

Local artist creates mural for Student Programs / P12

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Highline Community College

derword Jan. 31 2008 / Volume 47, No. 14

Highline students say they will vote

By Ashley Mathews Staff Reporter

A majority of Highline students say they on voting in the 2008 presidential election, and a plurality say they would vote for Barack Obama.

Around 91 percent of students asked in an unscientific poll of 100 students say they will vote this November.

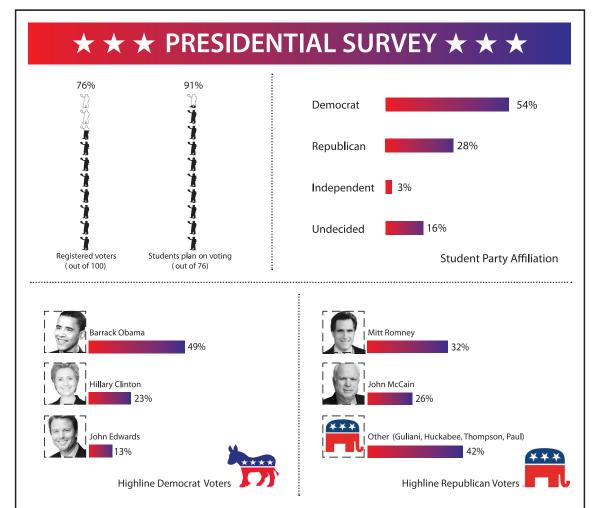
Of those students, 32 percent (and 49 percent of those who identified themselves as Democrats) said they support U.S. Sen. Barack Obama, D-Ill.

"His (Obama's) fresh ideas (make him appealing). ... He knows what he's doing," sophomore Ed Walugembe said.

Some 54 percent of those surveyed identified themselves Republicans as Democrats. made up 28 percent, independents were 3 percent, and those who were undecided were 16 percent.

"I have a fair interest in both. Not one party would completely benefit me," said student Blake Binkley. "Typically I sway more republican ... But if I had to choose one I would probably have to choose U.S. Sen. Hillary Clinton, D-N.Y; she seems the most emotionally charged."

Clinton took 23 percent of the poll of Democrats, with fel-



David Hsu/THUNDERWORD

low former North Carolina Sen. John Edwards taking 13 percent and New Mexico Gov. Bill Richardson taking 3 percent. Richardson recently withdrew

from the race after doing poorly in the early primaries.

On the Republican side, former Massachusetts Gov. Mitt Romney was the leading Republican candidate of students surveyed, taking 32 percent of the vote. U.S. Sen. John Mc-

See Survey / P16

Party caucuses invite grass roots participation

by Asnley Matnews Staff Reporter

Washington voters get a chance to have their say in the presidential nomination process at the party caucuses on Feb. 9.

The caucuses are quadrennial gatherings of the politically active and interested. Meeting in local schools, churches or other public facilities, caucuses bring together Republicans and Democrats who vote on who they want to see as their party's nominee.

"This is the real attempt at grass roots politics," said Don Riecks, chairman of the 33rd District Republicans. The 33rd includes parts of Normandy Park, Des Moines, Kent and SeaTac.

the Republicans will choose some of their delegates in a primary election on Feb. 19. The Democrats will choose all of their convention delegates via the caucus system.

Delegates ultimately go to the national conventions in August, leading up to the presidential election in November.

Voters who are interested in participating in the caucus first need to decide which party they plan on participating with and find out where their precinct meets.

"Anyone who believes they are a Republican is welcome," Riecks said.

The caucuses for both parties will be held all over the state.

Voters who consider them-

where their precinct is caucusing by logging on to www.wademocrats.org, clicking the link for caucus information.

Voters then meet and discuss the candidates and then take an initial vote to determine who they think will be the best can-

After this first vote, Democratic caucus coordinators determine which candidate has the most support, said Susan Sheary, chairwoman of the 11th District Democrats. The 11th District includes parts of Tukwila, Renton and SeaTac.

After the initial vote, voters are given a chance to change their vote to another candidate after some discussion. Once a final vote is tallied, the caucus

In addition to the caucuses, selves Democrats can find breaks up to elect delegates to send to the next level. The delegates then go on to the legislative district convention where they repeat a similar process up through the state convention.

This is where the delegate appointing stops for the Democrats. By the rules of the Democratic National Committee, Democrats only use one method to determine which candidate gets delegates.

Republicans in Washington choose 49 percent of their delegates by caucusing and 51 percent according to the results of the direct primary on Feb. 19, Riecks said.

The candidate with the most

City to vote on strong mayor

By Prashant Verma Staff Reporter

The citizens of Federal Way will vote Feb. 19 on whether to change the current form of government from council-manager system to mayor-council form.

Currently, the city has an elected council of seven people, who choose a mayor from among themselves. The mayor runs council meetings, but has no more authority than the other six council members.

The council usually hires a professional manager to oversee the day-to-day operation of the

Under a strong mayor form of government, a separately elected mayor would be the city's chief executive, and wouldn't be part of the city council.

With a population of around 86,000 people, Federal Way is the state's eighth largest city. Thousands of Federal Way residents attend Highline every

A citizens' group, Accountability Comes to Town, favors the strong-mayor plan.

ACT member Frosty Hardison said the government will become more professional and will have better leadership by electing a mayor. He says a mayor will be a one-person contact rather than a seven-member council government.

"Mayors cost less than city managers or councils. They are professional, less expensive and better," said Gayla Hardison, another ACT member, at a forum on the issue last month.

Opponents say having a strong mayor will be more expensive.

"If it ain't broke don't change it," said businessman Jerry Vaughn, pointing to the city's progress under its existing form of government.

"All what we doing by adding a mayor is adding a new lay-

See Caucuses / P16



Women finds lost husband on campus

Security received a phone call from a woman in Building 8 claiming she had lost her husband at 4:20 p.m. on Jan. 26. The women stated that her husband suffers from minor memory loss. Security searched the campus, and did not find him. An hour later the woman's husband returned to Building 8.

Reports of harassment in the Library go unconfirmed

An international student called Security at 9:45 a.m. claiming he was being harassed by an adult male on the main floor of the library on Jan. 25. Security responded to the phone call and arrived to the library to find both males had already vacant the library. Security searched the library and found it to be in order.

Young man puts up a fuss at the bus stop

A bus driver refused to let a young male on the bus due to him screaming in the South lot at 10:45 a.m. on Jan. 24. Security arrived to the scene and asked the young male to leave. He complied and departed southeast of the campus to South 240th Street.

Thieves caught on campus again and asked to leave

Five juveniles were asked to leave the library at 5:15 p.m. on Jan. 29, after staff had recognized them being a part of a theft several months ago. When Security arrived, all five young males were asked to show ID. Only two showed ID while the other three refused to comply. One of the males already had a file on record with the police department. All of them were asked to leave the campus immediately. A citation will be sent to the Des Moines Police Department for the young male who already had a record.

Suspected car prowler avoids Security

A man was reported by a faculty member for suspicious activities in the North lot near the gates and possibly attempting to break into vehicles on Jan. 29, at 12:35 a.m. Security checked the area and found nobody matching the description.

-Compiled by Rachel Aleaga



Transfer students can find the perfect university

Representatives from more than 30 schools will be at Highline for the Transfer Fair.

Some 30 colleges and universities from Washington and several from out of state will be on hand.

This is a way for students to connect with representatives from potential schools and receive application material. Students can ask questions about majors, deadlines, admission requirements, and scholarships.

The Transfer Fair will be on Tuesday, Feb. 5 from 9 a.m. to 12:30 p.m. in Building 8.

Learn how to write a personal statement

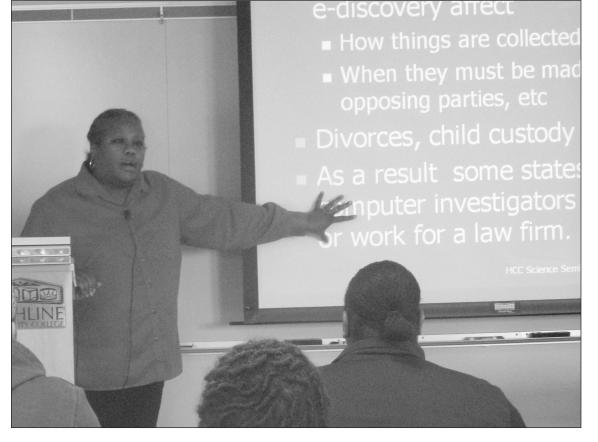
Students can learn how to write the perfect personal statement for college applications.

"How to Write a Winning Personal Statement" is a workshop given by the Writing Center and the Educational Planning Transfer Center. This workshop will be presented by Matt Schwisow from the writing department.

It takes place on Wednesday, Feb. 6 from 12:15-1:05 p.m. in Building 26, room 319.

Transfer students are often required to write a personal statement for their college applications. The essay showcases the student's educational background, goals, activities, and multicultural experiences. It also outlines the students career interests and goals.

Students will receive valuable tips on how to write an ef-



Nick Dalton/THUNDERWORD

Amelia Phillips talked about the many methods digital forensics experts use to recover data from hard drives to solve crimes at last Friday's Science Seminar.

fective personal statement.

For more information contact the Writing Center at 206-878-3710, etx: 4364.

Avoid the rush, come early to Movie Fridays this week

"Movie Fridays" is showing Rush Hour 3 this week.

The International Students Programs hosts a movie almost every Friday. This week it is the comedy *Rush Hour 3*, starring Jackie Chan and Chris Tucker. The film is shown at noon in Building 8.

The event is free, and free popcorn is provided. Students are just asked to sign in when they arrive. The person who chose the film will introduce it at the beginning and stay afterward for a discussion about the film.

Anyone who has interest and knowledge about the film is encouraged to stay and discuss. Next week the movie is Sugihara: Conspiracy of Kindness.

Voice Infusion gives perspective of immigrant students on campus

Students can get a glimpse of what it's like to be an immigrant coming to America at today's Voice Infusion.

Highline's Pi-Sigma Chapter of Phi Theta Kappa is sponsoring a Voice Infusion on Immigration in America.

In this Voice Infusion Pi Theta Kappa is striving to capture the voices of the unrepresented immigrants living in America.

The Voice Infusion focuses on "The Untold Story of Immigration to America" in this presentation four student's from Highline will sit on a panel to discuss the misconceptions about immigration stereotypes.

They will also discuss their individual experiences in their home country, as well as their reasons for coming to the United States.

This event will take place today in Building 2, from 11 a.m. – 1 p.m. This event is free for anyone to attend, refreshments will be provided.

Co-Opportunity

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Don't be the one who let opportunity pass you by!

Get real world experience while earning real college credit.

Building 6, upper floor

Student Jobs

Parks Maintenance -Part-Time-

Job # 3442

Assist with litter control, field maintenance, grounds-keeping, minor repairs, cleaning, and other projects.

Hours: Varies March through October *Where*: Federal Way *How Much*: \$11-14/hr.

Lead Gymnastic Instructor

Job #3434

~Part-Time~

Teach non-competitive gymnastics classes and motor

skills to pre-schoolers, grade schoolers, and parent/child groups. Assist with daily operations, customer service and promotion of program

Hours: 15

Where: Renton How Much: \$10-12/hr.

For more information, log on to Interfase at www.myinterfase.com/highline/student or visit Student Employment in Building 6.



FREE TUTORING!!!

Feeling overwhelmed? Get help!

Visit the Tutoring Center: Building 26, Room 319

We strive to help students to achieve their college success!

"The beautiful thing about learning is that no one can take it away from you."

~ B.B. King

Sign up for help in:

Accounting/Business, Languages, Math, Science, Computers, Writing, and more subjects!

Mon-Thurs......8:00am-7:30pm Fri.....8:00am-1:00pm http://tutoring.highline.edu

Delays for commuters will be light

King County commuters should expect minimal traffic delays over the next week, with most slowdowns being centered

around State Route 167.
• The left lane of the Interstate



90 express lanes will be closed from 8 p.m. tonight until 5 a.m. tomorrow.

•The traveling lane underneath the Alaskan Way Viaduct between Columbia Street and Yesler Way is still closed around-the-clock until spring.

•The two left lanes of northbound State Route 167 between South 277th Street and South 212th Street will be closed from 9 p.m. tonight until 4 a.m. tomorrow.

•The HOV lane of northbound SR 167 between 15th Street Southwest and 37th Street Northwest will be closed from 8 p.m. tonight until 5 a.m. tomorrow.

•The two right lanes of northbound SR 167 at Main Street will be closed from 8 p.m. tonight until 5 a.m. tomorrow.

•Up to two left lanes of southbound SR 167 between I-405 and South 43rd Street will be closed from 10 p.m. Saturday to 11 a.m. Sunday. One northbound lane of SR 167 in the same stretch will be closed from 8 p.m. Saturday to 10 a.m. Sunday.

•Up to two lanes of northbound Interstate 405 and one southbound lane will be closed tonight beginning at 10 p.m. and reopening by 5 a.m. tomorrow. Two northbound and one southbound lane of I-405 will be closed from 11 p.m. Saturday until 8 a.m. Sunday.

•One lane of westbound Tukwila Parkway from 66th Avenue South to the I-405 on-ramp will be closed from 7:30 a.m. to 5 p.m. through Saturday.

•Rainier Avenue South between South 7th Street and South 4th Street will be closed Monday through Saturday nights until Feb. 8. Lanes close by 10 p.m. to 6 a.m.

•Expect delays downtown this weekend while the Sonics play Cleveland at Key Arena tonight at 7 p.m., Stars on Ice performs tomorrow night at 7:30 p.m., and the Sonics play New York Saturday night at 7 p.m.

-Compiled by Nick Dalton

Vietnamese students plan Tet celebration

By Rachel Aleaga Staff Reporter

The Vietnamese Student Association is planning for the Asian Lunar New Year's Festival, also known as Tet, on Feb. 7 at Highline

VSA is Highline's largest club with more than 60 members. The VSA has been around for almost 20 years, making it one of Highline's oldest clubs.

"Tet is a Vietnamese word for Lunar New Year," said VSA President Thao Dung.

Tet is a seven-day celebration in the Vietnamese culture; it is the celebration of the first morning of the first day of the New Year.

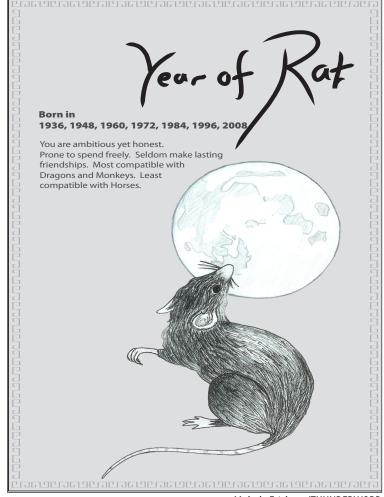
"It is the year of the rat," said Dung.

The Lunar New Year is one of the most celebrated holidays in the Vietnamese culture.

Vietnamese people are very careful on what they do on New Year's: They believe that what you do on New Year's will determine how the rest of the year will go, Dung said.

Just like the American way of celebrating New Year's, during Tet people wish one another good fortune as well as set goals and resolutions for the New Year.

"Our club is open to everybody and we encourage people to come and let us share our culture with them," said VSA adviser Nga Pham.



Melody Ericksen/THUNDERWORD

The club's main focus has been on planning the upcoming festival.

Dung is in his second year as club president and has big plans for this year's Tet festival.

"Last year was slow and not many people were involved. I just told myself that next year has to be better," said Dung.

"We have about 20 people

participating in the festival, there are about 10 in the fashion show, five in the tradition shows, and five in the lion dancing," said Dung.

At this year's Tet festival the VSA has many activities planned throughout the day from 3-6 p.m.

The event will start out with a lion dance to welcome guests

to the event, Pham said.

After the lion dance there will be a fashion show, a traditional Vietnamese dance, games, and food to celebrate the Vietnamese Lunar Festival.

Dung hopes that the festival will be a way for students to learn more about the Vietnamese culture and traditions.

"Our club mission is to promote and educate the Vietnamese culture and traditions to the Highline Community. Through our events Vietnamese and non-Vietnamese students can not only learn about the culture, but also be able to share their experiences and success," said Dung.

Like many of Highline's clubs, VSA has been a way for students to express themselves and share traditions with others. Among many of the other events VSA has planned, the Tet festival will be the first major event this year.

During spring break, the group hopes to make a trip to either Mt. Rainer or Multnomah Waterfall near Portland, Pham said.

The VSA will also participate in GlobalFest 2008. GlobalFest 2008 is an annual event at Highline that brings cultures from across campus together for a celebration of the diversity that makes up Highline.

Locations for the Tet celebration were unavailable at press time.

National community college survey comes to Highline

By Nick Dalton
Staff Reporter

Highline students may soon have the opportunity to have their say about their college ex-

Classes at Highline to be selected randomly will be asked to participate in the Community College Survey of Student Engagement, or CCSSE, between Feb. 11 and March 7.

The purpose of the CCSSE is to see what kinds of programs and activities on campus Highline students are engaged in, said Tonya Benton.

Benton, who is Highline's director of institutional research, is responsible for overseeing the overall production of the survey.

"They (students) will be asked how often they did learning activities, such as giving presentations," Benton said, as well as how often they have used multiple resources to find information.

Students will also be asked

which services on campus they have utilized.

Benton said that the most important thing for students to keep in mind as they take the survey is their honesty. Their honesty will play a critical role in how accurately the data will be interpreted.

"It's important to answer the questions on the survey in a truthful way," Benton said. "There's not a right or a wrong answer, it's about what you've experienced."

Students will not be asked to provide their names on the survey, but they will be asked to provide their student identification numbers.

This information will not be used to identify students, but to help data analysts crossreference the types of classes students are enrolled in with the programs and services they use.

Classes will be picked from a list of basic education, college-level, and ESL 4 and 5, in both day and evening time slots.

Benton says students should



Tonya Benton

expect the survey to take approximately the duration of a class period.

"Our goal is to gather survey data on 1,000 students here," Benton said.

The results, she said, will be available to anyone who is interested in fall of 2008.

The CCSSE is a national survey of community colleges.

Not every community college in the country participates in the survey, but many do, said

In addition to the standard questions on the survey, Highline has crafted 15 local questions that relate directly to the experiences of Highline students specifically, Benton said.

Students need not worry about the confidentiality of their answers, either.

"The survey will be administered by staff volunteers, and the faculty will not be present during the survey."

The plan is that this survey will be the first of three, with another survey being issued at Highline in winter of 2010, and then again in winter of 2012.

Part of the reason to issue the survey multiple times is to see how certain things change over time, such as the importance of a career center, or the use of library databases, Benton said.

"Each set of results gives us a picture in time," Benton said. "As we know, students change; their needs change, their ways of learning change, and so we need to measure that change over time."

Editorial comment

Vote on Tuesday, February 9 in Washington state caucuses

Washington's presidential caucus will be held on Feb. 9 and it is important that you show up and vote for the candidate you think will make the best president.

Every election year people complain about how the candidates suck and that they're all idiots, but then they don't vote in the primary and they help let the candidates they don't like win. This year people should put a end to that trend and vote.

You can't complain about our political process if you don't participate in it by voting and going to the caucuses.

The simple act of voting is very important.

Voting makes our elected officials realize that they will be held accountable. When people don't vote politicians think they can get away with anything.

Every election you hear politicians talk about needing better health care for senior citizens. That's because they always vote. To win any major election you have to have some support from senior

When the budget needs to be cut, student loans are always the first to go because students don't vote in very high percentages. Student loans are very important to our generation because of how much college costs now. That's why voting is very important for the college-aged person. Politicians know they don't have to have the support of students to win an election.

Another reason to vote is this year both Parties have several candidates still with a shot of winning the primary and the races have been close, so every vote will count.

If for nothing else, vote Feb. 9 because you live in a democracy and it is your responsibility as a citizen to vote.

It is not that hard to get online and research the candidates and what they represent and what their ideas are on how the country should be run.

On Feb 9, it is very important that you try to go to a caucus. It is your responsibility as a citizen to get involved with the political process and this is a great way to start if you haven't been involved in the process before.

Staff "Doris and Edna can't handle that right now."

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Highline athletes need to focus on academics

The typical student-athlete needs to realize that batting average, rebounds per game, and goals saved are not the only statistics that matter.

Odds are that most studentathletes at Highline aren't going to go on to become professional athletes.

The one statistic that studentathletes should worry about more is their grade point aver-

The requirements for a student-athlete to be eligible to compete in an official game for Highline vary with the athlete's year of eligibility. During the athlete's freshman year, he or she must obtain 12 credits with a grade of 0.7 in each class during the quarter before their athletic season to be "academically eligible."

Yes, that's right - a 0.7 in 12 credits. This means the student has to get a roughly 57-percent score in every class.

The requirements get a little harder as the student progresses to his or her sophomore year of eligibility.

The student must have a cumulative GPA of 2.0 in 36 credits and maintain that GPA for any quarters after their first season.

The requirements for the sophomore season seem perfectly reasonable, but the guidelines for the freshman season seem to be a little too loose.

None of this seems to be conducive to getting studentathletes to graduate and move on to a four-year school to play and continue their education.

Four-year schools aren't looking for student-athletes who

Commentary



Carrie Draeger

barely made it through their first year of community college and then were unable to play their sophomore year because they couldn't scrape together the grades.

The definition of student-athlete changes from high school to college. Many students who move on to play at an institution of higher education don't realize the stepping stone that they have been provided.

I remember in high school a conversation I had with baseball player who had "earned" a scholarship to a Division I college.

"So what do you plan on majoring in?"

"Baseball."

"Hun, you can't major in baseball."

"I just want to go and get through my four years, and play professional baseball."

"But what if you don't get

drafted?"

"I will."

"What if you blow out your knee and can never play again?"

"All I want to do is be able to say that I played professional baseball."

The aforementioned baseball player struggled at the lower level Division I school and has since transferred to a small school.

Setting your goals high is a good thing to do, but all student athletes need to have a back-up plan. They should be able to use the scholarships and discipline they earned in their sport to boost them to another level in a different field.

Community college athletics provide students with a great tool to advance themselves as a student, athlete, and as a per-

They allow a student to stay close to home, go to school at a reduced cost, and learn in an environment that makes the transition from high school academics to collegiate academics easier. Community college studentathletes often get more playing experience and garner interest from four-year-schools.

On a side note, it is possible for a Highline student to become a professional athlete, even a successful one. Brian Scalabrine did it, but Scalabrine not only graduated from Highline, he graduated with a degree in social science from the University of Southern California. Being 6'9" didn't hurt, either.

Carrie's batting average is higher than her grade point av-

Write to us

The Thunderword encourages letters to the editor and columns from the college community.

Editorial cartoons on timely subjects also may be consid-

Submissions will be edited for style.

Due to limited space, please limit your submission to 500 words or less.

Arts

The Thunderword / Jan. 31, 2008

Swing and sway to sounds of saxophone

By Satori Johnson Staff Reporter

The smooth melodies of the saxophone and lush harmonies of strings will transport you back to the Big Band era of the 1950s.

This weekend, the Federal Way Symphony will be hosting guest artist Darren Motamedy for their winter concert themed Swing Band. The concert will be on Feb. 2 and 3 at St. Luke's Church.

Darren Motamedy, a Seattlebased saxophone player, has gained wide recognition for his music. Since 1989, he has released nine solo albums and won Jazz Album of the Year in 1999 for It's All Good.

His most recent album, Don't Cha' Know was released in July

2007, and is gaining national airplay. The album is currently No. 8 on the national jazz charts.

Motamedy said that this will be the first time he will perform a concert with a large ensemble.

"I just started to do this sort of thing," he said. "I'm really looking forward to it."

The concert's repertoire will incorporate two songs, Rosa and Europa, from earlier Motamedy albums, as well as some classics written by Benny Goodman.

Rosa is from his 2005 album Intimate. Europa was originally recorded on his 2002 album, Smooth Jazz: The Best of Darren Motamedy.

Many of the musicians from the Federal Way Symphony have ties to Motamedy that go back to his college years.

Todd Zimberg, conductor of the rhythm section at Federal Way Symphony, and Highline music professor, has known Motamedy for over 30 years. The two wanted to collaborate on an event which was how the concept for the concert was

"It's going to be a blast," Motamedy said. "They're people I've played with back in col-

Motamedy grew up in the Seattle area and participated in the elementary school band during his youth. His passion and interest in music led him to Western Washington University where he majored in music education.

Motamedy now teaches fifth and sixth grade band in the Kent School District. He said he wants to inspire students to

pursue their ambitions in music, just as he was when he was younger.

His next step is to hopefully go on a national tour for his new album, Motamedy said. He said he wants to explore orchestral pieces and continue to work with larger ensem-

The concert will be on Feb. 2, at 2 p.m. and 7:30 p.m., and Feb. 3 at 2 p.m. at the St. Luke's Church at 515 S. Darren Motamedy 312th St. in Federal

Way. Ticket prices are \$25 for adults and \$20 for seniors and can be purchased call-



ing the Federal Way Symphony at 253-529-9857 or www.federalwaysymphony.org.

THREE FOR THE ROAD: Cash's band rides on

By Koreena Bates Staff Reporter

Johnny Cash's band, The Tennessee Three, continues to carry on the legend of "The Man in Black" long after his

Guitarist Bob Wootton and drummer W.S. Holland were front and center to witness the glory days of Johnny Cash.

Cash was very popular for his diversity in genres. He recorded songs that could be considered rock and roll, blues, rockabilly, folk, and gospel.

Selling over 90 million albums in his nearly fifty-year career, Cash has become the personification of country music to many people around the world.

Together with the iconic American musician, the Tennessee Three were responsible for making music and continue to influence the course of music to this day.

The Tennessee Three will be performing for the Kent Spotlight Series on Feb. 8 at 7:30 p.m. at the Kentwood Performing Arts Center.

The band includes Bob Wootton, lead vocals and guitar; W.S. Holland, drums; Vicky Wootton, vocals and rhythm guitar; Scarlett Wootton, vocals; and Lisa Horngren, vocals and upright bass.

They will be making their stop in Kent while on a short two week tour through Montana, Idaho, and Washington.

"Anywhere people want to hear the music, we want



Courtesy of the Tennessee Three

Two original members of the band that played with Johnny Cash will be peforming for the Kent Spotlight Series.

to play," said Bob Wootton. "We don't care about the venue."

The Tennessee Three attracts not only country and rock 'n' roll music fans, but people interested in American culture and music history.

"We just like to play. ... Clubs, casinos, county fairs we just like to play and meet the fans," Wootton said.

Fans and audience members may get the opportunity to meet the music pioneers.

"We always go out and have pictures taken," Wootton said. "It's our favorite part of the show."

Drummer W.S. Holland has worked with the likes of Elvis Presley, Jerry Lee Lewis, and Carl Perkins, but has become best known for his work with Johnny Cash.

Holland's drums can be heard on many of Cash's hits including I Walk the Line, Folsom Prison Blues, and Ring of Fire.

Holland is recognized for using the drums to play rock 'n' roll long before it became

Bob Wootton was asked to join the Tennessee Three in

June Cash, wife of Johnny Cash, asked Wootton to fill in as guitarist for a show when the original guitarist missed his flight and was unable to perform.

Wootton replaced Luther Perkins, the first and original guitarist, who died in a house fire. His music style blended right in with the style of Johnny Cash.

One of his most noteworthy performances was at San Quentin State Prison, where they recorded their famous live album.

Wootton continued in the band, with only a brief respite, until Cash retired in 1997.

"When you've done something for 30 years it's hard to quit, and I quit for a couple years. And I got up and played for a show and everything they did made me want to do more," Wootton said.

The Kentwood Performing Arts Center is at 25800 164th Avenue SE in Covington.

Ticket prices are \$28 for general admission and \$26 for students and senior citi-

Tickets are available for purchase online at www.ticketturle.com, or by telephone 253-856-5051 during business hours.

Information about the Tennessee Three is available at www.tennesseethree.com.

Students to share poetry

By Erica LeBeau Staff Reporter

In the midst of bustling student life, Highline students can head to the Inter-Cultural Center to relax with an afternoon of poetry, passion, laughter, and conversation.

The Diversity Poetry Lounge will be on Wednesday Feb. 6 from 11 a.m. until noon.

Students can bring their poems, with the theme of forgiveness, to share with fellow students and poetry enthusiasts to Building 6, room 116.

This is the second year that the Inter-Cultural Center has been hosting the Diversity Poetry Lounge, and each one has had a different topic. The last session was themed Leadership.

"We try to find topics that are often times difficult to discuss or not discussed," said Aaron Reader. Inter-Cultural Center Coordinator at Highline.

"The different poetic styles brought to the event acts as the vehicle in which students can learn and feel comfortable at the same time," said Reader.

At the lounge, students are able to voice their opinions and concerns in a safe, friendly environment, he said.

The event has a casual atmosphere, with students being welcomed as they drift in throughout the readings and conversation. Students will have a chance to discuss poems and ask questions.

Printed poems will be passed out to those who don't bring their own poetry, so that everyone is able to participate.

Highline Chorale plans to travel the music world

By Ashlee Owen Staff Reporter

you around the world without ever having to leave Des

This quarter the Chorale is studying world music.

"Since Western music is more specific in its language, it is used to communicate the music of other ethnic groups. As a result, singers can tap into many cultures," said Dr. Sandra Glover, music director of Highline's Fine Arts Department.

For the winter concert the Chorale will be performing an Ecuadorian rain song called La Lluvia. In this song the performers make the sound of the rain with their voices.

In addition to this song the chorale will perform two Japanese pieces, an early French piece, and an African piece from Zimbabwe. Each song will be presented in its respective language.

The winter concert will be March 17 at 7:30 p.m. in Building 7. The concert is free and open to anyone who wants come. Seating is on a first-come firstserved basis. Dr. Glover said it fills up fast, so arrive early.

Chorale is an audition-only group. It has a highly regarded reputation in the music community, Dr. Glover said. Approximately 20 members form the Chorale group this quarter. Most of these students have returned from Fall Quarter with only three new students.

Chorale has become a really tight-knit group, said Dr. Glover.

Many of the returning students don't need any more credits in fine arts. They continue to register for Chorale because

Highline professors to drive with poetic license

Highline's teachers of writing and literature will recite their own poetry and prose on Thursday, Feb. 7 at 11 a.m.

Allison Green, Sharon Hashimoto, Susan Landgraff, Tarisa Matsumoto-Maxfield, and Susan Rich will be participating in the event called And Then There Were Five.

Highline students are invited to join and listen to original works written by the faculty members in the Mt. Constance Room in Building 6.

they enjoy the experience and want to improve their singing.

Chorale takes place Monday Highline's Chorale will take through Thursday in Building 4, room 104, from 1:20 p.m. until 2:20 p.m.

> Auditions for Chorale this quarter are now closed, but take place for two weeks at the beginning of each quarter.

> "One need only show up to speak to me, and I will hear them briefly, ask a few questions and make a determination," said Dr. Glover.

Auditions are open to anyone, but good singing and an ability to read music is preferred.



Jocie Olson/THUNDERWORD

Members of Highline's Chorale practice for their upcoming concert at a recent rehearsal.

Design the equipment that enhances the lives of others.

Come hear **Jimmie Russell, Ph.D.**, Dean of Electronics, speak about the Biomedical Engineering Technology field and job market.

As the healthcare field continues its rapid growth and the role of technology in diagnostic, therapeutic and research activities continues to expand, skilled biomedical engineers will be in demand. In fact, the biomedical engineering career field is expected to increase by 26% per year through 2012 according to the U.S. Department of Labor. That's double the growth rate for all other jobs combined!

When: Wednesday, February 6, 2008

Time: 6:00pm - 7:00pm Where: DeVry University 3600 South 344th Way Federal Way, WA 98001

Seats are limited!

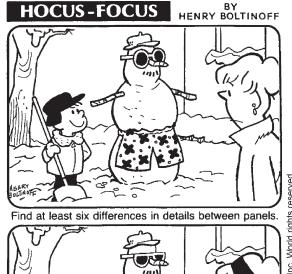
Make your reservation, contact Jodi Handley at 253.943.3056 or e-mail her at jhandley@devry.edu.

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DeVry V University

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5. Showman's "arms" are different. 6. Boy is taller. Differences: 1.Woman has headband. 2. Sunglasses are different. 3. Boy's shirt has buttons. 4. Tree is wider.



- 1. GEOGRAPHY: Where are the Orkney Islands located?
- 2. MUSIC: To which rock group did singer Freddie Mercury belong?
- 3. TELEVISION: Who played Uncle Joe on TV's Petticoat Junction?
- 4. CARTOONS: Which animated superhero's theme song contains the lyrics, "Speed of lightning, roar of thunder,/ Fighting all who rob or plunder."?
- 5. GENERAL KNOWL-EDGE: What is the currency of Brazil?
- **ENTERTAINERS:** actor/director was born with the name "Melvin Kaminsky"?

- 7. MOVIES: Where was Alfred Hitchcock's movie The Birds set?
- the only U.S. state named after a president?
- 9. LITERATURE: Who wrote the book of poems titled Songs from the Portu-

is ghee?

10. Clarified butter

9. Elizabeth Barrett Brown-8. Washington 7. Bodega Bay, Calif.

3. Edgar Buchanan

1. North of Scotland

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- 8. U.S. STATES: What is

10. FOOD & DRINK: What

6. Mel Brooks 5. The real

4. Underdog

2. Queen

Answers

Arts Calendar

ents Crazy/Naked, a play about politics and romance, beginning Friday, Jan. 18, at E.B. Foote Winery, 127-B S.W. 153rd Street, Burien.

Show dates are Jan. 31, Feb. 1, 2 at 7 p.m.; and Feb. 3 at 1 p.m. The show includes tasting of E.B. Foote's award winning wines and hors d'oeurves. Tickets are \$20 and are available at the winery, 206-242-3852 and at Corky Cellars, 22511 Marine View Drive, Des Moines 206-824-9462.

•THUGS: A Musical Mafiasco, by Kim Douglass and Dave Tucker, comes to the Knutzen Family Theatre, 3200 S.W. Dash Point Road, Federal Way. The show runs through Feb. 10,

•Breeders Theater pres- Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are \$16 and \$12 for students and seniors, available at the theater or at www. brownpapertickets.com. Call 253-835-2020 for more information.

•The Tennessee Three: The Men Behind the Man in

Last week's

Weekly SUDOKU ____

Answer

1	8	6	2	4	9	5	3	7
9	3	4	5	7	6	1	8	2
2	5	7	8	1	3	9	6	4
8	2	3	9	6	5	4	7	1
4	7	5	1	8	2	6	9	3
6	1	9	4	3	7	8	2	5
7	6	8	3	5	4	2	1	9
5	9	1	7	2	8	3	4	6
3	4	2	6	9	1	7	5	8

Storm Front

Across

- 1. Fall sign
- 6. List ender
- 10. Emulates Eminem
- 14. **Baja "bye"**
- 15. **Fix up**
- 16. Help with the heist
- 17. Forecast words
- 20. Got fresh with
- 21. Bed makeup
- 22. WWI battle
- 25. Swear words
- 26. Rice beverage, var.
- 30. Brewer's kiln
- 32. DreamWorks employee
- 35. Hepburn's quartet 41. Forecast words
- 43. **roll**
- 44. Sign to look elsewhere
- 45. Tom, Dick or Harry
- 47. Palm fruit 48. Get around
- 53. Yuletide tune
- 56. Most moronic
- 58. Ford model
- 63. Forecast words
- 66. Italian treats
- 67. **12/24 and 12/31**
- 68. Bonn's river 69. Sans ice
- 70. Lifeless
- 71. Tender areas

Down

- 1. Statutes 2. Notion
- 3. Skewed view
- 4. Decomposes
- 5. Gratefull?
- 6. Goof
- 7. Some like it hot
- 8. Confuses
- 9. Something often fallen out of
- 10. Bob Marley fan
- 11. Circa

Crossword 101



- 12. Fowl pole?
- 13. Eye sores
- 18. Tokyo, once
- 19. Simpson trial judge
- 23. Farm sounds
- 24. Chicken dish
- 26. Big name in vaccines
- 27. Celebes buffalo
- 28. Fuzzy fruit
- 29. Little devils
- 31. Civil wrong
- 33. "We ___ the world"
- 34. Kind of paper
- 36. **Date**
- 37. Green
- 38. Met highlight

40. "For Pete's

- 39. Break
- 42. Addict
- 46. On the go
- 48. Astronomer Hubble
- 49. Alto or soprano 50. Sleeper's woe
- 51. Performed, biblically

- 52. Common Markt.
- 54. Not quite oneself
- 55. Perjurers
- 57. Peel off 59. Repeat
- 60. Mix up
- 61. Voice quality
- 62. War god 64. Meadow
- 65. 1960s hit?

Quotable Quote

I am not afraid of storms for I am learning how to sail my ship.

• • • Helen Keller

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Black come to town as part of Kent Arts Commission's Spotlight Series. The show, scheduled for Friday, Feb. 8 at Kentwood Performing Arts Center, 25800 164th Ave. SE, Covington, features Bob Wootton and WS Holland, two members of John-

ny Cash's legendary band. Showtime is 7:30 p.m.

Tickets are \$28 for adults and \$26 for students and seniors. Tickets are available on-line

at www.kentarts. com, by calling 253-856-5051,

in person at the Kent Commons, 525 4th Ave. N.

•Arts news? E-mail tword@ highline.edu.

Last week's crossword solution

DRIVER'S OUIP

С	0	М	Α		Ρ	S	Α	Т	S		G	0	L	F
Α	٧	Е	R		R	Α	L	Е	S		0	Р	Α	L
М	Α	S	Т		Α	L	Ι	Α	S		L	Τ	М	0
Р	L	Α	Υ	L	1	S	Т	S		Е	D	N	Α	S
				_	S	Α		Ρ	0	z	D	Е	R	S
S	Т	Α	В	L	Е		O	0	R	G	_			
Κ	Α	R	Α	T			Н	0	G		G	0	0	D
Е	R	I	С		Α	L	Α	N	S		G	U	R	U
W	Α	L	κ		C	Α	Т			Р	Ε	S	Т	0
			В	Α	R	N	S		D	υ	R	Е	S	s
S	Р	0	_	L	Ε	D		Р	Α	N				
Р	L	Α	Т	Е		М	Α	R	Κ	T	W	Α	Ι	N
R	Α	κ	Е		٧	Τ	D	Е	0		Α	С	R	Е
Α	С	Ε	R		_	N	Ε	Р	Т		S	Н	0	0
Υ	Ε	N	S		М	Ε	N	S	Α		Р	Ε	N	N

Weekly **SUDOKU**

by Linda Thistle

						_		
8			6					2
	7				2	5		3
		2		9			8	
	5		7				4	
1		6		8		3		
		7			4			1
		3		7	6			4
9					8	6		
	6		1				5	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging *** HOO BOY!

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Lady T-Birds win two games, get back in playoff hunt

By Max Dubbeldam Staff Reporter

The Highline women's basketball team broke their losing streak with wins against the Tacoma Titans and the Pierce College Raiders.

The Thunderbirds are back to form as they beat last-placed Pierce 62-54, and in a dominating performance, the Lady T-Birds defeated ninth-place Tacoma 75-62.

These two wins bumped Highline up to fifth place in the West Division. The Lady T-Birds have a league record of 3-4 and an overall record of

Last Saturday, the women traveled to Puyallup to face the Pierce College Raiders.

In the past, Highline has usually beaten Pierce soundly but this time it was closer than expected.

"It appears that the ladies did not come ready to play," said Highline Head Coach Amber Rowe Mosley.

It was sophomore guard Jasamine McEachern who put the most points on the board for the Thunderbirds.

She sank three three-pointers which led her to a total of 16 points.

"Jasamine played a great game and in my opinion is the reason we were able to win the game," said Coach Mosley.

Sophomore Valerie Cook also had a good game with a double-double consisting of 12 points and 14 rebounds.

Coach Mosley said that Cook is successful because she wants the ball more than others do, however she still wants Cook to up her game and output.

Last Wednesday the Thunderbirds started to show the skills that they contain as a team as they beat the Tacoma Titans. The win over Tacoma broke the three-game losing streak that they had built up.

The Thunderbirds worked hard for the win and they came

right out the gates with a fire and intensity that the Titans couldn't keep up with.

"We won because we outhustled them," said freshman guard Randi Olsen. "We came out hard and played hard."

The Titans are a short team with their tallest player measuring up at only 5'8". The Titans do, however, get a lot of points from the three-point line.

Highline Head Coach Amber Rowe-Mosley knew this going into the game and said that she set up the defense differently than usual.

It worked out as the Titans only made one three-pointer out of the 25 that they let fly.

The Thunderbirds hit the boards a lot stronger as well as they outrebounded the Titans by

"They were shorter than us," said sophomore Valerie Cook. 'We had to outrebound them."

Highline shot 43 percent from the field which is a step up from the games that they lost.

"We focused on shooting during practice," said Coach Mosley. "We had the players get more in their face so that they could get used to shooting under pressure."

It worked out as there were four Highline players who made it into the double digits. Kerstin Torrescano led the way with 19

Desiree Valentine had a double-double against the Titans with 17 points and 13 rebounds.

"Desiree was one of the players who had to step up today," said Mosley about the 6'1" freshman. "She really rose to the challenge."

Tacoma also had four players that scored points in the doubledigits, and their 5'4" sophomore Shavon Tate had a double-double with 15 points and 11 re-

Coach Mosley said that this win was an important one because it helps to build the teams confidence and helps the Thunderbirds get over the hump.



Jocie Olson/THUNDERWORD

Sophomore Valerie Cook scored 12 points and pulled down seven rebounds in the victory over Tacoma Titans last Wednesday. The victory over Tacoma ended the Lady T-Birds' three-game losing streak.

"I told them to just turn off Coach Mosley about the win. "This is a win that we can build on as a team."

The Thunderbirds will be Centralia last night but the score their brains and play ball," said seeking to take the momentum wasn't available at press time. they've built into their coming

Highline faced first-place

Saturday, Feb. 2, Highline travels to Grays Harbor to play the Chokers.

Highline's table tennis club travels to Corvallis for NW tournament

Oregon State hosts clubs from across the NW

By Nick Bare Staff Reporter

The Highline Table Tennis Club is sending five players to the Northwest Table Tennis

Tournament this Saturday at Oregon State University.

This will be the first time any Highline table tenplay-



Alkhalili

ers have made the trip to the

tournament, however, adviser Oussama (Sam) Alkhalili says his players have a good shot to play well in Corvallis.

The players that will be attending the tournament are: Olajide (JayDee) Osadare, president of the club; Keita Era, vice president of the club; David Hsu, treasurer of the club; Alex Lopez, Ji Woong (John) Park, Berry Hansin, and Ha (Katie) Nguyen, who is an alternate.

Ten other club members will

travel with the team to provide support.

Although this is the first trip for Highline to the Northwest tournament, Osadare won a collegiate tournament last year at the Washington Table Tennis Center in Bellevue.

The tournament invites participants from all universities and community colleges in the Northwest.

Winners of the Northwest tournament will have the chance to participate in the national tournament later on this year.

Highline's Table Tennis Club meets every Friday at 2:30 p.m. in the entertainment room in Building 8.

The club is open to everyone, and if you are interested in joining, please swing by a meeting and fill out an application.

For more information, you can contact Sam Alkhalili at 206-878-3710, ext. 4317, or visit http://www.highlinetcc.com.

Sports 9

The Thunderword / Jan. 31, 2008

Thunderbird men claw way back into playoff race

Highline spanks Tacoma, Pierce to climb into third

By Maxx Shelley Staff Reporter

The T-Bird men's basketball team is now in third place in the West Division of the NWAACC conference after winning their last two games against Tacoma and Pierce.

On Saturday the T-Birds traveled south to take on the Pierce Raiders. They beat Pierce 77-45, improving their league record to 4-3 and their seasonal record to 9-10. The Raiders, who have a league record of 4-4 and a season record of 9-12, are in fifth place in the West Division.

The T-Birds looked like a completely different team compared to their games against Green River and Lower Columbia last week, making 42 percent of their field goal attempts and dominating the boards with 51 rebounds.

Highline's Coby Gibler had a great game scoring 15 points, snagging 10 rebounds, as well as having zero turnovers.

"He (Gibler) played with a lot more energy than he has recently and it has showed his potential for the player he can be," said Highline Head Coach Che Dawson

The Raiders' Brandon Kelley led his team with 16 points and Chris Grove added 11 rebounds

The T-Birds did a great job on the defensive side of the ball, allowing Pierce to make only 28 percent of their field goal attempts, as well as dominating the boards with 30 defensive rebounds.

"We forced them into a lot of outside shots because of our zone," said Coach Dawson.

The T-Birds' offense did a fine job complementing their defense by turning the Raiders' turnovers into 21 points. Meanwhile, Highline's defense only allowed Pierce to score 11 points off turnovers.

"We pressed and forced them into a lot of turnovers," Dawson said

While the T-Birds looked like a true threat to the rest of the West Division, they still have some things they need to work on.

"We still need to take better care of the ball," Dawson said. "We need to make quicker decisions offensively."

In their game against Tacoma the T-Birds showed heart, and above all, they showed skill by beating them 90-61. Tacoma is



Jocie Olson/THUNDERWORD

Coby Gibler drives for a bucket in last week's win over Tacoma. Gibler led Highline with 16 points.

currently in seventh place in the West Division.

The T-Birds scored the first points and never let their guard down, never giving the Titans a shot at the win. They made 53 percent of their field goal attempts, 71 percent of their free throw attempts, and 33 percent of their 3-point shot attempts.

"Offensively we were able to contain them," said guard Josh

y made 53 contain them," said guard

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Broussard. "We worked the defense a little bit and had some open shots."

 $C \circ b y$ Gibler and Ed-Kelly wards led the team in points by scoring 16 each. Kris Rainwater dominated the boards with 10 rebounds, five on offense and five on defense.

""There's less hesitation to take shots that we know we can make," said Broussard.

Tacoma guard Torey Wambold led the Titans with 21 points and forward Chris Sprinker had 10 rebounds.

The T-Bird's of-fense did a great job not turning the ball over too much as well as capitalizing on

Tacoma's turnovers by scoring

31 points off of them.

Tacoma's offense only scored 13 points off of the T-Birds 15 turnovers.

"Our goal was to pressure the ball," said T-Birds forward Jesse Norris.

After slipping into fifth place last week after their losses to Green River and Lower Columbia, the team is excited to be in third place of the West Division for the first time this season.

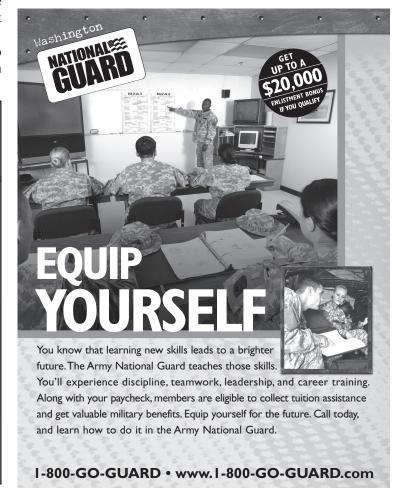
"It motivates us because we turned it around so quick," said Norris. "We're starting to understand how each of us play and more players are starting to see the goal to win the NWAACC championship. When we all have the same goal we play better," he added.

On Wednesday the T-Birds played Centralia, currently ninth in the West Division. Centralia has a league record of 2-6 and a season record of 3-14. Results were not available at press time.

The Thunderbirds will travel to Grays Harbor to play the Chokers on Saturday, Feb. 2, at 7 p.m..

On Monday, Feb. 4, the T-Birds travel back to Clark for a make-up game that had originally been scheduled for Jan. 16 but had been cancelled when the wire supports had snapped, making it unsafe to play the game. The game will be held at 8 p.m.

Next Wednesday the T-Birds have a bye and then will resume play next Saturday against South Puget Sound. South Puget is second in the west at 5-3, trailing only first-place Lower Columbia, 8-0. The Red Devils are currently ranked sixth in the NWAACC coaches' poll.



T-Bird wrestlers battle injuries, three opponents

Highline wrestlers get unpleasant surprise during dual meet

By Jason Baker

Staff Reporter

The Highline men's wrestling team came up short in their last matches of the year.

On Saturday Jan. 26, the T-Birds faced off against three teams in their last dual meet of

The T-Birds were surprised when they found out they had to face three teams on Saturday.

"We were only expecting to wrestle two matches today not three, so we weren't mentally prepared," said Zach Corbett about Saturday's matches.

Their first match against Douglas College had its ups and downs. They came out strong with a win at 125 pounds by Kyle Heath.



Jocie Olson/THUNDERWORD

Highline wrestler Craig Jackson shows his opponent the mat during last weekend's dual meet.

At 165 pounds, Craig Jackson had to forfeit due to an injury during the match when he was brought down onto the floor and hit his head. He suffered a

mild concussion and sat out the Highline won the Douglas dual rest of the day.

Heavyweight Zach Corbett finished the match off with the fastest pin of the day at 1:46. 39-11.

The next match for Highline was against Simon Fraser University and was a completely

different story. Their first win came at 141 pounds by Ionica

At 174 pounds, Pano Dreves had to forfeit his match due to an injury to his left ankle. He sat out for the rest of the day as

The Highline wrestling team lost the match to Simon Fraser 31-12.

The T-Birds last match of the day was against Pacific. They wrestled tough but were unable to pull out a win. The score of the match was unavailable at press time.

"We seem to be peaking at the right time though. Our moves are good and were able to get off the bottom faster. There is obviously some work that still needs to be done and we have two weeks until Regionals so practice will be tough. We're looking forward for a promising post season," Corbett said.

The Highline men's wrestling team's next appearance will be at the Region 18 Championships at Clackamas in Oregon City, on Saturday Feb. 9. The start time was not available at press time.

Scoreboard

Men's Basketball

NORTH	DIV	PCT	SEA
Whatcom	7-1	.875	15-5
Peninsula	6-2	.750	15-6
Bellevue	6-2	.750	14-6
Everett	6-2	.750	14-6
Shoreline	3-5	.375	11-9
Edmonds	3-5	.375	6-12
Olympic	3-5	.375	5-12
Skagit Valley	2-6	.250	5-13
Seattle	0-8	.000	3-16

EAST

Spokane	7-0	1.000	20-1
Big Bend	6-1	.857	17-3
Yak. Valley	4-3	.571	16-5
Treas. Valley	4-3	.571	7-12
Walla Walla	3-4	.429	7-13
Wen. Valley	3-4	.429	6-13
Col. Basin	1-6	.143	8-12
B. Mountain	0-7	.000	3-15

WEST

L. Columbia	8-0	1.000	15-5
S.P. Sound	5-3	.625	10-9
Highline	4-3	.571	9-10
G. Harbor	4-4	.500	13-6
Pierce	4-4	.500	9-12
Clark	3-4	.429	10-9
Tacoma	3-5	.375	5-11
Green River	2-6	.250	5-13
Centralia	2-6	.250	3-14

SOUTH			
Umpqua	7-0	1.000	17-4
SW Oregon	5-2	.714	16-6
Clackamas	5-2	.714	13-9
Chemeketa	3-4	.429	12-9
Lane	3-4	.429	12-10
Mt. Hood	2-5	.286	8-13
Linn-Benton	2-5	.286	6-12
Portland	1-6	143	3-16

Women's Basketball

NORTH	DIV	PCT	SEA	Spo
Everett	7-1	.875	14-6	Big I
Seattle	6-2	.750	13-6	Trea
Skagit Valley	5-3	.625	13-6	Wer
Bellevue	5-3	.625	10-10	B. M
Peninsula	4-4	.500	8-9	
Whatcom	4-4	.500	8-10	WES
Olympic	4-4	.500	7-11	Cen
Shoreline	1-7	.125	3-14	L. Co
Edmonds	0-8	.000	0-17	S.P.
				Clar
EAST				High
Col. Basin	7-0	1.000	17-3	GН

Col. Basin	7-0	1.000	17-3
Walla Walla	5-2	.714	18-2

			rain valley	_	.,	., .
DIV	PCT	SEA	Spokane	5-2	.714	14-5
7-1	.875	14-6	Big Bend	3-4	.429	13-7
6-2	.750	13-6	Treas. Valley	2-5	.286	5-15
5-3	.625	13-6	Wen. Valley	1-6	.143	9-12
5-3	.625	10-10	B. Mountain	0-7	.000	9-14
4-4	.500	8-9				
4-4	.500	8-10	WEST			
4-4	.500	7-11	Centralia	7-1	.875	16-5
1-7	.125	3-14	L. Columbia	7-1	.875	14-5
8-0	.000	0-17	S.P. Sound	7-1	.875	10-7
			Clark	4-3	.571	6-8
			Highline	3-4	.429	7-11
7-0	1.000	17-3	G. Harbor	3-5	.375	4-13
5-2	.714	18-2	Green River	2-6	.250	8-10

Yak. Valley

12

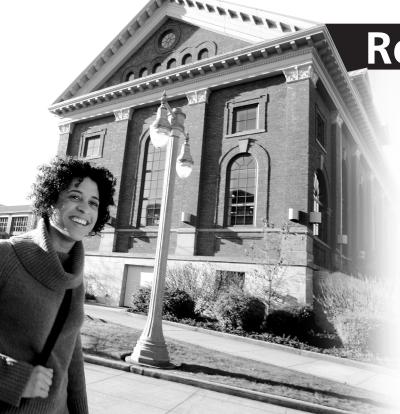
Tacoma .250 3-15 Pierce .250 0-18 **SOUTH** Lane 7-0 1.000 19-3

Umpqua	5-2	.714	19-3
Clackamas	5-2	.714	15-6
Linn-Benton	5-2	.714	13-8
Chemeketa	3-4	.429	9-12
SW Oregon	2-5	.286	8-14
Mt. Hood	1-6	.143	7-14
Portland	0-7	.000	3-16

Men's Basketball

Spokane 81, Columbia Basin 54

Y. Valley 91, T. Valley 81 Wen. Valley 73, Bl. Mountain 58 Big Bend 98, Walla Walla 84 Peninsula 84, Edmonds 75 Whatcom 84, Shoreline 68 Bellevue 87, Seattle 60 Olympic 71, Skagit Valley 59 Mt. Hood 84, Linn-Benton 57 Umpqua 95, Chemeketa 84 Lane 77, Portland 74 Clark 91, Green River 84 Tacoma 65, Centralia 39 L. Columbia 99, S.P. Sound 54 Highline 74, Pierce 45 Highline 90, Tacoma 61



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Snow news is good news

By Bernardo Serna Staff Reporter

Class attendance was lower than normal due to the snowy weather on Monday.

Many roads were too icy to drive on safely, and because of that many students decided to stay home.

With a low of 30.3°F and random flurries of snow it was a different day for the students and staff. Green River Community College had a two-hour late start due to the snowy and icy conditions.

In the Literature 220 class taught by Craig McKenney, "Only six out of 20 students were there," said student Erika Rimmer.

Another class that Rimmer attends, Anthropology 100, taught by Dr. Lonnie Somer, was cancelled due to the conditions.

Pat Phillips, a Pre-college



Nick Dalton/THUNDERWORD

Icy snow covered the courtyard between buildings 13 and 14 on Monday, but the snow was all gone by Tuesday.

Studies professor, described the situation as a "Tricky call to make," whether to risk attending your class or risk a possible car crash on the ice.

"A few professors were miss-

ing," Phillips said, which obviously caused some classes to be cancelled.

While some classes had barely any in attendance, Phillips and Angi Caster, professor of

writing, had only 5-10 percent of their students missing.

Caster agreed that while it is a problem for the students to miss a day of school, "the websites [that teachers maintain] are

very helpful," to catch up on what you missed.

Snow was expected on late Monday night, but temperatures warmed and the weather returned to rain.

Events hope to raise awareness about global climate change

By Martin Ericksen

Staff Reporter

Discussion of global climate change will heat up in a forum on campus this morning.

Focus the Nation is a threepart event set up to inform people about how their activities contribute to rising global temperatures.

The Focus the Nation event was brought to Highline by Emily Coates, enrollment services data specialist at Highline, and James Loetterle, geology professor at Highline. The event is sponsored by Highline's Sustainability Taskforce, Climate Change Group, and the Environmental Club.

All presentations will take place in Building 29, room 116.

Three sessions will be held today; the first session, "From the Farm to Your Plate," starts at 9 a.m. and will be led by Joy Strohmaier and Tracy Brigham, professors of biology and nutrition at Highline.

A representative from the Transportation Choices Coalition, a local advocacy group, will speak at 11 a.m. to talk about how the way people travel affects climate change in a session called "From your Home to

Work or School."

The final session called "From your Paycheck to your Ballot" will be from 12:10 p.m. to 1:13 p.m., led by James Peyton, economics instructor at Highline.

Focus the Nation is going to be presented today at more than 1,500 campuses in every state, according to the Focus the Nation website. The organization, started by a professor at Lewis and Clark College in Portland, aims to move people to confront global climate change.

"This event is meant to help our campus community move beyond resignation and toward action," said Coates.

Organizers hope for an ongoing campus conversation on how our choices affect the climate change, such as eating, shopping, traveling, and voting, said Coates.

Some scientists believe that if there's no action before 2012 it will be too late to remedy the

issue of rising global temperatures, Coates said.

"It is easy to feel overwhelmed and believe that there is nothing we as individuals can do about it, but the choices we make in our everyday lives do add up and they have an enormous impact on our planet," Coates said.

For more information contact Emily Coates or James Loetterle ecoates@highline.edu or jloetter@highline.edu.

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12 News

The Thunderword / Jan. 31, 2008

Local artist's mural reflects Highline's diversity

By Lizeth Duran Staff Reporter

Local artist Jonathan Matas said he hopes his new mural will inspire students to become politically active.

Matas unveiled his new mural, now hanging in the Student Programs Leadership Resource room in Building 8, at the end of Martin Luther King Week last Friday.

Matas grew up in Seattle before going to the Emily Carr Institute of Art and Design in Vancouver, B.C.

After witnessing and being tear-gassed in the Seattle WTO protests in 1999, he became radicalized and began to work with the Freedom Socialist Party.

Highline's Student Programs commissioned Matas to create a mural that reflected the diversity of Highline students.



Jonathan Matas was hired by Highline to create a mural symbolizing Highline's diversity. The mural, We Become By Walking, was inspired by a Brazilian educator.

He decided to portray diversity through the leadership of average people in different social movements.

"[Dr. Martin Luther King] was a big part of the civil rights movement, but he wasn't the civil rights movement," said

Matas

Inspired by the late Paulo Freire, a Brazilian educator, he titled his mural, *We Become By Walking*.

"Being in school is not just about learning, it's about doing, becoming," Matas said.

One event illustrated in his mural is the Kent State Massacre.

Taking place during the Vietnam War, the Kent State Massacre involved the Ohio National Guard shooting several students.

Four students were killed and nine were injured, one of whom was permanently paralyzed.

Matas also painted a scene from the Third World Liberation Front.

This movement took place in the late '60s and was geared toward creating ethnic studies programs.

Also present in the mural are the 2006 May Day demonstrations against House Resolution 4437.

This would have turned undocumented status from a civil

violation to a federal aggravated felony.

Furthermore, the nation-wide student walkouts against the war in Iraq in 2003, Native Resistance movements, the Seattle Pan-Asian movements, and Chicano anti-war protests are included in the mural.

Matas also said he uses art as a way of protest and resistance.

"Art is a broad term," he said. "And throughout time artists have had spirituality and a sense of community."

Matas was influenced by graffiti art, Cuban political posters, and Mexican muralists such as Diego Rivera.

He was also influenced by art forms other than paintings such as movies and hip-hop music.

His previous art work includes paintings, illustrations for Seattle's Freedom Socialist newspaper, as well as banners and posters for organizations he has worked with.

Matas hopes to paint murals at other campuses. His goal is to work on complex ideas and compacting them into images.

Crime pays off for companies

By Angela McClurg

Staff Reporter

Building more jails in our communities is not making our towns any safer, said attorney Beth Colgan.

Colgan talked about the issue of the industrial complex surfacing in America on Wednesday, Jan. 23 for Martin Luther King Week at Highline.

MLK Week is a five-day event at Highline dedicated to Dr. King where different speakers come to raise awareness about the issues arising in our society today and how people can get involved.

Colgan talked about how putting tax dollars into building these new prisons are taking away from the real important investments, such as education, psychiatric facilities and other institutes that can help people.

"Our prisons are overcrowded and our tax dollars are thinner," Colgan said.

By sending more people to jail, we are putting more money into the pockets of big companies because they use these people in jail as cheap working labor.

"The prisons act as a sponge for state tax dollars," Colgan said. People are led to believe that by having more jails built, there will be less crime.

Initially, the crime rate does fall, Colgan said, but what people don't realize is that many of these people that are being incarcerated are for nonviolent crimes such as drug abuse.

Eventually the crime rate "flattens out and goes back up

again," Colgan said.

Instead, we should provide more facilities for people with addictions and mental disabilities to go to, Colgan said. This way we will have fewer victims because there will be places for these people to go to and get

Not only does mass incarceration "thin out our tax dollars," Colgan said, "it inflames fear in our communities" because the laws today are harder, meaning people stay in jail longer, some for life, and some with no parole.

Because of the harder laws, America has raised its incarcerated population by 400 percent since 1980, according to Z Magazine.

Many of these people who are in jail will never have a fair opportunity to leave because the jails do not provide adequate facilities for people with mental disabilities or drug addictions, Colgan said. The increase in jail sentences have caused a rise in the number of veterans being incarcerated. Since they don't get proper medical help, they do what is called, "actingout," Colgan said. This means they have behavioral problems where they become aggressive, not only to themselves but to other inmates.

This makes it hard for these people to ever leave jail or get good behavioral leave.

There are also surprising related statistics between race, poverty and the number of people incarcerated each year, Colgan said.

One out of 17 people are

white, one out of six are Latin, and one out of every three people are African American, almost all of whom are considered lower or middle class, Colgan said.

Statistics show that kids who have parents who have been in prison are five to six times more likely to go to jail in the future.

It is unfair to some of these millions of people who are incarcerated because they have their ability to vote taken away while they're in jail. Some of these people don't even get it back when they're out.

This will make change harder for the lower-class economy if millions of people are barred from voting. "This is not the best way to raise your economy," Colgan said.

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News 13

The Thunderword / Jan. 31, 2008

Former 'Baraka Boy' shares his story with Highline

By Shannon Clary Staff Reporter

After Devon Brown spent a year in Africa he decided to turn his life around and avoid becoming a statistic.

Brown was at Highline on Jan. 24, giving a presentation on his experience while attending the Baraka School in Kenya. The school was intended to help change inner-city young men's attitudes and behaviors about school and life. The experience was filmed for a documentary called *Boys of Baraka*.

Every year the Baraka School accepted 20 at-risk boys from Baltimore. In Baltimore only 76 percent of African-American men graduate high school.

Brown grew up surrounded by drugs and crime. He was



Devon Brown

raised by his grandmother because his parents are addicted to drugs. His mother visited him often but while he was at Baraka she was incarcerated for drugs. One day a recruiter named Mavis Jackson came to Brown's school to talk about Baraka School. Brown was interested and after a lot of begging, his grandmother allowed him to apply and he was accepted.

"Ms. Jackson talked about the Baraka School and how it would benefit and discipline us and I decided I wanted to change," Brown said.

Brown left for Africa in fall 2001. When he arrived he said he realized how different it was. They did not have electricity all the time and animals were often found roaming the school.

"I turn around and I see elephants, I'm like 'What in the world? This isn't like Baltimore," said Brown.

At first Brown had a lot of problems with his attitude and he would often act out toward the teachers when he didn't get his way.

When this happened Brown would be taken on a walk. A walk meant being driven with a teacher miles away from the school. They would be dropped

off and have to walk or run back to Baraka. While they were walking the teacher asked Brown how he would change his attitude. Brown said he would tell her what he thought she wanted to hear.

This all changed after Brown's final walk. He was dropped off in a forest in the middle of the night and had to walk back to the school alone. After crying most of the way home he knew it was time to change.

At Baraka they had a reward system where the young men were put on different levels every time they did something good. He said that he learned he must earn everything he wanted. He saw how much the children in Africa were struggling, and how many things he took for granted.

At the end of the year Brown climbed Mt. Kenya and went home for summer. He was planning on going back to Baraka, but right before he was to leave the school was closed.

Some of the young men fell

back into their old ways, but Brown did not.

"I didn't want to be stereotyped, I changed my image. If I look like a successful person, people will think I am a successful person, and I can inspire young people," Brown said.

Brown is graduating high school this year and has been accepted to an art school in Baltimore with a full scholarship.

After finishing an undergraduate degree, eventually he wants to go to law school. In the fall he will start his own talk show in Baltimore. His dream is to start a foundation that helps foster and neglected children.

Brown wants to help change Baltimore. He said he believes the youth of Baltimore need more role models and leaders. He wants to see more recreation centers open so young men and women have something to do other than hang out on the streets.

"I thank God because I could have fallen back into the trap. I don't just want to be OK, I want to be the best," said Brown.

Former Baraka teacher finds her way to Highline

By Shannon Clary
Staff Reporter

Monica LeMoine has taught in many different countries but says her experience in Africa changed her life the most.

LeMoine has been a writing professor at Highline since summer 2007. Before coming to Highline she traveled for the Peace Corps and taught English to children in different countries. After she and her husband were done volunteering, they moved to Austin, Texas.

It was not long before they felt the itch to travel again. In an employment newsletter for past Peace Corps workers, they saw an ad for the Baraka School in Africa.

"It sounded unique to us and we were hired together. It was a concept that neither of us had ever heard of before and we were intrigued and interested," LeMoine said.

The Baraka School was located in Kenya and taught young men from inner cities in the U.S. In 2002 LeMoine and her husband went to Africa to teach at the school, and so became involved in the documentary film, *Boys of Baraka*.

At Baraka, LeMoine taught writing, reading and social studies. In order to keep the young men attentive, she used a method of teaching called direct instruction. It is a highly structured reading program that is fast paced and repetitive.

The faculty at Baraka wanted the young men to change for the better, so they instilled confidence in them constantly.

"Both in and out of the classroom the rules were very clear. The boys knew the standards and we were confident they could achieve them. We kept telling them they can do it, because at home they constantly hear they cannot do it," LeMoine said

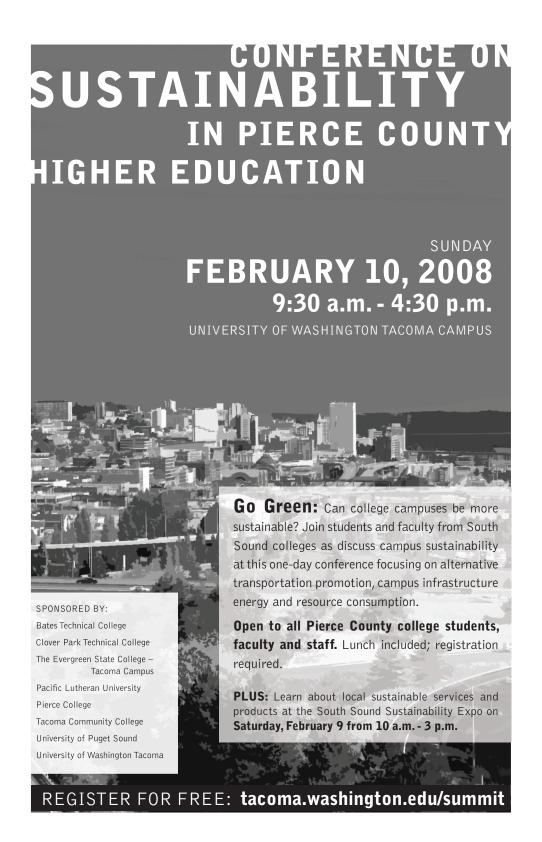
LeMoine taught at Baraka for a year before the school closed. She and her husband then moved to Baltimore to try to help the former Baraka make the transition back to American life and school.

"For me it was the most transformative experience of my life. It changed my world view. It was a privilege to get to know and understand the African-American sub-culture, their families and what they value," LeMoine said.

LeMoine keeps in touch with a couple of the young men; one of them is Devon Brown who spoke at Highline on Jan. 24. She says that some of them are not doing as well as others. LeMoine said this is because they do not have positive role models.

"If you're expected to raise yourself, of course the odds are against you," LeMoine said.

LeMoine said she enjoys working at Highline. She doesn't want to leave Seattle anytime soon, but hopes to backpack around Europe this summer with her husband. She says when the time is right she would like to work more with innercity youth because she thinks they are often overlooked.



News News

The Thunderword / Jan. 31, 2008



Barbara Clinton leads Highline's Honors Department.

Honors Program gains departmental status

By Jenée DesLongchamp Staff Reporter

Highline's Honors Progran

Highline's Honors Program is now the Honors Department.

The Honors Program, which tries to help students transfer to top-notch four-year schools, has been elevated to the status of a department, giving it a budget and, its leader hopes, the ability to do more.

Program Director Dr. Barbara Clinton, who has been working with honors students since 2003, said, "I'm delighted. Being recognized as a cross-divisional program will give students even more opportunities."

The Honors Department is now cross-divisional, which makes it open to students in every division.

Clinton previously was head of the Speech Communication Department. The Honors Program, when it started, had 15 students and a goal of getting them into prestigious schools.

Clinton said what motivated her was having students who had a lot of potential, but had no financial means.

Clinton said being an honors student can help with both admissions and winning scholarships.

"The Honors Program at HCC invites students to 'own' their curriculum and to help focus their studies toward widening and deepening their knowledge in various areas," said Clinton, "especially areas of particular interest to them, by having their Honors Option projects delve into those areas."

Clinton emphasizes on the advantages of being in Honors.

"The advantage you get with honors is that it goes on your transcript," Clinton said. "Having the word 'honors' on anything makes your transcript more competitive. Schools are interested in the depths of your choices, not just the classes that are on your transcript. Honors really ups that impression."

Moving from program to department may allow Clinton to help more students, she said.

"Now that it's an Honors Department, we have a budget that we can do things with, and it's open to students in every division," Clinton said.

"The formal budget is used to allow me to travel to conferences, such as the American Association of Colleges and Universities, where I can present about the Honors Program, and to visit college campuses to build rapport to benefit our students," she said. "

The Honors Department answers to the vice president for instruction."

Honors students also have to enroll in Honors 100, a twocredit class offered every quarter.

"Honors 100 is a place where you learn how to take advantage of honors," Clinton said. In the class, you learn how to write a resume and a cover letter, a scholarship essay, and two versions of your personal statement. You also get to learn about scholarships.

"Students don't realize that Honors 100 is a gift from the professors. It really teaches you how to be an insider [on college information]," Clinton said.

Qualification is apparent, said Clinton. "It's easy to know if you qualify: you need a 3.5 GPA," Clinton said. "We're interested in students who maybe didn't do so well the first quarter, but then burned up the last two quarters and ended up with something above a 3.8."

Workshops at Math Resource Center add up to better grades for students

By Bernardo Serna Staff Reporter

Being positive about your math classes is the key to success, said a panel of math professors at a workshop recently.

Terry Meerdink, Allan Walton, and Barbara Hunter, all math professors at Highline, hosted a workshop called "How to be Successful in Math" on Jan. 16. Math is a difficult subject for many students and the Math Department offers these types of workshops to help.

"If you are willing to put forth effort, you will succeed," Hunter said

"If you go into the math class with the attitude that you can't do well or that math is your worst subject, you just made a self-fulfilling prophecy," said Meerdink, and you decrease your chances of doing well before the class even starts.

Taking classes consecutively is helpful as well, because each class builds upon the previous level, Meerdink said. If you decide to take a quarter off you will most likely be struggling through much of the material.

Reading textbook chapters

ahead of time, asking questions during class, and actually visiting your professor during office hours when you have questions, were all actions that would greatly increase your chance of success in your math class, Meerdink and Walton each said.

Each speaker emphasized that professors have office hours for students in case they need extra help.

"It's your education," Walton said

You have to be able to ask questions when you genuinely need help. If you think you'll be thought of as stupid if you ask your professor a question, you are wrong. All the professors in the workshop said they think highly of students who ask them questions, the panelists said.

The trio also hit on the subject of notes.

"Don't just be a scribe, think about notes as you write them," Walton said.

Once you get home, or have a break between classes, you should take time to rewrite your own notes so you can internalize them, Walton said.

On Wednesday the Math Re-



Terry Merdink

source Center presented a workshop called "A Math Book is more than just Heavy."

Writing professor Angie Caster gave a writing professor's view on how to approach reading and translating a math book.

The next math workshop, "Overcoming Testing Anxiety," will be presented by Patricia Haggerty. Haggerty is a faculty counselor at Highline. The workshop will be on Feb. 6 from 2:30 p.m. to 3:30 p.m. in the Math Resource Center in Building 26, room 319.



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Visual Communications can help you see your way to a career

By Luis Lemus Staff Reporter

Highline's Visual Communication program lets students get dirty with hands-on training.

"Visual communications teaches people to become employable in a world that uses visual messaging that are used in advertising, education and mass media," said Gary Nelson, pro-

Highline's Visual Communication program offers students the opportunity to obtain certificates of completion with a requirement of 15 credits.

"Students can obtain a certificate of completion in photography, game designing and printing press," Nelson said.

Highline's Visual Communication program also offers a certificate that requires 45 credits and can be accomplished in one year.



Lizeth Duran/THUNDERWORD

Gary Nelson shows stamp prints that his students designed.

"That certificate requires academic classes such as math, speech, writing and others.

Students can specialize or take general classes," Nelson

The program offers an asso-

ciate of applied science degree that takes two years to obtain.

"The associate of applied science can be transferred to Central and Western Washington universities to pursue a bachelor's of applied science degree in graphic design," Nelson said.

Enrollment is increasing in the visual communication pro-

'Winter enrollment has as many students as the Fall Quarter," Nelson said.

Classes vary from 15 to 30 students depending on the course.

"There are many different programs you can learn from," said Patty Lines, visual communication student.

Some of the sub-programs are primary hands-on with a large phase in electronics.

Highline is the only educational facility that has its own printing press in the general

"Not all colleges have their own printing facility like Highline's Visual Communication program," Nelson said.

Students are able to practice in Highline's printing facil-

ity. Students learned to work the press by loading the paper, checking the ink and other manual duties. Students also have the opportunity to spend additional time with the professors,

The program trains students for various job openings in the industry.

"Students can obtain work in an organization that prepares art for reproduction, advertising, marketing, graphic design studios and communication departments," Nelson said.

Students can expect entry wages from \$11-\$15 an hour, Nelson said.

By the end of the program students are require to have an electronic portfolio as well as a hard copy.

The portfolios are presented for review in the Spring Quarter. The review is open to all Highline students, Nelson said.

International summit introduces Indonesian students to campus

By Catherine Dusharme Staff Reporter

Diah Hastuti was told not to expect Americans to be friendly.

She was told not to expect American students to be nice.

She came to Highline feeling scared and nervous.

To her surprise, Hastuti is making lots of new friends here at Highline and also enjoying her Hotel and Tourism studies.

"I'm taking as many units as I can," said Hastuti excitedly, who appreciates that her scholarship allows her to go to school and not work.

Hastuti, who is 23, already has a degree in education and has worked in Indonesian tourism for six years.

"I'm grateful because they put us in such a diverse college and they treat us exactly like they treat Americans," said Hastuti.

As a young person, Hastuti said that in her home country she is not used to people treating her as an adult and being interested in her opinion or thoughts.

Hastuti was one of four students featured at the first International Leadership Summit, held on Jan 17.

The Highline Center for Leadership and Service started this new program to welcome and recognize international students who studying here at



Diah Hastuti

The program is a chance for students from abroad to present their culture and answer questions from guests about culture, customs, differences and expe-

January's featured students were Hastuti, Leo Wijaya, Izach

Wopari and Timo Mahreem Firdaus, from Indonesia.

They are four of 16 Indonesians chosen from a group of 400 to receive scholarships to study at different community colleges throughout the United States.

The scholarship process was six months long and was mainly "based on the ability to speak, read and write English," said Hastuti, who is from the Indonesian capital, Jakarta.

The students were also selected on the basis of education and grades, work experience and ability to share their cul-

This is an opportunity for the students to get specialized training in Hotel and Tourism Management in order to advance their careers.

Wijaya, Wopari and Firdaus also work in the tourism industry in their country and all four students are expected to work for the government in tourism when they return, but "it's really our choice," said Hastuti.

The Indonesian scholarship program is a collaboration between the U.S. Embassy, the State Department and the community colleges and provides tuition, housing and meals for the students for one year.

The International Leadership Summit is coordinated by Steve Simpkins, Student Government president, and will be held on a

monthly basis on the third floor of the Student Union building.

The Summit will highlight countries such as South Africa, China, Korea, Pakistan, Vietnam and many others.

This program, the brainchild of Simpkins, will continue "as long as we have students to feature," Simpkins said.

Meanwhile, Hastuti said that the most important experience she will take back with her from her time at Highline is that "we must respect others and value their thinking."

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News

Transfer events begin soon

By Bernardo Serna

Staff Reporter

Twenty-five four-year universities are coming to the transfer fair just so they can meet you.

So get your questions about transferring ready for Feb. 5 from 9 a.m. to noon in the Student Union Building.

The UW, Pacific Lutheran, SPU, and even the Fashion Institute of Design & Merchandising from California are some of the universities planning on coming.

Siew Lai Lilley, director of the Transfer Center, has been organizing the event for several years.

"Attending the fair is important to explore your options" said Lilley.

Nearly 57 percent of the student body is interested in transferring, according to a survey by Highline.

Lilley said too many students who intend to transfer don't plan it out as carefully as they should, said Lilley.

"It's never too early to start thinking about the transfer process."

Those students who don't plan ahead usually end up in their last quarter stressing out and not graduating with the correct requirements for their university.

"Don't assume anything about the transfer process," Lilley said.

In addition to the main fair, Pacific Lutheran will be visiting us on Feb. 27 from 10 a.m.-1 p.m. in the Student Union Building in the Mt. Constance Room. They will send their transfer advisors, admission counselors and many other people to help you decide on what to do.

Another tool for students is the workshop "How to Write a Winning Personal Statement."

This workshop will be held in the Writing Center (Building 26, rm. 319) on Feb. 6 from 12:15-1:05 p.m. Matt Schwisow will be presenting this workshop.

The UW will have Kay Balston from their Undergraduate Advising Office in the Intercultural Center (Building 6) in Room 151 at noon on Feb. 21.

Caucuses

Continued From Page 1

votes at the end of the caucus gets the most delegates. The delegates will then follow and campaign with the candidate to the county conventions, then the state conventions, and all the way to the national party convention where the democratic and republican parties choose their nomination for president.

More young voters may turn out for this year's caucuses.

The Center for Information and Research on Civic Learning and Engagement calculated a 9 percent increase in young (18-25) voter turnout in the Iowa caucuses this year. New Hampshire's youth turnout also increased, up to 43 percent versus 18 percent in the 2004 primary.

"Youth are the least represented (in elections) and it's important for their voice to be heard," said Trova Heffernan, communications director to Washington Secretary of State Sam Reed. "It's very important for young people to register to vote and help decide who will become their next president."

Local party officials predict a higher turnout for young voters as well.

"Young people are less hide-

bound. ... I'm very pleased to see you people taking an interest (in politics)," Reicks said.

Sheary agreed, saying that the caucuses are "a great way to meet new people and get involved at the grassroots level."

"It's great way to get an introduction to the party," she said.

If you would like to take part in the presidential caucus at a convention near you, log on to either the King County Democrats' website at: http://www.kcdems.net or the King County Republican Party's website at http://www.kcgop.org.

Thunderword reporter Carrie Draeger contributed to this story.

Mayor

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ing a mayor is adding a new layer of government," added Jim Burbridge, another opponent.

The plan is also opposed by the Federal Way Chamber of Commerce.

"This form of government does not suit us, and our city has the same form of government as Tacoma and they have progressed nicely," said Tom Pierson, the executive director of the chamber.

"To avoid the mayor form of government to win, we are campaigning, supporting small businesses financially, and giving information to the people and employees of Federal Way."

City Councilman Mike Park, the current mayor, declined to comment on the measure.

If the measure passes, city voters will choose their first separately elected mayor in November.

Caucuses

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Cain, R-Ariz., was the choice of 26 percent of Florida voters, with former New York Mayor Rudy Giuliani and former Arkansas Gov. Mike Huckabee tied with 16 percent.

Actor and former U.S. Sen. Fred Thompson, who recently dropped out, and U.S. Rep. Ron Paul, R-Va. Were tied with 5 percent.



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