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May 1, 2008 / Volume 47, No. 24

Engineering program strikes gold again / P3

Three who would be president

• Highline interim President Dr. Jack Bermingham says he hopes to continue to build on Highline’s traditions of diversity and collaboration. He says Highline needs to continue evolving to help facilitate learning. See story, page 12.

• Dr. Julie Leidig says the size and diversity of Highline make it a good fit for her. She wants to make sure that students always come first. She hopes that she can bring the college and community together to serve Highline’s students. See story, page 11.

• Presidential candidate Dr. Thom Armstrong says he’d fit right in with the culture at Highline. Being a product of the Northwest will help him adapt quickly to his new surroundings if he was selected to be president. See story, page 11.

U.S. Navy veteran finds safe harbor at Highline

By Max Dubbeldam  Staff Reporter

After a life of hiding his sexuality during his high school and U.S. Navy days, Chris Newcombe has found a peaceful home at Highline.

At 24 years old, Newcombe is an active member of the gay community.

Newcombe became a member of the Gay-Straight Alliance at Highline in Winter Quarter and he is now the president of the group.

“Highline is a very open and accepting school. It’s an excelle-

tent place for not only sexually-, but also racially- and nationally-diverse people,” said Newcombe. “It’s one of Highline’s best qualities as a school.”

Newcombe was born in Spokane and graduated from Mead High School in 2002. During his senior year of high school he discovered he was gay, but he wouldn’t be open about it until years later.

In the summer after high school he joined the Navy where he had to hide his sexuality.

“I always had to watch my back,” Newcombe said. “I never had any public displays of affection.”

Newcombe was stationed at the Naval Air Station in Lemoore, Calif. During his tenure in service a rumor went around that someone had seen him holding hands with another guy in Fresno.

Then one day the unspeakable happened. While working on top of an airplane someone pushed him off the plane.

When Newcombe crashed onto the tarmac he shattered his wrist, broke an elbow, ruptured his spleen in seven places, and messed up his back and neck.

The people in his station refused

You may have hidden money

By David Olerich  Staff Reporter

If you have forgotten that old bank account you started at 16, then the money may still be there.

Washington state’s Department of Revenue has a list of people in their database that have yet to claim funds or property that rightfully belong to them.

These are people who have either moved from city to city or even out of state and have forgotten about some of their tangible or intangible assets in one fashion or other.

Unclaimed property can consist of: bank accounts, insurance proceeds, stocks, bonds, mutual funds, safe deposit box contents, utility/phone company deposits, and uncashed checks (payroll, insurance payments, and traveler’s checks).

Unclaimed Property Operations Manager, Patti Wilson, heads up the program within the Department of Revenue over seeing the advertisement and communications with the public.

“We receive about a $100 million of unclaimed property (cash) a year,” she said.

“Properties are reported by businesses around the country based on state of last known residence,” Wilson said.

The Department of Revenue goes to great lengths in contacting individuals to notify them of these kinds of property.

“Our job is to act as custodians for those funds. We locate people and they come to us,” she explained.

“When we add a name to the database, if the claim is over $75, we send a letter to them,” said Wilson. “We do our own outreach and mail out letters to

See Newcombe / P16

See Money / P16
A male was contacted in the Library on April 24 while drinking a beer.

The Security officer confiscated the beer and asked the librarians if they wanted the subject to leave.

The librarians said that he was okay to stay as long as he didn’t cause any more problems.

### Taking a stand on hookah

A group of Highline students were caught smoking a hookah pipe on April 25.

Security contacted the subjects and informed them that they could not have it on campus.

The students questioned why and were sent to get authorization from the Administration Office.

The students were informed that it is a violation of student conduct and if they brought it back onto campus they would be referred to the dean of disciplinary action.

### Don’t take me, bro

The Des Moines police officers that were called to the Library on April 22 informed Security that they were looking for a suspect who stole an iPod.

The officers searched the Library on April 22 and discovered that the suspect was near the Library, and departed less than a minute later.

The student who called 911 was reporting a theft and later filed a report. The officers later found the suspect south of 240th where he was Tasered and arrested.

### Driver’s ed in parking lot

A group of people in the south lot called 911 to report a vehicle going up and down the parking lot.

A Des Moines police officer met the group and spoke with the driver.

The officer found out the driver was learning how to drive. He told the driver to follow the rules and have a nice day.

### Almost hit and run

Security found two males driving a teal Oldsmobile on the west side of Building 8.

The two males were asked what they were doing on campus and they sped off heading south, almost hitting two faculty members.

The vehicle is registered to a student at Highline.

-Compiled by Jason Baker

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The link between science and the Green River Killer

The case against Green River Killer Gary Ridgeway is the topic for this week’s Science Seminar.

“CSI Green River Killer: How Science Solved the Case of State vs Gary Ridgeway,” will be on Friday from 2:30-3:10 p.m. in Building 3, room 102.

In the Ridgeway trial science was critical in building the case against him, and securing a guilty plea.

Mark Prothero, a Highline paralegal instructor, was the defense attorney for Ridgeway.

He will explain how science and law were intertwined by a new DNA test that linked Ridgeway to his crimes.

All are welcome to attend Science Seminars.

### How to avoid freezing-up on test day

The Math Department invites students to attend a workshop to help overcome testing anxiety.

“Overcoming Testing/Math Anxiety: How to Relax and Do your Best and Avoid the Freeze-up” will be today from 2:30-3:30 p.m.

The workshop will be located in the Math Resource Center, Building 26, room 319.

The workshop will be led by counselor, Patricia Haggerty, who has experience in helping students overcome testing anxiety.

The workshop is not just for math students, but all students who experience a freezing-up while taking test.

### Movie Friday goes Chinese

Movie Friday is showing a World Without Thieves.

Starring Andy Lau, this Chinese film is about a thief from Hong Kong, Bo, and a beautiful grifter, Li, as they travel through China practicing their crooked trade.

But things change when Li decides she wants to drop her criminal lifestyle and Bo.

Lisa He, Chinese instructor in the World Languages Department, and International Leadership Student Council, presents this week’s Movie Friday.

Free popcorn will be provided for the viewers.

After the movie is finished viewers are encouraged to stay and discuss important points.

### Spring Quarter textbooks going out of style soon

If students still need to purchase a text book for Spring Quarter, buy it as soon as possible.

The bookstore will begin returning in order for students to sell back Spring Quarter textbooks.

If there are any special circumstances and students are unable to buy textbooks right away, let Laura Nole, bookstore manager, know as soon as possible.

Contact Nole at 206-878-3710.

### Let’s learn to write

Contact Nole at 206-878-3710.

Next week on Tuesday, Wednesday, and Thursday there will be the “Summarizing, Paraphrasing, and Quoting work shop.”

Tuesday’s workshop will be from 4:45-5:30 p.m., Wednesday, 9:30-10:30 a.m., and Thursday, 1:30-2:20 p.m.

If you are using someone else’s ideas in your writing attend the workshop to learn how to use different techniques to correctly source and summarize other people’s ideas, while maintaining your own voice.

### Co-Opportunity: Cooperative Education

Looking to bridge the gap between education and work experience?

Don’t be the one who let opportunity pass you by!

Get real world experience while earning real college credit.

### Student jobs:

**Mast Interpreter**

- Biology Student Jobs:
  - Part-Time Work Study
    - Job #3657-3659
    - May perform exhibit interpretation with public, students and tourists.
    - Assist with planning weekly themes, activities, training presentations, tracking of participants and paperwork.
    - Basic aquarium and exhibit maintenance.

**Camp KHAOS**

- Asst. Director
  - Part-Time
  - Job #3649
  - Camp KHODS
  - Job #3649
- Assist with planning weekly themes, activities, training presentations, tracking of participants and paperwork.
- Leading group games, etc.
- Must be able to work with children and adults in a camp setting.
- Location: Des Moines
- Wage: $11.15-13.98/hr
- Hours: 6:15am-Noon M-F

For more information, log onto Interface at: www.myinterface.com/highline/student or visit Student Employment in Building 6.
State Route 167 will be one HOT highway starting Saturday. The state’s first-ever new high occupancy toll lanes will open this weekend to drivers who want to pay for the right to drive in the high occupancy vehicle lane. The new HOT lanes are part of a four-year pilot project that will test how variable tolling can help with the gridlock of area highways. The Washington state Department of Transportation will convert a nine-mile stretch of the existing HOV lane from Renton to Auburn into the new HOT lane in each direction. Since the toll will be collected electronically, there will be no toll booths. The toll will be collected by Good To Go! which is the same as the Good To Go! Website at www.wsdot.wa.gov/GoodToGo. Drivers may only enter and exit the HOT lane in quarter-mile-long access zones indicated by a single dashed line. Drivers need to pay attention to signs showing the exit zones for their exit so they do not miss their exit. To use the HOT lane, drivers will first have to set up an account with Good To Go! and install a transponder on their windshield. The toll will then be automatically charged if they use the HOT lane. Carpoolers who use the HOT lane and have a transponder will have to use a shield to make sure they aren’t charged. The opening of the lanes could be pushed back if the weather prevents the striping from being done. Drivers can learn how to set up an account and get a shield on the Good To Go! Website at www.wsdot.wa.gov/goodtogo. Other construction projects could cause delays to late night drivers this week. Another HOT lane is also being added to SR 167 between 15th Street Southwest and 15th Street Northwest in Auburn. A widening project will cause two lanes of southbound SR 167 between I-405 and South 180th Street from 8 p.m. to 5 a.m. Thursday and Friday night. Crews will close two lanes of northbound I-405 between I-5 and SR 167 from 10 p.m. to 5 a.m. on Friday and Saturday night for electrical work. Crews will alternately close one lane of State Route 18 in each direction near State Route 99 from 10 p.m. to 5 a.m. for electrical work Thursday and Friday night. The closure is part of a project that will add a third eastbound lane on SR 18 between the North Airport Expressway and the I-5/I-405 Interchange.
Programs such as Workfirst are great opportunities for low income families, but these types of opportunities shouldn’t stop there. In an era when numerous countries offer free or nearly free higher education, it is important for the United States to remain competitive with its education process. Many countries in Europe, the Middle East and South America have institutions of higher learning that have lower tuition costs but the compensation creates affordable health care, college tuition and a number of social programs that create numerous self-improvement opportunities.

Programs such as Workfirst help people who wouldn’t ordinarily be able to become students and find work do so. The Workfirst program provides underprivileged families and individuals with tuition assistance, internships and child care. The program is designed to increase employability and wages, and to develop self-sufficiency. It is important to note that these programs aren’t handouts such as welfare. They provide opportunity for advancement. Students who attain a GED through the Workfirst program find it easier to find work, get a promotion, and keep their current jobs, said AB&E GED Instructor and Workfirst GED Coordinator Mary Boldt. People who don’t have at least a GED or high school diploma are often the first to be laid off, have difficulty getting promotions and have extreme difficulty getting hired for more than minimum wage.

The Workfirst program can take anywhere from a few months to a year to complete, depending on the level the student is at. The program will allow better opportunities for work but if they do not pursue the next level of education, the GED holder will generally be stuck with making $10 to $12 an hour. This could leave the student in a predicament. This wage might support one person but is not sufficient for supporting a family. Pursuing the next certificate or degree could also be difficult with the costs of sustaining a family. Although Financial Aid and various other need grants might cover most of the tuition, supporting a family while going to school on $10 an hour is very difficult. The difficulties are also compounded if the person is a single parent.

Transitional assistance and living allowances could make getting a degree and decent wage a reality for more GED holders.

The education and internship opportunities currently in place through the Workfirst program are an excellent start. However, it would be in the country’s best interest to have programs that would carry these people through attaining a two or four year degree.

Americans have lost sight of what the G.I. Bill did for veterans and America after World War II. If the bill isn’t modernized, our country could miss out on a much needed boost for the economy.

In the 1930s the United States was in the midst of an economic depression. Nearly everyone in the U.S. was struggling financially during the Great Depression except for the financially elite. The veterans of World War I were no exception. Many veterans sold apples on street corners and were reduced to sleeping under bridges.

Only seven months into the U.S. entering World War II, legislation began to debate what would be done with the returning servicemen after the war. Congressmen Hamilton Fish gained support in the legislative branches for the cause of veterans’ benefits with powerful statements.

“Veterans would not come home and sell apps as they did after the last war. I believe we would have chaotic and revolutionary conditions in America,” Fish said.

Out of the 138 million American veterans the U.S. census recorded in 1946, over 16 million of them were recorded as veterans of World War II.

On June 22, 1944, President Franklin D. Roosevelt signed into law The Servicemen’s Rehabilitation and Readjustment Act of 1944, or G.I. Bill. Many schools took advantage of this new influx of higher education seekers.

Before the war the University of Michigan had less than 10,000 students but had its enrollment skyrocket to 30,000 by 1948. Southern University saw its enrollment dramatically increase from 6,000 to 19,000 in 1947. Thanks to the G.I. Bill the number of yearly graduates with degrees in the U.S. jumped from 160,000 in 1940 to nearly 500,000 in 1950. The 52-20 clause was a portion of the G.I. Bill that provided veterans with $20 a week for 52 weeks while they looked for work upon returning home. The bill also provided opportunities for veterans to become homeowners by giving loans with no down payment and low interest rates. A movement toward social change was also started due to the G.I. Bill. The bill was granted to veterans of every race and both sexes, causing campuses to become flooded with diversity and new perspectives.

The G.I. Bill was just one of many social programs implemented by President Roosevelt but it was one of the more influential programs in insuring the U.S. didn’t return to a depression after World War II.

Although the U.S. economy is not currently in the same desolate state it was in the 1930s, it could still use a much needed boost by increasing veterans’ educational benefits.

With average yearly tuition costs ranging from $6,185, for public four-year schools, to $23,712, for private four-year schools, U.S. Sen. Jim Webb (D-Va.) proposed a new bill, S.22, to catch up with the times.

This new bill would raise the monthly educational benefits by 31 percent; provide an additional $500 for living expenses; pay full tuition for public schools and up to half of a private institution’s tuition.

U.S. Rep. Stephanie Herseth Sandlin (D-S.D.) has proposed an alternative bill, H.R. 5684, which the Bush administration is backing. Sandlin’s bill will also improve monthly educational benefits but would not cover full tuition for public schools and half of private. Its backers claim that Senator Webb’s bill is too generous, could result in a decline in military retention, and increase people joining the military strictly for college benefits.

The problem with this line of thought is that Department of Veterans’ Affairs officials claim that only half of those eligible for G.I. Bill benefits take advantage of them.

“It is time for the G.I. Bill to catch up with reality,” Webb said.

Sen. Webb argues that since the Iraq War is costing up to $15 billion a month, it’s only right that a few billion a year is spent on returning soldiers’ education. Providing good educational benefits to veterans not only allows them to get better jobs and saves money for their sacrifice, but it also gives them more money to put back into the economy.

Federal Student Aid and Veterans Education Benefits are investments in education, the economy, and better job opportunities. This allows motivated students to advance where lack of funding would have previously prevented it and the entire country benefits.
Highline has settled into third place in the West Division of the NWAACC, after losing to No. 1 Pierce and No. 2 South Puget Sound.

Highline won two at Centralia 4-0, 9-0. The Lady T-Birds then split at South Puget Sound, losing game one 4-1 and bouncing back 9-3 in game two. Highline then dropped two at Pierce 6-1 and 11-3.

"For Pierce we just have to hit the ball," said Coach Schmidt. Highline sure made an adjustment for game two as they sunk the Clippers’ ship 9-3.

Denisha Pico hit her first home run and knocked in three runs, while Nichols added her team-leading fourth home run.

Crookshank pitched back-to-back gems as Highline walked all over the Centralia Trailblazers at home on Friday, April 25. "Carrie has worked very hard in the last month on hitting location and has created a lot of infield groundball outs," said Coach Schmidt.

On Thursday, May 1 Highline will head to Grays Harbor to make-up a pair of games that were rained out back on Tuesday, April 22.

Then Highline will look to complete the sweep of Green River at home on Friday, May 2. The games are at 2 p.m. and 4 p.m. The Lady T-Birds out-scored the Gators 46-0 in the previous four games this season.

The Lady T-Birds will then wrap up the season series at home against Grays Harbor on Saturday, May 3. Games are at noon and 2 p.m.

Highline will play their last road game of the regular season on Tuesday, May 6 at Centralia at 2 p.m. and 4 p.m.
Dive into scuba at weekend dive and travel expo

By Maxx Shelley  
Staff Reporter

Winter season is finally over and it is time to jump in that wet suit and head down to the Sound to get your scuba on.

Now some of you might be saying, “But I’ve never done scuba before.”

Well here’s your chance to change all of that around and get your feet wet in some scuba information.

This Saturday, and Sunday, the northwest Dive and Travel Magazine will be holding its first Dive and Travel Expo at the Greater Tacoma Convention and Trade Center in Tacoma. Tickets will cost $10 at the door or you can buy them in advance from Ticket Master.

The event center will open to the public at 10 a.m. on Sat-urday, but if you’re a certified diver and wanted to start the day earlier feel free to head to Owens beach at Point Defiance State Park and you can register to be in the underwater treasure hunt.

Registration for the treasure hunt is at 8:30 a.m. and will begin at 10:30 a.m. sharp.

The expo is sponsored by 150 dive companies ranging from dive certificate agencies to non-profit organizations such as the Neptune Memorial Reef - an organization dedicated to sprinkling the ashes of the deceased into the world’s largest man-made reef located in Key Biscayne, Miami - to Best Buy.

“We have 150 companies coming to help us out, including all dive certification agencies,” says Rick Stratton, show director and northwest Dive magazine owner, from his office on Whidbey Island.

The expo will feature exhibitions, seminars, photo and video galleries, professional diver demonstrations, and much more.

The seminars will include guest speakers, underwater photojournalist workshops, dive instructions, underwater videography workshops/seminars, lectures on underwater life and what to do if you have a close encounter with one. There will be videos and slideshows of ex-otic scuba locations, and much more.

If you do happen to be an avid scuba diver you’ll also get a chance to check out all the new scuba equipment out this year.

“Scuba diving is an evolutionary sport. The equipment that was used last year is better this year,” Stratton said.

“Scuba diving doesn’t have technological breakthroughs, but it does have improved equipment released each year, Stratton confirmed.

“The products get more and more redefined with each year, making scuba safer,” Stratton said.

As the owner and publisher of northwest Dive and Travel Magazine, it’s Stratton’s job to bring forth the sport of scuba diving to people unfamiliar with the sport.

“This expo is our way of networking both consumer and business owners in the scuba industry,” Stratton said.

This was a difficult task for Stratton and his team because this show hadn’t happened for more than 25 years.

“People were skeptical to in-vesting in this event. It hadn’t happened for over 25 years so it was up to me to convince them that it would work,” Stratton said. “If you don’t con-vince them you’ll be success-ful, they’ll gamble on someone else.”

Because it is the first dive show in the Pacific Northwest in more than 25 years, it has taken Stratton and his team an enormous amount of time to prepare and ready this expo.

I’ve spent the past 10 years building relationships, contact-ing companies, and making people know I will be success-ful with this show,” Stratton said. “You have to show them you know how to start a fire be-fore they will give you the log to build it.”

Stratton said that it takes an exceptional amount of capital, both financial and emotional, to make an expo of this magnitude even happen. You have to be economically prudent and know how to build emotional relation-ships with businesses so they will trust you enough to invest in your project.

“People have attempted to put on an expo such as this in the past but have failed because they lacked one of those capi-tals,” Stratton said. “I sat down with companies like Best Buy and essentially told them that if I can’t do it, no one can. I’ve been in the business for 12 years now and I know to take the pre-cautionary steps to make sure it doesn’t fall through.”

“They want to wait to see how well the show goes first,” Stratton said.

If this is something you’re interested in then it is highly recommended you go.

Stratton said the show is strongly targeted toward college students who are interested in diving.

He wants people to be aware that it is a very exciting and unique sport and that after years of experience you could possibly find recourse in a career of scuba diving.

“If you’re a master scuba diver, you’re going to be the guy who gets paid to teach scuba les-sons in Fiji,” Stratton said.

Some of you may be thinking that the Pacific Northwest isn’t prime scuba territory.

In fact, it’s actually one of the best places for scuba diving.

The cold water in the Puget Sound carries many nutrients to underwater life making the atmosphere “thick, lush, and dense with life,” according to Stratton.

“The scuba diving here is second to none,” Stratton said. “The only place that may be superior is Queensland, Austra-lia.”

With so much going on and so much to experience at this expo it is hard to not want to go.

Whether you’ve been scuba diving your whole life or you’ve never even been in the water this is your chance to see everything and anything scuba has to offer.

The expo offers tons of hands-on demonstrations, work-shops, seminars, and contests.

“More choices, more diving, more fun,” Stratton said excit-edly.
ARTS CALENDAR

By Ed Canty

1. ENTERTAINERS: What actress once had the name Natasha Gurdin?
2. LANGUAGE: What is a pantry?
3. GEOGRAPHY: On which coast of Africa is the country of Gabon located?
4. ADVERTISING SLOGANS: What company’s cookies are baked by elves?
5. HISTORY: What was Attila the Hun’s moniker?
6. LANGUAGE: What is a duality?
7. PSYCHOLOGY: What is the condition called when one is afraid of taking drugs or medicine?
8. GAMES: What is a log-rolling tournament called?
9. INVENTIONS: Who came up with the Centigrade temperature scale?
10. ANATOMY: Where are the adrenal glands located in the human body?

Tickets for college students are only $10. Taproot also offers a $2 discount for students and a $15 ticket to people ages 25 and under for all performances during the regular season. To purchase tickets, contact the box office at 206-781-9707. Half-price rush tickets are available at the box office to students 15 minutes prior to curtain when available. Taproot Theatre is at 204 N. 85th St. in Seattle.

Got arts news? Contact arts editor Satori Johnson at sajorhine@highline.edu, or call 206-876-3710, ext. 3318. On-campus events get priority listing.

The average Hollywood film star’s ambition is to be admired by an American, courted by an Italian, married to an Englishman and have a French boyfriend.

Quotable Quote

(c) 2008 King Features Synd., Inc.
Club’s festival to bring new flavors to campus

By Satori Johnson  
Staff Reporter

The Pacific Islander Club wants to introduce their newly formed group in a big way. The club will present the first ever Pacific Islander Festival on May 7-9.

The events are aimed to raise awareness about the various ethnic groups represented on the Highline Campus.

Club President Joseph Timoteo said that they want to introduce many Asian cultures that are underrepresented at the school.

“We want to show people that we exist and make a mark on Highline territory,” said club Vice President Katrina Yu. “We’re a big community and we want the diversity of this school.”

The first day, titled Awareness Day, will start with a presentation from Sili Savusa who is a local activist and the first person of color to be on the Highline school district board. She will speak about her experiences as a Samoan woman working in the academic world from 10-10:50 a.m. in the Mt. Constance room.

Keeping with the theme of the Pacific Islands, the Blend coordinated with the club to present Island Bound a group that performs island inspired music. They will be playing in the Bistro from 10:30 a.m. to 12:30 p.m.

The Asian Pacific Islander Community Leadership Foundation will host a discussion panel from 12 – 1:30 p.m. in the Mt. Constance room. They advocate leadership among minorities and will talk about how minorities can impact today’s society.

Tuesday, Pacific Islander Culture Day, will be a more interactive day that students can participate in activities said club President Katrina Yu. The activities will be in Building 7 from 12 – 1:50 p.m.

They will have booths that represent the different countries that are including in the Pacific Islander group.

“I’m really proud about my culture,” he said. “I wanted to share that with all the students here, it doesn’t matter what country they’re from.”

The club members will also present a fashion show that features traditional island wear, present a dance performance choreographed by members, and offer dance lessons.

“The dance lessons are fun and it’s such a large part of our culture,” said Yu.

Following the activities will be a a performance by Sheryl Akaka who will be playing Hawai`i ki Ho`alu, a slack key guitar accompanied by song from 2 – 4 p.m.

The festival will conclude with an authentic island luau.

“There’s going to be authentic food and entertainment for everyone to enjoy,” said Yu.

The luau will be from 7:30-11 p.m. in the Student Union, Building 8.

Tickets are $8 and can be purchased at the ticket sales booth in the Student Union or at the Student Programs office on the third floor of Building 8.

“We’re stressed because we want to do our best and show Highline that we can shine through,” said Yu.

Although they are a new club, Timoteo said they want to make a big impact and hope to set an example for future events hosted by the Pacific Islander Club.

“We’re really pushing it to the limit,” he said. “It’s going to be a great event.”

For more information contact Timoteo at joseph_samoainfo@yahoo.com or come to the Student Programs office.

Island Bound rocks to a reggae beat

By McKindl Mortensen  
Staff Reporter

Get ready for some reggae music, because Island Bound is coming to the Blend on Wednesday, May 7.

The Blend is an ongoing free concert series featuring local artists performing live at Highline. This event takes place every other Wednesday at 10:30 a.m. – 12:30 p.m. in the Bistro of the Student Union.

The reggae group, Island Bound, consists of three people. Isaiah Chun Fook is the lead vocalist and ukulele player. Isaiah Paranada is on the drums, and Justin Sedeno is the bass guitarist.

Island Bound started in Paranada’s family restaurant, Cafe Hawaii, in Spanaway. Chun Fook said this is where the band grew a relationship with Paranada.

“It all started out just having fun playing music with all the uncles, aunts, and friends, which later moved on to becoming a profession,” Chun Fook said.

Chun Fook and Sedeno knew each other for about 10 years paddling for the Hawaiian Outrigger Canoe Club based out of Federal Way, Kikaha O Ke Kai.

The name Island Bound was Sedeno’s idea, recognizing that each band member was from a different island, bound together to produce good island reggae music.

Chun Fook started playing in the sixth grade and determined to learn other instruments along the way such as guitar, keyboard, bass, trombone, and drums.

Chun Fook started a group called Kanekoa along with co-member Bruce Kaho’nei around 2002 and performed around small functions. A year later Chun Fook toured as Mistah Zaia, with the group HPC, Hawaiian Pacific Crew, formerly known as United Culture, performing many concerts around the country.

Paranada started playing drums in 2006 and became part of the band in 2007. Sedeno began playing bass guitar in 2006. He got some lessons from Chun Fook and had the passion to learn.

Each member of Island Bound has had a fair amount of experience playing different instruments from guitar to keyboard, bass, and drums.

“We formed our band in 2006 and what had inspired us was love for the music, Chun Fook said. “We were all just good friends that loved playing music and came up with the crazy idea to perform professionally to the public and here we are now.”

“You give people different songs and then you can hear everyone’s ideas.”

“As far as influences go we were pretty much influenced by all reggae artists, from Hawaii, to Jamaica, to the mainland, and many other countries,” Chun Fook said, “including Bob Marley.”

“We love reggae and it is very hard to really pick the most influential person, because we love it all,” said Chun Fook.

Some of Island Bound’s immediate music career goals are to make a CD and be known.

“Our music conveys education of culture and our cultural backgrounds: Good vibes with a message,” said Chun Fook, about what their music and image portrays.

Island Bound defines the word success as when they can still play together 10 years from now.

“Island Bound performs Roots Rock Island Reggae,” Chun Fook said, “along with covers, and we always have a set play list.”

Rehearsals are generally at least two and a half to three hours a day, consistently twice a week as a group.

From the first time Island Bound began playing music together, Chun Fook said, “The group has improved much, with practice, more skills and creativity have evolved.”

“We want it all,” Chun Fook said when it comes to fame and fortune.

Island Bound’s advice for people who want to form their own bands is to have a plan and direction. “Be up-fron with expectations of each band member,” Chun Fook said.

Island Bound performs every other Friday at Pac Island Grill in Federal Way.

To find out more information on Island Bound, you can contact them at www.myspace.com/islandbound808
Don’t eat on the go, take time to enjoy food in slow-mo

By Catherine Dusharme
Staff Reporter

If you’re like me, you probably eat at least one meal a day on the go. That is, in your car, at your desk, standing at the counter at home or even while walking.

Well, there’s a group that wants you to slow down and think about what you are eating, where it comes from and how it tastes: it’s called Slow Food.

Slow Food is an international organization that was founded in 1989 in Italy by Carlo Petrini. He recognized that the industrialization of food was leading to the annihilation of thousands of food varieties and flavors. With the preservation of taste in mind, he sought to support and protect small growers and artisanal producers, as well as support and protect the physical environment, and promote biodiversity.

The mission of Slow Food is to get people to take an interest in enjoying food, finding out its source and to have an awareness about how food choices affect the rest of the world.

Today, the organization that Petrini founded is active in more than 100 countries and has a worldwide membership of more than 80,000.

The movement is grounded in the concept of eco-gastronomy – a recognition of the connections between your plate and the planet.

They believe that the food we eat should not only taste good, but that it should be produced in a clean way that doesn’t harm the environment, animal welfare or our health.

Slow Food is also about connecting producers, coming together on the farm, in the market and at the table to create and enjoy food that is good and produced in a fair manner, and with food producers receiving fair compensation for their efforts.

Anthony’s Homeport Restaurant in Des Moines is a business that uses local purveyors for its food supply.

“Our menu is seasonal, so we utilize the fresh products that are available locally and center our menu around that,” said Head Chef Duane Sullivan.

“We have our own seafood company that buys and sells locally – we get oysters, clams and mussels from Hood Canal while the weather is cool and from Vancouver during the warmer months. We don’t fly anything in from the East Coast.”

Anthony’s also makes all their desserts in-house, using local ingredients like strawberries from Puyallup and wild mountain blackberries from the Cascades.

Slow cooking is the secret of good cooks everywhere. With an electric slow cooker, also known as a crockpot, you can enjoy delicious, simmered flavors without the time-consuming necessity of constant attention.

Not only does slow cooking retain many vitamins that high temperatures destroy, it’s also much more energy efficient that cooking on the kitchen stove.

On a low setting, you’ll be cooking with less energy than a 100-watt light bulb.

You can cook all day for only a few pennies – far less than the cost of cooking the same meal on the stove.

You can start your meal in the morning and it’ll be ready by dinnertime.

And it doesn’t matter if you’re an hour or two late. It won’t burn or taste over-cooked.

Or start it in the evening for a finished meal in the morning.

Slow cooking is especially great for soups and stews. Here’s a delicious and healthy recipe for minestrone soup that’s easy to make too.

You’ll find that slow cooking makes for great eating.

1 ½ lbs. beef stew meat, cubed
6 cups water
1 medium onion, chopped
1 medium carrot, chopped
1 tsp. salt
1 cup small elbow macaroni.

“Your desserts have no preservatives,” Sullivan said.

And Slow Food isn’t just about the source; it’s also about taking the time to slow down and enjoy life with family and friends.

Making a dinner from scratch, squeezing your own orange juice, lingering over a glass of wine and a plate of artisan cheeses - these are just a few of the things you can do everyday to slow down and enjoy your food.

Sit down and spend time savoring that meal with family and friends and gain a much greater appreciation for the taste and efforts that go into it.

You also tend to eat less, as you feel full sooner when you eat slower.

All this leads to a better quality of life: you’re eating healthier, and less, which your body likes; you’re supporting local food purveyors so they can continue to supply you with the freshest possible products; and you’re making time to be with the people that are important to you.

A freshly prepared, delicious meal eaten slowly should be the event, not something to hurry through to get to somewhere else. 
New spring class to examine dark side of American film

By Elize Papineau
Staff reporter

It was a dark night when Dr. Tommy Kim walked into his office to begin planning his late-start film noir class.

Literature and film instructor Tommy Kim will begin teaching his two-credit Film Studies 107 class on May 6.

It will meet in Building 14 between 1:20 p.m. and 2:50 p.m. on Tuesdays and Thursdays for the last five weeks of the quarter.

This isn’t the first time that Kim has taught a late-start film class.

In the past, his classes have covered documentaries, international violence and other film genres.

He said he is thinking of teaching about musicals or westerns in the future.

“It’s more like a seminar than a regular class,” Kim said.

Slow food
Continued From Page 9

else.

Slow Food believes that the enjoyment of your food and drink should be combined with the effort to save local produce, grains, animal breeds and other food products that are vanishing due to the prevalence of convenience and processed foods and industrial agribusiness.

When you take the time to consider what you are eating and where it comes from, then make the effort to actually support local producers and food traditions, you become part of the process to sustain our earth in a healthy way.

If you would like more information about Slow Food, their programs or the process to sustain our earth, go to www.slowfood.com.

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Need a 5 credit lab science class? Would you like to take your class on the beach? Want to get done in a hurry?

Take either Biology 110: Marine Biology or Oceanography 101 at Highline’s new Marine Science and Technology (MaST) Center on the beach in Redondo.

This facility is only 5 minutes south of the main campus and offers the student a cutting-edge classroom and lab, plus over 3,000 gallons of aquariums. Imagine learning about waves and tides by seeing them in action.

Bring your science class to life — learn about octopus by playing and interacting with one.

Dr. Tommy Kim

There will be no outside reading required for the course. In fact, the only work will be worksheet responses to the films watched in class.

He plans to have the class be half movie watching and half discussion.

One recurring topic of discussion will be gender in film, Kim said.

Film noir is filled with “dames,” extremely strong women characters, yet also saturated with misogyny, he said.

“It’s really fascinating how these two things coexist,” Kim said.

“Film noir was the first really great American movement,” Kim said.

Although not exclusively American, it is a film style most popular in the ‘40s and ‘50s. It tends to focus on the dark underbelly of American culture.

“Sassy blonde women, lots of smoking and guys wearing fedoras,” Kim said.

Kim decided to focus this quarter’s late-start class on film noir for two reasons, he said.

In his five-credit film appreciation class last quarter, covering 20th century film, students seemed to enjoy film noir the most.

Additionally, Kim plans to teach a full five-credit class on film noir at Highline this summer.

This class is his way of experimenting and transitioning, he said.

Film Studies 107 will begin with movies predating the film noir genre such as The Bicycle Thief.

Kim then plans to show three film noir movies from the time period. At the end of the course, he will show a film considered to be neo-noir.

“I am going to ruin your movie-going experience,” Kim said.

His class will teach students to see films in a different way.

Aspects of film noir are still present in modern film making.

When you see dark shadows in horror movies or hear a deep cello in an ominous scene, those come from film noir, Kim said.

“Film is not really about telling a story, but creating an experience,” Kim said.

His interests in film extend from a deeper interest in the way people tell stories.

Movies can manipulate your emotions, he said, describing how movies create experiences.

“Movies have a certain way of telling stories that literature or books can’t,” Kim said.

Kim said he enjoys many different genres of movies and has his own website that includes movie reviews.

By having a late-start class, Kim said he hopes to attract students needing more credits for spring quarter.

“It’s perfect for anyone who enjoys film, needs two credits or “enjoys the refreshing taste of Dentyne,” he said.

There’s still plenty of room in the class, Kim said.

The first two-credit film class he taught only had seven students.

This quarter’s class has more than 20 so far. To enroll, you will need Kim’s signature.

Kim also teaches writing and literature classes at Highline.

For information about Kim, visit his website at http://flight-line.highline.edu/kim/.

To contact him, e-mail him at tkim@highline.edu, call him at 206-878-3710, ext. 3187 or stop by his office in Building 5, room 106.
Presidential finalists speak to campus community

Dr. Julie Leidig: Believes in a student-centered institution

By Carrie Draeger
Staff Reporter

Dr. Julie Leidig wants to make sure that students at Highline are always put first.

“The college is here for one purpose; for the students,” Dr. Leidig said.

Dr. Leidig is currently the vice president for academic affairs at Lonestar College-Montgomery. While at Lonestar College-Montgomery, Dr. Leidig said that she tried to have an active role in students’ educations.

She said every quarter she would mentor a student, and meets with that student once every few weeks to discuss their goals, education, and life. Dr. Leidig said that if she is hired as Highline’s president, this is a practice she would like to continue.

“I would like to hear students, concerns on a regular basis,” Dr. Leidig said.

Dr. Leidig said that she would make sure that clear and effective communication were strong in her administration.

“Communication is a big challenge. … It’s important to do a lot of talking,” Dr. Leidig said.

She said that she would make sure to come to Highline without any preconceived notions about how the college was run and “respect that it (Highline) wasn’t going to be the same (as Lonestar College-Montgomery).”

Lonestar College-Montgomery is part of a large community college district that includes four other community colleges and serves more than 50,000 students. Dr. Leidig said that the size of the Lonestar College district makes it difficult to serve students creatively. She also said that this is one the reasons that she wants to be president of Highline.

“We’re (Lonestar College-Montgomery) getting so huge, … It (Highline) is a good size,” Dr. Leidig said.

She said she wants to be at Highline because it is a place where you can still get to know everyone in the system and you don’t have to get four other community colleges to agree with an idea.

Dr. Leidig said that she is also drawn to Highline because of its belief in diversity and its strong emphasis on international education.

“You have a lot of international culture,” she said.

One of the challenges that Dr. Leidig said she would face if she is hired at Highline is making sure that clear and effective communication were strong in her administration.

Dr. Leidig currently serves as the board secretary for Montgomer College Youth Services.

With regard to the state of our local economy Dr. ArmStrong said the best solution is to consolidate when needed.

“You just have to tighten up the belt,” Armstrong said.

Dr. Armstrong said he had never worked for an institution that had to lay off faculty members, and would hope he would never have to lay off anyone.

Dr. Armstrong has a strong history of external partnerships

See Armstrong / P12
Dr. Jack Bermingham: Hopes to build on college’s strengths

By Carrie Draeger
Staff Reporter

Dr. Jack Bermingham wants to build on the Highline’s strengths to give the college a better future.

“I came to this campus and there were some real strengths,” Dr. Bermingham said of when he was hired as vice president.

Dr. Bermingham, Highline’s interim president, was the second presidential finalist to be interviewed by the Board of Trustees for the position of college president. He spoke at four public forums last Thursday and Friday.

“As an institution, I think we must play from our strengths. … We can’t forget our core values that make us a rich institution,” Dr. Bermingham said.

Dr. Bermingham said two of the strongest values that Highline possesses are its diversity and sense of collaboration across departmental lines. He said he hopes to take those values of diversity and collaboration that make Highline unique and use them to continue to improve Highline.

“It (diversity) is a critical component of who we are as a culture,” he said.

Dr. Bermingham said Highline has tried to help foster campus diversity through the recruitment and retention of a diverse staff and faculty.

Dr. Bermingham said that in past years the number of faculty members of color was four percent.

“That means that when you get to one hand, you are probably done counting,” he said.

Dr. Bermingham said that 25 percent of Highline faculty is faculty of color.

“I’ve made a real effort (to create a campus culture) institution-wide and we truly value it,” Dr. Bermingham said.

Dr. Bermingham said the sense of culture was one of the things that drew him to Highline in the first place.

“I chose to be at a community college because of the values and connections it associated with community. … I chose Highline 14 years ago, excited about the College’s mission and the interest in change that key faculty leaders and (former) President Command sought,” he said.

Before coming to Highline in 1994, Dr. Bermingham served as a tenured faculty at Pacific Lutheran University in Tacoma where “competition and divisiveness were as much part of the culture as collaboration.”

While at Highline, he served as vice president for academic affairs for 12 years before he was named as interim president after the firing of Dr. Priscilla Bell in November 2006.

“I tried to be a calm presence,” Dr. Bermingham said of the transition.

Despite the challenge of Dr. Bell’s firing, Highline was able to move forward, he said.

“We were commended (by the accreditation board) for our ability to move forward and create a polysomnography program,” Dr. Bermingham said.

He also said that change in the college’s demographic in the past decade have also shown Highline’s ability to move forward.

“We wanted to reflect the changes in our community. … We knew that we would be serving a considerably different population,” Dr. Bermingham said.

He said that in the future the challenges for Highline will continue to change, but he sees sustainability as an upcoming challenge.

“In our society we are grappling with issues of sustainability. … I see us (in the future) having a conversation about sustainability and how it fits into us,” he said.

Dr. Bermingham said that if hired as the “real president,” he will put a lot of energy into getting more funding for the college through avenues such as grant writing and talking with the Legislature.

“We need to find better ways to support students who face challenges,” Dr. Bermingham said.

He said that working with the Legislature will continue to be a critical part of his job. One aspect of the legislature that Dr. Bermingham spoke about was the cost of Running Start.

“Running start is on the radar,” he said.

He called Running Start an “underfunded resource” for Highline. Dr. Bermingham hopes that the discussion about Running Start funding is going to continue.

“The president needs to be a very effective advocate of this institution,” he said of the work he does at the Legislature and other community groups trying to gain recognition for Highline.

Bermingham said that Highline must be an institution that is constantly learning about what its students need as their needs change over time.

“It’s critical to understanding who our students are. … We need to define ourselves as a learner-centered institution,” Dr. Bermingham said.

Dr. Bermingham said that a way to continue to help students to get them involved in their education.

“One of the most exciting things to me is student development. … If you can tie students to their education, they are more likely to succeed,” he said.

Dr. Bermingham said that one way he hopes to do this if he is hired as president is to continue to provide students with chances to get involved at Highline through clubs and leadership activities such as Student Government.

“It is important to respect the leadership provided by Student Government. … We need to have broad-based student leadership,” Dr. Bermingham said.

Dr. Bermingham said that he is proud of where Highline is going and hopes to be a part of its future.

“I am as proud of this institution as I could be of any institution,” he said.

Armstrong

Continued From Page 1

including a Toyota T10 mechanical program at Citrus College as well as a partnership with the U.S. Navy to educate sailors deployed around the world.

External partnerships are something Dr. Armstrong likes to be involved in because he likes to meet new people.

“Getting to know people is something I like to do,” Armstrong said.

And he hopes to get to know his faculty, staff and students as well.

“I have an open door policy. I want people to come in and talk to me,” Armstrong said.

Dr. Armstrong also has a fun side to him. He’s even won a nice legs contest involving other colleagues.

“I’m pretty good at embarrassing myself. I’ll do just about anything, as long as it’s decent,” Armstrong said.

Last presidential finalist visits today; tomorrow

Randell Lawrence, vice president of instruction at Olympic College in Bremerton, will be on campus today and tomorrow to introduce himself.

Lawrence will give three forums today in Building 7: a classified and exempt staff forum at 9 a.m.; a student forum at 11 a.m.; and a faculty forum at 3:40 p.m. Lawrence’s final forum will be held on May 2 at 9 a.m. in Builing 99, room 131.
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Commonly used cosmetics may cause cancer

By Jaren Lewis
Staff Reporter

Chemicals used in your home cosmetics could be the reason for today's high cancer rates. Two-time breast cancer survivor Sarah Massey spoke about toxins in the home last Thursday, as a part of Earth Week. Massey noted that breast cancer rates in the United States have risen from one in 22 in the 1940s to one in seven today.

She said Washington's rates are among the highest in the nation. Massey said she thinks the main reason for this increase is harmful carcinogens in innocent-looking cosmetics.

"Shampoo, aftershave, moisturizers - what's in these products?" Massey asked. "We're not protected. It's up to us."

Massey showed a list from www.thegreenguide.com of 12 chemicals, a so-called "dirty dozen," commonly found in cosmetics.

For example: Glycol ethers, commonly used in nail polish and deodorants, are industrial-grade solvents. Phthalates, which are added to lotions to moisturize, are also used to soften plastics in production. Both are connected to serious defects in the reproductive system.

Parabens, the most common ingredient short of water in cosmetics, have been found in breast tumors; their estrogen imitating properties may be linked to developing breast cancer.

Sodium Lauryl Sulfate, or SLS, is found in more than 90 percent of marketed shampoos; its other common use is as a garage floor cleaner. Massey mentioned that many people will buy products described as "natural" to avoid these chemicals, but that such labels actually mean very little.

Discerning shoppers should instead search for the word "organic" although even that label is no guarantee.

Massey also said that dangerous chemicals are found in many plastics that people use, such as phthalates in microwaveable food containers.

Massey declined to say which chemicals are most unsafe. "I don't know - we should know, we should be told this, but we aren't."

Massey said useful information can be found on the Environmental Working Group's website www.ewg.org, as well as a compendium of sources found at www.highline.edu.

Reduce energy by eating the right foods

By Rochelle Adams
Staff Reporter

Eating fast food might be more energy efficient. This was announced by Highline alumna and current University of Washington-Tacoma environmental science major Christopher Thomas, in a presentation about Energy Intensive Eating. Thomas spoke Tuesday in the Student Union during Earth Week.

Thomas was quick to clarify that the conclusion doesn’t mean people should restrict themselves to fast food. "These studies don’t take into account the energy being used after we’re done eating," Thomas said, referring to where the waste goes and the medical health of those eating fast food.

These results come from a study done by UWT instructor Erica Cline and her Plants and People: The Science of Agriculture culture class, which included Thomas. For a week, her students wrote down what they ate and recorded how much it weighed to analyze their ecological footprints, or the drain they are taking on the earth’s energy resources within a week.

With the collected data, the class put together a spread sheet that was separated into categories, and then put together in a class average.

The least surprising of these findings was that vegetarians used less energy than meat eaters. A more surprising one was that those who cooked at home use more energy than those who eat out. Also, sit-down restaurants use more energy than fast food places, meaning the least energy consumption came from fast food.

UWT professor Cline said, "Those might not be exactly accurate because the people who ate the fast food might not have been honest about how much they were eating."

Still, she had enough faith in her findings to hope this research project can create awareness about energy conservation and watching what we eat.

One of the main points in the presentation was how much energy was used by "concentrated animal feeding operations."

Their drain on energy includes the transportation of live animals, grain to feed the animals, antibiotics, treatment and disposal of wastewater, hormones for size and color, slaughter, packaging of dead animals, and transportation after slaughter.

The energy such operations use would be cut in half if they fed the cows grass, which is their natural food source. Cline said that if more people bought grass-fed meat, not only would that be more healthy but there would be more of a demand for that type of meat and the prices for them might go down.

"Food selection makes an important contribution to energy conservation, but most people do not understand the impacts of their food choices," Cline said.

Recycle PCs to keep the earth and your body healthy

By Melissa Canfield
Staff Reporter

Computers and electronics contain many harmful parts that hurt the environment if they are not recycled properly, a recycling expert said last week.

Joe Welsh, from local firm PC Recycle, came to Highline during Earth Week and talked about recycling computers and electronics.

Electronic waste, also known as E-Waste, is a waste type consisting of any broken or unwanted electrical or electronic appliance. At PC Recycle, their solution for E-Waste is to either fix the electronic or recycle it.

According to PC Recycle’s website, electronics such as computers “contain hazardous wastes such as barium, beryllium, phosphorus, lead,” and many hazardous chemicals. Such chemicals can leak out of landfills into groundwater.

Dumping spent electronics in a landfill is illegal, Welsh said. Nonetheless, less than 20 percent of computers are recycled daily. The rest end up in landfills.

Welsh said about 2.6 million tons of E-Waste goes overseas to countries such as China, India, and Pakistan. The old equipment gets disassembled by removing precious metals and the rest gets tossed aside on roads and in rivers.

PC Recycle takes in a variety of items, from computers and laptops to televisions and stereos.

One of the main points in the presentation was how much energy would be saved if they were eating.

For a week, her students wrote down what they ate and recorded how much it weighed to analyze their ecological footprints, or the drain they are taking on the earth’s energy resources within a week. With the collected data, the class put together a spread sheet that was separated into categories, and then put together in a class average.

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PC Recycle takes in a variety of items, from computers and laptops to televisions and stereos. PC Recycle currently has four retail stores, in Federal Way, Bellevue, Marysville, and Lynnwood.

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“Food selection makes an important contribution to energy conservation, but most people do not understand the impacts of their food choices,” Cline said.
Dr. Ball calls for revolution in American communities

By Jaren Lewis
Staff Reporter

Media scholar Dr. Jared Ball says there is a strong need for revolution and reorganization in American communities.

Dr. Jared Ball spoke Tuesday about the symbiotic relationship between love and revolution, with a focus on its relevance to African American communities, as a part of Highline’s Diversity Week.

Dr. Ball was until recently a candidate for the Green Party in the 2008 presidential election; he ended his campaign in January to stand behind fellow candidate Cynthia McKinney. He attended the University of Maryland and earned his doctorate in journalism and media studies.

Dr. Ball spoke on issues of oppression of communities by the police, citing the Sean Bell shooting incident in which an unarmed African American man was shot a total of 50 times by five undercover officers, three of whom were also African American. He said that the police are “an institution used to oppress the community.”

At one point Dr. Ball drew a connection between artistic expressions of love and revolution by showing a video from www.youtube.com of Stokely Carmichael’s “We need a black united front” speech, while a section of John Coltrane’s “A Love Supreme” played behind it.

The “love” element provided by the song seemed to accentuate the “revolution” element in Carmichael’s speech, displaying the similarity of the two passions.

He then spoke on the way that popular media, including both news and entertainment, serves to perpetuate this state.

“Music is torture, waged against blacks but even more, against everyone,” he said.

Dr. Ball cited specifically rap icons such as Puff Daddy, Flava Flav and Soulja Boy as damaging to the African American community.

He described the state of black America as a process of devolution, and said that following the assassination of Martin Luther King Jr., the welfare and freedoms of African American communities have been consistently sliding downhill.

“Ball cited Marxist revolutionary Che Guevara, who said “At the risk of seeming ridiculous, let me say that the true revolutionary is guided by a great feeling of love.”

“The outcome of revolution is allowing people to love each other,” he said.

Dr. Ball’s speech ended on the note of an “inferiority complex” that infuses African American communities, citing a recent study in which many African Americans still consider themselves and other minorities “a standard of attractiveness.”

Rapper educates through music

By Shalina Baldwin
Staff Reporter

Rapper Head-Roc says he uses his music to educate Americans in a way that nothing but music could.

Vance Levy, a Washington D.C. rapper otherwise known as Head-Roc, flew in from his hometown this week to guest appear for Unity Week 2008.

Following a stirring multimedia presentation by his colleague, Dr. Jared Ball, Head-Roc performed songs from his two existing CDs, as well as a new song not yet released, titled Mind Over Matter.

“Mind Over Matter is the new theme song for my life. It makes me think about the miracle of my existence.”

Head-Roc has independently produced two solo albums, as well as two with other hip hop artists, Infinite Loop and 3LG. His third solo album is tentatively due for release in September.

The message that Head-Roc is striving to send to audiences is ground breaking.

“Advocacy amongst all cultures is the key to success,” said Head-Roc.

“My goal as an artist is to fellowship with all humans. We already co-exist. Now we need to peacefully exist. As a hip hop artist I’m trying to spark that much needed dialogue to speak for humanity and for the earth,” said Head-Roc.

“Everyone I come in contact with inspires me. Freedom inspires me, and brings me out of the people. For some reason, music is different. It almost holds you captive, to the point where you have to listen because you need to hear more,” said Head-Roc.

For Head-Roc, music is the way that he deals with the world and its politics.

Head-Roc made world history when he and his friend of many years, Dr. Ball, launched America’s first hip hop presidential campaign in August of 2001.

As part of the multimedia campaign for the presentation, Head-Roc performed his music live.

Within the Green Party, Dr. Ball began running for president of the nation.

Head-Roc was invited to run for vice-president, though he declined.

“For me, music is the vehicle for awareness,” said Head-Roc.

“People give feedback or write to him about his songs, it is a learning process for him. It is an opportunity for him to discover things about himself and the world. I just want to understand why things are the way they are.”

When Head-Roc wants to find out more about an issue, he reads and researches it. After researching, he writes about it. That’s how his songs are made.

“That’s all I do, read and write,” said Head-Roc.

To support independent musicians and to find out more about Head-Roc, visit www.head-ro.com.

Diverse staff has positive effect

By Katy Weythman
Staff Reporter

A student panel said that faculty and staff of color are sources of inspiration for many Highline students.

The panel met on Tuesday, April 26 in Building 2 to discuss the importance of faculty and staff of color as part of Unity Through Diversity Week.

The panel included Raquel Carrillo, Teresa Fuller, Noory Kim, Brynnen McIver, and Amanda Williams-Lewis.

“Faculty and staff of color bring different morals to the classroom,” Carrillo said.

When recruiting and maintaining faculty and staff, Highline needs to “show them the impact they have on students,” Carrillo said.

“We are blessed with teachers who have a passion for their students. You can see the love,” Fuller said. “Faculty and staff have to have it in them and they need to understand how they change people’s lives.”

“I never felt out of place here because of the teacher,” Noory Kim said. “You can totally be yourself.”

McIver said, “you could recruit from other area with a diverse pool to choose from.”

“They [faculty and staff of color] show you that you can be successful and show students a different perspective and background,” said Williams-Lewis.

“You can get students involved with recruitment so they can see the effect they have on students.”

Toni Castro, dean of Student Services and chairwoman of the college’s Recruitment and Retention Council, moderated the student panel.

Faculty and staff of color provide “role models, opportunities for students to develop cross-cultural communication, and learn to work in a multicultural environment,” said Castro.

“When I arrived in 1996 we had 5 percent faculty of color and 26 percent students of color. Today we have 25 percent faculty of color, 52 percent students of color, and 33 percent staff of color in student affairs,” Castro said.

Castro views Unity Through Diversity Week as a way for students to get past the three Fs (food, fun, and famous people) to concentrate on social issues and injustices.
to call 911, but a stranger who passed by made the call that saved Newcombe’s life.

“If he hadn’t walked by I probably would’ve died,” Newcombe said.

During the surgery the Navy messed up and the tendons in his wrists snapped.

Since then he’s had one of the tendons fixed, but he said that he can’t afford to get the other one fixed.

After the incident Newcombe got a medical discharge for his injuries in May of 2005. Because the injuries were of no fault of his he is entitled to full benefits from the Veterans Administration.

However, after he was discharged he only got $20 from the administration, they owed him a back-pay amount of $21,000. I fought for what I’m entitled to and contacted Congress,” Newcombe said. And after sending letters to Congress he finally got the rest of the money.

Newcombe said that he faces a long struggle in order to get everything that was promised to him by the U.S. government.

Newcombe is a full-time student now and enjoys going to Highline. He’s studying music education and his dream is to become a high school band director.

Newcombe says that at the beginning his sexuality could be brought into question when teaching high school students.

“My answer to anything that would be brought up in my early years of teaching is that music is a universal language. It is something loved and worshiped throughout the world and it is a very important way of communication for people to express their ideas and concerns,” Newcombe said.

Newcombe says that he will be teaching the fundamentals of music, teamwork, and respect toward one another.

He wants to teach the importance of breaking barriers and facilitating unity through music.

“The main thing of all is to foster tolerance for one another,” Newcombe said. “Imagine what the world would be if we learn to accept people for who they are and celebrate all the colors of race, religions, national origin, gender, and sexual orientation.”

Newcombe, however, said that he sees his future as a struggle at first but that he is confident that he can deal with the adversities.

“I’m excited for the challenges that await me and I’m ready for them as they arise,” said Newcombe. “I know that I will overcome any obstacle that ever may arise.”

Newcombe hopes that he can inspire people to stand up for what they believe in and not to take no for an answer. He wants everyone to have an open mind and judge people only on how they present themselves.

Newcombe says that a person doesn’t need to believe what another person believes but that they should respect and tolerate other people’s view points of life.

“If we just talk about the things that bother us and not take action, we ourselves are to blame for the injustices of our very own country,” Newcombe said. “It all starts with one ripple in the water.”