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THE THUNDERWORD

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HIGHLINE COMMUNITY COLLEGE

Stolen memories



Cathy Whitehead and Debbie Cross stand by their van in the South parking lot.

Photos by Jessica Bennett

College, agencies to study park garage

By ALICIA MENDEZ

STAFF REPORTER

Highline might get a parking garage and transit center.

Highline has secured \$850,000 from federal government funding said Highline President Priscila Bell. That money is secured for study and design, not for the actual construction.

"We are still waiting for county budget approval," said Dr. Bell.

As of now the project is still under study and design from the county and Sound Transit and King County Metro.

"This process has been going on since the middle of last year, it is a big job to come with up a multibillion dollar ballot measure," said Lee Somerstein Sound Transit media relations.

The location of where the parking garage is not specific except it will be somewhere near Highway 99, said Somerstein.

"So far the plans are all conceptual," said Somerstein.

Sound Transit has not confirmed yet if they will take on the project. It is currently still being considered among their board of officials.

"It is still too soon to find out if it will happen," Somerstein said.

King County Metro has also been considering partnering with Highline to build a transit center and parking garage.

"There was recognition that there needed to be a better transportation to the college," said Ron Posthuma King County Metro department of transportation.

The new transit center and parking garage is meant to encourage bus transportation and to hopefully increase enrollment for Highline.

King County Metro is not sure who would be parking inside the garage, Post-

Van shouts message

By CHANDRA J. SMITH

STAFF REPORTER

Cathy Whitehead and her sister Debbie Cross want their memories back.

Cross was locked out of Whitehead's minivan that the sisters use for carpooling last Friday because the hide-a-key usually tucked underneath the vehicle was missing. Whitehead and Cross noticed a second spare key normally kept inside the van was gone, too.

Whitehead was devastated to learn that her digital camera and three memory cards containing digital pictures of her family vacation to the Grand Canyon were taken from the vehicle as well, leaving an empty carrying case behind.

The sisters, who are Highline students and low-income single mothers, want to ask why.

But since they can't speak with the perpetrator face-to-face, Whitehead and Cross let the minivan do the talking.

Earlier this week, they plastered the windows of the green vehicle with handwritten signs in protest of the incident, warning students that a thief is on the loose. The handwriting pleaded for anyone who has seen suspicious activity near the van to call campus security.

Whitehead and Cross hoped that when students saw the van, the signs

would draw attention to what they had to say.

"When you're in the parking lot, look around you and be aware," Whitehead said. "More knowledge means having more responsibility. Citizens need to pay attention and take responsibility when they see things happening."

The sisters wrote messages for the camera snatcher as well. Such as, "Did you need the \$ or what?", "You've stolen irreplaceable memories!", and "Is the van next? You have two keys now!"

"I have to live with the thought that someone did this," Whitehead said. "They just don't understand how you feel violated."

It was Whitehead's idea to plaster her car with signs.

"We thought someone could steal the van while we were in class," Cross said. "So as we were driving to school, she said, 'I feel like putting a sign on the window'."

They had been parking in a handicapped parking space in the south lot when the theft occurred in broad daylight near Buildings 21 and 29. Cross thinks someone watched her access the vehicle with the hide-a-key after she assisted in calling security for a woman who had fallen on a sidewalk near the south parking lot last week.

When she called Highline security about her sister's van, Cross was told that there were three guards on duty but the motorized carts used to patrol the area were not in working order that day.

She said she didn't think the three guards could watch all the cars all the time on foot, so she has been checking on the van herself to make sure the thief doesn't come back.

"We know they have the key," Cross said. "Last quarter we parked it in front of the school (in the East lot) and we never had a problem."

She was also advised by security not



Cathy Whitehead



Bell

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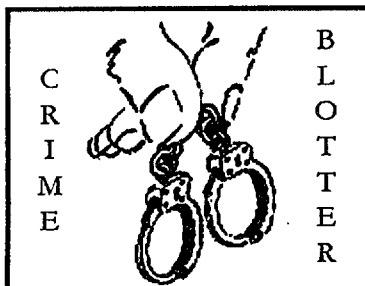
Highline choir plans for new season

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Men suffer first loss of season to Red Devils

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Student taken to hospital

A student complained of stomach and chest pain. Fire District 26 responded to this incident, and she was transported to Valley Medical.

Security injured by patrol vehicle

A Highline Security employee's lower back was injured while on a patrol vehicle on Jan. 26 when the vehicle's seat fell back.

Hit and run in the parking lot

While parked in the South lot, an unknown vehicle ran into a Highline staff member's van, which caused damage to the rear door of the van.

Security employee injured in accident

The driver of a Ford Escort backed into a Toyota. No damage was done to the Toyota and little damage was found done to the Ford.

A Highline security employee's back was injured in patrol vehicle when the seat fell all the way backwards

Urine and feces on Library stairway

The library stairway was found to have urine and feces all over between the floors on Jan. 29. Several students were removed from campus for a week in relation to this incident.

Robbery suspects apprehended

Two male juveniles, possible involved with a robbery off campus, were taken into custody.

Assists

The owner of a Toyota in the East lot was pulled out of class because their car was found with the car running and the doors locked.

Part-time students qualify for aid

By ROBERT FITZGERALD
STAFF REPORTER

Students taking four to five credits can now apply for financial aid.

The state Higher Education Coordinating Board has created a pilot program that extends support to students who are unable to attend school full time; the program was offered to any

Washington colleges that were interested.

"Highline decided to become one of the participating schools," said Kim Wasierski of Financial Aid.

"There are some programs we choose not to be a part of," she said. "We felt this was a pilot program well worth the effort."

Highline sent letters to no-

tify students who qualify for the new financial aid program.

Approximately 650 students — about 10 percent of Highline's enrollment — are entitled to financial aid as a result of the program, Wasierski said.

"Students should keep their eyes open for the letters," she said.

Wasierski said once a student qualifies for a grant, the rest is

all paperwork. "The FAFSA is the first step."

The Federal Application for Federal Student Aid takes about two to three months to process.

Students may not receive any aid until the end of the quarter, she said, but at least they'll be getting something back.

For more information contact Wasierski at 206-878-3710 at ext. 3302.



Hypoxia fills MaST center

Hood Canal has a problem called hypoxia, which is a low oxygen concentration in the water.

Several questions will be answered such as why Hood Canal is acting differently from the Puget Sound, which doesn't have hypoxia, what could be causing the hypoxia, and if it is due to humans, climate, or natural variability.

In order to understand the answers to these questions, some basics of oceanography will be taught as well.

This seminar is free to the public.

The event will be held at the MaST center on Saturday, Feb. 4 at noon.

Write personal statements

To better writing a personal statement, a Highline writing instructor will be offering "Writing a Winning Personal Statement."

Personal statements are beneficial for college applications and job searching.

This workshop that will discuss things such as content, organization, tone, and following the directions of a personal statement.

"Writing a Winning Personal Statement" will be held on



Photo by Roman Klimenko

Washington State Supreme Court Justice Bobbe Bridge responds to the audience during a law discussion during the weekly Honors Colloquy held in Building 7 at 12:10 p.m. every Wednesday.

Tuesday, Feb. 7 from 1:10 to 2 p.m. in Building 29 room 319.

Finish your tax forms early

Account students will offer help to those who need help filling out W-2 forms.

Single income individuals are encouraged to stop by Feb. 8-10.

Those with more complex tax returns may be helped the following weeks.

Please bring any tax forms received in the mail this year and your 2004 tax return.

The wait to see a volunteer may be up to one hour as the tax help is open to the public.

Help will be offered in Build-

ing 30 Room 311 from 1:15 p.m. to 4 p.m. every Tuesday, Wednesday and Thursday starting Feb. 8 through the first week of April.

All are welcome.

Learn about and eat rats

Rats may be the mascot of sewer systems, but that's no reason to hate them.

Tarisa Matsumoto-Maxfield will be conducting a science seminar on the many reasons to like rats.

Rat cookies will be served as refreshments once again.

Last quarter there was a seminar on the history of rats; this seminar is on the behavior of rats, and how they bond with humans.

The seminar will be held in Building 3, Room 102 on Friday, Feb. 3

Corrections

Walgreens is open for business. The store is being fully staffed and stocked. The grand opening will be announced soon as the store is completed.

Jesse Campbell's name was misspelled in last weeks caption of a basketball photo.

Derrick Webb was misspelled in a men's basketball story last week.

Got Flowers?

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- Centers for Disease Control and Prevention

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Radiation can be friend or foe

By ALICIA MENDEZ

STAFF REPORTER

Radiation can be good for you.

One in three people will get cancer, and prostate is the most common form of cancer.

About 25 people learned about cancer and radiation from the fourth Science Seminar speaker Jeff Owens on Friday, Jan. 27.

"Cancer deaths are dropping gradually...lung cancer is way down," said Owens, a chemistry instructor.

Even though cancer induced deaths are dropping, it is still fairly common.

"If you're a man you're more likely to get cancer," Owens said.

Antibodies in our blood system fight to protect us from contracting any sickness.

"An antibody is a large protein that's very smart," Owens said. "It's like a guided missile that flies blind but can find anything."

These antibodies are constantly at work to protect the immune system.

"A person is constantly being attacked by foreign molecules," Owens said.

"All types of antibodies are formed, seeking out little tidbits of things your body doesn't want," said Owens. "They envelope or digest it (the foreign molecules) to get rid of it."

Antibodies are proteins made of a chain of amino acids, depicted in a Y shape, said Owens. They have two bivalent hinges that branch off of a stem that are like hands to grab any foreign thing in the system.

"The most important parts are the ends...two sets of hands to grab anything it decides not

to like," Owens said.

For every toxin in the body there is an antibody.

Once an antibody spots a bad molecule in the system it immediately starts producing more antibodies.

"We can train cells to train antibodies to recognize anything under the sun," Owens said.

Because antibodies are naturally so smart, they seem to be the smartest way to treat cancer because cancer produces uncontrollably and rapid, said Owens.

To get these antibodies you must extract them from the blood, and then purify them. After purifying them you extract all substances other than the antibody you need, through the process called affinity chromatography, followed by further purification. The antibodies are attached to radioactive metals.

Then a patient is scanned to find out where all the cancer is and how bad it is.

"Then a few days later you load the metal chelate (the metal and antibody cocktail) and inject," said Owens. "The antibodies swim to the target cancer cells."

This process of radiation only takes about two hours, but it is very expensive.

Afterward the patient is released from the hospital about two hours later, still glowing, Owens said with laugh.

Radiation is most effective as targeted therapy used on cancer patients who are extremely ill.

It can add a few years of life to a person that they will greatly savor, Owens said.

Rats will return to Highline when Tarisa Matsumoto speak at the next Science Seminar this 2:20 p.m., Friday, Feb. 3 in Building 3, room 103. She will talk about the functions of rats.

From trash to treasure



Photo by Roman Klimenko

A dragon commemorating the Asian lunar new year dominates the main floor lobby of the Highline Library. The dragon is made of recycled materials, including bubblewrap and compact discs for the scales. Library Dean Marie Zimmerman was among those who helped build the dragon, which has previously appeared in the Olympia Lunar New Year parade.

Star performers

Students fill the roles in college's first-ever TV ad

By JOCIE OLSON

STAFF REPORTER

The usual coziness of the Bistro was put on hold Thursday afternoon as television camera crews shot scenes of student life.

Many students showed up with hopes of getting in the shot and a few accidentally got in.

Highline, with the help of Comcast Cable, will be airing a commercial featuring students placed in locations around the campus, from the Bistro to the computer lab.

Jessica Gilmore, the Business Information Technology program coordinator, helped write and edit the script and direct the commercial.

"It's not something that Highline has done before," Gilmore said.

Television has never been used by Highline as a means of advertising. Previously the college only used newspapers which would cost up to \$1,200 per ad.

Comcast offered a contract that made it much more effective and kept the cost down to \$5-25 per ad. The ads will air 1,200-1,500 times during the course of four months.



Photo by Austen Lavery

Comcast cameraman Greg Monroe and Highline professor Jessica Gilmore shoot footage for the commercial.

"It's a great test to see if the T.V. media is a good source for Highline and our advertising," Gilmore said.

The commercial will air from early February until June and will be shown on 10-12 channels including Fox, MTV, and the Entertainment Network.

Gilmore hopes that the commercial will reach 79.6 percent of South King County households an average of 8.2 times over the life of the commercial.

"Our goal is to increase enrollment and spread the Highline brand," Gilmore said.

With enrollment declining for the last three years, college officials have become increasingly concerned with attracting new students and retaining old ones. While so far this has produced a

lot of meetings, the commercial may be one of Highline's first tangible efforts to market the college more broadly.

The commercial will air only in South King County.

"We need to reach those people outside our current area," Gilmore said.

A lot of work still remains, including editing the six hours of film and fitting it into a 30-second commercial. The majority of the work has been shared between Gilmore and Highline's Communications and Marketing Department.

College officials say they want to see how this works before they commit to more TV commercials.

"We need to assess how the success goes," Gilmore said.



Jeff Owens explains the joys of radiation.

Editorial

Want to be involved? This is how you do it

As frequently as we are called to get involved on campus, to join clubs or help out with Student Government, it seems that we rarely ever hear what we have to do to become involved.

It's all well and good to be told to be more active on Highline, but if one doesn't know how to become involved it can become something of a challenge. Getting involved usually requires someone to go a bit out of their way to do so, something many students are not inclined to do.

The easiest way to become involved is to join a club. Clubs vary in levels of activity, but the best way to find any given club is to go up to the Club Resource Room on the third floor of the Student Union and ask the Clubs Resource Team. They can direct you to any club you might be interested in, and they also keep a calendar on the white board of all active clubs and meeting times.

This is also the place to go if you want to form a new club. All the necessary paperwork is stored in the Clubs Resource Room, and the Clubs Resource Team is trained to answer any questions you have regarding the formation of a new club, and will help you in any way they can.

If you do not wish to be involved directly in a club but still want to attend a few events during your free time, be sure to pay attention to the various bulletin boards around the school, as well as any sandwich boards that are posted.

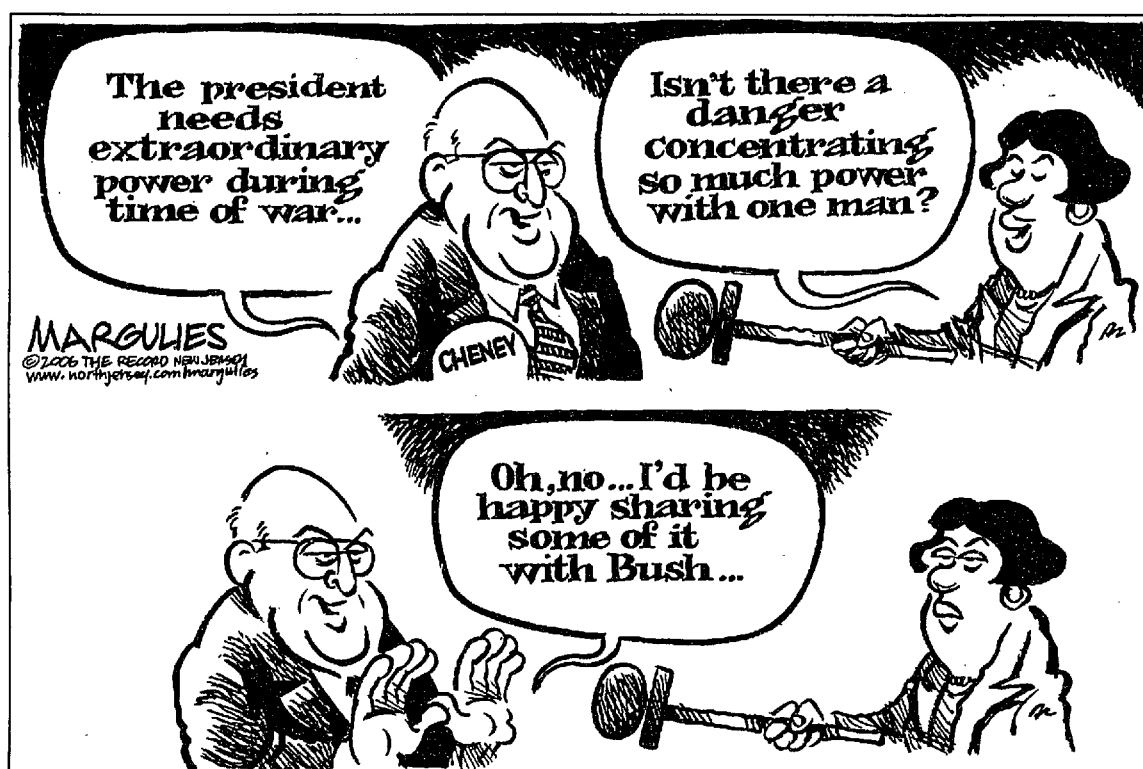
The bulletin boards (especially the one outside of the Clubs Resource Room) tell of the more permanent events, usually things such as club meetings and movie Fridays, that happen regularly. Sandwich boards advertise upcoming special events that aren't regular and are more than likely a once-a-quarter or once-a-year event.

Most of these events are open to everybody who wishes to attend. Many of the events are not heavy on audience participation; they usually involve a prearranged schedule that the presenting group will usually stick to as best they can.

However, usually there is a bit of downtime after the event comes to a close. During this time, those interested can chat with those who are in charge of putting on the event. This is a great way to become involved in any later events.

Finally, come Spring Quarter, you will have a chance to run for Student Government. More information on this will become available in the offices adjacent from the Clubs Resource Room when the time approaches, and is only available for those who intend to return to Highline next year. Student Government Officers are a paid position, and are able to work on several on-campus projects, as well as sit in on various boards that determine how Highline is run.

If you are truly interested in somehow becoming involved, there are many ways to do so. Finding the right one is not terribly difficult; all of the information is readily available for those who are looking. Finding the right way to become involved is easy; the hard part is taking the first few steps in the right direction.



Student Government's activities

For many students on campus, it may come as a surprise to learn that we do indeed have a Student Government.

Although it is not necessarily visible to a majority of the student body, the Student Government does take up many projects over the course of the year in an effort to make the experience at Highline better for as many students as they can.

So that does make one wonder, what, exactly, are they up to right now?

Student Government President Paul Kalchik is currently working on a mascot project. He has been working with the Highline design team to create a basic concept sketch of what the mascot should look like. Although it is still in need of revision, the basic design of the mascot is already near completion.

Jacob Jennings, the vice president of legislation, is regularly sitting in on several legislative meetings, such as that of the Board of Trustees. He is also

working with Katie Hutchinson, one of the three senators, on arranging a High School Leadership Conference on campus.

Comment



Austin MacKenzie

Jared Tarabochia is sitting on the Tenure Review Committee, which decides which professors will receive tenure.

Club Diplomat and Treasurer Julian Torres is working to create a coalition of the various cultural clubs on campus, so that they can work together on various issues.

Highline Senator Huy Pham is working on both a campus recycling plan and is speaking with the food service, Heavenly Cappuccino, about prices and products.

Finally, Senator Alex Bozhko has been surveying the night students and trying to find out what they think of the services offered on campus at night. He will be reviewing the services and researching whether they are in need of any change.

So what do we, as students, think of these projects? There

are certainly some interesting things going on, and for the most part these projects are all within the power of the Student Government.

In all of the projects that the Student Government is pursuing right now, not one has come from any real mandate from the students, with the possible exception of the cultural club coalition. They are projects that the student government thinks that we need or would enjoy.

If the actions of the Student Government please or displease you, you should let them know. All members of the Student Government can be easily reached in the office on the third floor of the Student Union Building, as well as by email. Dropping in and telling them what you think can make a remarkable difference on how the Student Government responds to issues on campus.

If you feel that there is something the Student Government needs to do, please do not hesitate to contact them. While they may not be able to do what you ask, making your voice heard can ensure that the issue is at least discussed.

THE THUNDERWORD

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"Just eat some birdseed, you'll be fine."

2/2/06

THE THUNDERWORD

By ALEX CAHAN

STAFF REPORTER

Heavenly choir

Dr. Sandra Glover is singing the praises of the choir this quarter.

The choir director has high hopes for the choir and its upcoming performances.

"I'm excited; I'm pumped about the choir," said Dr. Glover.

"They practice and come to rehearsal on time, ready to make music and not just pound out notes.

They are taking the personal responsibility to be ready on time, learn your music, and come to rehearsal preparing to make music. And they're all fairly good singers – even the beginners."

The Highline College Choir is an open class, and it runs Monday to Thursday from noon-1 p.m.

Students learn to sing, read, and perform choral arrangements in front of audiences.

Currently with around 25 students, they are always ready to accept more students and have a particular need for men.

"Willingness is the biggest factor we look for," said Dr. Glover about prospective students.

"We can teach them music, but they need to be willing to work and to memorize the music."

This year the choir theme is American-originated music. This quarter focuses particularly on the history of Broadway, and the performance will be Monday, March 13, at 7:30 p.m.



Photo by Roman Klimenko

Highline's choir is looking up to what it hopes will be a bright future.

Highline's vocal ensemble aims high for new year

The music will include pieces by Irving Berlin, Cole Porter, and Kurt Weill.

Students will memorize two or three medleys and students who want to do a solo are permitted to do so.

Students must research their chosen pieces and give a history, story-line, and explain how the piece influences the American music scene.

While this is mostly done in class, it is also going to be part

of the program.

The March performance will also include choreographed dancing. This will be taught by several music theater professionals.

Some musical theater professionals have been invited to teach a master class on the anatomy of Broadway, including acting technique, dancing choreography, and singing. The results of this will be presented in the later half of the performance.

mance.

The professionals include two actors who have performed with the Taproot Theatre Company. These are Jeff Barryman and Faith Russell.

There will also be a director coming to teach the master class. This class begins next week.

The choir has performed several times in China; however, this year that won't be the case. Previous performances have been in the city of Yangzhou,

the sister city of Kent.

The trip in April 2004 also involved the jazz band, and it was in memory of Highline student Bo Yingling.

Unfortunately, the choir has not heard from the Chinese Foreign Affairs Office, and given the timing, they would have to turn down an invite due to insufficient time to come up with the funds to fly out there.

There is currently only one level of choir offered. However, with more people, Dr. Glover would like to offer different levels of classes.

"With more people I will be able to have different levels of difficulty," said Glover.

"But we will always have the open choir because there are students who haven't been exposed to American culture and music is closely tied to literature."

In addition to the choir, there is also a vocal ensemble and a jazz band.

The vocal ensemble covers several different ranges of music. The members sing classical, Broadway, and seasonal songs all over the community, including on-campus and at retirement homes. They will be involved in the March production.

The jazz band is jointly run by Glover and Ben Thomas. It is both instrumental and vocal, and it is open to both beginners and advanced musicians.

Beginners can learn the basics of jazz performances.

The jazz band will not be participating in the upcoming production; however, they will be performing in the May production.

Unconventional artist knows no limits

By ALEX CAHAN

STAFF REPORTER

Eric E. says he is an unconventional artist.

He didn't intend to become a performer when he first started playing guitar.

He never plans to put out an album – they just happen. And he never does the same show twice.

Eric E. will be playing the Blend on Wednesday, Feb. 8 from 10:30 a.m. to 12:30 p.m.

The Blend is a series of free concerts put on by Team Highline, the college's student-run events board.

Eric E. (short for Engerbretson) is a guitarist, specializing in blues and jazz, but he doesn't limit himself.

"You know how sometimes you go to a show and the performer has a specific sound and everything kind of sounds the same – that's not me. I do a wide variety of music," said E.

The reason for his range is that the audience is never the same.



Eric E.

Some audiences don't respond well to blues, other audiences don't respond well to pop.

"For me what makes a successful performance is 'did the audience have a good time?' That's what's important, and I'll do whatever it takes," said E.

Whatever it takes includes audience interaction, and the taking of requests.

E. began taking guitar lessons when he was in the sixth grade

because his teacher offered to teach him for free. Those were the only lessons he had until he was 22, and then he took a few lessons in jazz guitar.

He didn't have big plans for his playing when he was younger.

"I just fell in love with listening to music and playing guitar, and I do it just out of passion. I didn't even think about performing when I started," said E.

However, when he was in high school, people who heard him playing kept encouraging him to perform. Finally he relented and began to do shows.

He continued to perform through college, and once he got out, he decided to continue professionally.

He has five albums out right now, and has finished recording his sixth and seventh, one of which is a jazz album.

One of his albums, *Lead Me to Life* (1994) was nationally released.

He has played in 49 of the 50 United States, and in 17 countries.

He has opened for Jay Leno, Air Supply, and Citizen King, among others. He has plans to perform in Honduras in August and the Netherlands in September.

For the most part he plays at churches and colleges.

He lived in Seattle for five years and played at many area colleges and universities, but this is his first time performing at Highline.

Due to his many performances, he is not planning on producing a new album anytime soon.

"I'm not like those artists who take two months off to plan and write a new album," said E.

"I can't do that – songs come to me when I'm sitting at the hotel or something like that – I don't plan for them. I never know when I'm going to make a new album."

"I would like to do a blues album. I play a lot of blues, but it's not my main style. People have said they'd wish I'd do an album of just blues."

Life experience provides some inspiration for his songs,

but there tends to be a more unified theme.

"Most of the songs I've written are love songs or more spiritually based," said E.

Many of these love songs have been written for his wife of 18 years. He also has three sons.

He said he doesn't get nervous before performances at all.

"You get to a point where you do it so much it becomes like breathing. It's like a plumber – he may get nervous the first time he fixes a sink, but after that he's fine," said E.

"Some shows I may get anxious, but it's more of an excited anxious," he added.

He said that when he did the performance with Jay Leno, he wasn't nervous at all.

Overall, performing is what Eric E. does.

He is less about producing albums and more about getting on stage, in front of the audience, adding life to his shows.

"I plan on performing until I die," he said.

BY RACHEL LUSBY
STAFF REPORTER

There is no 'I' in art

The Kent Arts Commission presents the collaborative talents of local art duo Ric Hall and Ron Schmitt as of this month of February.

This partnership began in or around 1983 when one artist handed the brush to the other and said "show me," when words could not express the critique one man was trying to give the other.

During the earlier days of their collaboration, Hall's and Schmitt's works looked more abstract, but as time progressed, so did their style.

Eventually, their style took on a surrealistic look and has now become more figurative.

Visitors can see examples of their more recent work on display in the Kent Art Gallery now.

Hall and Schmitt have worked together for more than 25 years creating their multiple pastel paintings.

The two artists experimented with multiple media before deciding on pastels which turned out to be the perfect medium for these two men; they need no mixing, are flexible, and blend



Ric Hall and Ron Schmitt paint all of thier works together.

Kent Art Gallery displays new art

easily.

"Pastels don't have to dry," said Schmitt.

They are unique in comparison to other collaborative artists in that they literally work at the

same time.

During the process of creating a piece, there is seldom any verbal communication.

"The work just builds up until a theme evolves," said Hall.

"We each build off of what the other is doing."

Hall and Schmitt add other elements to their work as well, besides just the pastels. In some of their works they use tissue pa-

per or newspaper, to create their wanted effect, as with the eyes in their piece entitled *Gathered Resolve*.

Schmitt and Hall have exhibited their works as far away as New York and even as closely as Highline's own library art gallery.

"We did an exhibition back in 1996 at the Highline Library Art Gallery," said Hall. "That was the last time we showed until May 2004. We took an eight-year hiatus due to the rigors of our individual lives."

Both Ron Schmitt and Ric Hall maintain their own art studios and do separate work aside from their collaborative pieces.

Ric Hall is a sculpter who works with multiple media to create his sculpture. Ron Schmitt is a pastel painter whose work is also shown on their website.

Hall and Schmitt also sell their work. You can purchase their work on their website which is <http://www.schmitt-hall-studios.com>.

The artists' exhibition in Kent will last through the end of the month of February. The address to the Kent Art Gallery is 220 Fourth Ave S, Kent, WA 98032.

Annapolis, a true underdog story

BY ALICIA MENDEZ
STAFF REPORTER

Annapolis sinks beneath a tired plot and one-dimensional characters.

Annapolis tells the common underdog story of John Huard, played by James Franco, who grew up in a shipyard across the bay from the Annapolis US Naval Academy.

Huard promises his dying mother he will make it into the Naval Academy. His drive is dramatically re-enforced from the people all his life telling him he will never make it — gasp!

Huard is accepted into the US Naval Academy even though his academic achievements are at the very least minimal.

His time in Annapolis revolves around a boxing competition with all the other testosterone driven men who decide to compete for glory.

The film also adds the obligatory clichéd love story. Jordana Brewster plays Huard's love interest and, like the hero, is yet another gorgeous cadet struggling against the odds.

The film is directed by Justin Lin. This is Lin's first major motion picture release. he has previously worked on indie films such as *Better Luck Tomorrow*.

The screenplay was writ-

ten by David Collard, who also wrote *Out of Time*.

The people in the movie are cookie-cutter characters that portray stereotypes.

The likelihood that a man with such poor grades would actually be accepted into the Naval Academy is questionable. But hey, when you're buff and you can box and it's a movie, who cares?

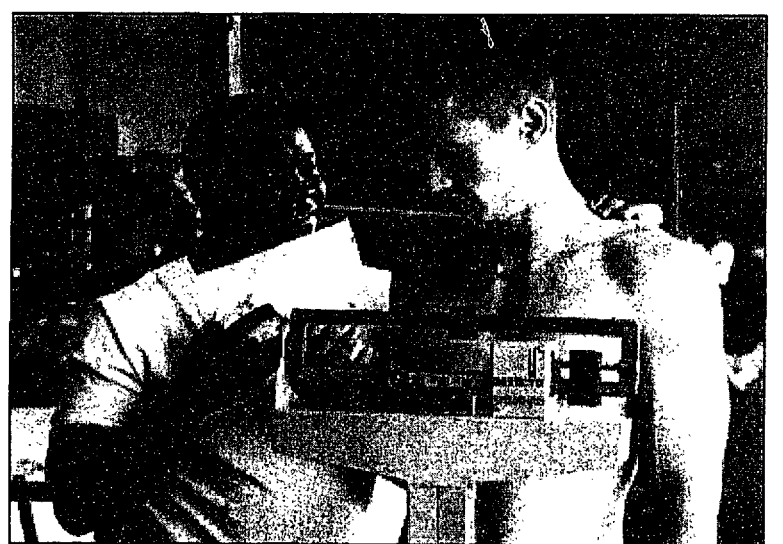
The script and director Lin layers on clichés like barnacles on a shipwreck: Everyone tells Huard he won't make it; the promise to the dying mother;

the unsupportive father; and the antagonist and the protagonist becoming friends at the end.

Vicellous Reon Shannon, as Huard's cabin mate and buddy, is one of the only members of the cast to do much with this rusted hulk of story.

Despite the overemotional script, Franco's effort to further develop the character does not go unnoticed.

But you may not care. For the audience that fancies cute boys with big muscles and overdramatic emotions, this movie is a winner.



Huard being weighed in for boxing *Brigades*

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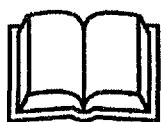
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2PM -4PM

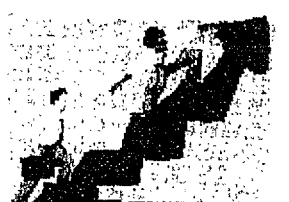
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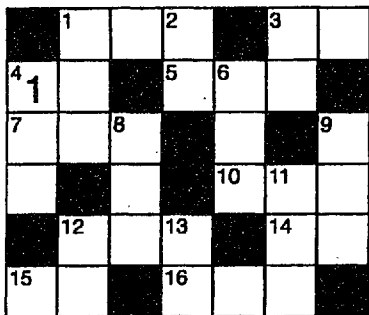


Bldg 9 bottom floor

Rational Numbers

by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.



ACROSS

1. The first digit is the sum of the other digits
3. Five times 14-Across
4. The last digit is three times the first digit
5. One-third of 8-Down
7. 4-Down plus 9-Down
10. Eight less than 5-Across
12. Six more than 6-Down
14. The last digit is four times the first digit
15. Digits of 13-Down reversed
16. The last digit is the sum of the other digits

DOWN

1. One more than 16-Across
2. Ten more than 4-Across
3. One more than 3-Across
4. 3-Across plus 13-Down
6. One-third of 7-Across
8. The first digit is the sum of the other digits
9. Two more than 1-Across reversed
11. Two times 15-Across
12. Six more than 2-Down
13. 11-Down minus 2-Down

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Say It Again

Across

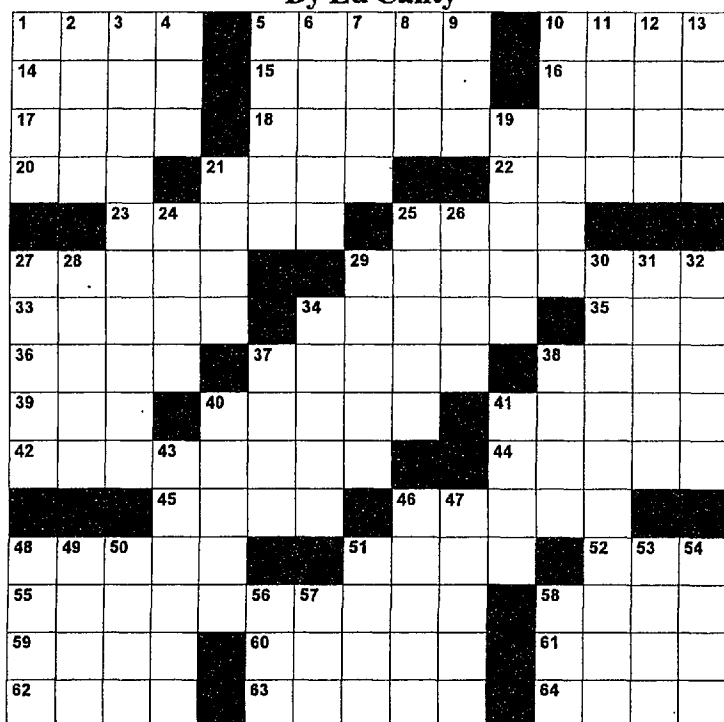
- 1 Statutes
- 5 fool
- 10 Plunder
- 14 Unwritten
- 15 Superman portrayer
- 16 Border
- 17 Greasy
- 18 German city
- 20 Chum
- 21 Big name in snow blowers
- 22 Early stages
- 23 Twist
- 25 Extremely funny joke
- 27 Nickel ?
- 29 Rocket departures
- 33 Tan
- 34 Saltwater delight
- 35 US prizefighter
- 36 Cafeteria need
- 37 Respond
- 38 Glance over
- 39 Out of sorts
- 40 After common or good
- 41 Salesperson
- 42 Cave in
- 44 Hotel prices
- 45 Other
- 46 San Antonio mission
- 48 Marijuana
- 51 Litterbug
- 52 Considerable distance
- 55 Washington city
- 58 Texas city
- 59 Small pocketbook
- 60 Distant
- 61 Reverberate
- 62 Handle
- 63 Gringrich and others
- 64 Swarm with bees

Down

- 1 Chicago landmark
- 2 Song
- 3 Carpet type
- 4 Cunning

Crossword 101

By Ed Canty



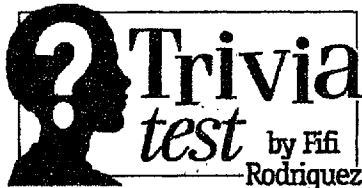
- 5 Framework for plants
- 6 Singer Bailey
- 7 Make over
- 8 Got a Secret
- 9 Hall of Fame QB Dawson
- 10 Shelter
- 11 Bookies' ratios
- 12 Curved molding
- 13 Pup, for one
- 19 Stolen property
- 21 Petite
- 24 The smell of merlot
- 25 Firearm
- 26 Chancy
- 27 Storage area
- 28 Charles in Milan
- 29 Break in continuity
- 30 Type of meeting
- 31 Blaze up
- 32 Plumbing fixtures
- 34 Uptight
- 37 DC workers
- 38 Bridge feat
- 40 Pedro's condiment
- 41 Baltimore specialty
- 43 Actor Nielsen
- 46 Parcel out
- 47 Lounges about
- 48 Actress Verdon
- 49 Pro
- 50 Grad
- 51 Drawn-out
- 53 Suffer
- 54 Oval Office, e.g.
- 56 Pale
- 57 Bass
- 58 Soaked

Quotable Quote

A dog will look up on you; a cat will look down on you; however, a pig will see you eye to eye and know it has found an equal.

... Winston Churchill

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1. HOLIDAYS: In which country did the tradition of Boxing Day (usually the day after Christmas) start?
2. RELIGION: In what century did St. Patrick live in Ireland?
3. LITERATURE: Who wrote "Two Years Before the Mast"?
4. MOVIES: Who directed the film "Mean Streets"?
5. GEOGRAPHY: What is Europe's longest river?
6. GENERAL KNOWLEDGE: The Magi were a priestly caste from what country?
7. ROYALS: For how many years did the House of Tudor rule England?
8. FIRSTS: Janet Guthrie

was the first woman to do what?

9. ASTRONOMY: Which is the smallest of the nine planets in our solar system in terms of diameter?

10. HUMAN BODY: About how many times does a human heart beat every day?

10. More than 100,000 times

9. Pluto, at 1,400 miles in diameter

8. Drive in the Indy 500

7. 118 years

6. Ancient Persia

5. Volga

4. Martin Scorsese

3. Richard Henry Dana

2. 5th century A.D.

1. England

Answers

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Arts Calendar

Movie Fridays presents *Sen no Rikyu*. The movie will be shown at 2:10 p.m. this Friday in the Mount Constance Room in Building 8. Movie Friday's presents a new movie every Friday. It is sponsored by International Student Programs and the World Languages department.

Federal Way Philharmonic presents *Winterlude*. The show will run on Saturday, Feb. 4 at 8 p.m. and on Sunday, Feb. 5 at 2 p.m. It costs \$25 for adults, \$20 for seniors and people 18 and under are admitted free. Website is federalwaysymphony.org and the phone number is 253-529-9857. Address is 515 S. 312th St. St. Luke's Church.

Breeders Theater presents *Rescues, Inc.*, which explores

the relationship between a dragon and his princess hostage. Show dates are Feb. 3 and 4 at 7 p.m.; Feb. 5 at 2 p.m.

The show includes tasting of E.B. Foote's award winning wines and hors d'oeuvres, still for only \$20. Tickets are available at the winery, 206-242-3852 and at Corky Cellars, 22511 Marine View Drive, Des Moines 206-824-9462.

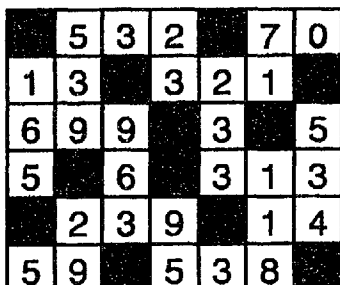
The London-based quartet Cantabile brings a humor that is as diverse as the music they play to the Kent Spotlight Series. They will be performing at the Kent-Meridian High School Performing Arts Center (10020 SE 256th St., Kent) Friday, Feb. 8 at 8 p.m. Tickets for all Spotlight Series performances are on sale at the Kent Commons, 525 4th Ave. N., Kent, or by phone with a Visa or Mastercard during business hours at 253-856-

5050.

Taproot Theatre Company offers University Night on Feb. 9 for J.B. Priestley's compelling mystery, *An Inspector Calls*. University students receive a \$10 ticket with a valid student ID. For tickets contact the box office at 206-781-9707. The performance begins at 7:30 p.m. at Taproot Theatre, 204 N. 85th St. in Seattle.

Rational Numbers

answers



Last week's solution

MUSICAL ARTISTS



The Thunderword needs a graphic artist to draw cartoons, illustrations and help with general design work. Makes a wonderful internship, plus it's low in fat! See T.M. Sell in 10-106 for more information.

Men's basketball lose first league game

BY LINDSEY FARAH

STAFF REPORTER

The T-Bird men's basketball team improved to 6-0 before suffering their first loss of the season to Lower Columbia, 92-76.

Last Saturday, Highline made the long trip to Longview to take on the Red Devils of Lower Columbia.

The Red Devils came into the game 5-1 having suffered an overtime loss to Tacoma on Jan. 21.

The T-Bird men came out and were able to build a nine-point lead in the first half before Lower Columbia put together a late surge and pulled to within two to end the first half at 47-45.

"In the first half, we shot the ball really well and that masked our poor defense," said Che Dawson, T-Birds head coach.

However, that is where Highline's problems began as the Red Devils outscored the T-Birds 47-29 in the second half on their way to a 92-76 victory.

Nate Jackson came off the bench to lead Highline with 22 points on five for five shooting from behind the arc. Mike Dorr

added 15 points and Zack Bruce had 14 and led the team with eight rebounds.

With the loss the T-Birds and Red Devils are in a three-way tie with Grays Harbor for the West Division lead at 6-1.

"We are a very balanced and versatile team," said Dawson. "However, none of that matters if you don't play defense."

Earlier in the week the T-Birds headed south to Vancouver to take on the Penguins of Clark.

The T-Bird men led from the opening tipoff to the final buzzer as they helped Coach Dawson earn his first victory at Clark, 94-69.

"I thought we played well and I feel like we executed," said Jackson a sophomore guard.

The T-Birds took flight early and by the end of the first half Highline was on top, 43-30.

Highline kept the moment going throughout the second half as they soared to a 35-point lead before a late charge by the Penguins to pull within 25.

Jackson led the way with 15 points and shot 50 percent from behind the three-point line. Morris Anderson added 11 points, and four rebounds. Jaxin

Skyward and Derrick Webb both contributed 10 points for the T-Birds.

As a team the men shot 58 percent from the field and 47 percent from behind the three-point arc.

"As a team we shoot the ball well and that makes it difficult for teams to play a zone defense against us," said Dawson.

"We are working on our stuff, getting ready for bigger games this season. We've been working on ball movement and penetration" said sophomore forward Londen Carter.

"We are taking it one game at a time but we are ready to battle" said Assistant Coach Josh Baker.

The T-Birds will be returning to the road to take on Tacoma Feb. 4 at 7 p.m.

The T-Birds took the previous meeting this season 101-84

Next Wednesday, the T-Birds return home to host the Pierce Raiders Feb. 8 at 8 p.m.

The last time these two teams met the T-Birds were able to walk away victorious with a 75-56 victory over the Raiders.

Results for last night's game against Green River were unavailable at presstime.



Photo by Austen Lavery

Deng Kuir slamming one through over teammate Derrick Webb during practice this week

From baseball diamond to Highline basketball

BY ALICIA MENDEZ

STAFF REPORTER

Highline's Jesse James Campbell is no outlaw.

Sophomore Jesse Campbell, 20 years old standing at 6-5, plays post for Highline's winning basketball team.

Starting at 3 years old Campbell was already training to be a star athlete.

"I was jumping off the arm of the couches, hanging onto little plastic hoops,"

Campbell also started playing baseball at 3 years old. Soon, both basketball and baseball became passions for Campbell.

Campbell played basketball and baseball at Lindbergh High School in Renton, and shined in baseball.

"My junior year for baseball I was all-league, first team, and I thought baseball was going to be my future," Campbell said.

Fortunately for Highline, Campbell stuck with basketball.

Basketball is only the beginning of Campbell's interests.

He wants to make the best of the time with family and be an example to his younger brother to embrace family, said Campbell.



Jesse Campbell

Campbell describes himself as a family guy, and athletic, but mostly he loves learning.

"School is more important to me than sports," Campbell said.

Campbell hopes to go to college at the University of San Diego in California mostly for one reason.

"I love California," Campbell said with enthusiasm.

Campbell aspires to further his basketball career by becoming a coach at the collegiate level.

"I just like helping people out. I've always enjoyed helping others before myself," said Campbell.

Campbell admires Coach John Wooden of the UCLA basketball team.

"He's regarded as one of the best, if not the best coach of all time," said Campbell, "He's positive all the time."

Before Campbell moves on with his college and basketball career, he has high hopes for the Highline team.

Campbell brings a season of experience to the team from last year and understands what it's like to being a first-time college player.

"The team is mostly freshman so they are used to being the star on their team...people tend to get stressed out when they aren't," Campbell said.

With all of the talent on the team, the players have learned to work together to bring out each other's skills.

"Last year people weren't as willing to sacrifice. This year the team has been willing to sacrifice...It's a good atmosphere," said Campbell.

Campbell has been apart of winning team for two years now, and he attributes a lot of the success to the coaches.

"Coach (Che) Dawson is the most prepared coach I've ever

See Campbell, page 10



Photo by Austen Lavery

Jesse Campbell grabbing a rebound during drills in preparation for an upcoming game.

Lady T-Birds squeak by Lower Columbia

By STEVE PIROTTE

STAFF REPORTER

The Highline women's basketball team went to Lower Columbia on Saturday, Jan. 28 and ended the Red Devils' 32-home game winning streak by winning 54-53.

The win puts Highline in a tie for second place with Lower Columbia in the Western Division of the NWAACC. Both teams have a 6-1 league record.

This game had particular significance for Head Coach Amber Rowe as she had never beaten Lower Columbia at home.

"I was a little more nervous than usual before the game, but I also felt good about our chances of winning," said Rowe.

The first half ended with Highline up by six points.

"In the locker room I told them that Lower Columbia was going to come out hard and we needed to match their intensity," Rowe said. "I don't know why but we came out really flat and they went on a run."

"Lower Columbia built a double-digit lead and our heads started to go down," Rowe said. After calling several timeouts

the team started to turn around.

"I knew if we could just weather the storm our defense would keep us in the game," Rowe said. "Our team has a tendency to let our heads drop and get out of the game once we go behind, but this time they picked it up."

The Lady T-Birds were able to come back and take the lead. With 50 seconds left Ashley Clark banked a three-point shot in to give Highline a two-point lead.

Lower Columbia got the ball back but were held by Highline's defense until the last seconds, when the referee called a foul on Highline. With a chance to tie the game, Lower Columbia missed their second free throw and Highline rebounded to win the game.

"The win was a little bit of a gift, but that's what it took to end their streak," Rowe said. "But any win is a good win. The fact that they got the ball back with a full shot clock and we didn't let them get a shot off tells me we deserved to win the game."

"(Ashley) Clark has really stepped it up the last couple of games. She made that big shot

at the end of the game, but she also had a really solid performance overall."

With 12 minutes remaining Highline's leading scorer and rebounder, Marissa Cain, fouled out.

"That just shows how much of a team win it was," Rowe said. "Everybody contributed to this win."

On Wednesday the Lady T-Birds hosted Green River (3-4) with results unavailable at press time.

Even though Green River is in fourth place and has a losing record, Rowe said she was taking the game seriously.

"Every game is a big game," Rowe said. "I tell them that every game could decide the league championship because the past two seasons we've missed winning the league championship by one game."

The Lady T-Birds next play on Saturday, Feb. 3 at Tacoma. They then host Pierce College on Wednesday, Feb. 8.

In last year's meetings with Tacoma, Highline swept the season series.

Highline won 82-58 at home and took the rematch 57-45.



Photo by Jocie Olson

Denay Boswell driving to the basket as Christine Kim follows to get the rebound during practice earlier this week.

Wrestling now has its goals set high at regionals

By TREVOR KULVI

STAFF REPORTER

Despite winning five of nine matches, Highline suffered a tough 24-21 loss to Simon Fraser on Jan. 28.

"All the matches went well," said Head Coach Scott Norton. "The 157-, 174-, and 184-pound matches were very good for us."

The match opened up with Deshuan Willis losing a majority decision of 18-11.

Highline won the 131-pound

division by a forfeit due to Simon Fraser not having anyone in the weight level.

"We got a win by a forfeit and it hurt us," said Norton.

The weight classes between 125-165 proved to be important match-ups during the meet.

"The guys in the 125-165 pound matches were very key," said Norton. "If we lost any of those matches, we would have a hard time."

Justin Shuder won the 149-pound match by a score of 9-0.

The 165-pound match up

turned out to one of the best match ups of the evening.

It was a hard fought match, but in the end Norman Ore lost a heartbreaker by a score of 18-15. During the match, the refs were making calls that were going against Ore which led to the final decision. Ore apparently had Simon Fraser's Cristian Amoroso down for a three-point pin, but the refs didn't call it.

Both Lionel Orgi and Brad Padgett had outstanding results in their respective matches at 174 and 184 pounds.

Orgi easily won by a majority decision by a score of 9-2.

In the 184-pound match, Padgett had an extremely tough draw with Jordan Bryant and won a unanimous decision by a score of 19-6. Padgett's record for the season is now 19-4.

Highline led 21-18 heading into the heavyweight division and was represented by Raymond Pouncey.

With just 71 seconds remaining in the first period of the match, Pouncey was pinned by Simon Fraser's Jaqroop Bhullar.

The pin gave Simon Fraser six points and it proved to be

the final nail in the coffin as they left Highline victorious by a score of 24-21.

Next up for Highline is the regional tournament hosted by Southwestern Oregon in Coos Bay, Ore.

"I look for good things to come from Brad Padgett," said Assistant coach John Clemens. "He has continued to impress us at the 184-pound class and he is a bright spot. Also expected to do well at regional's is Paul Kline in the 133-pound division and Deshaun Willis in the 125-pound division."

The favorite to win the region right now is North Idaho.

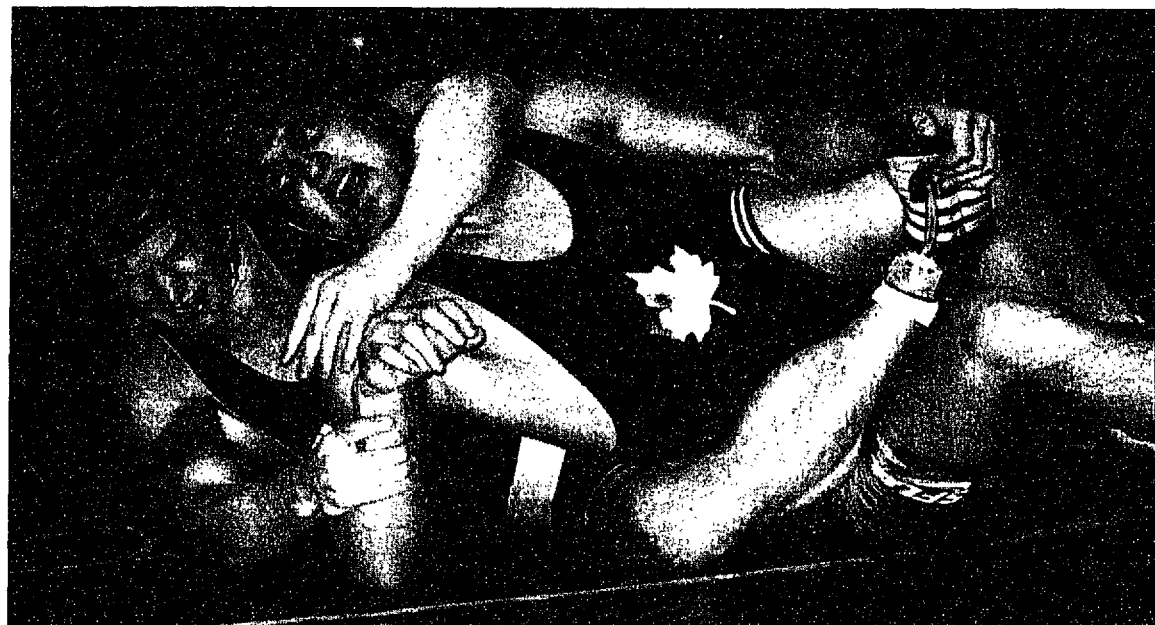


Photo by Keith Daigle

Brad Padgett takes down Jordan Bryant of Simon Fraser in their match last Saturday at Highline.

Bob says...

"These dogs are lean!"



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SPORTS

Campbell

continued from page 8

met. After a game he stays up till 2 a.m. watching footage of the next team we're going to play," Campbell said. "Coach (Dave) Denny is the offensive guru, and people (on the team)

don't get tired very easily because we are in great condition thanks to Coach (Josh) Baker."

Campbell, a reserve player, feels prepared and fit with his game. However, he feels he can always improve both offensively and defensively.

"Defensively, my weakness is attacking off the dribble, or off the perimeter," Campbell

said, "Offensively, being 6-5 isn't that tall at the collegiate level."

Being on this team has taught Campbell a lot.

Campbell said that from all the guys on the team, he looks up to Jaxin Skyward the most.

"I like his game. He always jokes," said Campbell.

Campbell is very proud to be

a part of Highline's men's basketball team.

He wants to savor and enjoy the time he has with the team.

"I just try to keep people laughing on the team. I just try and keep everybody cool headed and having fun," Campbell said, "What's the point in playing if you're not having fun?"

Campbell's teammates ap-

preciate his humor.

"He is seriously the funniest kid I've ever met in my life," said Mike Dorr, a wing on the men's basketball team. "I've got a 6-pack because he makes me laugh so much."

Campbell looks forward to finishing off the year strong with the team he not only enjoys but admires.

Scoreboard

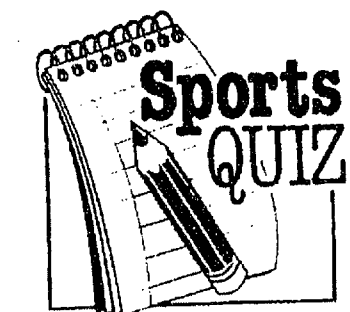
Women's Basketball		
NORTH	Leag.	Ovrl.
Everett	5-2	12-8
Bellevue	5-2	11-7
Skagit Valley	5-2	13-4
Olympic	4-3	11-6
Shoreline	4-3	12-7
Peninsula	3-4	9-9
Seattle	3-4	7-13
Whatcom	3-4	9-9
Edmonds	0-8	0-17
WEST	Leag.	Ovrl.
Centralia	7-0	18-2
Highline	6-1	13-7
Lo. Columbia	6-1	11-6
Tacoma	4-4	6-9
Green River	3-4	5-13
Clark	3-4	7-13
S. Puget Snd.	3-4	6-12
Grays Harbor	0-7	1-16
Pirece	0-7	1-17
EAST	Leag.	Ovrl.
Wenatchee Vly.	5-1	17-4
Yakima Valley	5-1	19-2
Walla Walla	4-2	14-5
Big Bend	3-3	11-10
Col. Basin	3-3	12-8
Spokane	3-3	13-8
Blue Mountain	1-5	6-14
Treasure Vly.	0-6	3-16
SOUTH	Leag.	Ovrl.
Clackamas	6-0	16-3
Lane	5-1	21-1
Umpqua	4-2	15-5
Chemeketa	3-3	6-11
Linn-Benton	3-3	7-13

SW Oregon	2-4	9-9
Portland	1-5	7-12
Mt. Hood	0-6	2-15
NWAACC/Horizon Air Coaches' Poll		
School	Record	Votes
1. Lane	15-0	80
2. Yakima Valley	14-1	62
3. Wenatchee Vly.	12-3	42
4. Centralia	12-2	36
5. Clackamas	10-3	31
6. Umpqua	10-3	27
7. Col. Basin	9-5	10
8. Shoreline	9-4	9
ALSO RECEIVING VOTES:		
Walla Walla (10-3, 8 votes), Spokane (10-5, 4 votes), & Skagit Valley (8-2, 3 votes).		
Scores		
Everett 73, Edmonds 44		
Shoreline 62, Seattle 51		
Bellevue 49, Skagit Valley 47		
Centralia 84, Pierce 38		
Tacoma 60, Grays Harbor 43		
Highline 54, Lo. Columbia 53		
S. Puget Snd. 69, Green River 51		
Big Bend 59, Col. Basin 54		
Spokane 57, Walla Walla 49		
Highline 76, Clark 59		
Men's basketball		
NORTH	Leag.	Ovrl.
Peninsula	7-0	13-4

Bellevue	6-1	15-4
Shoreline	5-2	13-6
Whatcom	4-3	11-7
Olympic	4-3	12-7
Skagit Valley	2-5	5-12
Edmonds	2-6	9-9
Everett	1-6	10-9
Seattle	1-6	5-13
WEST	Leag.	Ovrl.
Lo. Columbia	6-1	19-1
Highline	6-1	13-4
Grays Harbor	5-2	13-6
Centralia	5-2	8-11
Green River	3-4	7-11
Pierce	3-4	9-10
Tacoma	3-5	4-15
Clark	1-6	3-15
S. Puget Snd.	0-7	5-12
EAST	Leag.	Ovrl.
Spokane	5-1	16-4
Col. Basin	4-2	8-11
Big Bend	4-2	13-7

Walla Walla	3-3	9-10
Yakima Valley	3-3	8-11
Treasure Vly.	2-4	10-11
Wenatchee Vly.	2-4	3-16
Blue Mountain	1-5	8-11
SOUTH	Leag.	Ovrl.
Mt. Hood	6-0	17-3
Chemeketa	5-1	13-6
Clackamas	3-3	14-7
Lane	3-3	9-11
Portland	3-3	11-10
Linn-Benton	2-4	9-11
SW Oregon	1-5	7-12
Umpqua	1-5	4-15
NWAACC/Horizon Air Coaches' Poll		
School	Record	Votes
1. Lo. Columbia	14-0	80
2. Mt. Hood	11-3	50
2. Spokane	10-3	50
4. Bellevue	10-3	31

5. Grays Harbor	9-4	26
6. Clackamas	11-4	20
7. Highline	8-3	16
8. Chemeketa	8-5	14
ALSO RECEIVING VOTES:		
Everett (9-4, 6 votes), Olympic (9-4, 3 votes), Shoreline (9-4, 3 votes), & Portland (8-7, 2 votes).		
Scores		
Edmonds 90, Everett 79		
Shoreline 96, Seattle 81		
Bellevue 67, Skagit Valley 61		
Centralia 72, Pierce 66		
Ot Grays Harbor 86, Tacoma 69		
Lo. Columbia 92, Highline 76		
Green River 73, South Puget Sound 70		
Col. Basin 73, Big Bend 57		
Spokane 80, Walla Walla 66		
Highline 94, Clark 69		



BY CHRIS RICHCREEK

1. Major-leaguers Kevin Brown, Nomar Garciaparra, Mark Teixeira and Jason Varitek all played for Georgia Tech. Which one had his number retired by the school?
2. How many times have the New York Yankees won 100-plus games during a regular season, only to fail to reach the World Series?
3. Name the last season that the Indiana Hoosiers football team went to a bowl game.
4. Who has won the most NBA All-Star Game Most Valuable Player awards?

5. Did legendary superstar Wayne Gretzky tally a goal in his first NHL game?
6. Who was the first NASCAR driver to finish in the top five in points in both the Cup and Busch series in the same year?
7. Entering 2006, how many Grand Slam tennis singles titles had Venus Williams won?

Answers:

1. Varitek (No. 33).
 2. Four times -- 1954, 1980, 2002 and 2004.
 3. It was 1993.
 4. Bob Pettit of St. Louis (1956, 1958, co-MVP in 1959, and 1962).
 5. No, but he did have an assist in Edmonton's loss to Chicago.
 6. Carl Edwards in 2005 (third in Nextel Cup, third in Busch Series).
 7. Five -- three Wimbledon (2000, '01, '05) and two U.S. Opens (2000, '01).
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Construction for do-it-yourself constructors

Lowe's builds another store at the old Midway Drive-in

By MARK DANSEREAU
STAFF REPORTER

Construction is underway on the new Lowe's hardware store scheduled to open up in the old Midway Drive-in location sometime this spring.

Chad Wlemp, store manager for Lowe's at Southcenter, is optimistic about Lowe's expansion to Des Moines.

"We at Lowe's are pleased to be opening another new store," Wlemp said. "We feel that this store is something that has been needed for do-it-yourselfers and contractors in the Des Moines area for a long time.

"Previously one would have had to go to Southcenter or Federal Way and now we are centrally located between the two," said Wlemp.

The store will cost an estimated \$18.5 million to build. It will be 117,000 square feet, along with another 31,000 square feet of an outside garden center.

Much like the store in South-



A backhoe working on the construction of Lowe's

Photo by Jocie Olson

center, it will have flowers, trees and gardening supplies tailored to the Washington state climate

and lifestyle.

Lowe's opened their first store in Washington state in

1990, and currently has 24 operating stores and more scheduled to open this year.

Lowe's plans to open more stores nationwide to the tune of more than 160 in 2006.

Lowe's grossed \$36.5 billion in sales last year, serving more than 11 million customers per week in over 1,125 stores nationwide since their founding nearly 60 years ago. Lowe's is second only to Home Depot in the home improvement market.

Steve Robinson, the store manager of the Southcenter Home Depot, is not worried by Lowe's expansion.

"I do not believe that the new Lowe's store will take much if any business away from us here in Southcenter. If anything, it will take away business from their own stores in the area," Robinson said.

"We already do more daily business than Lowe's and are more well known and established in this area than Lowe's with contractors and do-it-yourselfers alike," said Robinson.

Lowe's currently has more than 175,000 employees, including more than 3,500 in the state of Washington.

Lowe's estimates they will need to fill 175 new jobs at store opening. For employment opportunities Lowe's says to go online to their web site at www.lowes.com or visit an open store to apply.

Artist has extended stay in Library

By RACHEL LUSBY
STAFF REPORTER.

Due to a family tragedy, collage artist Kendall Reid will not be exhibiting his work this month in Highline's fourth floor library art gallery.

"We would like to reschedule him for another month," said Library gallery spokesman

Dana Rollins.

As a result the showcased artist for the month of January, Jack L. Barrow Jr., has agreed to extend his exhibit until the end of February, at which time a new artist will be featured. It is not yet known who that will be.

It is not known whether Barrow will change out his work that is currently exhibited.



Two pieces of Jack Barrows' art on display at the library art gallery. The piece on the left is a poster entitled 'Woman in the Workplace' that he made for the Human Resources Department when he was a commercial artist for the Army Corp of Engineers. The piece on the right is entitled Old Man Looking. This is a linocut, which is a design carved into linoleum and then inked to add color to the relief.

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THE THUNDERWORD

Van

Continued from page 1

to use a hide-a-key, especially in the south lot where people wait for the bus.

Whitehead said she hopes security can keep an eye out on her van at least until she can get the locks changed this week. She said they plan on replacing the four door locks, but she can't afford to re-key the ignition.

"I have been through so much in the last two years and now I have to spend money I didn't have budgeted. It will probably cost \$150," Whitehead said.

Whitehead returned to school on state grants to become a paralegal to help provide for her adopted special-needs daughter. She is disabled. Cross, who also has a daughter, is study-

ing toward a business degree at Highline and wants to be the first woman in her family to graduate from college.

"You want to think we're all here to go to school, not to steal from each other," Whitehead said. "I'm just trying to better myself and show my daughter that we're gonna make it."

Despite the fact that the person stole from her, Whitehead has compassion for whoever broke into her van and said that they are more than welcome to return her belongings anonymously.

"God has helped me and other people have helped me and that's why I am here now. This person needs help, too," she said.

"I would like them to know they can keep the camera. I just want the cards back. I want the pictures and the memories that came with them."

Metro

Continued from page 1

huma said.

From the grant secured to Highline, it has gone to the con- juring the concept of a transit center and parking garage. Millions is needed for the actual constructing said Postuma.

"The amount (of money) available to us is enough to further the concept, not to do the

construction," Postuma said.

Even though the project is still in the planning stages King County Metro is ready to continue the study.

"We are willing to work with the college," Postuma said.

Both Sound Transit and King County Metro have not decided to join Highline in this project.

If highline will further this project is also still undecided.

For further information contact Interim Vice President of Administration, Marion Davis at 206-878-3710 ext. 3528



Photo by Roman Klimenko

Choreographer Domonic Hearvey, bottom left, practices with the Highline dance team. Right and above: The Highline dance team practices outside the Student Union on a sunny day.

Building 14 makeover to be finished by Spring Quarter

Highline's Building 14 is being renovated from chemistry labs into standard classrooms.

Building 14 once served as a chemistry lab for students, but the labs were moved to the new Higher Education Building last year.

Project Manager Charlene is in charge of this project, and has worked on several other Highline buildings in the past.

Building 14, 6,215 square feet in size, will house standard classrooms when the project is completed in time for Spring Quarter.

"Once completed, Building 14 will be very convenient. At our peak time, 10 a.m., Highline does not have enough classrooms," Babington said.

"With the completion of Building 14 we will have remodeled every single classroom on Highline's campus," said Director of Facilities Pete Babington.

Preplanning stages for this project began in April 2005, and project officials began design work in July.

"The contractors showed up and started laying out the design

on Sept. 26," Wilson said.

Money for the \$1.5 million renovation comes from state capital budget funds and from the Port of Seattle.

"We (Highline) ask for

money for new buildings. The requests are very competitive. Just because you ask for it does not mean you get the money," Babington said.

Highline executive staff

makes the final decision on which buildings will be renovated.

The Port of Seattle pays for about a third of the cost of noise abatement.

W.A.V.E. Scholarship Washington Award for Vocational Excellence

The W.A.V.E. scholarship is awarded to students for outstanding achievement in vocational-technical education. Every year, the W.A.V.E. program gives scholarships for six quarters (four semesters) of tuition and fees at two and four-year colleges, universities and technical schools in Washington State. Three W.A.V.E. recipients are chosen from each legislative district by the selection committee. Any student currently enrolled in a vocational program by June 30, 2006, is eligible to apply.

Application forms and guidelines are available from Rickitia Reid in Building 9, (206) 878-3710, ext. 3301, or visit the W.A.V.E. homepage at: www.wtb.wa.gov

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