



T-Birds are tied
for first in West
Division / P10



Jazz recording
artist comes to
Highline / P6

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Oct. 25, 2007 / Volume 47, No. 5

Highline Community College

The Thunderword



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Will Highline stir up food service contract this year?

By Nathan Brown
Staff Reporter

Highline's recipe for food service will soon be put to a taste test.

Cater Seattle's food service contract with Highline will be completed on July 31, 2008.

Cater Seattle is the company which operates Highline's Bistro, Cafeteria and on-campus catering.

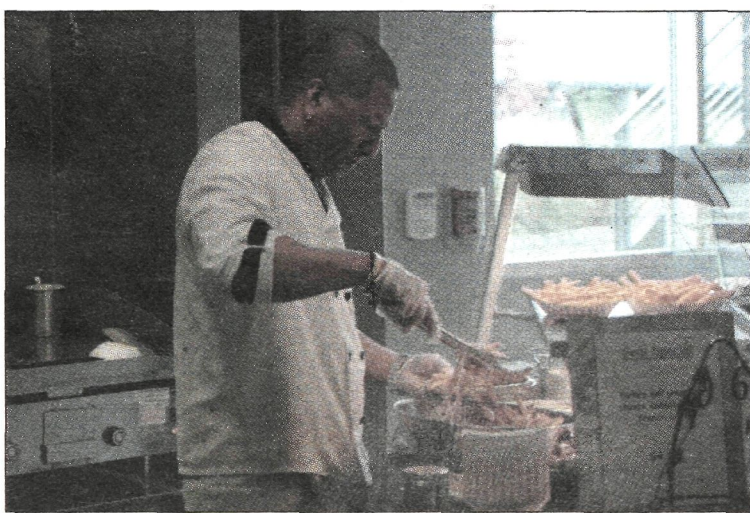
By January, college officials will decide when companies will be able to bid for Highline's food service contract, said Dianna Thiele, Highline's purchasing manager.

Cater Seattle will most likely seek to bid on the contract when the opportunity becomes available.

"I guess we probably will re-bid," said Cater Seattle's head of food services, Brett Willard.

With 17 years in the food service business, Willard said he is familiar with and tries to keep Cater Seattle's prices similar to those at other community colleges.

Customer surveys are done



Shantel Kerkes/THUNDERWORD

One of Cater Seattle's employees dishes out fries in the cafeteria located in the lower level of the Student Union.

quarterly by Cater Seattle, and the responses are monitored.

"We are proud of the responses we get," Willard said.

Whether students are content with the pricing and service of Cater Seattle, not many students are deterred from utilizing their facilities.

The Bistro and Cafeteria serves 1,000 people per day, with less than 10 percent complaining to staff, Willard said.

"The challenge of the busi-

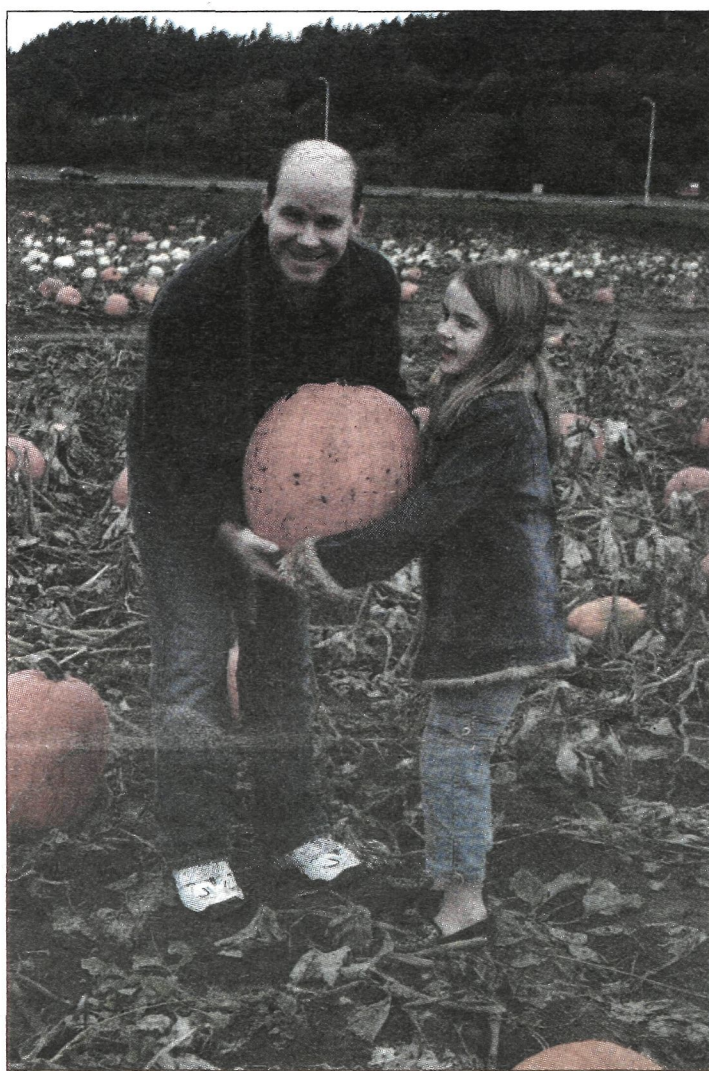
ness is to keep prices low. To stay within cost but still make money," said Willard.

Students said they generally don't have a problem with the actual cost of the food products, but said they weren't always consistent.

"I buy the same thing every day and don't think I've paid the same price each time," said ac-

See Catering / P16

Halloween is at the door



Jocie Olson/THUNDERWORD

Curt Brotherton helps his daughter Haily carry her pumpkin. The two were also with Brotherton's younger daughter Mari at Serena Farms located in Kent. For more Halloween coverage see pages 8-9.

Speakers encourage Highline students to strive for their ambitions

By Nick Dalton
Staff Reporter

Work hard in college, believe in yourself, and follow your dreams.

That was the focus of the presentation last Monday by Jessie Salazar, Luis Leon, and Herman Melindo, whose primary goals were to encourage any who would listen to follow their dreams, and to strive for higher education.

The trio helped kick off United Latino Awareness Week in the Mt. Constance and Mt. Olympus rooms of the Student Union building by sharing their own personal stories and backgrounds.

Salazar opened the event by introducing himself, and tell-

ing of his background and of his success.

He said he comes from a family of 10, and of those 10, he is the only one to have graduated high school.

"My family was transient farm laborers," Salazar said, "and because of that, I moved constantly."

Salazar went on to work in the real estate industry, and now has more than 20 years of experience and owns two businesses.

"Carla, my wife, and I own two businesses, Benchmark Realty and Aliento Academy," said Salazar, who included a brief but clear message about his respect for his wife.

Salazar said Aliento is Spanish for "to encourage," a name



Luis Leon

that matches the company's mission: training people to succeed in real-estate.

Before finishing his time at the front, Salazar announced

that there would be a free lunch provided to those in attendance.

"I guess it's going to be a mixture of American food and Latino food," Salazar said, "which should be interesting, because I've never seen refried beans mixed with corn flakes."

Salazar concluded his often humorous speech by introducing the next speaker, Luis Leon, a Boeing engineer who said that he considers Salazar to be his best friend.

Leon shared his credentials with the audience before explaining what he said are key factors in a person's ability to succeed in the business world.

He has won several awards, including the 2006 Special Inventors Award, and is also a founding member of the Boeing

Hispanic Employees Network.

Leon, who said he is the first and only Latino to earn a master's degree in metallurgical engineering, focused his lecture on the importance of being positive and believing in oneself, and sharpening one's people skills in order to be well received and successful in the business world.

Good communication and teamwork, among others, are skills that can be key factors in a person's ability to maximize their potential for success, said Leon.

"Education opens up a door," he said. "And with a good education, you can do anything."

See Awareness / P16

CSI: Highline

Student held at knife point

A Highline student had a knife pulled to his throat in Building 19 on Oct. 22 while using the men's restroom.

He reported that two males approached him and pulled a knife out.

They took his wallet from his pocket and left.

Girls banned for screaming

Three sisters were reported yelling profanities inside the Library on Oct. 15. The three girls refused to give any information and left.

The girls were spotted in the Library again the next day.

The dean of Student Services and security was able to obtain the names of one of the girls, but the other two would not respond.

All three started yelling profanities again as they walked across campus to the South bus stop. One of the girls tried to hit one of the security officers with a plastic bottle.

The dean contacted the principal of the school the girls attend and told him the girls are banned from Highline's premises. The principal apologized and contacted the girl's mother to let her know.

The mother told the principal that the girls would be making an apology to the dean.

Student gets physical

A Highline student was hit in the shoulder blade by another female student. The two women argued with each other in Building 16, room 105 until an instructor called security to break them up.

Both women agreed to get along after talking to the officer.

Security puzzled by call

Highline security called the Des Moines Police after they received a 911 hang up call. The Des Moines Police said the call came from the Highline parking lot.

Security checked the South Lot but no one was there. When they checked the North lot they saw six juveniles about 100 feet from the security pole. Security questioned them about the call but no one had any information.

Security asked them to leave the premises and they complied.



Seminar will flood Highline students with knowledge

The topic for the next Science Seminar will be When the Dam Broke, concerning the flooding of Eastern Washington during the last ice age.

The lecture will be given by Carla Whittington, an instructor of biology, botany, and geology at Highline. This seminar will be discussing the catastrophic flooding that stretched across Spokane, Moses Lake, and down into Portland.

Science Seminars are free and open to everyone. The seminars are held every Friday in Building 3, room 102 from 2:20-3:10 p.m.

For more information, contact Dr. Eric Baer at ebaer@highline.edu or at 206-878-3710, ext. 3513.

It's time to learn about navigating Winter Quarter

The Educational Advising and Planning Center is hosting an advising day next week.

This workshop will help students get a faculty adviser to assist with their transfer, major, or professional/technical program. New students will also be shown how to find out their registration appointment time.

Students will receive information about transferring to a baccalaureate school, as well as information about degrees offered at community colleges.

This is an opportunity for students to find out about new classes being offered and what

coordinated studies classes are going to be on hand during Winter Quarter. There will also be information on weekend, hybrid, and online courses.

Faculty members are invited to join the tables that will be set up if they are interested in showcasing a class for Winter Quarter.

This event will take place on Tuesday, Oct. 30 in the lower level of Building 8 from 10 a.m. to 1 p.m.

For more information, contact Denny Steussy at dsteussy@highline.edu, or at 206-878-3710, ext. 3534.

Attend Highline for free

The Winter Quarter Academic Achievement Award Scholarship is now available.

This scholarship is to acknowledge the fine academic accomplishments of students, and to encourage continued excellence in the future by awarding tuition waivers for Winter Quarter.

The campus scholarship program provides 15 full-time tuition waivers to students with a 3.5 GPA or above.

The application requires a goals statement, a list of honors and awards, a one-page essay describing a significant educational experience, and two letters of support.

The deadline for applications is Nov. 16. This scholarship does not include Running Start or International students. If you are not planning on taking a full load of classes, you should not apply for this scholarship.

For more information, contact Laura Manning at lmanning@highline.edu or at 206-878-3710, ext. 6037.

Take a look at student services opportunities

Students have a chance to learn about a career in student



David Hsu/THUNDERWORD

Students pose for the camera during a trip to Mt. Rainier hosted by the International Leadership Student Council.

services at a panel next week.

The presentation on careers in student services is being held to educate students about the career opportunities that are available within the student affairs field, including advising, counseling, training, planning, supervising, assessing and programming.

Students, faculty, and staff are invited to come and participate.

Toni Castro, Highline's dean of Student Services, will lead the discussion.

This event will take place on Oct. 29 in Building 6, in the Student Services Conference room from 1-3 p.m.

New manager begins

Laura Nole is Highline's new Bookstore Manager.

Nole brings to Highline her experience from previous bookstore management posi-

tions, including positions at Pacific Lutheran University and, most recently, the University of Washington Tacoma.

Nole began her job at Highline yesterday, taking over for Shannon Gillilan, the interim manager who left Highline to be the merchandising manager at Southcenter's Barnes and Noble.

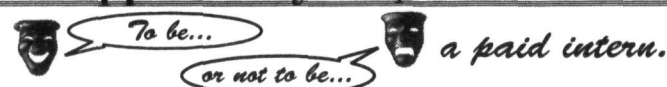
Center wants you to think about life after Highline

The Educational Planning and Advising Center (EPAC) will sponsor a College fair.

EPAC will sponsor a fall College Fair that will have admission representatives from 20 different schools, including the University of Washington, Washington State University and Whitworth College.

This event will take place on Nov. 13 in Building 6, first floor from 9 a.m. -12:30 p.m.

Co-Opportunity: Cooperative Education



Breeders Theater (located in Burien) is seeking an intern for the winter show. Theater/musical experience a bonus, but not required.

Rhearsals begin Dec. 3, Monday-Thursday, 7-9:30pm
Performances mid-January until February 3
Contact breeders theater@aol.com

Get real world experience while earning real college credit.
Building 6, upper floor

Student Jobs

Lifeguards/Swim instructors
-Part-Time- Job #3150

Seeking up-beat, enthusiastic, certified lifeguards and swim instructors to work at various community pools. Duties consist of teaching and evaluating participants.

When: Hours vary
Where: Puget Sound Area How Much: \$8.75-11.25/hr.

Air Reservations Agent
-Full-Time- Job #3240

Act as the primary resource for all customer-related issues. Some duties include verifying accuracy, assisting with projects, work queues for schedule changes, proofing and booking.

When: Various hours 40+ flexible
Where: Sea-Tac Area How Much: \$23/hr.

For more information, log on to Interfase at www.myinterfase.com/highline/student or visit Student Employment in Building 6.



FREE TUTORING!!!

*Feeling overwhelmed?
Get help!*

Visit the Tutoring Center: Building 26, Room 319

We specialize in turning good students into better students!

Tip of the Week:

"When the sun is shining, I can do anything; no mountain is too high, no trouble too difficult to overcome."

-William Rudolph

Sign up for help in:

Accounting/Business, Languages, Math, Science, Computers, Writing, and more subjects!

Mon-Thurs.....8:00am-7:30pm
Fri.....8:00am-1:00pm
<http://tutoring.highline.edu>

Highline must dredge up more funds for MaST

By Melody Ericksen
Staff Reporter

The Marine Science and Technology (MaST) Center project still lacks sufficient funds, college officials say.

The center, currently being rebuilt on Highline's pier in Redondo, will include classrooms and the third-largest aquarium in Washington state.

Facilities officials say initial estimates of the cost were low. The initial estimate for the project was \$1.2 million, but that didn't include permits, design and related costs. The estimate now is \$2.4 million.

The project was also delayed while the college obtained permits from the city of Des Moines. Demolition of the old pier began this summer.

The Highline Foundation initially raised \$1.8 million for the center, with a \$500,000 matching grant coming from the state. The Foundation is a non-profit organization that raises funds for the college.

Campus officials are hoping to raise an additional sum of \$500,000 for student endowment, faculty initiatives, and community development.



Bruce Roberts, left, Jonathan Brown, Bob Maplestone, Erik Tingelstad and Russ Higley raise awareness, if not funds, for the new MaST center in the Student Union Building.

When finished, the center will combine 68 feet of saltwater frontage with five aquariums,

including three touch tanks that will showcase more than 80 different species of fish and inver-

tebrates.

The MaST Center will be open to the public weekly, as well as K-12 school groups. The center also will provide additional college courses and Summer on the Sound camps, as well as other programs for children.

Faculty and staff involved are hoping to raise \$50,000 to help build one of the nearby buildings that will also belong to Highline.

"We are trying to get more people informed about the project at the MaST Center," said

Campus Campaign Committee Chairman Bob Maplestone.

The fundraising for the MaST Center is being conducted in phases. This week is the Campus Family Campaign kick-off.

Campus Campaign Committee members and other volunteers will now be telling people on campus about the project at the MaST Center and asking them to donate to the cause.

"If you give \$1,000 you can get a plaque in the building," said Maplestone.

Recognition for individuals who gave donations include name endowments - gifts at and over \$25,000, naming opportunities - gifts at and over \$25,000, permanent recognition - gifts at and over \$1,000, and honor roll and campaign publications - all gifts.

People who make a sizable donation could receive the benefit of getting reductions in estate, capital gains, gift, and/or income taxes, Maplestone said.

For example, some planned gifts are charitable annuities, might provide donors or designees with a lifetime of income.

It is hoped by college officials that the MaST Center will help to increase science literacy of all ages, address urban water quality through monitoring research, and provide life-long learning opportunities through exhibits, workshops, and weekend "Science on the Sound" seminars.

Anyone can donate to the project, Maplestone said. For more information on this topic please contact Rod Stephenson at the Highline Foundation at rstephen@highline.edu or at 206-870-3774.



Artist's concept of what the finished MaST center will look like from the south side of the pier.

Highline lands Achieving the Dream grant to help students succeed

By Melody Ericksen
Staff Reporter

Highline has received a \$400,000 grant for its participation in the Achieving the Dream program.

Achieving the Dream funds projects designed to help students in community college, such as fostering more communication between faculty and students.

In 2006, six community colleges, including Highline, were invited to participate in the Achieving the Dream program.

In the first year, a college can receive \$50,000 to launch the program on campus. In the second year colleges can apply to College Spark for the implementation of grants worth up to \$400,000.

"The nice thing about this

grant is that they chose us based on an analysis of our student demographics. We didn't have to do any kind of application," said Dean of Instruction Jeff Wagnitz.

"All we had to do was agree to the program once we were selected," said Wagnitz. "We studied the student success rates at Highline, and made up a project plan that would help them."

Initially, Highline will receive a sum of \$100,000, which is renewable annually for up to four years. This grant is actually a continuation of last year's Achieving the Dream grant from the Lumina Foundation.

Highline won the grant as a result of an initiative led by a core team, and a data team. These two groups identified three areas that created barriers for student progression.

The funds that Highline received will go directly to support the three initiatives.

The three areas that Highline decided to focus on include improving transition, increasing success rates for certain classes, and working to improve success rates for students who test into certain levels.

Improving the successful transition of non-credit to credit students is very important to make sure that these students get a credential. ESL students are an example. Advising/information, financial aid, and peer mentoring are a way in which faculty and staff can help student progression, Wagnitz said.

Increasing success rates for entry level classes such as Writing 91 and 97 is also a main focus. Data has shown that students who may struggle in

gatekeeper courses like these are less likely to persevere past their second quarter, these students are also more likely to be students of color, and older students.

Another main focus is working to improve the success rates of students who test into Math 80 and 90 levels.

"These are high-enrollment areas, and we feel that we can focus on these and still have a high impact," Wagnitz said.

"The first phase in all of these plans is to increase the contact between the faculty and students, to create a place of help for struggling students," he said.

Wagnitz added that these projects are just a good opportunity to do something for a lot of students.

"Later on, perhaps once we

have gathered and looked at more data, we can decide what helps the students and what doesn't," said Wagnitz.

Every year Highline will have to send a report to the funder, College Spark Washington, to note the college's progression.

"There is quite a bit of accountability in this," said Wagnitz. "The unfortunate thing about this grant is that the money will not go directly to student aid."

"The majority of the funds will go to providing faculty with release money. This will allow some faculty to teach a reduced load, so that they can lead initiatives," Wagnitz said. "Of course there are always things like buying supplies, and some travel for meetings that are mandatory, but on the whole, the bulk of it will be used to buy people's time."

Editorial comment

Vote yes for measure 67

Referendum measure 67 should be approved by Washington. This bill would make it unlawful for insurers to unreasonably deny certain coverage claims, and permit treble damages plus attorney fees for that and other violations.

This is an important measure that makes it easier for people to hold insurance companies accountable for denying legitimate claims. It will help make insurance companies treat everyone fairly.

Insurance companies are like any other business: they are selling a product to consumers. And like other businesses, reaching their bottom line is more important than the consumer or their product. That is just how the industry works, and that is why there must be oversight by the state and harsh punishment for violating their contract with individual consumers.

Right now, there is little penalty if insurance companies delay payment to people. This bill will allow courts to penalize the insurance companies if they illegally delay legitimate payment.

The fact is, if you're paying for your insurance on time, they should have to pay you on time, not delay payments. What is the point of spending a lot of money on insurance if they aren't going to hold up to their end of the deal?

The fact is you are paying for a product that the insurance companies aren't always giving you.

It is interesting to note that Washington is only one of five states that has not passed this measure yet. That means Washington is way behind when protecting consumers from insurance companies. It says a lot that 45 other states have passed this or a similar measure.

One of the arguments to reject this measure is it could raise the price of insurance.

There is a slight possibility that could happen, but with the exception of California no state has seen any major increase in insurance premiums.

The other argument you will hear is it's just a bill that will help trail lawyers make more money.

If the insurance companies actually pay their claims on time then lawyers won't make any money off them. If insurance companies continue to treat certain consumers unfairly and deny legitimate claims, than yes, lawyers will make more money.

It is crazy to think that anyone outside of the insurance industry wouldn't vote for this measure.

The purpose of the bill is to protect you from being treated unfairly by the insurance industry.

This measure wouldn't be needed if insurance companies would actually pay all legitimate claims, but they don't. This is the only way to hold them accountable.

Staff

"He's so regal."

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It was the Nightmare before midterms

Last year, Highline tragically lost one of its students.

So it all started on a cold and windy October night, not unlike the nights we've had lately. It was the night before midterms.

Sara was a good student who had been at Highline for a little while. All she need was to pass a history class and she would be done here. She made the mistake of taking a class from Dr. Purchase, a crazy old man who loved to fail students. He became famous on campus for having only a mid-term and a final exam, and both were so hard that most students actually cried when they saw them.

Sara had gotten home early on this day so she could study. She had been studying for about 10 minutes when all of a sudden the power went out.

It was starting to get dark so she was forced to try to study by candle light. She still managed to study for several hours before calling it quits and going to bed.

When she awoke the next morning everything seemed a little different.

Everything seemed to be a little blurry. She remembered that she had a mid-term in Dr. Purchase's class but she had no idea what subject it was.

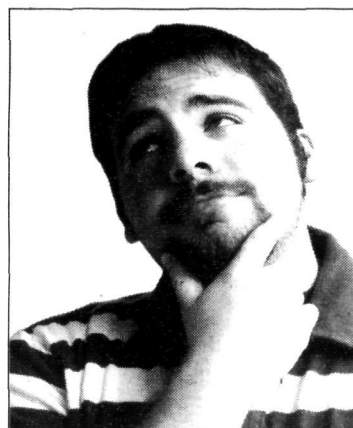
To her, it seemed like only a few moments and she was in her car and then at school.

She found herself in a strange classroom, and there was Dr. Purchase looking a little meaner, if possible.

This classroom looked a little different. The walls were painted black.

The students in the class all looked different. None of them had any expression on their faces. They were all staring at her making her feel really uncomfortable. She didn't recognize anyone in the class. Sara was starting to quiver in fear.

Commentary



James Bermingham

Then she saw her friend Obert walk into the class and she took a deep breath and felt a little better.

Unfortunately it didn't last long. She noticed Obert was acting strange, stranger than usual.

His ears were bleeding, but he didn't seem to notice or care. He was acting like the rest of the class. It was like he was stuck in a trance.

She tried to say hi to him but she couldn't. She was too afraid to open her mouth.

Then Dr. Purchase yelled to the class, "sit down and shut up," though the class was already sitting down and no one was talking. He began to pass out the test.

When Sara got the test she was shocked. It was the most disturbing test she had ever seen.

The directions on the top of the test were: "please write in your own blood, a knife will be provided if necessary."

The first question was: "What is the most entertaining way to torture kittens?"

And then Sara saw Dr. Purchase passing out cages that had tiny adorable little Running Start students.

Then she got her cage. It

had a Running Start student that looked completely terrified. On top of the cage there was a box that had knives and pliers and matches and a bunch of other things that could be used to torture them.

Then she heard the worst sound she had ever heard in her entire life. It was a running start student crying in pain. Obert was torturing his Running Start student.

Everyone started torturing their Running Start students. Sara was horrified. She couldn't move, she couldn't say anything. She was stuck there.

Dr. Purchase came running over to her.

"What are you doing?" He screamed. "Open your cage and start on that damn student. If that thing isn't crying louder than all the other students here then I'm failing you."

Sara felt herself losing control. She was opening the cage and grabbing her Running Start student.

She kept whispering "what am I doing, what am I doing, what am I doing."

She felt something jump on her.

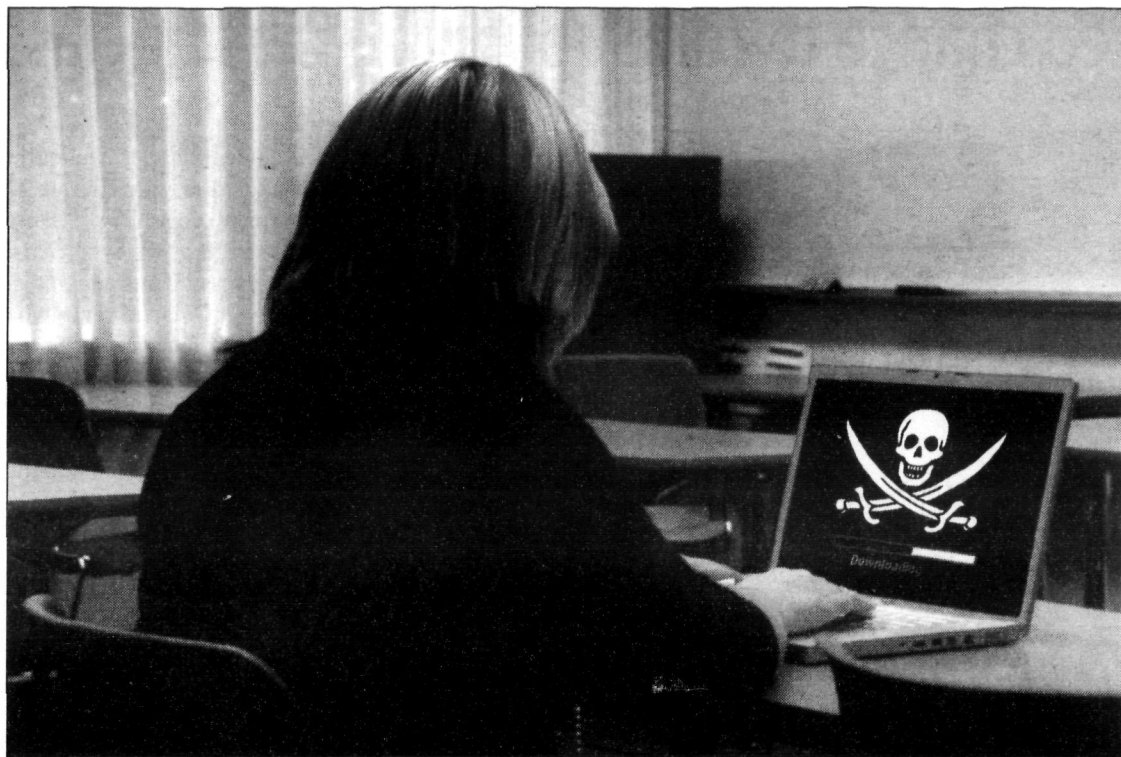
Sara jumped out of bed and looked around, she was just dreaming and it was her six year old brother that had just jumped on her waking her up.

Sara began to laugh. It was just a dream. Then she saw something that wiped the smile off her face. It was her clock. It was past 10 o'clock. She had just slept through her mid-term.

What happened to Sara after that, few people know. All that is really known is that she was never seen at Highline again.

There have been rumors that she was seen at Green River but few people really know.

James will be dressing up as a Running Start student for Halloween



David Hsu/ THUNDERWORD

Argh, matey

HIGHLINE STUDENTS SAY THEY DON'T HAVE A PROBLEM WITH PIRATING MUSIC ON THE INTERNET

By Satori Johnson
Staff Reporter

Many Highline students are criminals, and they know it. Illegally downloading music is a crime in the United States, and it's hard to ignore that many at Highline do it.

Students walk from class to class with their i-Pods and cell phones blasting music into their ears, they bring their complete media libraries saved onto their laptops to the Student Union,

and they load burned CDs into their CD players as they type away on the library's computers.

Not all of these students have downloaded illegally, but many have and will continue to do so.

Cost is the most common factor that causes students at Highline to download illegally. For some who download up to 300 songs a month, it would take nearly a whole other income just to support their music addiction.

Students cannot always af-

ford to pay the high prices that major music companies demand for their products.

"Why pay when you can get it for free?" one Highline student said.

Many students feel the same way, especially when they only want to download one song.

"I usually only download a couple songs off a CD, I only like a couple of songs and the rest are crap," said a Highline student.

Students also download music from the Internet because it's

the fastest way to get the newest music.

"I hear a good song on the radio and then I go download it to my i-Pod," said a student.

Those at Highline who don't download illegally have many reasons. Some find it just as easy to download from i-Tunes because they can listen to a sample of the music before they decide to buy it. Others buy the album because they believe in supporting the artist and their artwork.

Dr. Ben Thomas, who teaches music history, theory and jazz band, is mostly against downloading music illegally, but finds some gray areas. He says that he understands that sometimes you cannot always find the music you're looking for available for purchase, but one should always try to buy it first.

As a musician and band member who has released several albums, he believes that stealing music from the internet will always indirectly affect the average musician.

"I don't keep copied music. If I like it, I'll buy it (to) make sure the musician gets some money for it," says Dr. Thomas.

Dr. Tommy Kim, writing instructor at Highline, agrees that downloading music from the internet is not always black and white.

"I don't think there is anything inherently wrong with downloading music you're never actually going to buy. If you're downloading music just because you don't want to pay then that's stealing," said Kim, who has played in a couple bands.

Although there are many opposing views on the ethics of downloading illegally from the internet, Highline students and

faculty agree that major music labels have been too hard on reprimanding individuals charged with piracy.

The Recording Industry Association of America (RIAA) recently won a trial against a Minnesota woman who was ordered to pay more than \$220,000 for sharing 24 songs over the Internet. She was one of 26,000 people the RIAA has filed legal action against since 2003.

"They (the music industry) have a lot of money, its ridiculous," one student said.

Many students agree that the fines were disproportionate to the crime.

"It is piracy, but sometimes things like that are a little extreme. They (RIAA) are just trying to make a statement by making people pay so much," a Highline student said.

Dr. Kim says that the record companies are responsible for so many people having to resort to downloading illegally.

"The music industry has a vice-like grip on distribution. ... I don't lose sleep over someone making less money," Kim said.

"The record companies themselves have been so bad to the musicians that it seems they don't have any moral authority to claim they are defending the musicians' interests," Dr. Thomas said.

The extreme measures taken by the RIAA and major music companies have failed to scare Highline students.

Those who currently download music illegally say they will keep doing it regardless of the recent legal battles and huge fines which have resulted from them.

"If someone I know got caught, then yeah I'll probably stop, but if it's a random person then, whatever," a student said.

Hashimoto embraces writing and wins award for excellency

By Shannon Clary
Staff Reporter

Sharon Hashimoto's love for writing and teaching has earned her an Exemplary Status Award from the Washington Community College Humanities Association.

Hashimoto, a professor of writing and literature, was nominated by Lonny Kaneko and Susan Landgraf of the Writing Department in the specific area of creative writing. The ceremony was recently in Port Angeles.

According to her nomination, she won this award because of her dedication to her colleagues and students. She is always finding new ways to engage them in the classroom. She is constantly discovering new ways of teaching her students how to use

writing to help them intellectually and emotionally.

Hashimoto is also the faculty adviser for the annual college literary magazine, Arcturus. The magazine includes student writing and artwork.

Hashimoto has also written a book that includes her collection of poetry, *The Crane Wife*. Her book won the Nicholas Roerich Poetry Prize in 2003.

Hashimoto is a teacher, but believes she is first and foremost a writer.

"My first love is writing. I am a poet and fiction writer. In terms of identity I am a writer who teaches, not a teacher who writes," she said.

When she heard she won the award over the summer she was taken aback.

"I was really surprised; I had no idea. It was an adjustment.

I've learned a lot from teaching. I guess I'm always trying to find the best way to teach," she said.

Hashimoto said she embraces writing in every aspect of her life. Over the summer and Christmas break, Hashimoto and Lonny Kaneko challenged each other to write a poem every day and share them. It helped Hashimoto to be in the habit of writing every day, and writing to an audience.

She also spends time writing with her husband, who is also a writer and loves word play. She said she is a very avid people observer. Hashimoto enjoys eavesdropping on people and hearing their stories to use as inspiration.

Right now Hashimoto is working on another book, a collection of her short stories. She uses her experiences from be-



Sharon Hashimoto

ing third-generation Japanese-American to inspire some of them.

"As a third-generation Japanese-American, I try to capture that experience in my writing, as a lot of the old words and feelings are being forgotten," she said.

Her mother was in a Japa-

nese internment camp, and she also uses her as inspiration. She hopes that she can pass on the Japanese culture and language to other Japanese-Americans so they can carry it on.

Hashimoto likes to keep a little notebook with her, and is always keeping notes and lists in her head to give her ideas for her stories. Her work as a teacher and working with students constantly gives her ideas.

Not only does Hashimoto think writing is a good skill, she thinks it is good for the soul. When her mother died she used writing to get her thoughts through.

"Writing gets you from one place to another. To put feelings into words can be a powerful thing," she said.

The Thunderword / Oct. 25, 2007

Sherrill brings acoustic style to Highline's Blend concert

By Satori Johnson
Staff Reporter

Local Seattle artist T.J. Sherrill says he is excited to share his music with Highline next Wednesday, Oct. 31.

The Blend is a free bi-weekly event that occurs in the Student Union Bistro from 10:30 a.m. to 12:30 p.m.

Sherrill says he wants to come to Highline because college students have the ability to grow with the artists. He said his college fans have stayed loyal and always come back for more.

"College fans are the best fans I've got," said Sherrill. "They're just really receptive."

He will perform a combination of popular cover songs such as *Folsom Prison Blues* by Johnny Cash and *Mr. Jones* by Counting Crows, as well as his own music which he describes as indie pop rock/acoustic folk. His style has been compared to artists such as Bryan Adams, Matchbox 20 and Jack Johnson.

Sherrill, who grew up in Seattle, says that he wants to share his passion for music with the world.

He has performed solo for over two years and has a live album, titled *Live at the Triple Door*, recorded in 2005, and he recently wrapped up an 11 day tour throughout Washington, Oregon and Idaho.

Sherrill will tour again this February on his Winter Tour '08. He will perform in Eastern Washington and Idaho.

Sherrill now mainly performs as lead vocalist/guitarist along with his three other band members; Alec Bye on bass, Curtis Ryker on drums, and Bryce Francis on the keyboard. Together they have recorded and released an album in March '07 titled *High Horse EP*. The CD features four full band songs and two acoustical recordings.

Their CDs are available for purchase on their website, and individual songs are also available on i-Tunes.

He says that he pulls his inspiration from family, friends, and life experiences and injects them into the lyrics of his songs.

"I can't help it," Sherrill said. "If I didn't write a song I'd start to feel bottled up."

Upcoming performances and information are listed on the bands website at www.tjsherrill.com.

Students offered chance to tune up in jazz master class

By Ariel McKenzie
Staff Reporter

Award-winning jazz artist Kathy Kosins is coming to Highline.

Kosins is going to give a master class where she will sing and work with students on jazz and Broadway musical numbers.

This master class, which is co-sponsored by the Music and Drama Department, is scheduled for Thursday, Nov. 8 at 2:30 p.m. in Building 4, room 104 and is free and open to the public.

Students who would like to participate in this master class should contact Dr. Sandra Glover, voice and choral professor, at sglover@highline.edu and should prepare a piece of music to present to Kosins.

Dr. Glover said that she encourages all Highline students to attend Kosins's master class.

Dr. Glover said that many recording artists visit colleges, conservatories, and universities to give master classes and work with students while also working with recording labels in metropolitan areas.

"This elevates the musicianship of the performer to the academic level while exposing the student to real life performers and their work life," Dr. Glover said.

Vocal jazz and Broadway



Jazz artist Kathy Kosins will give a master class here in November.

musicals, require the individual craft of each different musician.

"Kathy uses her expertise and experience to assist singers in choosing the right interpretive value for the song," said Dr. Glover.

Dr. Glover said that the Music and Drama Department has many vocal jazz and Broadway musical students. She said that she feels this master class will academically enrich the department.

Kosins has been a professional jazz recording artist for more than 30 years. She said

she has been giving master classes around the country for several years, working with many different colleges and universities and even performing with some. Kosins has released three CDs and is currently working on a CD scheduled to release in 2008.

Kosins said that students attending her master class will learn about music theory, and improve and the things that were taught to her through her life experiences, such as getting work.

She said that she hopes to

teach students about sensibility and things that they do not get in a typical classroom setting. Kosins said that she would also like to give students insight on how she got started and what she did along the way to become successful.

"It (the master class) is like a workshop and a lecture, but not quite – it's a little bit of both," Kosins said.

Kosins said that she graduated high school and then joined a rock band, never obtaining a degree from a college or university. She said that she went out on the road and has been a musician ever since.

"I went to the school of hard-knocks," Kosins said. "All my training was done on the streets from some very fine musicians."

Kosins said that from her experiences on the street, she learned a lot about singing and how to survive in the music industry. She said she wants to share her experiences with the students in her master classes.

"I love what I do," Kosins said. "I had to work very hard and I had to push really hard to get where I am."

More information on the master class can be found by contacting Dr. Glover. More information about Kosins can be found by visiting www.kathykosins.com.

International students get first taste of Halloween

By Katie Chan
Staff Reporter

Halloween is not only for children anymore. The International Leadership Student Council will have a Halloween Jack-O-Lantern Carving Party on Oct. 31, in the Student Union Building, from 5-8 p.m.

The council invites students to join the pumpkin carving, play games, and meet new students.

Students will vote for the scariest and most creative pumpkins. They will offer carving tools to create pumpkins, free candy, drinks and pumpkin pie.

"The party is designed for international students who have never done pumpkin carving or

celebrated Halloween before," said Yuru Yang, who is a social and cultural events coordinator.

The council hopes international students will learn more about U.S. culture through the event.

"We are looking for American students who can participate in this event and have fun with international students," Yang said. "We are highly appreciative of American students who can help us with creating games."

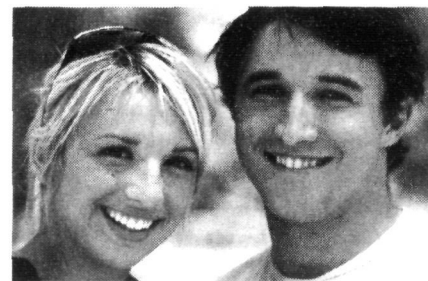
Yang said this is a great opportunity for American students to share their culture. She said American students can share their stories about Halloween and help international students learn how to carve pumpkins.

Students are encouraged to either dress up or bring their own created pumpkin. There is no fee for the event.

Sign-up sheets will be avail-

able in the International Student Programs office in Building 9. For more information, contact Yuru Yang at yyang@highline.edu.

Love Carefully



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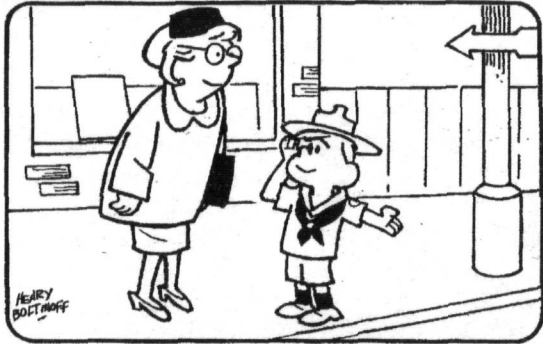
WANTED: Caregiver

Gentle caregiver needed for my wheel chair bound daughter. Duties include meal preparation & transfers. Easy parking available. Safe area in Normandy park.

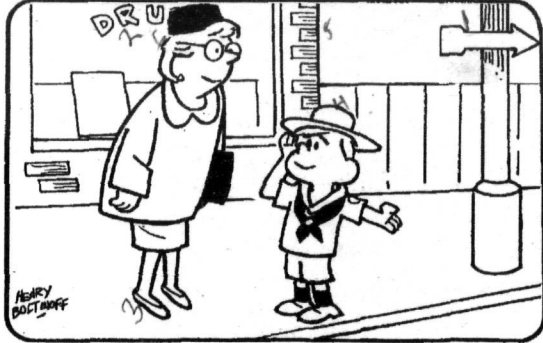
\$12 per hour. Flexible 6 to 8 hrs. per week.

Contact: 206-243-5973

HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Window sign is missing. 2. Boy's hat is different. 3. Arrow points in opposite direction. 4. Woman's hair is different. 5. Bricks are added to building. 6. Woman's shoes are flats.

Trivia test by Fifi Rodriguez

- 1. POLITICS: Who was the 36th president of the United States?
- 2. GEOGRAPHY: Where is the Ionian Sea?
- 3. MOVIES: Who wrote the screenplay for the 1972 movie *The Heartbreak Kid*?
- 4. ANIMAL KINGDOM: What kind of sea creature also is known as a "bowhead"?
- 5. MUSIC: Who sang the hit 1970 song *Fire and Rain*?
- 6. ART: Where are the Carnegie Museums located?
- 7. HISTORY: Who popularized the term "Iron Curtain" to describe the cold-war division between Eastern and Western Europe?

- 8. GAMES: In which game is the term "English Shot" used?
- 9. ARCHITECTURE: On what structure would you most likely find a minaret?
- 10. LITERATURE: Who wrote the 17th-century novel *Ivanhoe*?

- 10. Sir Walter Scott
- 9. A mosque
- 8. Billiards
- 7. Winston Churchill
- 6. Pittsburgh, Pa.
- 5. James Taylor
- 4. Whale
- 3. Neil Simon
- 2. Between Italy and Greece
- 1. Lyndon Johnson

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ARTS CALENDAR

•The Des Moines Art Commission and the Highline Foundation will be presenting Finisterra, a Classical Piano Trio, on Nov. 6 at 7:30 p.m. at Highline, 2400 S. 240th St., in Building 7. Finisterra will play as part of the Waterland Music Series, which strives to bring top musicians to Highline. Tickets are being sold at \$5 for students and \$15 for anyone else and more information on this performance or other Waterland Music Series performances can be found by calling 206-870-6527.

•Jazz recording artist Kathy Kosins will present a master vocal class Thursday, Nov. 8, 2:30 p.m. in Building 4, room 104. Ms. Kosins will work with students singing jazz numbers and Broadway musical numbers. The event is free and open to the public.

•Bluegrass band Cherryholmes performs Sunday, Oct. 28, 7:30 p.m. at the Kentwood Performing Arts Center, 25800 164th Ave. SE, Covington. Tickets are \$20 and \$18 for students and seniors.

Cherryholmes is America's new first family of bluegrass. Hard-driving instrumental virtuosity and explosive vocal harmonies catapulted the group to the top of the bluegrass world. They won the International Bluegrass Music Association's Entertainer of the Year

Last week's Weekly SUDOKU Answer

5	3	9	2	1	4	6	7	8
6	1	4	7	8	5	2	3	9
8	7	2	9	3	6	5	4	1
4	5	3	8	9	1	7	6	2
7	6	8	5	4	2	9	1	3
2	9	1	6	7	3	8	5	4
3	8	6	4	2	7	1	9	5
1	2	7	3	5	9	4	8	6
9	4	5	1	6	8	3	2	7

Run Around

Across

- 1 Realtor's unit
- 5 Type of probe
- 10 Take down
- 14 Sound
- 15 Actor's line
- 16 Mr. Clapton
- 17 Suspend
- 18 Elope
- 20 Time frame
- 21 Monster
- 22 Marconi's forte
- 23 Tacky
- 25 Clink
- 27 Remnant
- 29 Indianapolis race site
- 33 Ransacks
- 34 Acted like Liddy
- 35 Actress Lupino
- 36 Burden of proof
- 37 Chef James
- 38 Eat at
- 39 Clinton briefly
- 40 Subway
- 41 Irish playwright
- 42 Firemen's spouts
- 44 Inquired
- 45 Division word
- 46 Tiger's need
- 48 School of thought
- 51 Special police team
- 52 Ramble on
- 55 Marathon participant
- 58 Ronan Tyne specialty
- 59 Scruggs
- 60 Spheroidal rock
- 61 Pub serving
- 62 Gaelic
- 63 Chopped
- 64 Joint

Down

- 1 Hurt
- 2 Barbecue instruction
- 3 High and dry
- 4 Bacon partner
- 5 Bombastic

Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
	23	24				25	26					
27	28					29				30	31	32
33					34					35		
36					37					38		
39				40						41		
42			43							44		
				45			46	47				
48	49	50				51				52	53	54
55					56	57				58		
59					60					61		
62					63					64		

- 6 Excessive interest charge
- 7 Half a round of golf
- 8 Fuss
- 9 Game arbitrator
- 10 Word in lost dog ad
- 11 Waterless
- 12 Mama Leone specialty
- 13 Repeat
- 19 Word before chicken and potato
- 21 "I goofed"
- 24 Funnycide treat
- 25 VP Agnew
- 26 Started in the British Open
- 27 Walk through mud
- 28 Island in Brooklyn
- 29 Tunes up the champ
- 30 Ball Player's dream
- 31 Proverb
- 32 Veered off course
- 34 Confrontation
- 37 Hung over
- 38 Greek delicacy
- 40 Estate's main house
- 41 Jane & Dick's dog
- 43 Brain-teaser
- 46 Stefan Edberg, for one
- 47 Trimmed
- 48 Canadian Native American tribe
- 49 Crowd noise
- 50 Corn spikes
- 51 Word before belt or job
- 53 Helper
- 54 Lamp part
- 56 Disgusting !
- 57 Obit word
- 58 Query

Quotable Quote

I think the world is run by 'C' students.

... Al McGuire

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

Award in 2005, and their self-titled album debuted at No. 3 on Billboard's Top Bluegrass Albums chart and received a GRAMMY Award nomination for Best Bluegrass Album.

For tickets, visit the Kent Commons, 525 4th Ave. N,

Kent, Monday-Friday 6 a.m. - 9 p.m. and Saturday 8 a.m.-9 p.m.; or call 253.856.5051, or go to www.ticketturntle.com.

•Got arts news? Send your items to Arts Editor Ariel McK-

enzie at amckenzie@highline.edu. Please include time, date, location and contact info.

Last week's crossword solution

N	A	B		M	A	R	S	H		T	R	A	I	T
U	T	E		A	M	O	C	O		R	A	N	C	H
C	H	A	I	R	A	C	O	M	M	I	T	T	E	E
L	A	R	S					T	E	E	P	E	E	
E	N	D	M	O	S	T		S	A	L		R	A	P
I	D	S		S	H	E	D		L	E	V	I	N	E
				E	L	I	X	I	R		I	O	T	A
	O	T	T	O	M	A	N	E	M	P	I	R	E	
A	U	R	A					N	E	P	A	L	I	
S	C	A	L	P	S			D	E	M	O		A	R
P	H	D		A	I	L		L	A	T	E	R	A	L
			A	P	P	L	E	S				V	E	T
T	A	B	L	E	O	F	C	O	N	T	E	N	T	S
A	D	L	E	R		T	A	B	O	O		A	L	E
I	D	E	A	S		S	N	I	D	E		S	E	T

Weekly SUDOKU

by Linda Thistle

9			7			4		5
	4	1	9				7	
	8			4	5			6
	2	6	8				4	
		5		3	4		6	
4					6	7		2
7				5		3		8
6				8	3	9		
	3	9	1					5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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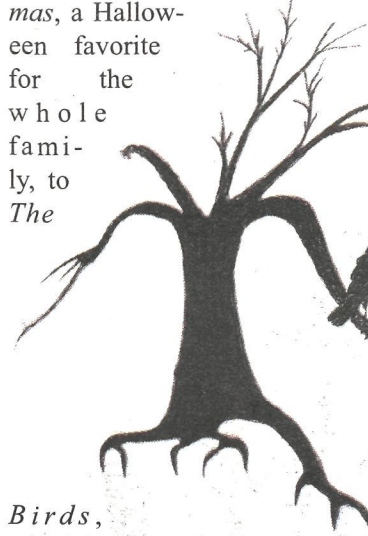
The Thunderword / Oct. 25, 2007

Spend Halloween with a corpse bride or a headless horseman

By Ariel McKenzie
Staff Reporter

All audiences can be spooked or entertained on the scariest day of the year.

With movies ranging from *The Nightmare Before Christmas*, a Halloween favorite for the whole family, to *The*



Birds, which is oriented towards a more mature audience, no one is left out from the enjoyment of Halloween films.

Tim Burton's films are ideal for Halloween because he has a quirky unexpected style of filmmaking. He brings to life his animated characters, even skeletons and corpses, while he makes his live action films seem like they come from some sort of fairy tale.

Burton often uses dark scenery, yet bright characters which balance the tone of his movies. Danny Elfman writes the score for most of Burton's works. Elfman writes memorable and catchy music which creates a lasting impression on Burton's audience.

•An interesting Halloween movie that mixes humor with a bit of terror is *Beetlejuice*, which targets a teen audience. In this movie, a dead couple makes several attempts to scare away the new occupants of their home. When their attempts fail, they summon Beetlejuice, a "bio-exorcist," whose job it is to remove the living.

After summoning Beetlejuice, played by Michael Keaton, the dead couple realize that they may have gotten themselves into a situation that could be worse than dealing with the new residents of their home — dealing with Beetlejuice. There are several comical situations that Beetlejuice creates for the dead couple which adds the element of humor to this year's line-up of Halloween films.

Burton's *The Nightmare Before Christmas* is a Halloween movie that brings entertainment to the old, the young, and ev-

eryone in between. While it is not the scariest of all Halloween movies, there are spooky backgrounds and creepy characters. This film is set mainly in Halloween Town, where the town members are a mixture of witches, vampires, monsters, skeletons, and even a boogie man.

This movie is about a Halloween Town member named Jack, a skeleton who is unsatisfied with his life creating terror and mischief. While taking a stroll through the woods, he stumbles upon a peculiar new place that leads him to believe he has found what is missing in his life.

The Nightmare Before Christmas is one of Tim Burton's best productions and an instant Halloween movie classic. This animated film is made unique with entertaining songs to sing along with, an original story and memorable characters.

•A newer Burton movie that has gained recognition as a family-friendly Halloween movie is *Corpse Bride*. This animated film is about a young man named Victor who, while practicing his marriage proposal to the love of his life, Victoria, accidentally and unknowingly proposes to the Corpse Bride.

Victor tries desperately to escape the marriage with the Corpse Bride so that he can be with Victoria. This movie takes a few unexpected twists and turns which intertwines with unique animation and catchy songs, making this an enjoyable movie for adults and children.

•*Sleepy Hollow* is Burton's terrifying twist on Washington Irving's *The Legend of Sleepy Hollow*. This

movie, which is more suitable for an adult audience, is set in the town of Sleepy Hollow. When three town members are found mysteriously murdered by decapitation, the

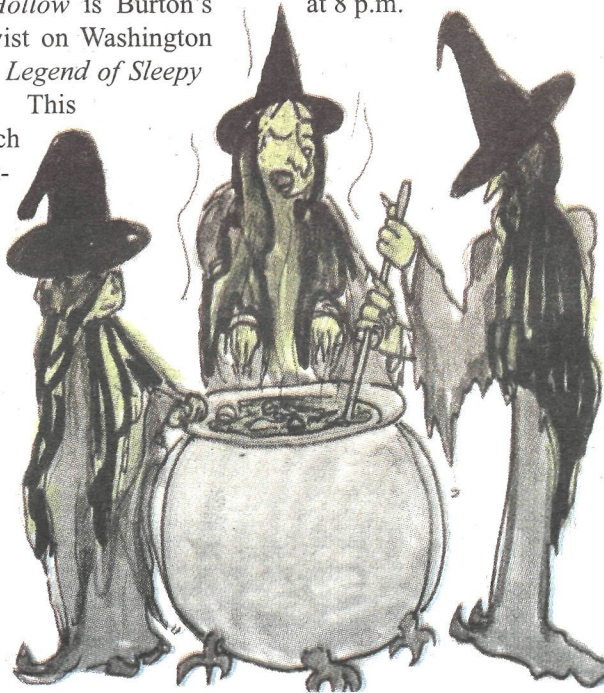
town calls upon Ichabod Crane, played by Johnny Depp, to investigate.

This film mixes horror with some romantic undertones while Crane chases around a local legend, the headless horseman, and also attempts to court the daughter of a wealthy aristocratic town member. With eerie characters, dark scenery, and an interesting plot that keeps you guessing at the culprit of the murders, *Sleepy Hollow* is a must-see this Halloween.

•Alfred Hitchcock's *The Birds* is most appropriate for an adult audience. This movie is a story about a bizarre occurrence of birds unexplainably attacking humans. When Melanie, played by Tippi Hedren, drives into Bodega Bay to make a delivery of love birds to a customer, she is attacked by a seagull. This occurrence leads to the attack of school children by a large swarm of crows. This 1963 horror classic is sure to spook even a modern day audience.

•A Halloween favorite since 1966, *It's the Great Pumpkin, Charlie Brown*, airs on TV annually. This short animated film centers around the usual Charlie Brown cast as Linus tries to convince Charlie Brown and his friends that on Halloween the Great Pumpkin rises out of the Pumpkin patch to give toys to children who wait for him.

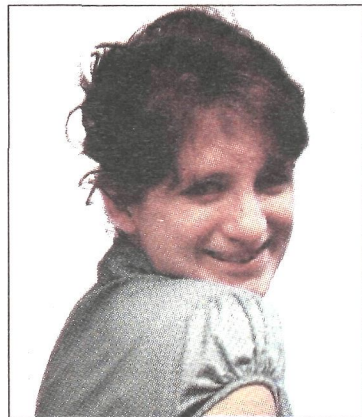
While his friends trick-or-treat for goodies and attend a Halloween party, Linus is left out in the pumpkin patch waiting for toys from the Great Pumpkin. This movie defines the phrase "short but sweet" as it is 25 minutes of heartwarming entertainment for people of all ages. *It's the Great Pumpkin, Charlie Brown* is scheduled to air on ABC on Tuesday, Oct. 30 at 8 p.m.



Curt, Mari, and Haily Brotherton are on their way back from their quest with the pumpkin located in Kent.

Big Jo returns with pumpkin

Big Jo's Kitchen



Jocie Olson

Cooking with pumpkin, canned or fresh, adds terrific texture and flavor to many foods including pancakes, breads, and pies.

With Halloween at your doorstep now is the perfect time to try some pumpkin recipes.

Most pumpkin recipes will call for canned pumpkin but if you are feeling brave you can try using fresh pumpkin.

When making fresh pumpkin puree, use a small sugar pumpkin rather than a carving pumpkin although any pumpkin will give you a better taste than canned pumpkin.

A four pound sugar pumpkin will yield about 1 1/2 cups of pureed pumpkin.

Pumpkin can be cooked three ways, baking, boiling, or microwaving.

To bake a pumpkin, cut it in half and scrape out the seeds and pulp. Place the halves face down in a baking dish and cover them with foil.

Pre-heat oven to 375° and bake for 1 1/2 hours or until the pumpkin tender. Once the pumpkin is cooled scoop out the flesh and mash it. Instead of baking, pumpkin can be boiled by cutting it into chunks and placing it into a saucepan and cover it with water.

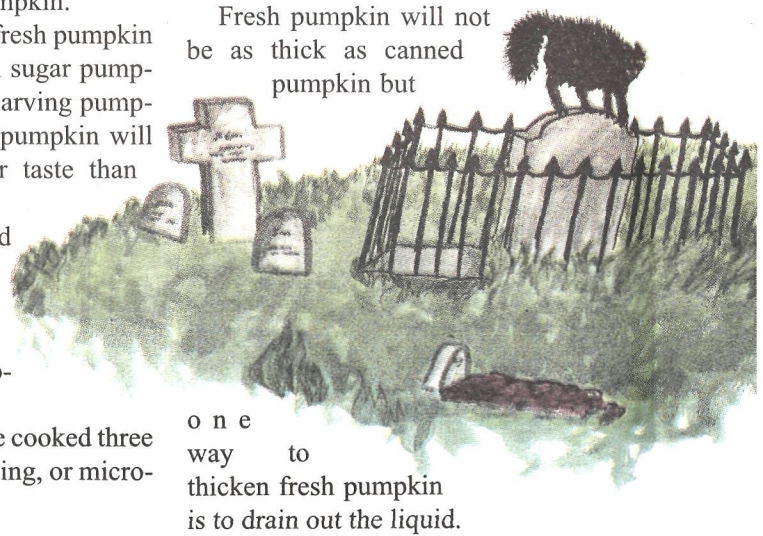
Bring to a boil and cook until the pumpkin is tender. Puree the pumpkin once it is cooled.

For microwaving, cut the pumpkin in half and microwave on high for seven minutes per pound.

When the pumpkin is cooled puree it.

Fresh pumpkin will not be as thick as canned pumpkin but

one way to thicken fresh pumpkin is to drain out the liquid.





Jocie Olson/ THUNDERWORD

from their quest with the perfect pumpkins. They were pumpkin hunting at Serena Farms

pumpkin bread for Halloween

Line a strainer with cheese-cloth or two coffee filters and place the strainer on top of a container. Pour the pureed pumpkin into the lined strainer. Place plastic wrap directly on the puree and allow it to set overnight in the refrigerator.

The puree pumpkin can be refrigerated for three days or frozen for six months.

One of my family's favorite recipes for this time of year is pumpkin bread.

For this recipe you will need:

- 3 cups of flour
- 1 teaspoon of baking soda
- 1 teaspoon of salt
- 1 tablespoon of



- ground cinnamon
- 2 cups of sugar
- 4 eggs
- 2 cups of pumpkin, fresh or canned
- 1 1/4 cup of oil
- 1/2 cup of chopped nuts, optional

Sift dry ingredients into a large bowl. Make a well in the center of the dry ingredients and add eggs, pumpkin, oil, and nuts.

Stir until just combined. Grease two 9x5-inch loaf pans and bake at 350° for 1 hour or until cake tester comes out clean. Yields 2 loaves.

Get into the Halloween spirit with haunted houses and pumpkin patches

By Satori Johnson
Staff Reporter

With Halloween just around the corner, many events are going on in South King County for all ages to enjoy.

Brave adults and teenagers can walk through spooky haunted houses full of fright and gore, and families can visit their local pumpkin patch for safe, kid-friendly fun.

The Kube 93 Haunted House is an annual event for ages 12 and over.

They are open Friday and Saturday from 7 p.m. to midnight, and Thursday and Sunday from 7 to 10 p.m. They are also open the two nights before Halloween, Oct. 29 and Oct. 30, from 7 to 10 p.m. and Halloween night from 7 to 11 p.m.

Ticket prices on Friday, Saturday, and on Halloween are \$13, and on Thursday, Sunday, and the night before Halloween are \$12. Discount tickets are \$11 for anyone who brings three non-perishable food items.

Saturday, Oct. 28, from noon to 3 p.m. is kids' day at the Kube 93 Haunted House. Kids of all ages are invited to visit the haunted house in a low-light, non-scare environment. The house is located at Renton Motorcycles, 3701 E. Valley Road in Renton. More information is available online at www.seattlehaunts.com.

Another haunted house in the area is the House of Terror Haunted House at the Supermall in Auburn.

They are open Fridays and

Saturdays from 7-11 p.m. until Oct. 28, and then open nightly 7-11 p.m. until Halloween. The haunted house will be open on Sunday from 5-8 p.m.

The admission price for the House of Terror is \$10. Oct. 20 is Kids' Day at the House of Terror Haunted House from noon to 3 p.m.

More information can be accessed online at www.seattlehaunts.com.

Wild Waves Enchanted Village theme park's annual Fright Fest is back this year.

For the month of October, they will transform their park with Halloween lights and decorations. They are open through Oct. 28 on Fridays and Saturdays from 5-11 p.m. and Sundays from 5-9 p.m.

Tickets are \$24.99 at the door or on their website. Discount tickets can be purchased from participating Safeways for \$19.99. Parking is an additional \$10. They are located at 36201 Enchanted Village Dr. S. in Federal Way.

For tickets and information call 253-661-8001 or visit www.wildwaves.com.

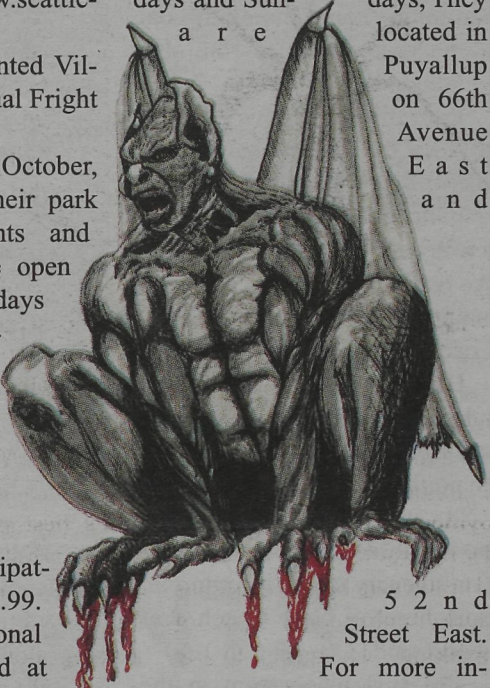
Carpinito Brothers Farm in Kent has a U-pick pumpkin patch, a corn maze, and tractor-pull hayrides.

They are open daily from 9 a.m. to dusk. Corn maze admission is \$6 for adults, \$5 for children 5 to 12 years old and free for children 4 years old and younger. They are located in

Kent on West Valley Highway right off the 212th exit on Highway 167.

For more information call 253-854-5692.

Picha's Pumpkin Patch features pumpkins, a corn maze and other activities for the whole family. They are open 3-6 p.m. on Thursdays and Fridays, 10 a.m. - 6 p.m. on Saturdays and Sundays. They are located in Puyallup on 66th Avenue East and



52nd Street East. For more information call 253-841-4443.

Safe, kid-friendly trick-or-treating events will take place on Halloween on Wednesday, Oct. 31 at the following local shopping areas in south King County: The Commons at Federal Way from 5 to 7 p.m., the Westfield Shopping Center in Tukwila from 5 to 9 p.m., the Kent Station shopping center from 4 to 6 p.m., and the Supermall in Auburn from 5:30 to 8 p.m.



Fright Fest is hosted by Wild Waves and Enchanted Village annually at their amusement park in Federal Way. There is a haunted house as well as rides for visitors to enjoy.

The Thunderword / Oct. 25, 2007

Men's soccer in tight race for first place

Highline tied for first with three games left in the regular season

By James Jensen
Staff Reporter

The men's soccer team scored a 2-0 victory over Tacoma this weekend to keep the T-Birds tied for first with Peninsula in the NWAACC West.

Taylor Campbell recorded his sixth shutout this year. Aldo Palomino scored his ninth goal of the year. Brennen Hall also had one goal.

Rain from the previous night covered the field making the win difficult for the T-Birds.

"The field was very sloppy. It was very wet and very muddy. We really had to be focused and maintain good position," Head Coach Jason Prevenost said.

Highline (8-1-4) and Peninsula (9-2-1) have 28 points each and Bellevue (8-3-2) trails with 26 points.

"It is a tight race between the top three teams in our division so every match is important from here on out," Coach Prevenost said.

The first place team in the division gets a bye for the first game of the playoffs. If there is a tie for first place at the end of the regular season the first place team will be determined by tiebreaker rules. The first tiebreaker goes to the winner of the most head-to-head matchups between the teams in the tie.



Jocie Olson/THUNDERWORD

Highline's John Neubauer fights for a header against Tacoma Saturday.



Jocie Olson/THUNDERWORD

Freshman Arturo Brambila looks to score on a Tacoma defender.

"It is almost impossible to predict at this time what teams will make the playoffs. Any team that makes the playoffs will be capable of winning it," Prevenost said.

Some factors to being successful in the playoffs are home field advantage and momentum, Coach Prevenost said.

Highline can nail down first place and home field advantage for the playoffs by beating rivals Bellevue and Peninsula in the next week. Coach Prevenost expected a tough game against Bellevue (results were not available at press time). Vinni Oliveira, a forward from Bellevue, has 13 goals this season and is the key player on their team, Prevenost said.

"Last time we played them we ran a zone defense against them.

It is almost impossible to predict at this time what teams will make the playoffs.

--Coach Jason Prevenost

When you have a guy like Vinni you have to have team defense and good pass defense. It takes a lot to shut down a good player like Vinni," Prevenost said.

Highline beat Bellevue on Sept. 21 by a score of 3-0. The T-Birds tied Peninsula 1-1 on Sept. 29.

"The end of the season is going to be crucial to the standings. If we lose one game we could drop to third place. It is nice to have these tough games

at the end of the season, it gets us ready for the playoffs," Highline defender Josh Hauck said.

Highline, Peninsula, and Bellevue have all clinched a playoff berth, but no one has clinched the division title. The next few games will be vital to the outcome of the West Division.

Peninsula and Bellevue need to win these games to have a shot at the division title. Peninsula plays Tacoma (4-8-1) at Tacoma on Oct. 27. Then Peninsula plays Bellevue at Bellevue on Oct. 31. Bellevue plays Tacoma at Tacoma on Nov. 3.

Then next game for Highline is Wednesday, Oct. 27 at Olympic at 2 p.m.

The last game of the regular season for the T-Birds is Saturday, Nov. 3 at Peninsula at 2 p.m.



zf9.com

Take nothing for granted

Sophomore forward learns from past experiences in the games of soccer and life

By Carrie Draeger
Staff Reporter

Ed Walugembe's steps to soccer at Highline have taken him across the world.

Walugembe was born in Uganda and he and his family moved to the United States seven years ago.

"It (life in Uganda) kind of sucked," Walugembe said.

A day in the Walugembe's life in Uganda started early in the morning with a two-mile trek to the local well to get water. Then Walugembe would spend the day at school before going to the farm and working. Food was scarce and he was lucky if he got one meal in the day, usually sweet potatoes and water.

School was no different; if Walugembe wanted to learn something, he was expected to do it himself.

"You were expected to do things on your own," Walugembe said.

"(Out here) School is easy, there school is a competition," Walugembe said.

In Uganda Walugembe didn't have calculators or computers.

"Sometimes classes can be hard, but people just don't use their resources," Walugembe said of his education in the United States.

Walugembe's work ethic has paid off for him in the classroom. He is a recipient of the Washington Achiever Scholarship, sponsored by the Bill and Melinda Gates Foundation. High school students applying for this scholarship were asked to answer seven essay questions, and then travel to Pacific Lutheran University to interact together. The winners were chosen based on their essays, and the interaction they had with each other.

"At first I didn't realize what a big deal it was," Walugembe said.

The scholarship covers whatever Walugembe's financial aid does not cover, up to \$5,000 for state schools and \$20,000 for private schools.

"I really didn't know how expensive college was," Walugembe said.

Walugembe chose to attend Highline because of its soccer program.

He started playing soccer as a child in Uganda and his love of the game has continued.

Walugembe remembers practicing and juggling with anything he could find, from plastic lids to empty grocery bags.

"We would play a full game, 11 on 11, with a plastic water bottle," Walugembe said.

Shoes were rare in Uganda and he remembers many stubbed toes and broken nails from playing soccer as a child.

"I remember kicking a rock and it tearing my toe nail off," Walugembe said.

Walugembe is no stranger to injuries: He has suffered two serious injuries while playing forward for Highline. Last season Walugembe injured his knee and missed almost half the season and this season a severe ankle sprain sidelined Walugembe after the second game.

The second injury affected Walugembe on and off the field.

"I felt so depressed because I could not play soccer," Walugembe said.

His ankle is healing and Walugembe is playing again. He has taken the injury in a positive light.

"When you get injured, somehow it motivates you more," Walugembe said.

Walugembe's individual goal of becoming a leading scorer



Jocie Olson/ THUNDERWORD

Sophomore Ed Walugembe fights off two opponents.

changed after his injury into the team goal of winning the NWAAC.

He and his teammates are in a close race for first place in the NWAACC West with Bellevue and Peninsula.

What his team lacks in experience at the college level, they make up in talent Walugembe.

"We have the skill," he said.

Walugembe believes that all he has been through on and off the field has helped him in the

long run.

"People never really see the opportunities they have until they are gone. ... If everyone lived in my situation, they would value things a little differently," Walugembe said.

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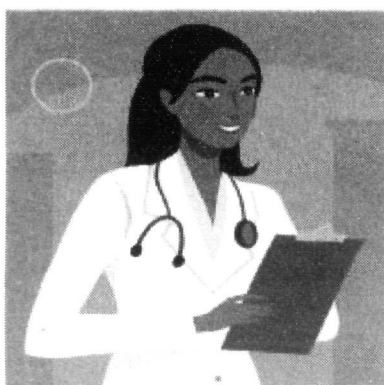
Thursday, November 15

1:15pm, Bldg3 Rm 102

UW-Seattle NURSING

Wednesday, October 31

1:00pm, Bldg 7



UW PHARMACY

Wednesday, November 7th

12:00pm

Intercultural Center,

BLDG 6

Lower Level Rm 151

UW NURSING & PHARMACY

Wednesday, November 28

12:00pm Bldg 29 Rm 116

Also we have half hour appointments available with the WSU advisor. To reserve a spot, contact transfer@highline.edu or sign up in the Transfer Center, Bldg 6

See Our web site for a list of fall transfer activities:

<http://www.highline.edu/stuserv/edplanning/>

The Thunderword / Oct. 25, 2007

Women's volleyball hanging on to playoff hopes

By Rachel Comstock
Staff Reporter

A win and a loss have put Highline women's volleyball team in fifth place in the West Division and in playoff contention.

The Highline volleyball team came out ready to play against Pierce last Wednesday but it wasn't enough. Both teams battled for the win but Pierce was the lucky one. The T-Birds lost 26-30, 31-29, 30-26, 30-23. The loss for the T-Birds gave Pierce a 7-2 record and third place in the West Division.

"They just play a more junky style of volleyball than we do," said Head Coach John Littleman.

Even though the T-Birds lost they put up a fight and pushed Pierce into overtime.

"For us to win these overtime games we need to just go up and terminate the ball, not just hit," said Littleman.

Highline played Green River last Friday and came out with a big win, 29-31, 30-21, 30-23, 30-26. Green River is now 5-4 and in fourth place.

The first match was close all the way through. Outside hitter Mercedes Fernandez and middle hitter Brittney Shannon

had excellent digs and spikes to keep it close. Also adding to the game was Lindsay Hovee with three big blocks to stop Green River from scoring.

Hovee and Lindsey Reese led the team statistically. Reese had 47 assists, 34 digs, and 5 blocks. Hovee lead the team with 21 kills, 16 assists, and 7 big blocks.

The T-Birds were very strong defensively with seven players having 10 or more digs. Fernandez also added 27 digs. Freshmen middle hitters Shannon and Rojas added 16 and 17 digs.

"Brittney (Shannon) and Stefanie (Rojas) are doing us a big favor being our middle hitters," said Littleman.

Both Shannon and Rojas are stepping it up for the T-Birds because they're playing a position that's not the normal position.

The second match the T-Birds started a rally scoring one point after another. Hovee made a tremendous block to make it 10 to five. The Lady T-Birds didn't let up and kept the scoring going with big blocks from Hovee and Reese. The game ended on a big spike from Hovee.

"Everybody was involved in offense and that helped us win," said Littleman.



David Hsu/THUNDERWORD

Freshman Stephanie Rojas dives for the ball as Lindsey Hovee (far left), Brittney Shannon (left), Chelsea Cagampang (13), and Lyndsey Reese (6) look on.

The T-Birds are improving every game but there are still things they have to work on, said Littleman.

"The main thing we have to work on is being aggressive in all parts of the game, especially our attitude. We are just too nice and it's a negative because we have to be more competi-

tive," said Littleman.

The Lady T-Birds have a record of 4-5, putting them in fifth place.

The T-Birds played first-place Tacoma last night but results were not available by press time.

"We know what they're going to do and they play like us," said Littleman.

Both teams play big defense.

"We have a good chance of beating them," said Littleman.

After the T-Birds face Tacoma, they play in the Dorian Harris Classic Tournament at Mt. Hood in on Oct. 26 and 27 and then play second-place Clark at Cl on Oct. 29.

Scoreboard

Men's Soccer

NORTH	LEA	PTS	SEA
Y-Whatcom	7-3-4	25	7-3-4
Y-Everett	6-7-1	19	6-8-1
Edmonds	3-10-2	11	2-12-2
Shoreline	2-12-0	7	2-12-0
Skagit Valley	0-14-0	0	0-14-0
EAST			
Spokane	13-1-0	39	16-2-1
Walla Walla	11-2-2	35	12-2-3
T. Valley	9-4-0	29	11-4-2
W. Valley	9-5-0	27	9-6-0
Col. Basin	6-8-0	18	6-9-0
WEST			
Y-Highline	8-1-4	28	8-1-5
Y-Peninsula	9-2-1	28	10-2-2
Y-Bellevue	8-3-2	26	8-3-2
Tacoma	4-8-1	13	4-8-1
Olympic	1-11-1	4	1-11-1
SOUTH			
Z-Clark	10-1-3	33	12-1-3
Pierce	7-3-4	25	7-4-5
SW Oregon	3-9-2	11	3-9-2
S.P. Sound	1-13-0	3	1-15-0

Women's Soccer

NORTH	LEA	PTS	SEA
Z-Shoreline	9-4-2	29	9-4-2
Y-Gr. River	4-10-0	12	4-10-0
Y-Everett	3-9-2	11	3-9-2
Edmonds	1-14-0	3	1-14-0
Skagit Valley	0-14-0	0	0-14-0
EAST			
Walla Walla	14-0-1	43	17-0-1
Col. Basin	11-1-2	35	13-1-2
T. Valley	10-4-1	31	11-5-2
Spokane	8-3-3	27	8-6-3
Wen. Valley	4-7-1	13	4-8-1
WEST			
Z-Highline	8-5-2	26	8-5-2
Tacoma	5-9-1	16	5-9-1

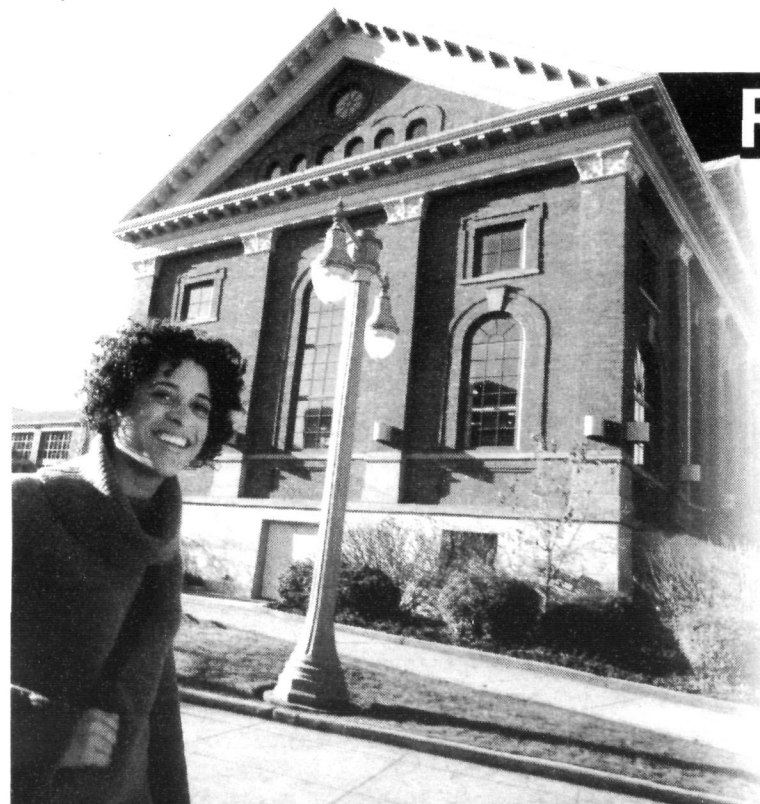
Yak. Valley	5-8-1	16	5-10-1
Bellevue	3-11-1	10	3-11-1
Olympic	1-13-0	3	1-13-0
SOUTH			
Z-Clackamas	15-0-1	46	15-2-1
Lane	11-3-1	34	12-4-1
Clark	10-2-3	33	10-3-3
SW Oregon	10-6-0	30	12-6-0
L. Columbia	2-13-0	6	2-14-0
Z-clinched region champion			
Y-clinched playoff berth			

Women's Volleyball

NORTH	LEA	PCT	SEA
Whatcom	9-1	.900	20-12
Bellevue	7-2	.778	15-9
Skagit Valley	6-3	.667	10-10
Edmonds	5-4	.556	11-17
Shoreline	4-5	.444	9-13
Olympic	2-8	.200	7-20
Everett	0-10	.000	2-17
EAST			
Col. Basin	10-0	1.00	26-0

Spokane	9-2	.818	21-10
Walla Walla	8-2	.800	27-4
T. Valley	7-5	.583	14-16
W. Valley	3-7	.300	5-12
Big Bend	2-9	.182	8-20
B. Mountain	2-9	.182	7-19
Yak. Valley	2-9	.182	6-15
WEST			
Tacoma	9-0	1.000	21-4
Clark	8-1	.889	14-7
Pierce	7-2	.778	15-8
Green River	5-5	.556	9-13

Highline	4-5	.444	7-9
L. Columbia	2-7	.222	3-15
Centralia	1-8	.111	1-16
G. Harbor	0-9	.000	0-20
SOUTH			
Mt. Hood			
Linn-Benton	9-0	1.000	19-2
ton	7-2	.778	21-7
Clackamas	5-3	.625	16-15
Chemeketa	4-4	.500	19-11
SW Oregon	1-8	.111	8-13
Umpqua	0-9	.000	3-18



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Injury depleted Lady T-Birds lose four straight

By Nick Bare
Staff Reporter

Injuries are finally starting to catch up with the Lady T-Bird soccer team.

The short roster has helped lead to Highline's current four-game losing streak.

The most recent loss came divisional foe Bellevue, who shut out the Lady T-Birds 1-0 on Wednesday.

It was the second time this week Highline had been shut out. Tacoma beat the T-Birds 5-0 on Saturday.

Highline had only nine players on the field Saturday, and the short roster is making Co-Head Coach Tom Moore frustrated with the situation.

The women have put in so much work all season and num-

bers are the only thing holding us back, Moore said.

The Lady T-Birds started the season 7-1-1, only to take a slide in October, compiling a 1-4-1 record.

"It really starts to wear on the girls," Moore said of the small roster.

Highline looked fatigued and frustrated before the first half expired in Tacoma, and the Titans took advantage of the worn out T-Birds.

Tacoma isn't the only team to beat a wounded T-Birds team the second-time around. Over the past two weeks both Lane and SW Oregon were able to avenge earlier losses to Highline.

"It's a little frustrating playing these teams and losing after beating them earlier in the year," Moore said.



Jocie Olson/THUNDERWORD

Freshman Danielle Julison passes the ball up field as sophomore Lindsey McGlothlin looks on.

It wasn't all bad news this week as sophomore forward Maria Mazur looks like she will be able to return to the team after suffering what was thought to be a season-ending knee injury.

"Hopefully she'll be back before Saturday's game against Olympic," Moore said.

The coaches are trying to solve the roster issue by talking to women on campus and trying

to get them out on the field.

"There's always hope. We talk to different girls every day," Moore said.

Coach Moore said that most of the women he talks to just aren't able to fit it into their schedule.

Even with all the injuries Highline (8-5-2) still holds a 10-point lead in the division over second-place teams Tacoma (5-9-1) and Yakima Valley (5-8-1).

With the playoffs on the horizon, Highline will need more bodies to be able to compete for a championship.

"We hope more will come out, because the girls really deserve it," Moore said.

The Lady T-Birds will finish the regular season on the road as they head to Bremerton to take on Olympic Saturday at noon, before closing out the season in Yakima on Nov. 3 at noon.



Jocie Olson/THUNDERWORD

Sophomore Anya Serebrakov battles for the ball against Tacoma.

Student Small Capital Investment Club Presents:

Investor Education Week

For College Students at Highline Community College

Agenda & Times: Handouts & PowerPoint Presentation

-Day 1 Tuesday November 6, 2007 11:00 - 12:00PM

Kickoff Presentation

Student Union Building: Mt. Skokomish Room

-Day 2 Wednesday November 7, 2007 12:00 - 1:00PM

SSCIC presents Bill Webster on Commodities, Stocks, and Valuation, Online Investing

Student Union Building: Mt. Skokomish Room

-Day 3 Thursday November 8, 2007 12:00 - 1:00PM

SSCIC Game Day: Rich Dad Poor Dad, the Credit Game

Student Union Building: Mt. Skokomish Room

Featuring:

-Leslie Lum - Project Manager and Coordinator for College Student Investor Education

Bellevue Community College Faculty Business Division

Student Small Capital Investment Club (SSCIC)

-Bill Webster Highline Community College Faculty Business Division (Professional Broker)

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Meeting Times: Every other Monday at 1:30PM Building 10 Room 101

Contact Information:

S.S.C.I.C. Club Advisor Anthony D. Newton: anewton@highline.edu

S.S.C.I.C. Club President Rashid Abdullah: rashida674@hotmail.com

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The Thunderword / Oct. 25, 2007

Speakers discuss inequality between men and women

By Nataliya Muzyka
Staff Reporter

Men in Latinos culture usually have more power than women do, two speakers said here this week.

The inequality between men and women was a topic of one of the discussions during Latino Awareness week at Highline on Oct. 23.

There were two guest speakers: Cristina Lopez, head feminist Organization of Radical Women, and Margarita Suarez, a family therapist.

The men have more power in the political, social and family life.

In the discussion, the two speakers said what can help women to change this situation.

The speakers gave the audience two different ways to solve this problem. The speakers had very different opinion on what can help women get more rights and power.

Margarita Suarez, the family therapist, said that women need to change themselves first.

Christina Lopez said that we need to change our political system.

"In many cultures, we push not to be logical," said Lopez.



Shantel Kerkes/THUNDERWORD

Christina Lopez, organizer of Radical Women, spoke on Tuesday as part of Latino Awareness Week.

Latino are one of these cultures; women in this culture have less power in making decisions than men do.

If women aren't logical, they need to stay at home and watch

children. But Latino women need to become leaders and take care of their lives, Lopez said.

Christina Lopez has a very different idea why women are not equal and how to change a

situation.

She admits that women don't have an equal status with men because of the political system. Capitalism is the reason why women are not equal with men,

she said.

Lopez said that if we will change our political system to socialism women will have more rights and power. But capitalism isn't a problem just for women.

Men also will feel freedom from capitalism's power, Lopez said. Changes the political system will benefit all.

Suarez, on the other hand, said that all people have three filters they use to see the world. Those three filters are value and belief system, feelings, and experiences.

Those filters make women see men and themselves in the world.

Also, they have a huge affect on women and their relationships with others because people live their lives according to their filters.

Suarez said that a woman can change the situation if she starts to change herself first. A woman needs to look what filters she has and correct them to what she wants to have.

After a woman changes her filters, it will be easier to change her life, said Suarez.

"We need to change ourselves, not our families," said Suarez.

Leadership Institute returns this year with learning opportunities

By Mark Maras
Staff Reporter

The Leadership Institute has many events planed for the rest of the year.

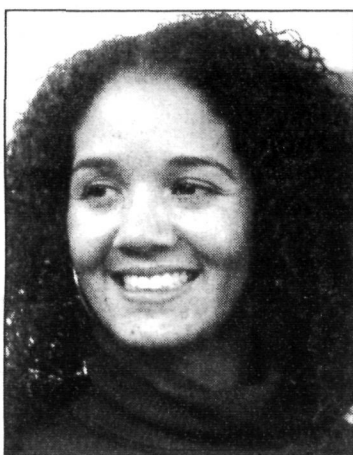
The Leadership Institute, located up the stairs on the third floor of the Student Union Building, is a part of the student programs and is a place for students to build leadership skills.

"The Leadership Institute is not a program or a class, but it is a place where student-run clubs meet and plan events around the Highline campus," says Natasha Burrowes, the assistant director of Student Programs.

The first Friday of every month, a regular series of leadership development workshops called the First Friday Leadership Institute feature seminars that talk about topics such as non-violence, assertive communication, and creative leadership to help create a sincere atmosphere around campus.

On this Fall Quarter's First Friday, an estimated 50 students attended the event.

While at these seminars, student leaders try to recruit fellow college students to help join them and spread the word of coming together with justice



Natasha Burrowes

and without hostility.

"The primary goal for leadership is to build an ethical leadership in students. A leadership that is about service, that is about civil engagement, that is about unity," said Burrowes.

One of the primary goals

for leadership includes being a servant leader, led by Robert Greenleaf, the founder of the Servant Leadership Movement.

"Within Student Programs, we focus on servant leadership. Servant leadership is different then what many people think leadership is. Servant leadership focuses on doing the action and leading by example," says student Noory Kim, the events planning consultant for leadership.

Each year, the Leadership Institute helps plan annual events that last for a week around campus, such as the Martin Luther King Jr. week in January and the Unity Through Diversity Week in April.

With January only being three months away, the institute is hard at work on MLK week for 2008 with "Politics of

Justice"- a look at the upcoming election, the social justice movement, and democracy.

"A lot of students love the opportunity to grow and they get that from the leadership experiences," said Burrowes.

She notes that fellow Highline alumni that participated in the program include a student body president who is now an international singer, and a recent graduate just started his own business.

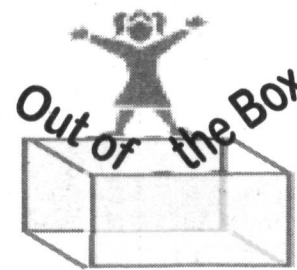
Student and the Promotional Consultant for Student Programs Maria Gomez said, "What I like best about leadership is that people are coming to me when they need help and they know they can rely on me."

The next meeting will take place on Nov. 2 at 2 p.m. in the Mt. Constance Room in Building 8.

The topic will be The Power of Nonviolence: Social Justice for Conscious Leaders.

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Siblings' sensational story turns out to be a hoax

By Garnet Wong-Woo
Staff Reporter

The story of two Highline students who claimed to be half brother and sister during Winter Quarter 2007 turned out to be false.

Elizabeth Olin and Daniel Watson, former editors of Highline's Arcturus magazine and Writing Center consultants, claimed they discovered they had the same birth mother while working late one night at Highline's Writing Center.

Their story was published in The Thunderword on April 12 during Spring Quarter 2007.

However, over the course of Spring Quarter the close bond they shared would start to unravel, along with their story.

During Spring Quarter Watson was let go as a writing consultant at the center. Shortly after being let go Watson posted a bulletin on his MySpace that said the half brother and sister story was just a prank.

At the beginning of Summer Quarter a close friend of both Watson and Olin, and also a writing consultant, approached former Writing Center Lead Consultant Christopher Thomas about the story being possibly false.

After reading a post made by Olin on an online journal web site, Thomas said he realized what he was told was correct.

"I did not believe the rumor, but once I read the online post from Elizabeth, I felt that the facade had to be exposed. But it took a little time for me to figure out the best way to go about it for the sake of all involved," Thomas said.

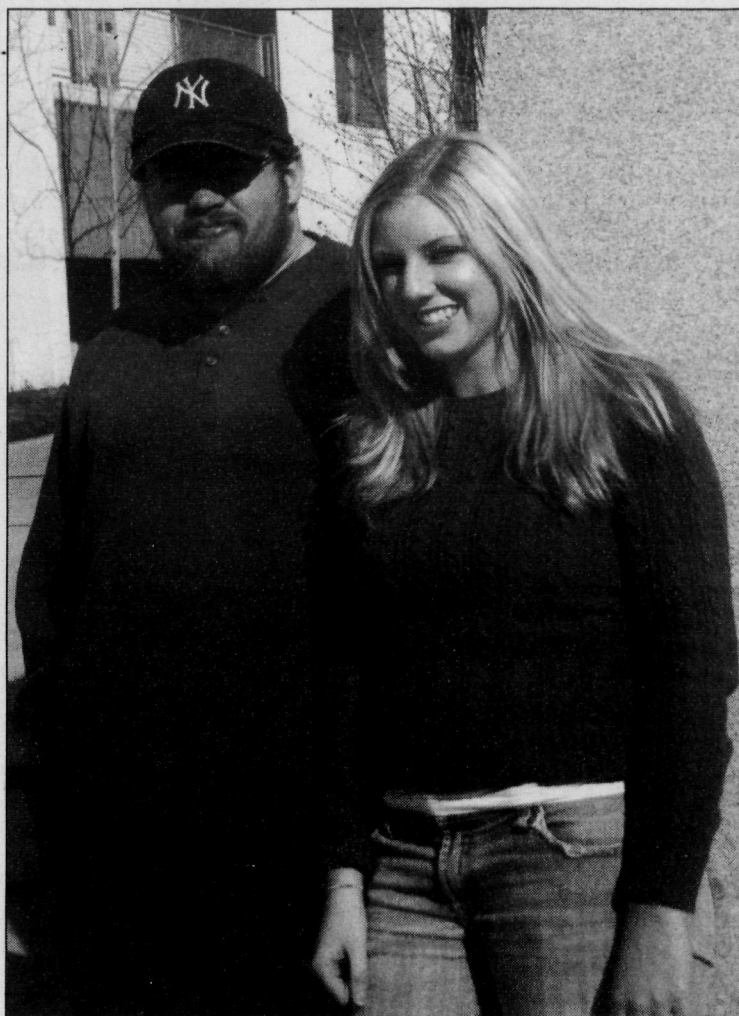
Thomas decided to inform Writing Center Coordinator Rosemary Adang about Watson's and Olin's story being untrue.

Once Adang was told the situation, she immediately took action and handled the predicament professionally.

"I notified T.M. Sell (adviser of The Thunderword), as well as the faculty adviser to Arcturus right away, and I called the Writing Center and asked Elizabeth to meet with me, which she did that day," Adang said.

At a staff meeting later on during Summer Quarter Adang revealed that Watson's and Olin's claim was entirely fiction.

"I did what had to be done to make sure that the appropriate people were notified of the problem. And I did what I could to help the consultants, including Elizabeth, understand the ethics of the situation, take the appropriate actions to right the



Daniel Watson and Elizabeth Olin lied about being siblings.

wrong, and move on constructively," Adang said.

Adang, as well as Writing Center consultants, wondered why and how Watson and Olin could make up such a story.

Watson and Olin said they came up with the idea to pretend to be related while working together one night in the center. They said someone had come into the center and started striking up a conversation with Olin. It was then that either Olin or Watson said something to the person about them being related. From there they started fabricating details for their lie.

After they started telling others about their story they secretly began dating each other as well.

The creativity they shared in storytelling was part of the many reasons as to why they decided to concoct the story.

"...one, we are both creative people and jumped at the chance to see how convincing of a piece of fiction we could come up with. Second, it was something to do, to stir up the gossip talk around the center. We could act it up and see how far we could stretch the realms of credulity. It was never conceived for malicious intent, just a great prank to get people talking. Only later did I intend it as a way to get back at the unprofessionalism of the Thunderword," Watson said in an interview this summer.

"...one night while we were working together, I came up

with the idea of spreading it out towards the whole school. Additionally, I had just recently had an article about me get published that was a mockery of journalism and I felt the need to return the favor back to the newspaper."

Watson said the article was about him and a technique he was doing for his ceramics class. He said that when the article was published it was filled with errors. Plus he said the interview was done in an extremely unprofessional manner.

Watson said he contacted The Thunderword editors to complain about the article.

"The editors told me that they would look into it when they could, but they think they got the story right. It was only a couple of weeks later that I got a phone message saying they realized they might have made some mistakes and could I clarify for them. At that point, I was so frustrated by the whole mediocre, unprofessionalism of it all, that I was done with the Thunderword," Watson said.

As they carried on their masquerade neither of them thought anyone would uncover the truth.

"It didn't feel like something to get 'caught' for, and it was such a private joke that we didn't plan on telling anyone," Olin said. "Things felt pretty normal. I didn't think much about it. Again, it often felt like we were living a lie or anything like that."

Since they had become so close with each other Olin said she didn't think their acting would hurt anyone.

Only after the story was printed did they grasp the fact that the truth could possibly harm not just those they knew, but others on campus as well.

"After the article in The Thunderword came out, a lot of people started approaching Dan and I, relating to our story with their own experiences of adoption, rediscovering family, etc. and we realized how much hurt we could cause if we admitted to it being a joke. So we agreed to keep quiet about it," Olin said.

When Olin was confronted during summer quarter by Adang she said she felt ashamed and saw how many people she had let down. "I think that my previous coworkers were probably sad to hear that I had misled them all. I hope they know that it was never meant to be anything personal. Things just got too carried away and I couldn't bring myself to reveal the truth," Olin said.

Sadness wasn't the only reaction from the Writing Center. There was a mix of shock, disbelief, confusion, and disappointment.

"I was stunned and appalled. Elizabeth had been an excellent student and writing consultant, and I never would have expected this of her," Adang said.

The Thunderword staff was taken aback as well when they heard the story was made up. They said Watson never contacted them about the ceramics story and he could have dealt with the issue in other ways than constructing a bogus story to get back at the newspaper.

"He could have written a let-

See Siblings / P16

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Siblings

Continued From Page 15

"He could have written a letter to the editor which we would have gladly run," Sell said.

Jocie Olson, The Thunderword editor-in-chief, said it's the newspaper's policy to correct any and all mistakes they might make in the articles they publish. They said later on they did print a correction in the paper noting that there were mistakes made in the ceramic story.

Olin, who is still attending Highline, said the lesson she

learned was to take responsibility for her own actions and to think about the ideas of others before going along with them.

Watson, who is now attending classes at WSU, said he regrets anyone who might have felt they were wronged by what happened.

He said he also learned not to make up a story that limits contact with someone you're secretly dating.

Olin and Watson are no longer dating and Olin no longer works at the Writing Center.

As for the Writing Center staff and how it affected them, Christopher Thomas, former Writing Center Lead consul-

tant, said he believes this ordeal transformed the staff in a positive aspect by how they dealt with the matter.

"I think it affected them greatly, but I also think that it has strengthened them. Most of the consultants who were there during the incident took it as a base to build strengths in camaraderie and step up to the challenge of moving past this to focus on the most important part of their positions: to help all of the students who come into the Writing Center regardless of the internal problems the center is facing. I think that passion will continue into the Fall Quarter," Thomas said.

Food Service

Continued From Page 1

counting major Roy Thorp.

Kristina Saelee, a sociology major, agreed.

"I paid \$3.18 for a double white chocolate mocha today. Yesterday it was \$4.38 and it's been almost \$5 before," Saelee said this week.

Students said they are generally satisfied with the service and food quality.

"I don't have a lot of complaints. The food's fresh and palatable, the staff is cordial but they don't delegate help well. This quarter it seems like they don't know as much what to do," said Thorp.

"They need more well-rounded meals. Not enough veggies and the occasional veggies they do have are overcooked," said Saelee.

Employee turnover may be causing problems with inconsistent pricing, Willard explained.

In June, Cater Seattle cuts work hours for the cafeteria and Bistro by 75 percent for summer when enrollment is down.

Many workers cannot afford

to wait until fall to get back to work and Cater Seattle is forced to hire new workers at the start of each school year.

Fifteen new workers have been hired from September to now.

The ongoing challenge in food service at Highline is integrating new employees productively into the work force, said Willard.

Willard said he is also aware of the need for nutritional and vegetarian options.

Currently Cater Seattle provides two daily specials.

A chef's special, which consists of a protein and a starch, and an Asian special, with protein and mixed vegetables.

Many of the concerns about healthy and vegetarian options are constantly being reviewed by the food service staff, Willard said.

Many vocal vegetarians at Highline have expressed their need for more suitable food options.

The problem is when vegetarian-friendly meals are available, no one buys them.

The company does their best to accommodate consumers but also has to consider what sells, said Willard.

Awareness

Continued From Page 1

The final presenter was Herman Melindo, who works for Washington State University and developed the marketing strategy used to recruit more Latino students.

Melindo focused his speech on the importance of working hard and succeeding in college, and striving to succeed no mat-

ter what obstacles a person may face.

He said that many people who go to college don't have a dream to do so since childhood, as is commonly portrayed on television.

Melindo explained that many people only realize the importance of college once they reach adulthood, and he was no exception.

"When I was graduating high school, I didn't know I was going to go to college," Melindo said.

He said that as he neared the end of his senior year, he was recognized for his abilities on the track, and was offered a cross country scholarship to attend Washington State University.

While attending WSU as a student, Melindo said he worked tirelessly to give a common voice to the Latino student population.

"Back then, there were about 30 Latino students. Now, there are more than 300," Melindo said.



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