Smoldering issue

Smoking policy enforced

BY ALICIA MENDEZ
staff reporter

College officials say they will enforce the smoking policy—maybe.

The 2004 smoking policy states that for the well-being of the campus, and its members, smokers are prohibited from smoking anywhere but in the designated areas.

When the smoking policy was first created, college officials made the choice to deny campus security involvement; no citations would be given to smokers who would not comply.

“The policy was officially approved in January 2004,” said Keith Paton physical education coordinator and smoking policy and education committee chairman. “It wasn’t really enforced by administration, or anyone.”

Because there was little to no campus involvement to enforce the policy Paton began receiving complaints about smoking. Because of complaints and the new state law, which states no person can smoke around a public entrance unless 25 feet away, Paton decided it was time to bring the smoking issue up to college officials again.

“I told [Larry Yok, vice president of administration] no one was enforcing the policy, so it could only get worse,” Paton said.

Yok decided to take the issue to the rest of the executive staff.

Katrina victim juggles past and present

BY ROBERT LAMBRANDE
staff reporter

The damage to New Orleans by Hurricane Katrina can be measured in flooded buildings, littered streets, and toppled homes. The damage done to the residents, however, isn’t quite as obvious.

Highline student Cheneka Russ presents herself as a smiling, well-mannered girl, but she stands in a haze of faint sadness, one barely discernable to the average passer-by. The damage she has endured is not a visible mark.

The damage can be seen, however. It can be read in the short pause she takes before talking about the subject, the way she averts her eyes and has to search for the words to describe it. It can be heard in the way she speaks of family that now lives states away.

The sadness is present if looked for, and it is the sadness born of being a survivor of Hurricane Katrina.

Katrina, which hit Louisiana Aug. 29 last year, took more than 1,800 lives and caused more than $81 billion in damage. The damages, though, go beyond tombstones and torn buildings; un-mended injuries are apparent in the survivors’ stories.

“It affected us mentally, emotionally,” Russ said, recalling the bitter events that led her away from New Orleans, where she had lived her entire life.

Russ said everything started on Sunday, Aug. 27, when she and her family were told to evacuate the city because of Hurricane Katrina’s approach.
CSI:

Moonlight stroller asked to leave campus

A man was seen walking through campus in the early morning of Oct. 9. He was seen at 1 a.m. and again at 3 a.m. He was questioned and then asked to stay off campus during late hours.

Lock enthusiast seen

Security received a report of a man checking doors to Building 29 on Oct. 9. He was last seen leaving on the east side of campus.

Student victim of bicycle hatred case

A Highline student reported his bike tire had been slashed. His bike was parked at the Building 25 rack in the morning hours of Oct. 4.

Young woman fails to use her "inside voice"

A disturbance in the library was reported on Oct. 8. A young lady was being loud and did not comply when asked to be quiet. She left before security arrived.

More follow in trend of library yelling

Staff members reported a disturbance in the library on Oct. 6. Three female juveniles were making noise. They were asked to be quiet and they complied.

-Compiled by B. Elliott

Movie Fridays keeps 'em coming

Loos will be the film featured at Movie Fridays this week. Movie Fridays is a free weekly event; students interested in attending do not need to come to every class, but must register at the door.

For more information, Contact International Student Programs at 206-878-3710, ext. 3725.

Highline sponsors media "webinar"

The Institutional Advancement department is sponsoring a "webinar" presented by STAMATS, a strategic marketing firm that specializes in higher education. A webinar is a computer-based live presentation.

This session's topic explores the lives of college-bound teens. They will be reviewing how teens spend their time, choose their media and who influences them. This year we will define several teen personas as they relate to choices involving their college education.

The presentation will be held Thursday, Oct. 26 in Building 7. It will begin at 11:30 a.m. and should go until 1 p.m.

Science Seminar changing location

This week's Science Seminar will be moved to Building 29, Room 206 at 2:20 p.m.

The change of venue will be to facilitate Tina Ostrander's presentation, which is entitled "Murder the Turtle—A Gentle Introduction to Computer Programming."

Co-Opportunity Cooperative Education

Opportunity Knocks! Open the door!!!

Looking for work? Don't know where to go? The Job Fair is just for you. Oct. 18, from 9:30 a.m. to 1:00 p.m. in the student union building — you're future employers come to you.

Bring multiple copies of your resume.

Get real world experience while earning real college credit.

Building 6, upper floor

Student Jobs

Customer Service plus

Habla espanol? Like working with people? We are looking for an individual, who is bilingual in Spanish, to fill a part-time position, assisting our Hispanic clientele. Bring your outstanding customer service skills, friendly disposition, and willingness to learn.

Shop till you drop

Demonstrate a true passion for WOW customer service! Proactively seek ways to surprise and delight our shoppers, retailers, and team members as you serve as a primary resource for customers seeking information, assistance or store recommendations; be a liaison between departments in an effort to provide an exceptional shopping experience.

For additional information log on to Interface at https://www.myinterface.com/highline/student

Strange turns out to be a familiar face

BY BETH S. ELLIOTT

BY BETH S. ELLIOTT

A stranger spotted in Building 11 last week turns out not so strange. Nor did he vanish; he was merely leaving work.

Last week's edition of the Thunderword, under the headline "Stranger Vanishes," reported seeing an unidentified man in Building 11. Social Sciences secretary Maida Maier knew right away who the man of mystery was.

Benjamin Eigner works as an assistant to Maier.

Maier was the first to tell him about making into the paper.

"It was a bit surprising, but it's nice to know I'm wanted," Eigner said.

A janitor told security about an unknown man in the building. He was seen using a computer and then taking something out of a file cabinet.

"I was working," Eigner said.

Eigner does more than just work here.

While assisting in Building 11, Eigner also attends both Highline and CWU. He is working simultaneously on his associate of arts and bachelor of arts in Law and Justice.

His goal is to become a fire investigator.

Eigner worked as a volunteer emergency medical technician in Moses Lake for three-and-a-half years.

He now volunteers in the Browns Point area.

As president of the Boonerges Skate Club, Eigner is happy to have the opportunity to plug the club's latest events.

The Boonerges Skate Club is a Christian-based alternative sports club. Events include everything from skating to paintball tournaments.

Coming up in November is the Fall Brawl. This is an annual paintball event held in Maple Valley.

Eigner encourages everyone to get involved with school events. If you think you may be interested in the skate club Email: boonergeskate@hotmail.com.
Stubby needs Highline's help

One of Highline's favorite furry friends needs monetary support to save his life

By Rachel Lusby

Highline's campus kitty, Stubby, needs your help. Stubby, a fixture at Highline for the past 15 years, made a trip to the veterinarian and discovered that he had developed a hyperactive thyroid.

What this means is that his metabolism has increased along with his blood pressure," said Dennis Walter, biology lab coordinator. This has caused Stubby to lose great amounts of weight and put strain on his little kitty heart.

"Not good," said Walter. You may have seen Stubby roaming around campus or in Building 14, where he currently resides. He may have even lain down on your lab notebook when you were trying to work.

Highline wouldn't be the same with out him.

Now a decision has to be made about the best way to treat Stubby.

Not doing anything has already been ruled out, along with a surgery to remove the affected thyroid, since the remaining thyroid would eventually develop the same problem.

"Stubby could get thyroid medication twice a day for the rest of his life, but if you have ever tried to give a cat a pill, you know how 'involved' this can be," Walter said. "Yet another problem is the cost. The medication could run as high as $800 per year."

Another option is a radiation-iodine treatment. Again, however, the problem is money.

"This is a one-time treatment and he is done and healed," Walter said. "Stubby has to still take the medication before he can have this treatment to see if he can handle the radiation. Also, that is quite expensive, say in the neighborhood of $1,000 or so."

What Stubby needs from Highline's students is monetary support. The Fat Cat Fund, which is a donation-based fund used for the basic necessities of cat life for Stubby and his sister Domino, can't pay for the expensive veterinarian bills that will inevitably occur.

You can also go to the Highline Foundation.

Stubby and all his pals will be eternally grateful. "Stubby may even say thanks," says Walter. "You know how cats are."

Experience Latino cultures at Highline

By Jennifer Campbell

Latino Awareness Week at Highline will be a celebration, complete with dancing, concerts, and poetry.

Hispanic Heritage Month kicked off on Sept. 15, and in Highline's corner of the world, the United Latino Association is celebrating with Latino Awareness Week, Oct. 16 – 20.

Martha Molina, president of the United Latino Association, said the purpose of Latino Awareness Week is to educate the Highline student body about Latino cultures.

"La Toña is not a race, it's culture. And notice I say cultures, because Latinos come from so many diverse backgrounds," Molina said, describing the mission of the events next week.

In this, the second annual Latino Awareness Week at Highline, the theme is Latinos' Life in Color, highlighting the differences in every individual Latino.

"We want to tell people about why some Latinos can have light skin and blue eyes, and then there are Latinos with dark skin and chocolate eyes," Molina said.

The events of Latino Awareness Week are put together by students, often with the collaboration of other Highline clubs.

• On Monday, Oct. 16 at 11 a.m., Latino Awareness Week will commence with keynote speaker, Jackie Martinez in the Mt. Constance room in the Student Union. Martinez is originally from El Salvador, and will be speaking on the combination of racial backgrounds that makes each Latino unique. A brief reception will follow.

• Tuesday, Oct. 17, will feature a performance by Danza Azteca, presenting Latino folklore dances at noon in Building 7.

• Ben Thomas, a Highline professor, will give a concert from 11 a.m. to noon on campus Wednesday, Oct. 18.

• On Thursday, Oct. 19, the United Latino Association with the Black Student Union will co-sponsor a poetry slam, reading a piece by a Latino poet. Then the floor will open up to any students who want to share a poem.

• Everyone is welcome to attend the events of the week. Molina encourages everyone to participate, because "it's different from typical events you go to at Highline, and everyone can learn something new. Also, it's a new way to connect with people, because there's a new way to connect with everyone."

Everyone is also welcome to attend United Latino Association meetings, every Thursday from 1 to 2 p.m. in the Club Conference room in the Student Union, says Doris Martinez, secretary of the United Latino Association.

"The club will discuss many issues throughout the year, and we want to continue for years to come. We can't do that without students," Martinez said.

"We know what we want people to know about Latino cultures. We want to know what other people want to know," Molina said, encouraging students to take part in Latino Awareness Week.
Editorial comment
A job well done

The days of students receiving blank stares when they mention Highline may be coming closer to an end. Highline is now putting a solid effort into advertising and, if you can believe it, actually doing a good job of it.

The college set aside $50,000 of the school budget for advertising. Already that money has been put to good use with a clip about Highline which will play in three local movie theaters for a year, 55 radio ads, multiple print ads, a TV commercial, and advertisements at the Puyallup Fair and Federal Way’s Festival Days.

Kelly Maloney was also hired as the director of communications and marketing for Highline. Already Maloney has plans for advertising in the works, including the creation of a brochure that could be handed out to potential students.

People who had once shown an interest in Highline in the past but never actually enrolled for classes were also contacted in hopes they might be willing to begin attending.

Furthermore, no longer will those looking for Highline get lost and wander around aimlessly, as it was in previous years due to the absence of a sign announcing the college’s very presence.

A large and permanent sign was added over the entrance to the front of Building 99, which can be easily seen from the bustling Pacific Highway.

While the high enrollment numbers for Fall Quarter cannot be solely attributed to the increase of effective advertising, it should be given some credit for the role it played.

At an open house for Highline, several people who attended said they came because they heard an ad for it on the radio.

The ways the college is now being advertised, reaches a larger and broader range of people than ever before. It was estimated that the clip shown in those three movie theaters alone will be seen by two million people in a one-year period.

Still, however, it is important to keep in mind that college officials alone cannot be responsible for all the advertising. A $30,000 budget can diminish rather quickly, and the best sort of advertisement often comes from word of mouth and testimonials.

Students should seize the chance to give back to their school, simply by sharing any positive experiences they may have had at Highline with their family and friends.

Help spread the word that Highline not only exists, but offers all students a range of opportunities, such as a variety of interesting and well-taught classes, and dozens of activities, clubs, and programs to get involved with.

With the diligent and continued effort of staff and faculty, combined with the help of the students, the number of people who hear about Highline could grow exponentially, along with the number of future Highline students.

Staff

"If I could read, I'd be dangerous."

The Thunderword encourages letters to the editor and columns from the college community. Editorial cartoons on timely subjects also may be considered.

Submissions will be edited for style.

The Thunderword encourages letters to the editor and columns from the college community. Editorial cartoons on timely subjects also may be considered.

Submissions will be edited for style.

Due to limited space, please limit your submission to 500 words or less.

Submissions that are too long may be subject to editing for length.

Letters and columns can be on any subject, but topics of interest to the campus community will take priority.

Material that libels others will not be considered for publication.

Please include contact information as all submissions must be confirmed as belonging to the author(s). Deadline for submissions is Monday of each week.

E-mail your submission to thunderw@highline.edu
Girl4GIRL, 4 good cause

Annual event to benefit Susan G. Komen foundation

BY RACHEL LUSBY
staff reporter

The second annual Girl4GIRL's Rock Against Cancer Benefit is just a couple weeks away.

On Oct. 21 at 7 p.m. an evening of events will be put on to raise money for the well-established Susan G. Komen Foundation.

The benefit will be held at The Fenix Underground, 1700 1st Ave. S. in Seattle. Tickets are $20 per person, male or female.

On the list of events are performances by all-female Aerosmith tribute band Dream On and by hip-hop duo, God-des and She.

The MC for the evening will be nationally known comedian Dana Goldberg. Also featured will be the famous D'J Spindellera from the female rap group Salt n Pepa.

The event will be seven hours of comedy, concerts, cocktails, dancing and celebrities and to top it all off attendees will be given the opportunity to win a customized Harley Davidson.

"We're giving away a Harley Davidson for your donation and when you pay cover to watch, listen, and dance at the event on the 21st we're also supporting Komen Puget Sound Affiliate," said Chris Chappon, the owner of Girl4GIRL.

Raffle tickets for the Harley Davidson are $5 each and you can purchase as many as you want.

100 percent of the Harley Davidson proceeds will go toward supporting the Susan G. Komen Foundation.

The Komen Foundation has been in operation for 20 years, helping to fund breast cancer research and community-based outreach programs.

Girl4GIRL has been putting up some of the largest, all-women's events in the Pacific Northwest since 1998 and this month, in honor of Breast Cancer Awareness Month, they are hoping to put on the biggest event yet and raise as much money as possible for the Komen Foundation.

Girl4GIRL Productions is owned and produced by Chappon, whose mother was diagnosed with ovarian cancer and passed away at the young age of 50.

She has since developed a passion for helping aid in fundraising for cancer research by putting on these massive benefits.

"People always wonder where their donation goes," says Chappon. "Donating has never been so fun and so rewarding until now."

According to the Susan G. Komen Foundation website, in the United States, the rate of new breast cancer cases has been increasing by almost one percent per year since the 1940s. This year, 2006, there is estimated to be about 212,900 new cases of breast cancer in the U.S.A.

According to the Komen Foundation website "Even though incidence increased during that 26-year period, mortality for white women decreased. For black women, though, mortality increased over the same period, rising from 30 per 100,000 black women in the population in 1975 to 34 per 100,000 in 2002."

The modern advances in breast cancer detection have a lot to do with the decrease in mortality.

Early detection is key in surviving breast cancer. The Komen Foundation website tells women vital information about breast cancer.

If you would like to learn more about breast cancer you can go to the Susan G. Komen website at www.komen.org.

‘Making Strides’ walk to raise money for breast cancer education

BY ASHLEY DEMAN
staff reporter

The Making Strides Against Breast Cancer walk is this Sunday, Oct. 15. This is a chance to raise money to help fund educational programs and materials that bring awareness to members of our community.

To go about this you can fill out a registration form on-line or get one from Women's Programs in Building 6 and on the inside there is a spot to write down sponsors. If you aren’t signing up on-line the registration form can be dropped off the day of the event.

Last year $300,000 was raised in the event which assisted with the education on breast cancer prevention.

So, if you are free before 11 a.m. on Sunday you can walk the walk. There is a 5-mile route or you can choose between 1 and 4 miles as well.

Jean Munro from Women's Programs will be taking the 5-mile route. She has participated in the Making Strides Against Breast Cancer walk for 4 years now. The walk starts and ends at Bellevue Park Square. Check in at the registering ceremonies are at 8:30 a.m., and the walk starts at 9 a.m.

Steering committee desires a Des Moines arts commission

BY RACHEL LUSBY
staff reporter

The Des Moines Arts Commission Steering Committee will be going before the Des Moines City Council on Thursday, Oct. 12 to convince the council members of the need for an arts commission in the city.

The steering committee was formed by 12 local citizens who all believe that the city of Des Moines is in need of an arts commission, which so many cities surrounding it have already successfully formed and operated.

Highline's Nancy Warren, program manager for instruction, is a chairwoman on the committee and feels that the arts are an important factor to every community.

"We will be making a presentation to ask the City Council to prepare an ordinance to establish a city arts commission," says Warren.

A group of 12 citizens have been meeting every other week for the past four months to discuss this idea and have talked with other cities' arts commissions to get an idea of what is involved in getting a commission set up, Warren said.

The steering committee is hoping to receive monetary support from the city, but also will apply for grants from other sources.

"A city-recognized commission would be able to receive grants because of the clout from the city," said Warren.

They are hoping for at least $30,000 per year from the city, but won't get discouraged if that doesn't happen.

The committee already has some ideas in mind for the commission once it gets going.

Warren says that the Des Moines Library Board hopes to get a sculpture to place outside the library.

Also, the committee hopes to reconstruct the Summer Concert Series which had been discontinued.

"We want to grant money to local artists for concerts and arts shows and commission a local artist to create a mural on the gray wall behind the Des Moines Farmers Market," says Warren.

The steering committee also hopes to get local schools involved because they feel that art and other activities are important to youth.

Between the hours of 3-6 p.m. is when kids get in trouble, Warren said.

Warren believes that if there is an arts commission and they are able to obtain the participation of local schools that it would help keep juvenile crime low by giving kids something positive to occupy their time with after school instead of running the streets.

The steering committee will need the approval of six of the seven city council members to put the commission in motion.
Blend performer reveals her heart to Bistro crowd

By Samnee Gehring

Jerin Falkner performed at the first Blend of the quarter on Wednesday, bringing to Highline her heart and soul through lyrics.

The Blend is a bi-weekly series of mini-shows performed in the Bistro at the Student Union. Falkner, originally from a small town outside of Spokane, now resides in Seattle. Her love of music and singing started at an early age.

"I started singing when I learned how to talk," Falkner said.

She has been playing guitar since the age of 14 and now at age 23 has been performing live for four years.

Her influences range from Damien Rice and the Beatles to local artists such as Jeremy Hoog and Allan Booth.

Falkner's music and voice have been compared to the likes of Fiona Apple and Jewel, a comparison to which she said is "honored" to have.

She has toured throughout the Northwest and also in California, Colorado, Utah, and Georgia.

She eventually sees herself signing with a reputable recording label, but for now she likes the "indie" status.

Falkner is also a literature major and should she ever decide to take a break from being a musician she will pursue a career in teaching.

At this point, Falkner realizes the difficulty in getting signed with a quality label and is happy performing when and where she can.

At 10:30 a.m. Wednesday morning, walking to class or grabbing a bite to eat, you might have heard the sweet sound of Falkner singing her heart out.

The room was filled with no less than 30 people giving way to her binding melodies.

One of her songs, Tongue-tied, stopped a few students in their tracks.

Although most of her songs, she confessed, are about her, "I broke down and called this one Me," Falkner said.

Falkner told the crowd a bit of her background in relation to the song she was about to play.

A true American rebel, Falkner told the audience about getting chased by the police in downtown Seattle when she was taking pictures of herself in revolving doors for a CD cover. Evidently it is illegal to take a picture of any building for commercial purposes without the permission of the architect.

Most of her songs revolve around love, however there was also a favorite among the crowd called Not a Love Song, which is about one of her other performances where two "creepy" guys were sitting at a table next to her playing Dungeons and Dragons and making fun of her. So naturally, she wrote a song bashing them with such lyrics as "I hate you I don't want to date you, you're hairy and scary."

Overall, she really can be credibly compared to Jewel and Fiona Apple.

Keep one ear open for the next Blend performance scheduled for Oct. 25, at 11:30 a.m. when Jonathan Kingham will be performing in the Student Union.

Breakfast Club talks stereotypes

By Austen Lavery

The Breakfast Club is finally in session; and no, it's not the popular '80s film, it's a poetry group.

The first meeting of the Breakfast Club was on Tuesday, Oct. 10 in the Inter-Cultural Room of Building 6. The theme for the club that day was stereotypes.

"I am not what you think I am," said Yoshiko Harden-Abe, retention coordinator for Multicultural Services, describing her experiences of being labeled with stereotypes.

The session had a mixture of poetry and a discussion of discrimination where many attendees of the club shared their experiences of stereotypes.

"A couple of bad apples doesn't mean the whole batch is bad," said attendee David Gelerich.

Breakfast Club coordinator Aaron Reader recalled his experiences where he attended a class at Meredith College, an all-girls school in Raleigh, North Carolina, where he was the only male there.

"Just saying or doing the littlest things could affect people," said Reader. "We may be one rock in the water, but we can still make waves in the lives of others," said Olrich.

The Breakfast Club hopes to meet at least four times a quarter, with their next session to be held Tuesday, Oct. 24 at 9 a.m. in the Inter-Cultural Room.

Cancer

CONTINUED FROM PAGE 5

Following the walk there are booths to look at with information on breast cancer and prevention, healthy food, and beverages. There will also be music and volunteers making speeches about their personal story of breast cancer survival.

Men shouldn't be shy about participating, Munro said.

The majority of people that have attended the walk in the past are girls but "many men were walking in support of their mothers, sisters, daughters, and wives," Munro said.

If you have any questions contact Women's Programs in Building 6 at 206-878-3710, ext. 3365.
### Crossword 101

**By Ed Canty**

**Across**
1. Small drinks
2. Italian city
10. Adam's son
14. Lunch treat
15. Mr. John
16. Neck part
17. Hair cutter's symbol
19. A small amount
20. And so forth
21. Japanese soup
22. Combines
24. Warm again
26. Ramassar
28. Caserole
30. Obvious
33. Tag
36. Tripod
38. Follows chicken
39. Actor Arkin
50. Hair divisions
51. Footwear
52. Damage
53. Exaggerated comedy
54. Arrays of items
55. Admit
47. Move a computer image
48. Elaborate party
51. Before group or food
55. Formerly mooch in Spain
57. Solemn promise
59. John Lennon's mate
60. Computer image
61. Ken’s idol
62. Hangover problem in Florida
64. Metric unit
66. Secondhand
67. Drenches
68. Upfit
69. Obtains

**Down**
1. Somber
2. Angry
3. Canary seat
4. Convulsive gasp
5. Deserves
6. Range of mountains
7. Bar fixture
8. La precursor
9. Sea
11. Corporate report staples
12. Fencing sword
13. Furniture supports
18. USPS competitor
22. Law suit appendage
25. Early garden
37. Curve
40. Adequate
41. Take a breath
43. Linear unit
44. Shaping machine
46. Monsters
48. Go to bed
50. Large artery
52. Slipknot
53. Lake part
54. Viral infections
55. Photographs
56. Resound
58. Assist
62. Hurt
63. Excavated

*By GFR Associates* • Visit our website at www.gfrpuzzles.com

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**Puzzles**

### Trivia Test by Fill Rodriguez

1. MOVIES: How many Elm Street movies have been made so far?
2. GEOGRAPHY: Where is Stonehenge located?
3. LANGUAGE: What is a rune?
4. FOOD & DRINK: Who invented the sandwich?
5. MEASUREMENT: How many dots are on a pair of dice?
6. U.S. PRESIDENTS: Who was the first president to have a son who also became president?
7. MUSIC: Which singing singer was born Anna Mae Bullock?

### Arts Calendar

- Jesse Cook, a rhumba flamenca guitar master, is coming to the Kentwood Performing Arts Center on Oct. 21 at 7:30 p.m. Cook fuses music from around the world with age-old traditions. Music from Spain, Cuba, Egypt, Brazil and France will be featured.
- The Rainier Symphony Orchestra will perform its first show of the season, Classical One, on Oct. 21 at 7:30 p.m. at the Renton IKEA Performing Arts Center. The Renton IPAC is located at 400 S. 2nd Street. A second concert will be at the Foster Performing Arts Center in Tukwila on Oct. 22 at 3 p.m. The Foster PAC is located at 4242 S. 144th Street Tukwila. Tickets for both shows are also available at rainiersymphony.org.
- Rock bands She Wants Revenge and Placebo will be performing at The Showbox on Oct. 26 at 8 p.m. All ages are welcome. Advance tickets are $23.50 and $25 on the day of the show. Tickets are on sale now. The Showbox is located at 1426 1st Ave. Seattle.
- Soprano Sandra Glover, pianist Nancy Warren and clarinetist Eriking Ivensen will perform in concert Nov. 19, 9 p.m. in Building 7. Admission is by donation, to support the Breders Theater Performing Arts Scholarship. Works by Bartok, Ferenc, Spohr and Vaughn Williams will be featured.
- The Pacific Science Center in Seattle presents "Discovering the Dead Sea Scrolls," an exhibition of one of the biggest discoveries of the 20th century. Tickets for the event are available either at the center or online at pacsci.org. Prices for general admission are $19.75 for adults, $10 for juniors ages 3-12, and $17 for seniors ages 65 and up. The Pacific Science Center is located near the Space Needle on 200 Second Ave. N. in Seattle and the phone number is 206-443-2001. The exhibition will be open from now until Jan. 27.

**Weekly SUDOKU**

By Linda Thistle

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**Daily SUDOKU**

Place a number in the empty boxes in such a way that each row, each column, and each small 3x3 box contain all of the numbers from one to nine.

**DIFFICULTY THIS WEEK:** • Moderate  ★ Challenge ★★★ No BOOY!

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**Bar Exam**

**Across**
1. Small drinks
5. Italian city
10. Adam's son
14. Lunch treat
15. Mr. John
16. Neck part
17. Hair cutter's symbol
19. A small amount
20. And so forth
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22. Combines
24. Warm again
26. Ramassar
28. Caserole
30. Obvious
33. Tag
36. Tripod
38. Follows chicken
39. Actor Arkin
40. Hair divisions
41. Footwear
42. Damage
43. Exaggerated comedy
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46. Move a computer image
47. Elaborate party
51. Before group or food
55. Formerly mooch in Spain
57. Solemn promise
59. John Lennon's mate
60. Computer image
61. Ken's idol
62. Hangover problem in Florida
64. Metric unit
66. Secondhand
67. Drenches
68. Upfit
69. Obtains

**Down**
1. Somber
2. Angry
3. Canary seat
4. Convulsive gasp
5. Deserves
6. Range of mountains
7. Bar fixture
8. La precursor
9. Sea
11. Corporate report staples
12. Fencing sword
13. Furniture supports
18. USPS competitor
22. Law suit appendage
25. Early garden
37. Curve
40. Adequate
41. Take a breath
43. Linear unit
44. Shaping machine
46. Monsters
48. Go to bed
50. Large artery
52. Slipknot
53. Lake part
54. Viral infections
55. Photographs
56. Resound
58. Assist
62. Hurt
63. Excavated

*By GFR Associates* • Visit our website at www.gfrpuzzles.com

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**Go Figure!**

**The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and see each of the nine numbers only once.**

**DIFFICULTY:** ★ Moderate  ★★ Difficult  ★★★ Go FIGURE!

**8. GENERAL KNOWLEDGE: Where did the Mohawk Indian tribe reside in the U.S.?**

**9. ANIMAL KINGDOM: About how long is the elephant's gestation period?**

**10. GEOMETRY: What is a torus?**

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T-Bird’s stumble to draw against Bulldogs

BY MICHELLE ERICKSEN
staff reporter

Highline’s biggest rival walked away from the field last Saturday not defeated, but satisfied.

The game the T-Birds played against the Bellevue Bulldogs ended with a score of 0-0. The last time the two teams met, the Bulldogs took the victory. Bellevue remains first in the West Division. If they maintain that position they are insured a spot in the playoffs.

Highline is second in the West with a record of 6-2-2. “It was sloppy, very sloppy,” said Head Coach Jason Prenovost. “They (Bellevue) kind of packed in and killed the clock.”

With the tie Bellevue now controls their own destiny in the playoffs, unlike Highline, Prenovost said.

Bellevue wanted a win, but they were satisfied with a tie, Prenovost added.

“If we end up tied in the standings at the end of the season, there’d be a tiebreaker,” Prenovost said. “We really needed to win that game. We now need someone to beat Bellevue.”

The Bulldogs have some very good players on that team, Prenovost added.

Bellevue’s playing style is very different from Highline’s. Although it’s effective it’s not fun to watch, Prenovost said.

“They try to frastrate the other team, and kill time,” Prenovost said. “They are not fun to watch but it was effective against us. We haven’t scored on them in two games.”

Highline’s strategy for that game was to play simple and quick.

“We tried to make a lot of dangerous runs up front with our forwards,” Prenovost said. “We just need to execute our chances and opportunities and be very disciplined on defense.”

“Everybody played hard, the one thing about this team is that everyone plays hard,” Coach Prenovost said.

“It would be really unfair to blame any specific aspect of the game on one part of the team,” Prenovost said. “Everything we do is a collective effort. It’s just our style of game.”

“I want them to be able to play within themselves in the framework their in,” Prenovost said.

Prenovost said. “We need to get to that point where we’re able to do that under pressure situations.”

Many of the team members were not happy with their performance.

“It was whack, we played like crap,” said midfielder Leo Potts.

“We need to pick it up. We’ll pick it up,” said midfielder David Presid.

“All we did right was play defense,” said defender Daniel Palermo.

“We didn’t communicate, our attitudes were horrible,” said goalkeeper Joey DeTerra. “We were just frustrated.”

“Our second-year players need to be more leaders and role models to the first year players,” DeTerra said. “We needed better attitudes; we were down and frustrated attitudes like that.”

“They play a really ugly style of soccer that we bought into,” Tucker Maxwell said.

“It was our worst outing, our worst performance,” said Maxwell. “It was a bad team effort by everyone. Everyone chose the same day to have a bad game.”

The men return to action on Friday, Sept. 13 against Treasure Valley and then again on Saturday, Sept. 14 against Columbia.

Women’s update

The women’s soccer game against Bellevue was cancelled on Saturday. Highline won by a forfeit. The women are currently second in the league with a 4-0-0 record. The Lady T-Birds will resume action on the field on Friday, Oct. 13 against Treasure Valley, and on Saturday, Oct. 14 against Columbia.

Lady T-Birds show improvement at tournament

BY JEFF ALEXANDER
staff reporter

Highline’s annual fall fast-pitch tournament last weekend yielded no wins for the Lady T-Birds. But neither did it result in any losses.

“We did not keep score or stats,” said Head Coach Anne Schmidt. “We just wanted to see how the women would perform against solid competition.”

The Lady T-Birds performed quite well, Schmidt said. The evidence was clear that the women had improved a great deal since their first tournament together in Wenatchee on Sept. 23.

Other teams at the tournament included Bellevue, Everett, Grays Harbor, South Puget Sound and a club team from Washington State University.

The overall performance of the team was highlighted by a vast improvement in hitting as well as defense, the coach said.

Schmidt said that several players’ performances stood out. She said she was very pleased with the hitting of Ashley Carey, as well as the defensive execution of Caitlyn Ratcliff and the leadership of Amanda Houser.

Even with the improvements already made by the team, Coach Schmidt admitted that communication on defense needs significant improvement.

“Communication is huge right now. We don’t talk on defense enough,” said Schmidt, she also said that the hitting can always improve.

Coach Schmidt said that she and Assistant Coach Mark Hall say they are very excited about the upcoming regular season, which begins in spring.

“Coach Hall and I worked hard this last spring and summer to bring together really experienced players,” she said.

All of the women who played in this fall are expected to be on the spring roster; however there still will be tryouts in the spring.

Coach Schmidt said she’d like 16 women to be on the roster, so they are excited about this spring’s turnaround as well.

Meanwhile, the fastpitch team is raising money this year by selling entertainment coupon books for $30. Contact Coach Schmidt at 206-878-3710, ext. 3459, or email her at aschmidt@highline.edu if you are interested in purchasing one of the coupon books or if you are interested in turning out this spring for the team.
Green River spikes Lady T-Birds

BY KEITH DANGLE

Staff reporter

The women's volleyball team suffered through a tumultuous week last week, losing all six games they played.

The women's record is now 3-3 for the season, after losing to Green River (6-0) on Oct. 3. The games at Lane were non league and do not affect the standings.

The final score for the Green River game was 30-26, 30-19, 23-28, 30-25. Highline played hard, but in the end were not able to see it through.

The Lady T-Birds kept coming close, but were unable to win a game at the Crossover Tournament.

"They (the T-birds) exceeded our expectations on both ends of the spectrum. That means they played much better than we anticipated and at times they played much worse than we had hoped," said Head Volleyball Coach John Littleman.

The women showed a lack of consistency on Saturday, losing to Linn Benton who with a record of 2-3 should have been no problem. The girls also played Columbia Basin, holding their own and doing a good job against the number two team in the league. Highline was defeated by Columbia Basin 30-25, 30-20, 30-19, Linn Benton 30-21, 30-21, 30-24 and Lane 30-19, 30-19, 30-20.

On Sunday, the Lady T-Birds played Mount Hood (5-0) and Skagit Valley (4-1), losing to Mount Hood 30-13, 27-30, 19-30, 31-29, 15-9 and Skagit Valley 30-26,30-19 28-30,25-25. Going up against Mount Hood, Highline was definitely the underdog against the third ranked team in the league, but they played hard and made Mount Hood work for every point.

"We showed that we could play with the best teams in the conference," said Littleman. "We showed what we also could do if we don't play well."

Littleman said that after playing a big game the natural tendency is loosen up the next game, something he said the women did after their game against Mount Hood, and it cost them the match.

"It came down to a couple of ball handling errors and mental lapses, and mis-serves. Otherwise we would have been in those matches to win them," Littleman said.

"[Last weekend] showed us what we are capable of doing if we are focused, concentrated and working hard. If we don't, then we are not even competitively with the worst teams."

Littleman plans to work on the team's middle and right attacks, taking pressure off the outside hitters.

"We need to establish our middle attack, to take away pressure from our outside hitters. The two outside hitters, Lyndsay (Hovee) and Mercedes (Fernandez) were pretty much unstoppable," Littleman said.

"We are outside only and we need to develop the middle attack and the right side attack so that we can take a little pressure off the outside hitters."

Highline's next game is at home this Friday against Tacoma. After that they don't play again until Wednesday, Oct. 18, when they face Pierre for the second time.

"It's a matter of what we do, not what the other team does. We at times are our own worst enemies by making silly mistakes, inexperienced mistakes. If we clean up our side of the net we have a very good chance of winning," Littleman said. "We have our destiny in our hands."

Cross country adds runner and improves times

BY JESSICA FRANZ

Staff reporter

Success does not come in numbers on the Highline men and women's cross country team.

"I think our team overall is doing great considering that we don't technically have a team," said Rosie Meecker. One of the women on the team.

The women recently added a new runner to their team bringing them from three girls to four. Only one more woman is needed in order to have the minimum amount of runners to make up a team.

Michelle Fitzgerald is the new addition. She graduated from Kent Meridian High School last year and is now currently a freshman here at Highline.

Last Saturday the team ran at the Clark Juvine in Battle Ground, near Vancouver.

Only two men were able to compete in the race. Victor Kimuhi was one of them and finished the 8k race with a time of 29:36.

"I feel that I could have done better but I know I will have my chance again," said Kimuhi.

William Anderson also ran with a time of 31:14.

On the women's side Sherée Barbour ran a 2:15:06 and placed 10th out of 42 girls.

"I felt very good today for my first 5k race," Barbour said. "I was running faster times last year, but I am going to get back up there."


"It was a 5k race when we thought it would be a 6k, so that alone made the run seem easier," Meecker said.

The next meet will be on Friday Oct. 20th at the Skagit Valley Invite in Mt. Vernon.

Cross Country runners Alex Lorio, William Anderson, and Victor Kimuhi practicing on the Highline track.
Hopefuls shoot for a spot on T-Bird roster in try-out class

BY MICHELLE ERICKSEN

There are 16 men in the men's basketball tryout class and every one of them is a decent basketball player.

Some of those players have guaranteed spots on the roster. Those players were high school standouts and were recruited by coaches.

That leaves another 10 or so competing for a few places on the team.

The tryout class is an annual event at Highline. Both the men's and women's teams have used the class each year to audition new players.

Few make the cut. In the women's class this year, all the non-invited players dropped the class after they saw how much work was involved, said Head Coach Amber Rowe.

Rowe said the class involves a lot of running and drills.

"Nobody else signed up for the class," she said. "It's a lot of running. It scares people off.

Students who take the class hoping to just shoot hoops are often disappointed.

"Some days we'll play basketball if we have coaches from four-year universities here to evaluate the guys," said men's Head Coach Che Dawson.

Coming off a year in which the men's team won the NWAACC championship, making the team won't be easy. Dawson said winning a championship aids recruiting, so the T-Birds have six returning players and five new recruits on the squad.

Regardless of the odds, players try out every year, and Highline continues to offer the class.

"It's one purpose is to give some guys who haven't been recruited an opportunity to show what they can do," Dawson said.

"It's also for guys who aren't interested in trying out for the team but want to play basketball against good competition."

Thomas Tague is one of the many men in the class trying to make it one the team. He played basketball for five years, most recently at Highline High School, where he was a power forward.

"I want to make the team because I love basketball," Tague said. "I would play some Halo if I made the team," referring to the popular video game.

Tague doesn't think he has a good chance of making the team, however.

"They're stacked," he said. "Even if I don't make the team it was worth it, because it was truly fun the whole time and all the guys are cool."

Another hopeful, Byron Morris, was injured playing pick-up basketball at a local gym and eventually ended up in the hospital. Morris said he still made it to the class, but the injury didn't help.

"My chances right now aren't very good -- I'm not really healthy," said Morris, who came west from Louisiana to try out. "If I get healthy, I know I can make it."

The class ends Thursday, and some of the players might make it, might be playing Highline green in November.

"I see some people who know what they're doing," referring forward Zach Bruce said of the try-out class.

Last year, the only walk-on to make the team from the class was forward James Thorn. It takes more than basketball skills or height to make the team, Coach Dawson said.

"This is complicated," he said. "It takes a combination of the necessary level of talent, attitude, seriousness about academic success and character."
Panel discusses the effect of globalism

By Kory Farrell

A globalism panel was gener-
ally unimpressed with featured
author Thomas Friedman's
metaphorically flat world.

The Highline Reads program
put on a roundtable discussion
last Thursday, Oct. 5 in Build-
ing 7 to address a question in-
spired by Friedman's book *The
World is Flat, "How does glo-
balism affect me personally and
professionally?"

The panel included speech
professor Dr. Barbara Clinton;
Vice President of Academic Af-
fairs Dr. Jack Birmingham; eco-
nomist professor Phil Droke; and
professor of political science
and journalism Dr. T.M. Sell.

Friedman's book brings up
globalism as a catalyst to level-
ing the economic playing field
worldwide by (as a prominent example) increased outsourcing of
jobs.

Panelists Sell and Droke dis-
agreed.
"One idea of 'leveling the play-
ing field' implies one of the
great fallacies of economics... that
globalization is in essence a com-
petition between nations is far too
common an assumption," Sell said.
"China [for example] getting richer does not imply that the US gets poorer,
nor India nor Mexico nor any-
where else on earth. That isn't
how it works."

"Re-sourcing is by far larger
(than outsourcing)," Droke said.
"We sell more services to other
countries by hundreds of mil-
loons of dollars more than any-
body else [worldwide]."

Birmingham, who holds a Ph.D.
in history with emphasis on
Africa and the United States,
explained (using Southern Afri-
ca as an example) that a country
may not get fair value for their
sold resources.

The environmental issues in-
cluded also worry Birmingham.

"Democratic economic de-
velopment in the west has pro-
duced a perfect life for a lot of
people, but it also has produced
[some might argue] an environ-
mental degradation and global
warming," Birmingham said,
"which worries me, because in
the sense of globalism the spread of all those things does not
sound good."

The only panelist not to criti-
cize Friedman's work too harsh-
ly was Clinton.
"I think globalism is here," Clinton said. "And the only way
to fight globalism is to promote
nationalism... put up barriers,
but those barriers then lead to
collusion."

Clinton, however, seemed to
relate strongest to the personal
aspect of globalism.

"One way globalism has af-
ected me personally is through
the Communicating Common
Ground Initiative, which is a na-
tional program spearheaded by
the Southern Poverty Law Center," Clinton said. "Globalism causes
pressure, pressure that has been
dealt with in a number of ways,
such as negatively with hate
speech and hate crime. The
Southern Poverty Law Center is
part of national initiative along
with the National Communica-
tion Association and the Ameri-
can Association of Colleges and
Universities [whose goal is to]
"The year in which the United
States has enjoyed the single
biggest productivity gain was
1950. Was there an internet in
1950?"

Sell shook his head at the
idea of a flat world bringing
countries closer together.

"One of the worst literary
metaphors I have ever encoun-
tered," Sell said. "You can't
flatten a globe, the only way you
can make a globe (a sphere) flat,
is to cut it into pieces. And to
cut it into pieces makes things
further apart."

"The good thing about books
like this is that they get us talk-
ing about important issues," Sell said. "The problem with
books like this is that Friedman
is pretty much a shill for typi-
cal myopic economic thinking;
even though I don't think he in-
tends to be."

By Vera Patterson

Marketing students at High-
line say they are excited with
the prospect of working on a project
this quarter with Chevrolet and
General Motors.

The Principles of Marketing
class is participating in a part-
nership with Edventive, an edu-
cational marketing program.

The program was founded
in 1991 on 300 plus campuses
nationwide.

The goal of the program is
to link real world business with
education.

The program has five ob-
jectives, creating a grass roots
campaign, urban marketing,
developing a youthful message,
likely recommendations, and
enhancing the client's credit-
ability, Edventive program fa-
cilitator Julie Johnson said.

They will be measured on
achieving a number of items,
which will begin with creation
of the agency and supporting
departments, marketing profes-
sor Meg Ryan said.

The project will consist of a
number of agency departments,
including research, advertising,
public relations, campaign stra-
tegy and implementation, pub-
lished reports and budget.

Students will select a team
that they have skills in or would
like to work with.

"I'm a little nervous, I thought
this is huge. It was actually for
a big company," student Monica
Pagan said.

"[It's] Exciting, I am from
South Korea (and have) never
seen a presentation from a U.S.
company," student Hohyun
Jeoung said.

"I thought pretty cool, and
that we are getting to help
them," student Maria Malinovs-
ka said.

The project is for the students
to come up with a marketing
plan for two vehicles, the Co-
ball, which was introduced in
2005, and the HHR, introduced in
2006.

The program has a $2,500
budget allotted for the 10 week
program.

The class will be responsible
for developing an advertising
campaign.

The Chevrolet and General
Motors team came to Highline
on Thursday, Sept. 28 to exhibit
the cars and talk with the class.
The team consisted of the
North West Chevy Dealers As-
sociation president Alan Gam-
bling, local advertising and
marketing manager Christine
King, area sales manager Mike
Ballard, and Burien dealership
owner Dean Anderson.

Gambling said that the Pon-
tic slogan, "An American
Revolution, was developed by
a marketing class at the Univer-
sity of Washington.

The marketing students will
have ongoing displays through-
out fall quarter in the Highline
Student Union Building.

Students look forward to market-
ing project

The students were encour-
gaged to experience the vehicles
by becoming familiar with the
features such as the instrument
panel, interior space, along with
other features.

"We are interested in how
you would launch these cars," Alan Gambling said.

Super fine man seeking babe
Must enjoy drinking beer and smoking
grits. I'm looking for a beautiful, beauti-
ful girl to show all my friends. No one who's
talks about books too much, please!
If you're absolutely ready to begin
our new, exciting life together,
then I guess I kinda am too. :) 
253-249-4571
Reader is a product of change and perseverance

By KEITH DANGLE
staff reporter

After experimenting with many different jobs, roles, and places, Aaron Reader settled down to become Highline’s employment and retention coordinator, and the Intercultural Center Coordinator.

Aaron Reader grew up in east Oakland, Calif.

“I moved quite often, different apartments and houses. I stayed in the rough areas, the suburban areas,” he said. However, he did not let his surroundings affect who he became.

“It was life. It was hard. But sometimes it is hard to me,” said Reader.

He had a lot of role models in his life, but Reader said that going down the “wrong path” was never an option for him.

“It was an inside passion to want to do well,” said Reader.

He kept high school and into college, Reader was on the school’s track team. He said that his coaches were a big influence on him, and helped him keep his life in a good direction.

“I was really active in sports. I had great role models, leaders who kept me focused. I had seen a lot as a young kid. I’ve seen a lot of death and I’ve seen a lot of my friends go down the wrong path. But I had a lot of advocates in my life, mainly my coaches in sports were my leaders. They pushed me in the right direction,” said Reader.

Another outlet for Reader is his poetry. He has been writing poetry since he was 15.

Reader says he writes real life. “Real life poetry. I think even though I talk about so many topics, one poem was about a pen, but it’s still something I think everybody experiences,” said Reader.

“Everybody on the college campus either holds a pen, or has seen one, you know. Just talk about real life situations, and a lot of them may be based on my experience. It’s just real life poetry, down to earth.”

Reader’s father was from California and his mother was from Seattle. In Reader’s senior year of high school, his parents moved to Seattle. He graduated from Lindbergh High School in Renton.

After high school, Reader took classes at Highline, pursuing his associate of arts degree.

Besides finding employment or an internship, Tingelstad thinks students should use the fair to practice skills that will help them get jobs in the future.

“I also hope they take advantage of this opportunity to interact with employers, ask them questions and just practice their networking skills,” he said.

In order to prepare students for the fair, Workforce Development has been distributing a tip sheet detailing what to do before, during and after the fair.

Before the fair, it is recommended you update your resume, and remember to bring enough copies for employers.

Prepare questions to ask employers, and be ready to answer to anything that might be asked of you.

Get the fair, immediately send in applications and resumes to the companies you spoke with, as well as thank you card to the recruiter you met with.

For information including a list of employers and the positions available visit www.myinterface.com/highline/student.

Job fair plans on hosting a large number of employers

By JEFFREY BENNER
staff reporter

More than 40 employers plan to participate in Highline’s Fall Job Fair Oct. 18. It will take place in the Mt. Townsend Room of the Student Union, from 10 a.m. to 1 p.m.

The annual fair hosts employers who are looking to hire students, explained the organizer of the fair, Director of Workforce Development Services Erik Tingelstad.

“Many employers hire during what this time of year for short and long-term employment,” Tingelstad said.

Tingelstad had originally confirmed 35 employers for the fair, but has now booked more than 40. He had to contact Conference Services to make sure there would be enough space.

“The demand from employers has really been high this year,” Tingelstad said.

Since unemployment has been low the past two years, employers are having a harder time finding employees, Tingelstad explained.

“Typically when unemployment is under 5 percent, the number of employers who want to participate goes up,” said Tingelstad. This is good news for students according to Tingelstad, who hopes they will take advantage of the demand and find a job or internship that suits their future. Tingelstad said that there will be a wide variety of opportunities to choose from.

“Anything from office work to retail to customer service. And health care, we have some health care in there,” Tingelstad said.

Besides finding employment or an internship, Tingelstad thinks students should use the fair to practice skills that will help them get jobs in the future.

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For information including a list of employers and the positions available visit www.myinterface.com/highline/student.

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SURVEY SAYS:

Campus community is satisfied with Highline, but still has concerns

Lisa Skari, vice president of Institutional Advancement, is the chairwoman of a new task force that will further examine employee perceptions of the college through focus groups. They intend to plan initiatives for any necessary improvements.

"Internally, I think we’re more critical of the work we do," Skari said. "There are gaps in terms of how satisfied we are. Hopefully, through the task force we’ll have strategies for improvements in the spring."

According to Dr. Bell’s e-mail, the results of the student survey were generally positive.

"Highlights from students’ responses indicate that they feel a sense of belonging at HCC, that HCC has a good reputation within the community, and that student expectations are being met in selected service areas, including overall campus support services, the bookstore, and the library," Dr. Bell wrote.

Students did express some concerns, however, including worries over financial aid, course scheduling, parking, and the timing of notices sent to inform students of poor class performance.

"We pay attention to the results," Dr. Bell said. "We want to know student concerns."

Skari said she agrees.

"It’s important to know what our students think is important," Skari said. "As an institution, we really do care."

As evidence of that, Skari pointed out that when the 2003 student survey results indicated safety was a big issue for students, more lighting was added to the campus, along with emergency boxes in some of the parking lots.

"Already on some of the student issues [from the 2005 survey], there are groups across campus looking into these," Skari said. "I think the campus takes this seriously. Talking about what we’re doing is important."

Empire and democracy don’t often mix well, professor says

Davidson Dodd struck back against the empire to define democracy at Highline on Wednesday.

Defining Democracy is a series of discussion forums leading to the midterm elections in November.

The title of Wednesday’s discussion was "Empire and Democracy: Are they compatible?"

Dodd used Britain and America as examples of nations that pursued empire. A student asked Dodd if the thought Empire is part of evolution of Democracy.

"It seems to me evolution goes the other way from republic to empire," Dodd replied.

Dodd mentioned America’s militarizing throughout the world, and how imperialistic it is.

"We have 730 military installations in over 50 countries," Dodd said. "We’ve treated the Western Hemisphere, thanks to Monroe and his doctrine, as our territory."

In addition, he showed that we spend more money on war than the next 20 countries combined.

"We do have a lot to offer the world, but I don’t think they want us to come to them at gunpoint," Dodd said.

He spoke briefly of the current administration, citing the handling of the war in Iraq as an example.

"I think any student that studies Iraq should know that what we did is stupid," Dodd said.
Neffenger leaves part-time realm

BY KATELYN GILMORE

staff reporter

On the outside, he may seem like your average speech teacher, but in reality he’s a ukulele-playing family man with a lot to say, and a passion for what he does.

After several years of teaching part-time, Carel Neffenger is now a full-time faculty member at Highline.

Neffenger’s goal was always to get a degree in communications. He went to Northwestern University for undergraduate school, where he met Michael Roloff, one of his professors, and biggest inspirations. He admired his style and eventually adopted it as his own.

“He commanded respect in the classroom, but he was a friend to all of his students, and he taught me that people just like theory; they like theory if it applies to their everyday life,” Neffenger said.

He then went to the Annenberg School for Communications at the University of Southern California for graduate school. Neffenger added that he had some of the best times of his life at the University of Southern California.

At the Annenberg School for Communications, he met Everett Rogers, who was another inspiring professor.

After graduating with his degree in communications, he went into the advertising business.

He became an advertising production supervisor for a cataloging company, but eventually he realized that he couldn’t handle the pressure.

“The deadlines were brick walls, and it’s just enough to make your hair turn gray,” Neffenger said, chuckling as he pointed to his own gray hair.

He decided he wanted to take his degree and follow his dream of being a teacher. He called various community colleges, and was offered a part-time job at Highline in 1997. He wanted to be a full-time teacher, but he was also in business with his twin brother.

“You lose a sense of priorities in our regular, work-a-day world,” Neffenger said.

This year, he was finally offered a one-year contract. He gladly accepted, remembering what fellow faculty member, Chuck Miles, told him when he was first hired.

“in 20 years, don’t still be a part-timer.”

His passion for teaching isn’t the only reason he accepted a full-time contract at Highline. He loves the campus and staff here.

“Of all the places I have taught, Highline is the most diverse,” Neffenger said.

Speech can be a very difficult subject for some students, and he has several methods he uses to make things as easy as they can be. He tries to match his overall style of teaching to that of a seminar and a workshop.

The very first thing he likes to do with any class is get them acquainted with each other, and use a lot of ice-breakers. He learned that it is generally easier to give a speech in front of friends than in front of strangers.

He also likes to tell his students, “there is no right or wrong way to speak.”

If you’re standing up and talking in front of people, you are a success.”

In his spare time one of his favorite things to do is play the ukulele. His mom taught him how to play it when he was younger, and now he belongs to a group called the Seattle Ukulele Players Association.

“It consumes my life,” Neffenger said.

For the moment, he’s perfectly content with the way his life is.

“I’m happy,” Neffenger said after considering the different elements at play in his life.

“I’m teaching, playing ukulele, and working with students. Why would I want to change that?”

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Gettng it off your chess

Getting it off your chess

Micheal Hooks, above, sees that Phoc Thuch has won the game of chess. The Chess Club sets up a few tables to play on in the Highline Student Union Building every Wednesday from 2:30 p.m. Everyone is welcome to come and attend. Miguel Carrion, right, ponders his moves against Nicholas Thomas Wednesday, Oct. 11.

Neffenger’s speech

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Smoking
CONTINUED FROM PAGE 1

to establish a solution.

"I agreed it was probably time to enforce it... There wasn’t really any debate about the issue," Yok said.

According to an e-mail from Yok, "Our intention at this point is to have campus security staff ‘remind’ people about the smoking policy and direct smokers to a designated smoking area.

Again, no citations will be given to anyone who does not comply.

Still, the smoking policy wasn’t enforced by security immediately after the e-mail was sent out.

"I told them not to enforce it until the article was in the paper [The Thunderword]," Yok said.

However, staff and faculty have responded to the e-mail and have already begun to enforce the policy by reminding students to smoke only in the designated areas.

"Oh, hell yeah, I’ve gotten yelled at," said a student smoker, while four other smokers nodded in agreement.

As many smokers who say they have been reminded to stay in the designated areas, just as many say they have not been reminded.

"I’ve actually never been

If students don’t vote, students aren’t represented

By SASHA REYNOLDS
staff reporter

Two Highline professors on Monday disagreed why Americans aren’t getting to the polls.

Dr. Jennifer Jones of the geography department and Dr. T.M. Sell of journalism/political science informed students about voting patterns and compared two different electoral systems. This session was part of the Defining Democracy series.

"Why do we vote, and why do we not vote?" Dr. Sell asked.

The first thing that came out of a student’s mouth is we don’t vote because Americans are lazy.

Dr. Sell began listing out students’ input, but it seemed they had more reasons why we don’t vote than we do.

One of the reasons listed why Americans’ don’t vote was because their votes don’t count.

Dr. Sell countered that argument by saying our votes count through margin of victory by voting for or against candidates.

By voting against another candidate the other party will put more money and effort to the next election.

Dr. Jennifer Jones

the next election Dr. Sell said.

In the second part of the session, Dr. Jones discussed two different types of voting systems, proportional representation and first past the post, also known as majority rule.

Dr. Jones said that proportional representation is overall a better system then the system Americans are currently using.

Under proportional representation, Dr. Jones explained, more than two parties are represented in the government after elections, increasing the amount of opinions represented.

Dr. Jones said that our voting system is what may be discouraging Americans to vote. Dr. Jones compared percentages of voter turnout and asked why we are trying to teach other nations about democracy when our percentages are about the same.

America once tested proportional representation, and didn’t keep these systems because they reduced some groups’ power, Dr. Jones said.

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Katrina CONTINUED FROM PAGE 1

"We were going to stay because we'd had hurricane warnings since '98, but none of them had hit the city," Russ said. He added that her family was also reluctant to leave because her grandmother was in the hospital in intensive care. By the evening of that night, however, Russ' family decided they could not remain in New Orleans and evacuated to Texas. Russ never saw her grandmoth-
er again.

"Around 2 o'clock [Sunday) evening my mom's brother called to say my grandmother had passed away," Russ said. Arrangements were made with a funeral home to have the body taken to a hospital.

On Monday morning Russ and her family learned that a levee near their house had been breached. "Right then I didn't know it was the levee around my house," Russ said. "I didn't know how bad it was." Aside from losing her home, Russ lost her grandmother — again.

"My grandmother's body got lost. It got mixed up with the other bodies in the storm," Russ said that the body wasn't found for a month. After its rediscovery, Hurricane Rita hit, and the body was lost for another month.

"At that point I hadn't dealt with my grandmother's passing away," said Russ. "I had to cope with being separated from my family and my friends. I think I'm still coping with that.

Russ stayed with family after the storm in another part of Louisiana, but eventually returned to New Orleans. What Russ found was a home that she did not recognize.

"I think I was depressed the whole time I was there," Russ said. "It was barely able to recognize the city.

"They had this strange odor in the city that was making everyone sick," said Russ, explaining that she and her family had to move out as a result.

Before leaving New Orleans, Russ stopped to see her house one last time. "I could barely recognize the neighborhood," she said. "There was a house sitting in the street — the water pushed the house into the street.

Russ found her home flooded, its walls stretched at the sides where the water had tried to break out. "They said it could collapse at any moment," she said. "There was mold every-
where." After two months of living in the new, broken version of New Orleans, Russ moved to Georgia, where she stayed eight months before coming to the Northwest.

"Georgia wasn't where I wanted to stay," she said. "I heard a lot of good things about Washington.)

Now living with family in the area, Russ says she does not plan on returning to New Or-
leans. Russ is currently enrolled in the area, says she does not plan on returning to New Or-
leans. Russ is currently enrolled in the Fall 2006

Highline Community College/Central Washington University

FALL JOB FAIR

When? Oct. 18, from 9:30 am to 1:00 pm

Where? Highline Student Union Building

This event is open to the general public as well as Highline and CWU students

Participating Organizations as of Oct. 8th

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