

THE THUNDERWORD

THE VOICE OF THE STUDENTS

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HIGHLINE COMMUNITY COLLEGE

Another Gilbert takes the crown

BY KEITH DAIGLE

STAFF REPORTER

Having what it takes to be Miss Burien may not be genetic, but it seems to run in the Gilbert family.

Amelia Gilbert's last act as Miss Burien was to crown her sister Melody Miss Burien 2006 on Saturday, Nov. 8.

Former Highline student Jackie Graybill was first runner-up, and Highline student Ayesha Brooks was the second runner-up.

Melody said she was shocked when the judges announced her as the winner.

"It was funny because in my head, I was thinking, 'OK, if they call me, I'll just smile and walk up.' Then I hear, 'and the winner is ... contestant number 5, Melody Gilbert!' and the tears started flowing. I saw my sister freaking out too; she came and pinned the crown on my head, and my knees shook as I knelt down," Gilbert said.

Gilbert described the whole thing as surreal, and said that it wouldn't have been nearly as special if someone else had placed the crown on her head.

"It would not have been half as perfect if my sister had not been the one to crown me, it was definitely the icing on the cake," said Gilbert.

This was Gilbert's second time running in the Miss Burien



Photo By Keith Daigle

Amelia Gilbert hugs younger sister Melody Gilbert, right, after Melody won the Miss Burien Pageant.

Pageant. Last year she was the second runner-up.

As Miss Burien, Gilbert

plans to promote eating-disorder awareness among teenagers, specifically those in middle

school.

"I plan to visit elementary and middle schools in our district to raise awareness about eating disorders. My target audience is fifth to eighth grade, because I believe this is the most crucial time for the kids to get information," Gilbert said.

It is a subject that is very real and important for her.

"I personally struggled with anorexia for two years in middle school and want to share my testimony to motivate young girls in the same situation to seek help. Eating disorders take control of your life and distort your self-perception," said Gilbert. "These don't only include anorexia and bulimia, which affect 11 million people in the U.S., but compulsive eating disorder, which affects 25 million. I want to advocate a healthier view of the body, as well as proper diet and exercise."

Eating-disorder awareness and prevention is her platform.

In July, Gilbert will compete for the title of Miss Washington, against local winners from across the state.

"Getting ready for state is really a full-year thing. You want to do as much for your platform as possible, and keep working on your speaking and interview skills. I will continue working

See Pageant, page 16

Dr. Bell speaks about Highline

BY MICHELLE ERICKSEN

STAFF REPORTER

Despite low enrollment, Dr. Priscilla Bell, president of Highline remains, positive about Highline's future, and is excited about Central Washington University (CWU).

"Our enrollment is down, that's no secret we all know that, it's hard to pinpoint exactly why we're so far down," said Bell. "We know some of the reasons, certainly the economy is improving and people are able to find jobs so they are less likely to spend their full time, eight hours a day in school so they're taking jobs that's one reason."

"In addition we're seeing that our Running Start population has grown a lot in the last few years," Bell said. "Running Start students are taking a full 15- 30 credits per quarter and they're not staying to get their associate degree unless they happen to get it the same time as their (high school) di-

See Dr. Bell, page 16

No parking at Midway due to Lowe's home improvement

BY OLIVIA DE LEON

STAFF REPORTER

Midway was once part of Highline parking but is now being replaced with a Lowe's home improvement store.

Highline asked if parking could be permitted while plans were being established for the Lowe's property, but received no response.

"Our security will not be up there to regulate parking," said Connie Johnson, Highline Director of Contracts, Leases & Special Projects.

"Security has not been up there to patrol since spring quarter 2005."

Plans for the property site

and Lowe's intentions were made public Feb. 25, 2004.

"We got the official termination of the parking agreement on Sept. 14, 2005," said Johnson. "A couple days prior to termination, Lowe's and Robertson Properties had officially signed a lease."

The Midway property is owned by Robertson Properties and Lowe's is a tenant. After the lease was signed, demolition started on the property, which was formerly a drive-in and then a swap meet.

"Lowe's has received their building permit," said Kent city Economic Development Manager Nathan Torgelson. "Lowe's should be receiving their civil construction permit

within the next couple of weeks, which is for road improvements and utilities."

Lowe's anticipated opening their store in January 2006, but plans to start demolition in May was set back, said Johnson. Demolition started last month and Lowe's should be completed by late 2006.

In August 2005, Lowe's had problems with its application for traffic mitigation.

As a result, it ended up going to court because surrounding property owners next to the prospective Lowe's disagreed with some of the plans.

"The property owners east and south of the Lowe's property appealed the decision to the city of Kent and argued that the way the land was graded was going to make it so their property didn't have value," said Johnson.

After taking the dispute to court, additional requirements were added.

Another traffic study was done, and retaining walls will be built, said Johnson.

After all the changes were made, Lowe's resubmitted its plans and they were approved by the city of Kent.

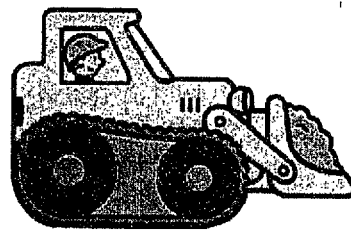
Meanwhile, current construction on improving Highway 99 may have some effect on the Lowe's construction.

"In some ways the timing is good because if Lowe's construction started before Highway 99 construction, the opening of Lowe's would be affected by Highway 99 construction traffic," said Torgelson.

"The schedule for Highway 99 and the schedule for Lowe's construction and the coordination are going to depend on how quickly they are going to be able to construct."

The goal is to have the Highway 99 project done before Lowe's opens.

For more information call 206-878-3710.



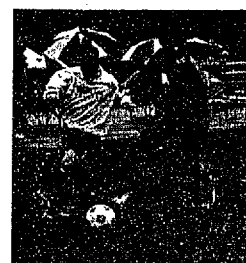
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Men and women
win division
soccer titles

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CRIME



Man refuses to leave Building 29

Highline security responded to an incident of a male adult in his 20s who refused to leave Building 29 when asked by custodians on Nov. 3. When security made contact with the man on the third floor of the building, he stated he was "cold, addicted, and his feet hurt." The man was wearing a grey hooded sweatshirt with writings all over it and carried no identification. He was eventually persuaded to leave and the building was secured.

Car towed from South Lot

A towing service removed a Ford from the South Lot on Nov. 7. because it had been parked there for several weeks. Notification was sent to the owner in a letter last week.

Car mysteriously moved in South Lot

A Highline student, who had his white Dodge truck parked in the South Lot between 8 and 9 a.m. on Nov. 3, returned to his vehicle to find it had been moved to a different parking spot. The Des Moines Police Department responded to the incident.

Wallet stolen from student in Bldg. 8

A Highline student reported her wallet was stolen from Building 8 on Nov. 7. Campus security took the report.

Found Property

The following items were found between Nov. 2. and Nov. 9.

A black wallet, and a calculator in Building 29. A Motorola cell phone, outside Building 6. A black bag, in Building 22. A cell phone, in the East Lot.

-Complied by C. Brooks

CAMPUS LIFE

Moses talks about foreign travels

By ALEX CAHAN

STAFF REPORTER

A paradise is changing in the modern world.

This was the basis of last weeks Science Seminar, "Environmental Scientist in French Polynesia."

This seminar was taught by Marine Biology professor, Woody Moses. Moses took a trip to Tahiti and the surrounding islands last summer, and spent some time getting to know the local people and their environment.

French Polynesia is located just above Australia, and consists of thousands of islands. The total geographic area is about the size of Europe, but it is mostly ocean. The total land mass is much smaller.

"(It is a) wonderful, beautiful, interesting, dynamic culture that has gone through major changes in the last 200 years," said Moses. "They are trying as hard as they can to hold onto their cultures, traditions, and at the same time be part of the modern world."

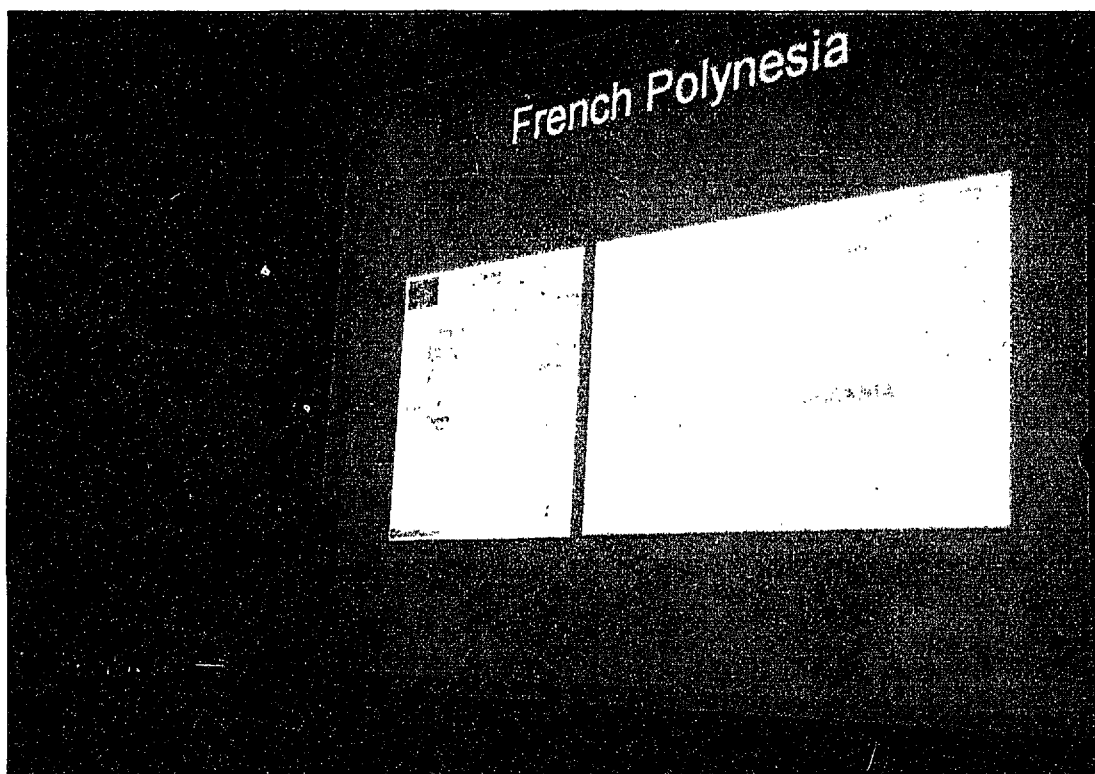
"There is a real effort on the part of the Polynesians to maintain their culture," said Moses.

The major changes the Polynesians had to go through include the arrival of Europeans, loss of their traditional religion, loss of heir language, and the introduction of nuclear bombs, global warming, and modern development.

"To understand what is going on you need to first understand the biology of coral," said Moses.

Coral is an animal much like the sea anemones. They feed on zooplankton, but most of their sustenance comes from algae called zooxanthellae.

Coral then secrete a calcium carbonate skeleton, which is what eventually forms coral



Photos by Keith Daigle

Woody Moses, Biology instructor talks about his travels in French Polynesia at last weeks Science Seminar.

reefs. This perpetuates a cycle of life under the sea.

"Corals actually produce more energy, more calories per square meter than a field of wheat," said Moses.

Corals are found in temperate and even arctic waters, but the actual coral reefs require temperature above 20 degrees Celsius, or about 68 degrees Fahrenheit, much warmer than Puget Sound. They are really only found in tropical waters, but, they can't survive in extreme temperatures. If the water gets too warm, the zooxanthellae will leave and the coral will die, said Moses.

Coral reefs are very important to the islands - they provide food for the inhabitants, and they build natural harbors, protecting the island from open ocean.

The abundance of fish does wonders for the small local economies.

"I asked one [inhabitant] if

they had a problem with unemployment here on this relatively small island, and he said 'no, we don't have unemployment here,'" Moses said. "If you're hungry, you go fish. If you need something to do, you collect fish."

There are three kinds of coral reefs. There are the fringing reefs which are near the island, barrier reefs which are much farther from the island, and atolls, which are a ring of reefs with small islands on the reef, but no island in the middle.

Charles Darwin theorized that they were progressive, but he couldn't figure out how. It wasn't until the 1960's that scientists realized that plate tectonics caused the island to sink while the reef still grew.

In July of 1966, the French began to test nuclear weapons on an atoll, and the radiation spread to Peru and New Zealand. As a result, the weapons were tested underground, which lead to se-

vere cracks and fissures on the islands and corals. One island in particular collapsed into the sea after an explosion and created a tsunami.

Global warming has also created more problems for the islands. The warmer water kills coral since it drives away the zooxanthellae and creates coral bleaching. Zooxanthellae are what cause the coloration coral, and without it coral becomes white.

Also, the increased carbon dioxide causes the water to become more acidified and dissolves the coral.

Warmer water also expands, causing the sea level to rise. The sea level is expected to rise three feet in the next century, and since many of these islands are only three feet above sea level, the island would be swallowed up and the inhabitants would

See Science, page 16

New film class remembers New Orleans

MARY K. EIDSON

STAFF REPORTER

Learning about New Orleans and earning credits at the same time.

Two faculty advisers, Larry Blades and Susan Rich, have put together a new class, and the theme will be "New Orleans in Film: Myth or Magic".

Questions that will be discussed and covered range from: "What gives New Orleans its unique soul?", "Is that soul still alive after Hurricane Katrina?", and "Will the city below the sea rise again?"

Students will be able to ful-



Rich

fill five credits in humanities and five credits in writing, either 101 or 105.

"Because topics and themes change from quarter to quarter, this class theme will be a one time offering," said Rich.

Class will meet Monday through Thursday from 10 a.m. to 12:06 p.m. and will be taught by Blades and Rich.

This class will examine the cinematic representations of a city where some people believe the American Dream has just drowned. This class will see through films and literature that New Orleans' music, laughter, and community are still ever present.

"Education should be about what's happening today in our world" Rich said.

"How can we not study this phenomenon that's so vital to human justice and human rights? Critical thinking is necessary to understand issues such as politics, race, class, and gender, not only in time of crisis but also from a historical perspective. You can only teach writing if there is something really interesting to write about and we think 'New Orleans: Myth or Magic' supplies us with fascinating material."

For further questions, please contact program coordinators: Blades at 206-878-3710, ext. 3439 lblades@highline.edu or Rich at ext. 3253 srich@highline.edu

Top notch Bio Labs at Highline

BY BRINTON SLAEKER

STAFF REPORTER

Students with any interest in biology have come to the right place.

Highline's biology lab is considered to be one of the best in the state of Washington, according to Highline President Dr. Priscilla Bell, and it's the instructors who make the difference.

"We have instructors who have doctorates, not just master's degrees," said Donn Walter, the biology technician at Highline. "But that's not the main reason; the main reason is that the instructors here like what they teach. Every single one of them has an enthusiasm for what they teach."

There are several classes offered at Highline which utilize the biology lab and each offers unique opportunities. These classes include general science, cell biology, microbiology, zoology and anatomy among others.

Students who decide to take any of these classes may have the chance to get up close and personal with a lot of interesting animals, and then dissect them.

"Most of the dissecting we do is done with calf parts. I wouldn't call them live materials but we use fresh materials, and we also use preserved materials depending on the instructor's preference," Walter said. "We do kidneys, hearts, brains, eyeballs- which are neat, bones and we also dissect plants so we can see how plants are put together."

There are also several varieties of animals on display in the biology lab that won't be dissected and are available for anybody to see. There are 24 different animals on display in the biology lab including four different types of snakes as well as four different types of turtles. The four snakes in the biology lab are all very unique as they come from all over the world.

"One is from Africa, one is from South America one's from California and one is from right here in the Northwest," said



Photo by Brianne Beets

Students studying together in their lab class.

Walter.

Most of the animals were donated from students and faculty although one particular snake actually was found in a hotel after a customer had left it behind. The hotel quickly called up Donn Walter to see if he wanted another snake.

"They brought it up in an opaque pillow case. I shook it to see if it rattled and it wasn't a rattle snake," Walter said. "So I opened it really carefully to see if it had bands on it, because banding usually indicates that it's a poisonous snake. It didn't have bands on it, so I thought; it's got to be a python. He was starving hungry and scared so he was quite aggressive, it took him two weeks for him to get used to me, but now he's as gentle as a kitten."

While all are welcome to view the animals, food and drink are not allowed in the biology lab and also remember not to try to pick up or touch any of the animals yourself.

Another opportunity, which stems from the botany class, is the plant sale that is held annually at Highline, which last year brought in over \$1,200. The

botany class grows several plants and nurture them all year to eventually sell to students, faculty, staff or anyone else in the community looking for new plants or who want to help the botany class since profits from the plant sale go right back into the botany class and are used to fund the new plants for the next plant sale.

"Plant sale revenue supports the botany class, so they can plant the plants every year," Walter said.

For those students who might have an interest in biology and are worried about what to expect from biology or aren't sure where to begin, Highline will offer a new class starting next quarter that will be geared towards these students. The class will be General Science 195, a one credit class, and will be taught by Donn Walter himself.

The emphasis of the class will be on biology; however the class will cover different aspects of all the lab sciences offered at Highline.

Walter hopes that all students will utilize the biology lab and also has this message for Highline students: "Take biology."

Jobs look for the complete package

BY LUKE BERGQUIST

STAFF REPORTER

Tuition. Rent. Car. Credit cards. Bills. It can be very difficult to stay on top of your finances these days.

To try and do so without a job only adds to the stress.

Trying to help Highline students prepare for job interviews was Highline alumnus Mike Walker, who presented a workshop, *The Total Package*, at Highline. The workshop gave the audience valuable tips when interviewing for jobs.

Walker is a Human Resources Representative for the United Parcel Service (UPS). The workshop was held Friday Nov. 4 in the Mt. Olympus Room of Building 8 and presented by Career Connections.

Walker, who handles much of UPS's hiring around Tacoma, was able to give first-hand experiences from face-to-face interviews that he had conducted.

"Don't chew gum, smile, and have a good, firm handshake," Walker said.

"Always dress to impress," Walker said. "Whether you're just picking up an application or actually going to an interview."

"You never know, that person handing you the application could be looking to hire right then. You are showing the company respect by dressing nice."

Some people are very shy but Walker says to be confident and talkative.

"You don't have to settle for a lesser position than you think you're qualified for," Walker said. "Employers are looking for folks that have an idea of where they see themselves in the future."

Highline clubs come together against high prices

Clubs on campus talk about high prices at Heavenly Cappuccino

BY MARTHA MOLINA

STAFF REPORTER

Highline clubs got together yesterday to discuss complaints and possible solutions for Heavenly Cappuccino's pricy catering.

Heavenly Cappuccino charges a lot more for a menu item, when the clubs can get that same item at Winco or Costco for a quarter of what they charge, said Renee Reiche, president of Highline College Paralegal Association.

Heavenly Cappuccino took over the

food contract at Highline in spring 2004, after Aramark refused to renew its contract. About 18 students from various campus clubs attended the Heavenly Cappuccino open contract discussion, organized by Clubs Diplomat Julian Torres.

When making up the new contract, mostly staff was involved with the selection process with the exception of one student, who had no say with the contract, said Fred Capestany Student Programs assistant director.

Sample prices for catering items included \$7 for a gallon of punch and \$5 for a gallon of iced water off the Lets have a party menu. On the catering menu, costs range from \$11 for a dozen buffalo wings to \$13.95 for a picnic basket per person.

Clubs are allowed a maximum \$750 budget a year, which allows them to sponsor events and provide food for

meetings and events. Many clubs have found themselves limiting their invitations because of the cost of food for their events, and at times not providing food at all.

"As a club, we bring attorneys and community members to our events," said Agnes Lukyamuzi, treasurer of Highline College Paralegal Association. "It's cheaper to bring in pizza...but not as professional (for our events)."

"For our salsa dance in the spring, we spent \$200 and served chips and salsa, sold margaritas, water, Mexican sodas, and Mexican sweet bread," said Torres, who is also the United Latino Association president. "For our Dia de Los Muertos dance, we only served small cups of margaritas and spent over \$600."

Another problem that clubs faced was that tax was not included in the estimate of the catering, leaving a few clubs over-

drawn in their accounts, said Torres.

Many club representatives also said that they didn't like the quality of the food, especially for the outrageous prices.

"We all like to go out and eat at a cheap place with good food," said Vietnamese Student Association member Diana Nguyen. They should charge clubs less for catering, she said.

Nguyen also said that they should allow clubs to spend \$25 a quarter for food off campus.

Many complaints were presented and many of the club members were willing to offer a possible solution to avoid this problem in the future.

"As students who pay tuition to the college, we should have the right to say what we want," said Jazz Club President Michelle Searle. "We cannot allow a monopoly to be on our campus."

Editorial

Torture is not an issue we can ignore

The issue of torture is not something we, as a nation, wish to confront. However, whether or not one believes it is a problem in our military and our government, there should be no doubt that it should be addressed.

This goes beyond Iraq and the torture the detainees were subjected to. This goes beyond what anybody feels about our current administration and its policies. The fact remains that if it is taking place at all, be it isolated or not, it can and does invalidate what we, as a nation, stand for. We were founded on equality, and our country has always condemned torture because we claimed we were above such tactics. How can we claim the moral high ground if we are using the same methods we condemn?

The issue of torture can be a sensitive one and it is not always cut and dried. When does something go from being simple interrogation or punishment to being outright torture? It is a fine line to draw, but it is a vitally important distinction that must be made.

Recently an amendment to a defense appropriations bill was proposed, one that would outlaw the use of torture. This amendment was opposed by the current administration. One argument for this opposition might be that the amendment also included some sort of a resolution that would be detrimental to the government's interests. However, while there have been mentions of this, the Republicans have not officially stated it as the reason, simply saying that there is no torture. The Democrats are making an issue of the veto of the amendment. Neither side can be trusted to represent what is truly going on in an unbiased manner, but the events can and often do speak for themselves. This is highly suspect, and it does bear further investigation.

With what has been happening in places such as Iraq and Cuba, we must ask where else is it happening. To what extent? We need to know these things. It is much easier to simply accept that there is no torture going on, but the policies of the government and the handling of many of these events calls these beliefs into question.

We cannot let ourselves be fooled. We must demand the truth. The concept of torture has been considered repugnant to American ideals and dreams, and if America is partaking in it those who are responsible need to be punished. Allowing this to continue is anathema to what we stand for as a free nation. If the government will not be forthright with the truth, it is up to us as a people to demand it.

It is time to write, to e-mail, and to call. Show the government that you care what is going on and also show them that you do not approve of these actions. Force them to prove that there is no torture or force them to reveal the wrongdoing in our government and military. We have a right to know. We have a right to be represented by people better than those who would resort to barbaric violence to achieve their ends.



TAXPAYER AS CLOWN

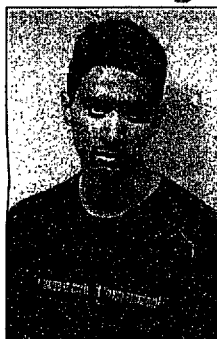
Geek culture the new "cool?"

Lovecraft's Cthulhu mythology is being made into a movie. Understandably, most of the population will respond to this with a resounding "who?" But to geeks everywhere, this is an example of a great triumph, for it shows that the geek culture is further expanding its grasp, slowly but inexorably increasing its grip on society and invading its pop culture.

Of course, even with this great stride, there is still a long way to go. After all, who aside from the Dungeons and Dragons geeks really know who Cthulhu is (Answer: an evil sea-bound elder god with tentacles for a mouth and a bulbous, squid-like visage, the secret and forbidden lore of which can drive a man insane)? And if this movie flops like, say, the Dungeons and Dragons movie, it could prove to be more of a setback than a triumph. But the fact that the movie was even considered, much less is actually being produced, is indeed a great step in the right direction.

Already, geek culture has left an indelible mark on the younger generation. Remember Pokemon and Yu-gi-oh? They were both more than mere fads. Both are major gateways into the realms of geek culture, satisfying two major aspects of said

Random Ramblings



Austin MacKenzie

culture: collectible card games (CCGs) and Japanese Anime, one of the most common and widespread manifestations of geek culture in our country right now.

One of the greatest manifestations of geek culture is the hit CCG Magic: the Gathering. Magic brought many other

wise normal people into the realms of fantasy and magic, two major paths to the way of the geek. Magic: the Gathering may have decreased in popularity, but it still remains a rather popular game that many still enjoy playing. The Pokemon and Yu-gi-oh card games are just a gateway. Many of these kids may stop playing and never touch the games again, but many will stick with it, growing even

more involved and obsessed and taking up Magic for greater fun and challenge.

In addition, the fact that Pokemon and Yu-gi-oh are both Japanese cartoons, also known as anime, opens up another aspect of geek culture that is even more powerful than Magic: that of the anime geek. Anime geeks, also known as Otaku, are some of if not the most prevalent geeks in the United States. They are often characterized by obsessive behavior involving anime and most things Japanese in general. Anime geeks are often known to attend anime conventions and "cosplay", dress up as anime characters on days nowhere near Halloween and walk around the streets in broad daylight.

Geek culture is slowly but surely integrating itself into our mainstream. How long will it be until Dungeons and Dragons becomes less a tool of Satan and more of a fun way to pass the time? Geeks are slowly taking over, their enjoyments growing more mainstream and less isolated. Now all that's left is for someone to inform the geeks themselves that it is safe to leave the basement.

THE THUNDERWORD

STAFF

EDITOR-IN-CHIEF.....OLIVIA DeLEON
MANAGING EDITOR.....MICHELLE ERICKSEN
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BUSINESS MANAGER.....SIMON WANI
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"I'm gonna take a picture of the mayor."

We control portrayal of women

To some extent how we treat each other is genetically wired, deeply ingrained and often economically motivated.

That's not to say that it's right, can't be overcome or changed or isn't biased based on perceptions men AND women have of women because men these days aren't the only ones determining the images of women we all see. One word - Oprah.

As more people have access to the Internet they have the ability to choose from a broader range of information sources. Just as (un)reliable as any other media source.

Third, *Overnight* was first broadcast in the late 70s. Its first host was Linda Ellerbee, an outstanding journalist in her own right.

To mention *Overnight* and not that related information is an oversight, either Jennifer Pozner (who spoke at Highline last month) didn't know or didn't find it relevant or signifi-

cant or she did mention it and the paper didn't use it for whatever reasons.

Change comes slowly for at least one good reason. It affords us the opportunity to step sideways and assess the process, the pace, the outcomes.

Today, women have far more control over their lives, their images, and their choices compared to 30-40 years ago.

Men are largely far less chauvinistic in their attitudes and behavior towards women.

We have had in two consecutive administrations women secretaries of state.

We have an Asian woman as secretary of labor, a black woman has been secretary of energy, surgeon general, and a woman has been attorney general.

Washington state has TWO female senators AND a woman governor. Image is one thing. Power is another.

Guest Column



Michael Moore

As Margaret Thatcher once said: "Being powerful is like being a lady. If you have to tell someone you are, you're not."

Those who have power can change the course of the country, can establish goals and priorities, set examples, and serve as role models. Oprah Winfrey is worth \$1 billion.

Pretty safe to say, her image is what she wants it to be. Ask men or women to define themselves and their goals, what is appropriate or inappropriate in how they see themselves, how the media sees them, and what they would change, the answers are not clear or unanimous.

For-profit media are more interested in what sells, whatever factual accuracy there is in media is slanted towards that end more than any other, and what media does is based on our response measured in their sales, their viewing audience.

Want to change perceptions? Don't watch. Don't buy. Write. Complain. Offer alternative perceptions and images and interpretations.

Absent that, what we get is either what we ask for or what we inadequately fail to protest. "The Media" does not come by its choices in a vacuum.

And every man who makes these choices has a mother, perhaps a spouse, a daughter, a sister. As does every woman involved in these choices.

Studies have shown that men AND women like looking at images of good looking women in commercials, on magazine covers.

Men aren't the only ones who

judge women by their appearance or see them as sex objects.

Last, I don't think it's limited to America.

Is there a country, society, culture that serves as a model or alternative to what Jennifer Pozner berates? Has there been a period in time more amenable to the alternatives she implies?

This is not the first time this issue has been raised.

It was raised by the women who organized for the right to vote, for the right to control their bodies, and for the right to be treated equally in the eyes of the law.

Yet, there seems to be more what's wrong with it in the presentation than just how to go about fixing it.

And on that point, we still as a society, men and women disagree, across and within gender boundaries, despite our progress.

Michael Moore is a library technician

Design is not so intelligent after all

School boards throughout the country are pushing for its inclusion in the science curriculum! Congressmen are rushing to endorse it! Highline Community College has even had two Science Seminars about it! If there's smoke, there must be fire. Right? Right! So what is Intelligent Design (ID) 'Theory'?

Briefly, ID 'Theory' states that many features of living creatures seem too complex to have originated by a natural process, i.e. evolution, and so (ID 'theorists' say) they must have been designed by an Intelligent Designer. One falsification of ID 'theory' is that there is so much in nature that appears to be unintelligently designed. Let's look at male genitals.

Many mammals, including us, have testes that swing in the breeze away from the body. Manufactured in the testes is of course sperm. Sperm carry our genes (with an equal contribution from eggs). Our genes are no less than the future of our species. Therefore, sperm (and eggs) carry our future. And so the future of our species is out there dangling dangerously and

subject to all sorts of mishap. If you, as a man or boy, ever stopped short on your bicycle only to be hurled forward onto that hideous bar between the seat and the handle bars, you don't need to be told the meaning of 'nut cruncher'. So why are testes so precariously placed?

The reason that sperm are produced outside the body is that it is too warm inside. The sperm

need the slightly cooler temperatures found in the scrotum to develop properly. But couldn't a truly Intelligent Designer have done better? Couldn't sperm have been designed that could withstand the warmer temperatures inside the body? At the same time, they would remain safely tucked in from harm's way.

But wait, there are even more problems with male genitals.

After suffering the indignities and pain of being bumped, prodded, poked, and scrunched in the scrotum, our poor sperm must follow the unnecessarily long and tortuous path through the vas deferens and finally exit through the urethra, basically a sewer line that also disposes of urine. So, we share our future with a waste conduit? How intelligent is that?

I could go on and on; nature abounds with poor design. Why do we sleep a third of our lives away? Why are there chiropractors practically on every corner? Why do we produce so much bodily waste? Why do we have 'wisdom' teeth that come in all catawampus and then have to be brutally ripped from our mouths?

In the light of evolution, poor design is explainable and even predicted. Evolution is sloppy. It tinkers with existing structures shaping them in ways that allow

organisms to get by just long enough to pass on their genes. Lack of perfection is expected; suboptimality is no surprise. Surprising instead is an Intelligent Designer who designs so poorly.

By now I hope you have noticed that every time I use 'theory' or 'theorist' in connection with ID, it's in quotes. A theory in science is a well-documented explanatory principle. There is no evidence to support ID (check the science literature). ID does not explain anything.

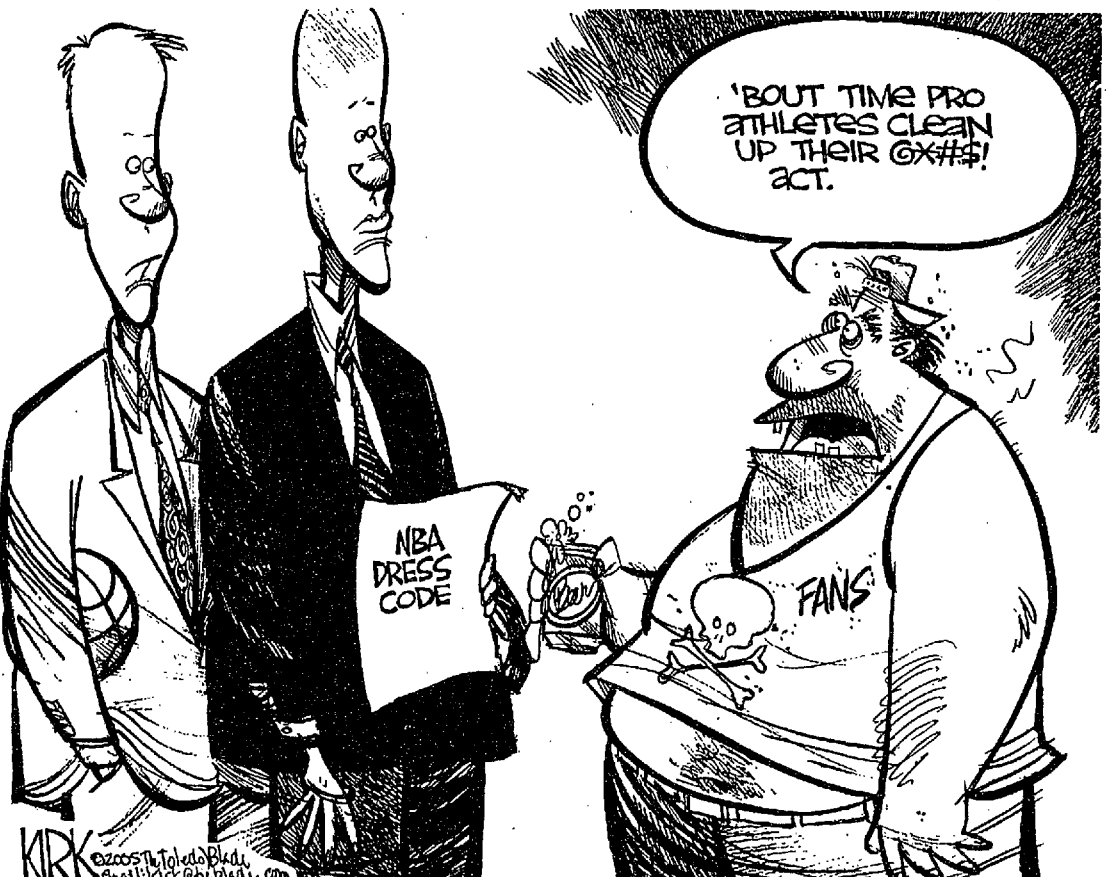
It is tantamount to saying, 'just because'. And in no sense is ID an accepted scientific principle. Rather, the scientific community has roundly rejected ID 'theory'. (For confirmation of this, see for example the AAAS resolution on ID 'theory' at its website, aaas.org.) While ID is not a scientific theory, it does qualify as a theory in the generic sense, i.e. a speculation. In fact, one could properly say that, unlike evolution, ID is just a theory.

Gerry Barclay is a biology instructor at Highline.

Guest Column



Gerry Barclay



11/10/05

THE THUNDERWORD

Masonic Home obeys call of Cthulhu

By ALEX CAHAN

STAFF REPORTER

Driving down Marine View Drive, one can't help but notice the Masonic Home on the corner of 240th Street.

Also known as the Landmark on the Sound, this castle-like abode normally serves as a retirement home for Freemasons, but the residents have moved out until the remodeling, scheduled for spring, is completed.

Right now it is being used to film an independent film hopefully destined for Cannes Film Festival.

Grant Cogswell, screenwriter of the horror film *Cthulhu* (ka-THOO-lu) chose the Masonic Home by default.

"We needed to film a university exterior. Seattle University said no; UW never does it; PLU didn't look right; and Seattle Pacific, which is more right-wing and religious, wouldn't appreciate the film so much. So we settled on this place," said Cogswell, who lives in Seattle.

But after the producers decided to use the home, they discovered how versatile it could be as a set piece.

"We were able to use the Masonic Home for several scenes — exterior, library, professor's office, waiting room of an insane asylum, and an antique shop.

"This place has so much. You could write a script around this place. There is so much here," Cogswell said.

Being able to film many scenes is especially beneficial since it has a cheaper use fee than some of the other places used to film.

"We pay maybe \$200 a day," Cogswell said.

A local boy "more than most, less than some," Cogswell often came to visit his grandparents who lived here while he was growing up in Europe.

He has lived in Seattle for almost 11 years.

At the beginning of the Iraq war, he and friend Dan Gildark (who is directing) decided they wanted to make a movie, and Cogswell was selected to write it.

"We wanted [the film] to be a piece of art with a political message, but we also wanted a love story and for people to go see it.

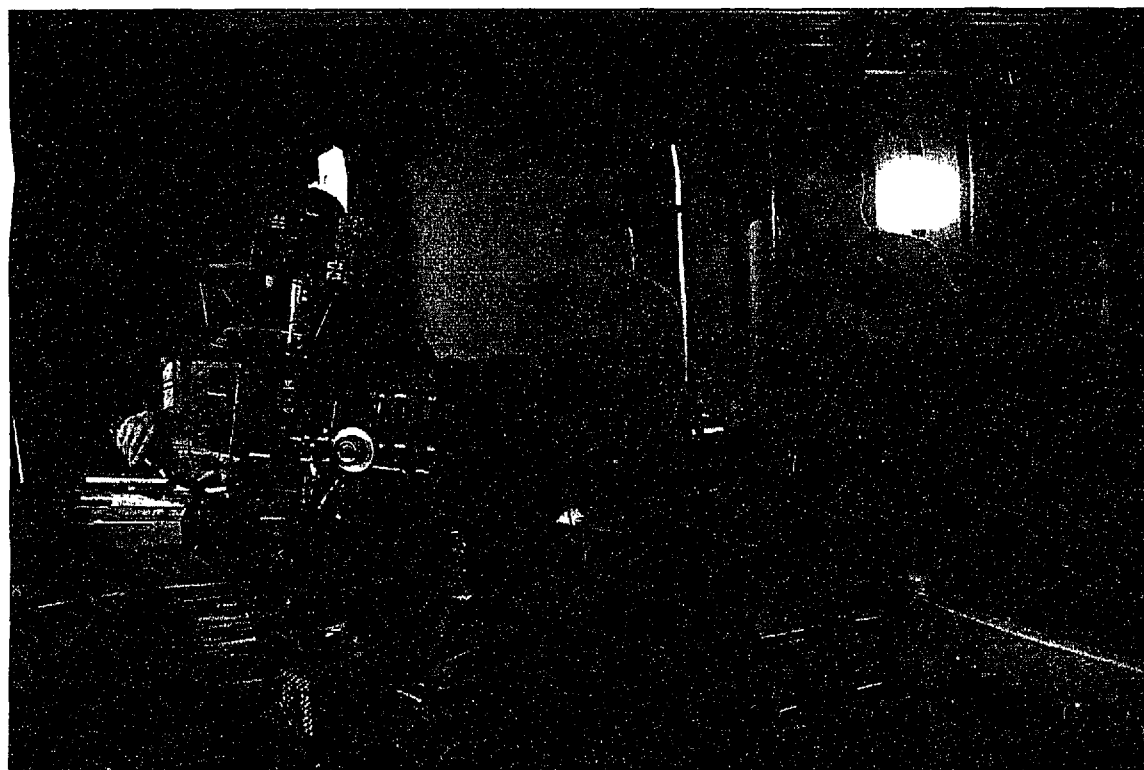
"That's why we chose horror. A family drama doesn't lend itself to all that, and horror has a built-in audience that will go and see it.

"There is a political message in the film, but it isn't the kind that beats you over the head. I hope it's subtle enough to be artful."



Photos By Keith Daigle

The film crew turned the old building into a dusty library. The Masonic Home was also used in the film as a professor's and an antique store.



The camera was on a track for a rotating shot of the improvised library.

This is Cogswell's first movie.

Cthulhu is a film about a gay professor of American history in Seattle, who returns to his small hometown in Oregon for his mother's funeral and meets up with his old best friend.

It turns out the professor's father is a priest in an apocalyptic cult that worships the sea monster the movie is named for.

The professor, his friend, and an assortment of people they run into learn some horrifying things about this cult and some frightful truths.

It is based on HP Lovecraft's 1928 *Shadow over Innsmouth*, but only loosely. The cult and monster came from the original film, but the family drama and love story are completely made up.

"The Lovecraft people are kind of mad at us since it isn't a

pure remake, but a pure remake is boring," said Cogswell.

Despite being an independent film, they were able to secure a few big names to play a few roles, including Kara Buono (from *Third Watch*) and Tori Spelling.

A script was sent to the United Talent Agency, who sent it out to some of their clients.

Spelling liked the script, and was able to make time in her busy schedule (she's working on a show for VH1) to film her role in two weekends.

"She worked her ass off on this movie. That was pretty awesome of her. She is brilliant and insanely sexy. You don't see it in pictures, but in person...whoa," Cogswell said.

One of Spelling's scenes takes place in front of the polar bear exhibit at Point Defiance Zoo and Aquarium in Tacoma.

Other cast mates aren't quite as famous, but almost all have experience in the field.

Jason Cottle, the male star, was a stage actor in Seattle and New York, and his co-star, Scott Green, was in a movie called *Last Days*, an indie film about Kurt Cobain.

There are about 40 to 50 people working on the film. Thirty people are on the film crew, with about 10 lead actors and 10 small role actors.

There have also been about 200 extras, 100 of which were used in a single scene shot from a helicopter over a beach in Astoria, Ore.

The producer and assistant director found most of the people involved.

Many on the crew also worked on *Police Beat*, a Seattle indie about a bike cop.

Everyone, including Spell-

ing, is being paid SAG scale, as set forth by the Screen Actor's Guild. This amounts to about \$270 a day for speaking roles.

The crew gets paid \$100-150 a day, but there are people working for less.

"There are a lot of volunteers working on this too. They are here for the experience and the contacts, which is pretty valuable too," said Cogswell.

Cogswell is currently unsure how the film will be rated.

The sex scenes are fairly graphic, or as he put it "intense," but it probably won't get an NC-17 rating.

It depends on how the producers feel when editing it.

"There is a fair amount of violence, but it's taken seriously and not played for a joke. I wanted the grievous and shocking nature of violence to come through," Cogswell said.

For example, the main character kills someone by beating his head in with a rock.

"His hands don't stop shaking until the end of that day, rather than immediately afterwards as is shown in most movies", said Cogswell.

"I've had a lot of jobs, and this is way more work than any other job there is. Maybe fishing in Alaska is harder, maybe," Cogswell said.

They are still looking for investors — they have spent about \$290,000, and they aren't close to being done yet.

It is the biggest local production in Western Washington to date.

"We're gonna make a lot of money which we'd like to have come back locally," said Cogswell.

Highline offers its best to state competition

By STEVIE FRINK

STAFF REPORTER

Three musically gifted performers graced Highline with their talents in preparation for competition.

The three musicians, including a Highline student and alumnus, performed at Highline on Tuesday, Nov. 8, for an hour and a half.

Nataly Wickham (voice), Amber Johnson (voice), and Jessica Graybill (piano) have entered the Music Teachers National Association State Competition (MTNA). This competition includes musicians of all ages from all over the state. It is being held Nov. 11-13 at Whitworth College in Spokane. The winners will advance to the MTNA regional competition in Portland, Ore., in January.

Wickham is a 16-year-old junior at Rogers High School in Puyallup and is taking voice lessons with Highline music professor Susan Glover.

"My mother is my backbone and has always supported me -- and then Dr. Glover



Photo By Keith Daigle

From left to right, pianist Jessica Graybill, and singers Amber Johnson and Nataly Wickham.

of course," said Wickham.

She is competing at the Senior Voice level of the competition, which is for students who have not yet graduated from high school.

"I am very excited for the competition, I had entered last year and took third to the girl who took first in nationals," said Wickham.

"That was a big deal to me."

Johnson has been studying voice with Glover for over 10 years.

"I started singing because I had a gift -- everyone was telling me 'sing'," said Johnson, who is currently at Highline.

She has a bachelor's degree in literature at Evergreen State College and studies voice with Glover

and drama with Christiana Taylor of the drama department.

"I had kind of gotten away from music in high school ... once I graduated from college I realized this is what I really wanted to do and I had just been skirting around it," said Johnson.

Johnson has also earned a lead role in the "Book of Days," a production at Highline.

Johnson has entered the music competition at the Young Artist level, which is when the performer has already graduated from college.

"I competed at the same level last year and won the Washington State level then went to compete in the regional level," she said.

Graybill is a Highline graduate and is a senior at the University of Puget Sound. She is majoring in Piano Performance.

"I have been playing since I was 6 years old and my parents are a big part of getting me going," said Graybill. "I also had a great grandfather who lived to the age of 101 and funded for my piano lessons."

Graybill has four sisters and a brother, several of whom attended Highline and are talented pianists.

Graybill is competing at the Young Artist level for piano.

"I had entered last year for vocals and got Honorable Mention," she said. "This is my first year for piano."

For more information, contact Glover at sglover@highline.edu, (206) 878-3710 ext. 6170.

Anjuli Dawn at the Bistro performing The Blend



Photo by Alicia Mendez

The Blend is an ongoing event that presents a new artist in the Bistro every Wednesday.

Arts Calendar

• Book of Days plays in Building 4 Room 122, the Little Theater, Nov. 10, 11, 12 & 17, 18, 19. All performances begin at 8 p.m.

Tickets are available in the lobby before curtain from 7:30 p.m. Come early for good

seats.

• Lorain Stowe's artwork is up in the Library art gallery through the month of November.

Stowe is a former Humanities teacher at Highline, and has been painting since she was a kid.

Poet and artist M. Anne Sweet is giving a presentation in Building 21 room 203 from 6-8 p.m.

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11/10/05

THE THUNDERWORD

ARTS

Local legends in the making

BY STEPHANIE CROWELL

STAFF REPORTER

Cavalier is an indie pop rock band that has only been together for just six months and has already been on a mini-tour and finished a CD.

Cavalier's music is similar to bands such as Format and Mae.

The band consists of five members: Stephen Lloyd the vocalist, Steven Lee on guitar, Samuel Franklin on drums, Jacob Gosselin also on guitar and Christopher Almeida on bass.

The band met online in March of this year.

"I just got a random instant message from an ad I put online," said Lee, who goes to Highline.

Lee put an ad online looking for musicians and Lloyd replied looking for a piano player.

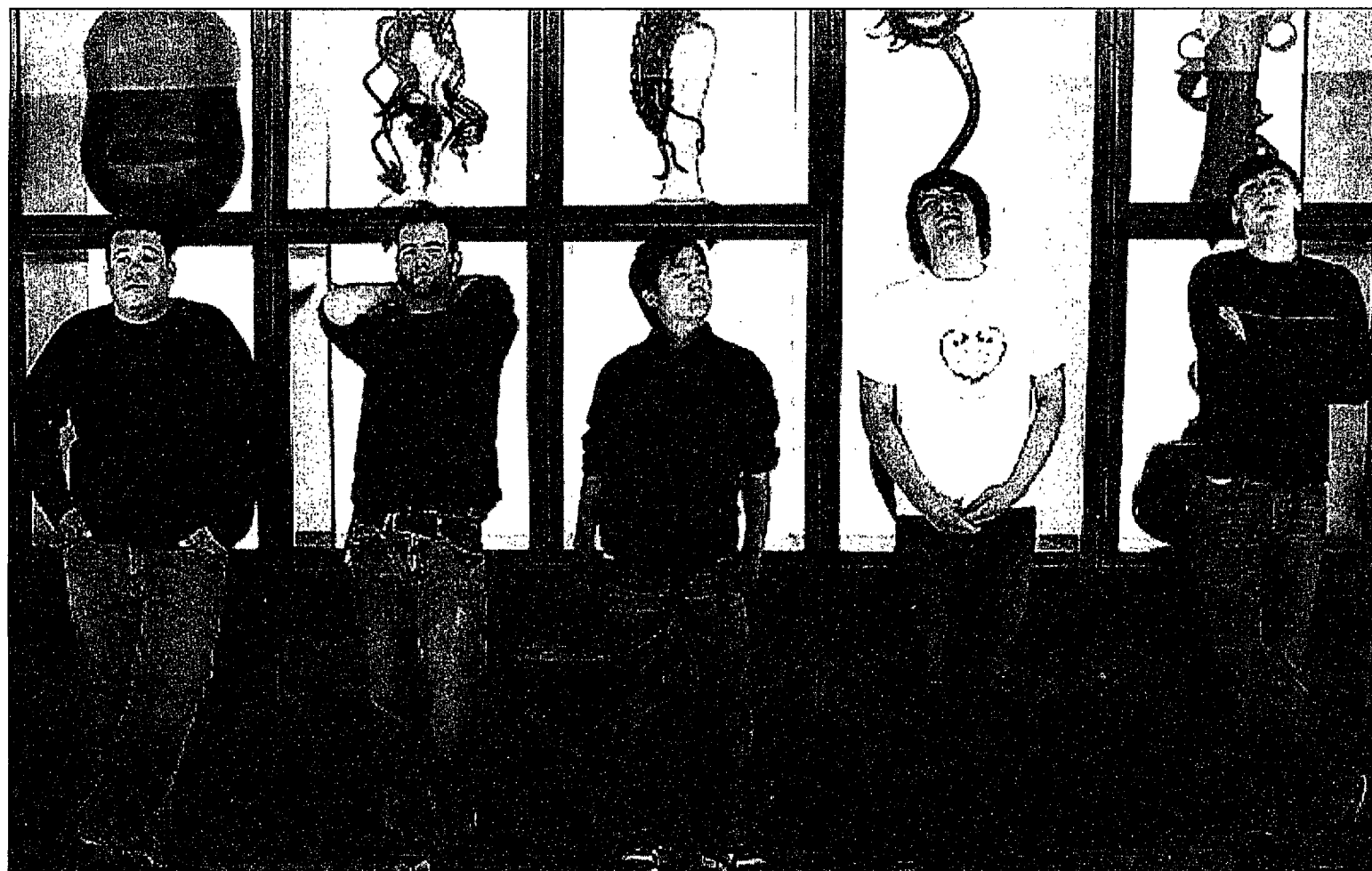
"I play guitar, I prefer that," Lee said.

It ended up working out, with the band becoming official when Lee joined.

Lloyd's father is a pastor and had mentioned the word cavalier in a sermon. Lloyd liked the sound of it and looked it up in the dictionary.

"It meant being gentlemen (like) a knight," Lee said. "Like knights, who are bold and fearless, we like to correlate that within our band and how we go about doing things in an up-front manner, willing to take risks in whatever we do."

That was how the band got the name Cavalier. Like most



Rock Band Cavalier has played at such local venues as El Corazon, Hells Kitchen, Studio 7 and Club Impact.

bands, the lyrics are about past relationships.

Lloyd and Franklin write most of the lyrics, but the whole band adds to them.

"It's a collaborative process," Lee said.

Cavalier has played at venues such as El Corazon (former Graceland), Studio 7, Hells Kitchen, and Club Impact, as well as going on a mini-tour to play in Idaho, playing on college campuses as well as churches.

"It's not easy (being on

tour)," Lee said. "It was hard financially."

While in Idaho, the band stayed at college students' apartments because they were on such a tight budget.

According to Lee, the band's biggest accomplishments include the tour, finishing the CD and being entered in a KZOK radio contest.

The band just finished its seven-song CD that will soon be for sale.

"We will have a CD release

show and will make an announcement online as well," Lee said.

Cavalier was also recently entered into a "write a song contest" for KZOK.

Out of a couple hundred submissions, Cavalier was a finalist.

"It was just shocking," Lee said. "There was a four-way tie and even though we lost to 15-year-olds, we were asked to be on the end-of-the-year 102.5 KZOK compilation CD," Lee

said.

In the meantime, band members hold day jobs and go to school as their back-up plan.

The band's music can be heard at www.purevolume.com/cavalierWA as well as www.myspace.com/cavalier.

It will also be opening up a show for Vendetta Red at Club Impact on Dec. 3.

For more information about Cavalier or upcoming shows visit their web site www.thisiscavalier.com.

Old-fashioned burgers and shakes at Burger Express

Restaurant Review

BY ALEX CAHAN

STAFF REPORTER

Nestled between a grocery store and an auto-parts shop on Pacific Highway in Federal Way is located an eatery that still does things the old fashioned way.

Burger Express, the only independent burger restaurant in Federal Way, has been serving fries, shakes, hamburgers for over 25 years.

It has been awarded the title of the best hamburgers in Federal Way, Kent, Des Moines, Auburn, and Northeast Tacoma for the second year in a row in a contest held by the Federal Way Mirror.

It opened in 1979, under the name of Lester's, but when the owner died in the early 80s it was sold, and the new owners

changed the name to Burger Express.

Burger Express is well known for its late 50s - early 60s décor.

"When people think of good old-fashioned hamburgers they think of the restaurants they had in that era," said front hostess Ashleigh Draeger. "We decorated the shop to reflect that feel, because our food is that old-fashioned style."

The shop is decorated with posters and pictures of the legendary celebrities of that time. Elvis and Marilyn Monroe grace the walls, as well as the Beatles and Chubby Checker.

The television in the corner is tuned to ESPN, and the radio overhead is playing the oldie's station.

Right in front of the shop is a big juke box, and smaller, personal juke boxes are located at the tables around the room. However, these are all temporarily out of order.

The central juke box shorted out, and the smaller ones followed.

"We've been trying to find someone to fix them all, but it is hard to find someone who can really fix a juke box in the 21st century," said Draeger.

The food more than makes up for the lack of juke boxes.

"Our food is all prepared fresh. The ingredients we use are all as fresh as they can get, and we have new stuff shipped in every three days. We have our own unique special sauce, and we do all of our cooking on an actual grill until they reach perfection," said Draeger.

The most popular dishes are the California Burger and the "Boz" Burger.

Created in 1987 and named for Brian Bosworth (of Oklahoma University and Seahawks fame), the "Boz" is the largest burger on the menu. What makes the "Boz" particularly good is that it comes with ev-

erything on it, including sautéed mushrooms, grilled onions, and bacon (to name but a few toppings), piled onto a quarter pound of beef. All the burgers come with a side of fries, freshly made in the kitchen, and if you include a shake you have a full meal.

The shakes at Burger Express are exceptional. They are made in the kitchen, and include fresh fruit in abundance and ice cream regularly shipped in. The shakes are thick enough to eat with a spoon, but a hearty straw does suffice.

Diners can come in and leave satisfied and full.

Burger Express's popularity stems from the locals who frequent the shop for dinner. Even at 7:30 p.m. people were still pouring in the door.

"We aim for customer satisfaction," said Draeger.

Burger Express has no advertising beyond the occasional mass mailer, and relies mostly

on word of mouth.

The drive-thru is frequently backed up and can cause problems on Pacific Highway. The drive-thru has remained the same since the beginning - there are no electronic head-sets or fancy computers. Everything is done person to person at the two windows.

But none of this seems to bother the customers. "This place has a really good atmosphere, the younger kids seem to love it, and the shakes are really good," said customer Brandon Dewes.

"The burgers are really good here. It's hard to find a good, greasy burger anymore. And there aren't too many independent chains anywhere," said another customer, Rachael Randall.

Burger Express is located at 32805 Pac Hwy South, in Federal Way. Their hours are from 10:30 a.m. to 10 p.m. seven days a week.

Rational Numbers

by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

ACROSS

1. Consecutive digits in descending order
4. The last digit is two times the first digit
5. Thirty more than 20-Across
7. One-third of 3-Down
9. Thirty more than 18-Down
10. 2-Down plus 13-Down
12. Consecutive digits in ascending order
14. 5-Across plus 1-Down
17. One-fifth of 15-Down
19. Four more than 2-Down
20. Five times 4-Down

DOWN

1. Digits of 17-Across reversed
2. 16-Down minus 11-Down

| | | | | | |
|----|----|----|----|----|----|
| | 1 | | 2 | | 3 |
| 4 | | | 5 | 6 | |
| 7 | | 8 | | 9 | |
| | | 10 | 11 | | |
| 12 | 13 | | 14 | 15 | 16 |
| 17 | | 18 | | 19 | 5 |
| | | 20 | | | |

3. Thirty more than 1-Across
4. 6-Down minus 19-Across
6. The last digit is two times the first digit
8. One more than 12-Across
11. 12-Across minus 4-Across
12. Digits of 7-Across reversed
13. Thirty more than 11-Down
15. Four more than 12-Down
16. Four more than 9-Across
18. The first digit is three times the last digit

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The Big Top

Across

- 1 Rum cake
- 5 Runs a tab
- 9 Mountain range
- 13 Mr. Alda
- 14 Joe Louis _____, Detroit, MI
- 15 Law Student's court
- 16 Famous partners of yesteryear
- 19 Dec in NYC
- 20 Actor Brad
- 21 All of your assets
- 22 Area unit
- 23 White-haired
- 24 1978 to 1991 TV soap
- 27 Utter in a grating voice
- 28 Allen of sports fame
- 31 Leaves out
- 32 Volcanic rock
- 33 Unclean
- 34 Acrobat used by 16 A.
- 37 Resound
- 38 Wicked
- 39 Firearm
- 40 Tennis unit
- 41 Iditarod need
- 42 Perches
- 43 Notable achievement
- 44 Sidekicks
- 45 Eye part
- 48 Quinnipiac or Zogby
- 49 Louis Freeh's former employer
- 52 Performers used by 16 A.
- 55 Air out
- 56 Ahead of time
- 57 Legal abbrev.
- 58 Target
- 59 6 June 1944
- 60 59 A, for one

Down

- 1 Didrikson Zaharias, for one
- 2 For pity's sake
- 3 San Francisco transp. system

Crossword 101

By Ed Canty

| | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | 8 | | 9 | 10 | 11 | 12 |
| 13 | | | | | 14 | | | | | 15 | | | |
| 16 | | | | 17 | | | | | | 18 | | | |
| 19 | | | | 20 | | | | | 21 | | | | |
| | | | 22 | | | | 23 | | | | | | |
| 24 | 25 | 26 | | | | 27 | | | | 28 | 29 | 30 | |
| 31 | | | | | 32 | | | | | 33 | | | |
| 34 | | | | | 35 | | | | | 36 | | | |
| 37 | | | | | 38 | | | | | 39 | | | |
| 40 | | | | 41 | | | | | 42 | | | | |
| | | | 43 | | | | | 44 | | | | | |
| 45 | 46 | 47 | | | | 48 | | | | 49 | 50 | 51 | |
| 52 | | | | | | 53 | | | | 54 | | | |
| 55 | | | | | | 56 | | | | 57 | | | |
| 58 | | | | | | 59 | | | | 60 | | | |

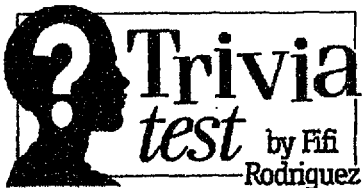
- 4 Fashion designer Klein
- 5 Talk pompously
- 6 Traveled
- 7 Finish
- 8 Carpenter's need
- 9 State of friendship
- 10 *Damn Yankees* character
- 11 Ted Kooser, e.g.
- 12 Eyelid inflammation
- 14 Rulers
- 17 Air passage
- 18 Very quickly
- 22 In spite of
- 23 John Roberts has one
- 24 Showers with love
- 25 Priestly vestment
- 26 Having few calories
- 27 Fast
- 28 Ditka and others
- 29 Elite group
- 30 Ancient harps
- 32 Adored
- 33 A mixture
- 35 Freed
- 36 Armstrong's vehicle
- 41 Mail
- 42 Revival meeting
- 43 Filthy
- 44 Actress Bergen
- 45 Invitation request
- 46 Pitcher
- 47 Note
- 48 Assistant:Prefix
- 49 Greek cheese
- 50 Holy terror
- 51 Man, for one
- 53 Large indefinite quantity
- 54 Join together

Quotable Quote

Next to a circus there ain't nothing that packs up and tears out faster than the Christmas spirit.

• • • Kin Hubbard

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9. LANGUAGE: What is a postern?
10. MUSIC: Which female singer released a best-selling album called "Tapestry"?

1. THEATER: What was the last musical written by the duo of Rodgers and Hammerstein?
2. LITERATURE: When did Alvin Toffler publish his landmark book "Future Shock"?
3. GENERAL KNOWLEDGE: Tarot cards are used in what line of work?
4. ENTERTAINERS: Who was dubbed "the last of the red hot mamas"?
5. HISTORY: Who founded the Rhode Island colony in 1636?
6. TELEVISION: What was the last name of the family on TV's "Lost in Space"?
7. MYTHOLOGY: What was the profession of the legendary character Paul Bunyan?
8. GEOGRAPHY: What is the only New England state without an Atlantic coastline?

1. "The Sound of Music"
2. 1970
3. Fortune-telling
4. Sophie Tucker
5. Roger Williams
6. Robinson
7. Lumberjack
8. Vermont
9. Back entrance
10. Carole King

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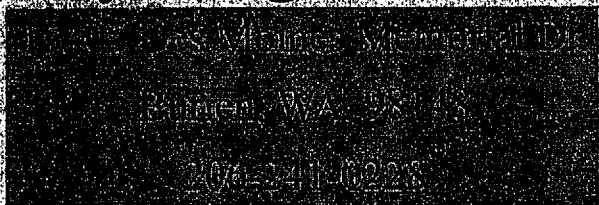
Last Week's Solution

Rational Numbers

answers

| | | | | | |
|---|---|---|---|---|---|
| | 3 | 2 | 1 | | 3 |
| 2 | 4 | | 1 | 3 | 5 |
| 1 | 1 | 7 | | 6 | 1 |
| | | 9 | 5 | | |
| 7 | 8 | | 4 | 7 | 6 |
| 1 | 4 | 3 | | 1 | 5 |
| 1 | | 1 | 0 | 5 | |

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Fessehazion reunites with love

BY MICHELLE ERICKSEN
STAFF REPORTER

After a four-year hiatus, Samuel Fessehazion has been reunited with his love, soccer.

"Soccer is my wife," Fessehazion said.

And after some rocky times in this marriage, the Highline defender and the sport peacefully co-exist again.

"Soccer is my life, I'm married to her. We were separated for awhile but now we're together again," he said. "She always takes me back, that's why I love her."

Fessehazion, 22, is a captain on the Thunderbirds Division Champion men's soccer team. Not bad for someone who went four years without even playing.

"I came back to (soccer) because I miss the feeling of working with a lot of good guys, you



Fessehazion

go through a lot of frustration, but in the end you have good friends," Fessehazion said. "It's what motivated me to come back after four years."

Fessehazion had to take a break from soccer for four years due to a knee injury. He was injured during a tournament in Germany at the age of 16.

"I kept playing even though I was injured, so my knee got worse," he said.

Fessehazion continued to play with his injury for the rest of the year, until he got cut.

"I gave them everything and I got cut, I lost all of my motivation," he said. "I quit playing soccer."

Fessehazion began his relationship with soccer at the age of 6, the same year his father left.

"I got engaged at the age of 6 (to soccer)," Fessehazion said.

Fessehazion was born and raised in Stockholm, Sweden. He is fluent in four languages: Swedish, Norwegian, English, and his ethnic language, Tigrinja (his parents are from Eritrea).

He has 15 brothers and sisters. Thirteen of them still live in Africa, and one lives in California.

His father, who has several wives, took Fessehazion's mother to Sweden while she was pregnant with him.

After living in Sweden for his first 22 years, he came to

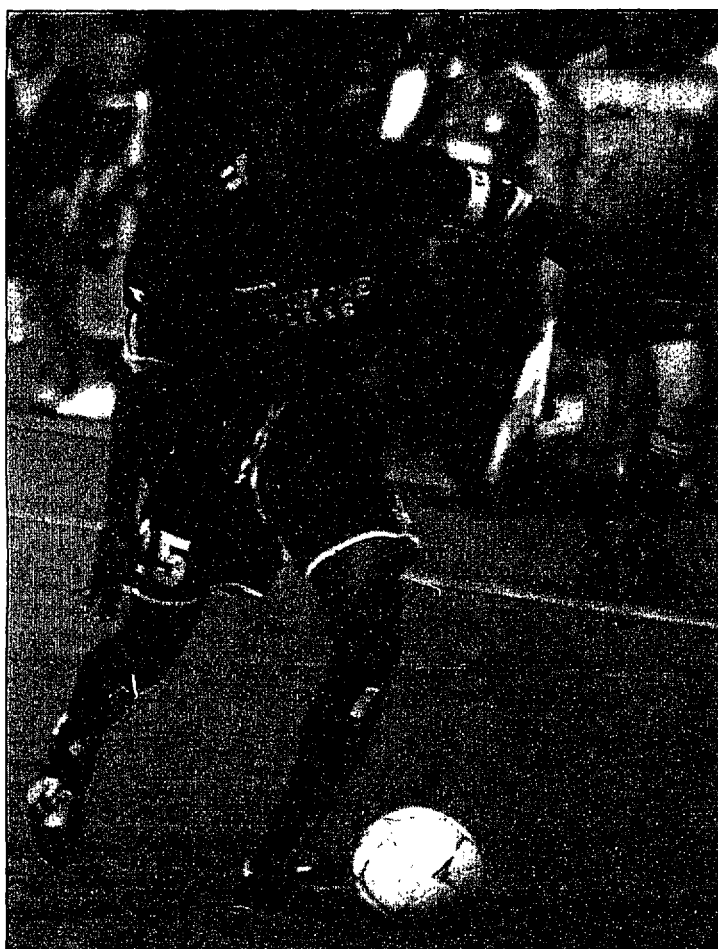


Photo by Alicia Mendez

Samuel Fessehazion looking to pass during a recent game for Highline.

the United States to play soccer. He is one of the captains of the soccer team.

This is Fessehazion's first quarter at Highline; he spent his first year in the United States at Green River Community College.

He will be here the rest of the year and is majoring in sports

psychology.

Fessehazion's goal is to be a professional soccer player, but he wants a degree to fall back on in case of injury.

"After I get my psychology degree, I'm going back to Sweden," said Fessehazion. "Sweden has higher levels of players and I have higher connections

there.

"Soccer is like a religion in Europe. I was born liking (soccer). It's my life style soccer is everything."

Fessehazion said the soccer in Sweden is better.

"Everyone plays soccer in (Sweden), everyone plays soccer outside the U.S.," said Fessehazion. "Soccer is more competitive in Sweden; everything is about soccer, soccer, soccer. You don't see numbers like 9-0."

"In Sweden everyone is at the same level and you often play with the same (team) for awhile, so you have good chemistry. I've played with guys for like seven, eight years so we all know each other well."

There are no school teams in Sweden. Fessehazion played for Djurgarden, an amateur club team, during his soccer career there.

In Sweden, higher education is free; the only drawback to it is that students have to be in school from 8 a.m. to 5 p.m. which leaves very little time for soccer practice.

The major differences between the soccer in Europe and the United States is that in Europe soccer is the biggest sport.

There are more teams, it's more competitive and they play soccer all year round.

The season is from April to

See Samuel, page 14

T-Birds avenge only loss to end the regular season

BY JESSICA WILSON
STAFF REPORTER

Division champions.

The Highline men's soccer team wrapped up the NWAACC West Division title with a pair of wins last week against Bellevue and Peninsula, highlighted by Chase Swalwell's four goal performance in a 7-1 win over Bellevue.

By winning the division, the Thunderbirds received a bye in the first round of the NWAACC playoffs, and will not play until Saturday, Nov. 12 at 1:30 p.m.

They will be playing Wenatchee Valley. The game will be played at Highline High School's Memorial Stadium in Burien. Wenatchee Valley beat Skagit Valley 5-2 Wednesday afternoon.

"We have beaten Skagit Valley both times we have played them, so we will have a lot of confidence if that is who we end up playing, but it's hard to beat a team three times in one season," said Jason Prenovost,

| Soccer in a minute |
|--|
| Last Week: Highline 7, Bellevue 1 |
| Upcoming games: Sat. Nov. 12, 1:30 p.m. vs. Wenatchee Valley @ Highline H.S. Memorial Stadium |

Highline coach. "Whoever we play out of the two is going to be a tough game."

The men finished the regular season 16-1-1. The Thunderbirds led the NWAACC in points (49), goals (73), and goals against (six).

"It feels good to win it (West Division), the team deserves it," said Prenovost. "I expected to win it."

Highline played Peninsula on Wed. Nov. 2 and won dominant in a 3-0 win. Aaron Nistran, Tucker Maxwell, and Calvin Walsh scored goals.

Last Saturday, the Thunder-

birds played host to Bellevue for the final regular season game.

After losing to Bellevue 1-0 the first time the teams played, Highline made it a goal to win the rematch.

Mission accomplished. The Thunderbirds rolled to a victory, 7-1.

"We have overcome many obstacles this season that have brought us closer together as a team, and we are ready for playoffs without a doubt," said midfielder Brian Podolinsky.

In addition to Swalwell's four goals, Emanuel Nistran, Steve Mohn, and Steve Pirotte also had a goal. Swalwell has eight goals and two assists for the season, making him the third-leading scorer for Highline.

"It felt great scoring four goals against the only team that we lost to," said Swalwell. "I'm ready to do it again in playoffs."

The Thunderbirds have been working hard at practice all this week, and have been fine-tuning different parts of their game.



Photo by Keith Daigle

Josh Dworsky battles a Bellevue defender for possession of the ball during last Saturday's season finale.

"We are going to work on penalty kicks, and also getting used to playing on a turf field,"

said Prenovost. "We are just trying to get them excited about playing."

Highline's lone national champion looks ahead

By DANIEL PALERMO

STAFF REPORTER

For someone who said he doesn't care if he wins or loses, Yura Malamura sure wins a lot.

"I pray before each match, and I pray that I do my best whether I win or lose," Malamura said. "I just want to perform my best."

His best was good enough for him to win the Region 18 and NJCAA national champion wrestling title at 197 pounds last year. He was the first Highline wrestler to ever win a national title.

Malamura was also named the outstanding wrestler at the Region 18 tournament.

Malamura, a sophomore, said winning the national champion-



Yura Malamura

ship in Rochester, Minn. has opened a lot of doors for him.

Many Division I schools are recruiting him. He recently took a recruiting trip to the University of Minnesota and the University of Nebraska.

Malamura will redshirt this season so that he will gain a third year of eligibility at the Di-

vision I school that he chooses. He will continue to train with the team to stay in shape.

"I am leaning toward Minnesota," Malamura said.

To do the work necessary to become a national champion last year, Malamura had to set his social life aside.

"It was a lot of hard work, and a lot of outside work," Malamura said. "I got up every morning before school and ran. (Winning the title) was a goal that I set and accomplished. After getting to the final, there was no room for error."

Malamura, a sophomore, didn't grow up in a wrestling family.

Malamura is the first in his family to compete in the sport and didn't start until the eighth

grade.

Malamura looks up to his mom and pastor. Malamura said they taught him how to deal and maintain relationships with people.

Malamura attends church as often as possible when he is not wrestling or out of town.

"Attending church is a big part of my life," Malamura said. "It has impacted my life."

At the age of 4, Malamura and his family immigrated to the United States from Estonia, where Malamura was born.

"Our family moved to the United States because of better living and opportunity," Malamura said.

Malamura takes 20 credits at Highline, and still finds time to train for the wrestling season,

which begins Nov. 5.

"I try to do my best in school," said Malamura, who is looking at a future in business or firefighting. "My grades are like a ticket to a college of my choice."

Malamura also was a star wrestler at Spanaway Lake High School.

In 2003, Malamura won the state championship at 215 pounds.

Although he spends most of his time going to school and wrestling, Malamura also enjoys bike riding, mountain bike riding, and mountain climbing.

Also important for Malamura is being a good role model.

"I always wanted to be a positive influence to others," he said.

Women's soccer earns home game

By STEVE PIROTTÉ

STAFF REPORTER

Two season goals down, one to go.

They made the playoffs and won the division.

All that remains for the Highline women's soccer team is to win the NWAACC championship.

The T-birds rebounded from a 2-1 loss to Tacoma on Thursday, Nov. 3, with a 4-1 win over Bellevue on Saturday, Nov. 5, to clinch the West Division title with a 13-3-2 record.

Highline, which received a first-round bye in the NWAACC playoffs, plays Saturday against Spokane, which beat Everett on Wednesday.

The game will be played at Highline Stadium in Burien.

Against Tacoma, the Thunderbirds lost after midfielder Savannah Mercado got a red card.

Tacoma scored twice after that and Highline was unable to come back.

Katie Keniston scored for Highline on a late penalty kick.

"We were unlucky against Tacoma," said assistant coach Tafara Pulse.

"Tacoma got some lucky goals and we weren't able to finish our opportunities."

However, Pulse was satisfied with how the team reacted to the red card.

"It was impressive to see the work rate increase after we went down a player," said Pulse.

"If we had that kind of work rate with 11 players, we would have crushed them."

It was also impressive to me how everyone adjusted to the new positions we put them in. Even though we lost, we out-

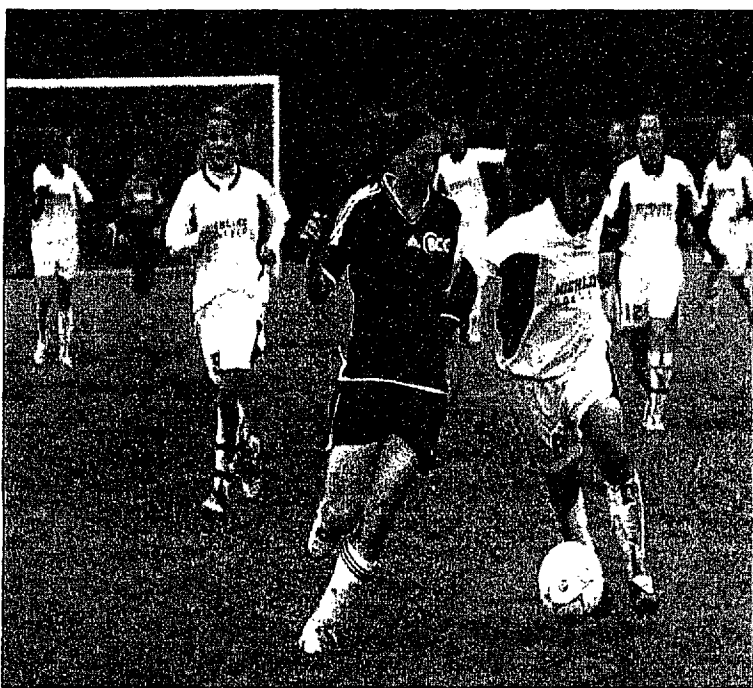


PHOTO BY KEITH DAIGLE

Hiroko Kanno drives past the Bellevue defense for a goal.

worked them."

In the final game of the regular season, the T-birds beat Bellevue in a constant downpour and horrible field conditions.

"That was a really good way to end the season," said Pulse.

"It's good to get some momentum going into the playoffs. You can't really complain about a 4-1 win."

Hiroko Kanno opened the scoring with her first goal of the season.

Jessica Ventoza scored the second after Bellevue had tied the game.

Jessica Wilson's goal and Kanno's second clinched the win. It was Kanno's first goals of the season.

"It was huge for Hiroko to score those two goals," said Pulse.

"She just needed to score that first one. I think she's going to score a lot of goals for us in playoffs."

Lady T-Birds in a minute

Last Week:
Tacoma 2 Highline 1
Highline 4 Bellevue 1

Upcoming games:
Sat Nov. 12 vs Spokane
11 a.m. @ Highline Stadium

"I feel really good about our chances of winning the championship."

The loss to Tacoma was a blessing in disguise.

We know what it's like to lose and we came back strong against Bellevue.

We know how to win through adversity and that's what we'll need to do in the playoffs."

Highline wrestlers kick off their season with optimism

By STEVE PIROTTÉ

STAFF REPORTER

The Highline wrestling team started out the season with higher hopes than last year.

With five returners, Thunderbirds coach Scott Norton said his team should be strong.

The team began the season last weekend with invitationals in Yakima and Coeur d'Alene, Idaho.

Last year the team placed 15th at nationals with one All-American.

"Fifteenth at nationals is OK," said Norton. "I was disappointed that some guys got beat. I thought we should have had more All-Americans."

"If we stay healthy and eligible, then I am really confident about the team."

"What we'll need is a lot of leadership from the returning wrestlers."

This year's returners are DeSean Willis, Justin Studer, and James Barfinch.

Yura Malamura, the defending national champion at 197 pounds, will redshirt this season so he will have three years of eligibility remaining when he transfers.

One positive is that the team will have a wrestler at every weight class.

"We really need the freshmen to step it up this year," said Norton.

"It's crucial for them to place as high as possible."

A big problem that faced the team was preseason injuries.

"We have four starters out injured right now," said Norton before the season began.

"These things happen, it's not too unusual. They are all injuries from practice. We hope they will be back soon."

The other problem facing the team is academic ineligibility.

"Right now grades are a struggle for us," said Norton.

"We'll know at the end of the first term who's eligible."

2005-06 Wrestling Schedule

| 2005 | | | |
|-----------------|-------------------|-------------------|-------|
| Sat November 5 | Yakima, CO | Yakima, WA | 10 am |
| Sat November 12 | Coeur d'Alene, ID | Coeur d'Alene, ID | 10 am |
| Sun November 13 | Yakima, CO | Yakima, WA | 10 am |
| Sat November 19 | Spokane, WA | Spokane, WA | 10 am |
| Sat November 26 | Simi Valley, CA | Simi Valley, CA | 10 am |
| Sat December 3 | Portland, OR | Portland, OR | 10 am |
| Sat December 10 | Portland, OR | Portland, OR | 10 am |
| Sat December 17 | Portland, OR | Portland, OR | 10 am |
| 2006 | | | |
| Sat January 14 | Portland, OR | Portland, OR | 10 am |
| Sat January 21 | Portland, OR | Portland, OR | 10 am |
| Sat January 28 | Portland, OR | Portland, OR | 10 am |
| Sat February 4 | Portland, OR | Portland, OR | 10 am |
| Sat February 11 | Portland, OR | Portland, OR | 10 am |
| Sat February 18 | Portland, OR | Portland, OR | 10 am |
| Sat February 25 | Portland, OR | Portland, OR | 10 am |

From behind East German wall to Highline star

The 33-year-old sophomore uses skills she learned in communist country

BY TREVOR KULVI

STAFF REPORTER

Karin Carr did not believe it. She had heard that the Berlin Wall had been torn down, but she and her club volleyball team in East Germany were not convinced.

"We were at practice when we had heard that the wall came down," said Carr who was 17 at the time in 1989. "Our coach told us 'the wall has not been taken down, it's all a bunch of lies, nothing is happening.'" The coaches even threaten them at the time.

"Our coach was like, 'If you go to the wall and find out for yourself, you will be thrown off the team.'"

Sixteen years later, Carr is still playing volleyball, but in a much more relaxed atmosphere.

The 33-year-old sophomore is the top player on Highline's team.

Back in 1989, the volleyball team was all Carr had. She left home age 13 to live and train with the club.

"The team was like our family and the coach was in total control," Carr said.

The club was in a fenced

compound, so the players had little freedom of movement. The team was housed in dormitories.

Carr has a new family and new life now.

She came to the United States after marrying her American husband in 1997.

"I met my husband while he was stationed outside of Munich," said Carr.

"We came to the United States in '97 because my husband's time in the military had expired."

Life in the United State is very different compared to life East Germany.

"My expectations were higher in Germany than here, in a lot of ways," Carr said.

"If we messed up on a move during practice, the coach would get on us about it. We have

more freedom here to do what we want."

Carr came to Highline with the intention of eventually earning a teaching degree from Central Washington University-Des Moines in either ESL or mathematics.

At Highline, she has passed the skills she learned in Germany to her new teammates.

While in Germany, Carr's team was tabbed as the junior national squad, and it went all over Europe to play matches.

Despite being the oldest

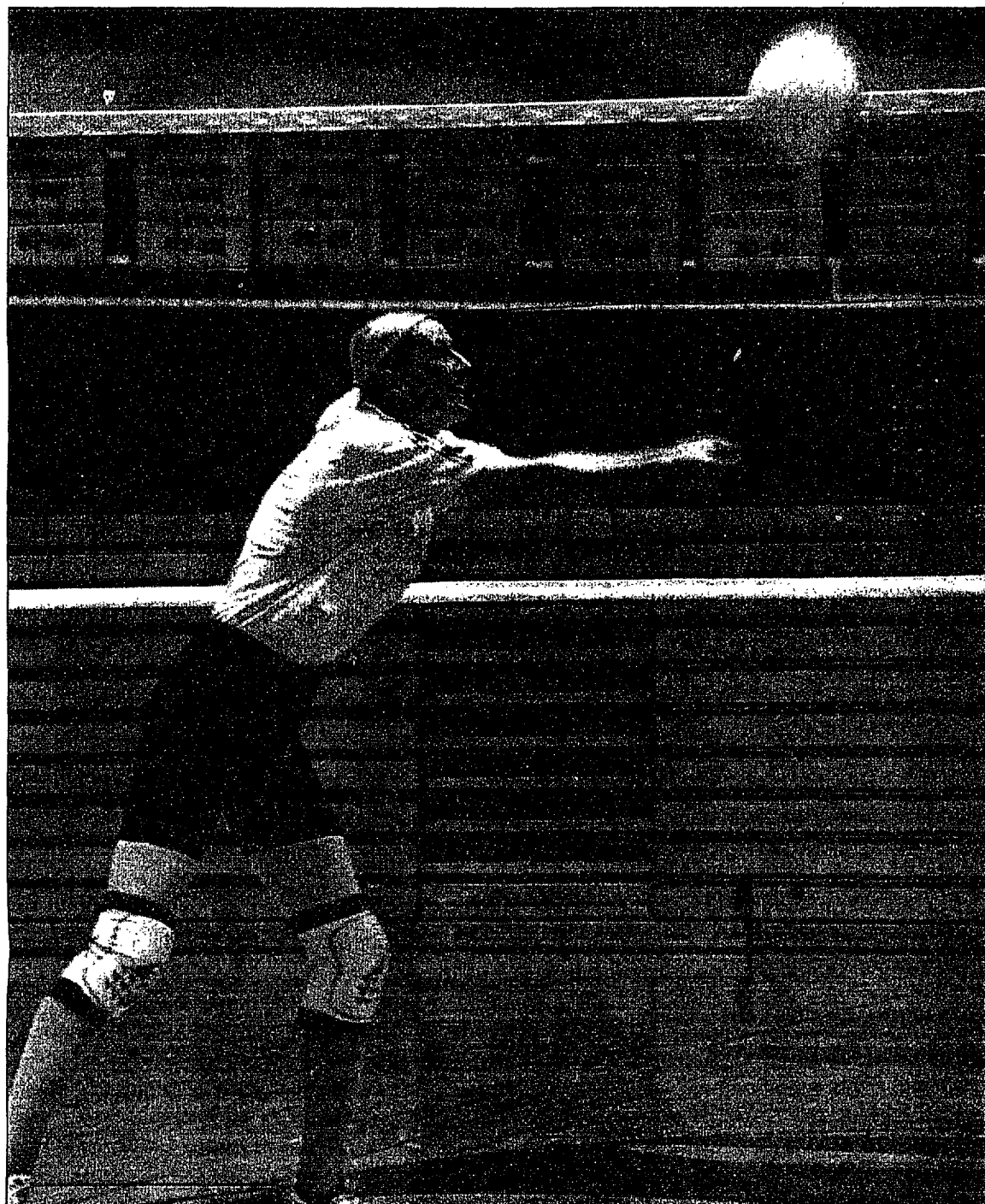


Photo by Alicia Mendez

Karin Carr tuning up for the game at Clark College.

player on Highline, Carr leads the team in every statistical category. In 27 games, Carr averages 3.04 kills, 1.19 blocks and 3.89 digs a game.

She has a total of 82 kills, 32 blocks and 105 digs.

One thing that Carr noticed

in her teammates was the enthusiasm they show on and off the court, whether it be practice or in a game.

"When they come out to practice they have a lot of enthusiasm and they start hitting right away, while I need a half-

hour to warm up because I am not as mobile as I used to be," said Carr.

But the age difference also comes in handy.

"I am able to catch mistakes quicker than my teammates," she said.

Volleyball finishes season with plans for next year

DANIEL PALERMO

STAFF REPORTER

After an excellent season in 2004, Highline volleyball team went into its final game this season playing for pride.

"At the community-college level, this happens," coach John Littleman said. "One year you can be the best and the next year things go the opposite direction."

After making the NWAACC playoffs last season, the Thunderbirds had only a couple of returnees from last year, and scrambled to fill their roster.

Despite that, the T-Birds

have shown improvement this season. As the year went on, mistakes decreased.

"I have seen improvements this season and that is encouraging as a coach," Littleman said.

Littleman said there are no guarantees about who will return next season.

"During the (last) offseason, many of my recruits said they would play this season," Littleman said.

"When the season was about to start, their decisions changed."

Littleman and the coaches have come up with a new plan to recruit players. It's a program that will be held during the off-

season that will allow prospective players to show their individual talents.

"This program will allow us to look at who we can expect for next year and what they can bring to this program," Littleman said.

One player who will not be back next year, is team captain Karin Carr, who was the team's top standout.

Even though Carr showed up to games as they started and sometimes missed practice because of school, she was still able to lead the T-Birds.

"Karin will be missed next year," Littleman said. "Game in and game out she gave it her

best."

Last Wednesday, Nov. 2, Highline lost to division-leading Green River (12-1).

This was the second time the two teams met. Green River beat Highline for the second time, 30-15, 30-11, and 30-21.

Carr helped Highline with six kills, seven blocks, and 24 digs. Amanda Houser had 22 digs, Kristy Richardson had 18

digs, and Brandy Fawcett had 17 digs.

On Wednesday evening, Nov. 9, Highline played its final game of the season against Clark (9-4), which Highline lost to earlier this season.

The game was held at Clark Community College in Vancouver, Washington.

Scores were unavailable at press time.

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Cross country eyes top 3 finish

By TREVOR KULVI

STAFF REPORTERS

With November upon us, that only means one thing.

It is time for the NWAACC Cross Country Championships.

This year's races will be held in Battle Ground and are hosted by Clark College.

In the men's event, coaches are favoring Lane, Spokane, and Clackamas, with Clark and Highline having outside chances in the men's race.

Spokane and Clackamas are also favored in the women's race.

"Spokane's history and experience are in their favor," said Lane coach Ross Krempsey about the Sasquatch men, who have won the last 4 NWAACC titles.

"Lane and Spokane will battle it out in what could be a one-point meet for the title," said Erik Anderson, head coach for Spokane. "Head-to-head, Spokane has yet to beat Lane this year."

Leading the way for Lane is David Morgan. At the Willamette Invite, Morgan was the top NWAACC finisher, and is the favorite to take the individual title. At the Clark Invite on Oct. 8, Morgan won in a time of 25:52.

Spokane will rely on the leadership of Andrew Fuller. Fuller has only lost to Morgan this year, but has an outside shot of winning. Fuller won the steeplechase during track season in the spring.

Another key runner for Spokane is Kyle Anderson. Anderson will be in contention to earn another All-American award.

Anderson placed seventh in the championship meet a year ago and finished second in the steeplechase in track.

Highline comes into the meet with a lot of holes to fill. Sophomore Noah McDonald-Robbins comes in as the only T-Bird to run in last year's race. (He finished seventh for Highline last year.)

Another sophomore hoping to lead Highline to its goal of a top three finish is Mike Essig. Essig is determined to help Highline get third place.

For Spokane's women, they will turn to freshman Kelly Turner. Turner was Spokane's top finisher at the recent Bellevue Invite and could very well be in the top seven at championships.

For the women, Lane will look to the leadership of Katie Gilbert.

Gilbert comes into this year's race after winning the 10,000,



Photo By Keith Daigle

Women's cross country team is preparing for championship meet.

and finishing second in both the 3,000 and 5,000 meter runs last track season.

"The women's race is very close for the individual crown," said Anderson. In last year's championship meet, Gilbert finished fifth overall.

One team to look out for is the cougars from Clackamas.

Clackamas comes into the meet with history on their side, but must replace a lot of talent.

Last year, Clackamas won the women's team title, but they

have to replace six runners from last year's squad, and don't have much experience on the team with five freshmen on the roster.

"I figure it to be a close race between Clackamas, Spokane, and Lane," said Keoni McHone, head coach for Clackamas Community College.

Highline lost a lot of talent on both the men's and women's squads from last year.

The women have to replace nearly all of last year's squad,

including the loss of Sitges Marshall, who won the individual title last year.

The women will be led by freshman Sheree Barbour who has led the T-Birds in every race this year.

"Sheree has a real chance at placing in the top seven at the meet," said Head Coach Robert Yates.

Sophomore Cassie McKenney will be leading the team with experience heading into the meet.

Samuel continued from page 11

late October, he said.

Because of the harsh Swedish climate between November and March, the soccer season differs from the rest of Europe, which has their season from August to April and rest during summers.

But those countries don't have the cruel winter climate like the Scandinavians, Fessehazion said.

"Also the top teams often vis-

it other European countries every year to compete in the prestige full European tournaments called the Nike Cup, which is now called champion's league for youth," Fessehazion said. "I participated with my team after winning state and nationals in 1997 in Brussels, Belgium."

Fessehazion used to be a striker and a forward.

"Midfield is my best position, because I can contribute more to offense rather than defense," he said. "I don't like to play defense but I have to. I'm good at defense so I do it for the

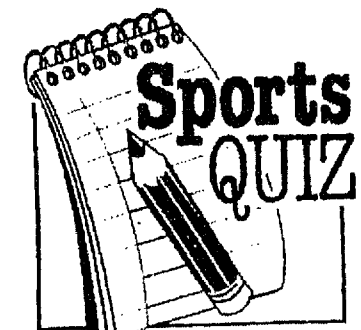
team."

Fessehazion is a sophomore and will graduate with his degree in spring 2006.

"I will leave to Sweden (after graduating) and stay there until next fall," he said.

Graduating from school, getting a good deal with a soccer team in Sweden, and finding a good team are some of Fessehazion's many goals for the future.

"My goal is World Cup 2010 in South Africa," Fessehazion said. "I'm going back to the motherland."



By CHRIS RICHCREEK

1. Name the pitchers involved the only time two no-hitters were tossed on the same day for different leagues.
2. During the 1990s, Mark Grace had the most hits of any ballplayer, with 1,754. Who was second during the decade?
3. In 2003, LaDainian Tomlinson of San Diego had a combined 2,370 yards rushing and receiving, the second most in NFL history. Who holds the top spot?
4. Of the past 20 teams (2001-2005) to reach the NCAA men's basketball Final Four, how many were not a top-four regional seed?
5. Between 1963-64 and 1977-78, the NHL's yearly scoring leader came from one of three teams. Name the teams.
6. Name the first U.S. city to host the Summer Olympics.

- Answers:
1. Both Oakland's Dave Stewart and the Los Angeles Dodgers' Fernando Valenzuela threw no-hitters on June 29, 1990.
 2. Rafael Palmeiro, with 1,747 hits.
 3. Marshall Faulk had 2,429 combined yards for the 1999 St. Louis Rams.
 4. Two -- Indiana was a No. 5 seed in 2002, and Michigan State was a No. 5 in 2005.
 5. Chicago (Bobby Hull, Stan Mikita), Boston (Bobby Orr, Phil Esposito) and Montreal (Guy Lafleur).
 6. St. Louis in 1904.

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War hero remembers amazing feat

BY ALEX CAHAN

STAFF REPORTER

Gunfire rattles as mortars fall around the airfield. Fire is everywhere as ammunition dumps continue to explode. Seven aircraft have already been destroyed trying to land, and their debris litters the runway, limiting its usable length. Three men are still trapped down there, with little hope of being evacuated.

Suddenly, from out of nowhere, a plane miraculously lands near the team. A rocket lands just in front of the plane but fails to explode. The trapped men get aboard the plane, and despite attracting enormous amounts of fire, it is able to get airborne and bring the men home.

While this may sound like a scene from a summer movie, this was an actual event occurring during the Vietnam War. This action earned the pilot, Lt. Col. Joe Jackson of Kent the Congressional Medal of Honor.

The Medal of Honor is the highest military award, and is bestowed by the president at a formal ceremony in the White House. Of the almost 27 million living veterans being honored this Veterans Day, only 137 of them have been awarded the Medal of Honor.

Jackson, whose granddaughter recently graduated from Highline, recalls his Jan. 19, 1969, ceremony clearly.

"It was an absolutely harrowing day," he said. "People were rushing here and rushing there."



Lt. Col. Joe Jackson

The government had brought his brothers and their wives up for the event. President Johnson had just held a big meeting earlier that day. His term was to expire in four days, and there were people wishing him luck. The East Room was jammed with people.

"It was frustrating to get in. A press conference was held for the four of us [there were four recipients that day] and we weren't used to them. It was a bit annoying," said Jackson.

Sen. Richard B. Russell of Georgia pulled Jackson and a second recipient, Stephen Pless, aside. They were both from the same hometown of Newnan, Ga., and the mayor was holding a parade in their honor.

"He told us that if we couldn't get time off for the parade to tell him and he'd make sure we get it. Since he was a Senate leader, we didn't think he'd have any trouble at all. Our chiefs would understand," joked Jackson.

President Johnson later remarked that "it's not very often you get two men from the same

hometown of less than 5,000 people receiving an award on the same day." He wanted to know what was in the water.

Born in rural Georgia, Jackson had always had a fascination with airplanes. He went to Atlanta to receive training as an airplane mechanic for Delta Air Lines. However, he was told he didn't have enough experience to get a job. As a result, he enlisted in the Army Air Corps in March 1941 to receive experience. When the United States went to war in December of that year, he stuck around.

After World War II, he and his wife (now of 61 years) decided that he should stay in the military due to lack of employment. And then the Korean war came around.

Jackson was a combat pilot during Korea, flying 107 combat missions. After the war, he decided that since he already had 13 years in the service, he might as well stick around for another seven years for the pension.

When Vietnam rolled around, he qualified to fly a C-123 trans-

port plane. It was this plane that he used to fly that rescue in Kham Duc, on May 12, 1968.

Displaying humility common to MOH recipients, Jackson had no second thoughts about his actions that day.

"I've always felt that that was my job. I never felt it was a special occasion. I've always thought that this was the right thing to do," Jackson said. "But I've always felt proud that someone felt enough about it to recommend me for what I did."

While in the Air Force, between wars, Jackson earned his college degree in education and a Masters degree in political science.

He worked at the Pentagon in the War Plans division for three years after his tour in Vietnam, and then taught at the Air Wars College. He retired from that position early to begin work for Boeing, where he set up a training program in Iran. He retired in 1985.

Jackson has a daughter who lives a block away in Kent, along with his granddaughter and great-granddaughter. He

has a son in Dallas, an Air Force Academy graduate, who flies for Delta Air Lines.

MOH recipients are inducted into the Medal of Honor society, which holds periodic meetings. Jackson has been to every meeting since receiving his award.

"They are mostly greetings of old friends," he said. "I have known most everybody involved since I was awarded the medal."

He also sometimes hears from people he was with in Vietnam.

"I don't make a practice of it, but I run into them occasionally. I keep in contact with two of the three guys I picked up, and I occasionally hear from two of my three crew mates," said Jackson.

Not many people are aware of the Medal of Honor or what it entails.

"You'd be surprised at how many people don't know what it is. But then you find people who are aware, and they, I hate to use this word, but they are awestruck at meeting a recipient," said Jackson.

Give for the holidays

BY STEVIE FRINK

STAFF REPORTER

Getting socks from your grandma on the holidays may seem like a lame gift but that might be all it takes to make a child happy.

Team Highline is holding a fundraiser named the *Giving Tree* to make families' wishes come true for the holidays.

"It is a tradition here at Highline to help the families during this season," said Travis Tweet, a Team Highline member.

Students, faculty, and staff have the chance to sponsor a family, child, or adult.

Those sponsoring will receive a wish list from an unknown family member. This wish list will provide the sponsor with a few things that the person would like for the holidays.

"Some of the gifts are win-

ter coats, T-shirts, and socks, some of these things we take for granted, it is sad," said Tweet. "It is the chance to make their wish come true by giving them the gift."

There are 39 families ranging in size from three to 11 members that need sponsors.

"This will help the families of Highline students who don't have the money or opportunity to receive gifts," said Tweet.

Team Highline would like all available students, faculty, staff, clubs, and classes, who want to sponsor to contact them before Nov. 16.

Presents will need to be wrapped and given to Team Highline by Nov. 30. All gifts will be presented to the families on Dec. 5 and 6.

For more information or to sponsor, contact Team Highline at 206-838-3710, ext. 3903.

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Korean culture is shared amongst others

By RAPH COX

STAFF REPORTER

Valentine's Day is celebrated very differently in Korea.

On Feb. 14, girls give chocolate to the boys. Then on March 14, boys give candies to the girls.

Black Day happens on April 14, is Black Day. All the girls who did not receive candies from the boys get together and eat Chinese black noodles.

This was just one of the cultural experience told by six Korean students at the Cultural Café on Thursday, Nov. 2.

About 100 Highline students attended the Korean Cultural Café, to listen to the experiences of Korean students at Highline, and learn about different aspects of Korean culture.

"They've got to be pretty tough people to survive all they've been through," said Laura Manning, a speech instructor at Highline.

"The purpose of the Cafes are to welcome students from other cultures to our campus and to give the students here the opportunity to learn about others cultures, essentially to travel to other places, without ever leaving Highline," said Honors coordinator and Speech Instructor, Barbara Clinton.

Cultural Café's are hosted by the Honors Program and some of the 200 level speech classes taught by Clinton and Laura Manning.

Highline was the most diverse college in Washington in 2004; the statistics for this year have not been calculated yet.

"Laura and I were delighted with the specific information given by the Korean students and their honest responses to Highline and our culture here, the attentive and warm reception that the viewers gave the Korean students, the rich re-

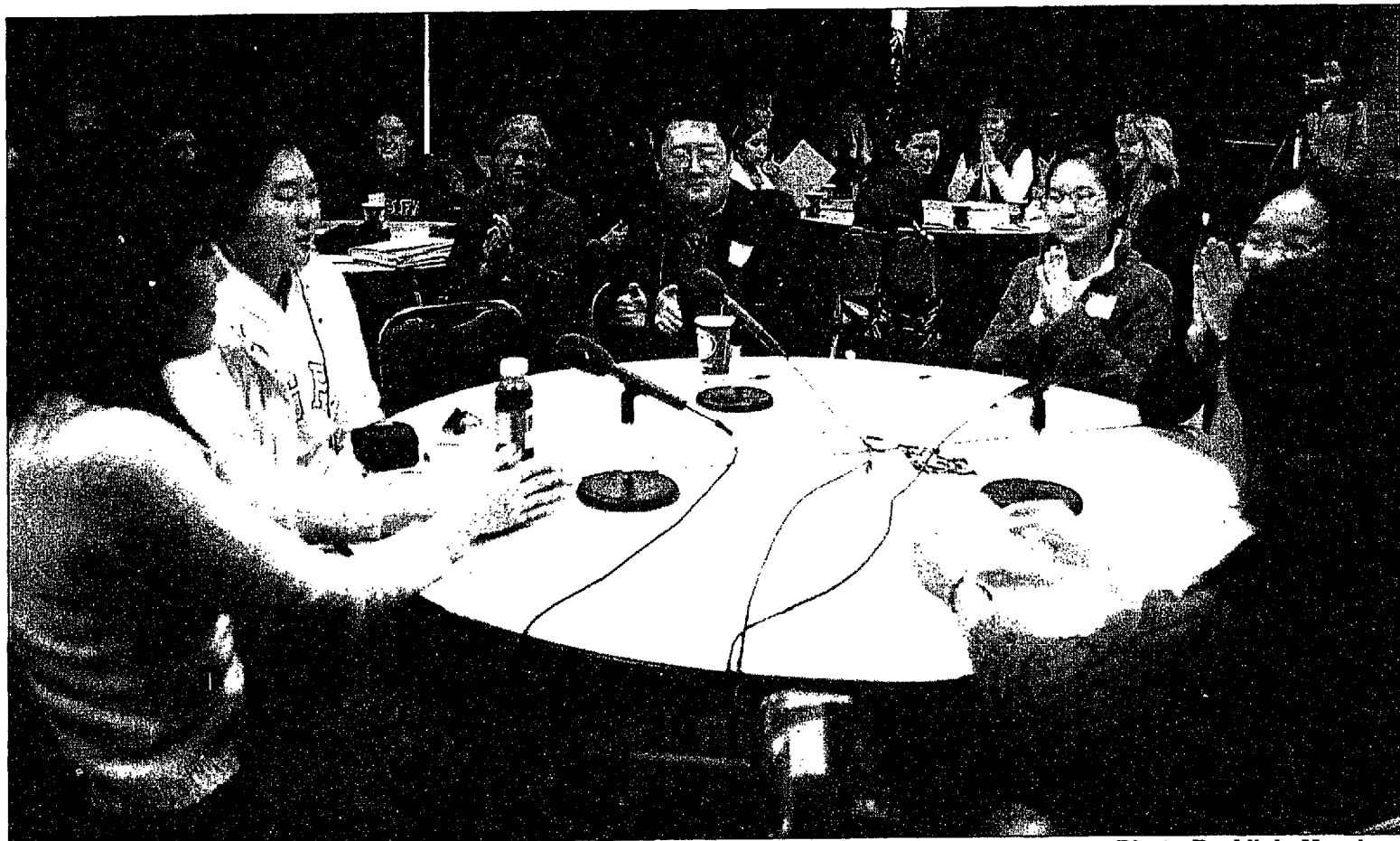


Photo By Alicia Mendez

Korean students Seung Hee Lee, Sara (a student from Green River Community College), Tommy Kim, a Highline instructor, Song Yi Chung, Jakyung Seo, and Minji Ha talk about their culture and the differences they have.

sponse and questions of the students, and the fabulous Korean food," Clinton said.

"We plan to do an International Conversation Cafe each quarter. We are debating about which culture should be our focus next quarter, but would welcome input justification for a particular culture from students, faculty, and staff," said Clinton.

The conversation kicked off with six South Koreans speakers: Minji Ha, Jakyung Seo, Song yi Chung, (Julie), Tommy Kim, and, Seung Hee Lee (Lisa), started the conversation talking about food, mainly Kim Chee.

Kim Chee is a Korean dish that takes a long while to prepare.

It also has to be buried in the ground for 24 hours before they

can eat it.

"Now, they've built special refrigerators designed especially for Kim Chee, so (we) don't have to bury it anymore," said Tommy Kim, a Highline instructor.

"It's the main dish in Korea."

The conversation then moved on then onto major holidays and the different ways they are celebrated.

New Years is not the same for all Koreans.

Some celebrate is on Jan. 1, while others use the Chinese calendar and celebrate the New Year in Feb.

"(We) get money after we bow to our grandparents," said Chung, one of the Korean students.

Christmas is more of an

event, than a religious holiday.

"It's an event and a time for young people to get together and drink alcohol," said Lee.

The two major religions in Korea are Buddhism and Christianity.

Much of Korean society is based on Confucianism; they are to obey older people.

Hierarchy is very dominant and important in society.

"That's why we study harder than (students) in many other countries, we have to get into top universities," said Chung.

In Korea, we can't choose what to study. The hardest years in education are the High school years.

"It's so sad all we do is study," said Chung.

"There is only one test to get into university per year," said

Ha. "I stayed at school from 7 a.m. to midnight"

Sports are not a big part of school life in Korea. They do not have time for sports.

We don't have time to exercise, said Chung.

"Unless you have a P.E class we do not have any exercise," Chung said.

The students say that North Koreans are not allowed to use the internet, or even leave the country or meet other people.

"North Korea is one of the most suppressed countries," said Manning.

The main reason many of the South Koreans are in the United States is to study English and go to school.

For more information call 206-878-3710. Contact Clinton at ext. 3151.

Highline fitness equipment is being moved

By NICK CLINE

STAFF REPORTER

Highline's weight and fitness equipment is slated to move into a new home for winter quarter, and will have even greater access to students.

The move is being made to put weight-training equipment and the cardio equipment in the same room.

The new Highline Fitness Center will be in a 2,000 square-foot room in Building 21.

The new, bigger facility will

allow those who are not enrolled in weight-training courses to use the weight room in the afternoons in an open gym setting.

"With the move into the new building we will be able to offer an open fitness center in the afternoons," Paton said.

"We are hoping to find student employees, to work as attendants for the fitness center."

Highline Physical Education Coordinator Keith Paton hopes the move will increase awareness of the Health and Fitness program, and increase atten-

dance in the weight training courses.

"This is all possible due to an arrangement the Physical Education Department made with the ASHCC (Associated Students of Highline Community College)," Paton said.

"Each group has agreed to split the cost 50-50, which will allow us to purchase a couple pieces of new equipment as well."

Paton said he hopes this building will only be temporary.

"There are plans for a brand new facility in the new Allied Health building," Paton said.

"The facility will be covered in the next budget plan; if it (Allied Health building) is built, the new fitness center will be included."

The current weight room, building 28A (adjacent to the Pavilion), will be turned into the new home for the wrestling team.

The middle wall that separates the free-weight room and the machine-weight rooms will

be demolished to allow for the Wrestling team to bring their practice mats into the building.

The Physical Education Department has posted positions for fitness center attendants in the Student Employment office.

We would like to find students who have an interest in health and fitness and possibly have a Red Cross First Aid - CPR certification, Paton said.

Applicants can contact Keith Paton at kpaton@highline.edu or call 206-878-3710, ext. 3473.

Dr. Bell

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ploma."

"They're going on to universities so they're not enrolling as regular full time equivalent (FTE) students," Bell said. "The Running Start program is starting to affect the overall FTE level."

"The other thing in our area is money," Bell said.

Tuition has gone up, which is another factor in enrollment.

Under the old system, students only had to pay for 10 credits and any credits over 10 were free. Now students pay for every credit.

"When tuition went up, I think that's hurt people in our community," Bell said. "So there are a number of factors going on."

"What we have to do is figure out how to eliminate as many barriers to enrollment and retention as we can, so that students have the opportunity not just to dream the dream but to achieve it," said Bell.

"We were very over-enrolled two years ago and now we're under enrolled. So I think we have in some way a bigger challenge than some other colleges who serve a more affluent community and because of the tuition increases," she said.

"We were really strong for three years in 2001-02, 2002-03, and 2003-04. It was a time when people were getting laid off like crazy," she said. "The strongest year was 2003-04."

The job market is open, unemployment is down. Jobs are open and that encourages

people to go to work and that's a good thing, Bell said.

"Because some of them have been to college they've gotten new skills and they're embarking on new careers and that's a very good thing," said Bell.

When the economy is down, people are not working and they have more time to go to college. When the economy is up people are working rather than go to college.

"(Highline) is a counter-cyclical institute. It's not anything new, I've seen this happen many times over the last three decades that I've been in the system," said Bell.

"This is my sixth year at Highline. But I first came into the Washington state system in 1978 so I've been around awhile."

Bell is very excited for the Higher Ed center which had its official grand opening on Tuesday Oct. 25.

"Bringing CWU back on our campus--they began here 30 years ago-- gives us the opportunity to provide a baccalaureate level of education for the residents of this community," said Bell.

CWU also provides selected masters programs as well.

"All of our degrees are really career-focused; the physical site (CWU) will allow us to expand about double the number of students," said Dr. Bell.

"I think it will open doors for people, and help people to dream a little bit bigger than maybe they did before."

I think it very well might raise enrollment. People in the community will see the opportunity, she said. It's affordable, at least compared to having to drive to



Dr. Bell

Seattle and pay for gas and tuition.

Having CWU on campus opens up opportunities for the faculty of both campuses to interact and share resources and intellect.

"It's a good model to share a campus like this," said Bell. "The other thing that is really useful is that it gives a chance for our faculty to interact. We've done a couple seminars co-sponsored by Highline and CWU and that's what we're striving for."

Highline has four strategic initiatives.

- Excellence in teaching and learning.
- Enhancing diversity on globalizing our campus.
- Connecting with the community and providing programs and services that the community needs.
- Creating a campus climate where employees and students love to work and play.

Many of Highline's students come from all over the world.

"In fall 2004, we were the most diverse college with 52 percent of the population being

students of color, said Bell.

"We're not dominated by one particular group, among our diverse group it's a diverse group and I think that's quite exciting and it makes the campus have a very rich environment I believe."

Highline also has done well in hiring a diverse faculty and staff, but they still need to do more in area, said Bell.

"In terms of international students we go out and do recruiting," said Bell. "Often what makes the difference to a international student is an environment where they can interact with people from around the world not just people from their own country."

"(International students) look for environments where they feel very welcome, an environment where they have things going on outside of their English classes for example they can get involved in student life, outside of the classroom," said Bell.

Many of the students of color come from the community as well.

"At Highline we an environment where our focus is on globalizing and of course in our own community we have people from all over the world, who chose to come to Highline either because it's close or more affordable than the universities certainly," said Bell. "We offer great programs, and so we've got a lot of people from all over the world. And I think this makes the campus environment very welcoming to many people regardless of their background."

Highline is offering and working on new programs to make degrees more accessible

for students.

"Weekend and later evening classes--we're packaging courses so students can get a degree in the evening or on the weekend, so that's in the works. Matter of fact I think that already exists, just it just hasn't been marketed very well yet so we're trying to make sure those are all packaged and communicated well.

And we're adding more distance learning classes to the curriculum, more online classes, as well as hybrid courses where students can do some of their work at home on the computer and some of it here on campus, or in some cases all of it online. "We're just trying to give students more options," Bell said.

Bell emphasizes that everyone has the opportunity to succeed.

Bell has really enjoyed her work here at Highline.

"It's been fabulous, I love being here we have a great campus climate and I think we have the most outstanding faculty and staff than at any community college I've ever know, said Bell. "They really care about the students, I think people on this campus then to really go out of their way to help students, because they really care. And you don't find that everywhere."

"We really focus on helping students to identify and achieve their dreams and in the process of doing that we create a community where people from all over the world, no matter what their backgrounds, no matter what their ethnicities, no matter what their academic preparations, have a chance, have an opportunity to achieve, to learn, and to move forward," Bell said.

Science

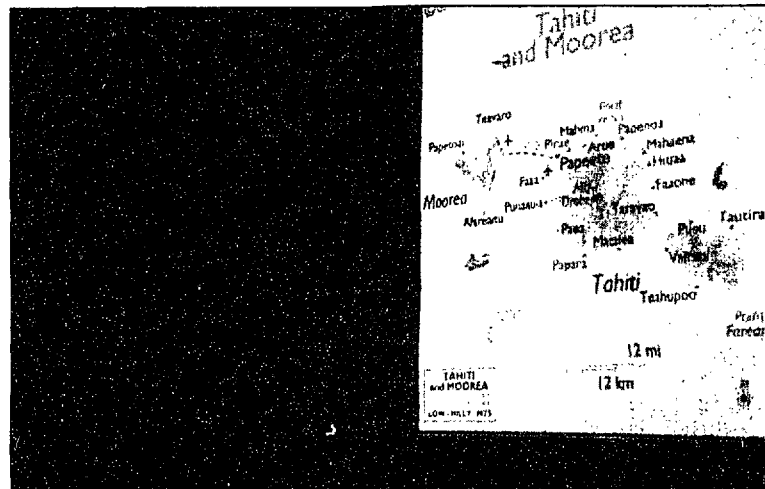
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up and the inhabitants would have to leave.

Development hurts as well. Development creates more storm water runoff, which brings more sediment into the water. This decreases the amount of light the coral can receive, causing it to grow slower and die sooner.

There are some solutions to the water runoff that stem from more traditional practices. These include holding tanks and planting certain roots and grasses to filter out the water and keep the sediments out of the ocean.

Mass tourism also increases demand on local services, which could ultimately destroy resources. On the island of Moorea, developers tried to build a large resort hotel, but the islanders voted it down -- they didn't want another Bora Bora.



Woody Moses

They wanted to avoid prostitution, drugs, and unemployment, problems that Bora Bora has since it has become a resort island.

"We don't think about this much in our society, but you can't have unemployment unless you need to have a job in the first place," said Moses.

"There is a grass roots effort there to maintain the paradise as it is," said Moses. "In environmental science we talk about the

tragedy of the commons.

If you have an area that is owned by no one, everyone will use it for their own good at the expense of the whole." Moses' possible solution for this is regulation.

Developing and industrial societies create global warming, and the Pacific islands have the consequences. Only by regulating these islands can there be a way to save them from destruction.

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with my speech and vocal coach throughout the year as well," Gilbert said.

Last year her sister Amelia won first runner-up in the state competition.

If Amelia wants to run in state again this year, she'll first have to win another local title.

For more information call 878-3710.

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