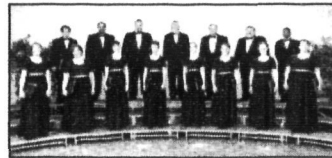


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The Thunderword

APRIL 12, 2007/VOLUME 46, No. 22/HIGHLINE COMMUNITY COLLEGE

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PERIODICALS

Happy ending

Writing Center
co-workers learn
they have the
same birth mom

BY GARNET WONG-WOO
staff reporter

Their situation didn't play out like how it would on a TV show where the actors over dramatize such an incident. Instead, when Daniel Watson and Elizabeth Olin found out they were half brother and sister last Winter Quarter, they were rather comfortable being related to each other.

Olin and Watson found out they were related when they realized they shared the same biological mother.

Watson, editor of Highline's Arcturus magazine and Writing Center consultant, uncovered this truth after



MICHELLE ERICKSEN/THUNDERWORD

Daniel Watson, 30, and Elizabeth Olin, 21, were friends and co-workers at Highline's Writing Center before they discovered they have the same birth mother.

scarred by this, but here's the truth, you're adopted," Watson said.

ther had just been hired for a good-paying job. It was

birthrights. Therefore his adoptive mother could foster

father's medical records. Watson, who was raised by his biological father and his father's wife, noticed that a woman's name in his father's records didn't match that of his pseudo mother.

"As I went further back [in research] I finally talked to my mom that I grew up with. She just said, 'Well you're old enough not to be

In the past, Watson's father had a relationship with a woman, the biological mother of both Watson and Olin. From their relationship, the couple had Watson. In the end their relationship didn't work out and both wanted to go their separate ways.

Watson's biological mother wanted to continue her education and Watson's fa-

would take care and raise him.

About six or eight months later Watson's father met another woman, Watson's adoptive mother, and began a relationship with her. To make things easier on Watson, both his biological father and stepmother agreed to ask Watson's biological mother to sign off on all of Watson's

One night at the Writing Center, Watson was sharing with Olin, also a Writing Center consultant and an editor of The Arcturus, that he had found out he was adopted. Since both Olin and Watson had become good friends and coworkers he was at ease with letting her see his family

SEE SIBLINGS, PAGE 16

budget between House and Senate is sent to the Governor and signed by her without veto."

According to legislators the 2 percent increase is basically the same rate as inflation and will allow for community colleges to continue programs without having to make tough budget decisions. It would also be to help cover the cost of faculty and staff salary and benefit increases, as well as inflation in utility and other operating costs.

"Despite these increases, resident undergraduate tuition at Washington's two-year community colleges is still below the national average for community college students," said Schual-Berke.

"The proposed 2 percent increase amounts to an increase of about \$50 per year for community college students. There is no impact to staff or faculty of which I am aware," said State Rep. Schual-Berke.

"The Legislature has placed a cap on tuition, it might rise 2 percent, but no higher," said State Senator Tracey Eide, D-Federal Way.

The House and Senate both

SEE LEGISLATURE, PAGE 15

Spring enrollment is slightly down



PATRICK CABELLON/THUNDERWORD

Students wait in a long line to purchase their textbooks at the Highline Bookstore last week.

BY DAVID BIEHN
staff reporter

Enrollment is down for Spring Quarter, according to the most current reports.

The official results for enrollment will not be available until the end of this week, after the 10th day of class. The number of full time students (FTEs) taken from after the 10th day is used to obtain state funding. The FTE found by taking the total number of credits being taken at the college and dividing that by 15.

Associate Dean for Enrollment

Services Kate Bligh said that though technically enrollment is down, Highline is in good shape.

"We're doing fine," Bligh said. "We're on pretty solid financial ground."

Bligh was unable to give an estimate of the FTE for regular college level students. As of yesterday Highline is at 93 percent of its target with a cumulative FTE of 5,333, which includes all students enrolled including transfer, international, and high school completion.

SEE ENROLLMENT, PAGE 16

CSI:



HIGHLINE

BB gun fired at student

Someone fired several rounds of BBs into the passenger side window of a student's car, shattering the window on March 20 in the north parking lot.

The student was in the car at the time but was not injured.

Arrested at Highline

Federal Way Police detectives arrested a Continuing Education student on April 3. The student exited Building 3 and was arrested without incident.

The student is a suspect for robbery of the first degree in Federal Way.

Skating the day away

A man was found rollerblading on campus at 5:25 a.m. on April 5.

When Security attempted contact with him, he fell and refused an offer of help. He left campus upon request without incident.

Man found drugged

A white male adult was found passed out in a restroom stall in Building 25 on March 27. A Kirkland Fire Department responded to the call from

Students earn waiver

The winners of Highline's Spring 2007 HCC Academic Achievement Awards have been announced.

The Academic Achievement Awards are given out every quarter to full-time students attending Highline with a GPA of 3.5 or higher. They will receive a 15-credit tuition waiver for Fall Quarter 2007.

Nearly 50 applications were submitted, from which 15 were selected as top-ranking. This year's winners are Joseph Burnett, Christina Escoto, Sheryl McIntire, Karrie Midwood, Gurpreet Minhas, Cynthia Painter, Nadezhda, Chris Sims, Victor Singh, Rachel Sundstrom, Crystal Tallent, Ashley Totten, Francesca Tran, Anna Vann, and Jungjoo Yi.

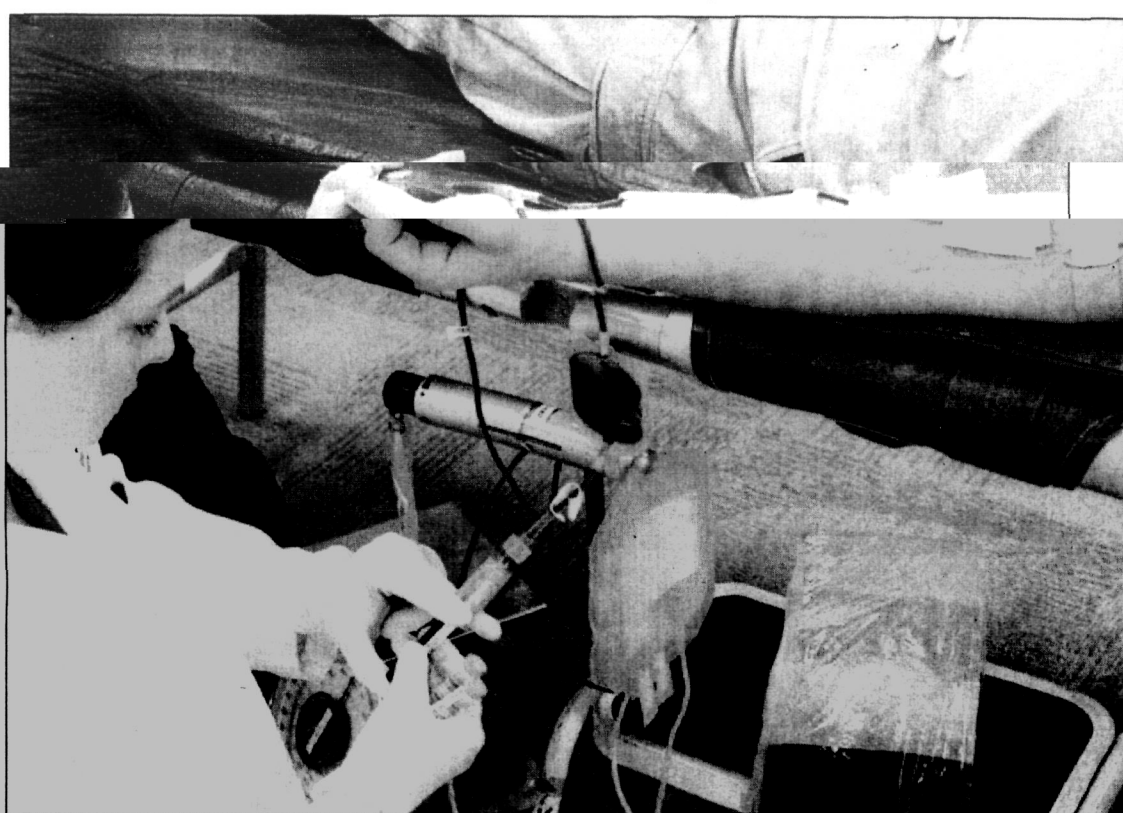
Honoring amazing women at Highline

The deadline for nominations for the Extraordinary/Ordinary Women Awards is coming up.

The Extraordinary/Ordinary Women Awards are presented by Women's Programs and Work-First Services to honor women who have faced obstacles in their lives and have gone on to make great accomplishments.

Nominations must be given to JeanMunro@munro@highline.edu by April 19. Any questions

call 206-878-3710 ext. 3340.



JOHN THOMPSON/THUNDERWORD

A student donates blood at the blood drive hosted by the Highline Student Nursing Club on April 4 in Building 2.

Tickets to see the world are available

International Student Programs is putting on Highline's GlobalFest.

GlobalFest is a celebration of diverse cultures found here at Highline.

It will be held on April 27 in the Student Union from 5:30 to 9 p.m.

Tickets will be on sale until April 16 at \$10 for adults and \$5 for children. They must be purchased in advance at the International Student Programs office in Building 9, or in the Student Programs Office on the third floor of the Student Union.

free film classes offered at Highline by the World Language Department and International Student Programs.

All students are welcome to come enjoy the movie. Those attending are required to register at the door for each screening.

The movie will start at noon tomorrow in the Mt. Constance room in the Student Union.

Feng shui expert coming to Highline

Feng Shui Consultant Shelley Nordlund will be at Highline

today, April 12 to speak about Feng Shui and how it can help anyone achieve their goals and dreams.

Attendees are requested to give the presenter nine red envelopes with a monetary amount of at least one cent in each envelope as part of an ancient tradition to ensure a healthy bright future.

Red envelopes will be available for attendees to purchase for 10 cents at the session for convenience.

The feng shui session will be held in Building 25, room 211A from 11:30 a.m.-12:30 p.m.



Co-Opportunity
Cooperative Education

Breeders Theater Internship

A toe-tapping film

Ready, set, go

Highline's engineering students build paper vehicles for contest

BY AARON QUAM

staff reporter

The paper chase at Highline is on.

Highline will be sending five teams to compete in this year's Human Paper Powered Vehicle contest at Eastern Washington University in Cheney on April 14.

Students from Washington, Oregon, and Idaho will be competing in this year's competition.

The competition seems quite simple on paper, but in reality it has been a long road of hard work and effort to bring their designs to life, students involved in the competition say.

This year Highline will be represented by five teams from the Engineering Department.

They are: Team Innovation Station, Team Nightfall, Team ECAB, Team Glue, Paper, Scissors, and Team on the Edge.

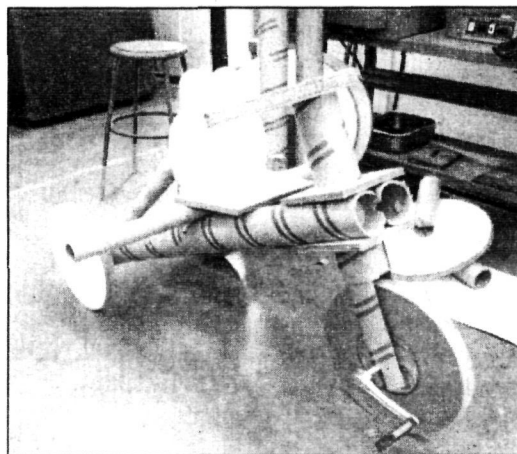
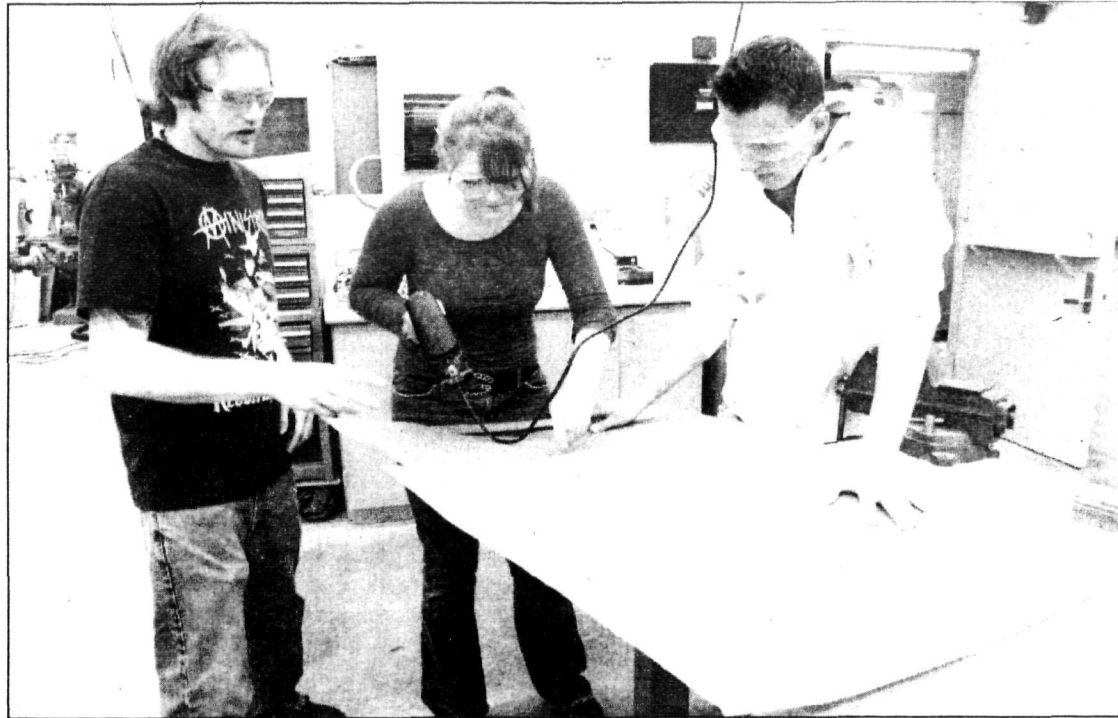
Some of them have experience from the past years competitions, and others are new to the whole experience.

They have put out a great effort to design and build their vehicles over the past 13 weeks.

"It's been a lot of hard work to get this far," said Victor Singh from Team Nighthawk "But we aren't nervous of the upcoming competition."

The competition includes a 300-meter course race in which the teams must be able to complete a driver change three times, use only human power to propel it, and support a minimum of a 120-pound driver.

There are also awards for best presentation of the vehicles entered into the competition and



PATRICK CABELLON/THUNDERWORD

Students in the engineering department prepare for the upcoming paper vehicle contest. Each vehicle, along with being built mostly out of paper, needs to be able to hold a person with a minimum weight of 120 pounds.

another for most innovative design. Most teams will stick to the rules given and a few others

will take it another step further in terms of innovation. Team Glue, Paper, Scissors will be

attempting to construct their vehicle using only paper.

Though much more difficult

"It's been a lot of hard work to get this far, but we aren't nervous of the upcoming competition."

—Victor Singh, engineering student

to produce, they hope that this will give them a better chance of winning the most innovative design award.

"This gives the students a chance to experience real world engineering," said engineering instructor Rich Bankhead.

"To apply what they have learned and studied in class is a great opportunity that will help them with future work within large companies such as Boeing," he said.

Last year Highline walked away from the competition with first and second place finishes in best presentation and an award for the most innovative design. This year several Highline teams are focusing on winning for best time on the obstacle course in hopes of bringing home awards in all three categories.

With the last week of final preparations almost done, all of the teams involved will be working feverishly to complete their vehicles and test them, students said.

Though this probably means a very busy week to make the finish, the teams are in high spirits and are looking forward to the competition this weekend, students said.

Seminars on science are back with variety

BY AARON QUAM

staff reporter

This spring's Science Seminars will feature topics ranging from normal science to the science of the paranormal.

Science Seminar is a weekly presentation taught by experts on various topics in their field of expertise.

The seminars are every Friday of the quarter from 2:10-3 p.m. in Building 3, room 102.

Science Seminar is open to the public but it can also be taken as one college credit.

The upcoming topics for this

quarter's Science Seminars include:

April 13 - "Bodily Functions" with guest speaker Carol Hernandez from the Biology Department will explain how human body works.

April 20 - Anthropology instructor Lonnie Somer presents "Human Evolution: Egos, Politics, Fossils, and Genes."

April 27 - Michael Girvin from the Accounting Department will be presenting "The Wonders of Excel." This seminar will be held in the computer lab in Building 29 to allow "hands on" experience and

learning.

May 4 - Health and P.E. instructor Tracy Brigham will speaking on the topic on how to better take care of yourself.

May 11 - Biology instructor Woody Moses will discuss "Collapse: The Demise of Human Civilizations."

May 18 - Behavioral Science instructors Bob Baugher and Sue Franz will be discussing the topic "Psychology of the Paranormal."

May 25 - "Can You Paint and Breathe at the Same Time?" will be featured with guest speaker Jonathan Betz-Zall.

June 1 - Writing instructor Angie Caster and Biology instructor Joy Strohmaier present "Passion and Process: Science as a Humanity."

June 8 - Geology instructor Dr. Eric Baer will be discussing "The Geologic Story of Washington State-1,500 million years in 50 minutes."

For more information about Science Seminar or the upcoming topics contact Dr. Eric Baer at ebaer@highline.edu.

Information can also be seen on the Science Seminar website at flightline.highline.edu/scienceseminars/07Spring/.

Workshops focused on better writing

Writing Center Workshops began this week with Introduction to Grammar and Parts of Speech.

The Writing Center Workshops are designed to help students understand common grammar problems and gain effective editing and proofreading skills.

A new topic is featured every week, with the same topic repeating three times a week.

The workshops will be held in Building 26, room 319 on Wednesdays 6:30-7:20 p.m., Thursdays 2-2:50 p.m., and Fridays 9-9:50 a.m.

Editorial comment

Don't let the warm air deflate your studies

Spring Quarter means we are just a mere three months away from summer.

For many students who choose not to do Summer Quarter, that means we are just a mere three months away from the opportunity to go on that vacation; to finally work full time and make that money; or simply just to cherish the wonderful feeling of sleeping in until 1 p.m.

Many students will also be graduating this quarter and that is a certainly an achievement to be proud of.

Many students may have already received that acceptance letter to their hopeful transfer school; other students have completed an arduous journey to finally obtain a job in the field of their choice.

And after an eight-month hiatus, the sunshine finally returns – although at some pretty odd intervals, judging from recent weather conditions.

With all this occurring, it is inevitable that some of us will become too complacent and choose this quarter to slack.

So who cares about that GPA, right? You're already going to (insert some university here) so you can afford to skip a few days here and there, right?

And it's not as if that potential employer is going to call up Highline requesting an official transcript.

But don't be so self-righteous. The (relatively) nice weather should not be a reason for you to be any less focused on what's important.

It's tempting to want to just go and hang out during Spring Quarter. But don't let such menial things get the better of you.

Take a couple of hours of your day to study for that vital quiz. Before you know it, it's time for your mid-term and you do an all-nighter cramming as you dust off the \$100 textbook you haven't touched.

Wouldn't it be better to go out with a nice bang rather than fall flat on your face?

Isn't the experience much more worth it when you finish off with your best rather than your minimal performance?

Of course, no one can force you to not be lazy and do your best. But Godspeed to those who at least try.

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"If people get to see me, they should at least buy me coffee"

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Calling all closeted bigots

Commentary

"I believe homosexual acts between individuals is immoral and that we should not condone immoral acts."

-- Marine Gen. Peter Pace
 March 12, 2007

"I hate gay people."

-- Tim Hardaway
 NBA player
 Feb. 14, 2007

Such hatred and ignorance goes beyond my understanding.

Let's go further back in time to the night of Oct. 6, 1998. University of Wyoming student Matthew Shepard is brutally attacked by two men because he is gay. He dies in the hospital six days later and anti-gay protestors picket his funeral with signs reading "Matthew Shepard rots in Hell" and "AIDS Kills Fags Dead."

Now his mother, Judy Shepard, tours college campuses encouraging students to make their voices heard in support of gay rights.

And who can forget the ongoing debates about making gay marriage legal?

Now can someone please tell me: Why is all this animosity going on?

Why are there so many of you who still continue to hate gays and lesbians so much? Why must you protest and march at capital buildings in order to stop them from marrying?

Why must you insist that they not receive equal benefits to their straight counterparts?

Why must you use the Bible as an excuse to justify your hatred?

There are those of you who claim that you feel homosexuality is wrong because God says so and that's that.

Otherwise, you'll be nice to a gay person if you ever meet one, you just won't agree with what they are (when science proves



JUDY SHEPARD

they really have no choice) and that God will punish them for their sins, correct?

So in essence, you use the words of the Bible to hide your own bigotry in order to make yourself still feel like a good person.

Right... at least Tim Hardaway and Gen. Peter Pace were a lot more honest about it.

Call me a liberal idiot for not understanding why so many of you are up in arms over this issue.

It is an ongoing debate that is steeped in religion and politics.

And when those two things are in the same sentence together, you know that nothing will get resolved anytime soon.

There are few politicians out there who will openly support gay rights because, well, they're politicians.

Even political stars such as Barack Obama and Hillary Clinton will only dance around the issue in order to garner votes.

In a recent Gallup poll, 43 percent said they would not vote for a gay president while 55 percent said they would. While I'm glad that there is a more accepting majority, 43 percent is still a lot of people.

For those of you who de-

nounce homosexuality, where does this fear, hatred and bigotry stem from?

I'm an open-minded person. On such controversial issues, I try to understand the other side's viewpoint and put myself in their shoes. But this I simply cannot fathom to any degree.

I cannot fathom beating someone to death because their sexual orientation scares me.

I cannot fathom condemning someone who chooses to risk their life to serve my country and yours because he or she is gay.

I cannot fathom why, decades after the Holocaust and the Civil Rights Movement, we still have not learned the lessons of acceptance that those periods should have instilled in us.

And this lack of progress is not only unfathomable; it is downright frightening.

It is not homosexuality that is immoral and disgusting; it is your unfounded fear and bigotry that is and it will continue to hold us back from any kind of progress until you can learn to tolerate and respect those who are different from you.

But I'm not foolish enough to believe that kind of progress will happen anytime soon.

However, I still want to remain optimistic. I hope in my lifetime I can live in an improved nation.

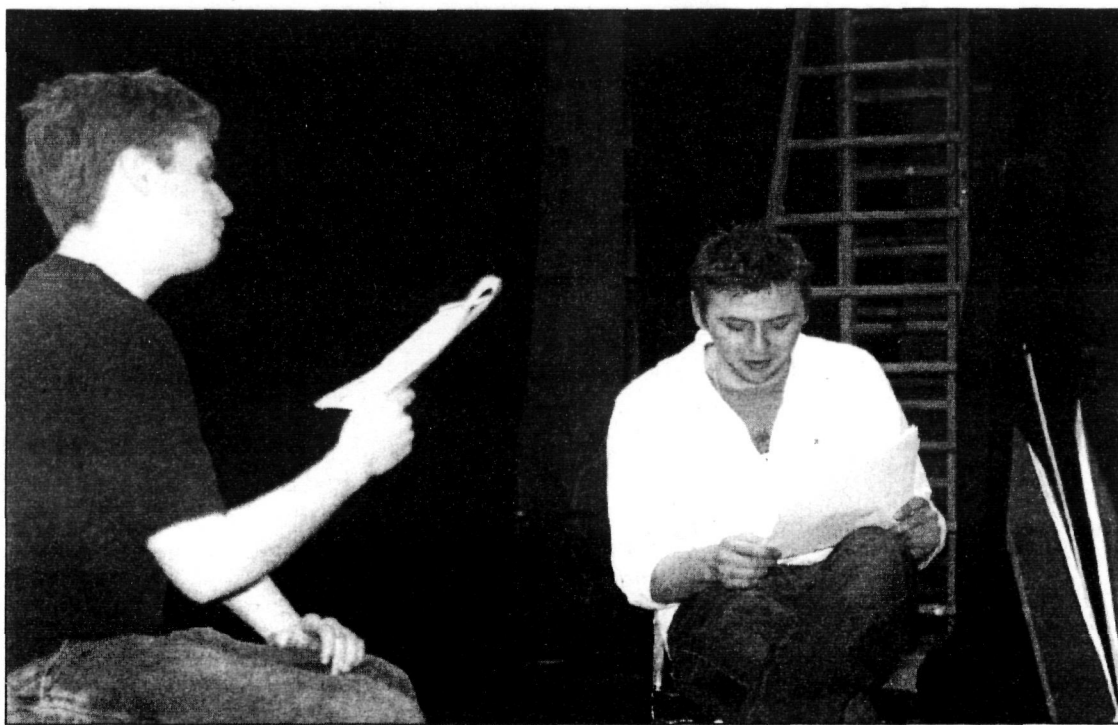
I hope to live in a nation where I can attend the weddings of my best friends should they choose a partner of the same sex.

I hope to live in a nation where my children can grow up not thinking that homosexuality is wrong and disgusting.

Foolish? Perhaps.

Impossible? Perhaps not.

Judy Vue is opinion editor of the Thunderword.



JAIME GUDJONSON/THUNDERWORD

Students Mathew Hopkins and Paul Kalchik audition for the annual Spring One-Act plays that are student directed.

One-Act plays need more actors

By KELSEY SIMS

staff reporter

Student directors scrambled to find students to audition for their one-act plays at the beginning of this week.

The four directors held auditions for the annual Spring One-Act plays which will be performed on May 16-19.

They have been looking for students to populate their plays for the performance later this spring. Nine students showed up for auditions and recited a memorized monologue.

The one-act plays are a rite of spring time at Highline.

Along with the nine actors the directors will also take roles in the plays.

The Drama Department's philosophy is that if you had the courage to audition, then you are almost guaranteed a part.

However, not a lot of students showed up for auditions. So, now it is unclear which plays will be chosen and which will be cut.

In an effort to get more students to audition, the directors took it upon themselves to search in the Student Union for the next big actor/actress.

However, the directors have a plan to utilize the people who showed up.

With the help of Dr. Christina Taylor who is the director of the Drama Department they will pull these plays together.

In addition to Bacalzo the other directors are Kate Muldoon, Jared Thomas and Casey Oliver.

The four plays will be Judgment Call, The Wedding Play, The Worker, and The Ex.

Bacalzo has been involved with 13 other performances here

at Highline.

Bacalzo said he likes drama because it gets people out of their comfort zone. Plus, the people are fun and it's exciting to be involved with.

Bacalzo described his play, Judgment Call, as "dark, but funny." He said that all the plays that had been chosen could be described like that.

The directors choose short plays that they wanted to do. However, Dr. Taylor gets the final say in which plays are chosen.

"Dr. Taylor always picks something political," said Bacalzo.

The performances are scheduled to open May 16. However, the dates have not been set in stone. These will be the spring performances, and the Drama Department urges everyone to come to the plays.

Choir raises funds for Carnegie Hall

By KELSEY SIMS

staff reporter

The Highline Chorale has managed to raise the money for its trip to Carnegie Hall in New York.

The Highline Chorale needed more than \$40,000 to go on the trip. This would mean they would individually have to raise \$2,000 a person. Through their many fundraising events, personal money and the help of Highline, they made their goal. Their trip will be from April 19-23.

They will be performing *Mass in Time of War* by Joseph Haydn along with three other choirs.

The group has one last fundraiser taking place on April 14 at the Saltwater Unitarian Universalist Church, 25701 14th Pl. S. in Des Moines. They have put together a Karaoke Party and Silent Auction Fundraiser.

Anyone is welcome to come. There will be a suggested \$2 door charge. Refreshments will be provided.

Because of the students' de-

termination to go, they organized all of the events by themselves.

"They put all the events together themselves, I couldn't have done it all by myself," said Dr. Sandra Glover, the Chorale director.

The Chorale is an advanced choir group. Most of them started in the regular choir class and have now moved up.

"When I started choir I didn't know anything about music. Dr. Glover has been amazing at helping me with my voice," said Allen Rittenhouse, a singer in the choir.

Rittenhouse is one of the lucky students going to New York, along with the other 21 singers and four chaperones and teachers.

The Chorale's next local performance will be at the Highline graduation at the Key Arena on June 14.

If anyone is interested in joining the college choir, they meet Monday-Thursday at 12:10-1 p.m. in Building 4, room 104. Anyone is welcome to join, Dr. Glover said.



PATRICK CARFELLON/THUNDERWORD

The Choir Chorale ready to perform *Mass in Time of War*, composed by Joseph Franz Haydn at their last performance at Highline on March 19.

Blend adds new flavor to the musical persuasion this quarter

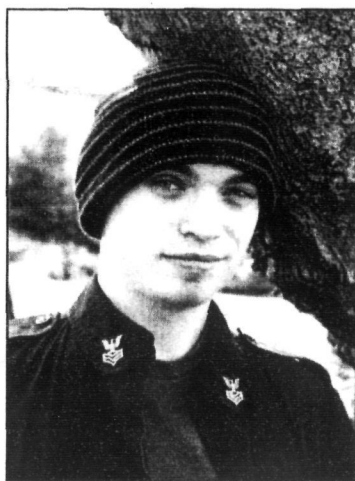
By NICK VANUNU

staff reporter

Steve Weston is going to mix it up this quarter in The Blend.

The Blend is Highline's bi-monthly coffeehouse style musical performance occurring every second Wednesday from 10:30 a.m. to 12:30 p.m. in the Fireside Bistro.

The first show was yesterday featuring performer 16 Bit Villain. The 16 Bit Villain, Andrew DiMartino's onstage alias, is a DJ who spins breakbeats and Drum'n'Bass style electronic music with classic gaming soundtrack influences, but don't expect his performance to be any herald of things to come.



Steven Weston

The 16 Bit Villain will be the first in a lineup of artists and groups with various musical

styles and influences.

"My goal is to bring originality and diversity to this quarter's Blend," Weston said.

In previous quarters of The Blend performers were generally musicians with an acoustic guitar and a folk-song voice.

Although Weston said he appreciates this kind of music, he believes it becomes tedious to the students when played week after week.

Although Weston has played in past Blends he doesn't plan to book himself for any performances this quarter.

Weston said he is trying to focus on what the students want to hear, asking them for suggestions or requests. When asked,

however, "they generally request famous bands who would be impossible to book."

Drums, cranked up electric guitars, and other loud instruments are prohibited in the Blend because it is centered in a college coffeehouse where students go to relax and do homework.

Although Weston said he wants to keep the performers and their styles fresh and changing, he still needs to keep it toned down.

To remedy this, Weston is hoping to organize a nighttime concert, possibly a Battle of the Bands of some sort for Highline students. This will give the distortion-heavy guitarists of

Highline and their bands an opportunity to strut their stuff and rock out onstage.

If this concert draws enough musicians and a big crowd he hopes to make it a semi-annual event.

Any soloist or band interested in applying for a slot in this concert can leave a message for Weston in his box in the Student Programs office on the third floor of the Student Union Building.

The next Blend on April 25 will feature slowfolks, an indie rock duo featuring musicians Robert Lamirande and Cameron Moulton, both singing and playing piano and guitar respectively.

DeHart steps back into photography

BY ALICIA MENDEZ
staff reporter

Terry DeHart brings an engineer's eye to photography in Kent.

Terry DeHart is a local photographer out of Bellevue.

His photography is this month's showcasing at the Centennial Center Gallery.

DeHart said he has been involved in photography since he was in high school, but after retiring, he has taken it up as a full-time career.

"Being a retired engineer, photography is kind of the right mix of art," DeHart said. "You have to have an artistic view of things but it's also technical."

DeHart shoots film photography, using a 35 mm camera and typically uses black and white film, though he has recently

switched to digital photography.

"Many of the photos in the exhibit go back to the early to mid-nineties, but some are as recent as last fall," DeHart said. "I am having to relearn a lot about the process of picture taking and producing good prints with advent of digital cameras and computer programs."

Any distortion done to his work, such as changing the tone to a sepia tone to give the picture an antique look, is done on his computer with Photoshop. With some of his photos, DeHart has added spots of color to warm the picture up, and center the the focus.

One of his photographs Autumn Leaf, is a picture of a fallen leaf in a corner of an abandoned building. At first glance it looks as though it was

originally a black and white photo edited with only the leaf in color. However, the vibrancy of the orange leaf deceives the eye, because it is in fact, a color photo.

Another one of his photos titled *Looking West Along Havilah Road* is a picture that captures the depth of a summer's field.

In the distance there is an old building, and a water tower, and the color has been changed to sepia.

"Frequently I'll see a scene that's reminiscent of a painter I like...*Looking west* reminded me of Andrew Wyatt," DeHart said.

Some of DeHart's work involves nature with its local surroundings.

He said he sees in photographs, and with that he turns



This photograph is titled *Shrimp Fisherman*, by Terry DeHart. DeHart is a local photographer who's work is showcased in the Centennial Center Gallery in Kent. To see more of his photography make it down to the art gallery before the end of April.

much of what he sees into photographs.

"It's basically saving it because I like what it looks like. It's just things that I like, things that I see," DeHart said.

To see DeHart's work the

gallery is open Monday to Friday 8 a.m. to 5 p.m., located at 400 W Gowe St., Kent.

His showing will remain until April 30, you can also check out his website at <http://www.terrydehartphoto.com/>.

'Aqua Teen's randomness may not suit everyone's humor

BY NICK VANUNU
staff reporter

Aqua Teen Hunger Force Colon Movie Film For Theaters is six times the length of a standard episode and 10 times as ridiculous.

The film is adapted from the cartoon of the same name, created by Matt Maiellaro and Dave Willis, on Adult Swim, the late-night network aimed at young adults with mature animated comedies.

The popular series features Frylock (Carey Means), a goateed box of fries; Master Shake (Dana Snyder), an idiotic milkshake; Meatwad (Willis), a childish meatball; and Carl (Willis), their obese and vulgar neighbor, in a series of bizarre misadventures and random situations.

Guest cameos include Bruce Campbell, Chris Kattan, and drummer Neil Peart of Rush.

In the film, the Aqua Teens assemble a giant, destructive exercise machine called the Insanoflex which threatens the world unless they can team up with their former nemeses to stop it, all the while exploring the strange circumstances involving their creation in the mad



scientist Dr. Weird's (C. Martin Croker) lab.

The popular series has gained a cult following among college-aged individuals since its inception for its abnormal characters and plots.

Although laden with jokes and humorous dialogue, the show's true appeal lies in its absurdity, which, however rapid

and inane, always remains coherent considering the characters and scenarios.

The film relies less on jokes than the show, opting instead for more of the randomness with an onslaught of unpredictable characters and situations.

From its very beginning, the film intensifies the show's standard for bizarre stream-of-con-

sciousness storytelling and it doesn't let up for the 80-minute duration.

The animation has a higher level of detail, especially in the character drawings and their movements. The sound recording and voice acting is also superior, with clearer dialogue and character accents.

The Cybernetic Ghost of Christmas Past from the Future's (Maiellaro) voice is purposefully more metallic and indecipherable, making him almost impossible to follow, which will amuse fans but might annoy others.

The film successfully stays true to the show, explaining backdrop items such as a photo of Frylock and Dr. Weird, and portrays mainstay occurrences such as explosions and frequent character deaths.

Although the film's humor

is incredibly crude and immature, the creators' capability to write interesting storylines and character interactions shines through, giving coherence and intelligence to an otherwise entirely absurd flash of images. Any fan of Aqua Teen Hunger Force or any other Adult Swim show will absolutely love the film by default.

It features in droves everything that makes the series so compelling and enjoyable: the unique characters and their outlandish interactions, the absurd situations and locations in which they find themselves, and the juvenile hilarity that always ensues.

Other audiences beware — enjoying the Aqua Teen film requires an appreciation of the crude and random humor that may make you shake your head in confusion.

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+		x		21
x		+		+	
	÷		+		11
-		x		x	
	x		-		29
12		20		15	

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 1 2 3 5 6 7 8 9

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- HISTORY:** In what century did the Industrial Revolution begin?
- ANIMAL KINGDOM:** What is a harrier?
- MYTHOLOGY:** What gift was given to Cassandra by the god Apollo?
- ENTERTAINERS:** Who is actress Shirley MacLaine's younger brother?
- TELEVISION:** What is the first name of the father on the sitcom "Home Improvement"?
- NATURAL WORLD:** What color is the mineral malachite?
- INVENTIONS:** When

was the first practical zipper invented?

8. **U.S. STATES:** What state is home to Moosehead Lake?

9. **GEOGRAPHY:** Where would one find the Queen Elizabeth Islands?

10. **COLLEGES & UNIVERSITIES:** Where is the main campus of Georgia Tech?

- Answers
1. Late 18th century
 2. Hawk
 3. Prophecy
 4. Actor Warren Beatty
 5. Tim
 6. Green
 7. 1913
 8. Maine
 9. Northern Canada
 10. Atlanta

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Arts Calendar

•The Highline Chorale will hold a Karaoke Party and Silent Auction Fundraiser on Saturday, April 14 at 7 p.m. to help raise funds for its upcoming trip to perform at Carnegie Hall.

The event will take place at Saltwater Unitarian Universalist Church in Des Moines, www.saltwaterchurch.org.

Admission is \$2 and refreshments will be served. Jonathan Jones will serve as DJ.

•The Highline Swing Club offers swing dance lessons every Thursday, 3:30-4:30 p.m. in Building 27. Lessons are \$5 for Highline students, faculty and staff and \$10 for others. All skill levels are welcome.

•The City of Kent is seeking local talent and artists to perform/sell their wares for the following community festivals.

Festivals include the Fourth of July Splash; and Cornucopia Days, July 13-15, 2007. Live performances, artists and craftspeople are encouraged to apply. Artists who can provide activities for children also are needed.

For applications, please visit www.ci.kent.wa.us/arts and click on opportunities for artists. Performing applicants are asked to send a demo tape, or compact disk, along with any photos, biographies or press packets.

•Artists and crafters are wanted at the 2007 Cornucopia Days in Kent. The festival runs July 13-16, 2007. The

Last week's

Weekly SUDOKU

Answer

2	+	1	x	7	21
x		+		+	
9	÷	3	+	8	11
-		x		x	
6	x	5	-	1	29
12		20		15	

7	3	2	9	6	5	1	8	4
1	6	5	4	2	8	7	2	9
9	4	8	7	3	1	5	6	2
8	7	4	1	9	6	2	5	3
3	9	6	5	4	2	8	1	7
5	2	1	8	7	3	4	9	6
6	1	3	2	8	7	9	4	5
4	8	7	6	5	9	3	2	1
2	5	9	3	1	4	6	7	8

Cake Walk

Across

- Diplomacy
- Jelly garnish
- Acapulco cottage
- Sickness
- V. P. Agnew
- Austrian ski area
- A Rose
- Shower item
- NYC time
- Topnotch
- Units
- Scott product
- Blunt
- Construct
- Fails to care for
- Manly
- Where snitches dwell
- Garden tool
- _____ pigeon
- With 34 down comedian
- Faculty leader
- Lodge member
- Cast a shadow over
- Long lock
- Monocle, e.g.
- Trash can contents
- Pass judgment
- Social division
- Ames resident
- Pope, for one
- Hack
- Strawberry holder
- Michigan, for one
- Spinks
- Judge's tool
- Bark, e.g.
- Comedian Murphy
- Pro-Am events
- Depression

Down

- Record
- Grows older
- Brides do this
- Tiger's peg

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
23	24					25	26					
27	28					29				30	31	32
33						34					35	
36						37				38		
39						40				41		
42				43						44		
45								46	47			
48	49	50						51			52	53
54						56	57			58		
59						60				61		
62						63				64		

- Cravat
- Bridge parts
- Expressway
- Anger
- Speak softly
- Chess piece
- Medicinal plant
- Junk e-mail
- Vipers
- Satisfies
- Lofty member
- Sore
- Search deeply
- Grotesque
- Leno, for one
- Demonstration
- Requirements
- Deli offering
- Best Man's chore
- Awareness
- See 37 Across
- An informal conversation
- Gloomy
- Jargon
- Ridicule

- Square knot wannabe
- Souvenir
- Highland flings
- Man, e.g.
- Newspaper article
- Golf club
- Repair the street
- Related by blood
- Twisted
- This is bruised at times
- Cover
- Hallucinogenic drug

Quotable Quote

A compromise is the art of dividing a cake in such a way that everyone believes he has the biggest piece.

••• Ludwig Erhard

festival takes place in and around downtown Kent, with the Fine Craft Market located in an outside venue at Kent Station, 417 Ramsay Way.

Booth fee is \$145 for a 10x10-foot space. Applications are available at the website, www.kentarts.com, or call 253-865-5050 for

more information. Deadline to apply is April 27.

•Got arts news? Send items to the Thunderword at tword@highline.edu. Deadline is Monday of each week for Thursday's paper. Listings in the arts calendar are free;

preference is given to on-campus events. Items also can be delivered to 10-106, or call 206-878-3710, ext. 3317.

Last week's crossword puzzle solution

DIAMOND FEVER

L	S	D		C	O	D	S		T	A	N
A	T	O	P	U	T	I	C	A	C	A	V
M	A	U	L	R	I	V	A	L	O	R	E
A	B	B	E	S	C	A	N	O	F	C	O
	L	A	K	E		S	H	A	H		
O	N	E	S	I	D	E	D	A	L	L	B
P	O	P		D	I	V	O	T	L	E	A
T	O	L	E	T	E	N	E	T	A	C	H
I	N	A	L	L	S	N	A	I	L	K	E
C	E	Y	L	O	N	A	R	T	I	S	T
	I	C	E	S		O	N	T	O		
I	N	A	P	I	C	K	L	E	T	U	B
G	O	B	S		K	E	E	L	S	P	A
O	G	L	E		S	I	G	M	A	A	C
R	O	E			N	O	S	Y		K	E

Weekly SUDOKU

by Linda Thistle

		4	6	1			9	
	3		9				8	2
5	7				2	6		
		5	2	3		4		
	9	8			1		5	
7					6	8		1
8				7	9			3
	1	3	8					7
	2			6		5	4	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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T-Birds swing into spring on hot streak

Highline starts off the regular season third in the west division

By BRITTANY STILL

staff reporter

After a rocky start during the pre-season, the Highline fast-pitch team has bounced back to win five of its last eight games.

The Lady T-Birds are 5-3, and third in the West Division.

The T-Birds have overcome losing several players who had been recruited to play this year, but the 10-woman squad assembled by Head Coach Anne Schmidt seems to be making the most of what they have.

"We lost a lot of players over the winter. We started with 13 and ended up with only seven," pitcher Anna Herried said.

Highline is competing this season with only two pitchers, Herried and Carrie Draeger.

The Lady T-Birds faced two losses against Wenatchee Valley 13-11,

11-3 on March 10. On March 14 the women struggled against



Lady T-Bird Rachel Comstock waits for her pitch at the plate against Green River.

MICHELLE ERICKSEN/THUNDERWORD

Bellevue with two more losses, 15-4 and 16-4.

On March 17 the ladies then

The Lady T-Birds then faced Big Bend on March 18, losing 4-6. The same day Highline came back with a win against Shoreline 3-1.

Highline headed into league play with a 1-8 record, but that's when things started to turn around.

Highline beat Centralia 12-10 and 13-5 to open divisional play on April 3.

Highline then faced South Puget Sound last Thursday and split, losing 3-11 before

winning the second game 6-4.

"There was a lack of hitting," Highline catcher Caitlyn Ratcliffe said of the first game.

In the second game, the Lady Thunderbirds bounced back quickly. The women started off the first inning with a four-run lead with key hits from Ratcliffe, Ashley Carey, Rachel Comstock, Herried, Draeger, and Janice Ludington.

Draeger pitched the whole game but had some trouble focusing.

"The last two innings were her strongest, she really buckled down and hit her spots," Assistant Coach Josh Magallanes said after the game.

Highline played a double-header against Green River on Friday, winning both games 11-0 and 11-6 behind the strong

arm of Draeger.

Draeger pitched a shutout the first game, and then continued to pitch the next game.

"Pitching all of those innings wasn't that big of a deal because I had a great defense behind me. I couldn't have done it with out them," Draeger said.

Highline battled Pierce on Tuesday, losing both games. Draeger pitched the first game, losing 8-5. Herried pitched the second game resulting in a loss of 10-1, including two two-run homers hit by the Raiders.

Highline is on the road this weekend facing Grays Harbor on Friday, followed by South Puget Sound on Saturday. The Lady T-Birds return home on Tuesday hosting a double header against Centralia starting at 2 p.m.



BRIAN DAY/THUNDERWORD

T-Bird Carrie Draeger delivers the pitch against Pierce.

traveled to Richland and lost 1-8 and 1-10 against Spokane.

South Puget Sound last Thursday and split, losing 3-11 before

Highline track team starts small, walks tall

By JAIME GUDJONSON

staff reporter

Despite the fact that Highline's track and field team has reduced its events to strictly distance heats, the runners' times show promise, Head Coach Christina Loehr said.

"All the runners are dedicated and show great potential," Loehr said.

At the Pacific Lutheran University meet that took place on March 31, three of Highline's runners crossed the finish line

of their 800-meter heat securing first, second, and third place. Brandt May crossed in first followed by fellow runners John Hurlburt and Tyler Eidsmoe.

Last Saturday two of Highline's runners, William Anderson and John Hurlburt, went to compete at the University of Puget Sound meet.

Anderson competed in the 5,000 meter and the 1,500 meter. Hurlburt competed in the 800 as well as the 1,500.

Official times for both meets were unavailable at press time.

Though Highline's track team does not possess a very intimidating number of runners, Loehr said that it is just enough to help rebuild the solid foundation that the team has lacked.

Loehr said that she sees all the runners for the men's qualifying for the NWAACC Championship.

"I see William Anderson qualifying for the 5K, Tyler Eidsmoe for the mile, Brandt May and Joe Tito for the 800 meter," Loehr said.

Coach Loehr also sees Rose-

mary Meeker qualifying for the mile in the women's heat.

To qualify for the NWAACC Championship runners must meet or exceed the official times for their events.

Runners in the top 10 overall ranking will also qualify.

Loehr has high hopes for her team but is still looking to recruit more runners.

Loehr has successfully recruited two new distance runners, upping Highline's total to nine. Their names were unavailable at press time.

Practices are held Monday to Thursday at 1 p.m. on the track. Team meetings are held every Friday at the same time in Loehr's office located next to the varsity men's locker room. Meets run on Saturdays with the exception of the season ending NWAACC Championship, which will be held on May 24-25 at Mt. Hood.

Highline's next meet, the Spike Arlt Invitational, will be held at Central Washington University in Ellensburg this Saturday, April 14, at 11 a.m.

Ping pong club bounces through tourney

BY KORY FARRELL

staff reporter

Highline's table tennis club smashed and spun their way deep into their first-ever tournament as a team.

T-Bird table tennis doubles team Keita Era and club president Yuli Lee made it all the way to the open doubles final, earning second place. Names and affiliations of the other team in the final were unavailable at press time.

"We did good, even though we lost the game," Era said. "They were kind of strange players; it was hard to play with them."

Highline took seven players to the tournament last Saturday on the University of Washington campus: Keita Era, Dmitry Kvasnyuk, Yuli Lee, Triet (Tom) Nguyen, Olajide (JD) Osadare, Chris Staley, and Anh Tran.

The tournament took place in UW's Intramural Gym B. The first round of each division was played round-robin style, with every player playing each other once, and the best records moving onto the next round. Each match was best two-out-of-three games, first one to 11 points each game.

Staley and Kvasnyuk made it to the second round in doubles, before having to face off against their teammates and eventual runners up, Era and Lee.

"We did pretty good. We beat them the first game but then we started making mistakes again," Staley said. "I haven't been able to return many serves, so that's pretty much what killed us."

The tournament had three singles divisions also: the beginners, advanced, and open (professional).

Individually most of Highline's players made it past the first round.

Kvasnyuk made it to the semi-finals in the beginners division. Tran, Osadare, Lee, and Era all advanced to the second round of the advanced division. Era and Lee also advanced to the second in the open division.

"My singles game I feel is getting pretty good, I got to the



Highline Keita Era, right, and Yuli Lee square off against two opponents in the doubles portion of the University of Washington ping pong tournament.

second round and I lost to a person that has a higher ranking than me," Tran said. "But I know where my weaknesses are and where I have to improve. I can play with good people who I haven't played before."

Despite getting to the second round in doubles, Staley didn't make it past the first in singles.

"I definitely should've relaxed, concentrated and had a little more fun with it," Staley said. "I was a little stressed out, and that made me make a lot of mistakes."

But for the short three months they've played competitively, former club president Tran believes that Staley and Kvasnyuk did very well in the tournament.

"Chris and Dmitry have played really good as well," Tran said. "They've made a lot of progress. Before they joined the club, they couldn't hit at all, but now they've learned top spin, backspin, everything."

The level of competition at the tournament was higher than originally anticipated by the team as well.

"At first I was thinking I was going to play against students," Osadare said. "I didn't think

we were going to be playing against professionals."

"It has been more than I expected, because we have some professional players who are playing here," Club Adviser Sam Alkhalili said. "But that's good experience for the students because we need that kind of interaction with the better players."

In truth there weren't more than a few players on UW's club team actually participating in the tournament.

But for what players did show up, Alkhalili said that Highline players did better than those of UW.

There was also some controversy in the tournament because a lot of the higher ranking professional players at the tournament who were supposed to be playing in the open division ended up competing in the advanced.

All around, though, despite the confusion and disarray of the overall disorganized tournament, Alkhalili believes the club did very well.

"It's their first match out of Highline and they did very well," Alkhalili said. "I'm very proud of these guys, they did awesome, they did really nice."

"I think we did really good, especially in the doubles," Tran said. "Because this is our first tournament, usually we don't expect to win in the first tournament."

The club still looks for improvement, however.

"They do have potential, all of them have potential," Alkhalili said. "They enjoy the game, that's the best part."

"We just have to practice a lot. We play only on Fridays," Era said. "I have been practicing

ping pong for five-six years in Japan, but since I came here I haven't been practicing for six or seven months."

"Here we have less people on the team. When I was in high school this many people (in the tournament) were just on my team."

"I used to play for fun but now I'm playing for real," Osadare said. "I play to be a professional. I play every day at school."

But Osadare said he still needs to go to more tournaments to improve. One of these tournaments will undoubtedly be the one Highline is hosting in May.

The UW has already been invited, but might not attend because Highline isn't a sanctioned United States Associated of Table Tennis college team yet.

But until then, the Highline players will continue to learn.

"I personally like ping pong club because each one of these guys is from a different place in the world," Kvasnyuk said. "They're all on student visas, so it's not just ping pong. You get a lot about hearing different opinions and coming together."

Era is Japanese, Lee is Korean, Tran and Nguyen are Vietnamese, Osadare is Nigerian, Kvasnyuk is Russian, Staley is a quarter Native American, and Alkhalili is Lebanese.

"It's fun, too, you learn a lot about how to play the game and life in general," Kvasnyuk said.

Alkhalili said that he appreciates all of the support that they've gotten as a club and particularly Highline Athletic Director John Dunn's help getting them their team shirts.

Ex T-Bird Moody soars in Pac-10

BY TREVOR KULVI

special to the Thunderword

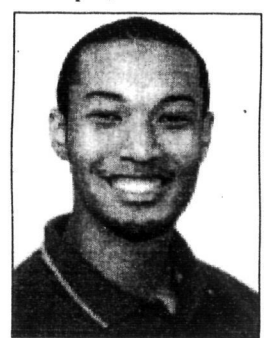
Washington State University's Rickey Moody is continuing his success beyond Highline.

Moody, a former Highline track and field All-American from 2003-2005, scored an NCAA provisional qualifying total of 6,926 points for fourth place in the decathlon at the Cal Multi-Meet Thursday at Edwards Stadium/Goldman Field on the UC-Berkeley campus on March 29.

Moody's score placed him fourth in the meet behind Stanford's Josh Hustedt (7,286 points), California's Steven Conrad (7,214 points), and Mark Jellison, competing for the Golden Bear Athletic Club (6,971 points).

"Rickey really did a nice job," WSU Head Coach Rick Sloan said.

"His elbow was hurt and we didn't even know if he was going to take a javelin throw but we taped it up and he took two attempts; the first one wasn't



Moody

very far but the second was a further and he decided to stop there," Sloan said. "It was 40 or 50 feet less than what he was capable of throwing and he lost a lot of points."

"For the most part, out of both days, he was solid with his performance, competed well and made good adjustments."

Prior to this performance at the Cal Multi-Meet, Moody's previous best score was 6,473 points, and that was at the 2005 NWAACC Multi-Championship Meet.

That year he scored 50 points to lead Highline to a runner-up finish at the Track and Field Championship Meet.

By meeting the provisional mark, Moody is now in consideration to compete at the NCAA D1 National at Sacramento State University June 6-9. The mark also qualifies for the Pac-10 Championship Meet May 6 at Stanford and for the NCAA West Regional Meet at the University of Oregon May 25-26.



From left to right: Dmitry Kvasnyuk, JD Osadare, Keita Era, Anh Tran, Sam Alkhalili, Chris Staley, and Yuli Lee.

Students helping students as a literacy tutor

BY ALYSSA HOFFMAN

staff reporter

Students can make a difference by volunteering in the literacy tutoring program.

You can become a literacy tutor, someone who volunteers to work with students in English as a Second Language, adult basic education, and general education degree programs.

If you chose to work with the ESL students you will help them to improve their English, reading, writing, and speaking skills.

If you chose to work with the ABE students you will help them improve general skills in various subjects.

If you chose to work with the GED students you will help them with reading, writing, and math skills.

"Anybody can become a literacy tutor, anyone who has an interest, free time, and is willing to stick with the program for



JAIME GUDJONSON/THUNDERWORD

Literacy tutor Britt Greenland (right) helps Highline student Amadou Toure in the Tutoring Center.

six months," said Sue Kelly, literacy and community programs

manager.

You don't even have to attend

Highline to be a literacy tutor.

Those who help with the pro-

gram work for at least two hours a week and for two quarters (or six months).

There are five different types of literacy tutors: classroom aide, small group tutor, large group tutor, one-to-one tutor, and a talk-time facilitator.

"All tutors need patience, firmness, kindness, flexibility, reliability, and a sense of humor," Kelly said.

There are off-site locations for those that wish to volunteer in a place more convenient for them. Locations include: Burien, Des Moines, Federal Way, Kent, SeaTac, Tukwila, and White Center.

"This is a great way for people to give back to their community, work with new cultures, share student success, and a great opportunity for community service," Kelly said.

For more information, contact the Volunteer Literacy Program office at 206-878-3710, ext. 3303.

Highline excellence recognized

BY JOCIE OLSON

staff reporter

Highline is now an official Center of Excellence in international trade, transportation, and logistics.

The Washington State Board for Community and Technical Colleges picked Highline over three other colleges competing for the designation, beating out Bates Technical College, South Seattle Community College, and Tacoma Community College to win the designation.

"We were really the [best] choice," said Alice Madsen, dean of instruction for professional and technical programs.

International trade, transportation and logistics is a growing industry in the Seattle area. The Ports of Seattle and Tacoma comprise one of the largest containerized shipping operations on the West Coast, and the area stretching from South Seattle to Auburn is one of the largest warehouse and industrial concentrations in the world.

"This is more than truck driving and warehouse," said

International Business instructor Raegan Copeland.

Madsen explained that Highline was chosen because of its strong programs and partnerships with the international business industry.

"The industry is very broad and they are not totally connected either," Madsen said.

The Center of Excellence Award "allows Highline to assume a leadership role that it has been doing but wasn't recognized for," said Mary Averett, dean for the Center for Extended Learning.

"It allows us to do stuff statewide that has needed to be done," Averett said.

With the award comes \$120,000 a year for Highline.

Madsen said the money will be used for administration salaries and events.

Director of Communications and Marketing Kelly Maloney explained that being a Center of Excellence allows Highline to expand in diversity.

"It shows that we are global in perspective," Maloney said.

"One thing that helped make

us successful is that we had a huge group of dedicated people," Copeland said.

The benefits of becoming a Center of Excellence expand beyond Highline.

"[The benefits are that] we get this recognition that will help attract students and industries who will want these students," Copeland said.

The center also allows Highline to work with other colleges, Copeland explained.

Highline is one of 11 such centers for excellence. These centers are focused on a particular industry that is important to Washington's economy. The industries range from Homeland Security to agriculture to marine manufacturing and technology.

Other colleges with a Center of Excellence include: Bellingham Technical College, Centralia, Pierce Community College, Shoreline Community College, Renton Technical College, Skagit Valley College, Walla Walla Community College, Yakima Valley College, and Edmonds and Everett Community College.

Celebrate the Earth during Earth Week

Highline's Environmental Club will be holding events April 16-20 to celebrate Earth Week.

A variety of themes will be covered during the week including waste management, transportation, and climate change. The events of the week include:

- A campus clean-up will be held on April 16. Volunteers will meet on the west side of the

Student Union at 11 a.m.

- A movie marathon of *Inconvenient Truth*, *Who Killed the Electric Car*, and *The Road Warrior* on April 18 in Building 2 from 9 a.m.-3 p.m.

- Naoko Barker on *You Can Go Green by Design* on April 20 in Building 2 from 10-11 a.m.

For more information on the events, contact Woody Moses at 206-878-3710, ext. 3649.



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Auburn, WA 98002

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Transfer events will help you move on

BY ARIEL MCKENZIE
staff reporter

Four-year colleges and universities will be coming to Highline this spring to try to get you to enroll after you leave Highline.

Meanwhile, Highline's Transfer Center will be offering a series of events to try to help you get into the four-year school of your choice.

Siew Lai Lilley, director of the Transfer Center, said, "Students should come to these events because they need to know what things they will need for transfer in order to be successful."

Another reason for attending these events is that "Students get connected to four-year schools and they know who to contact in the future about transfer," said Lilley.

Many schools from around the state will be available and information tables will be set up in the Student Union, Building 10, throughout April, May, and June.

Schools visiting Highline this spring will include:

- Antioch University: Wednesday, April 1, 10 a.m. - 1 p.m.; Wednesday, May 9, 10 a.m. - 1 p.m.

- The Art Institute of Seattle: Monday, May 14, 9 a.m.-noon.

- City University: Thursday, April 12, 10 a.m. - 12:30 p.m.; Thursday, May 10, 10 a.m. - noon.

- Eastern Washington University (Bellevue campus): Thursday, May 17, 9 a.m. - 1 p.m.

- The Evergreen State College (Olympia campus): Thursday, April 12, 9 a.m. - 1 p.m.; Wednesday, May 30, 9 a.m. - noon.

- The Evergreen State College (Tacoma campus): Monday, April 9, 9 a.m. - noon.; Monday, May 21, 9 a.m. - noon.

- UW-Seattle Evening Degree Program: Monday, April 23, 3-5 p.m.

- University of Washington-Tacoma: Thursday, May 17, 9 a.m. - 12:30 p.m.

- Washington State University: Wednesday, May 9, 9 a.m. - 3:30 p.m.; Wednesday, June 6, 9 a.m. - 3:30 p.m.

WSU will offer individual appointments that students can sign up for in the Transfer Center, located in the upper level of Building 6.

Lilley said she advises all students who plan to transfer to bring a copy of their transcripts with them when meeting with college or university representatives.

Lilley also said advises students to ask the representatives questions. She said that some important questions for students to ask include what majors are available; what GPA is required for admission and for a particular major; and what kinds of financial aid are available.

Another transfer event students can consider attending is the How to Write a Winning Personal Statement workshop.

"Most, if not all students must write a personal statement," said Lilley. "This gives students an opportunity to talk about their skills, talents, goals, and leadership activities."

The workshop will be given by Dr. Barbara Clinton on Tuesday, April 17 at 12:15 p.m. in Building 10, room 105. This workshop is free to all Highline students. The workshop is to provide students with an opportunity to learn tips on how to write a personal statement.

"I encourage all students to be proactive — come, get information, and leave with tips on how to write a personal statement," said Lilley.

"The most common mistake I see transfer students make is not planning early. Waiting until the last minute is a no-no," Lilley said.

"The second most common mistake I see transfer students make is that they assume the wrong thing. They should not rely on what a friend says about a school. They need to contact the university directly and speak with the admissions office," said Lilley.

"The third most common mistake I see transfer students make is not getting together with a faculty adviser. Often times, students must have the right sequence of classes, such as a

nursing program. If students do not meet with an advisor, they may not take right sequence of classes," said Lilley.

"Students should attend information sessions and open houses given by colleges and universities," Lilley said. "Students should also visit the campus and sit in on classes to get a feel for the school."

The UW-Seattle offers an opportunity for prospective transfer students to check out their campus. They offer a pro-

Clubbing through Clubs Fair



PATRICK CABELLON/THUNDERWORD

Students take a whack at each other in a sideshow to last week's Clubs Fair in the Student Union, top. The Medical Assistant Club, left, got into the spirit of the jungle-themed event, while a representative of the Cannabis Reform Union displayed a piece of equipment.

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Volunteer Fair giving students a chance to give back

By ASHLEY MESSMER
staff reporter

Get linked: Be the link that makes the difference. That's the theme for this year's Highline Volunteer Fair.

The fair will be held on Thursday, April 19 in the Highline Student Union, from 9 a.m. to 12:15 p.m., with a reception from 12:30 p.m. to 1:30 p.m. It's the third year Highline has held this type of fair. The event is free to students and organizations. All you have to do is come and sign up for anything your interested in volunteering for. At least 17 different organizations will be at the fair.

Some of the organizations the will be represented are Big Brothers, Big Sisters, City of Seattle Police Department of Domestic Violence Victim Support, DAWN Domestic Abuse Women's Network, Friends of Youth, Lifelong AIDS Alliance, Museum of Flight, and Puget Sound Blood Center.

It's a great chance for students to choose an organization they are interested in, get community service hours, and learn and feel great as well when devoting your time and effort into



something that will make a difference in someone else's life, organizers say.

Kathryne Reinholm, chair woman of the Volunteer Fair, "I'm really excited for the fair, we tried to get a bunch of organizations to come," she said.

Reinholm already knows the value of volunteering, "I have volunteered for Habitat for Humanity, consular for my old high school, a youth group camp leader, and have volunteered at the Highline library," Reinholm said.

"The best part about volunteering is showing people that

you love and care about them. In loving other people you learn something about yourself." Reinholm said, "The best thing is that I love the people I get to serve and while serving them I learn. I get to do things I am passionate about and giving service really drives me." "I get to see behind the scenes and do fun stuff," she added.

"My greatest reward was when I was a youth Camp Leader for my church's girl camp. I love and care about those girls because they are my sisters," Reinholm said. "I got to make friendships that would last a lifetime. Overtime, I have learned that in serving others you develop a sense of family. You become linked to the community and the community becomes linked to you."

"You get to create bonds between people, and you gain many friends along the way one of my best friends I met at the library when volunteering," Reinholm said. "Along with creating bonds between people, you can get great community service hours." She added.

Liz Shimaura, events consultant for Student Programs said, "I think as students its very im-

portant for us to get involved, colleges look for extra curricular activities as well."

For a lot of students they don't know how to get involved into volunteering for services and organizations, "It's a perfect opportunity, this is being brought to you," Shimaura said.

For this year's Volunteer Fair its not just a fair to one of Highline's students. For Skyler Nichols, the man with the cowboy hat and the cowboy boots, it's a remembrance of what got him coming to Highline.

Last year, Nichols was reading a Federal Way news paper and heard that Highline was holding a Volunteer Fair. "I was looking for sanity in life due to depression and decided why not do something new?" Nichols said.

"I came to the fair at Highline Community College and signed up for a couple organizations,"

Nichols said, "Big Brothers, Big Sisters, and King County Elections."

"It's a very enriching experience; the kids were the medicine that helped me," Nichols said, "I encourage anyone who wants to learn and be part of volunteering."

When he came to the Fair, he thought "why not go here?" he registered, took the Compass test and signed up for classes.

"I never thought of coming, I had been here before on one of those high school tours that shows off the college," Nichols said, "College is great, best experience."

Nichols is part of the committee that has put together this years Volunteer Fair. "I thought come fill in the circle, maybe give back to what got me here."

"I enjoy meeting new people and love to say howdy," Nichols said.

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Tuesday, April 17th at 12:15pm. Building 10, Room 105

Speaker to share detainment story

By BRIANNE BEETS
staff reporter

Guantanamo Bay will come to Highline in the form of Chaplain James Yee.

Yee, a former chaplain for the U.S. army, will speak to Highline about his ventures as a Muslim chaplain at Guantanamo Bay, and his imprisonment in a Navy brig in Charleston, S.C. for 76 days.

The presentation will occur on Tuesday, April 17 in Building 8 in the Mt. Olympus and Mt. Constance rooms at 11 a.m. and 12 noon.

Yee, who was raised in New Jersey, grew up in a Lutheran family but converted to Islam after he graduated from West Point in 1990. Yee served as the first Muslim chaplain in Guantanamo Bay where he helped educate soldiers and prisoners about Islam. In September 2003 Yee thought he was going home to his family for a brief vacation in Olympia, but was arrested at the naval air station in Jacksonville, Fla.

Yee was accused of espionage, spying, and assisting suspected Taliban and al-Qaeda prisoners.

From then on Yee was given much of the same treatment as the prisoners at Guantanamo

Bay; he was shackled, blindfolded, and his ears were covered to block his hearing.

Yee's wife and daughter learned of his imprisonment from the news. After 76 days of solitary confinement, the charges against Yee were dropped and wiped clean from his permanent record. Yee was reinstated to Fort Lewis, but resigned from the U.S. Army and was given an Honorable Discharge on Jan. 7, 2005.

Yee now appears on various global news shows around the world such as The O'Reilly Factor, MSNBC's Hardball, CNN Paula Zahn Now, and BBC World Service. Yee also travels to colleges around the United States to discuss and lecture on religious diversity issues.

Yee's presentation at Highline will be hosted by the Muslim Student Association and the Moslem Women Association.

"I want the campus to know what we go through just for being Muslim," Amal Mahmoud, the adviser for the Moslem Student Association, said.

"We heard he gave a few good presentations and we wanted a chance to listen," Mahmoud said on why Yee was chosen to lecture.

After learning of Yee's trib-

ulations, the members of the Muslim Student Association decided they wanted Yee to lecture at Highline because "[Yee is] who we would learn from the most about human rights and an insight into Guantanamo," Mahmoud said.

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Connecting the mind to what matters

THE THUNDERWORD/APRIL 12, 2007/PAGE 13

Tiny evidence convicted killer, attorney says

By MICHELLE ERICKSEN
staff reporter

Forensic science was the deciding tool in putting away one of the most high profile serial killers in the country.

The last Science Seminar of winter featured Mark Prothero, the attorney who defended Gary Ridgway, also known as the Green River Killer.

Ridgway is thought to have murdered more than 70 prostitutes. He was convicted on 48 counts of murder and is serving 48 consecutive life sentences. The murders were coined the river killings because the first five bodies were found near the Green River. Ridgway became a suspect in the case in 1983, but was not convicted until April of 2000.

Forensics is any evidence pertaining to a criminal case. Prothero described them as the search for truth.

Prothero said that at homicide and sexual offense crime scenes, typically semen, saliva or blood is usually present.

"They are also able to get very minute tissue of cells from cigarettes and envelopes," Prothero said.

The DNA evidence in the

women in the Ridgway case showed two male donors and Ridgway could not be eliminated, Prothero said.

"It wasn't a match/match," said Prothero. "But it was pretty damning."

Prothero said that what sealed the case against Ridgway were paint molecules found in the ligatures (on some of the women) consistent with paint used at Kenworth Truck Factory where Ridgway worked as a truck painter for 30 years.

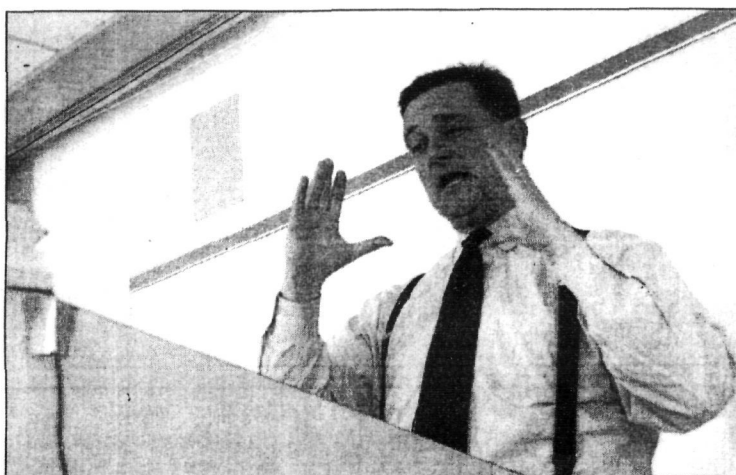
Then on April, 11, 2000, Ridgway said, "I killed em all."

On April 29, 2000 he asked the prosecutor to drop the death penalty.

Ridgway killed prostitutes because he thought he could kill many of them without people noticing, said Prothero.

"Without the paint or any additional forensic evidence besides the DNA, it's likely Gary wouldn't have cooperated and we probably would have gone to trial and tried to argue someone else must have done it," Prothero said. "The trial would have lasted about a year. Then the appeals for another 10 years or so..."

Many of the victims were identified by their dental re-



PATRICK CABELLON/THUNDERWORD

Defense attorney Mark Prothero discusses the Green River Killer.

cords.

Prothero said that specialists working on the Green River case were so familiar with the dental records of the women, that they were able to recognize them almost immediately at the crime scene just by seeing their teeth.

Prothero talked about evidence and how important it was that every bit of its movement and location is important.

"We have to know who picked it up from whom," Prothero said. "Defense attorneys get very picky about that kind of stuff."

Prothero talked briefly about

blood stains and how experts can tell from a splatter, a smear or pools of blood how the crime was committed.

Prothero's team involved many specialists, including a fetal alcohol syndrome expert.

"His mom was a partier when she was young," Prothero said of Ridgway, though no traces of fetal alcohol syndrome were found in Ridgway.

Prothero said that Ridgway was not charged for the other deaths even though he admitted to them because there was not enough solid evidence.

"Forensics is not only being used to convict people but to

vindicate them as well.

Prothero said there are many innocent people in prison.

"Forensic DNA so far has exonerated 198 people," he said.

Prothero left life as a public defender about six months after the Green River case was over.

"To a large degree, I left because of the huge caseloads public defenders are forced to carry. There is not enough time to give each client the attention they deserve," he said. "Plus, I'd done it for 20 years and needed a change. I had a little notoriety going for me at the time so if there was a time to go into private practice, that was going to be it. So I did."

Public defenders in King County typically are assigned 14-15 felonies per month. Or in the misdemeanor unit (District Court), it can be 25 cases per month.

"When I went back on caseload after the Green River case, I was assigned 22 felony clients in three weeks," Prothero said. "They saved all the good ones for me."

Prothero moved into private practice with Hanis Greaney in Kent. He continues practicing criminal defense at recently renamed Hanis Greaney Prothero.

Spring Honors Colloquy promises diverse line-up

By CARRIE DRAEGER
staff reporter

Former students, government officials, and important community figures are slated to speak for the Highline Honors Colloquy this spring.

"The Honors Colloquy is a series of discussions that help show students opportunities," said Dr. Barbara Clinton, director of the Honors Program at Highline and teacher of the class.

"(The Honors Colloquy) is one of the most valuable and one of the easiest credits on campus," Clinton said.

The class meets every Wednesday from 12:10 p.m. to 1:13 p.m. and consists of various community members speaking to the students about opportunities available to them.

The class is worth one credit in either Honors 101 or Humanities 101. It can be repeated and goes toward the humanities distribution of an associate arts degree.

Possible speakers for this quarter range from the head of the general counsel for Gov. Gregoire to the director of diversity for the School of Medicine at the University of Washington.

The first two weeks of the

class are planned around community service. The speaker for the first class, held on April 5, was Jacqui Deelstra, the program administrator of Big Brothers Big Sisters.

Deelstra discussed mentoring programs through Big Brothers Big Sisters, and the importance of mentoring young students in

difficult situations.

The planned speaker for Wednesday, April 11 was Jessica Hurst. Hurst is the International Services Program volunteer outreach coordinator for the Red Cross.

She discussed community service opportunities available through the Red Cross in the

greater Seattle area.

On April 18, the speaker will be 2005 Highline honors graduate Adrian Park. Park is currently a double majoring in architecture and construction management.

The schedule for future discussions is up to debate by the students of that class. Clinton

invites students to suggest who they want to hear from in an online discussion.

Every week there will be someone else giving students ways to open doors," Clinton said.

"You have to do more than just get good grades and go to your job," Clinton said.

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Concerns raised over sex offender

By SIMONE SNOW

staff reporter

A level three sex offender has registered as a student at Highline this quarter, leaving some people on campus concerned about safety.

According to the Washington State Sex Offender Information Center, "[Level three] offenders pose a potential high risk to the community and are a threat to re-offend if provided the opportunity.

"Most have prior sex crime convictions as well as other criminal convictions. Their lifestyles and choices place them in this classification. Some have predatory characteristics and may seek out victims. They may have refused or failed to complete approved treatment programs," the information center website said.

As a convicted child molester in the first degree, the student has already led many Highline students to worry about their safety.

"It's not very comforting because there are little kids here," said Kristy Mills, Highline student.

Sharon Cyran, program manager of the Early Childhood Learning Center, said she feels the Childcare Center is safe.

"We have a very secure facility, so we're always prepared," Cyran said. "We have built-in security measures all the time."

Cyran said these measures include keeping the doors of the facility locked and the playground fenced in.

"Anyone picking up a child has to be on an approved list and show ID," Cyran said.

Still, Highline students say they have reservations.

"It's really bad for the [campus] environment," said Fatuma Abshir, Highline student.

Other students, while still concerned about safety, said they understand the offender has done his time and has the right to a second chance.

"I think that everyone deserves a second chance. ... Of course I'm concerned about safety too. I think it's good they alerted us," said Highline student Jenilee Policarpio.

"If he's not in prison, where should he be? You need to get beyond the emotional gut reaction," Stephen Daniels said.

Several Highline professors said they agree.

"I think he has a right to an education like everybody else. Like every student he's judged on his behavior, not his past. We

need to give him a chance," said Allison Green, division chairwoman of arts and humanities.

"I didn't feel comfortable about the fact. At the same time, I'm not sure about the right way of action," said political science Professor Artashes Boyajian. "There is a point that you should give a chance to someone who did something wrong."

Boyajian said he would feel better about it, however, had the offender been ranked at a lower level.

"I am concerned on two levels: the safety of the students in general. ... I'm also concerned for him as well," said Tommy Kim, professor of humanities, literature, and writing. "He has every right to try and straighten out his life."

Kim said he does not want the offender to be "targeted" at Highline.

"We have lots of people who have various problems, and that's one very serious problem. We need to be aware of people's rights. ... It's a matter of his rights and the rights of the people around him," said Writing Professor Susan Landgraf.

The task of balancing out those rights has been a challenge for Director of Security and Safety Richard Noyer.

"Mostly people want to know more info than I'm allowed to give," Noyer said.

Noyer said he is first notified by King County of an offender's intent to register at Highline.

"It goes from King County to us," Noyer said. "Then as the individual comes to register, he notifies us."

The campus community is then notified of the offender's presence through a mass e-mail to staff and faculty, and posters which include "anything that King County sends us," Noyer said.

The posters will include a picture and physical description of the student, plus several details of the crime he was convicted of.

Noyer said while Highline has not had a sex offender on campus in years, he has decided to update the notification process for the future.

"[The new notification process] more fixed in the next week or so," Noyer said. "It complies to all the guidelines... set down by King County for certain level sex offenders."

For level three offenders, the offender's name, level, and the quarter they have registered for are required to be released to the campus community.

Waiting on the bus



PATRICK CABELLON/THUNDERWORD

On a recent day, students sat outside waiting for the bus come. Several students used the wait to cram in extra study time.

The initial draft of the updated notification e-mail also said "the college is required by RCW 4.24.550 and college policy to inform the campus of his presence on campus, however this information is not intended to create alarm or panic, just inform. This individual has served the sentence imposed by the courts and is not wanted by the police at this time."

RCW 4.24.550 is part of the

Community Protection Act of 1990 which requires sex and kidnapping offenders to register with the police upon their release so the public can be notified of their presence.

According to the law, "public agencies are authorized to release information to the public regarding sex offenders and kidnapping offenders when the agency determines that disclosure of the information is relevant and necessary to protect the public and counteract the danger created by the particular offender."

Noyer said in future notifications to the campus, it will be pointed out that the student has done their time and deserves to have their rights respected.

"As long as he complies with the guidelines, I treat him as any other student," Noyer said.

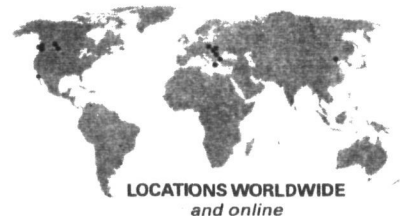
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Discover the formula to passing a math class

By JAMES BERMINGHAM
staff reporter

Some Highline instructors want to solve the equation of passing math classes for students.

The Math Resource Center is offering a workshop on how to succeed in a math class. Math instructor Allan Walton recommends it to, "most anyone who is taking a math class, especially lower-level classes."

The Workshop was held yesterday afternoon and another

one will happen between 10-11 a.m. today in Building 26, room 316-H.

A panel of math instructor will tell students how to succeed in math classes. Last quarter the workshop had five math instructors on its panel and Walton believes that they'll have the same amount this time.

Professor Ed Morris will be one of the instructors on the panel. Morris plans on talking less about technique and more about confidence. Morris said he believes that, "to succeed in

a math class you have to have confidence in yourself, but most students don't have confidence in their ability to succeed in a math class."

Morris will emphasize how important it is to get involved. Morris said, "the more involved you are the better off you will be. Get a study group or find a study partner, ask questions in class, try to help out others, all those things will help you."

The workshop will be going over some, "pretty basic things" according to Walton. "Just hear-

ing instructors tell you things like: come to class prepared, do your homework, make sure you have enough time to take the class, attend classes, and if you have a question don't hesitate to ask your instructor for help, tend to help students."

Professor Eric Scott will be running today's workshop. His plan is to go over study habits.

Scott also wants to discuss how and why people make mistakes when working on math problems. Scott asks, "in general what does it mean to study

for a math class?"

"There are a list of ways on how to study but what gets left behind is why we study math. We study math to look for patterns and compare and contrast math problems.

"Understanding the process is achieving" Scott said.

The workshop is also supposed to give you ideas on: how to study, prepare for test, take notes, do homework effectively, make good use of class time, use all available resources, and other subjects.

Legislature

CONTINUED FROM PAGE 1

have a 2 percent increase in the budget, though the governor has no increase currently, said State Rep. Dave Upthegrove, D-Des Moines.

"We are going into final negotiations right now over the budget and we will not know if there will be an increase until the final budget is released," said State Rep. Upthegrove. "I strongly support the tuition freeze proposed by the governor."

Legislators say that to offset tuition increases the proposed House budget includes increased funding for the state's aid programs, including the State Need Grant Program and the State Work Study Program.

Other House Bills are in the works to cut the cost of textbooks.

House Bill 1224 requires that community colleges provide students with the option to buy unbundled materials when possible, provide for the disclosure of the changes to textbooks and costs, and promote book buy-backs. Faculty are required to look into the least costly practices when assigning course material.

House Bill 2300 would require textbook publishers to tell faculty members the price of the materials they are presenting. College textbook publishers must also disclose the intended price of their products at the bookstore. The publisher must also disclose the history of revisions to the products.

HB 2300 has passed in the House and Senate.

"After discussions between the bodies about possible differences it's likely to go to the governor for signing," said State Rep. Skip Priest, R-Federal Way.

"There are many bills that will greatly assist students. We have been focusing heavily on

the cost to students and how to best make higher education attainable to everyone," said State Rep. Mark Miloscia, D-Federal Way.

Legislators say that the following bills are priorities and are moving forward:

Senate Bill 5806 makes tuition increases more predictable by capping them for in-state residents at 7 percent per year. It also ensures our state's public institutions are adequately funded by benchmarking our student funding levels against other top performing states around the country. This has already been passed in the House.

House Bill 1307 prohibits prior review and prior restraint of student media at colleges and universities.

House Bill 1096 expands the successful Opportunity Grants Pilot Program begun last year, which allows students in eligible programs to receive funding for tuition and fees at our state's public community and technical colleges, plus \$1,000 per academic year for books, tools, and supplies.

House Bill 1131 concerns the creating the passport to college promise program: An act relating to helping former foster care youth gain postsecondary education and providing scholarships to former foster care youth for this purpose.

Highline is currently slated for about \$2 million in the House Capital Budget: \$932,500 for Facility Preservation, \$650,300 for the Minor Works Program and \$411,100 for Minor Works Preservation.

Highline will be specifically getting \$490,000 for the Marine Science and Technology center (MaST center), said Rep. Schual-Berke.

"It is a reappropriation for the biennium, which means it is not new money to the college, but money that was carried over from the 05-07 biennium," said State Rep. Schual-Berke said.

Legislators agree that until bills pass both chambers and get to the governor, nothing is for sure.

"It is difficult to put it all together right now but there is a multi-pronged education effort

this session: we added millions of dollars into scholarship such that not a single low-income student should feel they can't afford college," said State Rep. Schual-Berke. "We added many more slots in higher education."

The session is nonetheless winding down.

"We expect the Session to end late next week--no later than Sunday, April, 22. Until then, we'll have to wait on both Capital and Appropriation budget issues to see the final recommendation by the House and Senate Democratic leadership," said State Rep. Priest.

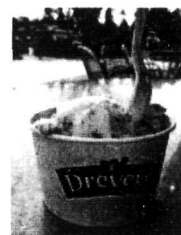
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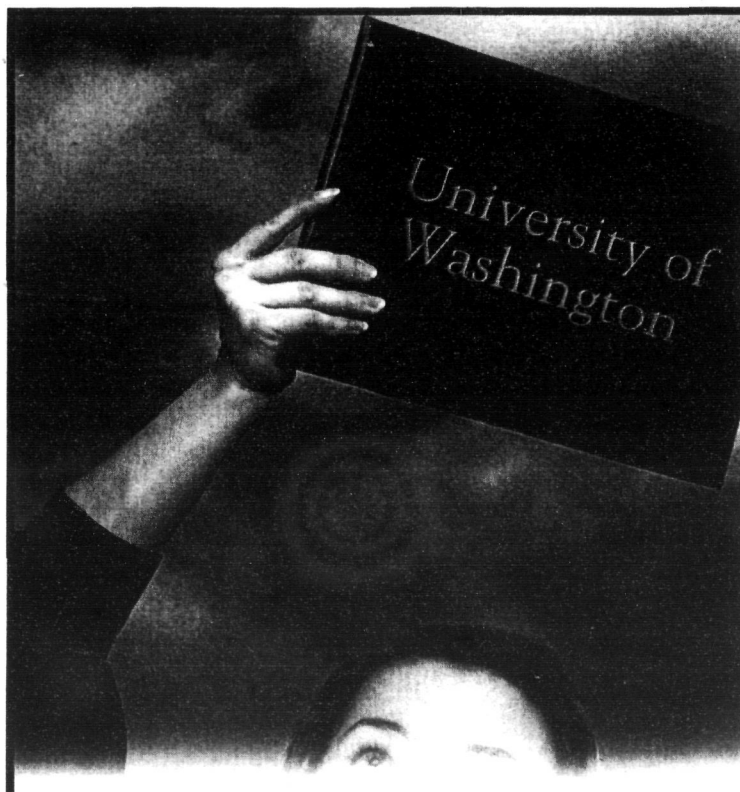
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Siblings

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medical records. While peering over the records, Olin recognized her mother's name.

Out of curiosity Olin called her mother that night and mentioned the strange coincidence during her workday. Olin's mother admitted that she was Watson's biological mother.

Olin, although feeling a bit shocked and betrayed, welcomed the thought of having a half brother in her life.

"I thought it was cool.... As a kid I always wanted a brother.... I was like, 'Mommy! Daddy! You should have another baby so I can have an older brother!' It was my little kid logic that somehow it was going to happen," Olin said.

Watson also embraced the thought of having a half sister and being adopted.

He said all his life he had been the black sheep in his family, and that he was the only one among them who had ever gone to college.

Watson said discovering his history was a relief and helped

explain why he was such an out-cast.

Watson said it was also nice to relate to someone who shared the same interests and was motivated like he is.

"So to be able to look upon someone like her who's accomplished and talented like she is -- it's like, 'Yay! Now there's a sister I can be proud of.' So I was extremely happy to find out," Watson said.

Both Olin and Watson said it was never awkward between them when they found out. They said they naturally fell into their roles of being siblings.

"I think we're more brotherly-sisterly now. Like we'll go to each other for advice at certain times and pick on each other," Olin said.

Not only do Olin and Watson joke around with one another and share a love for many forms of art, they also have become a sort of support system for each other.

Olin said that she is nervous, but supportive for when Watson plans to meet their biological mother face-to-face.

Watson said he has already spoken to their biological mother over the phone but he's still apprehensive about meeting

her.

"It's coming in the future, I mean really in the near future. It's been this long, wait a little bit longer. It's just decided since me and her (Watson and Olin) were such a natural fit that we kind of formed a bridge initially, which kind of softens the intrigue," Watson said.

Watson said he's hopeful and trying to be optimistic of his future meeting with his biological mother, and later on the rest of her family, since he's been jaded by his previous experience of family life.

However, despite the uncertainty of the future, two things are for sure. Both Olin and Watson are glad to have encountered each other and plan on getting to know one another even more.

"I'm grateful for this happening. I do wonder how our lives would have been different if we had grown up together more," Olin said. "But I mean everything happens for a reason and I think that it's really cool that fate kind of brought us together here."

"Fate brought us together in some thing we're both passionate about, which is writing. It just forced us to connect and I thought that was awesome."

Enrollment

CONTINUED FROM PAGE 1

That is slightly lower than what it was the same time last year at 94 percent, when the FTE was 4,833, just below the goal of 4,900.

At the end of Spring Quarter last year Highline was forced to cut the budget by \$1.7 million resulting in laying-off 26 employees due to low enrollment.

Bligh admits that there were some tough times last year, and that they have been doing their best to try to compensate for the loss of staff.

"It's true that there were layoffs," Bligh said. "We've been doing our best to make that invisible to students."

Bligh said that problems with out-of-date computer software have contributed to the long waits in many departments.

"Our computers systems are a DOS-based system," she said.

In essence, there is information constantly coming in from departments such as Financial Aid, Registration, accounting, and there is nowhere to put it. Bligh estimates that as Highline up-

dates it's programs, and as software is updated, it will streamline the enrollment process, and will potentially increase enrollment at Highline.

"Our ability to provide students with technology is going to have an impact on enrollment for the better," Bligh said.

Students did not have any problems to report with registering, so long as they did it early enough.

Many students found that the sooner they registered for Spring Quarter the better chance they had of getting the classes they wanted.

Highline student Spencer Johnson had no trouble getting into his classes.

"I registered the week before finals week and I had no problems," Johnson said. "It seems like there are more people taking morning classes."

Dmitry Kvasnyuk was not as fortunate.

"I wasn't sure about getting into some classes because I was on the waitlist for all of them. I registered only a week after registration began. I was on the waitlist for three classes," Kvasnyuk said.

Reporter Ariel McKenzie contributed to this story.

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