. ways wanted the chance to present their poetry, will have the opportunity next week at Highline.

Highline is having a Poetry Exchange on Oct. 25. Highline's Student Union Building will be filled with poets of all genres at noon Tuesday. Come and see students and a featured poet read their poetry.

Poets are still needed.

If you would like to be a featured student poet, and read poetry from someone who inspires you or your own writing, contact Travis Tweet at ttweet@highline.edu, or call at 206-878-3710 ext. 3903.

CAMPUS LIFF

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Highline offers a paralegal program to all

By Stephanie Crowell

STAFF REPORTER

Highline's paralegal program provides a path to one of the fastest-growing professions in the country: a career in the legal field that pays well and requires only two years of higher education.

Three paralegal programs are offered: two-year Associate of Applied Science and Associate of Arts degrees and the one-year paralegal-plus certificate program for students who have a bachelor's degree or are obtaining one.

Graduates are in high demand.

"I frequently get three to five calls a week for people seeking jobs," said Buzz Wheeler, the department coordinator for the Highline College Paralegal Associa-



Buzz Wheeler

tion. Paralegals help attorneys and also provide legal services to clients and the community. They may work at private law firms, public-interest groups and government agencies such as a county prosecutor's office or attorney general's office.

Common duties include helping with litigation, interviewing witnesses, analyzing information, preparing written reports, organizing and tracking legal files and helping to draft legal documents.

The average income for a paralegal is \$2,995 to \$4,120 per month.

Wheeler said good candidates for the program have strong written and verbal skills, self-discipline and high ethical standards.

In addition, "Students with foreignlanguage skills have several opportunities that others may not," Wheeler said.

Along with Wheeler, practicing attorneys and paralegals teach Highline's courses.

The program has 150 to 200 students and offers both day and evening classes.

Anyone who can provide a copy of his or her high school diploma, college transcript or GED may be eligible for the program.

There is also a four-year transfer option.

For information on this go to flightline.highline.edu/paralegal/

For more information on the paralegal program contact Wheeler at ext. 3910.

You can also set up a personal appointment with a faculty member or adviser at the counseling center, or call them at 206-878-3710, ext. 3580.

Students get a day off while staff is here for in-service day

BY JOE BUSER

STAFF REPORTER

While students get to take a day off and sleep in, Highline faculty, administration and employees will be on campus for Professional Development Day on Friday, Oct. 21.

Professional Development Day is an annual in-service day for all Highline staff, faculty, and administration.

The goal of the program is to help those who work at Highline to better do what it is they do here, in whatever way they need it.

"Highline really values professional development," said Sue Frantz, Highline psychology instructor and chair of the Professional Development Day committee. Frantz has been a part of the committee in the past, and is an advocate for continuing lifelong learning.

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"What goes on here goes along with Highline's theme of lifelong learning and development," said Frantz. "It's for everybody who works here."

The day will consist of 30-35 different workshops for faculty, administrators and staff to choose from.

The workshops will cover topics such as in-class assessment techniques, computer-software skills and better organizational skills, to name a few.

The theme for this year's Professional Development Day is "Change the Dial to Fit Your Style."

"The theme means music," said Frantz. "Music is a unifying theme.

Everyone listens to their own individual type of music, but what is common is that they all listen to music. Here, we all struggle with the fact that we are all here for a universal purpose, but we all do something different to contribute to

that. This gives us the opportunity to sit together and talk, which we don't get often. We can talk about what our jobs are, and learn from each other."

Michael Shadow, an expert in public speaking, will open the day with a morning keynote address.

"Michael will be speaking about the idea of unity in what we do," said Frantz. "He will be setting the tone for the day."

Associate Dean for Student Programs Jonathan Brown, also a committee member, said Professional Development Day once was exclusively for faculty development but now has expanded to include other staff as well.

Brown said Highline President Priscilla Bell has taken a special interest in making sure that this day can benefit any and all Highline employees who have the desire to attend.

"Through Dr. Bell's commitment to

professional development for all, this program has expanded to help all campus members," said Brown.

"It's a fairly unique program. Not many schools have set aside the resources to this scale to provide professional development for all staff, faculty and administration."

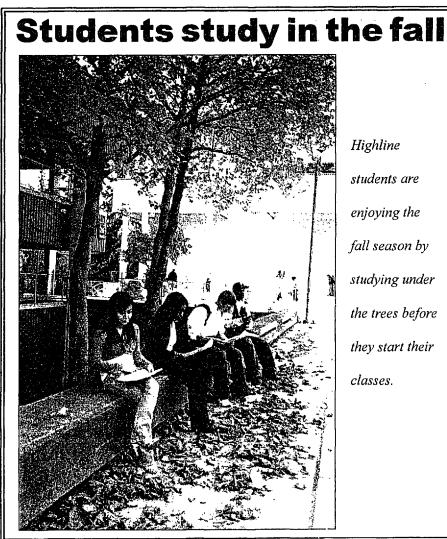
According to Frantz, the program is organized every year by the school, for the school.

"They give us a budget, and what we put together is something that's for us," said Frantz.

"We are given the support we need, and we take advantage of that."

Professional Development Day will be held from 8 a.m. to 4 p.m. Friday, Oct. 21, and is restricted to Highline faculty, administration, and staff.

The campus will be closed to students.



HIGHLINE COMMUNITY COLLEGE and **CENTRAL WASHINGTON UNIVERSITY** HIGHER FOUCATION CENTER

studying under the trees before they start their



CWU-Des Moines Grand Opening

Tuesday, Oct. 25, 2005 • 1:30 - 3:30 p.m. At Highline Community College 2400 S. 240th St., Bldg. 29, Des Moines

Join Gov. Christine Gregoire to celebrate the grand opening of the new Higher Education Center. Learn more about CWU's bachelor's or master's degree programs and Highline's transfer programs, Weekend College or online learning, and more.

For more information, visit www.cwu.edu/desmoines or call 206-439-3800.

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THE THUNDERWORD **Editorial**

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Who are we to blame for media portrayal?

How often do you hear a complaint about how people are portrayed in the media? Men and women both are certainly idealized to the point of gross distortion, so these complaints are not without ground.

However, how much fault truly lies with the media, and how much lies within those are willing to accept and support the propagation of these images?

Nobody is forcing us to watch the movies, television shows, and look at the magazines. By the same token, nobody is forcing us to adopt or even accept these idealized images.

What we seem to forget is that these industries exist to make money, as do all industries. Would you really want to watch a movie as much if the people looked like real people?

At some level we seem to crave these images, these "perfect" people. Look at James Bond or the Baywatch cast or any other of the myriad characters out of Hollywood. Would the movies be as appealing to the public if the characters were physically unattractive?

There is no doubt that our media constantly presents idealized images of people. Digital technology has come a long way, and that technology has been integrated with many aspects of our media and popular culture to further push these images upon us. But no matter how much they push, they cannot take away the one thing that protects us: our ability to think and reason.

If you really examine the issue, much of the fault lies within those who choose to buy into these notions. While the media does indeed shove these images upon our culture, so long as we as a society continue to accept and support them, the media will continue to produce them.

It is more than a little cyclical in nature. We can complain about these images and so-called ideals the media forces on us all we want, but our money speaks far louder than words. So long as we continue to pay to see these things, they will always be present.

If we truly disagree with what we see, we need to do more than just decry and revile them. Talk is cheap. Instead of whining about how the media is making people feel bad about themselves, instead reject the idea that the way people feel about themselves is controlled utterly by outside influences.

We are above this. Or at the very least we should be. The only way the media can make us feel bad about ourselves is if we allow them to do it.

We must make a choice. We can choose to play the victim, to pathetically moan about how our inadequacy is not our fault and somebody else is to blame. Or we can take it upon ourselves to improve, to strive for more, to accomplish something that we can truly be proud of.

The true blame for our society's self-esteem "problems" should not be foisted upon the media. Instead, we should realize to truth. The enemy is before us, and that enemy is us.



You should write a column

the section you are reading now is part of the opinion page. It is a wondrous place, one that allows you to write either letters to the editor or an actual, fullfledged column like the one you are reading now, and have them I shall spend laughing at your printed in the Thun-

derword.

Now the question is, why exactly should you be writing for us? The answer to that is simple. If you write the column, I don't have to write it myself. Thus, you are saving me a good deal of time, which could be devoted to something I would find more enjoyable, like sleeping.

But allowing me to be lazy is not the only reason to write a column. It's just the only one that matters. But I realize that some of you ingrates might not find that motivation enough. So, in an effort to eventually not have to do my job, I shall outline the benefits of writing a column and submitting it to me.

First off, it gives me something to laugh at. Because I am

You may have noticed that a pretentious news type, I know that none of you have any writing skill at all, and that anything you say obviously doesn't matter because you, unlike myself, do not have intelligent opinions. Many are the wonderful hours inevitably horrible

piece.

Even more amusing are the letters to the editors. Those are a constant source of amusement to us news types, you foolish little people trying to tell us that we are wrong. Some of the more amusing letters will often be passed around the newsroom where we

can all enjoy a hearty laugh. We can't help but print these letters and share them with the rest of you uneducated newspaper reading buffoons. They're just that funny.

Of course, the best part about writing a letter to the editor or a column is that you get your name printed in the paper. How many of you hopelessly ordinary people can claim that? Not only that, if you write a column that we are able to print, you'll actually get your picture in the paper. How exciting!

But the point of this is that you need to write me columns and letters to the editor. Columns not under 600 words and letters not under 300 words will be used in satanic rituals involving burning. Columns and letters not proofread will be impaled through the center with a wooden stake, doused in gasoline and set afire.

Also, unfortunately, letters that are extremely profane and/ or libelous cannot be printed. However, we are more than willing to save the letters until a time in which we need something, at which point it can be used as blackmail material.

I also reserve the right to cut, edit, and otherwise butcher anything you send me. This is, of course, to prevent your inherent idiocy from seeping through.

The Thunderword is a wonderful medium for all you normal people to spout your useless opinions as if they really matter. If you have an article to submit, please send it to amackenz@highline.edu. You will be providing me with much more entertainment. And sleep.

Random Ramblings

Austin MacKenzie

<u>THE</u>	"Love is overrated."								
THUNDERWORD									
STAFF Editor-in-ChiefOlivia DeLeon Managing EditorMichelle Ericksen News EditorNow Hiring Art EditorNow Hiring Sports EditorKeith Daigle Sports EditorTrevor Kulvi Opinion EditorAustin MacKenzie Graphics EditorAlice Moon Photo EditorAlicia Mendez ReportersLuke Bergquist,		Business ManagerSimon Wani Office ManagerKiana Hayes Newsline206-878-3710 ext. 3318 Fax206-870-3771 AddressP.O. Box 98000, Des Moines, WA 98198 Building 10- 106 Advertising 206-878-3710 ext. 3291							

ARTS

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Arts Calendar

• Tonight, the United Latino Association is hosting an open mic night from 7 p.m. to 9 p.m. in the Mount Constance room in the Student Union. Stand up comedy, signing, miming, any talent is welcome.

• Throughout the month of October, the work of Robert Stahlwillbefeatured in the Highline Library and Art Exhibits.

The gallery will be open Monday through Friday from the hours of 7 a.m. to 10 p.m. as well as Saturday from 9 a.m. to 5 p.m. and Sunday from 2 p.m. to 10 p.m. It will be closed on Oct. 21 during the Professional Development Day at Highline.

• Jerk Alert Productions will be running the theatrical performance STIMULUS on Oct. 22 and 29, as well as Nov. 5, 12 and 19 at the Northwest Actor's Studio, 1100 East Pike Street in the Cabaret.

Tickets can be reserved by calling 206-324-6328 and are priced at \$10. It is open to all ages.

STIMULUS is a completely improvisational performance featuring a live band. Heavy on lights, dances, and generally highly physical performances, this show will feature no improvisation games, only stories, themes and songs to further the artistic quality of the performance.

• Team Highline will be presenting The Poetry Exchange on Oct. 25 from noon to 1 p.m. in the Mount Constance room. The exchange will feature professor Sharon Hashimoto and poetry from highline students. For more information, contact Travis Tweet at ttweet@highline.edu, or call 206-878-3710 ext. 3903.

Mt. Townsend room there will be a Dia De los Muertos Dance from 8 p.m. to 1 a.m. to celebrate the observation of Latino Awareness Month.

• How to Succeed in Opera without Really Trying is a mixture of opera and standup comedy, created and performed by Juilliard Pianist Dr. Charles Enlow and 2003 Metropolitan Opera Regional Finalist Imelda Franklin Bogue. It is sponsored by Sherman Clay, the Pacific Northwest's oldest piano company.

Showtimes: At the Northwest Actors' Studio, 1100 East Pike: Fri &Sat Oct. 28th, 29th, 8:00 p.m. At Sherman Clay, 1624 4th Ave: Sat. Nov. 5th, 8:00 p.m., and Sun. Nov. 6th, 2:00 p.m. Tickets: \$10 general, \$5 students/seniors. For advance tickets e-mail howtos ucceedinopera@hotmail.com.

• A new kind of concert is coming to Seattle. Video Games Live features video game music from composers Tommy Tallarico (Advent Rising, Tony Hawk Pro Skater, Earthworm Jim) and Jack Wall (Jade Empire, Myst III: Exile, Splinter Cell).

The concert will be at the Paramount Theater on Oct. 29 Tickets will be available via Ticketmaster.com, all Ticketmaster outlets or charge by phone at 206-628-0888. Tickets are also available online through the Video Games Live website at www.videogameslive.com. Advance tickets are \$55, \$45, \$35 and \$20, plus applicable service charges.

• Where Are They Now? The Music Department of HCC presents three outstanding musicians in a formal recital on Tuesday, Nov. 8, 2005, in Building 7 at 7:30 p.m. Performing will be pianist Jessica Graybill. Amber Rose Johnson and Natalie Lotus Wickham will be singing. They are preparing for the

Music Teachers National Association National Competition.



Russian Poet Ilya Kaminsky read his poetry last Thursday in the Student Union.

Russian poet speaks to Highline

BY BRINTON SLAEKER

STAFF REPORTER

Ilya Kaminsky went deaf at the age of four. He has never heard the English language; however, this has not stopped him from writing vivid and touching poems.

Recently a large group of Highline students were given the opportunity to listen to Kaminsky give a very powerful and emotional reading of his poems here at on the Highline campus.

The students were able to hear Kaminsky give a passionate reading on a selection of poems that he had written, which was very unique considering Kaminsky himself could not hear the words that were being read.

Kaminsky has been writing

his poems in Russian for several years and started writing in English in 1995.

Some may think that being deaf would be a major setback for Kaminsky, but he disagrees.

"I don't really know what it means to be deaf because I don't really know what it means to be hearing," Kaminsky said.

Kaminsky was born in Odessa, which was formerly part of the Soviet Union.

In 1993 his family was granted asylum by the American Government, which brought his family and him to the United States.

Students that were able to attend were fortunate to be a part of a very personal and moving reading from Kaminsky's book *Dancing in* Odessa.

"It was pretty interesting, it was kind of hard to understand, but from what I did understand it was pretty cool," said Derek Idler, one of the students who attended the reading.

Kaminsky spoke English, with a thick Russian accent making it sometimes difficult to understand. However, the poems that were read by Kaminsky were handed out ahead of time so that students could follow along.

Kaminsky will continue to write and read his poems, which is one of the things that he loves about being in America.

"You know what the biggest luxury in America is right now? To do what you love and get paid for it," he said.

• Friday, Oct. 28 in the

Halloween Happenings

• The KUBE 93 Haunted House is located in the parking lot of the Westfield Shoppingtown Southcenter Mall in Tukwila. Doors open at 7 p.m. and closes most nights at 10 p.m. It will be open until midnight on Halloween night.

• The House of Terror haunted house is at the SuperMall in Auburn. Hours are 7 p.m. to midnight Oct. 21-22, 7-10 p.m. Oct. 23, 26-27, 7 p.m.-midnight Oct. 28-29, 7-10 p.m. Oct. 30, and 7 p.m.-midnight Oct. 31. Fright Fest is back at Wild Waves and Enchanted Village in Federal Way through Oct.
30. This Halloween festival includes games, rides, contests, dance parties, shows, haunted areas and more. Hours are 5-11 p.m. on Oct.
22, 5-9 p.m.Oct. 23, 5-11 p.m. Oct. 28-29, and 5-9 p.m. on Oct. 30. Tickets are \$20.99
A unique event titled the Zombie Walk will be held

on the streets of Fremont on

Oct. 29, and on Halloween

night starting in Capitol Hill in Seattle. Organized by local resident Cleo "Zombie" Wolfus, the event is free for anyone to join. Attendees should dress appropriately as zombies, and are encouraged to walk the streets of Seattle as the living dead. The walk starts at 3 p.m. at the Aurora Bridge on Oct. 29, and at 3:45 p.m. at The Reservoir on Capitol Hill on Halloween night. Admission is free.

10/20/05

ARTS

Hard times in North Country African music to

BY KEITH DAIGLE

STAFF REPORTER

Obscene writings in feces on the women's locker-room walls, sex toys in lunch boxes. The images in North Country are not warm and fuzzy, but they are extremely human and compelling.

The Thunderword

North Country is a fictionalized account of the first major sexual harassment case in the United States, Jenson vs. Eveleth Mines in 1984.

rts

Charlize Theron plays Josie Aimes, a mother of two kids who leaves her abusive husband and moves back to her hometown in northern Minnesota.

The taconite mine was the heart of the

town, where the best-paying jobs were. Aimes, after hearing from her old high school friend Glory (Francis McDormand) about the opportunities of the mine, decides that it is the best way for her to make a life for herself.

As far as that goes, her plan works. She's able to buy a house, and keep her family comfortable. However, this comes at the cost of enduring hell every day at work.

She endured deplorable con-

coupled with the constant sexual harassment from the overwhelming majority of male workers. The first day on the job, a female worker opens her lunchbox and finds a sex toy in it. When Aimes complains, the abuse escalates. One morning, the female workers walk into their locker room to find obscenities written all over the wall in human feces.

ditions working in the mine,

The movie has three different story lines running simulta-

neously. The trial, Aimes life before and at the mine, and Aimes during high school jump back and forth, giving you the story a little bit at a time. It is a powerful

story, with welldeveloped characters that strive

to show every aspect of the story. There is so much conflict though, that it is almost too much for one movie to handle.

Aimes father, who also works in the mines, doesn't want her working there. He believes that should be men's work. So there is a rift between her and her father (which involves more than just the mine), and it is not until he watches the abuse for himself that he really starts to understand her position.

Jobs are scarce, the men do not want women taking positions that they think only men are qualified for.

Most of the characters are left mysterious. Not a lot of back-story is given. But then it really is not necessary.

Glory's husband, Kyle (Sean Bean), is on disability, but all they say about it is that it is a back injury from working at the mine.

Probably the most mysterious character is Aimes' lawyer, Bill White, played by Woody Harrelson. He used to be a hockey star, but he has returned home from New York after divorcing his wife. He also has a law degree, but he doesn't have a high opinion of lawyers.

North Country does not sugar coat the story it has to tell. It just tells it, resulting in a raw, emotional and compassionate movie.

Again, North Country runs the risk of overdoing all of the conflict that the various characters face, but in the end this does not detract too much from the rest of the movie.

The only disappointing part was the ending, which was extremely anticlimactic. The intrigue of leaving the audience to fill in the blanks leaves too much unsaid. It needed something more to tie it up.

come to The Blend

BY STEVIE FRINK

STAFF REPORTER

Kane Mathis will bring the traditional music from the Republic of Gambia to Highline's Bistro.

Mathis will be playing solo from 10:30 a.m. to 11:30 a.m. He will then be joined by his band for the remaining time.

Mathis plays the kora, a traditional string instrument from Africa, which is arguably the most complex chordophone of Africa.

It is made from a half a gourd calabash with a hardwood post that runs through it to which the strings are attached.

When Mathis travels to Gambia, he helps build the kora. The instrument he will be playing with is made by local artist Jeff Bodony.

Mathis gets his inspiration from the traditional African cultures.

He travels to the Republic of Gambia often for inspiration. Some of his music is from thousands of years ago, or as recent as just a few years ago.

Originally from Chicago,



Kane Mathis playing on a 21 string African harp called the kora.

with a French and Scandinavian background, Mathis now lives in Seattle and travels around to colleges, concert halls, and fundraising events.

He started playing traditional music in 1996 and has been traveling the nation ever since.

Mathis will be playing at the Boltana African American Museum Fundraiser on Nov. 7.

He currently has a live CD available to the public. The CD can be purchased at CDbaby. com and other online sources.

For more information on the Kane Mathis Band visit www. kairarecords.com/kane.

The top 10 rules of proper concert etiquette

Inevitably, at every concert, you have the guy with no shirt and no rhythm, the group of teenagers who appear possessed by Satan and all kinds of other unseemly behavior that is not acceptable in civilized circles.

At this point, you may be wondering about the do's and don'ts of proper concert etiquette.



you want to have a good time, and not ruin anyone else's.

No. 1: If you do not know proper crowd etiquette, avoid the pit. Thank you 14-year-old mall punks. No. 2: Do not wear the band's

T-shirt, hoodie, patch, or whatever to the con-

cert. Everyone already knows you like the

at the concert?

not stand in

No. 3: Do

lf

everybody swaying their arms to all different rhythms, none the actual rhythm of the song.

Also, this is done better when you have a lit lighter in your hand, unless you are short. Many people have been unnecessarily lit on fire at concerts because the person behind them could not raise their lighter high enough.

If you do light someone on fire, make sure that you put band. Why else them out before leaving the conwould you be

cert. It's the polite thing to do. No. 7: Use cell phones instead of lighters. Fewer people get burned with phones.

Rule 8: Absolutely DO NOT, I repeat, DO NOT, sing along unless you really know the words to the song. Just don't, it disgraces us all.

No. 9: If you find yourself in a bad situation in a concert and need to get out of the crowd, the best way to get out is to yell "I'm going to PUKE!"

This method has been concert-tested, and is guaranteed effective or your money back.

Unfortunately, Keith lit someone on fire in a mosh pit, and was unable to finish this list.

Lara Tosch contributed ideas to this column.

I'm so glad you asked, because I was just going to get to that.

Concerts should be a fun liberatand ing experience, where you can feel free to cut loose, and go crazy. And you should go crazy. But not too crazy. Some people take it as a

challenge to dress and act as weird as possible. Understand, though, when you do the only reaction you are likely to get is being laughed at, not with. So here is a list of rules that

you should follow at concerts if

Keith Daigle

the middle of a circle pit and jump up and down. It is annoying and you will be pushed. No. 4: someone pushes you, push them back. Unless they

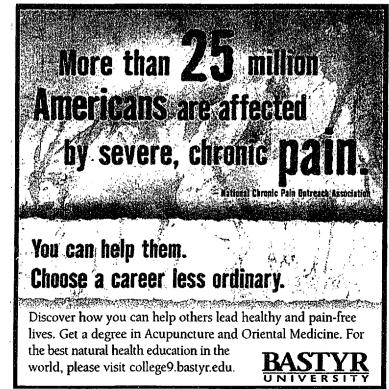
are much bigger than you. No. 5: If someone falls down, pick them up. Unless they are much bigger than you. No. 6: Do not sway your arms out of time to the rest of the crowd. It is painful to watch

ADS?

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You'll be glad you did!



PUZZLES

PAGE 7

10/20/05 The Thunderword

Rational Numbers by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

ACROSS

- 1. One-third of 13-Down
- 3. 7-Across plus 18-Across 5. 3-Across plus 16-Across
- 7. One-third of 5-Across
- 9. Three more than 1-
- Across 11. Consecutive digits in ascending order
- 13. One hundred less than 4-Down
- 14. Two more than 18-Across
- 16. Two times 14-Across
- 18. 5-Across minus 17-Down
- 19. Three times 17-Down

DOWN

- 1. One-half of 12-Down
- 2. Consecutive odd digits in



1. LITERATURE: Who is Don Quixote's only love?

2. HISTORY: Nestor was a counselor to which army at Troy?

3. GEOMETRY: How many sides are there in a quindecagon?

4. GEOGRAPHY: The Tower of London lies on which body of water?

5. GENERAL KNOWL-EDGE: In 1907, where was the Boy Scouts organization founded?

6. POETRY: Which poet's collection, titled "Ariel," was published two years after the author's death?

7. INVENTIONS: When was

descending order 4. 18-Across times 2-Down 6. Three more than 19-

- Across
- 8. Five less than 4-Down
- 10. Eighty less than 1-Down
- 12. 8-Down minus 15-Down 13. Digits of 6-Down reversed
- 15. Nine times 3-Across
- 17. The first digit is four
- times the last digit

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8. MOVIES: Who co-starred with Jack Lemmon in the 1968 movie "The Odd Couple"?

9. GOVERNMENT: When was the Library of Congress founded?

10. U.S. PRESIDENTS: The Eisenhower Doctrine was put in place to protect what region from communism?

10. Middle East
0.1800
8. Walter Matthau
9981 ⁻ L
6. Sylvia Plath
5. Britain
4. Thames River
3, 15
2. Greeks
1. Dulcinea
S19W2nA

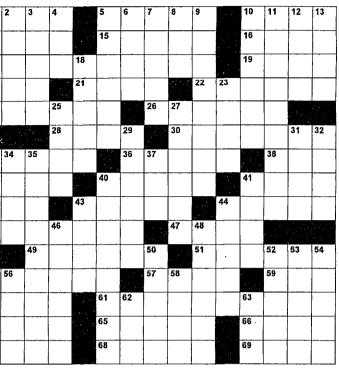
Sportsters

Across

- 10 An attempt
- 14 Buckeye State
- 15 Eyelashes
- 19 Fully aware of
- 21 Fertilizer ingredient
- 22 Holiday serving
- 24 Nativity setting
- 26 Mauna Loa locale
- 28 Vegetable
- 30 Hates
- 33 Waterlogged
- 36 Entirely
- 38 Legume
- 39 Gimmick
- 40 Angry growl
- 41 Kind of school
- 42 Wing
- 43 Nastiness 44 Fates
- 45 Coffee stimulant
- 47 Wild plum
- 49 Farmer's group
- 51 Dietician's concern
- 55 A Dolphin?
- 57 Nasty
- 59 Pasture
- 60 Subject of study 61 Montana
- 64 Deceiver
- 65 Deadly
- 66 Topnotch
- 67 Makes lace
- 68 Monument 69 Tinted
 - Down
- 1 Kimonos
- 2 Arrow part
- 3 Panorama
 - 4 The Raven author
 - 5 An alarmist, e.g.

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Crossword 101

14

17

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33

39

42

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55

60

64

67

6 Scrabble piece

8 Word of disapproval

7 Islamic god

9 Arrivederci

10 Cheap cigar

12 Found in a loft

13 On-line journal

23 Movable barrier

27 Loves intensely

25 One over par:Var.

11 Williams

18 Massive

29 Canopy

32 Depletes

35 Woods

37 Lid

33 Design desc.

41 4 Down, e.g.

44 Actress Reed

43 Connery, for one

46 Providence College

34 Earthenware crock

31 Pour

- 48 Held legally responsible 50 Ham it up 52 A mixture 53 New Hampshire city 54 Like some book pages 55 Beer ingredient 56 Tenor's treat 58 And others: Abbrev. 62 Grain
 - 63 Dublin boy

Quotable Quote

Although golf was originally restricted to wealthy, overweight Protestants, today it's open to anybody who owns hideous clothing.

- • Dave Barry
- Last Week's Solutions

MUSICAL NONSENSE

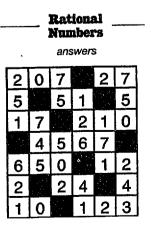
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1 Write back: Abbr. 5 Faculty

- 16 Narrate
- 17 Yankee

20 Newt

the torpedo invented?



MUSICAL NONSENSE														
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SPORTS PAGE 8 10/20/05 THE THUNDERWORD **Highline blanks visiting Olympic**

BY JESSICA WILSON STAFF REPORTER

Back-to-back wins last week for the Highline men's soccer team kept it atop of the West division, but coach Jason Prenovost is trying something new to help prepare his team for the playoffs.

"We wanted to challenge the guys with a 4-3-3 set," and we were happy with the result," Prenovost said.

Highline is used to playing with four midfielders, but the formation that was used on Thursday involved the removal of the two outside midfielders.

In the new formation, there are three midfielders in the middle.

This created a stronger offensive line with three forwards, instead of two.

It also gave the outside defenders freedom to move up and create chances.

"Playing the 4-3-3 set helped give us a better read on our strengths and weaknesses," Prenovost said.

Thursday's game against Olympic was a great opportunity for the Thunderbirds to work on a new formation.

The game started out a bit slower than usual, but late in the first half, brothers Emmanuel and Aaron Nistrain each scored



Chase Swalwell gets physical with an Olympic player in their game last Thursday at Highline.

to give the Thunderbirds a 2-0 lead.

The match began to pick up speed in the second half after Highline became more comfortable with the new formation.

Maxwell were the goal scorers in the second half, finishing off the 4-0 win for Highline.

"As the game went on we got better, but we were still confused on how to play that formation, Josh Dwarsky and Tucker because we only spent about 10

minutes in practice working on it," defender Daniel Palermo said. "It was a good learning opportunity, so when we get to the playoffs we can try different formations against different teams."

Soccer in a minute

Last Week: Highline 4, Olympic 0

Upcoming games: Sat. Oct. 22, 2 p.m. @ Bellevue (6-4-3) Mon. Oct. 24, 3 p.m. vs. Green River (1-9-2)

The Thunderbirds have been dominating their league, but the coaches are trying to keep the practices at a high level so they don't drop their intensity level.

"We don't want the guys to settle because then you peak, and it's all downhill from there," Prenovost said. "We try to push the guys out of their comfort zone, and put new challenges in front of them."

So far, so good.

With a record of 11-0-1, and only three goals against the team all season, Highline is well on its way to the playoffs and a chance to defend its conference championship.

The Thunderbirds played Peninsula late yesterday, Oct. 19 at 4 p.m.

The team plays at Bellevue on Saturday, Oct. 22, for a 2 p.m. match.

Highline's Mohn makes most of position change

By MICHELLE ERICKSEN STAFF REPORTER

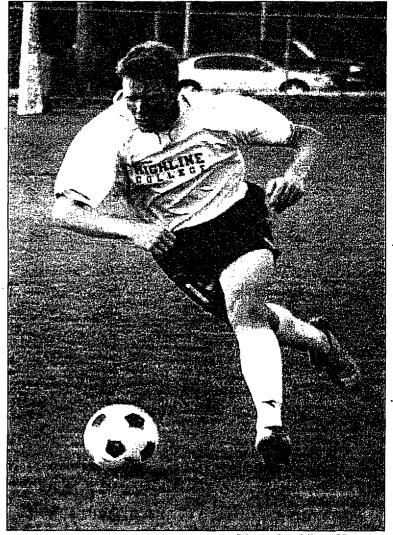
Practicing every day, but not playing was a long year for Highline men's soccer player Steve Mohn.

Through hard work and lots of practice, Mohn improved his skills enough to become the leading point scorer for Highline's men soccer team.



said Mohn. "Unfortunately that didn't work out for me and I had to figure that out the hard way, but I guess you learn from your mistakes."

"But I'm glad I am going to Highline now because I have met a lot of people and had the opportunity to play for a cham pionship caliber team," he said. "I've been playing soccer since I was 5. My friend started playing on a team so I started to play too," said Mohn. "I used to play baseball and soccer both; I like to run around a lot."



Mohn leads the team and is currently second in the league with 16 goals and seven assists. Although he practiced all last year with the team he was ineligible to play as a sophomore last year because he did not have enough credits.

"Last year I didn't get to play in any games. I was really anxious to play and help the team," said Mohn. "It's hard to do everything everyone else does and not play."

Mohn really started to improve in soccer when he volunteered to be a forward.

"I used to be a defender, but last year at one practice they needed a forward. I started scoring some goals, and I've been a Steve Mohn

Mohn's Career Stats Season GP Goals Assists 2004 0 DNP DNP 2005 16 13 7

forward ever since," he said. After graduating from Thomas Jefferson High School in 2003, Mohn went to Pacific Lutheran University, where he played as a freshman.

He's been at Highline since last year.

"I first went to PLU after high school because that was the image in my head that after high school you go to a four-year university, so that's what I did,"

Mohn was born in Highline Hospital, and has lived in Washington all his life. He didn't start getting serious about soccer until he was 12.

One of Mohn's favorite soccer memories was a state championship game when he was 12. "We went into a shootout and I was the fifth shooter and it came down to me. If I made it we would win, and I fortunately made it, and we all went crazy," Mohn said.

See Mohn, page 10

Photo by Alicia Mendez

Steve Mohn on the attack during a recent game at Highline.

SPORTS PAGE 9 10/20/05 THE THUNDERWORD Lady T-Birds continue to improve

BY DANIEL PALERMO

STAFF REPORTER

Game in and game out, the Highline volleyball team has shown great improvement as it starts the second half of the season.

Filling up the team roster with more experienced players has given the T-Birds a chance to win more games and a shot at making the NWAACC. Highline is in sixth place with a 2-6 record and to make the playoffs, it has to finish in third or higher.

(

Despite a pair of losses last week, Highline coach John Littleman is happy with the team's progress.

"We are getting stronger," Coach John Littleman said. "We improve every game."

Losing games can break a team apart, but that has not happened. Highline learns from each loss. Highline will face each league opponent again, but with a different style of play that it hopes will lead to wins.

"We have lost against good teams, but it is helping us to see where we need to improve," Littleman said.

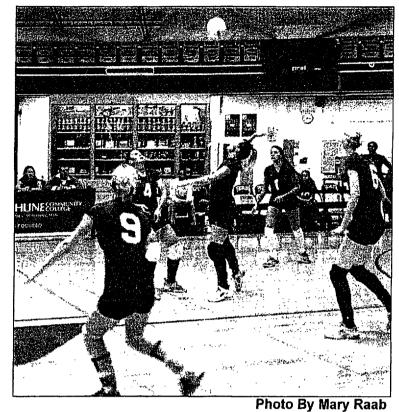
Highline plays well together, even though it has added new players during the season. At practice, most of the time is spent on improving serves, passes, and spikes. This work has translated into improvement during games.

The players who have been added to Highline's team are Brandy Fawcett from Evergreen High, Amanda Houser from Cle Elum, and Jessica Sandoval from Seattle Christian.

"Amanda is a very athletic player and seems to be a player that could be put in just about any position on the court," assistant coach Andrea Tinney said.

Fawcett and Sandoval also have showed positive play when they are on the court. "Brandy and Jessica are very quick," Tinney said. "They are both good hitters."

Last Wednesday, Oct. 12,



Lady T-Birds anticipate opponents reaction from a returned hit.

Highline lost to a strong Lewis and Clark team (5-3). The Thunderbirds improved as the match went on but lost 30-12, 30-18, 30-19.

team with 11 kills and 12 digs. Others who contributed in the match were Jaymie Lee with five kills and 14 digs, Kristy Richardson with 10 assists, Captain Karin Carr led the Houser with 11 digs, and Sandoval with 10 digs.

"We are expecting a lot from the girls, and they are getting better," Littleman said

On Friday, Oct. 14, Highline lost to Tacoma (5-3) a team the T-Birds had already played earlier this season.

For the second time, Tacoma defeated Highline, winning 30-17, 23-30, 30-13, 30-19 on Friday.

Many Highline players contributed. Carr had 14 kills and Lee had nine kills. Houser had 14 assists and three aces, Richardson had 11 assists and Sandoval had 10 digs.

The T-Birds played late yesterday, Oct. 19, against Pierce (4-4). It was the second meeting between the two teams. Scores were unavailable at press time.

Highline's next match is Friday, Oct. 21, against Lower Columbia (7-1) at 7 p.m. at Lower Columbia, who is in second place.

The T-Birds take on Centralia (1-7) next Wednesday at Centralia at 7 p.m.

Women's soccer continues to soar past division

By STEVE PIROTTE STAFF REPORTER

The league championship could be on the line.

Coming off a 3-0 victory over Olympic that moved the Highline women's soccer team into first place in the NWAACC West, the T-Birds play secondplace Tacoma in a showdown today, Oct. 20, at Highline.

Highline is 8-1-1 and has 25 · points. Tacoma is one point behind with a 7-2-2 record.

Last year, the Highline women ended the regular season by beating Tacoma 6-4 at home.

T-Birds Coach Jaimy similar type of game.

"It should be much more defensive than last year," McLaughlin said. "I expect them to be a better team than last year. They have a lot of returning players."

McLaughlin still believes his team can win.

"I like that everybody is playing and working hard for each other," said McLaughlin.

Those characteristics were on display in the win over Olympic.

Jessica Ventoza scored two goals and Sheila Hamilton scored one. Katie Keniston, Lisa Overbo, and Ventoza each

Bri Klasen recorded her first shutout of the season.

"She played really well against Olympic. In particular she had one really great save," said McLaughlin. "We all thought that it had gone in but she reached behind her and pulled it off the line. She has amazing reflexes."

The women have not only McLaughlin to thank for their recent success, but also assistant coach Tafara Pulse.

Pulse is a graduate of Seattle University where she was a four year starter and an All-American her senior year.

Although it is her first year

an easy transition from playing to coaching.

"I haven't had to deal with any frustration. It's a different level of what I played, but the girls are here because they want to be," said Pulse.

However, this is not to say that the players are inferior.

"There are lots of great players out here. Some of them have played for Division I schools," Pulse said. "We have a really talented team, and I'm learning as much from them as they are from me,"

After playing Tacoma today, the women play Bellevue on Oct. 22.

Last week Green River was undefeated and in first place. Now they are in fourth place, one spot out of a playoff position.

The top three teams go to the playoffs.

"Anybody can still win the division," McLaughlin said.



McLaughlin does not expect a had an assist.

as a coach, she has found it to be



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SPORTS

Cross country looks to improve on first half

TREVOR KULVI

PAGE 10

The Thunderword

10/20/05

STAFF REPORTER

With the season now half over, the men's and women's cross country teams earned a well deserved rest as they had their bye week on Oct. 15.

The bye week came at a good time because the injury bug hit hard on two athletes, Lindsey Farah and Victor Kumuhu.

Farah suffered a minor knee injury at the Clark Invite on Oct. 8. During the race, Farah's meniscus disc in her right knee gave out on her, and forced her to drop out of the race.

Kumuhu's injury came during the bye week, but was a bit more severe. After running a great race at Clark, Kumuhu suffered a severe ankle sprain on a training run and has missed the last week due to doctor's orders.

The good news is both runners will be back in time to help their teams at the OSU Beaver Classic on Saturday, Oct. 22.

Despite the injuries hitting hard, the T-Birds have shown the rest of the league that they can hang with the big dogs from Spokane and Lane.

Leading the way for the women of Highline in each race this season has been freshman Sheree Barbour.

Barbour has shown a lot of potential, despite the fact that she is more of a middle distance runner than a long distance runner.

Also showing potential for the women is freshman Melissa

Mohn

continued from page 8

"(Soccer) started out as a hobby, and then I played for a team called the Federal Way Bullets," said Mohn. "It was coached by my friend's dad Neil Megson, who also played for the Seattle Sounders.

Cross Country in Review

Last Week: No meet

Upcoming meets: Sat. Oct. 22 @ OSU Beaver Classic

Sat Oct. 29 Bellevue Open @ Lake Sammamish Park

Better and Rosie Meeker.

Both runners are proving that the switch from high school cross country to the collegiate level is not as hard as a lot of people really think.

Cassie McKenney has really stepped it up this season for the T-Birds. McKenney came to Highline from Kentridge High School with no experience at all in cross country; McKenney was a swimmer at Kentridge.

Every meet she has improved a lot and coach Yates is really pleased with her performances.

The men of Highline have also shown a lot of potential, but injuries have really hit them hard.

The men have also had some hard luck at the meets recently.

At the season-opening Sundodger Invite back on Sept. 17, the men competed in the open race which consisted of over 300 runners, which made it difficult to run their race.

The top finisher for Highline was freshman John Hurlburt, who beat out sophomore Hassan Khalif.

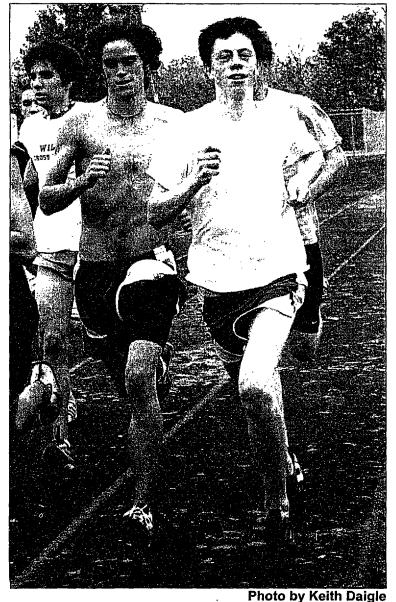
take any education classes yet, but it's something I have always been interested in. I might get a minor in it.

"I am just kind of browsing my options right now. I have a long list."

Accounting

🖉 Science

🖉 Writing



Mike Essig, right, Brandt May, center, and John Hurlburt taking in a run in preparation for the OSU Beaver Classic.

At the prestigious Willamette Invite back on Oct. 1, the injury bug hit the T-Birds.

Freshman Brandt May was forced to drop out late in the race because of a lingering back problems, and hasn't been able to run well the last two meets. But signs are now pointing in

"I would like to try out for a professional soccer team somewhere. I'd probably try out for the Sounders."

"I'd like to play in Europe too," he added.

the right direction for Highline. The injuries are now starting to heal and this is the boost that the T-Birds need.

The next three weeks are crucial because it will determine who will be representing Highline at the championship meet on Nov. 12.

"The will to improve will give you the opportunity to succeed," said Mohn. "Listen to the coaches; they know what they're talking about."

Mohn should graduate Mohn had some advice for at the end of winter quarter



BY CHRIS RICHCREEK

1. Four major-league pitchers hurled perfect games during the 1990s. Name them.

2. Who holds the singleseason mark for most stolen bases by a catcher?

3. In 2004, two players topped the NCAA Division I mark for career receptions (which had been held by Louisville's Arnold Jackson with 300). Name them. 4. Who was the last rookie before Denver's Carmelo Anthony in 2003-04 to be the lead-. ing scorer on a team that went to the NBA playoffs?

Answers:

.06-<u>68</u>61 ni and Sonotna ne S 4. David Robinson of the .(305) sived dsol s'lleds blefield (316) and Mar-3. Purdue's Taylor Stub-City in 1982. stolen bases for Kansas 2. John Wathan had 36 and David Cone (1999). kees' David Wells (1998) and the New York Yan-

Kenny Rogers (1994), 'sɛxəT ,(1991) zəniħsM sinned a'lsentnoM . r

(c) 2005 King Features

"Megson made me strive to be a professional, he was my soccer hero."

Mohn's real heroes, however are his parents.

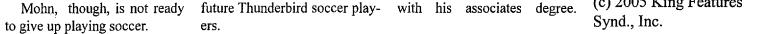
"I can't think of a game they didn't go to," said Mohn, "They barely ever missed a game. I really appreciated them for that."

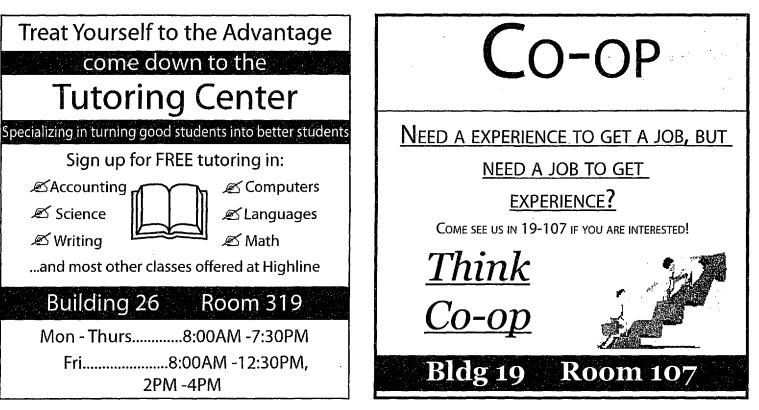
Mohn has a younger sister, Michelle, who has been following in her older brothers footsteps.

Michelle has been playing soccer since she was six or seven years old

Mohn is still contemplating his future.

"I'm not sure what I'm going to do after this year, I'll probably end up going into business or education," he said. "I haven't





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Not your average student-body president

BY NICK CLINE

STAFF REPORTER

Poker chips were falling, cards shuffling and feet tapping. Highline students were wearing sunglasses inside the Student Union.

It was quite a scene at the charity poker tournament, and a place you might not expect to find the Associated Students of Highline Community College HCC) president.

But Paul Kalchik is not an ordinary man, or an ordinary politician.

The easygoing Kalchik looked up from his hand and said, "Just doing my part to help out the Katrina victims," as he surrendered his cards.

Kalchik is in his third year at Highline; his first was as a Running Start student from Federal Way High School.

Kalchik who was born in the former Soviet Union, moved to the United States along with is family of four brothers and sisters, mother and father when he was 2 years old.

His father originally moved the family into the Rainier Valley housing projects, where "the state gave us the keys to a house basically said 'Good luck' and left."

Kalchik's father, Anatoly, did not believe in accepting welfare, so he began learning the English language and started a welding business.

"My father didn't feel comfortable taking a welfare check, as we came to America because the former Soviet Union was a communist nation. He felt it

Photo by Mary Raab

Paul Kalchik was born in the former Soviet Union. Highline's student-body president aspires to stay in politcs after graduation.

was to close to communism," Kalchik said.

Kalchik and his family were among the first families from the Eastern bloc to move into the area, so there was not a large community for the family to move into.

"My father began check- the Federal Way area.

ing out books and tapes from the library, and started to teach himself English," Kalchik said. "Eventually when more Eastern European families moved into the area, my father began to translate for them."

The family later moved to the Federal Way area.

His father started selling realestate, became licensed as a broker and owns his own company.

Kalchik also gets inspiration from his mother, who started as a dishwasher in the St. Francis Hospital kitchen; she has worked her way to the lead dietary manager position at the hospital.

"My father and mother have been an inspiration in my life," said Kalchik, "They started off poor, living in the Rainier Valley and have worked their way out."

Kalchik has taken the inspiration and has started to live out his own dreams. He is a firstgeneration college student in his family, and he doesn't plan to stop growing.

Kalchik admits he wasn't always the standout student that he is now.

"When I was in elementary school I was a class clown. I would make random comments after my teachers would speak," said Kalchik. "Looking back now I realize how stupid it was, and teachers really deserve to get paid a lot more for putting up with kids like me."

Julian Torres, Kalchik's longtime friend and now ASHCC Treasurer and Club Diplomat said, "Paul has been a really close friend over the years. He was always there for his friends."

Being involved with Student Government is not something Kalchik just decided to do; he has a long history of involvement.

"It has been a calling to me throughout childhood," said Kalchik. "I am the only one in my family that's into politics; it's just a gift I was born with."

"In elementary school I was the fifth-grade VP, sixthgrade class president and I ran in junior high but lost. Politics has always been an interest of mine."

Kalchik plans to transfer to Western Washington University to pursue a degree in law and diversity.

"After graduating I plan to run for state representative," he said. "I want to get my name out there, and build my roots."

Kalchik doesn't plan to simply be satisfied with any position.

"I would love to get to the federal level," said Kalchik "Who knows -- maybe someday even governor."

"My father never stopped pursuing his goals," said Kalchik. "He started a small church which originally would meet at our house, and now is still operating in Federal Way to this day."

Kalchik doesn't believe in dreaming small.

"I was once told if you try something and fail you are better off than those who never tried at all," Kalchik said.

But since he wasn't born in this country, he cannot run for president."I do look down upon that. I came here when I was 2 years old," said Kalchik "It's something that should be changed if you come here as a young child."

"He is one of those guys who is hard to put his hopes down," Torres said. "He will do whatever he can to achieve his goals to the max."

High-speed trains don't ride the tracks, they levitate

By BILLY LECOMPTE

STAFF REPORTER

children could understand. All magnets have what are known as north and south

holds the world speed record for a train at around 350 mph. "The Japanese model will get up to that speed in less than two minutes," said Reinemer. "That's zero to 60 [mph] in 40 seconds. That may not sound like much in terms of a car, but remember this is a full-size train." Speed isn't the only advantage that Maglev trains have over conventional diesel trains. "Maglev trains cost about half the price of a diesel train to operate and maintain," Reinemer said. He said they are also very quiet no louder than a busy

holds the world speed record for a train at around 350 mph. "The Japanese model will get up to that speed in less than two minutes," said Reinemer. "That's zero to 60 [mph] in 40 seconds. That may not sound like much in terms of a car, but remem-

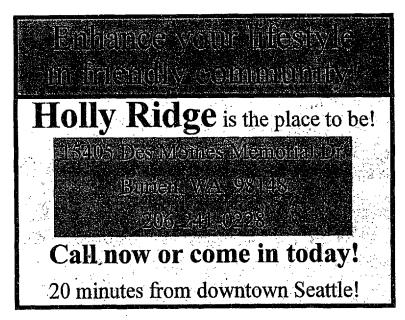
There will be no Science Seminar this week due to Professional Development Day, but it will return on Friday, Oct. 28 with a presentation on Seismic Rays and the Interior of the Earth hosted by Dusty Wilson, Tina Ostrander and Eric Baer.

Trains traveling at over 300 mph while levitating above their tracks have been treaking across Asia and Eupe for the past 10 years. Gregory Reinemer, a Highline physics instructor, gave i presentation about the advantages of Maglev (magnetic levitation) trains for last Friday's Science Seminar. Maglev trains are fullsize, passenger-carrying train cars that levitate over their tracks and are both propelled and stopped solely through the use of electromagnets. Maglev trains have been around for more than 10 years in Asia and Europe. Maglev trains use principles of magnetism that grade-school

poles. Like poles repel each other, and opposite poles attract. Those are the two fundamental laws that push and pull Maglev trains down their tracks and keep the train cars themselves levitating over the ground. "I always loved playing with magnets as a kid," Reinemer said, showing off one of his many experiments with magnets. Along with a PowerPoint presentation, Reinemer demonstrated the power of magnets with a spinning top that levitated over a magnetic base and a small block magnet that slowly floated like a feather when it was dropped down a 4-foot length of copper tubing. Germany and Japan are at the forefront of Maglev train design and construction. Japan

city street even at full speed. While having better acceleration and higher top speeds than conventional trains, Maglev trains use less power, do not burn fuel and are extremely efficient.

There is one drawback: the price tag. "Why is America not inter-



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Backpacks

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Brown, associate dean for student programs.

Estimates of the number of backpacks stolen from outside the bookstore vary greatly, from once or twice a quarter to once or twice a month, depending on who you ask.

Thefts generally increase during book-buyback period, the end-of-the-quarter time when students can sell back textbooks at a discounted rate.

"During book buyback, there are books taken out of backpacks and backpacks taken," said Randy Fisher, Highline's bookstore manager. "People need to be really, really careful, especially during that time of the year."

While the amount of thefts might not be alarming to some, it's certainly serious to the victims that have their backpacks taken.

In peak hours, the store can become a madhouse, and the number of people leaving the store and shuffling similarlooking backpacks around on



Photo By Paul Pittman

Highline student Grayson Sabin is looking through is belongings in his backpack in front of the bookstore.

the floor trying to find their own can potentially create a thief's haven.

"When the bookstore gets really busy, there's like 20 or 30 backpacks on the floor in the hall," said Highline student Jerry Mitchell. "How easy would it be to just grab one as you walk by? No one would ever notice."

Wooden cubby boxes were put in last year for students to store their backpacks while inside the bookstore, but these cubbies are completely open and do not serve as an anti-theft device.

Some students want a staff

member present during peak hours to deter theft, but that is impractical because of a lack of manpower and funds.

"The bookstore also handles its own security," said Security Chief Fisher. "I can't send my officers down there anyway, for the amount of (backpack) theft reports we get."

Some students even call for video surveillance outside the store.

"They should just stick a video camera up outside the entrance as a deterrent or something," said Highline student Dominique Paller.

This idea has been brought up in the past as well, with both the bookstore and Student Programs.

"(Video cameras) are something we are still looking into, there are some privacy issues in dealing with them," said Fisher.

"We have started discussions about that. A video camera is a possibility, it's something that's being considered," said Brown. "If students came to student government saying they would feel more comfortable about leaving their backpacks if there were cameras, I assume student government would be amiable."

The issue is not unique to Highline. Fisher, who has managed bookstores at several other colleges in the area, said, "This is a problem or an issue at pretty much every community college. At Green River they just throw their bags in the halls, and it's a big mess there too."

Until a solution is found, students must take it upon themselves to provide their own security.

"If you've got somet. that is really valuable, you need to leave it with a friend or lock it up in your car," said Randy Fisher. "You need to take personal responsibility for your things."

Jonathan Brown of Student Programs agreed. "Students have an inconvenient choice of having a friend watching their backpack or not bringing it," said Brown.

The bottom line is to be aware.

"I think as a community one thing we can do is be safetyconscious," Brown said.

Fore more information contact Highline Security at 206-878-3710, ext. 3218.

Women

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Pozner then informed the group that the typical woman on welfare was "about 30 years of age, Caucasian with three children and only on welfare for about two years; 6 percent of the women escaped from domestic violence."

Pozner said the media went into a frenzy saying women were taking advantage of the welfare system. This news led to the change of many policies involving welfare. She said every time the media takes a step forward, they seem to take another step back.

"Overnight' was the first major news shows on network TV to be hosted only by female anchors. Many women producers and reporters worked on it behind the scenes. It was called "Overnight" because it aired late at night on the NBC network.

The men at NBC nicknamed it 'Leave it to Beaver'" said Pozner.

Pozner believes women in the media are not respected for their abilities as leaders.

She explained that women in politics are described by their



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Pozner believes the media tries to shield us from the truth by believing "see no evil, hear no evil; see no protest, hear no protest."

She also said that many people believe the media to be 50-50 because many local news stations are anchored by a man and a woman.

"The media is anchored by a sophisticated gray haired old man and his young perky third wife," Pozner said.

Pozner told the audience that "we are improving as a society but the media is still a little behind." abilities as a mother, how they run their home or by their appearance. We would never expect to hear about the waist size, of the men in politics.

She believes there are not more women in politics because of the way they are portrayed.

"Women are supposed to be ladies first and political leaders at a very distant second," Pozner said.

"If the media is so comfortable criticizing women in the politics, you can just image how easy it is to criticize every other woman."

For more information visit www.WIMNonline.org.

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