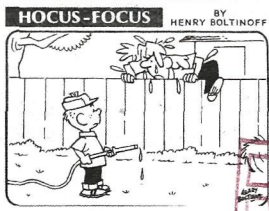




Lady T-Birds  
score against  
Yakima / P8



Hocus-pocus test  
your focus/ P7

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Oct. 4, 2007 / Volume 47, No. 2

OCT 04 2007

Highline Community College

# The Thunderword

## Mum's the word



Melody Ericksen/THUNDERWORD

*Highline Biology Lab Coordinator Donn Walter and his wife Sabine sell mum's to help raise funds for the Marine and Science Technology (MaST) Center. The MaST Center, located at Redondo, is being rebuilt, and the project will cost \$2.5 million. "The Foundation has already raised over half," said Walter. The mum's were donated by Low's. "They help us, we help them," said Walter.*

enrolled this Fall is 919 which is a new record. There are 336 International Students enrolled and 43 percent of students enrolled are full-time.

"We have the last three years of enrollment information in reports. We look at two years ago, then last year's enrollment records," said Zimmerman.

Zimmerman explained that they keep track of how enrollment is going by comparing current counts of FTE's to counts from the previous three years.

Kate Bligh, Highline's Student Services Registrar, reports that the rate of enrollment is about the same as last year. "The sequencing is just a bit dif-

ferent, but it's difficult to compare because of the changes in timing."

"The final numbers will come in when enrollment hits the 10-day period next Monday," said Bligh.

"Enrollment came in late this

See Enrollment / 12

## Enrollment mirrors last Fall Quarter

By Melody Ericksen  
Staff Reporter

Highline's enrollment count shows that it's the same as it was a year ago, say campus officials.

"Enrollment numbers were behind in percentages compared to last year when enrollment first began," said Marie Zimmerman, Highline's Interim Vice President for Academic Affairs. However, the numbers are significantly higher than they were a couple of years ago.

"Some classes are meeting for the first time this weekend," said Zimmerman. "ESL students always enroll during their class time so they will be counted later."

Although Highline has many Running Start students, they are not included in the count of FTE's (full time equivalent students) ESL students are included. The target projected for Fall Quarter is 5,300 FTE's.

The percentage of female students going to Highline is 61 percent, 50 percent of these students are non-white. The number of Running Start students

## Dispute with Board is resolved

By Jocie Olson  
Staff Reporter

Faculty union leaders say they are hammering out a dispute with the Board of Trustees over faculty involvement in the search for a permanent president at Highline.

In an e-mail to the faculty, President of the Highline College Education Association Dr. Ruth Windhover explained that the Board did not meet the contractual obligation when they moved to search for a president and hire a search consultant with.

According to the contract, the Board needs to consult with the faculty union as one of their first steps.

Highline has been without a permanent president since the Board's decision last November to fire Dr. Priscilla Bell because of "philosophical differences."

Vice President for Academic Affairs Dr. Jack Birmingham was named interim president by the Board of Trustees. The Board members are appointed by the governor to oversee the management of the college which includes searching for a president.

Since her e-mail, however, Windhover said they have met with the Board to discuss the process.

"From our point of view the issue was resolved," Windhover said.

Windhover explained that the faculty union has met with Karen Vander Ark, chairwoman of the Board of Trustees, and they are going ahead with the search process.

The Board will be meeting with faculty on Friday, Oct. 5 in Building 6, room 151.

"The Board is committed to

## Parking has become a challenge at Highline

By Mark Maras  
Staff Reporter

Finding an open parking spot at Highline can often be as hard as acing a final without using open notes.

The first week of Fall Quarter was no different. Lots were completely full by 9 a.m. the first three days of school, with students parking on the grass behind the track on the west side of campus.

"We need more parking spots. When I get here after 7 a.m. it is much easier to find a parking spot then say after 9 a.m.," said student Kevin Nicholas.

Besides the three parking areas Highline offers, some students found it convenient to park at Lowe's hardware store right across the street from campus. However, the head manager of Lowe's has issued a statement saying that the store will start towing student cars.

On the first day of the Fall Quarter, students who parked at Lowe's received a note on their windshield that warned of future towing if they continue to park there.

One Lowe's employee said they didn't plan to tow students' cars, however Highline's head of Security, Richard Noyer, said he had been informed by Lowe's



Melody Ericksen/THUNDERWORD

*Students park next to the track field because parking spots were filled.*

that they will tow.

Lowe's management did not return a call from the Thunderword.

As of this week, there is a

sign at the front of the Lowe's parking lot that exclaims: "Notice: No Highline Community

See Parking / 12

See Search / 12





### Threatening text messages sent

A Highline student reported someone sending them threatening text messages on Sept. 28 from an unknown male that said, "I know you go to the Highline College and I'm going to kill you."

### Student vs. Predator

A Highline student called security and reported that a heavily built man, around 6' tall, about 25 years old, had attempted to stop them from passing on the sidewalk by walking in front of them at about 2 p.m. near the east parking lot and the 76 Union gas station.

### Sugar saves the day

A diabetic Highline student had low blood sugar on Sept. 25 at 9:50 a.m. After eating a chocolate bar he said he was doing OK.

### Car stolen from lot

A Highline student had a 1992 Honda Civic stolen from Highline's east parking lot on Sept. 25 around 10 p.m. The student notified the Des Moines police and an officer arrived and drove the student to the legal owner of the car.

### Sand trashes lot

A student complained that there is too much trash in the east motorcycle parking lot. When the premises were checked out on Sept. 28 at 1 p.m., it was documented that they only saw a pile of sand in the middle.

### Woman injures hip

A staff member reported injuring her left hip at work from constant movement on Sept. 24 around 9 p.m.

### Student receives an unpleasant surprise

A Highline student was getting ready to leave campus when she noticed a large scrape in her 1996 Acura bumper on the front left side at about 1:20 p.m. Sept. 26.

### When cars collide

A student left a note on a red Ford van after accidentally hitting it in the south lot when she tried parking her Nissan around 5:20 p.m. Sept. 27.



### Toni Castro will receive an award

Toni Castro will receive an award for exceptional performance as a Dean of Student Services.

Castro will receive the National Association of Student Personnel Administrators (NASPA) Region V Award on Nov. 2. Castro will be the second community college dean to receive this recognition among its preceding 18 recipients.

### Workshops give hope to students

Helpful workshops for students will start up soon

The Counseling and Career Resource Center is holding a series of workshops for students this Fall. The purpose of this is to help students develop their study skills and discuss important issues that many face.

A few upcoming workshops will take place in Building 6, room 151.

- The workshops include:
- Memory Power: The Art of Remembering on Monday, Oct. 8 at 12:15-1:05 p.m.
  - Educational Wellness Check-Up on Tuesday, Oct. 9 from noon-1 p.m.
  - Why Should Love Hurt? on Wednesday, Oct. 10 from noon-1 p.m.

All workshops are free and a full list of workshops with locations, times, and dates are available in the Student Development Center in Building 6.

### Remembering can be a learned art

Patricia Haggerty, a faculty counselor will be giving a workshop titled The Art of Remembering.

Attendees will get the chance to find out why people remember some things and forget others.

This workshop will be on Monday, Oct. 8 in Building 6, room 151 from 12:15-1:05 p.m.

### Take a peek at 'Lives of Others'

The World Languages Department and the International Leadership Student Council present *The Lives of Others*, academy award winner for best foreign film in 2007, at this Movie Friday.

Movie Fridays is a series of free film classes held in Building 7 at noon. Attendance is free, but you do have to register your name at the door for each film.

Participants are welcome to stay after the movie to discuss the film, the directors, and the ideas that they bring up.

### Tutoring Center is open once again

The Tutoring Center/Math Resource Center has been newly reconstructed and is now open for business.

The Tutoring Center is located in Building 26, room 319, and is open Monday-Thursday from 8 a.m. - 1 p.m.

### First Fridays are beginning

First Fridays Leadership Institute is starting up again, and will hold its first workshop on Friday in the Mt. Constance room in Building 8, from 2-4 p.m.

This workshop will be themed around the question of Why the World Needs Leaders.

Participants will be able to discuss the leadership philosophies and find out how to put them into practice.

The workshop will be presented by Jonathan Brown, Natasha Burrowes, and Jodie Robnett.

### Highline's WiNGS is looking for help

Highline's WiNGS program (With in Good Souls) is looking for volunteers to help staff the student food bank. These volunteers would collaborate with the Des Moines Food Bank, to obtain food, and make it available to those who need it on campus.

For more information or to volunteer for WiNGS, contact Jessica Neilson at [jneilson@highline.edu](mailto:jneilson@highline.edu) or 206-878-3710, ext. 4902.

### Dr. Eric Baer will heat up Seminar

This week's science seminar will feature Dr. Eric Baer explaining why Eastern Washington is flat in "Floods of Lava - the Columbia River Basalts." This event will take place on Friday in Building 3, room 102 at 2:20 p.m.

### Correction

In an article in last week's issue Jason Prenovost's name was spelled incorrectly.

### Co-Opportunity Cooperative Education



#### NONVIOLENCE INTERSHIPS

Institute for Community Leadership

Immediately available! Programming works to transform public education and strengthen democracy!

Youth Development & Coaching, Fund Development & Outreach, Horticulture & Groundskeeping.

Get real world experience while earning real college credit. Building 6, upper floor

### Student Jobs SEASONAL JOB FAIR



Wednesday, October 10th 2007

~ 9:30 am to Noon ~

Building 8, Mt. Townsend & Mt. Constance

Over **FIFTY EMPLOYERS** will be on campus recruiting for full-time, part-time, and temporary/seasonal positions.

This event is **FREE** to students and the public. Bring extra copies of your resume and be prepared to speak with recruiters.

To see who's registered, log on to Interfase at [www.myinterfase.com/highline/student](http://www.myinterfase.com/highline/student) or visit Student Employment in Building 6.



### Free Tutoring!!!

Feeling overwhelmed? Get help!

Visit the Tutoring Center: Building 26, Room 319  
We specialize in turning good students into **better** students!

**Tip of the Week:**  
"Never mistake knowledge for wisdom. One helps you make a living, the other helps you make a life."  
-Sandra Carey

#### Sign up for help in:

Accounting/Business, Languages, Math, Science, Computers, Writing, and more subjects!

Mon-Thurs.....8:00am-7:30pm  
Fri.....8:00am-1:00pm  
<http://tutoring.highline.edu>



Focus on this: Help wanted

The Thunderword needs photographers. We need someone experienced at taking a variety of photographs, who has the time to do the job. Interested? Bring your resume and portfolio to 10-106.

## Highline mourns loss of library technician

By Melody Ericksen  
Staff Reporter

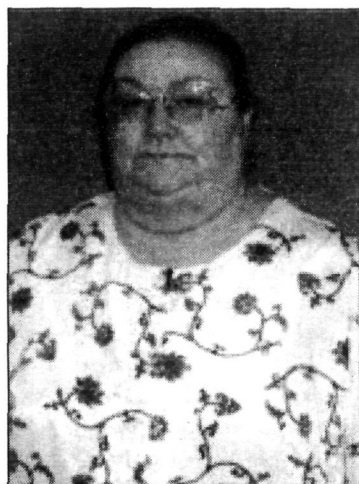
Highline Library Technician Darlene Rangitsch died suddenly on Saturday of unknown causes. Her death came as a total shock to the Library faculty and staff.

Rangitsch graduated from Highline's Library Technician Program and began working as a student in Library Circulation Services in 1990. Rangitsch was hired for a full time position by the college in 1994.

She worked widely with many other districts in interlibrary loans circulation, a program in which books are loaned from one library to another.

Faculty members have nothing but good things to say about Rangitsch, whether it be talking about her work ethic, her personality, or her talents.

"Darlene would always show up early to the library to make sure that everything was



Darlene Rangitsch

in order for when the library opened," said Karen Fernandez, a reference librarian. "She had a strong work ethic and always followed through."

One of Rangitsch poems was published in Highline's Arc-turus a few years ago, and her artwork was displayed in 2003 at the Highline library.

"Everywhere we go there will be reminders of her," said

Fernandez.

"Rangitsch was always a strong advocate for safety," said Jonathan Betz-Zall, a reference librarian. "That was one of the first things she asked me, when I was new on the job back in January."

"Darlene has always been someone willing to go the extra mile to help students and faculty," said Fernandez. "If anyone ever needed a favor she was always willing, she was always thinking about the well being of others."

In 1994 Rangitsch facilitated the Safety Committee and for six years she tirelessly prepared materials, drills, and training.

Lynne King, in Library Technical Services, hired Rangitsch when she came to Highline as a student in the Library Circulation Services in 1990. Rangitsch quickly moved to a part-time position, and was hired on as a full-time staff member in 1994.

"I remember her calling me

and jumping around in her apartment, because she had gotten the full-time job," said King.

King recounted that Rangitsch's job change came later on in life.

"She worked as a bus driver in Montana, and then she was a teacher in the Olympic Peninsula," said King.

Rangitsch had three children: two boys and one girl, many grandchildren, and many more great-grandchildren, most of whom live in Montana.

"The thing to remember about Darlene is that she was just an artist at heart," said King. "She made poetry, art, and pottery, all of which she sold, these were all things that she was really good at."

"Darlene always wore bright colors," said Fernandez, the reference librarian. "She was very artistic; she made pottery and wrote poetry."

Rangitsch always planned to move back to Montana after retiring, to start a pottery store

with her daughter.

"Darlene was in her early 60s, which I think is young," King said. "Her death came very unexpectedly, she hadn't been ill with anything that could kill you. I guess you could say that we're all still in shock over it."

King went on to talk about Rangitsch's love of learning new things. Aside from her interest in the arts Rangitsch also liked to read, knit, and crochet.

"She was just such a neat lady, she is a big loss," said King.

A gathering to celebrate Rangitsch's life will be in the Mt. Constance room in Building 8 Friday, Oct. 5, from 5-7 p.m. A memory book will be available as well at the Circulation Desk in the Library, Thursday and Friday.

The staff invites people to come and share remembrances about Rangitsch, the book will later on be sent to her family as a gift from her Highline family.

## Science Seminar blasts off with new lineup for fall

By Nick Dalton  
Staff Reporter

For Ed Morris, the art of M.C. Escher adds up to something special.

The Highline math professor explored the numbers behind the ground-breaking artist's work in the opening round of Highline's weekly Science Seminar last Friday. Morris's presentation drew a nearly full house to Building 3, room 102.

Science Seminar was started back in 2000 by former Highline biology professor Eric Stavney, and the legacy has been carried on for the last four years by Highline geology professor Dr. Eric Baer.

"Everyone is welcome to come, whether you're a student or not," said Baer. "Kids are OK, and there are a lot of faculty members that attend, because they learn stuff as well."

Beyond the prospect of coming to see science in action in a variety of applications, the seminars are also a good way to bring up your GPA. By registering for item number 6054, you can earn one elective credit, and are guaranteed a 4.0 for the class simply by attending the seminar each Friday.

The first seminar was held on Sept. 28, but it was videotaped, so it can be made up by those who wish to register for the

class late with the signature of Dr. Baer, which means that perfect grade is still available.

Seminars have already been scheduled about half-way into Winter Quarter due to the fact that so many of Highline's faculty have already come forward wishing to give presentations, and there simply were not enough weeks in fall.

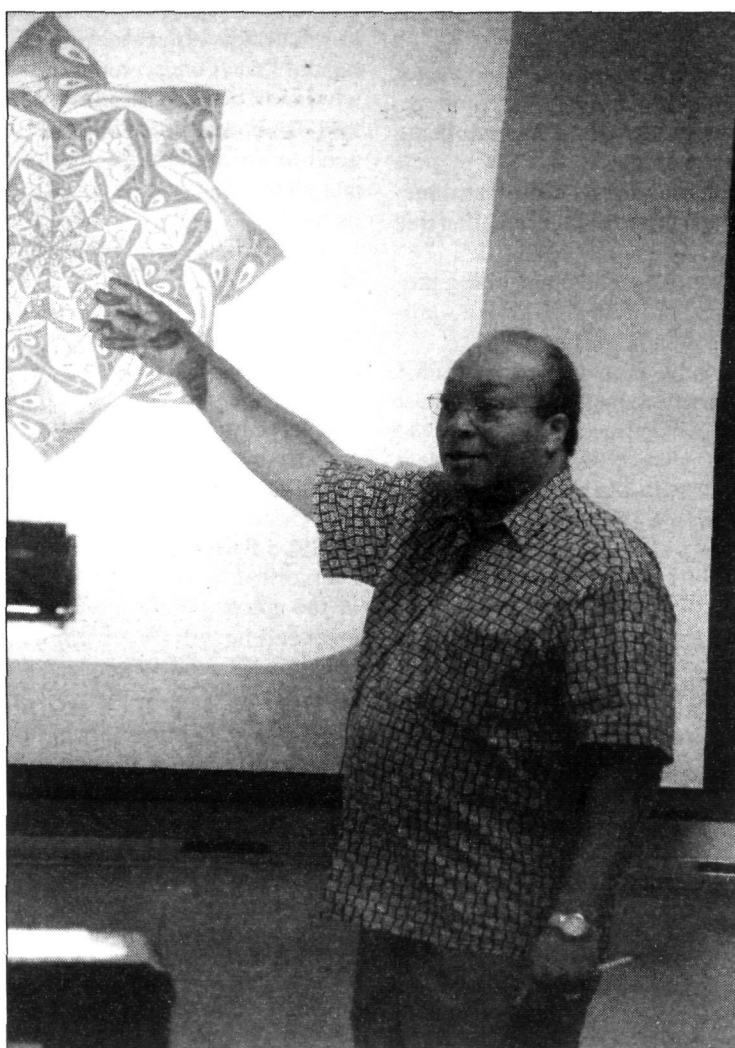
Dr. Baer said he's excited by the participation of Highline faculty in presenting the seminars.

"The faculty here loves to give science seminars, because they are talking about the stuff that they love," Baer said. "And that's what we live for, is to teach stuff that's really, really neat."

Dr. Baer was also quick to point out the wide array of subjects the seminar has covered throughout the years.

"The cool thing is, and it's a pretty amazing thing if you think about it," said Baer. "We've come up with 200-plus different topics to present, and we've been able to do that with the expertise here at Highline. It really says something positive about Highline faculty."

Historically speaking, of the many topics covered by the Science Seminar, the annual chemistry show is almost always the most popular show of the year, explained Baer.



Jocie Olson/THUNDERWORD

Ed Morris calculates the math behind the work of M.C. Escher at last week's Science Seminar.

This year, however, there will be a physics presentation that he anticipates will "give the chemists a run for their money."

Science Seminar presentations already scheduled for this year will cover a variety of topics, ranging from cryptozoology to computer forensics to voting systems.

In Morris's turn at the front, he explained the mathematical complexities behind Escher's art, as well as how Escher himself could have produced such works without the benefit of computers.

"We have computers nowadays that are capable of recreating Escher's work," said Mor-

ris. "What I wanted to figure out was how Escher had been able to produce these works without the technology that is available to us now."

Escher, who considered himself an artist, not a mathematician, lived from 1898-1972. He is best known for his illusionary style of depicting impossible constructions, seen in works such as Relativity, in which stairs lead into walls and gravity seems to be non-existent.

Morris said Escher likely created his own templates to recreate shapes within his artwork. Escher was a true master of a technique called tessellation in which various shapes can be made to fit together to completely cover a given surface without overlapping.

Morris hopes to continue his exploration of the math behind the master and report in future Science Seminars on what he finds.

This week's seminar will feature Dr. Baer explaining why Eastern Washington is flat in "Floods of Lava - the Columbia River Basalts," 2:20 p.m., Friday, Oct. 5 in Building 3, room 102.

Jeff Owens will host the next seminar on a topic to be announced. Following that, Carla Whittington will discuss The great ice age Missoula floods. Next, Erik Scott will present the mathematical impossibility of a fair voting system.

Lonnie Somer will follow with the search for Sasquatch, Nessie, Ogopogo, and other fabulous creatures



## Editorial comment

## Obert lacks right touch for Highline's image

Highline has recently put out commercials on local television stations and in local movie theaters as a part of its Obert advertising campaign.

At the same time they have put out posters and signs as a part of the "Experience for a Lifetime" ad campaign.

The Obert commercials are marketed toward students in or just leaving high school.

It is supposed to be a spin-off of the show *The Office*. The commercials consist of the character Obert and three friends. In the commercials, Obert and his friends do some comical things while in class or somewhere else on campus.

The goal for the Experience for a Lifetime ad campaign is to try to get rid of the notion that community colleges offer an inferior education.

First of all, it is our position that it is a really good thing that Highline is trying to market the college in a creative way.

However, the Obert ads seem to contradict the Experience for a Lifetime ads, and are much more visible.

The ads don't represent Highline. They seem to contradict what Highline represents.

Highline should advertise the things that set our college apart, such as our diversity.

Also, in watching the ads, it is also hard to tell that the ad is trying to sell Highline to prospective students.

At this point, Highline should cut its losses and remove all the Obert ads. It was an interesting and creative idea, but it just doesn't sell or represent the college.

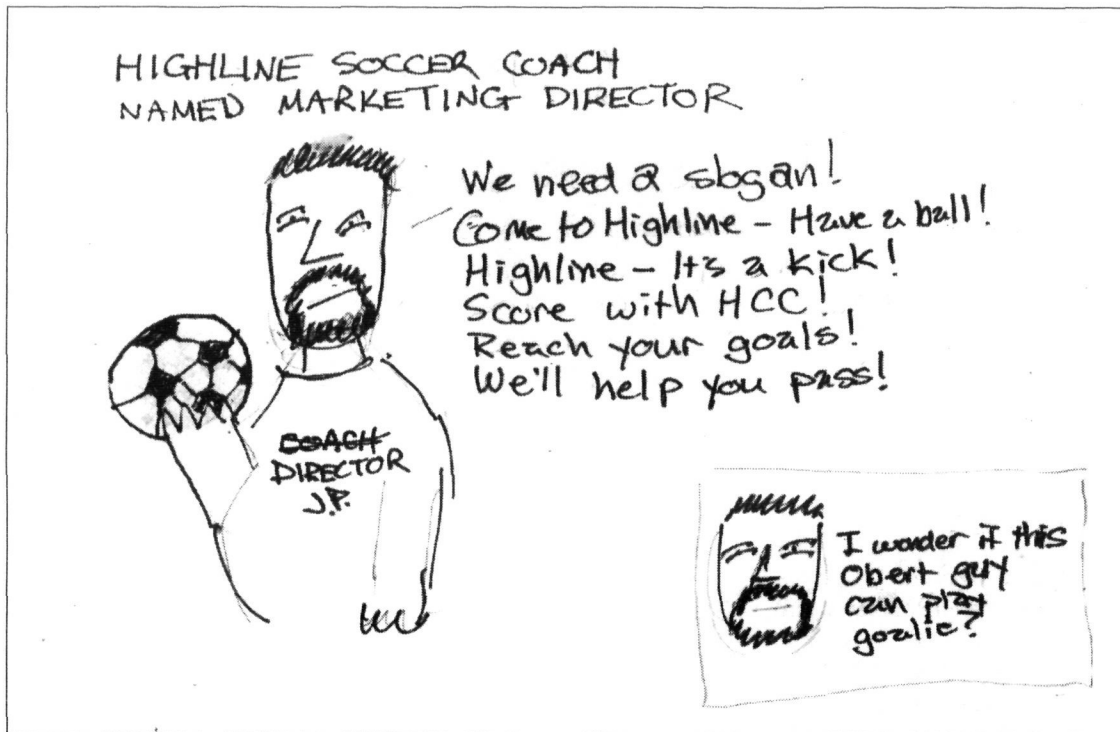
On the other hand, we feel that the Experience for a lifetime ads are good for the college.

The idea of trying to get rid of the idea that community colleges give you an inferior education is a good way to market the college. The problem in running those ads while the Obert ads are being seen is that the Obert ads are far more visible.

Highline shouldn't run an ad that tries to get rid of any preconceived notions about community college while running one that plays right into it.

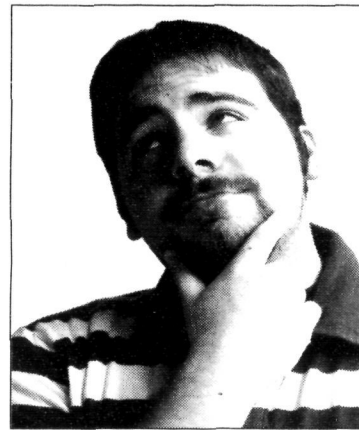
What Highline needs to do is market one of its outstanding programs, such as its professional-technical programs. Highline's programs are what set the college apart from other schools.

The professional-technical programs have been successful for a long time but have always been advertised by the college, and those are the programs where you see a lot of returning students. The number of returning students changes pretty regularly, and that is where you see fluctuations in the number of students per quarter.



## Highline's most popular teacher

### Commentary



James Bermingham

I have been at Highline now for about two years. Like many students here, I have taken a Glennon class. Actually, it was my first class I ever had at Highline.

I remember seeing this excited old man start going on about how hard this class was going to be and that if we weren't ready we should go drop the class. He told us about all the work we'll need to do to get a good grade and all the studying he expected us to do.

I remember thinking, what have I got myself into?

However, that class, Political Science 180, turned out to be one of the best I have taken and the teacher, Jim Glennon, has also been one of the best teachers I have ever had.

Although he tried to come off as a extremely difficult teacher who is a hard ass, by week two everyone I realized he is one of the nicest people I will ever meet and he will do anything to help you succeed as long as you keep trying.

Over the next several quarters, I took all of his classes; History 123, Political Science 185, Political Science 160 and Political Science 180.

All of the classes I took from him were good experience for me. My position on issues both past and present were challenged daily by Glennon and by other students in his class. I also had the opportunity to challenge other people's beliefs.

Highline's enrollment has been up and down the last few

years, but every Glennon class I've been to has been full.

If you ask him why he gets so many students he would tell you, "it's because I like my student, it's that simple."

"I have a fascination with my subject and I really think it's contagious," Glennon said.

I find myself asking why? Why are his classes so popular? Why do so many people keep taking his classes? Why did I take all of his classes?

The reason I took my first class from him was simply because I had an interest in the subject.

Then I became hooked on his classes.

I enjoy how his classes are very discussion oriented. He makes everyone be evolved in his class.

Glennon makes you take a stand on something and defend your position.

I think people take his classes because the students who are in his class seem to always recommend it to their friends, and the people who really enjoy it end up taking another one of his classes until they become like me, and run out of classes of his to take.

I've known many people who have taken several of his classes and don't even like history and political science, at least until Glennon is going on about some event in the past in a lecture.

I think it's extremely rare to have a teacher who flat out loves to teach, and loves to teach his or her subject.

If you have taken a class from him before you probably have heard him say if he gets over excited and has a heart attack, don't bother to try and give him mouth to mouth, because he'll die doing what he loves, plus he doesn't know any of you that well.

I think teachers who have that much passion for what they do seem to attract students.

Glennon is also someone who really cares for his students; he is willing to invest in his students.

Glennon has been teaching for 47 years. He taught high school for most of his career.

He has been at Highline since the early '90s. Glennon's plan is to teach for more than 50 years.

*James Bermingham is opinion editor of the Thunderword, most days.*

## Staff

"I am not a pineapple."

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Advertising	206-878-3710 ext. 3291
E-Mail	tword@highline.edu

## Write to us

The Thunderword encourages letters to the editor and columns from the college community. Editorial cartoons on timely subjects also may be considered.

Submissions will be edited

for style.

Due to limited space, please limit your submission to 500 words or less. Submissions that are too long may be subject to editing for length.

E-mail your submission to [thunderword@highline.edu](mailto:thunderword@highline.edu).

Letters and columns can be on any subject. Topics of inter-

est to the campus community will take priority.

Please include contact information as all submissions must be confirmed as belonging to the author(s).

Deadline for submissions is Monday of each week.

E-mail your submission to [thunderword@highline.edu](mailto:thunderword@highline.edu).



# Performers cast for fall drama production

By Ariel McKenzie  
Staff Reporter

Highline's drama program raised the curtain for more performers than expected after auditions last week.

Dr. Christiana Taylor, coordinator for drama, music, and

art, said that more students auditioned than she had expected last Friday.

Twenty seven students auditioned and nine were cast in this quarter's drama production.

Dr. Taylor selected the play *Earth and Sky* by Douglas Post.

Dr. Taylor said that *Earth and Sky* is a detective thriller that also has a romantic theme.

The plot of *Earth and Sky* has many twists which makes this play interesting and unpredictable, said Dr. Taylor.

"The characters are engaging and recognizable and the momentum of the story pulls the viewer through a series of events and time distortions that are exciting," said Dr. Taylor.

*Earth and Sky* is scheduled to run Friday, Nov. 8; Saturday, Nov. 9; Sunday, Nov. 10; Friday, Nov. 15; Saturday, Nov. 16; and Sunday, Nov. 17 in Building 4, room 122.

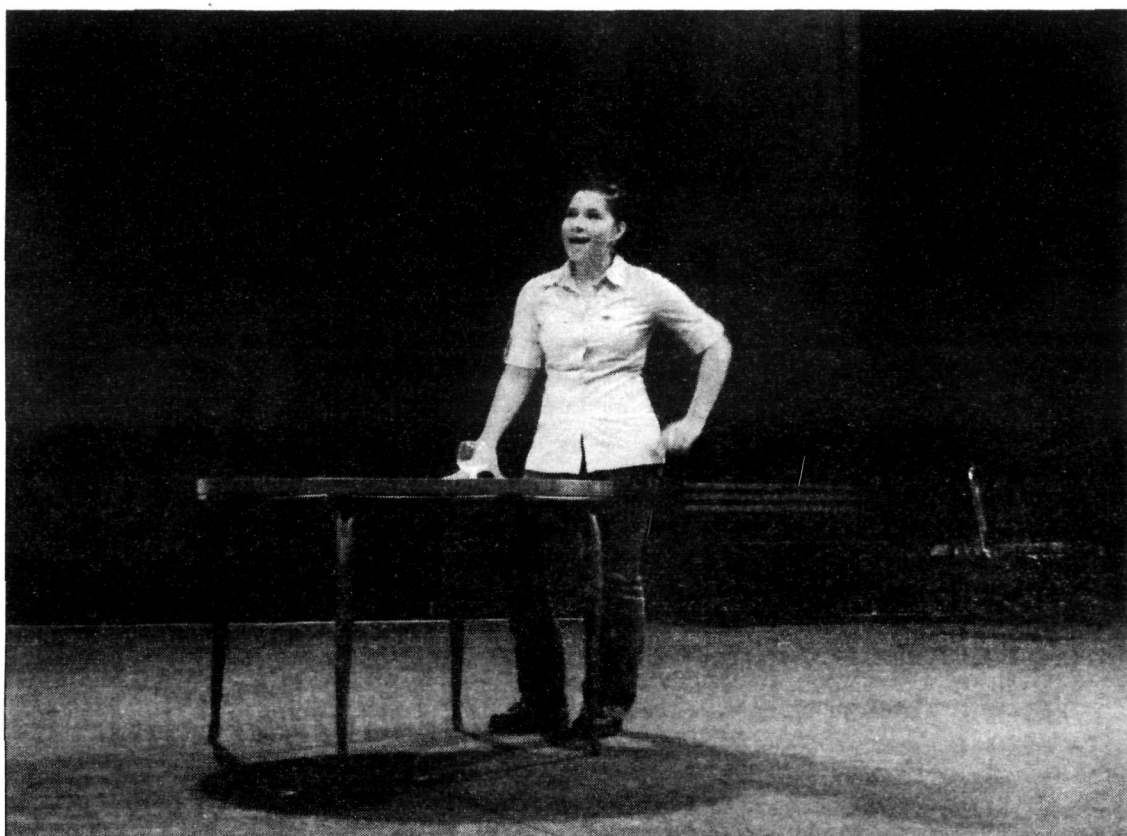
The fall production will feature a few familiar faces.

Matthew Hopkins, a cast member of *Earth and Sky*, said that he is a second year drama student and he has done productions along with one-act plays for Highline before.

Another returning drama student, Anjelica Wolf, said that she has performed in four other plays at Highline.



Anjelica Wolf



Jocie Olson/THUNDERWORD

Sophia Villanueva auditions for the fall drama production, *Earth and Sky*, in Building 4 last Friday.

*Earth and Sky* will be her fifth performance.

Dr. Taylor said she hopes to produce a good performance this fall.

She said that she would like to engage the audience and create a meaningful and worthwhile experience for the cast.

Some of the challenges that Dr. Taylor faces are seeing characters develop and interact in a believable manner.

She said that these challenges are coupled with the incorporation of the visual world these characters occupy.

Dr. Taylor said that while

these are her challenges, they are also the joy of her work.

"Hard work, long hours, more hard work and long hours - often enveloped in humor and happiness that everyone experiences," said Dr. Taylor of her plan to overcome the challenges she faces.

## Highline's Concert Chorale to sing Bach in December, but still needs more voices

By Satori Johnson  
Staff Reporter

Highline's choir is seeking new members for Fall Quarter.

Dr. Sandra Glover, choir director at Highline for eight years, says that the choir at Highline needs new members of all experience levels.

Highline offers two choir classes. College choir is a non-auditioned class that explores multicultural music and is recommended for beginning students of music.

A second class offered at Highline is Concert Chorale, an audition-only group that studies music of both classical and international flavor. The enrollment is presently at 21, about half of whom are returning from Spring Quarter. Dr. Glover says they are hoping for a chamber group with 25 to 30 members.

Experienced vocalists and beginners are both urged to audition for the class. Some sight reading skills are necessary. Auditions take place in Building



Dr. Sandra Glover

4, room 104 at 1:10 p.m.

The Highline arts programs, and especially the music program, have a reputation for preparing transfer students for a baccalaureate degree in the arts.

"We are teaching students to think," Dr. Glover said.

As representatives of Highline, the Concert Chorale group had the honor of being invited to perform at Carnegie Hall in New York in April of 2007.

Each member of the Choral raised \$2,000, totaling \$40,000, to take the trip to New York. The Chorale performed *Mass in*

*Time of War* by Joseph Haydn with three other choirs. Dr. Glover described it as a life-changing trip.

The choir took their talents as far China in 2004, where they performed there.

Dr. Glover said she hopes to continue this trend, and has made it a goal for Concert Chorale to travel at least every two years.

This quarter, Choir will be putting together their fall concert. The performance will encompass various international and classical pieces.

The concert will feature performances by the Women's Madrigal choir group, and Highline soloists, including soprano Joy Graybill, tenor Aaron Warnock, and baritone Fred Dent. The Concert Chorale will close the night with the finale, Bach's *Magnificat*.

The fall performance will take place on Monday, Dec. 10 in Building 7 at 7:30 p.m. The concert is open to the public and admission is free.

## Japanese star to headline



Highline is co-sponsoring a concert by Japanese TV star and recording artist Naoko Ken. The concert, titled *Love, Life, Live*, is scheduled for Oct. 12 at 8 p.m. at Benaroya Hall in Seattle. This performance is a benefit concert for the Japanese Cultural and Community Center of Washington. Highline hosted Ken and her husband, Norio Noguchi, last April while the couple was touring Seattle for a benefit concert. Ken and Noguchi's son attends Highline. Tickets will be \$50 and can be purchased by phone at 206-292-ARTS, at [www.ticketmaster.com](http://www.ticketmaster.com), or in person at the Benaroya box office.



# Highline Library becomes abstract this month

By Angela McClurg  
staff reporter

A new committee hopes to fill up Highline's Library art gallery with fresh work each month.

Dana Franks, one of Highline's reference librarians, is also one of the new members of the Highline's art gallery committee.

Franks and the committee plan and set up new artist's work every month on the fourth floor of the Library, for all the students, faculty and public to see, free of charge.

Franks explained that it's not always an easy task to find new artwork. Some months the library art gallery has no new artwork.

There were no available artists for this summer's gallery. "I'm hoping we'll change that and have it year round," Franks said.

This year at Highline, two artists have already been chosen.

October's gallery will feature a well-known Normandy Park artist, Camille Patha. Patha is



Jocie Olson/ THUNDERWORD

*Camille Patha's art work will be featured in the Library art gallery on floor four during the month of October. Patha's paintings are a colorful display of bold shapes. There are several exhibits around the country of Patha's abstract paintings.*

also a part of Highline's board of directors for Highline's Foundation.

Last year's art committee had arranged to display Patha's work for this year.

Patha, who was born and raised in Seattle, has numerous exhibits around the country.

Her abstract paintings are full of color and voice with the many bold shapes and contrasts

of colors.

Her paintings have received several awards throughout the Northwest.

The next exhibit coming to Highline is a photography

exhibit in November. These photographs come from one of Highline's librarians, Patricia Overman, and her husband, Bruce Overman.

The main goal for the committee this year is to have at least one art show every month.

Franks said, "another thing I would like to do is connect exhibits with other things going on on campus. For example last year, we had Sumi Japanese brush painting. Not only was there the Japanese brush painting, but there was a speaker talking while Japanese music played in the background."

Highline's art gallery is not only for well-known artists, but all levels of artists including students.

Franks said some of the previous art forms have portrayed; enlightenment, domestic violence, breast cancer and even sections for the AID's quilt.

If you are interested in showing your form of art, or know someone else that might, feel free to e-mail the library committee for more details (exhibits@highline.edu).

## Students heard silence at Blend

By Ariel McKenzie  
Staff Reporter

The Blend is all mixed up.

Noory Kim, events consultant of Student Programs, said that there are a lot of communication issues and complicated situations within Student Programs.

"We are in this transition with our Blend coordinator and we had to cancel the Blend," said Kim.

The Blend is a free concert performance that is scheduled to occur every other Wednesday.

New Blend coordinator, Jerrann Smith, had planned to bring Seattle R&B artist, April, to the first Blend of fall quarter, but it never happened. Kim said that there is a possibility the coordinator could change, but Student



Noory Kim

Programs is unsure of who will fill the position.

"Everything is on hold right

now," said Natasha Burrowes, assistant director for Student Programs and Diversity. "Noory is filling in so we will have a Blend going on, but there is no official coordinator right now."

Burrowes said that a Blend is still scheduled for Oct. 17, but she is unsure of what artist will come because Student Programs is still figuring out issues with the Blend coordinator.

Burrowes said that Student Programs is looking for a winter and spring Blend coordinator. The position of Blend coordinator is held by quarter, said Burrowes.

## Cherryholmes comes to Kent

Bluegrass family, Cherryholmes, will be coming to Kent's 10th anniversary Spotlight Series on Sunday, Oct. 28 at Kentwood Highschool Performing Arts Center.

Cherryholmes music is a combination of instrumental and vocal harmonies. Tickets are \$20 for adults and \$18 for students and seniors and can be purchased online at [www.kentarts.com](http://www.kentarts.com).

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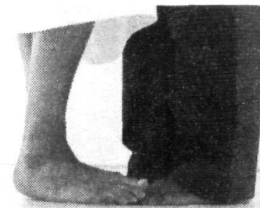
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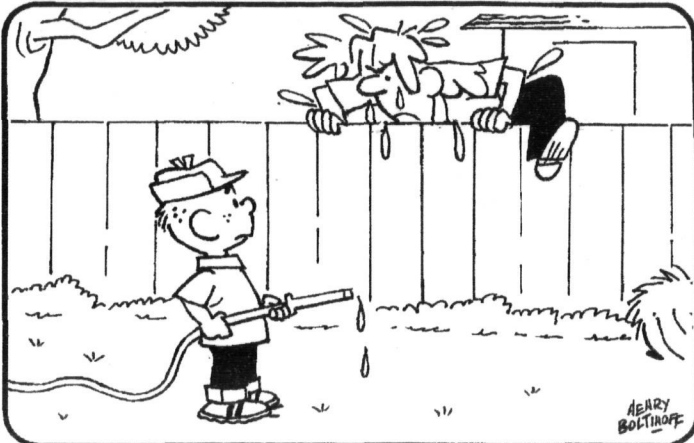
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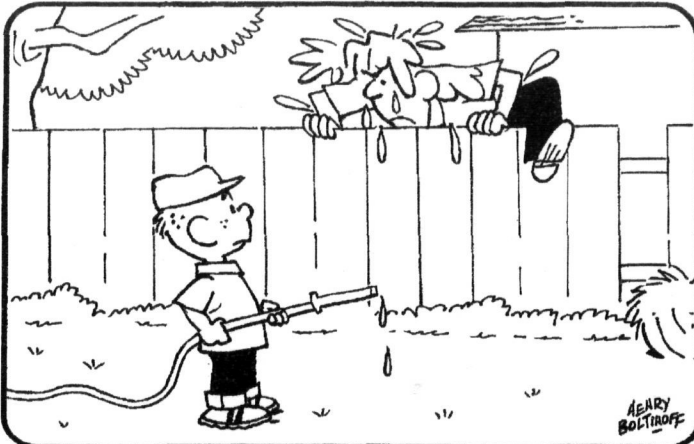
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HOCUS - FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Boy's hat is different. 2. Fence board is missing. 3. Horse is longer. 4. Window is missing. 5. Tree is fuller. 6. Man's nose is different.

Trivia test by Fifi Rodriguez

- 1. MEASUREMENTS: How many are represented by a septuple?
- 2. MEDICAL: What bacterium causes the common disease known as "strep throat"?
- 3. LITERATURE: What was the pen name of Mary Ann Evans?
- 4. GEOGRAPHY: In what city is the Western Wall (or Wailing Wall) located?
- 5. MUSIC: Which Eagles' song contains the lyrics, "It's a girl, my Lord, in a flatbed Ford, slowin' down to take a look at me."
- 6. HISTORY: What famous Civil War battle included a disastrous assault known as "Pickett's Charge"?
- 7. ANATOMY: What does

the area of the brain known as "Broca's Area" control?

8. NATURAL WORLD: Marble is composed of what kind of rock?

9. MOVIES: What was the name of John Belushi's fraternity in the movie "Animal House"?

10. MATH: How many basic symbols are used in Roman numerals?

- 10. Seven (I V X L C D M)
- 9. Delta house
- 8. Metamorphic
- 7. Speech and language
- 6. Battle of Gettysburg
- 5. "Take It Easy"
- 4. Jerusalem ("Marmar")
- 3. George Eliot ("Silas")
- 2. Streptococcus
- 1. Seven

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ARTS CALENDAR

•Noted ukulele artist Jake Shimabukuro will return to Spotlight Series, presented by the Kent Arts Commission, on Oct. 11 at 7:30 p.m. at Kentwood High School Performing Arts Center, 25800 164<sup>th</sup> Ave. SE. Shimabukuro plays various types of music and music renditions ranging from Jimi Hendrix to Beethoven. Tickets are \$25 for adults and \$23 for students and seniors and can be purchased online at [www.kentarts.com](http://www.kentarts.com), by calling 253-856-5051, or by visiting the Kent Commons, 525 4<sup>th</sup> Ave. N.

•Des Moines Art Commission and the Highline Founda-

tion will be presenting Finistera, a Classical Piano Trio, on Nov. 6 at 7:30 p.m. at Highline, 2400 S. 240<sup>th</sup> St., in Building 7. Finistera will play as part of the Waterland Music Series, which strives to bring top musicians to Highline. Tickets are being sold at \$5 for students and \$15 for

Household Words

Across

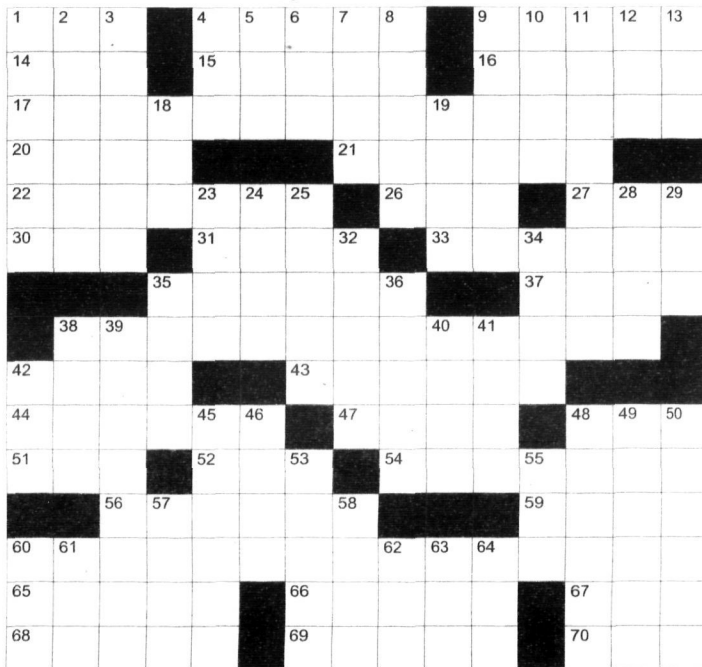
- 1 Catch a crook
- 4 Wetland
- 9 Blue eyes or curly hair
- 14 Salt Lake City collegian
- 15 Mobil rival
- 16 Dressing option
- 17 Lead a discussion
- 20 Lawrence, in Stockholm
- 21 Crow's home
- 22 Farthest
- 26 "Erie Canal" mule
- 27 Grammy category
- 30 Freud topics
- 31 Mower storer
- 33 Ted of "Monk"
- 35 Miracle drink
- 37 Slightest trace
- 38 Former Mid-East Powerhouse
- 42 Saintly radiance
- 43 Katmandu resident
- 44 Sells at a big profit
- 47 Singer's submission
- 48 Eyebrow's shape
- 51 Prof.'s degree
- 52 Be under the weather
- 54 Gridiron pitchout
- 56 Pink Ladies
- 59 Presidential turndown
- 60 Reader's guide
- 65 Grace \_\_\_\_ of "Will and Grace"
- 66 Off limits
- 67 Draft choice?
- 68 Brainstorms
- 69 Sarcastic
- 70 Spot for a scene

Down

- 1 Cell centers
- 2 Nearby
- 3 Uncle Sam & Father Time add ons
- 4 Disfigure
- 5 Org. with an oft-quoted journal

Crossword 101

By Ed Canty



- 6 Mythical bird
- 7 Rob Roy, for one
- 8 Great Lakes acronym
- 9 Rarest baseball hit
- 10 Give an R to, for example
- 11 In front, anatomically
- 12 Rocks at the bar
- 13 Title starter, often
- 18 Catholic ending
- 19 One of three squares?
- 23 Nobel Peace Prize locale
- 24 Slender wedge
- 25 Bush or LBJ
- 28 Part of a.m.
- 29 Shooter ammo
- 32 Ate elegantly
- 34 Eight on a sundial
- 35 Catchall abbr.
- 36 Drive back
- 38 "Hey, that hurts!"
- 39 Like baseball cards
- 40 One of the three bears
- 41 Parcel of land
- 42 Nile reptile
- 45 ID documents

- 46 Farm tower
- 48 Sports spots
- 49 Crib toy
- 50 It may be a walk-in
- 53 Certain turns
- 55 First lady?
- 57 Court declaration
- 58 Do a checker's task
- 60 Ice skater Babilonia
- 61 Calculate the total
- 62 Kimono closer
- 63 Silent assent
- 64 Corn site

Quotable Quote

*Horse sense is a good judgement which keeps horses from betting on people.*

... W. C. Fields

By GFR Associates ••• Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

anyone else and more information on this performance or other Waterland Music Series performances can be found by calling 206-870-6527.

•Jazz artists T.S. Monk and Rachel Price will perform as part of Kent's 10<sup>th</sup> anniversary Spotlight Series, presented

by Kent Arts Commission, on Wednesday, Oct. 17 at 7:30 p.m. at Kentwood High School Performing Arts Center, 25800 164<sup>th</sup> Ave. SE. Price is a jazz vocalist. Monk is a drummer and composer and plays a variety of

musical styles. Tickets are \$28 for adults and \$26 for students and seniors.

Last week's crossword solution

A. K. A.



Last week's

Weekly SUDOKU Answer

4	1	9	6	8	3	7	5	2
2	7	6	9	4	5	8	1	3
8	5	3	1	2	7	4	9	6
7	6	4	3	5	9	2	8	1
3	9	5	8	1	2	6	7	4
1	8	2	4	7	6	5	3	9
9	2	7	5	3	4	1	6	8
6	4	1	7	9	8	3	2	5
5	3	8	2	6	1	9	4	7

Weekly SUDOKU

by Linda Thistle

4			3				5	9
		1	9		7	8		
6	8			2			7	
		3			4		8	1
2			5	6		9		
	1	5		3				2
	9		4		8		6	
	2			1		4		5
3		4			2	7		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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The Thunderword / Oct. 4, 2007

## Cross country and track put on hold for '07-'08 season

By Carrie Draeger  
Staff Reporter

Highline cross country and track have run into a dead end, at least for the time being.

Student Services, Student Programs, and the Athletic Department made the decision to put the track and cross country programs on hold for one year to begin the search for a new coach.

"There is no easy way to do this, but we have to look for a bigger picture," Athletic Director John Dunn said.

Dunn met with Toni Castro, director of Student Services, and Jonathan Brown, director of

Student Programs, last Friday to make the official decision.

Highline will put out a job announcement for a new coach in the near future. The Athletic Department, Student Services, and Student Programs hope to hire a new coach by Spring Quarter in order to begin recruiting for the fall '08 cross country season and spring '09 track season.

"The last thing we want to do is grab someone and throw them into it," Dunn said.

After the firing of head coach Robert Yates in '04, Highline has gone through three coaches.

Yates led the program to a track championship in '04 and two third place finishes in cross

country in '03 and '04.

The last coach, Christina Loehr, quit three days before the fall cross country season was supposed to begin.

Loehr coached one track season last spring. She decided this summer that coaching at the Federal Way Track Club along with her day job were enough of a responsibility.

This leaves runners interested in competing this season for Highline in a bind.

"I see at the other sports competing and I just want to do the same," Sophomore Runner Tyler Eidsmoe said.

Eidsmoe will redshirt this year so he can receive his schol-

arship.

"In a way it kind of feels cheap, like I'm taking this money and not competing for it," Eidsmoe said.

Eidsmoe is concerned with the future of Highline's cross country and track programs.

"I want them to have a strong program, one of excellence," Eidsmoe said.

Fellow runner John Hurlburt wants Highline to hire a solid coach for the future.

"If you don't have a solid coach, you can't have a solid program," Hurlburt said.

Dunn stresses the importance of finding a strong person to take Highline back to the glory

days of the '60s and '70s.

"We need a strong leader, and that's what we are going to look for," Dunn said.

If Highline is unable to find a suitable candidate or their candidate does not last, the track and cross country programs will be permanently disbanded and the money put somewhere else.

"We are going to give it one more shot, then we are going to try and find something else to do with those funds," Dunn said.

Even with this grim decision, Dunn is hopeful for the track program's future.

"Our goal is to get a good leader and get the program back up and running," Dunn said.

## Fifth-ranked Lady T-Birds win five straight games without MVP Martini

### Women's soccer in first place in West division by 10 points

By Nick Bare  
Staff Reporter

The Highline women's soccer team has won seven of their first nine games and they continue to lead the NWAACC West Division after a successful week on the field.

With two solid division wins over the past week and a 10-point lead in the standings, Highline is 7-1-1 and are separating themselves from the rest of the West Division.

The Lady T-Birds are playing this without last year's MVP

Jenny Martini, who recently underwent season-ending knee surgery. Martini injured her knee against Lower Columbia in the third game of the season.

Martini's leadership and ability to produce goals will be sorely missed Co-Head Coach Tom Moore said. The leadership she can provide from the sideline just won't be the same as being on the field.

She had a presence on the field that made the team pick up their play, Moore said.

"We were hoping to get her back before the end of the year, but the meniscus tear was too severe. It will be a tough loss for our team," Moore said.

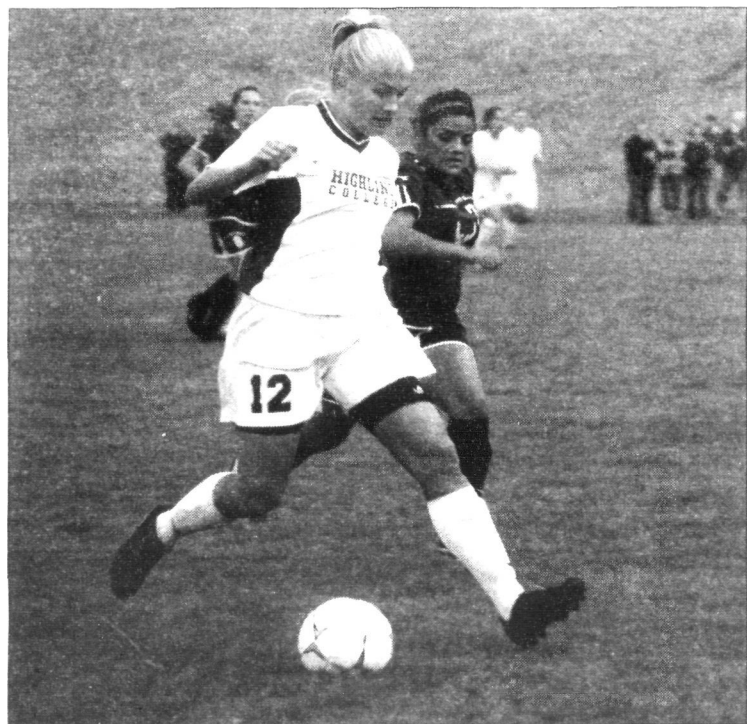
Highline pounded Olympic 6-1 on Sept. 22. The scoring was led by Kelsey Lusebrink who scored a hat trick. Highline's Whitney Lynch, Lindsey McGlothlin, and Kerstin Torrescano each added a goal to the lopsided victory.

After previously being un-



Jocie Olson/THUNDERWORD

Sophomore Maria Mazur collides with an opponent as teammate Brittany McKay looks on.



Jocie Olson/THUNDERWORD

Lindsey McGlothlin avoids a Peninsula defender last Saturday.

ranked, the win over Olympic caught the eye of the NWAACC voters who then placed Highline in a tie with Clark at No. 5 in the conference.

Highline played a tough game against division opponent Yakima Valley and squeezed out a 1-0 victory.

It was a hard fought game by both Highline and Yakima Valley, but Brittany McKay's goal at the nine-minute mark assisted by Lusebrink proved to be the game winner. This marked Lusebrink's league leading twelveth assist.

Highline's defense played a very strong game led by goal-keeper Brittany Schukar who recorded the shutout.

The defenders were doing an excellent job of keeping Yaki-

ma Valley's forwards confused throughout the game, causing them to pile up the offsides penalties.

"We had to switch up the defense a little bit, and Brittany McKay did a great job of keeping Yakima offsides," Moore said.

A couple of yellow cards were given in the game, one to Highline's Lusebrink and another to Yakima Valley's Laura Sevigny.

Late in the game, Highline's Maria Mazur was injured when a goal kick hit her in the hand. She was helped to the sideline, but later had to leave the field with her hand wrapped in a bandage.

"She just sprained her pinky finger and should be ready to

play on the road trip," Moore said.

Highline played the entire game down one player on the field due to injuries and the small roster. "We're still playing with a small roster and I would like to see three or four more girls come out," Moore said.

The first place Thunderbirds take their game on the road this week as they head south to play Clark and SW Oregon on Oct. 5 and 6. Highline will return home to play against Lower Columbia and second-ranked Clackamas on Oct. 10 and 13.

Anyone interested in playing women's soccer can contact Coach Moore at 253-221-3154, or Coach Val Muehling at 206-878-3710, ext. 6107.



## Volleyball's struggles continue before midseason tourney

By Carrie Draeger  
Staff Reporter

Highline's women's volleyball team came close to their first league win last Wednesday, but victory slipped through their fingers.

"We played well enough to win, but it wasn't in the cards," Head Coach John Littleman said.

Highline lost in four matches to fifth ranked Tacoma 21-30, 30-26, 23-30, and 29-31.

"We played very hard under adverse circumstances," Littleman said.

Highline started off well against Tacoma going point for point for the first points of the game. A big kill from sophomore outside hitter Mercedes Fernandez gave Highline their first lead of the game.

"The outside hitters carry the load for us," said Littleman.

Highline led by as much as six points before an ankle injury to freshman Stephanie Rojas half way through the game hurt the T-Birds momentum. Tacoma came back and won the first game by a score of 21-30.

Highline came back and rode the arms of Fernandez and sophomore Lindsay Hovee to a 30-26 victory.

During the break between

games two and three, freshman setter Lyndsey Reese was sidelined with a respiratory problem.

Freshman Molly Jensen and sophomore Chelsea Cagampang divided the setting load in Reese's absence during the third game, but two missing players hurt the T-Birds.

"Molly hasn't played much; we thrust her into the setter's position. It shows a lot about her character as a person. ... It's like playing with one hand behind your back," Littleman said.

The fourth game went into extra play with Highline losing 29-31.

"It was one of those loses that you can't be upset because you gave it all you have," Hovee said.

Littleman was pleased with the women's improvement, but thought that serving errors were costly for Highline.

"Serving is a seventh grade skill, at this level they should be going back there with a purpose," Littleman said.

Highline played Clark at home last Friday and their struggles resurfaced. The Lady T-Birds lost to the Penguins in three games 30-25, 30-27, and 30-24.

"We didn't play together like



David Hsu/THUNDERWORD

Chelsea Cagampang goes up for a hit against Clark last Friday as her teammates look on.

a team," Littleman said.

Highline struggled to keep the lines of communication open on the court and they suffered because of it.

"We need to be able to communicate when we are losing," Fernandez said.

The team is struggling with consistency according to Fernandez.

"We need to be able to score seven points, and then not lose seven points," Fernandez said.

Highline is now 0-4 in league and 1-5 overall, but has played four very difficult teams in Green River, Clackamas, Tacoma, and Clark.

The Lady T-birds played Lower Columbia Wednesday night, but results were not available by press time.

This weekend marks the half way point in the season and the women will travel to Oregon City, Ore. to play in their Crossover tournament.

"It (the Crossover) will be a good test," Littleman said.

Highline opens up with a game against fourth-ranked Spokane and a rematch against seventh-ranked Linn-Benton.

Littleman hopes that the Crossover will be a good experience for the lady T-Birds.

"It seems like we are content to play with the purpose of playing, but not to win. ... We have to figure out a way to win," Littleman said.

## Men's soccer hangs on to narrow lead of first place in West Division

By James Jensen  
Staff Reporter

The T-Birds have put themselves in first place in the West Division with two wins and a tie in the last three games. They are in a tight race to stay on top of the West Division. Highline has

a 5-1-2 record with 17 points, and close behind tied for second is Bellevue and Peninsula with records of 5-2-1 and 16 points apiece.

Sept. 29 the T-Birds played Peninsula at Highline.

"It was a good match, two of the best teams in the division

played out to a draw," Coach Prevenost said.

Aldo Palomino scored in the tenth min. with the assist going to Juan Gavidia. Peninsula rallied back with a goal from Jon Larsen in the fifty-first min. when there was a questionable call by the referee for a penalty kick in the second half. We ran plays very well against Peninsula Prevenost said.

The T-Birds came out on top in a big game against Bellevue on Sept. 21 at Bellevue. "It's been a few years since we have won on Bellevue's field," Prevenost said. Aldo Palomino scored in the twenty-seventh and eighty-third min. assist by Tony Maxwell. Maxwell scored in the forty-eighth min. assist by John Neubauer.

Bellevue and Peninsula are the two toughest matches for the team this year. The last game of the season is at Peninsula. That will be a difficult game to win, Coach Prevenost said.

Bellevue and Peninsula faced off Sept. 26 with Bellevue winning 2-0.

Another tough opponent will be Clark in the South Division. Clark is ranked No. 1 with 45 points in the NWAACC while Highline ranked No. 3 with 38

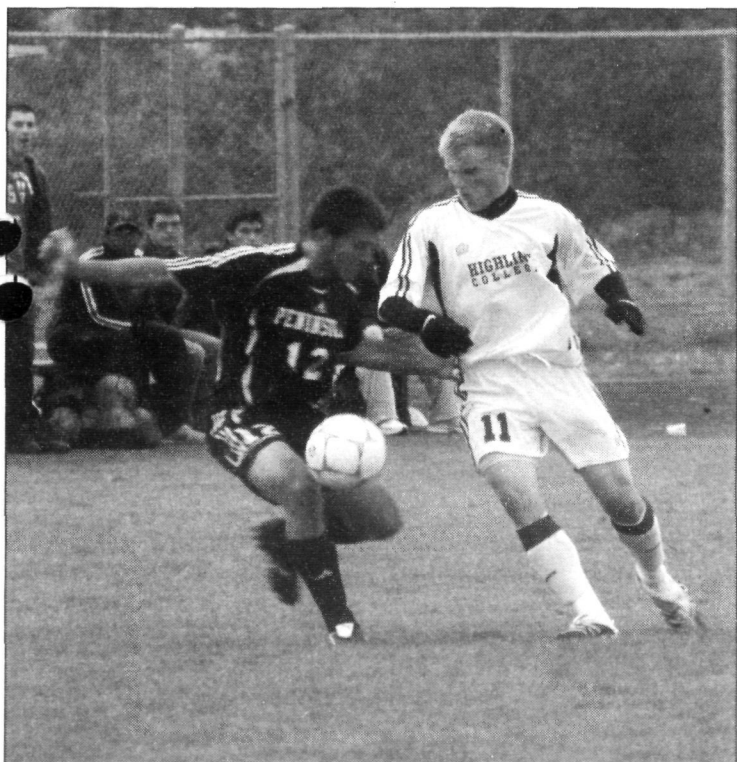
points. Highline travels to play Clark this Friday at 4 p.m.

Last year the men's soccer team won the West division and went to the NWAACC tournament, but failed to get past the quarter finals. This year the team has set the goal to win the West division again and to win the NWAACC tournament, Head Coach Jason Prevenost said.

The team that is playing their

best soccer close to the end of the year will have the best shot at taking home the NWAACC tourney title, Prevenost said.

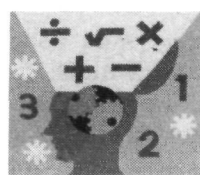
This year's team has a lot of freshmen. One of the many challenges for the freshmen is adjusting to the college level of the game. The game is faster, it is more demanding physically and mentally, and it is a lot more time consuming, Coach Prevenost said.



James Bermingham/ THUNDERWORD

Tony Maxwell fights for the ball with a Peninsula opponent.

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# Sophomore men's soccer captain takes leadership literally

By Carrie Draeger  
Staff Reporter

Soccer players like Aldo Palomino are hard to come by.

"Student athletes like Aldo are the reason I love what I do," Head Men's Soccer Coach Jason Prenovost said.

Palomino was born in Nayarit, Mexico. He and his family moved to the United States to pursue a better life.

Palomino describes learning English as the hardest part of moving to the United States.

"They teach you (English) down there, but you don't really learn it," Palomino said.

Soccer is one thing that Palomino always understood.

"I've been playing (soccer) since I was 4. I like being with friends and the competition,"

Palomino said.

Palomino, a sophomore this year, is confident in his team's abilities.

"I think we will win it all this year. That's how confident I am," Palomino said.

Palomino was voted captain by his teammates this year and enjoys the leadership role.

"It (leadership) is harder, but a lot more fun. I get to know what's coming from coach," Palomino said.

Prenovost describes Palomino as a leader by action rather than words.

"He's not very vocal. ...He leads by example," Prenovost said.

According to Prenovost, when Palomino talks it is always positive and consistent.

"He always seems to be the

one who wants what is best for the team," Prenovost said.

Last season what was best for the team was Palomino playing defense. This season Palomino has joined the forward line and leads his team with eight goals.

"It doesn't matter if I play him in the defense, midfield, or forward line. ...He can play any position," Prenovost said.

Despite his depth as a soccer player, Palomino's favorite part of the game is scoring.

"I love scoring," Palomino said.

His favorite goal came against Tacoma on Sept. 19.

"The goalie was covering his first goalpost, but he left the other open. My teammates say it looked nice," Palomino said.

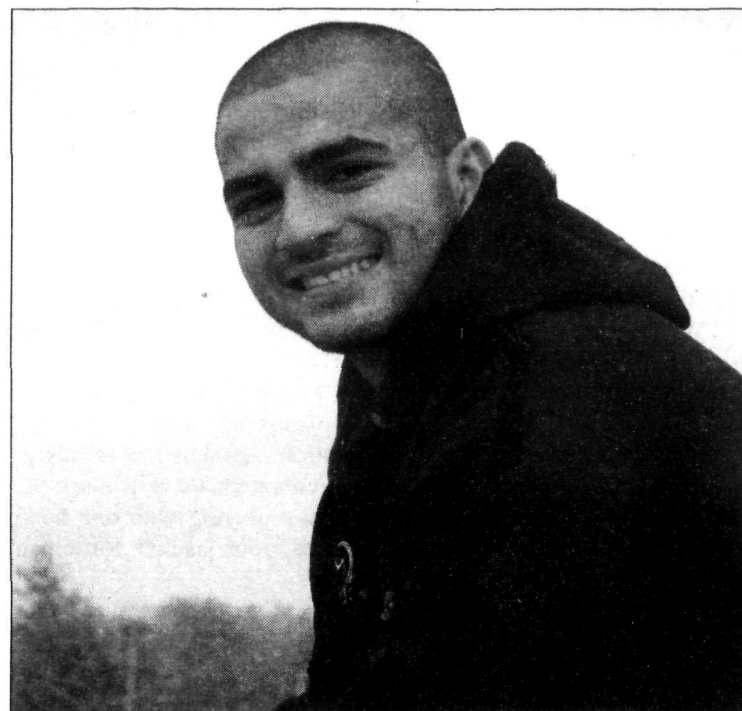
Palomino went on to score another goal against Tacoma. Palomino has scored multiple goals in two other games this season, another stat he leads for Highline.

Despite all of his success, there are parts of soccer that Palomino does not enjoy.

"Running is the worst part of soccer," he said.

Hills are Palomino's least favorite practice drill. Hills are a conditioning drill done at the end of practice. The team starts at the bottom of the hill and sprints to the top repeatedly. Palomino recognizes the importance of conditioning in soccer.

"That (running) is probably



Aldo Palomino

why we always smash on teams, we just outrun them," Palomino said.

Palomino describes this team as different than last season.

"We are so much younger (than we were last year)," Palomino said.

Last season Highline had five players make the East-West all star team. All of these players have either graduated or are not back for another season. The lack of college experience made early season difficult for Palomino and his team.

"At first it was hard just putting it together and making it work," Palomino said.

The young team has come together and currently sits in first place in the West with a record of 5-1-1.

Palomino wishes people would come and support the

soccer program.

"We need more fans. I would love it if people would come out and support us. We have a good team," Palomino said.

Off the field Palomino is unsure what his future holds for him, but he hopes to study science and nature.

"I'm so worried about global warming and that we are not doing much about it," Palomino said.

Palomino would like to go spread the news about global warming to help prevent it from getting worse.

Whatever he does in the future, Prenovost thinks that Palomino will be successful "As a coach there are certain players that just stand out. There's no doubt in my mind he's going to be successful whatever he does," Prenovost said.



James Bermingham/ THUNDERWORD

Aldo Palomino scores against Peninsula last Friday.

## Women's softball swings into fall season

By James Jensen  
Staff Reporter

The Highline fastpitch team suffered last year due to lack of players on the team. This year the T-Birds have 15 strong players with experience. That is five more players than they had last year.

Head Coach Anne Schmidt said that last year injuries held back the team. With only 10 players, and one injured, the T-Birds had no bench and players were overplayed.

Having more players on the team means less people get to start in the game. This makes it more competitive than last year, Schmidt said.

Alexis Nichols plays center-field, Carrie Draeger pitches and plays first base, Caitlyn Ratcliffe plays the outfield, and Ashley Carey plays shortstop are the four returning sophomores who are going to be key players this season; the four of them were all-league players last year.

Expectations are high this year. Schmidt said she wants "First and foremost good students in the classroom. I also expect to be competing for the

league title."

"We should take the league without a problem," Carey said.

Pierce won the league last year with a 26-4 record, coming in at second was South Puget Sound with a record of 24-6. Highline brought home the bronze with a 17-13 record.

The team has three strong incoming pitchers: Emily Hall, Carrie Crookshank, and Cara Chaet. Other team strengths include hitting, fielding, and game experience. The team lacks in communication and the pitchers are a bit out of shape, Schmidt said.

Three players from out-of-state play for the T-Birds: Cara Chaet from Helena, Mont.; Carrie Draeger from Billings, Mont.; and Deisha Pico from Hoolehua, HI. To get out-of-state players to Highline, Coach Schmidt goes to a college fair in Las Vegas. It takes a lot of commitment to move to a different state and rent an apartment to play ball, Schmidt said.

On Sept. 22 the team traveled to Wenatchee for a fall ball tournament.

"Our defense was really solid, we have a lot of talent on

the field," Alexi Nichols said. At fall ball tournaments they do not keep score or take stats because the tournaments are not official event.

Last Saturday Highline traveled to Portland for the NWAACC fall classic tournament. Their next game is Oct. 6 at Highline at noon, 2 p.m., and 6 p.m.

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# Pull on your walking shoes to help save a life

By Shannon Clary  
Staff Reporter

The Highline community is once again joining the fight against Breast Cancer.

Making Strides Against Breast Cancer is Puget Sound Regions annual 5k walk. The walk takes place on Sunday, Oct. 14 in Bellevue at the Bellevue Downtown Park, 10201 NE 4th Street Bellevue.

Last year 3,500 walkers managed to raise almost \$400,000. Of the money raised 60 percent of it will stay in Puget Sound to benefit local programs, and the rest will be dispersed nationally.

Team Highline hopes to raise \$2,000 or more this year. Anyone can join the team, and there are no minimums to raise. To join go to <http://main.acsevents.org>.

Jean Munro of Women's Programs and Workfirst Services is in charge of planning the event at Highline and has also



Jean Monroe

been personally affected by breast cancer. Her aunt had it, but Munro did not know about it until years later.

"I really feel that the topic of breast cancer was not talked about much in the '70s and '80s, which is a disservice to all women and men, since the best prevention is early detection," Munro said.

The best way to cure breast cancer is to detect it early, ac-

cording to The American Cancer Society. Women 40 and over should get mammograms and a breast exam at all regular check ups.

That does not mean women in their 20s and 30s should not be aware and also get checked. A clinical breast exam should be done every three years for women who are in their 20s and 30s and once a year for women in their 40s and over. Starting in their 20s women should also start doing self-breast exams.

Along with being checked by your doctor there are other ways to prevent getting breast cancer.

The American Cancer Society has tips to staying healthy: maintain a healthy body weight, engage in regular physical activity, and reduce alcohol consumption to no more than one drink a day.

Highline is not stopping with forming a team for the walk.

"At Highline, we have faculty and staff members that

donate their time and energy to raise money for this important cause," Munro said.

The Women's Programs will

have American Cancer Society members on campus to educate students on early detection of Breast Cancer in February.

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~Students~

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## Enrollment

Continued From Page 1

year. Instead of coming in during July and August, it came in late September," said Bligh, as the reason of why people thought enrollment was down.

"I do know that over 20 community colleges in the state have been experiencing the same thing," said Bligh.

"I don't know why enrollment is down, but what might be contributing to it is when

students postpone paying their tuition fees," said Bligh.

"Part of the reason why I think this is, is because there has always been a bit of confusion around when to pay tuition, especially after the pay date passes.

Bligh said that she did know that the fullest classes were the writing classes, and because of this a lot of additional sections for that department were opened up.

"What happens is that we get

a list of what classes have a really big waitlist and then we try to work with it," said Bligh. "As sections open up, more students can get in."

Many students reported that they registered in the early spring, so they had no trouble getting into their classes, none of which were canceled. They also report that all of their classes were packed or "full to capacity."

Many of the students who gave this report were enrolled

in classes such as science, math, chemistry, and computers.

One student said that this is his first time having trouble with his classes.

"When one of my classes was canceled it really tripped me up," said a Highline student.

There are still more students who said that they registered earlier on, but were still wait-listed.

"I registered in July. It still took me awhile to get into my Honors class," said Sam Boyd.

## Search

Continued From Page 1

College Parking. All Highline students/staff will be towed at owner's expense."

So if students cannot find a parking spot, what other options do they have? Some options are to take the bus or have a ride to drop you off. Noyer recommends carpooling.

"Carpooling is free, compared to paying \$32 per quarter," Noyer said.

Highline also is served by several Metro bus routes. The 174 runs from Federal Way to SeaTac, and the 166 runs from Kent. These buses run about every half hour.

Noyer also says that Campus Security will also start citing students starting this week, the second week of the quarter, for illegal parking, no parking permits, and occupying staff parking.

However, it appears Highline once again has more students than sparking.

Highline has 5,833 day students as of the first day of the quarter, but only 2,160 parking spots.

## Search

Continued From Page 1

integrating membership from every constituent group on campus and groups from the community to be involved in all phases. We are working with a steering committee, which includes faculty representation, to help formulate the various search committees that will be involved," Vander Ark said.

Although the faculty union said the issue was resolved,

some of Highline's faculty members do not feel involved in the search.

Coordinator for music, art, and drama Dr. Christiana Taylor explained that she does not feel involved in the search at this point.

"There has been discussion with the union and among colleagues and staff. Nothing formal," Taylor said. "Faculty input is essential. The president must have the backing of the faculty in order to lead, to innovate and to represent us."

Math Professor Dr. Helen Burn said there was one forum

last spring where faculty could discuss the characteristics and job description of the Highline president. Burn explained she thinks a forum for gathering feedback from faculty should have been held.

Chemistry Professor John Pfeffer said that he is comfortable relying on the Board's judgment as to how much input they solicit from faculty, staff, and students.

"If they are good decision makers, I would be surprised if the trustees did not look for and value the input from the various groups," Pfeffer said.

Pfeffer also said that he was not concerned with the issue that the faculty union had with the Board.

"The union input would have only been advisory," Pfeffer said.

Reference Librarian Jack Harton, who was on the selection committee when Dr. Bell was hired, said that faculty members should be very involved because a president impacts the institution in several ways.

"We have both the right and the responsibility as faculty to participate," Harton said.

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