Enrollment low for Winter Quarter

BY MARK MARAS
STAFF REPORTER

Enrollment is down at Highline again.

First-day winter enrollment was 6,865, down from 6,942 for Winter Quarter 2005. This is the third year in a row for lower enrollment for the college.

The result is more classes cancelled for low-enrollment, and sometimes crowding in the classes that remain.

Students in business courses report that some sections of classes were cancelled and students crowded into the remaining sections.

"Business classes tend to be a little overcrowded. They'll offer three business classes, and then they will drop one, and the people in the class that got dropped will transfer to the other two classes, and that makes them overcrowded," says student Samantha Brubaker. "A lot of students here at Highline hoping to pursue a career in business have heard it's good over here."

Business professor Michael Cicero said that happens.

"Our policy would be if we have multiple sections of a class, then we would cut the under-enrolled section and do our best to get he students into the other available sections. Sometimes that results in a much fuller classroom."

In other classes, students report the normal course of events.

"On the first day the class is usually crowded, but then as the week goes by it gets less crowded because people start dropping out," says student Sarah Yim. Students are indeed dropping out, or just not showing up. Fall 2005 enrollment was down 14.7 percent from Fall 2002.

College officials have been looking at ways it increase new enrollment and retention of existing students.

Highline is offering and working on new programs to make degrees more accessible and to attract more students.

For example, only 53 percent of Highline students say they will stay here long enough to get an associate of arts degree, even though 57 percent identify themselves as transfer students.

Lower enrollment means less money from the state, as tuition only pays for about 30 percent of the cost of a typical student's education.

The college has been tapping into reserve funds to cover expenses in the past two years, but officials increasingly warn that this can't continue beyond this year.

See Budget, page 12

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Local artist tells story through art at Library
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Men's team starts the season undefeated
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Students pay for stolen projectors

By Alicia Mendez
Staff Reporter

Two more data projectors were stolen from Highline classrooms over winter break. One data projector was stolen out of Building 3, room 103 on Dec. 13, 2005, and another was taken from Building 19, room 208 on Dec. 15.

These data projectors are used in Highline classrooms for tasks such as PowerPoint presentations and showing movies. Total damage from the break-in during the winter break comes to about $7,500, said Instructional Computing Center Director Tim Wuye.

Some data projectors around campus are permanently installed into classroom ceilings, locked and caged. Both projectors stolen were permanent.

"They actually cut through metal, and cut through wires to get to them," Wuye said.

The thieves cut the locks on the cage, disconnected wires and took off bolts to get to these projectors, said Security Officer Robert Dean.

Unauthorized data projectors sit on a cow (computer on wheels). Instructors can reserve cows for their classes from Media Services in the Library.

"It's a Catch 22 -- not only do we (media services) end up losing equipment but we also have to use our equipment to furnish classrooms," said Randy Ellis, lead media technician.

Dean filed both cases of theft. Realistically, security cannot monitor all buildings with data projectors inside of them for 24 hours a day, he said.

According to security officers Dean and Chief Richard Fisher, both entries were not forced. Thieves gained access on data projectors by simply opening an unlocked door or by stuffing paper into the latch of the door so it seems to be locked when it isn't, Fisher said.

Highline likely will not file an insurance claim for the loss.

"Basically there is no equipment insurance," said Wuye.

"Our deductible is $50,000 so it's not worth it for a $5,000 projector," said Connie Johnsen, college director of contracts, leases and special projects.

A series of eight grammar and editing workshops will start on Jan. 18. Follow-up certificates are available for proof of participation. They will be held in the Tutoring Center, Building 26, room 319. For more information contact Rosemary Adang at 206-878-3710 ext. 3822.

Learn credits in hot science

Highline students are welcome to enroll in the Science Seminar class for one science credit under item number 6013 with Biology Instructor Woody Moses.

The Science Seminars will be held Fridays each week in Building 19, room 201 from 1 p.m. through March 10 at 2:30 p.m.

"That means, that the next students who come in, their tuition is higher because they're replacing the equipment," said Ellis.

Wuye, Dean, and Ellis all believe the projector theft could be limited if more money was available for tighter security measures.

"Unfortunately, security cameras aren't something security can afford for the entire campus," said Wuye.

Further precautions such as both security and media services making routine rounds during the day to assure projectors are inside the classrooms are being taken place. Security has asked teachers to lock all classrooms before and after class to keep the projectors safe.

"We're all working in the right direction to secure the projectors, it just takes time," said Ellis.

Reporter Camilo Zambrano contributed to this story.

News Briefs

Learn to survive at game show

New students can learn all about Highline at the Ultimate Survival Game show.

The Winter Quarter game show gives students who are new to Highline all the information they need to know. The Ultimate Survival Game Show will be held today at 1 p.m. in Building 7.

"It's an opportunity for new students to learn important academic policies and procedures," said Denny Steussy, educational planning and advising.

Several questions will be asked during the Game Show including questions like: 'What is the last day to withdraw from classes Winter Quarter?'

Free refreshments will be provided. All students are welcome.

For more information contact either Steussy at 206-878-3710, ext. 3934, or Siew Lai Lilley, ext. 3936, Muyu-Ly Wong at ext. 3690, or Karen Steinbach at ext. 3355.

Transfer to Evergreen State

Students can come hear adviser speak on transferring.

An adviser from Evergreen State College Eddie Maivaa will be coming to Highline on Jan. 19.

Maivaa will be giving a presentation on transferring with a Highline associate of arts & science and designated Technical Degrees and discussing the "Upside Down" agreement with Highline's professional and technical programs.

For more information call Siew Lai Lilley at 206-878-3710, ext. 3936.

Highline Writing Center is open

Highline students are welcome to enroll the Writing Center class for one writing credit under item number 6014.

Workshops start soon. Students with writer block can now receive help. Writing tutoring is now available at the Highline writing center. Students can make appointments for 25-50 minute one-on-one tutoring sessions from writing tutors with help with understanding assignments, brainstorming ideas, finding a focus, learning editing principles and strategies, and organizing their papers.

A series of eight grammar and editing workshops will start on Jan. 18. Follow-up certificates are available for proof of participation. They will be held in the Tutoring Center, Building 26, room 319. For more information contact Rosemary Adang at 206-878-3710 ext. 3822.

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"Richard Basland: Fun with Bubbles and Soap on Jan. 20.

"Jeff Owens: TBA on Jan. 27.

"Trisha Matsumoto-Maxfield: Rats Continued on Feb. 3.

"Marc Lentina: New Web Technology on Feb. 10.


"Gregory Petersen: Relativity on March 3.


For more information for upcoming Science Seminars contact Woody Moses at 206-878-3710 ext. 3649.

Learn to ballet move dance

The Ballroom Dance Club is now in session for the winter quarter. Highline students can learn to dance, as well as the history of dance. Lessons will offer dance technique in waltz, salsas, and polka, from the experienced ballroom dancers Erica McLean, and Mencello testified.

The club will meet Fridays during winter, at 9 a.m. and 11 a.m. in Building 27, next to the locker room. For more information contact Erica McLean at forget_me_not88@msn.com.
MLK Week to focus on class, poverty

BY AMANDA CABELLON
STAFF REPORTER

Highline will be celebrating Martin Luther King Week, Jan. 16 - 20, with films, presentations and speeches.

Each year since 1990, Highline has celebrated the memory of the late civil rights leader with various events.

This year’s theme is, “The Other Side of the Track: Race and Class in America.”

“We really wanted to concentrate on issues of poverty and class identity,” says Natasha Burrowes, who is in charge of the MLK Week committee this year, and is the multicultural and student programs adviser. “Why do we have a society with poor health because of their poor income? Our identity and past are what affects us the most.” Burrowes says, “Usually 500 - 700 people come to MLK Week.”

All events are open and free to the campus community.

• The week’s events will begin on Martin Luther King Day, Jan. 16, at 11 a.m. It will be a march in the actions against racism, poverty and war. The march will start at Garfield High School, but if you need transportation, buses and carpools will leave from Highline at 10:15 a.m. There is limited seating on the buses, so be early.

• To participate in the rally, sign up at the Student Programs front desk, on the 3rd floor.

• On Tuesday, Jan. 17, at 9 a.m. in Building 8 (Student Union) with Marian Kramer. She will be leading a discussion on race and poverty, addressing what needs to be done to help the poor. She’s been in the welfare rights movement since the 1960’s, and has been a long-time activist in the civil rights movement.

• A lecture by Dr. Ernest B. Johnson will be held on the same day in Building 7 at 12:10 p.m. His lecture is titled “MLK and the Poor People’s Campaign.” Dr. Johnson will be talking about the philosophy and movement of Martin Luther King.

• On Wednesday, Jan. 18, there will be three events, the first in Building 8 (Student Union) at 9 a.m. Laura Manning will be in charge of the session. It will be a film viewing called “People Like Us: Social Class in America.” There will be an open discussion on social classes and background information based on families, income, attitudes, appearance of social classes and members of a particular social class.

• At 10 a.m. in Building 7, Larry Blades and Susan Rich will be discussing how race and environment played a large role in the victims of Hurricane Katrina. The discussion is called “New Orleans and Katrina: How did it Happen?” Students who attend this event, please bring an article, forum, or discussion to the session.

You can also attend the Student Panel on Class Identity in Building 7 at 12 p.m. Allison Green will facilitate the event. Students will discuss academics and how it impacts their lives, and how class can play a large role in education and classrooms.

The “Women and Money” Workshop will be Thursday, Jan. 19, in Building 2 at 11 a.m. It will be about women and financial opportunities. Also, it will be about the larger financial picture of gender equality. The workshop will mostly tackle together social class, income and women. Sonia Wellington of Seattle NOW Young Women’s Task Force and Shae Savoy of EMPower NOW will be in charge of the Women and Money Workshop.

The film “People Like Us: Social Class in America,” will be shown again on the same day, in Building 7 at 12:10 p.m.

The last day of MLK week, Friday, Jan. 20, a lecture by Stephen Bezucha, M.D., M.P.H. will be in Building 8 (Student Union) at 10 a.m. The lecture is titled “Making America Healthy Again: How Race and Class Interact in Producing Poor Health.” Dr. Bezucha who is an emergency physician in Seattle, will talk about the affects of the United States falling behind other countries when it comes to health outcomes.

The last event of Martin Luther King Week will be an entertaining performance by Clinton Fearon and the Boogie Brown Band. You can find them in Building 8 (Student Union) at 11 a.m. Fearon is one of Jamaica’s most talented musicians, and plays reggae music. It will be a free viewing for everyone.

Students explore the Club’s Fair

Clubs beckon to Highline students

BY GREGG WALDON
STAFF REPORTER

Highline has 33 clubs open to all students on campus, from ethnic and religious clubs to academic support groups to clubs just for fun.

“You build relationships with the clubs,” said Julian Torres. “There are a lot of opportunities within clubs.”

Culturally based clubs include the Russian Student Union, the Indian Student Association, the Muslim Student Association, the Latino Association, the Black Student Union, the Vietnamese Student Association, and the Friends of Bosnia.

A number of clubs are focused on academic fields and careers.

Those groups include the Pre-Chem/Pre-Pharm/Pre-Med Club; the Creative Writing Club; the Computer Club; the Highline Association of Student Librarians; Respiratory Care 2006; the National Student Nurses Association; and the Society of Physics, Highline chapter.

“It’s a club about respiratory problems, the hazards of smoking, respiratory type diseases, what pollution does to the lungs,” said Korrin Jackson, president of the Respiratory Care Club.

Music-based clubs include the Highline Vocal Ensemble and the Jazz Club.

Political and socially active clubs include the Club of Global Domination - a club that comes together to increase the awareness of war, the Environmental Science Club, and the College Republicans.

Campus Crusade for Christ tries to spread the love of God throughout the Highline campus.

Deaf Club provides opportunities for support, feedback, and social involvement for the Highline deaf community.

Gay Straight Alliance broadens diversity among all different groups and people.

Just want to kick back and have fun after classes? Consider looking into Ballroom Dance Club, Anime Club, Pokér Club, Chess Club, Table Tennis Club.

“It’s a lot of fun,” said Heath Skaggs of the Swing Dance Club. “It’s a great way to spend an evening, or even if you want to take a date out.”

For more information about these clubs contact Jodie Robinet at 206-878-3710, ext. 3555.
Opinion

Editorial

Be vigilant against theft on campus

Campus theft is costing you money. For every piece of equipment that Highline loses, student fees will pay for its replacement. While it is true that by simply coming to Highline you face the risk of theft, you can take steps to lessen these risks.

Perhaps easiest and most important of these is making sure that your belongings are with you at all times. Obviously this is not always possible. Reports of backpack theft are uncommon, where people will simply take a backpack from the bookstore as if it is their own. This is difficult to stop, which is why if possible you should always leave your belongings with a friend. Another problem on campus is break-ins. This can be prevented. Make sure that you remove all of your valuables from your car or stash them out of plain sight.

One good way to do this is only take a few CDs with you to school, and keep them all with you when you leave for classes. If able, be sure to remove the faceplate from your stereo.

In addition to protecting your own belongings, it is important that you also keep an eye on school equipment. Over the break two classrooms were broken into and the permanently installed data projectors were stolen. These projectors are $2,500 to 5,000 dollars each and will have to replace them.

We cannot prevent every theft on campus; there simply isn’t enough manpower to protect us all. But we can take steps to keep our own belongings safe. So long as we remain vigilant and attentive, we can decrease theft on campus.

Why not join the club?

You may find that you miraculously have some spare hours between classes and work. Fortunately, Highline offers many clubs that students may join while they are still on campus but have free time on their hands. There are many campus clubs that can appeal to a wide range of student interests, from racial to political to just for fun.

Getting involved in a club is simple. On the third floor of the Student Union, there is the Club Resource Room, which dedicated entirely to clubs. Anybody wanting to find out about club meeting times need only go to the third floor and look at the calendar on the board.

If there isn’t a club that interests you, making a club is also an option. Simply go to the Club’s Resource Room, the staff will explain everything that is required to become a recognized, funded club. Recognized clubs can attend budget meetings every other Tuesday and vote on matters that concern the way the college is run and the dispersal of extra club funds.

With clubs so easily accessible, anybody with a few extra hours would do well to immerse themselves in it. With so many clubs, you’re sure to find one that appeals to your interests.

Who needs to be involved?

The Student Government is, quite literally, the voice of the students. They speak for the students, and they look out for the interest of the students.

So when the question arises of what the Student Government actually does, the answer should be pretty clear cut. But when you think about it, "speaking for the students" is actually a rather vague idea. What does it mean to "speak for the students"?

To speak for the students implies that the student body has a unified voice, which it does not. Student concerns are varied and often do not fall within the Student Government’s advocacy.

That’s not to say that they are useless. The Student Government can advocate for many issues students feel are important, such as book prices and parking.

However, without a unified student dictate, how much can the Student Government really do?

Students can endlessly complain about an issue, but without any unified mandate from the students, the Student Government has nothing to do.

While it can easily be said that the student body is not doing its part in giving the Student Government a clear answer on what it is that they want, one might also contend that the Student Government is not doing enough to reach out to the students.

No matter which side of this is true, there is a disconnect between the students and the Student Government that represents them. One way or another, one side needs to give if the voice is to be properly exercised.

How many students know what the Student Government is currently pursuing?

One project being spearheaded by Paul Kelshik, Student Government president, is working with graphic artists to create a mascot for Highline.

“IT’S GOING TO DRIVE ME ABSOLUTELY MENTAL!”

How many people knew this was happening? How many people feel this issue needed to be addressed? And even then, who among the student body cares whether they succeed or fail? Expecting the students as a whole to come together and provide some sort of path for the Student Government to follow is ludicrous. But expecting the Student Government to miraculously guess at what the student body wants is equally ludicrous.

The best way to make this instinct succeed is for the Student Government to extend their hands to the students and find out what issues are important and what students want done.

Equally important are the students for the take the time to answer these questions when they arise. The student body as a whole must have an opinion, and the Student Government must go out and find this opinion. If both sides do not work together, there will be no change, and we may as well not have any kind of Student Government at all.

Austin is the president of his own fan club.

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Highline alum finds a home on stage

By Keith Daigle

By day highline alum Kirsten Olds can be found in the ceramics lab helping students with their projects, By night she spends her time trying to perform experiments on duds in distress.

In the upcoming Breeders Theater production The Witches, Inc. Olds plays the wicked witch Ezebra Cadabra.

Cadabra wants to perform experiments on the distressed Miss Damselfly, promising not to change her much.

This is Olds' third-year acting in plays for Breeders Theater, a local company that has performances in the E.B. Foote Winery in Burien.

Olds' first drama experience was acting in the community theater one summer when she was a kid.

"When I was like 12 or so, my younger brother was into community theater, and I participated one summer and it was kind of fun. At that age you really don't know what you are doing at all," Olds said.

After that it was not until college that she got interested in acting again.

Olds came to Highline after taking a couple of years off after high school. After receiving her associate of arts degree, she went to the University of Washington where she earned her bachelor's degree in English Literature.

"I wasn't sure what I wanted to do, so it was a better deal to go to a community college than apply to a four-year college," Olds said.

A couple of years after graduating from the UW, Olds found herself back at Highline again, this time focusing more on the arts.

Olds said that it was a chance thing that she got into drama at Highline.

"When I was looking at a quarter I saw acting classes and I thought 'well, maybe I should find out what this is really about,'" said Olds.

"Mainly it was through acting classes at Highline, but I was influenced a little bit by the fact that I had a sibling who was into acting when I was younger," she said.

While at Highline she took most of the drama classes the college has to offer, including technical ones, learning about what happens behind the scenes as well as stealing the show on stage.

She said that her favorite class at Highline was improvisation. She did not expect to get much out of it because she did not like watching improv, but after she started doing it she found that it was a lot of fun.

Olds plans to return to school once again to earn her master's degree in arts.

She said that her emphasis would probably be in ceramics unless she decided to go into drama.

Her ultimate goal is to teach art at the college level.

In addition to acting in Breeders Theater, Olds works part time as a teaching assistant in the ceramics lab at Highline.

Olds can be seen performing in The Witches, Inc. at the E.B. Foote Winery, (127 S.W. 153rd) Street when it opens on Jan. 20.

Other show dates are Jan. 21, 27, 28, Feb. 1, 3 and 4 at 7 p.m.; Jan. 22, 29, Feb. 5, at 2 p.m.

All proceeds from the Feb. 1 show benefit the Highline Community College Foundation Breeders Theater Performing Arts Scholarship.

Tickets are $20, and can be purchased from the winery, 206-242-3852, or from Corky Cellars in Des Moines, 22511 Marine View Drive, Des Moines 206-824-9462.

Local artist displays work in the library art gallery

By Rachel Lubby

He observes the world around him and then transforms it into art. Jack L. Barrow Jr. is the featured artist this month at the Highline library art gallery.

His work tells a story, "I like to tell the true story of the people I've seen and the places I've been," Barrow says.

This statement is demonstrated greatly in his piece entitled Rainbow in Every Storm, which was inspired by his wife, whose poetry Barrow often illustrates.

"Rainbow in Every Storm" depicts the life Barrow's wife had growing up and how, despite a rather rough start at life, everything turned out for the better.

This piece shows a crumbling, wooden shack with dark and stormy clouds looming up ahead. Above all this, however, is a sign of better times to come: a bold and colorful rainbow.

Barrow says he draws his inspiration from what or who is around him. He admires other artists, past and present, but does not try to emulate them.

"I can appreciate other artists, they have [had] their stories to tell, but it is hard for me to tell my own story," Barrow says.

Barrow works with a variety of media, many of which one can see in the library gallery now. He uses everything from pencil to water color to linocut and printmaking. He has been working as an artist for around 30 years, doing mostly commercial art. He trained at a variety of institutions, including the Burnley School of Art.

Jack L. Barrow Jr.'s work will be displayed on the fourth floor of the library until the end of this month. Every month a new local artist is displayed in the library art gallery.
The Blend returns to the Fireside Bistro

BY ALEX CANAH
STAFF REPORTER

The Blend returns to Highline's Bistro with another series of intimate concerts. This concert series is normally held in the Fireside Bistro every other Wednesday from 10:30 to 12:30 p.m. and is free to all.

This week it was held on the stage of the Student Union Building building.

"The Blend is a way to bring students into the Student Union and create a place on campus where students can come and listen to music," said Team Highline's Brett Cleary.

Typically the music performed is soft and mellow, appropriate for a coffee house.

However, there are occasionally musicians playing instruments from different cultures, from an African kor into Jamaican steel drums.

While diversity in music is an important goal for the Blend, its purpose is mostly to create a change in pace and atmosphere. According to the organizers at Team Highline, it is to provide a change of pace from the usual drudgery of day to day classes.

Artists from all over country are brought in to perform, although many are local.

Kicking off the series on Wednesday was Jonathan Kingham of Seattle, along with his friend and co-writer Ryan Sheasman. An accomplished songwriter and co-founder of the World Languages department.

Kingham has won several awards for his work including first place in the USA Songwriting Competition in 2001. While Kingham's style is mostly folk and acoustic, he will freestyle rap periodically throughout his performance. Because of the Club Fair, Kingham's performance was on the downstairs stage of the Student Union Building.

"I thought the show was really good," said Kingham. "There was a nice sound system, a lot of people bought CDs, and showed their support."

This has actually been Kingham's third performance for Highline.

"I love it, man; everybody's real nice to us here," said Kingham about performing at Highline.

"This is a great spot, and this new building is beautiful." Kingham performed in the tent while the SUB was under construction, and has also performed in the Bistro.

His favorite spot is the downstairs stage because of the sound.

Kingham was able to incorporate the Club Fair into his act through freestyle rap and the occasional breather between songs.

"I always work with what's going on. We play a lot of colleges, so we learn to work with what's going on," said Kingham.

More information on Kingham can be found at his website www.jonathankingham.com.

The next Blend performance will be saxophonist Tobi Stone. It will be in the Fireside Bistro on Jan. 25 from 10:30 a.m. admission and $13 for students and seniors.

Tickets for the Spotlights performances are on sale at the Kent Commons, 525 4th Ave. N., Kent, or by phone with a Visa or Mastercard during business hours at 253-856-5050.

Arts Calendar

• The Library Art Gallery currently features art from local artist Jack Barrow. Barrow uses a variety of different mediums, including pencil, watercolor, linocut and printmaking.

• The art gallery is located on the fourth floor of the Highline library.

Barrow's art will be on display throughout the month of January. The art gallery features a new local artist each month.

• Movie Fridays presents its second movie of the quarter, The Constant Gardener.

The movie will be shown at 2:10 this Friday in the Mount Constance Room in the Student Union building. The movie Friday's presentation of a new movie every Friday. It is sponsored by International Student Programs and

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### Rational Numbers

**by Linda Thistle**

Using the class, simple arithmetic, and a little logic, place a single digit 0 to 9 in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

**ACROSS**

1. Three times 5-Down  
2. Seven minus 6-Down  
3. Digits of 9-Down reversed  
4. 6-Down minus 7-Down  
5. Consecutive digits in ascending order  
6. 4-Across minus 8-Across  
7. The first digit is the sum of the other digits  
8. Nine more than 1-Across  
9. Same digit repeated  
10. 12-Across minus 5-Across  

**DOWN**

1. Three less than 9-Across  
2. 14-Across plus 10-Down

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### Crossword 101

**Like Day & Night**

**Across**

1. Odyssey, e.g.  
2. Towned  
3. Cheap shot  
4. Home of the Buckeyes  
5. Salad ingredient  
6. Tops  
7. Woman  
8. 20 VIP in DC  
9. An overwhelming defeat  
10. Shows agreement  
11. The actor’s line, perhaps  
12. Black birds  
13. Careless  
14. Rub out  
15. Actress Sharon  
16. towns: Wilder’s play  
17. Gray sea eagles  
18. Flanflan  
19. Silent  
20. MiMii’s Shula  
21. Cognizant  
22. Lawsuits  
23. Like bees around honey  
24. Prize measures  
25. Prince charming, perhaps  
26. British Isle native  
27. Knocked  
28. Comfort  
29. Football resting place  
30. Edge  
31. Extremely dark  
32. Unphysical  
33. Pick up  
34. Suffer  
35. Looked  
36. Chalmer’s tractor  
37. Natalie, actress  
38. Down  
39. Waves  
40. Very white  
41. Tehran’s locale  
42. Toronto sta.

**Down**

1. Tickets  
2. Knockouts  
3. Neglect  
4. Name  
5. Some food  
6. Picture on a $20 bill  
7. Help  
8. Tree trunk plant  
9. Messal in Norway  
10. Flute’s cousin  
11. Lake in Scotland  
12. Solo  
13. Robert & Walter, e.g.  
14. Tell’s project  
15. Pat Sajak’s co-host  
16. Crunches  
17. Banks  
18. Christian Dior’s product  
19. Ringo of the Beatles  
20. Climbing garden plant  
21. Cartoonist Groening  
22. Football coach Stagg  
23. Famous person

---

### The Thunderword

"I went to a fight the other night, and a hockey game broke out."

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### Burien to unleash ‘Sylvia’

**By Rachel Lusby**

**STAFF REPORTER**

It's the sentimental tale of a man and his dog.

The Burien Little Theater has gone over some bumps in the road recently but now it's back with a comedic play written by playwright A.R. Gurney entitled Sylvia.

"This play is proof that the theater is here to stay," says director Henry Hart. "We felt this theater needed a good comedy."

Sylvia, a dog, is adopted by a middle-aged man named Greg. He's thrilled about his new pet, but his wife, Kate, doesn't share his enthusiasm.

Now in the prime of her life, Kate does not want to compete with an animal for the attention and affection of her husband. "It's a very amusing play. I think people will really like it," says Hart.

The play features Mario Hernandez, Thomas Piel, Dana Rice, and Yvette Zepheki.

For those who wish to attend, the play will open Friday, Jan. 13 and will run until Jan. 29. It will be shown on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. The play is recommended for ages 13 and up.

Tickets cost $10 to $12. To make reservations, call 206-242-5180.

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### Write for the Thunderword

**What else are you going to do with all that time and talent?** See us in 10-106.
T-Birds off to a flying start in league

BY LINDSEY FARAH STAFF REPORTER

The Highline men’s basketball team is on a winning streak. The T-Birds have five games in a row, including their first games in the Western Division of the NWAACC.

Highline won the Spokane Tournament on Dec. 28-29, before opening league play by beating Pierce and Tacoma.

Highline hosted the Tacoma Titans on Jan. 3, winning 101-84. The T-Birds led by 21 at the half.

"Tacoma was really struggling," said Head Coach Che Dawson. "We were up by 20 at half time, but I was not happy with the way we played defense. We did not play with pride."

Early in the game, Tacoma had trouble keeping up with Highline, and that what led to them not being able to catch up.

The Thunderbirds had six players in double figures, led by sophomore guard Nathan Jackson with 17 points.

Sophomore forward London Carter has 12 points and three blocked shots, and freshman forward Zach Bruce had seven rebounds.

Highline traveled to Pierce on Jan. 5 and beat the Raiders 75-56, but coach Dawson again was not pleased with his team’s performance.

"Our intensity in the first half was not there," said Dawson. "The first half we were playing man-to-man defense, and we were unable to get our hands on the ball.

Also in the first half, Highline was not moving the ball well as they had hoped to.

"We just weren’t able to get rebounds and unable to get to the free throw line," said Dawson.

The second half was a different story for Highline.

"We came out playing a zone defense and we were able to get our hands on the ball more."

"we didn’t rely on the three-point shooting as much in the second half as we did in the first half."

Jackson again led all Highline scorers with 20 points. Guard Morris Anderson chipped in 11 points, eight assists and five steals. Bruce snagged 15 rebounds.

During winter break, The T-Birds had only one game at home. Bellevue (11-3) came to the T-Dome with upset on their minds and left with a 61-58 victory.\n
Jackson led the way for the T-Birds with 14 points.

After the Bellevue showdown, Highline headed east on I-90 to play in the Spokane Tournament hosted by the Community Colleges of Spokane.

Highline defeated both Walla Walla (7-7) and Spokane (11-3) to win the tourney.

The T-Birds defeated the Warriors from Walla Walla by a score of 89-83, and then beat the Sasquatch on their home court 73-70.

Spokane’s loss to Highline sent a message around the league.

Entering the game Spokane was ranked number two in the league, making the victory even sweeter.

The win in the Spokane Tournament raised the morale of the team as they headed across the Washington-Idaho border to take on North Idaho in a rematch of a game that was played at Highline back on Nov. 19.

"It was a long trip, but the guys handled it well," said Assistant Coach Josh Baker. "These are big wins for us."

In their first match up, North Idaho won 81-73.

Heading into the rematch, North Idaho was ranked 13th nationally in the NCAAs. That was not the case the second time. Highline averaged their early season loss by beating North Idaho 81-76.

With the wins against both Tacoma and Pierce, Highline now sits atop the Western Division with undefeated Lower Columbia, 2-0 in league and 15-0 overall.

Highline (9-3 overall) played at Grays Harbor, (9-4) Wednesday night, with results unavailable at press time.

The T-Birds next host Centralia, (4-10), on Saturday, Jan. 14.

Tip-off time is 3 p.m.

Highline has a bye on Jan. 18 before returning to action against South Puget Sound on Jan. 21.

The game against South Puget Sound will be at home with tip-off scheduled for 3 p.m.

Search for a track coach still continues

BY GAVIN JOHNSON STAFF REPORTER

The question that’s raising eyebrows for the 2006 track season is who will be coaching the long distance runners?

Last fall, head cross country/track coach Robert Yates was fired, leaving the runners in need of a new coach for the upcoming season.

Yates worked with the long distance runners.

With Yates gone, Assistant Coach Les Black has been left in charge of the whole team.

Black normally works with the sprinters.

Athletic Director John Dunn said the college is just beginning its search for a new coach and doesn’t know when that will be completed.

In recent practices Coach Black has been coordinating the entire track team and according to team captain Carolyn Norman, he’s doing a great job.

Black seems very content running practices for the time being.

“My goal is to keep everyone positive and to make sure they are focused on their purpose here, which is to do well in school,” he said.

Black said he hopes that the school will hire a coach with a lot of knowledge of the sport.

Other than that he believes everything for this season will be just fine.

“It’s been hard to get any one-on-one help during practices, but we’re definitely doing the best we can with what we have,” said long distance runner Melissa Better.

The lack of a full coaching staff may be having an impact over the overall strength of the team, however.

Long distance runner Victor Kimbuh said the lack of a coach is taking its toll.

“A lot of runners are either quitting or redshirting,” he said.

With a lot of athletes possibly redshirting or quitting, it now puts a giant road block in front of the T-Birds.

Coach Les Black

The main goal for the men was to beat Spokane for the NWAACC Track Championship in May.

The women were also expected to challenge for a trophy this year as well.

Some of the Thunderbirds will compete Jan. 13-14 at the University of Washington Dempsey Indoor Center in the first meet of the year.

At least two more indoor meets are schedule for late January and February. The outdoor season starts in March.

The first outdoor meet in March is tentatively scheduled to be at the Mount Hood Open on March 11.

The season will end at the NWAACC Track and Field Championships May 25-26 at Spokane Falls Community College, where Spokane will be the heavy favorite.
Women’s basketball undefeated in league

BY STEVE PROTTE  STAFF REPORTER

Preseason can be tough on teams, and it was tough on the Highline women’s basketball team.

“We hit a rough patch as a team,” said Coach Amber Rowe. “We weren’t playing well together and we lacked team spirit. We had a team meeting and brought our problems into the open, and since then we’ve been playing much better.”

The T-Birds finished the preseason with a 7-6 overall record, but Coach Rowe was not concerned. “Preseason play doesn’t really matter,” she said. “Our goal was to play our game and not play according to the other team.”

The preseason may not have mattered but it was an early test of the team’s caliber.

“It was a really tough preseason,” said Rowe. “I expect all but three of the preseason teams we played to make it to the NWAAC tournament.”

The team is now on a four game win streak. They have started division play 2-0 with wins over Pierce (1-12) and Tacoma (2-7). Against Tacoma the T-Birds played a strong second half to win 64-51. The team was led by three players scoring in double figures. Kristen Jones had 15 points, Allison Maas had 14, and Marisa Cain scored 10.

Against Pierce Highline won easily 65-49. Once again, three players scored in double figures. Maas had 15, Christine Kim scored 13, and Cain had 10. Kim also had a team high six assists.

The good start is a result of improvement and weaker competition.

“We’ve improved since preseason, but we should have beaten both teams we faced,” said Coach Rowe. “The biggest difference is our assists. In the last three games we’ve had a lot of assists. That means we are really playing team basketball.”

In the first three games the T-Birds averaged eight assists per game. The last three games they have averaged 19 assists per game.

“We are playing really-scrappy,” Rowe said. “We’re playing better. High pressure defense right now.” That was one of our team goals at the beginning of the season. This is really important because we are not a really big team.

“Another one of our goals was to come together as a team. We have definitely done that. I don’t know if I’ve ever had a team that got along better than this one.”

There are still lots of things that need work though. “We are not shooting well,” said Rowe. “All of our stats are high except shooting percentage. Our problem is not shot selection because we are taking good shots. Maybe our problem is in conditioning.”

Rowe believes this is a problem that can be fixed. “As far as problems go, shooting is not a big one. We are still winning and we can find ways to improve our shooting in practice.”

There are still other ways Rowe feels the team can improve. “Right now we’ve into...”

See Hoops, page 10

Wrestling now looking toward postseason action

BY TREVOR KULVI  STAFF REPORTER

Most athletes would use winter break as a time to rest their bodies, and heal injuries they may have sustained. That was not the case for the Highline men’s wrestling team.

The T-Bird wrestlers used winter break to get ready for the toughest part of their short, but yet very competitive schedule. Before the winter break, Highline competed at the Simon Fraser Open on Dec. 3, and then hosted the Highline Duals on Dec. 9.

This meet at Simon Fraser went well, but Highline lost their match 28-23.

In the match Highline won four of the six down matches but it was not enough to secure a win. “The duals went great,” said Assistant Coach John Clemens. “We performed up to level and we would have won the meet, but we had two forfeits.”

Two things hurting Highline this year have been injuries and eligibility issues.

We have already lost two guys this year due to academic reason, and a few more have injuries slowing them down,” said Clemens.

One of the wrestlers that was lost due to academics was freshman Chris Grady. Grady was expected to help fill in the holes of lost lettermen.

The injury bug has hit the T-Birds really hard this season, especially sophomore James Barr-Finch. Barr-Finch was lost when he suffered a broken ankle a few weeks before the season began. Even though Barr-Finch has been unable to participate, his presence has helped the team.

Another thing that is really hurting Highline is experience. Highline lost last year’s national champion, Yura Malamara, because he chose to redshirt so he could have three years of eligibility left to compete at a four-year school.

Probably the biggest thing that does not favor Highline is the region that they are in. Highline competes against some very strong opponents such as North Idaho. In the past, North Idaho has been known to be a constant national title contender every year.

With just five matches remaining before the Regional meet at Southwestern Oregon Community College in Coos Bay, Ore. on Feb. 11, Highline will be working hard to get through this part of their season, and hopefully have a few wrestlers qualify for the NCAAs.

The Regionals are Feb. 22-25.

Highline had a match against North Idaho at home last night, but scores were unavailable at press time.

Next up for Highline will be the 1-5 battle at Clackamas on Jan. 13-14.

The match on Friday will be a dual meet against Clackamas, while the match on Saturday the 14th will be the Clackamas Open.

Up next for Highline will be a dual meet against Simon Fraser University. Simon Fraser comes to Highline with a lot of advantages in their favor, and will be looking to sweep Highline before the NCAAs.

Another advantage Simon Fraser will have an extra match under their belts. Highline will not compete the week before Simon Fraser comes into town.

Photo by Austen Lavery

Ashley Cavaliere shooting over a Tacoma defender last week.

Two Highline wrestlers preparing for the upcoming Clackamas Open.

Photo by Austen Lavery

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2PM - 4PM
Building 21 gets pumped up

BY GAVIN JOHNSON  STAFF REPORTER

The new fitness facility is now open to all students in Building 21, room 103.

If you feel like working out at school you can do so between the hours of 1 to 5 p.m. Monday through Thursday, and noon to 3 p.m. on Friday.

Building 21 is just north of the Higher Education Building on the south edge of campus. Keith Paton, the Physical Education coordinator at Highline, said he is very excited about this transition.

"Students and faculty have been waiting for this opportunity for quite some time," said Paton.

Student Government helped fund the move by helping to pay for a student monitor for the exercise room and for some new equipment, Paton said.

Mike Dorr and Derrick Webb use the new fitness room.

The equipment sits in two different rooms where the free weights are separated from the machines, allowing more space for students.

Paton said the new facility has some added benefits such as more control of attendance for the weight training classes.

Before the change teachers were having trouble keeping track of the students going in and out of the old weight room.

Weight training classes will be in the weight room from 8 a.m. until noon every day.

Winter intramurals get under way

Winter intramurals have now started for the 2006 Winter Quarter.

The season will last all quarter and sports offered are indoor soccer on Tuesday, badminton pickle ball on Wednesday, and basketball on Thursday.

Intramural sports are being offered Tuesday through Thursday 1-2 p.m. in the Pavilion at the bottom of campus.

On average about 30 students attend intramurals everyday, said Amber Rowe, who is in charge of the program.

Rowe said a basketball tournament is usually held at the end of the quarter.

Even if you have never played before, you still welcome to come out and show what your made of.

All events are free and open to students, faculty and staff at Highline.

Table: Winter Intramural Results

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<tr>
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<td>Umpqua</td>
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Photo by Austen Lavery

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Fisher retires from bookstore

By Jocinda Olson  
Staff Reporter

Randy Fisher has decided to retire as of last quarter from being Highline’s bookstore manager after nine years.

“It’s time for me to move on and do something else with my life. I’m not quite sure yet what that looks like, so I think I’ll give it some time to focus,” Fisher wrote in his farewell e-mail.

While at Highline, Fisher oversaw the bookstore operations. “Highline has afforded me the opportunity of working with some marvelous people, from our outstanding faculty and administrators, a caring staff, students who are always full of surprises.”

Now that Fisher is retired, Shannon Gillian is standing in as the manager of the bookstore. Marion Davis, the interim vice president of Administration, said the college will start advertising for Fisher’s replacement sometime soon.

“Operations will continue and the students will still receive the high quality service that they are accustomed to,” Davis said.

Fisher will be missed at the bookstore because he was “good at responding to the students,” Davis said.

Ecological economics is different, speaker says

By Jocinda Olson  
Staff Reporter

Too many parking lots, deforestation, misuse of fishing, and toxic waste production all have an economic cost, said a spokeswoman for Earth Economics on Jan. 7.

Erin Burgess spoke as part of Highline’s Marine Science and Technology Center, located on Redondo Beach.

“The ecosystem services are the basis of human economy. Nature actually costs money,” Burgess said.

Earth Economics is a nonprofit organization based out of Seattle and Tacoma.

Burgess said ecological economics is a new academic field that tries to correct the distortion of ecological, social, and economic consequences of economic decision. Ecological economics accounts for nature and gives each item such as a forest, national park, and fishery a value.

“The environment is an asset that we are using up,” Burgess said.

Burgess went on to explain that neo-classical or standard economics does not always factor in the cost of the ecosystem.

Take a tree for example. Neo-classical economics will say the tree would have zero value while ecological economics will say that the tree does have a value. An ecological economist can measure that value of the tree by the price it would get once it is cut down and sold.

But still the amount given is not what it should be. “The dollar estimates of the value produced by natural systems are inherently underestimated,” Burgess explained.

The vision of Earth Economics is a vision of a healthy ecosystem and economy that provides a high quality of life for all communities and citizens.

“We need to realize that humans and the environment are at odds and people need to learn how to share. They have to get away from the thoughts of lumber and houses rather than hav- ing animal habitats,” Burgess said.

“We are at a point where humans need to embrace the fact that we are part of the economy,” Burgess said.

The next event at the MaST center will be “Between Darwin and the Deep Blue Sea” on Jan. 21 by David Hamm. He will be speaking on the development of genetic tools for conserving marine life.

On Feb. 4 discussions on how low oxygen concentrations are affecting Hood Canal will be presented by Jan Newton from the University of Washington. The MaST Center will host Jo Gardner from the National Oceanic and Atmospheric Administrations on March 4.

How the Northwest states and cities are helping to reduce the pollution that causes global warming will be explained by Climate Solutions Research Director Patrick Mazza on March 18.

Government eyes new year, new projects

By Simone Snow  
Staff Reporter

Student Government is trying to keep busy. From encouraging school spirit to supporting sports, the Student Government is utilizing this quarter to make Highline a better place for students.

“We’re student-focused this year,” said Vice President of Administration Jared Tarabochia. “We’re trying to bring everyone together.”

The Student Government hopes to increase student involvement through a number of events and programs such as the “rainbow of clubs” readily available on campus, said Tarabochia.

Tarabochia went on to describe the division of labor between his fellow officers and himself, saying each member has taken on a different role. Several officers are focusing on problems plaguing night students such as poor lighting, a lack of security, and inconvenient hours for the library and food services.

Treasurer/Club Diplomat Julian Torres has taken it upon himself to increase the involvement of international students on campus through what Torres called a “cultural coalition.”

While Senator Kate Hutchinson has been helping to develop an Intercultural Center.

President Paul Kalkik has been actively promoting school spirit by working to create a school mascot with The Student Programs Design Team, a group of three graphic designers used by many students to create print and web resources for teams and clubs. Meanwhile, Tarabochia has been pushing for support for a variety of athletics, “not just basketball.”

Tarabochia also wanted to assure students of the Student Government’s willingness to help.

“We’re always open to talk to students,” he said. “We’ll consider all thoughts and concerns.”

He encouraged students to come to Student Government meetings, every other Tuesday in the Mt. Skokomish room of the Highline Student Union, from 1-2:30 p.m.

Photo by Jessica Bennett

Saphash Wang takes a glance at the book he may need for classes while inside the bookstore.

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Budget
continued from page 1

putting additional pressure on the state budget," Upthegrove said. "So, while we have extra money in the reserve account right now, we can't rush out and spend it all."

Highline has requested a budget that includes: funding to accommodate students with disabilities, faculty salary increments, part-time faculty salary improvement, infrastructure projects, new facilities maintenance and operations (M&O) funds, and fuel and energy increases.

The governor's budget only includes M&O funds, and fuel and energy increases. This will leave Highline with a budget shortfall of $2,067,000.

"The system as well as the college will be relying on legislaters for funds," said Virg Staiger, community and government relations director for Highline.

Competing interests have to be weighed because there is not enough money to pay for everything, said State Rep. Shay Schuval-Berkel, D-Burien.

"We know that there are major expenditures coming down the pike in the next year or two that will easily gobble up the surplus we currently have," said Schuval-Berkel.

"As far as Highline getting the money it is seeking, I have personally taken it upon myself to seek the piece that I found most compelling, and that is the funding for safety to replace the antiquated high-voltage lines that were recommended by the State Board of Community and Technical Colleges," said Schuval-Berkel.

"I will be doing my best to get that included in the Capital Budget, and will be supporting particularly of enhanced financial aid assistance as well improving the poor pay of faculty."

Career Connections returns with series of job seminars

BY ROBBIE MEKERE
STAFF REPORTER

If you are looking for an advance in career opportunities, Highline's Career Center is here to help you out.

Career workshops will begin taking place Friday, Jan. 13.

The first workshop will be on taking an interest inventory this Friday, The one taking place this coming Friday will be held in Building 30, room 311, at 12:10 p.m. This workshop will be focusing on taking an Interest Inventory.

"The inventory is available through the Washington Occupational Information System (WOIS). It lists 180 different activities and asks students to indicate like, dislike or indifference for each," said Erik Tingelstad, director of Testing, Career & Employment Services, who will be leading these seminars.

"These are a couple of unique workshops that I'm excited about this quarter," said Tingelstad.

All sessions run 12:10-1 p.m. They are free and open to all.

Other workshops include:

- Career Opportunities in Business, Jan. 20, Building 10, room 103. This workshop features three instructors from the Highline facility, Mike Cicero, Jeff Ward, and Sherri Clain.

- For anyone thinking about majoring in business, or is majoring in business but has yet to pick a specialization, this workshop would be a great experience for him or her, Tingelstad said.

"A lot of students toy with the idea of opening their own business someday," he said.

Jim Rosamary of New Tech Web will be going over the realities of entrepreneurship. It opens up the eyes of students and really gets him or her thinking beyond the dream stage of what it takes to be a small business owner said Tingelstad.

"It's something you use everyday and people make assumptions about you based on how you behave," said Tingelstad.

"Business etiquette is very important when in an interview or a networking situation, when there isn't time to make a positive impact, manners can really help you stand out in a crowd. This workshop will not only be enlightening, but will be fun and entertaining as well," he said.

"Volunteering as Work Experience," Feb. 17 in Mt. Skokomish. Volunteering can be an excellent way of trying out different careers, developing contact, and gaining experience. It also helps boost your resume.

- The Internship Fair will be Thursday, Feb. 23 in Building 8. A variety of nonprofit organizations and businesses will be on hand to look for volunteers and interns.

- Perfect your resume on Feb. 24 in Mt. Skokomish.

- Learn about the Peace Corps and AmeriCorps on Friday, March 3 in Mt. Skokomish. These programs offer many opportunities, to visit new places and learn to overcome tough obstacles.

For more information call 206-878-3710, ext. 3599.

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