



**A Masquerade ball is coming to Highline on Feb. 28/P8**



**Lady T-Birds keep their playoff hopes alive/P7**

**Index**

|             |             |         |              |
|-------------|-------------|---------|--------------|
| Arts        | <b>8-10</b> | Puzzles | <b>5</b>     |
| Campus Life | <b>2-3</b>  | News    | <b>1, 11</b> |
| Opinion     | <b>4</b>    | Sports  | <b>6-7</b>   |

Highline Community College

# The Thunderword

## BEAUTIFUL KILLER

**Eating disorders can be life threatening**

**By ALEA LITVINENKO**  
Staff Reporter

Katie is a 21-year-old student who has survived an eating disorder, but there are many more people still suffering.

National Eating Disorder Week has arrived again to spread awareness about the potentially life-threatening disorders. This year's theme is "... until eating disorders are history," and lasts from Feb. 22 to Feb. 28.

Eating disorders are complex conditions that can arise from a variety of potential causes. Once the disorder has fully developed it can create a self-perpetuating cycle of physical and emotional destruction. Katie, which is not her real name, was born in Hawaii and is currently attending



Jessica Lovin/THUNDERWORD

Highline.

"I was sexually abused," said Katie. "I was only 12 years old, I was so young and

I didn't know who to turn to."

As a young girl Katie felt helpless and alone. After a

few weeks she decided to tell her parents about the abuse and they did not take the incident lightly. Katie and her entire family packed up and moved from Hawaii to Virginia. And this is where her eating disorder began.

"I became friends with a girl who was a vegetarian. She was over 5 feet tall and weighed nothing more than 80 pounds," said Katie. "I stayed over at her house a lot and we would skip breakfast, eat a fifty cent bag of Doritos for lunch, and for dinner I would eat in very small portions."

"I just wanted to fit in," said Katie. "But I ended up getting really sick because I had lost so much weight."

Katie soon after went to a doctor and was diagnosed with Anorexia Nervosa. Anorexia Nervosa is a serious, potentially life-threatening eating disorder characterized by self-starvation and excessive weight loss according to National Eating Disorder Association.

All eating disorders require professional help. In the United States, as many as

Please see NEDA, page 11

## S&A faces 10 percent budget cut

**By RACHEL MARSH**  
Staff Reporter

Highline's S&A Budget Committee will be considering a 10 percent reduction for next year.

"The S&A Budget Committee is expecting a tight budget year and has asked budget managers to consider the impact of a 10 percent reduction in their annual forms," said Jonathan Brown, the associate dean for Student Programs and Leadership.

"We do not know yet what programs will be cut and in what capacity," said Ashley Burman, member of the S&A budget committee. "The cuts are being suggested because of the economic downturn, the larger state and college budget cuts and the money that the college is asking S&A to take on."

The S&A budget is Highline's services and activities budget.

By state law, when students pay tuition, 10 percent of it goes to this budget. This funds all non-instructional, extra-curricular programs that Highline offers, from athletics to the Thunderword.

The money that goes into the budget is tied to Highline's student enrollment. The more students who attend the college, the more money the S&A budget gets.

There are 52 budgets under the S&A umbrella.

It is not known yet which of

Please see S&A, page 11

## Chartwells cooking up more improvements

**By SIDNEY PACAMPARA**  
Staff Reporter

Harry Carleton has plans to make Chartwells your first choice.

After starting its operations Fall Quarter, Carleton, director of Chartwells Food Service, says the momentum is gaining and he wants to make sure he gets what the people want. Chartwells is Highline's food service firm and offers its items in the Fireside Bistro and cafeteria, both found in the Student Union.

"First quarter we were getting our feet grounded. Second quarter is really busy," Carleton said. "My goal is to be more engaging with the students."

One of his plans is to implement tasting tables outside

of the kitchen for students to sample possible additions to the menu. There will be four to five healthy choices to survey, and the one with the best reception will run as a special, he said.

Carleton is looking to start the taste tests next month and also has an idea of rewarding those who participate.

"We want to throw something back for supporting the survey," Carleton said, "maybe an i-Pod or a t-shirt."

He said the possibilities for prizes and choices of the samples will be figured out and announced in a couple weeks.

As the logistics of the tasting tables are being worked out, Carleton will continue "limited

Please see Chartwells, page 11



Ami Nguyen/THUNDERWORD

Chef Maghietto, left, and Carleton look over the next day's menu.



### Help Wanted

•Highline's women's fast-pitch team needs more players to compete this season. See back page.



The Thunderword / Feb. 26, 2009



Virg Staiger/Des Moines Rotary

A winemaker pours a taste for patrons at last year's Poverty Bay Wine Festival.

## Poverty Bay Wine Festival is very rich in generosity

By **YUN HWANG**  
Staff Reporter

Be prepared to indulge in the spirit of giving and fine wines at the fifth annual Poverty Bay Wine Festival.

The event will be organized and held by the Rotary Club of Des Moines who is raising funds for their future projects.

Poverty Bay Wine Festival is the clubs major event which generates all of the clubs revenue each year.

Participants may expect wine tasting from 20 Northwest wineries, a lavish Anthony's HomePort buffet, and sampling of food from local restaurants including Salty's clam chowder and Metropolitan Markets cheeses and breads.

The events will also be accompanied by live classic rock, blues and contemporary jazz. Takis Dotis and the Mad Greeks will be performing belly dancing and music on the opening evening of the festival.

The Rotary Club of Des Moines is a local club which is active within the community.

Catherine Rogers, the promotion chair of the festival, introduced the Rotary Club of Des Moines as an, organization of community leaders who are making our community and our world a better place to live, work, and play.

Rogers said, the Rotary International and all Rotarians strive to apply the Four Ways Test for all their actions: Is it the truth? Is it fair to all concerned? Does it build good will and better

friendships? Will it be beneficial to all concerned?

With such perspective in mind, the Rotary Club of Des Moines organizes a number of community service projects throughout the year, she said.

Projects include: scholarships, support for the Des Moines Food Bank, grants to local schools, parks improvements, and efforts to assist women in South Africa and Peru. The club also supports the Highline community by offering a \$2,500 scholarship to a student each year.

Rogers said the festival has been successful in the past. It was a roaring success the first year and has been going strong ever since, she said.

But the club is looking for an even bigger crowd this year. We hope to have more attendees than ever this year, Rogers said.

The festival is a wonderful community event, a place to connect with community leaders and friends, Rogers said. She encourages, anyone who loves wine, wants to support the Rotary's work, and anyone who

enjoys an afternoon of good food and great music to join the festival.

Rogers also said that the festival is a great opportunity to see the newly restored Landmark on the Sound. She said, many people have driven by for years but have never had the opportunity to see the interior. She referred to it as a, unique architectural gem of our community.

The festival will be held for two days at the Landmark on the Sound (formerly know as the Masonic Home) on, 23660 Marine View Dr., Des Moines.

The opening night is Feb. 27, from 7:30 to 10:30 p.m. Tickets for the opening night are \$75 in advance, and \$85 at the door. The second date is March 1, from noon to 5 p.m. Tickets are \$20 in advance, and \$25 at the door. Tickets may be purchased at Corky Cellars in Des Moines, Des Moines Drugs, or online.

Due to the serving of alcohol, participants must be over 21.

For more information please visit <http://dmrotary.org/aboutrotary.php>, or contact Catherine Rogers at [rogerscc@hds401.org](mailto:rogerscc@hds401.org).



Seattle is hot this weekend with plenty of events ranging in prices to suit everyone's budget.

•The Seattle Public Theater is putting on the play *The Little Foxes*. The play is opening Friday, Feb. 27 and running through Sunday, March 1. The play is about a family whose greed for wealth is so great they are willing to step on anyone, including each other, to obtain it.

The running time of the play is two hours and the tickets are a donation of pay what you can. The Bathhouse Theatre is located on 7312 West Greenlake Drive, North Greenlake, Seattle.

•If you're 21 and looking for something to do around town, the Comedy Underground is featuring comedians Mo Mandel and Jay Montepare this Friday and Saturday.

Friday, Feb. 27, and Saturday, 28, showtimes start at 8 p.m. and run for about an hour and a half. Saturday there is also a 10:15 p.m. show. Tickets cost \$15 and can be bought at the door or online at <http://comedyunderground.com/>.

•Sunday, March 1, Comedy Underground is featuring the Best of Comedy showcase. It starts at 8 p.m. and lasts for an hour. The address of the comedy underground is 109 S. Washington St., Seattle.

•*The Lion King* is currently playing at the Paramount until March 15. Ticket prices range from around \$22 to \$130, these prices vary on certain dates. Tickets can be purchased online at [ticketmaster.com](http://ticketmaster.com).

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be the spirit

### BFET

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at Highline Community College

\$\$\$ Funding Your Education \$\$\$

Workforce Funding Orientations  
Every Friday - 10:00 AM  
Building 6, Student Services Conference Room



NEDA

continued from page 1

10 million females and 1 million males are fighting a life and death battle with an eating disorder such as anorexia or bulimia. Millions more are struggling with a binge eating disorder according to National Eating Disorder Association.

Because of the secretiveness and shame associated with eat-

ing disorders, many cases are probably not reported. In addition, many individuals struggle with body dissatisfaction and sub-clinical disordered eating attitudes and behaviors.

For example, 80 percent of American women are dissatisfied with their appearance, according to National Eating Disorder Association.

Experts say that everyone has a role to play in combating this disease.

“Parents should promote a healthy body image,” said a volunteer from the National Eating Disorders Association. “Show their kids that they are beautiful, no matter what size they are.”

If you think that someone you know has an eating disorder there are a few steps you can take.

“First you should talk to them, be non-confrontational, and don’t come off like you are blaming them,” said a Na-

tional Eating Disorder volunteer. “Second if you feel as though the person is past the point of needing your help, contact emergency care and request assistance for what you should do.”

Katie did not receive professional help because her parents felt as though she did not need it.

Together with her family she moved back to Hawaii where she slowly, but fully recovered

from her eating disorder.

To this day, Katie’s mother still watches her weight to make sure she is staying healthy.

“I would never starve my body like that ever again, I was young and naive,” said Katie. “I like food too much.”

For further information you can also go to the National Eating Disorders Associations website [www.NationalEatingDisorder.org](http://www.NationalEatingDisorder.org). or call the hotline at 1-800-931-2237.

Chartwells

continued from page 1

time offer” items to the menu. Similar to the tasting tables, the offers are a way to try a different item unique to the menu, such as this month’s buffalo barbecue chicken burger, he said.

The items have the potential for remaining on the menu if reactions are positive enough. Carleton said the items will be available in three week spans, and during the duration, Chartwells will conduct polls for the reactions.

Carleton says he wants to offer as many choices available for the people at Highline. He attributes the feedback he gets from students, faculty and staff as one of the main reasons why change on the menu occurs. He wants to maintain a diverse amount of options aside from burgers and fries, ranging from vegetarian to Asian, and also increase the level of freshness, Carleton said.

“It is a learning process of what they want,” he said.

An example of this is when he noticed students enjoying the ability to quickly grab their food

and go.

Carleton said he applied it toward the breakfast and turned the grill into a buffet. However, because of the negative reception Carleton said he received, he changed the buffet back into the grill.

“I found that some students would much rather want to wait longer for a fresher meal,” Carleton said.

Listening to the feedback is what Carleton says is an important part of good service. He says the employees working are there to not only accommodate you while in the kitchen but

also to serve as a direct liaison to him, and if any opinions regarding the food or kitchen are brought up, then they can be directly forwarded to him.

“Good service and food quality – it is a marriage between the two,” Carleton said.

Along with being the campus kitchen, Chartwells Food Service also works as a catering service. Carleton says the marriage of service and quality is important for their catering division also, especially during the current economic downturn.

Catering is down 15 to 20 percent, he said, and as a result,

the number of events and what is being offered on the menus is being scaled down.

“We are going to take the events that we do,” Carleton said, “and showcase what we can do.”

Although the food industry is being effected by the economy, Carleton said there is still business.

“People have to eat,” he said.

He says that there is too much competition outside of Highline and he is working to have Chartwells offer more for your dollar.

S&A

continued from page 1

these budgets will be cut and in what capacity. It is possible some might be cut more or less than the suggested 10 percent, or not cut at all.

Track and field is one of Highline’s programs facing the chopping block.

Highline Athletic Director John Dunn said that if the program is forced to make cuts, then the Highline track program will be cut.

“If we cut 10 percent, we’ll probably have to cut Cross Country as well,” he said.

Dunn is trying to get the S&A to dip into its reserves and put

up another \$100,000, but that action is unlikely.

“It is an unfortunate reality that athletics, like the rest of the campus, will have to make cuts. This has not been an easy task, and we will continue to feel the effects for several years,” Josh Baker, Highline’s cross country and track coach, said.

“Despite the financial limitations we will find a way to represent the community and school; continuing our tradition of excellence.”

The extent of the budget cuts has not been decided yet.

“There is not a lot of information out yet. The S&A Budget Committee is expecting a tight budget year and has asked budget managers to consider the

impact of a 10 percent reduction in their annual forms,” Brown said.

“We are not yet in the process of reviewing/deliberating budgets and therefore do not yet know how they will affect specific budgets,” Burman said. “I know that it has been suggested/recommended to all budget managers that a 10 percent cut be considered because of the college’s budget cuts.”

There have not been any final decisions about the cuts yet.

“We will not be in the process of making actual budget decisions concerning the 10 percent until probably next month,” Burman said.

Highline’s programs will have to adapt to the new finan-

cial constraints caused by the budget cuts.

“We are generally anticipating general mild reductions to campus programming offered through S&A funds,” Brown said.

“I don’t know what future cuts may look like, but we are prepared to face those challenges as they come,” Kelli Tracey, Student Government vice president said. “Student Government has been working closely with our executive team at the college to possibly shoulder some of the burden for the college.”

At a Student Government council session held last month, Highline asked Student Services for \$140,000 out of the S&A budget to relieve some of the

college’s pressure from budget shortfalls.

*Staff Reporter Brian Grove contributed to this story.*

10 credits / 2 days!!  
Pat and Jan... wanna take w/me?

8:30–10:40 AM  
Writing 101 (4052) – Caster  
Math 91 (6250) – Warnock  
Math 111 (6294)– Briggs  
Math 210 (6340) – Skelton

And

11:00 AM–1:10 PM  
Math 91 (6258) – Warnock  
Math 97 (6274) – Ramirez  
Writing 91 (4028) – Lemoine  
Writing 101 (4070) – Green  
Writing 101(4072) – Sirohi

Or

Hybrid courses that fit this schedule:  
Math 97 (6276) 7-7:50 AM – TTh  
Math 91 (6258) 11-11:50 AM – TTh  
Writ 91 (4028) 11AM-1:30 PM – T

|    | Su | M              | T             | W               | R           | F                  | Sa |
|----|----|----------------|---------------|-----------------|-------------|--------------------|----|
| 8  |    | Work 8-2       |               | Work 8-2        |             | Work 8-1           |    |
| 9  |    | Laundry        | Math 111      |                 | Math 111    |                    |    |
| 10 |    | brunch @ Mom's | BREAK         |                 | BREAK       |                    |    |
| 11 |    |                | Writing 101   |                 | Writing 101 |                    |    |
| 12 |    | Study          |               |                 |             |                    |    |
| 1  |    |                |               | Math Cntr Study |             | Writing Cntr Study |    |
| 2  |    |                | Pu Jerry 2:30 |                 |             |                    |    |

To Do:

✓ Talk with adviser

✓ Choose math

✓ Choose writing

✓ Register

Remember – pick study hours!!!

Pizza w/ Lynn

Dinner w/ Pat

K071a 02/09

Save time by coming to school only two days a week (Tuesdays and Thursdays). Take math or writing in the morning session, break for study or lunch, and then take the other class during the afternoon session.

Want to be a Photo Journalist?

Take Journalism 105 Spring Quarter

Item# 4172 Daily at 1:10p





# **Softball Players Needed!**

***Scholarships offered!***

## **Contact John Dunn or Gary Graf!!!**

|   |  |
|---|--|
| <b>John Dunn</b><br>Physical Education/Athletics<br>jdunn@highline.edu<br>(206) 878-3710, ext. 3455 | <b>Gary Graf</b><br>txfarg@hotmail.com |
|---|--|



The Thunderword / Feb. 26, 2009



### Juvenile disturbance at the Library

A group of seven juveniles were being loud outside the main door of the library this week. Library personnel called Security due to the noise. When Security arrived they started walking toward a bus stop near Building 27.

### Woman's purse stolen in library

A woman's purse was stolen from the library while she was working. The woman was working on a computer in the library when she went to grab her work from a printer; when she came back her purse was no where in sight.

Security arrived and checked the area to see if someone had dumped it anywhere. She found it sitting where she was working with many things missing including credit cards, Social Security cards, identification and \$20.

### Man intoxicated at the library

An older man was found intoxicated in the library on Tuesday. Security told him that he had to leave because of his condition. The man was able to walk from the library to the bus stop, but Security then decided that it was best if he was checked out first.

The fire department then came to make sure the man was all right. The fire department said that it would be best if the man was taken to the hospital, and he was. No further information was available about the man.

### Parked car rolls into man's car

A student reported that a silver Pontiac Vibe rolled back hitting his vehicle's bumper. Security noticed no apparent damage on the vehicle. The incident happened in the north lot by Building 25.

### Man trespasses on campus

A male non-student criminally trespassed without permission.

The man was taken off campus Wednesday by the Des Moines Police Department.

## Crash outside east lot, no major injuries

By JAREN LEWIS  
Staff Reporter

Two cars collided just outside Highline's east parking lot entrance yesterday, Feb. 25.

A red sedan collided with a white Jeep as it was pulling out of the lot.

The sedan's driver-side door was collapsed; the door had to be cut open to remove the driver. The Jeep's hood had buckled.

The accident created quite a scene: two fire trucks, two ambulances, five police cars and

a paramedic van occupied two lanes of South 240th Street.

Officers on scene included Campus Security as well as the Milton and Des Moines police departments; South King County Fire and Rescue also responded.

Among those involved, only minor injuries were sustained; the driver of the sedan was taken to the hospital for precautionary reasons.

Officers are currently unsure which party was responsible for the accident.



Brian Grove/THUNDERWORD

Police occupied two lanes of 240th street in the crash's aftermath.



### Student rally in Olympia

Highline students will have an opportunity to network with students of other colleges in Olympia next week.

The student governments of 34 community and technical colleges across the state have organized a student rally for March 5. In addition to students, college leaders and state legislators will be in attendance.

Reasons for the rally include building awareness of community colleges as "part of the solution to economic recovery," according to a release from Jonathan Brown, Highline's associate dean for student programs and leadership.

"It's important that we voice our opinions and actually show up," said Student Government President Lance Frank. "If we don't speak up, it gives them the impression that we're just fine."

The rally is also intended to give students a chance to talk with legislators.

The rally will be held at the capitol building from noon to 1:30 p.m.

A bus to the rally will be leaving in front of Building 1 at 10:45 a.m.; students are encouraged to reserve a seat on the bus beforehand.

Students can pre-register for the rally today and tomorrow, Feb. 26 and 27, at a table in Building 8.

### Math competition comes to Highline

Round two of the AMATYC (American Mathematical Association of Two-Year Colleges) competitive exam will be held on Wednesday, March 4 at 2:30 p.m. in Building 7.

The exam uses skills learned through the precalculus series, and is open to all. Rankings are by individual and school. Highline ranked 7th in the Northwest in round one, out of 14 schools.

The overall results of the exam are computed based on scores during Round One and Round Two.

The highest scoring individual on the national level is eligible for a scholarship.

### Highline instructor speaks at colloquy

Susan Landgraf, a Highline writing instructor, will speak at the Honors Colloquy on Wednesday, March 4. The colloquy is a weekly discussion on the topic of "opening doors" in Building 7 at noon.

She will speak on the importance of writing and the four ways that writing can save you: In education, in work, in finding out what matters and why, and in learning how to live the life you want.

Landgraf is a published poet and has been a writing instructor since 1988.

### Pinewood derby races through Highline

The 2009 Intercollegiate Pinewood Derby will be held in

Building 7 today, Feb. 26 at 3 p.m. with races beginning at 4 p.m.

Teams from four schools, Highline, Green River Community College, Tacoma Community College and Seattle Central Community College, will be racing pinewood cars.

Richard Bankhead of the Engineering Department estimates that 50 to 60 cars will be raced. This will be the first time the derby has been intercollegiate.

For more information about the race, or to register to compete, please visit [flightline.highline.edu/rbankhea/pinewood/](http://flightline.highline.edu/rbankhea/pinewood/).

### Not the black Woodstock

This week, Movie Friday will be showing *Wattstax*.

The film will be shown in Building 7 at 12:30 p.m.

### CO-OPPORTUNITY: Cooperative Education

Want to find out more information about doing an internship? Check us out!

Contact Merridy Rennick, Career Specialist  
206-870-3710 ext. 3148 [mrennick@highline.edu](mailto:mrennick@highline.edu)  
Drop by for a visit: 2nd floor of Building 6 (room 222)

### STUDENT JOBS:

### Health Care Job Fair

Wed. March 4th 10am – 1pm  
Bldg. 8 Student Union – free to job seekers.



Employers include: Advanced Health Care, Cascade Reg. Blood, Comforce, Emerald City Staffing, DSHS Rainier Sch., Franciscan Health System, Franciscan Medical Group, Good Samaritan Hospital, New Care Concepts, Regency Pacific, US NAVY, Valley Medical, Virginia Mason, & Wesley Homes.

For more information about co-ops, these jobs and more, log on to [www.myinterfase.com/highline/student](http://www.myinterfase.com/highline/student)

### Free Tutoring!!!

Feeling overwhelmed? Get help?

Visit the Tutoring Center in Building 26, Room 319

### Tip of the week:

"Whatever you can do, or dream you can do, begin it. Boldness has genius, power and magic in it."

-Johann Wolfgang von Goethe



### Sign up for help in:

Accounting/Business, Languages, Math, Science, Computers, Writing, and more!!

Mon-Thurs 8am-7:30pm & Fri 8am-1pm

<http://tutoring.highline.edu>



## Another rainy day



Sol Lee/THUNDERWORD

*With rain likely in forecast, many people opt for umbrellas, except for Dr. Bob Baugher, who braves the elements bareheaded.*

## New club for design drafters

By **DUANE VILLINES**  
Staff Reporter

A Highline student, is starting the Society for Design and Drafting, a new club that will likely be approved at the next Student Government meeting.

"We are a recognized student chapter of the American Design Drafting Association," a professional organization for drafters, graphic designers and the like, said Jason Miklovich.

"We exist to support the students of four departments: Drafting, Engineering, Interior Design, and Graphics," Miklovich said.

"Design and drafting club meetings "will be mostly networking. Helping each other with school related items, homework, financial aid, jobs, and co-op leads," he said. Occasionally, there will be a guest speaker.

Any drafting, engineering, or graphic design student is encouraged to come as well as anyone interested in learning Computer Aided Drafting (CAD).

"We have access to many top quality CAD programs (costing thousands of dollars) for free, with training on how to use them," said Miklovich.

The Society for Drafting and Design currently plans to meet in the Engineering Software Lab, Building 30, room 210 on Thursdays from 8:30 a.m. to 9 a.m., though that is tentative.

Their advisor is Rich Bankhead, the Engineering Department Head. "My role as adviser is to support the club members on the projects and events they decide to pursue," said Bankhead.

To learn more, contact Jason Miklovich via email at phatdog-number1@aol.com.

# Transition center officially opens

## ESL students may benefit from services

By **DARIN MCCLURG**  
Staff Reporter

The number of ESL and ABE students at Highline taking advantage of the new Transition Referral and Resource Center is increasing.

The Transition Referral and Resource Center is there to help the immigrant and refugee student population at Highline.

"The Transition Referral and Resource Center is a space for our student population that is moving from ABE and ESL into college level classes," said Rolita Ezeonu, dean of Instruction, Transfer and Pre-College Education at Highline.

The center is located in Building 19, room 103.

ABE stands for Adult Basic Education, while ESL stands for English as a Second Language.

The ABE and ESL offices

are located within Building 19 as well, so it is very convenient for students to find the help they need.

The center opened officially this quarter, but has been open for use since October 2008.

Highline has the highest immigrant and refugee population of any college in Washington, Ezeonu said.

Because there are so many students whose first language is not English, there is a great need for help transferring into college level classes.

When a student enters the center, they might be asked what their goals are and which classes they want to take. Then they are given information to help them make decisions about their academic future.

The center helps direct students to helpful services on campus such as counseling, the Tutoring Center, the Testing Center, and the Employment Center.

Advisers will also refer students to programs that may be helpful, such as the I-BEST program, which helps basic skills

students achieve a livable wage while earning credits towards a degree or certificate.

Since tuition in ESL-level classes is much lower than college-level classes, the center can also refer students to financial aid programs.

Last quarter between Oct. 8 and Dec. 31, 40 students used the Transition Referral and Resource Center for a total of 47 times.

This quarter, so far, the center has served 51 students for a total of 73 times.

The center is already seeing an increase in use from last quarter, due to increased awareness.

Before the center opened, there was a point when only one student transferred from ESL classes into college-level classes, said Ezeonu.

To help increase awareness, transition advisers go into the higher-level ESL classes and make sure the students know that help is available and what to expect when moving on to college level classes.

If you want to take advantage

of the center, you can find out more about specific programs or contact information at <http://flightline.highline.edu/transitioncenter>.

"We just want to let people know that we are serving the needs of the community, and there are people on campus who care about the community," Ezeonu said.

## GETAWAY!

For a Weekend, Fri-Sun, May 8-10, 09  
Ride Amtrak to Vancouver & Cruise Back to Seattle on the Norwegian Pearl!

**Inclusive Pricing:**

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All must carry Proof of Citizenship.  
Passport required for all Non-Americans.  
Non citizens must have multi entry visa.



Editorial comment

Campus needs to be more secure

The campus isn’t as secure as it ought to be. On Wednesday, Feb. 12, a woman was robbed on campus at 7 p.m., not a time you would expect the campus to be dangerous. The flu season has been hitting everyone hard. Last week, one out of every three students questioned had been sick this quarter. The school is a petri dish of close quarters and contamination, and it is no surprise that the Security Office has been suffering the effects of the season as well. Richard Noyer, chief of Campus Security, said that there were two fewer guards on campus when the woman was robbed than there should have been. The missing guards as well as their substitutes were ill.

It is now time to consider how the campus might improve security and be made to look less like an easy target for criminals. One method to extend security coverage might be to install several security cameras across campus, eliminating the need for security to try to be everywhere at once. The cameras, especially obviously placed, or if well publicized might help to make the campus seem unappealing to criminals. If extensive security camera coverage were not feasible, it might be useful to mix real camera with dummies, to give the appearance of extensive coverage. Even all fake cameras placed across campus would help to deter some crime.

Placing advertisements about nonexistent hidden cameras, although somewhat creepy, may be another psychologically effective technique against the influx of crime.

More communications towers with working emergency switches and audio communication directly with security could also help. They should be placed, not just in outer regions of the parking lots where it is difficult to achieve comprehensive security coverage, but across campus in open public areas and in any area that is not immediately visible.

In the meantime, the school might also consider conducting some sort of investigation into what areas of campus are most visible to other areas of campus, and ensuring that security staff, especially when lessened in number, spend at least a little bit of time in those areas repeatedly. The more overt security is, hopefully the less confident criminals will feel targeting people on campus.

There will always be situations where the security office will be short-staffed. The flu is inevitable, but everyone should be able to be safe when they are on campus, even and especially at night.

Staff

“I look like an evil Shirley Temple.”

|                     |  |
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Letters

Children in marriage argument flawed

Dear Editor: I liked McCoy’s commentary addressing the influx of anti-gay marriage e-mails he got. One thing in particular: “We believe the current distinction ... [is] the only institution in which children are created.” McCoy’s response included, “Where exactly the children of unwed parents fit.” I get what you’re saying but I think it was a bit hasty of a response. It’s not hard to argue back against that - “pro-traditional marriage” harpers could say that those children are illegitimate, created in a way God did not want, God’s favorite little mistakes, etc. An example I would have liked to see, but did not, was mentioning the marriage of the elderly. Post-menopausal women are infertile, and elderly men also have problems with fertility and/or have higher risks of fathering children with birth defects and other health problems. Elderly married couples do not have children. So, should marriage of any person over a certain age be illegalized? Should it discriminate against all old women, and against old men who want to marry any woman who isn’t young enough to bear children? What about anyone who is sterile, regardless of age?

I asked my parents this once, and the response was, “That’s different.” Which is another way of saying, “You have a point that I can’t argue against, but I’m not budging.” Though I don’t expect the Thunderword to become a debate platform about homosexuals and civil rights, it’s something to keep in mind for next time.

--Olivera Teodorovic, Highline student

Amendment case could silence victims

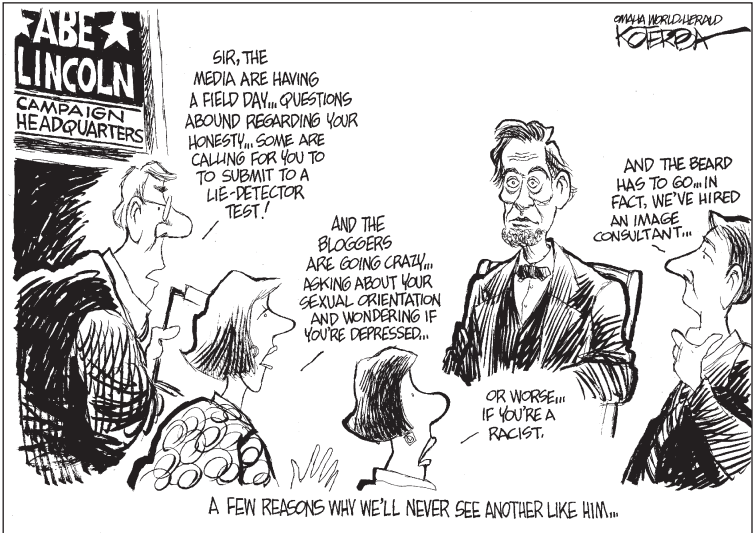
Dear Editor: After reading the article about Christopher Handley’s arrest for owning comic books, I was a little angry. Being a former victim of child molestation, I’m definitely the last person to condone child pornography. But it scares me as both a citizen and an artist to think that if I chose to fictionalize that situation and write a poem or short story about it, the government might deem it lacking in artistic or literary value and lock me or my readers up. Not that this is extremely likely, but how far will the PROTECT Act go? In the Handley case, there is no child being victimized. There are only fictional depictions of minors. With this logic, viewers of *Gossip Girl* should be thrown in jail because even the commercials depict high schoolers engaging in sexual activity, and would any judge or jury deem it to have artistic value? The argument that this will lead to more children being victimized is as ridiculous as the argument that school shootings stem from violent video games. Pedophilia has been around long before manga ever existed. For example, Lewis Carroll, author of *Alice and Wonderland*, was a known pedophile. The only thing this case can do is silence artists and victims. This must be the if-we-don’t-talk-about-it-maybe-it’ll-just-

go-away plan which only pushes child victimization further into the closet. This enables the victimizers and keeps victims from getting the help they need or from expressing themselves artistically.

--Jenée Stanfield, Highline student

Write to us

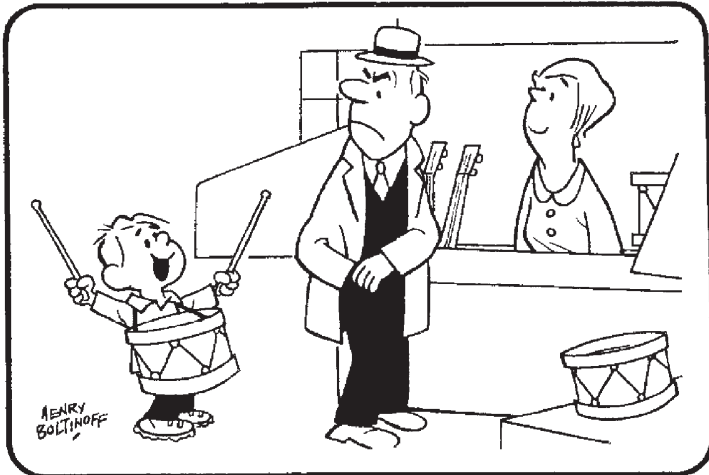
The Thunderword invites letters and guest commentary from members of the campus community. You could write a letter to the editor to express your opinion about something happening on campus, something happening locally, or even something happening nationally. Don’t like something you read? Disagree with an opinion column? Agree, but think something was left out? Though something was in bad taste? Write a letter to the editor! Begin your letter with “Dear editor:” and then speak your mind. Tell us your name and include your relationship with the college. Are you a student? Staff? Faculty? You could share your thoughts with the whole campus. E-mail your submission to: [tword@highline.edu](mailto:tword@highline.edu). Please limit your submission to no more than 400 words. Please provide contact information for confirmation purposes.



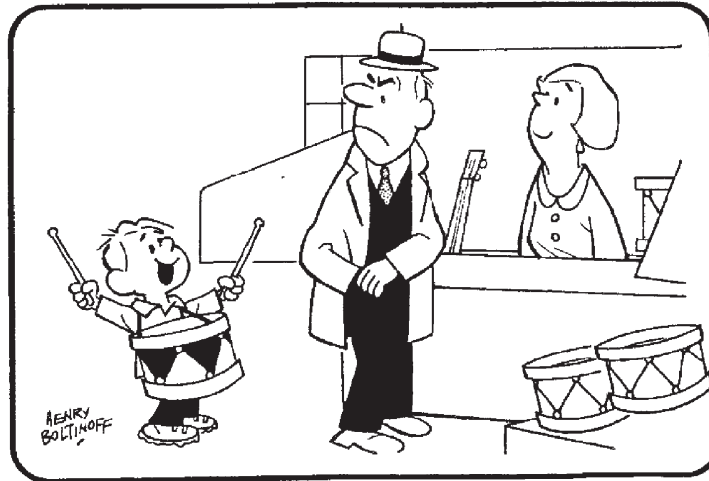


HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Woman's hair is different. 2. Drum has been added. 3. Boy's drum is different. 4. Drums are shorter. 5. Man's tie is different. 6. Guitar is missing.



1. GEOGRAPHY: What U.S. state does the Kennebec River flow through?
2. FAMOUS QUOTATIONS: Who once said, "There's no trick to being a humorist when you have the whole government working for you"?
3. MOVIES: In which movie was the following line uttered and by which character? "Fat, drunk and stupid is no way to go through life, son."
4. ANATOMY: What human gland produces growth hormones?
5. MUSIC: In musical notation, what does the direction "mezzo" mean?
6. GENERAL KNOWLEDGE: Of the seven deadly sins, which one is missing from this list - avarice, envy,

- gluttony, lust, sloth and wrath?
7. ENTERTAINERS: What was comedian Jackie Gleason's famous parting line?
8. LANGUAGE: How would you describe someone who is "garrulous"?
9. TELEVISION: Cult favorite *Twin Peaks* was set and filmed in which U.S. state?
10. TRANSPORTATION: Where might you ride a "vaporetto"?
11. A motorboat used for transport in the canals.
12. Venice, Italy. A vaporetto
13. Washington
14. Talkative or chatty
15. "And away we go ..."
16. Pride
17. Middle or moderate
18. Pity
19. (Woman)
20. *Animal House* (Dean
21. Will Rogers
22. Maine
23. Answers
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Arts Calendar

•Crayon Court, featuring award-winning puppeteer Thom Fountain, performs Sunday, March 8 at 2 p.m. at the Kent-Meridian Performing Arts Center, 10020 SE 256th St.

The show is recommended for preschool through 3rd grade. Fountain and the Crayon Court puppeteers will also lead hands-on workshops at the annual Kent Kids' Arts Day at Kent Commons, 525 4th Ave., N., Kent on Saturday, March 7.

Tickets are \$10 for general admission. Tickets are available on-line at [www.kentarts.com](http://www.kentarts.com).

Last week's  
Weekly SUDOKU

Answer

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 5 | 7 | 4 | 3 | 9 | 8 | 6 |
| 6 | 7 | 3 | 8 | 9 | 1 | 5 | 4 | 2 |
| 8 | 4 | 9 | 5 | 2 | 6 | 7 | 3 | 1 |
| 7 | 6 | 4 | 3 | 1 | 8 | 2 | 9 | 5 |
| 9 | 5 | 8 | 2 | 6 | 4 | 3 | 1 | 7 |
| 3 | 2 | 1 | 9 | 7 | 5 | 8 | 6 | 4 |
| 5 | 9 | 6 | 4 | 8 | 7 | 1 | 2 | 3 |
| 4 | 8 | 7 | 1 | 3 | 2 | 6 | 5 | 9 |
| 1 | 3 | 2 | 6 | 5 | 9 | 4 | 7 | 8 |

Clippity Do Dah

- Across
1. Plus
6. Wings
10. Acapulco aunts
14. Supermodel Klum
15. Feline line
16. Singer Murray
17. Life \_\_\_\_
18. Memo starter
19. Limb bone
20. Simba on stage?
23. Toronto to D.C. dir.
24. Blood fluids
25. M.S.G. locale
26. N.C.O.
29. Sphere
31. *Honor Thy Father* author
33. Tress impelled presidential unit
37. West Point rival, for short
38. TV dial letters
39. Woody's son
43. Thankful noggin
48. Move to first class
51. Doo-wop syllable
52. Deadlock
53. QB manning
54. Fingerprint, say
57. Parlor initials?
59. Bright and cutting duo
64. Advantage
65. Zippo
66. Wedding counts
68. Ready to be driven
69. Calc prereq.
70. "Your gamblin' days \_\_\_\_"
71. Lith. and Lat., once
72. Iowa city
73. Bird or David

- Down
1. Sounds of relief
2. Tailor's line
3. Hindu diety
4. Paradises
5. Loses interest in
6. Give off
7. Fast times
8. Peter of *Casablanca*
9. Certify
10. Tight
11. Skate type
12. Pesters
13. Medium setting
21. Dynamic starter
22. Corleone portrayer
26. Moo \_\_\_\_ pork
27. Beetle juice?
28. Type of ear or whistle
30. Champagne type
32. Wife of Jacob
34. Latest thing
35. Fidel's friend
36. Bad grades
40. On Soc. Sec.
41. Chou En-\_\_\_\_
42. Elevated lines?
44. Off-color
45. Setting for TV's *Matlock*
46. "Yikes!"
47. Football play

By GFR Associates ••• Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

com, by calling 253-856-5051 or in person at the Kent Commons, 525 4th Ave. N.

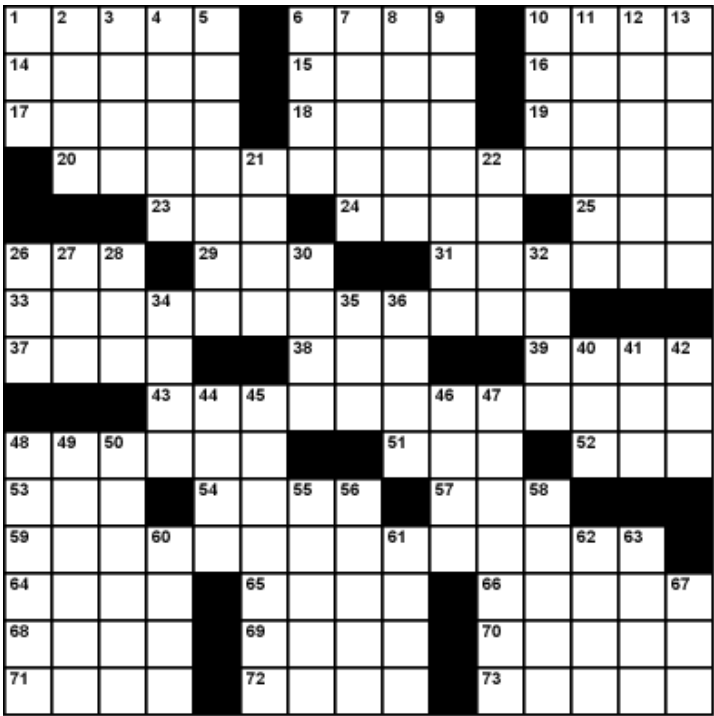
•Burien Little Theatre presents *The Lady's Not for Burning*, by Christopher Fry, through March 8, Fridays and Saturdays 8 p.m. and 2 p.m. Sundays. Tickets are

\$18, and \$15 for students and matinee showings. Call 206-242-5180, or e-mail tickets@burienlittletheatre.com. The theater is at Fourth Avenue South and South 14th Street in Burien.

•Got arts news? Send your information to roadams@highline.edu.

Crossword 101

By Bill Deasy



48. Starts from scratch
49. Ducks
50. Cash or Carey
55. Take heat from?
56. *Frasier* pooch
58. Iraqi port
60. Beatty and others
61. Droops
62. Winnebago owner
63. San Antonio cager
67. Austin Powers, e.g.

Quotable Quote

*I belong to Bridegrooms Anonymous. Whenever I feel like getting married, they send over a lady in a housecoat and hair curlers to burn my toast for me.*

--- Dick Martin

Last week's crossword solution

CLEAN IT UP!

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O | D | O | R | S |   | O | M | O | O |   | S | C | A | M |
| F | O | G | U | P |   | A | R | U | T |   | L | I | R | A |
| F | I | L | T | H | Y | R | I | C | H |   | O | V | E | N |
| T | E | H | E | E |   | H | E | L | P | I | N | G |   |   |
|   |   |   |   |   | R | A | N |   |   | R | E | P | L | A |
| W | A | N | D | E | R | E | D |   | S | A | Y |   |   |   |
| E | S | A | U |   | N | O | R |   | F | J | O | R | D |   |
| L | E | G | S |   | S | N | A | F | U |   | O | K | A | Y |
| L | A | S | T | S |   | M | A | N |   | E | R | I | E |   |
|   |   |   |   |   | Y | O | N |   | A | R | T | I | S | A |
| B | A | M | B | O |   |   |   |   | M | I | D |   |   |   |
| E | L | E | A | N | O | R |   |   | D | I | T | C | H |   |
| L | O | C | K |   | D | I | R | T | Y | D | O | Z | E | N |
| O | N | C | E |   | L | O | N | E |   | I | N | A | N | E |
| W | E | A | R |   | E | T | A | L |   | T | E | R | S | E |

Weekly SUDOKU

by Linda Thistle

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 7 |   |   |   | 5 | 4 | 3 |   |
| 9 |   | 2 | 4 |   |   |   |   | 1 |
|   | 5 |   | 8 | 6 |   |   | 9 |   |
| 3 |   | 6 |   | 9 |   |   |   | 8 |
|   | 4 |   |   | 1 | 2 | 7 |   |   |
| 7 |   |   | 6 |   |   | 3 | 4 |   |
|   |   | 1 | 2 |   | 3 |   |   | 5 |
| 5 |   | 7 |   |   | 9 | 6 |   |   |
|   | 9 |   |   | 7 |   |   | 8 | 3 |

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate   ★★ Challenging  
★★★ HOO BOY!



# T-Birds tune up for NWAACC tournament

By **CHRIS WELLS**  
Staff Reporter

The Highline men's basketball team could be in control of its own destiny today after an important game against Tacoma.

The 13-1 Titans came to town last night to decide who is going to be the best in the West. Scores and statistics were however unavailable at presstime.

Last night, Highline was forced to play its game without its starting point guard, Vaughn Gaines.

Gaines was ejected and suspended last Saturday, Feb. 24, in the game against Lower Columbia.

The last time the two teams met on Jan. 24, Highline got into foul trouble early on and Tacoma came out victorious, 88-80, at home.

Before the game last night, Highline sophomore guard Paul Mickelson planned out some keys for the game.

"The last game against TCC was definitely in our hands, but we threw it away by turning the ball over throughout the game and missing free throws down the stretch," said Mickelson.

"We just need to make smart decisions, make our free throws and just play our game and we'll pull this one out."

For results of the game last night go to [http://www.nwaacc.org/basketball/mens\\_results.php](http://www.nwaacc.org/basketball/mens_results.php).

The NWAACC tournament is March 5-8 and the West has set its four teams that will be going to Kennewick.

Tacoma and Highline will either be one or two in the West, while Lower Columbia and Clark will be either three or four.

Highline continued their recent stretch of strong play after a win at Green River, who is 6-9 in league and 9-16 overall,



Brian Grove/THUNDERWORD

*Lower Columbia Head Coach Jim Roffler gets ejected in the second half after his second technical foul of the game.*

on Feb. 18 and a win at home against Lower Columbia, 9-5 in league and 16-9 overall, on Feb. 21.

The game with the Green River Gators was closer than anticipated, as the T-Birds managed to pull out an 81-75 win.

With 20 points and 8 rebounds, Kelly Edwards had an effective 30 minutes on the court and now has a season average of 12.04 points per game.

Shedrick Nelson had 17 points on 6 of 13 shooting from the field.

In the absence of Coby Gibler, out with an ankle injury, freshman Dan Young stepped up and was a presence down low on both ends of the court.

Young put up 14 points on 7 of 15 shooting and had 12 rebounds. On the defensive end he finished with 3 blocks and now has a team-leading 32

blocks on the season.

Aaron Stevens also contributed to the defensive cause with 3 steals and 5 defensive rebounds, finishing with a total of 7 offensive and defensive combined.

Green River was kept in the game by Henoak Yigzow.

Yigzow, a native of Sweden, shot 8 for 19 from the floor and an impressive 6 of 11 from beyond the 3-point arc. He finished with a game-high of 27 points and also had 11 rebounds while on the court for all 40 minutes.

In the next game, Highline overpowered Lower Columbia by a score of 86-58.

Edwards continued his recent stretch of strong play with 21 points. He finished with 9 rebounds and 4 steals.

Stedman Richardson had a strong all around stat line with 12 points, 5 assists, 6 rebounds

and 2 steals during his game-high 30 minutes on the court.

As a whole Highline shot the ball well, 48 percent from the field, and every player who played scored.

Highline also shot 59 percent from beyond the 3-point arc and a respectable 73 percent from the charity stripe.

For the Red Devils, three players fouled out, including their star player, Alex King. King managed to only be on the court for six minutes before his early departure.

Marice Tolliver did the most damage for the Red Devils with 25 points on 8 for 16 shooting. He also had 7 rebounds.

The game was far from peaceful as Highline's Gaines was ejected and Lower Columbia's Jeray Key and Al Dickerson also got the boot.

Prior to the incident that led to the ejections, Gaines had been triple teamed by the Red Devils.

When Highline called a time-out, Gaines stood up and shrugged the three Lower Columbia players off of him. Then, one of the Lower Columbia players shoved Gaines back before both players were restrained by their teammates.

Later on in the game, Lower Columbia's head coach, Jim Roffler, received his second technical foul for arguing a call and was ejected from the game as well.

Gaines was thought to have thrown a punch at the Lower Columbia player when he shoved him.

After a review of the film by the executive director, it was concluded that Gaines did not attack the player, but was

actually the victim. Gaines's suspension was not able to be lifted, but the Lower Columbia player who pushed him was also forced to sit out the game last night against Clark.

In the last game of the regular season, the T-Birds will travel down to Puyallup to take on the Pierce Raiders at 7 p.m.

The Raiders, who are 6-8 in league and 11-16 overall, are in fifth place and have nowhere to go but down as they have already been eliminated from the NWAACC tournament.

Pierce has only two returning players and were unable to grow fast enough to get to the NWAACC tournament.

The last time the two teams met on Jan. 28, the T-Birds won 74-66. Pierce led for much of the time before Highline was able to slip away.

Pierce doesn't have any stars on their team, but they do have one player who has stood out.

Ben Bennest, a 6'5" freshman forward from Orting High School, is averaging 12.93 points and 5.63 rebounds per game.

Mickelson said that winning the West is not the only goal they have in mind, but is something they could remember.

"It is very important to us, and is a step towards our ultimate goal, winning the NWAACC championship," Mickelson said.

"It would create a memory that every time we walk in this gym and see that banner, we would say to ourselves, 'I was a part of something special.' It's important to all of us in a number of ways."

Reporter Brian Grove contributed to this story.



Brian Grove/THUNDERWORD

*Highline and Lower Columbia players in a scuffle that resulted in three players being ejected.*



# Highline on the brink of tournament

By **BRIAN GROVE**  
Staff Reporter

The Highline women’s basketball team improved their chances for Kennewick last week after routing division rivals Green River and Lower Columbia.

Kennewick is home to the Toyota Center, which will be hosting the NWAACC tournament, March 5-8.

The top four teams from each division will go.

The Lady T-Birds are now 9-5 in league, 14-12 overall and in third place in the West Division.

Last Wednesday, Highline sunk the Green River Gators at their own swamp, 72-53.

Freshman Patrice McKinnon led the offense for Highline with 15 points and eight rebounds.

Aside from McKinnon’s points, the team’s offense was distributed evenly, with 11 out of 13 Highline players scoring.

On the defensive side of the ball, the Lady T-Birds out-blocked the Gators 6-2 and had 20 steals.

Although from the box score, the game seemed to be under control, both Highline’s players and coaches were not pleased with how the game ended.

With five minutes left in play and Highline up by a lot, the Lady T-Birds got sloppy.

“We didn’t go through the plays since we were up, people went into their own little zone



Jazzmn Montgomery



Brian Grove/ THUNDERWORD

Highline’s Lauren Hill puts up a shot against Lower Columbia in last Saturday’s victory.

and it started to get ugly,” sophomore guard Jazzmn Montgomery said.

“That’s not how Highline plays basketball,” she said.

After Green River, Highline hosted second place Lower Columbia.

If the Lady T-Birds wanted to make the playoffs, beating Lower Columbia would be a must.

The Lady T-Birds treated the game as if their lives depended on it, smoking the Red Devils, 79-63.

Montgomery was on fire for the Lady T-Birds with 23 points, three steals and five assists.

As a whole the team also played well, beating the Red Devils in every box score stat.

Beating Lower Columbia was a huge load off of the Lady T-Birds backs.

“Beating LCC was enormous. First of all it really helps our chances to go into the

NWAACC tournament. With only two games remaining we are looking really good. It also is such a big confidence booster to beat a team that only Centralia has beat all year,” Highline Head Coach Amber Rowe said.

“We want to go into the tournament on a high note and going in on a big win streak could do just that.”

Although the Lady T-Birds took this game seriously, they were still able to play loose and with a lot of poise.

“It was very, very, very critical that we beat LCC. Our coaches look at our faces before the game to try to determine how we are going to play. If our faces are serious we tend not to play as well, but that wasn’t the case Saturday,” Montgomery said.

Last time Highline faced Lower Columbia, they lost by 22 points, 78-56. This time

however, Highline made its easy buckets and did a better job at guarding the 3-point play.

“We made the shots that we missed the first time around. We also played much better defense this time around, we knew we needed to limit their 3-point baskets and we held them to three,” Rowe said.

Highline coaches and players also agree that they play very well at home, but are also hoping to do better on the road.

“Know that it’s your house. You never let people come beat you in your own house,” Montgomery said.

“We have been very good at home all during league. We have only lost one time at home during league. We shot better and we play more relaxed. I am hoping our game against Pierce can get us over our road woes,” Rowe said.

Despite having to win the

rest of their games, the Lady T-Birds feel confident that they will make it to Kennewick.

“We have a good chance of going because we aren’t going to play down to the last two teams we know we can beat. Our mindset right now is no one can stop us,” Montgomery said.

“I think our chances are great. The girls know what needs to happen and I believe they will be focused and prepared enough to accomplish that. With our schedule giving us the two bottom teams in league, our chances couldn’t be better, but we still have to be ready,” Rowe said.

It’s been two years since Highline has made it to the playoffs, and going to Kennewick would mean a lot to the sophomores.

“It would be a big deal for me, Randi [Olson], and Kameka [Nolan] ‘cause our team is so close,” Montgomery said.

“We haven’t been there in a while, and even though we didn’t make the top two in our league, we didn’t let other teams walk over us.”

Down the stretch, Highline has gone 5-2 in its last seven games and Coach Rowe says freshman Dani Carlman has made a big contribution.

“I think Dani Carlman has been such a solid force for us. She is our go to defender. The other teams’ point guard’s look like they have never dribbled when she guards them. She will score when she needs to, she gets us into our offenses, and she gets the ball to those who are hot,” Rowe said.

“She does it all, but most of the things she does don’t show up on a stat sheet.”

Highline played Tacoma Wednesday, Feb. 25, at 6 p.m. at home with results unavailable at presstime.

The team’s final league game is against Pierce Saturday, Feb. 28, 5 p.m. in Puyallup.

## Scoreboard

### Men’s basketball standings

#### West Division

|           | League/Pct/Season |
|-----------|-------------------|
| Tacoma    | 13-1 .929 24-2    |
| Highline  | 13-1 .929 18-7    |
| Low.Col.  | 9-5 .643 16-9     |
| Clark     | 9-5 .643 15-9     |
| Pierce    | 6-8 .429 11-16    |
| Grn.River | 6-9 .400 9-16     |
| S.P.Sound | 4-10 .286 10-15   |
| Centralia | 3-11 .214 5-18    |
| Grays.    | 1-14 .067 1-21    |

#### Men’s scores 2/21

Col. Basin 74, Spokane 68  
T. Valley 67, W. Valley 63  
Y. Valley 81, B. Mountain 78  
W. Walla 101, Big Bend 83  
Seattle 75, Shoreline 72

Whatcom 74, Peninsula 51  
Bellevue 65, Sk. Valley 53  
Everett 100, Edmonds 84  
Mt. Hood 79, L. Benton 77

Lane 94, Portland 73  
Clackamas 100, Umpqua 51  
Chemeketa 98, SW Ore. 72  
Highline 86, L. Columbia 58  
S.P.S. 88, G. River 76  
Pierce 95, Centralia 70  
Tacoma 81, G. Harbor 67  
Seattle 84, Peninsula 80

### Women’s basketball standings

#### West Division

|           | League/Pct/Season |
|-----------|-------------------|
| Centralia | 13-1 .929 21-3    |
| LowerCol. | 11-3 .768 14-11   |
| Highline  | 9-5 .643 14-12    |
| S.P.Sound | 8-6 .571 14-10    |

|           |      |      |       |
|-----------|------|------|-------|
| G. Harbor | 8-7  | .533 | 8-14  |
| Clark     | 7-7  | .500 | 7-14  |
| Tacoma    | 4-10 | .286 | 8-16  |
| Grn.River | 4-11 | .267 | 10-13 |
| Pierce    | 0-14 | .000 | 2-21  |

#### Women’s scores 2/21

C. Basin 55, Spokane 46  
T. Valley 60, W. Valley 56  
Y. Valley 87, B. Mountain 54  
Walla Walla 71, Big Bend 61  
Seattle 56, Shoreline 47  
Sk. Valley 91, Bellevue 54  
Peninsula 57, Whatcom 45  
Everett 70, Edmonds 61  
Umpqua 87, Clackamas 69  
Mt. Hood 69, L. Benton 55  
Lane 104, Portland 42  
Chemeketa 62, SW Ore. 61  
Highline 79, L. Columbia 63  
S.P.S. 46, Gr. River 30  
Centralia 78, Pierce 46

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# MASK

## YOUR ENTHUSIASM



### ENCHANTED WINTER DANCE INVITES YOU TO BE SOMEONE ELSE

By **VITA MULYARCHUK**  
Staff Reporter

The man (or woman) behind the mask next Saturday night could be you.

The International Leadership

Student Council is hosting the Enchanted Winter Dance taking place Feb. 28, 7-11 p.m., in the Student Union of Highline.

The annual dance has been held for several years now but this Winter Quarter will take on



*Highline students shake it at last year's winter dance.*

the theme of a masquerade.

Organizers are aiming for the mysterious but an elegant feel of a 17th century masquerade with a modern twist.

Students will get the opportunity to win prizes, capture memories at the photo booth, and enjoy refreshments from the dessert bar, all while letting loose to the music played by Aaron Wallach, a local DJ.

Wallach has been a DJ assistant for four years and only this year has begun hosting gigs of his own.

As for the music choices, "I want to mix it up a little bit," Wallach said. "There'll be some hip hop, rock and club music

to keep the party going and of course, something slow for the couples."

Students are encouraged though not obligated to wear masks and formal attire.

"With the mask you can be the person who you really want to be," said Social Events Coordinator Olivia Ho.

Students can often be very shy so masks will serve the purpose of eliminating the tension allowing them to be more open, Ho said.

"I was very impressed with last year's dance," she said. "I was an international student and that was actually my first time dancing."

Some 300 students are expected to attend the masquerade. Entrance is not only limited to Highline students.

"The campus will be open to everyone as long as they have a ticket," Ho said.

"We want for people to see how diverse and amazing Highline really is."

Enchanted Winter Dance tickets may be purchased for \$10 at the table display located on the second floor of the Student Union.

Dance committee volunteer Kim Lin said that "memories like these are priceless, so join us for the event and have a good time."

## Aristophanes' 'Clouds' to part over Highline

By **YUN HWANG**  
Staff Reporter

After 2,600 years, Aristophanes is still schooling us in satire.

The Highline Drama Department is presenting Aristophanes' Greek comedy, *The Clouds*, opening tonight.

Jim Lapan, the director of the production, said he tried to reflect Aristophanes' philosophies in the production's theme.

"While Aristophanes takes shots at a number of institutions, his chief targets here are academia, philosophy, and rhetoric," he said.

*The Clouds* is one of Aristophanes' most noted plays. It was written in 420 BC.

Through the main character, Strapsiades, Aristophanes lampoons the irreverence of academia and education.

The play is also famous for its unique portrayal of Socrates.

Brenan Grant, who plays the role of Socrates and is the lighting technician for the production, said much effort was put into the production.

"It's a lot of work," he said.

"You don't do it unless you love it."

The scenic designer, Richard Lorig, also referred to the effort that was put into the production.

"I'm really really pleased. It's great because we always have excellent students to count on, and this quarter is no exception," said Lorig, a Highline drama professor.

Though it is a Greek play, the director adopted the Marx Brothers' theater style for its reputation in comedy and vaudeville.

"As satire, *The Clouds* is mostly about poking fun," Lapan said.

Lapan does not recommend the play for children.

"Adults who are not offended by coarse language, bawdiness, homophobia, nearly naked men, or political incorrectness are encouraged to come," he said.

Grant recommended the production for adults as well as young adults.

"Our age maybe. [The production] might not be something for little kids," he said. "There's layers to it. It's

style and the way it's done needs to be understood."

Lapan expects the show to be enjoyable and thought provoking.

"[The audience can] expect to laugh a lot, and think a little," he said.

Lorig said the production was a great opportunity for participating students.

"Students were very involved. They were very committed to putting together something very professional," he said.

Lapan also was impressed by the "dedication and strength of the Highline theater community."

"The people you see on stage are for the most part the same people who built the ambitious set. All of this happens very quickly. That is impressive," he said.

The opening night of the show is Thursday, Feb. 26, and will continue on Feb. 27, 28, and through the following weekend, March 5, 6, and 7.

Shows began at 8 p.m., and tickets will be sold at the door 30 minutes before the show.

Tickets are \$8 for general

audience and \$7 for students. Under the "Friends take Friends to the Theater," you can save a buck off the second ticket if you

bring a friend.

For more information contact Richard Lorig at [rlorig@highline.edu](mailto:rlorig@highline.edu).

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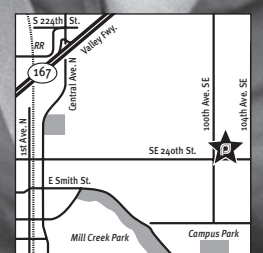
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By LIVIA MAHAFFIE  
Staff Reporter

# Renaissance Resurgence

## Chorale to perform Renaissance music at upcoming concert

The Highline Chorale is preparing for its winter concert and is still accepting singers, string players and jazz musicians to join in its expanded version for Spring Quarter.

The Highline Chorale is a performance choir class that is open through audition.

Students, professors, and members of the community are welcome to audition.

The expanded version of the Chorale includes a new section for string players as well as jazz musicians.

Each section, the main Chorale vocalists, the jazz ensemble and the string ensemble, first practice separately, and as the concert nears they practice together.

This year's theme for the concert series is "Sing We and Chant It."

"Every year we theme our program," said Dr. Sandra Glover, director of the Chorale. "Each concert branches out of the main theme."

The theme "Sing We and Chant It" takes its title from a popular Renaissance madrigal.

The fall concert included pieces by Palestrina, Bach, and Mozart, which are from the renaissance, classical, and baroque periods.

Dr. Glover was pleased with the students' performance. "We're very proud of the students work," said Dr. Glover. "The tone quality has developed amazingly and with a lack in the men's section, the women's section has filled the gaps."

As evidence of their hard work, the Chorale has been invited to perform at Kennedy Center in Washington, D.C in April 2010.

"It's an honor," said Dr. Glover. "It will be a great experience and opportunity for the musicians."

With the winter concert approaching, the musicians are



Sol Lee/THUNDERWORD

The Chorale rehearsing for their upcoming concert which they will perform on March 12.

working very hard in preparation.

The Chorale will be playing two pieces for the winter concert: Aguilar's *Psalm 120* and will feature Eric Whitacre's *Hebrew Love Songs*.

Aguilar's *Psalm 120* "uses the colloquialism of the Brazilian dialect," said Dr. Glover. "*Hebrew Love Songs* will be sung in Hebrew, which focuses our students to explore other cultures first through language, then through the art of the music."

Dr. Glover's choice of music reflects how she wants the students to continue to branch out and learn a more substantial piece from a different culture.

"It forces them to learn a deeper understanding of a certain culture," said Dr. Glover.

The jazz ensemble and rhythm group will be playing two classic jazz pieces: Glenn Miller's *Moonlight Serenade* and Duke Ellington's *It Don't Mean a Thing*. The string ensemble will be playing classical chamber music, such as Vivaldi,

Bach and others.

Dr. Glover says these specific pieces are a perfect balance of difficulty and fun, which makes them appealing to people with varying experience levels.

The winter concert will be held Thursday, March 12 at 7 p.m. in Building 7. Everyone is welcome and the admission is free. However, if you'd like to be more than a spectator and join the Chorale, Dr. Glover always encourages anyone, including students, staff and community members to sign up and

audition.

"With having a blend of staff, students and community members, everyone benefits," said Glover.

Dr. Glover suggests you should be able to sight read, but most importantly have a good work ethic. The Chorale is also set up to fill the requirements for pre-music majors. "Because a lot of our students are pre-music majors it is necessary for students to understand the history of music through performance," Dr. Glover said.

For the spring concert, the Chorale will be performing a piece by Mozart, *Solemn Vespers*, with an accompaniment of Highline soloists and modern twenty-first century composition.

"Spring Quarter will be very eclectic," said Dr. Glover. "We also hope to use to works of Dr. Sydney Stegall, the music department coordinator and professor at Highline."

"I encourage anyone to sign up for college Chorale Spring Quarter and to see me for more information," said Dr. Glover.

For more information, contact Dr. Sandra Glover at 206-878-3710, ext. 6170, stop by her office in Building 4, room 102, or send her an e-mail at [sglover@highline.edu](mailto:sglover@highline.edu).

## Hip-Hop Summit sets the record straight on hip hop

The Hip-Hop Summit looks at the evolution of hip hop by going back to the roots and showing people how it started and what it is today.

The first event is on Feb. 26 at 9 a.m. in the Mt. Constance room with a lecture on the evolution of hip hop by King Khazm.

At 10 a.m. Dr. Tricia Rose from Brown University will give a lecture on the politics of hip hop.

A panel on the misconceptions of hip hop will take place at noon with Kitty Wu, King Khazm, DJ Hyphen, Sean Good,

and Hannibal.

On Friday, Feb. 27 the summit will resume at 10 a.m. with a hip hop art exhibit.

At 11 a.m. the summit will switch gears for a poetry lounge in the Mt. Constance room. It will have an open mike where people are free to read a poem, sing, or just sit in and listen.

The finale will feature a night show break battle from 7 to 11 p.m. on the cafeteria stage in the Student Union. Artists will include Common Market, Gabriel Teodros, Nam, Khingz, and Parker Brothaz.

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