

Lady T-Birds  
score against  
Centralia / P9



Local artist  
donates painting  
to Highline / P6

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Oct. 18, 2007 / Volume 47, No. 1

Highline Community College



# The Thunderword

## Class gets down and dirty



Shantel Kerkes/THUNDERWORD

Archeology instructor Lonnie Somer (center) works with students, excavating at the far end of the tennis courts.

## Archeology class learns how to excavate

By Melody Ericksen  
Staff Reporter

A group of Highline students are digging into the past.

The archaeology class at

Highline fights bad weather conditions while hoping for a few days without rain to finish their excavation.

"This is the first time that archaeology has been offered on campus for a long time," said Lonnie Somer, the in-

structor of the class.

Although he is only starting his second year at Highline, Somer said that he would like to get the opportunity to teach archaeology at least once a year. Previously, Somer taught for 17 years in

other colleges in Hawaii.

Somer and his archaeology class are going to excavate the far end of the tennis courts in order to teach the students about how to exca-

See Digging / 11

## Board hires consultant

By Jocie Olson  
Staff Reporter

Don Hunter, president of National Search and Education Consulting, has been hired by Highline's Board of Trustees to assist with the search for a permanent president.

SEARCH  
FOR A  
PRESIDENT

The Board voted last Thursday between two consulting firms, National Search and Education Consulting and Association for Community College Trustees, in a four-to-one vote.

The consultant will work with the Board to find a permanent replacement for Dr. Priscilla Bell who was fired last November. The Trustees cited "philosophical differences" with Dr. Bell.

Vice President for Academic Affairs Dr. Jack Bermingham was named interim president by the Board of Trustees.

The trustees are appointed by the governor to oversee the college's management, which includes searching for a president.

See Search / 12

## Parking at Highline is a pain in the gas

By Nick Dalton  
Staff Reporter

Many people on campus agree that finding parking each day can be a chore, and most say they're willing to pay more to eliminate the problem for good.

In a non-scientific survey of 116 people on campus this week, 41 percent said they regularly have trouble finding a parking spot. Those who don't

either come early, or find some way to get here other than driving a car by themselves.

But even some students who carpool said they have to hunt for a spot.

When Fall Quarter began, Highline had 5,833 registered daytime students, but only 2,160 parking spots. Some of those spots are designated for the 835 full and part-time staff and faculty at Highline, but the exact number was not available at presstime.

Some students said they may use more than one method of transportation to get to school depending on the day, but 55 percent said they drive to school regularly, and nearly 27 percent said they carpool.

Nearly 27 percent also said that they ride the bus at least part-time, 4.3 percent said they walk to school, and 3.4 percent said that they are dropped off by someone who does not park on



Jocie Olson/THUNDERWORD

See Parking / 12

Students attempt to find spaces in Highline's East parking lot.



## CSI: **H**ighline

### Unknown man causes a commotion

A Highline instructor called security about a man causing a disturbance in Building 29, on Oct. 10 at 1:15 p.m.

Security could not get any information out of the unknown man, so they had the Des Moines Police come and escort him off campus in an ambulance.

### Book those kids, officer

Four juveniles were reported causing a disturbance in the Library. When the officer made contact with a staff member in circulation, she said she already took care of it and there were no problems.

### Porn virus hits computer

A computer was reported to have a virus due to pornographic sites in Building 26, room 219. The porn and viruses were removed but college officials were unable to find out who caused it.

### Foursome frolics in lot

Four males were reported smoking pot in the South lot near the bus stops on Oct. 9, at 1:30 p.m.

### Des Moines has a brief power outage

An officer documented that the power went out four times last Saturday. When he went to check out the campus, the lights came back on and he could hear sirens in the distance.

The incident occurred on Oct. 13 at 9:20 p.m. The power around the Des Moines area flickered for a few moments, and was followed by sirens. There has been no word on what happened.

### Student throws rock, breaks a windshield

A Highline student is believed to have broken another student's windshield by throwing a rock at it. The student contacted the Highline staff and made a report on Oct. 8 at 12:30 p.m.

### Student sustains cuts

A student fell on the south side of Building 6, cutting her hands and right knee on Oct. 10 at 6:55 p.m. She washed up in the bathroom and went to class.



### Latino Awareness Week presents events

Latino Awareness Week will be celebrated by Highline beginning next Monday with a series of Latino-inspired events on campus.

•Monday, Oct. 22 from 9 to 10 a.m. and again from 10 to 11 a.m. in the Mt. Constance and Mt. Olympus rooms of the Student Union, Jessie Salazar, an entrepreneur and 22-year veteran of the real estate industry will be speaking about how his life has been influenced by the development of his Latino identity. The United Latino Association will be hosting a reception after the second keynote address, refreshments will be provided.

•Tuesday, Oct. 23 from 10 to 11:45 a.m. in the Mt. Constance and Mt. Olympus rooms of the Student Union will be a panel discussion titled "Machismo or Culture?" Panelists for this discussion include the head organizer for Radical Women Christina Lopez, as well as family therapist Margarita Suarez and United Latino Association Advisor Joshua Magallanes. The panelists will describe exactly what Machismo is, and how it affects Latino culture. They will also share their views on the topic from a Latino perspective, and the perspective of those looking from the outside in.

•Wednesday, Oct. 24 from 9 to 10 a.m. and again from 10-11 a.m. in Building 7 will be a showing of the documentary film titled *Brown is the New Green* in which comedian George Lopez depicts his idea

of the American Dream.

•Thursday, Oct. 25 from 9 to 10 a.m. in the Mt. Constance and Mt. Olympus rooms of the Student Union will be a workshop titled "Cultural and Ethnic Diversity within the Latino Community" which will be facilitated by Highline Cultural, Gender, Global studies Professor Arline Garcia.

•Friday Oct. 26 from noon to 1 p.m. on the Mt. Townsend Stage of the Student Union cafeteria will be a musical performance with the sounds of hip hop, Latin, and reggae by Kartel.

### Workshop will give helpful tips to transfer students

Transfer students can get tips on how to write a good personal statement at a workshop next week.

The Writing Center and the Educational Planning/Transfer Center will be hosting a workshop on How to Write a Winning Personal Statement. Students who attend will get tips on how to convey their credentials and arrange their thoughts in order to successfully write their transfer application.

A personal statement will get schools acquainted with the student beyond just seeing their courses, grades, test scores, etc.

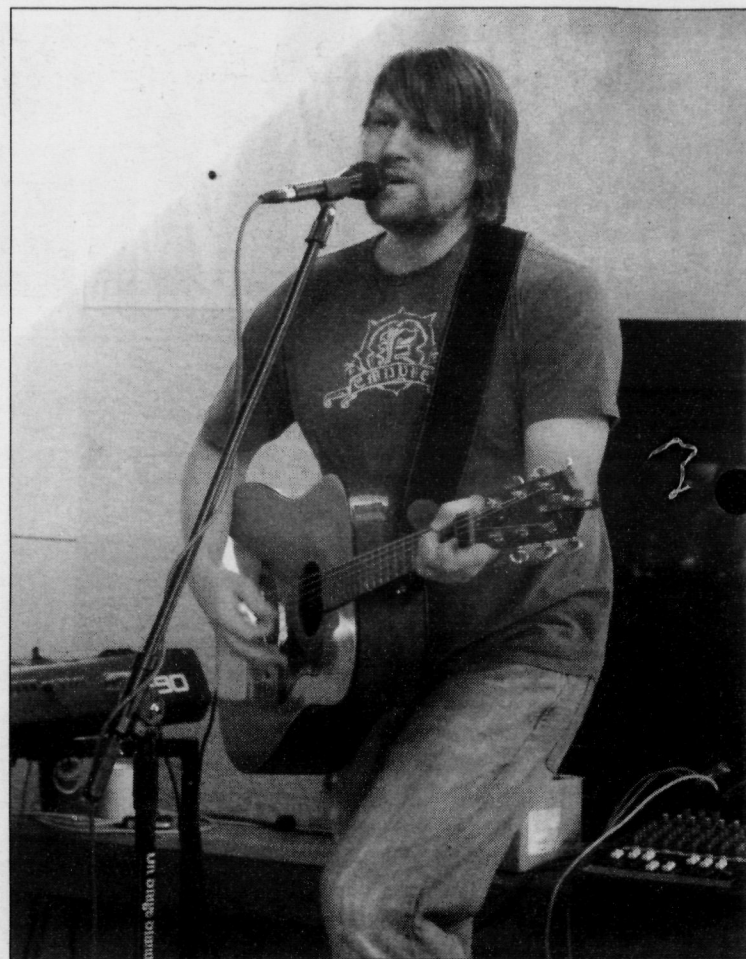
This workshop will be on Tuesday, Oct. 23 in Building 10, room 103 from 12:15-1:05 p.m.

### Workshop shows that Test Anxiety can be overcome

The Mathematics Department will hold a workshop on Overcoming Testing/Math Anxiety next week.

Students can get tips on how to relax, and do their best on a test without freezing-up.

It will be held in Building 26, room 319 on Wednesday, Oct. 24, from 2:30-3:30 p.m.



Jocie Olsen/THUNDERWORD

Local artist Jonathan Kingham performed yesterday, Wednesday Oct. 17, at Highline's Blend. The Blend is a free concert performance that takes place bi-weekly on Wednesday.

## FREE GAS

(almost)

'e' mail [freedom@bob-miller.ws](mailto:freedom@bob-miller.ws)



### Co-Opportunity Cooperative Education

#### Interested in governmental policy-making?

Pacific NorthWest Economic Region (PNWER) is looking for highly motivated, detail orientated interns with a basic understanding of governmental structures, political relations, and current issues. Familiarity with Microsoft office and other software helpful. Part-time: 10-15 hrs. per week.

Email Judy Skarsten at [Judy@pnwer.org](mailto:Judy@pnwer.org)

**Get real world experience while earning real college credit.**  
Building 6, upper floor

### Student Jobs

**Tutors/Mentors Job #3204**  
-Part-Time or Work Study-

Work with small groups of middle school or high school students during class.

**When:** 8:15 am-4:15pm Mon.-Thurs./6-12 hrs. flexible  
**Where:** Tukwila School District **How Much:** \$10-12/hr.



**Bank Teller**  
-Part-Time-

**Job #3226**

Provide services including accepting deposits/payments, dispensing cash and checks, keep accurate record of daily transactions, make referrals, ect. Qualifications: 6mo. experience with customer service, sales, and cash handling.

**When:** 7:15-11:30am or 1-5:45pm  
**Where:** Federal Way **How Much:** \$8.18-10.91/hr.

For more information, log on to Interfase at [www.myinterfase.com/highline/student](http://www.myinterfase.com/highline/student) or visit Student Employment in Building 6.



### FREE TUTORING!!!

*Feeling overwhelmed?  
Get help!*

**Visit the Tutoring Center: Building 26, Room 319**

We specialize in turning good students into better students!

#### Tip of the Week:

*"Never mistake knowledge for wisdom. One helps you make a living, the other helps you make a life".*  
-Sandra Carey

#### Sign up for help in:

Accounting/Business, Languages, Math, Science, Computers, Writing, and more subjects!

Mon-Thurs.....8:00am-7:30pm  
Fri.....8:00am-1:00pm  
<http://tutoring.highline.edu>



## Pain of domestic violence revealed in t-shirts, shoes

By Shannon Clary  
Staff Reporter

The Women's Programs are continuing observation of Domestic Violence Awareness month by giving students a chance to walk "In Her Shoes."

"In Her Shoes" is a workshop designed to help people understand what someone in an abusive relationship goes through. Highline's Dena Dillon will lead the workshop in Building 6 from 12:10-1:30 p.m.

In the workshop, participants will receive a card with information about a real woman, then walk through her journey of domestic abuse, Dillon said.

There will be stations such as a friend's house, a hospital or shelter and the group must decide where they want to go. The groups will get to walk through the positive and negative outcomes of abuse.

This is the first time Highline will do the workshop. The goal is to help people realize how difficult it is for a woman to leave.

"People always ask, 'Why doesn't she just leave?' The scenarios give you the opportunity to find out why. It happens with someone you love, you don't leave without giving it your all," Dillon said.

Dillon said she understands firsthand the reason why women do not immediately leave an abusive partner. She was in an abusive relationship with her husband for 10 years. She described him as the typical charming man who was always extremely apologetic after he would abuse her. She left and went back five times before



JAMES BERMINGHAM/THUNDERWORD

Highline students decorate t-shirts in Building 6 as part of Women's Programs' observance of Domestic Violence Awareness Month.

leaving for good.

"I left after a friendship was formed with a person who I confided in and they let me know they were there for me. Also I found out he was still married. All this effort I put into it and it wasn't even real," she said.

Dillon went through many years of counseling and support groups to heal.

"It's not something you get over. You process it and realize everything happens for a reason. This happened to me so I can help people going through

the same situation," she said.

Dillon hopes "In Her Shoes" will educate people who are not affected by domestic violence to become more aware and supportive toward abused women.

"Everyone can commit to being supportive and that support can make or break a woman's decision to leave," Dillon said.

Domestic Violence Awareness activities began this week. A resource table was headed by a representative from Domestic Abuse Women's Network and the YWCA in Building 6. They

were available to answer questions and hand out information, such as a resource list with phone numbers for hotlines and shelters, and pamphlets about determining if a relationship is abusive.

Carrie, the DAWN representative, said seeing some of the information may trigger women to realize they are in an abusive relationship.

"We help them to figure it out on their own, and to empower them. They can get beaten down but we tell them they can

do it and keep themselves and their families safe," she said.

When women leave their abusive relationships DAWN and the YWCA will help them with support groups, counseling, and shelter. Both organizations have 24-hour crisis lines.

People affected by domestic abuse could also express themselves artistically. Donated t-shirts were provided to be painted on. Phrases such as: "Support the Cause" and "Be A Positive Influence" were painted on the shirts.

## Dean Toni Castro wins award for work in Student Services

By Shannon Clary  
Staff Reporter

Toni Castro's hard work and dedication to Highline has won her a national award.

Castro, dean of Student Services and chief student affairs officer, has won the National Association of Student Personnel Administrators Region V Award.

Castro has won the Scott Goodnight Award for Outstanding Performance as a Dean. Specific characteristics of a winner of the award include: high-level competence in administrative skills; merited stature among and support of students, faculty, and fellow administrators on the campus; and leadership in university and community affairs.

She was nominated by a colleague at Salt Lake City Community College in Utah, and



Dean Toni Castro

then co-workers wrote letters of support for Castro.

Castro was very surprised when she heard she won the award.

"I was in shock. I am grateful and it is an honor. I will be accepting on behalf of student services, Highline Community College and the awesome op-

portunities I've had at this college," she said.

This is Castro's 19th year as a student affairs practitioner. She came to Highline in 1996, and she said she has appreciated every moment of it.

"I get to apply my own personal experiences. As the first in my family to graduate from a four year, being a Latina, it's a great fit for me, it's a rewarding professional experience," she said.

Other than reporting to the college president and creating and initiating programs for student services Castro immerses herself in student affairs. She attends student meetings and events to get to know the student community at Highline.

"I am a very strong advocate for student voices. I believe to be a leader I need to be in touch with students. They ground me,

and keep me young. They are a great reminder for me to do what I do," Castro said.

Along with working at Highline Castro is also on the NAS-PA Region V Advisory Board, as the community college coordinator. She said she uses this position to educate people of the importance of a community college education.

Castro said an education at a community college, especially at Highline, far outweighs the experience as a freshman or sophomore at a university. The teacher-student ratio, the teacher's dedication to be there for the students, and the inside and outside classroom experiences with students from all walks of life are reasons why she values the experiences at Highline, she said.

Castro grew up in California, and was raised by her grand-

mother. She attended the University of the Pacific and California State University. She has worked at other colleges, but she said Highline has been her most fulfilling place to work.

Even though Castro is very busy with her job, she makes time to have a life outside of Highline. She said she is a dotting and loving mother of two Portuguese water dogs who she spoils every summer with a trip to doggie camp.

Her other interests include making stained glass windows, Feng Shui, traveling, exercise, and interior design. Every summer she makes a trip to Santa Cruz to visit her family.

"I live by the principle of living one day at a time, and it has worked. I find my work rewarding, challenging and exciting. There's a lot of work to continue to be done," she said.



## Editorial comment

## Vote yes for Resolution 4204

House Joint Resolution 4204 should be approved.

This amendment would provide for approval of school district excess property tax levies by simple majority vote of participating voters, and would eliminate supermajority approval requirements based on voter turnout in previous elections.

If the amendment passes it would be extremely beneficial to schools, and students.

Public education is one of the most important things in our democracy. Educated voters are vital to our country.

A lot of people agree that our schools are starting to fail kids. This amendment won't fix that, but it is a step in the right direction.

This is an amendment that would help schools get the necessary funding to educate students. Levies usually support basic school needs such as: textbooks, building maintenance, and smaller class sizes.

Class sizes are becoming a major problem in our schools. It is widely accepted that students succeed more often in a smaller class where there is an opportunity to have one-on-one time with a teacher. You can't have that if you are not willing to pay for it.

Also, when local levies fail, it can cause budget cuts that hurt the districts. They can result in layoffs and out of date text books amongst other things.

If levies fail, the districts usually keep putting the levies on future ballots until they're passed, costing even more money.

People should think of the taxes they pay on education as an investment into the community and country.

The main argument to reject this amendment is that it will make it easier to raise property taxes. This is true. It will make it easier to raise property taxes. However, it is more than worth it.

The people who want to reject it for that reason need to realize that other people paid for their public education and now it's their turn.

It is part of your civic duty to make sure kids in this country are receiving a good education. We live in a time where some people would rather waste thousands of dollars on buying a gigantic truck or Hummer and then spending a ton of money on gas for it, than pay a little more taxes for education.

It is safe to say that we as a society value public education. However, it is not enough to simply value education, you must support it. Voting for this bill will make it easier for schools to be supported by their community.

## Staff

"He's like a daddy and a mommy."

Editor-in-Chief	Jocie Olson
Managing Editor	Still hoping
News Editor	Melody Ericksen
Arts Editor	Ariel McKenzie
Sports Editor	Carrie Draeger
Opinion Editor	James Bermingham
Graphics Editor	David Hsu, Patricia O'Neill
Photo Editor	Now hiring
PHO	Alicia Mendez, Michelle Ericksen
Reporters	Shurvon Haynes, Mark Maras, Nick Bare, Nathan Brown, Katie Chan, Shannon Clary, Rachel Comstock, Nicholas Dalton, James Jensen, Satori Johnson, Angela McClurg, Nataliya Muzyka
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Ad Rep	Now hiring
Business Manager	Candace Kruger
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## If you're advertising Highline, advertise Highline

I had a nightmare the other night where four Highline students made some commercials for Highline that were awful.

But then I woke and thought Highline would never have four students make a commercial that has nothing to do with the school and then actually pay to have it shown in local movie theaters.

Unfortunately, it wasn't a dream.

Highline has been running commercials as a part of its Obert ad campaign.

Obert is the main character in these commercials which are a spin off of the show *The Office*. *The Office* is a television show about a very dysfunctional business office.

Now I know Highline may seem dysfunctional at times, but I don't think it is a great idea to advertise it.

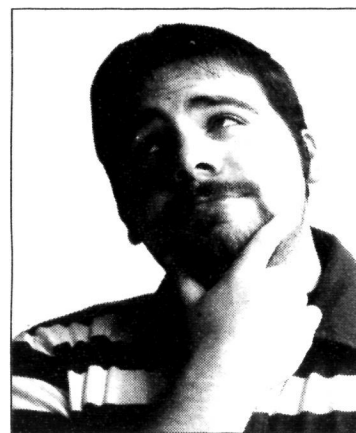
I also know some people who are reading this and haven't seen the ads are saying to themselves, it can't be that bad. Well it is.

I had to watch all four of the commercials a couple of times before I started writing this and they are actually physically painful to watch.

I have seen the ads with at least a dozen people and all of them have had the same opinion: this is awful.

The last person who I showed the commercials to had a look

## Commentary



James Bermingham

on his face that was a mixture of confusion, horror and dismay.

Besides that, the two things that bother me most are that the ads don't represent Highline and they're not really funny.

In one of the commercials the four characters are in class listening to what appears to be a boring teacher and passing notes.

Now I don't have a degree in marketing but for some reason I don't think that's how you should market a college.

In another commercial, Obert is trying to set up his voice mail. Again, I'm not a marketing expert but I don't think that's a good way to market anything, except a cell phone company, which Highline isn't.

My other problem with the

commercials is they're not funny, and they're supposed to be. The characters seem so fake.

They should have put in real characters.

They could have put in the crazy right or left wing political science major who loves to argue with everyone.

They could put in the journalism student who wants to question everything and everyone one.

They could have put in the future computer scientist who only wants to read up on the latest technological advances.

If you use characters like this in a commercial, you have the chance to make it funny because these are people everyone knows, they're more realistic. And real is funny.

I think the idea of doing a different kind of commercial to market Highline was a bold and interesting idea.

However, I don't think it really worked and probably wasted a good chunk of money. Highline should cut its losses and pull the ads.

I think the next time Highline tries to market the college like this they should look at how these ads were done and do whatever the polar opposite is.

James hopes to be Highline's next poster boy: "If I can do it, you can too!"

## Write to us

The Thunderword encourages letters to the editor and columns from the college community. Editorial cartoons on timely subjects also may be considered.

Submissions will be edited for style.

Due to limited space, please limit your submission to 500 words or less. Submissions that are too long may be subject to editing for length.

E-mail your submission to [tword@highline.edu](mailto:tword@highline.edu).

Letters and columns can be

on any subject. Topics of interest to the campus community will take priority.

Please include contact information as all submissions must be confirmed as belonging to the author(s).

E-mail your submission to [tword@highline.edu](mailto:tword@highline.edu), or MS 10-3 via campus mail.



# PICTURE THIS

## Highline's film professors think you ought to be in films - or at least study them

By Ariel McKenzie  
Staff Reporter

It's lights, camera, and action for Highline's new Film Studies Program this quarter.

Film classes, which were once part of the Humanities Department, are now classes in a stand-alone Film Department.

"We felt that film studies is something important enough to grow and needs to be recognized as an art form," said Dr. Tommy Kim, a literature and writing professor. Dr. Kim will also teach four classes in the film program.

Susan Rich, writing and humanities instructor, and Dr. Sydney Stegall, music and humani-

ties instructor, will also teach the film classes.

The program, which started this fall, aims to teach students more about the technical aspects of film and to give them a deeper appreciation for film, said Kim.

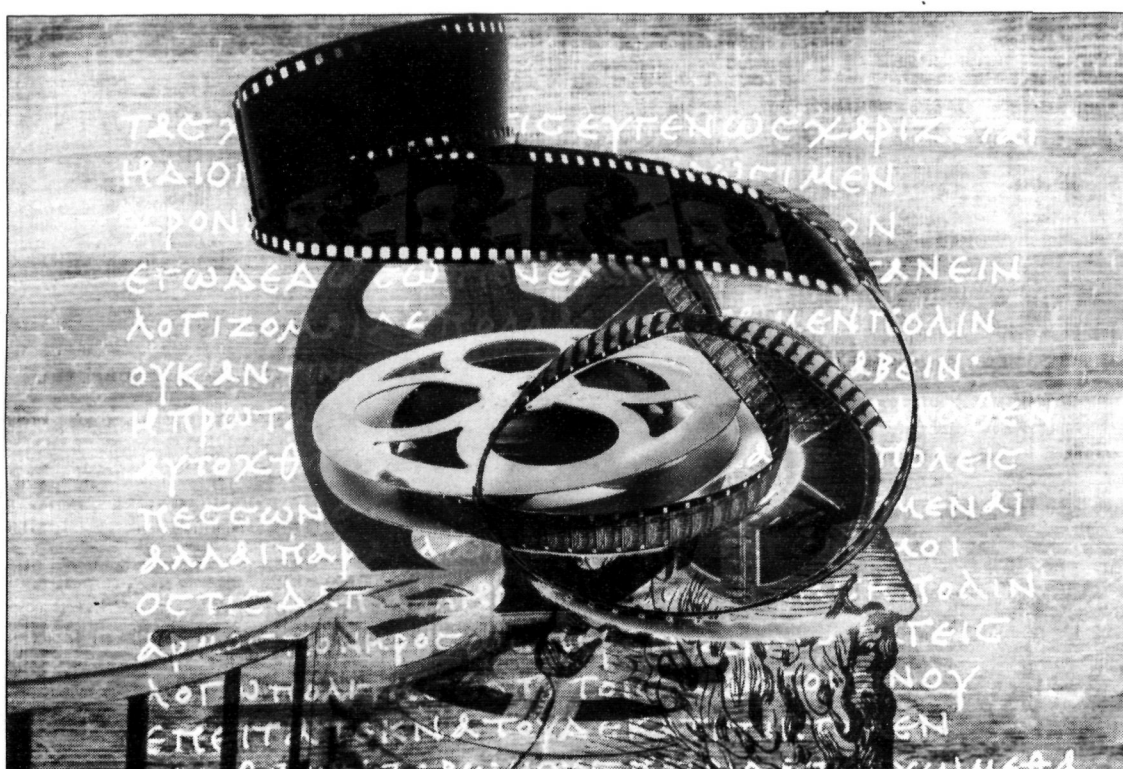
Five classes will be featured in the program: Film Appreciation, Global Films, Society in Film, Special Topics in Film, and Literature into Film.

All film classes will be five credits, with the exception of Society in Film, which is a two-credit class.

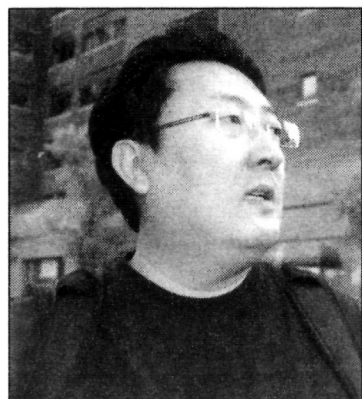
The Film Appreciation class is intended to give students tools and background to better understand movies and talk about them intelligently, Dr. Kim said. He said that this class will teach the students film terms and give them a historical vocabulary of film.

Global Films will compare films made in different parts of the world, said Dr. Kim. Global film is a new course that was added to the Film Studies program this quarter and is taught by Rich.

Special Topics in Film is a course with a topic that changes with every quarter. Previous topics for this class have been Hitchcock and famous directors



David Hsu/THUNDERWORD



Dr. Tommy Kim

and Kim will teach this course.

Literature into Film focuses on books that have been made into movies, said Kim. This is also a new course that was just added to the Film Studies Program this quarter. Rich and Kim will teach this course.

Society in Film focuses on an aspect of society within film and the topic for this class also changes every quarter, said Dr. Kim.

Previous topics for this course have been the representation of teenagers in film and the world of documentaries. Kim will teach this class.

He said that this quarter, the topic for the class is "Hearing What You See." Students will learn about the technology of sound within film and the differ-

ent ways in which sound is used in movies, as well as learn about musicals and Foley artists, the people who create the real-life sound effects of movies, Dr. Kim said.

Society in Film is a late start class and begins on Oct. 30 and students can still register for this course. The class meets twice a week, Tuesday and Thursday, from 1:20 to 2:50 p.m.

"We started out with a few classes, and ideally, if there is enough interest, there would be more specific classes; such as Asian film or film history," Dr. Kim said.

Kim said that further down the road, a class that allows students to work with filmmaking may be introduced. Dr. Kim also said he hopes that as the

program grows, Highline will get a better film collection, a nice screening room, and even guest speakers.

Dr. Kim said he feels students often take movies for granted and see their only purpose as a source of entertainment, when they are really much more than that.

He said that he feels when students understand that, their appreciation for film will grow.

"I think students will find these classes interesting and very enlightening," said Dr. Kim.

For more information about the Film Studies Program or questions about any of the Film Studies class, please e-mail Rich at [srich@highline.edu](mailto:srich@highline.edu) or Kim at [tkim@highline.edu](mailto:tkim@highline.edu).

## Rainier Symphony will begin this season with Mozart, clarinet

By Satori Johnson  
Staff Reporter

Fall in love with the classics at the Rainier Symphony's Classical Concert this weekend.

For the past six weeks, the Rainier Symphony has been preparing to present the music of Mozart's *Clarinet Concerto*, Berlioz's *Beatrice & Benedict Overture* and Tchaikovsky's *Symphony No. 4* to the community.

Rainier Symphony's music director, David Wayne Waltman, says that the community should come and experience some of the greatest musical pieces of the past performed by some of the best musicians in the Seattle area.

Waltman is the music director and conductor for the Rainier Symphony. He actively conducts around the world with various chamber groups and is a permanent guest conductor at the Moscow State Symphony Orchestra in Russia.



The Rainier Symphony will perform Mozart, Berlioz and Tchaikovsky. The orchestra features many local community members as well as clarinetist Laura DeLuca and concertmaster Ilkka Talvi.

Waltman says the audience can expect to hear many talented performers play at the concert.

"We seem to attract the best of the free lancers. We have quite a few high-level professionals for this orchestra," Waltman said about his symphony members.

For Mozart's *Clarinet Concerto*, the symphony will collaborate with clarinetist Laura DeLuca of the Seattle Symphony.

She has recorded hundreds of CDs with the Seattle Symphony and soloed in many movie sound tracks including Academy Award-winning feature-length documentaries *The*

*Long Way Home* and *Into the Arms of Strangers: Stories of the Kindertransport*.

Also performing this weekend is Ilkka Talvi who is currently the concertmaster for his second season.

Talvi grew up in Finland and was trained to play violin by some of the world's greatest musicians in Europe and the United States.

He was concertmaster for the Seattle Symphony for more than 20 years before he joined the Rainier Symphony.

Performing alongside DeLuca, Talvi and retirees from the Seattle Symphony this week-

end, are members of the community. These members include surgeons, business professionals, teachers, longshoremen, and students.

All 75 members of the orchestra have extraordinary talent and passion for music, Waltman said.

These musicians selflessly devote their time and talent in efforts to serve their community, he said. They get paid for what they do not monetarily, but with the gratification of sharing their musical ability with the public.

"Managing the evolution and keeping to the spirit of the community has been a challenge,"

Waltman said.

The non-profit corporation has grown in skill level and size over the last 27 years thanks to the support of the community, Waltman said.

All their financing comes from ticket sales, and donations from local businesses, government, and community members.

The Symphony will perform Saturday, Oct. 20 at 7:30 p.m. at the Renton IKEA Performing Arts Center located at 400 S 2nd St. in Renton, and Sunday, Oct. 21 at 3 p.m. at Foster Performing Arts Center located at 4242 S. 144th St. in Tukwila.

Admission is \$17 for adults, and \$12 for students and seniors. Admission is free for children 12 and under. Season tickets are also available.

Tickets are available for purchase at the Rainier Symphony web site, [www.rainiersymphony.org](http://www.rainiersymphony.org), or can be purchased by calling 206-781-5618.





Jocie Olson/THUNDERWORD

Camille Patha donated her *Delegation* painting to Highline. Students can view the painting in the Library hanging above the elevators on the balcony of the third floor.

## Colorful contribution

### Prominent artist, Highline supporter Camille Patha donates painting to college

By Ariel McKenzie  
Staff Reporter

Walking into the Highline library, a visitor will see a large three-piece painting exploding with vibrant color and edgy shapes hanging from the balcony of the third floor.

This painting is sectioned into three parts, symbolizing a beginning and middle and an end.

The colors guide the viewer through the painting creating a journey through vivid colors. Several layers of color and rich textures give this painting an intangible depth.

This massive three-piece painting, titled *Delegation*, is the work of well-known Northwest artist Camille Patha.

"It (*Delegation*) is about hope, enlightenment, intellect, and diversification," Patha said.

Patha said she donated this 16-foot-long piece of art along with its printing rights to Highline because the campus is so diverse. She said that the diversity represented in the painting can only be found on a campus like Highline.

Patha is a longtime supporter of Highline, having served two terms on the Highline Foundation board.

Lisa Skari, vice president of Institutional Advancement, said that this particular piece has an appraised value of \$25,000.

"We are very grateful to Camille for her generous donation and are honored that she chose to donate one of her paintings to Highline," said Skari.

Patha, who is currently the featured artist in the library art gallery, has been painting for more than 40 years. She said



Camille Patha

that at the age of 3, she began painting because her mother gave her colors and pencils to keep her occupied.

Patha continued her interest in painting, and obtained a bachelor's degree in arts and a master's degree in fine arts, both from the University of Washington.

Patha said that she has always rented large off-site studios, many of which were on Broadway in Seattle. She now resides in Normandy Park and has a large studio in her home.

Several Northwest exhibits and galleries have featured Patha's artwork over the years. The Davidson Contemporary Museum, 310 S. Washington St., Seattle, currently is showing an exhibit of Patha's latest work.

"I am known as a colorist because I use such an array of beautiful, exciting, diversified color," said Patha.

Patha said that her artwork is abstract and hard-edge, featuring intricate patterns and bright colors.

She said that she uses a mixture of oil, wax, and varnish to create the intense textures in her abstract paintings.

Patha said that this combination of oil paints, wax, and varnish is a secret.

She said that this technique for creating texture is dangerous, as she must use a hot blow-

torch.

"I am constantly chasing the illusive butterfly," Patha said.

Patha said that creating new artwork is always a challenge and she is always searching for new ideas.

Patha said that when the viewer sees her artwork, she hopes that they become better, deeper, or astute, and that something in them changes.

Patha explained that her modern, abstract style is the result of a lifetime of painting. She said

that no matter what the size, her artwork looks powerful and immense.

"It has been a struggle, a journey, a joy, and a heart-break," said Patha of her life as a painter.

Additional paintings can be viewed in Highline's Library in the art gallery on the fourth floor until the end of October.

More information on Patha and her artwork can be found by visiting [www.camillepatha.com](http://www.camillepatha.com).



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Jessica Arnold and Allison Hofferber

College of Arts and Sciences

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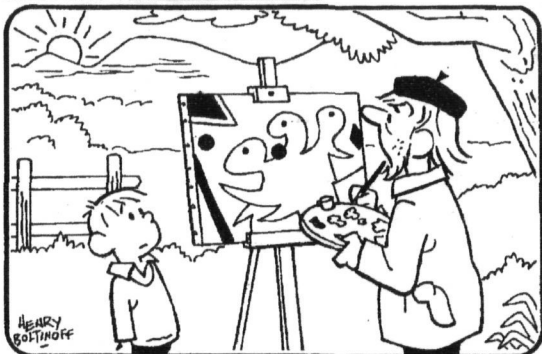
For more information: (206) 296-5352  
or [mkbrenn@seattleu.edu](mailto:mkbrenn@seattleu.edu)

[www.seattleu.edu/artsci/socialwork](http://www.seattleu.edu/artsci/socialwork)

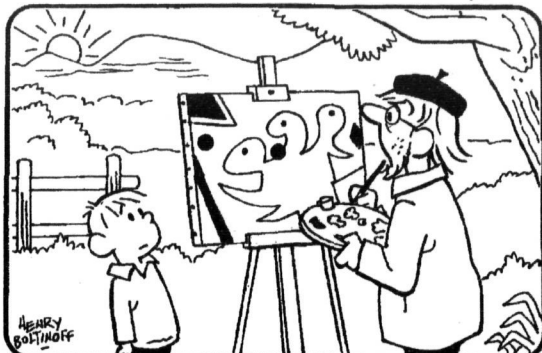




HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Cloud is missing. 2. Artist has glasses. 3. Boy's neckline is different. 4. Easel has third leg. 5. Painting is different. 6. Artist's paint rag is gone.

Trivia test by Fifi Rodriguez

- 1. TELEVISION: In which police detective drama did actor Burt Reynolds star?
- 2. ANATOMY: Where is the epiglottis located in the human body?
- 3. GEOGRAPHY: What country lies directly east of Hungary?
- 4. HISTORY: When did the Shah of Iran flee his country?
- 5. U.S. STATES: In which state is the Grand Teton National Park located?
- 6. LITERATURE: Who wrote the novel *Peyton Place*?
- 7. MONEY: Which president's image appears on the front of a dime minted in the past 60 years?

- 8. MOVIES: What were the names of the two robot sidekicks in the *Star Wars* series?
  - 9. SCIENCE: What do baking soda and vinegar produce when they are combined?
  - 10. BUSINESS: What is the full name of the company known as IBM?
- Answers:  
1. Dan August  
2. At the top of the wind-dipe  
3. Romania  
4. 1979  
5. Wyoming  
6. Grace Metalious  
7. Franklin D. Roosevelt  
8. R2-D2 and C-3PO  
9. Carbon dioxide  
10. International Business Machines Corp.
- (c) 2007 King Features Synd., Inc.

ARTS CALENDAR

•The Des Moines Art Commission and the Highline Foundation will be presenting Finisterra, a Classical Piano Trio, on Nov. 6 at 7:30 p.m. at Highline, 2400 S. 240th St., in Building 7. Finisterra will play as part of the Waterland Music Series, which strives to bring top musicians to Highline. Tickets are being sold at \$5 for students and \$15 for anyone else and more information on this performance or other Waterland Music Series performances can be found by calling 206-870-6527.

•Jazz recording artist Kathy Kosins will present a master vocal class Thursday, Nov. 8, 2:30 p.m. in Building 4, room 104. Ms. Kosins will work with students singing jazz numbers and Broadway musical numbers. The event is free and open to the public.

•Bluegrass band Cherryholmes performs Sunday, Oct. 28, 7:30 p.m. at the Kentwood Performing Arts Center, 25800 164th Ave. SE, Covington. Tickets are \$20 and \$18 for students and seniors.

Cherryholmes is America's new first family of bluegrass. Hard-driving instrumental virtuosity and explosive vocal harmonies catapulted the group to the top of the bluegrass world. They won the International Bluegrass Music Association's Entertainer of the Year

Last week's Weekly SUDOKU Answer

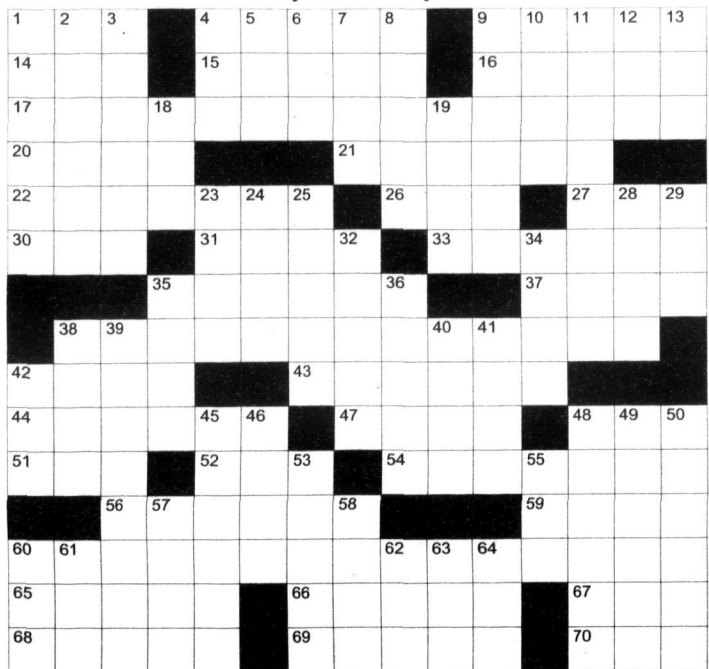
8	3	1	7	5	4	2	9	6
7	4	6	2	9	8	3	5	1
2	9	5	3	1	6	4	7	8
5	6	3	4	8	7	9	1	2
9	7	8	5	2	1	6	4	3
4	1	2	9	6	3	7	8	5
3	8	9	1	4	2	5	6	7
1	5	7	6	3	9	8	2	4
6	2	4	8	7	5	1	3	9

Household Words

- Across
- 1 Catch a crook
  - 4 Wetland
  - 9 Blue eyes or curly hair
  - 14 Salt Lake City collegian
  - 15 Mobil rival
  - 16 Dressing option
  - 17 Lead a discussion
  - 20 Lawrence, in Stockholm
  - 21 Crow's home
  - 22 Farthest
  - 26 "Erie Canal" mule
  - 27 Grammy category
  - 30 Freud topics
  - 31 Mower storer
  - 33 Ted of "Monk"
  - 35 Miracle drink
  - 37 Slightest trace
  - 38 Former Mid-East Powerhouse
  - 42 Saintly radiance
  - 43 Katmandu resident
  - 44 Sells at a big profit
  - 47 Singer's submission
  - 48 Eyebrow's shape
  - 51 Prof.'s degree
  - 52 Be under the weather
  - 54 Gridiron pitchout
  - 56 Pink Ladies
  - 59 Presidential turndown
  - 60 Reader's guide
  - 65 Grace \_\_\_ of "Will and Grace"
  - 69 Off limits
  - 67 Draft choice?
  - 68 Brainstorms
  - 69 Sarcastic
  - 70 Spot for a scene
- Down
- 1 Cell centers
  - 2 Nearby
  - 3 Uncle Sam & Father Time add ons
  - 4 Disfigure
  - 5 Org. with an oft-quoted journal

Crossword 101

By Ed Canty



- 6 Mythical bird
- 7 Rob Roy, for one
- 8 Great Lakes acronym
- 9 Rarest baseball hit
- 10 Give an R to, for example
- 11 In front, anatomically
- 12 Rocks at the bar
- 13 Title starter, often
- 18 Catholic ending
- 19 One of three squares?
- 23 Nobel Peace Prize locale
- 24 Slender wedge
- 25 Bush or LBJ
- 28 Part of a.m.
- 29 Shooter ammo
- 32 Ate elegantly
- 34 Eight on a sundial
- 35 Catchall abbr.
- 36 Drive back
- 38 "Hey, that hurts!"
- 39 Like baseball cards
- 40 One of the three bears
- 41 Parcel of land
- 42 Nile reptile
- 45 ID documents
- 46 Farm tower
- 48 Sports spots
- 49 Crib toy
- 50 It may be a walk-in
- 53 Certain turns
- 55 First lady?
- 57 Court declaration
- 58 Do a checker's task
- 60 Ice skater Babilonia
- 61 Calculate the total
- 62 Kimono closer
- 63 Silent assent
- 64 Corn site

Quotable Quote

Horse sense is a good judgement which keeps horses from betting on people.

... W. C. Fields

By GFR Associates ••• Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

Award in 2005, and their self-titled album debuted at No. 3 on Billboard's Top Bluegrass Albums chart and received a GRAMMY Award nomination for Best Bluegrass Album.

For tickets, visit the Kent Commons, 525 4th Ave. N,

Kent, Monday-Friday 6 a.m. - 9 p.m. and Saturday 8 a.m.-9 p.m.; or call 253.856.5051, or go to [www.ticketturtle.com](http://www.ticketturtle.com).

•Got arts news? Send your items to Arts Editor Ariel McKenzie at

Last week's crossword solution

GETTING WARMER



Weekly SUDOKU

by Linda Thistle

5		9	2			6		
	1			8	5		3	
8				3			4	1
	5				1	7		2
		8	5	4			1	
2	9		6			8		
3		6		2				5
		7			9	4		6
	4		1		8		2	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging  
★★★ HOO BOY!



The Thunderword / Oct. 18, 2007

# Highline avenges earlier loss to Pierce

By James Jensen  
Staff Reporter

Two wins this weekend kept Highline men's soccer (7-1-4) team tied for first place with Peninsula (8-2-1) in the West Division.

Bellevue (6-3-2) is in third, Tacoma (3-7-1) is in fourth, and Olympic (1-9-1) is in last place in the West Division.

On Friday Highline (7-1-4) upended Pierce (6-2-4) 4-0. Shane Meyers led the team with two goals, and Tony Maxwell and Lance Davis chipped in with a goal apiece.

Ricco Sanchez had two assists, and Aldo Palomino and Fernando Gonzalez each had one.

Taylor Campbell recorded the shutout for the T-Birds with three saves.

"Campbell has come a long way this year," Assistant Coach Chris Conner said.

Highline lost to Pierce earlier this year 3-2 for the first time in seven years.

The T-Birds tried out a new formation during the game, loaded up the back with Highline guys with a lot of double teaming throughout the whole game.



James Bermingham/THUNDERWORD

Ricco Sanchez juggles the ball at practice Wednesday as the team gets ready for Tacoma.

Pierce just could not adjust to the new formation, Moore said. "The Pierce game was a big confidence builder for the team.

It was huge to avenge the loss," Conner said.

Head Coach Jason Prenovost said the win was big for the

team.

"Shane stepped up," Prenovost said.

Meyers' two goals against

Pierce were only his second and third of the season.

"It felt good to score on the only team that has beaten us this year," Meyers said.

South Puget Sound (1-11-0) forfeited Saturday because they did not have enough players.

The T-Birds go to Tacoma on Saturday, Oct. 20 at 2 p.m.

In the last match between the two teams Highline destroyed Tacoma 8-0.

Prenovost said that Tacoma had injuries to key players when the T-Birds met them at home previously.

"They've had some good results lately and I expect it to be a good game.

But the big game is against Peninsula on Nov. 3.

The last time the T-Birds tied Peninsula 1-1 with home-field advantage.

This time Peninsula will have the home-field edge.

"It is going to be a very difficult game," Prenovost said.

With only four games left in the season, the T-Birds are gearing up to make a push at a championship.

"They are finding ways to improve," Prenovost said.

## Sophomore goalkeeper takes long road to soccer success

By Carrie Draeger  
Staff Reporter

Bruised ribs and chipped teeth would be a bad start to most soccer players' season, but not Highline goalkeeper Tayler Campbell.

Campbell was going for a shot in the air when he collided with an opponent going for a kick.

"He leveled me," Campbell said.

Campbell started playing soccer young, when most of his friends were playing football.

"My mom wouldn't let me play football; she said it was too dangerous," Campbell said.

He finds his mother's worries ill placed considering some of the injuries he has had playing soccer.

"I have had more head injuries (playing soccer) than most football players," Campbell said.

Taylor was born in Eugene, Ore. in 1982. He graduated from Bayview High School in California 2000 where he played both soccer and water polo.

"I was better at water polo (than soccer)," Campbell said.

Between high school and

enrolling in Highline last year, Campbell floated around working construction and in food service to play the bills. He made it to the job of construction foreman before realizing that he wasn't happy with his life.

"I was in Sacramento, just kind of sitting there. ... I was getting by, but I wasn't progressing," Campbell said.

After struggling with drugs and alcohol, Campbell realized he needed to make a change in his life.

"It was just a moment of clarity. I took a look around and realized I wasn't where I wanted to be," Campbell said.

Campbell picked up and moved to the Des Moines area to start school and tried out for Highline's men's soccer team last season.

Originally Campbell tried out as a forward, but because of his height, Head Coach Jason Prenovost moved him into the goal as the backup goalkeeper.

"I tried out as a forward in the morning and by the afternoon I was a goalkeeper," Campbell said of his position change.

He was put to the test last season when starting goalie Joey DeTerra dislocated his

thumb halfway through the year.

Campbell describes his first game as "incredibly nerve racking."

"The first shot I had went through my hands and shot out of bounds," Campbell said.

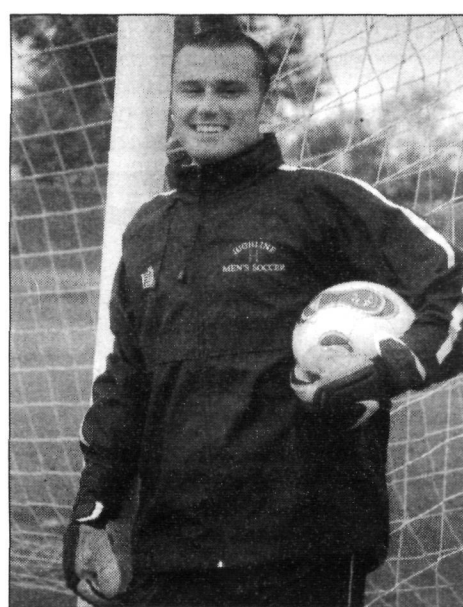
His skills have come a long way since that first shot. Prenovost said that one of Campbell's skills is his ability to be critical of his own play to get better.

This season Campbell has recorded six shutouts, helping Highline to a record of 7-1-4 and a tie for first place in the west division.

Campbell and his sophomore teammates are looking forward to the prospect of going to the NWAACC championships in November at Starfire Sports complex in Tukwila.

"We definitely have a bitter taste in our mouth from last year," Campbell said.

Last season the T-Birds won the West division with a record of 13-3-2, but lost out in the second round of the playoffs to



Jocie Olsen/THUNDERWORD

Goalkeeper Tayler Campbell.

South West Oregon, 1-0.

"We want to win it not only for ourselves, but for the guys who played last year," Campbell said.

Campbell also wants to do well at NWAACCs for Prenovost.

"I know I give him a heart attack every now and then," Campbell said.

He enjoys the mental toughness soccer takes and the team

aspects of soccer the most.

"You can have lots of good individual players, but if you don't have a good supporting cast you can't do much," Campbell said.

Campbell said he struggled early in the season with his confidence in between the posts and is working on building that part of his game.

"You can't implode if you let a goal through. ... You'll go 10-15 minutes without touching the ball and then you have to be on point," Campbell said.

Being the only 25-year-old on a young team has put Campbell in a leadership position that he enjoys.

"I think it (my age) really helps with my leadership," Campbell said.

Campbell's experience both on and off the field are proving to be a positive experience for his younger team mates.

"I'm older so I have calmed down a bit," Campbell said.

Prenovost said Campbell's leadership on the field is enthusiastic and a great influence on the team.

"He is ready to take on this role (leadership)," Prenovost said.



# Lady T-Birds trounce Centralia in three games

By Rachel Comistock  
Staff Reporter

The Highline women's volleyball team came up with a big win at home against Centralia last week. Highline won 30-15, 30-27, 30-14. Even though Highline came up with a win they didn't play to their standards.

"We should have killed them," said sophomore Chelsea Cagampang.

Highline came out ready to play in the first match and Centralia didn't even have a chance.

The second match was a bigger challenge for Highline. Centralia came back from the first match ready to play. The Lady Thunderbirds managed to pull out the win, clinching the game on a Centralia error. Adding to the close game were two amazing kills by Mercedes Fernandez and Lindsay Hovee.

At the start of the third match Highline took the lead with an

ace. The Lady T-Birds started the game with a 6-0 run. Their run ended with a big kill by Centralia.

Later during the match Fernandez had back-to-back kills, making it 13-4. Making it even more difficult for Centralia to score, Fernandez added an amazing block to make another point for Highline. Centralia added two big errors, bringing the T-Birds' lead to 11.

Highline ended the game with Fernandez and Hovee having 12 kills each. Also adding to the win was Lyndsey Reeves, who had 33 assists. Fernandez also put up seven huge blocks.

Even though Highline came up with a big win, the T-Birds still have a couple of things to work on. However, in the past one of the problems for the T-Birds was serving, but that did not seem to be a problem in this match.

Fernandez served three straight points in the third match and Brittney Shannon added

three aces. Shannon has made vast improvements since the beginning of the season, said head Coach Jon Littleman.

"It's just one of those things where we have to go hard or go home," said Cagampang.

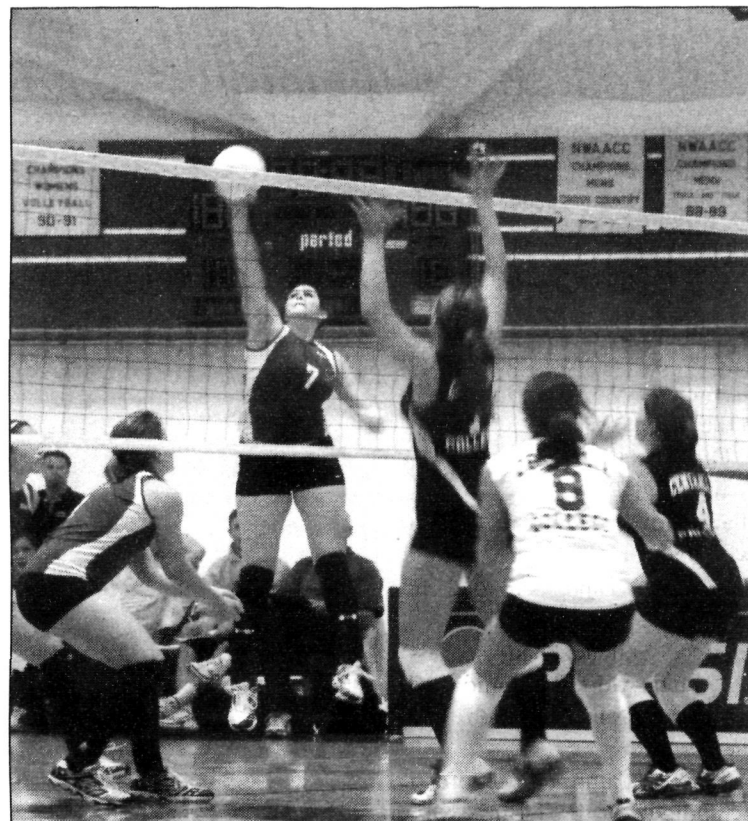
The Lady T-Birds have not only bonded on the court but off as well.

Even though they have bonded off the court, it's a matter of knowing their potential and just going for it, said Cagampang.

The Lady T-Birds are in fifth place and have a 3-4 record.

The T-Birds still have a tough schedule ahead of them. Last night they played third-place Pierce, who had a 5-2 record. Results were unavailable at presstime. Friday, the 'Birds host fourth-place Green River at 7 p.m. Next Wednesday, the T-Birds travel to Vancouver to face Clark, in second place at 6-1.

"If our best team shows up we can go 10 and four," Littleman said.



David Hsu/THUNDERWORD

Freshman Brittney Shannon (7) goes up for a kill as sophomore Lindsey Hovee covers the block against Centralia Friday.

## Scoreboard

### Men's Soccer

NORTH	LEA	PTS	SEA
Whatcom	7-3-2	23	7-3-2
Everett	6-5-1	19	6-1-1
Edmonds	1-10-1	7	2-10-2
Shoreline	2-11-0	6	2-11-0
Skagit Valley	0-12-0	0	0-12-0

### EAST

Spokane	12-1-0	36	13-2-1
Walla Walla	9-2-2	29	10-2-3
T. Valley	8-4-0	24	8-5-0
W. Valley	7-4-2	23	9-4-2
Col. Basin	6-7-0	18	6-8-0

### WEST

Highline	7-1-4	25	7-1-5
Peninsula	8-2-1	25	9-2-2
Bellevue	6-3-2	20	6-3-2
Tacoma	3-7-1	10	3-7-1
Olympic	1-9-1	4	1-9-1

### SOUTH

Clark	8-1-3	27	10-1-3
Pierce	6-2-4	22	6-3-5
SW Oregon	3-7-2	11	3-7-2
S.P. Sound	1-11-0	3	1-13-0

### Women's Soccer

NORTH	LEA	PTS	SEA
Shoreline	8-3-2	26	8-3-2
Everett	3-7-2	11	3-7-2
Green River	3-9-0	9	3-9-0
Edmonds	1-12-0	3	1-12-0
Skagit Valley	0-12-0	0	0-12-0

### EAST

Walla Walla	12-0-1	37	15-0-1
Col. Basin	11-1-1	34	13-1-1
Spokane	8-3-2	26	8-6-2
T. Valley	8-4-1	25	9-5-1
Wen. Valley	4-7-1	13	4-8-1

### WEST

Highline	8-4-2	26	8-4-2
Tacoma	4-8-1	13	4-8-1
Yak. Valley	4-8-1	13	3-10-1
Bellevue	3-9-1	10	3-9-1
Olympic	0-12-0	0	0-12-0

### SOUTH

Clackamas	13-0-1	40	13-2-1
Lane	11-3-1	34	12-4-1
Clark	8-2-3	27	8-3-3
SW Oregon	9-5-0	27	11-5-0
L. Columbia	2-10-0	6	2-12-0

### Women's Volleyball

NORTH	LEA	PCT	SEA
Whatcom	7-1	.875	18-12
Bellevue	5-2	.714	13-9
Skagit Valley	5-2	.714	9-9
Edmonds	5-3	.625	11-16
Shoreline	4-4	.500	9-12
Olympic	1-7	.125	6-19
Everett	0-8	.000	2-14

### EAST

Col. Basin	9-0	1.000	25-0
Spokane	8-2	.800	20-10
Walla Walla	7-2	.778	26-4
T. Valley	5-5	.500	12-16
W. Valley	3-6	.333	5-11
Big Bend	2-7	.222	8-18
B. Mountain	2-8	.200	7-17
Yak. Valley	2-8	.200	6-14

### WEST

Tacoma	7-0	1.000	18-4
Clark	6-1	.857	12-7
Clark	5-2	.714	13-8
Pierce	4-3	.571	8-12
Green River	3-4	.429	6-8
Highline	2-5	.286	3-13
L. Columbia	1-6	.143	1-14
Centralia	0-7	.000	0-18
G. Harbor			

### SOUTH

Mt. Hood	8-0	1.000	18-2
Linn-Benton	5-2	.714	19-7

Clackamas	5-2	.714	19-7
Chemeketa	2-4	.333	17-11
SW Oregon	1-6	.143	8-11
Umpqua	0-7	.000	2-16

### NWAACC Coaches Poll

### Women's Volleyball

RANK	TEAM	RECORD
1	Col. Basin	(7-0, 23-0)
2	Mt. Hood	(5-0, 15-2)
3	Walla Walla	(6-1, 25-3)
4	Linn-Benton	(4-1, 18-6)
5	Whatcom	(5-0, 16-11)
6	Spokane	(5-2, 17-10)
7	Clackamas	(3-2, 14-14)
8	Tacoma	(5-0, 16-4)
tie	Bellevue	(4-1, 12-8)

### Men's Soccer

RANK	TEAM	RECORD
1	W. Walla	(9-0-2, 10-0-3)
2	Clark	(7-0-3, 9-0-3)
3	Spokane	(10-1-0, 11-2-1)
4	Highline	(5-1-4, 5-1-5)
5	Pierce	(6-1-3, 6-2-4)
6	Peninsula	(6-2-1, 7-2-2)
tie	Whatcom	(6-3-1, 6-3-1)
8	T. Valley	(7-3-1, 9-3-1)

### Women's Soccer

RANK	TEAM	RECORD
1	W. Walla	(10-0-1, 12-0-1)
2	Clackamas	(11-0-1, 11-2-1)
3	Col. Basin	(10-1-0, 12-1-0)
4	Lane	(8-3-1, 9-4-1)
5	Highline	(8-4-2, 8-4-2)
6	Clark	(7-2-2, 7-3-2)
tie	Shoreline	(8-3-0, 8-3-0)
8	Spokane	(7-3-1, 7-5-1)

### Men's Soccer Schedule

#### Oct. 19, 2007

Walla Walla vs S. Valley	4 p.m.
Treasure Valley vs Everett	4 p.m.

#### Oct. 20, 2007

Treas. Valley vs S. Valley	2 p.m.
Walla Walla vs Everett	2 p.m.
Whatcom vs Shoreline	2 p.m.
Wen. Valley vs Edmonds	2 p.m.
Spokane vs Col. Basin	2 p.m.
Olympic vs Bellevue	2 p.m.
Highline vs Tacoma	2 p.m.
S. Puget Sound vs Pierce	2 p.m.
SW Oregon vs Clark	2 p.m.

#### Oct. 24, 2007

Edmonds vs Skagit Valley	4 p.m.
Shoreline vs Everett	4 p.m.
Walla Walla vs Tr. Valley	4 p.m.
Olympic vs Peninsula	4 p.m.
Bellevue vs Highline	4 p.m.

### Women's Soccer Schedule

#### Oct. 19, 2007

SW Oregon vs Bellevue	1 p.m.
Walla Walla vs S.	2 p.m.
T. Valley vs Everett	2 p.m.
Clackamas vs Tacoma	2 p.m.

#### Oct. 20, 2007

T. Valley vs S. Valley	noon
Walla Walla vs Everett	noon
Green River vs Shoreline	noon
Spokane vs Col. Basin	noon
Olympic vs Bellevue	noon
Highline vs Tacoma	noon
SW Oregon vs Clark	noon
Clackamas vs Lower Col.	noon
Wen. Valley vs Edmonds	1 p.m.

#### Oct. 24, 2007

Edmonds vs Skagit Valley	2 p.m.
Shoreline vs Everett	2 p.m.
Walla Walla vs T. Valley	2 p.m.
Olympic vs Yakima Valley	2 p.m.
Bellevue vs Highline	2 p.m.



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The Thunderword / Oct. 18, 2007

# Flood of injuries slow down Lady T-Birds

By Nick Bare  
Staff Reporter

With losses to Lane and Clackamas and another injury, things aren't looking good for the Lady T-Birds' soccer team.

Highline was finally able to field a full team Wednesday, but it didn't help as Lane pulled off the 2-0 victory.

Injuries have crippled the T-Birds this year, and Wednesday afternoon was no exception.

In the second half, sophomore forward Maria Mazur went down with a knee injury after being kicked by Lane's Kaitlin Nielsen.

"It doesn't look good. We probably lost another one for the year," Coach Tom Moore said.

Any injury hurts a team, but losing a player like Mazur may have a lasting effect.

"It's a big injury. She's an important part of the team," Moore said.

Before Mazur's injury, this was the first time the Lady T-Birds had played with a full team since the beginning of the

year.

Highline was one woman short when they took on No. 2 Clackamas last Saturday.

The Lady T-Birds battled through most of the game, but they fell short 5-3.

"I think we played very well considering we were short and we played an undefeated team," Coach Valerie Muehling said.

The Lady T-Birds added new goalkeeper Brianna Lemarr before the game to help with depth issues.

Coach Moore was unsure what took Lemarr so long to come out.

"If I knew, I would be on campus recruiting other girls," Moore said.

With only five games left on the regular-season schedule, Highline is 13 points clear of second-place teams Yakima Valley and Tacoma.

Before Wednesday's game Muehling was excited about the rest of the season.

"We have a very promising team. We should go far in the playoffs," Muehling said.



Jocie Olson/THUNDERWORD

Maria Mazur looks to pass through two Clackamas defenders during last Saturday's game.

After the Lane game, Muehling was speaking with a different tone.

"We're just unlucky. It's just more bad news," she said.

With all the injuries, the season Highline is putting together is very impressive.

Highline lost last-year's MVP Jenny Martini in the third game of the season with a serious knee injury, and two weeks ago defender Brittany McKay ended her season when she broke her leg.

The talent level of the team

has been shown throughout the year as they have compiled an 8-4-2 record with the short roster.

"We have a very skilled team," Muehling said.

The T-Bird scoring attack is being led by freshman midfielder Kelsey Lusebrink, who leads the team with 11 goals.

Lusebrink is also helping her teammates score as she leads the NWAACC with 15 assists.

Lindsey McGlothlin is second-leading scorer on the team with nine goals.

Highline heads out on the road next week to take on division-opponent Tacoma before they return home to play Bellevue on Oct. 24 at 2 p.m.

The Lady T-Birds defeated both teams earlier on in the season. They shut out Tacoma 3-0, and handed Bellevue a 4-1 loss.

The Lady T-Birds will need to stay positive to make an impact in the playoffs, but Coach Moore didn't seem too optimistic.

"We're just a broken team," Moore said.



Jocie Olson/THUNDERWORD

Bri Singh dribbles past an opponent.

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# Shannon Gillilan bids Highline Bookstore farewell

By Angela McClurg  
Staff Reporter

Shannon Gillilan, the interim bookstore manager at Highline, will be missed by many faculty, staff, and students, as she leaves to be the new merchandising manager at Southcenter's Barnes and Noble.

Faculty and staff were invited for Gillilan's farewell party in the Skokomish last Friday to celebrate her last day.

Gillilan started out at Highline purchasing textbooks for the bookstore 10 years ago.

When Randy Fisher, the former bookstore manager of Highline retired, Gillilan was offered a temporary contract to take his place until further decisions about the position were



James Bermingham/Thunderword

Shannon Gillilan talking to fellow faculty at her goodbye party.

made.

"I am proud to say I worked my way up from the trenches- 4 job titles of increasing responsibility," Gillilan said.

Gillilan's contract ends on Oct. 31.

This is one of the reasons she started looking for other opportunities, Gillilan said.

"One of the things I am going to miss most about Highline is the family feel that it has."

Co-workers of Gillilan say they will miss her contributions to the bookstore.

Rich Noyer (the security supervisor at Highline) was part of the Auxiliary team with Gillilan (the heads of units for self supported activities including the bookstore, campus security, and conference services).

"She is one of the most caring and giving people," Noyer said, "and a wonderful part of the Auxiliary team."

Another friend of Gillilan, Jeff Grogan, who met her through the accounting side of the bookstore, said that Gillilan is great at what she does. "She is really accurate with numbers

and very proficient."

Toni Castro, the dean of Student Services, was also there.

"Shannon was a pleasure to work with," Castro said. "I am not surprised she already landed a position and I am sure she will make a great contribution to Barnes and Noble. Perhaps she will have to teach them a bit about the rewards of working in a college environment."

Gillilan gave out many thanks to people that have helped her during her time at Highline.

"I have had the wonderful opportunity to work every day with amazing and inspiring professionals," Gillilan said. "Highline gave me the opportunity to grow and develop as a leader and I can't put a value on something that special."

## Universities come to Highline for International Transfer Fair

By Katie Chan  
Staff Reporter

More than 30 universities from 12 different states are going to attend the International Transfer Fair on Oct. 24, from 2-5 p.m. in the Student Union Building.

The International Transfer Fair is specific to international students, because most of the admission requirements for them are different than those for American students.

Representatives from universities will offer information about their schools and answer students' questions.

"Students can be able to pick

up materials they need and consider which school they are interested in," said Michelle Allman, who is an adviser from International Student Programs.

Allman said even new students should attend the fair because they have an opportunity to investigate colleges.

It might be late for students who are going to transfer in this Winter Quarter.

However, students can hand in their application forms for other quarters or next Fall Quarter.

International Student Programs has an Outcomes Week which is on Oct. 22-25.

All the workshops for the

week are going to help students with writing personal statements, giving tips on how to attend college fairs and choose universities, and offering information about optional practical training.

Optional practical training is employment for qualified international students.

Students can apply to work legally for a year after they complete certifications or degrees.

"We will not have time to give information to every single student," Allman said. "The only thing we can do is opening workshops to give students more information."

A lot of universities require

students to write personal statements before getting into their schools.

"How to Write a Winning Personal Statement" will teach students to write a good personal statement.

On Oct. 22, Kaplan instructor Jonathan Dietzer will teach students to write a personal statement at Mt. Skokomish room in Building 8.

A workshop called "How to Choose a University, and How to Attend a College Fair" will be presented by Siew Lai Lilley, director of the Transfer Center, on Oct. 23 at Mt. Skokomish room from 4-5 p.m. She will teach students ways to choose

universities and what students can do at a transfer fair.

Rebecca Murphy, a representative from University of Washington, will give students information about admissions and requirements on Oct. 24 at 2-5 p.m. at Mt. Constance room.

On Oct. 25, Michelle Allman will give a presentation for a seminar on optional practical training from 4-5 p.m. in Building 3, room 102. Students can get more information about how to apply for the training.

Students don't have to sign up for these activities and can go to International Student Programs office in Building 9 to get more information.

## Digging

Continued From Page 1

vate an archaeological dig.

Somer hopes that the class will get two to three days to excavate, where it looks like there may have once been a farm.

Somer went on to say that if it continues to rain the class will have to keep postponing the excavation and cover lecture material for upcoming weeks in the meantime.

"It's not too big of a deal if it continues to rain; it just makes things a bit tougher for continuity's sake. We should have actually been done by now," said Somer.

Somer added that another challenge is giving the students enough time to get to their next class.

"The archaeological excavation is more to give the students practice and teach them about excavating than it is to actually find evidence that there was a farm there," Somer said.

"There are a few mounds of rocks that wouldn't normally be there without people putting them in that area, there are also a few fruit trees, so it's a possibility that there was a farm there once," said Somer.

Somer added that they probably wouldn't find anything, but in some previous cases he had hidden a few trinkets for students to find, to make the excavation more exciting.

Somer reported that this exercise worked very well with other classes he has taught.

"Typically, most students really enjoy excavating. It's a good chance to do something hands-on and get a break from lecture," Somer said. "I've had several students tell me that it was their favorite portion of the course."

Somer added that hands-on activities are a really fun and efficient way of learning.

Excavating is just one of the activities the class will cover. Somer is planning on doing a lot more in-class activities. In order to give the students a better understanding of the relics they find.

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## Parking

Continued From Page 1

campus.

Most students who said they arrive early said they would have trouble parking if they were to arrive later, and many said that they arrive early simply to avoid trouble finding parking.

"I get here an hour early," said student Lynnly Kunz.

"I come here two hours before my first class," said student Jami Bohn.

Generally, students surveyed agreed that arriving after 9 a.m. means that finding parking will be a problem, and that is about the time of day when people are forced to get creative if they want to get a spot.

"I'll have a friend get in my car and circle the lot until a spot opens up, so that I can get to class," said student Margaret Rychart.

"If I'm not riding my motorcycle and I can't find parking, sometimes I'll drop my car off at my mom's house and have her bring me to school," said student Roger Westfall.

"I just go home," said student Kate Garner.

Survey respondents offered a variety of suggestions to solve the parking problem.

Highline staff member Beth Rabe (pronounced like Robbie) said that many of the classroom buildings are getting old, and will need to be replaced soon. "We should just build them (classroom buildings) up, and use the extra land to make more parking spots."

"We should encourage people to carpool more by moving the carpool spots closer," said one student who declined to give her name.

"We should take a wrecking ball to Lowe's, and turn it back into Highline parking," said student Annie Maytum.

The current site of the Lowe's store across Pacific Highway South was the site of overflow parking for many years when it was the Midway Drive-in. Lowe's officials have since promised to tow students' cars found parked there.

"The school could provide alternatives, like a shuttle to and from the park and ride," said student Katy Macfarlane. Macfarlane also said that parking garage might help solve the parking problem.

Building a parking garage was a popular suggestion among

students. College officials have estimated the cost of a parking garage at \$10 million.

While opinions about how to solve the parking problem varied from person to person, willingness among people on campus to be a part of the solution was nearly unanimous.

Of survey respondents, all but five students agreed that they would be willing to pay more for parking if the extra money would be used to address the parking problem.

While many survey respondents said they'd pay between \$5 to \$18 more, some offered higher amounts.

"At Oregon State I was paying \$200, so that sounds like a good amount," said student Chris Dillon.

"I'd pay at least \$100 per quarter for a guaranteed parking spot every day," said student Evan Knechtel.

Most students agreed that parking is a problem that needs to be solved; and the sooner the better.

"They need to do something," said Roger Westfall. "I have bad health, and I almost had a heart attack one day because I had to park down in the lower lot, and walk up-hill all the way across campus to get to class."

## Search

Continued From Page 1

"NSEC has been very successful in assisting other community colleges in Washington in the recruitment of highly skilled and desirable candidates to fill vacancies. We were most impressed with both their written proposal and oral presentation to the college," Vander Ark said in a press release.

Over the last 30 months, Hunter's firm has conducted more than 50 searches in 11 states, including seven in Washington.

"We are an educational consulting firm that has conducted community college president searches for colleges of all sizes, including small colleges and large multi-campus colleges," Hunter said in his proposal.

In the proposal, Hunter explained that he will be working with the Board to develop a profile for the president containing the desired qualifications, characteristics, and attributes.

"Using the profile as our guide, we direct an intensive, nationwide search for candidates who closely resemble the

adopted profile. Our search method, hard work, and attention to detail will produce excellence candidates from which the Trustees will be able to select a new president that is the best fit for the college," Hunter said.

Hunter's firm is based out of North Carolina but he said that the geographic distance does not pose a challenge.

"We are a national firm so it does not matter where we are headquartered and we visit the campus as often as needed to ensure a successful search," Hunter said.

The fee for Hunter's services is \$21,600 plus expenses which will not exceed \$3,500 unless services are requested outside the scope of the contract. The Board determined that the cost for a search consultant would be approximately \$30,000.

"We make every effort to help the Board conduct a highly professional search that produces an excellent result," Hunter said.

Meanwhile, the Trustees are still in the process of forming the search committee.

Chairwoman for the Board of Trustees Karen Vander Ark explained that the exact number of members on the committee is still to be determined.

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