Economy affects local businesses

By SIDNEY PACAMPARA
Staff Reporter

Even local businesses can’t escape the nation’s economy, say local business advisers.

“The effects of the economy are being felt by local companies in two big ways,” said Zev Siegl, lead business adviser at Highline’s Small Business Development Center.

The SBDC works with small and medium-sized businesses with their operations and assists them with their growth.

For most local companies, sales are down 10 to 40 percent, he said. Secondly, Siegl adds that obtaining loans is now harder.

“Lenders are now much more picky about the collateral that borrowers pledge to obtain a loan,” Siegl said.

Please see Business, page 16

SILENCE WAS GOLDEN
Library’s no longer a sanctuary for learning

By BILL SCHLEPP
Staff reporter

A normal library is a place of study, quietness and relaxation. But at the Highline library it is not unlikely to see people being loud, using MySpace, fighting, climbing on book cases or even people smoking pot in and around the library.

Roger Baker of the Des Moines Police Department said that the library has problems because it is a public library and anyone can be there.

He also said that the people who are usually disruptive are people who come just to “hang out, and not be productive.”

Baker said that “it has been like this for some time” but he has noticed a rise in disruptive behavior in the last year.

He said that Des Moines police have worked with Campus Security to give them backup when the situation becomes out of hand.

Lately the Des Moines Police Department has been spending more time on campus to let the disruptive people know that “there is a police presence on campus,” Baker said.

There has actually been a gang presence north of Highline at Redondo square on 272nd and Pacific Highway.

There was also gang activity at the intersection of 216th and Pacific Highway. Both of these groups were pressured by the Des Moines Police Department, Baker said.

The effects of the economy are being felt by local companies in two big ways,” said Zev Siegl, lead business adviser at Highline’s Small Business Development Center.

The SBDC works with small and medium-sized businesses with their operations and assists them with their growth.

For most local companies, sales are down 10 to 40 percent, he said. Secondly, Siegl adds that obtaining loans is now harder.

“Lenders are now much more picky about the collateral that borrowers pledge to obtain a loan,” Siegl said.

Please see Business, page 16

Chartwells replaces its man at the helm

By MAX DUBBELDAM
Staff Reporter

Chartwells has a new navigator for the Highline catering service.

Stephen Saunderson took over as the manager of Chartwells’ operation at Highline last week after Harry Carleton was released.

Carleton had been assigned as the manager of the Chartwells operation after they were awarded the food service contract at the beginning of this school year when Seattle Catering’s contract ran out.

Brian Smith, Chartwells district manager for the Pacific Northwest, said that it is against company protocol to disclose the information regarding Car-
Juniors being loud outside the Library

Juniors were being loud outside of the library on Monday.

Library personnel requested assistance from security to get them to leave.

The juniors were still standing outside the library when security arrived, they departed from campus when security asked them to leave.

Hi and run

A woman’s 2000 Honda Civic was hit in the east parking lot by another car. There was a dent in the passenger side with paint missing.

No one was able to get a license plate number.

Juvenile seen on utility vehicle

A juvenile was seen playing on one of the yellow utility vehicles outside the library on Monday. Library personnel called Security to handle the problem.

When a Security officer approached the juvenile, he started to walk away.

The juvenile told the officer that he didn’t mean to cause alarm. He said that he thought the cart was cool and wondered how it worked.

Security told him not to mess with any carts again. He then left campus.

Man claims he was being harassed

A non-student came in to the Security office and told Security that he was being harassed by four men by the south parking lot bus stop. He informed Campus Security about the harassment and then he wanted to inform the Des Moines Police Department. He told Security that he couldn’t tell if they were students or not.

Roll your windows up, says Security chief

Campus Security Chief Rich and Neyer wants to remind all students to keep their windows rolled up. He said that when the weather gets warmer students leave their windows down and forget to roll them up. This is an open invitation for people who want to take things.

Science scholarship winners announced

Highline has named the winners of its winter Science Scholars Program scholarship.

The Science Scholars Program awards scholarships to math, science, technology and engineering students.

The scholarships are funded by almost $600,000 given to Highline by the National Science Foundation to offer scholarships.

For winter, 16 scholarships of as much as $5,265 were awarded.

The winning students were Michele Howard, Henok Kebede, Andrew Lawrence, Tim Ha, Saher Hdezayat, Si Nguyen, Urmla Patel, Solomon Haile, Socheat Sum, George Vasquez, Lan Chau, Debobah Crow, Souleymane Dioubate, Anthony Petroff, LyHeng Touch and Lori Jerome.

Requirements for the scholarship include qualifying for financial aid, being enrolled in at least 12 credits and holding a 2.5 GPA or better.

Movie Friday bends bullets

This week, Movie Friday will be showing Wanted.

The film will be shown tomorrow, March 6, at 12:30 p.m. in Building 7.

Wanted is an action film from 2008, directed by Timur Bekmambetov and starring James McAvoy, Morgan Freeman and Angelina Jolie.

The story follows Wesley Gibson, an office worker who finds out he is the son of a world-famous assassin. The secret society his father worked for takes him under their wing and trains him.

Wanted was a major commercial success: it debuted in second place at the box office, making over $50 million during its opening weekend, and went on to earn over $340 million worldwide.

Wanted was popular among critics for its over-the-top action according to review aggregating web site rottentomatoes.com, where the film earned a 74 percent approval rating based on 135 positive reviews out of 187 total.

Science Seminar gets historical

This week’s Science Seminar will look at the life and accomplishments of the astronomer, Galileo.

The seminar, titled “Galileo Shatters the Universe,” will be tomorrow, March 6, from 2:20 to 3:10 p.m. in Building 3 room 102. Highline history professor Tim McMannon will be presenting the seminar.

2009 marks the 400-year anniversary of Galileo beginning his work on completely redefining common conceptions of how the universe works, causing “the birth of astronomy as we know it,” according to the event’s release.

Science Seminar is a weekly event held each Friday which discusses a variety of topics. Each seminar is open for anyone to attend.

No butts about it: Cleaning up Highline

A group of Highline students are organizing to try to clean up around campus.

The first event will be focused on cleaning up cigarette butts at the smoking areas around campus.

Event organizer Ha Truong said, “This event is not to discourage smokers, but to encourage them to feel good smoking freely in beautiful places.”

Truong is a member of Highline’s International Leadership Student Council, the group that is preparing the events.

The first event is tomorrow, March 6, from 1 to 2 p.m.

The second event will be a removal of ivy at the Des Moines Beach Park. This event will be held Saturday, March 12, from 9:30 a.m. to 12:30 p.m.

Volunteers can sign up for either event in the International Student Programs office in Building 6.

Free Tutoring!!! Feeling overwhelmed? Get help?
Visit the Tutoring Center in Building 26, Room 359

Tip of the week:
“The more difficulties one has to encounter, within and without, the more significant and the higher in inspiration his life will be.”
-Horace Bushnell

Sign up for help in:
Accounting/Business, Languages, Math, Science, Computers, Writing, and more!!!
Mon-Thurs 8am-7:30pm & Fri 8am-1pm
http://tutoring.highline.edu

Students walk past Building 2 during last Thursday’s sudden snowfall.

Nicholas McCoy/THUNDERWORD

CO-OPPORTUNITY: Cooperative Education
Want to find out more information about doing an internship? Check us out
Contact Merridy Rennick, Career Specialist
206-870-3710 ext. 3148 mrennick@highline.edu
Drop by for a visit: 2nd floor of Building 6 (room 222)

STUDENT JOBS:
Lodge Attendant ~ $106 ~ Part time
Supervise activities at Lake Wilderness Lodge during weekday, weekend and evening hours, to include event registration, public reception, and set-up and break down of tables/chairs for a variety of events.
Location: Maple Valley Wage: $13.75-15.75 Hours: varies 10-20Wk

After-School Program Leader ~ $475 ~ Part time
To provide assistance to middle or high school students during after-school program (including homework help and enrichment activities).
Location: Tukwila Wage: $11-15 Hours: Mon-Thurs. 2-5pm

For more information about co-ops, these jobs and more, log on to www.myinterfase.com/highline/student
Hagar and Highline send aid overseas

By NICHOLAS MCCOY
Staff Reporter

Reaching across the distance of oceans and continents, Highline students are working together to make life better for disadvantaged women and children in impoverished nations.

Each quarter, money raised through book and bake sales are sent to two organizations: Hagar International and the RISE Institute.

These organizations provide aid to those residing in less than adequate living conditions in countries such as Cambodia, Afghanistan, India and Vietnam.

The events are organized this year by Highline’s Fundraising to Make a Difference Club with the help of one of its advisors, Chris Miller-Panganiban, who works in the student employment office.

“We’ve been kind of split- ting the money between the two programs. I think both of them are really great organizations. A little American money can make so much difference over there,” Miller-Panganiban said.

“We do a book sale a quarter. We will have another book sale in April and may decide on the date at the upcoming meeting,” she said.

The last book sale took place last month. The club raised over $380 for the organizations, Miller-Panganiban stated. The most recent bake sale took place earlier this week.

According to Hagar Interna- tional’s web site, their mission is to help abused, exploited and abandoned women and children regain a full life through “holistic healing, community reinte- gratation and social entrepre- neurship.”

Hagar International opened their first shelter in Cambodia in 1994. According to Jane Tafel, the Executive Director of Hagar USA, the founder of Hagar Inter- national, Pierre Tami, was inspired to start the organization after he witnessed the suffering of the Cambodian people and their poor living conditions.

During the late 1970s, Cam- bodia was under the rule of Pol Pot. Approximately 1.7 million people (21 percent of the popula- tion) in Cambodia died as a re- sult of this genocide, according to Yale University’s Cambodian Genocide Program.

“He was reminded of the plight of Hagar and Ismahael,” Tafel said, referring to the bibli- cal story of a mother and child. Hagar’s recovery and assist- tive efforts include the develop- ment of shelters, foster homes, school buildings, education programs, employment gener- ation, water filtration, and gen- eral community improvement efforts.

Hagar International runs three social enterprise compa- nies: Hagar Catering, Hagar Soya and Hagar On Time. The companies, Hagar says, provide fair employment opportunities for disadvantaged people. During a lecture at Highline that was sponsored by the Fundraising to Make a Differ- ence Club, Tafel said that 29 percent of the women in Hagar International’s programs come from backgrounds of domestic violence, 38 percent from back- grounds of human trafficking, 18 percent from backgrounds of rape and 15 percent from home- less or impoverished back- grounds.

Hagar International is not involved in rescuing people in trafficking situations, Tafel said. Instead, other organizations res- cue trafficking victims and then turn them over to Hagar Interna- tional for recovery.

“They take longer to recover, they may have suicidal tenden- cies, and they take longer to trust staff,” Tafel said. “Intensive counseling has to be a big part of the pro- cess. Most women from a traf- ficking background stay in the program for about two years,” Tafel said.

“Not women from this back- ground have had no schooling. We’re all about social rehabili- tation and economic empower- ment,” Tafel added.

The second organization that Highline’s Fundraising to Make a Difference Club contributes to is the RISE Institute.

RISE works primarily to im- prove education in poverty and conflict stricken nations.

Founded in 2001, the RISE Institute’s vision, according to its web site, is that “formal and non-formal education of high quality will help prevent, miti- gate and overcome conflict and severe poverty as well as con- tribute significantly to achiev- ing sustainable child, family, community and national devel- opment.”

The Fundraising to Make a Difference Club meets in the Student Union in room 301, every Thursday between 12:30 and 1:30 p.m.

By RACHEL MARSH
Staff Reporter

Anyone who is interested in history will now have an oppor- tunity to learn more.

Highline’s History Depart- ment will be starting History Seminars this spring quarter.

“We consciously modeled this seminar on the very popular Science Seminar,” said Highline’s History Department coordi- nator, Tim McMannon.

“We thought it would be fun to provide a way for people who love history to learn about top- ics that do not necessarily fit well into our usual classes.”

There will be topics such as the history of HIV, American Indian resistance movements, Peru and the Pig War covered in the seminars.

“We also wanted to draw on faculty members and staff mem- bers who don’t teach history but still have knowledge and exper- tise to share on historical top- ics,” McMannon said.

Some of the faculty mem- bers who will be teaching are Ellen Hofmann, who teaches French and some history; Ruth Windhover, who is a humanities and literature teacher; and psy- chology and behavioral science teacher Bob Baugher.

Students can sign up to take the class for one social science credit. The class is listed in the schedule as item No. 1220.

“We have applied for and are hoping to get Diversity and Globalism credit designation for History Seminar,” McMannon said. Students can still go without taking the class for credit.

“Anyone can attend: stu- dents, faculty, staff, and people from the community,” McMannon said.

History Seminar starts on Wednesday, April 1. It will meet weekly from 1:30 to 2:20 p.m. in Building 3, room 102.
**Editorial comment**

S&A situation probably not so dire

The committee in charge of the S&A budget has been asking the programs under its umbrella to consider the consequences of a 10 percent funding cut; athletics is already considering the potential of cutting its track and field programs. It is early, though, to be deciding which programs will get the axe.

The Services and Activities Budget is funded by student tuition; 10 percent of what students pay to go to school for tuition is required by law to go to the S&A budget in order to pay for student activities and services. The more students who enroll at the school, the more money the S&A budget gets. Thus, smaller sub-budgets are covered by the S&A money. The budget pays for everything from athletics to the Thunderword.

National unemployment rose from 7.2 percent in December to 7.6 percent in January. The economy is in steep decline. Unemployment is rising; many of the people currently losing their jobs will need the worker retraining that community and technical colleges provide. Different industries succeed in times of recession than do during times of prosperity, and people currently employed in failing industries will need the opportunity to enter a new career path. Stable employment of the nation’s citizens is vital to economic recovery. Even if the economic decline prevents some from enrolling due to lack of funds, the numbers may be made up in the form of other people needing to change career.

At the very least, there has not been any indication that enrollment will be down for Fall Quarter, meaning that preparations for a revenue loss may be premature.

Although the S&A budget will now be fronting $140,000 for adviser stipends, the closing of the Child Care Center falls in the budget’s favor. The center takes $72,000 from the S&A budget each year. Because the center is closing, the S&A budget will now be $72,000 heavier than it has been previously. That money helps to make up for the new cost of paying the advisor stipends.

Even more importantly, the budget has a relatively flush “rainy day” fund for contingency spending. It may be time to start covering the S&A budget shortfalls using that contingency money. That is, after all, sort of the point of having money for contingencies.

If the shortfall continues, and the situation gets worse, then more programs will have to be cut. But there is not yet any guarantee that this will happen.

It is good to prepare for the worst, but the S&A budget is not yet staring down a financial Armageddon.

**Staff**

“You won’t take my rope away.”

*Editor-in-Chief* Max Dubbeldam  
*Managing Editor* Jaren Lewis  
*News Editors* Liz Phillips, Ashley Mathews  
*Arts Editor* Rochelle Adams  
*Sports Editor* Chris Wells  
*Opinion Editor* Nicholas McCoy  
*Graphics Editors* Charlie Dubbeldam, Jessica Lovin  
*Photo Editor* Ani Nguyen  
*Reporters* Sidney Pacampara, Brian Grove, Christian Cooper, Yen Hwang, Nikole Johnson, Kayla Lefield, Alea Llivenko, Livia Mahaffie, Rachel Marsh, Danin McClurg, Vita Mulyarchuk, Tori Paterson, Amber Peter, William Schlepp, Grant Snyp, Zane Stearman, Katherine Tacke, Duane Vittine  
*PHD* Nick Dalton  
*Photographers* Loren David, Soi Lee  
*Advertising Manager* Jaime McCall  
*Advertising Rep* Jonathan Baker  
*Business Manager* Glenn Rivera  
*Librarian* Natalya Zivanov  
*Advisor* Dr. T.M. Sell  
*Newsletter* 206-878-3710, ext. 3317  
*Fax* 206-870-3771  
*Address* P.O. Box 98000, Des Moines, WA 98198, Building 10-106  
*Advertising* 206-878-3710, ext. 3291  
*E-Mail* tword@highline.edu

**Diversity worth understanding**

The United States of America is the most diverse country in the world; it does have people from almost all different races and cultures: African-Americans, Native Americans, Hispanics, Asians, Arabs, etc.

There is no doubt that everyone brings his or her own culture to the new world he/she is coming to. At the same time they try to immerse themselves in the new culture they live in. This is why America is a very cultures-rich country.

What does culture mean? In fact, “culture” is a comprehensive word; it means a lot. For instance, it means people’s language, their traditions, their beliefs and religions, their values, their social customs and norms, their holidays, their income, their skin colors, their perception of time, what they eat and drink, and how they dress and treat others. In return, diversity means awareness of all of that, considering differences and how to avoid getting into conflicts among the cultures that might be there.

In order to understand the differences among cultures the United States of America has almost all different races and cultures. People from many places in the world came here to make a living and to leave their traditions, norms and life to each other.

In some other times good differences are not seen as strongly among the cultures. For example, the differences among the Pharaos who lived in Egypt thousands of years ago. Of course you will see the Moslem culture and traditions.

As an Egyptian from the Middle Eastern culture, let me give some examples that might show some differences.

But before giving these examples, I would like to point out that the Egyptian culture is a mix of many cultures and civilizations that lived in Egypt throughout the previous centuries. So, you may find habits taken out of the Pharaos who lived in Egypt thousands of years ago. Of course you will see the Moslem with their own ceremonies and traditions.

You may also see some customs taken out of the invaders who occupied Egypt in the last three centuries such as the French (1798-1801) and the English (1882-1956). An Egyptian does not usually open the gift given to him/her in front of the person who gave it; it is considered sort of impolite and embarrassing for the person who gives the present, especially if the gift receiver does not like it.

You might see or find Egyptian men who hug or even kiss each other on their cheeks which does not reflect any abnormal relationship between them; it is just kind of a warm greeting.

Egyptians say usually “In Sha’ Allah” or “God willing” when they set up or agree about an appointment. It does not mean that they will not show up on time; they will, it is just a traditional thing.

Egyptians do not usually ask their guests to take their shoes off when coming into the house; it is sort of impolite. It also is preferred for men not to extend hands to women to shake hands until the women begin extend their hands.

Ignoring such differences among cultures that might seem like small differences for some people it might lead to a conflict. It is so important to give some attention and consideration to these differences to avoid getting into conflicts with others and get along much easier with them.

Mohammed Hassan is a Highline student in the Summit Program.

**Commentary**

**Mohammed Hassan**

The Thunderword invites letters and guest commentary from members of the campus community. You could share your thoughts with the whole campus.

E-mail your submission to: thunderword@highline.edu. Please limit your submission to no more than 400 words.

The Thunderword generally does not run unsigned letters.
HOCUS-FOCUS

BY HENRY BOLTONOFF

Find at least six differences in details between panels.

Puzzles

Arts Calendar

• Crayon Court, featuring award-winning puppeteer Thom Fountain, performs Sunday, March 8 at 2 p.m. at the Kent-Meridian Performing Arts Center, 10020 SE 250th St.

The show is recommended for preschool through third grade. Fountain and the Crayon Court puppeteers will also lead hands-on workshops at the annual Kent Kids’ Arts Day at Kent Commons, 525 4th Ave., N., Kent on Saturday, March 7.

Tickets are $10 for general admission. Tickets are available on-line at www.kentarts.com, by calling 253-856-5051 or in person at the Kent Commons, 525 4th Ave. N.

Last week’s Weekly SUDOKU Answer

Clippity do dah

ASSET ELLIS TIAS
HEIDI MEOW ANNE
SAVER IN RE BULMA
MANE ATTRACTION
S SE SERA NYC
SGT ORB TALESE
HAIR FORCONE
USNA UME ARLO
GREATFUL HEAD
RESEAT SHATIE
ELL CLAIR GTB
SUNNY AND SHEARS
EDGE NADA RSVPS
TEED TRIG AREUP
SSRS AMES LARRY

Crossword 101

Paradoxes

Across
1. Sicily neighbor
2. Flooded it
3. Crash site?
13. “This is not ____ time”
14. The Stranger author
15. Chicago to Detroit dir.
16. Cocktail ingredient
17. Farm unit?
18. Former Belgian airline
21. Quiet
23. Gab, for some
25. Goofie’s feast
26. Superman’s symbol
29. Children’s doctor?
32. Finn transport
34. Ryan role, on The Office (abbr.)
36. Hissy fit
37. Seattle WNBA team
39. “Warm”
40. Friendly lead-in
41. Met offering
42. Attorney-
44. Sacred Image: Var.
46. Some TVs
47. Korbut, and others
48. Slangy denials
50. Lodge member
51. Tom’s Jersey Maguire costar
53. RR stops
56. Roundly beaten
57. From where
58. “Catcha?”
63. Burglar deterrent
65. Motor car org.
66. Name tag word
67. Pedometer button
68. Dracula dir. Browning
69. Remarkable
70. Angela’s ___

Down
1. Capts. superiors
2. The rain in Spain
3. Baush’s partner
4. “Ain’t to proud ___
5. Hunk
6. HIT or USC
7. Chute opener
8. Exude
9. Unloads
10. U.N. group
11. Frank or Seymour
12. The Tigers, on scoreboards
15. Game stickers?
18. Home plate calls
22. Cyberspace icon
24. Listen up
26. 2002 erupter
27. Look after
28. Politician’s worst fear
30. Moore movie
31. Bad postures
33. Test
35. Czech capital
36. Halloween purchase
37. Terre Haute’s river
45. Cereal box fig.
49. Much of Libya
54. Cannes friends
55. Two time U.S. Open champ
56. Scat queen
57. Hero’s place
59. Graham of rock
60. Prairie tribe
61. ER visitors
62. Plate call
64. Silent O.K.

"The greatest paradox of them all is to speak of "civilized warfare.” — Author Unknown

Onomatopoeia

Clippity do dah

Last week’s crossword solution

Weekly SUDOKU

By Linda Thistle

UDER SWAG

6 1

9 5 7 3

3 6 4 2

7 3 8 6

5 2 7 8

8 4 1 3

2 5 6 4

9 6 1 3

3 8 1 7

1 6 4 8

9 5 7 3

3 6 4 2

7 3 8 6

5 2 7 8

8 4 1 3

2 5 6 4

9 6 1 3

3 8 1 7

Place a number in the empty boxes in such a way that each row, each column and each small 3x3 square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: *

* Moderate  ** Challenging  *** HOH BOY!

© 2009 King Features Synd. Inc.
Hip-Hop Summit panel says artform is misunderstood

By DARIN MCCLURG
Staff Reporter

Hip-Hop Summit panel members think the genre is getting a bad rap. A discussion was held about misconceptions of hip hop in the Mt. Constance room of the Highline Student Union on Thursday, Feb. 26. The panel was part of the Hip-Hop Summit, a celebration of hip-hop culture at Highline.

“There is always a negative aspect of any culture,” said DJ Hyphen, host of the Sunday Night Sound Session on KUBE 93.3 F.M. “The small amount of negativity in hip hop is magnified.”

“One misconception that bothers me is that hip hop is a direct correlation of violence,” said Sean Goode, a member of the panel. Many popular rappers glorify violent acts, which may lead to this view.

“Why would someone like 50 Cent want to glorify violence?” Hyphen asked. “If 50 doesn’t do it, the labels will get someone else to.” To change the way hip hop is viewed, listeners will have to make a choice.

The panel was worried that if people keep buying hip hop music that glorifies violence, more of the same will continue to be made, hurting the genre’s image.

To better understand their point of view, the panelists described what they think real hip hop is.

“We all have our own interpretation of what hip hop is,” said King Khazzm, a hip-hop artist from Seattle.

“Hip means to be aware and hip means to elevate, so hip hop to me means to elevate awareness,” said Hannibal, one of the panel members and a hip-hop artist.

“Consumers have the greatest influence on hip hop,” Goode said. It is possible that consumers can change hip hop with what they buy, he said.

Choosing to buy other hip hop music without violence in it can influence the type of music coming out. If people don’t relate violence with hip hop, misconceptions about it will decrease.

But really, the ending fits the film perfectly: the beginning, jarring and with little explanation of the characters at hand, is so real, so rich, so powerful that the only way to achieve true closure would be to follow each of them from birth until death – the film itself is simply a glimpse into their lives.

Beauty in Trouble is a dramatic portrait of Marcela, a young Czech woman with two children. The plot begins near the end of her relationship with her husband Jarda, an ex-mechanic who has been forced by a recent flood to make money by chopping up stolen cars, and his mother Libuse.

Jarda is arrested after stealing from Evzen, a rich man who lives in Italy. This forces a car from Evzen, a rich man and displays.

“The film is directed by Jan Hřebejk, and stars Anna Geislerová as Marcela, Roman Luknár as Jarda and Josef Abrahám as Evzen.

But in one of the film’s later plot twists, Schmitzer manages to completely redirect the film perfectly: the beginning, jarring and with little explanation of the characters at hand, is so real, so rich, so powerful that the only way to achieve true closure would be to follow each of them from birth until death – the film itself is simply a glimpse into their lives.

Beauty in Trouble is a comedy in its moments but a tragedy as a whole. The film adds up a series of individually amusing incidents and bittersweet romantic scenes with an overriding theme of each character’s naïve selflessness into a series of relationships begun, deteriorated, clouded to forcibly and on occasion ended.

Beauty in Trouble is presented in Czech with English subtitles.
Professor gives lecture on the hip hop war

By SIDNEY PACAMPARA  Staff Reporter

Dr. Tricia Rose knows there is a war, and she’s taking all sides.

Rose, Brown University professor, came to Highline last Thursday presenting her book *Hip Hop Wars* and lectured on what hip hop’s current state is, what it was and what it needs to be.

She used ideas from the advocates and those against the culture, dissecting each and showing how both can be subject to unreasonable arguments.

“Hip hop has changed a lot,” Rose said.

She notes two distinct differences in what hip hop is and what it was. That change, she said, is mainly from the telecommunications Act of 1996. She attributes the Act as hip hop’s “tipping point” and move toward today.

1996 was a dramatic turn – a shift in hip hop. Rose said. The Telecommunications Act was put into effect to regulate and stimulate competition in radio, television, telephone and the internet.

Rose said the problem of the Act was the amount of consolidation that occurred. Those with the most money and power can buy all genres, she said. Subsequently, she said it resulted in all the black music, including hip hop, gospel and R&B, being played in the top 50 cities only on two corporations – Clear Channel and Radio One.

This made it possible for companies to control not only hip hop but also what venues and cities to play, Rose said.

Before ’95, there was relatively a wide range of hip hop,” Rose said. Hip hop commonly added elements of jazz, soul, narratives and was even open to women, she added.

Rose said the Act was a structural matter that became one of the reasons why mainstream hip hop is perceived as it is today – what she referred to as the gangster, pimp, hoe trinity.

The industry’s control on the genre packaged today’s outline of what blackness is and how artists can perpetuate the image to be.

What is being said by many artists to make right choices. Hip hop but it is also up to the artists to make right choices. What is being said by many artists should not be taken seriously.

The industry may make a market outline for mainstream hip hop but it is also up to the artists to make right choices. What is being said by many artists should not be taken seriously. This made it possible for companies to control not only hip hop but also what venues and cities to play, Rose said.

Hip hop is not what it used to be.

A culture that once showcased originality and innovation has become misconstrued by mainstream artists and the media, said King Khazm, a speaker at the Hip Hop Summit.

Khazm, a Seattle local, is a community leader, hip hop artist, activist and radio host. Khazm gave a lecture on the Evolution of Hip Hop in the Mt. Constance room in Highline’s Student Union last Thursday.

“The roots of hip hop are about innovation and finding identity, but once we start defining it, that’s when you start losing the original identity,” Khazm said.

Hip hop started up in the Bronx in the 70’s. It was run-down and there weren’t many public resources.

Landlords would hire gangs to set fire to buildings so they could collect insurance. These burned-down areas became turf for street gangs, Khazm explained.

Some of the well-known gangs were Black Spades, Savage Skulls, and Ghetto Broth-

There was a level of violence, but it wasn’t all about guns, but the integrity of their hood,” Khazm said.

He said that the gangs were support systems, and many were influenced by revolutionary civil rights groups like the Black Panthers.

“Hip hop was something that came from all this negativity. It was about seeking freedom and something positive,” Khazm said.

The Godfather of hip hop was Afrika Bambaataa; he started a social movement.

“Gangs unified in the name of peace; the platform was mu-

Bambaataa was the first to go on tours, and this was when the influence began to spread.

Khazm said that Bambaataa had such a huge eclectic sound: funk, soul, rock, and salsa all combined into something unique.

In the 80’s, hip hop started to become an industry. It became big in terms of marketing.

Now hip hop is a million and billion dollar industry, represented by mainstream,” Khazm said.

People don’t hear about the social aspects and taking something negative and turning into something positive,” Khazm said.

Khazm talked about the different elements of hip hop, which include a visual aspect through graffiti as well as knowledge which ties everything together, combining a factor of history and awareness.

“Hip hop is based on origi-

into becoming the vehicle again, Rose says the listeners should not just accept where it is, but hold it up to higher standards.

People should be more conscious and recognize the ability to challenge the “circulation of misidentity.”

“We live in a market economy but don’t let it live in you,” Rose said.

Rose’s book Hip Hop Wars is now available in the bookstore on second floor of Highline’s Student Union.

King Khazm gives the undocumented history of hip hop

By KATHERINE TACKE  Staff Reporter

Hip hop is not what it used to be.

A culture that once showcased originality and innovation has become misconstrued by mainstream artists and the media, said King Khazm, a speaker at the Hip Hop Summit.

Khazm, a Seattle local, is a community leader, hip hop artist, activist and radio host.

Khazm gave a lecture on the Evolution of Hip Hop in the Mt. Constance room in Highline’s Student Union last Thursday.

“The roots of hip hop are about innovation and finding identity, but once we start defining it, that’s when you start losing the original identity,” Khazm said.

Hip hop started up in the Bronx in the 70’s. It was run-down and there weren’t many public resources.

Landlords would hire gangs to set fire to buildings so they could collect insurance. These burned-down areas became turf for street gangs, Khazm explained.

Some of the well-known gangs were Black Spades, Savage Skulls, and Ghetto Brothers.

“There was a level of violence, but it wasn’t all about guns, but the integrity of their hood,” Khazm said.

He said that the gangs were support systems, and many were influenced by revolutionary civil rights groups like the Black Panthers.

“Hip hop was something that came from all this negativity. It was about seeking freedom and something positive,” Khazm said.

The Godfather of hip hop was Afrika Bambaataa; he started a social movement.

“Gangs unified in the name of peace; the platform was music,” Khazm said.

Bambaataa was the first to go on tours, and this was when the influence began to spread.

Khazm said that Bambaataa had such a huge eclectic sound: funk, soul, rock, and salsa all combined into something unique.

In the 80’s, hip hop started to become an industry. It became big in terms of marketing.

Now hip hop is a million and billion dollar industry, represented by mainstream,” Khazm said.

People don’t hear about the social aspects and taking something negative and turning into something positive,” Khazm said.

Khazm talked about the different elements of hip hop, which include a visual aspect through graffiti as well as knowledge which ties everything together, combining a factor of history and awareness.

“Hip hop is based on originality. It’s all about how you can take it and flip it to make it make your own,” Khazm said.

Now, as hip hop is taken in by the media, this idea seems to be reversed.

Hip hop is largely undocumented history, Khazm said.

“This is all history in the making.”

Khazm said there’s a huge local movement.

“Seattle is cracking right now,” Khazm said.

“The future is promising. There’s a negative image that’s misconstruing what hip hop really is. But it’s alive and well... underground, its still thriving,” Khazm said.

“We need to reclaim the media and bring a balance to the airwaves and strengthen alternative media sources,” Khazm said.

Khazm left the group with this message: “Hip hop is evolving. It’s up to us to embrace the future, to be able to have the outlet, and engage the young people and get them interested.”
Flappers, flatulence, and togas, oh, my!
The Drama Department puts on a racy rendition of a 2,000 year old play

By ROCHELLE ADAMS
Staff Reporter

The Drama Department brings ancient Greece to life with 1920s flair in their rendition of the play, The Clouds. Though The Clouds was written by the Greek playwright Aristophanes over 2,000 years ago, elements of the story are still relevant today.

The story centers on Strepsiades (Jared Stratton), who is deeply in debt as a result of the crude ensues until the play bursts. Strepsiades sends his son to the school in his place. He appears to relish playing this role, supposedly allowing in a blue dress and will be reflected in the strong performances of the actors. The Clouds are reflected in the production.

This story is carried off through the vision of director James Lapan, who ensures that Aristophanes' beliefs on academia, philosophy, and rhetoric are reflected in the production. His choices in direction seem to be reflected in the strong performances of the actors. Stratton plays the role of Strepsiades with zest, throwing himself completely into the part. He plays on all the story beats, making this character just absurd enough to be disliked yet entertaining, but also keeping a loose (very loose) sense of logic to this character's actions.

Two more actresses that shone were Deena Chapman (Philosophy) and Karen Han (Sophistry). Han sings the line of Sophistry's dress resembling a riding suit with a riding crop, reflecting the character's monetary-consuming horse racing affinity. Stratton's Strepsiades, dressed in a smoking jacket and slippers with a cigar that doubles as a penis while his character masturbates, is the image of the cloud goddesses on stage. Chapman and Han are able to incorporate unique qualities into their characters. Helping to elaborate on this theme and enhance the story are the costumes designed by Sarah Mosher. Chapman's Philosophy wears a conservative and buttoned up costume while Han's Sophistry is decked out in pearls that hang from her neck down to her waist and a plume atop her head.

Strepsiades' dress resembles the fashion of a 1920s flapper. Similar inspirations seemed to be in mind for the costumes of the cloud goddesses. Their dresses carried 1920s themes mixed with the flowing, draped look of the ancient Greeks. The costumes the male actors wore reflected the details of their characters. Solon and Pheidippides wore riding suits with a riding crop, reflecting the character's monetary-consuming horse racing hobby. Strepsiades' Strepsiades, dressed in a smoking jacket and slippers with a cigar that doubles as a penis while his character masturbates, is the image of the cloud goddesses on stage. Chapman and Han are able to incorporate unique qualities into their characters. Helping to elaborate on this theme and enhance the story are the costumes designed by Sarah Mosher. Chapman's Philosophy wears a conservative and buttoned up costume while Han's Sophistry is decked out in pearls that hang from her neck down to her waist and a plume atop her head.

The Clouds. Ashlee Owen (Chaos), and Renee Vogel (Bamboozle). All three actresses manage to play off of each other perfectly so their characters create a solid unit. Yet, the actresses are also able to incorporate unique qualities into each character they play. The Clouds are reflected in the strong performances of the actors. Stratton plays the role of Strepsiades with zest, throwing himself completely into the part. He plays on all the story beats, making this character just absurd enough to be disliked yet entertaining, but also keeping a loose (very loose) sense of logic to this character's actions.

The Clouds are reflected in the production. The actresses in this play are all so strong it's a shame none of them have a solid leading role. Three examples of the exemplary talent of the female players in this piece are the physical embodiments of the clouds, Megan Krogstad (Koryphaisos), Ashlee Owen (Chaos), and Renee Vogel (Bamboozle). All three actresses manage to play off of each other perfectly so their characters create a solid unit. Yet, the actresses are also able to incorporate unique qualities into each character they play. The Clouds are reflected in the strong performances of the actors. Stratton plays the role of Strepsiades with zest, throwing himself completely into the part. He plays on all the story beats, making this character just absurd enough to be disliked yet entertaining, but also keeping a loose (very loose) sense of logic to this character's actions.

The Clouds. Ashlee Owen (Chaos), and Renee Vogel (Bamboozle). All three actresses manage to play off of each other perfectly so their characters create a solid unit. Yet, the actresses are also able to incorporate unique qualities into each character they play. The Clouds are reflected in the strong performances of the actors. Stratton plays the role of Strepsiades with zest, throwing himself completely into the part. He plays on all the story beats, making this character just absurd enough to be disliked yet entertaining, but also keeping a loose (very loose) sense of logic to this character's actions.

The Clouds. Ashlee Owen (Chaos), and Renee Vogel (Bamboozle). All three actresses manage to play off of each other perfectly so their characters create a solid unit. Yet, the actresses are also able to incorporate unique qualities into each character they play. The Clouds are reflected in the strong performances of the actors. Stratton plays the role of Strepsiades with zest, throwing himself completely into the part. He plays on all the story beats, making this character just absurd enough to be disliked yet entertaining, but also keeping a loose (very loose) sense of logic to this character's actions.

The Clouds. Ashlee Owen (Chaos), and Renee Vogel (Bamboozle). All three actresses manage to play off of each other perfectly so their characters create a solid unit. Yet, the actresses are also able to incorporate unique qualities into each character they play. The Clouds are reflected in the strong performances of the actors. Stratton plays the role of Strepsiades with zest, throwing himself completely into the part. He plays on all the story beats, making this character just absurd enough to be disliked yet entertaining, but also keeping a loose (very loose) sense of logic to this character's actions.

The Clouds. Ashlee Owen (Chaos), and Renee Vogel (Bamboozle). All three actresses manage to play off of each other perfectly so their characters create a solid unit. Yet, the actresses are also able to incorporate unique qualities into each character they play. The Clouds are reflected in the strong performances of the actors. Stratton plays the role of Strepsiades with zest, throwing himself completely into the part. He plays on all the story beats, making this character just absurd enough to be disliked yet entertaining, but also keeping a loose (very loose) sense of logic to this character's actions.

The Clouds. Ashlee Owen (Chaos), and Renee Vogel (Bamboozle). All three actresses manage to play off of each other perfectly so their characters create a solid unit. Yet, the actresses are also able to incorporate unique qualities into each character they play. The Clouds are reflected in the strong performances of the actors. Stratton plays the role of Strepsiades with zest, throwing himself completely into the part. He plays on all the story beats, making this character just absurd enough to be disliked yet entertaining, but also keeping a loose (very loose) sense of logic to this character's actions.

Library gallery exhibits the stylized abstractions

By ZANE STEARMAN
Staff Reporter

A new exhibit features the artwork of Des Moines resident Joyce Roberts.

The exhibit will be held at the Library gallery on the fourth floor, and begin on March 2.

“My work is eclectic,” Roberts said.

Roberts originally came from the Bay Area in California and moved to Washington in 1971.

Roberts described her art as, “more stylized and abstract than realistic.”

“Painting a scene to look exactly like a photograph or another artwork really doesn’t do much for me,” she said.

Roberts said she takes pleasure in creating art that is both “unique and different.”

In one of her pieces, entitled Blue Woman, you see a woman laying in a blue dress and will be taken back by subtle yet bright colors with well-calculated lines that manage to retain an unrefined energy.

“I am inspired by striking photographs, unusual challenges and the sense of discovery one has when simply laying out colors and designs, and when using new materials,” Roberts said.

“I see my style being more stylized than realistic, without the exact execution of a graphic artist,” she said.

The motivation of family and friends helped to keep her passion, she said.

Roberts recalled growing up in the Bay Area: her house was filled with paintings done by her grandfather and parents, which motivated her and her brother to create art.

She said that her uncle was formally trained in the arts and loved to draw. In her earlier years she tried many different media, saying “My artistic endeavors covered an array of approaches, from pottery and flower arranging to sculpture, painting, drawing and stained glass.”

Her formal training began in high school and continued with courses taken at the University of California and Cuesta College, as well as various workshops offered by professional artists.

In Roberts’ working years, she said, she spent most of her time as a library and information teacher in public schools. During this time in public schools she still stayed involved with the art field, instructing teachers and kids, as well as judging contests, working on district art guidelines and designing logos and education materials.

As for the future of her art career, Roberts said that she would like to work more with stained glass.

However, she said that all the work in this upcoming gallery will be done in acrylics.

The exhibit will be open until March 31 and admission is free.
This year’s Hip-Hop Summit exposed the truths about the hip hop genre and put on a hot show.

The summit started on Feb. 26 with three events in the Mt. Constance room of Building 8 which were designed to educate and clear up misconceptions.

The first was a lecture on the evolution of hip hop, by King Khazm.

Directly after that, Dr. Tricia Rose from Brown University gave a lecture on the politics of the genre.

The final event of that day was a panel discussion on the misconceptions of hip hop with Kitty Wu, King Khazm, DJ Hyphen, Sean Goode, and Hannibal.

On Feb. 27, there was a hip hop art exhibit, featuring a documentary on graffiti called Style Wars and a poetry lounge with an open mike.

That night, for the first time in the summit’s five year history, there was a night show that ran from 7 p.m. to 11 p.m. on the cafeteria stage of Building 8.

The show brought in a crowd including both Highline and non-Highline students (bottom left). The show included DJ 4Him (far right) as well as singing and dancing performances. Artists that performed included So HyDef (top and bottom right). Common Market, Gabriel Teodros, Nam, Khingz, and Parker Brotha.

There were also break dancing battles (right).
The Highline men’s basketball team is looking to turn a West Division championship into a NWAACC championship.

Shedrick Nelson, Highline’s sophomore guard, said winning the West was a huge factor for him going forward into the NWAACC tournament.

“It means so much to win the West,” said Nelson. “We go into No. 1 seed now. We don’t have to wake up at 8 in the morning to play like last year,” said Nelson. “But we probably won’t play a team as tough as Tacoma or Clark in the first round, but at the same time that also means that we won’t take our first opponent seriously because every game to us is big.”

The NWAACC tournament is in Kennewick and starts today and will be running through Sunday. Highline plays their first game at 2 p.m. against Columbia Basin.

If they go on to beat Columbia Basin, they will play the winner of Mt. Hood and Olympic at 2 p.m. on Friday.

Two men are going into the tournament as the No. 2 overall seed in the NWAACC after dismantle Tacoma last Wednesday in a 74-64 win.

It was billed as a game that would be highly contested and that could go back and forth. However Highline only ended up trailing one time all game and that was only after the first half.

With the absence of Vaughn Gaines, Stedman Richardson was called upon for a rare start at point. Richardson showed he was a solid leader and scored 13 points during his team-high 35 minutes on the court.

Nelson and Kelly Edwards both contributed with 17 points apiece. They were also a factor on the glass with 12 and 7 rebounds apiece.

Coby Gibler continued his strong season with 15 points and 14 rebounds, 11 of which were offensive. A surprise contributor for Highline was Kyle Perry, a 6’9” freshman center. Early on in the game Dan Young got into quick foul trouble and Perry was called upon for a crucial 14 minutes. He scored just 4 points and had 5 fouls in his time on the court but helped keep Highline in the game and gave them another guy down low that discouraged Tacoma from trying to score in the post.

Perry said people needed to step up in the absence of Gaines.

“In the Tacoma game without Vaughn, the team realized that other people needed to step up and play tough just like Vaughn would do,” Perry said.

Tacoma did have a few players that stood out throughout the game.

California State Northridge bound Kevin Dancer, had a solid stat line with 19 points on 7 of 16 shooting, 5 rebounds, 3 steals and 2 blocks.

Toussaint Tyler, a Kentwood graduate from 2007, scored a quiet 17 points on 7 of 17 shooting while battling the flu during the game. He had to be taken to the locker room near the end of the game due to a bloody nose and was limited to 32 minutes on the court.

In the next game against the Pierce Red Raiders, Highline came out victorious in overtime to win the West Division outright.

Gibler led the way for the T-Birds with 20 points on 9 of 14 shooting from the field and 11 rebounds.

After having won his second West Division championship in three years, Gaines said this one is special for him.

“It means a lot to win the West. It’s my second division championship banner at Highline,” Gaines said. “It’s very special with the group of young guys playing.”

Not only is Highline the best team in the West, they have the best coach in the West.

After Highline secured the West Division outright after wins against Tacoma and Pierce, Head Coach Che Dawson was named coach of the year for the entire conference.

Vaughn Gaines, Highline’s starting point guard, said he is happy that Coach Dawson was honored.

“It means a lot to me for him to win. Coach Dawson has put in so much time with us. Even for me and others on the team he’s like a father figure,” Gaines said. “I’m glad the work the work has paid off for not only the team, but for coach as well.”

With the No. 2 overall seed in the NWAACC, Highline sits in the brackets for the NWAACC tournament in Kennewick starting today and running through Sunday, the T-Birds are looking to make a statement.

Gaines said the keys for getting to where they want to be are things they have done all year.

“To achieve our goals, I think we need to stick to what we have been doing to get this far and stay together as a team,” Gaines said.

The T-Birds are one of 16 teams that made it to the tournament out of the 34 total teams in the NWAACC.

Besides the T-Birds, other No. 1 seeds include Clackamas, who is also the top overall seed in the tournament, from the South, Spokane from the East and Bellevue from the North.

The two seeds will face the three seeds in the first round of the tournament. Skagit Valley, a two seed from the North, will go against Cheyemeka, a three seed from the South, at 10 a.m. Yakima Valley, a two seed from the East, will go against Clark, a three seed from the West, at 10 a.m. Tacoma, a two seed from the West, will go against Blue Mountain, a three seed from the East, at 12 p.m. Mt. Hood, a two seed from the South, will go against Olympic, a three seed from the North, at 8 a.m.

Teams looking for the upset in the first round will be the four seeds who will be taking on the one seeds. Columbia Basin, who is essentially playing a home game being from Pasco, from the East will take on Highline at 2 p.m., Whidbey from the North will take on Clackamas at 4 p.m., Lower Columbia from the West will take on Spokane at 8 p.m. and Linn-Benton from the South will take on Bellevue at 4 p.m.

Jeremy Eggert, head coach of Bellevue, said there are a few teams that he sees as dark horses in the tournament.

“I believe Highline has the talent and depth, Yakima has been quiet all season but are the defending champs and I would like to believe we have a chance as well,” Coach Eggert said.

Mt. Hood Head Coach Rob Nielson said there are numerous teams that could win it all.

“It is a tough field and there may be 10-12 teams that have a shot at winning this. Four games in four days makes it a wide open tournament,” said Nielson.

The way the tournament works is different than what you might know from the NCAA Division I tournament.

If you lose a game, you are still in the tournament; you won’t have a chance at winning the championship, but depending on where you lace up, you can still play for third, fourth and fifth places on Sunday.

For Highline in the tournament, if they pull out a win against Columbia Basin, they will face the winner of Mt. Hood and Olympic. If they win both they will head into the championship game. If they lose they will face the winner of Spokane vs. Lower Columbia and Skagit Valley vs. Cheyemeka in the semi-final. If Highline loses any of the games they will go into the loser’s bracket.

Coach Dawson declined to comment on most of the tournament matters as he is concentrating on the games themselves right now. He did however say that his team’s strengths are depth, versatility and size.

Kyle Perry, Highline’s 6’9” freshman center, said winning the championship would be special.

“It would really mean a lot to me because I have been a winner throughout high school and I love feeling that sense of accomplishment,” said Perry. “Also it would mean a lot to the guys around that someone cares even with freshmen and sophomores and it would build our confidence for next year.”

Gaines had six key thoughts as Perry about getting the opportunity to win the championship.

“The key would mean a lot. All the hard work that we have put into this season would have paid off,” Gaines said. “Also it would be good for the freshmen returning next season, setting the tone for the group of guys coming in.”

By CHRIS WELLS
Staff Reporter

Highline basketball hangs a new banner

By CHRIS WELLS
Staff Reporter

Not only is Highline the best team in the West, they have the best coach in the West.

After Highline secured the West Division outright after wins against Tacoma and Pierce, Head Coach Che Dawson was named coach of the year for the entire conference.

Vaughn Gaines, Highline’s starting point guard, said he is happy that Coach Dawson was honored.

“It means a lot to me for him to win. Coach Dawson has put in so much time with us. Even for me and others on the team he’s like a father figure,” Gaines said. “I’m glad the work the work has paid off for not only the team, but for coach as well.”

With the No. 2 overall seed in the NWAACC, Highline sits in the brackets for the NWAACC tournament in Kennewick starting today and running through Sunday, the T-Birds are looking to make a statement.

Gaines said the keys for getting to where they want to be are things they have done all year.

“To achieve our goals, I think we need to stick to what we have been doing to get this far and stay together as a team,” Gaines said.

The T-Birds are one of 16 teams that made it to the tournament out of the 34 total teams in the NWAACC.

Besides the T-Birds, other No. 1 seeds include Clackamas, who is also the top overall seed in the tournament, from the South, Spokane from the East and Bellevue from the North.

The two seeds will face the three seeds in the first round of the tournament. Skagit Valley, a two seed from the North, will go against Cheyemeka, a three seed from the South, at 10 a.m. Yakima Valley, a two seed from the East, will go against Clark, a three seed from the West, at 10 a.m. Tacoma, a two seed from the West, will go against Blue Mountain, a three seed from the East, at 12 p.m. Mt. Hood, a two seed from the South, will go against Olympic, a three seed from the North, at 8 a.m.

Teams looking for the upset in the first round will be the four seeds who will be taking on the one seeds. Columbia Basin, who is essentially playing a home game being from Pasco, from the East will take on Highline at 2 p.m., Whidbey from the North will take on Clackamas at 4 p.m., Lower Columbia from the West will take on Spokane at 8 p.m. and Linn-Benton from the South will take on Bellevue at 4 p.m.

Jeremy Eggert, head coach of Bellevue, said there are a few teams that he sees as dark horses in the tournament.

“I believe Highline has the talent and depth, Yakima has been quiet all season but are the defending champs and I would like to believe we have a chance as well,” Coach Eggert said.

Mt. Hood Head Coach Rob Nielson said there are numerous teams that could win it all.

“It is a tough field and there may be 10-12 teams that have a shot at winning this. Four games in four days makes it a wide open tournament,” said Nielson.

By CHRIS WELLS
Staff Reporter

T-Birds hope high seed will translate to more success

By CHRIS WELLS
Staff Reporter

Highline basketball hangs a new banner

By CHRIS WELLS
Staff Reporter

T-Birds hope high seed will translate to more success
Lady T-Birds looking to surprise at NWAACCs

By BRIAN GROVE  
Staff Reporter

Two months ago, the Highline women’s basketball team looked like they would be doing anything but going to the NWAACC tournament in March. They were 1-7, including a loss to Highline’s faculty and staff game.

But two months later, the Lady T-Birds find themselves in the first game of the opening round of the NWAACC tournament.

They have gone 15-5 since Jan. 14, beating every team in their division, except division champ Centralia.

Highline’s defense has been a major strongpoint, allowing only three teams to score over 60 points during the regular season.

The Lady T-Birds clinched the No. 3 seed in the West for the NWAACC tournament in Kennewick, after defeating Tacoma and Pierce last week.

Since clinching a seed in the playoffs, Highline’s focus has not wavered from the game plan they have kept all season.

“We are trying to get better every day. That is the same focus we have had all year,” Rowe said.

“I don’t think it’s changed. We’re all excited, but we know we still have a lot of business to take care of,” Hill said.

Taking care of business is what Highline has done for the better part of the season, but earning their 16-12 record didn’t come easily.

The Lady T-Birds wrapped up their regular season play last week, defeating Tacoma and Pierce.

Last Wednesday, Feb. 25, Highline took on Tacoma in the last home game of the season, the last home game ever for sophomore players.

Randi Olson, Jazzmyn Montgomery and Kameka Nolan are Highline’s seniors.

All three started and played the majority of the game.

The Lady T-Birds trounced the Titans by 32 points, 83-51.

 Olson, Montgomery and Nolan made it a memorable night, scoring 14, 11 and 7 points, respectively. Montgomery also had eight steals and seven assists and Nolan had five rebounds along with a block.

Again, the win was a team effort with 11 out of the 12 Highline players who played scoring.

Highline players and coaches were pleased with the team’s performance against the Titans.

“All 12 players played good against Tacoma. It was a team effort,” freshman guard Lauren Hill said.

It has been two years since Highline has made it to the NWAACC tournament, and the Lady T-Birds were glad to hear the news.

“We were really excited, but we now still had a lot of work to do,” freshman forward Tera McCann-Sousheek said.

Next, on Saturday, Feb. 28, Highline traveled to Puyallup to take on the Pierce College Raiders.

Highline potentially faces tough competition at NWAACCs

By BRIAN GROVE  
Staff Reporter

Women’s basketball powerhouse Umpqua, Yakima Valley and Lane are the favorites for this weekend’s NWAACC Championship.

“I think that Yakima has a good chance to pull out some key victories in this tournament as well as Umpqua,” said Treasure Valley Head Coach SuEllen Esplin.

“Umpqua, Lane and Clackamas,” said Yakima Valley Head Coach Cody Butler.

Clackamas is ranked fourth in the NWAACC Horizon Air Coaches Poll and is one of three Oregon schools ranked in the top five. The other two teams are Umpqua, first, and Lane, third.

Umpqua is seeded first in the South Division with a 13-1 record in league and 26-2 overall.

The only two losses Umpqua suffered came from second-ranked Yakima Valley and third-ranked Lane.

The only team with a better winning percentage is the No. 1 seed from the North Division, Skagit Valley. Skagit Valley is ranked fifth in the Horizon Poll.

Umpqua brings many offensive weapons to the table, including the top NWAACC scorer, sophomore Kristi Fallin.

Fallin sports a 49 percent shooting percentage and averages 23 points per game. She also averages seven boards and shoots 46 percent from behind the arc.

Another one of Umpqua’s offensive threats is Cassie Scheffelmairer.

Scheffelmairer may not have as many total points as Fallin, but shoots a staggering 54 percent.

She averages 15 points a game and has a season scoring high of 50.

“She will need to do a good defense, stay out of foul trouble and rebound,” Butler said.

“Whoever wins the whole thing also has to be a little lucky and catch a break sometime during the tournament,” Umpqua Head Coach Dave Stricklin said.

Yakima Valley is the first seeded team from the East Division and plans to bring calm, collected consistency to the tournament.

“We play 12 players a game and all have the potential to make an impact on any given game,” Yakima Coach Butler said.

The Yaks’ top scorer, freshman guard Nicole DeRoiser, averages 14 points a game and shoots 41 percent. DeRoiser is ranked 18 overall in the individual player standings.

Lane, who is also from the South Division, is bringing a very young team to the tournament with nine freshmen on their 12 player roster.

Head Coach Greg Shelley says sophomore Jennifer Kimbrow and freshman Lynette Minhorn will have the most impact on the tournament.

Kimbrow shot 51 percent from the floor during the season and averaged five boards a game, while Minhorn shot 49 percent, and played in 27 games for the titans over the course of the season.

Highline is making their first trip to the NWAACC tournament in two years and Head Coach Amber Rowe says the team is looking to bring balance and depth to the tournament.

“Our strength is our depth, our pressure defense and our fast break. Our weakness is our half court offense, if teams are able to slow us down we aren’t as effective,” she said.

“The beauty of our team is that at some point everyone has stepped up and carried the team. We don’t have a true superstar that does all the work day in and day out.”

It was Highline who did the raiding in this game, beating Pierce 62-52.

Hill and Montgomery led the offense for the Lady T-Birds with 14 points apiece. Hill also had 10 rebounds.

Although the Lady T-Birds emerged from Puyallup victoriously, the team thought the game was a little sloppy.

“I was really pleased with our performance against Tacoma, however Pierce was a very sloppy game. It was to be expected,” Highline Head Coach Amber Rowe said.

“In addition to this we had two starters out due to injury. This has been an adjustment for the girls. However, we were able to pull together and get the win. We even shot better than we had been on the road,” Rowe said.

With Highline’s offense and defense running on all cylinders, the team is focusing on the little details that will distinguish them from other teams in the tournament.

“Defense, fast-break and just running the floor,” Rowe said.

“Setting the pace, and pushing the ball up,” she said.

The Lady T-Birds are aware that the rest of the league doesn’t have high expectations for Highline in the post-season, which is why they are so determined to win.

“No one expects much from us, so it gives us a drive to prove them wrong,” said freshman guard Jaki Fairfield.

Highline wraps up their first game of the tournament on Thursday, March 5, at 8 a.m. at the Toyota Center in Kennewick.

They look for all 12 to make a big impact.

In the first round, Highline will be facing Walla Walla.

Walla Walla is the second seed in the east and has an overall of all-18-6. They have a young team with only two sophomores, but Head Coach Bobbi Hill says that the team is still balanced and strong.

The tournament format is double elimination, so each team will get to play at least two games.

Here’s how a double elimination bracket works: If a team loses once, they drop into the losers bracket. If a team loses twice, they’re eliminated. Even if a team lost once, they can still come back to the championship, but they must win the rest of their games and beat the team that has come out of the winner’s bracket twice.

The first game takes place on March 5, at 8 a.m. at the Toyota Center in Kennewick.
Sports

Highline in danger of losing track program

By KAYLA LELIEFELD
Staff Reporter

Track and field is not only being dropped next year due to budget cuts, but is suffering this year because of them too.

“The budget cuts have limited the track team to only a handful of meets: the U W Outdoor Preview in Seattle March 20; the UPS-JD Shotwell in Tacoma, April 4; the CWU-Spike Arl in Ellensburg, April 15; and the UW-Ken Shannon Invite in Seattle, May 8,” said Athletic Director John Dunn.

“Because of this the runners were given the option to redshirt and save their eligibility for a university,” said Head Coach Josh Baker. “However, all redshirts are continuing to train and are staying in shape for the next cross country season and for future track seasons.”

Only one runner is continuing to compete for Highline, Ryan Eidsmo. He will be running distance events, said Baker. Many of the redshirts intend to race at track meets independently this spring, he said.

Athletic department officials say that their budget has been cut by the Service and Activities Budget Committee. However, S&A committee members say no budget cuts have yet been made.

Coach Baker didn’t respond to questions about this and John Dunn was traveling and could not be reached for comment.

Scoreboard

Men’s basketball
NWAACC tournament schedule

The games will be played at the Toyota Center, Kennewick.

Mt. Hood vs. Olympic, 8 a.m.
Yakima Valley vs. Clark, 10 a.m.
Tacoma vs. Blue Mountain, 12 p.m.
Highline vs. Columbia Basin, 2 p.m.
Bellevue vs. Linn-Benton, 4 p.m.
Clackamas vs. Whatcom, 6 p.m.
Spokane vs. Lower Columbia, 8 p.m.
Skagit Valley vs. Chemekeeta, 10 p.m.

Women’s basketball
NWAACC tournament schedule

Walla Walla vs. Highline, 8 a.m.
Lane vs. Whatcom, 10 a.m.
Peninsula vs. Clackamas, 12 p.m.
Skagit Valley vs. Mt. Hood, 2 p.m.
Centralia vs. Columbia Basin, 4 p.m.
Skagit Valley vs. Chemekeeta, 6 p.m.
Yakima Valley vs. S. Puget Sound, 8 p.m.
Umpqua vs. Bellevue, 10 p.m.

Lower Columbia vs. Treasure Valley, 10 p.m.

West Division

League/Pct/Season

Highline 15-1 938 20-7
Tacoma 13-1 929 25-3
Clark 11-5 688 17-9
Low Col. 10-5 625 17-10
Pierce 7-9 .438 12-17
Gnr. River 6-10 .374 9-17
S&P Sound 4-12 .250 10-17
Centralia 4-12 .250 6-18

Women’s basketball standings

West Division

League/Pct/Season

Centralia 15-1 938 23-3
Low Col. 13-3 .813 16-11
Highline 11-5 688 16-12
S&P Sound 9-7 .563 15-11
Gnr. River 7-9 .438 7-16
Centralia 5-11 .313 11-13
Tacoma 4-12 .250 8-18
Pierce 0-16 .000 2-23
Students to walk for water

By CHRISTIAN COOPER  Staff Reporter

Highline’s Environmental Club will walk two miles to raise awareness for the plight of women who have to walk several miles a day to get water for their families.

The Environmental Club will be sponsoring a Walk for Water fundraising event on March 7 at 10 a.m. The walk is at Highline’s Marine Science and Technology Center (MaST) located on 28203 Redondo Beach Drive S., Des Moines.

Afterward there will be a group discussion and an optional presentation by Seattle Aquarium Interpretive Training Supervisor Giovanna Souers. Jacqui Trillo, president of the Environmental Club, said the club will raise the money by taking donations and working with other clubs to help spread the word.

The proceedings from the event will help support PlayPump International.

PlayPump provides children throughout Africa with clean drinking water and enhances public health. Unsafe water and lack of sanitation are now the leading causes of illness worldwide, according to playpump.org.

Some 1.1 billion people in the world don’t have access to clean drinking water. Without action this number could more than double by 2025.

“It’s a basic need and we should all be aware of those less fortunate,” said Trillo.

Participants will meet in front of the MaST.

Trillo said participants will walk up and down the boardwalk, for an estimated time of 50 minutes.

“When the walk is finished, everyone will gather in the MaST and discuss the world water crisis and things we can do,” Trillo said.

After the discussion, the MaST is having Giovanna Souers explain the basics of octopus anatomy.

PlayPump is home to the largest species of octopus in the world, the Pacific Octopus.

Souers plans to show that the eight armed, three hearted and blue blooded invertebrates are one of the smartest in the world.

If you would like to make a donation or have any questions please contact Jacqui Trillo at wacke_jacke19@hotmail.com.

Madsen named citizen of the year

By GRANT SNYPP  Staff Reporter

Alice Madsen, dean for professional technical education here at Highline, was named one of Burien’s 14th annual citizens of the year.

Although she is not a resident of Burien, “I do spend a lot of time there.”

“I am on the Burien Economic and Business Development Partnership committee and participate in the Burien Wellness Cluster,” she said.

The Burien Wellness Cluster’s stated purpose on their website is to bring together the resources of the private sector service providers, primary and secondary school systems, and all levels of government to attract and produce skilled medical professionals for careers in Burien.

She was also instrumental in securing the funding and helping with operations of the Welcome Back Center.

The purpose of this program is the re-education and redeployment of immigrants and refugees who were health care professionals in some capacity before coming here.

“We are thankful that these individuals re-enter their profession, or a related profession,” she said.

One of her stated reasons for becoming involved in the community positively is, “It is important for our college to have strong connections to and partnerships with all of the communities we serve.”

She chose to be an active citizen in Burien not only because of its proximity to Highline but because “Burien is the city I was named after.”

“City leaders are working to communicate broadly about the city’s geographic beauty, access to cultural, social and educational opportunities, excellent and varied health and wellness facilities, and the added value of growing diversity in its citizens,” she said.

What motivates her to achieve what she does can be found in her values, she said.

“A long time educator, my values highlight the importance of access for and support in quality education. I believe that equity is excellence. I work to improve teaching and learning in both specific and broad ways,” Madsen said.

“Our current economic crisis helps re-focus the power of education and the need to learn new ways to do things – sustainable practices, collaborative problem solving, and building strong communities.”

Computer bug slows down campus

By GRANT SNYPP  Staff Reporter

Desktop PCs across campus went on spring break a few weeks early last Monday.

Most lab PCs’ early Monday morning experienced issues regarding access to the server.

Staff computers with the Novell login were also receiving the error message, but staff PC users were able to check the workstation only option; however, the instructional computing resources were unavailable.

Marsa MAir, secretary senior of social science faculty building said, “I was trying to print out daily enrollment figures for spring quarter and I couldn’t so I called administration technology and they logged onto my computer and fixed the problem.”

Luckily, in most cases class was not interrupted because of the technical issues.

That was not the case for Dr. Ravinder Kang, who teaches computer information sciences, at around 9 a.m. he was teaching at the Federal Way campus. When class should have started for him and his students, they encountered difficulties signing onto the network. Their technical problems were eventually solved by the Federal Way campus IT in about 10-15 minutes.

“The hiccup began at about 8 a.m., they say,” he said, “You must be patient when a server goes down, it can be frustrating. … I have been working here for seven years and I have never experienced issues that last half a day.”

Kang’s job is to teach people about how to create, maintain, and fix the systems and networks that we utilize to connect our computers and otherwise increase their utility, so he understand how things can and do go wrong.

“Things can’t be working all the time. If they did then there wouldn’t be such a growing demand for computer science skills,” he said.

Problems will surely continue to exist and perhaps proliferate as the networks and computers connected become more complicated.

Kang said, “How long things take to fix depends on how complex the issue is.”

Dr. Dee Skinner, also a computer information sciences professor, also experienced problems.

She said she, “still can’t log on. I can access everything using workstation though. But it did not adversely affect my teaching, and I have complete faith in Highline AT staff, they are top notch.”

Lots of pots

Highline’s ceramics shop had one of its sales last week. Work from students, staff and instructors was available for purchase.
Recession hasn’t burnt local tanning salon

By LIZ PHILLIPS  Staff Reporter

The economy might be dim but one tanning salon is still managing to shine.

In the past few months Seattle Sun Tan has taken over nine local Desert Sun tanning salons, and business is flourishing.

“Despite the turbulent times, we have been a place where vacationers can find refuge. We are a much cheaper alternative to taking a flight to Cabo and we have been, as many customers have shared with us, their little vacation each day,” said Lyle P. Gadin, director of Sales, Marketing and Technology for Seattle Sun Tan.

“I believe that folks in are calling it a ‘stay-cation.’ This has kept business very, very good, it allowed us the opportunity to expand as we have.”

The takeover of eight of the salons took place in December and the ninth was taken over on Feb. 2.

The locations are in Covington, Fife, Enumclaw, Kent East, Kent West, Kent Station, and two locations in Maple Valley and Tacoma.

“Feedback has been overwhelmingly positive. As with any transition or change, you will have a few that are very skeptical and curious if you can pull off an acquisition this size. However, knowing that it is our job to earn the customer’s trust, we welcome that opportunity. With that said, we continually receive praise from many customers for the changes we have been making within the stores. Simply put, we’re pretty excited that everyone is excited to see us,” Gadin said.

The transformation from one tanning salon chain to the other has been relatively subtle.

“Other than the obvious de-branding, we’ve painted, added some televisions, new tanning beds, new lamps in many of the beds and computer software upgrades. One of the goals that we have strongly pursued is the training of our current and newly acquired staff on customer service, professional and service oriented sales approaches, and upholding of our company’s values of respect, honesty, integrity and fun. We recently had a kick-off meeting with the entire company where the previously mentioned points were discussed,” said Gadin.

Employees who were working for the Desert Sun locations during the transformation are not among the many searching for jobs.

“They (the Desert Sun employees who stayed employed through Seattle SunTan) were a huge help in the conversion and eased the questions from the customers. The employees from the stores we acquired are wonderful and we are excited for the whole company to get to know each other,” Gadin said.

The company is honoring tans that customers had purchased through Desert Sun and looking to keep these members but as their own.

“If they purchased a package with Desert Sun that had an expiration date, then yes it would expire. However, 90 percent of customers purchased a certain amount of sessions. Seattle Sun Tan will never expire those particular sessions. They are good until they are all used up,” Gadin said.

“It was important to us that there was some continuity from the DS system to our system. As a matter of fact, many of the customers love how we tan people unlimited for as little as .81 cents per day. Hundreds, quite literally, of customers have jumped on our basic membership (which has no contracts).”

Although the company just expanded its locations, they might possibly be looking for more expansion.

“As we continually work for the Desert Sun locations during the transformation are not among the many searching for jobs.

“The company isn’t looking to be a short-term member of the community or an expensive one at that, he said.

“It has been a wonderful experience to get to know the communities that we serve. We have no intention of being a short term community member, so branching out has been nothing but positive. We are determined to be a fixture in each area,” Gadin said.

“Additionally, we are humbled that in such a short amount of time (Feb. 2008, 3 stores; Feb. 2009, 14 stores with two more, Ballard and North Bend, on the way) we have been able to get the Seattle Sun Tan concept of Nordstrom’s Quality, Costco Pricing with Starbucks Branding exposed to many people throughout the Western Washington region.”

Gadin said that the company in the past has been very involved in the community.

“We are very dedicated to our community and actively participate via volunteer work or sponsorship with organizations and causes such as: The Marsha Rivkin Center for Ovarian Cancer Research; The American Cancer Society; Literacy Programs and a multitude of school and sports fundraisers.”

The company prides itself on being educated on the health end of the spectrum Gadin said.

“Our philosophy is that tanning should be done in moderation without overexposure. We believe that to be the best we must provide first-class facilities, premium skin care choices, and an education to each customer about the health benefits of responsible and moderate tanning,” Gadin said.

The company was founded in 2004 by Scott Sverland.

The company currently owns 14 different tanning salons.

Officials at Desert Sun tanning salons could not be reached for comment.

This spot could have been yours for only $40!

Advertise your event, program or class offerings here.

For more information about advertising in the Thunderword, contact Jaime McCall, advertising manager or Jonathan Baker, advertising rep.

jmccall@highline.edu  jobaker@highline.edu
206-878-3710 ext. 3291

Love Carefully.

Annual check-ups, birth control, emergency contraception, early abortion, HPV vaccine, testing for pregnancy and STIs, education and treatment.

For more information visit: www.ppgw.org 1-800-230-PLAN

You could qualify to reduce the taxes on your post-secondary investment. Learn more at: www.doi.wa.gov/progressive/
Intercollegiate Pinewood Derby a speedy hit

By NICHOLAS MCCOY  Staff Reporter

Cars race head to head, one pulling ahead of the other suddenly. Some stall halfway down the track and others career over the side. A few hit the finish line and keep on going (and going and going).

This is the 2009 Intercollegiate Pinewood Derby, held in Building 7 last Thursday, Feb. 26. The derby was a race between miniature pinewood cars crafted by students from four schools, Highline, Green River, Seattle Central, and Tacoma community colleges. The rules are stringent: It doesn’t have to be pretty, but it has to be fast.

Highline has been holding pinewood car races for a few years, but this was the first year that the race was intercollegiate.

Students worked on cars in teams of two or three; although the sign-up deadline was the day of the race, students were given the opportunity to test their cars at warm-up races that were held at each school earlier in the month.

The rules for the cars were exacting; cars could weigh no more than 5 ounces, and students had to use the Official Grand Prix Pinewood Derby Kit to build their cars. The cars could not be longer than seven inches, wider than 2.75 inches, or taller than three inches, and the wheels also had very exact specifications to meet in order to fit on the 48-foot long track.

Cars were weighed and measured preceding the race to ensure that they met specifications.

The cars did not contain any motors; the speed they preceded down that track with was determined by the dynamics of the car design.

Based on turnout for the warm-up races, 50 to 60 teams were expected to enter the derby. The ultimate turnout for the race was 74 teams. Seattle Central College had the highest turnout, with 26 teams.

Highline had 17 total teams race during the derby.

The track had two lanes, and cars were raced in each lane to ensure a fair race. The times from each race were added together to determine the fastest car. The times for the cars were measured electronically using a Microwizard timer.

The race track started elevating and going (and going). Some stall halfway down the track, never gaining enough momentum to reach the finish.

They were physically pushed along the track in order to get a time in those cases.

In one case, a car actually flipped off the track, careening to the floor.

Highline took both first and third place in the derby. The first place team, Steve and Ryan, won the derby with a total time of 7.248 seconds. The first place prize was a $100 bookstore certificate. Earning a $50 bookstore certificate, Tim and Eric from Green River Community College flew into second place with a time of 7.563 seconds.

Highline’s team of Jiwoong and Branco took third place and earned themselves a $25 book store certificate with a time of 7.595 seconds.

Staff and faculty from the schools raced during the intermission between the qualifying and the final races. Richard Bankhead, from Highline’s Engineering Department, achieved the third fastest total time from all the races, with a time of 7.567 seconds.

Faculty from all four schools have agreed to participate in next year’s derby.

Men, sistas plan joint meeting

By ZANE STEARMAN  Staff Reporter

Men of Vision and Sista’s Empower will have their final meeting on March 10.

This will be a joint meeting between the two discussion groups and will be held in Building 6, room 151, from 1:30 p.m. until 3 p.m.

Men of Vision is an all-male discussion group and Sista’s Empower is an all-female discussion group.

The discussion groups are open to everybody on campus.

“You might expect an increase in your mental awareness,” said Hannibal Abdullah-El, the Men of Vision Representative.

In these discussions there is generally a chosen topic that the groups work on.

Some past topics for these groups have been motivation and self esteem and, who are you a role model to?

When the groups work together it is a kind of mentorship, said Abdullah-El, in the way that everybody supports each other.

“It’s kind of like an ‘each one teach one method,’” said Abdullah-El.

These meetings have been held biweekly one after the other, rotating between Sista’s Empower and Men of Vision, but in this final stretch the two groups will finally conjoin to get each other’s outlooks.

Since 1975, DeVry has graduated more than 230,000 students at the undergraduate level. Of graduates in the active job market, 90 percent were employed in career-related positions within six months of graduation.

If you have some college, you can complete your bachelor’s degree in DeVry University’s accelerated courses. Classes start soon, so discover the education that is helping Michelle build a future she can be proud of.

Log on to DeVryCompletion.com/HCC or call 866-215-3847


© 2009 DeVry University. All rights reserved.
Library
continued from page 1

for the police to show up.
“Gang activity in Des Moines is increasing,” said Monica Luce, the interim dean of Instructional Resources at the library at Highline College.

Luce says that she is aware of the incidents in the library.
“When there are incidents that the library staff cannot handle on their own they call Security,” Luce said.

Business
continued from page 1

The difference in obtaining a loan is in the amount of collateral that lenders say they want.
“Lenders now want more collateral pledged for the loan,” Siegl said.

It is still required for the borrowers to present to the lenders an explanation through a business plan on why the loan is needed and what the process of repaying the loan will be, he said.

One company that Siegl said is experiencing a decrease in sales is the Emerald City Smoothie located in Normandy Park.

It is a slight decrease but they are doing the best they can to raise sales, he said.

“They are really smart about trying to keep sales as high as possible,” Siegl said.

Some companies are not experiencing as much of a decrease during this time also.

“A business that is not suffering greatly from the general trend is Circo Circo, a restaurant near campus,” Siegl said.

Some companies are experiencing an increase in sales and volume and even attribute it to the economy or the effects it has on the people.

Included are two clients of the Small Business Development Center – a yoga studio and a café.

Siegl said the yoga studio has seen a rise in the number of students than last year.

“The owners believe it has to do with people wanting to manage the stress that everyone feels this year,” he said.

The café has experienced a 10 percent sale increase in a year and believes it due to the “desire for comfort food in stressful times,” Siegl said.

In order to survive the current state of the economy, Siegl said a company’s operations must run “as well as possible, using best practices.”

“For example, it isn’t possible any more for a business owner to say that she really is good at what she does, but she doesn’t want to put any energy into financial management,” Siegl said.

Business Adviser Rich Shockley agrees with Siegl on the need for companies to run at their highest potential in order to make it through the economy.

“Strong local companies will survive this downturn. The weaker companies need to modify their operations to sustain themselves through the current slowdown,” Shockley said.

Chartwells
continued from page 1

the United States in 1976. He graduated from Washington State University’s Hotel and Restaurant school in 1986 and now lives in Redmond.

After graduating he worked at a few different restaurants and eventually started working for Washington Mutual Bank as the director of dining services.

Saunderson said that they delivered high end catering for board and group meetings.

“We did everything from $9 box lunches to $100 plate dinners,” he said.

He said that there are only noticed problems at the library.

One student said that it is too loud to work on the main floor in the library and usually goes to a different floor to get work done, but occasionally there a group of people who come up and make noise for no reason.

A student even noticed someone smoking weed in front of the library on Monday.

Many students at Highline say they notice that there are many people who come to the library that do not look like students and use the computers for other things beside school work.

“You know who the non-students are because sometimes people working at the library start checking for ID, so all the people without ID leave,” said a Highline student. A student who declined to give his name also said that he sees people on MySpace and YouTube all the time. He also said that it would be nice if they banned MySpace and other related web sites altogether and that would pretty much solve the problem.

Library
continued from page 1

She said that she wants the library to be an open resource to the public, and when the people who come to use it are respectful, they are welcome to study there.

Luce says that she looks at it with a narrow view. She believes that students have the right to come to the library and study, but if they do not behave they have to leave.

She also said that the people who are making disruptions to the point where they call Security are more likely non-students.

Luce said that the people who cause trouble are usually just young people who are seeing what they can get away with.

“Just because somebody is misbehaving, it doesn’t mean that they are a bad person, and it doesn’t mean that they are part of a gang,” Luce said.

She said that “if you behave no matter who you are, you can come and use the resources.”

She said it should be a place where you can come and use their resources.

Even Highline students have problems at the library. A student even noticed some one smoking weed in front of the library.

The Thunderword / March 5, 2009