Will Highline stir up food service contract this year?

By Nathan Brown
Staff Reporter

Highline’s recipe for food service will soon be put to a taste test. Cater Seattle’s food service contract with Highline will be completed on July 31, 2008. Cater Seattle is the company which operates Highline’s Bistro, Cafeteria and on-campus catering.

By January, college officials will decide which companies will be able to bid for Highline’s food service contract, said Dianna Thiele, Highline’s purchasing manager.

Cater Seattle will most likely seek to bid on the contract when the opportunity becomes available. “I guess we probably will re-bid,” said Cater Seattle’s head of food services, Brett Willard.

With 17 years in the food service business, Willard said he is familiar with and tries to keep Cater Seattle’s prices similar to those at other community colleges.

Customer surveys are done quarterly by Cater Seattle, and the responses are monitored. “We are proud of the responses we get,” Willard said.

Whether students are content with the pricing and service of Cater Seattle, not many students have a problem with the actual cost of the food products, but said they weren’t always consistent. “I buy the same thing every day and don’t think I’ve paid the same price each time,” said a customer.

“Cater Seattle, not many students are deterred from utilizing their services because of the pricing and service of Cater Seattle,” Willard said.

By Nick Dalton
Staff Reporter

Work hard in college, believe in yourself, and follow your dreams.

That was the focus of the presentation last Monday by Jessie Salazar, Luis Leon, and Herman Melindo, whose primary goals were to encourage any who would listen to follow their dreams, and to strive for higher education.

The trio helped kick off United Latino Awareness Week in the Mt. Constance and Mt. Olympus rooms of the Student Union building by sharing their own personal stories and backgrounds.

Salazar opened the event by introducing himself, and telling of his background and of his success. He said he comes from a family of 10, and of those 10, he is the only one to have graduated high school.

“My family was transient farm laborers,” Salazar said, “and because of that, I moved constantly.”

Salazar went on to work in the real estate industry, and now has more than 20 years of experience and owns two businesses.

“Curla, my wife, and I own two businesses, Benchmark Realty and Aliento Academy,” said Salazar, who included a brief but clear message about his respect for his wife.” Salazar said Aliento is Spanish for “to encourage,” a name that matches the company’s mission: training people to succeed in real-estate.

Before finishing his time at the front, Salazar announced that there would be a free lunch provided to those in attendance.

“I guess it’s going to be a mixture of American food and Latino food,” Salazar said, “which should be interesting, because I’ve never seen refried beans mixed with corn flakes.”

Salazar concluded his often humorous speech by introducing the next speaker, Luis Leon, a Boeing engineer who said that he considers Salazar to be his best friend.

Leon shared his credentials with the audience before explaining what he said are key factors in a person’s ability to succeed in the business world.

Good communication and teamwork, among others, are skills that can be key factors in a person’s ability to maximize their potential for success, said Leon.

“Education opens up a door,” he said. “And with a good education, you can do anything.”
Student held at knife point

A Highline student had a knife pulled to his throat in Building 19 on Oct. 22 while using the men's restroom. He reported that two males approached him and pulled a knife out. They took his wallet from his pocket and left.

Girls banned for screaming

Three sisters were reported yelling profanities in the Library on Oct. 15. The three girls refused to give any information and left.

The girls were spotted in the Library again the next day.

One of the girls tried to hit one of the security officers with a plastic bottle.

The dean contacted the principal of the school the girls attended and told him the girls were banned from Highline's premises. The principal apologized and contacted the girl's mother to let her know.

The mother told the principal that the girls would be making an apology to the dean.

Student gets physical

A Highline student was hit in the shoulder blade by another female student. The two women argued with each other and contacted the girl's mother. The principal apologized to the principal of the school the girls attended and security was able to obtain the names of one of the girls, but the other two would not respond.

Three all starting yelling profanities again as they walked across campus to the South bus stop. One of the girls tried to hit one of the security officers with a plastic bottle.

The dean contacted the principal of the school the girls attended and told him the girls were banned from Highline's premises. The principal apologized and contacted the girl's mother to let her know.

The mother told the principal that the girls would be making an apology to the dean.

Students held at knife point

A Highline student had a knife pulled to his throat in Building 19 on Oct. 22 while using the men's restroom. He reported that two males approached him and pulled a knife out. They took his wallet from his pocket and left.

Girls banned for screaming

Three sisters were reported yelling profanities in the Library on Oct. 15. The three girls refused to give any information and left.

The girls were spotted in the Library again the next day.

One of the girls tried to hit one of the security officers with a plastic bottle.

The dean contacted the principal of the school the girls attended and told him the girls were banned from Highline's premises. The principal apologized and contacted the girl's mother to let her know.

The mother told the principal that the girls would be making an apology to the dean.

Student gets physical

A Highline student was hit in the shoulder blade by another female student. The two women argued with each other and contacted the girl's mother. The principal apologized to the principal of the school the girls attended and security was able to obtain the names of one of the girls, but the other two would not respond.

Three all starting yelling profanities again as they walked across campus to the South bus stop. One of the girls tried to hit one of the security officers with a plastic bottle.

The dean contacted the principal of the school the girls attended and told him the girls were banned from Highline's premises. The principal apologized and contacted the girl's mother to let her know.

The mother told the principal that the girls would be making an apology to the dean.

Security puzzled by call

Highline security called the Des Moines Police after they received a 911 hang up call. The Des Moines Police said the caller came from the Highline parking lot.

Security checked the South Lot but no one was there. When they checked the North lot they saw six juveniles about 100 feet from the security pole. Security questioned them about the call but no one had any information.

Security asked them to leave the premises and they complied. 
Highline must dredge up more funds for MaST

By Melody Ericksen

The Marine Science and Technology (MaST) Center project still lacks sufficient funds, college officials say.

The center, currently being rebuilt on Highline's pier in Re­
don, will include classrooms and the third-largest aquarium in Washington state.

Facilities officials say initial estimates of the cost were low. The initial estimate for the proj­ect was $1.2 million, but that didn't include permits, design and related costs. The estimate now is $2.4 million.

The project was also de­layed while the college obtained permits from the city of Des Moines. Demolition of the old pier began this summer.

The Highline Foundation ini­tially raised $1.8 million for the center, with a $500,000 matching grant coming from the state. The Foundation is a non-profit organization that raises funds for the college.

Campus officials are hoping to raise an additional sum of $500,000 for student endow­ment, faculty initiatives, and community development.

When finished, the center will combine 68 feet of saltwa­ter frontage with five aquariums, including three touch tanks that will showcase more than 80 dif­ferent species of fish and inver­
terbrates.

The MaST Center will be open to the public weekly, as well as K-12 school groups. The center also will provide additional college courses and Summer on the Sound camps, as well as other programs for children.

Faculty and staff involved are hoping to raise $50,000 to help build one of the nearby buildings that will also belong to Highline.

"We are trying to get more people interested in the pro­ject at the MaST Center," said Bruce Roberts, left, Jonathan Brown, Bob Mapleton, Erik Tingelstad and Russ Higley raise aware­ness, if not funds, for the new MaST center in the Student Union Building.

James Bermingham/THUNDERWORD

Highline lands Achieving the Dream grant to help students succeed

By Melody Ericksen

Highline has received a $400,000 grant for its participa­tion in the Achieving the Dream program.

Achieving the Dream funds projects designed to help stu­dents in community college, such as fostering more com­munication between faculty and students.

In 2006, six community col­leges, including Highline, were invited to participate in the Achieving the Dream program. In the first year, a college can receive $50,000 to launch the program on campus. In the second year colleges can apply to College Spark for the imple­mentation of grants worth up to $400,000.

"The nice thing about this grant is that they chose us based on an analysis of our student demographics. We didn't have to do any kind of application," said Dean of Instruction Jeff Wagnitz.

"All we had to do was agree to the program once we were se­lected," said Wagnitz. "We stud­ied the student success rates at Highline, and made up a project plan that would help them."

Initially, Highline will re­ceive a sum of $100,000, which is renewable annually for up to four years. This grant is actu­ally a continuation of last year's Achieving the Dream grant from the Lumina Foundation.

Highline won the grant as a result of an initiative led by a core team, and a data team.

These two groups identified three areas that created barriers for student progression.

The funds that Highline re­ceived will go directly to sup­port the three initiatives.

The three areas that Highline decided to focus on include im­proving transition, increasing success rates for certain classes, and working to improve success rates for students who test into certain levels.

Improving the successful transition of non-credit to credit students is very important to make sure that these students get a credential. ESL students are an example. Advising/infor­mation, financial aid, and peer mentoring are a way in which faculty and staff can help stu­dent progression, Wagnitz said.

Increasing success rates for entry level classes such as Writing 91 and 97 is also a main focus. Data has shown that students who may struggle in gatekeeper courses like these are less likely to persevere past their second quarter, these stu­dents are also more likely to be students of color, and older stu­dents.

Another main focus is work­ing to improve the success rates of students who test into Math 80 and 90 levels.

"These are high-enrollment areas, and we feel that we can focus on these and still have a high impact," Wagnitz said.

"The first phase in all of these plans is to increase the contact between the faculty and students, to create a place of help for struggling students," he said.

Wagnitz added that these projects are just a good oppor­tunity to do something for a lot of students.

"Later on, perhaps once we have gathered and looked at more data, we can decide what helps the students and what doesn't," said Wagnitz.

Every year Highline will have to send a report to the funder, College Spark Washington, to note the college's progression.

"There is quite a bit of ac­countability in this," said Wag­nitz. "The unfortunate thing about this grant is that the mon­ey will not go directly to student aid.

"The majority of the funds will help students with book release money. This will allow some faculty to teach a reduced load, so that they can lead initia­tives," Wagnitz said. "Of course there are always things like buy­ing supplies, and some travel for meetings that are mandatory, but on the whole, the bulk of it will be used to buy people's time."
Editorial comment

Vote yes for measure 67

Referendum measure 67 should be approved by Washington. This bill would make it unlawful for insurers to unreasonably deny certain coverage claims, and permit treble damages plus attorney fees for that and other violations. This is an important measure that makes it easier for people to hold insurance companies accountable for denying legitimate claims. It will help make insurance companies treat everyone fairly.

Insurance companies are like any other business: they are selling a product to consumers. And like other businesses, reaching their bottom line is more important than the consumer or their product. That is just how the industry works, and that is why there must be oversight by the state and harsh punishment for violating their contract with individual consumers.

Right now, there is little penalty if insurance companies delay payment to people. This bill will allow courts to penalize the insurance companies if they illegally delay legitimate payment. The fact is, if you’re paying for your insurance, they should have to pay you on time, not delay payments. What is the point of spending a lot of money on insurance if they aren’t going to hold up to their end of the deal?

The purpose of the bill is to protect you from being treated unfairly by the insurance industry. This measure wouldn’t be needed if insurance companies would actually pay all legitimate claims, but they don’t. This is the only way to hold them accountable.

Staff

“He’s so regal!”

Jodie Olson

Managing Editor

Still hopping

Newspaper

Melody Erickson

Arts McKenzie

Sport Editor

Carrie Deanger

Opinion Editor

James Bermingham

Graphics Editor

David Hoa, Patricia O’Neill

Photo Editor

Shaneet Kerkes

Alicia Mendez, Michelle Erickson, Simone Snow

Reporters

Shannon Haynes, Mark Maras, Nick Bar, Nathan Brown,

Katie Chan, Shannon Clay, Rachel Cornstock, Nicholas Dalton, James Jensen,

Satonin Johnson, Angela McClary, Natalya Muchka

Photographers

We could use a few

Advertising Manager

Combie Ford

Ad Rep

New hirings

Business Manager

Caitlin Kruger

Office Manager

Lemuel Agape

Adviser

Dr. T.M. Sell

Newsline

206-878-3710 ext. 3317

Fax

206-878-3711

Address

P.O. Box 98000, Des Moines, WA 98198, Building 10-106

Advertising

206-878-3710 ext. 1291

E-Mail

tvnews@highline.edu

James Bermingham

Then she saw her friend Obert walk into the class and she took a deep breath and felt a little different. Unfortunately it didn’t last long. She noticed Obert was acting strange, stranger than usual.

His ears were bleeding, but he didn’t seem to notice or care. He was acting like the rest of the class. It was like he was stuck in a trance. She tried to say hi to him but she couldn’t. She was too afraid to open her mouth.

Then Dr. Purchase yelled to the class, “sit down and shut up,” though the class was already sitting down and no one was talking. He began to pass out the test.

When Sara got the test she was shocked. It was the most disturbing test she had ever seen.

The directions on the top of the test were: “please write in your own blood, a knife will be provided if necessary.”

The first question was: “What am I doing?” She screamed. “Open your cage and start on that damn student. If that thing isn’t crying louder than all the other students here then I’m failing you.”

Sara felt herself losing control. She was opening the cage and grabbing her Running Start student.

She kept whispering “what am I doing, what am I doing, what am I doing.”

She felt something jump on her.

Sara jumped out of bed and looked around, she was just dreaming and it was her six year old brother that had just jumped on her waking her up.

Sara began to laugh. It was just a dream. Then she saw something that wiped the smile off her face. It was her clock. It was past 10 o’clock. She had just slept through her mid-term.

What happened to Sara after that, few people know. All that is really known is that she was never seen at Highline again.

There have been rumors that she was seen at Green River but few people really know.

James will be dressing up as a Running Start student for HalLOWEN.
Argh, matey
HIGHLINE STUDENTS SAY THEY DON'T HAVE A PROBLEM WITH PIRATING MUSIC ON THE INTERNET

By Satori Johnson
Staff Reporter

Many Highline students are criminals, and they know it.

Illegal downloading music is a crime in the United States, and it's hard to ignore that many at Highline do it.

Students walk from class to class with their i-Pods and cell phones blasting music into their ears, they bring their complete media libraries saved onto their laptops to the Student Union, and they load burned CDs into their CD players as they type away on the library's computers.

Not all of these students have downloaded illegally, but many have and will continue to do so.

Cost is the most common factor that causes students at Highline to download illegally. For some who download up to 300 songs a month, it would take nearly a whole other income just to support their music addiction.

Students cannot always afford to pay the high prices that major music companies demand for their products.

"Why pay when you can get it for free?" one Highline student said.

Many students feel the same way, especially when they only want to download one song.

"I usually only download a couple songs off a CD, I only like a couple of songs and the rest are crap," said a Highline student.

Students also download music from the Internet because it's the fastest way to get the newest music.

"I hear a good song on the radio and then I go download it to my i-Pod," said a student.

Those at Highline who don't download illegally have many reasons. Some find it as easy to download from i-Tunes because they can listen to a sample of the music before they decide to buy it. Others buy the album because they believe in supporting the artist and their artwork.

Ben Thomas, who teaches music history, theory, and jazz band, is mostly against downloading music illegally, but finds some gray areas. He says that he understands that sometimes you cannot always find the music you're looking for available for purchase, but one should always try to buy it first.

As a musician and band member who has released several albums, he believes that stealing music from the internet will indirectly affect the average musician.

"I don't keep copied music. If I like it, I'll buy it (to make sure the musician gets some money for it)," says Dr. Thomas.

Dr. Tommy Kim, writing instructor at Highline, agrees that downloading music from the Internet is not always black and white.

"I don't think there is anything inherently wrong with downloading music you're never actually going to buy. If you're downloading music just because you don't want to pay then that's stealing," said Kim, who has played in a couple bands.

Although there are many opposing views on the ethics of downloading illegally from the Internet, Highline students and faculty agree that major music labels have been too hard on reprimanding individuals charged with piracy.

The Recording Industry Association of America (RIAA) recently won a trial against a Minnesota woman who was ordered to pay more than $22,000 for sharing 24 songs over the Internet. She was one of 26,000 people the RIAA has filed legal action against since 2003.

"They (the music industry) have a lot of money, its ridiculous," one student said.

Many students agree that the fines were disproportionate to the crime.

"It is piracy, but sometimes things like that are a little extreme. They (RIAA) are just trying to make a statement by making people pay so much," a Highline student said.

Dr. Kim says that the record companies are responsible for so many people having to resort to downloading illegally.

"The music industry has a nice-like grip on distribution. ... I don't lose sleep over someone making less money," Kim said.

"The record companies themselves have been so bad to the musicians that it seems they don't have any moral authority to claim they are defending the musicians interests," Dr. Thomas said.

The extreme measures taken by the RIAA and major music companies have failed to scare Highline students.

Those who currently download music illegally say they will keep doing it regardless of the recent legal battles and huge fines which have resulted from them.

"If someone I know got caught, then yeah I'll probably stop, but if it's a random person then, whatever," a student said.

Hashimoto embraces writing and wins award for excellency

By Shannon Clary
Staff Reporter

Sharon Hashimoto's love for writing and teaching has earned her an Exemplary Status Award from the Washington Community College Humanities Association.

Hashimoto, a professor of writing and literature, was nominated by Lonny Kaneko and Susan Landgraf of the Writing Department in the specific area of creative writing. The ceremony was recently in Port Angeles.

According to her nomination, she won this award because of her dedication to her colleagues and students. She is always finding new ways to engage them in the classroom. She is constantly discovering new ways of teaching her students how to use writing to help them intellectually and emotionally.

Hashimoto is also the faculty adviser for the annual college literary magazine, Arcturus. The magazine includes student writing and artwork.

Hashimoto has also written a book that includes her collection of poetry, The Crane Wife. Her book won the Nicholas Roerich Poetry Prize in 2003.

Hashimoto is a teacher, but believes she is first and foremost a writer.

"My first love is writing. I am a poet and fiction writer. In terms of identity I am a writer who teaches, not a teacher who writes," she said.

When she heard she won the award over the summer she was taken aback.

"I was really surprised. I had no idea. It was an adjustment."

I've learned a lot from teaching, I guess I'm always trying to find the best way to teach," she said.

Hashimoto said she embraces writing in every aspect of her life. Over the summer and Christmas break, Hashimoto and Lonny Kaneko challenged each other to write a poem every day and share them. It helped Hashimoto to be in the habit of writing every day, and writing to an audience.

She also spends time writing with her husband, who is also a writer and loves word play. She said she is a very avid people observer. Hashimoto enjoys eavesdropping on people and hearing their stories to use as inspiration.

Right now Hashimoto is working on another book, a collection of her short stories. She uses her experiences from being a teacher as inspiration.

"I think it is both a good and bad thing. I think it is a very good skill, she thinks it is good for the soul. When her mother died she used writing to get her through it. She believes writing helps people process and think things through.

"Writing gets you from one place to another. To put feelings into words can be a powerful thing," she said.

Sharon Hashimoto is a third-generation Japanese-American to inspire some of them.

"As a third-generation Japanese-American, I try to capture that experience in my writing, as a lot of the old words and feelings are being forgotten," she said.

Her mother was in a Japanese internment camp, and she also uses her as inspiration. She hopes that she can pass on the Japanese culture and language to other Japanese-Americans so they can carry it on.

Hashimoto likes to keep a little notebook with her, and is always keeping notes and lists in her head to give her ideas for her stories. Her work as a teacher and working with students constantly gives her ideas.

Not only does Hashimoto think writing is a good skill, she thinks it is good for the soul. When her mother died she used writing to get her through it. She believes writing helps people process and think things through.

"Writing gets you from one place to another. To put feelings into words can be a powerful thing," she said.
Students offered chance to tune up in jazz master class

By Ariel McKenzie
Staff Reporter

Award-winning jazz artist Kathy Kosins is coming to Highline.

Kosins is going to give a master class where she will sing and work with students on jazz and Broadway musical numbers.

This master class, which is co-sponsored by the Music and Drama Department, is scheduled for Thursday, Nov. 8 at 2:30 p.m. in Building 4, room 104 and is open and free to the public.

Students who would like to participate in this master class should contact Dr. Sandra Glover, voice and choral professor, at sglover@highline.edu. Students should prepare a piece of music to present to Kosins.

Dr. Glover said that she encourages all Highline students to attend Kosins’s master class. Dr. Glover said that many recording artists visit colleges, conservatories, and universities to give master classes and work with students while also working with recording labels in metropolitan areas.

“Officials the musician- ship of the performer to the academic level while exposing the student to real life performers and their work life,” Dr. Glover said.

Kosins has been a professional jazz recording artist for more than 30 years. She said she has been giving master classes around the country for several years, working with many different colleges and universities and even performing with some. Kosins has released three CDs and is currently working on a CD scheduled to release in 2008.

Kosins said that students attending her master class will learn about music theory, and improve the things that were taught to her through her life experiences, such as getting work.

She said that she hopes to teach students about sensibility and things that they do not get in a typical classroom setting.

Kosins said that she would also like to give students insight on how she got started and what she did along the way to become successful.

“(The master class is like a workshop and a lecture, but not quite—it’s a little bit of both,” Kosins said.

Kosins said that from her experiences on the street, she learned a lot about singing and how to survive in the music industry.

She said that she wants to share her experiences with the students in her master classes.

“I love what I do,” Kosins said. “I had to work very hard and I had to push really hard to get where I am.”

More information on the master class can be found by contacting Dr. Glover. More information about Kosins can be found by visiting www.kathykosins.com.
Tickets are being sold at $20 as part of the Waterland Music Building 7. Finisterra will play their vocal class Thursday, Nov. 8, at 7 p.m. More information can be found by calling the Highline box office.

6. ART: Where are the Carnegie Library and the Highline Performing Arts Center, 25800 164th Ave. SE, Covington?

7. HISTORY: Who popularized the term "Iron Curtain" to describe the cold-war division between Eastern and Western Europe?

8. ARTS CALENDAR

- The Des Moines Art Commission and the Highline Foundation will be presenting Finisterra, a Classical Piano Trios, on Nov. 6 at 7:30 p.m. at Highline, 2400 S. 240th St, in Building 7. Finisterra will play as part of the Waterland Music Series, which strives to bring top musicians to Highline. Tickets are being sold at $5 for students and $15 for anyone else and more information on this performance or other Waterland Music Series performances can be found by calling 206-870-6527.

- Jazz recording artist Kathy Kosins will present a master vocal class Thursday, Nov. 8, at 2:30 p.m. in Building 4, room 104. Ms. Kosins will work with students singing jazz numbers and Broadway musical numbers. The event is free and open to the public.

9. LITERATURE: Who wrote the screenplay for the 1972 movie The Heartbreak Kid?

10. ART: Where are the Carnegie Library and the Highline Performing Arts Center located?

(c) 2007 King Features Synd., Inc.
Spend Halloween with a corpse bride or a headless horseman

By Ariel McKenzie
Staff Reporter

All audiences can be spooked or entertained on the scariest day of the year.

With movies ranging from The Nightmare Before Christmas, a Halloween favorite for the whole family, to Sleepy Hollow, which is oriented towards a more mature audience, no one is left out from the enjoyment of Halloween films.

Tim Burton's films are ideal for Halloween because he has a quirky unexpected style of filmmaking. He brings to life his animated characters, even skeletons and corpses, while he makes his live action films seem like they come from some sort of fairy tale.

Burton often uses dark scenery, yet bright characters which balance the tone of his movies. Danny Elfman writes the score for most of Burton's works. Elfman writes memorable and catchy music which creates a lasting impression on Burton's audience.

• An interesting Halloween movie that mixes humor with a bit of terror is Beetlejuice, which targets a young audience. This animated film is made unique with entertaining songs to sing along with, an original story and memorable characters.

A newer Burton movie that has gained recognition as a family-friendly Halloween movie is Corpse Bride. This animated film is about a young man named Victor who, while practicing his marriage proposal to the love of his life, Victoria, accidentally and unknowingly proposes to the Corpse Bride. Victor tries desperately to escape the marriage with the Corpse Bride so that he can be with Victoria. This movie takes a few unexpected twists and turns which intertwines with unique animation and catchy songs, making this an enjoyable movie for adults and children.

• A Halloween favorite since 1966, It's the Great Pumpkin, Charlie Brown, airs on TV annually. This short animated film centers around the usual Charlie Brown cast as Linus tries to convince Charlie Brown and his friends that on Halloween the Great Pumpkin rises out of the Pumpkin patch to give toys to children who wait for him. While his friends trick-or-treat for goodies and attend a Halloween party, Linus is left out in the pumpkin patch waiting for toys from the Great Pumpkin. This movie defines the phrase “short but sweet” as it is 25 minutes of heartwarming entertainment for people of all ages. It's the Great Pumpkin, Charlie Brown is scheduled to air on ABC on Tuesday, Oct. 30 at 8 p.m.

• Alfred Hitchcock's The Birds is most appropriate for an adult audience. This movie is a story about a bizarre occurrence of birds unexpectedly attacking humans. When Melanie, played by Tippi Hedren, drives into Bodega Bay to make a delivery of love birds to a customer, she is attacked by a seagull. This occurrence leads to the attack of school children by a large swarm of crows. This 1963 horror classic is sure to spook even a modern day audience.

• A newer Burton movie that Beetlejuice creates for the old, the young, and everyone in between. While it is not the scariest of all Halloween movies, there are spooky backgrounds and creepy characters. This film is set mainly in Halloween Town, where the town members are a mixture of witches, vampires, monsters, skeletons, and even a boogie man.

This movie is about a Halloween Town member named Jack, a skeleton who is unsatisfied with his life creating terror and mischief. While taking a stroll through the woods, he stumbles upon a peculiar new place that leads him to believe he has found what is missing in his life. The Nightmare Before Christmas is one of Tim Burton's best productions and an instant Halloween movie classic. This animated film is made with unique entertainment songs to sing along with, an original story and memorable characters.

• A Halloween movie that brings entertainment for the whole family to The Legend of Sleepy Hollow. This movie is more suitable for an adult audience, is set in the town of Sleepy Hollow. When three town members are found mysteriously murdered by decapitation, the town calls upon Ichabod Crane, played by Johnny Depp, to investigate. This film mixes horror with some romantic undertones while Crane chases around a local legend, the headless horseman, and also attempts to court the daughter of a wealthy aristocratic town member. With eerie characters, dark scenery, and an interesting plot that keeps you guessing at the culprit of the murders, Sleepy Hollow is a must-see this Halloween.

• Alfred Hitchcock's The Birds is most appropriate for an adult audience. This movie is a story about a bizarre occurrence of birds unexpectedly attacking humans. When Melanie, played by Tippi Hedren, drives into Bodega Bay to make a delivery of love birds to a customer, she is attacked by a seagull. This occurrence leads to the attack of school children by a large swarm of crows. This 1963 horror classic is sure to spook even a modern day audience.

• Alfred Hitchcock's The Birds is most appropriate for an adult audience. This movie is a story about a bizarre occurrence of birds unexpectedly attacking humans. When Melanie, played by Tippi Hedren, drives into Bodega Bay to make a delivery of love birds to a customer, she is attacked by a seagull. This occurrence leads to the attack of school children by a large swarm of crows. This 1963 horror classic is sure to spook even a modern day audience.

• Alfred Hitchcock's The Birds is most appropriate for an adult audience. This movie is a story about a bizarre occurrence of birds unexpectedly attacking humans. When Melanie, played by Tippi Hedren, drives into Bodega Bay to make a delivery of love birds to a customer, she is attacked by a seagull. This occurrence leads to the attack of school children by a large swarm of crows. This 1963 horror classic is sure to spook even a modern day audience.

To bake a pumpkin, cut it in half and scrape out the seeds and pulp. Place the halves face down in a baking dish and cover them with foil.

Preheat oven to 350° and bake for 1 ½ hours or until the pumpkin turns soft. Once the pumpkin is cooked, scoop out the flesh and mash it. Instead of baking, pumpkin can be boiled by cutting it into chunks and placing it into a saucepan and cover it with water.

Bring to a boil and let simmer until the pumpkin is tender. Puree the pumpkin once it is cooled.

For microwaving, cut the pumpkin in half and microwave on high for seven minutes per pound. When the pumpkin is cooked, puree it.

Fresh pumpkin will not be as thick as canned pumpkin but

Cooking with pumpkin, canned or fresh, adds terrific texture and flavor to many foods including pancakes, breads, and pies.

With Halloween at your doorstep now is the perfect time to try some pumpkin recipes.

Most pumpkin recipes will call for canned pumpkin but if you are feeling brave you can try using fresh pumpkin.

When making fresh pumpkin puree, use a small sugar pumpkin rather than a carving pumpkin although any pumpkin will give you a better taste than canned pumpkin.

A four pound sugar pumpkin will yield about 1 ½ cups of pureed pumpkin.

Pumpkin can be cooked three ways, baking, boiling, or microwaving.

The Thunderword / Oct. 25, 2007

Curt, Mari, and Haily Brotherton are on their way back from their quest with the pumpkin located in Kent.
pumpkin bread for Halloween

Line a strainer with cheesecloth or two coffee filters and place the strainer on top of a container. Pour the pureed pumpkin into the lined strainer.

Place plastic wrap directly on the puree and allow it to set overnight in the refrigerator.

The puree pumpkin can be refrigerated for three days or frozen for six months.

One of my family’s favorite recipes for this time of year is pumpkin bread.

For this recipe you will need:
- 4 cups of flour
- 2 cups of sugar
- 2 eggs
- 2 cups of pumpkin, fresh or canned
- 1 tsp of salt
- 1 tsp of baking soda
- 1 tsp of baking powder
- 1 tsp of ground cinnamon
- 2 cups of chopped nuts, optional

Stir dry ingredients into a large bowl. Make a well in the center of the dry ingredients and add eggs, pumpkin, oil, and nuts.

Stir until just combined.

Grease two 9x5-inch loaf pans and bake at 350° for 1 hour or until cake tester comes out clean. Yields 2 loaves.

Get into the Halloween spirit with haunted houses and pumpkin patches

By Satori Johnson
Staff Reporter

With Halloween just around the corner, many events are going on in South King County for all ages to enjoy.

Brave adults and teenagers can walk through spooky haunted houses full of fright and gore, and families can visit their local pumpkin patch for safe, kid-friendly fun. The Kube 93 Haunted House is an annual event for ages 12 and over.

They are open Friday and Saturdays from 7 p.m. to midnight, and Thursday and Sunday from 7 to 10 p.m. They are also open the two nights before Halloween, Oct. 29 and Oct. 30, from 7 to 10 p.m. and Halloween night from 7 to 11 p.m.

Ticket prices on Friday, Saturday, and on Halloween are $13, and on Thursday, Sunday, and the night before Halloween are $12. Discounts tickets are $11 for anyone who brings three non-perishable food items.

Saturday, Oct. 28, from noon to 3 p.m. is Kids’ Day at the Kube 93 Haunted House. Kids of all ages are invited to visit the haunted house in a low-light, non-scary environment. The house is located at Renton Motorcycles, 3701 E. Valley Road in Renton. More information is available online at www.seattle-haunts.com.

Another haunted house in the area is the House of Terror Haunted House at the Supermall in Auburn.

They are open Fridays and Saturdays from 7-11 p.m. until Oct. 28, and then open nightly 7-11 p.m. until Halloween. The haunted house will be open on Sunday from 5-8 p.m.

The admission price for the House of Terror is $10. Oct. 20 is Kids’ Day at the House of Terror Haunted House from noon to 3 p.m.

More information can be accessed online at www.seattle-haunts.com.

Wild Waves Enchanted Village theme park’s annual Fright Fest is back this year.

For the month of October, they will transform their park with Halloween lights and decorations. They are open through Oct. 28 on Fridays and Saturdays from 5-11 p.m. and Sundays from 5-9 p.m.

Tickets are $24.99 at the door or on their website. Discount tickets can be purchased from participating Safeways for $19.99. Parking is an additional $10. They are located at 36201 Enchanted Village Dr. S. in Federal Way.

For tickets and information call 253-661-8001 or visit www.wildwaves.com.

Carpinito Brothers Farm in Kent has a U-pick pumpkin patch, a corn maze, and tractor-pull hayrides. They are open daily from 9 a.m. to dusk. Corn maze admission is $6 for adults, $5 for children 5 to 12 years old and free for children 4 years old and younger. They are located in Kent on West Valley Highway right off the 212th exit on Highway 167.

For more information call 253-854-5692.

Picha’s Pumpkin Patch features pumpkins, a corn maze and other activities for the whole family. They are open 3-6 p.m. on Thursdays and Fridays, 10 a.m. - 6 p.m. on Saturdays and Sundays.

They are located in Puyallup on 66th Avenue East.

Get into the Halloween spirit with haunted houses and pumpkin patches.
Men’s soccer in tight race for first place

Highline tied for first with three games left in the regular season

By James Jensen
Staff Reporter

The men’s soccer team scored a 2-0 victory over Tacoma this weekend to keep the T-Birds tied for first with Peninsula in the NWAACC West.

Tayler Campbell recorded his sixth shutout this year. Aldo Palomino scored his ninth goal of the year. Brennen Hall also had one goal.

Rain from the previous night covered the field make the win difficult for the T-Birds.

“The field was very sloppy. It was very wet and very muddy. We really had to be focused and maintain good position,” Head Coach Jason Prevenost said.

Highline (8-1-4) and Peninsula (9-2-1) have 28 points each and Bellevue (8-3-2) trails with 26 points.

“It is a tight race between the top three teams in our division so every match is important from here on out,” Coach Prevenost said.

The first place team in the division gets a bye for the first game of the playoffs. If there is a tie for first place at the end of the regular season the first place team will be determined by tiebreaker rules. The first tiebreaker goes to the winner of the most head-to-head matchups between the teams in the tie.

It is almost impossible to predict at this time what teams will make the playoffs. Any team that makes the playoffs will be capable of winning it,” Prevenost said.

Some factors to being successful in the playoffs are home field advantage and momentum, Coach Prevenost said.

Highline can nail down first place and home field advantage for the playoffs by beating rivals Bellevue and Peninsula in the next week. Coach Prevenost expected a tough game against Bellevue (results were not available at press time). Vinni Oliveira, a forward from Bellevue, has 13 goals this season and is the key player on their team, Prevenost said.

“Last time we played them we ran a zone defense against them. It is almost impossible to predict at this time what teams will make the playoffs. We have to have a solid defense and good passing. It takes a lot to shut down a good player like Vinni,” Prevenost said.

Highline beat Bellevue on Sept. 21 by a score of 3-0. The T-Birds tied Peninsula 1-1 on Sept. 26.

“The end of the season is going to be crucial to the standings. If we lose one game we could drop to third place. It is nice to have these tough games at the end of the season, it gets us ready for the playoffs,” Highline defender Josh Hauck said.

Highline, Peninsula, and Bellevue have all clinched a playoff berth, but no one has clinched the division title. The next few games will be vital to the outcome of the West Division.

Peninsula and Bellevue need to win these games to have a shot at the division title. Peninsula plays Tacoma (4-8-1) at Tacoma on Oct. 27. Then Peninsula plays Bellevue at Bellevue on Oct. 31. Bellevue plays Tacoma at Tacoma on Nov. 3.

Then next game for Highline is Wednesday, Oct. 27 at Olympic at 2 p.m.

The last game of the regular season for the T-Birds is Saturday, Nov. 3 at Peninsula at 2 p.m.
The scholarship covers what Ed Walugembe said.

In Uganda Walugembe didn’t move to the United States seven years ago.

“it (life in Uganda) kind of sucked,” Walugembe said.

A day in the Walugembe’s life in Uganda started early in the morning with a two-mile trek to the local well to get water. Then Walugembe would spend the day at school before going to the farm and working. Food was scarce and he was lucky if he got one meal in the day, usually sweet potatoes and water.

School was no different; if Walugembe wanted to learn something, he was expected to do it himself.

“You were expected to do things on your own,” Walugembe said.

“(Out here) School is easy, there school is a competition,” Walugembe said.

In Uganda Walugembe didn’t have calculators or computers.

“Sometimes classes can be hard, but people just don’t use their resources,” Walugembe said of his education in the United States.

Walugembe’s work ethic has paid off for him in the classroom.

He is a recipient of the Washington Achiever Scholarship, sponsored by the Bill and Melinda Gates Foundation. High school students applying for this scholarship were asked to answer seven essay questions, and then travel to Pacific Lutheran University to interact together. The winners were chosen based on their essays, and the interaction they had with each other.

“At first I didn’t realize what a big deal it was,” Walugembe said.

The scholarship covers whatever Walugembe’s financial aid does not cover, up to $5,000 for private schools and $20,000 for public schools.

“I really didn’t know how expensive college was,” Walugembe said.

Walugembe chose to attend Highline because of its soccer program.

He started playing soccer as a child in Uganda and his love of the game has continued.

Walugembe remembers practicing and juggling with anything he could find, from plastic lids to empty grocery bags.

“We would play a full game, 11 on 11, with a plastic water bottle,” Walugembe said.

Shoes were rare in Uganda and he remembers many stubbed toes and broken nails from playing soccer as a child.

“I remember kicking a rock, and it tearing my toe nail off,” Walugembe said.

Walugembe is no stranger to injuries: He has suffered two serious injuries while playing forward for Highline. Last season Walugembe injured his knee and missed almost half the season and this season a severe ankle sprain sidelined Walugembe after the second game.

The second injury affected Walugembe on and off the field.

“I felt so depressed because I could not play soccer,” Walugembe said.

His ankle is healing and Walugembe is playing again. He has taken the injury in a positive light.

“When you get injured, somehow it motivates you more,” Walugembe said.

Walugembe’s individual goal of becoming a leading scorer has changed after his injury into the team goal of winning the NWAAC.

“He and his teammates are in a close race for first place in the NWAAC West with Bellevue and Peninsula.

What his team lacks in experience at the college level, they make up in talent Walugembe.

“We have the skill,” he said.

Walugembe believes that all he has been through on and off the field has helped him in the long run.

“People never really see the opportunities they have until they are gone. … If everyone lived in my situation, they would value things a little differently,” Walugembe said.
The Thunderword / Oct. 25, 2007

**Sports**

**Women's volleyball hanging on to playoff hopes**

By Rachel Comstock  
Staff Reporter

A win and a loss have put Highline women's volleyball team in fifth place in the West Division and in playoff contention.

The Highline volleyball team came out ready to play against Pierce last Wednesday but it wasn't enough. Both teams battled for the win but Pierce was the lucky one. The T-Birds lost 26-30, 29-31, 29-30, 30-30. The loss for the T-Birds gave Pierce a 7-2 record and third place in the West Division.

"They just play a more junky style of volleyball than we do," said Head Coach John Littleman.

"The T-Birds were very strong defensively with seven players having 10 or more digs. Fernandez also added 27 digs. Freshmen middle hitters Shannon and Rojas added 16 and 17 digs.

"Brittany (Shannon) and Stefanie (Rojas) are doing us a big favor being our middle hitters," said Littleman.

Both Shannon and Rojas are stepping it up for the T-Birds because they're playing a position that's not the normal position.

The second match the T-Birds started a rally scoring one point after another. Hovee made a tremendous block to make it 10 to five. The Lady T-Birds didn't let up and kept the scoring going with big blocks from Hovee and Reese. The game ended on a big spike from Hovee.

"Everybody was involved in offense and that helped us win," said Littleman.

The T-Birds are improving every game but there are still things they have to work on, said Littleman.

"The main thing we have to work on is being aggressive in all parts of the game, especially our attitude. We are just too nice and it's a negative because we have to be more competitive," said Littleman.

"We have a good chance of beating them," said Littleman.

After the T-Birds face Tacoma, they play in the Dorian Harris Classic Tournament at Mt. Hood in Oct. 26 and 27 and then play second-place Clark at Clark on Oct. 29.

**Scoreboard**

**Men's Soccer**

<table>
<thead>
<tr>
<th>NORTH</th>
<th>LEA</th>
<th>PTS</th>
<th>SEA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Y-Whatcom</td>
<td>7-3</td>
<td>25</td>
<td>7-3</td>
</tr>
<tr>
<td>Y-Everett</td>
<td>6-7</td>
<td>19</td>
<td>6-8</td>
</tr>
<tr>
<td>Edmonds</td>
<td>3-10</td>
<td>11</td>
<td>2-12</td>
</tr>
<tr>
<td>Shoreline</td>
<td>2-3</td>
<td>7</td>
<td>2-12</td>
</tr>
<tr>
<td>Skagit Valley</td>
<td>0-14</td>
<td>0</td>
<td>0-14</td>
</tr>
</tbody>
</table>

**EAST**

| Spokane | 13-0 | 39 | 16-2 |
| Walla Walla | 11-2 | 35 | 12-2 |
| T. Valley | 9-4 | 29 | 11-4 |
| W. Valley | 9-5 | 27 | 9-6 |
| Col. Basin | 6-8 | 18 | 6-9 |

**WEST**

| Y-Highline | 8-1 | 28 | 8-1 |
| Y-Peninsula | 9-2 | 21 | 10-2 |
| Y-Bellevue | 8-3 | 26 | 8-3 |
| Tacoma | 4-8 | 13 | 4-8 |
| Olympic | 1-1 | 1 | 1-1 |

**SOUTH**

| Z-Clark | 10-3 | 33 | 12-3 |
| Pierce | 7-3 | 25 | 7-4 |
| SW Oregon | 3-9 | 11 | 3-9 |
| S.P. Sound | 1-13 | 3 | 1-15 |

**Women's Volleyball**

<table>
<thead>
<tr>
<th>NORTH</th>
<th>LEA</th>
<th>PCT</th>
<th>SEA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Z-Clarkamas</td>
<td>15-5</td>
<td>16</td>
<td>5-10</td>
</tr>
<tr>
<td>Lane</td>
<td>11-3</td>
<td>31</td>
<td>4-12</td>
</tr>
<tr>
<td>Clark</td>
<td>10-2-3</td>
<td>33</td>
<td>10-3-3</td>
</tr>
<tr>
<td>SW Oregon</td>
<td>10-6-0</td>
<td>30</td>
<td>12-6-0</td>
</tr>
<tr>
<td>L. Columbia</td>
<td>2-13</td>
<td>6</td>
<td>2-14</td>
</tr>
</tbody>
</table>

**SOUTH**

- Z-clinched region champion
- Y-clinched playoff berth

**Women's Soccer**

<table>
<thead>
<tr>
<th>NORTH</th>
<th>LEA</th>
<th>PTS</th>
<th>SEA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Z-Channeline</td>
<td>9-4</td>
<td>9-4</td>
<td>29</td>
</tr>
<tr>
<td>Y-Gir River</td>
<td>4-10</td>
<td>10-12</td>
<td>10-10</td>
</tr>
<tr>
<td>Y-Everett</td>
<td>3-9</td>
<td>11</td>
<td>3-9</td>
</tr>
<tr>
<td>Edmonds</td>
<td>11-4</td>
<td>3</td>
<td>11-4</td>
</tr>
<tr>
<td>Skagit Valley</td>
<td>0-14</td>
<td>0</td>
<td>0-14</td>
</tr>
</tbody>
</table>

**EAST**

| Spokane | 14-0 | 43 | 17-0 |
| Walla Walla | 11-2 | 35 | 13-2 |
| T. Valley | 10-4 | 31 | 11-5 |
| Spokane | 8-3 | 27 | 8-6 |
| Wen. Valley | 4-7 | 13 | 4-8 |

**WEST**

| Z-Highline | 8-5 | 26 | 8-5 |
| Tacoma | 5-9 | 16 | 5-9 |

---

**UW Tacoma**

It's a place where world-class faculty engage students in educational experiences on a beautiful, historic campus. We have a wide range of degree offerings, a new student center, and many more great things happening—all right here in downtown Tacoma.

**Reach high.**

Campus Open House • 4-7 p.m. • Every third Thursday

Visit tacoma.washington.edu/visit

(253) 692-4742

tacoma.washington.edu/visit
Injury depleted Lady T-Birds lose four straight

By Nick Bare
Staff Reporter

Injuries are finally starting to catch up with the Lady T-Bird soccer team. The short roster has helped lead to Highline’s current four-game losing streak.

The most recent loss came against divisional foe Bellevue, who shut out the Lady T-Birds 1-0 on Wednesday.

Sophomore Anya Serebrakov battles for the ball against Tacoma.

It was the second time this week Highline had been shut out. Tacoma beat the T-Birds 5-0 on Saturday.

Highline had only nine players on the field Saturday, and the short roster is making Co-Head Coach Tom Moore frustrated with the situation.

The women have put in so much work all season and numbers are the only thing holding them back, Moore said.

The Lady T-Birds started the season 7-1-1, only to take a slide in October, compiling a 1-4-1 record.

"It really starts to wear on the girls," Moore said of the small roster.

Highline looked fatigued and frustrated before the first half expired in Tacoma, and the Titans took advantage of the worn out T-Birds.

Tacoma isn’t the only team to beat a wounded T-Birds team the second-time around. Over the past two weeks both Lane and SW Oregon were able to avenge earlier losses to Highline.

"It’s a little frustrating playing these teams and losing after beating them earlier in the year," Moore said.

It wasn’t all bad news this week as sophomore forward Marit Mazur looks like she will be able to return to the team after suffering what was thought to be a season-ending knee injury.

"Hopefully she’ll be back before Saturday’s game against Olympic," Moore said.

The coaches are trying to solve the roster issue by talking to different girls every day," Moore said.

Coach Moore said that most of the women he talks to just aren’t able to fit it into their schedule.

Even with all the injuries Highline (8-5-2) still holds a 10-point lead in the division over second-place teams Tacoma (5-9-1) and Yakima Valley (5-8-1).

The Lady T-Birds will finish the regular season on the road as they head to Bremerton to take on Olympic Saturday at noon, before closing out the season in Yakima on Nov. 3 at noon.

**Investor Education Week**

For College Students at Highline Community College

**Agenda & Times:**

- **Day 1 Tuesday November 6, 2007 11:00 - 12:00PM**
  - Kickoff Presentation
  - Student Union Building: Mt. Skokomish Room

- **Day 2 Wednesday November 7, 2007 12:00 PM - 1:00PM**
  - SSCIC presents Bill Webster on Commodities, Stocks, and Valuation, Online Investing
  - Student Union Building: Mt. Skokomish Room

- **Day 3 Thursday November 8, 2007 12:00 PM - 1:00PM**
  - SSCIC Game Day: Rich Dad Poor Dad, the Credit Game
  - Student Union Building: Mt. Skokomish Room

**Featuring:**

- Leslie Linn - Project Manager and Coordinator for College Student Investor Education
- Bellevue Community College Faculty Business Division
- Student Small Capital Investment Club (SSCIC)
- Bill Webster Highline Community College Faculty Business Division (Professional Broker)

The Mission of SSCIC is to educate and inform college students of various investment options and wealth building strategies available in the marketplace. In addition, SSCIC strives to equip students with tools for developing strategies on how to avoid getting into credit card debt while gaining knowledge on how to manage their finances during the early years of their educational pursuits.

**Contact Information:**

- SSCIC: Club Advisor Anthony D. Newton: sturextr@highline.edu
- SSCIC: Club President Rachel Abdulla: rshaldal@hotmaii.com

**S.S.C.I.C.**
Speakers discuss inequality between men and women

By Natasha Muzyka
Staff Reporter

Men in Latinos culture usually have more power than women do, two speakers said here this week.

The inequality between men and women was a topic of one of the discussions during Latino Awareness Week at Highline on Oct. 23.

There were two guest speakers: Christina Lopez, head feminist Organization of Radical Women, and Margarita Suarez, a family therapist.

The men have more power in the political, social and family life.

In the discussion, the two speakers said what can help women to change this situation. The speakers gave the audience two different ways to solve this problem. The speakers had a very different opinion on what can help women gain more rights and power.

Margarita Suarez, the family therapist, said that women need to change themselves first.

Christina Lopez said that we need to change our political system.

"In many cultures, we push not to be logical," said Lopez.

Latinos are one of these cultures; women in this culture have less power in making decisions than men do.

If women aren't logical, they need to stay at home and watch children. But Latino women need to become leaders and take care of their lives, Lopez said.

Christina Lopez has a very different idea why women are not equal and how to change a situation.

She admits that women don't have an equal status with men because of the political system. Capitalism is the reason why women are not equal with men, she said.

Lopez said that if we will change our political system to socialism women will have more rights and power. But capitalism isn't a problem just for women.

Men also will feel freedom from capitalism's power, Lopez said. Changes the political system will benefit all.

Suarez, on the other hand, said that all people have three filters they use to see the world. Those three filters are value and belief system, feelings, and experiences.

Those filters make women see men and themselves in the world.

Also, they have a huge affect on women and their relationships with others because people live their lives according to their filters.

Suarez said that a woman can change the situation if she starts to change herself first. A woman needs to look what filters she has and correct them to what she wants to have.

After a woman changes her filters, it will be easier to change her life, said Suarez.

"We need to change ourselves, not our families," said Suarez.

Leadership Institute returns this year with learning opportunities

By Mark Maras
Staff Reporter

The Leadership Institute has many events planned for the rest of the year.

The Leadership Institute, located upstairs on the third floor of the Student Union Building, is a part of the student programs and is a place for students to build leadership skills.

"The Leadership Institute is not a program or a class, but it is a place where student-run clubs meet and plan events around the Highline campus," says Natasha Burrowes, the assistant director of Student Programs.

The first Friday of every month, a regular series of leadership development workshops called the First Friday Leadership Institute feature seminars that talk about topics such as non-violence, assertive communication, and creative leadership to help create a sincere atmosphere around campus.

On this Fall Quarter's first Friday, an estimated 50 students attended the event.

While at these seminars, student leaders try to recruit fellow college students to help join them and spread the word of coming together with justice for leadership includes being a servant leader, led by Robert Greenleaf, the founder of the Servant Leadership Movement.

"Within Student Programs, we focus on servant leadership. Servant leadership is different than what many people think leadership is. Servant leadership focuses on doing the action and leading by example," says student Noory Kim, the events planning consultant for leadership.

Each year, the Leadership Institute helps plan annual events that last for a week around campus, such as the Martin Luther King Jr. week in January and the Unity Through Diversity Week in April.

With January only being three months away, the institute is hard at work on MLK week for 2008 with "Politics of Justice"—a look at the upcoming election, the social justice movement, and democracy.

"A lot of students love the opportunity to grow and they get that from the leadership experiences," said Burrowes.

She notes that fellow Highline alumni that participated in the program include a student body president who is now an international singer, and a recent graduate just started his own business.

Enrolled in a professional/technical program? Undecided about your major?

Highline Student Union
Bldg 8, 1st Floor
Cafeteria
Stage

FREE GAS (almost)

'c' mail freedom@bob-miller.ws

As a Highline student, you are invited to come by and ask questions related to your educational plan. Take advantage of your opportunity to get an adviser assigned to you. Advisers are here to assist you in achieving your educational goals. Find out when you can register for winter quarter classes!
By Garnet Wong-Woo

The story of two Highline students who claimed to be half brother and sister during Winter Quarter 2007 turned out to be false.

Elizabeth Olin and Daniel Watson, former editors of Highline's Arcutus magazine and Writing Center consultants, claimed they discovered they had the same birth mother while working late one night at Highline's Writing Center.

Their story was published in The Thunderword on April 12 during Spring Quarter 2007.

However, over the course of Spring Quarter the close bond they shared would start unravel, along with their story.

During Spring Quarter Watson was let go as a writing consultant at the center. Shortly after being let go Watson posted a bulletin on his MySpace that said the half brother and sister story was just a prank.

At the beginning of Summer Quarter a close friend of both Watson and Olin, and also a Writing Center Lead Consultant Christopher Thomas about the story being false.

After reading a post made by Olin on an online journal website, Thomas said he realized what he was told was correct.

"I did not believe the rumor, but once I read the online post from Elizabeth, I felt that the facade had to be exposed. But it took a little time for me to figure out the best way to go about it for the sake of all involved," Thomas said.

Thomas decided to inform Writing Center Coordinator Rosemary Adang about Watson's and Olin's story being untrue.

Once Adang was told the situation, she immediately took action and handled the predicament professionally.

"Notified T.M. Sell (advisor to The Thunderword), as well as the faculty adviser to Arcutus right away. And I called the Writing Center and asked Elizabeth to meet with me, which she did that day," Adang said.

At a staff meeting later on during Summer Quarter Adang revealed that Watson's and Olin's claim was entirely fiction.

"I did what had to be done to make sure that the appropriate people were notified of the problem. And I did what I could to help the consultants, including Elizabeth, understand the ethics of the situation, take the appropriate actions to right the
Siblings

Continued From Page 15

"He could have written a let­
ter to the editor which we would
have gladly run," Self said.

Jocie Olson, the Thunder­
word-editor-in-chief, said it’s
the newspaper’s policy to cor­
rect any and all mistakes they
might make in the articles they
publish. They said later on they
did print a correction in the pa­
per noting that the mistakes
made in the ceramic story.

Olín, who is still attending
Highline, said the lesson she
learned was to take responsibil­
ity for her own actions and to
think about the ideas of others
before going along with them.

Watson, who is now attend­
ing courses at WSU, said he re­
jects anyone who might have
felt they were wronged by what
happened.

He said he also learned not
to make up a story that limits
contact with someone you’re
secretly dating.

Olín and Watson are no lon­
ger dating and Olin no longer
works at the Writing Center.

As a former Writing Center
staff member, Thomas, former
Writing Center Lead consul­
tant, said he believes this ordeal
transformed the staff in a posi­
tive aspect by how they dealt
with the matter.

"I think it affected them
greatly, but I also think that it
has strengthened them. Most
of the consultants who were
there during the incident took
it as a base to build strengths in
compassion and step up to the
challenge of moving past this to
focus on the most important part
of their positions: to help all of
the students who come into the
Writing Center regardless of the
internal problems the center is
facing. I think that passion will
continue into the Fall Quarter," Thom said.

He said that as he neared
the end of his senior year, he
recognized for his abilities
on the track, and was offered a
cross country scholarship to at­
tend Washington State Uni­
versity.

While attending WSU as
a student, Melindo said he
worked tirelessly to give a com­
mon voice to the Latino student
population.

"Back then, there were about
30 Latino students. Now, there
are more than 300," Melindo
said.

Awareness

Continued From Page 1

The final presenter was Her­
man Melindo, who works for
Washington State University
and developed the marketing
strategy used to recruit more
Latino students.

Melindo focused his speech
on the importance of working
hard and succeeding in college,
and striving to succeed no mat­
ter what obstacles a person may
face.

He said that many people
who go to college don’t have
a dream to do so since childhood, as
is commonly portrayed on television.

Melindo explained that many
people only realize the impor­
tance of college once they reach
adulthood, and he was no ex­
ception.

"When I was graduating high
school, I didn’t know I was go­
ing to go to college," Melindo
said.

He said that he paid for his
college education by working
time in the food service at
Highline.

"Back then, there were about
30 Latino students. Now, there
are more than 300," Melindo
said.

Food Service

Continued From Page 1

Blackberry Minutes & Mail

$59.99

per month

• 1,000 Whenever minutes
• Unlimited e-mail
• Unlimited Web browsing
• Unlimited text/ instant messaging
• No nationwide long-distance or roaming charges

You can just add

$9.99 a month into your current plan to get Unlimited Blackberry E-mail

Limited time offer. Activation and minimum 1-year agreement required. Taxes and fees not included.

Cell Towns

Call us today!

The Thunderword / Oct. 25, 2007
16

News

Continued From Page 1

The final presenter was Her­
mans Melindo, who works for
Washington State University
and developed the marketing
strategy used to recruit more
Latino students.

Melindo focused his speech
on the importance of working
hard and succeeding in college,
and striving to succeed no mat­
ter what obstacles a person may
face.

He said that many people
who go to college don’t have
a dream to do so since childhood, as
is commonly portrayed on television.

Melindo explained that many
people only realize the impor­
tance of college once they reach
adulthood, and he was no ex­
ception.

"When I was graduating high
school, I didn’t know 1 was go­
ing to go to college," Melindo
said.

He said that he paid for his
college education by working
time in the food service at
Highline.

"Back then, there were about
30 Latino students. Now, there
are more than 300," Melindo
said.