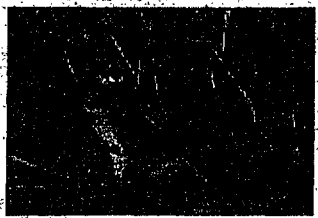


Stubby the cat
needs your
help
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First Blend art-
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The Thunderword

OCT. 12, 2006/VOLUME 46, No. 3/HIGHLINE COMMUNITY COLLEGE

Smoldering issue

RECEIVED
OCT 13 2006
HIGHLINE COLLEGE LIBRARY
PERIODICALS

Highline
advertises
— finally

Smoking policy enforced

BY ALICIA MENDEZ

staff reporter

College officials say they will enforce the smoking policy—maybe.

The 2004 smoking policy states that for the well-being of the campus, and its members, smokers are prohibited from smoking anywhere but in the designated areas.

When the smoking policy was first created, college officials made the choice to deny campus security involvement; no citations would be given to smokers who would not comply.

"The policy was officially approved in January 2004," said Keith Paton physical education coordinator and smoking policy and education committee chairman. "It wasn't really enforced by administration, or anyone."

Because there was little to no campus involvement to enforce the policy Paton began receiving complaints about smoking. Because of complaints and



Student Jenny Martino, right, smokes alongside another student in the designated smoking area near the Higher Ed Building.

the new state law, which states no person can smoke around a public entrance unless 25 feet away, Paton decided it was time to bring the smoking issue up to

college officials, again.

"I told [Larry Yok, vice president of administration] no one was enforcing the policy, so it could only get worse," Paton

said.

Yok decided to take the issue to the rest of the executive staff

SEE SMOKING, PAGE 15

Katrina victim juggles past and present

BY ROBERT LAMIRANDE

staff reporter

The damage to New Orleans by Hurricane Katrina can be measured in flooded buildings, littered streets, and toppled homes. The damage done to the residents, however, isn't quite as obvious.

Highline student Cheneka Russ presents herself as a smiling, well-mannered girl, but she stands in a haze of faint sadness, one barely discernable to the average passer-by. The damage she has endured is not a visible

mark.

The damage can be seen, however. It can be read in the short pause she takes before talking about the subject, the way she averts her eyes and has to search for the words to describe it. It can be heard in the way she speaks of family that now lives states away.

The sadness is present if looked for, and it is the sadness born of being a survivor of Hurricane Katrina.

Katrina, which hit Louisiana Aug. 29 last year, took more than 1,800 lives and caused more

than \$81 billion in damage. The damages, though, go beyond tombstones and torn buildings; un-mended injuries are apparent in the survivors' stories.

"It effected us mentally, emotionally," Russ said, recalling the bitter events that led her away from New Orleans, where she had lived her entire life.

Russ said everything started on Saturday, Aug. 27, when she and her family were told to evacuate the city because of Hurricane Katrina's approach.

SEE KATRINA, PAGE 16



Cheneka Russ

BY JOCIE OLSON
staff reporter

Bryman and DeVry look out; Highline has entered the advertising field.

After decades of limited promotion and facing three years of declining enrollment, the college appropriated \$50,000 for advertising last school year.

Vice President for Institutional Advancement Lisa Skari explained that Highline has two strategies for advertising, general awareness and targeted advertising.

General awareness advertising is getting the public to know who we are.

Highline was able to advertise in three local movie theaters.

"Our clip gets shown before every movie for one year," Skari said.

This costs about \$16,000 for the whole year.

Skari explained that the ad will reach about two million people in that year's time.

Through a traffic sponsorship with Clear Channel, Highline was able to get 55 radio ads on various stations.

"This spread out our demographic," Skari said.

Along with print ads, Highline also advertised at various fairs throughout the state including the Puyallup Fair and Federal Way's Festival Days.

On the radio, Highline advertised for an open house and 52 people came to the event and about four of them said they came because of the radio ad.

Skari said that if one of these people came to Highline for one year it would have paid for the advertising.

The biggest challenge that Highline faces with advertising is money.

Skari explained that an ideal campaign would do heavy advertising right before the quarter and also reminders throughout the quarter, but with Highline's

SEE ADS, PAGE 16

CSI:

Stranger turns out to be a familiar face

By BETH S. ELLIOTT
staff writer

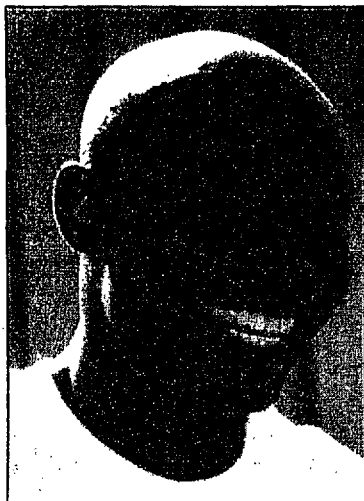
A stranger spotted in Building 11 last week turns out not so strange. Nor did he vanish; he was merely leaving work.

Last week's edition of the Thunderword, under the headline "Stranger Vanishes," reported seeing an unidentified man in Building 11. Social Sciences secretary Marsa Mair knew right away who the man of mystery was.

Benjamin Eigner works as an assistant to Mair.

Mair was the first to tell him about making into the paper.

"It was a bit surprising, but



Benjamin Eigner

it's nice to know I'm wanted," Eigner said.

A janitor told security about

an unknown man in the building. He was seen using a computer and then taking something out of a file cabinet.

"I was working," Eigner said.

Eigner does more than just work here.

While assisting in Building 11, Eigner also attends both Highline and CWU. He is working simultaneously on his associate of arts and bachelor of arts in Law and Justice.

His goal is to become a fire investigator.

Eigner worked as a volunteer emergency medical technician in Moses Lake for three-and-a-half years.

He now volunteers in the Browns Point area.

As president of the Boanerges Skate Club, Eigner is happy for any opportunity to plug the clubs' latest events.

The Boanerges Skate Club is a Christian-based alternative sports club. Events include everything from skating to paintball tournaments.

Coming up in November is the Fall Brawl. This is an annual paintball event held in Maple Valley.

Eigner encourages everyone to get involved with school events. If you think you may be interested in the skate club Email: boanergesskate@hotmail.com.

HIGHLINE

Moonlit stroller asked to leave campus

A man was seen walking through campus in the early morning of Oct. 9. He was seen at 1 a.m. and again at 3 a.m. He was questioned and then asked to stay off campus during late hours.

Lock enthusiast seen

Security received a report of a man checking doors to Building 29 on Oct. 9. He was last seen leaving on the east side of campus.

Student victim of bicycle hatred case

A Highline student reported his bike tire had been slashed. His bike was parked at the Building 25 rack in the morning hours of Oct. 4.

Young woman fails to use her "inside voice"

A disturbance in the library was reported on Oct. 8. A young lady was being loud and did not comply when asked to be quiet. She left before security arrived.

More follow in trend of library yelling

Staff members reported a disturbance in the library on Oct. 6. Three female juveniles were making noise. They were asked to be quiet and they complied.

-Compiled by B. Elliott

Movie Fridays keeps 'em coming

Leon will be the film featured at Movie Fridays this week.

Movie Fridays is a free weekly event; students interested in attending do not need to come to every class, but must register at the door.

For more information, Contact International Student Programs at 206-878-3710, ext. 3725.

News Briefs

Workshops are now available for students

The Writing Center has begun hosting their weekly grammar and writing workshops. The workshops are free service that help build understanding of common grammar problems and develop sharper proofreading skills, says a flier posted by the center.

Workshops take place Wednesdays, from 1:30-2:20 p.m., and Thursdays, from 9-9:50 p.m.

The workshops for this quarter are as follows:

- Introduction to Grammar and Parts of Speech. This workshop examines parts of speech, and takes place today, Oct. 12 from 9-9:50 a.m.

- Sentence Construction: Simple to Complex; Oct. 18 and 19. An examination of three different sentence types: simple, compound and complete.

- Common Errors; Oct. 25 and 26. This workshop will include an in-depth look at subject-verb agreement, tense shift, fragments, run-ons, and comma splices.

- Punctuation 101; Nov. 1 and 2. Students are advised to be timely for this event.

The Wily Comma. This workshop will take place on Nov. 8 and 9.

- Semicolon, Colon, and Dashes—Oh My!; Nov. 15 and 16. Students will learn some of the tougher types of punctuation in this workshop.

- Citing Your Sources; Nov. 22 and 23. The workshop will cover both APA and MLA for-

mat.

- Writing Portfolio Cover Letters and Self Assessment; Nov 29 and 30. This is the final workshop for the quarter, and is geared toward Writing 101, 91 and 98. Students are advised to bring drafts of the essays they are considering for their portfolio on the days of the workshop.

The Writing Center, which is located in Building 26-319, also offers one-on-one sessions where students can meet with tutors for a 25-minute session; 50-minute sessions are also available.

For more information, contact the Writing Center at 206-

Democracy event to take place Wednesday

Only one event is taking place for Defining Democracy this week.

Democracy and Education will be held Wednesday, Oct. 18, at 11-11:50 a.m. in Building 2.

Highline professor Tim McMannon will discuss the issue of undereducated people and their effect on democracy with Alan Wood.

Wood is the Interim Vice Chancellor for Academic Affairs at the University of Washington Tacoma.

All who are available are encouraged to participate and attend the event.

Space for sale!
And no, we're
not talking about
the cosmos.
To advertise
in Highline's
Thunderword
call ext. 3317

Highline sponsors media "webinar"

The Institutional Advancement department is sponsoring a "webinar" presented by STAMATS, a strategic marketing firm that specializes in higher education. A webinar is a computer-based live presentation.

This session's topic explores the lives of college-bound teens. They will be reviewing how teens spend their time, choose their media and who influences them. This year we will define several teen personas as they relate to choices involving their

college education.

The presentation will be held Thursday, Oct. 26 in Building 7. It will begin at 11:30 a.m. and should go until 1 p.m.

Science Seminar changing location

This week's Science Seminar will be moved to Building 29, Room 208 at 2:20 p.m.

The change of venue will be to facilitate Tina Ostrander's presentation, which is entitled "Murtle the Turtle—A Gentle Introduction to Computer Programming."

Co-Opportunity Cooperative Education

Opportunity Knocks! Open the door!!!



Looking for work? Don't know where to go? The Job Fair is just for you. Oct. 18, from 9:30 am to 1:00 pm in the student union building – your future employers come to you.

Bring multiple copies of your resume.

Get Real world experience while earning real college credit.

Building 6, upper floor

Student Jobs

Customer Service plus!

Habla español? Like working with people? We are looking for an individual, who is bilingual in Spanish, to fill a part-time position, assisting our Hispanic clientele. Bring your outstanding customer service skills, friendly disposition, and willingness to learn.

Shop till you drop

Demonstrate a true passion for WOW customer service! Proactively seek ways to surprise and delight our shoppers, retailers, and team member as you serve as a primary resource for customers seeking information, assistance or store recommendations; be a liaison between departments in an effort to provide an exceptional shopping experience..

For additional information log on to Interfase at <https://www.myinterfase.com/highline/student>

Stubby needs Highline's help

One of Highline's favorite furry friends needs monetary support to save his life

By RACHEL LUSBY

staff reporter

Highline's campus kitty, Stubby, needs your help.

Stubby, a fixture at Highline for the past 15 years, made a trip to the veterinarian and discovered that he had developed a hyperactive thyroid.

"What this means is that his metabolism has increased along with his blood pressure," said Donn Walter, biology lab coordinator.

This has caused Stubby to lose great amounts of weight and put strain on his little kitty heart.

"Not good!" said Walter.

You may have seen Stubby roaming around campus or in Building 14, where he currently resides.

He may have even lain down on your lab notebook when you were trying to work.

Highline wouldn't be the same without him.

Now a decision has to be made about the best way to treat Stubby.

Not doing anything has already been ruled out, along with a surgery to remove the affected thyroid, since the remaining thyroid would eventually develop the same problems.

"Stubby could get thyroid medication twice a day for the



NICHOLAS DOLAN/THUNDERWORD

Stubby the cat sits among vegetation at Highline, watching the campus activity.

rest of his life, but if you have ever tried to give a cat a pill, you know how 'involved' this can be," Walter said. "Yet another problem is the cost. The medicine could run as high as \$800 per year."

Another option is a radiation-iodine treatment. Again, however, the problem is money.

"This is a one-time treatment and he is done and healed," Walter said. "Stubby has to still take the medication before he

can have this treatment to see if he can handle the radiation. Also, this is quite expensive, say in the neighborhood of \$1,000 or so."

What Stubby needs from his Highline buddies is monetary support.

The Fat Cat Fund, which is a donation-based fund used for the basic necessities of cat life for Stubby and his sister Domino, can't pay for the expensive veterinarian bills that will inevitably occur.

What you can do is donate any money you can to the Fat Cat Fund through any of the building secretaries in buildings 5, 11, 12, 15, 16, 18, 19, or 29 or Donn Walter in the Biology Lab.

You can also go to the Highline Foundation.

Stubby and all his pals will be eternally grateful.

"Stubby may even say thanks," says Walter. "You know how cats are."

Many say campus feels safe

By VERA PATTERSON

staff reporter

Despite the recent rash of violence at schools around the country, majority of people at Highline feel safe.

Several weeks ago, school shootings in Colorado, Wisconsin, and Pennsylvania shook the nation. The perpetrators of these incidents ranged from a petty criminal, to a student, to a family man.

Despite the apparent vulnerability of schools, people at Highline say they don't worry about it happening here.

"We never have an incident at school. It's a good place — the students are friendly," maintenance worker Bunsthoen Keo said.

"I have no worries about safety as an issue," sociology professor Hui Huo said.

"I haven't seen any violence here," student Nataliya Prokhor said.

While a great majority of students feel safe on the Highline campus, a number of them feel daytime hours are safest.

"At night there is not enough security," student Amber Dixon said.

"On Friday evenings many buildings are closed and the student union building is empty," student Dulangalee Seneviratne said.

Seneviratne added that she goes to Highline Teriyaki to avoid being alone while waiting for her ride.

Some students and others say they do not feel safe at all.

"I don't feel safe. I had my car broken into and sometimes police scare me in how they treat me," student Farah Abdi said.

"Marginally safe. I think it has to do with geographic area," writing instructor Sharon Hashimoto said.

Most people tend not get involved in violent situations that they observe.

"I used to live in Minneapolis. I called police several times because I heard a woman screaming," writing professor Tommy Kim said.

"Sometimes I walk away from it. If real bad situation call authorities or someone to help out," student Victor Kimuhu said.

"I am not hesitant to call authorities. I would rather err on the side of caution," office assistant Kathy Day said.

Experience Latino cultures at Highline

By JENNIFER CAMPBELL

staff reporter

Latino Awareness Week at Highline will be a celebration, complete with dancing, concerts, and poetry.

Hispanic Heritage Month kicked off on Sept. 15, and in Highline's corner of the world, the United Latino Association is celebrating with Latino Awareness Week, Oct. 16 – 20.

Martha Molina, president of the United Latino Association, said the purpose of Latino Awareness Week is to educate the Highline student body about Latino cultures.

"Latino is not a race, it's cultures. And notice I say cultures, because Latinos come from so many diverse backgrounds," Molina said, describing the mission of the events next week.

In this, the second annual Latino Awareness Week at Highline, the theme is Latinos' Life in Color, highlighting the



Molina

differences in every individual Latino.

"We want to tell people about why some Latinos can have light skin and blue eyes, and then there are Latinos with dark skin and chocolate eyes," Molina said.

The events of Latino Awareness Week are put together by students, often with the collaboration of other Highline clubs.

- On Monday, Oct. 16 at 11 a.m., Latino Awareness Week will commence with key-note speaker, Jackie Martinez in the Mt. Constance room in the Student Union. Martinez is originally from El Salvador, and will be speaking on the combination of racial backgrounds that makes each Latino unique. A brief reception will follow.

- Tuesday, Oct. 17, will feature a performance by Danza Azteca, presenting Latino folklore dances at noon in Building 7.

- Ben Thomas, a Highline professor, will give a concert from 11 a.m. to noon on campus Wednesday, Oct. 18.

- On Thursday, Oct. 19, the United Latino Association with the Black Student Union will co-sponsor a poetry slam, reading a piece by a Latino poet. Then the floor will open up to any students who want to share a poem.

Everyone is welcome to attend the events of the week. Molina encourages everyone to partici-

pate, because "it's different from typical events you go to at Highline, and everyone can learn something new. Also, it's a new way to connect with people, because there's a new way to connect with everyone."

Everyone is also welcome to attend United Latino Association meetings, every Thursday from 1 to 2 p.m. in the Club Conference room in the Student Union, says Doris Martinez, secretary of the United Latino Association.

"The club will discuss many issues throughout the year, and we want to continue for years to come. We can't do that without students," Martinez said.

"We know what we want people to know about Latino cultures. We want to know what other people want to know," Molina said, encouraging students to take part in Latino Awareness Week.

Editorial comment

A job well done

The days of students receiving blank stares when they mention Highline may be coming closer to an end. Highline is now putting a solid effort into advertising and, if you can believe it, actually doing a good job of it.

The college set aside \$50,000 of the school budget for advertising. Already that money has been put to good use with a clip about Highline which will play in three local movie theaters for a year, 55 radio ads, multiple print ads, a T.V. commercial, and advertisement at the Puyallup Fair and Federal Way's Festival Days.

Kelly Maloney was also hired as the director of communications and marketing for Highline. Already Maloney has plans for advertising in the works, including the creation of a brochure that could be handed out to potential students.

People who had once shown an interest in Highline in the past but never actually enrolled for classes were also contacted in hopes they might be willing to begin attending.

Furthermore, no longer will those looking for Highline get lost and wander around aimlessly, as it was in previous years due to the absence of a sign announcing the college's very presence.

A large and permanent sign was added over the summer to the front of Building 99, which can be easily seen from the bustling Pacific Highway.

While the high enrollment numbers for Fall Quarter cannot be solely attributed to the increase of effective advertising, it should be given some credit for the role it played.

At an open house for Highline, several people who attended said they came because they heard an ad for it on the radio.

The ways the college is now being advertised, reaches a larger and broader range of people than ever before. It was estimated that the clip shown in those three movie theaters alone will be seen by two million people in a one-year period.

Still, however, it is important to keep in mind that college officials alone cannot be responsible for all the advertising. A \$50,000 budget can diminish rather quickly, and the best sort of advertisement often times come from word of mouth and testimonials.

Students should seize the chance to give back to their school, simply by sharing any positive experiences they may have had at Highline with their family and friends.

Help spread the word that Highline not only exists, but offers all students a range of opportunities, such as a variety of interesting and well-taught classes, and dozens of activities, clubs, and programs to get involved with.

With the excellent and continued effort of staff and faculty, combined with the help of the students, the number of people who hear about Highline could grow exponentially, along with the number of future Highline students.

Staff

"If I could read, I'd be dangerous."

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"I'M AFRAID YOU CAN'T AFFORD A BRICK HOME... BUT IF YOU POOL YOUR RESOURCES, PERHAPS WE CAN SWING SOMETHING IN STRAW."

That degree isn't everything

It's all in our heads by now: Go to school, get a degree, get a high-paying job so you can have a financially stable future, raise a family, etc.

For a lot of us, that usually doesn't happen in such perfect order. For many, some of the options just don't happen at all.

We are all encouraged by our parents, teachers, and other well-meaning superiors to try our best, to get that J.D., that M.B.A., that Ph.D., that M.D., that B.A. or that B.S.

What is pumped into our psyches is that without those extra imperative letters to adorn our names with, we will amount to nothing. And that, my friends, is truly BS.

Not to say that college is not important. It's a stupid thing to say that it's not.

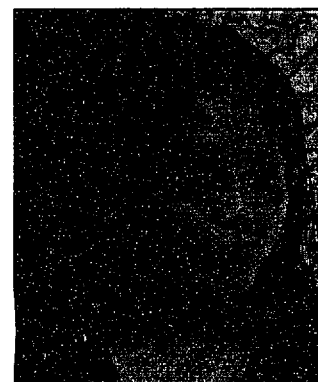
However, it is an ignorant thing to say those who do not accomplish it are no better than those who can.

Of course, nobody wants to live paycheck to paycheck. We all want to be educated enough to obtain a well-paying and rewarding career.

What we all tend to forget on our path to be in this portion of the census, is that many people are not going to be included in this.

"Keep joking around and you'll be stuck flipping burgers

Commentary



JUDY VUE

for the rest of your life." I doubt someone would say that to the 40-something-year-old mother who is raising a family off the wages she earns from doing just that.

"Do you want to be stuck in retail all your life?" I doubt 40 hours of research papers could prepare you for 40 hours of smiling and up-selling and knowing whether someone is shopping for Seven jeans or khakis.

And when dealing with these people who work in what you may consider "menial jobs," don't make assumptions.

The barista at Starbucks could possibly be working on his or her Ph.D. and could dance circles around you with Hamlet soliloquies and the budget deficit.

The kid at McDonald's may just know how to remove that

Trojan you got on your computer.

In our quest to earn our degrees, we all, to some extent, forget where we came from in order to obtain them.

At one point, you would've been ecstatic to be making 30 cents above minimum wage, and becoming a supervisor might as well make you a corporate CEO.

Now it seems like we're all driven to become corporate CEOs, along with doctors, engineers, lawyers and anything else that requires about a decade of school to obtain prestige and respect, aka bragging rights.

For those of you who achieve that success, I congratulate you.

At the same time, I ask you to put away your \$300 phone from Japan and turn off your \$100 Bluetooth headset you bought impulsively from an airport kiosk.

In a world of instant Mc-millionaires and super scholars, appreciate the maid who cleans your hotel room, the barista who made your coffee, the high school kid who cooked your fries, and the salesperson that sold you those pair of shoes.

Remember, at some point in your life, you weren't too far from being one of them yourself.

Judy is semi-appreciated.

Submissions invited to Thunderword

The Thunderword encourages letters to the editor and columns from the college community.

Editorial cartoons on timely subjects also may be considered.

Submissions will be edited for style.

Due to limited space, please

limit your submission to 500 words or less.

Submissions that are too long may be subject to editing for length.

Letters and columns can be on any subject, but topics of interest to the campus community will take priority.

Material that libels others

will not be considered for publication.

Please include contact information as all submissions must be confirmed as belonging to the author(s).

Deadline for submissions is Monday of each week.

E-mail your submission to thunderword@highline.edu

Girl4GIRL, 4 good cause

Annual event to benefit Susan G. Komen foundation

By RACHEL LUSBY
staff reporter

The second annual Girl4GIRL's Rock Against Cancer Benefit is just a couple weeks away.

On Oct. 21 at 7 p.m. an evening of events will be put on to raise money for the well-established Susan G. Komen Foundation.

The benefit will be held at The Fenix Underground, 1700 1st Ave. S. in Seattle.

Tickets are \$20 per person, male or female.

On the list of events are performances by all-female Aerosmith tribute band Dream On and by hip-hop duo, God-des and She.

The MC for the evening will be nationally known comedian Dana Goldberg.

Also featured will be the famous DJ Spinderella from the female rap group Salt n Peppa.

The event will be seven hours of comedy, concerts, cocktails, dancing and celebrities and to top it all off attendants will be given the opportunity to win a customized Harley Davidson.

"We're giving away a Harley Davidson for your donation and when you pay cover to watch, listen, and dance at the event on the 21st you're also supporting Komen Puget Sound Affiliate," said Chris Chappon, the owner of Girl4GIRL.

Raffle tickets for the Harley Davidson are \$5 each and you



All-female Aerosmith tribute band Dream On, along with other entertainers, will be performing for the benefit starting at 7 p.m. at The Fenix Underground in downtown Seattle on Oct. 21.

can purchase as many as you want.

100 percent of the Harley Davidson proceeds will go toward supporting the Susan G. Komen Foundation.

The Komen Foundation has been in operation for 20 years, helping to fund breast cancer research and community-based outreach programs.

Girl4GIRL has been putting on some of the largest, all-women's events in the Pacific Northwest since 1998 and this month, in honor of Breast Cancer Awareness Month, they are hoping to put on the biggest event yet and raise as much money as possible for the Komen Foundation.

Girl4GIRL Productions is owned and produced by Chappon, whose mother was misdi-

agnosed with ovarian cancer and passed away at the young age of 50.

She has since developed a passion for helping aid in fundraising for cancer research by putting on these massive benefits.

"People always wonder where their donation goes," says Chappon. "Donating has never been so fun and so rewarding until now."

According to the Susan G. Komen Foundation website, in the United States, the rate of new breast cancer cases has been increasing by almost one percent per year since the 1940s.

This year, 2006, there is estimated to be about 212,920 new cases of breast cancer in the U.S.A.

According to the Komen

Foundation website "Even though incidence increased during that 26-year period, mortality for white women decreased. For black women, though, mortality increased over the same period, rising from 30 per 100,000 black women in the population in 1975 to 34 per 100,000 in 2002." (www.komen.org.)

The modern advances in breast cancer detection have a lot to do with the decrease in mortality.

Early detection is key in surviving breast cancer. The Komen foundation website tells women vital information about breast cancer.

If you would like to learn more about breast cancer you can go to the Susan G. Komen website at www.komen.org.

'Making Strides' walk to raise money for breast cancer education

By ASHLEY DeMAN
staff reporter

The Making Strides Against Breast Cancer walk is this Sunday, Oct. 15.

This is a chance to raise money to help fund educational programs and materials that bring awareness to members of our community.

To go about this you can fill out a registration form on-line or get one from Women's Programs in Building 6 and on the inside there is a spot to write down sponsors. If you aren't signing up on-line the registration form can be dropped off the day of the event.

Last year \$300,000 was raised at the event which assisted with the education on breast cancer prevention.

So, if you are free before 11 a.m. on Sunday you can walk the walk. There is a 5-mile route or you can choose between 1 and 4 miles as well.

Jean Munro from Women's Programs will be taking the 5-mile route. She has participated in the Making Strides Against Breast Cancer walk for 4 years now. The walk starts and ends at Bellevue Park Square. Check in is at 8 a.m., opening ceremonies are at 8:30 a.m., and the walk starts at 9 a.m.

SEE CANCER, PAGE 6

Steering committee desires a Des Moines arts commission

By RACHEL LUSBY
staff reporter

The Des Moines Arts Commission Steering Committee will be going before the Des Moines City Council on Thursday, Oct. 12 to convince the council members of the need for an arts commission for the city.

The steering committee was formed by 12 local citizens who all believe that the city of Des Moines is in need of an arts commission, which so many cities surrounding it have already successfully formed and operated.

Highline's Nancy Warren, program manager for instruction, is a chairwoman on the

committee and feels that the arts are an important factor to every community.

"We will be making a presentation to ask the City Council to prepare an ordinance to establish a city arts commission," says Warren.

A group of 12 citizens have been meeting every other week for the past four months to discuss this idea and have talked with other cities' arts commissions to get an idea of what is involved in getting a commission set up, Warren said.

The steering committee is hoping to receive monetary support from the city, but also will apply for grants from other sources.

"A city-recognized commission would be able to receive grants because of the clout from the city," said Warren.

They are hoping for at least \$30,000 per year from the city, but won't get discouraged if that doesn't happen.

The committee already has some ideas in mind for the commission once it gets going.

Warren says that the Des Moines Library Board hopes to get a sculpture to place outside the library.

Also, the committee hopes to reestablish the Summer Concert Series which had been discontinued.

"We want to grant money to local artists for concerts and



Nancy Warren

arts shows and commission a local artist to create a mural on the gray wall behind the Des Moines Farmers Market," says Warren.

The steering committee also hopes to get local schools involved because they feel that art and other activities are important to youth.

Between the hours of 3-6 p.m. is when kids get in trouble, Warren said.

Warren believes that if there is an arts commission and they are able to obtain the participation of local schools that it would help keep juvenile crime low by giving kids something positive to occupy their time with after school instead of running the streets.

The steering committee will need the approval of six of the seven city council members to put the commission in motion.

Blend performer reveals her heart to Bistro crowd

Breakfast Club talks stereotypes

By SAMMEE GEHRING
staff reporter

Jerin Falkner performed at the first Blend of the quarter on Wednesday, bringing to Highline her heart and soul through lyrics.

The Blend is a bi-weekly series of mini-shows performed in the Bistro at the Student Union.

Falkner, originally from a small town outside of Spokane, now resides in Seattle. Her love of music and singing started at an early age.

"I started singing when I learned how to talk," Falkner said.

She has been playing guitar since the age of 14 and now at age 23 has been performing live for four years.

Her influences range from Damien Rice and the Beatles to local artists such as Jeremy Hoog and Allan Boothe.

Falkner's music and her voice have been compared to the likes of Fiona Apple and Jewel, a comparison to which she said is "honored" to have.

She has toured throughout the Northwest and also in California, Colorado, Utah, and Georgia.

She eventually sees herself signing with a reputable recording label, but for now she likes the "indie" status.

Falkner is also a literature major and should she ever decide to take a break from being a musician she will pursue a career in teaching.

At this point, Falkner realizes the difficulty in getting signed with a quality label and is happy performing when and where she can.

At 10:30 a.m. Wednesday morning, walking to class or grabbing a bite to eat, you might have heard the sweet sound of Falkner singing her heart out.

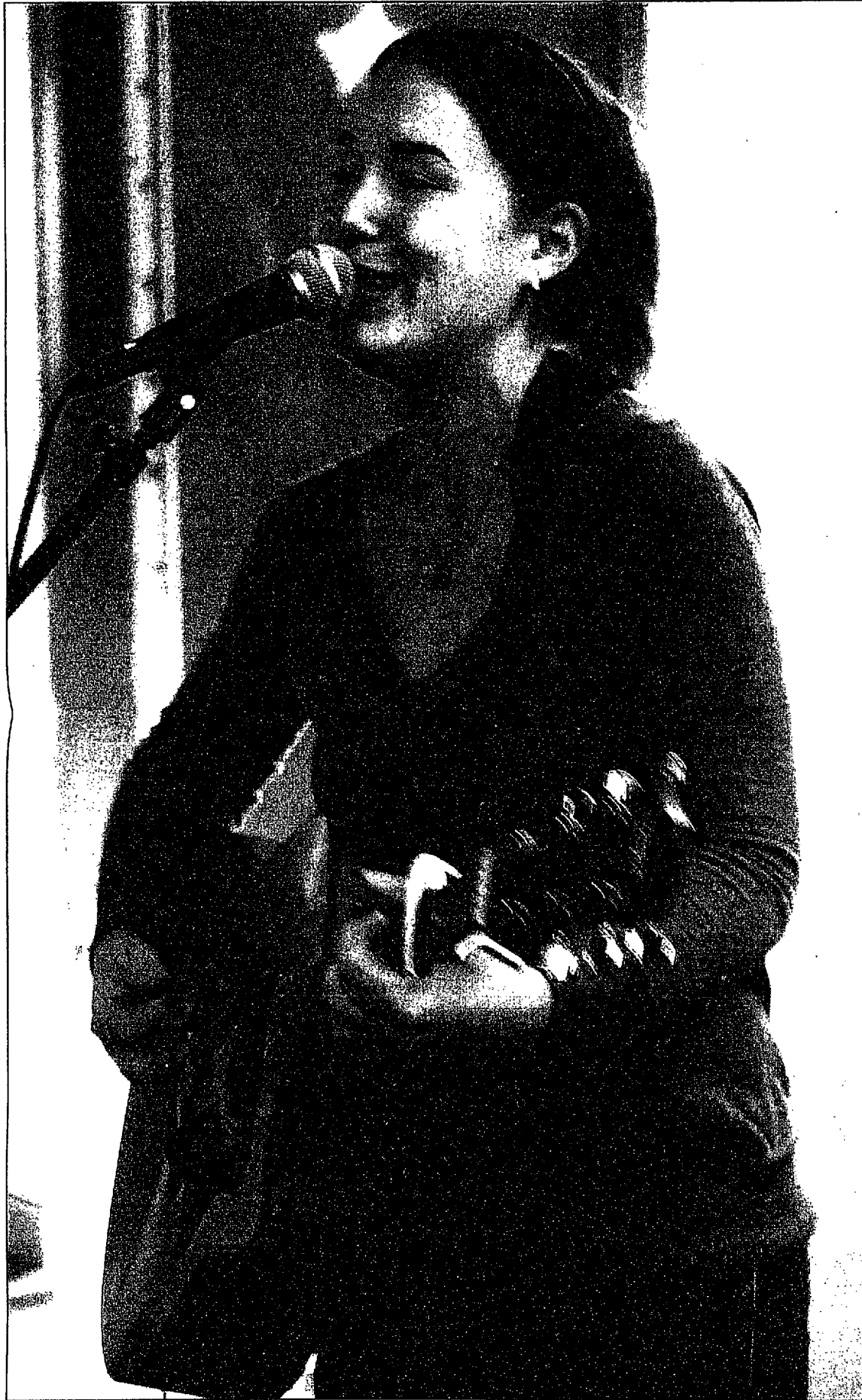
The room was filled with no less than 30 people giving way to her binding melodies.

One of her songs, *Tonguetied*, stopped a few students in their tracks.

Although most of her songs, she confessed, are about her, "I broke down and called this one *Me*," Falkner said.

Falkner told the crowd a bit of her background in relation to the song she was about to play.

A true American rebel, Falkner told the audience about



Jerin Falkner is a local artist whose soulful music filled the Bistro with her what was in her heart. The crowd was captivated by her unique voice and the personal stories she shared with the audience.

getting chased by the police in downtown Seattle when she was taking pictures of herself in revolving doors for a CD cover. Evidently it is illegal to take a picture of any building for commercial purposes without the permission of the architect.

Most of her songs revolve around love, however there was

also a favorite among the crowd called *Not a Love Song*, which is about one of her other performances where two "creepy" guys were sitting at a table next to her playing Dungeons and Dragons and making fun of her. So naturally, she wrote a song bashing them with such lyrics as "I hate you I don't want to date

you, you're hairy and scary."

Overall, she really can be credibly compared to Jewel and Fiona Apple.

Keep one ear open for the next Blend performance scheduled for Oct. 25, at 11:30 a.m. when Jonathan Kingham will be performing in the Student Union building.

By AUSTEN LAVERY
staff reporter

The Breakfast Club is finally in session; and no, it's not the popular '80s film, it's a poetry group.

The first meeting of the Breakfast Club was on Tuesday, Oct. 10 in the Inter-Cultural Room of Building 6. The theme for the club that day was stereotypes.

"I am not what you think I am," said Yoshiko Harden-Abe, retention coordinator for Multicultural Services, describing her experiences of being labeled with stereotypes.

The session had a mixture of poetry and a discussion of discrimination where many attendees of the club shared their experiences of stereotypes.

"A couple of bad apples doesn't mean the whole batch is bad," said attendee David Olerich.

Breakfast Club coordinator Aaron Reader recalled his experiences where he attended a class at Meridith College, an all-girls school in Raleigh, North Carolina, where he was the only male there. "Just saying or doing the littlest things could effect people," said Reader. "We may be one rock in the water, but we can still make waves in the lives of others," said Olerich.

The Breakfast Club hopes to meet at least four times a quarter, with their next session to be held Tuesday, Oct. 24 at 9 a.m. in the Inter-Cultural Room.

Cancer

CONTINUED FROM PAGE 5

Following the walk there are booths to look at with information on breast cancer and prevention, healthy food, and beverages. There will also be music and volunteers making speeches about their personal story of breast cancer survival.

Men shouldn't be shy about participating, Munro said. The majority of people that have attended the walk in the past are girls but "many men were walking in support of their mothers, sisters, daughters, and wives," Munro said.

If you have any questions contact Women's Programs in Building 6 at 206-878-3710, ext. 3365.

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

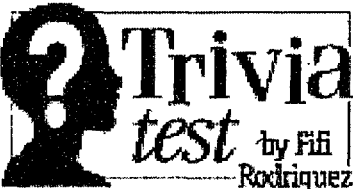
	÷		x		27
x		x		÷	
	x		-		17
-		+		+	
	x		-		20
17		14		11	

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

2 3 4 4 5 6 7 8 9

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8. GENERAL KNOWLEDGE: Where did the Mohawk Indian tribe reside in the U.S.?
9. ANIMAL KINGDOM: About how long is the elephant's gestation period?
10. GEOMETRY: What is a torus?

- Answers
1. Seven
2. Southern England, just north of Salisbury
3. A pictorial alphabet
4. John Montagu, fourth Earl of Sandwich, in 1765.
5. 42 dots
6. John Adams
7. Tina Turner
8. New York state
9. 22 months
10. A doughnut shape

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Arts Calendar

•Jesse Cook, a rhumba flamenco guitar master, is coming to the Kentwood Performing Arts Center on Oct. 21 at 7:30 p.m. Cook fuses music from around the world with age-old traditions. Music from Spain, Cuba, Egypt, Brazil and France will be featured.

•The Rainier Symphony Orchestra will perform its first show of the season, Classical One, on Oct. 21 at 7:30 p.m. at the Renton Ikea Performing Arts Center. The Renton IPAC is located at 400 S. 2nd Street. A second concert will be at the Foster Performing Arts Center in Tukwila on Oct. 22 at 3 p.m. The Foster PAC is located at 4242 S. 144th Street Tukwila. Tickets for both shows are also available at rainiersymphony.org.

•Rock bands She Wants

Revenge and Placebo will be performing at The Showbox in downtown Seattle on Oct. 26 at 8 p.m. All ages are welcome. Advance tickets are \$23.50 and \$25 on the day of the show; tickets are on sale now. The Showbox is located at 1426 1st Ave. Seattle.

•Soprano Sandra Glover, pianist Nancy Warren and clarinetist Erling Iverson will perform in concert Nov. 19, 2 p.m. in Building 7. Admission is by donation, to support the Breeders Theater Performing Arts Scholarship. Works by Bartok, Ferenc, Spohr and Vaughn Williams and will be featured.

•The Pacific Science Center in Seattle presents "Discovering the Dead Sea Scrolls," an exhibition of one of the biggest

Last week's
— Weekly SUDOKU —
Answer

8	3	2	6	9	7	1	5	4
6	7	5	1	3	4	9	8	2
4	1	9	5	8	2	6	7	3
9	6	7	3	4	1	8	2	5
1	5	3	8	2	9	7	4	6
2	8	4	7	6	5	3	1	9
3	9	1	4	5	8	2	6	7
5	2	8	9	7	6	4	3	1
7	4	6	2	1	3	5	9	8

Bar Exam

Across

- 1 Small drinks
5 Italian city
10 Adam's son
14 Lunch treat
15 Mr. John
16 Neck part
17 Hair cutter's symbol
19 A small amount
20 And so forth
21 Japanese soup
22 Combines
24 Warm again
26 Ransacker
28 Casserole
30 Oblivious
33 Tag
36 Tripod
38 Follows chicken
39 Actor Arkin
40 Hair divisions
41 Footwear
42 Damage
43 Exaggerated comedy
44 Arrays of items
45 Admit
47 Move a computer image
49 Elaborate party
51 Before group or food
55 Formerly moolah in Spain
57 Solemn promise
59 John Lennon's mate
60 Computer image
61 Ken's idol
64 Hanging problem in Florida
65 Metric unit
66 Secondhand
67 Drenches
68 Uplift
69 Obtains

Down

- 1 Sombre
2 Angry
3 Canary seat
4 Convulsive gasp

Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21				22	23			
24			25			26	27					
			28			29	30				31	32
33	34	35			36	37				38		
39				40					41			
42				43					44			
45			46				47	48				
		49				50		51		52	53	54
55	56					57	58			59		
60				61	62					63		
64				65						66		
67				68						69		

- 5 Deserves
6 Range of mountains
7 Bar fixture
8 La precursor
9 Sea
10 Philanthropist Carnegie
11 Corporate report staples
12 Fencing sword
13 Furniture supports
18 USPS competitor
23 Law suit appendage
25 Early garden
27 Threw out
29 Newspaper publisher
31 Tooth part
32 Tic tac toe needs
33 Follows hurricane
34 Fruit tree chemical
35 Shower need
37 Curve
40 Adequate
41 Take a breath
43 Linear unit
44 Shaping machine

- 46 Monsters
48 Go to bed
50 Large artery
52 Slipknot
53 Lake part
54 Viral infections
55 Photographs
56 Resound
58 Assist
62 Hurt
63 Excavated

Quotable Quote

If lawyers are disbarred and clergymen defrocked, doesn't it follow that electricians can be delighted, musicians de-noted?

... George Carlin

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

discoveries of the 20th century. Tickets for the event are available either at the center or online at paci.org. Prices for general admission are \$19.75 for adults, \$10 for juniors ages 3-12, and \$17 for seniors ages 65 and up. The Pacific Science Center is located near

the Space Needle on 200 Second Ave. N. in Seattle and the phone number is 206-443-2001. The exhibit will be up from now until Jan. 27.

•Arts events? Send your items to

rlusby@highline.edu. Deadline is Monday of each week.

Weekly SUDOKU

by Linda Thistle

		3		9		2		4
	1		6		4		3	
4		8	5				1	
2			7			4		3
	3	7		6			9	
9				3	5			1
	7			4	6	8		
	2		3			1		6
6		1			2		7	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Last week's crossword solution

GRAND SLAM

S	C	A	B		R	E	L	I	C		U	G	L	I
I	O	T	A		I	D	E	A	L		P	R	O	D
G	R	A	N	D	P	I	A	N	O		K	A	N	E
M	A	L		O	P	T	S		S	C	E	N	E	S
A	L	L	U	D	E		T	O	U	R	E	D		
			S	O	D	A		P	R	O	P	J	E	T
C	A	G	E	S		S	T	E	E	P		U	K	E
O	U	R	S		S	K	I	N	S		A	R	E	A
I	R	A		S	T	I	L	E		A	B	Y	S	S
L	A	N	T	E	R	N		D	A	V	E			
		D	A	M	A	G	E		B	A	L	L	A	D
P	O	P	L	I	N		L	O	I	S		A	B	E
O	G	R	E		G	R	A	N	D	T	E	T	O	N
R	E	I	N		L	A	N	C	E		S	H	U	T
T	E	X	T		E	N	D	E	D		P	E	T	S

T-Bird's stumble to draw against Bulldogs

By MICHELLE ERICKSEN
staff reporter

Highline's biggest rival walked away from the field last Saturday not defeated, but satisfied.

The game the T-Birds played against the Bellevue Bulldogs ended with a score of 0-0. The last time the two teams met, the Bulldogs took the victory.

Bellevue remains first in the West Division. If they maintain that position they are insured a spot in the playoffs.

Highline is second in the West with a record of 6-2-2.

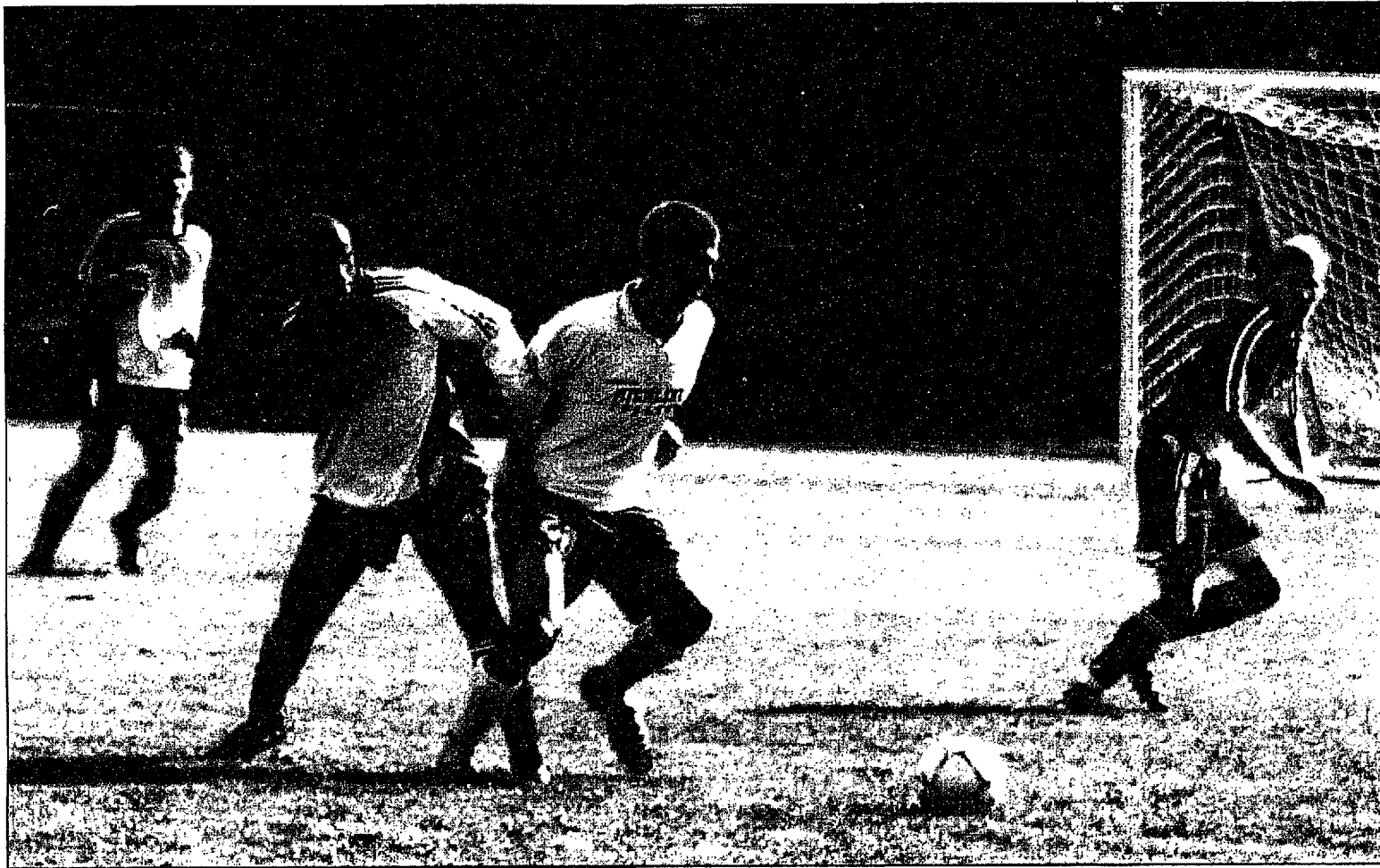
"It was sloppy, very sloppy," said Head Coach Jason Prenovost. "They (Bellevue) kind of packed in and killed the clock."

With the tie Bellevue now controls their own destiny in the playoffs, unlike Highline, Prenovost said.

Bellevue wanted a win, but they were satisfied with a tie, Prenovost added.

"If we end up tied in the standings at the end of the season, there'd be a tie breaker," Prenovost said. "We really needed to win that game. We now need someone to beat Bellevue."

The Bulldogs have some very good players on that team,



BRIAN DAY/ THUNDERWORD

Highline's Cameron Valentine struggles to get away from a Bellevue player. Lower left: William Chang battles for ball control.

Prenovost added.

Bellevue's playing style is very different from Highline's. Although it's effective it's not fun to watch, Prenovost said.

"They try to frustrate the other team, and kill time," Prenovost

said. "They are not fun to watch but it was effective against us. We haven't scored on them in two games."

Highline's strategy for that game was to play simple and quick.

"We tried to make a lot of dangerous runs up front with our forwards," Prenovost said. "We just need to execute our chances and opportunities and be very disciplined on defense."

"Everybody played hard, the one thing about this team is that everyone plays hard," Coach Prenovost said.

"It would be really unfair to blame any specific aspect of the game on one part of the team," Prenovost said. "Everything we do is a collective effort. It's just our style of game."

"I want them to be able to play within themselves in the framework their in," Prenovost

said. "We need to get to that point where we're able to do that under pressure situations."

Many of the team members were not happy with their performance.

"It was whack, we played like crap," said midfielder Leo Potts.

"We need to pick it up. We'll pick it up," said midfielder David Proud.

"All we did right was play defense," said defender Daniel Palermo.

"We didn't communicate, our attitudes were horrible," said goalkeeper Joey DeTerra. "We were just frustrated."

"Our second-year players need to be more leaders and role models to the first year players," DeTerra said. "We needed better attitudes; we were down and frustrated attitudes like that."

"They play a really ugly style

of soccer that we bought into," Tucker Maxwell said.

"It was our worst outing, our worst performance," said Maxwell. "It was a bad team effort by everyone. Everyone chose the same day to have a bad game."

The men return to action on Friday, Sept. 13 against Treasure Valley and then again on Saturday, Sept. 14 against Columbia.

Women's update

The women's soccer game against Bellevue was cancelled on Saturday. Highline won by a forfeit. The women are currently second in the league with a 4-6-0 record. The Lady T-Birds will resume action on the field on Friday, Oct. 13 against Treasure Valley, and on Saturday, Oct. 14 against Columbia.



BRIAN DAY/ THUNDERWORD

Lady T-Birds show improvement at tournament

By JEFF ALEXANDER
staff reporter

Highline's annual fall fastpitch tournament last weekend yielded no wins for the Lady T-Birds.

But neither did it result in any losses.

"We did not keep score or stats," said Head Coach Anne Schmidt. "We just wanted to see how the women would perform against solid competition."

The Lady T-Birds performed quite well, Schmidt said. The evidence was clear that the women had improved a great deal since their first tournament together in Wenatchee on Sept. 23.

Other teams at the tournament included Bellevue, Everett, Grays Harbor, South Puget Sound and a club team from Washington State University.

The overall performance of the team was highlighted by a vast improvement in hitting as well as defense, the coach said.

Schmidt said that several players' performances stood out. She said she was very pleased with the hitting of Ashley Carey, as well as the defensive execution of Caitlyn Ratcliffe and the leadership of Amanda Houser.

Even with the improvements already made by the team, Coach Schmidt admitted that communication on defense needs significant improvement.

"Communication is huge right now. We don't talk on defense enough," said Schmidt,

she also said that the hitting can always improve.

Coach Schmidt said that she and Assistant Coach Mark Hall say they are very excited about the upcoming regular season, which begins in spring.

"Coach Hall and I worked hard this last spring and summer to bring together really experienced players," she said.

All of the women who played this fall are expected to be on the spring roster; however there still will be tryouts in the spring.

Coach Schmidt said she'd like 16 women to be on the roster, so they are excited about this spring's turnout as well.

Meanwhile, the fastpitch team is raising money this year by selling entertainment coupon books for \$30. Contact Coach Schmidt at 206-878-3710, ext. 3459, or email her at aschmidt@highline.edu if you are interested in purchasing one of the coupon books or if you are interested in turning out this spring for the team.

Green River spikes Lady T-Birds

By KEITH DAIGLE

staff reporter

The women's volleyball team suffered through a tumultuous week last week, losing all six games they played.

The women's record is now 3-3 for the season, after losing to Green River (6-0) on Oct. 3. The games at Lane were non league and do not affect the standings.

The final score for the Green River game was 30-26, 30-19, 28-30, 30-25. Highline played hard, but in the end were not able to see it through.

The Lady T-birds kept coming close, but were unable to win a game at the Crossover Tournament.

"They (the T-birds) exceeded our expectations on both ends of the spectrum. That means they played much better than we anticipated and at times they played much worse than we had hoped," said Head Volleyball Coach John Littleman.

The women showed a lack of consistency on Saturday, losing to Linn Benton who with a record of 2-3 should have been no problem. The girls also played Columbia Basin, holding their own and doing a good job against the number two team in the league. Highline was defeated by Columbia Basin 30-25, 30-20, 30-19, Linn Benton 30-21, 30-21, 30-24 and Lane 30-19, 30-19, 30-20.

On Sunday, the Lady T-Birds played Mount Hood (5-0) and Skagit Valley (4-1), losing to



KEITH DAIGLE/THUNDERWORD

Lyndsay Hovee prepares to receive a ball from Green River.

Mount Hood 30-13, 27-30, 19-30, 31-29, 15-9 and Skagit Valley 30-26, 30-19, 28-30, 30-25. Going up against Mount Hood, Highline was definitely the underdog against the third ranked team in the league, but they played hard and made Mount Hood work for every point.

"We showed that we could play with the best teams in the conference," said Littleman. "We showed what we also could do if we don't play well."

Littleman said that after playing a big game the natural

tendency is loosen up the next game, something he said the women did after their game against Mount Hood, and it cost them the match.

"It came down to a couple of ball handling errors and mental lapses, and mis-serves. Otherwise we would have been in those matches to win them," Littleman said.

"[Last weekend] showed us what we are capable of doing if we are focused, concentrated and working hard. If we don't, then we are not even competi-

tive with the worst teams."

Littleman plans to work on the team's middle and right attacks, taking pressure off of the outside hitters.

"We need to establish our middle attack, to take away pressure from our outside hitters. The two outside hitters, Lyndsay (Hovee) and Mercedes (Fernandez) were pretty much unstoppable," Littleman said.

"We are outside only and we need to develop the middle attack and the right side attack so that we can take a little pressure

off the outside hitters."

Highline's next game is at home this Friday against Tacoma. After that they don't play again until Wenesday, Oct. 18, when they face Pierce for the second time.

"It's a matter of what we do, not what the other team does. We at times are our own worst enemies by making silly mistakes, inexperienced mistakes. If we clean up our side of the net we have a very good chance of winning," Littleman said. "We have our destiny in our hands."

Cross country adds runner and improves times

By JESSICA FRANZ

staff reporter

Success does not come in numbers on the Highline men and women's cross country team.

"I think our team overall is doing great considering that we don't technically have a team," said Rosie Meeker. One of the women on the team.

The women recently added a new runner to their team bringing them from three girls to four. Only one more woman is needed in order to have the minimum amount of runners to make up a team.

Michelle Fitzgerald is the new addition. She graduated from Kent Meridian High School last year and is now currently a freshman here at Highline.

Last Saturday the team ran at the Clark Invite in Battle Ground, near Vancouver.

Only two men were able to compete in the race. Victor Kimuhu was one of them and finished the 8k race with a time of 29:36.

"I feel that I could have done better but I know I will have my chance again," said Kimuhu.

William Anderson also ran with a time of 31:14.

On the women's side Sheree Barbour ran a 21:06 and placed 10th out of 42 girls.

"The meet went okay for me for my first 5k race," Barbour said, "I was running faster times last year, but I am going to get back up there."

Rosie Meeker ran a 22:18 placing 19th and Melissa Better ran 23:28.

"It was a 5k race when we thought it would be a 6k, so that alone made the run seem easier," Meeker said.

The next meet will be on Friday Oct. 20th at the Skagit Valley Invite in Mt. Vernon.



AUSTEN LAVERY/THUNDERWORD

Cross Country runners Alex Lorio, William Anderson, and Victor Kimuhu practicing on the Highline track.

HOOP DREAMS

Hopefuls shoot for a spot on T-Bird roster in try-out class

By MICHELLE ERICKSEN
staff reporter

There are 16 men in the men's basketball try-out class and every one of them is a decent basketball player.

Some of those players have guaranteed spots on the roster. Those players were high school standouts and were recruited by coaches.

That leaves another 10 or so competing for a few places on the team.

The tryout class is an annual event at Highline. Both the men's and women's teams have used the class each year to audition new players.

Few make the cut. In the women's class this year, all the non-invited players dropped the class after they saw how much work was involved, said Head Coach Amber Rowe.

Rowe said the class involves a lot of running and drills.

"Nobody else signed up for the class," she said. "It's a lot of running. It scares people off."

Students who take the class hoping to just shoot hoops are often disappointed.

"Some days we'll play basketball if we have coaches from four-year universities here to evaluate the guys," said men's Head Coach Che Dawson.

Coming off a year in which the men's team won the NWAACC

championship, making the team won't be easy. Dawson said winning a championship aids recruiting, so the T-Birds have six returning players and five new recruits on the squad.

Regardless of the odds, players try out every year, and Highline continues to offer the class.

"It's one purpose is to give some guys who haven't been recruited an opportunity to show what they can do," Dawson said. "It's also for guys who aren't interested in trying out for the team but want to play basketball against good competition."

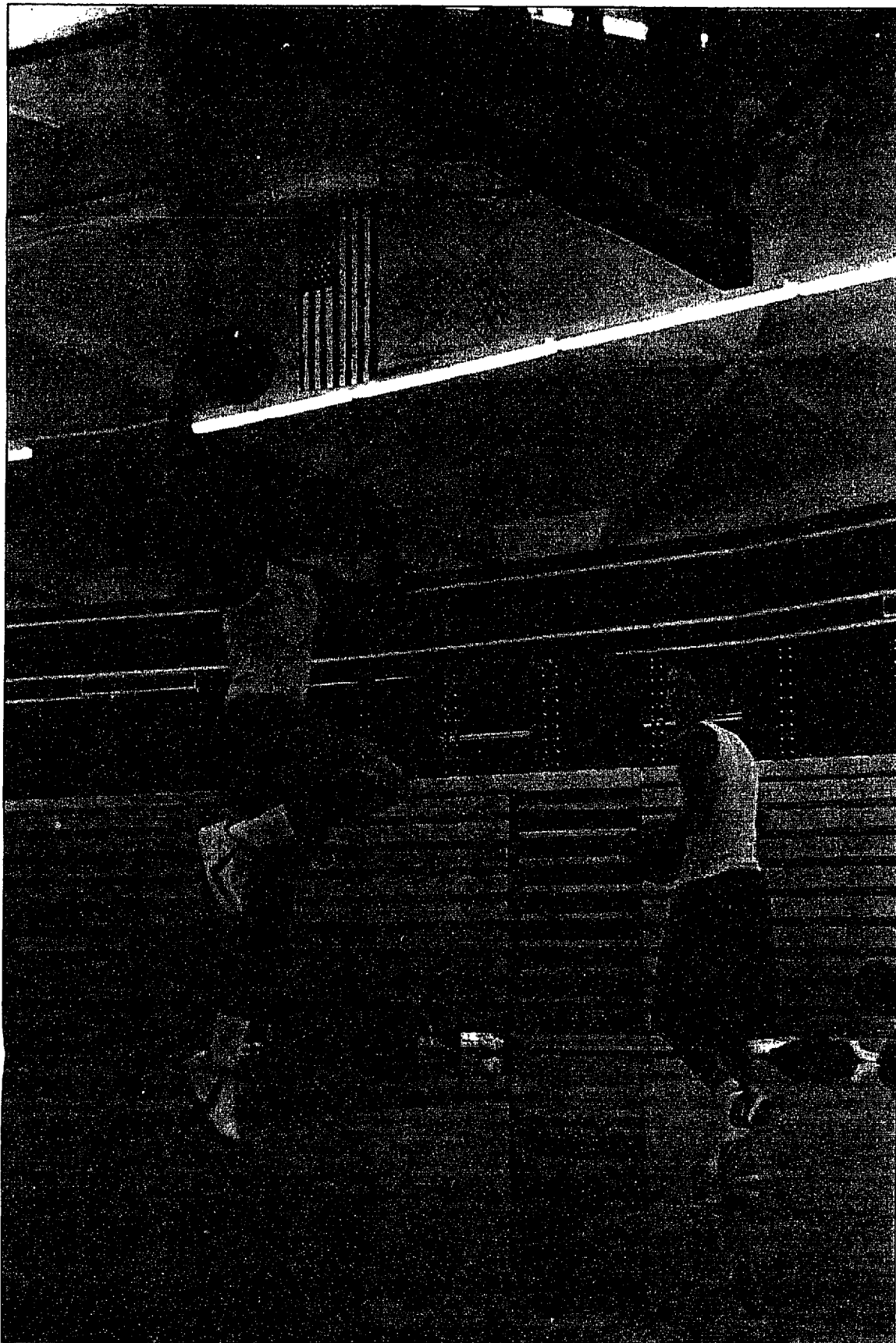
Thomas Tague is one of the many men in the class trying to make it on the team. He played basketball for five years, most recently at Highline High School, where he was a power forward.

"I want to make the team because I love basketball," Tague said. "I would play some Halo if I made the team," referring to the popular video game.

Tague doesn't think he has a good chance of making the team, however.

"They're stacked," he said. "Even if I don't make the team it was worth it, because it was really fun the whole time and all the guys are cool."

Another hopeful, Byron Morris, was injured playing pick-up basketball at a local gym and eventually ended up in the hospital. Morris said he still made



MICHELLE ERICKSEN/THUNDERWORD

James Thorn, left, goes to the hoop during a drill in the basketball try-out class this week.

it to the class, but the injury didn't help.

"My chances right now aren't very good - I'm not really healthy," said Morris, who came west from Louisiana to try out. "If I get healthy, I know I can make it."

The class ends Thursday, and

some of the players might make it, might be wearing Highline green in November.

"I see some people who know what they're doing," returning forward Zach Bruce said of the try-out class.

Last year, the only walk-on to make the team from the class

was forward James Thorn.

It takes more than hoop skills or height to make the team, Coach Dawson said.

"This is complicated," he said. "It takes a combination of the necessary level of talent, attitude, seriousness about academic success and character."

Scoreboard

Men's Soccer

NORTH	League/pts/season
Shoreline	6-3-2 20 6-3-2
Whatcom	5-2-1 16 8-3-1
Skagit Valley	2-5-1 7 2-5-1
Edmonds	1-4-3 6 1-6-3
Everett	1-10-0 3 1-10-0

EAST	League/pts/season
Walla Walla	10-1-0 30 14-1-0
Spokane	9-2-0 27 11-3-0
Col. Basin	5-4-2 17 6-5-2
Wen. Valley	3-7-1 10 5-7-1
Treasure Valley	3-8-0 9 3-8-0

WEST

Bellevue	7-2-1 22 7-2-1
Highline	6-2-2 20 7-2-2
Tacoma	3-7-1 10 3-7-1
Peninsula	2-6-3 9 4-6-3
Olympic	1-10-0 3 1-10-0

SOUTH	League/pts/season
Clark	8-1-1 25 8-3-1
SW Oregon	7-1-2 23 7-1-2
Pierce	3-5-2 11 3-9-2
SP Sound	3-5-2 11 3-5-2

Women's Soccer

NORTH	League/pts/season
Shoreline	4-4-3 15 4-5-3
Skagit Valley	1-10-0 3 1-10-0

Everett	0-10-1 10 11-1
Edmonds	0-11-0 0 0-11-0
Green River	0-10-0 0 0-10-0

EAST	League/pts/season
Walla Walla	11-0-0 33 14-0-0
Spokane	10-1-0 30 10-2-0
Col. Basin	6-4-1 19 6-4-1
Wen. Valley	5-6-0 15 6-6-0
Tr. Valley	1-9-1 4 1-9-1

WEST	League/pts/season
Tacoma	8-2-1 25 8-2-1
Highline	4-6-0 12 4-6-0
Yakima	3-6-2 11 3-6-2
Olympic	3-7-1 10 3-7-1
Bellevue	0-10-0 0 0-10-0

SOUTH	League/pts/season
Clackamas	11-1-1 34 11-2-1

SW Oregon	10-1-2 32 11-1-3
Lane	10-1-0 30 10-2-0
Clark	9-1-0 27 9-1-0
L. Columbia	8-4-1 25 8-4-1

NORTH	League/season
Bellevue	5-0 9-4
Sk. Valley	4-1 10-5
Whatcom	4-1 19-13
Olympic	3-3 11-17
Shoreline	2-3 5-11
Edmonds	0-5 3-25
Everett	0-5 3-11

EAST	League/season
Columbia Basin	6-0 25-3
Walla Walla	5-1 19-5
Blue Mountain	3-3 15-8
Spokane	3-3 13-13

Yakima	3-3 8-7
Tr. Valley	1-5 9-10
Big Bend	0-6 2-20

WEST	League/season
Green River	6-0 16-6
Pierce	6-0 15-5
Clark	4-2 8-12
Highline	3-3 9-8
Tacoma	3-3 7-13
L. Columbia	2-4 6-21
Centralia	0-6 1-20
Grays Harbor	0-6 2-19

SOUTH	League/season
Mt. Hood	5-0 15-4
Clackamas	4-1 24-5
Chemeketa	3-2 13-14
Linn-Benton	2-3 11-13
SW Oregon	1-4 13-9
Umpqua	0-5 0-11

Panel discusses the effect of globalism

By KORY FARRELL

staff reporter

A globalism panel was generally unimpressed with featured author Thomas L. Friedman's metaphorically flat world.

The Highline Reads program put on a roundtable discussion last Thursday, Oct. 5 in Building 7 to address a question inspired by Friedman's book *The World is Flat*, "How does globalism affect me personally and professionally?"

The panel included speech professor Dr. Barbara Clinton; Vice President of Academic Affairs Dr. Jack Birmingham; economic professor Phil Droke; and professor of political science and journalism Dr. T.M. Sell.

Friedman's book brings up globalism as a catalyst to leveling the economic playing field worldwide by (as a prominent example) increased outsourcing of jobs.

Panelists Sell and Droke disagreed.

"The idea of 'leveling the playing field' implies one of the great fallacies of economics... that globalization is in essence a competition between nations is far too common an assumption," Sell said. "China [for example] getting richer does not imply that the US gets poorer, nor India nor Mexico nor anywhere else on earth. That isn't how it works."

"In-sourcing is by far larger [than outsourcing]," Droke said. "We sell more services to other countries by hundreds of millions of dollars more than any-



NICHOLAS DOLAN/THUNDERWORD

From left, Dr. Barbara Clinton, Dr. T.M. Sell, Phil Droke, and Dr. Jack Birmingham discuss the Highline Reads featured book, *The World is Flat*.

body else [worldwide.]"

Birmingham, who holds a Ph.D. in history with emphasis on Africa and the United States, explained (using Southern Africa as an example) that a country may not get fair value for their sold resources.

The environmental issues involved also worry Birmingham.

"Democratic economic development in the west has produced a perfect life for a lot of people, but it also has produced (some might argue) an environmental degradation and global warming," Birmingham said, "which worries me, because in the sense of globalism the spread of all those things does not sound good."

The only panelist not to criticize Friedman's work too harshly was Clinton.

"I think globalism is here,"

Clinton said. "And the only way to fight globalism is to promote nationalism... put up barriers, but those barriers then lead to conflict."

Clinton, however, seemed to relate strongest to the personal aspect of globalism.

"One way globalism has affected me personally is through the Communicating Common Ground Initiative, which is a national program sponsored by the Southern Poverty Law Center," Clinton said. "Globalism causes pressure, pressure that has been dealt with in a number of ways, [such as negatively] with hate speech and hate crime. The Southern Poverty Law Center is part of national initiative along with the National Communication Association and the American Association of Colleges and Universities [whose goal is to]

to urge college speech departments to form partnerships with communities and schools in the K-12 environments to promote an appreciation for diversity and tolerance."

Clinton says she enjoys working with students from different cultures, and sees it as a positive advantage of globalism.

Birmingham, Droke, and Sell, however, didn't pull any punches when it came to criticizing Friedman's *The World is Flat*.

"Friedman has a metaphor that has gone awry," Birmingham said. "I see a different world, a world that is round."

The most skeptical of the three about Friedman's facts was Sell.

"Friedman talks about how the internet is making productivity go through the roof," Sell

said. "The year in which the United States has enjoyed the single biggest productivity gain was 1950. Was there an internet in 1950?"

Sell shook his head at the idea of a flat world bringing countries closer together.

"One of the worst literary metaphors I have ever encountered," Sell said. "You can't flatten a globe, the only way you can make a globe (a sphere) flat, is to cut it into pieces. And to cut it into pieces makes things farther apart."

"The good thing about books like this is that they get us talking about important issues," Sell said. "The problem with books like this is that Friedman is pretty much a shill for typical myopic economic thinking; even though I don't think he intends to be."

Students look forward to marketing project

By VERA PATTERSON

staff reporter

Marketing students at Highline say they are excited with the prospect of working on a project this quarter with Chevrolet and General Motors.

The Principles of Marketing class is participating in a partnership with Edventure, an educational marketing program.

The program was founded in 1991 on 300 plus campuses nationwide.

The goal of the program is to link real world business with education.

"The program has five objectives, creating a grass roots campaign, urban marketing, developing a youthful message, viable recommendations, and enhancing the client's creditability," Edventure program facilitator Julie Johnson said

They will be measured on achieving a number of items, which will begin with creation of the agency and supporting departments, marketing professor Meg Ryan said.

The project will consist of a number of agency departments, including research, advertising, public relations, campaign strategy and implementation, published reports and budget.

Students will select a team that they have skills in or would like to work with.

"I'm a little nervous, I thought this is huge. It was actually for a big company," student Monica Pittman said.

"[It's] Exciting, I am from South Korea (and have) never seen a presentation from a U.S. company," student Hohyun Jeoung said.

"I thought pretty cool, and that we are getting to help

them," student Maria Malinovsky said.

The project is for the students to come up with a marketing plan for two vehicles, the Cobalt, which was introduced in 2005, and the HHR, introduced in 2006.

The program has a \$2,500 budget allotted for the 10 week program.

The class will be responsible for developing an advertising campaign.

The Chevrolet and General Motors team came to Highline on Thursday, Sept. 28. to exhibit the cars and talk with the class.

The team consisted of the North West Chevy Dealers Association president Alan Gambling, local advertising and marketing manager Christine King, area sales manager Mike Ballard, and Burien dealership owner Dean Anderson.

The students were encouraged to experience the vehicles by becoming familiar with the features such as the instrument panel, interior space, along with other features.

"We are interested in how you would launch these cars," Alan Gambling said.

Gambling said that the Pontiac slogan, "An American Revolution," was developed by a marketing class at the University of Washington.

The marketing students will have ongoing displays throughout fall quarter in the Highline Student Union Building.

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Reader is a product of change and perseverance

BY KEITH DAIGLE

staff reporter

After experimenting with many different jobs, roles, and places, Aaron Reader settled down to become Highline's employment and retention coordinator, and the Intercultural Center Coordinator.

Aaron Reader grew up in east Oakland, Calif.

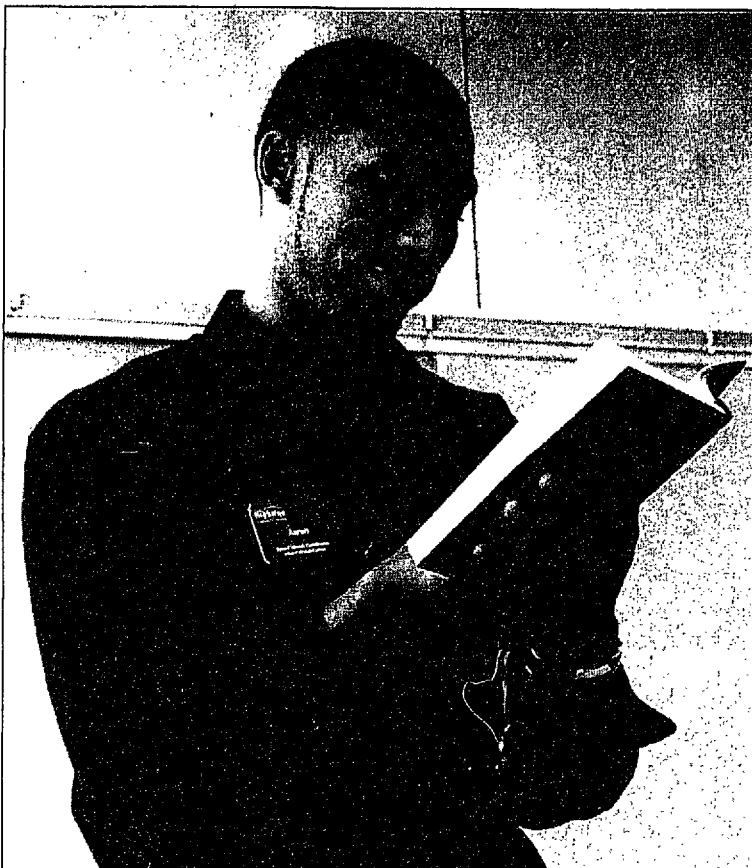
"I moved quite often, different apartments and houses. I stayed in the rough areas, the suburban areas," he said. However, he did not let his surroundings affect who he became. "It was life. It was hard. But anywhere is hard to me," said Reader.

He had a lot of role models in his life, but Reader said that going down the "wrong path" was never an option for him.

"It was an inside passion to want to do well," said Reader.

Throughout high school and into college, Reader was on the schools' track team. He said that his coaches were a big influence on him and helped him keep his life in a good direction.

"I was really active in sports. I had great role models, leaders who kept me focused. I had seen a lot as a young kid. I've seen a lot of death and I've seen a lot of my friends go down the wrong path. But I had a lot of advocates in my life, mainly my coaches in sports were my leaders. They pushed me in the right



KEITH DAIGLE/THUNDERWORD

Aaron Reader shares a poem at Voice Infusion, put on by Phi Theta Kappa.

direction," said Reader.

Another outlet for Reader is his poetry. He has been writing poetry since he was 15.

Reader says he writes real life. "Real life poetry. I think even though I talk about so many topics, one poem was about a pen, but it's still something I think everybody experiences," said Reader.

"Everybody on the college campus either holds a pen, or has seen one, you know. Just

talk about real life situations, and a lot of them may be based on my experience. It's just real life poetry, down to earth."

Reader's father was from California and his mother was from Seattle. In Reader's senior year of high school, his parents moved to Seattle. He graduated from Lindbergh High School in Renton.

After high school, Reader took classes at Highline, pursuing his associate of arts degree

and running for the track team. Freshman year his track season was abruptly cut short and Reader had a hard time continuing with school.

"I broke my knee cap in half the beginning of my track season. That was a pretty crucial moment for me because I didn't want to finish school, because I was so attached to the sport. I just felt like once I couldn't run no more, there wasn't any point in going to school," Reader said.

"But, seeing as I can't be a quitter, I stuck it through."

He broke his knee cap while doing the long jump at a meet, which was not even his event. They were down a team member and the coach asked him to fill in.

Reader's knee cap healed, and he ran track again the next year, qualifying for the NWAACC championships in the 400 meters.

While at Highline, Reader took basic classes to sort out what he was interested in.

Psychology 101, taught by Rod Fowers, sparked his interest. It was this class that made him decide to go into psychology.

After Reader graduated from Highline, he went to Saint Augustine University, a small private school in North Carolina.

He was on the track team his first year there, but his senior year he decided to focus on

school.

"On that level of track it was a lot different from Highline Community College. My head coach was the Olympic coach. He coached all the Olympic runners. Marion Jones and Tim Montgomery, they all would be on our campus at like 10 in the morning practicing," Reader said.

"That level of competition was a lot more than what I was ready for at the time. I just wanted to focus on school."

He graduated from Saint Augustine with a bachelor's degree in psychology.

After graduating from college, he came back to Washington. He became the assistant track coach for Highline after he was asked to join by Highline's head track coach.

From there, Reader made the move into Building 6, where he now works.

For Women's Programs, Reader goes to the Department of Social and Health Services where he talks to people about the short term programs offered at Highline. He also develops programs that explore diversity around the campus.

Reader ultimately would like to become a college psychology professor.

"I want to teach psychology on the college level. Not necessarily just general psych, but all psychology courses I can teach," said Reader.

Job fair plans on hosting a large number of employers

BY JEFFREY BENNER

staff reporter

More than 40 employers plan to participate in Highline's Fall Job Fair Oct. 18. It will take place in the Mt. Townsend Room of the Student Union, from 9:30 a.m. to 1 p.m.

The annual fair hosts employers who are looking to hire students, explained the organizer of the fair, Director of Workforce Development Services Erik Tingelstad.

"Many employers hire additional staff this time of year for short and long-term employment," Tingelstad said.

Tingelstad had originally confirmed 35 employers for the fair, but has now booked more than 40. He had to contact Conference Services to make sure there would be enough space.

"The demand from employers has been really high this year," Tingelstad said.

Since unemployment has been low the past two years, employers are having a harder

time finding employees, Tingelstad explained.

"Typically when unemployment is under 5 percent, the number of employers who want to participate goes up," said Tingelstad. This is good news for students according to Tingelstad, who hopes they will take advantage of the demand and find a job or internship that suits their future. Tingelstad said that there will be a wide variety of opportunities to choose from.

"Anything from office work to retail to customer service. And health care, we have some health care in there," Tingelstad said.

Besides finding employment or an internship, Tingelstad thinks students should use the fair to practice skills that will help them get jobs in the future.

"I also hope they take advantage of this opportunity to interact with employers, ask them questions and just practice their networking skills," he said.

In order to prepare students for the fair, Workforce Development has been distributing a tip sheet detailing what to do before, during and after the fair.

Before the fair, it is recommended you update your resume, and remember to bring enough copies for employers.

Prepare questions to ask employers, and be ready to answer to anything that might be asked of you.

After the fair, immediately send in applications and resumes to the companies you

spoke with, as well as a thank you card to the recruiter you met with.

For information including a list of employers and the positions available visit www.myinterfase.com/highline/student.

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Changing the face of health education

By SIMONE SNOW

staff reporter

SURVEY SAYS:



Campus community is satisfied with Highline, but still has concerns

College officials say the results of the Noel-Levitz Survey show that while many in the campus community are satisfied with Highline, they still have some concerns.

The Noel-Levitz Survey is a survey administered every two years. It is designed to determine the perceptions of the campus environment held by students, staff, and faculty. The results are then used to assist Highline officials in making policies and improvements to the college.

"The Noel-Levitz Survey is to understand what people's views are of campus climate," said Dr. Priscilla Bell, Highline president. "We do this on a regular basis."

The results released over the summer came from the survey administered in the middle of the Fall Quarter 2005.

According to an e-mail sent to staff and faculty by Dr. Bell on July 2, the overall results of the faculty and staff survey indicated their concerns about the campus atmosphere had increased in comparison from the data collected in the 2003 survey.

"In general, employees perceive student life less favorably

than the students themselves do," Dr. Bell wrote. "Primary areas of employee concern include job satisfaction, individual employee value to the college, employee input in decision-making, and changes in the work environment."

To insure the concerns of staff and faculty are addressed,

Lisa Skari, vice president of Institutional Advancement, is the chairwoman of a new task force that will further examine employee perceptions of the college through focus groups. They intend to plan initiatives for any necessary improvements.

"Internally, I think we're more critical of the work we

do," Skari said. "There are gaps in terms of how satisfied we are. Hopefully, [through the task force] we'll have strategies for improvements in the spring."

According to Dr. Bell's e-mail, the results of the student survey were generally positive.

"Highlights from students responses indicate that they feel

a sense of belonging at HCC, that HCC has a good reputation within the community, and that student expectations are being met in selected service areas, including overall campus support services, the bookstore, and the library," Dr. Bell wrote.

Students did express some concerns, however, including worries over financial aid, course scheduling, parking, and the timing of notices sent to inform students of poor class performance.

"We pay attention to the results," Dr. Bell said. "We want to know student concerns."

Skari said she agrees.

"It's important to know what out staff and students think is important," Skari said. "As an institution, we really do care."

As evidence of that, Skari pointed out that when the 2003 student survey results indicated safety was a big issue for students, more lighting was added to the campus, along with emergency boxes in some of the parking lots.

"Already on some of the student issues [from the 2005 survey], there are groups across campus looking into those," Skari said. "I think the campus takes this seriously. Talking about what we're doing is important."

Empire and democracy don't often mix well, professor says

By DAVID BIEHN

staff reporter

Davidson Dodd struck back against the empire to define democracy at Highline on Wednesday.

Defining Democracy is a series of discussion forums leading to the midterm elections in November.

The title of Wednesday's discussion was "Empire and Democracy: Are they compatible?" Dodd used Britain and America

as examples of nations that pursued empire. A student asked Dodd if the thought Empire is part of evolution of Democracy.

"It seems to me evolution goes the other way from republic to empire," Dodd replied.

Dodd mentioned America's

militarizing throughout the world, and how imperialistic it is.

"We have 730 military installations in over 50 countries" Dodd said. "We've treated the Western Hemisphere, thanks to Monroe and his doctrine, as our

territory,"

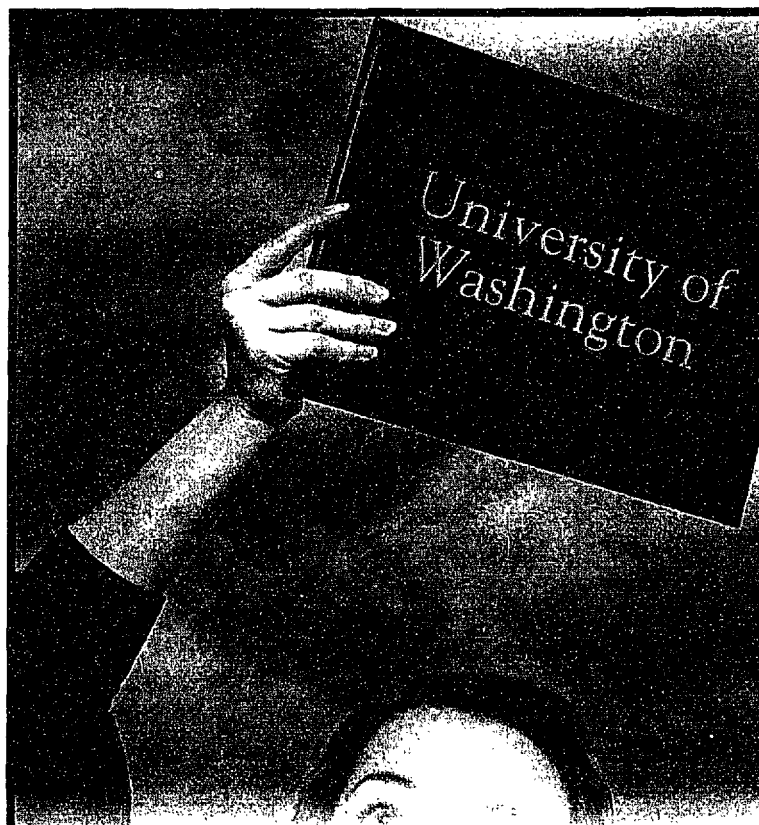
In addition, he showed that we spend more money on war than the next 20 countries combined.

"We do have a lot to offer the world, but I don't think they want us to come to them at gun-

point," Dodd said.

He spoke briefly of the current administration, citing the handling of the war in Iraq as an example.

"I think any student that studies Iraq should know that what we did is stupid," Dodd said.



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Neffenger leaves part-time realm

By KATELYN GILMORE
staff reporter

On the outside, he may seem like your average speech teacher, but in reality he's a ukulele-playing family man with a lot to say, and a passion for what he does.

After several years of teaching part-time, Carel Neffenger is now a full-time faculty member at Highline.

Neffenger's goal was always to get a degree in communications.

He went to Northwestern University for undergraduate school, where he met Michael Roloff, one of his professors, and biggest inspirations. He admired his style and eventually adopted it as his own.

"He commanded respect in the classroom, but he was a friend to all of his students, and he taught me that people don't just like theory; they like theory if it applies to their everyday life," Neffenger said.

He then went to the Annenberg School for Communications at the University of Southern California for graduate school. Neffenger added that he had some of the best times of his life at the University of Southern California.

At the Annenberg School for Communications, he met Everett Rogers, who was another inspiring professor.

After graduating with his degree in communications, he went into the advertising business.

He became an advertising productions supervisor for a cataloging company, but eventually he realized that he couldn't handle the pressure.

"The deadlines were brick walls, and it's just enough to make your hair turn gray," Neffenger said, chuckling as he pointed to his own gray hair.

He decided he wanted to take his degree and follow his dream

of being a teacher. He called various community colleges, and was offered a part-time job at Highline in 1997. He wanted to be a full-time teacher, but he was also in business with his twin brother.

"You lose a sense of priorities in our regular, work-a-day world," Neffenger said.

This year, he was finally offered a one-year contract. He gladly accepted, remembering what fellow faculty member, Chuck Miles, told him when he was first hired, "in 20 years, don't still be a part-timer."

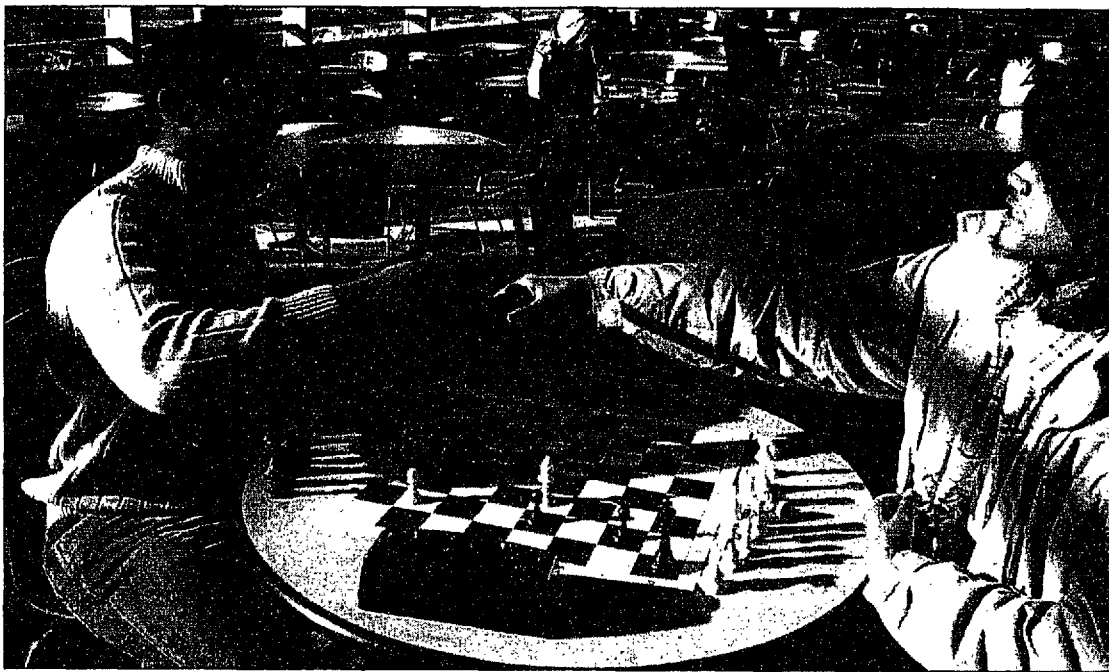
His passion for teaching isn't the only reason he accepted a full-time contract at Highline. He loves the campus and staff here.

"Of all the places I have taught, Highline is the most diverse," Neffenger said.

Speech can be a very difficult subject for some students, and he has several methods he uses to make things as easy as they can be. He tries to match his overall style of teaching to that of a seminar and a workshop.

The very first thing he likes to do with any class is get them acquainted with each other, and use a lot of ice-breakers. He's learned that it is generally eas-

Getting it off your chess



AUSTEN LAVERY/THUNDERWORD

Micah Hooks, above, sees that Phuc Thach has won the game of chess. The Chess Club sets up a few tables to play on in the Highline Student Union Building every Wednesday from 2-3:30 p.m. Everybody is welcome to come and attend. Miguel Carrion, right, ponders his moves against Nickolas Thomas Wednesday, Oct. 11.



ier to give a speech in front of friends than in front of strangers.

He also likes to tell his students, "there is no right or wrong way to speak."

If you're standing up and talking in front of people, you are a success."

In his spare time one of his favorite things to do is play the ukulele.

His mom taught him how to

play it when he was younger, and now he belongs to a group called the Seattle Ukulele Players Association.

"It consumes my life," Neffenger said.

For the moment, he's perfectly content with the way his

life is.

"I'm happy," Neffenger said after considering the different elements at play in his life.

"I'm teaching, playing ukulele, and working with students. Why would I want to change that?"

"Of all the the places that I have taught, Highline is the most diverse."

—Carel Neffenger,
Highline professor

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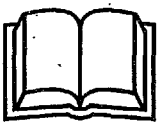
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Smoking

CONTINUED FROM PAGE 1

to establish a solution.

"I agreed it was probably time to enforce it.... There wasn't really any debate about the issue," Yok said.

According to an e-mail from Yok, "Our intention at this point is to have campus security staff 'remind' people about the smoking policy and direct smokers to a designated smoking area."

Again no citations will be given to anyone who does not comply.

Still, the smoking policy wasn't enforced by security immediately after the e-mail was sent out.

"I told them not to enforce it until the article was in the paper [The Thunderword]," Yok said.

However, staff and faculty have responded to the e-mail and have already begun to enforce the policy by reminding students to smoke only in the designated areas.

"Oh, hell yeah, I've gotten yelled at," said a student smoker, while four other smokers nodded in agreement.

As many smokers who say they have been reminded to stay in the designated areas, just as many say they have not been reminded.

"I've actually never been

talked to—ever," student Brian Kuhn said, while surrounding smokers nodded in agreement and said "yeah, me either."

The smoking policy states that people can only smoke in the designated areas and no place else, including walking while smoking.

"There's always people that will cough when we're around them and walking," student Sandy Seeburger said. "That's the same person that will go home and eat a Wendy's burger—like that's any worse."

Some non-smokers on campus believe smokers should stick to the designated area, or better yet, not smoke at all.

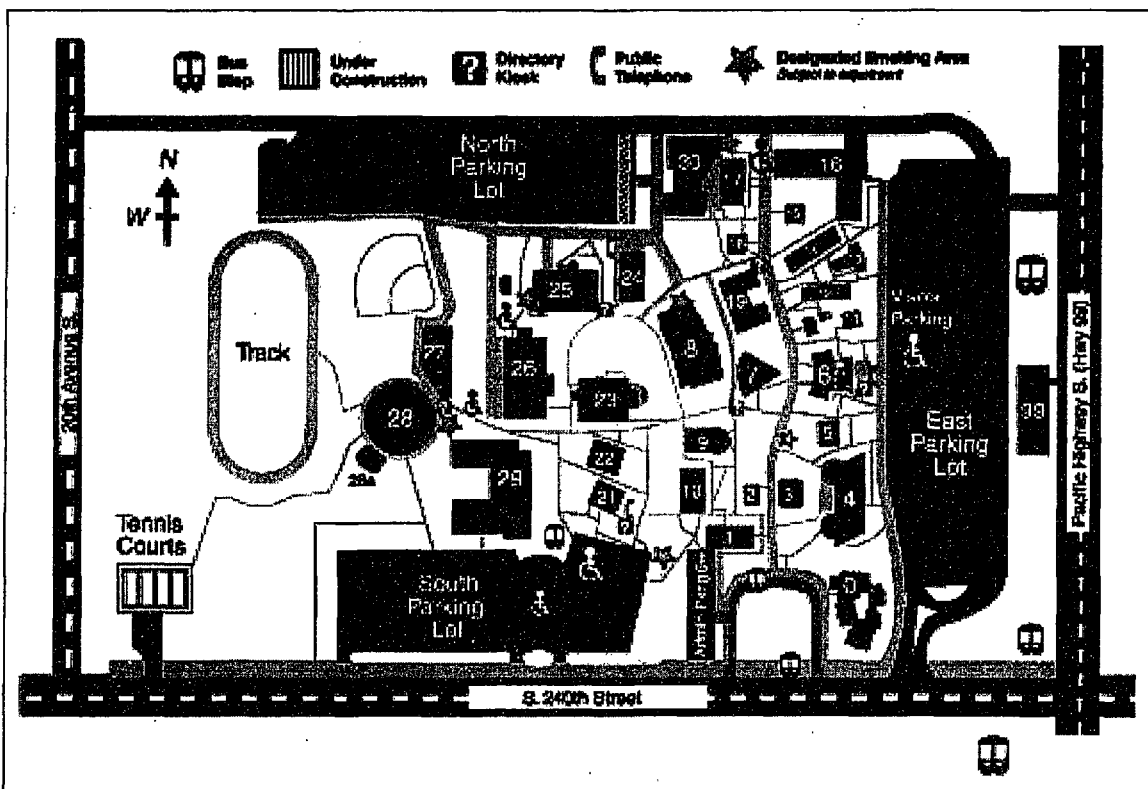
"I feel that when I walk by the smokers' area, even if I am 20 feet away I can still smell that putrid smell. I could vomit on spot," student Nate Woeck said. "And on windy days it doesn't matter if you have them because you can still smell it everywhere."

Not all smokers are happy with the designated areas on campus.

"I'd rather they didn't have the smoking areas," student Terence Ankeny said, "because it would be more convenient."

"You have to go out of your way to go to them," student Kaplan Bodily said.

Some smokers believe the damage they are being accused



This map, which is located on campus kiosks, indicates where each designated smoking area is located, labeled with a star.

of imposing is just as bad as any other careless act.

"People throw their trash everywhere," student Jamie Gudjonson said. "That's just as bad."

Other smokers sympathize with non-smokers and agree they should not cloud up anyone's air.

"I'd rather there be designated smoking areas. I don't think anyone else should have to breathe it if they don't want to," student and smoker Blake

Binkley said. "They're not confining us to a little box."

The campus, smokers and non-smokers, have mixed feelings on the policy and it being enforced.

However, in decades past, smoking in the classrooms was not unheard of.

Now, people are baffled at the thought of smoking in a classroom, Paton said.

Paton and Yok agree that the policy is a behavioral change, and will take time.

"Change takes time. Behavioral change takes a lot of time," Vice President Yok said.

The smoking policy is really a community issue, Yok said.

There will be no security officers specifically sent off to redirect smokers, Yok said. Staff, faculty and security are expected to simply remind students where the areas are, and that Highline does have a smoking policy.

"In a perfect world, we would see smokers smoking in designated areas," Paton said.

If students don't vote, students aren't represented

By SASHA REYNOLDS

staff reporter

Two Highline professors on Monday dissected why Americans aren't getting to the polls.

Dr. Jennifer Jones of the geography department and Dr. T.M. Sell of journalism/political science informed students about voting patterns and compared two different electoral systems. This session was part of the Defining Democracy series.

"Why do we vote, and why do we not vote?" Dr. Sell asked.

The first thing that came out of a student's mouth is we don't vote because Americans are lazy.

Dr. Sell began listing out students' input, but it seemed they had more reasons why we don't vote than why we do.

One of the reasons listed why Americans don't vote was because their votes don't count.

Dr. Sell countered that argument by saying our votes count through margin of victory by voting for or against candidates.

By voting against another candidate the other party will put more money and effort to



Dr. Jennifer Jones

the next election Dr. Sell said.

In the second part of the session, Dr. Jones discussed two different types of voting systems, proportional representation and first past the post, also known as majority rule. Dr. Jones said that proportional representation is overall a better system than the system Americans are currently using.

Under proportional representation, Dr. Jones explained, more than two parties are represented in the government after elections, increasing the amount of opinions represented.

Dr. Jones said that our voting

system is what may be discouraging Americans to vote. Dr. Jones compared percentages of voter turnout and asked why we

are trying to teach other nations about democracy when our percentages are about the same?

America once tested propor-

tional representation, and didn't keep these systems because they reduced some groups' power, Dr. Jones said.

Fall Quarter at The Center for Extended Learning is full of new and exciting classes-check it out!

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Kelly Maloney

Ads

CONTINUED FROM PAGE 1

advertising budget the college couldn't afford to do that.

"We are limited by what we can do," Skari said. "It challenges us to identify the most effective ways that are also the most cost effective."

"Advertising [by itself] is not the answer to our enrollment problems," Skari said.

Skari explained that marketing is everything that is done to promote the college. This also includes students telling others about Highline.

"Whether they realize it or not they are helping," Skari said.

Along with advertisting, Highline has hired a director of communications and marketing.

Kelly Maloney started work at Highline on Monday, Oct. 2.

"One of the first things that I want to do is to roll out a brand strategy," Maloney said.

Maloney said that she will be doing basic communication and marketing, including brochures, and advertising.

Maloney said that she doesn't see very many challenges.

"If we make a plan we should be able to roll out everything smoothly and meet everyone's needs," Maloney said.

Maloney said that her experience so far at Highline has been welcoming.

"It's been great. Everyone has been helpful," Maloney said

Katrina

CONTINUED FROM PAGE 1

"We were going to stay because we'd had hurricane warnings since '98, but none of them had hit the city."

Russ added that her family was also reluctant to leave because her grandmother was in the hospital in intensive care.

By the evening of that night, however, Russ' family decided they could not remain in New Orleans and evacuated to Texas. Russ never saw her grandmother again.

"Around 2 o'clock [Sunday] evening my mom's brother called to say my grandmother had passed away," Russ said. Arrangements were made with a funeral home to have the body taken to a hospital.

On Monday morning Russ and her family learned that a levee near their house had been breached. "Right then I didn't know it was the levee around my house," Russ said. "I didn't know how bad it was."

Aside from losing her home, Russ lost her grandmother — again.

"My grandmother's body got lost. It got mixed up with the other bodies in the storm," Russ said that the body wasn't found for a month. After its rediscovery, Hurricane Rita hit, and the body was lost for another month.

"At that point I hadn't dealt with my grandmother's passing away," said Russ. "I had to cope with being separated from my family and my friends. I think I'm still coping with that."

Russ stayed with family after the storm in another part of Louisiana, but eventually returned to New Orleans. What Russ found was a home that she did not recognize.

"I think I was depressed the whole time I was there," Russ said. "I was barely able to recognize the city."

"They had this strange odor in the city that was making everyone sick," said Russ, explaining that she and her family had to move as a result.

Before leaving New Orleans,

Russ stopped to see her house one last time.

"I could barely recognize the neighborhood," she said. "There was a house sitting in the street — the water pushed the house into the street."

Russ found her home bloated, its walls stretched at the sides where the water had tried to break out. "They said it could collapse at any moment," she said. "There was mold everywhere."

After two months of living in the new, broken version of New Orleans, Russ moved to Georgia, where she stayed eight months before coming to the Northwest.

"Georgia wasn't where I wanted to stay," she said. "I heard a lot of good things about Washington."

Now living with family in the area, Russ says she does not plan on returning to New Orleans.

Russ is currently enrolled in her first quarter at Highline and is working toward a lifetime goal: being a pediatrician.

"I knew I wanted to be a doc-

tor," Russ says. "I was sick a lot growing up. I had asthma and was in the hospital quite often."

Russ' asthma was one of the factors involved with her sickness during her return to New Orleans — a defining factor of her future was also one of the final elements of her hometown exodus.

Now separated by several thousand miles and a shocking climate change, Russ is finding that while most people can sympathize with her situation, not everyone can empathize.

"People know I'm from New Orleans," she says. "They know that I'm a victim. But they don't know the details."

The healing that Russ seeks, however, is one that she's searching for inside herself — it's a healing she hopes won't necessarily close the door to her past, but open the one to her future.

"I'm looking at what I've been through so far, and what I'm going through now, and I know that it made me stronger. If I can survive hurricane Katrina, I can survive anything

Highline Community College/Central Washington University

FALL JOB FAIR

When? Oct. 18, from 9:30 am to 1:00 pm

Where? Highline Student Union Building

This event is open to the general public as well as Highline and CWU students

Participating Organizations as of Oct. 8th

AA Staffing
ACS Inc
Air Serv Corporation
Alaska Airlines
Allied Barton
Bright Horizons Family Solutions
Campus Point
Cascade Regional Blood Services
City of Federal Way Police Dept. &
Kenneth Jones Swimming Pool
Countour Coutertops
Customer Research
First Student
Integrated Management Systems

King County Human Resources
KLC School Partnerships
Knowledge Points
Madden Industrial Craftsmen
McDonald's
Mc Clendon's Hardware
Northwest Center
Northwest Emergency Physicians
Options Unlimited
Otto Rosenau & Associates
Partylite
Perfumania
Ranier School-
Prof. Health Support Services

Sears (Southcenter)
Seattle Airport Hilton &
Double Tree Hotels
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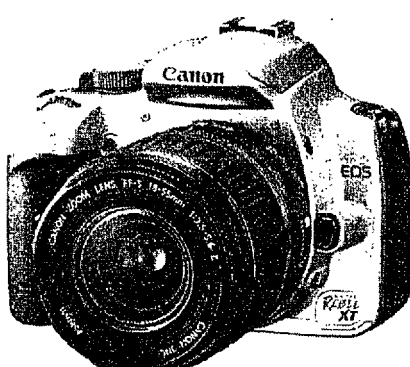
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