The Duke of Highline

Former Highline staff member Enslow “Duke” Applegate sits in his bed in the hospice house.

By Shannon Clary

Despite having cancer, Enslow “Duke” Applegate refuses to let it break his spirit.

Last August Applegate was diagnosed with colon cancer, which has now spread to his liver.

This is not the first time Applegate has had to deal with a serious health issue.

Before working at Highline he suffered from epileptic seizures.

After researching epilepsy and taking advice from his doctors, Applegate got his seizures under control and started working for Highline.

Applegate worked at Highline for 20 years.

He worked in many departments including shipping and receiving, mail room, bookstore, and security.

He says his biggest goal is to help others. Applegate is now staying in a hospice, but he refuses to let his illness get him down.

“Right now I am trying to get well so I can get right back out there and help others,” Applegate said.

Applegate says he thinks people do not take enough time for themselves, and says he misses talking to students and helping them with their problems.

Applegate says his doctors tell him he may only have weeks to live, but he refuses to let that affect him.

“I’m not going to put a timeline on this. I’m going to live, I’m going when I’m ready,” said Applegate.

He says he looks forward to visitors, and encourages people to visit him, despite of how he is feeling.

Jan Edwards, program assistant at Highline, has visited Applegate at the hospice house and worked with Applegate for most of his time at Highline.

“He always had a smile, and you never heard a complaint from him. Duke was always there to lift spirits and he is someone you always look forward to seeing,” Edwards said.

Edwards describes Applegate as someone who always went the extra mile for others.

Chris Panganiban, employment specialist at Highline, says she remembers a time when Applegate was there for her.

“I hurt my back 15 years ago and I was in excruciating pain. Duke brought me a three wheel cart and drove me to my car. He has always been that helpful,” said Panganiban.

Helping is what Panganiban says Applegate does best. For his first two years at Highline all the work Applegate did was volunteer.

His wife, Barbara Applegate, was working at Highline and he rode the bus with her and decided he was there for her.

“Duke brought me a three wheel cart and drove me to my car. He has always been that helpful,” said Panganiban.

Board will name six presidential candidates today

By Carrie Draeger

The Board of Trustees at Highline will name the finalists for the search of a new college president today.

The Presidential Search Advisory Committee chose six finalists Monday to be forwarded to the Board.

The committee was scheduled to choose six finalists to be forwarded to the Board on March 17, but the death of the committee’s chairwoman and Trustee Rita Creighton on March 16 further complicated the process.

“Rita (Creighton) was a voice of inclusion and her legacy for the search will be that more people will be able to observe and interact with the candidates than was originally intended,” said Search Committee member and Reference Librarian Jack Harton.

The original plan was for each candidate to have a few public forums and then be interviewed by the Board, Harton said.

“There are some groups that will have more personal interaction with the candidates,” he said.

Trustee Dr. Edward Davila was appointed by Board Chairwoman Karen Vander Ark to take Creighton’s place on the Search Committee.

“Ed (Davila) was quite aware of the position he was in and he was respectful of the process,” Harton said.

The Board can choose to interview all six finalists or select a smaller number, Harton said.

People who worked with the late Rita Creighton say they enjoyed her warmth, caring personality and her commitment to education.

Creighton, 58, died on March 16 in her Normandy Park home from natural causes.

“Rita was dedicated to serving her community and improving education at all levels,”

See Creighton / P16

Creighton’s replacement not expected soon

By Nick Bare

People who worked with the late Rita Creighton say they enjoyed her warmth, caring personality and her commitment to education.

Creighton, 58, died on March 16 in her Normandy Park home from natural causes.

“Rita was dedicated to serving her community and improving education at all levels,”

See Search / P16
A vending machine was damaged at Building 29 in an attempted break in on March 18. Someone attempted to pry open the door with a tool. Highline Security notified the company who sent a mechanic and was able to quickly disperse the crowd and both groups left campus.

Wandering drunken male

An intoxicated male was found wandering west of the bus stop in the South lot on April 3. Highline Security contacted the man and contacted the Dearborn Police Department. An ambulance was also contacted and arrived to take the man to the hospital.

Graffiti on Campus

Graffiti was found on the second level in the men's restroom of Building 7 at noon.

Co-Opportunity:

CSI: Highline

Science scholarship deadline approaching

The deadline for science scholarships is May 16.

Scholarships are available to students who are majoring in science or math. These include biology, chemistry, computer science, engineering, geology, and physics.

For students to qualify they must be eligible for financial aid, maintain a 2.5 grade point average and have 12 credits per quarter.

Applications are available at flightline.highline.edu/nsf/scholarship.

Movie Fridays presents 'There Will Be Blood'

Movie Fridays is presenting There Will Be Blood this week.

The movie will be shown in Building 7 at noon.

There Will Be Blood stars Academy Award winner Daniel Day Lewis.

The film is about Daniel Plainview and his rise to power in the oil business. Plainview is charismatic and ruthless, and his success is driven by his hatred of people and his enjoyment in seeing others fail. He uses his son to create an image that he is a caring family man and manipulates landowners into selling him their property in order for him to own oil-rich land.

The movie follows Plainview as he realizes what his life has become and slowly begins alienating himself from others.

Visit the Tutoring Center: Building 26, Room 319

We strive to help students achieve their college success!

“`The roots of education are bitter, but the fruit is sweet.'”

-Aristotle

Sign up for help in:
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Mon.-Thurs.----------8:00am-7:30pm
Fri.----------8:00am-1:00pm

http://tutoring.highline.edu

Free Tutoring!!!

Saturday seminars in sustainable economics

The upcoming seminars include:
- April 11 - The Illicit Partnership of Poetry and Science
- April 18 - Demystifying Computer Science
- April 25 - HSN What? The Last Ten Years of Avian Influential Instructors
- May 2 - Science and the Law
- May 9 - Going Green: Sustainable Economies
- May 16 - Learning and Technology
- May 23 - Escher: The Art, The Mathematics
- June 6 - The Fourth Annual Chemistry Show

For more information contact Baer at 206-878-3710, ext. 3513.

Don’t be the one who let opportunity pass you by!

Get real world experience while earning real college credit.

Science Seminar has many presentations planned for Spring Quarter.

Every Friday at Highline

A Highline student’s cell phone was stolen from the second floor of Building 8 on Monday, March 17. Security was notified and a report was taken.

Juveniles cause a scene

Two groups of males were causing a disturbance outside Building 25 on March 26. Highline Security was notified and was able to quickly disperse the crowd and both groups left campus.

Backpack contents stolen

Someone got into a student’s backpack and several items were stolen outside Building 25 on March 26. Highline Security was contacted.

Backpack contents stolen

A male was asked to leave campus and never return on April 8. He had been found harassing females in the Library using the premise that he needed someone to help him learn English. He had also been talking to females to check if his English skills were good enough to start school. Highline Security was notified and they contacted the man and escorted him off campus.

FREE TUTORING!!!

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Fri.----------8:00am-1:00pm

http://tutoring.highline.edu

Science Seminar takes place in Building 3 at 2:20 p.m.

Instructors from Highline give a presentation about a topic that changes every week.

“Science Seminar is really fun,” said Dr. Eric Baer, a geology professor at Highline.

“You can see instructors teach the things they most love,” said Baer.

Baer is looking forward to the presentation on sustainable economics. He says it could be a discussion that breaks a lot of new ground.

Baer says he is excited for the last seminar the most.

And there is the last one-the chemistry show. This is the one the fire department usually insists on attending. I suspect that the first time it was because they wanted to make sure John Pfeffer didn’t ignite the audience,” Baer said.

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Co-Opportunity: Cooperative Education

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Get real world experience while earning real college credit.

Building 6, upper floor

Student Jobs

Office Assistant
- Part/Full Time

Answering phones/greeting customers, data entry (10-key and Alpha-Numeric), filing, office management, etc. Microsoft Office Suite, Word, Excel, PowerPoint.

Hours: Multiple Shifts Where: Kent
How Much: $10.00-51.00

Math & Reading Assistant
- Part Time

Tutor and assist students from pre-k to 12th grade in various activities related to Math and Reading. Must have strong subject knowledge and enjoy working with children.

Hours: Afternoons
Where: Renton and Sammamish
How Much: 50.00-51.00

For more information, log on to Interfase at www.myinterfase.com/highline/student or visit Student Employment in Building 6.
Enrollment increase causes longer lines, parking woes

By David Olerich
Staff Reporter

Highline’s Spring Quarter enrollment is up over last quarter and last year.

At the start of Spring Quarter, March 31, 7,306 students were registered, up from 7,209 at the start of Winter Quarter and up from 7,048 for spring 2007.

Campus officials did not respond to questions about why the numbers have improved.

In recent years, Highline has made some effort to reduce a multi-year decline in enrollment.

The initial enrollment number can be a little misleading, since typically the number increases over the course of the quarter.

By April 3 enrollment had risen to 7,763. College officials say the numbers rise as students add classes and late-start classes begin.

This same pattern was reflected in Winter Quarter of 2008. Enrollment started with 7,209 students and grew to 9,445 by the end of the quarter.

In the spring of 2007, the number of students registered was 7,048 at the beginning of the quarter and by the end of the quarter 8,684 were enrolled.

With enrollment increasing, students say that finding parking is harder than ever.

Junior Sophie Rochele Bass said that she has had her fair share of difficulty in finding a parking spot.

“Parking is worse this quarter,” she said. “On Wednesday it took me nearly an hour to park on campus.”

Despite her parking troubles, Bass spoke positively about registering for classes.

“The more credits you have the earlier registration date you get,” said Bass. “Basically you get the pick of the litter.”

Other students had a different take on the parking dilemma.

“If you come early you always get a spot,” said sophomore Sherry Cheung.

Dang also had some advice to give on what could be improved.

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Opinion

Editorial comment

Replacing Creighton won’t be easy

Highline is in need of a new member for the Board of Trustees and there are important factors to consider when nominating a candidate. Due to the untimely death of Rita Creighton, Highline has a vacant seat on the Board. It’s not an easy job finding a qualified appointee, who would be a good representation of the local community’s interests with Highline. This can be especially difficult if members of the community have just lost a loved one. It will be difficult to find candidates as inclusive as Creighton, when it comes to the campus community. She was a strong supporter of getting the community involved and giving the Highline presidential candidates more exposure.

When a board is in need of a new trustee the governor of Washington appoints a replacement. Candidates are nominated by qualified officials from the same district as the school. The governor appoints the candidate and the state Senate confirms the appointment. Candidates must live within the college district, and are not already on a K-12 school board or employees of the college.

The Governor’s Office does have a staff that is responsible for appointments to all boards and commissions. The staff will then speak with local legislators, other board appointees and the chair of the board in order to determine which candidate is best suited for the job.

There are a number of criteria we hope the Governor’s Office will consider when the time comes to appoint a new candidate. It would be best for the candidates to have a strong local connection to the community. The broader connection and influence the candidate has to the community the better it is for the college. It is important for a trustee to be knowledgeable on community matters and the workings of a college campus.

Strong leadership experience with large organizations would also be a great quality to possess. This way a trustee would already have a general understanding of how a large organization is run and would not be timid while voicing his or her opinion on policy. Lastly a candidate should have a real concern for Highline and its interests with Highline.

A presidential candidate’s religious affiliation does say something about his or her character but it should take a back seat to more important issues such as track record and policies.

The United States has a rich history of respect for religious freedoms and consulting spiritual leaders for moral guidance. Often a politician will let it be known what religious institution he or she belongs to in order to show where he or she stands on matters of morality.

There is nothing wrong with this practice but sometimes it can cause the politician to walk a political tightrope. Presidential candidates Barack Obama and John McCain have recently been the subject of public scrutiny due to statements made by their hometown ministers. Both candidates felt the need to make public statements, distancing themselves from their ministers’ opinions.

As a people we should be paying attention to what our political leaders’ spiritual guides are saying, but we should not assume that the politicians share the same beliefs.

We as a people should keep a watchful eye on the words and actions of our leaders’ spiritual advisers but must always remain vigilant in protecting the religious freedoms our country has always been a heated debate. The American people should be overly scrutinized, but at what point does life begin has always been a heated debate.

Due to limited space, please limit your submission to 500 words or less.

Volunteer candidates’ policies, not pastors

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As a people we should be paying attention to what our political leaders’ spiritual guides are saying, but we should not assume that the politicians share the same beliefs.

We as a people should keep a watchful eye on the words and actions of our leaders’ spiritual advisers but must always remain vigilant in protecting the religious freedoms our country holds dear. No citizen of the United States, politician or not, should be overly scrutinized about his or her belief system.

The focus for the people, while searching for a presidential candidate, should be on whether he or she can run a country well. Policies the candidates plan to implement and previous voting records should carry the most weight in a presidential search.
By McKinzi Mortensen
Staff Reporter

Highline’s Blend is going to mix it up this quarter. Ranging from rap, Brazilian Latin, to Pacific Islander, all different genres and performing artists are coming to play at Highline.

The Blend is an ongoing free concert series featuring local artists performing live at Highline. This event will take place every other Wednesday at 10:30 a.m. – 12:30 p.m. in the Bistro of the Student Union.

Throughout this quarter the Blend will include artists such as: Island Bound, a Pacific Islander band based here in Washington; Reco Cool, a local rapper from Seattle; Jah Breeze, a Reggae artist; and Society’s Child, who also performed last quarter.

James Santos is the newest director of Highline’s Blend and is the drummer for Reco Cool. “I listen to all different genres of music, such as jazz, reggae, and many others,” said Santos. Always hanging around with friends in leadership groups, the new director plans varied lineup for spring.

Soni Johnson/THUNDERWORD

Butch Harrison leads his band, Good Company, at the first Blend concert of Spring Quarter, Wednesday in the Bistro. The bi-weekly series of concerts continues on April 23, featuring Arturo Rodriguez.

See Blend / P6

Five shows to highlight annual spring one-acts

By Satori Johnson
Staff Reporter

Blossoming student actors and directors are preparing to showcase their talents at the end of Spring Quarter in a series of one-act plays.

The Drama Department recently held open auditions and has cast approximately 19 actors of varied experience levels to perform five short plays.

“It was all very congenial and friendly,” said drama instructor Rick Lorig about the casting process. “Everyone got to cast the show they way they wanted.”

During each Spring Quarter, drama instructors Dr. Christiana Taylor and Lorig give advanced theater students the opportunity to select and direct a play of their choice. Their responsibilities include casting actors, conducting rehearsals, and producing a play for the community.

“They learn how important it is to get their parts down quickly and get to rehearsals on time,” said Lorig. “It really helps them become a better actor.”

Erik Hanson, who will be one of the two students participating as a director, said he is really excited.

“When a person is acting they are typically caught up in themselves,” said Hanson. “I can see what I can improve on by watching and observing other actors.”

Although the spring plays are intended to be directed solely by drama students, Lorig said that he and guest director Patrick Allcorn stepped up to the plate as directors in order to put on a show that they felt was well rounded. Allcorn is a Highline drama graduate who has since worked for a number of theaters in the Seattle area.

“We were just short of students to fill the roles for directors this year,” he said. The one-act plays will run from May 14-17 at 8 p.m. at the Highline Theater in Building 4, room 122. Tickets are $6 for

Soni Johnson/THUNDERWORD

Student actors go through their first reading of the play they will perform in the spring one-acts.

See One-acts / P6
One-acts
Continued From Page 5

by Colin Calvert will be directed by Hans-
on.

“(I chose) this play be-
cause I liked what I could do with the characters,” said Hanson.

It is a witty story that takes place at a funeral about three women who become confused as they realize that they have all had a relationship with the recently deceased Mr. Throgmorton. The play will star students Brennan grant, Ashlee Owen, Marlene Rodriguez, Jessica Richards, and Anthony Slaboda.

Buck Fever by Bill Bozonne will be also directed by High-
line student Mathew Hopkins. The comedic play is about two men who will come to realize how little they have understood about their wives, and almost come to a sort of understanding between themselves. Actors cast for the
play include Michael Glenn, Anthony Kean, Danny Vogt and Renee Eddy.

A Chalky White Substance by Tennessee Williams will be directed by guest director and Highline alum Allcorn. Allcorn’s drama tells the story of two in-
dividuals who survive a nuclear attack a few hundred years in the future. Erin Hanson and Mathew Hopkins will play the two leading characters.

The Man Who Turned Into A Stick by Kobo Abe will be di-
gerated by Allcorn as well. The complex story that deals with the metaphor of death. Tyler Arns, Jared Stratton, Tee Nguyen, Kelsey Louvier, Sophia Vil-
lanueva, and Ngam Nguyen were cast to be in this.

The Doctor Will See You Now by Christopher Durang will be directed by Long. The play takes place at a doctor’s office where colorful characters make for a comedic atmosphere.

Cast members include Cassie Vandell, Leonia Coleman, Mathew Hopkins, and Brennan grant.

“We have a range of plays,” said Long. “Some are serious, some are comedic. It should make for a nice evening.”

The music was upbeat and entertaining. The crowd applauded ener-
egetically after every number. It was obvious that Good Company enjoyed playing their music and performing for the Bistro crowd.

The next Blind act will be on April 23 featuring Arturo Ro-
driguez, member of the Brazilian Latin Jazz Band, from 10:30 a.m. – 12:30 p.m. at Highline’s Bistro, on the second floor of the Student Union.

The event is free for all stu-
dents, faculty and staff.

By Satori Johnson Staff Reporter

Voices of Highline’s Cho-
rale will echo throughout the community this quarter as they plan and prepare for events to showcase their talent. Chorale, an audition-only singing group at Highline, will be preparing for their Spring Con-
cert.

The concert is the last in a three-part series titled Music of All Time. The performances will be on June 5 at 7:30 p.m. in Building 7. The concert will be free and open to the public.

They will be performing a popular piece from the Baroque Period titled Gloria composed by Antonio Vivaldi. The com-
position has 12 different move-
ments and will take up approxi-
mately half of the concert.

The performance will also feature the musical works of Highline’s Music Department chairman, Sydney Staggall. Staggall has been composing
music for some time and will contribute his pieces for the concert.

Music instructor Dr. Sandra Glover along with fellow music instructors will be contributing musical literature including po-
etry, songs and acoustics, for the Chorale to perform.

Another event that the cho-
rage will participate in soon will be the Community Col-
lege Choral Festival at Green River Community College on May 9. The group will interact with seven other choir groups and learn from each other, Dr. Glover said.

“The Chorale will benefit from the experience,” she said. “They have the opportunity to hear a variety of different musi-
cal literature, increase their di-
versity, and increase awareness of the Highline programs.”

The music department kicked off the Spring Quarter in the spirit of outreach by hosting a concert featuring the A Cappella High School Honor Choir from Havre, Montana last Friday.

Dr. Glover said that it was a good opportunity for the high school students to see what Highline is all about.

“More students have become interested in attending Highline because of the high quality of the music program and the rec-
ognition it has received.”

The Chorale will also do a tour of local high schools. Dr. Glover said that they want to reach high school singers and introduce them to the outstand-
ing music program at Highline.

Although last quarter was a challenge for the Chorale, Dr. Glover said she has high expec-
tations for the spring Chorale group.

“The winter concert had to be postponed; last quarter was fraught with long term illness until even whole sections be-
came absent,” she said. “We have more members this quar-
ter; I expect the Chorale to ac-
complish even a higher quality than last quarter.”

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Shannon Clary/THUNDERWORD

The A Capella High School Honor Choir from Montana performed for Highline last Friday.
Local theaters create a buzz about drama this spring

By Satori Johnson  
Staff Reporter

Local theaters are in full flower as they raise their sails for the spring season. No matter where your interests lay there is a play that will be able to make you laugh, or cry, or just think.

• The Burien Little Theater has opened their production of Lysistrata written by Aristophanes. It is a story of need for peace during a time of war. The women use the only power they have by withholding sex until their men cease to fight the war. Director Maggie Larrick said that the play utilizes bawdy humor and is more than suggestive about sex.

“We’ve taken a modern translation of a creaky old Greek play that really is a comedy,” said Larrick. The show is not recommended for children under 16 years of age.

The show will run from April 4-20 with show times on Fridays and Saturdays at 8 p.m. and a matinee showing on Sundays at 2 p.m. Tickets for general admission are $18, with discount students/seniors/matinees tickets for $15. The theater is located at Fourth Avenue S.W. in Burien. For more information visit their web site at burienlitetheatre.com.

• Valley Community Players are currently performing Funny Money, a farce written by Ray Cooney that was made into a film starring Chevy Chase in 2006. The plot follows a character who mistakenly switches his suitcase with another while on a train. The character, Henry Perkins, discovers that the suitcase is full of money and schemes to run away with his wife to Barcelona to live off of his loot, but soon faces trouble with the law.

The show will run from April 4-20 with show times on Fridays and Saturdays at 8 p.m. and only one matinee performance on Sunday, April 20 at 2 p.m. Tickets are $15 for adults and $14 for students and seniors. They perform at the Carco Theater 1717 Maple Valley Highway in Renton. For more information visit their web site at valleycommunityplayers.org.

• Lend Me a Tenor by Ken Ludwig will be showing at the Auburn Avenue Theater. The comedy starts with chaos when the world-renowned tenor comes up missing the night of a big concert. Panicked, they replace the lead tenor with an impersonator who seems just like the real deal when everything goes awry. The production will run from April 11-27 with show times on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are $15 for adults and $12 for students and seniors. The theater is located at 10 Auburn Ave. in Auburn. For more information visit their web site at experience-art.org.

• Renton Civic Theater will be performing Steel Magnolias by Robert Harling. The off-Broadway play that was made into a movie in 1989 is about a group of southern women in Louisiana. The story center’s around Truvy’s Beauty Salon and follow the life and death of a character named Shelby

Highline instructors to share their writing in Library art exhibit

By Elize Papineau  
Staff Reporter

Highline faculty will exhibit their published work in the library gallery for National Poetry Month. April is National Poetry Month. In observance, Highline literature and writing instructor Susan Rich has assembled the writing of various faculty members’ previously published works.

The exhibit will be located in the Highline Library’s art gallery. The gallery is in the center of the fourth floor, immediately in front of you as you exit the elevator.

Every month, a new exhibit featuring faculty, students or local artists is displayed here. There is no admission charge and it can be viewed anytime the library is open.

On the walls this April will be pieces of writing presented as 8-inch by 14-inch broadsides.

These will be accompanied by a one-sequence biography of the poet and the original source of the publication. Decorating the remaining space will be colorfully printed runners with short excerpts from the pieces.

Dana Franks, who is on the library exhibits committee, says she hoped to have the exhibition up by April. However, there were problems printing the broadsides and the exhibit should be up sometime next week.

One piece is neither poetry nor prose, but a piece of published sheet music from music faculty.

Another is from writing and media instructor Susan Landgraf. Her work has appeared in more than 150 publications with many honors says her accompanying biography. She chose to submit her poem, What if, today you came home? for the exhibit.
The Thunderword / April 10, 2008

Lady T-Birds fly into second to start season

Highline trails only
Pierce in West Division

By Thunderword Staff

Good pitching and timely hitting have helped the Highline women’s softball team fight their way to second place in the West Division of the NWAACC.

The Lady T-Birds are 4-2, behind only first-place Pierce, and 13-9 overall.

On Monday, Highline defeated Grays Harbor 11-0 and 7-0.

Freshman pitchers Cara Chaet and Carrie Crookshank recorded complete game shut outs in the make-up games against the Gators.

“They’re doing really well in hitting their spots,” said freshman shortstop Kayla Leliefeld.

“They have a lot of movement in their pitches.”

At the plate, freshmen catcher/infielder Michaela Hector went 5 for 6 with 4 RBIs in the two wins.

On Saturday Highline defeated Grays Harbor in both games of a doubleheader, beating them 6-1 and 7-2.

Crookshank pitched the first game against the Chokers for the T-Birds, giving up one run on three hits. Chaet threw the final out of the game, striking out one batter.

“I go out there with confidence and I don’t worry about what I need to fix,” said Leliefeld, who leads the team in batting average (.510) and RBIs.

Defensively, the T-Birds were very strong, committing no errors in the field.

“We know how to anticipate what the other team is going to do next,” Leliefeld said about her team’s defense.

On April 1 Highline lost the season opening doubleheaders to Pierce College 7-1 and 8-0.

Crookshank took both losses for Highline, giving up 10 hits and striking out three batters in the first game.

Crookshank threw the first inning of the second game, giving up four runs, including a home run before fellow pitcher Chaet came in relief to finish the game.

Chaet threw five innings, for the T-Birds, gave up 10 hits and striking out three batters in the first game.

Highline batted 11 hits, including two doubles from freshman shortstop Kayla Leliefeld. Leliefeld was two for three with two RBIs, while Hector pushed in three runs on two hits.

“I go out there with confidence and I don’t worry about what I need to fix,” said Leliefeld, who leads the team in batting average (.510) and RBIs.

Highline’s bats have been productive thus far, scoring 14 runs to defeat the Chokers.

Sophomore centerfielder Lexi Nichols smacked three hits and plated two runs to lead the T-Birds offensively.

On March 30 The T-Birds beat Clark College (1-3, 6-12) twice by scores of 3-2 and 12-3 and the Washington State University Club team 10-9 to round out season play.

On March 29 The Lady T-Birds beat down Centralia College (2-4, 6-8) 17-2 and the WSU Club team 6-3.

The T-Birds defeated Clark College on March 22, 10-4.

Chaet had six strikeouts and only gave up seven hits.

“We are coming together as a team and it’s showing on the field,” said Hector.

On March 15 and 16, the T-Birds were in Richland Washington for the preseason tournament at the Columbia Playfields.

Highline hit a minor speed bump, losing all four games at the tournament.

Two of the losses came from second-ranked Walla Walla and seventh-ranked Everett.

The other two losses came from Blue Mountain and Spokane.

Highline played Centralia on Wednesday at 2 p.m. but results were not available at press time.

Highline will play South Puget Sound on Friday at 3 p.m. here at Highline.

Next Tuesday The T-Birds will take on Green River at Green River. The game will be at 2 p.m.

Reporters Maxx Shelley and Stephen Marcum contributed to this story.
Winter skiing melts away, spring skiing shines

By Maxx Shelley
Staff Reporter

With winter slowly melting away, so is ski season and all the wonderful snow the ski resorts have to offer.

Whether you’re a skier, a snowboarder, an innertuber, a snow-shoe enthusiast, only two weeks are left, give or take, before the mountains close and all you snow-sport junkies will have to hang your skis on the rack and sit around till next season.

Go ahead, let that idea sink in for a minute…

All right, now that you’ve let that devastating fact dig into your snow-loving soul and tear you apart, you can relax. Here is some information that’ll help you choose which mountain is right for you so you can spend your final days on the right mountain, getting the best out of what spring skiing has to offer you.

It’s a whole new ball game once spring skiing starts. It doesn’t matter how much the snow was during the winter, it’s not going to be the same during spring. You have to take a little care when choosing where to go. Just because every mountain has spring skiing, be cautious, it doesn’t mean they offer the best spring skiing.

You have to take into consideration all ramifications of skiing during the month of April: the weather, the snow conditions, the crowds, which lifts are open and which ones aren’t, hours of operation, ticket prices, are there any special offers, and so on and so forth. There are so many things to think about that it can often be difficult to decide where to go, if you even decide to go.

Here is a rundown on everything you need to know.

As of right now, Crystal Mountain is fully operational and is getting more and more snow as the days go on.

In case you haven’t been to Crystal yet this season here is your chance to visit their newest run, Northway.

Northway opened on Dec. 22 and offers 1,000 acres of blue and black diamond runs for all those avid skiers who are looking for a good challenge.

Since the beginning of spring, they have received three feet of snow and the temperature is staying nice and cool with sun shining during the day.

Crystal’s average annual snowfall is 350 inches and this year they’ve received 471, a huge improvement from previous years.

“The snow is outrageously nice right now,” said Johnny So- renson, a senior at Todd Beamer High School. “It looks more like winter than spring, that’s for sure.”

If the idea of skiing in a winter wonderland such as Crystal strikes interest in you, it’s probably in your best interest to get there as earlier as possible.

Every year Crystal Mountain flies out some 20 Peruvians and they spend the duration of the winter season working and living on the mountain and at the end of the season they are sent home.

With a shortage of employees and every run on the mountain fully operational, it would be wise not to underestimate how busy Crystal could be.

Because every lift is fully operational, ticket prices will still be $58. The mountain is open daily from 9 a.m. – 4 p.m. until April 13.

If you’re looking for something a little less intense than Crystal and would rather spend a day flying high off jumps, launching out of a half pipe, or hitting up some rails; Snoqualmie is the place to go.

With the exception of Alpental and Summit Central, all runs are closed.

Alpental will be open Thurs- day – Sunday through April 13. After April 13, Alpental will be the only lift open and will run Friday and Saturday and Sunday through May 5.

Summit Central will be open daily through April 13 and will be closed after that. So if you’re trying to shred it up at their highly praised terrain park you better get up there quick because there isn’t much time left.

Summit East and Summit West are closed and will not open again till next season, so if you were hoping to drive up there to spend a day hitting the trails and taking a stroll through the backwoods, you’re out of luck and Snoqualmie probably isn’t worth the drive.

If that’s not bad enough, Snoqualmie no longer has night skiing so you won’t be able to head up there after school and shred it up till 10 p.m.

Snoqualmie will be open dai- ly, 9 a.m. – 4 p.m., through April 13. After that they’re only open weekends through May 5, when Alpental will be the only run that is in operation.

Ticket prices will vary based on what time you show up, as well as age range. A 9 a.m. – 4 p.m. ticket for an adult (age 13-61) will cost $42 while a 1 p.m. – 4 p.m. ticket will cost you $35. For more ticket prices get onto the web site: www.summit- tatesnoqualmie.com.

Stevens Pass is another mountain that is still fully operational.

Besides a number of food and lodgings that are closed, all lifts are still running strong. They are still getting snow, which should provide riders a few good days worth of boarding and skiing before they close for the season.

Stevens will be open 9 a.m. to 4 p.m. daily through April 13. Stevens is also holding their annual Spring Festival on April 13 and will have their lifts open all day, as well as having pond skiing and dummy downhill.

Pond skiing is when a rider races down a snow-packed hill and skis across an icy pond. Dummy downhill is an event where participants put a dummy on skis and race it downhill against a bunch of other people.

If you show up to the moun- tain at 9 a.m. tickets will cost you $50, but if you show up at noon the ticket cost will only run you $40.

Mt. Baker is the only other ski resort open in Washing- ton and it only opens Fridays through Sundays, 9 a.m. – 4 p.m. up through April 27.

All lifts are still fully operational and snow is still falling, providing some nice end-of-season skiing.

Friday tickets will cost $34 and weekend tickets will cost $42.

Mission Ridge on the other hand is out of commission and will not open again for the season which is a bummer considering they offered the cheapest spring-season passes out of all resorts in Washington State.

If you are a die hard fan of Mission Ridge your only opportu- nity left to ride the mountain will require you to partake in the Alcoa Ridge-2-River relay race they hold every year.

It is a six-leg relay that includes cross country skiing, downhill skiing/snowboarding, running, biking, kayak/canoe- ing and portage.

If you are interested in this event you can find out more at the web site: www.t2r.org.

Scoreboard

Results from 4/8/08

Spokane 8 def Big Bend 0
Spokane 10 def Big Bend 0
B. Mountain 8 def T. Valley 4
W. Valley 6 def Y. Valley 4
W. Valley 9 def Y. Valley 3
B. Mountain 4 def T. Valley 0
C. Basin 4 def Walla Walla 3
Walla Walla 12 def C. Basin 2

Olympic 10 def Shoreline 0
Olympic 5 def Shoreline 2
Everett vs Peninsula (rain- out)
Skagit Valley vs Bellevue (rain- out)
Lower Columbia vs Cheme- keta (rainout)
Clackamas vs South West Oregon (rainout)
Clark vs Mt. Hood (rainout)
Pierce vs Green River (rain- out)
Centralia vs Highline (rain- out)
Grays Harbor vs South Puget Sound (rainout)

Results from 4/7/08

Skagit Valley 10 def Ed- mondsson 2
Skagit Valley 9 def Edmonds 0
Highline 7 def Green River 0
Highline 11 def Green River 0

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**Weekly SUDOKU**

By Linda Thistle

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 6 3 1 8 7 2 3 4 8
 3 6 2 9 7 5 6 4 8
 7 5 9 3 8 4 2 6 1
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Place a number in the empty boxes in such a way that each row, each column and each small 3 by 3 square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: Moderate/Challenging/NO BOY!**

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C-SPAN ‘08 campaign bus leaves Highline

By Jason Baker
Staff Reporter

Some students want you to get on the bus and they’re not talking about Metro. Jayne Crebassa and Isaac Cameron are part of the Student Government at Highline and were outside the Student Union Building on Wednesday, April 9 along with the C-SPAN Campaign 2008 bus to bring awareness to the 2008 presidential election.

“We are trying to use the hype of the bus to raise awareness to voters about the upcoming presidential election,” said Crebassa.

“It is a historical time and we really need to get students to vote,” Cameron said. Along with Rashard Norris, the Outreach director, Cameron and Crebassa are trying to increase the number of registered voters at Highline.

“This is a main goal for us (Student Government) to get as many non-registered voters at Highline to register and become aware of the presidential election,” said Cameron.

They are also promoting and recruiting for the student election of president and vice president on May 24-25.

“We have applications for anyone who is interested in running for president or vice president for the 2008-2009 school year,” added Crebassa.

The C-SPAN Campaign 2008 bus was also on campus to talk to students and make them aware of all that C-SPAN offers.

“This bus is a public outreach facility and a mobile studio,” said Matthew McGuire.

C-SPAN has two buses that tour the country 11 months out of the year. They started touring in 1993 with one bus and then added a second bus in 1996 because it was so popular. This bus can do many things such as a simple stop to talk about the presidential election, like what they did here at Highline.

“They’re also able to cover important events across the country. It travels more than 30,000 miles a year and makes two to three stops each day,” said McGuire.

“We go to a new city every day to share about C-SPAN. Crews work one week on and three weeks off; so come the end of this week we will be in Boise and a new crew will start,” said McGuire.

C-SPAN was created in 1979 and was made to give the viewers a show with no commercials and no opinion or commentary from the network.

“We want to show students what our network is about and how we are different from our competition,” said McGuire.

“We offer a show that is uninterrupted from start to finish so that the viewer can get the whole story for themselves. We do have people on from time to time who will give their opinion and commentary on a topic but they are always guest and not people from our network,” said McGuire.

Reporter Brenden Kolman contributed to this story.

S&A committee nears budget agreement

By Jaren Lewis
Staff Reporter

Highline’s S&A Budget Committee has finished deliberations on how to allocate next year’s activities budget.

The Services & Activities Budget Committee sorts out how to divide funding between various extracurricular programs and clubs, such as the Student Government and the Thunderword.

It comprises a committee chair, the Student Government president and vice-president, three to four student representatives and about six staff and faculty members.

The budget is funded from various sources, such as student fees, program revenue, and an allocation from Running Start.

The committee has been meeting since the beginning of January, and the majority of that time was spent reviewing department requests.

Though deliberations spanned only two three-hour meetings, Associate Dean of Student Programs Jonathan Brown stressed that it is “a three-month process.”

The budget for 2008-2009 is approximately $2.2 million; about $1.2 of that is going to non-negotiable costs, such as the debt from Building 8, according to committee members.

How the rest will be divided was decided during Tuesday, April 7’s meeting, where a preliminary balance was determined.

“We have really moved from a verbal… to a data process,” Brown said. This budget will be confirmed after appeals next Wednesday, April 16.

Most notable among the budget approvals were the Dance team, whose budget increased by $1,200, more than double last year’s budget, to $1,950.

Ethnic Cultural Programs, which it was allotted another $8,000 to total $31,400; and Club & Organizations who received an additional $10,000, giving them $33,000.

The only decreased allocation was the Child Care Center, which predicted a large enough increase in revenue that it requested $12,000 less from S&A.

The committee holds meetings in Mt. Skokomish on the second floor of Building 8 on Wednesdays, from 3 to 5 p.m. Highline student earns statewide award

Highline student Steve Simpkins has been named a member of the 2008 All-Washington Academic Team.

Together with the honor of making the academic team he will also receive $1,000 in scholarship funds.

Simpkins has maintained a 3.99 GPA and has been elected student body president.

Simpkins enrolled at Highline when he was 40 years old and was planning to take prerequisites in order to get into a nursing program.

Now Simpkins is reaching one step higher and next year he will begin a Bachelor of Science degree in Nursing. He plans to go on after his bachelor’s to get a double master’s in nursing and public health.
Highline’s new course numbering system to be common, not popular

By Jocie Olson  
Staff Reporter

Common Course Numbering is at Highline to stay. During a recent meeting, Washington’s State Board for Community and Technical Colleges adopted the numbering system, which will be implemented in all colleges by Summer of 2008.

Common Course Numbering is a system that names equivalent courses of Washington’s 34 community and technical colleges with the same identification number.

The system will call for a renaming of some courses such as writing and literature, which will become English.

In Fall of 2003, the community and technical college presidents had a task force put together to study options to improve transferring among the community and technical colleges. Three options were proposed including Common Course Numbering, Virtual Course Numbering, and standard curriculum.

Virtual Course Numbering, or virtual crosswalk, would allow students, advisors, and faculty to match courses from college to college on a web-based system.

Common Course Numbering was chosen and the presidents voted on the plan last May. “Highline has never been in support of Common Course Numbering,” said Marie Zimmerman, interim vice president for Academic Affairs. “We were in favor of the virtual crosswalk system.”

Zimmerman explained that the numbering system is not as simple as changing the number of the course. She said that in some instances the number will assume a different department name.

Highline will now be implementing the system. “We will need to adopt the Common Course Numbering system so that we are not out of compliance,” Zimmerman said.

The cost of the new system will include additional pages to identify the relationship between the old and the new systems, Zimmerman explained.

For students who overlap the time period there may be some confusion. “They will need to have a tool to help them move back and forth,” Zimmerman said.

Chris Reykdal, director of administration services for Washington’s State Board, explained that the Board adopted the system as a policy because they were concerned that colleges would opt in and out of it.

“There was a risk of it not being effective. They (the Board) were seeking consistency,” Reykdal said.

So far nine colleges have implemented Common Course Numbering.

“We believe that all of the colleges will adopt the system in a timely way,” Reykdal said.
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Students are taught perception is not always reality

By Kandi Carlson
Staff Reporter

Public perceptions of poverty affect how people respond to the problem of poverty, a speaker said here last week.

Dustin Washington, a representative of the American Friends Service Committee, spoke about the way poverty is perceived at the First Fridays Leadership Institute on April 4. The Service Committee is an organization that carries out social justice and peace programs throughout the world.

Washington spent the two-hour workshop talking to the audience about the different ways people are taught to think about each other from a young age.

The exercise Washington used to demonstrate this theory was the connecting of nine dots in a box-like pattern with four lines without lifting your pencil.

There is a solution, but in order to complete the task correctly, “You must think outside the box,” Washington said.

Only two individuals in the meeting were able to complete the exercise correctly.

Washington said “this represents the amount of people stuck in their box.”

Washington was joined by John Page of the People’s Institute.

He spoke of the connection between racism and socialist views.

The People’s Institute For Survival and Beyond is an organization that holds workshops that support ongoing anti-racist organizing within the community.

Page described a recent trip to the grocery store where a woman with two kids and a basket full of groceries were in front of him.

The couple behind him remarked, “No wonder she is on welfare,” when she pulled out her food stamp card.

Page asked the audience to describe what qualities the woman may have that led this couple to make such a remark.

He made no mention of the woman’s race or age prior to the question.

The group determined she was likely to be a single, black woman with children from different fathers solely based on the comment.

Page said this demonstrates how perception of what we think poverty looks like can easily translate into racism.

Washington and Page said people must actively work to stop themselves from this apparently sub-conscious thought process.

“We must look at what causes poverty,” Washington said.

Both Washington and Page were disappointed the normally two-day workshop was only two hours.

They did make an offer to come back on campus to hold the full-length workshop.

Anyone who may be interested in attending a full-length workshop may contact Natasha Burrowes, event planning consultant for the Center for Leadership and Service on campus at nburrowes@highline.edu.

This event was organized through First Fridays Leadership Institute.

This is a leadership workshop series that is held the first Friday of every month 2-4 p.m. through the Center for Leadership and Service.

Workshops aimed to inform and help students

The Counseling and Career Resource Center is holding a Spring Workshop Series featuring several events throughout the quarter.

Kathy Day, from the counseling center, said that these events are designed to help and inform the campus community.

Event organizers hope these workshops will get the message out there regarding a variety of topics, Day said.

Every quarter the Counseling and Career Resource Center holds these workshop series. The events are coordinated around present events.

Some workshops are repeated each quarter, because of the high attendance and the importance of the information.

Utilizing the Career Collection in the Library is held very quarter and will be repeated three times this quarter on April 17, May 15, and May 29 from noon-1 p.m. in Building 25, room 316.

There are workshops designed to help students with school such as Memory Power: The Art of Remembering, which takes place on April 16 in Building 8, Mt. Skokomish room.

The goal for that one is to help students with memorization in preparation for tests.

Not all workshops are focused strictly on school. “We have something for everybody,” said Day.

For the complete list of dates and times for the Spring Workshop Series contact the Counseling Center in Building 6, at 206-878-3710, ext. 3353.
ed to start volunteering.

Edwards said that he eventually started working for Highline after several faculty and staff members asked administration to hire him.

Lance Gibson, director of Counseling, says Applegate is known by everyone on campus from the president’s office to the groundkeepers.

“Duke always has a kind word to share and takes a personal interest in everyone he meets. He is one of the most positive individuals I have ever associated with,” said Gibson.

Gibson has fond memories of Applegate but remembers one in particular that was his favorite. “When Duke would stop by my office, I would always put on the song Duke of Earl. We would sing a few verses together and dance around like a couple of kids,” said Gibson.

Applegate says he likes to have fun and is a self-described comedian. He has important advice he wants Highline students to know. “Do the best you can in life,” he said. “You don’t have to rush around, take extra time for yourself.”

Creighton

Continued From Page 1

Highline President Dr. Jack Birmingham said.

She had been a Board of Trustees member at Highline since March of 2005, and served as Board vice chairwoman in 2006-07.

For the past 10 years, Creighton worked as the community relations and aviation education manager at the King County Airport.

Her role was to develop educational programs to get students excited about careers in aviation and also serve as a liaison to the media.

“She was fantastic to work with,” said Marcia Wold, confidential secretary to the director of King County Airport, who worked closely with Creighton over the past seven years.

Creighton held several positions in education, including the National PTA Board of Directors, numerous positions on both the state and national levels of the PTA, including State PTA president from 1999-2001.

Governor Locke appointed her to the A+ Commission—Successful Schools’ education and reform subcommittee and she served on the SeaTac Occupational Skills Center Advisory Board.

Creighton had a way with getting along with anyone; she went right for their stomachs, said Jerry Painter, general counsel of the Washington Education Association.

“She just bakes a dish and takes it to the meeting. (B) doesn’t mean what language they speak it opens the door to her every time and she then starts making friends,” Painter said.

“That’s what I best remember about Rita, whom I loved working with,” Painter added.

Not only did Creighton have a way with other’s appetites, she had a way of talking her way through anything as well.

“We referred to her as having a gold or silver tongue. She could make anything sound good,” Wold said.

Creighton also helped found a local area high school based solely on the aviation industry. Aviation High School opened in fall 2004.

In a letter on the high school’s website, Principal and CEO Reha Gilman called Creighton the school’s “godmother.”

Creighton is survived by her husband Stuart, son Jeff Creighton of Reno, NV, and daughter Courtney Chaffee of Federal Way.

With Creighton’s death, Governor Chris Gregoire will have to appoint a new member to Highline’s Board of Trustees.

The process takes around two to three months, said Kim Tanaka of the Governor’s Office.

“Until the time there is a little different in a situation like this (Creighton’s death). We generally have some more time to find candidates,” Tanaka said.

Although state legislators, governor’s appointees on other boards or commissions, and also the chair of the Highline Board can recommend candidates, the governor has the last say.

“The governor (Chris Gregoire) has full latitude to appoint trustees, so long as they live within the college district and are not employees of a college or on the governing boards of a K-12 district,” said Cindy Hough, State Board of Community and Technical Colleges legislative liaison.

After the governor appoints the new board member, the Senate then confirms the appointment at a later time.

Appointed trustees serve with full authority without Senate confirmation, and the only way a trustee would lose that authority is if the Senate voted to not confirm an appointment, Hough said.

Anyone who wants to apply can do so online at www.governor.wa.gov/boards/default.asp.

Once the governor’s office has several applications, they will do reference checks and interview the applicants.

They will then look at the gender distribution on the Board, racial mix, geographic representation, and employment backgrounds and will do their best to ascertain what the college and the Board need most, Hough said.

The staff will then try to find the interested person who best fills the need, and they take a two or three names to the governor for the final selection, Hough said.

There have not been any formal applicants at this time to replace Creighton on the Highline Board, Tanaka said.

Duke

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After a visit to Santa Barbara, Birmingham was the first candidate to be eliminated from the position.

The committee agreed on most of the candidates.

“We were pretty unanimous about most (of the candidates),” Harton said.

“It’s quite reasonable to assume that the six have different qualifications and some candidates may seem stronger than others,” Harton said of the finalists.

“The search process was predicated on getting more applicants than we did and this gave me cause for concern,” Harton said.

Highline had hoped to get more than 50 applicants, making it possible for the Search Committee to be more selective in their initial cuts of applicants, Harton said.

“I believe we have some very strong candidates in the final six and should be able to make an excellent selection. … Now it’s the Board’s work,” he said.

Interviews of the final candidates are scheduled to happen April 21-29. During that time frame the candidates will visit Highline and meet with constituencies around campus.

The Board hopes to name a new president in early May.