

Highline honors
late civil rights
leader / **P3**



Crazy/Naked opens
this Friday/ **P3**

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Jan. 17 2008 / Volume 47, No. 12

Highline Community College

The Thunderword

Sitting, waiting, wishing



Long lines in the bookstore gave evidence to the increase in enrollment over the past three years.

Megan Asa/THUNDERWORD

Campus enrollment crawls upward

By **Kendall Cortese**
Staff Reporter

After years of decline, Highline’s enrollment may be turning up again. First-day enrollment for the quarter was 7,222 students, both full- and part-time. That’s up from 6,685 in Winter 2006 and 7,071 in Winter 2007. As recently as 2003, winter enrollment was 8,377. College officials say that rising numbers of English as a

Second Language (ESL) students are driving the increase. But students report that enrollment feels like it’s up across the board, with more full classes and fewer available parking spaces. “This is a 4 percent increase, with more to come,” said Kate Bligh, associate dean of Enrollment Services. Enrollment tends to fall throughout the year (Fall Quarter enrollment was 7,739), but to rise throughout the quarter

as students add classes and late-start programs kick into gear. So the college is at 91 percent of its goal of 5,300 full-time equivalent students (FTEs, or dividing the total number or credit hours taken by 15) for the quarter. Enrollment is important to the college because state funding, which pays for 70 percent of a typical student’s education, is tied to how many students showed up. Several years of declining enrollment forced bud-

get cuts at Highline. A lot of the increase appears to be coming from ESL students. ESL classes help immigrants and other non-English speaking students get ready for higher-level college classes. For example, they must get through certain developmental writing courses. “Our level three, four, and five classes need to write at a higher level so that they can

See Enrollment / 12

Flames engulf apartment complex near Highline

By **Nick Dalton**
Staff Reporter

A fire broke out near Highline on Tuesday, causing damage to an apartment building estimated at \$120,000. There were no injuries or fatalities, however, one puppy did have to be rescued from an engulfed apartment.

Randy Droppert, public information officer for Kent Fire Department, said that the fire was started in a ground-floor apartment by some kind of combustible material left too near a baseboard heater. The fire occurred at 2630 256th St., in an apartment complex named Bravado on 27th, and completely destroyed three

units: 305, 205, and 105. Kent Fire was dispatched at 2 p.m. to respond to the blaze, and by 2:05, the second alarm was sounded, bringing the total of Kent Fire personnel on the scene to 38, Droppert said. By 3 p.m., all that was left of the three units affected by the fire were charred, smoldering remains. At that time, fire-

fighters were still sweeping the location with thermal imaging cameras to look for hotspots and extinguish any remaining embers. South King and Tukwila Fire Departments were also on the scene. “We cover each other,” said

See Fire / 12

Students, legislators discuss funding

By **Nick Dalton**
Staff Reporter

A panel of students encouraged local legislators to continue to support Highline recently, citing such needs as child care, ESL classes, and equipment for the respiratory care program and upgrades for the digital library. The legislators, however, said they may have little chance to increase funding this year. The annual Legislative Breakfast at Highline is put together by Student Government, said Highline’s interim president, Dr. Jack Bermingham, who was in attendance. “One goal is to let our students tell the story of why the Legislature’s higher education issues are important and relevant to them,” he said. “It’s the students’ opportunities to advocate for their interests as well as for the college’s.”

This year’s breakfast was held Wednesday, Jan. 9, in the Mt. Constance and Mt. Olympus rooms of the Student Union. Legislators in attendance included all three of the 33rd district legislators: State Sen. Karen Keiser, D-Des Moines; State Rep. Dave Upthegrove, D-Des Moines; State Rep. Shay Schual-Berke, D-Des Moines; and from the 11th District, State Rep. Zack Hudgins, D-Tukwila.

The Legislature began its 60-day session Monday in Olympia. State leaders have said that the supplemental budget to be passed in this session is unlikely to include any new spending, given uncertainty about revenues and the direction of the state’s economy. Four student speakers each took their turn at the microphone to voice their opinions about what they believed to very important elements of Highline that are vital to the success of

See Funding / 12



Show me the money now

Staff members of Financial Aid received threats from a young man Dec. 7 at 12:30 a.m. He became agitated with the staff and failed to comply. Security responded, but the man had left before they had got there.

Hit and Run in the East lot

A hit and run of a CWU student’s father’s 2000 Toyota Camry in the east lot was reported at 2:30 p.m. on Dec. 13. Both the side bumper and lights were damaged.

Police settle an argument

An altercation between a couple was reported south of Building 29 at the bus stop at 11:50 a.m. on Dec. 27. Des Moines Police Department responded and settled the disputes between the couple.

Argument causes suicidal man to threaten himself

A young man was reported making suicidal threats at 9:35 a.m. near a bus stop in the south lot off of 240th street on Jan. 5. The young man got into an argument with the bus driver and made threats to get a gun and shoot himself. After the dispute he left in the southeast direction of Highline and was not to be found.

Drunks sent off campus

A young female accompanied by another was asked to leave the campus due to drinking and intoxication. They both complied and left the campus around 1:09 p.m. on Jan. 6.

Radiator sparks false alarm

A 911 call was placed regarding a smoking car in the south lot on Jan. 9 at 10:10 a.m. The South King Fire Department was called and responded rapidly. Only to determine that the Ford Taurus had blown its radiator.

Staff member gets injured while using the stairs

One of Highline’s staff members fell down a flight of stairs on the west side of Building 8 on Jan. 9 at 1:05 p.m. There was swelling of the neck and she will be seeing the doctor in a few days.

-Compiled by Rachel Aleaga



The Writing Center helps students with grammar

The Writing Center workshops are beginning next week. The topic for next week is “Introduction to Grammar and Parts of Speech.” This workshop will be on Jan. 15, 2:30-3:30 p.m.; Jan. 16, 9-9:50 a.m.; and Jan. 17, 4-4:50 p.m. The Writing Center is room 319 in Building 26.

Each week has a different topic and the same topic is repeated three times. Each workshop offers students explanations of the topic of the week, and students get practice and time for any questions. Students do not need to register for the workshops, just to sign in when they arrive.

The Writing Center gives students free one-on-one help with the writing process, outlining, gathering ideas, and editing.

Faculty prepares to serve students who are veterans

The Highline Veterans Committee is having a special program to prepare faculty and staff for serving students who are veterans. They will meet on Wednesday, Jan 30, from 1:30 to 3:30 p.m. The program will discuss the adjustments veteran have to make when they return to their community and go to college, and how Highline can provide support for them.

Dr. Peter Schmidt, senior associate dean of Edmonds community college, will give a presentation for the first part of the program. Dr. Schmidt has been a counselor at Highline and has worked counseling Washington

State veterans.

The second part of the program will involve looking into Highlines Veteran Services and outreach.

Todays workshop will help you get rid of your blues

The Counseling and Career Resource Center workshops are beginning for Winter Quarter.

The Feel Upbeat During Seattle’s Gray Days workshop is today. It is in Building 8 in the Mt. Skokomish room from 12-12:50 p.m. Patricia Haggerty, a faculty counselor, will be presenting.

The workshop is for anyone who is feeling down and with little energy due to the gray and rainy Seattle weather. Students can learn how to stay upbeat and energized during the constant gray days.

Religious similarities can be explained by science

Students can learn about why there are so many commonalities between different religions at a lecture this Friday.

The second Science Seminar of the quarter will on Astrology: The Birth of the Gods and Myths, and will be presented by Igor Glozman.

During the workshop students will find out why many vastly different cultures have similarities in the religion that they practice.

In addition to this students can learn what religions evolved from sun worship, and what the relevance of the cross was thousands of years before Christianity.

Science Seminar takes place in Building 3, room 102 every Friday from 2:20 – 3:10 p.m. This workshop is completely free and anybody is welcome to attend. For more information contact Igor Glozman at iglozman@highline.edu or at 206-878-3710, ext. 3510.



Lizeth Duran/THUNDERWORD
Katie Hutchison at the Breath of Life at the Winter club fair.

Gain insight into the Post Traumatic Slave Syndrome

Students can gain some insight into the lives of African Americans who grow up with Post Traumatic Slavery Syndrome this Friday.

This Movie Friday will be showing a movie that is based off of Dr. Joy DeGruy Leary’s book Post Traumatic Slavery Syndrome, which discusses Leary’s theory of that explains the origins of many of the relative survival behaviors both negative and positive of African Americans. Behaviors that have allowed them to survive in prosper in America.

Dr. Leary also talks about conditions that lead to the Atlantic slave trade, and also allowed the continuance of racism and repression of the African American community even to this day.

In addition to this, Dr. Leary

explains how reevaluating these behaviors into ones that will help the nourishment, healing, and advancement of the African American community.

Dr. Leary has combined information that she’s collected from Africa and America during her twenty years of experience as a social worker and a consultant to various other public and private organizations.

Movie Fridays is a series of free film classes that take place every Friday at noon, admission is free and anyone is welcome to attend.

Students are welcome to stay after the film to join in the discussions about the issues brought up in the movie.

Movie Friday’s is sponsored by International Student Programs (ILSC) and The World Languages Department.

This movie will be presented by the Black Student Union and will be shown this Friday in Building 7 at noon.

Co-Opportunity: Cooperative Education



Get your foot in the library door!
Library Information Commons

Gain practical experience assisting culturally diverse patrons with by assisting them with technical questions regarding Microsoft Office 2007 and saving documents in Library Info. Commons. Must have a working knowledge of Microsoft Office 2007 applications and customer service skills. Bi/multi-lingual a plus!

Hours negotiable between 9am-1pm, Mon.-Fri. Unpaid position. Contact Hara Brook at (206) 878-3710 x3248 or hbrook@highline.edu

Get real world experience while earning real college credit.
Building 6, upper floor

Student Jobs

Reservation Sales Agent
~Part/Full-Time~

Job #2046



Job description includes, but not limited to: initial customer contact, assist with travel needs, requests, and questions, and promote products and services. Bilingual skills strongly needed.

When: 20-40, flexible
Where: SeaTac How Much: \$9-9.37/hr.

Accounts Payable Clerk
~Part-Time~

Job # 3385

Researching, calculating and data entry of invoices and PO's, assign codes, proof and edit reports and handle audit issues. Some filing included.

When: 20 hrs.
Where: Kent How Much DOE

For more information, log on to Interfase at www.myinterfase.com/highline/student or visit Student Employment in Building 6.

FREE TUTORING!!!

Feeling overwhelmed?
Get help!

Visit the Tutoring Center: Building 26, Room 319

We strive to help students to achieve their college success!

Tip of the Week:

“The highest result of education is tolerance.”
~ Helen Keller

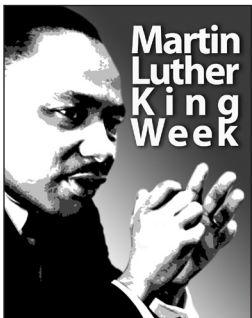
Sign up for help in:
Accounting/Business, Languages, Math,
Science, Computers, Writing, and more subjects!

Mon-Thurs.....8:00am-7:30pm
Fri.....8:00am-1:00pm
<http://tutoring.highline.edu>

MLK week to stress Politics of Justice

By Lizeth Duran
Staff Reporter

Highline will pay tribute to Dr. Martin Luther King Jr. with the annual Martin Luther King week from Jan 21-25. For more than 15 years, a committee of staff and students has organized this event, said Chairwoman Natasha Burrowes.



“Every year is different,” said Burrowes. This year’s theme will be The Politics of Justice and events will emphasize social justice movements and political issues. Burrowes said the events chosen every year plan to answer the question: “What would Martin Luther King say now?” Speakers from all around the country will discuss issues such as the prison industrial complex, white privilege, and how popular culture has co-opted hip-hop. “The campus will have a unique opportunity to engage in issues of social justice and equity both locally and nationally,” said Burrowes. The events will begin on Martin Luther King Jr.

Day and are as follows:
•Monday, Jan. 21 – To recognize Dr. Martin Luther King Jr.’s achievements, the Seattle Annual MLK Celebration will include workshops, a rally and a march. Those wanting to attend can meet at Franklin High School by the Highline banner at 11 a.m.
•Tuesday, Jan. 22 – Dr. Jared Ball, professor of Africana and Media Studies at Morgan State University and University of Maryland, will give insight to the music industry and the effect it has on history and mass media. He will be accompanied by internationally known MC and Producer, Head-Roc, and DJ 2-Tone Jones, who is a DJ and activist. They will be speaking at 9 a.m. and 10 a.m. at Building 7.

Also on this day, George Lipsitz will speak of the consequence of white privilege and our nation’s lack of equity among members of society. He is the author of *The Possessive Investment in Whiteness* and professor of Black Studies and Sociology at the University of California, Santa Barbara.
•Wednesday, Jan. 23 – Dolores Huerta, Farm Union advocate and activist, will be giving a lecture at 9 a.m. and again at 11 a.m. in the Student Union Building, Mt. Constance room. She established the United Farm Workers and the National Farm Workers Service Center along with Cesar E. Chavez and was instrumental in passing numer-

Into the swing and it’s not even spring



Megan Asa/THUNDERWORD

Derek Cabellon, left, and Caroline Swart, right, swing dance in the Student Union Building as part of Highline’s Club Fair last Thursday. The Swing Dance Club meets every Thursday at 4:30 p.m.

ous historic legislations. Award-winning pro bono attorney Beth Colgan will talk about how prisons are becoming a business with some corporations using inmates as low-wage workers. She will be speaking in Building 7 at 12:10 p.m.
•Thursday, Jan. 24 – Highline instructor Monica Lemoine is featured in the documentary *The Boys of Baraka* along with Devon Brown. The documentary is a look into the African-American boys of Baltimore of whom 61 percent don’t graduate from high school and 50 percent go to jail. Lemoine and Brown will discuss their experiences at the Highline Student Union at 9



Natasha Burrowes
a.m. and 12:10 p.m. in the Mt. Constance room.
•At 10 a.m. in Building 7, Abdi Sami, a University of Southern California graduate, will speak at the Mt. Constance

room at 10 a.m. He has worked with numerous companies ranging from Starz Entertainment to the Walt Disney Studios as well as with non-profit organizations and social justice and peace organizations.
•Friday, Jan. 25 – Jonathan Matas, local artist and activist, will present his new mural *We Become By Walking* and will talk about the images included in his mural such as student walkouts against the Iraq war as well using art as a form of creative resistance. The mural is located on the third floor of the Highline Student Union in the Leadership Resource Room and will be presented at 11 a.m.

Reopening of Marine View bridge will put a positive spin on local traffic

King County commuters can expect to see small delays around Interstate 405 this weekend, but some other large projects have been completed.
•After various delays slowing the project’s completion, the Marine View Drive Bridge has been completed and is now open to traffic.
•Recent work on Pacific Highway South between South 288th Street and Dash Point Road which was causing mid-day traffic delays has been completed, and no more major delays are predicted for that stretch of the highway in the foreseeable future.
•The exit ramp from westbound State Route 518 to Highway 99 (International Boulevard) continues to be closed around the clock until further notice.
•The traveling lane under-



neath Alaskan Way Viaduct between Columbia Street and Yesler Way has been closed since Jan. 2, and will remain closed around the clock until spring.
•Up to two lanes of northbound I-405 will be closed Saturday and Sunday from 1 a.m. to 8 a.m. This work is weather-dependent.
•One lane of southbound I-405 will be closed Saturday and Sunday from 1 a.m. to 7

a.m.
•Up to two northbound lanes of I-405 between 112th Avenue Southeast to Interstate 90 will be closed tonight beginning at 8 p.m., with both lanes closed by 11. Both lanes will reopen by 5 a.m. tomorrow.
•One lane of eastbound Grady Way near Oakesdale Avenue Southwest will be closed daily from 7:30 a.m. to 5 p.m. through Saturday.
•The on-ramp to northbound I-405 from Coal Creek Parkway will be closed from 8 p.m. tonight until 5 a.m. tomorrow.
•The left lane of southbound I-405 may be closed from 10 p.m. tonight until 5 a.m. tomorrow.
•Up to two lanes of Coal Creek Parkway either westbound or eastbound under the I-405 Bridge may be closed from 10 p.m. tonight to 5 a.m.

tomorrow. At least one lane in each direction will remain open.
•The right lane of southbound Interstate 5 at South 144th Street will be closed from 8 p.m. tonight until 5 a.m. tomorrow.
•The left lane of the Swift/Albro exit ramp from southbound I-5 will be closed until further notice.
•The right lane of southbound State Route 167 between 4th Avenue North and State Route 516 will be close from 9 p.m. Saturday night to 9 a.m. Sunday Morning.
•The HOV lane on northbound SR 167 between South 277th Street and South 180th Street tonight from 8 p.m. until 4 a.m. tomorrow.
•The HOV lane on southbound SR 167 between South 180th Street and SR 516 will be close from 8 p.m. tonight until

11 a.m. tomorrow.
•Up to two southbound lanes and the northbound HOV lane of SR 167 between I-405 and South 43rd Street will close at 8 p.m. Saturday and Sunday nights, and reopen by 5 a.m. the following mornings.
•The HOV lane on westbound Boeing Access Road to northbound I-5 will be closed from 9 p.m. tonight to 5 a.m. tomorrow.
•One lane of State Route 900 at Boeing Access Road and Ryan Way will be closed around the clock until further notice.
•One lane of westbound Tukwila Parkway from 66th Avenue South to the I-405 on-ramp will be closed daily from 7:30 a.m. to 5 p.m. through Saturday.
For more information go to www.wsdot.wa.gov/northwest/king/construction.

-Compiled by Nick Dalton

Editorial comment

2008 should be a busy year

This year Highline should be busy doing many things to improve the college ranging from hiring a president to continuing value and make use of Highline’s diversity.

Hiring a president is the most important thing that Highline needs to do in 2008. The president we hire should be one who improves the college, not one that messes everything up and changes everything.

Overall Highline doesn’t have that many major problems. We need to hire a president who is aware of that. A new president should bring new ideas to the college, but be willing to keep the things that are working the same.

Another important thing that Highline needs to do this year is to continue to improve and refine our marketing efforts so enrollment continues to rise.

In 2007, Highline’s marketing was much more visible than in recent years. Hopefully this continues in 2008.

Although the Obert commercials were less than appealing to many people on campus, enrollment is up this quarter. This year a new marketing campaign would be nice to see.

The most important thing that Highline’s marketing has to do is keep putting Highline’s name out. Make a person hear about Highline on the radio or see signs up everywhere that say come to Highline.

Another Important thing Highline needs to do in 2008 is to continue to get adequate funding from the Legislature.

Highline needs to get funding to replace some of the older buildings that are barely usable. Also, Highline needs to make sure they get funding so they can continue their many partnerships with other educational intuitions both here and abroad as well as our partnerships within the community.

Perhaps most importantly, Highline needs to get the Legislature to take a realistic look at how much Running Start costs and how much capital we get per student. It is important that Highline gets the Legislature to act on this and increase the amount of money Highline, and other community colleges around the state, get per student.

This year, it is also important to continue to value and make use of Highline’s diversity.

Our diversity makes us unique as a school and gives us something that no other college in the area can offer.

Highline should have a busy and productive 2008. There is great potential for the college this year.



A life-changing New Year’s resolution

New Year’s resolutions have never worked out for me in years past. But, surprisingly, it was a recent resolution that drastically changed my life.

Last year was the first time I had ever stuck to a resolution and had significantly positive results. My 2007 resolution was to give myself the benefit of the doubt and be my own No. 1 fan. Initially this might seem like a pompous joke but, for me, it is actually a prolific act of self progression.

Nearly every resolution I made in past years soon fizzled or was completely forgotten within a few months. Often they didn’t last as long as a month. Eventually I had to question why my resolutions never worked out.

My conclusion was that my resolutions had always been about behaviors which were symptoms of more deeply rooted issues. Resolutions such as eating a better diet or reading more of my religious material rendered little results. A resolution focused on confidence and deflating guilt, however, was something I could be passionate about and possibly see all the way through.

Personally destructive behaviors and unhealthy thought processes can be many years in the making. My experience is a model for this.

I am an eight-year veteran of the U.S. Army, with tours in Iraq and Afghanistan. Having lost friends during the war and two family members simultaneously back on the home front, 2003 was not one of my better years. To put the icing on the cake I was asked for a divorce on Dec. 25 that same year, while still overseas.

Soon after I believed I was completely fine and had dealt with any issues I might have had. The truth was that I had only repressed the problems. This was partly due to thinking

commentary



Nathan Brown

my situation was not unique. Nearly all of the soldiers I was in charge of had similar issues. Hiding problems so I was work-force and socially functional, eventually led to recklessness and the abuse of alcohol. Although I’m not an alcoholic, I wasn’t always drinking at the right times and was very irresponsible. This also caused costly and time-consuming legal problems.

The entire experience led to phases of being very cold and phases of being too nice. Rarely finding a balance, being cold was a defense mechanism and being very nice was to make up for that.

A common problem among many “nice guys” I’ve spoken too, is being too nice. An argument can be made that being too nice is impossible but there is nothing further from the truth. Compromising too often can be caused by insecurities and constant worry about what others think.

Giving myself the benefit of the doubt was a task which was easier said than done. Having been raised to be courteous and mindful of others’ feelings, my resolution forced me to question if I was focusing too much on others’ and not enough on myself

Being too nice can also be annoying to friends and significant others. Having an opinion and standing by a choice is respectable and sometimes more attractive, even if others disagree.

This simple resolution was a catalyst for more introspection than I could have ever imagined. I deeply examined the reasons why I felt guilt, went through cycles of high and low confidence rather than levels being consistent, and motivations for doing nice gestures for people.

Guilt was due to beliefs that certain actions would be displeasing to certain people and to the divine. This in turn would cause a lack of confidence at times and I would overcompensate by doing nice things for people, resulting in feeling good again. The cycle always came full circle multiple times throughout my life.

By giving myself the benefit of the doubt I was eventually able to counteract the guilt and gain a bit more constant level of true confidence. When I can see circumstance and my actions as neither good nor bad, I am able to learn from them and work toward more desirable outcomes. Until the resolution was put into practice I was only looking toward outcomes but not taking full advantage of the journey to the outcomes.

Before I was essentially experiencing life constantly but not paying heed to what was going on at the moment. This was due to a feeling of being judged for not doing things in a manner society would view as optimal or correct.

Giving myself the benefit of the doubt has helped me become content with life as it is in the moment and experience everything for what it is. I no longer look to outside influences, such as people or circumstance, to validate who I am.

Nate is still a big cup of crazy.

Staff

“... it’s the one that says bad-ass on

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Highline's Blend has a new mix this quarter

By Satori Johnson
Staff Reporter

Some serious music making will go on as local artists take the stage for the Blend this quarter.

The Blend is a biweekly series of concerts run by Student Programs and hosts local musicians and bands to perform for Highline. Artists of all skill levels have participated in previous Blends.

The performances take place at the Highline Bistro and are free for all Highline community members to attend.

Malcolm Jihad Bryant, the new Blend coordinator, said Highline should expect to see some great performances at the bimonthly Blend presented by Student Programs.

"What's different about this particular Blend is the musicians have a national and international following," said Bryant.

Bryant, who has experience in the entertainment industry, said his passion and calling for music led him to his new position as Blend coordinator.

"(I) want to give some artists the opportunity to perform for students at Highline," said Bryant.

Bryant has worked with Universal Records and was the founder and CEO of Know It All Records.

The first Blend concert, on Jan. 16, was performed by saxophone player McKinley Cunningham.

Cunningham moved to Kent a year ago and enjoys playing for the public.

Known by most as SaxMan, Cunningham said he didn't



Jocie Olson/THUNDERWORD

Students, faculty and staff gathered at the Highline Bistro Wednesday to listen to Saxman McKinley Cunningham perform.

choose his passion in music, it chose him.

"It's (music) not just my passion, it's who I am," said Cun-

ningham.

At 9 years old, his mother encouraged him to play the clarinet to alleviate his asthma.

Cunningham said he hasn't had an asthma attack since thanks to his strong lungs.

"People that love good mu-

sic are going to enjoy it," said Cunningham about his performance.

His repertoire included popular cover tunes such as *Sir Duke* by Stevie Wonder, *My Girl* by The Temptations, and *Baby Love* by The Supremes.

"If it's making the body feel good, then I've done my job," said Cunningham.

The following Blend, on Jan. 30 from 10:30 a.m. to 12:30 p.m., will be performed by David A. Dos Santos.

Dos Santos is a descendent of a long line of West African Jali, from what is now the nation of Mali.

Jali are musicians, poets, historians and advisers to the kings and chiefs of the Mandinka people. Santos' father currently acts as adviser to the chief of his village.

During the Blend, Dos Santos will sing traditional folk songs, play drums and answer questions.

He says he doesn't know what sort of reaction to expect from Highline students, faculty and staff, but is excited to share his culture with others.

Seattle soul singer Choklate is scheduled to perform Feb. 27 from 10 a.m. to noon.

Her style is described as a fusion of hip-hop and R&B music. She has toured all over the U.S. and performed with high profile groups such as De La Soul, Jurassic 5, Blacksheep, and Boom Bap Project.

Bryant said that Highline is lucky to have Choklate perform because it is hard to arrange an artist of her experience and caliber to perform at smaller, low-key events such as the Blend.

Students participate in art competition for Highline's MaST Center

By Koreena Bates
Staff Reporter

Artists enrolled at Highline are helping to raise awareness for the Marine Science and Technology (MaST) Center.

Three students won art supply gift certificates for their entries.

A variety of entries were on display on the fourth floor Gallery of the Library ranging from pen and ink to ceramic, from Victoria M. Hook's beautiful watercolor, *Sunrise on the Edge*, to Jason Burns's delightful *Untitled*, mixing acrylic, ink and charcoal.

During the month of December, the MaST Center Capital Campaign sponsored an art competition for students who were currently enrolled at High-



Lizeth Duran/THUNDERWORD

The MaST center's art competition gave students a chance to use a variety of mediums to depict sealife and marine landscape.

line.

All submissions had to be original pieces that depict any real or fictional sea life or marine landscape. The MaST Cap-

ital Campaign is raising money for the Center's reconstruction.

The Marine Science and Technology (MaST) Center is the marine laboratory for High-

line.

Located at Redondo Beach, the Center is dedicated to expanding knowledge about the Puget Sound. The MaST Center is currently closed due to remodeling and is due to reopen for Spring Quarter 2008.

The marine-focused art competition was to "raise awareness for the MaST Campaign," said Dana Franks, reference librarian and coordinator of the exhibits committee. "In order to build the facility, we need to raise money."

The MaST Center is a "three-part function," Franks said. "One, education and instruction. Two, for research and three, community education programs."

"The competition is twofold: one, to provide some awareness

to students that the MaST Center exists; and two, to provide the opportunity for students to get involved," said Dr. Gloria Koepping, another coordinator of the exhibits committee.

Three winners were chosen from the entries by judges Gary Nelson, Sam Shabb, Joy Strohmaier and Kathy Day.

Jason Burns, coming in first place with *Untitled* won a \$100 gift certificate.

In second place, Jordan Bjel-land with *Golden Seahorse* won a \$50 gift certificate, and Buy-oung J. Chong finished third for *Under Sea World*, receiving a \$25 gift certificate.

Winners will receive a spot in the MaST Center to display their artwork.

February's display will sport the "Darwin's Day" theme.

Breeders Theater to get ‘Crazy/Naked’ in new show

By Satori Johnson
Staff Reporter

Politics and humor don’t often go hand in hand, but they will this weekend at Breeders Theater’s opening night of *Crazy/Naked*.

Crazy/Naked is a play about politics with a twist, said Doug Knoop, third-time director for the theater group. It is an adult comedy with no profanity or nudity.

Breeders Theater chose to perform a political comedy because it relates to the issues that currently concern our nation, and yet it’s all “kept a little light,” he said.

“Politics is going to be of utmost importance... we’re trying to encapsulate what’s on the minds of people,” said Knoop.

The cast for *Crazy/Naked* includes Yana Kesala, Eric Hartley, Luke Amundson, Kelly Johnson, J Howard Boyd and Teresa Widner, with music by Nancy Warren.

Almost all of the cast have returned from previous productions at Breeders Theater. The actors have day jobs, but return time and time again to perform

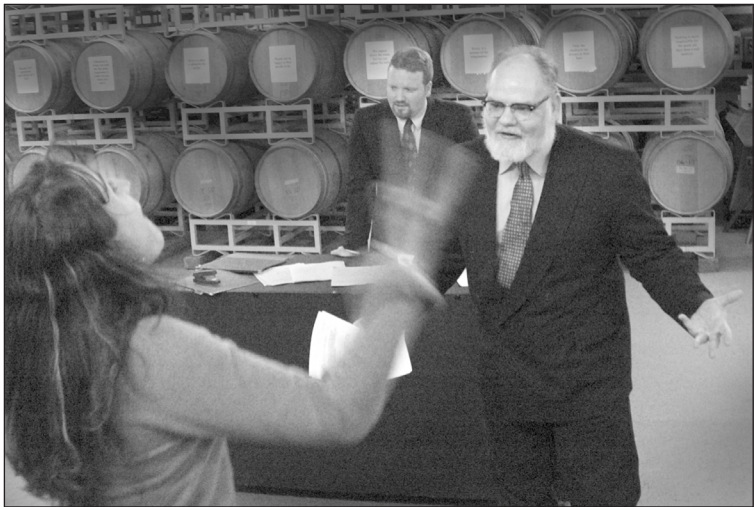


Photo by Tim Robinson
Yana Kesala, left, Luke Amundson and Eric Hartley debate political choices in Breeders Theater’s production of *Crazy/Naked*.

because they love what they do, said Knoop.

In the play, a local campaign for state senate (a trio of political leaders portrayed by Kesala, Amundson and Hartley) is faced with a dilemma. They must make a tough decision between two candidates, both of whom are unfavorable.

Their choice lies between Lucinda (Widner), an extremely liberal candidate who is unlikely to gain support, and a guy who

they’ve never met and who appears unable to be there for his own campaign.

The majority control of the senate may come down to this race as they run against the conservative incumbent (Johnson). The integrity of the campaign is questioned as the characters decide who will best fulfill their agenda and the pressure to win the election intensifies.

“They’ll laugh and think about something a little deep-

The E.B. Foote Winery is one of Washington’s oldest wineries and has won numerous awards for their local wines from prestigious groups from coast to coast. Their wine selections will be available for purchase at all of the shows.

Breeders Theater’s Jan. 30 show is a benefit for its performing arts scholarship at Highline. In addition to proceeds from ticket sales, Sherrill Miller, owner of E.B. Foote Winery and a Highline alumna, will donate the wine and hors d’oeuvres the day of the benefit show.

Breeders Theater will be performing on Jan. 18, 19, 23, 25, 26, 30, 31, Feb. 1, 2 at 7 p.m.; Jan. 20 and 27 at 2 p.m., and Feb. 3 at 1 p.m. Tickets are \$20 and are available for sale at E.B. Foote Winery, 206-242-3852, and at Corky Cellars, 206-824-9462. More information is available at www.breederstheater.com.

Drama production to showcase Ives

Highline’s Drama Department will be putting on a collection of one-act plays by David Ives.

Ives is an American playwright whose work is “modern -- with a quirky humor,” said Dr. Christiana Taylor, coordinator of music, art and drama at Highline.

Taylor has yet to pick which of Ives’s one-acts will be performed. She has plenty to choose from Ives’s repertoire.

Aimee Bruneau will return as

guest director.

After a large number of the drama students graduated last spring, enrollment in the studio classes is smaller than previous quarters, Taylor said.

“It will take a year to build the studio classes again,” said Taylor. On the other hand, “the stagecraft classes are bigger than ever,” she added.

Taylor invites any interested students to contact her. Auditions for the one-acts were held on Friday, Jan. 11 and Monday, Jan. 14, with the cast list to be posted soon. The production is set to run Feb. 28 through March 1, then again March 6-8. The shows start at 8 p.m. in the

Little Theater, Building 4, room 122. Ticket prices are to be announced.

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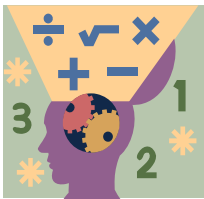


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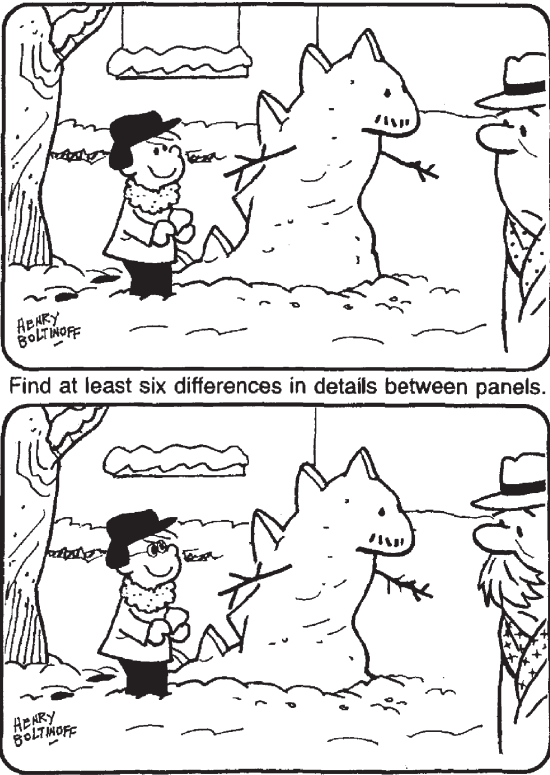
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HOCUS-FOCUS

BY
HENRY BOLTINOFF



Find at least six differences in details between panels.

Differences: 1. Window is missing. 2. Man has mustache. 3. Boy is wearing glasses. 4. Snow now creature is shorter. 5. Man's scarf is different. 6. Creature's "arm" has more branches.

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Trivia test

by Fifi Rodrique

1. FOOD & DRINK: What kind of food is a morel?

2. LANGUAGE: What does the acronym "sonar" stand for?

3. HISTORY: Who were the two heavyweight fighters who participated in the 1975 "Thrilla in Manila" championship?

4. ANATOMY: What is the more common name for the tibia?

5. COMICS: What was the name of Bazooka Joe's girlfriend?

6. MOVIES: What was the name of the moon inhabited by the Ewoks in *Return of the Jedi*?

7. MUSIC: What are the names of the Gibbs brothers who made up The Bee Gees?

8. GEOGRAPHY: What is the capital of the Cayman Islands?

9. GENERAL KNOWLEDGE: Who works at 10 Downing Street in London?

10. MEDICINE: What disease does the drug quinine treat?

Answers

1. Mushroom

2. Sound navigation and ranging

3. Mohammed Ali and Joe Frazier

4. Shinbone

5. Zena

6. Endor

7. Maurice, Robin and Barry

8. George Town

9. British prime minister

10. Malaria

Farewell 2007

- Across
- 1. Outfit
 - 6. Wanders
 - 10. Draft pick?
 - 13. Muscat native
 - 14. Skylit lobbies
 - 16. Test site
 - 17. 2007 Grammy winners
 - 19. Highchair wear
 - 20. Suture
 - 21. ___ Alan Arthur
 - 23. Kennel cry
 - 25. Visionary
 - 26. Marx follower?
 - 29. Kind of energy
 - 32. Takes home
 - 34. Mix
 - 36. Life of Riley
 - 37. Forum outfits
 - 39. With 24D, NY olympic site
 - 40. El ___
 - 41. Roman, e.g.
 - 42. Discharge
 - 44. March time?
 - 46. Rocker Glenn
 - 47. Deli side
 - 48. Martin and Koontz
 - 50. Bard's "before"
 - 51. Mishmash
 - 53. Ooddles
 - 55. "That rocks!"
 - 58. Brand of salsa
 - 62. Famous couple with 61D
 - 63. 2007 Oscar for best picture
 - 65. Remote button
 - 69. Big rigs
 - 67. Busybody
 - 68. Hole puncher
 - 69. Pencil-and-paper game
 - 70. Some kind of jerk?

- Down
- 1. Venus and Mars
 - 2. Give out
 - 3. Judd Hirsch sitcom
 - 4. Kwanzaa principle
 - 5. Pie servings
 - 6. Bit of cheer
 - 7. Of the ear
 - 8. St. Louis attraction
 - 9. Ditka and Douglas
 - 10. 2007 Nobel prize sharer
 - 11. Den
 - 12. Fall back
 - 15. Concur
 - 18. TV's "24" heroine
 - 22. Start a drive
 - 24. See 39A
 - 26. Key
 - 27. Bucks
 - 28. 2007 World Series MVP
 - 30. Stage whisper
 - 31. Distribute anew
 - 33. Not so nutty
 - 35. Flea market deal
 - 38. Eyelid woe
 - 43. Unexpected changes

Crossword 101

By Bill Deasy

1	2	3	4	5	6	7	8	9	10	11	12
13					14				15	16	
17					18					19	
20						21				22	
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26	27	28		29		30	31		32		33
34			35		36				37		38
39					40				41		
42				43	44			45	46		
	47				48				49	50	
		51			52			53		54	
	55				56	57		58		59	60
62				63			64				
65				66					67		
68					69				70		

- 45. Pry
- 49. Alley cats
- 52. Voiced admiration
- 54. Throat ailment
- 55. Declare
- 56. Staff note
- 57. Prepare copy
- 59. 1992 erupter
- 60. Understands
- 61. See 62A
- 62. Longoria of *Desperate Housewives*
- 64. Beginning of summer

Quotable Quote

Cheers to a new year
and another chance
for us to get it right.

... Oprah Winfrey

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

niors. Tickets are available on-line at www.kentarts.com, by calling 253-856-5051 or in person at the Kent Commons, 525 4th Ave. N.

•*THUGS: A Musical Mafiasco*, by Kim Douglass and Dave Tucker, comes to the

Knutzen Family Theatre, 3200 S.W. Dash Point Road, Federal Way. The show runs Jan. 25 - Feb. 10, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are \$16 and \$12 for students and se-

niors, available at the theater or at www.brownpapertickets.com. Call 253-835-2020 for more information.

Arts Calendar

•Breeders Theater presents *Crazy/Naked*, a play about politics and romance, beginning Friday, Jan. 18, at E.B. Foote Winery, 127-B S.W. 153rd Street, Burien. Show dates are Jan. 18, 19, 23, 25, 26, 30, 31, Feb. 1, 2 at 7 p.m.; Jan. 20 and 27 - 2 p.m., and Feb. 3 at 1 p.m. The Jan. 30 show is a benefit for the Highline College Foundation. The show includes tasting of E.B. Foote's award winning wines and hors d'oeuvres. Tickets are \$20 and are available at the winery, 206-242-3852 and at Corky Cellars, 22511 Marine View Drive, Des Moines 206-824-9462.

•Tim Matsui's photographs will be on exhibit through March 6 at the Centennial Center Gallery, 400 W. Gowe St., Kent. Gallery hours are 8 a.m.-5 p.m. weekdays.

•The Tennessee Three: The Men Behind the Man in Black come to town as part of Kent Arts Commission's Spotlight Series. The show, scheduled for Friday, Feb. 8 at Kentwood Performing Arts Center, 25800 164th Ave. SE, Covington, features Bob Wootton and WS Holland, two members of Johnny Cash's legendary band. Showtime is 7:30 p.m. Tickets are \$28 for adults and \$26 for students and se-

Last week's crossword solution

QUEEN'S QUEST

P	A	P	A		P	L	U	M		R	A	P	T
O	U	R	S		C	A	I	R	O		O	N	L
S	T	E	P	H	E	N	K	I	N	G	B	O	O
T	O	Y		A	N	T	E		A	Y	E	A	Y
			P	I	T	S		A	S	P	S		
A	C	T	O	R	S		S	I	T	S		M	I
S	H	A	R	D		S	A	R	I		T	O	D
K	I	N	G	O	F	T	H	E	C	A	S	T	L
E	D	G	Y		L	A	I	D		C	A	T	E
R	E	S		G	A	R	B		J	U	R	O	R
			T	O	M	E		T	A	M	S		
S	T	R	O	B	E		R	O	S	E		A	B
T	H	E	K	I	N	G	S	T	O	N	T	R	I
E	R	N	E		C	O	V	E	N		A	I	D
M	O	O	N		O	O	P	S		P	A	S	T

Weekly SUDOKU

by Linda Thistle

		5			1		2	
	1			7				9
4			9			8	7	
9		3		6			8	
5			2			3		
	8				4			6
	7		5					2
8				2	6		1	
		4		3		9		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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The Thunderword / Feb. 28, 2008

Thunderbirds are hot heading into NWAACCs

By Maxx Shelley
Staff Reporter

The T-Birds are heading into the NWAACC Championship after they ended the regular season with a nice two-game win streak.

The T-Birds' last game of the regular season ended with a 64-55 win over Pierce.

"It's nice to head into the NWAACC Championship with these wins," sophomore forward Kris Rainwater said about the team's victories over Pierce and Tacoma. "And it kept us in shape," sophomore forward Jesse Norris added.

With it being the final game of the regular season, Head Coach Che Dawson made the game against Pierce "Sophomore Night."

"Sophomore Night" is when all sophomores start the game.

Sophomore guard Josh Broussard doubled his season high in points and rebounds with four and four.

"I know it's not much. It's still something to be excited about," Broussard said.

Broussard has only played in a small handful of games, and when he did play it was for only a short period of time.

"Josh played well. He made a few nice plays at the beginning that got us going," Rainwater said of Broussard's performance.

Highline shot the ball well on Saturday shooting 43 percent from the field, 46 percent from the 3-point line, and 63 percent from the free-throw line.

Sophomore guard Stedman Richardson led the team in with 15 points and Norris led the team in rebounds with nine of Highline's 37.

"When you're a big man and it feels like a war down in the



Jocie Olson/THUNDERWORD

Highline guard Cody Thueringer avoids Pierce's Jerrel Suber (5) to score two points in the T-Birds' victory over the Raiders.

trenches, you always feel like you're doing your job when you get a rebound," Norris said.

Pierce followed suit closely with 34 total rebounds, 10 of which came from freshman forward Robbie Betschart.

Pierce shot relatively well

from the field, yet relatively bad from outside it. They completed 40 percent of their field goals and a mere 29 percent of their 3-point shots.

"They were using up a lot of the shot clock which showed our defense wasn't giving up a lot of

easy shots," Broussard said.

Last Wednesday the T-Birds took flight on the Tacoma Titans, beating them 58-41.

Tacoma shot horrendously in this game, making only 17 percent of their field goals and 13 percent of their shots from the 3-point line. They did, however, manage to complete 64 percent of their shots from the free-throw line.

"We definitely weren't giving them easy shots," Broussard said. "Someone was always in their face."

While Highline's shooting percentages were better than Tacoma's in every aspect, they weren't anything too exciting.

They shot 38 percent from the field, 22 percent from the 3-point line, and 77 percent from the free-throw line.

"This game had to have been one of our ugliest all season, next to our first game against Green River," Rainwater said.

Highline's freshman forward Coby Gibler led the game in scoring, with 15 points, and tied freshman guard Shedrick Nelson with 10 rebounds.

Tacoma was led by their

freshman forward Chris Sprinker, in both points scored with 13, and rebounds, with 11.

After the first half, Highline was ahead by one point and the score was 22-21.

"There weren't a lot of fast-break opportunities," Norris said. "It felt like the court was shorter for some reason."

Highline's defense put pressure on the Titans all game long and eventually the offense got on track and soon took a 19-point, 53-34 lead over Tacoma late in the second half, essentially sealing the deal on their victory.

"If you don't worry about your offense and just play defense, the offense will eventually come," Norris said.

With the regular season at an end, the T-Birds are happy about how the season ended.

"I know these weren't the best games we've played, but they're good in that they tested our character as a team," Broussard said.

Highline's next game is against Southwestern Oregon at 8 a.m. Thursday morning at the Toyota Center in Kennewick, Wash.



Jocie Olson/THUNDERWORD

Freshman guard Stedman Richardson shoots over Pierce's Chris Grove (52).

Lady T-Birds get clipped by S. Puget Sound

By Max Dubbeldam
Staff Reporter

The Highline women's basketball team lost a tough game on Saturday against the South Puget Sound Clippers. The final score was a 58-51 victory for the Clippers. The loss means the Thunderbirds' league record is now 1-2.

Desiree Valentine led the Thunderbirds by putting 16 points on the board but it wasn't enough to make up for the abundance of mistakes that ultimately led to the loss.

The Thunderbirds committed 20 personal fouls and gave up 41 total points because of turnovers and free throws.

"They weren't better than us," said Assistant Coach Karen Nadeau, "but we're letting teams beat us because of fouls and turnovers."

The Thunderbirds out-rebounded and outshot the Clippers but it was the 16 points that South Puget Sound scored off of their 27 free throws that secured the Clippers' win.

Emotions ran high on the Highline bench with coaches and substitutes alike becoming more animated as the game



Jocie Olson/THUNDERWORD

Sophomore Kerstin Torrescano (20) scored 11 points and pulled down 6 rebounds in last Saturday's loss to South Puget Sound.

went on, climaxing when a ball was thrown away in frustration.

"We're a very fundamentally sound team. We just need to show it," said Nadeau.

Over the winter break the Thunderbirds also played their first two league games as well as rounded off their pre-season.

Their first two league games were a 68-57 loss to Centralia and a 54-43 win against the Grays Harbor Chokers.

Throughout the nine games played over the winter break Kerstin Torrescano led the Thunderbirds with an average of nine points and three assists

a game.

"Kerstin is someone that needs to step up. She is very encouraging and pumps the ladies up whenever things get frustrated," said Nadeau.

Over the winter break the Thunderbirds won two of their seven pre-season games making

their overall pre-season record 4-7.

The women started the break on a high note with a victory over Portland in the Pepsi Classic.

Following this win the Thunderbirds had a series of three tough losses including a 61-57 loss to SW Oregon, an 83-65 loss to Skagit Valley, and a 62-43 loss to Clackamas.

The Thunderbirds seemed to return to form with an uplifting win against Whatcom, 72-54. A few days later the Highline women lost to a very good Columbia Basin team in the Chemeketa Holiday Tournament by a score of 77-41.

They finished up the pre-season with a 63-54 loss to Blue Mountain.

"Throughout the pre-season all the players worked really hard and always gave a 100 percent," said Karen Nadeau, "once [the players] gel together we'll be good."

Highline traveled to play Clark last night, but the score was unavailable at press time. On Saturday, Jan. 19, Highline travels to Green River. The T-Birds return home to host Lower Columbia, Jan. 21 at 6 p.m.

Diamond Bash auction helps provide equipment for Highline softball

By Megan Wallin
Staff Reporter

Highline's softball team is hoping to raise \$15,000 this year at the eighth annual Diamond Bash softball auction. The event will be Feb. 8 at 5 p.m. in the Student Union Building.

Anne Schmidt, head coach of five years, says that this auction plays a significant part in funding the team.

"It raises 95 percent of the money for extra equipment and apparel, above and beyond the allotted budget," said Schmidt.

"The softball team is respon-

sible for procuring about 75 percent of the items that are auctioned off. They also put in a lot of work during the auction. It is a major event that requires a lot of organizing and coordinating to have it run smoothly. It is a lot of fun and people always have a nice time," Schmidt said.

The event will include a silent auction, followed by a dinner. A professional auctioneer, will auction approximately 40 items during the event. Some items to be auctioned are "bas-

kets, and vacations in Arizona and Mexico," said Schmidt.

"We usually have between 100-120 people," said Schmidt of the attendance level. "Half are parents of players or friends, and half are staff and faculty from campus who have supported the auction and softball program since it began."

Tickets are \$20 and include hors d'oeuvres, dinner and drinks.

This auction has been successful in raising money for

the team every winter, with attendance increasing annually, Schmidt said.

"It takes a lot of work to pull it off, but it is a very nice event each year," Coach Schmidt said. "The team does a great job before and during the event. They understand that the auction provides them with much of the equipment that we use everyday."

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Highline wrestlers eager to hit mat after long layoff

By Jason Baker
Staff Reporter

After more than a month off, the Highline men's wrestling team is back and ready to hit the mats.

Coming back to school and practice is keeping the team's hopes high.

The T-Birds have many good wrestlers who have contributed to this season. Even with the loss of Anthony Zender, at weight class 141, who was called back to the Marines and Norman Orr, 184, who tore all of the ligaments in his elbow, Highline still looks to be a competitive team.

The wrestling team this year has been outstanding in its dual matches with a record of 5-3.

Wrestlers say the success is in part due to the closeness of the team. They are more invested in the team and not focused fully on themselves.

"The overall attitude of the team wants to be champs and win. We don't really have one individual key player like previous years, so everyone is stepping it up," said Captain Pano Dreves.

"They carry over the attitude from practice into the matches," he added.

Over the break the team had three home meets. The first match against Clackamas on Dec. 7 was a win for Highline, 29-10. What was supposed to be a close meet ended in a huge victory for Highline.

The second match on Dec. 9 was against Southwestern Oregon.

They beat them earlier in the year, but due to a loss of players to injury, they had a rough start and instead suffered a 27-12 loss.

The last match, on Dec. 13, against Yakima was a tough one. After losing two top wrestlers, they had to shuffle the line-up and hope for the best. The score of the match was unavailable at press time.

With the team getting smaller and no practices over the break, they had to get creative to keep themselves in shape.

Dreves spent time in Canada on his family property. "I strapped up my boots, tied a stump to some chains and went for a run every day," said Dreves. Along with that he kept up his strength with push-ups and sit-ups.

Team heavyweight Zach Corbett spent his time back with his family in Shelton. "My little brother wrestles at the local high school and I went to practices and wrestled with the coaches to keep in shape," said Corbett.

On Jan. 10 the team was scheduled to wrestle North Idaho College. The match was cancelled due to weather conditions and NIC was unable to cross the pass.

It was re-scheduled for Jan. 17 at Highline at 7 p.m.

Jan. 12 was the Oregon Classic. Highline was also supposed to go but didn't due to bad



Melody Ericksen/THUNDERWORD

Freshman John Gallagher works on his moves in practice against another Highline wrestler. Gallagher and the other wrestlers will be back on the mat Jan. 17 against North Idaho.

weather. "They have already seen most of these teams and the ones they haven't they will meet at the tournament on Jan. 19, the Clackamas Open," Head Coach Scott Norton said.

As the season draws close to the end, Norton noted that many players have left the team but the ones left still keep a live sprit and hopes high for the last few matches.

The next match will be Thursday, Jan. 17 at home against NIC at 7 p.m.

Highline then travels to Clackamas, Oregon for a match on Jan. 18 at 6 p.m., and then a tournament the next day, which starts at 9 a.m.



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Tutoring center - a helping hand

By Angela McClurg
Staff Reporter

Stop spending the wee hours of the night alone struggling to study for a math test, or trying to finish that three-page essay. Instead, go study at Highline's Tutoring Center located in Building 26 on the top level in room 319 and is open Monday through Thursday from 8 a.m. to 7:30 p.m. and Fridays from 8 a.m. to 1 p.m.

One of the great things about the center is its relaxed atmosphere and that it's free, said Kathleen Foley, the program assistant in the Tutoring Center.

The Tutoring Center provides an open environment for students to meet other students who are struggling in the same areas as themselves.

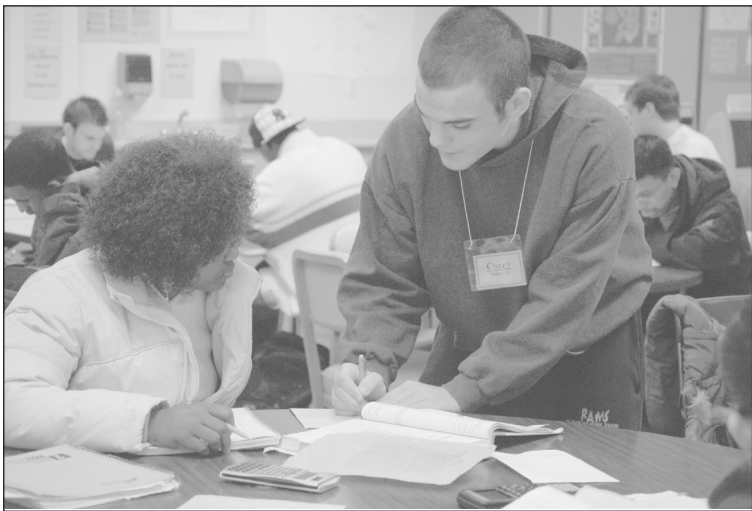
"It's kind of like a club," said Aaron Fitch, the lead math tutor. "You can even form study groups with other students."

Students don't have to be struggling with a subject in order to come to the center, said Foley.

"Some of the students are at the top of their class and just come in to bounce ideas off us," said Garnet Wong-Woo, a writing tutor.

No matter what class you need help with, the Tutoring Center will be able to accommodate you. If they do not have a tutor for the area you are studying, you can put in a request and they will find one for you, Foley said.

Classes such as math, writing and science usually always have tutors throughout the day. Other classes, such as business and accounting, students will have to look on the tutoring centers



Megan Asa/THUNDERWORD

A tutor helps a student with homework in the Tutoring Center.

weekly calendar and find what time the next tutor will be in, Foley said.

The tutoring center is broken down into four main areas: math, writing, science and BSTL, which is a mix of courses. Each area has a designated supervisor along with qualified tutors who are scheduled to be there throughout the week.

All of the tutors had to go through a strict application process. Each tutor must be a Highline student and currently enrolled with at least a 3.0 in the area they are teaching. They have to be recommended by an instructor, have an interview and attend tutor training classes every Friday.

Tutors say they are able to help students in almost every way possible. The only thing they can't do is give students answers.

"We can't tell them the right or wrong answer," said Subin Chacko, an Accounting tutor. "We have to help them get to the answer."

The center provides other

resources to students such as computers for math, science and writing. They have textbooks, calculators, rulers and other tools for students to use while studying.

There are also math workshops every week and writing workshops throughout the month for students to come in and learn more about certain areas, Foley said.

So if there is ever a time you need some extra help, want to "bounce and idea to someone," or just study in general, try stopping by the Tutoring Center. Not only will you receive help from student tutors, you will meet other students who are in the same boat as you are.

Students come together through conversation

By Catherine Dusharme
Staff Reporter

More than 150 students enrolled in Conversation Pal this quarter, surprising organizers who were expecting around 100.

Because of the unexpected number of students, this week's orientation is now being split into two sessions.

Conversation Pal is a Highline program that introduces native English speakers to students for whom English is a second language.

The pals meet in a group once a week for the quarter to talk, read, and share experiences, cultures and pictures, which helps improve the conversational and socializing ability of the ESL students.

"This program is really helpful to international students,"

says Program Director Vicki Chu. "When they come here they are shy."

Chu said that when the program first started, one of the biggest obstacles was the lack of native English speakers.

Now many American students are taking advantage of the opportunity to connect with a student from another culture.

"Sometimes students become friends and do things outside of school and on weekends," said Shanti Liang, an ESL student who has enrolled in the program three times already.

Like Liang, many students enroll more than once.

The registration deadline was Jan. 11 and orientation is scheduled for Jan. 17 and 18.

Students who are interested in participating in Conversation Pal are encouraged to sign up the first week of Spring Quarter.

Diversity Poetry Lounge returns with leadership theme

The Inter-Cultural Center's first Diversity Poetry Lounge of the quarter will be next Wednesday, Jan. 23, in Building 6, room 164.

This event runs from 10-11

a.m. and will include poetry, discussion, and refreshments. "Leadership" is the theme this time around. Students are invited to just listen, or bring a poem to contribute.

W.A.V.E. Scholarship Washington Award for Vocational Excellence

The W.A.V.E. scholarship is awarded to students for outstanding achievement in vocational-technical education. Every year, the W.A.V.E. program gives scholarships for six quarters (four semesters) of tuition and fees at two and four-year colleges, universities and technical schools in Washington State. Three W.A.V.E. recipients are chosen from each legislative district by the selection committee. Any student currently enrolled in a vocational program by June 30, 2008, is eligible to apply. To receive application forms and guidelines please contact Rickitia Reid in Building 9, by email rreid@highline.edu or (206) 878-3710, ext. 3301, or visit the W.A.V.E. homepage at: www.wtb.wa.gov.

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News

THE THUNDERWORD/JAN 17, 2008/PAGE A13

Jim Glennon, a former UWT graduate, is now a teacher at Rainier High School.

BY JAMIE STAFF REPORTER

Jim Glennon has been teaching for over 20 years and is now a teacher at Rainier High School. He is a former UWT graduate and is now a teacher at Rainier High School. He is a former UWT graduate and is now a teacher at Rainier High School.

UWT guarantees space for transfer students

BY KRISTA WHITE STAFF REPORTER

The University of Washington-Tacoma now is offering guaranteed admission for transfer students. Previously one of the hardest to transfer to, UWT now has more than 30 different majors available, ranging from global studies to UWT Seattle campus.

Help Wanted Winter Quarter

The Thunderword, Highline's weekly newspaper has openings for the following paid

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Funding

Continued From Page 1

that are vital to the success of the students here.

“The great thing about the breakfast is that it re-energizes and refocuses us (legislators) before we head into session,” said Upthegrove. “It also helps us take theoretical budget numbers, and put faces on them.”

Katie Hutchison, a former Student Government senator and student of the respiratory care program at Highline, talked about the need for funding to upgrade the equipment used during the training of fellow students in the program.

Hutchison had spoken with her father, a past graduate of the same respiratory care program, the night before her speech and had discovered that she had recently been trained on a piece of equipment that her father had used during his time here 20 years ago.

Deandria Sanders, a single mother of two, took the opportunity to share her story of overcoming the many hurdles she faced before coming to Highline. She stressed the importance of improving the avail-

ability of child care for Highline students, citing the fact that limited funds are available for low-income students with children, and that no child care is available for students who need to attend evening classes.

Ibrahim Maga, an international student from Cameroon and a student in the phlebotomy program at Highline, shared a story about his feelings since coming to Washington. He spoke about how afraid he was once he arrived here that he would get lost if he wandered to far from home, and in fact faced that problem once.

He told of how, since he lived near the airport, he found his way home by following the flight paths of airplanes flying overhead.

Maga wanted to emphasize the quality of Highline’s ESL program, and to suggest that the program become more accessible to those who can’t afford it.

Rep. Upthegrove said he agrees that higher education is something that should be available to everyone, regardless of whether they can afford it.

Upthegrove has said that he has already been approached by others inviting him to sponsor a bill that would benefit ESL stu-

dents, and he happily agreed to do so.

Linda Tally, an employee of the Library here at Highline, said the library is in need of money to fund the digital library services here.

The final message of the morning was delivered by Highline’s interim president, Dr. Jack Birmingham.

Dr. Birmingham explained that it is important to recognize that Highline educates a large number of Running Start students. He said that annually, there is an average gap of about \$3,000 between the cost of educating each Running Start student, and how much funding the college receives from the state to help pay for each student.

Time will tell how much more support Highline will receive from the Legislature.

Rep. Upthegrove said the supplemental budget doesn’t leave much room for increased spending anywhere. He said the topics they will discuss in the Capitol this session were laid out months ago.

“I think it will be difficult to get everything funded, given the tough budget situation this year. But, I’m happy to go to bat for them,” he said.

Enrollment

Continued From Page 1

take the test that will pass them through the course” said Julie Swanson, program assistant.

ESL numbers have risen from 3,447 students in 2004-2005 to 3,957 in 2006-2007.

First-day winter 2008 ESL enrollment is 2,504, but program officials say that number will rise throughout the quarter as more students enroll in ESL classes at Highline and at satellite locations around southwest King County. They predict that the final number will top last year’s numbers as well.

Non-ESL students, meanwhile, say they haven’t always gotten the classes they had hoped for this quarter, with full classes and waiting lists.

The earlier you sign up the more likely you are to get the

classes you need, students explain.

“The day I was able to register, I signed up, and got right in,” said Don Crook, a freshman.

Other students didn’t have such luck.

“I signed up late and had a hard time getting in,” said sophomore Josh Canton.

Students reported fewer cancelled classes and few classes that aren’t full. Unlike in previous quarters, when students reported under-enrolled classes and no pressure to keep your place in them, this quarter classes have started with standing-room only.

With classes filled up, students are finding that parking is a struggle.

“If you come after 10 or 11 a.m. you’re not going to find anything better than back parking spots,” said one student who asked not to be named.

Fire

Continued From Page 1

Droppert. “Even if the fire is in the city limits of one city or another, every nearby department will respond to help out.”

Droppert said that smoke detectors were present in the apartments, but it isn’t known if they were working.

In all, Droppert said 17 people were displaced by the fire. The Red Cross is providing assistance.

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