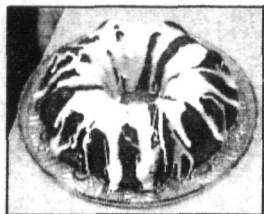
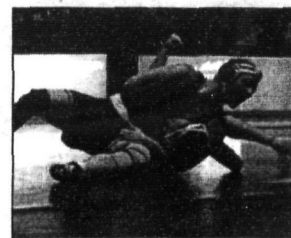


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# The Thunderword

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JAN. 18, 2007/VOLUME 47, No. 1/HIGHLINE COMMUNITY COLLEGE

## ● School opens despite snow State begins budget battle

BY THUNDERWORD STAFF

Highline was the one of the only schools in King County to remain substantially open during the past week's snow storm and sub-freezing temperatures. Outside of perhaps a handful of administrators, no one is exactly sure why.

While other local colleges and most school districts closed last Thursday and didn't reopen until Wednesday, Highline closed only on Thursday following the initial snowstorm that hit much of Western Washington. Highline reopened on a delayed basis on Friday and again on Tuesday, even as snow again blanketed South King County.

One administrator last week said that the college opened on Friday because conditions seemed fine at the school.

But Highline administrators did not respond to repeated requests for interviews this week, leaving students, faculty and staff to wonder: why, when every other school was closed, was Highline open?

People on campus on Friday and Tuesday reported many classes cancelled and sparse attendance in the classes that were held. Many students, particu-



MICHELLE ERICKSEN/THUNDERWORD

*A future student and her mother brave the snow to come to school Friday.*

larly those in Federal Way, reported that they couldn't escape their own iced-over driveways,

let alone drive to school.

As a result, many Highline students said they were ex-

tremely unhappy about having to come to school amid the snow and ice on both days.

Students said roads in Federal Way, home to as much as a third of the campus population, were particularly dangerous.

"Even the bus I took was having trouble getting up the hills," said student Jansen Edwards.

Students who did come reported treacherous driving conditions, including those in the campus parking lots. Tuesday morning's fresh, wet snowfall, coupled with the previous days of snow and sub-freezing weather, left lots icy and difficult to navigate, drivers reported.

One campus security officer, who declined to be named, reported several fender-benders around the campus parking lots.

"I almost got into two accidents coming to Highline and when I got here my classes were cancelled," student Galina Syrisco said.

"They need to be more cautious about opening the campus because people take their educations really seriously," student Scott Robinson said. He said he

SEE SNOW, PAGE 11

## State begins budget battle

BY MICHELLE ERICKSEN  
staff reporter

Despite an expected extra \$2 billion surplus in state revenue Highline might not get any extra money from the state Legislature.

The Legislature is in the second week of session and transportation and education funding are the top priorities. Legislators say that with a budget surplus funds will be even harder to divide up.

"It's more difficult because people see it as opportunity for their programs," said State Rep. Skip Priest, R-Federal Way. "The demands are greater and

it makes it more difficult for the rainy days when it's not as bright."

State Rep. Priest also said that although the legislature is generally supportive of funding requests from colleges, there is competition from the K-12 community as well as those who support early learning.

"The key to our future is to have students that are ready to join the economy," State Rep. Priest said. "K-12 has a long list of requests."

State Rep. Mark Miloscia, D-Federal Way, said that it's harder and easier at the same time.

"You have a lot of people reaching for the money," said Rep. Miloscia.



Priest

## Fall finals suffer from power loss

BY ROBERT LAMIRANDE  
staff reporter

Some students and staff arrived for finals at the end of last quarter to find Highline both dark and empty.

Wind storms that ravaged the Northwest Dec. 14 made no exception for Highline, making it one of the countless places that stood powerless last month.

Sydney Stegall, humanities teacher at Highline, said he traversed tree limbs, loose cables, and ditches so he could administer his 8 a.m. final.

Only three students showed up.

Stegall had left two hours previous, but only after calling in to see if the college was open.

"Nothing had been changed on the switchboard," he said. "When I called in it was like business as usual. Being old fashioned and having taught in the north, I figured someone would call (if the school was closed)."

What Highline needs, Stegall said, is to make sure it does something differently next time.

"I think the lesson we should learn is we have to figure out the system when all the power is out," he said.

A source said that although the power went out early on the morning of the 14th, the campus telephone system has a battery back up that is good for six hours. Anyone who called

in early Friday morning would have gotten the college's normal announcement, even though the campus was out of power at that point.

The storm left more than a million customers in Western Washington without power for as much as a week. Highline ended up with an uncommonly large number of finals scheduled for Friday.

Professors, many of whom echoed Stegall's calls for a better warning system for campus closures, were forced to either have students e-mail their finals or simply give them a grades based on their performances up to the final.

Some professors allowed students to take finals late; his-

tory professor Tim McMannon is still administering finals for last quarter.

Outside the residual damage of angry teachers, Highline took a slight beating from the storm. While no buildings received serious damage, a number of trees came down as a result of the winds that tore through the campus.

Phil Sell of facilities noted that about half of a dozen trees came down in the east parking lot, a mess which facilities needed to clear before Highline resumed classes.

"The maintenance crew put in a fair amount of extra time," he said.

"They worked overtime to get it cleared out."



Miloscia

SEE BUDGET, PAGE 12

CSI:



## HIGHLINE

### Two hit and runs in one week

A hit and run occurred in the east parking lot on Jan. 9 around 9 p.m. The Security office was notified and came to the crime scene.

The second hit and run again took place in the east parking lot on Jan. 12, around 5 p.m. The car hit was '95 white Ford Bronco. Neither of these crimes has been solved at this point.

### Transient asked to leave bus

A Metro Driver called the Security office on Jan. 10 around 9:45 to request assistance in the removal of a transient's bicycle from the bus. When officers arrived at the bus, the transient left with the bicycle.

### Snowball attack on library staff

The staff of Building 25 called the Security office around 5 p.m. on Jan. 16 to report that a juvenile had come into the building and thrown a snowball at the staff behind the counter. The name of the individual is known, but the person has not been located.

### Man refuses to leave bathroom

During a walk through of Building 29 around 10:54 a.m. on Jan. 11, a Security officer found a man in the men's bathroom with his bicycle. When asked to leave, the man refused. Security called the Des Moines Police Department at 11:11 a.m. However, Security was able to talk the man out of the restroom and escort him from the building before the police arrived.

### Sledding on campus

Two individuals were found using snowboards to sled, east of Building 6 on Jan. 11 around 10:36 a.m. Security promptly asked them to leave. The individuals left with no further trouble.

Later that same day seven other individuals were found sledding on campus in the north

# Seminar will blind you with science

BY ALYSSA HOFFMAN  
staff reporter

Winter Quarter Science Seminar covers everything from crying to dying.

Seven years and more than 200 presentations after it began, Science Seminar continues to draw good crowds to its weekly presentations.

"Science Seminar is great way to find out about different fields in science if you are unsure or want to know more about a certain one," said Dr. Eric Baer, Highline geology professor and coordinator of the Science Seminars.

A variety of different speakers are scheduled to present

throughout the quarter, including Mark Prothero, defense attorney for Gary Ridgeway, the Green River killer, and Lonnie Somer, a Highline professor and forensic anthropologist, who will talk about the determination of age, sex, cause of death, biological ancestry, and more through analyzing human skeletal remains.

"Students respond marvelously to the different topics. There are usually lots of questions and often great discussions," said Baer.

Each seminar is open to the public and to students of all ages. The seminars meet every Friday in Building 3, room 102 from 2:20 to 3:10 p.m.

Science Seminar is also a one-credit course that you can register for (General Science 190).

All of the seminars are recorded and available at the library or online at flightline.highline.edu/scienceseminars.

For more information contact Baer at 206-878-8710, ext. 3513.

The seminar schedule for winter includes:

Jan. 19 - Lonnie Somer: Forensic Anthropology: The Analysis of Human Remains.

Jan. 26 - Dr. Bob Baugher: "Whaa-Whaa: The Art and Science of Crying."

Feb. 2 - Dr. Eric Baer: The ongoing eruption of Mount St.

Helens: the erupting volcano in our backyard.

Feb. 9 - Marie Esch-Radtke: "Born in the U.S.A.: The state of birth in the 21st century."

Feb. 16 - James Loetterle: "Tired of forecasts like, '70 percent chance of showers for the next five days?' Getting to the bottom of Seattle weather."

Feb. 23 - Shawn McDougal: Topology and how to classify the shapes of space.

March 2 - Ravi Manghani: Fuel Cells.

March 9 - Woody Moses: Where did they go? Jared Diamond and the Collapse of Civilizations.

March 16 - Mark Prothero: DNA and Forensic science.



### Highline student dies

Highline student Eddy Kraskovsky died of cancer on Sunday, Jan. 7 at the age of 19. Kraskovsky began attending Highline in Fall Quarter 2006, and was described by Erik Scott, Highline math professor, as "conscientious" and a good student.

Inurnment and memorial ser-

parking lot around 5 p.m.

### Individuals found loitering on campus

Five juveniles were reported loitering and being noisy on campus at 5:30 p.m. on Jan. 8. They were asked by security to leave, and did so.

### Assault on student

A Highline student was assaulted by a non-student on Jan. 12 around 2:30 p.m. The assault

vices for Kraskovsky were held on Saturday, Jan. 13 at Mountainview Cemetery and Faith and Victory Church.

### Scholarships available

Foundation scholarship applications for 2007-2008 are now available online.

The scholarships are awarded by the Highline Community College Foundation, a non-profit organization established in 1972, devoted to raising scholarship money for Highline students.

Scholarships are awarded on a merit, program, and need basis. They range in value from

\$400-\$2,700.

To download the application, go to <http://www.funds4highline.org/>. For more information, contact Rod Stephenson at [rstephen@highline.edu](mailto:rstephen@highline.edu), or at 206-878-3710, ext. 3774.

### Bones to tell tales

Discover the secrets bones can tell at this week's Science Seminar.

This week's seminar is Forensic Anthropology: The Analysis of Human Remains presented by Lonnie Somer, anthropology professor. Somer will show how the gender, age, cause of

death, and much more can all be told from examining bones.

Science Seminar is held on Fridays from 2:20-3:10 p.m. in Building 3, room 102.

For more information, contact Dr. Eric Baer at [ebaer@highline.edu](mailto:ebaer@highline.edu), or at 206-878-3710, ext.

### Correction

In the Dec. 7 edition of the Highline Thunderword, raku was misspelled, Mary-Lou Sumioka is a Highline student, the raku firings were on Wednesday, Nov. 22, and combustible materials such as cardboard or newspaper are placed in the garbage cans with the hot pottery.

## Co-Opportunity

### Cooperative Education

**The arts, education, and youth; intern with Arts Corps**

Arts Corps is looking for interns to fill Administrative Assistant, Special Event Volunteer, and Classroom Assistant positions. **Who is Arts Corps?** Arts Corps offers **free** arts education to kids in grades K-12. Experienced teaching artists create rich learning environments, fostering our greatest resource: young people.

**Don't miss your chance** to join this fabulous program, gain experience, and help provide our youth with the tools for success.

**Get real world experience while earning real college credit.**  
Building 6, upper floor

## Student Jobs

**Crunching Numbers Job #1762**

**Full-Time Accounting Manager, 40-50K**

Position will be responsible for supervision and performance of the accounting operations. Position requires 3 yrs. experience in a financial management position, AA or BA in accounting or 5 years relevant experience.

**Part-time Courier Job #2427**

Drive a van or small truck to transport customer's media to and from specified points. Must be able to lift or use tools to maneuver individual package weight up to 70 lbs. Must be 21 with a clean driving record.

**For additional information log on to Interfase at**  
<https://www.myinterfase.com/highline/student>

## Free Tutoring!!!

Feeling overwhelmed? Get help! Visit the Tutoring Center in Building 26, Room 319. We specialize in turning good students into better students.

Sign up for help in:  
Accounting/Business  
Languages, Math,  
Science, Computers  
Writing, and more subjects!

Mon-Thurs.....8:00 am-7:30pm  
Fri.....8:00am-1pm  
<http://flightline.highline.edu/tutoring>

*"Learning is not attained by chance, it must be sought for with ardor and attended to with diligence."*

-Abigail Adams

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## A diversity of issues highlight MLK week

### Students look at the heart, not the race

By BEKA SIMMONS  
staff reporter

Highline students at a forum this week said they don't have a problem with interracial dating.

The Interracial Dating forum was a part of the Martin Luther King Jr. Week observance at Highline, Tuesday in the Mt. Constance room. Even with the snow and ice on local roads, nearly 50 students managed to attend.



The diverse crowd talked freely about race and relationships, with several people saying that they still take note of a person's race, but try not to judge people or their choice of partners on that.

Joshua Magallanes, a staff member and moderator of the discussions, noted that Highline is the most diverse college in the state.

He showed clips from the movies *Jungle Fever* and *Guess*



Highline students honored Dr. Martin Luther King Jr. on Monday, Jan. 15 during Seattle's Annual MLK celebration.

PHOTO BY STEVEN SIMPKINS

*Who?* Each movie clip brought attention to interracial dating. After viewing the clips, many in the audience started laughing.

Despite the laughter, participants said their upbringing sometimes didn't steer them toward acceptance of other races.

Aaron Reader, a Highline staff member, said three aspects played a large role in his vision and opinion of interracial dating.

"Family values played a huge role when I was younger," Reader said. He said family members in California warned him to bring home only African-

American women.

An international student at the discussion said the diversity here at first surprised him.

"Coming to America it was my first time really seeing a white and black person, with white and black relationships," he said.

Other students said that skin color isn't what makes a relationship.

"Soul connection is the most important," said one.

Another student said she was still hesitant meeting her husband's family due to the race factor involving their interracial

marriage.

A male student, originally from Idaho, said "It was a rush to have a difference," talking about moving to Seattle and being involved with a melting pot of people.

Interracial relationships increasingly lead to children of diverse backgrounds, creating new sets of issues, participants said.

"If you're biracial, you must respect and teach your children about all cultures you are a part of, as well as the ones around you," said Gum Lai Ross, a college staff member.

### Civil Rights wasn't just about MLK

By JOCIE OLSON  
staff reporter

Civil Rights pioneer said that difficult times can produce great leaders.

Martin Luther King was a great leader but it wasn't all about him, his movement was a people's movement, said Diane Nash, founder and leader of the Student Nonviolent Coordinating Committee.

Nash spoke as part of Highline's Martin Luther King Jr. week Wednesday in the Mount Constance room in the Student Union Building.

The committee was a made up of a group of college students who gathered together to integrate lunch counters and dining halls during the Civil Rights era.

During her lecture at Highline yesterday, Nash explained that they didn't need a Martin Luther King to make a movement.

"Leadership grows out of struggle," Nash said.

"The only person you can change is yourself," Nash said.

Nash went on to give six steps in starting a movement: investigation, education, negotiation, demonstration, resistance, and taking steps to make sure the problem does not reoccur.

Nash also considers these steps to be nonviolent principles.

"Violence often kills individuals and leaves the real problems untouched, generating hatred, which creates more and more violence," Nash said.

"People are never your enemy; unjust political systems, racism, and discrimination, are the enemies."



Diane Nash

## MLK events continue this week

MLK events will continue today and tomorrow at various locations around campus.

•Aaron Dixon will be exploring what happening in the Northwest during the Civil Rights movement.

The lecture will be held in the Mount Constance room of the Student Union Building at 10:00 a.m. Thursday, Jan. 18.

•A panel discussion on police brutality will look into law enforcement violating human rights.

The panel will be help on Thursday, Jan. 18, at 12:10 p.m. in Building 7.

•What Martin Luther King believed and why he was considered a controversial figure will be explored in a lecture by Dr. Jared Ball.

The lecture will be held at 9:00 a.m. in Building 7 on Friday, Jan. 19.

•How Hip Hop has bridged African American and Latino communities together in their fight for both racial and economic equity will be discussed at a panel with Zulu Nation. Zulu Nation is one of Hip Hop's oldest organizations.

The panel will be held on Friday, Jan. 19 in the Mount Constance room of Student Union Building at 11:00 a.m.

For more information about any of these events contact Natasha Burrowes at 206-878-3710, ext. 3256.

•Movie Fridays presents, A Century of Black Cinema. The program will look at the careers of the fortunate, the unfortunate, the ground-breakers, and the spectacular performers.

Movie Fridays will be held at 12:30 p.m. in Building 7, Jan. 19.



JAIME GUDJONSON/THUNDERWORD

Student Nickolas Thomas speaks about his views of interracial dating during Highline's forum Tuesday on Jan. 16 as part of Highline's observance of MLK week. Many Highline students don't see dating between races as a taboo.

## Editorial comment

### Icy campus open, but books are closed

By opening its doors on days of icy weather and heavy snowfall, Highline put the lives of its students in harms way. The snow and ice last Friday and Tuesday created atrocious driving conditions, which kept most students and many instructors from their classes.

The majority of the students who attend Highline live in the surrounding areas of Des Moines, Federal Way, Kent and SeaTac. Even in these areas within a close proximity of the school, snow and ice made getting around a problem.

All of the local school districts saw it necessary to cancel classes for the day, as a result of the early mornings snow fall, except for Highline. The question on students' minds is why was Highline open while everyone else was closed?

Highline has high expectations from its students. It wants the students to reflect the integrity and professionalism that it strives to uphold. Lately though, it seems that a bit too much is being asked of the students. It came as a surprise Tuesday that class was not canceled, but simply had a late start.

Highline needs to look beyond its borders, out toward the surrounding areas. If driving is near impossible in places where a large portion of students live, it is in the best interest of Highline to close campus along with the rest of the local schools.

Students should not have to take a chance driving to campus navigating through dangerous icy patches, with the hope that their class will not be canceled. It is difficult enough for some students to get to their classes. Not all have the luxury of a car; some rely on public transpiration. In foul weather, buses are packed so full they have to turn people away.

Even those who reach campus have a difficult time maneuvering around the parking lots, which should have been plowed before they got there. Students that do make it to campus show their readiness and commitment to learn. So what kind of mixed message is being sent to them, when their instructors cancel class?

It's understandable that nobody can predict the future. There is no perfect system to be put into place that would ensure that this would not happen again. What is in the best interest of Highline is to keep in sync with other local schools, and be aware of how the roads are from all directions.

### Submissions invited to the Thunderword

The Thunderword encourages letters to the editor.

Please include contact information as all submissions must be confirmed as belonging to the author(s).

Deadline for submissions is Monday of each week.

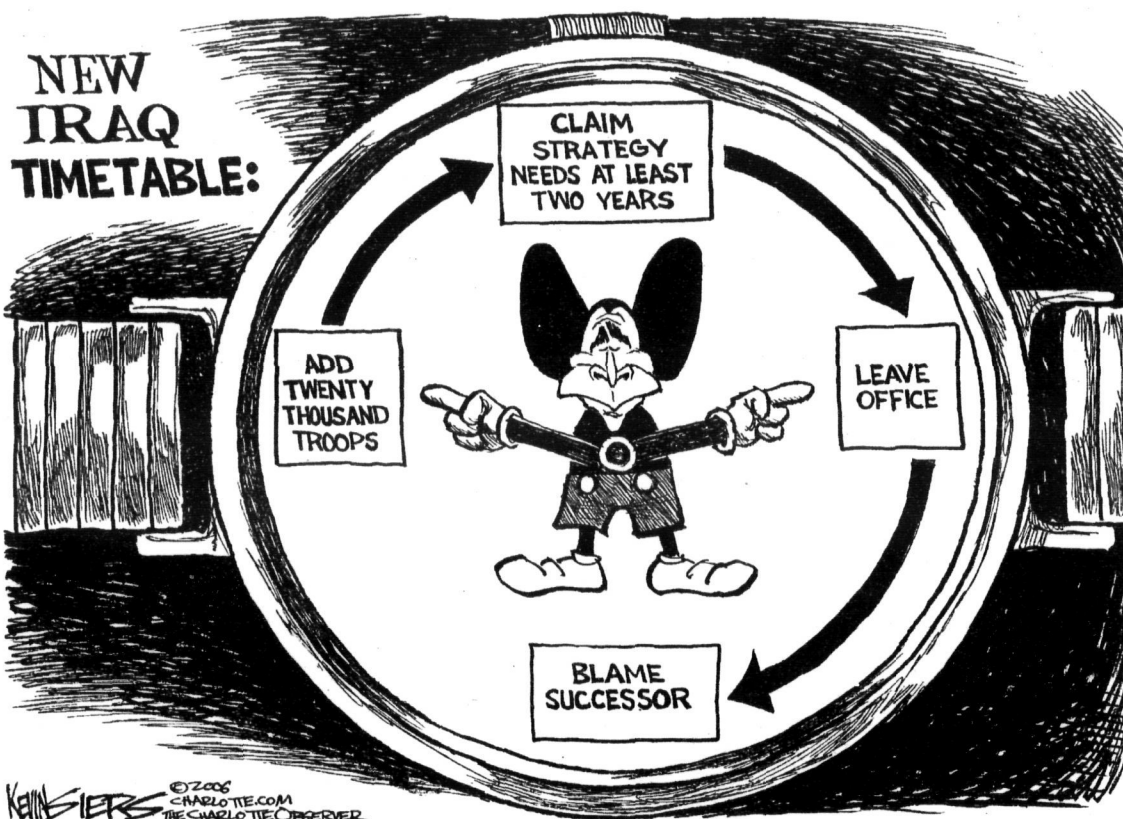
E-mail your submission to [thunderword@highline.edu](mailto:thunderword@highline.edu)

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*"This is the greatest idea for a column ever."*

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### NEW IRAQ TIMETABLE:



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## A kind light shed during dark times

### Commentary

It was the end of finals week when everything went dark. The majority of King County was without power for at least a week, leaving over a million people to fend for themselves in the dark and cold.

I was left without power for a total of four days, while the store I work at was only out for less than half a day. Driving around during the first couple days of the blackout left me with a bitter taste in my mouth.

When traffic lights are out, each intersection is supposed to become a four way stop. Whether it was out of ignorance or disregard for that rule, the busier the street, the more chaotic each intersection became. Fortunately, I didn't have to drive as much as I had to work.

I live in Des Moines, in an area referred to as North Hill, not far from Normandy Park, the area that I work at. I soon discovered through conversation with residents of the surrounding area that kindness and common courtesy are not a thing of the past.

I awaited the slow but steady stream of people within the confines of the heated video store.

Welcoming each costumer as they entered, their eyes lit up as the familiar blanket of warmth surrounded them. After formal greetings, the topic quickly changed to the outage.

Some people found warm lodging in local motels, where after the first couple nights they were informed that the price would increase by nearly 50 percent. Supply and demand is understandable, but even we forgave late fees for the movies trapped in players.

Not much of what they said was surprising. Like me, they were in the dark, and they were very cold. Same story, different

characters.

What became an unexpected trend were the stories of neighbors helping each other. One story had a neighbor offering the use of his barbecue grill to cook hamburgers and hotdogs for everyone, if the neighbor provided the meat.

Another had a neighbor offering the use of their television and DVD player, if the other brought a movie to watch. Our store profited quite a lot from those types of deals.

The best story I heard had an entire street checking in on an elderly woman who lived on that block to see if she was doing all right.

In an environment that would at first glance seem to yield feelings of despair and anger, was a thoughtful and inspiring community. It's important to be reminded every once in awhile that there are good people in your own neighborhood, willing to give a helping hand, even when they are in just as bad shape as you. As frustrating as something like the blackout may have been, we were all in it together.

*Even without a power outage, David is often in the dark.*



DAVID BIEHN

## Letters

### Thank you to all who helped save Stubby

Dear editor:

To all of the Highline community that contributed to my well being,

I sincerely want to thank all of you for helping me to get well - well - considering that Donn (my surrogate dad) dragged me

to some god forsaken office where they poked at me and stuck things in me, I am better now.

They tell me that I am radioactive, but I haven't been glowing (much). By the time you read this, I will be as good as I have always been. Without your help, I would have had to take pills for the rest of my life - and - they were really nasty!

If you want to really know

how I am doing, feel free to stop by the Biology lab, or building 19, or building 18, or wherever. I will gladly give you my opinion of the whole situation. Of course, everybody knows how we cats give opinions - we don't!

Again, thanks so much for all of your support,

--- Stubby,  
the science cat

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## “Let Them Hang” is hanging in the Library

By AUDRA PATTERSON  
staff reporter

Masks, dead flowers and fetuses are frozen in time in the Highline Library Gallery's new show, “Let Them Hang.”

The show features work by the Washington Potters Association. Established in 1982, the potters group is an organization of more than 250 members. Dedicated to giving more voice to individual clay artists in Washington, they exhibit artwork, hold workshops, and inform artists through a bi-monthly newsletter. Membership is open to any clay artists interested.

The ceramic pieces exhibited in the library range from the classic to the abstract. On the left display wall hangs a ceramic tile mosaic of an old-fashioned English portrait. Using newsprint-like designs to create the foreground, and multiple prints of a colorful painting for the background, they created a very detailed and interesting piece. The artist, Dinah Steveni, entitled the piece *On the Tiles*.

On the other side of the wall, and the spectrum, is an eye-catching arrangement named *She's Got Some Lovely Fant-*



Two of the 10 fetuses, by artist Sandra Farmer, hang surrounded by their eight brothers and sisters. Farmer titled this piece *She's Got Some Lovely Fantasies*. This art, along with the rest of pieces can be seen on the fourth floor of the Library.

sies. Ten fetuses, each approximately two inches long, were hung on the wall. Each sculpture had fingers, closed eyelids, and other features caringly etched into it.

The fetus “is a symbol of that first spark of inspiration,” said Sandra Farmer, the sculptor of

the fetuses.

Farmer also said that the human figure has always been her “inspiration and subject.” She has been a member of the potters association for six months, but interested in sculpting for most of her life. Her mother use to make play dough for her

to play with and that kicked off of her artistic career.

Farmer recently gained residency at Pottery Northwest where she will remain for two years. While there she will be “making babies,” as Farmer phrased it. She encourages aspiring artists and sculptors to

simply make as much as they can.

The potters association plans to have three more shows this year, the next one is from March to the middle of April. It is being held at the Childhood's End Gallery in Olympia.

Artist statements are located on the fourth floor of the library as well as printed applications. For more information regarding the organization or an application, visit [www.washingtonpotters.org](http://www.washingtonpotters.org).



This mask is by John Caster, titled *Blowing at the Blue Dog*.

## Blend mixes it up this quarter with campus artists

By ALICIA MENDEZ  
staff reporter

The Blend will be staying closer to home this winter.

The Blend plans to line up a playlist of Highline's very own talent this quarter.

Highline's Blend hosts local musicians, and allows them to bring the best of their best to Highline. The artist or artists play for two hours in the Bistro, the café in the Student Union, Wednesdays from 10:30 a.m. to noon.

Fall Quarter the Blend was host to jazz artist Tobi Stone, a reggae artist Clinton Fearon, and a Latin artist Correo Aereo, among others. Many of the musicians who played had already visited Highline at least once.

This quarter, the Blend will change its direction from established Seattle artists to Highline artists hoping for their big break.

Setting up this quarter's lineup is Steve Simpkins from Student Programs.

“It started out as just finding anybody,” Simpkins said. “I got so many people asking if they could be a part of it, so I just decided to focus on our own



Nickolas Paul plays in the designated smoking area while Mike Sawicki, Hannah Mann listen.

students.”

“I've been trying to put the word out,” Simpkins said.

Musicians do not have to audition in order to sign up for a date and are paid \$250 for their

efforts.

“If someone is willing to ask to perform, they're generally

able to perform. My biggest concern is some people think they can sing when they can't,” Simpkins said with a laugh.

Simpkins said while he has a few male musicians as possibilities, he would really like more female artists to perform.

He also said he is very interested in recruiting more R&B artists.

So far he's chosen the musicians as first come first serve.

Simpkins has signed three acts thus far.

Artists include: Ramone Tucker who plays the saxophone, recorder, and piano on Feb. 7; Jennifer Graybill and Steven Westin, who would sing and play an acoustic set on March 7; and Nickolas Paul, who will be the first Blend musician of the quarter.

Paul will perform Jan. 24. Paul, a former student, is an acoustic guitar-strumming, folk musician who has often been known to play a set in the designated smoking area by Building 5.

If you are interested in playing the Blend this quarter, please contact Steve Simpkins at 206-369-4763, or at [ssimpkins@highline.edu](mailto:ssimpkins@highline.edu).

MICHELLE ERICKSEN/ THUNDERWORD

## There are no ifs, ands, or bundts about it

By JOCIE OLSON

staff reporter

If you want a cake that's a hit, maybe you should bundt.

A bundt cake is the name used for any cake that is baked in a bundt, a pan with indented curves and a hollow center.

The unique design of the pan allows for uniform browning on the outside and a moister cake on the inside.

The pan was created by David Dalquist, the founder of Nordic Ware, as a favor for the president of the Hadassah Society.

Sales for bundt pans were slow until Ella Helfrich won second place in a Pillsbury sponsored baking contest in 1966 for her recipe, Tunnel of Fudge.

The pan soon became the most sold pan in the United States boasting of over 60 million since its design.

Nordic Ware's bundt pans have greatly evolved and today there are many different shapes from sunflowers to castles.

Pans for the cakes can be purchased at most stores that sell kitchenware products with prices ranging from \$10-\$30.

These cakes are perfect for a party.

For a basic yellow bundt cake recipe you should try this recipe:

### Big Jo's Kitchen



JOCIE OLSON

2 ½ cups flour  
2 ½ teaspoons of baking powder  
½ teaspoon of salt  
2/3 cup butter  
1 ¾ cup sugar  
1 ½ teaspoons vanilla  
2 eggs  
1 ¼ cups of milk

Grease and lightly flour a 12 cup bundt pan. Combine flour, baking powder, and salt; set aside.

Cream butter in a large mixing bowl on high speed for 30 seconds. Beat in sugar and vanilla until combined. Add eggs one at a time beating well after each. Add flour mixture and

milk alternately to beaten mixture. Pour batter into bundt pan.

Bake at 375° for 30-35 or until cake tester comes out clean. Cool for 10 minutes before turning the pan upside down and removing the cake.

To glaze cake combine 2 cups powdered sugar, ½ teaspoon vanilla, and 2-3 tablespoons of milk in a mixing bowl until it reaches drizzling consistency. When cake is cooled drizzle glaze.

Chocolate and peanut butter lovers should try this recipe:

Ingredients for cake:  
1 ¼ cups of flour  
1 cup of firmly packed brown sugar  
½ cup of peanut butter  
¼ cup softened butter  
½ teaspoon of baking powder  
¼ teaspoon of baking soda  
½ cup of milk  
1 teaspoon vanilla  
½ cup of semisweet chocolate chips

Ingredients for the glaze  
¼ cup semisweet chocolate chips  
1 tablespoon of butter  
1-2 tablespoons of milk  
1/3 cup powdered sugar  
2 tablespoons of chopped unsalted peanuts (optional)

Preheat oven to 350°. Grease and flour either a six cup bundt



MICHELLE ERICKSEN/THUNDERWORD

Bundt cakes aren't just shaped funny -- they taste good too.

pan or six mini bundt pans.

Combine flour, brown sugar, peanut butter, and butter in a large mixing bowl. Beat mixture until crumbly. Remove ½ cup of mixture for streusel.

Add baking powder, baking soda, eggs, milk, and vanilla to the remaining mixture. Beat on low for one minute and beat mixture until smooth for three minutes.

Divide mixture in half and pour half into the prepared pan. Sprinkle with chocolate chips and streusel. Pour remaining batter on top. Baking for 20-25 minutes or until cake tester

comes out clean.

To make the glaze, combine chocolate chips, butter, and 1 tablespoon of milk in a saucepan over low heat. Stir until chocolate is melted. Remove glaze from heat and stir in powdered sugar with whisk until smooth. Additional milk can be added to give the right consistency.

Drizzle glaze over cooled bundt cakes and top with chopped peanuts. You can also top with chopped chocolate chips for a nice variation.

For a 12-cup bundt cake double both the cake ingredients and the glaze ingredients.

## Get with the Wine before the Wine gets gone

By ALICIA MENDEZ

staff reporter

Wine, war, and the west are coming together on stage in Burien.

*Gone with the Wine*, put on by Breeders Theater in the E.B. Foote Winery, opens this Friday, Jan. 19.

*Gone with the Wine* is a spoof of the classic novel and movie *Gone with the Wind*. Written by Dr. T.M. Sell, *Gone with the Wine* mixes satire, good wine, western "cowboy" culture, and a moderate dose of political persuasion.

Breeders Theater was founded in 1999 by Dr. Sell. Breeders Theater's *Gone with the Wine* will be the 15 show written, directed, and acted by Breeders Theater.

The show is directed by Doug Knoop, who has been with Breeders Theater for four years. Knoop has directed a one act show for Breeders Theater once before, but this is his first full length Breeders Theater show he is directing.

The music is written and performed by Nancy Warren, the costumes were done by Melissa



ALICIA MENDEZ/THUNDERWORD

Bill Haley and Julie Haakenson pull in close in *Gone with the Wine*.

Sell, and the choreography is by Patricia M. Britton.

The cast includes: Bill Haley Julie Haakenson, Eric Hartley, Steve Coffey, Marianne Everett, Scott Green, Melissa Grinley, Kelly Johnson, Luke Amundson, and Anjelica Wolf.

Julie Haakenson, who has been with Breeders Theater for a little over four years, plays Tara, Sell's version of Scarlett.

Haakenson said she is definitely taking cues from the original character. "She has this way of drawing out her words. She has this head tilt. Her whole attitude," Haakenson said. "You can't really choose for such

a memorable character to be something else."

Bill Hamer plays Captain Bretton Butter, Dr. Sell's version of Rhett; and another character, Col. Haircut.

As Bretton, Hamer insists he is not attempting to impersonate Clark Gable, however is using some his characteristics for influence.

Hamer is a veteran of Breeders Theater, and said the chemistry between the members keeps him devoted. Eric Hartley, who plays Tara's father, and the character Pinot, agrees.

"Working with the same group of people, as we do with

Breeders, you start to create a rapport with each other, which can work really work to your advantage," Hartley said. "T.M., at times, tailors what he's written to our abilities, something he thinks we'll excel at."

The cast and director said one of the biggest differences in this show, from the previous ones, is its silliness.

"I love comedy and parodying is something that I love as well. To get to play around with this classic story has been my favorite," Director Knoop said.

*Gone with the Wine* tickets cost \$20 each. E.B. Foote wine and snacks will be served during the show.

The runs Jan. 19-20, 26-27 and Feb. 2-3 at 7 p.m., Jan. 21 and 28 at 2 p.m., and Feb. 4 at 1 p.m. A special performance on Jan. 31 at 7 p.m. will benefit the Breeders Theater scholarship fund, which provides assistance to performing arts majors at Highline.

Tickets are available at the winery, 127B SW 153rd St., Burien, 206-242-3852, and at Corky Cellars, 22511 Marine View Drive, Des Moines, 206-824-9462.

## Auction to benefit chorale

By ALICIA MENDEZ

staff reporter

Highline's Concert Chorale is hosting a silent auction to fund their trip to Carnegie Hall in New York.

The auction will be held Thursday, Jan. 25 in the Student Union Building, Mt. Constance Room from 10:30 a.m. to 7 p.m.

Their trip will be from April 19-23. The first few days there will be spent practicing with the other choirs, and the performance will be on April 22.

Items to be bid on include: one dance lesson for two by Century Ballroom; four passes to the Tacoma Art Museum; a \$100 gift certificate to Jazz Alley; and two passes to Comedy Underground, among many other items.

For more information contact Dr. Sandra Glover at 206-878-3710, ext. 6710, or at sglover@highline.edu.

## GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+		÷		3
÷		x		x	
	+		+		17
+		-		-	
	x		+		14
3		1		12	

DIFFICULTY: ★★★

★ Moderate ★★ Difficult  
★★★ GO FIGURE!

1 1 3 4 5 6 7 8 9

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1. FAMOUS QUOTES: Who once said, "The whole art of government consists in the art of being honest."

2. PSYCHOLOGY: What is the fear represented by androphobia?

3. MUSIC: Which country-music star's 1987 album was titled "Ocean Front Property"?

4. ARTS: What was the nationality of poet and dramatist Federico Garcia Lorca?

5. LANGUAGE: What is a unitard?

6. NATURAL WORLD: What is a group of clams called?

7. GEOGRAPHY: What country's flag is represented

by a red maple leaf?

8. TELEVISION: What was the name of comedian Tim Allen's long-running TV show?

9. GEOLOGY: What forms igneous rocks?

10. GENERAL KNOWLEDGE: Who is Super Mario's archenemy in the video games?

- Answers
1. Thomas Jefferson
  2. A fear of men
  3. George Strait
  4. Spanish
  5. A one-piece leotard and tights combination
  6. A bed of clams
  7. Canada
  8. "Home Improvement"
  9. Magma, once cooled
  10. Bowser

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## Deadline for Arcturus is fast approaching

By ALICIA MENDEZ

staff reporter

The deadline for submissions for the 2007 Arcturus has been extended to Friday, Feb. 2 due to snow days.

The Arcturus is a literary magazine that showcases any art that is able to be reprinted. Past and present Highline students, staff and faculty are all eligible to submit work.

Highline's Arcturus searches for art such as poetry, plays, short stories, photography, drawings, paintings, essays, and

lyrics.

Editors for the magazine said they are really hoping for more lyric submissions.

"We really want to publish more lyrics because there hasn't been as many in the past," Editor Shannon Gaines said.

The Arcturus typically has a set theme, but so far there has not been one set.

"We're still kind of messing with a theme," Gaines said.

Once all of the submissions are in the editors will decide which way to go with it Gaines said.

Go Figure!  
answers

8	+	1	÷	3	3
÷		x		x	
4	+	6	+	7	17
+		-		-	
1	x	5	+	9	14
3		1		12	

Last week's

Weekly SUDOKU

Answer

2	7	5	6	9	1	3	4	8
6	3	9	8	4	7	5	1	2
4	8	1	5	3	2	9	6	7
8	4	3	9	7	6	1	2	5
1	9	2	4	5	3	7	8	6
7	5	6	1	2	8	4	3	9
9	2	4	3	8	5	6	7	1
5	1	8	7	6	4	2	9	3
3	6	7	2	1	9	8	5	4

## Body Parts

### Across

- 1 Cry loudly
- 5 Bridge bid; with one
- 10 Old wives' tale, e.g.
- 14 Spring beauty
- 15 Monetary units
- 16 Homer's Odyssey, e.g.
- 17 Peel
- 18 Time machine
- 20 Apply lightly
- 21 Pres. Clinton to Hillary
- 22 Picture within a picture
- 23 Fish stories, perhaps
- 25 Brewer's need
- 27 Hogan's Heroes abode
- 29 Farewells
- 33 Prongs
- 34 Sends a Dear John letter
- 35 Cereal grain
- 36 Commotions
- 37 Beach sights
- 38 13th century traveler
- 39 Musical notes
- 40 British coins
- 41 Rotund individual
- 42 Refined quality
- 44 Plowed
- 45 Do \_\_\_ others . . .
- 46 Ma's favorite
- 47 Tenant's agreement
- 50 Pitcher's goal
- 51 Rotating mechanism
- 54 Type of transaction
- 57 Soup ingredient
- 58 Precedes out or off
- 59 Donny's singing sib
- 60 Facial expression
- 61 Egg holder
- 62 Scornful expression
- 63 Horse cart

### Down

- 1 Resident of 61 Across
- 2 Opera part
- 3 Eke out
- 4 Acid on the St.

## Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
	23	24				25	26					
27	28					29				30	31	32
33				34						35		
36				37						38		
39				40						41		
42			43						44			
			45				46					
47	48	49				50				51	52	53
54					55	56				57		
58					59					60		
61					62					63		

- 5 Quilter's forte
- 6 Found in a sweater ?
- 7 Seed cover
- 8 Windows forerunner
- 9 NYC time
- 10 Rough shelter
- 11 Chooses
- 12 Food grain
- 13 German pop group
- 19 Wastelands
- 21 Undergarments
- 24 Bass and others
- 25 Disturbance
- 26 Social workers?
- 27 Lacking originality
- 28 \_\_\_ wave
- 29 From that time
- 30 Storage area
- 31 Fictitious
- 32 Tolerated
- 34 Snowbird
- 37 Ding
- 38 Coffin cover
- 40 Jury
- 41 Yemeni moolah

- 43 Pleat
- 44 Leash
- 46 Attractive person
- 47 Home owner's pride
- 48 Pennsylvania's lake
- 49 Current units
- 50 Fiend
- 52 Region
- 53 Ms. Poppins
- 55 Printers' measures
- 56 Grandmother nickname
- 57 Precedes man or maid

### Quotable Quote

*We can't all be heroes because somebody has to sit on the curb and clap as they go by.*

... Will Rogers

By GFR Associates • • • Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

Anything submitted will be judged justly. Names of the artists will be whited out as each editor reviews it to avoid favoritism.

Editors are asking for the full name of the artist to be on the piece submitted, a short biography, and a self-addressed,

stamped envelope.

Submissions are now being accepted at: Mail Stop 5-1, Building 5 in Sharon Hoshimoto's drop box, or at P.O. Box 98000, Des Moines, WA 98198-9800.

For more information you can contact Sharon Hashimoto at 206-878-3710, ext. 3158, or at [shashimo@highline.edu](mailto:shashimo@highline.edu).

## Weekly SUDOKU

by Linda Thistle

7			9	8		3	
		9			5	7	2
	1	5			6	8	
		4	3		9		6
	5			1			8
2	7			6		9	
5		8			7		2
6			5	4			7
	9		1			5	6

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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Last week's crossword solution

### ON THE FARM

N	O	P	E		A	C	H	E	D		S	A	C	K
A	V	I	S		P	R	U	N	E		I	C	O	N
P	E	G	S		H	O	R	S	E		S	E	N	S
S	R	I		M	I	S	T				C	R	E	T
				N	E	E	D	S			S	P	A	R
S	W	A	Y	S					B	A	R	R	A	C
C	A	P	E	S		M	U	L	E	S		H	A	L
A	D	O	S		D	E	I	T	Y		P	I	T	A
L	E	K		S	A	L	L	Y			T	A	C	I
P	R	E	O	W	N	E	D				H	I	K	E
				R	A	K	E			S	P	A	R	E
O	F	F	E	R					P	L	O	T		N
B	U	L	L	M	O	O	S	E	R		G	O	A	L
I	R	I	S		I	N	S	E	T		A	U	R	A
T	Y	P	E		L	O	T	T	O		S	T	E	M

## Wrestlers grapple weather, wins, and losses

By KORY FARRELL

staff reporter

Highline wrestlers earned a win and a loss against Simon Fraser and SWOCC in a winter break plagued with weather cancellations.

T-Bird wrestlers were set to face off against Simon Fraser, Yakima, and Clackamas Friday, Dec. 15.

But with the windstorms causing widespread power outages, wrestling was cancelled along with finals.

The week before that, however, Highline squared off against Southwestern Oregon, who are currently leading the Region 18 Division with six wins and one loss to North Idaho.

Highline got off to a good start with 125 pounder Steven Velasquez, winning a 9-5 decision over Matt Gardner.

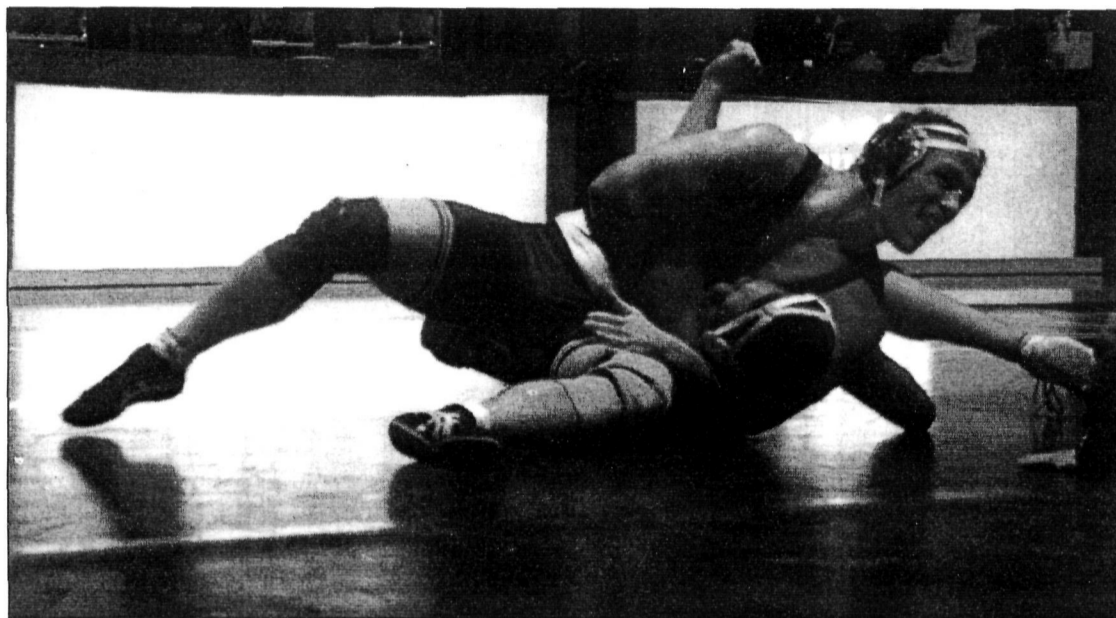
The momentum was quickly turned, however, as returning All-American Josh Williams (133) worked a first round pin over Highline's Chris Mathers to give the Lakers a 6-3 lead.

Highline's Anthoni Heffernan escaped a near pin with thirty seconds left of the first round to go on to beat Joseph Michael by decision 8-7, tying the meet at six points apiece.

A forfeit from the Lakers at 149 pounds put Highline up 12-6, when Kenny Quallich (157), Zach Pagnotta (165), and Cody Leifheit (174) of the Lakers won back to back decisions over Michael Markey, Pano Dreves, and Lionel Orji of Highline to put Southwestern Oregon in the lead 17-12.

"I guess a lot of our wrestlers were wrestling flat," Orji said. "I was too defensive out there."

All-American Brad Padgett (184) regained the lead for Highline with a pin at 1:51 of



Brad Padgett works a pin over his Southwestern Oregon opponent in the first round.

MICHELLE ERICKSEN/THUNDERWORD

the first round over Fernando Pedraza to put Highline up by a narrow margin of 18-17.

The excitement rose in the home-team crowd as Highline's heavyweights took the mat. 197 pounder Zach Nims went the distance with Jacob Lujan of Southwestern Oregon, but lost by a 6-4 decision, putting Southwestern Oregon up 20-18.

"I have to improve upon my aggressiveness. Today I wasn't aggressive enough," Nims said. "I just kind of hung back there and didn't go as hard as I could constantly."

Highline's hopes were quickly extinguished as Southwestern Oregon heavyweight Clay Wunder worked a pin over T-Bird Roy Chambers at 2:10 of the first round for a final score of Southwestern Oregon 26, Highline 18.

"We didn't come prepared, we went out there and wrestled but we kind of just flopped onto the mat for them," Nims said. "That's a mistake that is not going to happen again. We just

have to train harder, train smarter, and come back stronger."

Dreves says that he needs to work on wrestling the way he practices and trains.

"If I wrestled the way I do in the practice room I'd be dominating all my opponents," Dreves said.

After facing Southwestern Oregon, Highline traveled north to face Simon Fraser.

"Well, we finally got the monkey off our back with a 30-16 victory," Head Coach Scott Norton said. "We had solid performances from Anthoni Heffernan, Michael Markey, Lionel Orji, Brad Padgett, and Roy Chambers."

Highline posted four pins from Heffernan, Markey, Padgett, and Chambers.

After cancelling the Dec. 15 dual meet, Highline participated in the Menlo Invitational.

"Highline was led by sophomore Michael Markey at 149 pounds," Norton said. "He decided former Highline wrestler Jason Mendez in the finals."

Mendez wrestled for Highline from '03-'05 and placed 4th in the Region 18.

This was Markey's first performance of the season at the 149 pound weight class.

"We moved Michael Markey down to 149, and added Justin Studer at 157 in the hopes that this will help us with a stronger finish at the nationals in February," Norton said.

Both Studer and Heffernan went 4-1 and finished third in their respective weight classes.

Padgett finished third in his 184 pound weight class as well, after being dealt his first loss of the season by Division I Stanford wrestler Zack Giesen. Giesen went on to win the tournament.

"I had a hard cut that week, so I wasn't as strong as I normally was," Padgett said. "Coming from break I was close to 200 pounds, so I had to make 184 that week."

But Padgett does not discredit his opponent's effort.

"He definitely dominated the

match; he came out there a little smarter than I did," Padgett said. "I should've wrestled a little better. I'll always say that."

But Padgett's focus is undeterred by the loss, and he maintains his mental edge.

"I keep telling myself I'm better," Padgett said. "Half the game is mental, so if I have that edge over them, I've got half the match won."

Highline faces North Idaho tonight, Jan. 18 at 7:00 PM in the Pavilion, then goes on the road for another three meets in as many days.

"I think we'll stack up pretty good," Assistant Coach Steve Hadsel said.

"We're forfeiting at 133 so that always sucks to give up one weight class ... but if our guys come out to wrestle we could win."

Forfeiting a match is the same as giving up a pin in collegiate wrestling, but starting wrestler Kenny Kubec is no longer part of Highline's line-up.

"Grades and money, y'know, it wasn't for him," Hadsel said. Hadsel himself won't be returning next season as a full-time assistant coach.

"I'm going to help out, but not full time, I've got too much stuff on my plate right now," Hadsel said.

"It's a lot of time, and we don't get paid enough to do a lot of this stuff. It's real tough when you need to make a living."

From Jan. 18 to Jan. 20 Highline will face North Idaho, Pacific University, Clackamas, and attend the Clackamas Open.

"These guys are pretty well into the season now where they should be used to it," Hadsel said about the fatigue factor. "They're going to be a little sore but they can take this beating."

## Lady T-Birds third in the West have shot at title

By YONAS WOLDEMICAHEL

staff reporter

The Lady Thunderbirds basketball team is in the hunt for the West Division NWAACC championship.

Since losing 62-57 to Tacoma on Jan. 3, the Highline women have bounced back with three consecutive wins. Two of the three wins were by more than 60 points.

Highline paddled Pierce, 90-37, on Jan. 6, then ground up Grays Harbor, 94-39, on Jan. 10. The T-Birds then hammered out

a tough road win against rival Centralia last Saturday, 72-67.

"We ought to beat teams like Grays Harbor, especially when we have a full bench and they have five players," said Head Coach Amber Rowe.

The final score of that game was 94-39.

Because these wins were expected, this would explain Rowe's intensive drive and hunger to not deal with what she called a "sloppy victory."

"These past couple wins have been awesome and I am more than proud of the team,

but when we encounter those tougher opponents later on in the season, we'll have to really pull it together," said Rowe.

At 3-1 in league play, Highline is third in the West behind Tacoma and Lower Columbia, who are tied for first at 3-0.

Ironically, Highline leads Tacoma (9-5) and Lower Columbia (7-5) with a season record of 13-4.

"I am pleased with our seasonal record; however, I am not pleased about league," Rowe said. "We still have a good chance at winning league, but it

is going to take some work."

Some of that work happened last weekend. Against Centralia, T-Bird post Kim Dodson led the way with 23 points. 6'1" Freshman post/guard Samantha Tinned contributed 19 points, seven rebounds, and eight assists. 5'8" guard Vanessa Baines had 12 points.

For her efforts, Tinned was named Western Region player of the week.

She is Highline's leading rebounder at almost eight per game and is second in the league in scoring at 20.8 points per game

(fifth overall in the NWAACC). She also leads the NWAACC in total field goals and in overall game efficiency.

Highline is ranked fifth in the latest NWAACC coaches' poll, ahead of their division rivals. Yakima (17-2) is ranked No. 1, followed by Bellevue, Lane and Columbia Basin.

The T-Birds had Wednesday off with a bye. This Saturday they visit South Puget Sound, followed by a home game on Jan. 22 against Clark. Lower Columbia comes to the Pavilion on Jan. 24.

# Men face losses with strength

BY MICHELLE ERICKSEN AND  
KORY FARRELL

staff reporters

Highline's Men's Basketball team lost some players and some games, but their coach said it was the right thing to do.

"There were three guys dismissed: 5'11" freshman guard Mike Matson, 5'11" freshman guard Vincent Thomas, and 6'2" guard Gary Walsh who was a walk on red shirt," Head Coach Che Dawson said. "They were disciplined for conduct that was detrimental to the team, the program, and the school."

6'1" sophomore guard Brandon Smith was also suspended for 11 games.

"We had some disciplinary issues at the Crossover tournament in the Tri-Cities and so a few guys were dismissed from the program... so that kind of just created a little bit of a different feel to the team," Dawson said. "The remaining guys had to get used to the rotation being different and the practices being different."

Dawson added that overall the guys responded really well.

"We went over to Spokane right after Christmas and had pretty successful three days over there," Dawson said. "We beat Spokane and Walla Walla and then lost to a North Idaho team at their place."

The 69-76 loss came despite 23 points and 15 rebounds from Zach Bruce, and 11 points, six rebounds from Derrick Webb.

Dawson added that since they've been back the team has not been playing as well.

"We've typically got down early in games since the holiday break," Dawson said.

"We just have not had the sense of urgency that we need; other teams are really giving us their best shot," Dawson said. "We have not responded the way we need too in terms of asserting ourselves on the court."

"The attitudes are still great, the guys are still a cohesive group, they're still coachable," Dawson said. "It's just figuring out how to turn on the intensity switch earlier than the second half when we're eight to 10 points down."

The T-Birds have played back to back games won or lost by one point, beating Tacoma 70-69, but losing to Pierce 66-67.

"I think we were pretty focused against Tacoma," Assistant Coach Dave Denny said. "Then we went to Pierce and for whatever reason I didn't think we came ready to play right from the start."

"We just happened to outscore Tacoma and not outscore



MICHELLE ERICKSEN/THUNDERWORD

The Thunderbirds practice for upcoming games in the Pavilion.

Pierce," Dawson said. "In both games we got down by a lot of points and we had to make a fierce comeback."

"It's not surprising that if you keep putting yourself in that position eventually you run out of your nine lives," Dawson said.

Dawson feels that as defending champions they're being hunted by most teams in the NWAACC.

"It's a certainty that every team is going to get really ready and focused to play us," Dawson said. "We have to get out of the mindset that we're defending a championship. That's a fiction cause that was last year's team."

"I think we should be more focused on what we want to get done," Denny said. "We're going to try to correct that."

"This is a whole new season and a whole new set of goals and objectives that we need to go

out and take, not wait for them to come around," Dawson said.

"And that's just a life lesson," Dawson said. "All of our guys have to learn that with success comes responsibility to maintain certain standards, to maintain a certain work ethic,

and to maintain a certain discipline."

Highline recently defeated Grays Harbor 75-69, but lost last week to Centralia 64-60.

This week Highline gets a bye, but next week they take on South Puget Sound, a team who trails in their division and has lost their last six games.

Both Denny and Dawson disregard South Puget Sound's record, however.

"We don't take anybody lightly," Denny said. "When you look at games over the course of this season, anybody can beat anybody else on a given night. I know that sounds like an old cliché, but in our division it's true."

"Even at our level there's enough talent on the floor for any team to win a basketball game," Dawson said. "We want to do what we have control over, which is playing hard defensively, getting after it, and hustling; executing those things that don't have anything to do with the other team."

"One of the characteristics of this group right now is that we haven't been getting off to good starts," Denny said. "We're trying to figure that out right now so we don't start off seven or eight points in the beginning."

"The problem is we're not creating our destiny or attempting to create our destiny early enough," Dawson said. "There's a fierce adversary on the other side trying to make sure that you don't accomplish a certain goal or objective, so you have to counter that intensity."



MICHELLE ERICKSEN/THUNDERWORD

Matt Mgebroff looks to pass beyond Zach Bruce as Assistant Coach Dave Denny watches on.

Dawson and Denny have high confidence in their team, however.

"Our guys are good guys, they're smart guys, they'll figure it out," Dawson said.

"They're a very coachable group, great kids to work with," Denny said. "I think if we come to the gym a little more focused towards the end of this season we will be up there with the top teams."

"We have to take control of our own destiny again," Dawson said. "We always make a run when we get down and part of that is our kids having enough pride in each other that they won't get down on each other, that they won't accept their fate. They will try to create their destiny."

"I love coaching this group of guys," Dawson said.

## Scoreboard

### Women's Basketball

01/13/2007

Col Basin 57, Yakima Valley 54  
Spokane 68, Blue Mountain 57  
Tr Valley 61, Big Bend 59  
Walla Walla 59, Wen Valley 54  
Whatcom 71, Skagit Valley 65  
Bellevue 78, Everett 67  
Edmonds 64, Olympic 56  
Linn-Benton 83, Portland 60  
Chemeketa 87, Umpqua 63  
Clackamas 87, SW Oregon 41  
Lane 74, Mt. Hood 71  
Tacoma 81, Clark 29  
Highline 72, Centralia 67  
Green River 60, Pierce 39  
SP Sound 63, Grays Harbor 43

01/12/2007

Spokane 68, Treasure Valley 51  
Big Bend 72, B Mountain 66

01/10/2007

Wen Valley 64, Col Basin 63  
Yakima Valley 61, W Walla 56  
Skagit Valley 79, Seattle 74  
Bellevue 74, Edmonds 25  
Whatcom 67, Olympic 49  
Linn-Benton 85, Umpqua 78  
Clackamas 82, Mt. Hood 76  
Lane 127, SW Oregon 60  
Chemeketa 83, Portland 69  
Highline 94, Grays Harbor 39  
Low Col 63, Green River 41  
Clark 84, Pierce 82

01/06/2007

Col Basin 77, Tr Valley 51  
Yakima Valley 71, Spokane 68  
Walla Walla 65, B Mountain 46  
Wen Valley 83 Big Bend 60  
Bellevue 87, Seattle 84  
Skagit Valley 84, Olympic 49  
Peninsula 84, Edmonds 45  
Mt. Hood 67, Umpqua 63  
Lane 80, Chemeketa 50  
Low Col 56, SP Sound 42  
Portland 86, SW Oregon 44  
Highline 90, Pierce 37

01/03/2007

Tacoma 62, Highline 57  
Low Columbia 90, Clark 16  
Centralia 100, Grays Harbor 40  
Wen Valley 50, Spokane 49  
Col Basin 73, B Mountain 56

## Colloquy program Transfer events begin next week kicks quarter off

BY BRYNN FULLER  
staff reporter

Highline's Honors Colloquy is opening doors for students once again by kicking off a program that Highline veterans will be familiar with.

Honors Colloquy is a program where presenters come each quarter to speak on the series' theme as it applies to them.

This quarter's theme is Opening Doors.

On Wednesdays this quarter, speakers will come and tell their personal stories, and discuss with students how to make doors open in their own lives.

The Honors Colloquy events are open to all students and do not cost anything. Presentations will usually be held on Wednesdays in Building 7 from 12:10-1:13 p.m. Students can receive credit for attending and participating in these speeches if they register. Dr. Barbara Clinton accepts suggestions for speakers from registered students.

Dr. Clinton is the head of the Honors Colloquy program and Coordinator of the Speech and Communications Department at Highline.

Clinton has been teaching since 1994, and has been involved with Honors Colloquy for four years.

"I have been teaching since back before the earth cooled," she said.

"The program has grown into being a time and a place for Highline students to hear from a range of voices, com-

munity leaders, former Highline students, current faculty, etc., all of whom can help the students to open doors for themselves," Dr. Clinton said.

Speakers scheduled for this quarter include:

• Jan. 17: 9 a.m. and 11 a.m., Building 8, "Opening the Doors" to Civil Rights, with Diane Nash, founder and leader of the Student Nonvio-



JOCIE OLSEN/THUNDERWORD

Beth Ahlstrom, who is program administrator for the global honors program at the University of Washington, was the first in this quarter's series of speakers.

lent Coordinating Committee.

• Jan. 24: 12:10 p.m., Building 7: "Opening Doors for Yourself and Others: Non-Profit Experience," with Rob Clements, Director of Planning and Program Development at Goodwill Industries.

• March 7, 12:10 p.m., Building 7: "Getting to the U," with Julie Villegas, associate director of the Honors Program at the University of Washington

Speakers for other sessions have not yet been announced.

BY GARNET WONG-WOO  
staff reporter

There are several different transfer events lined up this Winter Quarter that are focused on informing students who are planning on transferring from Highline to four-year schools.

One of these major events is the Winter College Transfer Fair. It will be on the first floor of the Highline Student Union, building eight, on Jan. 23 from 9 a.m. to 12:30 p.m.

The College Transfer Fairs has been taking place at Highline for at least 15 years now. It happens once every Fall, Winter, and Spring Quarter, with a mini transfer fair during the summer quarter. At the transfer fairs, students can receive information about a variety of universities and colleges from admission representatives.

This quarter, there will be 23 schools from Washington state (not including some universities with more than one campus) which will be participating in the transfer fair. There will also be three out-of-state universities that will be attending the transfer fair.

However, the transfer fair isn't just an event to gather information.

"The importance of a fair is not only a place to go get information, applications, materials, and packets, but it's a place for students to make connections," Transfer Center Director Siew Lai Lilley said.

Lilley sees the transfer fair as an opportunity for students to consider the many options they have when it comes to choosing which schools to apply to. She says students, both decided or undecided about a major, can go to the fair, create connections with the college admissions representatives by getting a business card from them, and referring to it later.

She also mentions that this is a great time for students who are thinking about transferring to start planning ahead. "Early



Siew Lai Lilley

planning is really the key to a successful transfer," Lilley said. Students often put off researching and deciding which universities they want to consider transferring to.

"The last thing you want to do is to just pick a school and not care about what kind of school it is. That's not what you want to do as a student right? So that is why I would say we have the fair every quarter. So students can at least talk to the college admission representatives and just figure out like, 'What do I need?'" Lilley said.

If you're not sure what type of questions to ask college admission representatives, Lilley suggests a few questions such as: "The major I'm going for is X. Is my major available at your school?" "What is the G.P.A. required for admission to your school and my major?" and "What is the deadline for applying to your school?"

More questions like these will be printed on the back of flyers advertising the Winter College Transfer Fair. The flyers will be handed out to students on the day of the fair or students can go by Educational Planning, Building 6, and pick up a flyer there.

Besides the Winter College Transfer Fair there will be other free transfer activities occurring throughout Winter Quarter that also don't require student registration. Here is a list of information for a few of the events:

• UW Seattle Admissions

workshop will be held in Building 14, room 103 on Jan. 23 at 1:10 to 2:10 p.m. The Seattle UW admissions representative will be answering questions and talking to students about deadlines and requirements.

• The Write a Winning Personal Statement workshop will be on Jan. 31. It will be in the Writing Center, Building 26, room 319, from 12:15 to 1 p.m. This workshop will help students put together an effective personal statement for when they apply to transfer.

• The Out of the Box Advising Day allows students to ask advisors questions that they've been longing to have answered. Out of the Box Advising Day will be Feb. 6 from 10 a.m. to 1 p.m. in the Highline Student Union cafeteria. Advisors from Educational Planning will have tables set up on the stage area so that students can drop by with no sign in.

• Students majoring in nursing, nutrition/dietetics, or pharmacy can attend the WSU Health Majors workshop. An advisor from WSU will be at Highline answering questions and talking more about those three health majors. This workshop will be Feb. 7 in Building 14, room 103 from noon to 1 p.m.

If students wish to contact Siew Lai Lilley for more information or to make an advising appointment with her, students can call her at 206-878-3710, ext. 3936, or you can e-mail her at slilley@highline.edu.

For a list of more scheduled transfer events you can pick up the "Transfer Link Newsletter" in Educational Planning. Or go to the Educational Planning website and click "upcoming events": <http://www.highline.edu/stuserv/edplanning/index.html>.

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### COLLEGE TRANSFER FAIR

Next Tuesday, Jan. 23

9 a.m. to 12:30 p.m.

Highline Cafeteria, Bld. 8 First Floor

**START YOUR TRANSFER PLANNING NOW!**

The Transfer fair is YOUR opportunity to meet admissions representatives from over 20 WA state (and several out-of-state) four-year colleges and universities. Come by and meet the admissions reps, pick up application materials and have your questions answered!

This is a GREAT place to explore your transfer options!

**UW SEATTLE ADMISSIONS EXPERT HERE!**

Note: the deadline for applying to the UW Seattle for Fall Quarter is February 15.

Have a question about applying to the UW? Bring it to this session! Find out about admissions, GPA requirements and how to apply successfully!

Next Tuesday, January 23 at 1:10 p.m.  
Building 14, Room 103

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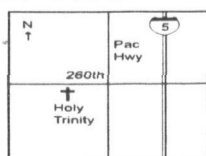
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PATRICK CABELLON/THUNDERWORD

Students construct a frosty friend on the frozen plains of Highline's campus.

## Snow

CONTINUED FROM PAGE 1

barely escaped a three-car pile-up on the north parking lot.

"I think it's ridiculous that the campus is opened," student Anthony Martinelli said.

Several students said the safety conditions of the roads were just too dangerous to drive on.

"I think the campus shouldn't have been open considering where I came from the roads were pretty bad. I could have got into a car accident if I drove any faster than 30 miles. Plus, my windows were frozen so it was hard to see," Adrian Juarez said.

Several noted that the majority of their fellow students and professors did not show up for classes.

"I think it should be closed because it's hard to be driving out there. In my math class like 13 people were gone, so they got an extension on when their homework is due. I think that's unfair, even though I got the homework extension too," Eddie Chavarria said.

"I think the college should have a better system for deciding if college should be open due to the number of professors coming to campus," Chariya Thach said.

Although a lot of students said Highline should have been closed there were some students who didn't mind coming to attend classes.

"Since this is the first week

of the quarter I don't think a lot of instruction will be missed. The weather conditions aren't that bad to have campus closed except maybe a few icy roads. I paid for classes, I want to get my money's worth," Robert Nicholls said.

"It doesn't really bother me to come because I live close to Highline," Cintya Beristain-Muñana said.

Despite the few students who did not mind showing up for classes, the overall concern for safety on the roads led to a majority of students who said campus should have been closed last Friday as well as Tuesday.

"I wish campus was closed because it's dangerous out on the roads.

"It's inconvenient for driving because accidents occur more often in this type of weather," Minoru Murataka said.

In the Higher Education Building, secretary Liza Conger said, "I'm concerned for students' safety; I think it should be a priority."

Conger praised the students who came to class.

"It's true that we do have fewer classes on Fridays, and a lot of students made the effort to come."

Many people seem to think the problem with this snowy winter weather is that many Washingtonians are not quite sure how to drive in ice or snow.

"The fact is that no one around here knows how to drive in this weather," Conger said.

Many professors either came in or tried to make separate ar-

rangements for their students. "Provisions on Blackboard have been made for students," said secretary Linda Quick.

The Tutoring Center staff nonetheless braved the weather. Some tutors stayed until 6:30

p.m. that Tuesday night; however, the Tutoring Center itself closed at 4 p.m. that night.

One writing tutor, who wished to remain anonymous, shrugged it off.

"I'm from Alaska," he said matter-of-factly.

So does he think Washingtonians are crybabies when it comes to snow?

"Yes," he said with a smile.

Despite this, he did acknowledge Western Washington is experiencing one of its "hardest" storms than what is usual.

"I have to (drive up) two big hills (when I get home)," he said. However, this guy from Alaska sees a couple hills as no big deal.

Another tutor named Andrew Clark, also acknowledged having no major issues with Tuesday's snow.

However, his patience did wear thin during Friday's snow.

"I wasn't here (that day) since it was taking 45 minutes (for the school closure announcements) to loop around," he said with a laugh.

Tuesday's fresh snowfall led many students to turn towards the Metro bus system to get to school, leading to buses so packed students were left waiting.

A Metro Bus on the 174 route to Seattle halted briefly at its stops Tuesday morning, the driver informing the waiting hopefuls that no one could board.

"I'm sorry," he said to the 15-odd students stuck outside the bus at 272nd Street and Pacific Highway South. "But we're full."

The Metro website advised commuters to expect delays and complications, acknowledging the expected three inches of snow and low temperatures on Tuesday; chains were applied to operating buses.

Metro spokeswoman Linda Thielke reiterated the fact that riders may have to wait a little longer than usual.

"[The buses are] probably a little more slow than normal," she said.

Thielke added that leaving behind passengers isn't what Metro wants to do, but sometimes it must be done.

"It's always a policy if it's a safety issue," she said.

While many are ready to be done with the foul weather that's been prevalent this winter season, mother nature doesn't seem as keen on letting up.

Snow and rain showers are expected to continue throughout the week, with a brief reprisal from the cold expected to come this weekend with a high of 44 degrees Fahrenheit.

Snow is expected to fall again as soon as the end of next week.

Reporters Brynn Fuller, Meghan Tavares, Garnet Wong-Woo, Judy Vue and Robert Lamirande contributed to this story.

"She (Governor Gregoire) gave a lot of money to education," Rep. Miloscia said. "Higher education got some extra, just schools in general get a big boost this year overall."

The education funds get split up between K-12 and Higher Ed, and they're getting more this year than they have previously, Rep. Miloscia added.

Rep. Miloscia said that education is important because "going to college improves your ability to get self sustaining and family wage jobs."

The Legislature is also trying to put away some of the surplus money into savings.

"We are creating an emergency reserve fund and also making payments into the state pension system to keep it secure. We are fortunate to be able to make some targeted increases, especially in education. One of the best things we can do to strengthen our economy is to invest in education," said State Rep. Dave Upthegrove, D-Des Moines. "Because education is such a high priority this year, I expect that the budget requests from the colleges will be met very favorably. I personally believe we need to do a better job



Upthegrove

with compensation and benefits for faculty and staff," he said.

Rep. Upthegrove said while transportation was

important education was the top priority of the Democratic majority in Olympia.

"The governor's proposed budget put forward a very large increase in spending for education--from early childhood through higher education," said State Sen. Karen Keiser, D-Des Moines.

"One of the most important ideas for Highline Community College students is the

Governor's proposal to freeze community college tuition for at least the next two years. With the big increases in tuition over the last few years, I believe that too many potential students have been priced out of opportunity, and I will support this proposal for a tuition freeze."

Rep. Upthegrove, along with Sen. Keiser, fully supports this measure.

"I also am absolutely thrilled with Governor Gregoire's proposal to freeze community college tuition at the current rate for the next two years. Making sure this policy is implemented is a high priority for me," State Rep. Upthegrove said.

High demand for transportation spending will come out of a separate budget that will not affect the operating budget.

"We have three different and separate budgets in Olympia: 1.) the operating budget; 2.) the capital budget (physical items



Keiser

like buildings and parks); and 3.) the transportation budget. Thus, what we do in the transportation budget does not impact the operating budget and visa-versa," said State Rep. Upthegrove.

"From a practical standpoint, it is easier to put a budget together when there are some surplus funds," he said. "Because of our desire to be fiscally responsible, some people may be disappointed that we aren't spending more."

"The state's operating budget is different from the transportation budget," Sen. Keiser said.

"The state's transportation budget is driven by the funding from the gas tax and vehicle license fees," she said.

"I do not see any proposal for major increases in this budget this year," Sen. Keiser continued. "However, there are big proposals for regional and county transportation improvements (RTID and Sound Transit)."

State Rep. Priest said that the challenge with transportation at present is that the legislature has to have a coordinated approach to solve the regional problems.

"The cost of transportation has escalated greatly over the past year and that makes it dif-

ficult to complete projects we want to do," Rep. Priest said.

Rep. Miloscia said that they will have to start looking in different places for transportation funding.

"Transportation is a necessity in our society we need the infrastructure to keep the economy moving," Rep. Miloscia said. "They have to figure out where their going to get funds from."

There are 91 days left in the legislative session.

"We are just in the second week of a long budget session, and there will be many developments and changes to proposals and ideas over the next couple of months," Sen. Keiser said.

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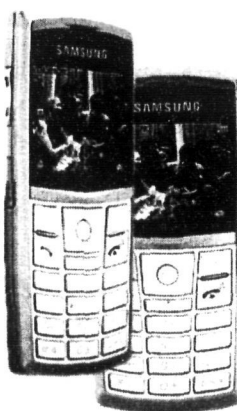


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