

# THE THUNDERWORD

JANUARY 19, 2005 2006

VOLUME 45 ISSUE 13

HIGHLINE COMMUNITY COLLEGE

## Carpet will be magic for many

By SIMONE SNOW

STAFF REPORTER

Staff and students will have to put up with close quarters and fewer resources while new carpet is being installed in the upper floor of Building 6, replacing the current gray and fading carpet which has been covered in scuff marks, stains, rips, and haphazardly patched with duct tape for over 15 years.

"All our services will be available," Director of the Educational Planning and Advising Center Gwen Spencer said. While many resources like the transfer catalog and the library for the Career Center will be boxed up and unavailable, on-line sources will still be accessible, and the staff will remain ready to assist students despite the limited space.

The staff will be packing up their materials and offices for temporary move to the brand new Intercultural Center located in the lower level of Building 6 on Friday, Jan. 20 to make way for the re-carpeting taking place from Jan. 23-Feb. 2.

"We wanted to wait until a time when it would have the lowest impact," Spencer said. "We had a little bit of a window that's not a major registration cycle."

This project has been in the works for six months and is just now being put into action.

The new carpeting will be put in the main space considered to be the heavy-wear area where the kiosk, Educational Planning and Advising Center, Career Center, Transfer Center, Admissions/Entry Services, and Information are located.

"The kiosks will be downstairs, along with all our offices," Spencer said.

The only service not moving downstairs will be Financial Aid, which will only be accessible through the lower level entrance. Anyone with physical

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## MLK week faces diversity

Speakers, films urge students to think

By THUNDERWORD STAFF

Highline students, faculty and staff explored questions of race, class and poverty as part of Martin Luther King Week this week.

Keynote speaker Sylvia Orduna, of the National Welfare Rights Union in Detroit, urged people to organize and fight for better treatment at Tuesday's opening session.

Orduna filled in for union President Marion Kramer, who could not attend due to a medical problem. Orduna said people who are not poor need to be more aware of the poor, and help them when possible.

The story of Dr. King was related by Dr. Ernest B. Johnson at noon on Tuesday.

Dr. Johnson retold the story of Dr. King starting from childhood, and finally ended at his assassination.

Dr. Johnson's main focus, however, was about the late Dr. King's second movement



### Upcoming MLK Events

• Women & Money: What's wrong with this picture? 11 a.m., Jan. 19. in Building 2.

• Making America Healthy Again: How Race and Class Interact in Producing Poor Health, Dr. Stephen Bezruchka, 10 a.m. Jan. 20. in the Student Union Building.



Photo by Huy Pham

Students Julian Torres (left), and Rana Haddid march in Seattle.

known as the Poor People's Campaign. The Poor People's Campaign was addressed towards economic inequities within society.

This time around, King wanted to address all poor people, including Puerto Ricans, Mexicans, American Indians, and even poor whites. This movement he dubbed "the second phase: limitation to our achievement." "He has accomplished a lot in such a short lifetime," Johnson said of Dr. King. "The Poor Peoples Campaign was a conversion of racial and economic concerns.

"It was conceived, but unfortunately not led by him [Martin Luther King]. It was supposed to start May of 1968," Johnson said. "And as you know Dr. King was assassinated in a hotel in Memphis in April of 1968 while he was organizing refuse workers around their grievances for better pay and better working conditions. And while he was in Memphis he

tied his work there with the poor people's campaign."

Johnson said Dr. King's new movement grew out of the old one. "And he heard a voice that said, that spoke to him and told him to stand up for those that can't stand up for themselves," Dr. Johnson said. "He conceived the movement as not being a movement just for African Americans. He conceived that movement as being a movement that was going to inject something into the veins of this civilization that we live in."

Students and others gathered on Wednesday to watch the film People Like Us: Social Class in America, and to discuss the implications of the Hurricane Katrina disaster.

The Hurricane Katrina disaster is dwindling in the media, but is still overwhelming its victims.

Larry Blades and Susan

See MLK, page 12

By ROBERT FITZGERALD  
LAMIRANDE

STAFF REPORTER

Roughly 1,300 people marched through the streets of Seattle Monday, raising picket signs and calling for action as they pushed through the rain and wind.

The Seattle Martin Luther King Jr. March celebrated its 24th year, and organizers of the event offered participants picket signs that read "Racism, Poverty, War: Iraq, Katrina—NO MORE!"

The march began with a rally that took place in the Garfield High School gymnasium before it moved out onto the streets. The marchers supported a wide array of interests, including Chicano Power, Education, protesting the War in Iraq, and impeaching the president.

A small group of Highline students met in front of the campus on the morning of the march and carpooled to the high school. Seven students out of the predicted 30 showed up.

Natasha Burrowes, multicultural adviser at Highline, drove the van and said that it was her fourth year attending the march, but only her second with Highline. She said she enjoyed the event because it was one of the few that offered action for current events. "The history is important, but we talk about issues today."

The van arrived at Garfield High School just before 11 a.m. and the students hurried to the gymnasium carrying armfuls of signs, some of which read "Brown is Beautiful" and "Free Palestine."

The gymnasium crested with excited conversation as the last free seats on the time-worn bleachers were taken. King County Councilman Larry Gossett welcomed the cheering crowd, and the room achieved a reverent silence during the opening prayer. It was followed by the Black National Anthem, for which

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for repairs

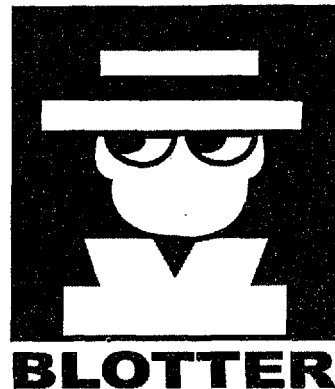
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Track team  
names new head  
coach

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## CRIME



### Suspicious man seen on campus

A black male adult with short hair and about 6 foot tall was seen possibly carrying a projector under his jacket. He was seen walking towards Pacific Highway from the East lot. No projectors were found stolen.

### Medical issues plague student

A student was having problems breathing and had pain in her left side on Jan. 13. The student stated that she was about four month pregnant. American Medical Response responded and the student was transported to Valley Medical.

### Lost Items

A Plato College text book and a blue and black purse.

### Found Items

A pair of keys with a surfing frog.

-Compiled by M. Parfait.

### Bosnian Club to educate Highline

Come join the Friends of Bosnia as they present food, music, and traditional dance on Jan 20 7:30 p.m. in the Student Union building. Writer Dr. Senad Agic, author of Immigration and Assimilation, will be there talking with students.

"Bosnians from Highline want to inspire and empower people to create positive change in the world through a dynamic blend of education, tradition, and art," said Elvin Misut, president of Friends of Bosnia.

"Friends of Bosnia aims to inform and educate people in Seattle about the little known history of 100 years of Bosnian



Photo by Roman Klimenko

Student panelists from left: Julian Torres, Paul Kalchik, Lamont Styles, and Viridiana Chaveste.

## Students share experiences

By MICHELLE ERICKSEN

STAFF REPORTER

A panel of students of varied background all expressed the same desire -- to control their own destinies.

The students -- Julian Torres, Paul Kalchik, Lamont Styles, and Viridiana Chaveste -- spoke about their experiences on a panel entitled "Our side of the Tracks" as part of Martin Luther King Week on Wednesday in Building 7.

The students related what they overcame to get to college.



"My family is an immigrant family: two generations ago my family was illiterate," Chaveste said. "It's a privilege to sit here and talk to you today, a privilege my people don't have."

"Millions of people that don't have a voice, that go to work everyday to low income jobs so we can have Kleenex," she said while shedding a tear. "I'm filled with emotion because I'm proud of the fact that my family had to go through all that."

Chaveste said she never had the chance to be a normal teenager, because she knew she had to work if she wanted to get an education.

"We can be sitting in the same room, taking the same class from the same teacher, and come from different worlds," Chaveste said. "To reach out and connect with somebody that is my goal, and I struggle with it every single day."

Styles, who is originally from

North Carolina, talked about overcoming racial barriers.

"Everything is segregated in North Carolina, white people over here, and black people over here," said Styles, who is president of Highline's Black Student Union. "I always thought it was about race, but I realized that it definitely had more to do than just color."

Styles father was in the military so he got to travel to the Philippines in 1984.

"I saw people taking showers in the rain," Styles said. "It was really crucial there."

Social class is a struggle for everyone, he said.

"It's not something one person it is going through, we're all going through it," Styles said. "We can all help each other out."

Barriers to success aren't only about race, panelists said.

"Just because you're white doesn't mean you're well off," said Kalchik, the third panelist

and president of Student Government.

Kalchik's family immigrated to the United States from the USSR, when Kalchik was very young.

"People in the Soviet Union are usually poor," said Kalchik. "They see America as the golden land of opportunity, easy times, easy everything."

"People think just because I'm white I live an easy life, but that's not the case," Kalchik said.

Kalchik's family of seven moved into a two-bedroom apartment in Rainier Valley right after they immigrated.

"I'm the youngest person in my family, and I'm the only one to go to college," said Kalchik.

In 1997 one of his brothers was shot and killed in a robbery, and his other brother was just released after serving time for 11 years.

See Panel, page 12

migration to the United States.

Since many of the Bosnians living in the U.S. are Muslims, it would be interesting to learn that Bosnian Muslims favor traditional moderate Islam and prefer co-existence, cooperation, dialogue, mutual respect and understanding," said Misut.

For more information please contact Elvin Misut at 206-778-4019 or Susan Rich at 206-878-3710 ext. 3253.

### Soap bubbles attract students

Soap bubbles will be explored in great depth this Friday at the Science Seminar. It will involve a demonstration of what was printed in *Soap Bubbles*, a book written by C.V. Boys in 1902 from lectures that were



given in 1980.

Science Seminar will be from 2:20 to 3:10 in Building 3, Room 102.

All are welcome. For more information contact Woody Moses at 206-878-3710, ext. 3649.

### Darwin meets technology

David Hamm will be giving the presentation on how genetics are aiding us in learning about the creatures that live be-

neath the sea. Hamm's presentation; Between Darwin and the Deep Blue Sea will be given at the MaST center on January 21 at 12 p.m..

It will explore how newer technologies like micro satellites and genome sequencing are helping us learn more about the mysterious ocean depths and track illegal activities against endangered animals.

For more information contact Woody Moses at 206-878-3710, ext. 3649.

### Career Opportunities Workshop

Students considering business as a major have the opportunity to listen to faculty share their experiences and business knowledge, at 12:10- 1 p.m.

on Jan. 20. in Building 10, room 103.

The business world is broad with many specialty areas: Marketing, Sales, Human Resources, Finance, Management and more -- each one requires different interests, skills and abilities.

At this panel workshop, faculty Mike Cicero, Sherri Chun, and Jeff Ward will talk to students about career opportunities.

For more information contact Mike Cicero at 206-878-3710, ext. 3206.

### Corrections

Natalie Schmidt was wrongly identified as Ashley Cavaliere in a women's basketball photo in last weeks paper.

The last section of last weeks women's basketball story was left out by mistake.

## Wandering Woman

Tracy Brigham travels world teaching, learning

By ALICIA MENDEZ

STAFF REPORTER

After a three-month trip venturing from South Africa to India, Highline Professor Tracy Brigham has returned from sabbatical. Brigham toured the Africa and Asia to gather more information for her curriculum while conducting HIV and AIDS education.

Brigham returned Dec. 29 and admits she is still jet lagged.

"I'm still trying to readjust to life here. It's always difficult changing," Brigham said.

Brigham appears calm, gentle and approachable with her sun-bleached blond hair, and her speckled bronze skin speaks of months on the road. She wears a necklace with a Sanskrit symbol as a pendant.

"In India 'om' is the closest sound that gets you closest to Nirvana," Brigham said.

India was the final destination in Brigham's trip.

Brigham's trip began in East Africa where she spent the majority of her time with 17 of her friends and family visiting places such as Kenya, Tanzania, Uganda, and Rwanda.

"I had been to Africa so much and always talked about it, everyone wanted to visit it with me," Brigham said.

All of her companions brought a duffle bag full of health kits and supplies for the children.

"I wanted people to get an experience of the real people of Africa," said Brigham.

Brigham and her comrades visited and volunteered at two

orphanages and a women's program.

"We went to one orphanage where all of the children were HIV positive," Brigham said.

"Those kids just steal your heart," Brigham said.

Nine of Brigham's friends played with and sponsored a soccer team.

"They were obviously much better than us," said Brigham with a laugh.

"We bought uniforms and gear for a farm team (in Eastern Africa)," Brigham said.

Brigham said she was happy to hear that the team they sponsored have now joined a league.

Brigham and her friends then trekked in the mountains and went gorilla spotting in Uganda where they sighted a pack of 26.

After the soccer games the majority of Brigham's family and friends went back home. Brigham then teamed up with fellow teachers and volunteers from around the world ranging in ages 19-59 and six different nationalities.

In Rwanda, Brigham visited the genocide memorials.

At the end of August into the beginning of September Brigham traveled to Madagascar where she found love.

"Lemurs are the cutest animal on the planet," Brigham said.

Brigham then traveled to Tibet and Nepal.

"Tibet is the most beautiful place I have ever seen," said Brigham.

While there, Brigham and her crew then directed and acted in a play about HIV and AIDS prevention. The plays were pantomimed because of the language barrier.

"Street plays are very big in developing nations," Brigham said.

Brigham played a sex worker who got infected by AIDS, infected the rest of her family who died, then died alone. The person who used a condom lived happily ever after. After the show they demonstrated how to properly put on a condom.

"They were not used to seeing this so straight forward and blunt," Brigham said.

Word got out in the village about the street play and sooner than later Brigham and her pals were persuaded to enter a village street-play competition.

"The play was very educational and pretty eye-opening," Brigham said.

"To our surprise we won, and we donated the money we won to the organization Positive People," said Brigham.

The team then ventured to a camp for women in India, primarily from the ages 30-40 who wanted to learn how to read and learn about their rights.

"There were 115 women -- you could tell for the first time in their life they felt empowered," said Brigham.

Brigham worked with a doctor and his wife during her time in India.

"Health care is very different in India than America," Brigham said. "In India health care is



Brigham savors victory after she defeats HIV and AIDS in her role as Captain Condom.

free, and the causes of death in America are very different than in India."

Because health care is free in India, care is limited and stretched.

"There were three doctors for 900 patients every day," Brigham said.

Brigham had planned to help a doctor educate the people in the village about family planning.

Brigham thought the education would be the usual of encouraging condom use and teaching people how to properly use them.

"It ended up being laparoscopic tubectomies (women's tubes tied)," Brigham said.

The doctor performed the minor surgery on over 60 women in two hours, and has given over 100,000 women laparoscopic tubectomies, said Brigham.

there for the anniversary of the tsunami that killed 35,000 people," Brigham said.

During a memorial on a beach covered with candles lit in memory of the victims, Brigham said she heard many stories from friends and family of the dead.

"It was very therapeutic, and meeting people who lost everything was very powerful," Brigham said.

The entire experience for Brigham was life altering.

"It makes you put your own life into perspective. The things we worry about are pretty miniscule," Brigham said.

Brigham said she will definitely go back to revisit the people and places, especially because she considers traveling an addiction.

"Going to Africa for me is almost like going home. I just feel like I belong there," said Brigham.

Brigham believes she gets more out of her experiences than she gives. All that she experienced and learned she uses for the students she teaches.

Brigham has been at Highline

for 12 years now and said she is very thankful that it sponsors her to study by traveling through the Fullbright Scholarship, and accepting her sabbatical proposals.

To learn more about Brigham and her adventures she encourages all to take her Global Issues classes, where she incorporates all of her experiences with her education.



Brigham checks a woman's pulse in the literacy camp in Haveri, India.



Brigham dancing with Maasai women in Kenya.

Again Brigham and her team were persuaded into performing in another street play for the village. This time Brigham was Captain Condom.

"My job was to basically beat up AIDS and explain how to use a condom," Brigham said.

After another street play in India Brigham left for Sri Lanka, Indonesia.

"The last 10 days we were



## Editorial

### Have we triumphed against racism?

We say that we treat everybody equally, but is this really the case?

While it is true that we have come a long way from the days of segregation and discrimination, many might argue that our society still has a ways to go.

It is often seen as a heavily divisive issue along racial lines.

Many minorities will still feel oppressed, whereas those who are part of the dominant race will believe that there is no oppression at all.

One thing that can be said, however, is that there are certain groups that are treated differently, be it sanctioned or not.

Especially in the wake of September 11 and the war in Iraq, many Arab-Americans have been met with suspicion, if not worse.

Also, there is a great anti-Mexican sentiment along the border, where illegal immigrants are most common. In some parts people have even formed armed militia to prevent them from crossing.

We also see such behavior with the Cuban refugees, where people are willing wait on the shores and aggressively prevent them from landing on our shores.

There is also the popular sentiment that many immigrants are coming over and "stealing our jobs", as many employers are willing to exploit them for cheap labor.

Obviously racism isn't completely eliminated from our society. However, the argument can also be made that we have come much further, and while we are not perfect we have definitely moved in the right direction.

We are certainly a far cry from the time when blacks were forced to the back of the bus and Japanese-Americans were rounded up and sent to internment camps.

We are now affording equal employment opportunity to people of all races.

While there are certainly some studies that suggest that overall this may not be the case, the amount of progress that has been made is considerable, given the time frame involved.

Furthermore, we are seeing more minorities in positions of increasing power and prestige.

Especially in the pop culture world, blacks and Asians are becoming more visible, starring in diverse roles and making themselves known in ways that would not have been possible a few decades ago.

It's obvious that we've made a great deal of progress. Nobody denies this fact. Yet still, people feel that there hasn't been enough progress.

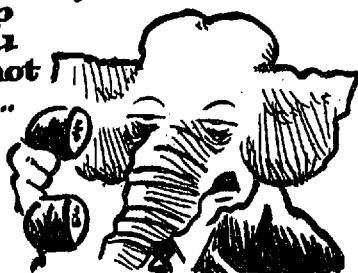
That's not necessarily a wrong feeling either. It is true that there are still problems in the system and in our society itself, things that need to be fixed or changed.

But that doesn't mean that what we have now isn't a step in the right direction. For the most part, progress comes slowly. While we should be glad for what we have achieved thus far, there is no reason to not continue to work for change.

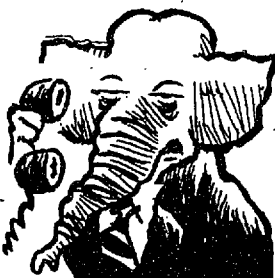
So I come home from Washington, and find my lawn hasn't been cut in weeks...



The laundry's piled up like you would not believe...

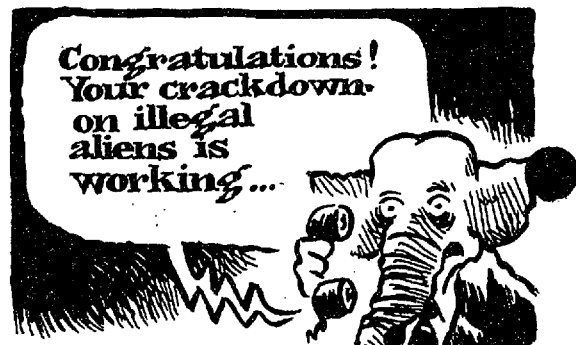


...and my kids are running around without supervision



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Congratulations! Your crackdown on illegal aliens is working...



### Preserve or lose our rights

The work of Dr. Martin Luther King is something that is still very much alive in our culture and society. His was a message of equality for all Americans, no matter race, creed or code.

Reflecting on his message makes me think of my own family, and the trials they faced to come to this country, trials they faced to gain the very freedoms we so often take advantage of and even allow to slip through our fingers.

As refugees from the Communist regimes that eventually took over Vietnam and Laos, they were forced to endure many hardships in order to make it to this country.

I hear the stories all the time, of how my uncle and his wife were forced to hide in a lumber truck to cross the border into Thailand, and of how my great uncle spent 13 years in a "re-education" camp before finally being freed.

I hear the stories of other

families as well, of how one woman was split from her husband and had to care for her ailing mother-in-law in one of the refugee camps. And of how another woman spent weeks on a boat moored at an off-shore oil platform with nothing to eat or drink.

Some of the stories I hear do not end with freedom. In the village my aunt lived in, bodies would wash down the Mekong River every day, refugees whose boats overturned and drowned in the swiftly flowing waters.

We who were born into the American dream cannot comprehend the trials that people have faced to achieve even a fraction of what we have. People have sacrificed their lives and livelihoods for what we so often take for granted.

But we do have these freedoms, and it's something we cannot afford to forget. We have the right to stand up and say what we believe without fear of

persecution.

We have the right to go to trial or take our peers to trial for committed wrongs and be judged by a jury of our own peers.

We have a right to privacy, a right to carry out our own lives without the fear of having another person listening to our conversations and watching our every move.

This is not something to be taken lightly. If someone willing to die for the chance of living with the rights we have, should we not cherish and protect them?

Our country is moving in a dangerous direction. As is often the case in times of war and strife, the rights of the people often begin to fade.

While this is to be expected, it cannot be tolerated. It is important to cherish and maintain these rights that we have.

We also have to be willing to fight for the rights we have. Our ancestors had to fight to gain these rights, and it is up to us to fight to maintain them.

Austin MacKenzie is opinion editor of the Thunderword.

#### Comment



Austin MacKenzie

## THE THUNDERWORD

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*"He's going to be shorter when he gets back."*

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# Reel trouble

Local cinema closes while it undergoes repairs

By MARK DANSEREAU

STAFF REPORTER

The owner of the Des Moines Cinema is hopeful that it will re-open this winter.

The cinema has been shut down pending repairs since last fall.

More than 16 fire and safety code violations caused the resulting shut down of the one-screen cinema generations have flocked to.

The Des Moines Cinema was inspected and red tagged by Fire Marshall Ron Beisold, who is also the Chief of Fire District 26. He and fellow building inspectors conducted a routine inspection of the cinema finding 16 violations, from having combustible materials housed non-code compliantly to having fire exits blocked.

"Basically, the Des Moines Cinema must be brought to 2005 fire and safety code regulations, before it is safe to allow business to continue," said Biesold.

The cinema was officially red tagged and shut down on Oct. 28, 2005, after the code inspections that were conducted.

Owner Joel Thompson was notified and allowed to enter the cinema on Nov. 1, 2005 to see what needs to be updated and changed. Des Moines reduced the red tag to a yellow tag, which basically allows the owner and those immediately involved to enter the building and to make repairs.



Photo by Keith Daigle

*The Des Moines Cinema is closed until repairs are finished to bring it up to current code.*

Thompson quickly repaired three of the 16 violations. On Nov. 10, 2005, the City of Des Moines asked Thompson for a plan to fix the rest.

"There has been no formal response or proposal to change the code violations," said City Attorney Linda Marousek. "As of the notice being received, Thompson has not said or done anything further to I or the City of Des Moines' knowledge."

Thompson said he expects to have the work done soon.

"I have fixed three of the violations and have been out of town for the holidays, and I plan

on finishing the repairs soon, so the cinema can be re-opened," he said.

"There are no plans to expand the building, it must maintain its authenticity which sets it apart from all the glitz and glam of the other new theaters. People come here to go back in time, and remember the simpler days of seeing a matinee on a Sunday afternoon," said Thompson.

Also there should be no worry as to the ticket prices increasing anytime soon, this cinema

See Des Moines Cinema, page 6

## Sounds of the saxophone to come to The Blend

By ALEX CAHAN

STAFF REPORTER

Tobi Stone and her saxophone will be blowing into the Blend next week.

Stone, a local jazz artist will be playing tenor sax with jazz guitar accompaniment on Jan. 25. This is her first time playing for Highline.

The Blend is a series of free concerts put on by Team Highline, the college's student-run events board.

Stone will be playing jazz standards that tend to be more upbeat and fast. She said she is

not a fan of Kenny G and would prefer the music of Charlie Parker and Ben Webster.

Stone said she began playing instruments when she was 6, and began playing saxophone at the age of 15. She came from a musical family, so it was natural for her to begin playing. In addition to sax she also plays flute and clarinet, and offers private lessons in both.

Stone attended the University of Washington where she got a bachelor's degree of music with emphasis in jazz studies. She studied under Professors Marc Seales and Michael Brockman,

as well as several others.

Stone has played in venues all over the world, often with one of her bands.

She has gone to Europe four times in three years with the Tiptons, an all-women sax quartet, and they are planning on going again in spring.

She has also performed with another band called Reptet, which is a more varied jazz band with trombone, trumpet, and bass as well as saxophone.

She has played at the Seattle Jazz Festival, the Triple Door

See The Blend, page 6

## Acting hopefuls aim at 'Seagull'

By ERIK BREAKFIELD

STAFF REPORTER

Anticipation co-starred with uncertainty as 24 Highline students prepared for their auditions last week.

Auditions were held Jan. 6, 7, and 9, for the Drama Department's winter production of *The Seagull* by Anton Chekhov.

The auditions were run by Aimee Bruneau, who will be the guest director at Highline this quarter.

Bruneau ran what appeared to be a very smooth auditioning process, which was open to all Highline students.

She asked that the actors/actresses have a prepared monologue for the audition but did not require one and had a page of assorted monologues for males and females who wanted to audition but were not properly armed.

Bruneau watched as young thespians represented characters from various plays.

"I was looking for a sense of play, confidence, talent, and how adjustable the actors/actresses could be. I was really impressed with the acting caliber of these students," she said.

After the first run-through of an actor's piece, Bruneau gave them notes on how the monologue was presented. She talked in depth about the true meaning of words and sentences that the actor was saying.

She then asked them to change how the character was represented, so she could see how versatile the actor was and how well they were able to take direction.

"I thought it was one of my better auditions," said student Stephen Grawrock, whose ambition for this quarter was to play Tregorin in *The Seagull*.

Grawrock is no stranger to Highline theater, performing last year in *Twelfth Night*. He also said that though the closed audition (no other performers in the room) was different, he did like it and looks forward to the production and working with the new guest director.

In the end, Grawrock's prediction seemed accurate, as he survived the first cut and returned Monday for callbacks, where he earned the roll of Sorin.

*The Seagull* will be performed March 2-4 and 9-11 in the Little Theater in Building 4.

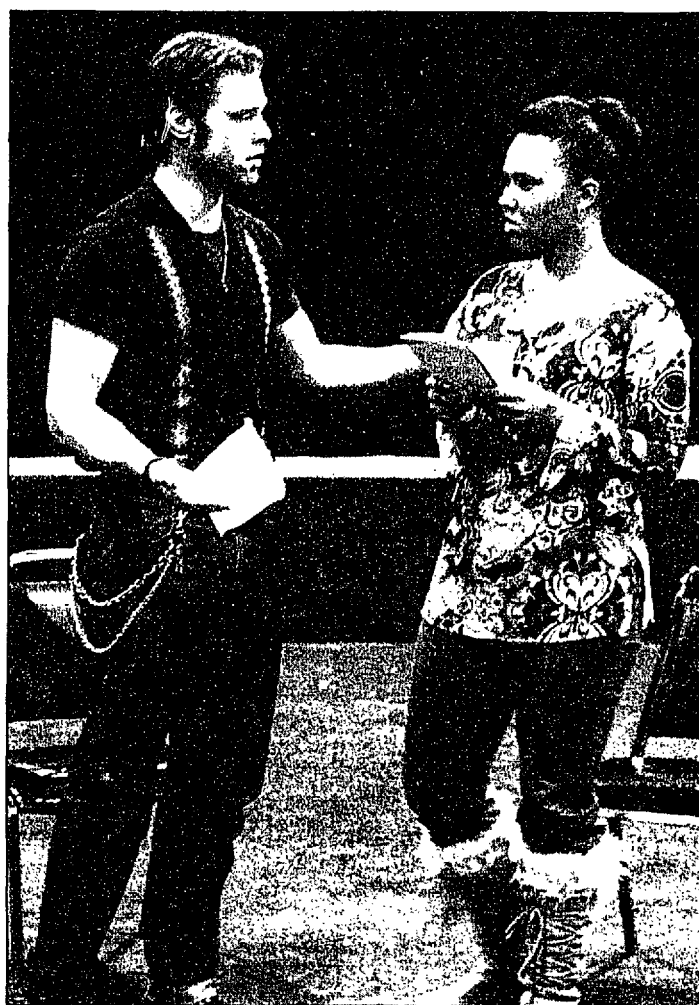


Photo by Jocie Olson

*Chris Wright and Aquilla Reed reciting lines during auditions.*



Photo by Austen Lavery

The Rainier Symphony Orchestra practices in Foster High Schools performing arts center.

## Local orchestra incorporates art into its music

By RACHEL LUSBY

STAFF REPORTER

After 25 years, the Rainier Symphony Orchestra is showing no sign of dropping the baton.

With this season being such a milestone, the orchestra decided to incorporate visual art into their performances.

So far they have displayed the artwork of not only local adult artists, but the work of school children as well.

"This season we are looking at the relationship between [visual] art and music," says David Waltman, the symphony's con-

ductor.

This season, the symphony also has introduced what they've called "The Third Millennium Orchestra Project."

"Through this initiative we intend to develop a best practice model for the integration of an orchestra into the artistic, educational, economic, and environmental fabric of the community," Waltman says.

Waltman has been the symphony's conductor for the last four years.

He is also the permanent guest conductor of the Moscow State Symphony Orchestra and

will be going to Russia within the next few months.

The Rainier Symphony Orchestra was founded in the fall of 1981 by musicians who just wanted to play their instruments.

"After high school or college, unless you play professionally, there really isn't anywhere to play. The Rainier Symphony is made up of volunteers who just want to play their instruments," says Susan Reynolds, a flute player and board member to the symphony for the past 10 years.

The Rainier Symphony is made up of 65 musicians from

many walks of life including teachers, physicians, and engineers.

It has performed four shows this far this season, including one show with guest Roman Svirlov, the concertmaster of the Moscow State Symphony Orchestra.

The symphony has developed into one of the Pacific Northwest's most renowned community orchestras.

"Musically, we're very good," says Susan Reynolds.

The orchestra has also recently become the official orchestra for the Evergreen City

Ballet and recently did the music for their production of The Nutcracker.

The symphony will be performing works of Mozart at Saint Catherine of Siena Church in Seattle on Jan. 27 in celebration of the composer's birthday.

The church is located at 8524 8th Ave. N.E. in Seattle at 8 p.m.

Admission to most all performances are \$17 for general admission and \$12 with the student or senior discount.

For more information, you can visit the symphony's website: [www.rainiersymphony.org](http://www.rainiersymphony.org).

## The Blend

continued from page 5

Jazz Alley, and the Tractor Tavern.

She also frequently plays at the Serafina restaurant, and used to play at Starbucks before they discontinued live music.

Stone will be playing solo for Highline, although she prefers to play with others.

"Saxophone is cool, but to play with even just one other person as accompaniment adds more and gives you a chance to interact with another person," said Stone. "Having another person to interact with is good for the listener."

She is particularly fond of playing with her bands because of the experience it provides.

"It's a chance for me to do music, to play music," said Stone. "The Tiptons travel to Europe and it's a chance to play music for money and it gives me a chance to write."



Photo Courtesy of Tobistone.com

Tobi Stone holding one of her saxophones

She has written and recorded four of her own original compositions with Reptet. However, she will probably not play any of her own pieces at the Blend.

"I might throw in an original, but I'm not sure," said Stone, "probably just jazz standards."

She might also play some clarinet.

"I like to play another instrument at shows," said Stone. "It makes things fun."

Need an extra  
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## Des Moines Cinema

continued from page 5

will stay affordable.

"People come here for the experience and we want to stay as authentic as we possibly can. We have no plans to raise rates," said Thompson.

"The violations are all fire- and safety-related things that are important for any building

to maintain currency on," said City Attorney Marousek.

If all goes well with the repairs to the cinema it will have a grand re-opening in March or April pending inspection from the Des Moines Fire Marshall.

If anyone is interested in volunteering to help Thompson with repairs a committee is gathering. Contact the committee chairman Pat Nardo at 206-824-6028 or email at [Ppamate2@aol.com](mailto:Ppamate2@aol.com).

WRITE FOR THE THUNDERWORD

WHAT ELSE ARE YOU GOING TO DO WITH YOUR TIME?

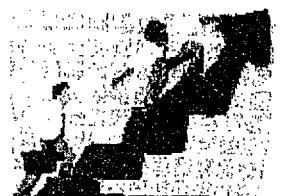
IF YOU ARE INTERESTED IN WORKING ON THE PAPER COME INTO BUILDING 10 ROOM 106

# Co-op

Need experience to get a job but need  
a job to get  
experience?

Come see us in building 9 bottom floor if you are interested!

Think  
Co-op

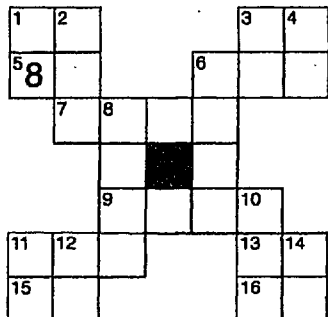


Bldg 9 bottom floor

## Rational Numbers

by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.



### ACROSS

1. Digits of 12-Down reversed
3. Five times 13-Across
5. 3-Across plus 11-Down
6. Two times 1-Across
7. The first digit is the sum of the other digits
9. 6-Down plus 8-Down
11. Five hundred less than 10-Down
13. 1-Down minus 5-Across
15. One-half of 3-Down
16. Six less than 15-Across

### DOWN

1. Consecutive digits in descending order
2. Five less than 6-Across

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## Musical Artists

### Across

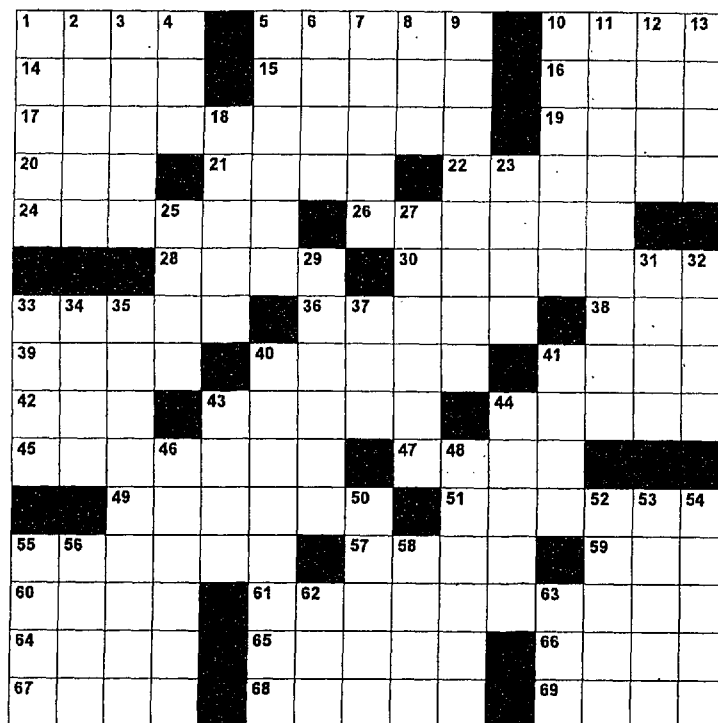
- 1 Numerous
- 5 Angela's
- 10 Under the covers
- 14 Medicinal plant
- 15 Intended
- 16 Religious ceremony
- 17 *Annie's Song* artist
- 19 Family
- 20 Lennon's partner
- 21 Divisional word
- 22 By word of mouth
- 24 Fix the clock
- 26 America to Britain in the 1700's
- 28 Quiz
- 30 Toronto player
- 33 Motorized bicycle
- 36 When the underdog wins
- 38 Japanese sash
- 39 A first mate
- 40 Town
- 41 Hold on to
- 42 Fall mo.
- 43 Sharp pains
- 44 Hollows
- 45 Correction
- 47 Nimble
- 49 Go to bed
- 51 Roddy McDowall's dog
- 55 Without delay
- 57 Disclose confidential information
- 59 Mistake
- 60 Informers
- 61 *Power of Love* artist
- 64 Fully aware of
- 65 Vigilant
- 66 Hotels
- 67 Disturbance
- 68 Trigonometric functions
- 69 Secluded retreat

### Down

- 1 Field of study
- 2 Unaccompanied
- 3 Can't happen!

## Crossword 101

By Ed Canty



- 4 Tokyo moolah
- 5 Embellishes
- 6 Transmitted
- 7 Mayhem
- 8 Compass pt.
- 9 Perambulator
- 10 Mysterious
- 11 *Piano Man* artist
- 12 And others
- 13 Refuse
- 18 Had brunch
- 23 Defeat
- 25 Newspaper piece
- 27 Worry
- 29 CNN founder
- 31 Early victim
- 32 Barks
- 33 Lion's pride
- 34 Smell
- 35 *O Sole Mio* artist
- 37 Greedy person
- 40 Lively dances
- 41 Florida vacation area
- 43 Hole out
- 44 Male duck
- 46 Detecting device
- 48 Factories
- 50 Ms. Degeneres
- 52 Fishnet
- 53 Golf-clubs
- 54 Founder of dadaism
- 55 NFL players
- 56 Rave
- 58 Emerald Isle
- 62 Lilly
- 63 Clamor

### Quotable Quote

An intellectual snob is someone who can listen to the William Tell Overture and not think of The Lone Ranger.

... Dan Rather

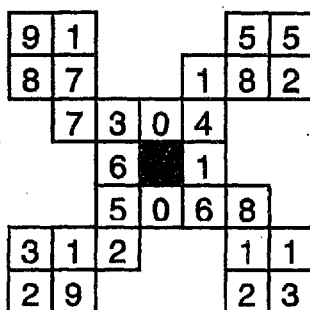
By GFR Associates • Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

## Last week's solution

### LIKE DAY & NIGHT



### Rational Numbers answers



The Thunderword needs a graphic artist to draw cartoons, illustrations and help with general design work. Makes a wonderful internship, plus it's low in fat! See T.M. Sell in 10-106 for more information.



1. MYTHOLOGY: According to Greek myth, who was the father of Oceanus?
2. U.S. STATES: When was Nebraska admitted to the Union?
3. RELIGION: The B'nai B'rith is a humanitarian organization associated with which religion?
4. GENERAL KNOWLEDGE: In what country is the St. Andrew's Royal and Ancient Golf Club located?
5. GAMES: When did the board game "Clue" make its debut?
6. MEDICINE: What is hypoxemia?
7. MOVIES: What was the name of the star lioness in the film "Born Free"?

8. HISTORY: In what year did labor leader Jimmy Hoffa disappear without a trace?
9. ART: In what city would one find Michelangelo's statue David?
10. ORGANIZATIONS: What is the name of the main (and largest) decision-making body of the United Nations?

11. THE GENERAL ASSEMBLY
12. Florence, Italy
13. 1975
14. 8
15. 7
16. 1975
17. 7
18. 1975
19. 6
20. Not enough oxygen in the blood
21. 1949
22. 4
23. Scotland
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25. Judaism
26. 1867
27. 1
28. Uranus
29. Answers

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# T-Birds off to a flying start in league

BY LINDSEY FARAH

STAFF REPORTER

The T-Bird men's basketball team is flying into first place.

Through the first four games of the regular season Highline remains undefeated.

The Highline men are also ranked seventh in the current NWAACC/Horizon Air Coach's Poll.

Last week, the T-Birds spanked Grays Harbor and Centralia, giving them a 4-0 record in the Western Division, 11-3 overall.

Highline traveled to Grays Harbor to face the Chokers on Jan. 12. "Chokers" refers to loggers, and like their namesake, the Chokers were tall as trees.

The T-Birds were able to pull out an 87-77 victory.

"We played a fairly decent game," said sophomore guard Nate Jackson. "This wasn't an ordinary game this was like fighting a battle that we ended up conquering."

Jackson and Mike Dorr led Highline with 17 points each. Brandon Smith added 16 points, Jaxin Skyward chipped in 11, and Zach Bruce had nine rebounds.

Highline then returned home to host Centralia on Jan. 14, cruising to an 80-69 victory.

"The game felt like we were in control," said T-Bird guard Derek Webb.

The game was pretty smooth and steady to the end of the first half.

Highline's players communicated with each other on the court, helping with both rebounding and scoring.

Jackson led the team for the second straight game in scoring with 13 points. Skyward added 11 points and six assists and Bruce again led the team with seven rebounds.

"This game gave everybody on the team a chance to play and improve our skills," said Mandella "Guy" Bunting, a forward for the T-Birds.

Even Head Coach Che Dawson thought the team did quite well.

"Although we let up in the game, we won," Dawson said. "It's like getting an 80 on a test -- there is always room for improvement."

Highline has a bye this week.

They next host South Puget Sound on Saturday, Jan. 21 at 3 p.m.

South Puget Sound will enter the contest with an 0-4 conference record and an overall record of 5-9.

South Puget Sound is in last place in the western division.

After the South Puget Sound game, Highline will have an extremely tough task.

Three of the next four games will be on the road.

The men will travel to Clark next Wednesday for a 8 p.m. showdown with the Penguins.

Clark is currently 1-3 in league play and 3-12 overall. Clark will be coming off of a 94-81 win against Tacoma and will be looking to continue their winning ways.

Next Saturday, Jan. 28 may be the game that determines the division lead as the T-Birds face off against division rival Lower Columbia.

Last year, the two teams split their two regular season contests with both teams winning their host game.

Lower Columbia currently trails Highline in the standings and are a half game behind Highline for the western division lead.

Lower Columbia is currently perfect on the season at 3-0 in league and 16-0 overall.

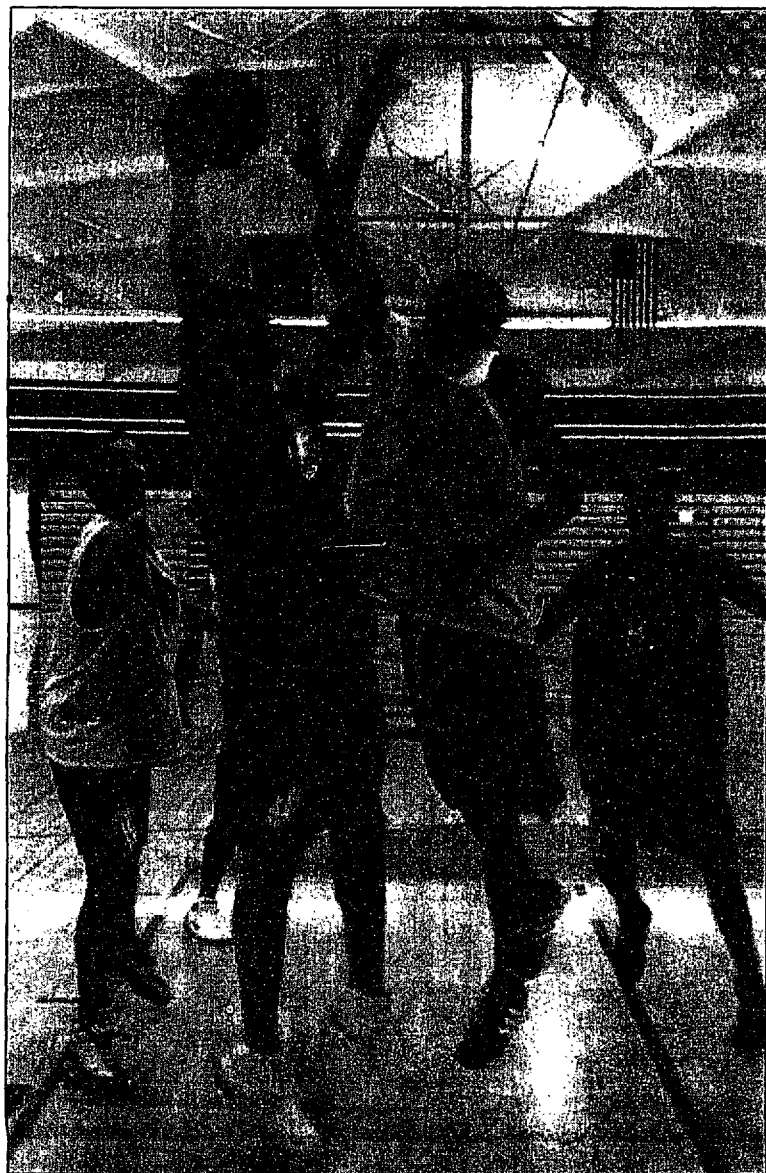


Photo by Austen Lavery

Deng Kuir leaps to block Zach Bruce's shot as Mike Dorr and Londen Carter converg to get the rebound.

## Wrestling flexes muscle at Menlo College Invite

BY TREVOR KULVI

STAFF REPORTER

Being invited to participate in a big wrestling match is a great honor to have for a lot of teams. That was the case for the Highline Wrestling team.

The wrestlers traveled to San Francisco to participate in the Menlo College Invite on Jan. 15.

"Overall the meet went ok," said head coach Scott Norton. "There were no real disappointments at the meet."

The T-Birds were well represented in the match with two top four placings by Brad Padgett and Raymond Pouncy. Padgett was second in the 184 pound division and Pouncy was fourth in the heavyweight division.

In the 184 pound division, Padgett went up against Richard Escobar of San Francisco State University. Escobar won the match by a score of 18-6. The loss in the finals brought Padgett's record to 18-4 on the year.

In the heavyweight division, Pouncy wrestled in the consolation match after losing his semi-final match. Pouncy went



Photo by Austen Lavery

All-American Yura Malamara preparing for the upcoming dual match against Simon Fraser.

up against Trevor Blackwelder of Menlo College. Blackwelder wound up winning the match by a score of 6-2.

The tournament was one of the biggest that the T-Birds have competed in this season.

Schools such as the University of Indianapolis, Cal State Bakersfield, Great Falls Uni-

versity, and San Francisco State University, made the competition great for Highline.

"It was the first time that we went to this tournament," said assistant coach John Clemens. "Tournaments that big make it fun. Plus if the meet is running smoothly, it makes it more fun."

Highline finished in a tie for ninth place with a score of 44 points. Cal State Bakersfield won the meet with a score of 134.5 points.

Highline was unable to take the whole team with them to the Bay Area.

"We were only able to take eight guys with us," said Norton.

"Two guys couldn't come with us because their parents were on the stand by list and were unable to get on the flight."

Highline got a boost when wrestler Paul Kine came back from a leg injury.

During his first match, Kine wore a knee brace, which limited his mobility, and lost a close match.

After the match, the coaches made the decision to keep out for the rest of the meet.

"It's hard to wrestle while wearing a knee brace," said Clemens. "The brace has limitations on what certain exercises or movements you can do while wearing it."

Next up for Highline will be a trip down I-5 to take on Southwestern Oregon CC in Coos Bay, Ore.

This trip will help Highline get used to the drive because SWOCC is the host site for the Regional's this year.

The next home match for Highline will be on January 28 against Simon Fraser.

Simon Fraser won the last time it went up against Highline. The meet is set to begin at 4 p.m.



# Lady T-Birds lose first game to visiting Centralia

By STEVE PIROTTE

STAFF REPORTER

Avoiding upsets is a big part of being a playoff team. So far the women's basketball team has beaten everybody that they should.

Last Thursday, the Lady T-Birds traveled to Grays Harbor and easily won 78-52. Grays Harbor now has a 1-12 record.

The team was led in scoring by Allison Maas and Kristen Jones as both finished with 15 points. Marissa Cain led the Lady T-Birds with eight rebounds.

Coach Amber Rowe is not concerned with only playing weak opponents so far.

"Grays Harbor was pretty weak but our defense is doing its job as usual," Rowe said.

Although the team is 3-0 in league, they have played the bottom three teams.

"Most teams in our league are not very good," Rowe said. "But we can't choose our opponents. If we could, we would definitely choose to play better teams."

On Saturday, Jan. 14 the Lady T-Birds got their opportunity to play a good team when

they hosted Centralia.

The Lady Trailblazers came into the game 13-2 overall and 2-0 in league.

The game went horribly for the T-Birds as they committed 31 fouls and lost 60-48.

Natalie Schmidt led the Lady T-Birds in scoring with 11 points and added seven rebounds. Cain added 10 points and seven rebounds.

Coach Rowe was not pleased with her team's performance.

"We got in foul trouble in the first half so I had to put my scorers on the bench so they didn't foul out," said Rowe. "Without them in Centralia was able to make a run at the end of the first half."

The players feel as if the loss is their fault.

"When we come out of the game the coaches give us really good feedback," guard Ashley Cavalieri said. "They give us both positive feedback and tell us things we need to work on."

However, Rowe was able to take some positives from the game.

"If you look at the game statistically they should have won by fifty, but they only won by twelve," Rowe said. "Basically

we beat ourselves. We committed too many turnovers and fouls, but the thing that hurt us the most was our rebounding.

"I think that we can beat Centralia if we work on a couple aspects of our game. We need to make our open shots and block out better."

Guard Natalie Schmidt agrees with Rowe. "With hard work I think that the team can really go a long way."

The team agrees that rebounding and shooting need work.

"We have a small team but that shouldn't matter," Rowe said. "Rebounding is more about blocking out than height. Also, our big players need to be more aggressive."

Highline will return to action when they host South Puget Sound on Saturday, Jan. 21 at 1 p.m..

South Puget Sound currently has a record of 2-2 in league and 5-10 overall.

Highline enters the game 3-1 in the conference and 10-7 overall. The Lady T-Birds will use the bye week to work on rebounding and shooting, the two things that hurt them when they played against Centralia.

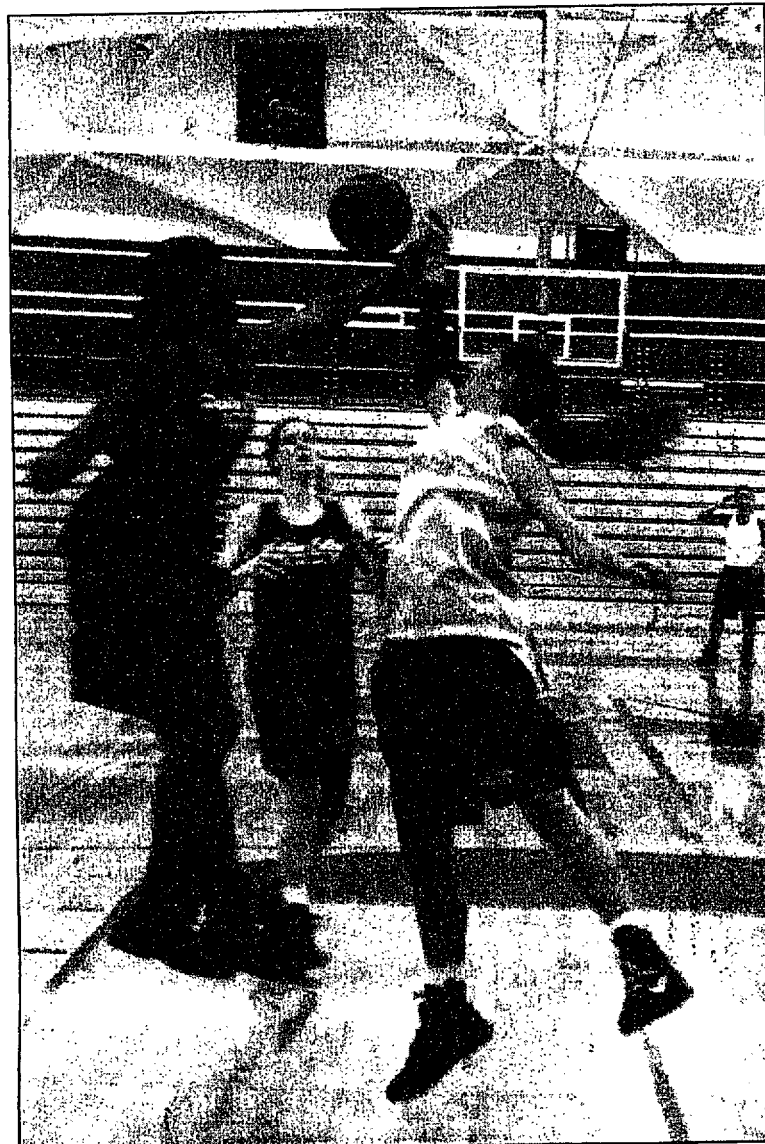


Photo by Austen Lavery

Marissa Cain, Ashley Clark, and Allison Maas going after a loose ball during practice earlier this week.

## Indoor track shines at UW and a new coach is named

By GAVIN JOHNSON

STAFF REPORTER

Although the indoor track season has gotten off to a slow start, Highline still had two runners place well in the University of Washington Indoor preview on Jan. 14.

In attendance were approximately 60 runners per event. Carolyn Norman and Kenjamine Jackson both ran the 60 and 200 meter dash.

Jackson ran in his first track meet with Highline; however finishing an impressive third

overall in the 200 meter with a time of 22.47 seconds.

In the 60 meter dash Jackson finished sixth with a time of 7.05 seconds.

"Carolyn set two personal records in the 60 and 200," said Assistant Coach Les Black.

Norman finished 16th in the 200 meter with a time of 27.20 seconds, and in the 60 meter finished ninth with a time of 8.10 seconds.

Black continued to say how excited he is for the next meet in two weeks.

Women's basketball coach Amber Rowe has agreed to take over as head track coach for this season.

The decision came nearly a month after former head coach Robert Yates was fired at the end of Fall Quarter.

Also joining Rowe for the spring will be Barry Carroll and Les Black.

Carroll, who will coach the distance runners, brings with him knowledge of distance running. Carroll is an experienced distance runner himself having participated in numerous marathons before.

Coach Black, who was an assistant under Yates last year, will continue to coach the sprinters

and the mid-distance runners.

John Dunn, athletic director, said the college will be hiring one more coach.

Dunn declined to name the coach until the deal was finalized.

The next meet for the T-Birds will be Jan. 28-29 up at the Uni-

versity of Washington. This will be the second indoor meet of the season.

The first indoor meet featured several track clubs and several Division I schools.

Expected to compete in the next meet for Highline will be sprinters Carolyn Norman, Ken-

jamine Jackson, Highline alum Ricky Moody, and several distance runners.

Teams such as Portland State, Seattle Pacific, Central Washington, Western Oregon and the hosts from the University of Washington will also be in attendance at the meet.



Amber Rowe



Les Black

## W.A.V.E. Scholarship Washington Award for Vocational Excellence

The W.A.V.E. scholarship is awarded to students for outstanding achievement in vocational-technical education. Every year, the W.A.V.E. program gives scholarships for six quarters (four semesters) of tuition and fees at two and four-year colleges, universities and technical schools in Washington State. Three W.A.V.E. recipients are chosen from each legislative district by the selection committee. Any student current-

ly enrolled in a vocational program by June 30, 2006, is eligible to apply.

Application forms and guidelines are available from Rickitia Reid in Building 9, (206) 878-3710, ext. 3301, or visit the W.A.V.E. homepage at: [www.wtb.wa.gov](http://www.wtb.wa.gov)

**DEADLINE IS FEBRUARY 15, 2006**

## Two-Year, Full-Ride Scholarship!

Items needed for Diamond bash auction

Experience the thrill and excitement of a live auction that benefits Highline's fastpitch team.

The Highline Lady T-Birds fastpitch team is hosting the sixth annual Diamond Bash Softball Auction on Friday, Feb. 24 at 5 p.m. in the Student Union building.

They are currently looking for more products, events, or individuals with skills or talents that would be willing to donate for the auction.

The auction will help the Lady T-Birds fund extra travel expenses, replacement and purchasing of equipment, and the cost of the warm ups and other personal equipment for the athletes.

"As always it will be a fun event that supports our hard working softball women," said Anne Schmidt, head coach.

Items that have been auctioned off in the past include a week long stay at a condo in Hawaii or at a house in Arizona,

certificates for rounds of golf at Snoqualmie Ridge and Washington National, and a martini basket.

Last year, the fastpitch team raised \$8,400 and was able to use the money to help work on their batting cages.

They are hoping to use some of the money this year to continue the work on the batting cages and the possible purchase of a second and eventual replacement pitching machine.

There will be a few changes

from last year that include the absence of a silent auction during the day of the live auction.

Also, there will be a sit down dinner prior to the auction which will be a change from years past in which they have had buffet dinners.

Tickets for the auction and dinner will be \$15 and are available through the Highline Foundation or at the door.

For more information, contact the Highline Foundation at 206-878-3710, ext. 3446.



By CHRIS RICHCREEK

- 1. Who is the only player to win Gold Glove awards as an infielder and an outfielder?
- 2. Entering 2006, how many consecutive years has the University of Texas gone to the College World Series?
- 3. In 2004, Rod Smith became the Denver Broncos' all-time leader in receptions and touchdown catches. Whose team marks did he surpass?
- 4. In what season as a head coach did Tom Izzo win his first NCAA championship at Michigan State in 2000?
- 5. Who was the last NHL player to tally 60 or more goals in a season?
- 6. How many NASCAR Cup wins did legendary driver Richard Petty have when he started on the pole position?
- 7. Roger Federer finished 2005 with an 81-4 record for the year, but he just missed tying the mark for best winning percentage by a male tennis player in the Open era. Who holds the record?

Answers:  
1. (c) 2006 King Features Synd., Inc.  
2. 2004 at first base.  
3. Shannon Sharpe had 675 receptions and 55 touchdowns for Denver.  
4. It was his fifth season as the Spartans' head coach.  
5. Mario Lemieux had 69 goals in 1995-96.  
6. He won 61 times.  
7. John McEnroe was 82-3 (.965) in 1984.

Scoreboard

Women's Basketball		
NORTH	League	Overall
Olympic	3-1	10-4
Everett	2-1	9-7
Peninsula	2-1	8-6
Skagit Valley	2-1	10-3
Whatcom	2-2	8-7
Bellevue	2-2	8-7
Shoreline	2-2	10-6
Seattle	1-2	5-11
Edmonds	0-4	0-13
WEST	League	Overall
Centralia	3-0	14-2
Lower Col.	3-0	8-5
Highline	3-1	10-7
Green River	2-1	4-10
Clark	2-2	6-11
S. Puget Snd	2-2	5-10
Tacoma	1-3	3-8
Grays Harbor	0-3	1-12
Pirece	0-4	1-14
EAST	League	Overall
Columbia Basin	2-0	11-5
Walla Walla	2-0	12-3
Wenatchee Vly.	2-0	14-3
Yakima Valley	2-0	16-1
Big Bend	0-2	8-9
Blue Mountain	0-2	5-11
Spokane	0-2	10-7
Treasure Valley	0-2	3-12

NWAACC/Horizon Air Coaches' Poll		
School	Record	Votes
1.Lane	15-0	80
2.Yakima Vly.	14-1	62
3.Wenatchee Vly.	12-3	42
4.Centralia	12-2	36
5.Clackamas	10-3	31
6.Umpqua	10-3	27
7.Col. Basin	9-5	10
8.Shoreline	9-4	9

Also receiving votes:  
Walla Walla (10-3, 8 votes),  
Spokane (10-5, 4 votes),  
& Skagit Valley (8-2, 3 votes).

Scores		
Everett 65, Bellevue 53		
Olympic 69, Edmonds 62		
Peninsula 66, Shoreline 62		

Skagit Valley 71, Whatcom 56		
Centralia 60, Highline 48		
South Puget Sound 72, Grays Harbor 55		
Green River 72, Pierce 34		
Clark 66, Tacoma 63		
Yakima Valley 81, Big Bend 59		
Columbia Basin 59, Blue Mountain. 38		
Wenatchee Valley 76, Spokane 57		
Walla Walla 54, Treasure Valley 45		
Chemeketa 69, Linn-Benton 52		
Clackamas 92, Lane 80		
SW Oregon 76, Mt Hood 51		
Umpqua 90, Portland 52		
Highline 78, Grays Harbor 52		
Bellevue 84, Edmonds 45		
Shoreline 61, Everett 30		
Olympic 63, Whatcom 57		
Skagit Valley 63, Seattle 49		
Lower Columbia 79, Green River 45		
Clark 66, Pierce 51		
Tacoma 76, South Puget Sound 70		
Chemeketa 66, Mt Hood 43		
Lane 72, Umpqua 59		
Clackamas 81, Portland 62		
Linn-Benton 69, SW Oregon 64		
Bellevue 84, Edmonds 45		
Shoreline 61, Everett 30		
Olympic 63, Whatcom 57		
Skagit Valley 63, Seattle 49		
Lower Columbia 79, Green River 45		
Clark 66, Pierce 51		
Tacoma 76, South Puget Sound 70		
Chemeketa 66, Mt Hood 43		
Lane 72, Umpqua 59		
Clackamas 81, Portland 62		
Linn-benton 69, SW Oregon 64		
Peninsula 89, Edmonds 43		
Bellevue 79, Seattle 55		
Olympic 59, Skagit Valley 56		

Men's basketball		
NORTH	League	Overall
Bellevue	4-0	13-3
Peninsula	3-0	9-4
Olympic	3-1	11-5
Shoreline	3-1	11-5
Whatcom	2-2	9-6
Seattle	1-2	5-9
Everett	0-3	9-6
Skagit Valley	0-3	3-10
Edmonds	0-4	7-7

WEST	League	Overall
Highline	4-0	11-3
Lower Col.	3-0	16-0
Grays Harbor	2-1	10-5
Green River	2-1	6-8
Pierce	2-2	8-8
Centralia	1-2	4-11
Clark	1-3	3-12
Tacoma	1-3	2-13
S. Puget Snd.	0-4	5-9
EAST	League	Overall
Big Bend	2-0	11-5
Col. Basin	2-0	6-9
Spokane	2-0	12-3
Walla Walla	2-0	8-7
Blue Mountain	0-2	7-8
Treasure Valley	0-2	8-9
Wenatchee Vly.	0-2	1-14
Yakima Valley	0-2	5-10
SOUTH	League	Overall
Lane	2-0	7-9
Mt. Hood	2-0	13-3
Clackamas	1-1	12-5
Chemeketa	1-1	9-6
Linn-Benton	1-1	8-8
Portland	1-1	9-8
SW Oregon	0-2	8-7
Umpqua	0-2	2-13

NWAACC/Horizon Air Coaches' Poll		
School	Record	Votes
1.Lower Col.	14-0	80
2.Mt. Hood	11-3	50
2.Spokane	10-3	50
4.Bellevue	10-3	31
5.Grays Harbor	9-4	26
6.Clackamas	11-4	20
7.Highline	8-3	16
8.Chemeketa	8-5	14

Also receiving votes:  
Everett (9-4, 6 votes),  
Olympic (9-4, 3 votes),  
Shoreline (9-4, 3 votes),  
& Portland (8-7, 2 votes).

Scores		
Bellevue 92, Everett 73		
Olympic 73, Edmonds 62		
Peninsula 80, Shoreline 66		
Whatcom 74, Skagit Valley 63		
Highline 80, Centralia 69		
Grays Harbor 68, South Puget Sound 62		
Green River 62, Pierce 59		
Clark 94, Tacoma 81		
Big Bend 100, Yakima Vly. 95		
Columbia Basin 88, Blue Mountain 85		
Spokane 73, Wenatchee Vly. 53		
Walla Walla 95,		

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## Fred Capestany leaves after six years

By ALICIA MENDEZ

STAFF REPORTER

After six years of work as assistant director for Student Programs, Fred Capestany will be leaving Highline today.

Capestany will be leaving the job of managing student programming, directing leadership training, and supervising the student program design team who design the Highline Student Handbook.

Ending his term at Highline, staying home and taking care of his two boys to allow his wife to begin working again has been something Capestany has been debating for a couple of years he said.

Since childhood, family has been a very important aspect in Capestany's life.

Capestany grew up in the diverse area of Southeast Seattle, with his Cuban-American family.

"Southeast Seattle was extremely diverse both ethnically and economically," Capestany said.

After high school, Capestany attended and earned his degree at Whitman College where he got his first taste of his passion for multicultural programs.

"Growing up in a richly di-



Fred Capestany

verse community in the city, then going to the primarily rich white Whitman in the middle of nowhere was shocking," Capestany said.

He involved himself in a lot of multicultural activities throughout the Whitman campus.

At the end of his college ca-

reer at Whitman in 1986 he still was unsure of what he wanted to do.

"I was your typical college student. I didn't know what I wanted to do, but Whitman definitely planted the seeds for my future in working with multicultural services," said Capestany.

Capestany married Sheila Capestany in 1988, briefly after she had graduated from Whitman.

Capestany worked many jobs, but never felt he had a career. He worked at Planned Parenthood where he said he has taught every level of sexual education.

He became a program planner for various multicultural programs, and worked in admissions at the University of Puget Sound where Capestany finally realized what he really wanted to do for a career.

"It just clicked for me there, I loved working with college students, and decided to go to college to pursue a teaching career," said Capestany.

Capestany admitted he almost did not apply to the job at Highline.

However, he did apply, and sooner than he expected Capestany began his term at Highline as Multicultural Student Pro-

grams adviser.

Although very happy with his job, Capestany said, he still really wants to teach. Leaving Highline, and going home to be with his family will give him more of an opportunity to pursue his passion for teaching.

"That's what really drove me to going back home, I can pursue teaching, I just love to teach," said Capestany.

Capestany now has two boys with his wife: Elijah, 5, and Alex, 2 that he will be taking care of at home. Although happy to be with his family a lot more often, Capestany feels he will have a hard time leaving Highline.

Capestany will leave Highline with high hopes and contentment.

"Every year at Highline has been great. The staff is awesome, and I have great co-workers," Capestany said.

Capestany will remain on campus until the end of winter quarter where he will be teaching his first five-credit class, Project Management Leadership, but will no longer be working with Student Programs.

Today a goodbye tribute will be held for Capestany and his colleagues from 2-3:30 p.m. in Building 8.

## Colloquy to open doors

By ROSIE MEEKER

STAFF REPORTER

Highline will once again try to help students open doors through a series of weekly presentations at the Honors Colloquy.

Honors Colloquy is held every Wednesday at 12:10 p.m. in Building 7. Anyone can drop by, but it's a requirement for those who want to be Honors Scholar graduates.

Once gain, the theme for the colloquy is "Opening Doors."

Throughout this quarter a different guest will speak each week.

The speaker will talk about her or his own walk and experience through college, and where he or she is now. "This gives those who attend the class an idea of what they can do if they transfer, or once they are done with college completely," says Dr. Barbara Clinton, speech professor and organizer of the colloquy.

The series started last week with a presentation by Julie Villegas about "Getting to the U", the "U" being the University of Washington. Villegas herself

is the associate director of the Honors Program at the UW.

Villegas spoke at Highline a couple years ago. Her college experience is very similar to many of those attending here. A first-generation college student of Latina background, she had to become self-supporting, financially and psychologically, when she decided to go to college.

Clinton said the "Opening Doors" theme remains popular.

"Students really relish the opening doors theme," she said, which helps introduce them to the possibilities of education beyond Highline.

Some of the upcoming presentations will include Highline Arts & Humanities Division Chairwoman Alison Green talking on "Our Side of the Track," on Jan. 18, which will focus on how students experience their own class identity. Highline accounting professors Ron Sabado and Anthony Newton will speak on "The Business of Getting a Business Degree" on Jan. 25. This presentation also will include former Highline students who will tell how they got from here to there.

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Photo by Huy Pham

People march forward in celebration of Martin Luther King Jr.

## March

Continued from page 1

the crowd stood and sang. The rally lasted an hour and a half and featured various speakers from the community. Eddie Rye Jr., one of the speakers, reminisced on the very first march, back in 1983, where the group protested Martin Luther King Jr.'s birthday not being an official holiday.

It was in 1984 that the congregation pushed to have King County to become Dr. Martin Luther King County. King County eventually adopted the late doctor's name.

At the end of the rally the audience poured out of the gymnasium and onto the streets, excitedly moving into the cold Seattle afternoon.

The light drizzle was not enough to deter the marchers as they made their way through the winding Seattle streets, raising their sings to full height and cheering at onlookers and waiting traffic.

Highline students stood close to a young man armed with a megaphone, and took part in several chants including "Who's streets? Our streets!" and "No justice, no peace!" Rana Haddad waved her "Free Palestine" sign proudly, while "Brown is Beautiful" earned several supportive cheers from fellow marchers.

The march lasted over an hour and came to an end in front of city hall, where an extremely passionate poem was read, touching on Hurricane Katrina and the War in Iraq, to which the audience responded excitedly.

Free food was offered inside City Hall and a four-man band blasted the cold, smiling marchers who waited in line. Highline students congregated around a table inside the building looking exhausted, wet, but apparently happy.

Highline Professor of Sociology Daryl Brice accompanied the students; it was his first time participating in the march. "I thought it was great. There was a lot of fellowship—a lot of love."

## Panel

Continued from page 2

"I'm a criminal justice student," Kalchik said. "Since my brother was 13 he was in and out of jail. It's a system that institutionalizes you, and you become used to it you can't really get away from it."

Kalchik said he balances his classes, Student Government, and going to work.

"I'm lucky enough to be here," said Kalchik. "I want something more for my kids in the future."

United Latino Association President Julian Torres didn't have move as far as Kalchik, at least in terms of geography. But moving from South Central Los Angeles was more difficult than most people would think, Torres said.

"The whole thing was kind of weird, because everyone was kind of broke," Torres said.

"I got used to buying food with food stamps, and waiting for hours at the medical clinic just for a check up."

Torres also said that life was very different outside of the suburbs.

"When people think of Los Angeles they think of Beverly Hills and Disneyland," said Torres. "What they don't understand is that you don't leave your area."

His uncles who were painters had to get permits just to be in certain neighborhoods in the suburbs.

The real culture shock kicked in when he started attending high school.

"Everyone was wearing all these name brands. I wasn't that materialistic. In LA all we had was imitation stuff," Torres said. "It didn't matter in LA because we all had the fake brands but up here you could get made fun of for that."

Torres wants his family and people in the community to have better lives.

"That's what I'm fighting for, trying to even out the playing field," Torres said.

## MLK

Continued from page 1

Rich, both instructors for the Fact or Myth Hurricane Katrina Class, informed 130 students, staff and faculty about the disaster and its aftermath.

"We don't pretend to be experts," said Rich, "we just want to find some aspect we can put our heads around and fathom."

The media seems to be following Hurricane Katrina and its affects less and less said Rich.

A first account poem written by Lisa Moore on Sept. 3 was read aloud to give the audience a feel of what really happened.

The poem informed us that homes were caving in, people were dying while laying right next to people, with no help

coming to the victims.

Student speaker John Seagull compared the disaster to its over ground tomb cemeteries.

More than 11,000 people were killed in the tragedies.

Some 74 percent of the victims killed were over the age of 60.

Victims who lost their homes are now living the possibility of not even having their homes rebuilt because certain districts are taking priority over others.

The districts seeming to take priority primarily are the ones with the least damage, and least poverty.

Reconstruction for all the damage is estimated at a minimum \$300 billion.

New Orleans was said to have an even lower amount of poverty in their city than the national average.

The discussion was closed

with a quote from Martin Luther King, "Injustice anywhere is a threat to injustice everywhere."

*Thunderword* reporters Alicia Mendez, Amanda Cabellon and Gavin Johnson contributed to this story.

## Carpet

Continued from page 1

disabilities needing to access the Financial Aid office should call and the staff will make adjustments.

Spencer went on to enthusiastically describe the new carpet, calling it "much more professional and fresh," and "very lively."

When the re-carpeting is complete, the upper floor will be slightly reconfigured to allow for more privacy and space for the staff, offices, and services.

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