A Masquerade ball is coming to Highline on Feb. 28/P8

Lady T-Birds keep their playoff hopes alive/P7

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Feb. 26, 2009 / Volume 48, No. 1

Highline Community College

The Thunderword

BEAUTIFUL KILLER

Eating disorders can be life threatening

By ALEA LITVINENKO
Staff Reporter

Katie is a 21-year-old student who has survived an eating disorder, but there are many more people still suffering.

National Eating Disorder Week has arrived again to spread awareness about the potentially life-threatening disorders. This year’s theme is “… until eating disorders are history,” and lasts from Feb. 22 to Feb. 28.

Eating disorders are complex conditions that can arise from a variety of potential causes. Once the disorder has fully developed it can create a self-perpetuating cycle of physical and emotional destruction. Katie, which is not her real name, was born in Hawaii and is currently attending Highline. “I was sexually abused,” said Katie. “I was only 12 years old. I was so young and helpless and alone. After a few weeks she decided to tell her parents about the abuse and they did not take the incident lightly. Katie and her entire family packed up and moved from Hawaii to Virginia. And this is where her eating disorder began.

“I became friends with a girl who was a vegetarian. She was over 5 feet tall and weighed nothing more than 80 pounds,” said Katie. “I stayed over at her house a lot and we would skip breakfast, eat a fifty cent bag of Doritos for lunch, and for dinner I would eat in very small portions.”

“I just wanted to fit in,” said Katie. “But I ended up getting really sick because I had lost so much weight.” Katie soon after went to a doctor and was diagnosed with Anorexia Nervosa. Anorexia Nervosa is a serious, potentially life-threatening eating disorder characterized by self-starvation and excessive weight loss according to National Eating Disorder Association.

All eating disorders require professional help. In the United States, as many as 3 million American girls and women suffer from an eating disorder, but there are many more people still suffering. This year’s theme is “… until eating disorders are history,” and lasts from Feb. 22 to Feb. 28.

Chartwells cooking up more improvements

By SIDNEY PACAMPARA
Staff Reporter

Harry Carleton has plans to make Chartwells your first choice.

After starting its operations Fall Quarter, Carleton, director of Chartwells Food Service, says the momentum is gaining and he wants to make sure he gets what the people want. Chartwells is Highline’s food service firm and offers its items in the Fireside Bistro and cafeteria, both found in the Student Union.

“First quarter we were getting our feet grounded. Second quarter is really busy,” Carleton said. “My goal is to be more engaging with the students.”

One of his plans is to implement tasting tables outside of the kitchen for students to sample possible additions to the menu. There will be four to five healthy choices to survey, and the one with the best reception will run as a special, he said.

Carleton is looking to start the taste tests next month and also has an idea of rewarding those who participate.

“We want to throw something back for supporting the survey,” Carleton said, “maybe an i-Pod or a t-shirt.”

He said the possibilities for prizes and choices of the samples will be figured out and announced in a couple weeks.

As the logistics of the tasting tables are being worked out, Carleton will continue “limited

S&A faces 10 percent budget cut

By RACHEL MARSH
Staff Reporter

Highline’s S&A Budget Committee will be considering a 10 percent reduction for next year.

“The S&A Budget Committee is expecting a tight budget year and has asked budget managers to consider the impact of a 10 percent reduction in their annual forms,” said Jonathan Brown, the associate dean for Student Programs and Leadership.

“We do not know yet what programs will be cut and in what capacity,” said Ashley Burman, member of the S&A budget committee. “The cuts are being suggested because of the economic downturn, the larger state and college budget cuts and the money that the college is asking S&A to take on.”

The S&A budget is Highline’s services and activities budget.

By state law, when students pay tuition, 10 percent of it goes to this budget. This funds all non-instructional, extra-curricular programs that Highline offers, from athletics to the Thunderword.

The money that goes into the budget is tied to Highline’s student enrollment. The more students who attend the college, the more money the S&A budget gets.

There are 52 budgets under the S&A umbrella. It is not known yet which of

Please see S&A, page 11

Help Wanted

• Highline’s women’s fast-pitch team needs more players to compete this season. See back page.
Poverty Bay Wine Festival is very rich in generosity

By YUN HWANG
Staff Reporter

Be prepared to indulge in the spirit of giving and fine wines at the fifth annual Poverty Bay Wine Festival.

The event will be organized and held by the Rotary Club of Des Moines who is raising funds for their future projects.

Poverty Bay Wine Festival is the clubs major event which generates all of the clubs revenue each year.

Participants may expect wine tasting from 20 Northwest wineries, a lavish Anthony’s HomePort buffet, and sampling of food from local restaurants including Salty’s clam chowder and Metropolitan Markets cheeses and breads.

The events will also be accompanied by live classic rock, blues and contemporary jazz. Takis Dottis and the Mad Greeks will be performing belly dancing and music on the opening evening of the festival.

The Rotary Club of Des Moines is a local club which is active within the community.

Catherine Rogers, the promotion chair of the festival, introduced the Rotary Club of Des Moines as an organization of community leaders who are making our community and our world a better place to live, work, and play.

Rogers said, the Rotary International and all Rotarians strive to apply the Four Ways Test for all their actions: Is it the truth? Is it fair to all concerned? Does it build good will and better friendships? Will it be beneficial to all concerned?

With such perspective in mind, the Rotary Club of Des Moines organizes a number of community service projects throughout the year, she said.

Projects include: scholarships, support for the Des Moines Food Bank, grants to local schools, parks improvements, and efforts to assist women in South Africa and Peru. The club also supports the Highline community by offering a $2,500 scholarship to a student each year.

Rogers said the festival has been successful in the past. It was a roaring success the first year and has been going strong ever since, she said.

But the club is looking for an even bigger crowd this year. We hope to have more attendees than ever this year, Rogers said.

The festival is a wonderful community event, a place to connect with community leaders and friends, Rogers said. She encourages, anyone who loves wine, wants to support the Rotary’s work, and anyone who enjoys an afternoon of good food and great music to join the festival.

Rogers also said that the festival is a great opportunity to see the newly restored landmark on the Sound. She said, many people have driven by for years but have never had the opportunity to see the interior. She referred to it as a unique architectural gem of our community.

The festival will be held for two days at the landmark on the Sound (formerly known as the Masonic Home) on 23660 Marine View Dr., Des Moines.

The opening night is Feb. 27, from 7:30 to 10:30 p.m. Tickets for the opening night are $75 in advance, and $85 at the door. The second date is March 1, from noon to 5 p.m. Tickets are $20 in advance, and $25 at the door. Tickets may be purchased at Corky Cellars in Des Moines, Des Moines Drugs, or online.

Due to the serving of alcohol, participants must be over 21.

For more information please visit http://desrotary.org/aboutrotary.php, or contact Catherine Rogers at rogerscc@hsc401.org.
10 million females and 1 million males are fighting a life and death battle with an eating disorder such as anorexia or bulimia. Millions more are struggling with a binge eating disorder according to National Eating Disorder Association.

Because of the secretiveness and shame associated with eating disorders, many cases are probably not reported. In addition, many individuals struggle with body dissatisfaction and sub-clinical disordered eating attitudes and behaviors.

For example, 80 percent of American women are dissatisfied with their appearance, according to National Eating Disorders Association.

Experts say that everyone has a role to play in combating this disease.

Carleton says he wants to offer as many choices available for the people at Highline. He attributes the feedback he gets from students, faculty and staff as one of the main reasons why change on the menu occurs. He wants to maintain a diverse amount of options aside from burgers and fries, ranging from vegetarian to Asian, and also increase the level of freshness, Carleton said.

“It is a learning process of what they want,” he said.

An example of this is when he noticed students enjoying the ability to quickly grab their food up another $100,000, but that action is unlikely. “It is an unfortunate reality that athletics, like the rest of the campus, will have to make cuts. This has not been an easy task, and track and field is one of Highline’s programs facing the chopping block.”

Highline Athletic Director John Dunn said that if the program is forced to make cuts, then the Highline track program will be cut.

“If we cut 10 percent, we’ll probably have to cut Cross Country as well,” he said.

Baker, Highline’s cross country and track coach, said.

“I don’t know what future the Highline and he is working to have Chartwells offer more for your dollar.

“Parents should promote a healthy body image,” said a volunteer from the National Eating Disorders Association. “Show their kids that they are beautiful, and don’t come off like you are blaming them,” said a National Eating Disorder volunteer.

“Second if you feel as though the person is past the point of needing your help, contact emergency care and request assistance for what you should do.”

Katie did not receive professional help because her parents felt as though she did not need it.

Together with her family she moved back to Hawaii where she slowly, but fully recovered from her eating disorder.

To this day, Katie’s mother still watches her weight to make sure she is staying healthy.

“I would never starve my body like that ever again. I was young and naive,” said Katie. “I like food too much.”

For further information you can also go to the National Eating Disorders Associations website www.NationalEatingDisorder.org. or call the hotline at 1-800-931-2237.

Chartwells

continued from page 1

time offer” into the menu. Similar to the tasting tables, the offers are a way to try a different item unique to the menu, such as this month’s buffalo barbecue chicken burger, he said.

The items have the potential for remaining on the menu if reactions are positive enough.

Carleton said the items will be available in three week spans, and during the duration, Chartwells will conduct polls for the reactions.

S&A

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Softball Players Needed!

scholarships offered!

Contact John Dunn or Gary Graf!!!

John Dunn
Physical Education/Athletics
jdunn@highline.edu
(206) 878-3710, ext. 3455

Gary Graf
txfarg@hotmail.com
**Crash outside east lot, no major injuries**

By JAREN LEWIS  
Staff Reporter

Two cars collided just outside Highline’s east parking lot entrance yesterday, Feb. 25. 
A red sedan collided with a white Jeep as it was pulling out of the lot. 
The sedan’s driver-side door was collapsed; the door had to be cut open to remove the driver. 
The Jeep’s hood had buckled. 
The accident created quite a scene: two fire trucks, two ambulances, five police cars and a paramedic van occupied two lanes of South 240th Street. 
Officers on scene included Campus Security as well as the Milton and Des Moines police departments; South King County Fire and Rescue also responded. 
Among those involved, only minor injuries were sustained; the driver of the sedan was taken to the hospital for precautionary reasons. 
Officers are currently unsure which party was responsible for the accident.

**Woman’s purse stollen in library**

A woman’s purse was stolen from the library while she was working. The woman was working on a computer in the library when she went to grab her work from a printer; when she came back her purse was nowhere in sight.

Security arrived and checked the area to see if someone had dumped it anywhere. She found it sitting where she was working with many things missing including credit cards, Social Security cards, identification and $20.

**Man intoxicated at the library**

An older man was found intoxicated in the library on Tuesday. Security told him that he had to leave because of his condition. The man was able to walk from the library to the bus stop, but Security then decided that it was best if he was checked out first.

The fire department then came to make sure the man was all right. The fire department said that it would be best if the man was taken to the hospital, and he was. No further information was available about the man.

**Parked car rolls into man’s car**

A student reported that a silver Pontiac Vibe rolled back hitting his vehicle’s bumper. Security noticed no apparent damage on the vehicle. The incident happened in the north lot by Building 27.

**Man trespasses on campus**

A male non-student criminally trespassed without permission.

The man was taken off campus Wednesday by the Des Moines Police Department.

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**Highline instructor speaks at colloquy**

Susan Landgraf, a Highline writing instructor, will speak at the Honors Colloquy on Wednesday, March 4. The colloquy is a weekly discussion on the topic of “opening doors” in Building 7 at noon.

She will speak on the importance of writing and the four ways that writing can save you: in education, in work, in finding out what matters and why, and in learning how to live the life you want.

Landgraf is a published poet and has been a writing instructor since 1988.

**Pinewood derby races through Highline**

The 2009 Intercollegiate Pinewood Derby will be held in Building 7 today, Feb. 26 at 3 p.m. with races beginning at 4 p.m.

Teams from four schools, Highline, Green River Community College, Tacoma Community College and Seattle Central Community College, will be racing pinewood cars.

Richard Bankhead of the Engineering Department estimates that 50 to 60 cars will be raced. This will be the first time the derby has been intercollegiate.

For more information about the race, or to register to compete, please visit flightline.highline.edu/brankhea/pinewood.

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**CO-OP OPPORTUNITY: Cooperative Education**

Want to find out more information about doing an internship? Check us out

Contact Merridy Rennick, Career Specialist  
206-870-3710 ext. 3148  
mrennick@highline.edu  
Drop by for a visit: 2nd floor of Building 6 (room 222)

**STUDENT JOBS:**

**Health Care Job Fair**

Wed. March 4th 10am – 1pm  
Bldg. 8 Student Union – free to job seekers.


For more information about co-ops, these jobs and more, log on to www.myinterface.com/highline/student

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**Free Tutoring!!**

Felling overwhelmed? Get help! 
Visit the Tutoring Center in Building 26, Room 319

**Tip of the week:**

“Whatever you do, or dream you do, can do, begin it. Boldness has genius, power and magic in it.” 
- Johann Wolfgang von Goethe

**Sign up for help in:**

Accounting, Business, Languages, Math, Science, Computers, Writing, and more!! 
(Mon-Thurs 8am-7:30pm & Fri 8am-5pm) 
http://tutoring.highline.edu
The number of ESL and ABE students at Highline taking advantage of the new Transition Referral and Resource Center is increasing.

The Transition Referral and Resource Center is there to help the immigrant and refugee student population at Highline.

"The Transition Referral and Resource Center is a space for our student population that is moving from ABE and ESL into college level classes," said Rolita Ezeonu, dean of Instruction, Transfer and Pre-College Center.

ESL students may benefit from services

By DARIN McCLURG
Staff Reporter

The center opened officially this quarter, but has been open for use since October 2008. Highline has the highest immigrant and refugee population of any college in Washington, Ezeonu said.

Because there are so many students whose first language is not English, there is a great need for help transferring into college level classes.

When a student enters the center, they might be asked what their goals are and which classes they want to take. Then they are given information to help them make decisions about their academic future.

The center helps direct students to helpful services on campus such as counseling, the Tutoring Center, the Testing Center, and the Employment Center.

Advisers will also refer students to programs that may be helpful, such as the I-BEST program, which helps basic skills students achieve a livable wage while earning credits towards a degree or certificate.

Since tuition in ESL-level classes is much lower than college-level classes, the center can also refer students to financial aid programs.

Last quarter between Oct. 8 and Dec. 31, 40 students used the Transition Referral and Resource Center for a total of 47 times.

This quarter, so far, the center has served 51 students for a total of 73 times.

The center is already seeing an increase in use from last quarter, due to increased awareness.

Before the center opened, there was a point when only one student transferred from ESL classes into college-level classes, said Ezeonu.

To help increase awareness, transition advisers go into the higher-level ESL classes and make sure the students know that help is available and what to expect when moving on to college level classes.

If you want to take advantage of the center, you can find out more about specific programs or contact information at http://flightline.highline.edu/transitioncenter.

"We just want to let people know that we are serving the needs of the community, and there are people on campus who care about the community," Ezeonu said.

Transition center officially opens

New club for design drafters

By DUANE VILLINES
Staff Reporter

A Highline student, is starting the Society for Design and Drafting, a new club that will likely be approved at the next Student Government meeting.

“We are a recognized student chapter of the American Design Drafting Association,” a professional organization for drafters, graphic designers and the like, said Jason Miklovich.

“We exist to support the students of four departments: Drafting, Engineering, Interior Design, and Graphics,” Miklovich said.

“Design and drafting club meetings will be mostly networking. Helping each other with school related items, homework, financial aid, jobs, and co-op leads,” he said. Occasionally, there will be a guest speaker.

Any drafting, engineering, or graphic design student is encouraged to come as well as anyone interested in learning Computer Aided Drafting (CAD).

“We have access to many top quality CAD programs (costing thousands of dollars) for free, with training on how to use them," said Miklovich.

The Society for Drafting and Design currently plans to meet in the Engineering Software Lab, Building 30, room 210 on Thursdays from 8:30 a.m. to 9 a.m., though that is tentative.

Their advisor is Rich Bankhead, the Engineering Department Head. “My role as adviser is to support the club members on the projects and events they decide to pursue,” said Bankhead.

To learn more, contact Jason Miklovich via email at phatdog.number1@aol.com.

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Editorial comment

Campus needs to be more secure

The campus isn’t as secure as it ought to be. On Wednesday, Feb. 12, a woman was robbed on campus at 7 p.m., not a time you would expect the campus to be dangerous.

The flu season has been hitting everyone hard. Last week, one out of every three students questioned had been sick this quarter. The school is a petri dish of close quarters and contamination, and it is no surprise that the Security Office has been suffering the effects of the season as well.

Richard Noyer, chief of Campus Security, said that there were two fewer guards on campus when the woman was robbed than there should have been. The missing guards as well as their substitutes were ill.

It is now time to consider how the campus might improve security and be made to look less like an easy target for criminals.

One method to extend security coverage might be to install several security cameras across campus, eliminating the need for security to try to be everywhere at once. The cameras, especially obviously placed, or if well publicized might help to make the campus seem unapproachable to criminals. If extensive security camera coverage were not feasible, it might be useful to mix real camera with dummies, to give the appearance of extensive coverage. Even all fake cameras placed across campus would help to deter some crime.

Placing advertisements about nonexistent hidden cameras, although somewhat creepy, may be another psychologically effective technique against the influx of crime.

More communications to those working emergency switches and audio communication directly with security could also help. They should be placed, not just in outer regions of the parking lots where it is difficult to achieve comprehensive security coverage, but across campus in open public areas and in any area that is not immediately visible.

In the meantime, the school might also consider conducting some sort of investigation into what areas of campus are most visible to other areas of campus, and ensuring that security staff, especially when lessened in number, spend at least a little bit of time in those areas repeatedly. The more overt security is, hopefully the less convince criminals will feel targeting people on campus.

There will always be situations where the security office will be short-staffed. The flu is inevitable, but everyone should be able to be safe when they are on campus, even and especially at night.

Letters

Children in marriage argument flawed

Dear Editor:

I liked McCoy’s commentary addressing the influx of anti-gay marriage e-mails he got. One thing in particular:

“...We believe the current distinction...” [in the only initiation in which children are created].” McCoy’s response included, “Where exactly the children of unwed parents fit.”

I get what you’re saying but I think it was a bit hasty of a response. It’s not hard to argue back against that – “pro-traditional marriage” harvests could say that those children are illegitimate, created in a way God did not want, God’s favorite little mistakes, etc.

An example I would have liked to see, but did not, was mentioning the marriage of the elderly. Post-menopausal woman are fertile, and elderly men also have problems with fertility and/or have higher risks of fathering children with birth defects and other health problems. Elderly married couples do not have children. So, should marriage of any person over a certain age be illegalized? Should it discriminate against all old women, and against old men who want to marry any woman who isn’t young enough to bear children? What about anyone who is sterile, regardless of age?

I asked my parents this once, and the response was, “That’s different.” Which is another way of saying, “You have a point that I can’t argue against, but I’m not budging.”

Though I don’t expect the Thunderword to become a debate platform about homosexuality and all civil rights, it’s something to keep in mind for next time.

--Olivia Teodorovic, Highline student

Amendment case could silence victims

Dear Editor:

After reading the article about Christopher Handley’s arrest for owning comic books, I was a little angry. Being a former victim of child molestation, I’m definitely the last person to condone child pornography. But it scares me as both a citizen and an artist to think that if I chose to fictionalize that situation and write a poem or short story about it, the government might deem it lacking in artistic or literary value and lock me or my readers up. Not that this is extremely likely, but how far will the PROTECT Act go?

In the Handley case, there is no child being victimized. There are only fictional depictions of minors. With this logic, viewers of Gossip Girl should be thrown in jail because even the commercials depict high schoolers engaging in sexual activity, and would any judge or jury deem it to have artistic value? The argument that this will lead to more children being victimized is as ridiculous as the argument that school shootings stem from violent video games. Pedophilia has been around long before manga ever existed. For example, Lewis Carroll, author of Alice and Wonderland, was a known pedophile.

The only thing this case can do is silence artists and victims. This must be the if-we-don’t-talk-about-it-maybe-it’ll-just-go-away plan which only pushes child victimization further into the closet. This enables the victimizers and keeps victims from getting the help they need or from expressing themselves artistically.

--Jennie Stanfield, Highline student

Write to us

The Thunderword invites letters and guest commentary from members of the campus community. You could write a letter to the editor to express your opinion about something happening on campus, something happening locally, or even something happening nationally.

Don’t like something you read?

Disagree with an opinion column?

Agree, but think something was left out?

Though something was in bad taste?

Write a letter to the editor!

Begin your letter with “Dear Editor:” and then speak your mind. Tell us your name and include your relationship with the college. Are you a student? Staff? Faculty? You could share your thoughts with the whole campus.

Please provide contact information for confirmation purposes.

E-mail your submission to: thunderword@highline.edu.

Please limit your submission to no more than 400 words.

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The Thunderword / Feb. 26, 2009

Puzzles

Arts Calendar

Crayon Court, featuring award-winning puppeteer Thom Fountain, performs Sunday, March 8 at 2 p.m. at the Kent-Meridian Performing Arts Center, 10002 SE South 14th Street.

The show is recommended for preschool through 3rd grade. Fountain and the Crayon Court puppeteers will also lead hands-on workshops at the annual Kent Kids’ Arts Day at Kent Com- mions, 525 4th Ave., N., Kent on Saturday, March 7.

Tickets are $10 for general admission. Tickets are available on-line at www.kentarts.org.

Clippy Do Dah

Across
1. Plus 2. FAMOUS QUOTATIONS: Who once said, “There’s no such thing as bad luck; it’s only mean luck”? 6. GENERAL KNOWL- EDGE: What is a motorboat used for trans- port in the canals.
2. FAMOUS QUOTATIONS: Who once said, “I belong to Bride- grooms Anonymous. Whenever I feel like getting married, they send over a lady in a housecoat and hair curlers to burn my toast for me.”
3. MOVIES: In which movie is Fidel’s friend Chou En-lai?
4. HISTORY: What does the direction “East” go through life, son.”
5. MUSIC: In musical notation, what does the direction “mezzo” mean?
6. GENERAL KNOWL- EDGE: Of the seven deadly sins, which one is missing?
7. ENTERTAINERS: What was the following line uttered by comedian Jackie Glea- son’s famous partner line?
8. LANGUAGE: How would you describe someone who is “garrulous”?
9. TELEVISION: Cult favorite Twin Peaks was filmed in which U.S. state?
10. TRANSPORTATION: Where might you ride a “va- poretto”?

Down
1. Sounds of relief
2. Tailor’s line
3. Hindi diet
4. Parades
5. Lose interest in
6. Off-color
7. Bird or David
8. Talkative or chatty
9. Washington
10. Venice, Italy. A vaporetto is a motorboat used for trans- port in the canals.

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10. Venice, Italy. A vaporetto is a motorboat used for trans- port in the canals.
The Highline men’s basketball team could be in control of its own destiny today after an important game against Tacoma. The 13-1 Titans came to town last night to decide who is going to be the best in the West. Scores and statistics were however unavailable at press time.

Last night, Highline was forced to play its game without its starting point guard, Vaughn Gaines. Gaines was ejected and suspended last Saturday, Feb. 24, in the game against Lower Columbia.

The last time the two teams met on Jan. 24, Highline got into foul trouble early on and Tacoma came out victorious, 88-80, at home.

Before the last night, Highline sophomore guard Paul Mickelson planned out some keys for the game.

“The last game against TCC was definitely in our hands, but we threw it away by turning the ball over throughout the game and missing free throws down the stretch,” said Mickelson.

“We just need to make smart decisions, make our free throws and just play our game and we’ll pull this one out.”

For results of the game last night go to http://www.nwacc.org/basketball/mens_results.php.

The NWAACC tournament is March 5-8 and the West has set its four teams that will be going to Kennewick. Tacoma and Highline will either be one or two in the West, while Lower Columbia and Clark will be either three or four.

Highline continued its recent stretch of strong play after a win at Green River, who is 6-9 in league and 9-16 overall, on Feb. 18 and a win at home against Lower Columbia, 9-5 in league and 16-9 overall, on Feb. 21.

The game with the Green River Gators was closer than anticipated, as the T-Birds managed to pull out an 81-75 win. With 20 points and 8 rebounds, Kelly Edwards had an effective 30 minutes on the court and now has a season average of 12.04 points per game. Shedrick Nelson had 17 points on 6 of 13 shooting from the field.

In the absence of Coby Gibler, out with an ankle injury, freshman Dan Young stepped up and was a presence down low on both ends of the court. Young put up 14 points on 7 of 15 shooting and had 12 rebounds. On the defensive end he finished with 3 blocks and now has a team-leading 32 blocks on the season. Aaron Stevens also contributed to the defensive cause with 3 steals and 5 defensive rebounds, finishing with a total of 7 offensive and defensive combined.

Green River was kept in the game by Henoak Yigzow. Yigzow, a native of Sweden, shot 8 for 19 from the floor and an impressive 6 of 11 from beyond the 3-point arc. He finished with a game-high of 27 points and also had 11 rebounds while on the court for all 40 minutes.

In the next game, Highline overpowered Lower Columbia by a score of 86-68. Edwards continued his recent stretch of strong play with 21 points. He finished with 9 rebounds and 4 steals.

Stedman Richardson had a strong all around stat line with 12 points, 5 assists, 6 rebounds and 2 steals during his game against the 80-9 high on the court.

Aaron was also contributing to the offensive cause with 3 steals and 5 defensive rebounds, finishing with a total of 7 offensive and defensive combined.

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Stedman Richardson had a strong all around stat line with 12 points, 5 assists, 6 rebounds and 2 steals during his game-high 30 minutes on the court.

As a whole Highline shot the ball well, 48 percent from the field, and every player who played scored. Highline also shot 59 percent from beyond the 3-point arc and a respectable 73 percent from the charity stripe.

For the Red Devils, three players fouled out, including their star player, Alex King. King managed to only be on the court for six minutes before his early departure.

Maricell Tilliver did the most damage for the Red Devils with 25 points on 8 for 16 shooting. He also had 7 rebounds.

The game was far from peaceful as Highline’s Gaines was ejected and Lower Columbia’s Jeray Key and Al Dicker shoved him.

Prior to the incident that led to the ejections, Gaines had been triple teaded by the Red Devils.

When Highline called a time-out, Gaines stood up and shrugged the three Lower Columbia players off of him. Then, one of the Lower Columbia players shoved Gaines back but both players were restrained by their teammates.

Later on in the game, Lower Columbia’s head coach, Jim Roffler, received his second technical foul for arguing a call and was ejected from the game as well.

Gaines was thought to have thrown a punch at the Lower Columbia player when he shoved him.

After a review of the film by the executive director, it was concluded that Gaines did not attack the player, but was actually the victim. Gaines’s suspension was not able to be lifted, but the Lower Columbia player who pushed him was also forced to sit out the game last night against Clark.

In the last game of the regular season, the T-Birds will travel down to Puayallup to take on the Pierce Raiders at 7 p.m.

The Raiders, who are 6-8 in league and 11-16 overall, are in fifth place and have nowhere to go but down as they have already been eliminated from the NWAACC tournament.

Pierce has only two returning players and were unable to grow fast enough to get to the NWAACC tournament.

The last time the two teams met on Jan. 28, the T-Birds won 74-66. Pierce led for much of the time before Highline was able to pull away.

Pierce doesn’t have any stars on their team, but they do have one player who has stood out. Ben Bemest, a 6’5” freshman forward from Orting High School, is averaging 12.93 points and 5.63 rebounds per game.

Mickelson said that winning the West is not the only goal they have in mind, but is something they could remember.

“It is very important to us, and is a step towards our ultimate goal, winning the NWAACC championship,” Mickelson said.

“We would say to ourselves, ‘I was a part of something special.’ It’s important to all of us in a number of ways.’”

Reporter Brian Grove contributed to this story.
Highline on the brink of tournament

By BRIAN GROVE  Staff Reporter

The Highline women’s basketball team improved their chances for Kennewick last week after routing division rivals Green River and Lower Columbia.

Kennewick is home to the Toyota Center, which will be hosting the NWAACC tournament, March 5-8.

The top four teams from each division will go. The Lady T-Birds are now 9-5 in league, 14-12 overall and in third place in the West Division.

Last Wednesday, Highline sunk the Green River Gators at their own swamp, 72-53.

Freshman Patrice McKinnon led the offense for Highline with 15 points and eight rebounds.

Aside from McKinnon’s points, the team’s offense was distributed evenly, with 11 out of 13 Highline players scoring.

On the defensive side of the ball, the Lady T-Birds out-blocked the Gators 6-2 and had 20 steals.

Although from the box score, the game seemed to be under control, both Highline’s players and coaches were not pleased with how the game ended.

With five minutes left in play and Highline up by a lot, the Lady T-Birds got sloppy.

“We didn’t go through the plays since we were up, people went into their own little zone and it started to get ugly,” sophomore guard Jazzmyn Montgomery said.

“That’s not how Highline plays basketball,” she said.

After Green River, Highline hosted second place Lower Columbia.

If the Lady T-Birds wanted to make the playoffs, beating Lower Columbia would be a must.

The Lady T-Birds treated the game as if their lives depended on it, smacking the Red Devils, 79-63.

Montgomery was on fire for the Lady T-Birds with 23 points, three steals and five assists.

As a whole the team also played well, beating the Red Devils in every box score stat.

Beating Lower Columbia was a huge load off of the Lady T-Birds backs.

“Beating LCC was enormous. First of all it really helps our chances to go into the NWAACC tournament. With only two remaining games we are looking really good. It also is such a big confidence booster to beat a team that only Centra- lia has beat all year,” Highline head coach Amber Rowe said.

“We want to go into the tournament on a high note and going in on a big win streak could do just that.”

Although the Lady T-Birds took this game seriously, they were still able to play loose and with a lot of poise.

“It was very, very, very criti- cal that we beat LCC. Our coaches look at our faces before the game to try to determine how we are going to play. If our faces are serious we tend not to play as well, but that wasn’t the case Saturday,” Montgomery said.

Last time Highline faced Lower Columbia, they lost by 22 points, 78-56.

This time, however, Highline made its easy buckets and did a better job at guarding the 3-point play.

“We made the shots that we missed the first time around. We also played much better de- fense this time around, we knew we needed to limit their 3-point baskets and we held them to three,” Rowe said.

Highline coaches and players also agree that they play very well at home, but are also hop- ing to do better on the road.

“Know that it’s your house. You never let people come beat you in your own house,” Mont- gomery said.

“We have been very good at home all during league. We have only lost one time at home during league. We shot better and we play more relaxed. I am hoping our game against Pierce can get us over our road woes,” Rowe said.

Despite having to win the rest of their games, the Lady T-Birds feel confident that they will make it to Kennewick.

“We have a good chance of going because we aren’t going to play down to the last two teams we know we can beat. Our mindset right now is no one can stop us,” Montgomery said.

“I think our chances are great. The girls know what needs to happen and even though we will be focused and prepared enough to accomplish that. With our schedule giving us the two bot- tom teams in league, our chances couldn’t be better, but we still have to be ready,” Rowe said.

It’s been two years since Highline has made it to the playoffs, and going to Kenne- wick would mean a lot to the sophomores.

“It would be a big deal for me, Randi [Olson], and Kameka [Nolan] ‘cause our team is so close,” Montgomery said.

“We haven’t been there in a while, and even though we didn’t make the top two in our league, we didn’t let other teams walk over us.

Down the stretch, Highline has gone 5-2 in its last seven games and Coach Rowe says freshman Dani Carlman has been a big believer.

“I think Dani Carlman has been such a solid force for us. She is our go to defender. The other teams’ point guard’s look like they have never dribbled when she guards them. She will score when she needs to, she gets us into our defenses, and she gets the ball to those who are hot,” Rowe said.

“She does it all, but most of the things she doesn’t show up on a stat sheet.”

Highline played Tacoma Wednesday, Feb. 25, at 6 p.m. at home with results unavailable at press time.

The team’s final league game is against Pierce Saturday, Feb. 28, 5 p.m. in Puyallup.

By BRIAN GROVE  THUNDERWORLD

Highline’s Lauren Hill puts up a shot against Lower Columbia in last Saturday’s victory.

Scoreboard

Women’s basketball standings

West Division
League/Pct/Season
Tacoma 13-1 .929 21-3
Highline 13-1 .929 18-7
Low.Col. 9-5 .643 16-9
Clark   7-7 .500 14-12
G. Harbor 8-7 .533 13-18

Women’s basketball standings

West Division
League/Pct/Season
Centralia 13-1 .929 21-3
LowerCol. 11-3 .768 14-11
Highline 9-5 .643 14-12
S.P.Sound 8-6 .571 14-10

G. Harbor 8-7 .533 13-18
Clark   7-7 .500 14-12
Tacoma 4-10 .286 8-16
Gn.River 4-11 .267 10-13
Pierce 0-14 .000 2-21

Women’s scores

221
C. Basin 55, Spokane 46
T. Valley 60, W. Valley 56
Walla Walla 71, B. Mountain 54
Walla Walla 71, Big Bend 61
Seattle 56, Shoreline 47

G. Harbor 8-7 .533 13-18
Clark   7-7 .500 14-12
Tacoma 4-10 .286 8-16
Gn.River 4-11 .267 10-13
Pierce 0-14 .000 2-21

Seattle 84, Peninsula 80

Grays. 1-14 .067 1-21

Men’s scores

221
Col. Basin 74, Spokane 68
T. Valley 67, W. Valley 63
Y. Valley 81, B. Mountain 78
W. Walla 101, Big Bend 83
Seattle 75, Shoreline 72
Student Council is hosting the Enchanted Winter Dance taking place Feb. 28, 7-11 p.m., in the Student Union of Highline.

The annual dance has been held for several years now but this Winter Quarter will take on the theme of a masquerade. Organizers are aiming for the mysterious but an elegant feel of a 17th century masquerade with a modern twist.

Students will get the opportunity to win prizes, capture memories at the photo booth, and enjoy refreshments from the dessert bar, all while letting loose to the music played by Aaron Wallach, a local DJ.

Wallach has been a DJ assistant for four years and only this year has begun hosting gigs of his own.

As for the music choices, “I want to mix it up a little bit,” Wallach said. “There’ll be some hip hop, rock and club music to keep the party going and of course, something slow for the couples.”

Students are encouraged though not obligated to wear masks and formal attire.

“With the mask you can be the person who you really want to be,” said Social Events Coordinator Olivia Ho.

Students can often be very shy so masks will serve the purpose of eliminating the tension allowing them to be more open, Ho said.

“I was very impressed with last year’s dance,” she said. “I was an international student and that was actually my first time dancing.”

Some 300 students are expected to attend the masquerade. Entrance is not only limited to Highline students.

“The campus will be open to everyone as long as they have a ticket,” Ho said.

“We want for people to see how diverse and amazing Highline really is.”

Enchanted Winter Dance tickets may be purchased for $10 at the table display located on the second floor of the Student Union.

Dance committee volunteer Kim Lin said that “memories like these are priceless, so join us for the event and have a good time.”

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Aristophanes’ ‘Clouds’ to part over Highline

By YUN HWANG
Staff Reporter

After 2,600 years, Aristophanes is still schooling us in satire.

The Highline Drama Department is presenting Aristophanes’ Greek comedy, The Clouds, opening tonight.

Jim Lapan, the director of the production, said he tried to reflect Aristophanes’ philosophies in the production’s theme.

“While Aristophanes takes shots at a number of institutions, his chief targets here are academia, philosophy, and rhetoric,” he said.

The Clouds is one of Aristophanes’ most noted plays. It was written in 423 BC.

Through the main character, Strapsiades, Aristophanes lampoons the irreverence of academia and education.

The play is also famous for its unique portrayal of Socrates.

Brenan Grant, who plays the role of Socrates and is the lighting technician for the production, said much effort was put into the production.

“It’s a lot of work,” he said.

“You don’t do it unless you love it.”

The scenic designer, Richard Lorig, also referred to the effort that was put into the production.

“I’m really really pleased. It’s great because we always have excellent students to count on, and this quarter is no exception,” said Lorig, a Highline drama professor.

Though it is a Greek play, the director adopted the Marx Brothers’ theater style for its reputation in comedy and vaudeville.

“As satire, The Clouds is mostly about poking fun,” Lapan said.

Lapan does not recommend the play for children.

“Adults who are not offended by coarse language, bawdiness, homophobia, nearly naked men, or political incorrectness are encouraged to come,” he said.

Grant recommended the production for adults as well as young adults.

“Our age maybe. [The production] might not be something for little kids,” he said. “There’s layers to it. It’s style and the way it’s done needs to be understood.”

Lapan expects the show to be enjoyable and thought provoking.

“The audience can expect to laugh a lot, and think a little,” he said.

Lorig said the production was a great opportunity for participating students.

“Students were very involved. They were very committed to putting together something very professional,” he said.

Lapan also was impressed by the “dedication and strength of the Highline theater community.”

“The people you see on stage are for the most part the same people who built the ambitious set. All of this happens very quickly. That is impressive,” he said.

The opening night of the show is Thursday, Feb. 26, and will continue on Feb. 27, 28, and through the following weekend, March 5, 6, and 7.

Shows began at 8 p.m., and tickets will be sold at the door 30 minutes before the show.

Tickets are $8 for general audience and $7 for students.

Under the “Friends take Friends to the Theater,” you can save a buck off the second ticket if you bring a friend.

For more information contact Richard Lorig at rlorig@highline.edu.
The Hip-Hop Summit looks at the evolution of hip hop by going back to the roots and showing people how it started and what it is today. The first event is on Feb. 26 at 9 a.m. in the Mt. Constance room with a lecture on the evolution of hip hop by King Kazhm. At 10 a.m. Dr. Tricia Rose from Brown University will give a lecture on the politics of hip hop. A panel on the misconceptions of hip hop will take place at noon with Kitty Wu, King Kazhm, DJ Hyphen, Sean Good, and Hannibal. On Friday, Feb. 27 the summit will resume at 10 a.m. with a hip hop art exhibit. At 11 a.m. the summit will switch gears for a poetry lounge in the Mt. Constance room. It will have an open mike where people are free to read a poem, sing, or just sit in and listen. The finale will feature a night show break battle from 7 to 11 p.m. on the cafeteria stage in the Student Union. Artists will include Common Market, Gabriel Teodros, Nam, Khingz, and Parker Brothaz. All are invited to attend and participate.

Dr. Glover suggests you should be able to sight read, but most important have a good work ethic. The Chorale is also set up to fill the requirements for pre-music majors. "Because a lot of our students are pre-music majors it is necessary for students to understand the history of music through performance," Dr. Glover said. 

For the spring concert, the Chorale will be performing a piece by Mozart, Solenn Vesper, with an accompaniment of Highline soloists and modern twenty-first century composition.

"Spring Quarter will be very eclectic," said Dr. Glover. "We also hope to use works of Dr. Sydney Steggall, the music department coordinator and professor at Highline. "I encourage anyone to sign up for college Chorale Spring Quarter and to see me for more information," said Dr. Glover. For more information, contact Dr. Sandra Glover at 206-878-3710, ext. 6170, stop by her office in Building 4, room 102, or send her an e-mail at sglover@highline.edu.