Students rights
will be called into hearing

By Melody Ericksen
Staff Reporter

A public hearing will be held next week in order to review the proposed alterations to the Students Rights and Responsibilities Code (WAC 1321-120).

The hearing will take place on Wednesday, Nov. 28 in Building 8 in the Mt. St. Helens room, from 1:30 - 2:30 p.m.

The Students Rights and Responsibilities Code is the official code of conduct by which the behavior of students is judged. It is also used as a student development and educational tool.

The Code hasn't been revised since the year 1992. Some parts of it are very outdated, so significant changes have been made to the document. This meeting will discuss them, said the Executive Assistant for Student Services, Dena Dillon.

This meeting will be open to the public to give them an opportunity to understand what the changes are and to comment on them, said Dillon.

See Hearing / 16

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Presidential search committee taking shape

By Jocie Olson
Staff Reporter

The people who will help choose Highline’s new president are being assembled now.

The Presidential Search Advisory Committee will be responsible for selecting the presidential candidate finalists.

The formation of the committee is part of the ongoing process of finding a permanent replacement for Dr. Priscilla Bell.

Dr. Bell, who since has been hired as president of North Idaho Community College, was fired last November. The Board cited “philosophical differences” with Dr. Bell.

Dale Doxey, vice president for Academic Affairs Dr. Jack Bermingham, a finalist when Dr. Bell was hired in 2001, was named interim president by the Board.

The trustees, who are appointed by the governor, have since hired a search consultant, Don Hunter, to assist the Board in the search.

Hunter will also work with the search committee. The committee will be comprised of about 16 members including faculty, classified staff, exempt staff, community members, and one student representative.

“The committee make-up will be announced before Dec. 3, as I believe the hope is that the committee can meet with the search consultant when he is on campus that day,” Vice Presi-

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Des Moines bridge will reopen soon

By Nick Dalton
Staff Reporter

Saltwater Park Bridge will finally reopen next month, and this time it should be able to handle the rain.

The bridge, which runs right over the top of Saltwater State Park, and is commonly referred to as the Marine View Drive (South) Bridge, is shown on most maps as being a part of Washington State Route 509, though it technically isn’t.

Loren Reinhold, assistant director of utilities and environment engineering for Des Moines Public Works and project manager for the bridge work, said the bridge is expected to reopen in December.

It was closed last December due to a catastrophic failure of the support system at the bridge’s south approach, the result of the heavy rains that preceded the massive windstorm here last winter.

The bridge is now in its final stages of repair and reinforcement, Reinhold said.

He said the bridge’s old crib wall has been replaced with a support system better suited for the bridge’s location, a sheet pile wall system.

The crib wall system that was formerly in place worked by using a skeletal framework made of multiple box-shaped pieces of precast and cured concrete put together in layers.

The inside of the framework was then filled with gravel or something similar to allow rain and moisture to flow freely through the structure.

Crib wall support systems are relatively easy to assemble, and can be constructed quickly, engineers say.

Crib walls normally make a safe and effective support system for bridges, but the record-setting rainfall last November, paired with the heavy rains and winds that followed in December, over-saturated the soil around the crib wall, and caused it to lose stability.

Reinhold said this resulted in a massive shifting of soil which created enormous pressure on the bridge’s first pier, warranting the closure.

The sheet pile wall system that is replacing the crib system should prevent any similar problems from happening in the future, he said.

The new system works by planting a wall made of sheet metal as wide as the bridge deep into the soil; in this case 50 feet deep.

This wall is supported by 12 tie-backs, or soil anchors, which are about to undergo proof-testing, Reinhold said.

The tie-backs are forced through the sheet pile wall deep into the earth at a downward angle starting from the side of the wall closest to the middle of the bridge.

A swath of soil is removed from the face of the wall to allow for each set of anchors to be put in place.

Once each set of anchors is in place, another layer of soil at the wall’s face is removed to allow for the next anchors.

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Thanksgiving Day
is coming our way

• Impress your family and friends with a homemade pie.
• Learn the history of Thanksgiving.
• International students are putting on Thanksgiving dinner.

See Stories Inside / B-9

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Highline Community College

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A woman reported a man screaming in the drainage park on the west side of campus. Security contacted the man and found he was singing with headphones on.

Ex-student led off campus for failing requirements

A former Highline student was escorted off campus by Security Nov. 15 at 5:25 p.m. Security were called to Building 6 where the student was.

Security and the dean of student’s secretary arrived and told the man the requirements to be able to on campus.

Security escorted the man off campus to Pacific Highway.

“In order for Security to have escorted the man off campus, he had to have done something,” said Richard Noyer, the security supervisor at Highline. He either could not show I.D. or would not comply with highline’s rules.

Disorderly drunk runs a muck and escapes

An intoxicated man was reported causing a disruption in Building 8 on Nov. 16. Security was called in but when the man saw security arrive he left the building.

Juveniles flee softball field

Three male juveniles were reported hanging out in Highline’s softball field near the benches.

A Highline physical education instructor spotted the three juveniles and called security at 3:45 p.m. on Nov. 14.

When security came to check the area the teens had already left. The area around the field was checked out but nothing was found.

Car owner finds a break-in

A Highline faculty member reported an attempted break in to her car on Nov. 16 at 2:10 p.m.

She had parked her red 2007 Chrysler SUV in the reserve area of the east parking lot.

When she came back to her car she noticed some stripping near the door handle was pulled off as though someone had tried breaking in. Nothing further was found.

Compiled by A. McClurg
Traffic delays will continue

Point Road and South 284th Street, affecting the flow of traffic in both directions. Only two lanes are open each direction.

All lanes are subject to closure at any time as necessary for work to progress. Construction is expected to continue until October of 2008, though traffic delays are expected to reduce significantly by next summer.

HOV lanes are being added on Pacific Highway South between South 272nd Street and South 284th Street in both directions. Construction is not expected to affect the flow of traffic this week.

Construction work continues on 16th Avenue South between 260th and 272nd streets. Periodic delays should be expected as crews begin repaving 16th Avenue. This work is expected to be complete by May of next year.

2nd Avenue South in Tukwila will be closed to traffic in both directions between the cross-streets of South 158th Street and Southcenter Boulevard, South 158th Street until noon today, Nov. 22.

The ramp from westbound State Route 518 to southbound Pacific Highway South will be closed around the clock until further notice.

The Macy's parade on Friday, Nov. 23, will be travelling along Pine Street to 5th Avenue to University Street to 4th Avenue back to Pine Street, and will end at Macy's Department Store on 3rd Avenue and Pine Street. These streets will be closed from 9 a.m. to noon.

The Seattle Marathon will be held on Sunday, Nov. 25, from 5:30 a.m. to 4:30 p.m. The 1-5 and 1-90 express lane schedules and numerous on-ramps and off-ramps will be affected, including Lakeview, Boylston and Fairview Avenue off the Mercer Street exit.

The Giving Tree returns to Highline this year

By Carrie Draeger

Shannon Proctor's Speech 213 class is turning their spare change into Christmas wishes for needy children.

Proctor's class is sponsoring a child for The Giving Tree, an annual holiday charity event on campus.

Proctor first approached her classes about donating to The Giving Tree three years ago.

"I thought this was something for the whole Highline community," Proctor said.

Proctor was wary about asking her students to donate money, so she came up with the idea of asking them for their change at the beginning of each class.

"I didn't want to ask my students for money, they (college students) don't have any. ... This way I feel like I'm not just asking them to write a check," Proctor said.

Her classes were working on persuasive speeches and Proctor gave a mini persuasive speech about donating to The Giving Tree.

The response in the first year was overwhelming. Proctor's three classes were able to raise $100 and sponsored an entire family.

This year, only one of Proctor's classes is sponsoring a child, Speech 213-Presentation Skills. The Giving Tree is sponsored by Student Programs in collaboration with Women's Programs.

College calculates science and math scholarships

By Shannon Clary

Highline students majoring in math or engineering can receive up to $5,265 a year through scholarships provided by the National Science Foundation. The National Science Foundation has given Highline $600,000 for a four-year grant. This money is going to students majoring in science, math, computer science and engineering.

Congress created the National Science Foundation to promote science and its progression. It is an independent federal agency with the budget of about $5.92 billion to support colleges and universities.

Students may choose from two different scholarships. The first is the Engineering Scholars Program. This scholarship covers the areas of engineering, mathematics and computer science.

The second is the Science Scholars Program, which covers the areas of astronomy, biology, botany, chemistry, drafting design technology, environmental science, geology, marine science, oceanography and physics.

"The beauty of this scholarship is that it provides scholarships for students in any math or science discipline," said Bob Embry, the Northwest Engineering Talent Expansion Partnership project manager.

For information about the Engineering Scholars Program, contact Tina Ostrander, of the Computer Science and Computer Information Systems department at 206-878-3710, ext. 6040, or e-mail tostran@highline.edu.

Information can also be found at flightline.highline.edu/nsf奖学金.

The application process is quick and four major factors are: A student must be eligible for financial aid, maintain a 2.5 GPA, major in science or math, and be a full-time student, which is 12 credits.

Also, the student must be in a one-or two-credit cohort class, such as: one-credit Science Seminar series, a greenhouse class, the human-powered paper vehicle class, or industry field trips, and participate in an internship.

Students also will be asked to submit a personal essay and a letter of recommendation.

Applicants can usually learn the status of their application within a week of submitting it. If approved, they will receive scholarship money every quarter as long as they maintain the requirements.

Highline can give away $130,000 per year. That comes out to about 25-30 scholarships per quarter.

When the application process picks up momentum, it will get competitive.

Embry says students who demonstrate financial need, as well as dedication through their work will be the front runners for the scholarship.

Also, women and minorities are encouraged to apply for the scholarship.
Editorial comment

The state Legislature needs to support the college's growth

Washington's Legislature must continue its support of the college and its facilities on campus.

Highline likely will try to get funding for a new building in the state’s budget for 2009.

A plan was unveiled last week in a faculty meeting to tear down buildings 4, 5, 6, and 11 and erect one large building in their place.

The buildings currently house Arts & Humanities and Social Science faculty offices; student services; and music and drama classrooms and performance spaces. Room for most of that should be in the new building.

Highline’s building plans don’t stop there, as the much of the campus remains housed in 1960s-vintage structures that were built to be quick and cheap. Many still need to be earthquake- and sound-proofed.

The plans for the new building are due to the state board on Dec. 5 and reviewed and then submitted to the Legislature. If everything goes perfectly, the Legislature will approve funding for 2009 and the building will be ready for occupancy in 2012 or 2013.

This is an ambitious plan that the college needs to pursue vigorously. Many buildings on campus are in less than perfect condition and in need of being fixed up or replaced.

Last year Building 4 was in such bad shape that they had to move classes out of it, first for mold removal due to a leaky roof, then to clear the air while the anti-mold solvents were vented.

It’s hard to run a college if your buildings are literally falling apart. Prospective students won’t be impressed; current students will be distracted. Programs such as the Drama Department depend on it.

The investment will be worth it. Having to do some replacement and remodeling of buildings every 40 years looks a lot better than the NBA trying to replace and remodel arenas every five to 10 years, and these buildings won’t cost $500 million.

Replacing these buildings is a good step in improving the campus overall.

You can’t educate students as well in a classroom that is rotating. It cost a lot of money to run, operate and maintain a college, and the state Legislature needs to pay up.

Making sure that Washington’s educational institutes are well maintained and in usable condition needs to be a top priority for the state Legislature.

Opinion

Have a cruelty free Thanksgiving

This Thanksgiving, go cruelty free by sparing the life of a turkey and eating tofu instead.

I know you are probably thinking that giving up turkey on Thanksgiving would be giving up the long-lasting tradition of the holiday that began in 1621 with the Pilgrims and the Native Americans.

Although tradition may seem a dandy reason to enjoy a turkey dinner this Thanksgiving, it’s garbage.

What if the Pilgrims had killed a dog instead of a bird? Would this mean we would raise our beloved house pets to become the main course of our holiday meal? Imagine the following situation if you will.

As you stand in your backyard you call out to your furry friend "Come here, Spike. Be a good boy and sit pretty while I shoot you in the head." While the ground fills with blood and his body begins to convulse, you’re thinking about what a wonderful Thanksgiving dinner your companion will make.

Before enjoying your meal of freshly prepared golden retriever, you would give thanks to friends, family, food, and man’s ability to manipulate the entire animal kingdom.

As the main course makes its way to the table, your mouth would begin to water with the thought of gnawing on its tender, perfectly cooked flesh, which is full of your mother’s homemade stuffing.

You and your siblings would fight over who gets to eat one of Spike’s legs. Of course, the possible benefit of making dog the main course of our meal instead of turkey is that there would be four legs to eat instead of the usual two.

I think we can all agree that this is not an appetizing image.

Although we would not want to see our dogs turned into dinner, year Americans enjoy a feast of turkey.

What makes the life of a turkey any less valuable than that of a dog? Furthermore, what makes the life of a turkey any less valuable than our own?

I believe that we have been trained, or more appropriately, fooled into seeing a life and giving it a value based upon its role in society. This sort of reasoning is ridiculous. Eating another animal simply because we can and we believe we are more important is ignorant.

Logically, if we would not enjoy eating our dog, we should not eat turkey either.

Most people simply do not have compassion for these animals because they do not understand the harsh conditions that face most turkeys sent to slaughter.

On many factory farms, turkeys are slaughtered when they are only 5 to 6 months old. To avoid pecking and scratching each other to death in overcrowded sheds, the beaks and toes of turkeys are seared off with a hot blade. Just as humans do, turkeys experience pain and I don’t know any person who would enjoy the pain of having their toes seared off.

When the turkeys are sent to slaughter, many have their throats cut while still fully conscious and are burned alive during the feather removal process.

To turkey, an alternative to turkey which is made of tofu, is 100 percent cruelty free and is now sold in almost every local grocery store.

More than 250 to 300 million turkeys are slaughtered annually and 45 million are slaughtered for Thanksgiving alone.

You should do what you can to reduce these numbers. You can start by cutting turkey out of your Thanksgiving meal this year.

Ariel is a friend to animals, but an animal to friends.

Have a cruelty free Thanksgiving

Commentary

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Write to us

The Thunderword encourages letters to the editor and columns from the college community.

Editorial cartoons on timely subjects also may be considered.

Submissions will be edited for style.

Due to limited space, please limit your submission to 500 words or less.

Submissions that are too long may be subject to editing for length.

E-mail your submission to thunderword@highline.edu.

Letters and columns can be on any subject.

Topics of interest to the campus community will take priority.
Drama Department's 'Earth and Sky' soars on stage

By Ariel McKenzie
Staff Reporter

Challenge yourself to find the culprit of a murder and see Highline's fall drama production of *Earth and Sky*. *Earth and Sky*, by Douglas Post, is directed by Dr. Christian Taylor, Highline's drama coordinator. It is a murder-mystery that takes several unexpected twists.

The play follows the death of a local restaurant owner named David Ames, played by Brenan Grant. Sara McKeon, played by Sophia Villanueva, is Ames's lover and she is convinced she will solve the mystery of his death.

Villanueva was very energetic and managed to capture the life of her character, which made her role very believable. McKeon is a bright young poet who works at a local library. She is a different sort of female character. Rather than being the young lady in need of protection from a male character, she is brave and has the conviction that she can and will solve a problem putting her in the lead role.

McKeon is a bright young poet who works at a local library. She is a different sort of female character. Rather than being the young lady in need of protection from a male character, she is brave and has the conviction that she can and will solve a problem putting her in the lead role.

Andrew Cardenas, who plays the villain named Julius Gatz, could be on the right track to becoming the next Samuel L. Jackson. Gatz is a typical gangster, and will pull a gun on those who cross him. Cardenas performed well with a foul mouth and a gun which made him a convincing villain.

Mathew Hopkins plays H.E. Weber, a slick, self-centered detective. Weber along with his partner Al Kornowski, played by Jared Stratton, are the detectives assigned to the Ames murder case. Stratton's character is mild-mannered and he gives the audience a few laughs.

This play was well selected and interesting because it underscores the strong part of Highline's drama program. The actors are forced to stretch in a less well-known production. Rather than another generic reproduction of Cinderella, this play is uncommon and has a script less familiar to the general audience.

*Earth and Sky* kept its audience entertained with a twisting plotline and dynamic characters. These characters keep the viewer wondering who is good and who is bad.

Overall, this was a relatively smooth production given the variety of experience among actors.

Winter drama auditions

Winter drama auditions are set to begin early next quarter. Auditions are scheduled to take place on Wednesday, Jan. 9, Thursday, Jan. 10 and Friday, Jan. 11. at 2:30 p.m. in Building 4, room 122.

Richard Lorig's simple set design creates locations and keeps the focus on the script and the performances.

The evocative lighting scheme by Craig Wollam helps create different moods within the production. Mark Neumann's sound design helped create clear transitions in several scenes.

*Earth and Sky* mainly targets a teenage and adult audience. With a bit of foul language and some violence, this production may not be suitable for young children.

*Earth and Sky* will continue to run after the Thanksgiving holiday on Thursday, Nov. 29, Friday, Nov. 30 and Saturday, Dec. 1. The production takes place in the Little Theater, Building 4, room 122. All performances are scheduled to begin at 8 p.m. Tickets are $7 for students and $8 for general admission.

Butler brews up new nightlife for downtown Des Moines

By Nathan Brown
Staff Reporter

Butler Bar and Grill is Des Moines' new name in nightlife. Butler, located on Marine View Drive in downtown Des Moines, is a '40s themed bar and grill, with retro neon signs and dark wood.

Owner Mike Colello said he has been working on the idea for this bar for 10 years. "This wasn't just slapped together," Colello said. He was originally interested in the Des Moines Cinema building but that plan never panned out.

Dr. Scott Andrews, a local dentist and real-estate investor, bought the old Butler building five to six years ago after Gene Butler, Colello said. Butler previously ran an automotive repair shop there.

Colello lost his former job in chemical sales and two days later decided to take a chance by calling Andrews about leasing the space.

Mike Colello's father, Bob Colello, has also directed his focus toward the bar. Colello's father has taken a break from running a produce stand in SeaTac to help out the bar as a greeter. The stand did still sell its seasonal pumpkins and will also sell Christmas trees this winter.

Since the new restaurant opened to the public on Oct. 23, Colello said business has been amazing. It's been "like water in the desert," Colello said. Customer feedback was no different.

"Butler is a very nice place and it has a great atmosphere," said James Ashe, a Federal Way computer specialist. "Wanting to offer the night life-starved Des Moines area a late-night venue, Colello decided to set his hours later in the evening and not open until 3:30 p.m. during the week. After sitting in front of the business from 11 a.m. to 1 p.m. Colello wasn't impressed with the lunch crowd. The daytime hours were much slower and Colello said he wanted to target the evening crowd because hardly any businesses are open in Des Moines after 10 p.m. Speaking very highly of his support staff, Colello said his chef Ian Hamilton is "the best in town and I stand by that." Colello also spoke highly of his managers Jennifer Johnson and Jeff Jones. Butler currently has 15 employees and is looking to boost the numbers to 20, Colello said.

The only real trouble Colello said he has run into is limited space. Des Moines city codes only allow customer occupancy of 78 in the building. At some point in the future, Colello would like to expand Butler and improve parking. Street availability hasn't been an issue yet but expansion plans for the back lot are in the works, Colello said.

The surrounding back lot belongs to his brother, Bill Colello, who could possibly pave the empty space for parking, Mike Colello said.

Plans for a high-end beer and wine bar to be built in the basement are also on the list for expansion, Colello said.

Butler offers a full bar, food menu, and happy hour specials from 4 p.m. to 6 p.m. Butler also struck a deal with the Henry's Brewery by getting a specialized hefeweizen beer, named the Hugh Hef.

Butler Bar and Grill is located at 22341 Marine View Drive S. in Des Moines. For additional information, visit www.butlerbar.com.
Local theater productions to keep you entertained this season

By Satori Johnson 
Staff Reporter

If frantic shopping, bad weather and looming the notch on your belt don’t get you into the Christmas spirit, you should check out one of the local holiday theater productions.

The Burien Little Theater opens its production of Mrs. Bob Cratchit’s Wild Christmas Binge this Friday, Nov. 23 and the Centerstage Theater in Federal Way opens its production of Cinderella this Saturday, Nov. 24.

Mrs. Bob Cratchit’s Wild Christmas Binge is a 2002 work by Christopher Durang. As indicated by the title, the play is a spin-off of the classic Christmas story, A Christmas Carol. It’s a comedy that tells the story of Bob Cratchit, who is an employee of the infamous holiday grouch Ebenezer Scrooge, and his unhappy wife.

Steve Cooper will be returning to the Burien Little Theater as the director for their winter season production. He has directed many other local productions. He works with Centerstage Theater and Centerstage Theater.

Erik Dickman, vice president of the Board of Directors, said the play incorporates some twisted humor.

Dickman said they chose the play because it is a great family-oriented show that will take your mind off holiday stress.

For this production, 11 cast members have given their evenings to attend rehearsals. Dickman said the actors struggle to fit rehearsals into their busy work schedules because the actors of Burien Little Theatre really love what they do.

Dickman said that the cast members are very anxious about how the audience will respond on opening night, but are also very excited to be sharing their passion with the community.

“Our goal is to put on the very best theater production we can with the limitations we have,” said Dickman.

The Burien Little Theatre has roots that go back 53 years in the Burien community.

The theater is funded strictly through donations and ticket sales. He said that they are one of the only theaters in Washington that can sustain its business without grants because the community has been so supportive of their work.

Mrs. Bob Cratchit’s Wild Christmas Binge will run from Friday, Nov. 23 until Sunday, Dec. 16, with shows on Fridays at 8 p.m., Saturdays at 8 p.m., and Sundays at 2 p.m. The theater is located at 437 SW 144th St. in Burien.

Ticket prices are $18 for adults, $15 for students and seniors, and $15 for the Sunday matinee shows. More information can be found by calling 206-242-5180 or by visiting their website at www.burienlittletheater.com.

In Federal Way, the Centerstage Theater will open its production of Cinderella on Saturday, Nov. 24. This version was written by Paul Hendy and first premiered in 2005.

“We hope we will be attracting a family audience. (We want them) to have a good laugh,” said Artistic Director Allan Bryce.

Bryce said that he chose this particular play after watching it in England during a Christmas vacation meeting his sister. Bryce said that it is a type of play you would normally see in the U.S.

The Cinderella production is an adaptation of the classic fairy tale into a traditional English Christmas pantomime. Like other pantomimes, Cinderella is a musical comedy where the roles of men and women have been switched.

The men will be playing the women’s roles and the women will be playing the men’s roles with the exception of Cinderella, who is played by Alicia Mender.

Mender is one of 16 actors in the cast who will perform under the direction of Vince Brady.

Centerstage was established 30 years ago in the Federal Way area. Bryce said they are a theater which prides itself on its professionalism. Though they have a lot of fun, they work hard to maintain that professionalism, he said.

Cinderella will run from Saturday Nov. 24 until Sunday Nov. 25 with the exception of Dec. 14-16. The show will play on Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 2 p.m.

The play will take place at the Kristen Family Theater, which is located at 3200 SW Dash Point Road in Federal Way.

Tickets are $25 for adults, $20 for seniors, and $5 for children who are accompanied by an adult. Tickets and information can be found by calling 253-661-1444 or by visiting their website at www.centerstagetheater.com.

Highline students’ band has game - just no name

By Satori Johnson 
Staff Reporter

Dio, a comb stuck in his hair, rhythmically rocks his head to the beat.

Mike Dwyer, in a black Jimmy Hendrix t-shirt, belts out whatever lyrics enter his mind. Damon Moore, sitting with his bass in his Bob Marley t-shirt, closes his eyes and jams to the music.

It was their first performance together, but you couldn’t see any signs of anxiety on their faces at the blend last Wednesday.

Jean-Baptiste, drummer, and Moore, bassist, are students at Highline as well as aspiring musicians. Together with Dwyer on guitar, the band premiered at the Blend, playing an improvised program of reggae, blues, rock, soul and funk.

The Blend is a bi-weekly concert event coordinated by Student Programs that takes place at the Highline Bistro. The event is free and features local bands and musicians. Last week’s featured Blend artists were Jean-Baptiste, Dwyer, and Moore.

The band doesn’t have an official name yet, but Jean-Baptiste said he hopes to play together for a long time.

Jean-Baptiste, 20, and Moore, 19, are both studying music in the fine arts department at Highline and became acquainted through music classes. Dwyer, 19, was introduced to Jean-Baptiste through a mutual friend and has been playing with him for some time.

“I think it’s awesome to play for people because the feeling you get off them is awesome,” Dwyer said. “Even if they don’t like it, they still put off a feeling.”

The band members said that they have a lot of fun playing together and that motivated them to participate in the Blend.

Jean-Baptiste works closely with the Blend coordinator in Highline’s jazz band, and volunteered his own band to fill the empty slot for last week’s Blend.

“It was extremely fun to play here (at Highline). We enjoyed it a lot,” Jean-Baptiste said about their experience playing during the Blend. “We have fun playing in my garage; it’s no different playing in front of people.”

Moore said that they don’t have a particular style, but enjoy playing several genres of music. He said that the different kinds of music they listen to end up becoming a part of what they play.

Moore said that because they improvise, the songs they play are organic and sometimes manifest the emotions they feel at that moment.

Because they haven’t limited their musical style, Jean-Baptiste said they can accommodate any audience from old folk to young teenagers.

“We could play the blues for the old black guys down the street, we could play psychedel- ic for our parents, and then we could play anything from new age to old age, ” Jean-Baptiste said.

Their inspirations are as diverse as their style. They said some of their inspirations include: Jimmy Hendrix, Bob Marley, Jules Santana, Frank Sinatra, Radiohead, Mars Volta, Shania Twain, Busta Rhymes, and Tupac.

The band members share a common goal. They said they want to pursue music as a full-time career.

For Dwyer, a life outside of music is unthinkable.

“I can’t do anything else, ” he said. “I can’t even work because I have music in my head.”

Jean-Baptiste and Moore also are committed to their passion for music. Jean-Baptiste wants to produce music and someday teach music. Moore said he plans to perform and produce music throughout his life.

He said that he plans to set up situations and shows for the band and eventually want to put out a CD, Jean-Baptiste said.

“The band is just kind of a baby right now,” said Moore.

He said that he is excited about the future of the band because the other members share his passion for music. He said that it’s hard to find a band that can play off of each other so well.

“We all have the drive, so we all contribute,” he said.

The band members said that music is not just a part of their lives, but their lives really revolve around music.

“I don’t think one day goes by where I’m not doing something with music,” Moore said about his passion for music.

Dwyer hardly ever leaves his garage without his guitar around his neck. His music goes wherever he goes, and he plays whenever the mood strikes him.

“Sometimes it’s the middle of the day. I don’t really stop, unless I’m talking,” Dwyer said.

The theater is funded strictly through donations and ticket sales. He said that they are one of the only theaters in Washington that can sustain its business without grants because the community has been so supportive of their work.

Mrs. Bob Cratchit’s Wild Christmas Binge will run from Friday, Nov. 23 until Sunday, Dec. 16, with shows on Fridays at 8 p.m., Saturdays at 8 p.m., and Sundays at 2 p.m. The theater is located at 437 SW 144th St. in Burien.

Ticket prices are $18 for adults, $15 for students and seniors, and $15 for the Sunday matinee shows. More information can be found by calling 206-242-5180 or by visiting their website at www.burienlittletheater.com.

In Federal Way, the Centerstage Theater will open its production of Cinderella on Saturday Nov. 24. This version was written by Paul Hendy and first premiered in 2005.

“We hope we will be attracting a family audience. (We want them) to have a good laugh,” said Artistic Director Allan Bryce.

Bryce said that he chose this particular play after watching it in England during a Christmas vacation meeting his sister. Bryce said that it is a type of play you would normally see in the U.S.

The Cinderella production is an adaptation of the classic fairy tale into a traditional English Christmas pantomime. Like other pantomimes, Cinderella is a musical comedy where the roles of men and women have been switched.

The men will be playing the women’s roles and the women will be playing the men’s roles with the exception of Cinderella, who is played by Alicia Mender.

Mender is one of 16 actors in the cast who will perform under the direction of Vince Brady.

Centerstage was established 30 years ago in the Federal Way area. Bryce said they are a theater which prides itself on its professionalism. Though they have a lot of fun, they work hard to maintain that professionalism, he said.

Cinderella will run from Saturday Nov. 24 until Sunday Nov. 25 with the exception of Dec. 14-16. The show will play on Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 2 p.m.

The play will take place at the Kristen Family Theater, which is located at 3200 SW Dash Point Road in Federal Way.

Tickets are $25 for adults, $20 for seniors, and $5 for children who are accompanied by an adult. Tickets and information can be found by calling 253-661-1444 or by visiting their website at www.centerstagetheater.com.
The first half of the concert concludes with student pianists performing a four-hand arrangement from contemporary literature. Douglass Remy’s paintings will be on exhibit through Nov. 29, at the Kent Centennial Center Gallery, 400 W. Howe St, Kent.

Weekly SUDOKU

The Thunderbird / Nov. 21, 2007

By Linda Thistle

Weekly SUDOKU

Place a number in the empty boxes in such a way that each row across, each column down and each small 3-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK:  

* * * **  

* Moderate  ** Challenging  *** HOY BOY!  

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7
The Thunderword / Nov. 21, 2007

Pilgrims, Lincoln each had a hand in Thanksgiving

By Melody Ericksen
Staff Reporter

There are different myths about the origins of Thanksgiving in America, but only one story is true.

It is true that the first Thanksgiving feast took place in 1621 sometime between Sept. 21 and Nov. 11, but the holiday was not repeated thereafter, and it was many years until Thanksgiving was declared a national holiday.

The first feast took place a year after the Pilgrims had come to America. During the first winter (1620) almost half of the colonists died. After this the people formed a relationship with a native tribe who showed them how to work the land and use its resources - fishing, planting and hunting.

The harvest feast the year of 1621 was to celebrate the bounty of food collected that would last the community through the winter. To this three-day feast the colonists invited the Wampanoag (the tribe who had helped them).

The food at the feast would have consisted of roast goose (instead of turkey) as well as corn, codfish, and lobster.

Later colonists celebrated like the Puritans’ holiday in England, which consisted of praying, fasting, and giving thanks to God. It would certainly involve any feasting, games, or other activities of the sort that might be found irrelevant.

A day of thanksgiving would be declared for bountiful harvests, victory in battle, or the end of droughts. By the mid-19th century most states celebrated the holiday Thanksgiving, but the day of the holiday could vary by weeks, and even months.

A magazine writer by the name of Sarah Josepha Hale wrote passionately on the subject of making Thanksgiving a national holiday to politicians, but nobody paid much attention except for Abraham Lincoln, who found potential in this idea.

In 1863, after the Battle of Gettysburg, he declared that the last Thursday of every November would be a National Thanksgiving day. Eventually, businesses such as Macy’s saw the opportunity of beginning Christmas shopping early.

Parades also became a common thing associated with the holiday, and it soon became a time to kick back and relax, share with family, and also to remember all that we have to be thankful for.

Thanksgiving may have started as an American holiday, but since that time it has spread its influence throughout the globe. In November 1997 the United Nations unanimously voted to make that year the United Nations Thanksgiving day. This idea behind the declaration was to help spread peace, harmony and brotherhood.

Holidays that resemble Thanksgiving have been taken since ancient times when the Greeks, Romans, Hebrews, Chinese, and Egyptians had a day for celebration and giving thanks to their gods for good harvests. The people would feast and make sacrifices to the gods to ask for good harvests the following year.

The Greeks celebrated what they called Thesmophoria in honor of the harvest, but there is no word to translate this idea.

By Katie Chan and Melody Ericksen
Staff Reporters

If international students don’t have any plans for Thanksgiving, International Student Programs has a Thanksgiving dinner for them.

Thanksgiving dinner starts at 3 p.m. on Nov. 22 at Crosspointe Christian Church in Des Moines.

Shanti Liang, who is the marketing assistant for International Student Programs, says they expect 50 international students to come to the dinner.

“There are also 50 Americans from the church who will join the dinner and have some activity with us,” Liang said.

“Students can experience Thanksgiving, because they don’t have Thanksgiving in their countries,” Liang said. “They can learn about American culture and festivities.”

The church will offer food, including mashed potatoes, turkey, and pumpkin pie. Besides eating, organizers of the event will prepare a drama to tell a story about Thanksgiving. People from the church will also talk about the history of it.

Liang says they are looking for 10-15 volunteers to decorate and set up the place, and help prepare food.

“We are looking for students from Vietnam, Japan, Korea or other countries to talk about their festivals,” Liang said. “Yuru Yang (social and cultural events coordinator) will talk about festivals in Taiwan and China.”

Staff from the International Student Programs will meet students in front of Building 9 at 1:30 p.m. and take bus 132 to go to the church.

Students who have cars and are not volunteers can directly go to the church, 1807 S. 223rd St. Des Moines, at 3 p.m.

There is no fee for the event. Sign up sheets will be available in the International Student Programs office in Building 9. For more information, contact Yuru Yang at yang@highline.edu or Shanti Liang at klwang@highline.edu.

Many other countries around the world celebrate Thanksgiving. Though not it might not be known by the same name, the sentiments are the same.

In Korea, Thanksgiving is a harvest festival that is called Chusok or Han-Ga-We, both of which mean the same thing - thanksgiving.

Thanksgiving is a three-day celebration in my country. My family gathers at my grandpa’s house,” said Hwi Ra, an international student from Korea.

In Korea they celebrate Thanksgiving on a full moon according to the lunar calendar. This year it is Aug. 15. According to the solar calendar it would be on Sept. 25, said Ra.

“The women spend all day making food. We eat Song-Pian (a kind of rice cake). They have sesame seeds on the outside and inside of them, we put honey, chestnuts, or sweet bean filling.”

“There are also fried meatballs, and pancakes with veggies inside, also meat and biscuits,” Ra said.

Thanksgiving in Korea is a time when the family gets together to celebrate and thank their ancestors, and the environment for a good harvest, and for everything that they have that year, Ra said.

In the morning, the family visits the tomb of their ancestors. Later, they have a religious ceremony that involves praying to the ancestors and giving them food offerings.

“In the festival, we will go visit our hometown, and prepare food for two days,” Ra said. “We will watch the full moon and make a wish but we aren’t supposed to tell anyone what is our wish. If we do, we believe it will not come true anymore,” Ra said.

“At the same time, we also have Fanu days. We do, we believe it will not come true anymore,” Ra said.

Ngoc Doan from Vietnam says their festival that occurs around this time is Teacher’s Day, Nov. 20.

“We won’t have school on that day. It is time for all to show our thanks to teachers from current or previous schools. We went to the school for visiting our teachers and give them presents or flowers,” Doan said.

“It (Teacher’s Day) is also the time for students and teachers to talk and share things.”

“I had a great time of Thanksgiving last year while I was an exchange student,” Doan said.

“This year, I will go to the Thanksgiving
Alts tood. te their gods rated what jod harvests SKe since

Scratch a store bought pumpkin pie off your shopping list this year and impress your family and friends with one made from scratch.

Pumpkin pie has two elements, the crust and the filling. Although pie recipes are plentiful, here are a few tricks and hints that will help you along the way.

The pie crust is the frame for the masterpiece within. Pie crust has four main elements: flour, fat, liquid and salt.

When choosing flour, use a low-protein flour such as pastry or all-purpose flour. Pastry flour will add tenderness to the crust but all-purpose flour works best for novice crust-makers.

Flaky crust can be made with either butter or shortening. Butter adds flavor but will not yield the texture that shortening will. The downside to using shortening is that it does not give the flavor that butter does.

A combination of half butter and half shortening will give a flaky crust with a great buttery taste. Crispy crust is the result of melted butter or vegetable oil.

Solid fats, butter and shortening should be kept very cold before being cut into the mixture. Ice-cold liquid works best for crust because it keeps the pieces of fat cool and separate. Liquid should be added a tablespoon at a time.

A pinch of salt should always be added so that crust does not taste flat. Sweeter tasting crust can be achieved by using 1-2 tablespoons of confectioner’s sugar.

To make the crust, mix the flour and salt together, then cut in the shortening or butter with a pastry blender. Drizzle 2-3 tablespoons of ice water over the flour. Toss with a fork until moistened. Add more water a few drops at a time until dough comes together.

Depending on the recipe, dough may be refrigerated or rolled out immediately.

Then we sit at tables for one to one and a half hours and just eat and talk. Everything is decorated beautifully with fruits, vegetables, and pumpkins,” Savitkaia said.

Highline student Takuya Kawanari, from Japan, says the closest traditional Japanese festival will be New Year on Jan. 1.

“People will go to temples to pray, prepare food, and children will receive pocket money from either the Abbot or their goddess of grains Deity.”

This celebration had three days. On the first married women would build leafy shelters and furnish them with couches of made of plants. On the second day they would fast, and on the third they would give gifts of seeds, cakes, fruit, and pigs, in order to gain Deity’s gratitude so that she would grant them a good harvest.

The Romans celebrated a harvest festival called Cerealia honoring their goddess of seeds Ceres. This festival would take place on Oct. 4 and would involve feasting, parades, music, games, sports, and sacrifices of grains and pigs to their goddess.

The Hebrews, Chinese, and Egyptians all celebrated their own harvest festivals lasting for a various amount of days in which they would thank their gods, feast, and celebrate in their own fashions.

In Russia they have parades, music, games, sports, and sacrifices of grains and pigs to their goddess. In Des Moines we could have Japanese’s style festivals, parades, music, games, sports, and sacrifices of grains and pigs to their goddess.

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Highline T-Birds’ soccer shut out in NWAACC final four

Highline women’s soccer finishes fourth in NWAACC tournament

By Nick Bare
Staff Reporter

The Lady T-Birds soccer team lost their chance at a NWAACC championship when Walla Walla shut them out last Saturday.

The Warriors beat Highline 2-0 in a semifinal match at Starfire Sports Complex in Tukwila. Freshman Whitney Lynch said her team wasn’t as positive as they should have been on the field.

“We needed more communication,” Lynch said of what could have helped the team’s attitude.

It was a very physical match as there were lots of penalties whistled on both teams.

“I think we played really well. We played through a tough game and a good team,” Lynch said.

A couple of minor injuries caused the game to be stopped as well. Walla Walla’s first goal was scored by NWAACC leading-scorer and East Division MVP Candice Duffey in the 33rd minute with a feed from forward Justine Jones.

The Warriors scored their second goal in front of a crowd-ed Highline net.

The ball ricocheted off a couple of players until it was punched in by Sidonia Davin in the 57th minute. The assist was given to Duffey.

Warrior goalkeeper Sharee Fitzgerald recorded the shutout.

Highline had some chances to score, but the majority of the game was spent on Highline’s side of the field.

The following day, the Lady T-Birds took part in the third-place consolation game against Shoreline.

Shoreline was playing in the game due to a 2-1 defeat from Clackamas on Saturday morning.

“The game was only tied for 2 minutes when McKenzie Creamer scored the game winning goal.

With Clackamas winning this year’s championship, they have won three of the last four NWAACC titles.

Highline wrestling comes up short at Best of the West Open

By Mark Maras
Staff Reporter

Highline’s wrestling team did not do as well as they hoped to this past weekend.

On Saturday, Highline wrestled the Best of the West Open at Central Point, Ore. The meet was held at Jacksonville Exhibition Hall and the team was up against many Division I teams.

Wrestler Marshall Giovanni had this to say about the meet this weekend: “It was by far the toughest tournament we went to this year.”

At the tournament, none of Highline’s team ended up placing in the finals. 157-pounder Giovanni and 184-pounder Norman Orr made it to the semifinals, but lost. Captains Pano Drees and Craig Jackson were absent from the tournament due to an injury and a work obligation, respectively.

The team left Highline at around 2:30 p.m. on Friday, than had at least a 10-hour drive to get to Central Point. They got into a motel around 1 a.m., and then had to weigh in at 7 a.m.

“It’s always difficult to drive so many hours, and get so little sleep, and have to weigh in so early and get to perform as we intended,” said Giovanni. “All of us were disappointed that we didn’t do so well. We all expected to go deeper into the tournament, but the lack of sleep and the long drive really hurt our performance.”

Practice was cancelled the following Monday to give the team some time to recover from the brutal weekend.

After having three straight weekend tournaments, the team gets two weekends off before the final dual meets on Dec. 7 and 9 at Highline.

“I have mixed feelings on how the team did this weekend. The team was definitely tired after the long commute, but we did all right. But there is a lot we need to improve on,” said head coach Scott Norton.

Captain Craig Jackson thinks the team needs some improvement.

“We are a good team as a whole, but what we need to work on is our top and bottom techniques. If we can better at that, then our team will go a lot further,” he said.
Injuries dampen T-Birds’ season

Highline women’s soccer team finishes in top four in NWAACC

By Carrie Draeger
Staff Reporter

No players, no team, no problem seemed to be the mantra of Highline’s women’s soccer team this season.

“To overcome what they have and to be in the top four is so incredible, especially playing our games with nine or 10 players,” Co-Head Coach Valerie Muehling said.

Highline started off the season with a roster of 12 players, including six sophomores and 2006 Western Division MVP Jenni Martini.

Highline won seven of its first nine games, but lost Martini in the third game of the season against Lower Columbia to a knee injury. Martini’s injury was the first of many that would shape the season ahead of the Lady T-Birds.

Muehling and fellow Head Coach Tom Moore were hopeful that Martini could return, but her injury was more serious than previously thought. Martini underwent season-ending knee surgery and spent the rest of the season on the bench cheering her team on.

Not long after Martini’s misadventure the injuries started to pile up.

Freshman defender Brittany McKay fractured her fibula against SW Oregon. Sophomore Maria Mazur suffered numerous sprains during the season, including a pinky finger, ankles, and a knee. Goalkeeper Ashley Carey bruised her ribs playing softball for Highline and was unable to return to play.

Freshman Heather Porter was unable to finish the season and this also hurt Highline’s cause.

“It was very unfortunate as that jumbled our lineup around quite a bit at a turning point in our season,” Moore said.

Early season success was offset by a short slump late in the season, when Highline lost four games in a row, playing games with eight and nine players. The Lady T-Birds lost to three teams that they had beaten before injuries started to set in.

These injuries left the Lady T-Birds in a bind, and they went searching for players, and picked up goalkeeper Brianna Lemarr, midfielder Danielle Julison, and forward Krysta Renton.

The Lady T-Birds clinched the West Division championship against Olympic on Oct. 27, winning 7-1. Freshman Kelsey Lusebrink paced Highline with six goals in the game.

The T-Birds went into the postseason with a positive outlook and one sub. They beat Clark in the quarterfinals in a 4-3 shootout after a 1-1 tie in regulation and overtime play.

In the semis Highline lost to top-ranked Walla Walla Walla 2-0. The T-Birds then played Shoreline in the third and fourth place game, but lost 3-0. Mazur left the game early in the second half with a serious ankle injury and was taken to the hospital.

Highline’s season did not go unnoticed. Lusebrink was chosen as the 2007 Western Division MVP and Muehling and Moore were chosen for Western Division Coaches of the Year.

Lusebrink finished the season with a conference-leading 18 assists and was 10th in with 17 goals.

“It (the season) has been pretty rough. ... As a coach I feel like I failed (the women). I should have gone out and gotten more players,” Moore said.

Moore credits the bulk of the success to the sophomores on the team. They have rebuilt this program with their dedication and hard work, Moore said.

Moore is excited for the prospects of next year, hoping that Highline will be able to continue improving in the playoffs.

“The bar has been set ... I don’t expect anything less than finals next year,” Moore said.
Lady T-Birds get stuffed in Turkey Shoot Out

Highline women's basketball drops two, wins one

By Rachel Comstock Staff Reporter

The Highline women's basketball team tipped off their season with a rocky start.

The Lady T-Birds traveled to Shoreline to play in the Shoreline Turkey Shoot Out last weekend.

Highline went 1-2 for the weekend. The T-Birds faced Linn-Benton Friday Nov. 16, and won 72-67.

On Saturday Nov. 17 the T-Birds faced Lane and Blue Mountain.

The T-Birds lost to Lane 72-46 and lost by one point to Blue Mountain.

The T-Birds played a hard game and came out with a big win against Linn-Benton. Sophomore guard Vanessa Baines led Highline with 21 points.

The following day Highline played two-time division champions Lane. The T-Birds played their hardest but just couldn't come out with a win.

"We held our own against them, we just needed to be more patient," said Assistant Coach Karen Nadeau.

Baines had another big game with 20 points.

The last game for the T-Birds was against Blue Mountain. The T-Birds were ready to play, but it wasn't enough. They lost 78-77.

Baines scored 17 for Highline, but fouled out for the second game in a row.

"Vanessa was very consistent, but had a hard time staying out of foul trouble," said Nadeau.

Also helping out were guard Valerie Cook and guard Tammie Hila.

The T-Birds played a close game against Blue Mountain but couldn't hold on for the win.

"We couldn't break the press and get back on defense," said Nadeau.

Overall the T-Birds played a lot better than they expected with such a small team, said Nadeau.

The T-Birds still have a lot to work on.

"We don't have a lot of height, but we should be able to fun against all the other teams because we are so small," said Nadeau.

Highline's two tallest players are freshman Desiree Valentine and freshman Marquitta Johnson. They both are 6'2".

"We are not a big team, we have to really work hard on boxing out and limiting the offensive rebounds to our opponents," said Nadeau.

The T-Birds have six returning sophomores and six freshmen.

"We actually played like a team and kept our spirits high even when we were down," said Nadeau.

The Lady T-Birds will play their next game on Dec. 1 against Bellevue at 5:30 p.m.

Peninsula slides past Highline for victory

By Nick Bare Staff Reporter

Highline's men's basketball team fell short in their pre-season opener against Peninsula last Friday.

The Pirates beat the T-Birds 64-61 in Port Angeles.

Peninsula came out firing, taking a 16-4 lead early in the first half of the game.

Highline fought back, but a couple of mistakes late in the second half helped the Pirates put the T-Birds away.

"We had a couple of turnovers in the last couple of minutes that led to easy baskets for them (Peninsula) and sealed our fate," Highline Head Coach Che Dawson said.

Dawson felt the team played well, especially on the defensive end.

"We competed very hard and we responded well to adversity. We also did a good job defensively," Dawson said.

The defensive play of both teams was surprisingly good for it being so early in the season, Dawson said.

Freshman guard Cody Thuringer led the T-Birds with 22 points, nine rebounds, and three steals. Freshman Kelly Edwards added 11 points and seven rebounds for Highline.

Forward Clay Greenland led the Pirates with 23 points and five rebounds.

Peninsula out-rebounded Highline 32-29.

The T-Birds shot 44.2 percent for the game compared to Peninsula's 39.6 percent, but Highline's poor free-throw shooting helped with the Pirates victory. Highline shot only 53.3 percent from the charity stripe in the game, while Peninsula put in 70.4 percent of their free throws.

Peninsula also had eight more free-throw opportunities than Highline did.

Other aspects of the game will need to come together for Highline to be successful on the court as well, the coach said.

"We have to handle pressure better and be tougher with and without the basketball on defense," Dawson said.

Dawson said his team has the physical presence on the court, but they need to believe they can be more aggressive when they have the ball.

"A lot of it is mental. We simply have to decide that we will not get pushed around on the offensive end of the court. We have to be the aggressors," Dawson said.

The T-Birds have their first home game tonight against Olympic at 8 in the Pavilion.

The match-up might be a difficult one due to size and speed of the Rangers.

"They are probably smaller and quicker than us," Dawson said.

Dawson said the key to beating Olympic will be handling the pressure better in tonight's game than the T-Birds did against Peninsula last Friday.
Highline athletes, coaches recognized by NWAACC

By James Jensen
Staff Reporter

Highline has nine athletes who were selected to play on the all-league teams for fall sports.

Six of these nine are from the men’s soccer team. Players include: Aldo Palomino, Arturo Brambila, Juan Gavidia, Ricco Sanchez, Brennan Hall, and Kenny Marrs.

Two women from the volleyball team were chosen, Mercedes Fernandez and Lindsay Hovee.

Kelsey Lusebrink from the women’s soccer team was selected. Co-Head Coaches Tom Moore and Valerie Muehling received coach of the year award.

“Palomino is a good player. He is one of our captains and a great leader,” Head Coach Jason Prenovost said. Palomino led the team in goals (10) and added on six assists.

“Arturo Brambila is very creative and is very good on the ball, he is one of those players that is fun to watch,” Prenovost said.

“Juan Gavidia is extremely fun to watch and a very exciting player. He has had the hardest road here. He moved from Oregon and is supporting himself,” Coach Prenovost said.

“Ricco Sanchez hits like a hammer. He is the hardest tackler I have ever seen,” Prenovost said. His work ethic and intensity is hard to match and because of it he is getting offers from other school, Coach Prenovost said.

“Brennan Hall gives everything he has to the game. He has a laid back personality but when he is on the field he is intense,” Prenovost said.

“Kenny Marrs is a very good leader. It is nice to see him get recognized because he has put a lot into this team,” Coach Prenovost said.

In volleyball Mercedes Fernandez led the team in kills and digs, with 234 kills and 271 digs. Not far behind her was Lindsay Hovee with 232 kills and 238 digs. Fernández averaged 4.42 kills per game and 5.11 digs per game. Hovee averaged 4.38 kills per game and 4.49 digs per game.

Kelsey Lusebrink led the team in goals and assists. She also was ranked first in NAACC in assists with 18 and ranked 10 in the NAACC in goals with 17.

“She was able to play with high intensity and yet able to smile at the same time during games and practices. Her dedication and commitment to this team have obviously not gone without notice since every coach in our division voted her MVP,” Head Coach Tom Moore said. Co-head coaches Tom Moore and Valerie Muehling received Western region coach of the year award. Last year the women’s soccer team had a 9-6-3 and came in third place in the West Division. This year the teams recorded was 9-6-3 and came in first in the West Division.

“I believe any accomplish-
Association works to prepare paralegals

By Nataliya Muzyka
Staff Reporter

Paralegal students at Highline have joined together to help each other along.

The Highline College Paralegal Association tries to help its members get through school and get ready to work in the legal profession. The association has about 30 members.

This association is for students who are enrolled in the paralegal program at Highline,” said Buzz Wheeler association adviser and Paralegal Program coordinator.

The Paralegal Program is a two-year program where you can earn a degree to be a paralegal. Students with a four-year degree may be eligible for a one-year option. There is also a transfer option for students hoping to pursue a four-year degree.

Paralegals work in the legal system assisting attorneys. Paralegals work under the supervision of an attorney and they can work with clients in conducting interviews and doing legal research. But, paralegals can’t give legal advice.

The paralegal’s job is all about communication, so the main goal of this association is networking between students, members say. The association has a lot of activities that help students meet each other.

“The main purpose of HCPA is networking,” said Gina Reyes, the president of the association.

The group meets regularly on Saturdays; they also have a newsletter and a Yahoo group that keeps students in touch with the pulse of the program.

The students meet Saturday mornings at Marie Callender’s in Federal Way. In those meetings the members share their experiences in studying. Some members are currently working as paralegals; they can help students with practical examples from their work. They can also help others find a first job in their new profession. Some students still participate in the association after graduation.

“We have students in the association who already graduated from the Paralegal Program. They still come to the meetings and participate,” said Wheeler.

Those meetings are a good place to improve students’ team and leadership skills, members say. Working with other students on projects helps the members improve those skills.

“If you can work as team player at Highline College Paralegal Association, you are prepared to work in the legal system,” said Jessica Nelson, the Highline College Paralegal Association co-adviser. The association also tries to prepare students to be members of the Washington State Paralegal Association.

“Networking is very important in the paralegal profession. Participation in the association will help students enter the Washington State Paralegal Association,” said Nelson.

The Yahoo group on the internet helps students to share news and information. This internet group is the place where students can find all kinds of news and can ask questions about study topics.

“The Yahoo group is just a resource that we use to post internships, job opportunities, ask for information about legal topics, questions about classes, books for sale, etc.,” a member said.

The association started publishing a newsletter, the Paralegal Reporter, this fall. “Our first Paralegal Reporter was issued in October, now we are working on the second one,” said Jeannine Rutherford, the newsletter’s coordinator.

The association also sponsors a few events at Highline.

Every year the association sponsors a dinner for students who are graduating, said Wheeler. The association is also participating in Highline’s program to sponsor poor families in the community this holiday season.

“This year we are sponsoring one family. We will buy food and gifts for this family and will have those gifts delivered to the family,” said Amanda Brings, the secretary of the Highline College Paralegal Association.

The association also organizes events that bring paralegal students together and help them have fun.

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Once at year the association organizes a social. This year’s social was on Nov. 2.

The social usually has a guest speaker who is a former Highline student. At this year’s social, the guest was a student who graduated from Highline’s Paralegal Program in 1995.

The other event that brings members together is movie night. At this event the members watch a movie and afterward discuss the legal issues that were in the film, said Gina Reyes, the president of the association.

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Gloria Rose Koeppling, above, displays a smart casual ensemble, while the runway team, right, takes a bow at the end of the show.

Ed Morris, top, shows off his smart business look; Erik Tingelstad, below right, demonstrates the casual approach. Natasha Burrowes, left, has the business casual look down cold.

Fashionable pursuits

Dressing for success can sound expensive, but a fashion show presented by Highline proved that it doesn’t have to be. Staff and faculty modeled designer fashions in Building 7 last Thursday, courtesy of the Kent branch of the Children’s Hospital Thrift Center. The show was sponsored by Counseling and Career Resource Center, Multicultural Services, Running Start and Student Programs. The show was intended to demonstrate that you can dress for that first important job interview on a budget.

Photos by Jocie Olson

Two former professors die

Two former longtime Highline faculty members have died within the last month.


Lewsley began teaching at Highline in 1970, and retired from the nursing program in 1991.

Howard S. Bray was born Feb. 8, 1928, and died Nov. 7, 2007.

Bray began teaching in Highline’s welding program in the late ‘70s, and retired in 1991.

Anyone wishing to sign the legacy guestbooks of these professors can do so online at www.legacy.com/twoclassifieds/GB/GuestbookView.aspx?PersonId=97938435 for Lewsley, or 98055503 for Bray.

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Search

Continued From Page 1

ment Lisa Skari said. The Highline College Education Association will hold an election for the faculty representation on the search committee. To serve, faculty members must be tenured but they do not have to be part of the faculty union.

Nominations should be forwarded to Sharon Hashimoto by Nov. 26 through noon on Nov. 28. To vote faculty must be tenured or tenure-track.

The faculty representatives on the committee will be the four nominees with the highest number of votes.

Oficials of the Washington Public Employees Association which represent staff on campus say they will choose from their members.

"The Job Reps have decided to send a request to the Classified Staff looking for volunteers to sit on the committee. From the volunteers, if we get more than three, we will decide who will sit on the committee," said Lydia Bracco, union leader.

The exempt staff members will be chosen by Larry Yek, vice president of administration, Toni Castro, executive dean of student services, Marie Zimmerman, interim vice president of Academic Affairs, and Lisa Skari, vice president of Institutional Advancement, through an open call based on expressed interest.

Skari said student government will choose their representatives.

Board members have not yet revealed how the community members will be chosen.

Reference Librarian Jack Harton, who was on the selection committee when Dr. Bell was hired, explained that during the last search the Board created two committees: a screening committee comprised of about 30 people and a selection committee with about nine members.

"Instead of having two committees they (the Board) are looking at one committee to do both tasks," Harton said.

The Board is not only condensing to one committee but the trustees are also having community input in the search.

"Something that the Board is trying to include this time is community input and participation," Harton said.

Harton explained that there were no problems with the search consultant last time but one thing that’s important is to know how best to use the consultant.

"One of the things that’s important when hiring a consultant is you need to make sure you listen and get input. But in the end you are making the decision," Harton said.

Harton explained the most difficult part of the search is to find a good fit for Highline. "The ultimate challenge is getting the right person for the institution," Harton said. "You really don’t know that until after you hire them."

The search is a very involved process that will allow Highline to make the best guess, Harton said.

"It’s not just pure guessing because you take a lot into consideration," Harton said.

According to city officials, the project is coming at a cost of $1.8 million, most of which the city expects will be paid for by state and federal dollars.

The bridge is city property, and was acquired by the city of Des Moines about 10 years ago, said Reinhold. The wait to have the bridge

Hearing

Continued From Page 1

Over the last two years a committee of Highline officials has been making revisions to the code. They have sent their ideas through the Policy Development Council, Student Government, the Student Affairs Council, and the Instructional Cabinet for suggestions, feedback, and approval.

Some of the significant changes that have been made are as follows:

The addition of a civility statement.

The incorporation of college values into the Code.

The addition of a separate section on academic honesty.

The addition of a section on staff complaint process.

The civility statement basically outlines some college values and ethics that we hope everyone, including students, faculty, and staff, (everyone who comes to this college) will adhere to," Dillon said.

A separate section on academic honesty (matters such as plagiarism) was added because it was not addressed by itself in detail in the previous code," Dillon said. "We added a new section because it tends to get a little complex."

The staff complaint process is something totally new that wasn’t there before, said Dillon. There is a process for faculty complaint, but not for staff. This is just a provision in the event that something should happen (there is a process set up that they can follow).

Currently the revised code is at the Washington State Office of the Code Reviewer. This office provides the legal process for any laws or legal documents that need to be changed.

"Hopefully, this hearing will be pretty much a formality. The revised code has already gone through all the constituencies at this point," Dillon said.

The hearing is held, Toni Castro, the dean of Student Services, will take the code to the Board of Trustees and they will decide whether it is adopted.

If it is adopted the Code reviser will be notified, and they will give Student Services an effective date.

"This will hopefully happen around the beginning of January, if there are no issues and everything goes well," Dillon said.

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Bridge

Continued From Page 1

The bridge over Saltwater State Park is scheduled to reopen before Christmas. The bridge has been closed since last year due to heavy rains and a windstorm last December.

The bridge was opened back in service is almost over though, after the project has suffered some slight delays. The city of Des Moines' website shows that as of Oct. 7 the project was scheduled to be completed by Nov. 29 depending on weather conditions.

Reinhold said Friday that it looks like the bridge should be finished by mid-December, but if the weather continues as it has lately the bridge may not open until as late as Christmas.

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