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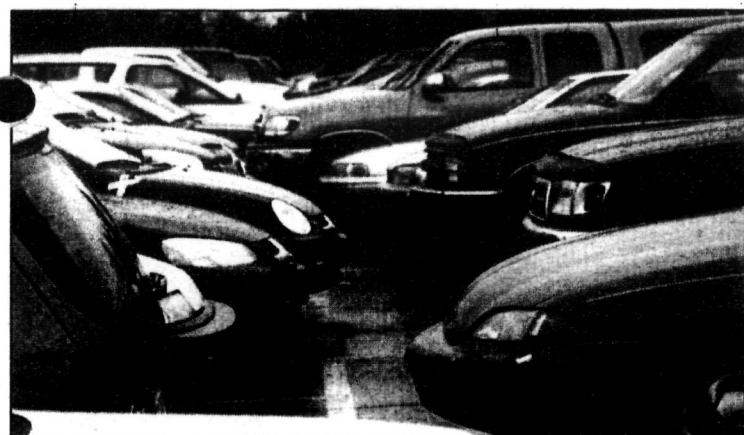
# The Thunderword

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PERIODICALS

MARCH 8, 2007/VOLUME 46, No. 18/HIGHLINE COMMUNITY COLLEGE



MICHELLE ERICKSEN/THUNDERWORD

Cars clutter one of Highline's parking lots, leaving many without a space, forcing them to search elsewhere.

## Too many cars, few spaces

By BRYNN FULLER  
staff reporter

Buying a parking permit at Highline doesn't guarantee you a parking space.

The college currently sells 1,000 more parking permits than there are spaces, leaving students to scramble for spaces at peak times of the day.

More than one year ago, the

college's overflow parking lot at the old Midway Drive-In was turned into Lowe's Hardware. So however many parking permits were sold, there was always room at Midway. Many Highline students used to park at Midway, and walk across the street to campus.

But with Lowe's replacing the drive-in, permits now exceed parking by a sizable margin.

During Fall Quarter 3,317 permits were sold to staff, faculty, and students. However, only 2,150 parking spaces are available.

Students and others coming to campus are likely to have the most difficulty finding parking between 8 and 10 a.m., said Campus Security and Safety Su-

SEE PARKING, PAGE 19

## The worst building on campus

Chemicals in  
Building 4 have  
left many with  
health concerns

By SIMONE SNOW  
staff reporter

Meet Highline's dirty side.

From the outside Building 4 looks like any other building on campus. Inside, however, is a very different story.

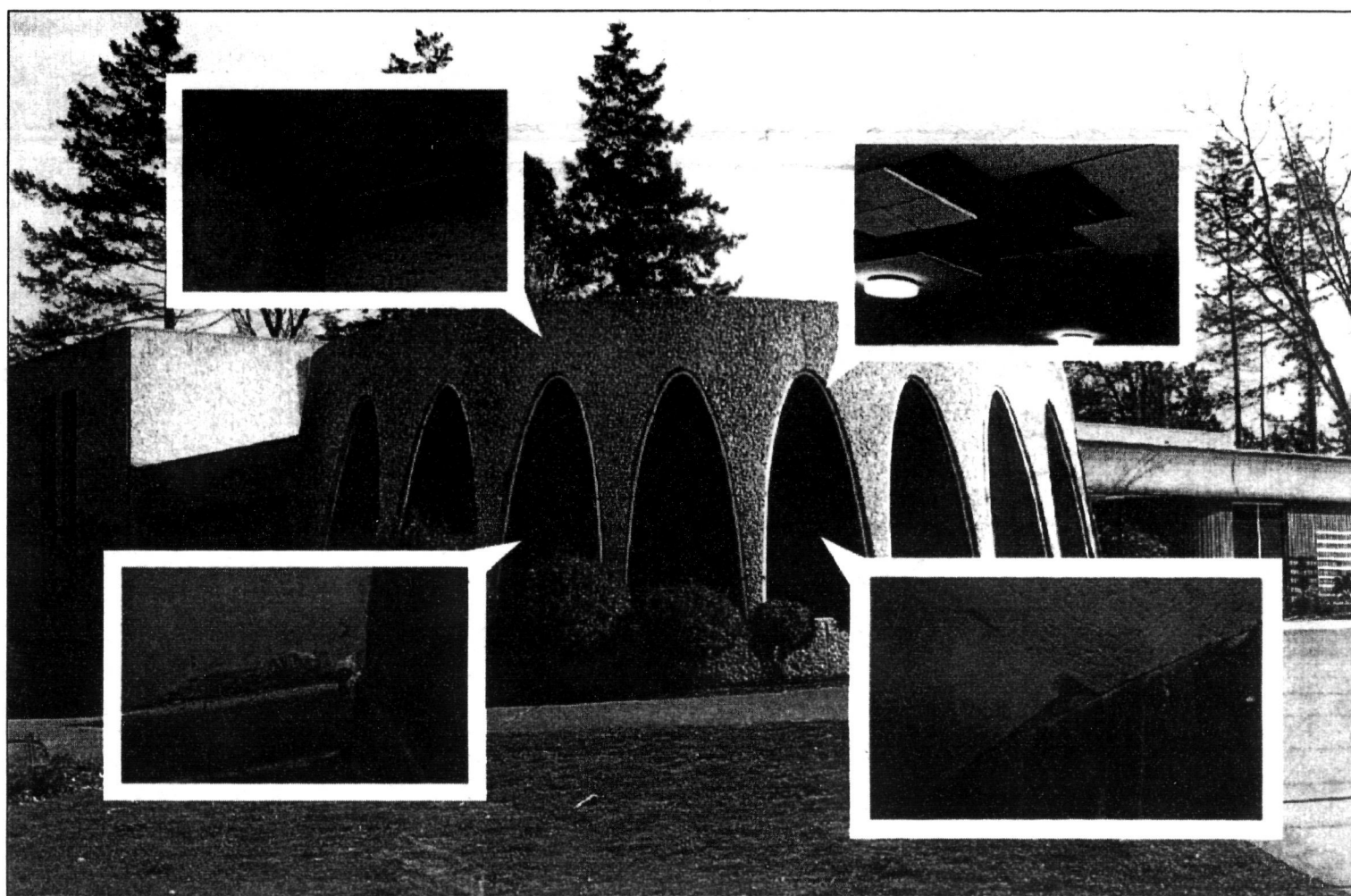
From cobwebs to water leaks to rats, Building 4 has had its problems over the years since it was built in 1961 as one of the college's original buildings for music and the performing arts. The most recent problem though, has both faculty and students singing sour notes.

The winter cold spell caused more than a dozen floor tiles in room 104 of Building 4 to pop off the floor every day, creating a trip and fall hazard.

"During the cold freeze, floor tiles kept popping up," said Pete Babington, director of facilities and operations. "It was decided to pull up the floor."

Work began on Jan. 27 to remove the tiles, leaving behind a concrete floor. Work on removing the tiles hit a glitch when the solvent Neugen 4175, used to dissolve the mastic holding the tiles to the floor, left behind an overwhelming odor.

"The solvent has stunk up the room," Babington said. "I went there the day the contractor finished up, and it was still pretty stinky."



DAVID HSU/THUNDERWORD

Water damage (upper left), missing ceiling tiles (upper right), and cracks in the walls and ceiling (bottom) are only some of the problems that plague Building 4.

Babington said the smell was supposed to vanish quickly, and it was decided to let the room air out for 24 hours before classes resumed.

Yet the smell of the solvent never dissipated and began spreading to the entire building. Then another problem emerged.

"About a week into it, people started complaining of mold smells," Babington said.

For health and safety reasons, air tests were done in every room of Building 4 to check for toxic levels of chemicals and mold. The final report has not yet been made, but initial results show no toxic levels of chemicals and no unusual levels of mold.

"It's an old building, to put it in a nutshell," said Larry Yok, vice president of administrative services. "The maintenance

crew vented the room, mopped the floor. ... We've rescheduled all the classes that were in that particular area."

Percussion classes were moved to the basement of the library, music classes 181-187 were moved to Building 7, and piano classes were moved to Building 9, room 109.

Yok said work on the building will not resume until the

week-long break between Winter and Spring Quarters.

"Actually, we've been asked by the professors not to do anything until break," Yok said.

Still, Yok and other Highline officials have received reports of headaches, scratchy throats, and nausea from students and

SEE BUILDING 4, PAGE 20

## CSI:



## HIGHLINE

### Caught in the act

While patrolling the parking lots, Security discovered an occupied Dodge SUV on March 4 at 3:25 a.m.

The two occupants were engaging in "explicit acts" when Security approached the vehicle.

The driver of the SUV was instructed to leave, and did so promptly.

### Trespassing at Highline

Security was called when a man who had been banned from campus was seen in Building 25 on March 6.

This man had been served with a permanent trespass letter on Feb. 20.

The Des Moines Police Department was contacted, and the man will be mailed a citation for his violation.

### More graffiti found

Graffiti was found on the north side of Building 16 on March 4 at 12:45 a.m.

A "Do Not Enter" sign was attached the side of the building.

There was writing on the side of the building, but it was illegible. Writing was also found on the sign.

### When vehicles collide

A Highline student reported to Security that her Ford Escort had been hit by a white Ford Mustang on March 6 at 8:50 a.m.

The victim and driver of the Mustang exchanged information after the accident.

The damage done to the Escort was estimated at less than \$700.

### Woman takes a fall

A woman fell down the main stairs of Building 8 on March 6 at 11:50 a.m.

The woman cut her leg open when she fell. Security was alerted and when they arrived they provided the woman with a bandage.

-Compiled by B. Fuller



### The search is on

Honor a former Highline student.

The search has begun and nominations are being accepted for a former Highline student to receive this year's Distinguished Alumnus Award.

The recipients of the award must have attended Highline before the 2002 academic year and contributed to the community through community service, professional achievement, or leadership. All nominees will also be asked to submit a resume and personal profile questionnaire, available to fill out at [www.funds4highline.org](http://www.funds4highline.org).

Everyone is encouraged to send in their nominations by April 20 to Alana Young at [ayoung@highline.edu](mailto:ayoung@highline.edu), or at Alana Young, Resource Development Office, Highline Community College, PO Box 98000 MS 99-248, Des Moines, WA 98198-9800.

Former recipients of the award include Tricia L. Crozier, chief administrative officer for the King County District Court; Norm Rice, former Mayor of Seattle; and Ezra Teshome of State Farm Insurance.

### The power of speech

Learn where giving speeches will get you.

The next Honors Colloquy is titled Doors that Open with a Speech Certificate. It will be presented by three Highline students on the advantages of the Speech Certificate, what they have learned from it, where it has gotten them, and where they



JOCIE OLSON/THUNDERWORD

In celebration of the birthday of Dr. Seuss on March 2, representatives of the Teachers of Tomorrow, an organization devoted to inspiring students to become educators, went to the Child Care Center to read to the kids.

plan to go.

Honors Colloquy is free and open to everyone. It will take place on March 14 in Building 7 from 12:10-1:15 p.m.

### Dancing at the next Movie Fridays

This week's Movie Fridays will screen the film *Take the Lead*, starring Antonio Banderas and directed by Liz Friedlander.

*Take the Lead* is about a teacher who tries to reform a group of teenagers by giving them second chance and a new outlook on life through ballroom dance.

Everyone is welcome to attend the free screening and discuss the themes of the film afterwards.

Movie Fridays are held every Friday in the Mt. Constance room of the Student Union at noon.

### Taxes won't be so taxing this year

Get some free help with your income tax forms.

Accounting students are providing free help to anyone in need of assistance preparing their tax forms 1040, 1040A, and 1040EZ.

Those in need of assistance should bring along their W-2, 1098, and 1099 forms.

Past tax returns, identification, and all other tax-related information should also be

brought along.

This service will be held every Tuesday, Wednesday, and Thursday through April 5 in Building 30, room 214 from 1:15-4 p.m.

### Correction

In an article about alternative schedules in last week's Thunderword, a quote that was attributed to Spanish Professor Monica Gartman should have been attributed to Psychology Professor Ruth Frickle.



## Co-Opportunity Cooperative Education

### Software Engineer Internship

Looking for a place to apply all that knowledge?

Azaleos Corp. wants your contribution in every aspect of product engineering and operations. Some responsibilities include:

- ✓ Design, develop, test, and manage software product
- ✓ Find and create tools to improve team effectiveness
- ✓ Participate in code inspection and product planning

Get real world experience while earning real college credit.

Building 6, upper floor

## Student Jobs

### Retail Running Sales Specialist Job # 2505



Part Time. Wage: \$12-15

Hours: 30 or less. Flexible.

Get paid to talk to people about running and fitness! Provide excellent service to the runners/walkers who come through our store. Location: Kent

### Cruise Screeners

Job # 2557

Part Time. Wage: \$13/hr. Hours: Range from 9-36 hrs.

Some duties include ID checks, access control, and passenger and baggage screening.

Begin April 23, 2007, with most shifts occurring on Fridays, Saturdays and Sundays.

Location: Port of Seattle.

For additional information log on to Interfase at <https://www.myinterfase.com/highline/student>

## Free Tutoring!!!



Feeling overwhelmed?  
Get help!

Visit the Tutoring Center in Building 26, Room 319. We specialize in turning good students into better students.

"Learning is like rowing upstream; not to advance is to fall back."  
- Chinese proverb

### Sign up for help in:

Accounting/Business, Languages, Math, Science, Computers, Writing, and more subjects!

Mon-Thurs.....8:00 am-7:30pm

Fri.....8:00am-1pm

<http://flightline.highline.edu/tutoring>



## A concern for children

Joyce Riley spent 30 years improving Highline child care

BY DAVID BIEHN

staff reporter

Joyce Riley has retired from Highline after 23 years as director of Child Care Services.

Riley was born in the Midwest, and lived on the East Coast until she moved to Washington over 30 years ago.

Riley first began working at Highline in a co-op program for work-based learning experience while attending classes to obtain her Associate of Arts degree. She worked in the child care program where she immediately fell in love with working with kids.

"I always enjoyed working with children and their parents," Riley said.

After completing her AA degree at Highline, she attended classes at a Central Washington campus extension. There she received her Bachelor of Arts degree in education.

When she was hired as director of Child Care Services in 1984, Riley had plans in mind to improve the conditions of the child care department, which included hiring more people.

"[I wanted] to expand the quality of the teaching staff," she said.

Riley set out to assist in designing and seek funding for a new child care building. Child care was in portables prior to the new child care being built.

"We were not adequate in the

shacks," Riley said.

Getting a new facility built was not without its own list of challenges.

Funding was by far the biggest obstacle Riley faced when she set out to get the new child care center built. She is thankful though of the support she received from Highline. "Administration has been very supportive of our goals," she said. "They supported grants, and went to Olympia to get funding."

All of the money for the child care center came from the state funding that Highline rallied to get.

"The administration was clever in convincing the state to fund it," Riley said.

The brand new Highline Early Childhood Learning Center opened in fall of 2005. The center now provides care to nearly 100 families each quarter, with the help of the 20 staff members and a student staff of 25.

Along with the new child care center, Riley also brought a USDA Food program, health department standards, and grants for evening child care to improve the infrastructure of the child care program.

Looking back at her career at Highline, Riley will above all miss the people the most.

"The children all the way up to the administration," she said.

After having accomplished so much, Riley now wants to take the time to do things she didn't have the time to do before.

"I want the freedom of time to pursue other interests," she said.

Riley is still resting after having back surgery in October last year. After she recovers fully, she plans on hiking in Southern France.

Beyond that she has not completely written off the idea of seeking partial employment elsewhere.

"I don't have a position to go to next," she said.

The administration is in the process of advertising for a replacement for her position.

## The sunny days of winter



NICHOLAS DOLAN/THUNDERWORD

*Sunny days on campus earlier this week may have teased you into thinking spring had sprung. But the lovely weather has once again been replaced by wet, gray days, with more rain in the forecast for this week and next.*

## Volunteers needed for Spring Fest

BY SHURVON HAYNES

staff reporter

Students are needed to help make this year's Spring Festival a success, organizers say.

Anyone interested is invited to attend the first committee meeting on Friday, March 9 in the Students Programs office on the third floor of Building 8 at 1:30 p.m.

"We want to collaborate with student clubs and other programs to help make this event a success," said Natasha Burrows of Student Programs.

The Spring Festival, scheduled for May 4, draws hundreds of local high school students to explore career and educational opportunities.

It is also a time for current

Highline students to establish their own goals by attending the College and Career Fair.

"This is a great community building event, with high energy and fun. We want the students to leave with a real positive image of our campus environment. We also want our current Highline students to be involved and benefit from this event as well," said Jason Prenovost, director of Outreach Services.

Last year more than 800 students and 40 businesses were at the fair. Firms will again schedule interviews for entry-level positions within their companies.

Representatives from other colleges and universities also will be on hand.

The morning will start with

each student attending career and educational development workshops.

"This year we plan to have a workshop focused on how students can get involved in extracurricular programs once they become college students," said Prenovost.

Students will be offered a discounted BBQ-lunch that will be provided at 11:30 a.m., outside the Student Union. Music and sports activities also will be offered.

If you are interested in being on the committee to help plan, organize and promote this event contact Spring Fest Committee Chairwoman Sarah McDowell at smcdowell76@hotmail.com or call Liz Shimaura at 206-878-3710, ext. 3903.



JOCINDA OLSON/THUNDERWORD

*Joyce Riley has retired as child care director at Highline.*

## Editorial comment

### Faculty should not be so quick to decide

Highline officials have been discussing two plans for a new school schedule.

Plan A would have 8 a.m. and 9 a.m. classes remain at the standard 50-minute, Monday-Friday course. However classes running after that time would switch to two-or-three days a week and run for either 1 hour and 23 minutes or 2 hours and 15 minutes.

Plan B would have a combination of two and three day classes either for 1 hour and 23 minutes or 2 hours and 15 minutes.

There has been a mixed response from faculty members on how they feel about the possible change.

Some instructors feel they will have more time to get more material in during their classes.

Others feel that there is no need for an abrupt change after 43 years of having the same schedule.

And what about students? How will this affect them?

How will this affect instructors' office hours? Surely, if faculty members want a schedule that only requires them to be at school two to three times a week, then they must also schedule their office hours in a way that students can easily reach them.

That means still being readily available on campus, even on the days they are not teaching class.

Faculty members who favor this kind of schedule need to think ahead of the repercussions that could result. Some faculty members say they would prefer this schedule because it allows them to better help their students.

What kind of information is this based off of? How can several faculty members be so certain that a change in scheduling will be beneficial for everybody?

Like faculty, students have expressed mixed views about a possible schedule change.

A number of students already set their schedules up so that they attend two-hour classes twice a week anyway.

Other students say that a two-hour class would cause them to lose concentration.

Either way, the message is clear.

There is not enough information for anyone to make an informed decision about something this important.

If faculty members ever come to a final decision about this, then it should not be with haste.

For the most part, change can be a good thing. But change such as this should not come without any careful planning or sensible logic behind it.

## Staff

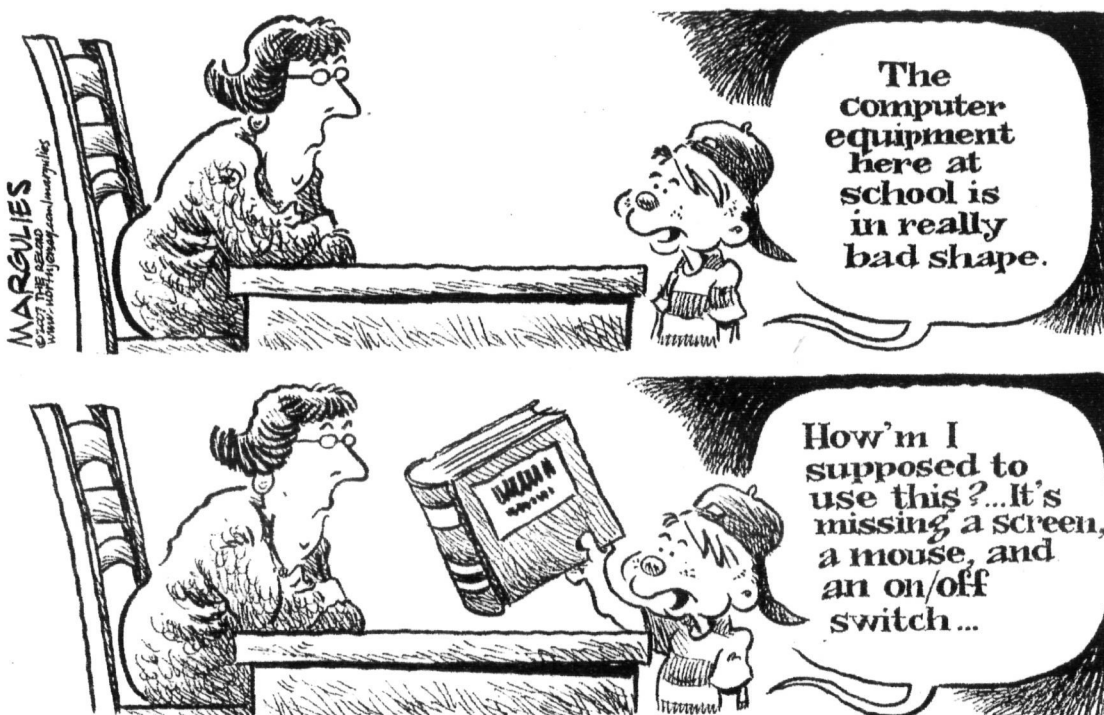
*"Over self-confidence is equal to being blind."*

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## It's OK if you're an average Asian

While stereotyping has some stigma around it, you can't deny that it can be true enough to a degree.

Asians are smart, particularly in the fields of math and science. Of course, not all of them are. I am living proof of that.

So how do you think that makes me feel?

Not to say that I'm dumb or anything. I just have a difficult time understanding all things mathematical or scientific. Sometimes I wonder if the left side of my brain works.

I was never a perfect student in high school. I excelled in writing subjects but performed abysmally in math and science. The next time I see an element table, I will run away screaming.

This never really bugged me until I looked through an issue of Northwest Asian Weekly.

In it were names and mini-profiles of various Asian high school graduates around the area.

And every single one of them had at least a 3.7 GPA. Some wanted to be doctors or dentists. Some wanted to go into business. Some got into Yale. After about 14 profiles that pretty much sounded the same, I gave up reading.

While my parents push me to

## Commentary



JUDY VUE

do well, I think they've finally accepted the fact that my best in some subjects just really isn't THE best.

Hey, I admit, I was envious. At the same time, I couldn't help but feel as though there was a raised bar that I just wasn't reaching.

In the Nov. 19, 2005 edition of the Wall Street Journal, reporter Suein Hwang wrote a story about a phenomenon that was occurring in the suburbs of Silicon Valley: white flight.

White flight is a term used to describe a demographic decrease of upper and middle-class white Americans.

So why was this going on in Silicon Valley?

"At Monta Vista (a suburb of

Silicon Valley), white students make up less than one-third of the population, down from 45 percent -- this in a town that's half white," writes Hwang.

"White students are far outnumbered by Asians at Monta Vista High School... (They) aren't quitting the schools because the schools are failing academically. The two schools put another way that parents rarely articulate so bluntly, are too Asian."

Apparently, the high schools of Silicon Valley have experienced huge surges in the Asian student population. This in turn has resulted in rigorously high standards of academics.

So high, in fact, that at Monta Vista High School, students with a 3.0 GPA rank in the bottom third of the school.

So that makes you a loser with a 3.0.

I'm so glad I didn't go to this high school.

I refuse to compromise who I am for the sake of satisfying a stereotype.

At the moment, I'm pretty satisfied with where I am academically.

I may not be your stereotypical smart Asian, but I think I'll get by in life just fine without going to med school or becoming a calculus professor.

## Submissions to Thunderword invited

The Thunderword encourages letters to the editor and columns from the college community.

Editorial cartoons on timely subjects also may be considered.

Submissions will be edited for style.

Due to limited space, please

limit your submission to 500 words or less.

Submissions that are too long may be subject to editing for length.

Material that libels others will not be considered for publication.

Letters and columns can be on any subject, but topics of in-

terest to the campus community will take priority.

Please include contact information as all submissions must be confirmed as belonging to the author(s).

Deadline for submissions is Monday of each week.

E-mail your submission to thunderword@highline.edu.



## A proud Marine shares his frustration about Iraq

I was once a happy student at Highline. My name was Mike.

Now I'm an aggravated soul called Lance Corporal Moore, Devil dog, or Jarhead. I enlisted into the Marine Corps Reserves at the age of 17 and went to boot camp in San Diego during the summer of 2004.

I finished all my training by Christmas and resumed a civilian lifestyle, enrolling into Highline in fall 2005.

Somewhere along the way I got the crazy idea to volunteer for a deployment to the armpit of the world: The bloody circus called Iraq.

I support the defending of America and am more than willing to fight to the death for a reasonable and hopefully honorable cause.

But this is just plain ridiculous.

This conflict started as a vengeance toward the parties guilty of Sept. 11 and turned into a war on Saddam Hussein's army of Iraq, which ironically had little to do with the religious extremists of Osama Bin Laden's regime.

Somewhat it has become an endless attempt at reforming not only a whole country, but an entire culture that has been true to their beliefs since the earliest dates of recorded civilization.

Yet it is all hidden behind a smokescreen we like to call "The Global War on Terror."

I choose not to get any farther into the politics of it all because for one: I don't know enough about it; two: Politics simply disgust me and three: I am just an enlisted man.

It's not my job to think. I am no more than an expendable pawn in an endless, hopeless and violent game of chess.

The living conditions that



MIKE MOORE

surround me are not too much to complain about when compared to Marines of the past and many other less fortunate ones of the present.

But it's my daily actions and responsibilities that test my sanity today.

My primary post is running a P.O.W. camp facility in the Anbar Province. I guard prisoners of the Iraq war every day.

This is where I see what you don't see:

What goes on behind the scenes of politicians' decisions that make many of us sick and the sheer nonsense of Operation Iraqi Freedom.

The prisoners here get better treatment, more sleep, and less nonsense to put up with than the coalition forces that guard them.

I've never heard of a war in global history where one side is expected to win without killing their enemy.

I am not referring to enemy executions, but here is where you learn the rules of engagement, the Geneva Conventions and all else that keeps our hands tied behind our backs.

REXBABIN THE SACRAMENTO BEE



Not being able to shoot someone until they have fired at you or until they are within a certain distance of you.

Giving undivided medical attention to someone who just attempted to take your life.

Then throwing them into a hotel-like prison system and paying them daily for being there.

And then releasing them back into society as if a staple is missing from the paperwork.

This is a circus which most of us want no part of ever again.

You don't even want to know what half of your tax dollars have gone to fund and unnecessarily build over here. The less you know, the happier you'll feel watching the news reports of good progress made in this madness.

I spend most of my day feeding and housing the same men who you've seen on beheading videos and who make attempts at ending American lives everyday.

This is who I've trained to kill for years, but somehow ended up babysitting.

Do you think they would give me the same hospitality if I was captured?

Everyone we capture is released back into the world after brief periods of imprisonment and given some money to get started again.

This is the circus which reminds me more of Vietnam now than ever, and has earned the nickname "DesertNam" from my platoon.

I urge many readers to look at the rules of this conflict, (Rules of Engagement, Geneva Conventions) and then try to imagine yourself in a pair of boots and rifle over here.

This is a reality for thousands of troops every day, and the madness goes well beyond what I can describe here.

Do not stop supporting the troops by any means. That's far from the message being portrayed here.

The troops are the victims of this fiasco, but do be aware of just how much the American people did not learn from the conflict in Vietnam and enjoy your bliss as American civilians.

You can even come over here and get a nice safe job as a civilian contractor, perhaps testing the PH balance of water tanks and the American tax dollars will pay you \$100,000 a year.

You can have a less dangerous job and make more money than I do.

Just find some way to benefit from this conflict, so it's not completely all for not.

From Highline to Iraq I have traveled and the pride that comes with being a Marine is still there.

But being a pawn among the politics that destroy me makes this one adventure I will never forget.

Lance Corporal Mike Moore is a former Highline student who is now stationed in Iraq.

## Letters

### A huge thank you to our school security

Dear Editor:

You know, those guys in Security are pretty awesome.

This is my last quarter at Highline and I just want to say that it's a great place with great security.

It has the most amazing teachers and the diversity is a blessing. My experience at this place has been completely uplifting.

I am the guy in the back of the classroom that is incredibly excited to be here. I am always sitting with my girlfriend, Chandra, who I met here. We enjoy heckling the teachers and stu-

dents for more magic together.

Last Friday, I lost my wallet at Highline in the science lab.

I was being irresponsible. It was a beaver of a bummer. I lost my license, credit cards, student ID - my basic ego.

So I spent hours speculating, searching and tracing steps.

Eventually I started canceling cards and waiting in hell - oh wait, I mean the DMV. I notified the security office and filled out a short form.

They were very nice people! After the weekend the wallet shows up on Monday and I get a call from them telling me I can pick it up.

To the person who found it, I extend my deepest gratitude and thanks. There should be more people who are honest and courteous.

Officer Dean is why I pay

REXBABIN THE SACRAMENTO BEE



my tuition - the entire Security and Safety department. They allowed me to enjoy my time here

in harmony with everything.

Now, if they could just wave all of my parking tickets.

Thanks for a wonderful two years, Highline Security.

-Sean Downey

## Choir performs for Highline to prepare for Carnegie Hall

By AUDRA PATTERSON  
staff reporter

Highline will get a sneak preview of Highline choir's Carnegie Hall performance later this month.

Choir director Dr. Sandra Glover and the Highline choir have been invited to perform at Carnegie Hall on April 22 and will perform the same piece for Highline on March 19.

The choir will join a group of approximately 175 singers to perform Franz Joseph Haydn's *Paukenmesse*. The piece, also called Mass in Time of War, is 40 minutes long and will require many hours of rehearsal. Accompanist Nancy Warren, who has accompanied the choir on piano for many other performances, will be helping the choir with this difficult piece.

"It's really hard... it's insane," said tenor Greg Johnson about the piece.

The end result will be "beautiful, and I can't wait to hear it when it all comes together," said choir member Michelle Searle, who sings alto.

The composer of *Paukenmesse*, Joseph Franz Haydn, was born in 1732 in Austria. He was sent away to study music when he was only 6 years old. He then became a choirboy and began playing instruments and composing.

Over the course of his life,



PATRICK CABELLON/THUNDERWORD

*The choir practices the song Paukenmesse, in preparation for their upcoming performance at Highline on March 19. They will also perform this at Carnegie Hall in New York.*

Haydn arranged more than 330 songs and composed more than 750 works. For the majority of his career, Haydn worked as a court musician for Prince Nicholas Esterházy of Hungary. Haydn died in 1809.

Dr. Glover is so enthusiastic about this trip because it raises community awareness and "joins students, staff, and faculty in an outreach to the community."

A group of 24 performers are going on this trip. The performers are students, staff, faculty, as well as community members. There are also many people ac-

companying the choir on this trip; choir supporters and community members are going along to attend the performance.

"This project brings together Highline's mission statement," said Dr. Glover. "It provides a real working situation."

The choir will spend a total of five days in New York City preparing for the performance as well as sight-seeing.

They will arrive on April 19 and depart on April 23. The performance is on April 22, the choir will sing in concert black; men will wear tuxes and women will wear black dresses.

"It's a pretty big honor to sing at Carnegie," said tenor Kip Brookbank.

Alto singer Ellie Holcomb said she was excited about going shopping and seeing the Broadway show.

"I'm really excited to be going to New York City for the first time ever," said alto Jennifer Krenning.

Patty Quigley said she's a little nervous, but "more excited than anything."

The choir will be rehearsing this performance during class as well as putting in extra hours in the evening. Aside from rehears-

als, the choir will need to raise a lot of money to fund this trip.

The choir has already done several major fundraisers to raise money for their trip.

Thus far, they have raised \$5,000 in group funds through various benefit concerts they have performed.

Individual members have also raised money for their personal accounts.

In April there will be a karaoke night open to the public at Saltwater Church.

The choir will charge admission and hold raffles to raise money. Saltwater Church is located at 25701 14th Pl. S. in Des Moines.

"I've been very happy with the response from the Highline community," Dr. Glover said.

Although the choir has received generous donations and have worked hard to fundraise, they are still short of their goal by approximately \$12,000. If you would like to make a donation, checks are payable to the HCC Foundation who oversees their fundraising efforts.

The March 19 performance will be in Building 7 at 7:30 p.m.

The choir will be posting additional information about the karaoke night around campus soon. F

or more information about the trip you may contact Dr. Glover at 206-878-3710, ext. 6170.

## 'Heartbreak' is not that breaking

By ROBERT LAMIRANDE  
staff reporter

Highline's Drama Department's latest production, *Heartbreak House*, doesn't seem like it's been broken in quite yet.

The play, written by George Bernard Shaw, takes place in a wildly eccentric English household in 1914. The story begins with a woman named Elle Dunne (played by Kate Muldoon), who is invited to the previously mentioned home only to find her hostess is absent. From that point on, a slew of characters move in and out of the home, engaging in dialogues that focus mostly on existence, differences between the sexes, and heartbreak.

In fact, the story itself takes a back seat to the philosophy it illustrates; one gets the sense that the characters aren't nearly as important to Shaw as the concepts they're discussing.

*Heartbreak House* engages the audience the moment they enter the theater with a detailed and telling set.

Richard Lorig, credited with scenic design, succeeds in conveying the characters with the props placed onstage. The wooden background looks both intriguing and professional; it is littered with antiques and stacks of books.

Unfortunately, the set for the second part of the play is a huge disappointment after becoming used to the rich design of the first set.

The costumes are another highlight of the production; each outfit seems to match its character.

Not all of the characters are as spot on as their dress, however.

Each actor seems to have a different idea of what an Englishman or Englishwoman should sound like. One character sounds Irish, one sounds like Austin Powers, and another sounds like they are trying to hide a Dutch accent.

Some of the characters do come off a little stale, especially those with little stage time, but it's hard to attribute the effect

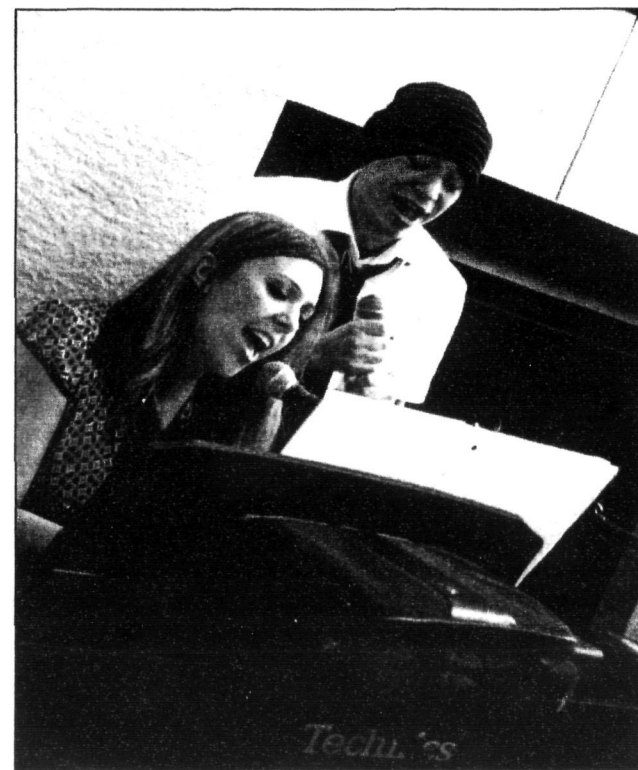
to whether the actor's fail to fill their role or to Shaw's greater interest with ideas than characters.

While actors Kate Muldoon, Caitlin Elya, Anjelica Wolf, Tony Onorati, Nick Vannunu, and Jonathon Paul Lee all deliver solid performances, actor Jared Thomas steals the show. Thomas keeps the play engaging and fresh, his one liners continuously drawing laughter from the audience, his cynical philosophies shushing them down again.

As there is little emphasis on the story, watching the same characters go through the same debates does become tiresome, and it seems that by the end of the play, even the actors are ready for it to be over with.

All in all, *Heartbreak House* isn't riddled with shortcomings; simply, its weaker parts seem more so because the play manages to excel in several ways. The incredible first set and few spectacular performances pale before the more mediocre aspects of the production.

### Last Blend of the quarter



JAIME GUDJONSON/THUNDERWORD

Steven Weston and Jennifer Graybill performed at the Blend yesterday in the Student Union. Together, Steven and Jennifer did five duets and took turns performing solo covers. The duet, "A Whole New World" from the Disney motion picture *Aladdin* was a hit. Jennifer's voice even brought a viewer to tears as she sang "If I Ain't Got You" by Alicia Keys.



# Student and faculty art display now in Library

By ALICIA MENDEZ  
staff reporter

The Library Art Gallery is now featuring student and faculty art.

The Library Art Gallery is located on the fourth floor of the Library.

Every month it features a new artist or show, however, this gallery will only be up for three weeks.

The Spring Art show is an annual gallery, put together by many art faculty on campus.

This year Jim Gardiner, Rob Dreessler, and Bob Stahl all contributed to the gallery, and contributed their students' work to the gallery. Jamie Bollenbach also submitted his students' drawings.

The art ranges in color experimentation, to photography, to drawing, and painting. There is also some ceramic art submitted.

Some of the art is from students who are in advance classes, however most of the art is all

from beginning painting, photography, and ceramics.

"I think the student art is pretty good," Gardiner said noting the fact that most of the art is all from beginning art classes.

Both Stahl and Gardiner submitted their own photography, and Dreessler submitted his own painting.

From the class Color Studies, there are various Mosaics pieced together by hole punched pieces of paper.

The mosaics by student A. J. Kim are on a small strip of classic paintings such as the Mona Lisa, and a painting originally done by Claude Monet titled Woman with Umbrella.

The most intriguing paintings are by an advance student Edwin Valentine.

They are oil paintings of a woman and mostly involve darker tones.

Most of the drawings are still life drawings submitted by some beginning students and other advance students.

Most of the still life includes

random objects found around someone's house.

Another drawing, done by student Patricia O'Neil, was first done in pencil, then redone in colored pencil, is of a broken skeleton laying on a tree in the middle of a floor.

The photography includes both black and white and color photography.

"I just like the richness of color photography," Gardiner said, who displayed two of his color photography.

One titled 'Grand Canal' of a canal in Venice, Italy, and the other titled '26 Pillows' of 26 pillow piled on a rocking chair.

Bob Stahl also submitted two of his color photos.

Most of the students' photography is all black and white because that is what the beginning photography classes focus on.

"All of the art we chose is the best of our students. Them being beginners says a lot about their work," Gardiner said.

The show will be on until April 1.



An unnamed oil painting done by student Edwin Valentine now hangs in the fourth floor Library gallery, part of the new show.

## Make the most important meal of the day the tastiest

For many people, their idea of making pancakes or waffles comes out of a Bisquick bag.

But homemade pancakes and waffles are just as easy and twice as good.

Pancakes and waffles don't require a degree in rocket science in fact all that is needed is a good griddle or waffle iron, tough spatula, and a small amount of patience.

Pancake batter will include flour, baking soda or powder, vegetable oil or butter, salt, eggs, and sugar.

For thicker pancakes add more flour and for thinner ones add more liquid.

Cream or butter can be added for richer pancakes.

The most important thing when making the batter is to not over mix it.

Unless the recipe says otherwise, mix the dry ingredients in one bowl and the wet ingredients in another and stir together until combined.

If the batter is lumpy, that's fine.

One of the main differences between pancakes and waffles is that waffles required the use of a special tool, a waffle iron.

The prices for these range from \$20-\$50 depending on how fancy of a machine you want.

Ingredients for waffles, like pancakes, require flour, eggs, milk and sugar but if you want fluffier waffles, baking soda,

### Big Jo's Kitchen



JOCIE OLSON

yeast, or beaten egg whites can be added.

One thing to remember is that homemade batter will take longer to cook than batter made from a package.

Follow your waffle iron's manual or the recipe on how much batter to use per waffle.

Do not open the waffle iron until the waffle is finished.

If the iron is still steaming, the waffle is still cooking.

For homemade pancakes that will have your family begging for more try this recipe:

1 cup of flour  
1 tablespoon of baking powder  
½ teaspoon of baking soda  
2 tablespoons of vegetable oil  
3 tablespoons of sugar

1 cup of milk  
1 egg  
½ teaspoon of salt

Mix together dry ingredients in a medium bowl.

Add milk, egg and oil and mix until smooth.

Heat a non-stick pan over medium heat or heat a griddle to 350°.

Pour pancake batter in ¼ cup amounts on heated pan or griddle.

Turn over when the tops are covered with bubbles and the edges look cooked.

Remove from heat when pancake is golden brown on both sides.

Serve with butter, syrup, jelly, or fruit.

Makes 6-8 pancakes.

If you will not be serving the pancakes right away, then you can keep them warm in a 200° oven.

Even though waffles require slightly more time they too can be fun and delicious for the whole family.

For a waffle recipe that works in all waffle irons try this one:

1 ¾ cups of all-purpose flour  
1 tablespoon of baking powder  
¼ teaspoon of salt  
2 egg, separated  
1 ¾ cups of milk  
½ cup of cooking oil

In a medium bowl, combine flour, baking powder, and salt.

Make a crater in the center of the dry ingredients and set bowl aside.

In a separate bowl, beat egg yolks. Stir in milk and cooking oil.

Add mixture to dry ingredients and stir until just combined.

In a small bowl, beat egg whites until stiff peaks form.

You will know this because the tips stand up straight.

Gently fold egg whites into mixture.

Do not over mix batter.

Pour 1 to 1¼ cups of batter onto preheated and lightly greased waffle iron.

Close the lid quickly and do not open until the waffle is done.

Bake waffles according to the directions with the iron.

When done use a fork to lift the waffle off the iron.

Serve warm.

Makes 12-16 4-inch waffles.

If waffles are not going to be served immediately, like pancakes, keep them warm in a 200° oven.

Jocie would eat breakfast for every meal if she could. But she can't.

### VOLUNTEER AT

## Vegfest 2007

### A Healthy Vegetarian Food Festival

Volunteers needed: Friday March 23rd thru' Sunday March 25th at the Seattle Center Exhibition Hall (on Mercer Street)

You don't need to be a vegetarian to volunteer! Volunteering at Vegfest is a great way to help others while learning more yourself.

To show our appreciation, all volunteers who help for 4 hrs or more will receive:

- A free Vegfest t-shirt, designed by a local artist
- Free admission to the event on Saturday or Sunday
- Satisfaction in helping people experience vegetarian food and its benefits
- A lot of fun!

To volunteer, just visit [www.Vegfest2007.org/volunteer.html](http://www.Vegfest2007.org/volunteer.html) where you can learn about all the jobs and shifts available, find answers to your questions, and complete our online application form.

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+		x		27
x		+		x	
	x		-		34
+		x		-	
	-		x		35
15		30		19	

1 2 3 5 6 7 8 8 9

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DIFFICULTY: ★

★ Moderate ★★ Difficult  
★★★ GO FIGURE!



1. MUSIC: Who sang the 1980s hit "Manic Monday"?  
2. FAMOUS QUOTES: Who once said, "It is better to jaw-jaw than to war-war"?  
3. LITERATURE: Who penned the lines, "Let me tell you about the very rich. They are different from you and me."  
4. LANGUAGE: What the acronym OPEC stand for?  
5. RELIGION: In what decade was the Living Bible completed?  
6. HISTORY: How many volumes are in "The Decline and Fall of the Roman Empire" by Edward Gibbon?  
7. TRANSPORTATION: What kind of conveyance is a landau?

8. ART: Wassily Kandinsky was a leading artist in what well-known movement of the early 20th century?  
9. GEOGRAPHY: What is the capital of the Republic of Fiji?  
10. HISTORY: Who was known as "The Citizen King," a 19th-century leader of France?

11. Louis Phillippe  
12. Suva  
13. Expressionism  
14. Carriage  
15. A large horse-drawn  
16. Six volumes  
17. 1970s  
18. tries  
19. Petroleum Exporting Coun-  
20. Organization of the  
21. 3. F. Scott Fitzgerald  
22. Winston Churchill  
23. The Bangles  
24. Answers

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Arts Calendar

•The Highline Drama Department presents *Heart-break House* by George Bernard Shaw, March 8, 9, 10 in the Little Theater, Building 4, room 122. Curtain at 8 p.m., arrive early for good seats. Tickets: \$7 students from everywhere and seniors; \$8 general admission.

•Singer-songwriter Karla Bonoff performs Friday, March 9 at 8 p.m. at the Kentwood High School Performing Arts Center, 25800 164th Ave. SE, Covington. Tickets are \$18 for adults and \$16 for students and seniors. Tickets may be purchased at the Kent Commons, 525 4th Ave. N., Kent, or by phone with a

Visa or Mastercard during business hours at 253-856-5050.

•The Nomadic Theatre Company presents the show *How to Fly*, Saturday, March 13 at 2 p.m. at the Auburn Riverside Theater, 501 Oravetz Road.

The show was originally scheduled for Jan. 13, but was rescheduled due to rough weather conditions.

Tickets are \$6, and are available through Auburn Parks, Arts and Recreation. For more information call 253-931-3043, or go to [www.auburnwa.gov/arts](http://www.auburnwa.gov/arts).

•Local folk duo Reilly and Last week's

Weekly SUDOKU

Answer

6	8	5	2	4	7	1	9	3
9	3	2	6	5	1	8	7	4
1	7	4	9	8	3	6	2	5
5	9	6	3	7	4	2	8	1
8	2	7	5	1	9	3	4	6
4	1	3	8	6	2	7	5	9
7	4	9	1	2	6	5	3	8
3	6	8	7	9	5	4	1	2
2	5	1	4	3	8	9	6	7

Go Figure!  
answers

1	+	8	x	3	27
x		+		x	
6	x	7	-	8	34
+		x		-	
9	-	2	x	5	35
15		30		19	

Colorforms

Across

- 1 Alpha follower  
5 Skater Lipinski  
9 Irks  
13 Base trouble  
14 Adam's son  
15 1996 Republican hopeful  
16 Three greens  
20 Roger Clemen's stat.  
21 Bronx cheer  
22 Modify  
23 Double agent  
24 Starr and others  
26 Salty solution  
29 Peter Haining's *Sweeney*  
30 Write a note  
33 Victimized  
34 Axe  
35 Greasy  
36 Three blues  
39 Tear violently  
40 Natalie Imbruglia's '97 hit  
41 Hoist  
42 Printers' measures  
43 A possessive pronoun  
44 Like some gas  
45 Researcher's word  
46 Free  
47 Acid type  
50 Henhouse  
51 Residue  
54 Two yellows  
58 Soothing plant  
59 *Dragnet* star  
60 Valhalla V.I.P.  
61 Peel  
62 Scoreboard name  
63 Camp sound

Down

- 1 Movie pig  
2 Pitcher  
3 Part of a WWII movie  
4 Pub offering  
5 Sierra Nevada resort  
6 Border

Crossword 101

By Ed Canty

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16				17	18					19			
20				21						22			
			23				24	25					
26	27	28				29				30	31	32	
33					34					35			
36				37						38			
39				40						41			
42				43						44			
			45				46						
47	48	49				50				51	52	53	
54					55	56				57			
58					59					60			
61					62					63			

- 7 Band from Athens, Ga.  
8 Liturgical vestment  
9 Matinee stars  
10 Overwhelming defeat  
11 Threat word  
12 Prophet  
17 Flip flops  
18 Metalware  
19 A round of cards  
23 Extracted  
24 Islamic scripture  
25 Paradise  
26 Capital of Bolivia  
27 Anemic-looking  
28 Legal instruments  
29 Levels  
30 Muslim holy war  
31 Salad ingredient  
32 Used a key board  
34 Norwegian inlet  
35 Indian, for one  
37 Small ladies' bag  
38 Hillary's assistant  
43 Reeded instrument  
44 Textile machine

- 45 Wrote  
46 2006 movie  
47 Doors, often  
48 Timbuktu locale  
49 Desk top image  
50 West Indies island  
51 Verdi opera  
52 Prune  
53 Female lobsters  
55 Howard Hughes airline  
56 Stitch  
57 Decay

Quotable Quote

Where lipstick is concerned, the important thing is not color, but to accept God's final word on where your lips end.

... Jerry Seinfeld

By GFR Associates ••• Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

Maloney perform Saturday, March 24 at 7:30 p.m. at the Kent-Meridian High School Performing Arts Center, 10020 SE 256th St., Kent. Tickets are \$15 for adults and \$12 for students and seniors. Tickets may be purchased at the Kent Commons, 525 4th Ave. N., or by phone with a

Visa or Mastercard during business hours at 253-856-5050.

•Got arts news? Send items to the Thunderword at [tword@highline.edu](mailto:tword@highline.edu). Deadline is Monday of each

week for Thursday's paper. Listings in the arts calendar are free. Preference is given to on-campus events.

Last week's crossword puzzle solution

ROAD TEST

Y	O	G	A		S	A	T	A	N		P	A	P	A	
O	V	A	L		A	B	O	M	B		E	D	E	N	
Y	E	L	L	O	W	B	R	I	C	K	R	O	A	D	
O	R	E		L	Y	O	N			A	M	P	L	E	
				F	E	E	T		S	P	R	I	T	E	S
M	E	T	E	O	R		G	L	O	A	T				
E	R	I	E			R	O	O	S	T		L	E	I	
M	I	D	D	L	E	O	F	T	H	E	R	O	A	D	
O	N	E		A	X	L	E	S			A	P	S	E	
				F	R	E	E	R		E	M	C	E	E	S
F	A	T	L	E	S	S		C	L	U	E				
A	C	R	I	D			S	L	I	T		S	P	A	
T	H	E	R	O	A	D	N	O	T	T	A	K	E	N	
S	E	N	T			R	A	I	S	E		S	I	T	E
O	D	D	S			T	Y	P	E	S		K	N	E	W

Weekly SUDOKU

by Linda Thistle

1			2				7
	4			8		2	
		7		1	5		
	6		5			3	
		5		3	2		
3				2			4
		9	7			1	
	1			8		9	
2				4			8

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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# Women drive to fifth place in NWAACCs

By KORY FARRELL

staff reporter

KENNEWICK – The Lady T-Birds fought beak and talon through not only tough teams, but injuries and illness as well into fifth place at the NWAACC tournament.

The Lane Titans earned first place after winning the championship game against Bellevue 81-65. Yakima Valley placed third, Lower Columbia fourth, and Walla Walla placed sixth behind Highline at fifth.

Highline spent most of the season-ending tournament without leading rebounder and post player Kim Dodson, due to a knee injury she suffered eight minutes into their first game against the Skagit Valley Cardinals.

The Cardinals went on to defeat Highline 84-64 in an effort from the T-Birds that can be counted as no less than lackadaisical.

"I think that initially we were just a little bit overconfident when we came in," Head Coach Amber Rowe said. "And then we had a big injury and that really hurt us losing Kim, and I know it kind of shocked the girls at first, it kind of rattled them."

"And then I also thought our effort wasn't very good. We got down early and we never really recovered from that," Rowe said.

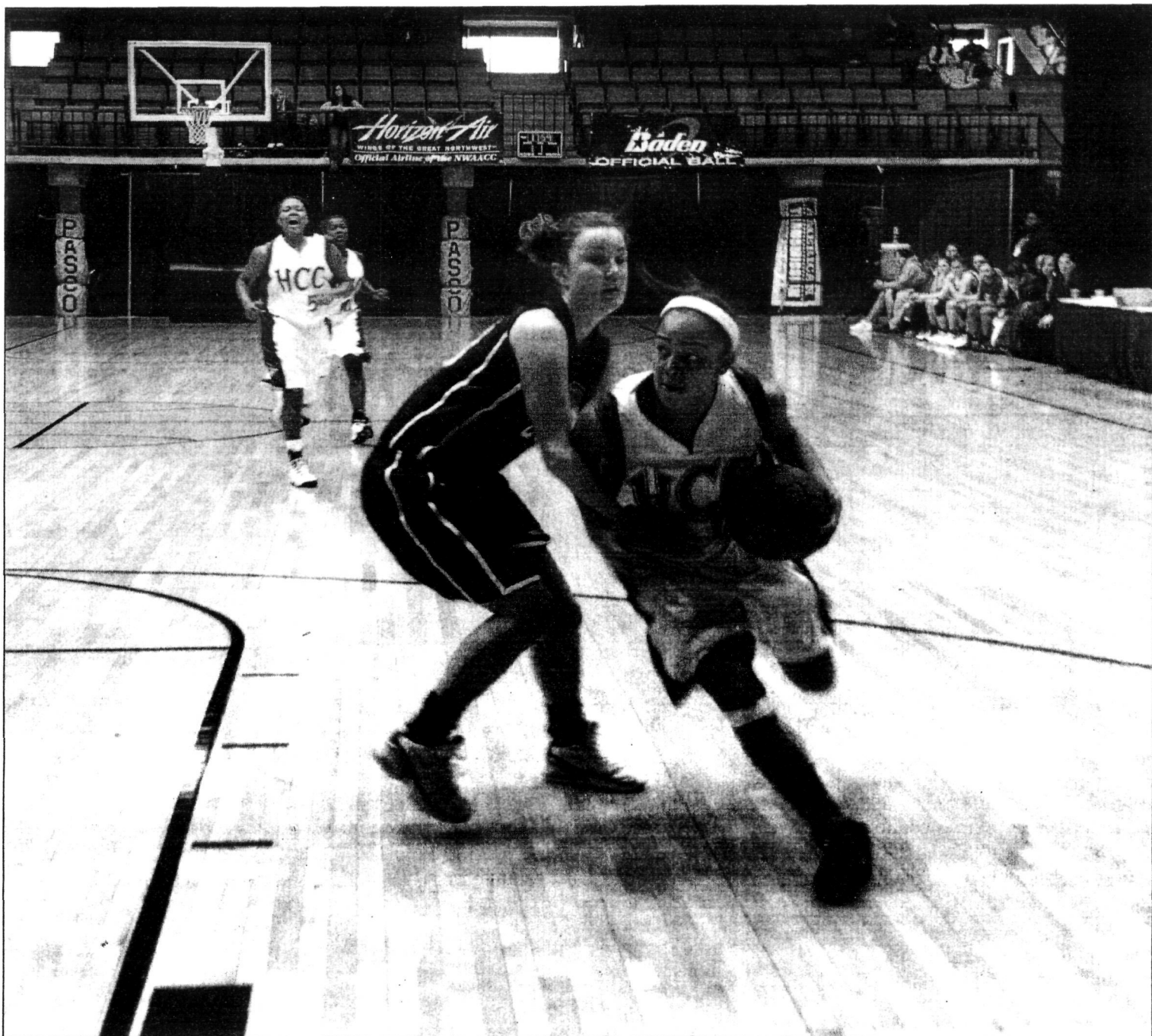
Minus Dodson's presence under the rim, the T-Birds were outrebounded 60 to 50, despite a 13-board effort by Rylee Denbo, and eight rebounds from Samantha Tinned. Denbo and Tinned also led in scoring, Tinned with 17 points and Denbo with 15, followed closely by Jasmine McEachern with 14, shooting 75 percent from beyond the arc (3 for 4).

"Skagit played their minds out," Rowe said.

Highline took the loss in stride, however, as it came out the next day

*Samantha Tinned* and won a hard fought 82-78 victory over Clackamas.

Leading the way for the T-Birds was top scorer Samantha Tinned, who put up easily her best performance of the tournament with a 32 points and 13 rebounds, while shooting 56 percent.



Vanessa Baines looks to score on a fast break against Whatcom.

MICHELLE ERICKSEN/THUNDERWORD

Also contributing to the victory was Tammie Hilla and Vanessa Baines with 11 points each.

Baines also had a tournament-high 7 for 14 attempts at the free throw line as the Cougars couldn't seem to keep their claws off her.

"It's always hard to regroup after

that [loss] because they really had their mind set on winning the championship," Rowe said. "[But] I think they've been just awesome at coming out and regrouping and staying together in these tough games and being able to pull it out."

Highline then defeated the

Linn-Benton Roadrunners 69-59. Despite being up most of the first half, Linn-Benton ran out of road after the T-Birds out-shot them in every category in the second half and brought down an extra 11 rebounds (56 to 45).

"I think that Riley Denbo and Marcella Litwiller have come in and done an awesome job [in the post]. Val and Sam have both really picked up their rebounding, and that's why we've won these last two games. Because we've outrebounded them," Rowe said. "That's the difference right there. I just felt like they out hustled us in that first game, and rebounding is an attitude, you've got to want to do it. We didn't want to that game [against Skagit Valley], but these last two [against Clackamas and Linn-Benton] we have."

In the final game of the tournament for the T-Birds against Whatcom, Highline again faced the loss of a key player as starting point-guard Tammie Hilla could not play due to food poisoning. Several other players also suffered similar illness, including Valerie Cook and Denbo, but their cases were less

severe so they managed to make it onto the court.

"About five of us got food poisoning the night before our last game. We had girls running off the floor to vomit and then asking to go back in," Rowe said.

If the Lady T-Birds were affected by the illness and a jeering Whatcom crowd, however, they did not show it as they outscored the Orcas 28-24 in the first half, and extended their lead by five in the second for a final score of 61-52. Leading the way for the T-Birds was Baines with 16 points, seven rebounds, and four steals, followed closely by Tinned with yet another double-double with 15 points, 14 rebounds, four blocked shots, and four steals of her own.

Baines yet again went to the line for double-digit free throw opportunities, and was four for 12 from the line.

The victory put the T-Birds into fifth place, and the Orcas back into eighth.

The T-Birds versatility allowed them to achieve success.

"I think we have every piece [of the puzzle], we have some good post players, we've got

some girls who can post and not post," Rowe said. "We've got a great point guard, we've got people who can shoot and we've got people who can penetrate."

"In years past we haven't had all those things, so we were easy to shut down because they could take a part of our game that we were really good at and we couldn't adjust, but this year we've got everything," Rowe said.

Highline's performance at the tournament this year was far better than last season's, as in the 2006 NWAACCs they were two-and-out after being defeated by Spokane 64-48 and Whatcom 83-73.

The Lady T-Birds have three players on the All-Star team this year: Dodson on first team, Baines on second, and Tinned as the West Division's most valuable player.

Due to her excellent performance at the tournament, Tinned earned a spot on the first team of the all-tournament team as well.

Along with the fifth place berth, Highline completed its third-consecutive 20-win season.



## T-Bird men slide into seventh at NWAACCs

By KORY FARRELL

staff reporter

KENNEWICK – The T-Bird men's basketball team pillaged the Pirates and left the Orcas high and dry, but couldn't manage to escape the claws of the Cougars or catch the ascent of the Hawks to break into the top four.

The T-Birds placed seventh overall in the season-ending NWAACC basketball tournament here last weekend after losing to eventual champion Clackamas Cougars in the second round.

The T-Birds did, however, as defending '06 NWAACC champions, give Clackamas by far the closest and most challenging test of the tournament with a final score of 87-86 in double overtime for the Cougars. The Cougars defeated Bellevue in the championship game 67-56.

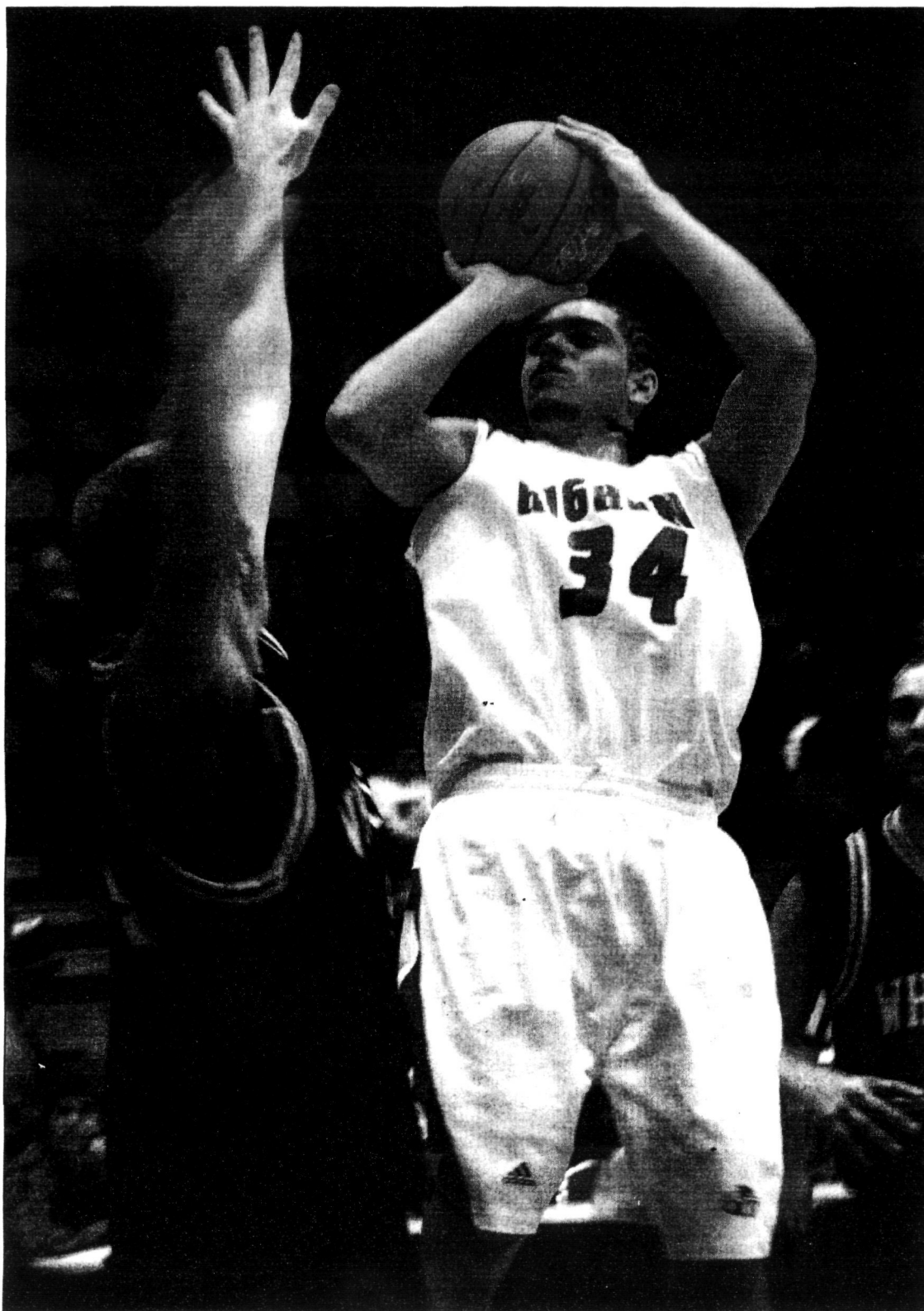
Highline won the first game of the tournament 72-59 against the Peninsula Pirates at 8 a.m. Thursday morning. Leading the way for the T-Birds were Vaughn Gaines and Brandon Smith with 15 points, including three boards for Gaines and two for Smith. Contributing excellent games of their own were Morris Anderson with 12 points, eight assists, and Derrick Webb with 11 points, six assists, each pulling down eight rebounds.

"We did a really nice job defensively on their best player [Jacob Gonzalez], who only had four points," said Head Coach Che Dawson said. "We crashed the offensive boards really hard, and were aggressive offensively. We got to the free throw line a lot."

The T-Birds were nine for 17 from the line, while the Pirates were four for six, and also got six more assists and steals.

The next game the T-Birds played was against the Clackamas Cougars in what the announcer dubbed as one of the most exciting games of the tournament. The game was forced into double overtime due to key performances by Anderson with 27 points and nine rebounds, Gaines with 19 points and four rebounds, and perhaps most notably Derrick Webb with 18 points, 15 boards, and the clutch basket to force double overtime.

Tied at 69-69 with 31 seconds left in regulation, Highline possession, the T-Birds burned off 16 seconds on the clock to give the Cougars less chance to respond after Highline's move. With 15 seconds left, the T-Birds inbounded the ball to Gaines, who drove the ball into traffic for the lay up, but



ALICIA MENDEZ/THUNDERWORD

*T-Bird James Thorn pulls up for a jumper over a Whatcom defender.*

couldn't manage to get the rim-rattler to drop.

Now the Cougars had the ball and after a timeout had less than five seconds to shoot.

Clackamas inbounded the ball to Brian Freeman at half-court, who whipped it to Luke Defrees just outside the three point line, who threw it up at the buzzer, the crowd held their breath as the ball rolled in, then rolled out, forcing the first overtime.

Down 75-71, Zach Bruce went to the line and drained both of his free throws to bring Highline within two.

After making a crucial defensive stop, Webb drove into traffic and nailed a pull-up jumper for two, tying it at 75 and forcing the second overtime.

In the final period of the game, Webb mirrored his clutch two-point jumper, this time

drawing the fifth foul from Clackamas center and eventual tournament most valuable player Brian Freeman, thus ousting him with only minutes left in the game.

In the final moments, down 87-83, Anderson rushed the ball down court against two Clackamas defenders. The Cougars repeated to each other "no fouls, no fouls!" as Anderson hit a three-point shot while attempting to draw the and-one opportunity, but to no avail, even as the ball banked in at the buzzer.

"The game plan was to really cover down on their outside shooters and not pay so much attention to the big kid," Assistant Coach Dave Denny said. "I think we did a pretty good job of it most of the game."

"But they made us pay when we didn't," Dawson said.

The Cougars shot a consis-

tent 33.3 percent from beyond the arc to Highline's 24.2, but the most telling of statistics were free throw opportunities. The Cougars were 18 of 30 for the game to the T-Birds 10 of 15.

"They just got to the free throw line too much," Dawson said. "And that's a tribute to them, because one of the reasons they're really good is because they're so versatile offensively."

Despite the loss, Dawson did not believe that his team was ready to bow out of the tournament.

"I think that way down deep in every one of them is that they don't want to face the last moment that they play together, because they're really a close group," Dawson said after the second round. "At the most they've got two more games to play with each other. I think

somewhere down there that's motivating them, they want to keep going."

The next game was against the Whatcom Orcas, whom Highline ousted from the tournament 92-84 without much difficulty.

This was the first time that Highline had come across the Orcas all season.

Anderson again led the T-Birds with 28 points, seven rebounds, six assists, and five steals, followed by Webb with 22 points, and Gaines with 17. Highline post-player Zach Bruce also posted a double-double with 13 points and 12 rebounds.

The T-Birds had a blistering 57.4 field goal percentage, along with shooting 53.8 percent beyond the arc.

Highline then faced off against the Columbia Basin Hawks for fourth or seventh place on the final day of the tournament.

Thus far Bruce hadn't had a really explosive game.

"He got into foul trouble [against the Cougars], and that took away from his aggressiveness to the point that he became reluctant defensively to challenge the big guy," Assistant Coach Clarence Ryan said. "But given not being in foul trouble I think he will rise to the occasion."

And rise he did as he double-doubled and led the T-Birds in scoring with 17 points, out-rebounded everyone in the game with 13, and got the only two blocked shots for the T-Birds. Gaines and Anderson followed with 16 points a piece, and five and seven rebounds, along with Webb's 13 points, nine rebounds, and four assists.

But these performances weren't enough to fly past the Hawks, as they outshot the T-Birds in every category: 44.8 percent from the field vs. the T-Birds 38.6, 35 percent from beyond the arc to our abysmal 16.7 (three for 18), and 81 percent free-throw shooting to Highline's 65.2.

In the end, Clackamas won first place over Bellevue who earned second, Pierce earned third, Columbia Basin fourth, Peninsula fifth, Walla Walla sixth, Highline seventh, and Big Bend eighth.

Anderson's exceptional performances over the course of the tournament got him voted onto the second string NWAACC All-Tournament team. Anderson is also on the first string of the West Division All-Star team along with Webb who is co-Most Valuable Player of the West Division.



# Lady T-Birds overcome big egos with bigger talent

By ALICIA MENDEZ  
staff reporter

KENNEWICK – While the women's basketball team came out on top of their division, they said their biggest battle was each other.

This season's team ended the regular season as West Division champions, and finished fifth in the NWAACCs.

During most of the season the women said meshing all of their strong personalities and talent together was an obstacle.

"I think this year we kind of have an all-star team. We had a lot of athleticism, and this year we were a lot more talented," De Nay Boswell said. "Just meshing as a team was really hard for us because we all have strong personalities, it was not a smooth transition."

At the beginning of the season the strong personalities refused to bond outside of the court. Because of this there was a lot of bickering on the court.

After a loss to Lower Columbia, a game that some players said they should have won, the women decided it was do or die.

"That was when we were like 'we don't want to lose anymore,'" Jasmine McEachern said. "We just got tired of everyone bickering and wanted to get the job done."

Coach Rowe said the attitudes on the team hindered them, but also gave them an edge.

"Having stronger personalities made us good and made us bad," Rowe said. "It worked both ways for us this season."

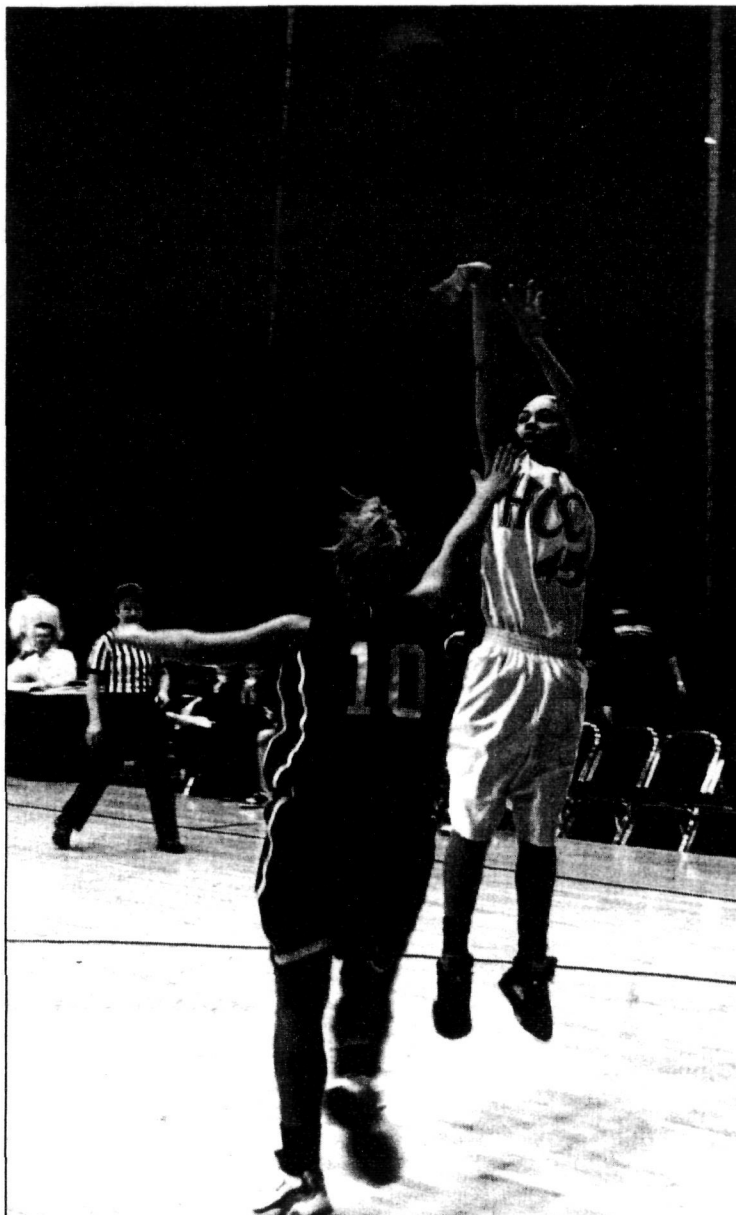
The women lost their game to Lower Columbia and feared they had lost the Division title, but soon found out they were still in the running. After Lower Columbia lost to Centralia, it was official, for the first time under Head Coach Amber Rowe, Highline was division champions.

Rowe said it was very exciting for her to earn that title for the first time.

Going into the NWAACCs Rowe said other teams were afraid of the T-Birds because their attitudes were so fierce and flamboyant.

Before leaving for the NWAACC tournament, Highline men's Coach Che Dawson had a talk with the women. He told them they needed to understand some things in a game will be out of their control such as injuries, while other things such as defending their basket is always in their control.

The women's team said they went into the NWAACCs assuming they would win. However, they lost the chance at the



MICHELLE ERICKSEN/THUNDERWORD

Samantha Tinned shoots the jumper over Whatcom's Sara Bergner

title after losing their first game to Skagit Valley 84-64.

During that game starter Kim Dodson injured her left anterior cruciate ligament (ACL) within the first eight minutes of the game.

Many of the girls said losing

Dodson was extremely disappointing, and took away some of their fire for that game.

McEachern said Dawson's words of advice helped them pick their heads back up after that loss.

"We felt we did everything

we could to do to stop them," McEachern said.

"I think that it gave us a little bit of an edge because a lot of girls said 'No, we're not going to lose,'" Rowe said.

Because most of the women's team are freshmen, Rowe said at first they didn't come out with the kind of intensity they needed, but turned that around.

Overall they took that loss as fuel to their fire, winning every game afterward and coming out of the NWAACCs with the fifth-place trophy.

Because the women still battled each other the most during their season, next season they hope to overcome their differences and put all their talent together.

"It's harder for our team to stick together. Everybody has so much talent," Dodson said. "If we could just put all our talent together we'd be unstoppable."

"We ended the season on a good note, so we can start next season on a better note, and set the pace," said freshman Samantha Tinned, who also earned MVP honors for the West Division and was named to the all-tournament team.

The women have high hopes for next season, and already are planning to return and dominate in the next year's NWAACCs.

"We know we're a No. 1 team, we've just got to prove it," Rylee Denbo said. "I think we all want the same thing."

"As far as stats go, we're bringing back a lot," Coach Rowe said. "While I think we could have done better in the tournament, I am very happy with the team this year."

## Scoreboard

### NWAACC Standings (Men's)

1. Clackamas
2. Bellevue
3. Pierce
4. Columbia Basin
5. Peninsula
6. Walla Walla
7. Highline
8. Big Bend

### Men's Game Results

Col Basin 84, Highline 72  
Peninsula 74, Big Bend 71  
Clackamas 67, Bellevue 56  
Pierce 87, Walla Walla 78

### NWAACC Standings (Women's)

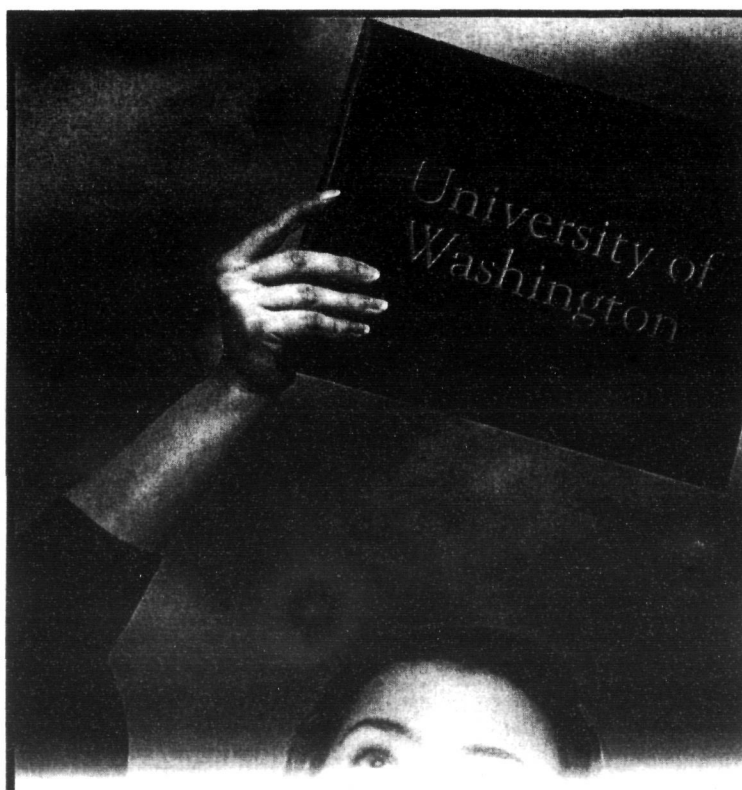
1. Lane
2. Bellevue
3. Yakima Valley
4. Lower Columbia
5. Highline
6. Walla Walla
7. Columbia Basin
8. Whatcom

### Women's Game Results

L Columbia 51, Col Basin 46  
Yak Valley 92, W Walla 56  
Lane 81, Bellevue 65  
Highline 61, Whatcom 52



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# T-Bird men find togetherness through adversity

Mid-season crisis helps team forge later success

By ALICIA MENDEZ

staff reporter

KENNEWICK — Members of this year's men's basketball team said that they battled adversity, but fired back with intensity.

The Thunderbirds finished this league season sharing a league title with Pierce, but only placed seventh in the NWAACCs.

Players and coaches said that this season, the team had a lot of hurdles to jump.

From last season to this season, many of the returning players have improved their game immensely, coaches said.

However, after the Columbia Basin tournament in December, the men faced their first dilemma with the loss three of their players and Brandon Smith being suspended for 11 games.

Head Coach Che Dawson hasn't ever said why the players were kicked off the team. He has always maintained that while it was a hard decision, it was the right one.

Afterward, it was up to the rest of the team to put the pieces back together. The sophomores, who played on the NWAACC championship team the year before, used what they learned last season and put it toward this season to help carry the team.

Highline sophomore center Zach Bruce said that in the face of adversity, you have two choices.

"Either you can keep going or don't," Zach Bruce said. "That's something I really didn't realize that before this season."

All of the team members agree that losing the players forced them to further their bond.

"I actually think it brought us closer; we had to be a tight group to get through that together," sophomore forward Matt Mgebroff said.

Throughout the middle of the season the men stayed focused, landing a five-game winning streak during a time when many teams tend to lose focus.

However with that spurt of intensity, the team also began to take all their talent for granted.

"There were times when I fell into the trap of overlooking weaknesses because we were winning so many games," Coach Dawson said. "It's difficult to pay attention to the necessary things when we're winning."

Toward the end of the league



ALICIA MENDEZ/THUNDERWORD

Highline men huddle on the key before tournament play against the Whatcom Orcas on the third day of the NWAACCs.

season the men lost three games, and almost gave up the division championship before ending up in a tie for first with Pierce.

"To share something like that with athletes like them, I think is an honor," said guard Derrick Webb, who will be playing for Seattle University next year with a full-ride scholarship.

Throughout the season the men did not point fingers of blame at fellow players.

"They take personal and collective accountability for things. They just look at a situation as a learning experience," Dawson said.

Going into the NWAACCs, Highline was defending a championship title with 10 players who played in the NWAACCs last year.

With four of the starting players being sophomores, they said they knew the kind of intensity they had to bring.

"We knew going into this how hard we have to play to earn a title," Webb said.

However, the men's hopes of becoming NWAACC champs two years in a row were shattered after a fierce game against Clackamas.

The men lost the game in double overtime, but kept their pride.

Most of the players agreed that this was another battle that only brought them closer together.

"We honestly thought we could win it all, it was our best game of the season; it's probably the best game of the tournament, I mean we went into double overtime," freshman guard Josh Broussard said.

While some spectators say the loss to Clackamas was because of faulty calls by Oregon referees, the team did not see it that way.

"They (Clackamas) were a good team; we just didn't come out on top," Brandon Smith said.

"Sometimes the ball just doesn't always bounce your way," Webb said.

Despite the disappointment, the team did not lose focus.

"Look at yesterday," Dawson said referring to the team bouncing back and beating Whatcom the next day. "We could have been devastated and gave up. It's their character, they play for pride."

The tournament ended on a glum note with the men earning a disappointing seventh place, losing 84-72 to Columbia Basin for fourth place.

During the entire tournament they played their hearts out, many of the teammates said. They said sometimes it's just luck, a good call or a bad call can make or break a game, but their spirits have not been deterred.

For now, the team is looking ahead.

Most of the sophomores plan to continue playing ball at higher levels. Players who will graduate include Webb, Morris Anderson, Smith, Bruce, Mandela Bunting, James Thorn, and Mgebroff.

"These guys are going to get a lot of good stuff in life because they're just good people," Dawson said, referring to the departing sophomores.

In the meantime, Coach

Dawson and Coach Josh Baker are focusing on recruiting because they will potentially only have three returning players next year.

"We've been massively on the recruiting trip. We are in a position to make good things happen," Baker said.

Coach Dawson said that Coach Baker has been doing all he can to get out there and find players who will fit Highline's focus on the team, not the individual.

"We were kind of recruited for that point. Everyone needs to want and fight for whatever is best for the team," Matt Mgebroff said.

The freshmen who are planning on returning say they will take a lot of their leadership cues from the sophomores.

Freshman wing Justin Arm-

strong said he hopes to bring experience and togetherness to next year's team.

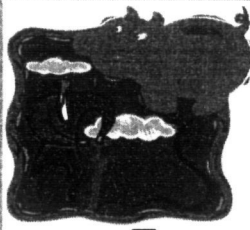
"I've never really been on a team who's been so close," Broussard said, agreeing that the only way they can get back to where they were this year is through a unified nature.

"Hopefully we will be able to rebuild," Broussard said of what he anticipates for next season. "I want us to make sure we all come together right away so we can get back to this point."

Dawson said this year's team was his most coachable to date.

"With this group I'd be hard pressed to imagine any group that's more of a pleasure to coach," Dawson said while Coach Clarence Ryan and Baker nodded in agreement.

Reporter Michelle Ericksen contributed to this story.



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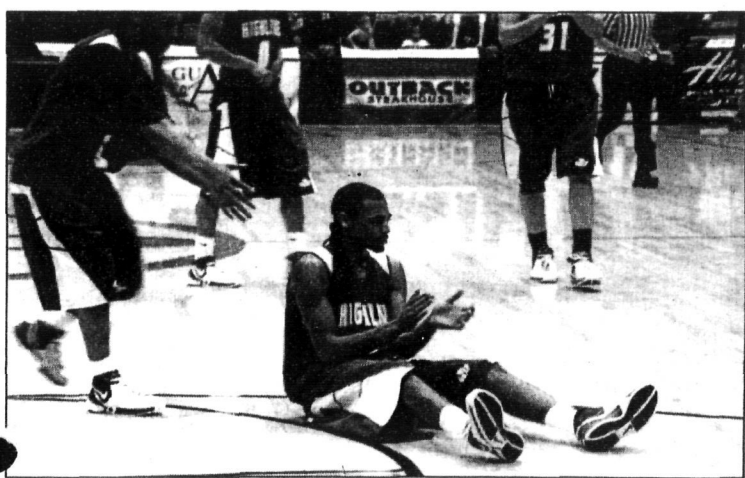
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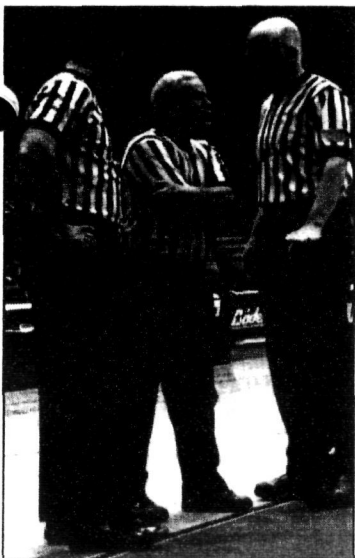
MICHELLE ERICKSEN/THUNDERWORD

Morris Anderson claps after a foul is called on Clackamas.

## HARD DAYS ON THE HARDWOOD

BY THUNDERWORD STAFF

The four-day NWAACC tournament was a busy time for the 16 teams, coaching staffs



MICHELLE ERICKSEN/THUNDERWORD

Referees confer during Highline's game against Clackamas.

and hundreds of fans who attended.

•The T-Bird men chilled after Thursday's game by taking ice baths and eating ice-cream as a bonding experience. The men shared their ice cream with players from Pierce, who roomed across the hall from Highline.

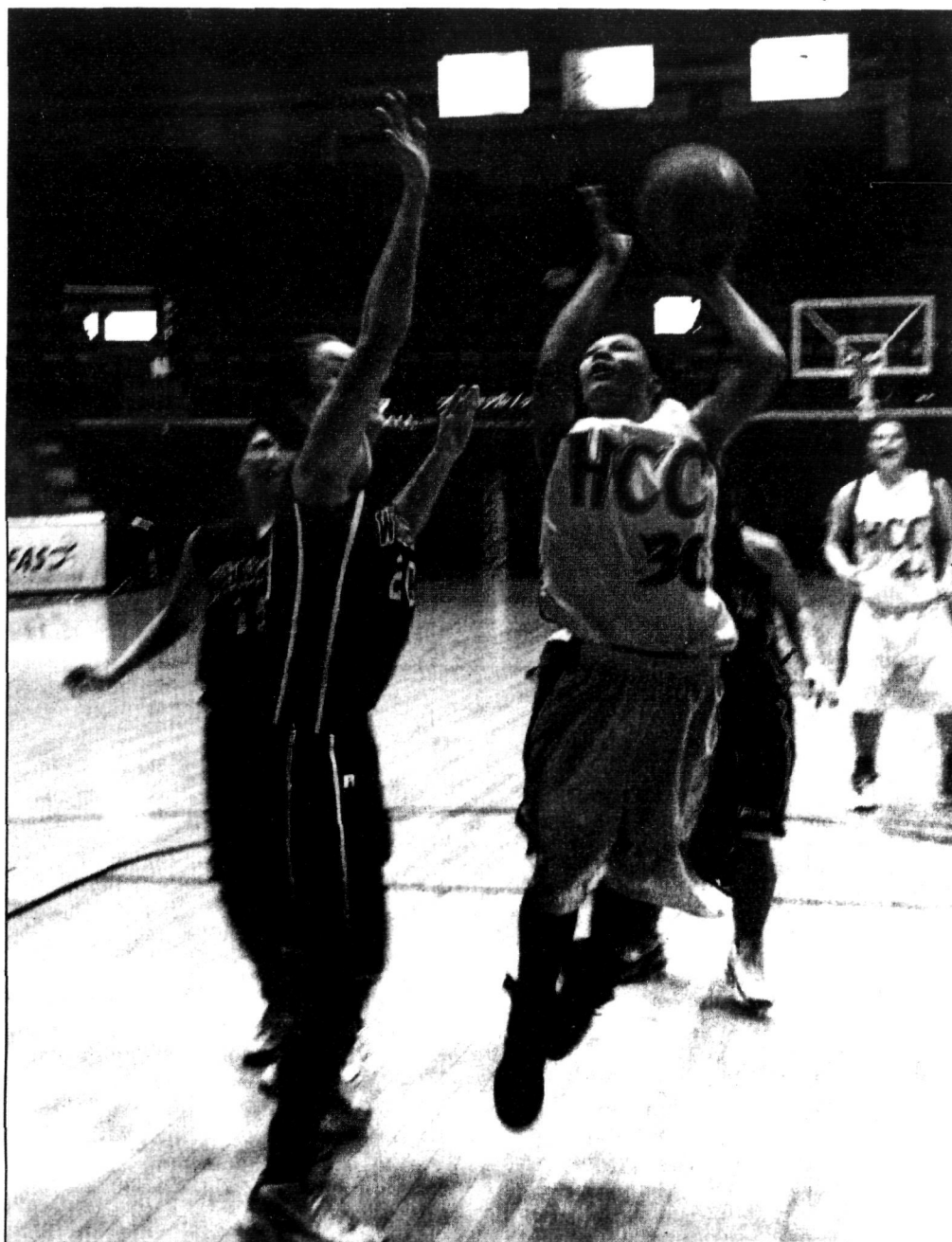
The women's team also got to enjoy the ice baths.

"You don't get numb for about seven minutes," said Highline forward Samantha Tinned. "Before that, it's horrible."

•After being ousted from the tournament by the T-Birds, the Whatcom men showed up and did more jeering than cheering when the Lady T-Birds faced off against the Whatcom women.

Their outrageous behavior became somewhat diminished, however, as the T-Bird men showed up and supported the women on their way to victory in the fifth-eighth place game.

•Highline's regular home



MICHELLE ERICKSEN/THUNDERWORD

Jasmine McEachern (right) jumps up for a shot against Whatcom's Erin Harland.

basketball announcer, Cooper Hoffman, also worked the tournament.

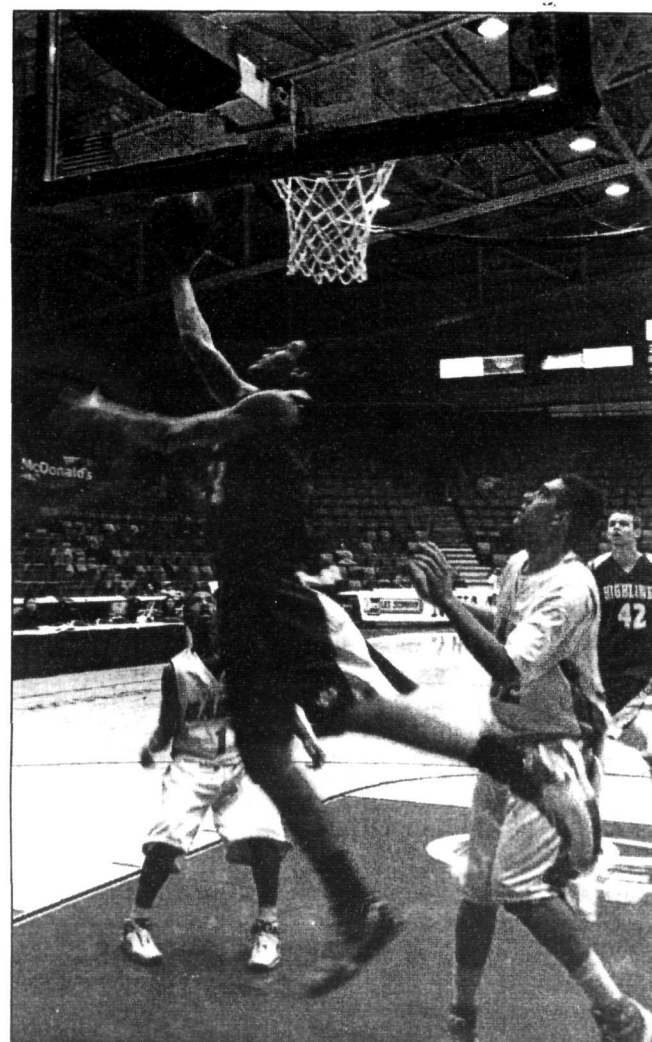
During the women's game against Whatcom, Hoffman thanked both men's teams for coming out to support the women's teams, citing "the Thunderbird men, who recently placed seventh, and the Whatcom Or-

SEE NOTEBOOK, PAGE 14



MICHELLE ERICKSEN/THUNDERWORD

The Lady T-Birds huddle before the last game of the tournament. Five of the players had food poisoning the night before. Tammie Hilla (crouching at the edge of the circle) was unable to play.



MICHELLE ERICKSEN/THUNDERWORD

Zach Bruce tips one in for Highline during their last tournament game against the Columbia Basin Hawks.

# T-Birds fastpitch team needs a few players

BY YONAS WOLDEMICAHEL  
staff reporter

With only a few days until the pre-season opener (Saturday at Wenatchee Valley at noon and 2 p.m.), Highline's fastpitch is looking for some extra gloves.

At the beginning of this school year Highline had recruited 12 women to play and only seven of them have upheld this promise to participate.

The team consists of eight players with the only returning athlete being center fielder Amanda Houser.

Joining Amanda will be an all freshmen roster of: out fielder Alexis Nichols, first baseman and pitcher Carrie Draeger, shortstop and second baseman Rachel Comstock, in fielder/outfielder and pitcher Anna Herried, outfielder Caitlyn Ratcliffe, utility player Janice Ludington, and catcher/utility player Ashley Carey.

In order for the team to even take the field they must have nine players and 10 players would create a full roster.

Ideally softball Head Coach Anne Schmidt said she wants 16 players.

"But if I had 12, I'd be happy," Schmidt said.

"It is really just a commitment issue with the girls that we recruited; however, we do have eight players who are dedicated to this game with the talent to do



MICHELLE ERICKSEN/THUNDERWORD

Thunderbird fastpitch players gather up balls at the end of a recent practice.

well," Schmidt said. "We will be a good defensive team but we are going to need to score a lot of runs to make up for the players that we lack."

That is a positive view from a coach who was 11-30 last season yet her team was able to head to the NWAACC tourna-

ment after placing fourth in the West Division.

Despite having a shortage of athletes to perform Schmidt still has expectations of any other athlete that would like to play for her.

For example, players who have not had at least a varsity

high school level of play need not apply or even show up to practice.

"They will not be able to handle this level otherwise," Schmidt said.

Schmidt said that along with the close proximity of four other college softball programs, a lot

of women don't realize the level of commitment it takes to be a college student-athlete.

It is a lot of competition to recruit talented players when neighboring schools such as Green River, Tacoma, and Seattle University are working to outdo one another.

"Players who have not had varsity experience will not be able to handle this level. I need an experienced third baseman, as well, as an experienced second baseman," Schmidt said.

Another blow to this team was that basketball star Kim Dodson was signed up to play but recently blew out her knee in the opening game of the NWAACC women's tournament. That puts her on the injured list for the rest of the season.

Basketball player Riley Denbo is also expected to join which would give the Lady T-Birds enough players to take the field.

"We have seven freshmen, [and] they're the epitome of what it means to be a team. We don't have any drama," Schmidt said. "We have pretty lofty goals for the season despite having a small squad."

Highline's first home game of the pre-season will be against Bellevue on March 14, and like all NWAACC fastpitch games it will be a double header, the first game at 2 p.m. and the second at 4 p.m.

## Notebook

CONTINUED FROM PAGE 13

cas who were unable to place this year."

Hoffman was a hit at the NWAACC tournament. Whatcom's announcer won a verbal battle to call the men's game, but Hoffman got to do the women's game.

•The Lady T-Birds aren't the only Highline women's team to hurt from the loss of Dodson, as she will not play for the T-Bird fastpitch team, either.

•During the game against the Cougars, the T-Bird men appeared to fall victim to a plethora of questionable calls in Clackamas' favor.

Two out of three of the refs were from Oregon (Clackamas territory.) At one point, the refs had to stop the game to figure who was actually the home team, which makes a difference in awarding jump balls.

The Highline players, however, didn't make excuses and didn't believe the calls were stacked against them.

•Highline's women's team

was hampered for its final game against Whatcom by a round of food poisoning.

Dinner at a local restaurant left five players with food poisoning, including one, Tammie Hilla, who was so sick she

couldn't play.

•Kris Petersen graduated from Highline several years ago, but apparently he can't stay away from the NWAACC tournament.

The former Thunderword

sports editor and editor-in-chief kept statistics for the tournament.

Petersen now teaches junior high math in the Federal Way School District.

•Columbia Basin, the host

team, had a lot more fans in attendance than most of the teams present.

•Kennewick isn't that big of a town. Teams reported frequently running into each other at restaurants after games.

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# Learn to keep yourself from sweating over tests

By MELODY ERICKSEN

staff reporter

Highline students can get rid of test anxiety by using a simple process of replacing old bad habits with new habits.

Patricia Haggerty, a counselor at Highline, taught a workshop on how to get rid of test anxiety in the Math Resource Center in Building 29 room 319 on Thursday, March 2.

"At some point in time test anxiety protected you from being hurt, but now it's not helping you, it's interfering and getting in the way of your goals," Haggerty said.

"Test anxiety is a cognitive thing in your brain. Test anxiety is not a thing that you are born with, it's a thing that is learned, so you can unlearn it," said Haggerty.

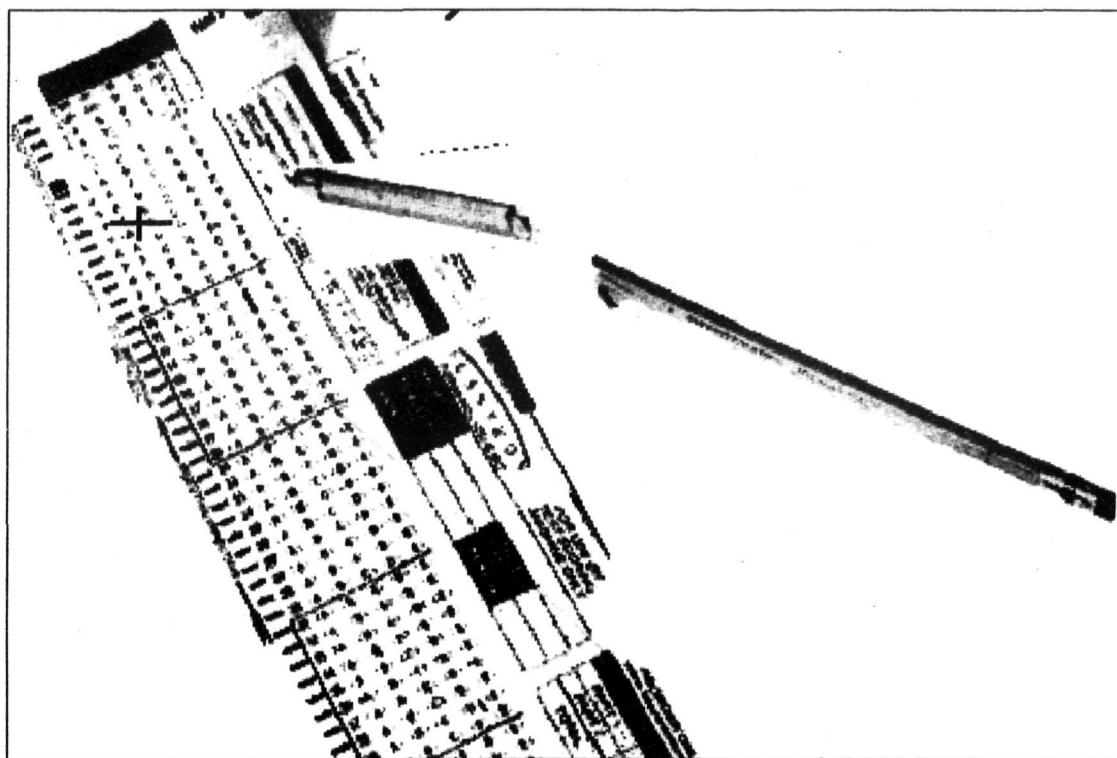
Test anxiety is a bad habit that you have to break. As creatures of habit, we don't like to change. It will take a period of about 21-30 days to break your bad habit.

The first 8-10 days of your new behavior will be the most uncomfortable, it just won't feel right, Haggerty said.

The second 10-12 days will get easier, you won't have to force yourself as much and the action will become much more natural.

During the end of this 21-30 day period you will feel very comfortable in your new habit, and your actions will be natural.

"There are 1,440 minutes in a



PATRICIA O'NEILL/THUNDERWORD

day. In each day, put aside two 10 minute segments to practice for your exam, do this exercise two or four times before your exam, and you will see a significant change," said Haggerty.

Some physical symptoms of anxiety are: a racing heart, feelings of being overwhelmed, tense muscles, perspiration, cold hands or forehead, nausea, dizziness, trembling, nervousness, headaches, dry mouth, and restlessness.

The three causes of test anxiety are: lack of preparation for a test. Either the student has bad study habits, lack of time management skills, or they just don't know how to study.

Sometimes it's the kind of test that throws people off. Some people don't know how to study for the different types of tests such as short answer, or multiple choice questions.

Then there is the classic, the student gets into the test situation, and all of a sudden they freeze up and can't remember anything, said Haggerty.

"Some reasons why people don't take the time to change

this habit are because they fear change, they believe they can't break the bad habit, or they don't know how, or they just don't want to take the time to change," Haggerty said.

Haggerty said that a simple way of getting rid of test anxiety is to replace your test anxiety with something positive.

"When you learn something new, every time you think something, the brain records this

thought on the cerebrum. These marks are called neural traces. Many of these traces make up a memory groove," said Haggerty.

Your memory groove about test anxiety is bad. You can't really just get rid of this, but you can replace it with something else, a positive memory groove for test taking.

So now you have to build a positive memory groove. A good way to do this is to inhale deeply and then exhale all the time telling yourself I am though roughly prepared to take this test. You could also say something such as I (your name), am calm and serene.

However this practice can also be whatever you feel comfortable saying, you just have to make sure that it is something that is positive and meaningful for you, said Haggerty.

"For a minute every day, write a physical statement of how you are doing," said Haggerty. "For five minutes every day write a mental statement of how you are doing with test anxiety."

## Chemistry show returns for winter

By JD LIM

staff reporter

This week's Science Seminar will be explosive.

John Pfeffer and Katie Gulliford return with their annual chemistry show.

Science Seminar is a weekly set of presentations by Highline faculty about an area in their field of expertise.

It's held Friday afternoons from 2:10-3:10 p.m. during Fall, Winter, and Spring quarters.

For this coming seminar, Pfeffer and Gulliford will be covering chemistry.

"It's mostly going to be sheer madness and chemistry," said Highline chemistry Instructor Gulliford.

Gulliford said there are several demonstrations prepared for this presentation.

"Expect fun noises, fun colors, screaming gummy bears, and elephant toothpaste," Gulliford said.

Science seminars are usually held in Building 3, but this one will be held in Building 7 to allow for the special presentation.

"For this particular one, we need high ceilings for the demonstrations," Gulliford said.

This particular seminar was originally planned to have been presented Jan. 12, but was postponed due to the snow.

"We were worried that not many people will show due to the snow," said Highline chemistry instructor Pfeffer.

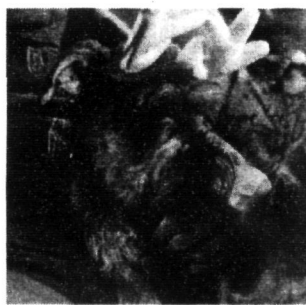
This presentation was postponed for about two months.

"Every week was booked and we didn't want to create a conflict with the seminars already planned," Pfeffer said.

## LOST DOG

### Have you seen VINO ?

Vino escaped from an apartment complex on the Kent-Des Moines Road just west of Pacific Hwy at approximately 9 PM, Saturday night, 2/24/07.



He is a miniature schnauzer, weighs about 11 lbs. and his coloring is salt & pepper & he is not wearing his collar.

**Reward offered!!!**  
**No questions asked.**

**Please contact us if you have him or have seen him...**

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# Geography teacher points students in right direction

By SHURVON HAYNES  
staff reporter

Students experience culture, politics and religion while sitting at their desks in Dr. Jennifer Jones' class.

"At Highline I get to teach a diverse group of people from different backgrounds and help them understand the world. It is a very interesting and challenging experience" said Dr. Jones.

Dr. Jones began teaching at Highline in 1998, after she decided on a whim to apply for a position as a geography instructor.

"Within a week of my interview, I was offered this position and I have no regrets about coming here," said Dr. Jones.

Prior to coming to Highline, Dr. Jones worked as a social worker in Chicago and as a Peace Corps volunteer in other countries.

One of her most memorable experiences was adapting to different cultures and eating different kinds of foods such as grasshoppers, rats and grubs.

"I had to get rid of stereotypes and accept people based on their personality, not for their material wealth and social sta-

tus," said Dr. Jones.

As a volunteer in Latin America, she helped to develop programs for women and in Central Africa she assisted with agricultural development.

"It was a life-changing experience for me to laugh, talk and live with people who were considered poor and illiterate according to American standards. I could never see the world the same afterward," said Dr. Jones.

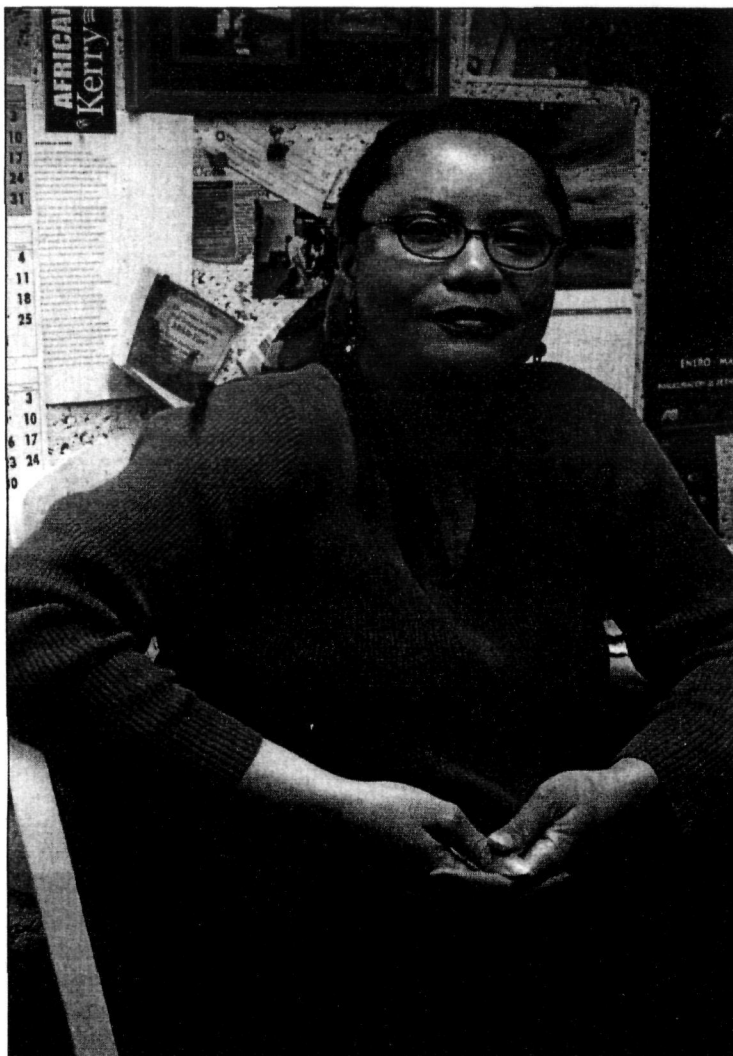
This experience is what inspired Dr. Jones to teach geography in the United States.

She currently teaches world geography and economic geography and plans to develop new courses about world politics and religion.

"I wanted to help students understand the world outside of America. I want to give them an international experience," said Dr. Jones.

Dr. Jones has a bachelor's degree in political science from Carleton College in Minnesota; a master's degree in public policy from the University of Chicago; and her Ph.D. in geography from the University of California at Berkeley.

She was born and raised in



NICHOLAS DOLAN/THUNDERWORD

Dr. Jennifer Jones in her office on campus.

the Southside of Chicago where she was very involved in political campaigns, public speaking and community activism.

"I am very interested in politics and world affairs. I am very concerned with how the United States military is operating," said Dr. Jones.

In her spare time, Dr. Jones likes to write political blogs online, knit and listen to mystery audio books. She is currently listening to Scottish detective Hamish Macbeth.

"I've done so much volunteering over the years, that now I am trying to just chill and take care of my family," said Dr. Jones.

Dr. Jones has been married to Highline economics professor James Peyton for 13 years; they have one daughter, Elena, two dogs and two pet rats.

In the future, Dr. Jones hopes to be a published writer and she refuses to be defined by social stereotypes.

"I don't have to fit into an assigned category or live in a box. I am a product of my experiences if I want to rollerblade, eat different foods and try new things I can. I am free to just be me," said Dr. Jones.

## Event to give warning on warming

By MELODY ERICKSEN  
staff reporter

Organizers of a forum of a global climate change hope that this presentation will help encourage people to get more involved in making a difference in their communities.

Raising the Temperature: A Global Climate Change Community Roundtable will be held on Saturday, March 10.

It will be from 10 a.m. to 12:30 p.m. in Building 2, room 101, and Building 3, room 102.

This event is totally free, and the parking lot will be open to the public.

This is an event that is open to students at Highline, and to local residents.

The event will feature three speakers, including a climatologist from the Climate Impacts Group, an evangelical from Restoring Eden, and a regional representative from the Sierra Club.

They will lead a discussion about Global Climate change, and other environmental issues from different viewpoints such as the scientific, government, labor, evangelical, and community members.

This presentation will last about five minutes before people break off into discussion groups

to talk about their questions and issues.

"We're just trying to get a program going to educate and empower the students at Highline, as well as others," said Helen Burn, who teaches math at Highline, and is currently in charge of facilitating this event.

"This is a great chance for other groups that are environmentally active in their community to coalesce, and work together," Burn said.

"For example, what is up with the weather lately? Why did we have such a cold winter, and, today (March 6) why was the weather so fine, when the weather man predicted rain?" said Burn.

"Other important topics of discussion are the matter of transportation and its effect on our environment," Burn said. "There are also the issues of recycling, the waterways, the salmon restoration, and the via-

"Another hot topic is the difference that transportation makes in the environment," Burn said.

"The amount of traffic we have is a great contributor to greenhouse gases, there needs to be more attention towards carpooling, and recycling on campus."

However important these issues are, the main topic of this event will be about the change in the global climate.

"The purpose of this event is to create awareness of environmental issues," said Burn. "There is a lack of collective actions in our community.

"Right now there is a lack of cooperation between the evangelical environmental movement, and the regular movement," said Burn. "We need to become more connected with students of faith.

"This might be a difficult thing to accomplish considering the classic tensions between scientists and religion," Burn said.

### Got News?

Do you have any news that we could use?

We want to write about it.

Contact the Thunderword by emailing us at [tword@highline.edu](mailto:tword@highline.edu) or call us at 206-870-3710 Ext. 3317

## Charity group seeks clothing donations

Students with messy closets can help women in need. Suits for Success is still seeking out donations of gently used women's clothing for their clothing drive. Suits for Success is a Puget Sound Early College community project that helps

women in need get the clothes for job interviews and.

The deadline for donations has been extended to bring in more donations. Clothing will be accepted through March 16, and any useable donation will be appreciated.

## Invisible Children will be seen at event

The film *Invisible Children* will be shown at Highline Monday March 12 from 5:30-7 p.m. in Bldg 2. Representatives for

the film will be there to answer questions, give updates, and sell T-shirts. Anyone is welcome to come.

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# FedEx/Kinko's hasn't shipped its last package

By BEKA SIMMONS

staff reporter

Reports of the Kent FedEx/Kinko's closing have been greatly exaggerated.

FedEx/Kinko's on Pacific Highway is not going to be closing, contrary to recent reports around Highline.

FedEx/Kinko's is located on 23203 Pacific Highway S. in Kent.

Signs on the store said the facility would be closed on Feb. 28, but the signs came down on Feb. 16.

Employees at the Kent location hinted that they heard the store was not making enough money, and had too much unused space in the building.

"Corporate may keep it open," said C.B. Stack, an employee of FedEx/Kinko's.

Subdividing, or adding more equipment were other options, said Stack.

Employees said the construction and changing of Kent-Des Moines Road hurt FedEx/Kinko's business.

As with most businesses, accessibility to FedEx/Kinko's plays a large part in their sales.

A spokeswoman at FedEx/Kinko's corporate headquarters in Provo, Utah said the company



PATRICK CABELLON/THUNDERWORD

Kent FedEx/Kinko's, located at 23203 Pacific Highway S. Kent, is one of the largest copying centers in the Highline area. They will not be closing at this time.

has no plan to close the store.

Kent's FedEx/Kinko's has Sony Picture Station, Wi-Fi

hotspot, internet services, fax machines, and many copy machines.

This is the largest copy center close to Highline's campus. FedEx's shipping services

are also still available at the Kent location, including package delivery and returns.

## Fuel cells may be the future of batteries

By ARNEL CUSTIC

staff reporter

FuelCell technology may very well be on the market someday.

"Fuel cell is a clean and energy efficient technology that has always been five years away from commercial exploitation," said Ravi Manghani at last Friday's Science Seminar.

Ravi Manghani works in the Mathematics Department at Highline. Science Seminars are weekly-held presentations taught by experts on various topics of importance.

Last week's Science Seminar was on fuel cells: what they are, how they work, how long they've been around, what they're for, and why we aren't using them right now.

Fuel cells are devices that can convert the chemical energy stored in fuel directly to electrical energy.

"The first reported fuel cell experiment conducted was in 1839 by Sir William Robert Grove, which means that they've been around for a really long time," Manghani said.

Even though this technology has been around for such a

long time, it still isn't in use in today's world.

"The reason you don't see fuel cell powered equipment like lawn mowers, laptops, and so on is simply because it's still way too expensive," Manghani said.

However, if fuel cells were to work they would last up to three times as long as today's batteries.

"The efficiency of fuel cells can reach a maximum of 83 percent but the typical efficiency is around 45 to 50 percent, which is basically two or three times the duration of conventional batteries," Manghani said.

Out of the five or six different fuel cell types, the most common one right now is the Proton Exchange Membrane (P.E.M. for short).

P.E.M. is meant to combine fuel (H<sub>2</sub>) with Oxygen (O<sub>2</sub>) to create water (H<sub>2</sub>O).

"The most popular and simplest fuel cell in today's world is the Proton Exchange Membrane," Manghani said. "If done properly, it should create water."

P.E.M.s are being developed for transportation means, such as vehicles; stationary applica-

tions, such as the one that may give power to Highline one day; and portable applications like laptops.

Halfway through his presentation, Manghani passed around a small AA battery and a book entitled *Fuel Cell Systems Explained*, which were meant to help the audience compare the size of a micro fuel cell to an AA battery.

"A micro fuel cell isn't that much larger than an AA battery but the power and duration of it exceed the other by far," Manghani said.

Although fuel cells are costly, they have been put to work in certain areas.

"Right now, fuel cells have been known to power Toshiba headphones, Panasonic laptops, Motorola phones, and even as far as Chicago Public Transit System's buses," Manghani said.

"Nissan, GMC, and Toyota are all working on making fuel cell powered cars."

In fact, Nissan has already created a hydrogen-powered fuel cell vehicle called the X-Trail FCV.

Due to the high cost of manufacturing them, they are only

looked upon as future energy-efficient objects.

"Even though we're unable to afford this technology today, maybe someday in the future Highline Community College will be powered by fuel cells," Manghani said.

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# Campus members share stories of genocide

By MEGHAN TAVARES  
staff reporter

Cambodia's story lives on through Mouy-Ly Wong, Chariya Thach, and other survivors of the Khmer Rouge genocide.

The two Cambodian speakers presented their story of immigration in Highline's third Voice Infusion event: The Powerful Voices of Immigrants. The event took place on Wednesday, in the Intercultural Conference room of Building 6.

An estimated 2 million Cambodians died during the Khmer Rouge genocide in the late 1970s. This event wiped out almost 25 percent of Cambodia's population. Wong, a survivor, and Thach, a descendant of a survivor, spoke about this.

The room was filled and yet not a sound could be heard. Chariya Thach's voice echoed throughout the room, resounding with remembered pain.

It was her mother who inspired her and the importance of remembering Cambodia that drove her to speak.

"She was never really able to live her life. She did what she had to do for herself and for her family," said Thach about her mother.

Her mother lived in concentration camps for three years, working in the rice camps just to be able to eat. The only other option for Cambodians in Khmer Rouge camps was death. "You worked or you were killed," said Thach, now a student at Highline.

Fortunately her mother's camp was liberated but the trials didn't end there. Thach's mother walked across the border to Thailand for refuge, waiting, trying to get to America.

"I didn't want anyone to forget about Cambodia," said Thach between intermittent tears, "They have a unique and precious story to tell."



PATRICK CABELLON/THUNDERWORD

Chariya Thach (left) and Mouy-Ly Wong shared their experiences from the Khmer Rouge genocide at Highline's third Voice Infusion event: The Powerful Voices of Immigrants on March 7.

Wong's story is similar to Thach's. Wong, who works in educational planning and advising, was 1 year old when the Khmer Rouge horror began.

The genocide began when the Khmer Rouge decided to convert Cambodia and bring it back to an agricultural way of life.

Intellectuals were despised and education was forbidden. Doctors, dentists, teachers, and anyone else who was educated were slaughtered along with their families.

It was for this reason, and others, that concentration camps were formed. Her mother and siblings were captured and taken to one such camp dividing them from their father.

Even if you did survive to work in the camps it was very dangerous. Many died from malnutrition since you were fed rice in murky water.

"I think they were trying to keep us weak," said Wong.

Her family lived in the camp

for three years. Looking back, she remembered how her sister, only 5 years old at the time, would invent rock games to keep them busy. "This would distract us from the pain of hunger," said Wong.

Many died from malnutrition but her mother was a very clever woman. "She would shove scorpions and centipedes into her pockets out in the rice fields. At home we would fry them for dinner. I think it was the only way we survived," said Wong.

Her father was also a very clever man, casting nets at night and preserving the fish he caught for long periods of time. His leg became swollen from malnutrition and he became dependent on the use of a cane.

"For him every step was painful," said Wong.

There came a day when her family recognized that if they ran away they might die, but if they stayed they would die eventually. It was for this reason that Wong's mother and father decided to make a run for Thailand.

The trials and hardships didn't seem to end for this family, but with every step they took things got a little better.

Making it across the border was a feat in itself. Once across the border, men in trucks offered to help families get where they needed to go. Instead of taking them to their destinations they took them to their death.

"My mother's intuition alone saved us from such a fate," said Wong.

At nine months pregnant, Wong's mother finally made it to the top of the emigration list for the U.S. Upon their departure her mother went into labor and the man in charge of the list gave her an ultimatum: Give me your son and you and your family are free to leave.

Wong paused telling of her mother's response with apparent pride: "I'm not giving up my son, we're all staying together," her mother said.

Unfortunately, this response was greeted with another, more devastating in nature, from the officer. Their family was placed at the bottom of the emigration list, which meant another six months of waiting.

Despite all Wong's entire family was able to stay alive and together, eventually arriving in the U.S., free at last.

The genocide left a generation of orphaned Cambodians. In one particular orphanage the children have asked for a simple, inexpensive thing: yoyos.

Anne Thomas, who works for the Ministry of Education in Cambodia, will be in the U.S. from March 16 to April 13. She will be taking back donated yoyos from Highline to the children.

If you are interested in helping these children by donating a yoyo you can contact Chris Miller-Panganiban, who works as an Employment Specialist for Highline. Her phone number is 206-878-3710, Ext. 3413, or you can e-mail her at cpangan@highline.edu.



Some of the children orphaned by genocide in Cambodia smile and wave for the camera. Donations of yoyos are currently being accepted for them.

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Connecting the mind to what matters



# Students write prescriptions for better health

Health Fair sheds light on cancer, pneumonia, and other infectious diseases

By THUNDERWORD STAFF

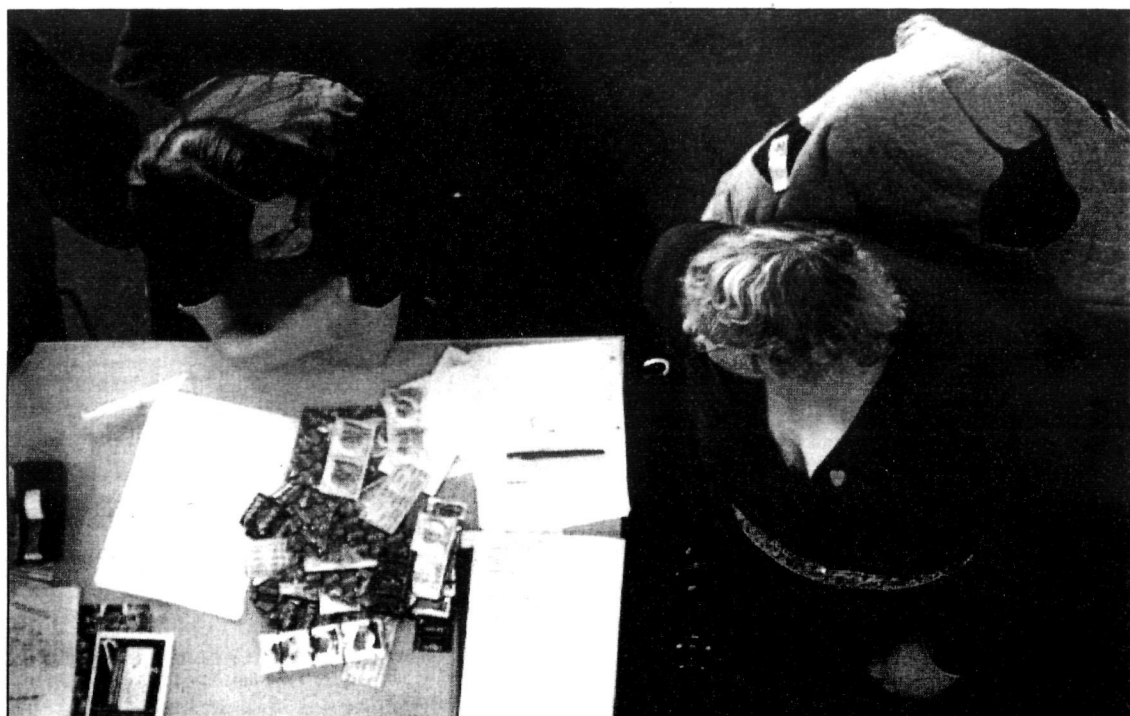
Highline students offered a healthy dose of medical advice at Highline's Health Fair.

The Health Fair took place in the Highline Student Union on March 7, 11 a.m.-2 p.m. Among the programs that participated were Highline's respiratory

care, medical assistant and nursing programs.

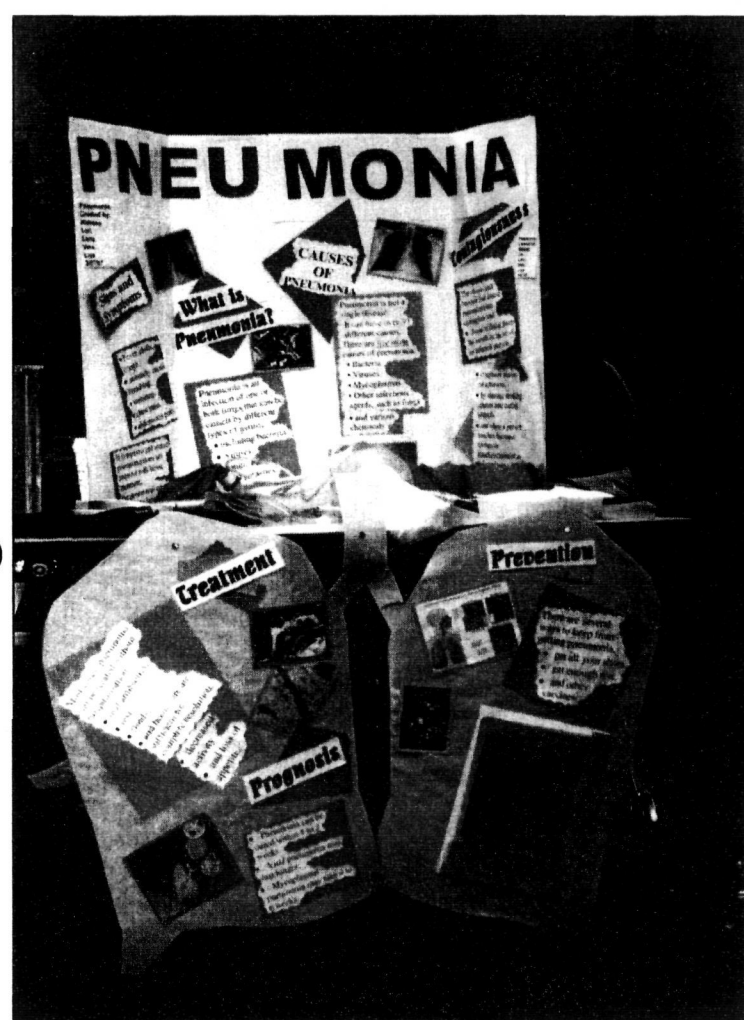
Students in their respective programs partnered up together in groups of two to four to work on projects about topics concerning healthcare and medicine. Karrie McKechnie from Highline's Respiratory Care Program talked about polysomnography, which is the study of sleep. Her partner was currently testing out a volunteer student who sat in a chair while she connected wires to various parts of her head.

"It helps to see if something's going in their sleep, such as breathing issues," said McK-



MICHELLE ERIKSEN/THUNDERWORD

Two students running a booth on contraception strike up a conversation in between presentations.



MICHELLE ERIKSEN/THUNDERWORD

A student-made display educates other students on pneumonia.

echne.

McKechnie said it also measures brain waves during a person's sleep and that doctors are recognizing it now as a method to find any possible problems that may occur while a person sleeps.

Some students used things such as mannequins, posters, brochures and slide shows to further showcase their particular health projects. Long Nguyen and his partners chose to use real food as their example.

Their project was about diet choices and to better showcase their topic, they had a real Big Mac, French fries and a slice of pizza. Nguyen said they wanted to show the "amount of sugar and fat in some common foods."

"French fries have 20 grams of fat and a Big Mac has 26 grams of fat, so fast food is really bad," he said.

Nguyen said that he and his

partners chose the topic because they wanted to show people that popular fast foods are bad for them and how to eat a proper balanced diet.

Grace Delasalas of Highline's Nursing Program did her topic on proper hand washing.

"We're giving tips on how to wash hands," she said. Delasalas said that good hand washing is an important factor in illness prevention.

To enhance the exhibit, Delasalas and her partners set up an actual hand-washing station with a variety of hand soaps.

Sarah Meadows of Highline's Nursing Program spoke on the importance of baby booster seats.

"What age do kids have to be at before they graduate to the front seat?" she asked.

Meadows said that children 12 and under should be in the backseat.

Meadows said she and an-

other partner chose the topic because "so many kids don't ride safely."

Tammy Lindblad did her project on periodontal disease "to educate people about periodontal disease and letting them know that it can affect more than your teeth."

The Health Fair was also an opportunity for programs around Highline to promote themselves.

"[We are here] letting people know what we do," said Vickie Vergar of the respiratory care program.

The Medical Assisting Program put scalpels and other tools on display in order to promote their program.

Other topics that were exhibited during the fair were chicken pox, Down syndrome, breast cancer and heart disease.

Reporters Judy Vue, Jocie Olson and David Biehn contributed to this story.

## Parking

CONTINUED FROM PAGE 1

pervisor Richard Noyer.

"The first two weeks are the most difficult to find parking. It gradually gets better," Noyer said, as students come to class less often.

"Parking here is like every other campus," Noyer said. "We try to do the best we can." He suggests students try to carpool or take the bus to campus.

For student Kaylee Eckert, that is not an option.

"I can't carpool or take the bus because I come to class, and then I go straight to work," she said.

Eckert's schedule means she needs to drive her own car, alone. On an average day Eck-

ert said it takes her "more than 15 minutes to find parking."

She's not alone. Out of 50 students surveyed on a recent day, 43 said they had struggled for longer than 15 minutes to find parking.

"I don't know what I'm expected to do, I can't miss class and I wait for parking for up to 40 minutes," said Highline student Alex Mason. "Why do I have to pay for a permit, when there aren't enough spots?"

Several students said they simply park in the rows between parking spots and wait until a stall opens up.

Others said they arrived at campus 30 to 40 minutes early in order to give themselves time to park and reach their classes on time.

"I paid \$60 in parking tickets because I parked on the side of

the road. I had been looking for parking in the lots for 40 minutes," said Lindsey Hagen.

"I wait outside the parking lot 40 minutes before my classes almost everyday, just so I can find parking."

Sara Batayola, has encountered similar situations.

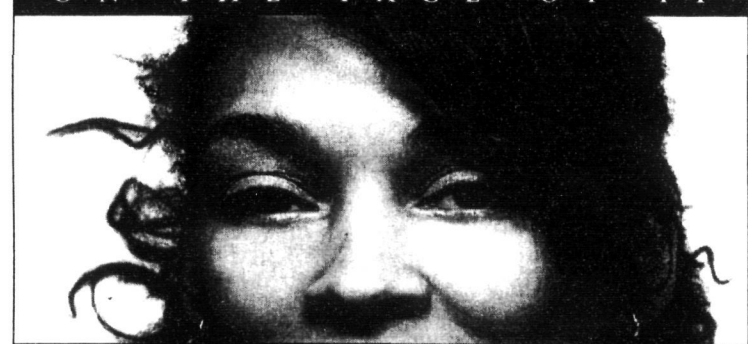
"It's ridiculous to pay for a parking pass when there are no spots to park in," said Batayola.

"It costs \$32 to buy a permit. Why should I have to pay for parking when there are no spots?" she said.

College officials in the past have talked about working with Metro to build a parking garage on Pacific Highway South.

Security chief Noyer said he doesn't know of any current plans or efforts by the administration to address the parking problem.

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## Building 4

CONTINUED FROM PAGE 1

faculty members who work in the building.

Dr. Sandra Glover, music professor, also said several faculty members suffered from sinus infections unrelated to the cold and flu season.

"[The building] has only had maintenance, not renovations," Dr. Glover said. "The mold is toxic. The fumes are toxic. ... It's not useable now. Students and faculty can't tolerate it."

One such faculty member is Music Professor Dr. Sydney Stegall.

"Everything has been a nightmare, an absolute nightmare," Dr. Stegall said. "Why do people have to be seriously injured before anything is done? ... I'm mad as hell."

Dr. Stegall said he is worried about other chemicals mixing with the Neugenic 4175 that had been put on the floor to clean it, calling it "faith-based chemistry."

"Why they want to pour chemical on top of chemical, I don't know," Dr. Stegall said.



Dr. Sandra Glover

"If a fire marshal saw that, they would have sealed off the whole building. ... It is time that some energy and focus be put on the health, safety, and well-being of members of our college community."

Dr. Christiana Taylor, coordinator of drama, music, and art, said she agrees.

"It's kind of major construction," Dr. Taylor said. "There was a considerable amount of odor, way too much to be in there."

Students have had mixed reactions to Building 4.

"I didn't even know there was a problem," said Natalya Dobrogorskaya, a student who had her piano class moved out of Building 4 to Building 9,

room 109.

"It feels kind of claustrophobic," Joseph Timoteo said of the new room.

"As long as I can play piano," Charles Clark said. "I want a partial refund for moving."

Highline student Jonathan Lee said he has always felt Building 4 has been neglected.

"I think this is the most undertaken care of building in the whole school," Lee said. "They fix some things but take forever to fix it."

Lee used the sidewalk in front of the building as an example, saying the cracks in the surface was an issue for a long time, but it was not fixed until Dr. Stegall fell, was knocked unconscious, and nearly broke his nose on the sidewalk.

"This [odor] is something that needs to be taken care of," Lee said. "I don't think they have someone who comes in and checks regularly."

Lee said the solvent has been a big issue for choir and drama students who need to breathe deeply to project their voices.

"They are destroying the ability of the students with the chemicals," Lee said. "Whoever takes care of this building is dumb. ... Clean our fricken

building."

Pete Babington said that is exactly what he is trying to do.

When the air in Building 4 was tested, mold spores were measured in spores per cubic meter. In the worst room in Building 4, just over 800 spores per cubic meter were found. Outside, there is an average of 3,300 spores per cubic meter. Babington said this is an indication that the filters in the building are working.

"Yet people are having real symptoms. ... They've been encouraged to go to their doctors and find out what's going on," Babington said. "It's hard to put your finger on. We've done all the tests."

According to the material safety data sheet for Neugenic 4175, the solvent has no permissible exposure limit.

The Material Safety Data Sheet Center said "material safety data sheets provide specific health and physical hazard information about a chemical or product," and the absence of a permissible exposure limit means no matter how long a person is exposed to the chemical, they will suffer no long-term side affects.

The MSDS did report, how-

ever, that for Neugenic 4175, "concentrated vapors may cause slight temporary respiratory irritation. Central Nervous System Depression: signs/symptoms can include headache, dizziness, drowsiness, incoordination, slowed reaction time, slurred speech, giddiness, and unconsciousness."

Babington said that while there is no denying people are getting sick, the cause is still a mystery since "hydrocarbons (chemicals) came in at normal levels," when the air was tested.

Lance Kiblinger, an environmental scientist from Northern Industrial Hygiene Inc. said he "tested the air for volatile organic compounds."

Kiblinger said he found no chemicals in most of the rooms. In the rooms that he did find chemicals, it was in a concentration ranging from six to 25 parts per million, not enough to get people sick.

"Our focus is now on reducing the odor left by the solvent," Babington said. "It's a frustrating situation because people are getting sick and everywhere we look, the air is fine."

Reporter Brianne Beets contributed to this story.



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Limited time offer subject to change. **CREDIT APPROVAL/ADDITIONAL COSTS:** Does not apply to pre-paid. Credit approval and \$35/line activation fee required; \$200/line early cancellation fee applies. Regulatory Programs Fee (not a tax or government-mandated charge) of 86¢ per line/mo. applies; additional taxes and fees may add 6-28% to your monthly bill. Minutes over monthly allotment are 40¢ per additional minute. Partial minutes are rounded up for billing. **SERVICE COVERAGE:** Service is not available everywhere. For full details, see Coverage Maps available at www.t-mobile.com or at a T-Mobile store. **ABNORMAL CALL PATTERNS:** Call duration and/or your continued eligibility for any rate plan may be limited or terminated for (a) consumer protection purposes or (b) abusive conduct or abnormal call pattern(s). **MAIL-IN and IN-STORE REBATE OFFER:** Motorola V3 RAZR (tattoo) mail-in rebate offer expires 03/31/07, in-store rebate offer expires 03/31/07. Limited to phone shown; Supplies may be limited and offer may not be available at all dealer

locations. T-Mobile reserves the right to substitute different phone models of equal or greater value. Customer must remain on a qualifying T-Mobile rate plan at the time mail-in rebate is actually processed. Allow up to 8 weeks for mail-in rebate check. See mail-in rebate form for full details. See T-Mobile's Terms and Conditions (including mandatory arbitration), available at www.t-mobile.com, for cancellation policy, international long-distance, roaming and messaging rates, and additional details that may affect this offer and additional rate plans, and other information and/or contact T-Mobile Customer Care, at 1-800-937-8997, with questions concerning any T-Mobile offer or rate plan. T-Mobile is a federally registered trademark, and the magenta color is a trademark, of Deutsche Telekom AG. **WHENEVER Minutes** is a federally registered trademark, and myFaves, the myFaves design, Who's in Your Fave 5, Unlimited Any-Network Calling, and Stick Together are service marks, of T-Mobile USA, Inc. © 2007 T-Mobile USA, Inc.