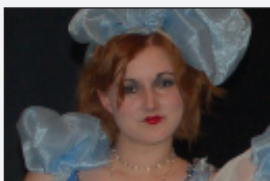




**Two Highline
wrestlers have
become All-
Americans/P12**



**Highline drama
brings 2,000+
year old play
back to life/P8**

March 5, 2009 / Volume 48, No. 19

Index

Arts	6-9	Puzzles	5
Campus Life	2-3	News	1, 13-16
Opinion	4	Sports	10-12

Highline Community College

The Thunderword

Economy affects local businesses

By **SIDNEY PACAMPARA**
Staff Reporter

Even local businesses can't escape the nation's economy, say local business advisers.

"The effects of the economy are being felt by local companies in two big ways," said Zev Siegl, lead business adviser at Highline's Small Business Development Center.



The SBDC works with small and medium-sized businesses with their operations and assists them with their growth.

For most local companies, sales are down 10 to 40 percent, he said. Secondly, Siegl adds that obtaining loans is now harder.

"Lenders are now much more picky about the collateral that borrowers pledge to obtain a loan," Siegl said.

Please see Business, page 16

SILENCE WAS GOLDEN

Library's no longer a sanctuary for learning

By **BILL SCHLEPP**
Staff reporter

A normal library is a place of study, quietness and relaxation. But at the Highline library it is not unlikely to see people being loud, using MySpace, fighting, climbing on book cases or even people smoking pot in and around the library.

Roger Baker of the Des Moines Police Department said that the library has problems because it is a public library and anyone can be there.

He also said that the people who are usually disruptive are people who come just to "hang out, and not be productive."

Baker said that "it has been like this for some time" but he has noticed a rise in disruptive behavior in the last year.

He said that Des Moines police have worked with Campus Security to give them backup when the situation becomes out of hand.

Lately the Des Moines Police Department has been spending more time on campus to let the disruptive people know that "there is a police presence on



Max Dubbeldam/THUNDERWORD

A young man plays video games on a library computer.

campus," Baker said.

There has actually been a gang presence north of Highline at Redondo square on 272nd and Pacific Highway.

There was also gang activity on the intersection of 216th and Pacific Highway. Both of these groups were pressured by the Des Moines Police Department,

and they have both moved on.

The Des Moines Police used to come on campus if someone made aggressive physical contact with someone else, but now they come on campus if anything gang related happens, said Chief of Highline Security Richard Noyer.

Noyer said that there really is not that much gang activity around Highline, but he said that there are a few different groups who come in regularly and cause a ruckus. That includes a group of Pacific Islanders that come into the library about every 10 days with a ukulele and make noise. When they are asked to be quiet they just end up making more noise. Security usually ends up making them leave.

Noyer also recalled another instance when two individuals were about to fight outside the library. The two started pushing each other around and Security had to call Des Moines Police Department to take care of the problem. Security held the two off from fighting long enough

Please see Library, page 16

Chartwells replaces its man at the helm

By **MAX DUBBELDAM**
Staff Reporter

Chartwells has a new navigator for the Highline catering service.

Stephen Saunderson took over as the manager of Chartwells' operation at Highline last week after Harry Carleton was released.

Carleton had been assigned as the manager of the Chartwells operation after they were awarded the food service contract at the beginning of this school year when Seattle Catering's contract ran out.

Brian Smith, Chartwells district manager for the Pacific Northwest, said that it is against company protocol to disclose the information regarding Car-



Max Dubbeldam/THUNDERWORD

Stephen Saunderson is the new manager of Chartwells Catering.

leton's release.

Shirley Bean, who is the director of finance and auxiliary services here at Highline, said

that she noticed no problems with Chartwells.

"We've been very happy with Chartwells as an operation,"

Bean said. "I've seen tremendous improvement over the last seven months."

Bean added that she expects the partnership to continue and she hopes that the college and Chartwells to get to know each other better.

Smith said that Saunderson will bring a greater variety and more choice of food to the table, and said that he is an "upbeat optimistic soul."

"What's really nice about this generation of students is that ... they enjoy a more worldly cuisine," Smith said.

He added that this makes the students have a higher expectation of food, and that Saunderson is capable to deliver the needed quality.

Smith said that Saunderson



Shirley Bean

"sees opportunities and is not afraid to push to make things happen."

Saunderson was born in Toronto, Canada and migrated to

Please see Chartwells, page 16

The Thunderword / Mar. 5, 2009



Juveniles being loud outside the Library

Juveniles were being loud outside of the library on Monday.

Library personnel requested assistance from security to get them to leave.

The juveniles were still standing outside the library when security arrived, they departed from campus when security asked them to leave.

Hit and run

A woman's 2000 Honda Civic was hit in the east parking lot by another car. There was a dent in the passenger side with paint missing.

No one was able to get a license plate number.

Juvenile seen on utility vehicle

A juvenile was seen playing on one of the yellow utility vehicles outside the library on Monday. Library personnel called Security to handle the problem.

When a Security officer approached the juvenile, he started to walk away.

The juvenile told the officer that he didn't mean to cause alarm. He said that he thought the cart was cool and wondered how it worked.

Security told him not to mess with any carts again. He then left campus.

Man claims he was being harassed

A non-student came in to the Security office and told Security that he was being harassed by four men by the south parking lot bus stop. He informed Campus Security about the harassment and then he wanted to inform the Des Moines Police Department. He told Security that he couldn't tell if they were students or not.

Roll your windows up, says Security chief

Campus Security Chief Richard Noyer wants to remind all students to keep their windows rolled up. He said that when the weather gets warmer students leave their windows down and forget to roll them up. This is an open invitation for people who want to take things.



Science scholarship winners announced

Highline has named the winners of its winter Science Scholars Program scholarships.

The Science Scholars Program awards scholarships to math, science, technology and engineering students.

The scholarships are funded by almost \$600,000 given to Highline by the National Science Foundation to offer scholarships.

For winter, 16 scholarships of as much as \$5,265 were awarded.

The winning students were Michele Howard, Henok Kebede, Andrew Lawrence, Tim Ha, Saher Hedayat, Si Nguyen, Urmila Patel, Solomon Haile, Socheat Sum, George Vasquez, Lan Chau, Deborah Crow, Souleymane Dioubate, Anthony Petroff, LyHeng Touch and Lori Jerome.

Requirements for the scholarship include qualifying for financial aid, being enrolled in at least 12 credits and holding a 2.5 GPA or better.

Movie Friday bends bullets

This week, Movie Friday will be showing *Wanted*.

The film will be shown tomorrow, March 6, at 12:30 p.m. in Building 7.

Wanted is an action film from 2008, directed by Timur Bekmambetov and starring James McAvoy, Morgan Freeman and Angelina Jolie.

The story follows Wesley Gibson, an office worker who finds out he is the son of



Students walk past Building 2 during last Thursday's sudden snow.

Nicholas McCoy/THUNDERWORD

a world-famous assassin. The secret society his father worked for takes him under their wing and trains him.

Wanted was a major commercial success: it debuted in second place at the box office, making over \$50 million during its opening weekend, and went on to earn over \$340 million worldwide.

Wanted was popular among critics for its over-the-top action according to review aggregating web site rottentomatoes.com, where the film earned a 74 percent approval rating based on 135 positive reviews out of 187 total.

Science Seminar gets historical

This week's Science Seminar will look at the life and accomplishments of the astronomer, Galileo.

The seminar, titled "Galileo Shatters the Universe," will be tomorrow, March 6, from 2:20 to 3:10 p.m. in Building 3 room 102. Highline history professor Tim McMannon will be present-

ing the seminar.

2009 marks the 400-year anniversary of Galileo beginning his work on completely redefining common conceptions of how the universe works, causing "the birth of astronomy as we know it," according to the event's release.

Science Seminar is a weekly event held each Friday which discusses a variety of topics. Each seminar is open for anyone to attend.

No butts about it: Cleaning up Highline

A group of Highline students are organizing to try to clean up around campus.

The first event will be focused

on cleaning up cigarette butts at the smoking areas around campus.

Event organizer Ha Truong said, "This event is not to discourage smokers, but to encourage them to feel good smoking freely in beautiful places."

Truong is a member of Highline's International Leadership Student Council, the group that is preparing the events.

The first event is tomorrow, March 6, from 1 to 2 p.m.

The second event will be a removal of ivy at the Des Moines Beach Park. This event will be held Saturday, March 12, from 9:30 a.m. to 12:30 p.m.

Volunteers can sign up for either event in the International Student Programs office in Building 6.

CO-OPPORTUNITY: Cooperative Education

Want to find out more information about doing an internship? Check us out!

Contact Merridy Rennick, Career Specialist
206-870-3710 ext. 3148 mrennick@highline.edu
Drop by for a visit: 2nd floor of Building 6 (room 222)

STUDENT JOBS:

Lodge Attendant ~ 5106 ~ Part time

Supervise activities at Lake Wilderness Lodge during weekday, weekend and evening hours, to include event registration, public reception, and set-up and break down of tables/chairs for a variety of events.

Location: Maple Valley Wage: \$13.75-15.75 Hours: varies 10-20/wk

After-School Program Leader ~ 4751 ~ Part time

To provide assistance to middle or high school students during after-school program (including homework help and enrichment activities).

Location: Tukwila Wage: \$11-15 Hours: Mon-Thurs. 2-5pm

For more information about co-ops, these jobs and more, log on to www.myinterfase.com/highline/student

Free Tutoring!!!

Feeling overwhelmed? Get help?

Visit the Tutoring Center in Building 26, Room 319

Tip of the week:

"The more difficulties one has to encounter, within and without, the more significant and the higher in inspiration his life will be."

-Horace Bushnell



Sign up for help in:

Accounting/Business, Languages, Math, Science, Computers, Writing, and more!!

Mon-Thurs 8am-7:30pm & Fri 8am-1pm

<http://tutoring.highline.edu>



Women and children of Hagar International, such as these two from Cambodia, receive aid from Highline's Fundraising club.

History Seminars will start in spring

By **RACHEL MARSH**
Staff Reporter

Anyone who is interested in history will now have an opportunity to learn more.

Highline's History Department will be starting History Seminars this spring quarter.

"We consciously modeled this seminar on the very popular Science Seminar," said Highline's History Department coordinator, Tim McMannon.

"We thought it would be fun to provide a way for people who love history to learn about topics that do not necessarily fit well into our usual classes."

There will be topics such as the history of HIV, American Indian resistance movements, Peru and the Pig War covered in the seminars.

"We also wanted to draw on faculty members and staff members who don't teach history but still have knowledge and expertise to share on historical topics," McMannon said.

Some of the faculty members who will be teaching are Ellen Hofmann, who teaches French and some history; Ruth Windhover, who is a humanities and literature teacher; and psychology and behavioral science teacher Bob Baugher.

Students can sign up to take the class for one social science credit. The class is listed in the schedule as item No. 1220.

"We have applied for and are hoping to get Diversity and Globalism credit designation for History Seminar," McMannon said. Students can still go without taking the class for credit.

"Anyone can attend: students, faculty, staff, and people from the community," McMannon said.

History Seminar starts on Wednesday, April 1. It will meet weekly from 1:30 to 2:20 p.m. in Building 3, room 102.



Tim McMannon

Hagar and Highline send aid overseas

By **NICHOLAS MCCOY**
Staff Reporter

Reaching across the distance of oceans and continents, Highline students are working together to make life better for disadvantaged women and children of impoverished nations.

Each quarter, money raised through book and bake sales are sent to two organizations: Hagar International and the RISE Institute.

These organizations provide aid to those residing in less than adequate living conditions in countries such as Cambodia, Afghanistan, India and Vietnam.

The events are organized this year by Highline's Fundraising to Make a Difference Club with the help of one of its advisors, Chris Miller-Panganiban, who works in the student employment office.

"We've been kind of splitting the money between the two programs. I think both of them are really great organizations. A little American money can make so much difference over there," Miller-Panganiban said.

"We do a book sale a quarter. We will have another book sale in April and may decide on the date at the upcoming meeting," she said.

The last book sale took place last month. The club raised over \$380 for the organizations, Miller-Panganiban stated. The most recent bake sale took place earlier this week.

According to Hagar Interna-



Chris Miller-Panganiban

tional's web site, their mission is to help abused, exploited and abandoned women and children to regain a full life through "holistic healing, community reintegration and social entrepreneurship."

Hagar International opened their first shelter in Cambodia in 1994. According to Jane Tafel, the Executive Director of Hagar USA, the founder of Hagar International, Pierre Tami, was inspired to start the organization after he witnessed the suffering of the Cambodian people and their poor living conditions.

During the late 1970s, Cambodia was under the rule of Pol Pot. Approximately 1.7 million people (21 percent of the population) in Cambodia died as a result of this genocide, according to Yale University's Cambodian Genocide Program.

"He was reminded of the plight of Hagar and Ishmael," Tafel said, referring to the bibli-



Jane Tafel

cal story of a mother and child.

Hagar's recovery and assistive efforts include the development of shelters, foster homes, school buildings, education programs, employment generation, water filtration, and general community improvement efforts.

Hagar International runs three social enterprise companies: Hagar Catering, Hagar Soya and Hagar On Time. The companies, Hagar says, provide fair employment opportunities for disadvantaged people.

During a lecture at Highline that was sponsored by the Fundraising to Make a Difference Club, Tafel said that 29 percent of the women in Hagar International's programs come from backgrounds of domestic violence, 38 percent from backgrounds of human trafficking, 18 percent from backgrounds of rape and 15 percent from homeless or impoverished back-

grounds.

Hagar International is not involved in rescuing people in trafficking situations, Tafel said. Instead, other organizations rescue trafficking victims and then turn them over to Hagar International for recovery.

"They take longer to recover, they may have suicidal tendencies, and they take longer to trust staff. Intensive counseling has to be a big part of the process. Most women from a trafficking background stay in the program for about two years," Tafel said.

"Most women from this background have had no schooling. We're all about social rehabilitation and economic empowerment," Tafel added.

The second organization that Highline's Fundraising to Make a Difference Club contributes to is the RISE Institute.

RISE works primarily to improve education in poverty and conflict stricken nations.

Founded in 2001, the RISE Institute's vision, according to its web site, is that "formal and non-formal education of high quality will help prevent, mitigate and overcome conflict and severe poverty as well as contribute significantly to achieving sustainable child, family, community and national development."

The Fundraising to Make a Difference Club meets in the Student Union in room 301, every Thursday between 12:30 and 1:30 p.m.

Editorial comment

S&A situation probably not so dire

The committee in charge of the S&A budget has been asking the programs under its umbrella to consider the consequences of a 10 percent funding cut; athletics is already considering the potential of cutting its track and field programs. It is early, though, to be deciding which programs will get the axe.

The Services and Activities Budget is funded by student tuition; 10 percent of what students pay to the school for tuition is required by law to go to the S&A budget in order to pay for student activities and services. The more students who enroll at the school, the more money the S&A budget gets. 52 different sub-budgets are covered by the S&A money. The budget pays for everything from athletics to the Thunderword.

National unemployment rose from 7.2 percent in December to 7.6 percent in January. The economy is in steep decline. Unemployment is rising; many of the people currently losing their jobs will need the worker retraining that community and technical colleges provide. Different industries succeed in times of recession than do during times of prosperity, and people currently employed in failing industries will need the opportunity to enter a new career path. Stable employment of the nation’s citizens is vital to economic recovery. Even if the economic decline prevents some from enrolling due to lack of funds, the numbers may be made up in the form of other people needing to change career.

At the very least, there has not been any indication that enrollment will be down for Fall Quarter, meaning that preparations for a revenue loss may be premature.

Although the S&A budget will now be fronting \$140,000 for adviser stipends, the closing of the Child Care Center falls in the budget’s favor. The center takes \$72,000 from the S&A budget each year. Because the center is closing, the S&A budget will now be \$72,000 heavier than it has been previously. That money helps to make up for the new cost of paying the advisor stipends.

Even more importantly, the budget has a relatively flush “rainy day” fund for contingency spending. It may be time to start covering the S&A budget shortfalls using that contingency money. That is, after all, sort of the point of having money for contingencies.

If the shortfall continues, and the situation gets worse, then more programs will have to be cut. But there is not yet any guarantee that this will happen.

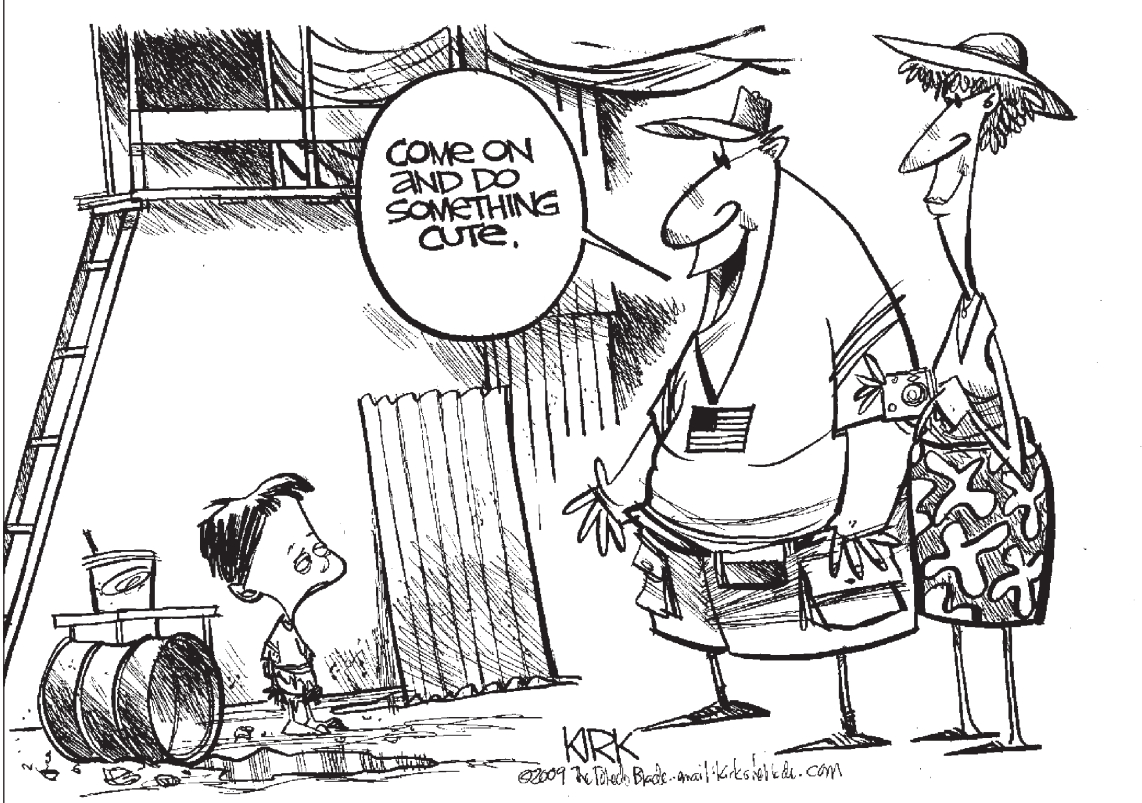
It is good to prepare for the worst, but the S&A budget is not yet staring down a financial Armageddon.

Staff

“You won’t take my rope away.”

Editor-in-Chief	Max Dubbeldam
Managing Editor	Jaren Lewis
News Editors	Liz Phillips, Ashley Mathews
Arts Editor	Rochelle Adams
Sports Editor	Chris Wells
Opinion Editor	Nicholas McCoy
Graphics Editors	Charlie Dubbeldam, Jessica Lovin
Photo Editor	Ami Nguyen
Reporters	Sidney Pacampara, Brian Grove, Christian Cooper, Yun Hwang, Nikole Johnson, Kayla Leliefeld, Alea Litvinenko, Livia Mahaffie, Rachel Marsh, Darin McClurg, Vita Mulyarchuk, Tori Paterson, Amber Peter, William Schlepp, Grant Snypp, Zane Stearman, Katherine Tacke, Duane Villines
PHO	Nick Dalton
Photographers	Loren David, Sol Lee
Advertising Manager	Jaime McCall
Advertising Rep	Jonathan Baker
Business Manager	Glenn Rivera
Librarian	Now hiring
Adviser	Dr. T.M. Sell
Newsline	206-878-3710, ext.3317
Fax	206-870-3771
Address	P.O. Box 98000, Des Moines, WA 98198, Building 10-106
Advertising	206-878-3710, ext. 3291
E-Mail	tword@highline.edu

ITEM: “SLUMDOG MILLIONAIRE” LEADS TO TOURISM BOOM IN MUMBAI



Diversity worth understanding

The United States of America is the most diverse country in the world; it does have people from almost all different races and cultures: African-Americans, Native Americans, Hispanics, Asians, Arabs, etc.

There is no doubt that everyone brings his or her own culture to the new world he /she is coming to. At the same time they try to immerse themselves in the new culture they live in. That is why America is a very cultures-rich country.

What does culture mean? In fact, “culture” is a comprehensive word; it means a lot. For instance, it means people’s languages, their traditions, their beliefs and religions, their values, their social customs and norms, their holidays, their income, their skin colors, their perception of time, what they eat and drink, and how they dress and it might mean more than that.

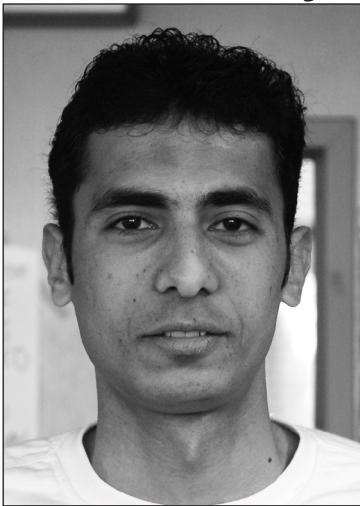
In return, diversity means awareness of all of that, consideration of others, understanding of his/her point of view and the way he/ she is thinking and living, knowledge and recognition of other’s feelings and the ability to work openly with people of different cultures.

The differences among cultures and each other might have been more obvious in the past than they are now; there are no longer such huge differences among the cultures. In addition, we might see those differences in the old generations who still keep and place a high value on their traditions, norms and lifestyles.

On the other hand, such differences are not seen as strongly among the younger generations. This might be because of the globalization which turned the world into a small and open world to each other.

In some other times good

Commentary



Mohammed Hassan

things come out of bad things. For example, the terrorist attacks of Sept. 11, 2001 and the Iraq War contributed to some degree to making people of the Western world to be interested in and become more knowledgeable about the Moslem and Arab culture.

As an Egyptian from the Middle Eastern culture, let me give some examples that might show some differences.

But before giving these examples, I would like to point out that the Egyptian culture is a mix of many cultures and civilizations that lived in Egypt over the previous centuries. So, you may find habits taken out of the Pharaohs who lived in Egypt thousands of years ago. Of course you will see the Moslems with their own ceremonies and traditions.

You may also see some customs taken out of the invaders who occupied Egypt in the last three centuries such as the French (1798-1801) and the English (1882-1956).

An Egyptian does not usually open the gift given to him / her in front of the person who gave it; it is considered sort of impolite and embarrassing for the

person who gives the present, especially if the gift receiver does not like it.

You might see or find Egyptian men who hug or even kiss each other – on their cheeks – which does not reflect any abnormal relationship between them; it is just kind of a warm greeting.

Egyptians say usually “In Sha’ Allah” or “God willing” when they set up or agree about an appointment. It does not mean that they will not show up on time; they will, it is just a traditional thing.

Egyptians do not usually ask their guests to take their shoes off when coming into the house; it is sort of impolite. It also is preferred for men not to extend hands to women to shake hands until the women begin extending their hands.

Ignoring such differences among the cultures that might seem like small differences for some people it might lead to a conflict. It is so important to give some attention and consideration to these differences to avoid getting into conflicts with others and get along much easier with them.

Mohammed Hassan is a Highline student in the Summit Program.

Write to us

The Thunderword invites letters and guest commentary from members of the campus community.

You could share your thoughts with the whole campus.

E-mail your submission to: thunderword@highline.edu. Please limit your submission to no more than 400 words.

Please provide contact information for confirmation purposes. The Thunderword generally does not run unsigned letters.

BUM RAP

Hip-Hop Summit panel says artform is misunderstood

By **DARIN MCCLURG**
Staff Reporter

Hip-Hop Summit panel members think the genre is getting a bad rap.

A discussion was held about misconceptions of hip hop in the Mt. Constance room of the Highline Student Union on Thursday, Feb. 26. The panel was part of the Hip-Hop Summit, a celebration of hip-hop culture at Highline.

"There is always a negative aspect of any culture," said DJ Hyphen, host of the Sunday Night Sound Session on KUBE 93.3 FM. "The small amount of negativity in hip hop is magnified."

"One misconception that bothers me is that hip hop is a direct correlation of violence," said Sean Goode, a member of the panel. Many popular rappers glorify violent acts, which may lead to this view.

"Why would someone like 50 Cent want to glorify violence?" Hyphen asked. "If 50 doesn't do it, the labels will get someone else to." To change the way hip hop is viewed, listeners will have to make a choice.

The panel was worried that if people keep buying hip hop music that glorifies violence, more of the same will continue being made, hurting the genre's image.



Sean Goode, left, DJ Hyphen and Hannibal share their perspective at the Hip-Hop Summit.

"Consumers have the greatest influence on hip hop," Goode said. It is possible that consumers can change hip hop with what they buy, he said.

Choosing to buy other hip hop music without violence in it can influence the type of music coming out. If people don't relate violence with hip hop, misconceptions about it will decrease.

To better understand their point of view, the panelists described what they think real hip hop is.

"We all have our own interpretation of what hip hop is," said King Khazm, a hip-hop artist from Seattle.

"Hip means to be aware and hop means to elevate, so hip hop to me means to elevate awareness," said Hannibal, one of the

panel members and a hip-hop artist.

"Real hip hop is real and genuine to yourself," Hyphen said.

While there may be misconceptions about hip hop, some people just might not understand it.

"Not all music is made for everybody," Goode said. "And that's OK."



•The Penn Cove Mussel Fest is March 6-8 in Coupeville, Wash. There will be chowder tasting, mussel eating competitions, live music, demonstrations, exhibit, and boat rides to Mussel Farm.

The event will run from 5:30-7:30 p.m. on Friday, 10 a.m. to 9 p.m. on Saturday and 10:30 a.m. to 5 p.m. on Sunday. Admission is free and all are welcome. For more information call 360-678-5434.

•If you'd like to tap into your artistic side, the Etsuko Ichikawa: Traces of the Molten State exhibition is at the Bellevue Arts Museum.

The exhibition features the works of Ichikawa, a Seattle-based artist born in Tokyo. She is known for her "glass pyrographs" which are ethereal drawings made by painting with fire and smoke emitted from hot molten glass.

The exhibition is open Saturday, March 7 from 10 a.m. till 5 p.m. The admission is \$9 for adults and \$7 for students with ID. For more information call 425-519-0770.

•Coffee: The World in your Cup exhibit continues Saturday, March 7 at the Burke Museum of Natural History and Culture in Seattle. It includes tasting and displays.

The exhibit runs from 10 a.m. till 5 p.m. Admission is \$9.50 for adults and \$6 for students with ID. For more information call 206-543-5590.

Romantic 'Trouble' has a beauty of its own

By **JAREN LEWIS**
Staff Reporter

A romance that puts modern Hollywood fare to shame will be showing for one week at the Varsity Theatre in Seattle starting March 13.

Beauty in Trouble is a dramatic portrait of Marcela, a young Czech woman with two children. The plot begins near the end of her relationship with her husband Jarda, an ex-mechanic who has been forced by a recent flood to make money chopping up stolen cars, and his mother Libuse.

Jarda is arrested after stealing a car from Evzen, a rich man who lives in Italy. This forces Marcela to take her children and move in with her mother, Zdena, and Zdena's boyfriend, Richard.

Marcela goes to visit Jarda at the police station; there she meets Evzen, and the two slowly start a relationship.

The film is directed by Jan

Hřebejk, and stars Anna Geislerová as Marcela, Roman Luknár as Jarda and Josef Abrahám as Evzen.

Jan Malír's cinematography is stellar, perfectly carrying the mood through stark, drained lighting and frank camera work.

The soundtrack plays its part well: Ales Brezina's score is dramatic yet nondescript, and put to particularly good use at the film's critical moments; the interspersed pop soundtrack from Glen Hansard is also effective, amplifying the film's fairly common silent montages.

Geislerová plays Marcela fantastically, creating an entrancing character who is both at once mature enough to raise two children in post-disaster Prague and yet still so childish that she kicks her feet in the air as she reads. Her attitude toward Jarda often comes off as entitled and condescending, but she hardly ever seems to be acting truly unreasonably.

Luknár, for that matter, does

an admirable job playing a less-than-admirable character — Jarda is a car thief who yells at his children and whose relationship with his wife has boiled down to a purely sexual attraction, and his repentance upon being released from jail feels perfectly honest.

Abrahám's part as rich bachelor Evzen is less impressive, but still serviceable: he manages decent chemistry with leading actress Geislerová and is at all times convincing, even if he's never really given any opportunity to truly blow the audience away.

The supporting cast of parents are all strong — Marcela's mother Zdena (Jana Brejchová) and Jarda's mother Libuse (Emília Vášáryová) each play their characters well: Brejchová feels kind but controlling and Vášáryová perfectly captures a nervous churchgoer within a faith-indifferent family.

And Richard (Jirí Schmitzer), Zdena's dirty-minded boy-

friend, rules the film's on-screen action with ease. From his first moment on-screen he exudes a startling presence as a strange old man who is unhappy with so much interruption of his alone time with Zdena, all of which seems cemented firmly after an incredible exchange with Marcela after her children have eaten too many of his cookies.

But in one of the film's later plot twists, Schmitzer manages to take all of that downward momentum and redirect it in the opposite direction, changing in about 10 seconds from an addled old lecher into the film's most sympathetic character.

Beauty in Trouble follows a number of turns before it reaches its ending; few of them are surprising, but all of them are convincing.

The ending is of a style that seems unpopular with American audiences — sudden and unexpected, in the middle of a twist that opens up the plot enough for another hour of film, with

little closure and no hints of a sequel. And, unforgivably, the curtain closes on an unsolved love triangle.

But really, the ending fits the film perfectly: the beginning, jarring and with little explanation of the characters at hand, is matched with an end of the same kind. The story's characters are so real, so rich, so powerful that the only way to achieve true closure would be to follow each of them from birth until death — the film itself is simply a glimpse into their lives.

Beauty in Trouble is a comedy in its moments but a tragedy as a whole — the film adds up a series of individually amusing incidents and bittersweet romantic scenes with an overriding theme of each character's naïve selfishness into a series of relationships begun, deteriorated, clung to fiercely and on occasion ended.

Beauty in Trouble is presented in Czech with English subtitles.

Professor gives lecture on the hip hop war

By **SIDNEY PACAMPARA**
Staff Reporter

Dr. Tricia Rose knows there is a war, and she's taking all sides.

Rose, Brown University professor, came to Highline last Thursday presenting her book *Hip Hop Wars* and lectured on what hip hop's current state is, what it was and what it needs to be.

She used ideas from the advocates and those against the culture, dissecting each and showing how both can be subject to unreasonable arguments.

"Hip hop has changed a lot," Rose said.

She notes two distinct differences in what hip hop is and what it was. That change, she said, is mainly from the Telecommunications Act of 1996. She attributes the Act as hip hop's "tipping point" and move toward today.

"1996 was a dramatic turn – a shift in hip hop," Rose said.

The Telecommunications Act was put into effect to regulate and stimulate competition in radio, television, telephone and the internet.

Rose said the problem of the Act was the amount of consolidation that occurred. Those with the most money and power can buy all genres, she said. Sub-

sequently, she said it resulted in all the black music, including hip hop, gospel and R&B, being played in the top 50 cities only by two corporations – Clear Channel and Radio One.

This made it possible for companies to control not only what is being played on the radio, but also what venues and cities to play, Rose said.

"Before '95, there was relatively a wide range of hip hop," Rose said. Hip hop commonly added elements of jazz, soul, narratives and was even open to women, she added.

Rose said the Act was a structural matter that became one of the reasons why mainstream hip hop is perceived as it is today – what she referred to as the gangster, pimp, hoe trinity.

The industry's control on the genre packaged today's outline of what blackness is and how artists can perpetuate the image into a profit, she said. One of the problems that Rose said is prevalent today is the amount of responsibility that artists take.

The industry may make a market outline for mainstream hip hop but it is also up to the artists to make right choices. What is being said by many artists should not be taken seriously in most accounts, Rose said.

Often times it is a misrepresentation of their actual lives



Sol Lee/Thunderword

On Feb. 28, the International Leadership Student Council hosted the Enchanted Winter dance in the Student Union of Highline. The annual dance has been held for several years now but this Winter Quarter will take on the theme of a masquerade. Students came to campus wearing masks. The event lasted from 7 to 11 p.m. that night.

and more commonly of the community.

"Prison is no rite of passage," Rose said.

She also said that ghettos are truly an example of structural racism and should not be made into an example to be celebrated.

"Hip hop is a vehicle of dramatic cross-racial conversation," Rose said.

Images and ideas are traded and extended, she said.

In order to help move hip hop

into becoming the vehicle again, Rose says the listeners should not just accept where it is, but hold it up to higher standards.

People should be more conscious and recognize the ability to challenge the "circulation of misidentity."

"We live in a market economy but don't let it live in you," Rose said.

Rose's book *Hip Hop Wars* is now available in the bookstore on second floor of Highline's Student Union.

King Khazm gives the undocumented history of hip hop

By **KATHERINE TACKE**
Staff Reporter

Hip hop is not what it used to be.

A culture that once showcased originality and innovation has become misconstrued by mainstream artists and the media, said King Khazm, a speaker at the Hip Hop Summit.

Khazm, a Seattle local, is a community leader, hip hop activist, artist and radio host.

Khazm gave a lecture on the Evolution of Hip Hop in the Mt. Constance room in Highline's Student Union last Thursday.

"The roots of hip hop are about innovation and finding identity, but once we start defining it, that's when you start losing the original integrity," Khazm said.

Hip hop started up in the Bronx in the 70's. It was run-down and there weren't many public resources.

Landlords would hire gangs

to set fire to buildings so they could collect insurance. These burned-down areas became turfs for street gangs, Khazm explained.

Some of the well-known gangs were Black Spades, Savage Skulls, and Ghetto Brothers.

"There was a level of violence, but it wasn't all about guns, but the integrity of their 'hood," Khazm said.

He said that the gangs were support systems, and many were influenced by revolutionary civil rights groups like the Black Panthers.

"Hip hop was something that came from all this negativity. It was about seeking freedom and something positive," Khazm said.

The Godfather of hip hop was Afrika Bambaataa; he started a huge social movement.

"Gangs unified in the name of peace; the platform was music," Khazm said.

Bambaataa was the first to go on tours, and this was when the influence began to spread.

Khazm said that Bambaataa had such a huge eclectic sound: funk, soul, rock, and salsa all combined into something unique.

In the 80's, hip hop started to become an industry. It became big in terms of marketing.

"Now hip hop is a million and billion dollar industry, represented by mainstream," Khazm said.

"People don't hear about the social aspects and taking something negative and turning into something positive," Khazm said.

Khazm talked about the different elements of hip hop, which include a visual aspect through graffiti as well as knowledge which ties everything together, combining a factor of history and awareness.

"Hip hop is based on originality. It's all about how you

can take it and flip it to make it your own," Khazm said.

Now, as hip hop is taken in by the media, this idea seems to be reversed.

Hip hop is largely undocumented history, Khazm said, "This is all history in the making."

Khazm said there's a huge local movement.

"Seattle is cracking right now," Khazm said.

"The future is promising. There's a negative image that's misconstruing what hip hop really is. But it's alive and well... underground, its still thriving," Khazm said. "We need to reclaim the media and bring a balance to the airwaves and strengthen alternative media sources," Khazm said.

Khazm left the group with this message: "Hip hop is evolving. It's up to us to embrace the future, to be able to have the outlet, and engage the young people and get them interested."

Want to be a
Photo
Journalist?



Take
Journalism
105 Spring
Quarter

News

Item#
4172
Daily at 1:10p



Flappers, flatulence, and togas, oh, my!

The Drama Department puts on a racy rendition of a 2,000 year old play

By **ROCHELLE ADAMS**
Staff Reporter

The Drama Department brings ancient Greece to life with 1920s flair in their rendition of the play, *The Clouds*.

Though *The Clouds* was written by the Greek playwright Aristophanes over 2,000 years ago, elements of the story are still relevant today.

The story centers on Strepsiades (Jared Stratton), who is deeply in debt as a result of his son Pheidippides' (Mathew Hopkins) overspending. To solve his problems he decides to enroll in Socrates' school, the Thinkery, to learn the unjust argument. When he fails to be a successful pupil, supposedly because he's too old to learn anything, Strepsiades sends his son to the school in his place. From there, comedy and drama ranging from the ridiculous to the crude ensues until the play climaxes in a satirical blaze.

This story is carried off through the vision of director James Lapan, who ensures that Aristophanes' beliefs on academia, philosophy, and rhetoric are reflected in the production. His choices in direction seem to be reflected in the strong performances of the actors.

Stratton plays the role of Strepsiades with zest, throwing himself completely into the part. He appears to relish playing this unlikable and sometimes creepy character so much that the audience can't help but enjoy him too. He plays on all the story beats, making this character just absurd enough to be disliked yet entertaining, but also keeping a loose (very loose) sense of logic to this character's actions.

His isn't the only standout performance. The actresses in this play are all so strong it's a shame none of them have a solidly leading role.

Three examples of the exemplary talent of the female play-

ers in this piece are the physical embodiments of the clouds, Megan Krogstadt (Koryphaia), Ashlee Owen (Chaos), and Renee Vogel (Bamboozle). All three actresses manage to play off of each other perfectly so their characters create a solid unit. Yet, the actresses are also able to incorporate unique qualities that make each character stand out from the others.

Two more actresses that shined were Deena Chapman (Philosophy) and Karen Han (Sophistry). The strongest scene in the entire play is between these two actresses as their characters debate whose method of logic is best. With the much too short space of time they are given on stage, Chapman and Han are able to create the foundation for one of the main themes in the play: the old ways moving aside for the new.

Helping to elaborate on this theme and enhance the story are the costumes designed by Sarah

Mosher. Chapman's Philosophy wears a conservative and buttoned up costume while Han's Sophistry is decked out stings of pearls that hang from her neck down to her waist and a plume atop her head.

Sophistry's dress resembles the fashion of a 1920s flapper. Similar inspirations seemed to be in mind for the costumes of the cloud goddesses. Their dresses carried 1920s themes mixed with the flowing, draped look of the ancient Greeks.

The costumes the male actors wore reflected the details of their characters.

Hopkins' Pheidippides wore a riding suit with a riding crop, reflecting the character's money-consuming horse racing hobby. Stratton's Strepsiades, dressed in a smoking jacket and slippers with a cigar that doubles as a penis while his character masturbates, is the image of lazy self-indulgence.

Enhancing this story is the

visually pleasing set designed by Richard Lorig. The set accents the play without becoming overpowering.

Overall, *The Clouds* is a ridiculously fun ride, carrying crude adult themes.

The show will be performed on March, 5, 6, and 7 at 8 p.m. Tickets will be sold at the door 30 minutes before the show for \$8 for general audience and \$7 for students.



Rochelle Adams/THUNDERWORD

Owen, Krogstadt, and Vogel portray the cloud goddesses in the drama production of *The Clouds*.



Mathew Hopkins

Library gallery exhibits the stylized abstractions

By **ZANE STEARMAN**
Staff Reporter

A new exhibit features the artwork of Des Moines resident Joyce Roberts.

The exhibit will be held at the Library gallery on the fourth floor, and begin on March 2. "My work is eclectic," Roberts said.

Roberts originally came from the Bay Area in California and moved to Washington in 1971.

Roberts described her art work as, "more stylized and abstract than realistic."

"Painting a scene to look exactly like a photograph or another artwork really doesn't do much for me," she said.

Roberts said she takes pleasure in creating art that is both "unique and different."

In one of her pieces, entitled *Blue Woman*, you see a woman



Roberts' work, *Blue Woman*, is an example of her style of art.

laying in a blue dress and will be taken back by subtle yet bright colors with well-calculated lines that manage to retain unrefined energy.

"I am inspired by striking

photographs, unusual challenges and the sense of discovery one has when simply laying out colors and designs, and when using new materials," Roberts said.

"I see my style being more stylized than realistic, without the exact execution of a graphic artist," she said.

The motivation of family and friends helped to keep her passion, she said.

Roberts recalled growing up in the Bay Area: her house was filled with paintings done by her grandfather and parents, which motivated her and her brother to create art.

She said that her uncle was formally trained in the arts and loved to draw with her.

In her earlier years she tried many different media, saying "My artistic endeavors covered an array of approaches, from pottery and flower arranging to sculpture, painting, drawing and stained glass."

Her formal training began in high school and continued with courses taken at the University

of California and Cuesta College, as well as various workshops offered by professional artists.

In Roberts' working years, she said, she spent most of her time as a library and information teacher in public schools.

During this time in public schools she still stayed involved with the art field, instructing teachers and kids, as well as judging contests, working on district art guidelines and designing logos and education materials.

As for the future of her art career, Roberts said that she would like to work more with stained glass.

However, she said that all the work in this upcoming gallery will be done in acrylics.

The exhibit will be open until March 31 and admission is free.



BREAK OUT!

This year's Hip-Hop Summit exposed the truths about the hip hop genre and put on a hot show.

The summit started on Feb. 26 with three events in the Mt. Constance room of Building 8 which were designed to educate and clear up misconceptions.

The first was a lecture on the evolution of hip hop, by King Khazm.

Directly after that, Dr. Tricia Rose from Brown University gave a lecture on the politics of

the genre.

The final event of that day was a panel discussion on the misconceptions of hip hop with Kitty Wu, King Khazm, DJ Hyphen, Sean Goode, and Hannibal.

On Feb. 27, there was a hip hop art exhibit, featuring a documentary on graffiti called *Style Wars* and a poetry lounge with an open mike.

That night, for the first time in the summit's five year history, there was a night show that

ran from 7 p.m. to 11 p.m. on the cafeteria stage of Building 8.

The show brought in a crowd including both Highline and non-Highline students (bottom left). The show included DJ 4Him (far right) as well as singing and dancing performances. Artists that performed included So HyDef (top and bottom right). Common Market, Gabriel Teodros, Nam, Khingz, and Parker Brothaz.

There were also break dancing battles (right).



Rochelle Adams/THUNDERWORD



The Thunderword / March 5, 2009

Highline basketball hangs a new banner

By **CHRIS WELLS**
Staff Reporter

The Highline men's basketball team is looking to turn a West division championship into a NWAACC championship.

Shedrick Nelson, Highline's sophomore guard, said winning the West was a huge factor for them going forward into the NWAACC tournament.

"It means so much to win the West. We go in as a No. 1 seed now. We don't have to wake up at 8 in the morning to play like last year," said Nelson. "But we probably won't play a team as tough as Tacoma or Clackamas in the first round, but at the same time that also means that we won't take our first opponent serious because every game to us is big."

The NWAACC tournament is in Kennewick and starts today and will be running through Sunday. Highline plays their first game at 2 p.m. against Columbia Basin.

If they go on to beat Columbia Basin, they will play the winner of Mt. Hood and Olympic at 2 p.m. on Friday.

The men are going into the tournament as the No. 2 overall seed in the NWAACC after dismantling Tacoma last Wednesday in a 74-64 win.

It was billed as a game that would be highly contested and that could go back and forth. However Highline only ended up trailing one time all game and that was only after the first



Brian Grove/THUNDERWORD

Highline's Perry gets up high to grab a rebound in the first-half.

basket of the game.

With the absence of Vaughn Gaines, Stedman Richardson was called upon for a rare start at point.

Richardson showed he was a solid leader and scored 13 points during his team-high 35 minutes on the court.

Nelson and Kelly Edwards

both contributed with 17 points apiece. They were also a factor on the glass with 12 and 7 rebounds apiece.

Coby Gibler continued his strong season with 15 points and 14 rebounds, 11 of which were offensive.

A surprise contributor for Highline was Kyle Perry, a 6'9"

freshman center. Early on in the game Dan Young got into quick foul trouble and Perry was called upon for a crucial 14 minutes. He scored just 4 points and had 5 rebounds, but his time on the court helped keep Highline in the game and gave them another guy down low that discouraged Tacoma from trying to score in the post.

Perry said people needed to step up in the absence of Gaines.

"In the Tacoma game without Vaughn, the team realized that other people needed to step up and play tough just like Vaughn would do," Perry said.

Tacoma did have a few players that stood out throughout the game.

California State Northridge bound Kevin Dancer, had a solid stat line with 19 points on 7 of 16 shooting, 5 rebounds, 3 steals and 2 blocks.

Toussiant Tyler, a Kentwood graduate from 2007, scored a quiet 17 points on 7 of 17 shooting while battling the flu during the game. He had to be taken to the locker room near the end of the game due to a bloody nose and was limited to 32 minutes on the court.

In the next game against the Pierce Red Raiders, Highline came out victorious in overtime to win the West Division outright.

Gibler led the way for the T-Birds with 20 points on 9 of 14 shooting from the field and 11 rebounds.

Adding to his team-high of 14.55 points per game, Nelson scored 18 points on 7 of 12 shooting.

Although the team came out triumphant, it was a game that was a lot closer than predicted.

Pierce, who finished in fifth in the West with a mark of 7-9 in league and 12-17 overall, did well at turning Highline turnovers into points with a total of 28 points off of turnovers. Highline had a season high 28 turnovers in the game and only 12 of the turnovers were forced.

In the game that they play today, Highline will face a very experienced Columbia Basin Hawks team that finished 9-5 in the East and 16-8 overall.

The Hawks feature very strong play from their guards. Robbie Mitchell, a 5'9" freshman from Kennewick High School, is averaging a decent 10 points per game, but ranks fourth in the NWAACC in steals per game with 3.12.

Another effective guard has been Skyler Montoya, a 5'10" sophomore from Borah High School in Idaho, who is leading the team with 14.17 points per game.

After having won his second West Division championship in three years, Gaines said this one is special for him.

"It means a lot to win the West. It's my second division championship banner at Highline," Gaines said. "It's very special with the group of young guys playing."

T-Birds hope high seed will translate to more success

By **CHRIS WELLS**
Staff Reporter

Not only is Highline the best team in the West, but they have the best coach in the West.

After Highline secured the West Division outright after wins against Tacoma and Pierce, Head Coach Che Dawson was named coach of the year for the entire conference.

Vaughn Gaines, Highline's starting point guard, said he is happy that Coach Dawson was honored.

"It means a lot to me for him to win it. Coach puts in so much time with us. Even for me and others on the team he's like a father figure," Gaines said. "I'm glad to see all the work has paid off for not only the team, but for coach as well."

With the No. 2 overall seed in the NWAACC and a No. 1 seed in the brackets for the NWAACC tournament in Kennewick starting today and running through Sunday, the T-Birds are looking to make a statement.

Gaines said the keys for get-

ting to where they want to be are things they have done all year.

"To achieve our goals, I think we need to stick to what we have been doing to get this far and stay together as a team," Gaines said.

The T-Birds are one of 16 teams that made it to the tournament out of the 34 total teams in the NWAACC.

Besides the T-Birds, other No. 1 seeds include Clackamas, who is also the top overall seed in the tournament, from the South, Spokane from the East and Bellevue from the North.

The two seeds will face the three seeds in the first round of the tournament. Skagit Valley, a two seed from the North, will go against Chemeketa, a three seed from the South, at 10 p.m. Yakima Valley, a two seed from the East, will go against Clark, a three seed from the West, at 10 a.m. Tacoma, a two seed from the West, will go against Blue Mountain, a three seed from the East, at 12 p.m. Mt. Hood, a two seed from the South, will go against Olympic, a three seed

from the North, at 8 a.m.

Teams looking for the upset in the first round will be the four seeds who will be taking on the one seeds. Columbia Basin, who is essentially playing a home game being from Pasco, from the East will take on Highline at 2 p.m., Whatcom from the North will take on Clackamas at 6 p.m., Lower Columbia from the West will take on Spokane at 8 p.m. and Linn-Benton from the South will take on Bellevue at 4 p.m.

Jeremy Eggers, head coach of Bellevue, said there are a few teams that he sees as dark horses in the tournament.

"I believe Highline has the talent and depth, Yakima has been quiet all season but are the defending champs still and I would like to believe we have a chance as well," Coach Eggers said.

Mt. Hood Head Coach Rob Nielson said there are numerous teams that could win it all.

"It is a tough field and there may be 10-12 teams that have a shot at winning this. Four

games in four days makes it a wide open tournament," said Nielson.

The way the tournament works is different than what you might know from the NCAA Division 1 tournament. If you lose a game, you are still in the tournament; you won't have a chance at winning the championship, but depending at what round you lose in you can still play for third, fourth and fifth places on Sunday.

For Highline in the tournament, if they pull out a win against Columbia Basin, they will face the winner of Mt. Hood and Olympic. If they win both of those games, they will face winner of Spokane vs. Lower Columbia and Skagit Valley vs. Chemeketa in the semi-final. If Highline loses any of the games they will go into the loser's bracket.



Eggers

Coach Dawson declined to comment on most of the tournament matters as he is concentrating on the games themselves right now. He did however say that his team's strengths are depth, versatility and size.

Kyle Perry, Highline's 6'9" freshman center, said winning the championship would be special.

"It would really mean a lot to me because I have been a winner throughout high school and I love feeling that sense of accomplishment," said Perry. "Also it would mean a lot to the guys on the team because we are about even with freshmen and sophomores and it would build our confidence for next year."

Gaines had similar thoughts as Perry about getting the opportunity to win the championship.

"It would mean a lot. All the hard work that we have put into this season would have paid off," Gaines said. "Also it would be good for the freshmen returning next season, setting the tone for the group of guys coming in."

Lady T-Birds looking to surprise at NWAACCs

By **BRIAN GROVE**
Staff Reporter

Two months ago, the Highline women's basketball team looked like they would be doing anything but going to the NWAACC tournament in March. They were 1-7, including a loss to Highline's faculty and staff.

But two months later, the Lady T-Birds find themselves in the first game of the opening round of the NWAACC tournament.

They have gone 15-5 since Jan. 14, beating every team in their division, except division champ Centralia.

Highline's defense has been a major strongpoint, allowing only three teams to score over 60 points during the regular season.

The Lady T-Birds clinched the No. 3 seed in the West for the NWAACC tournament in Kennewick, after defeating Tacoma and Pierce last week.

Since clinching a seed in the playoffs, Highline's focus has not wavered from the game plan they have kept all season.

"We are trying to get better every day. That is the same focus we have had all year," Rowe said.

"I don't think it's changed. We're all excited, but we know we still have a lot of business to take care of," Hill said.

Taking care of business is what Highline has done for the better part of the season, but earning their 16-12 record did not come easily.

The Lady T-Birds wrapped up their regular season play last



Brian Grove/THUNDERWORD

Highline's No. 10, Jordan Beale, attacking the basket strong against Tacoma.

week, defeating Tacoma and Pierce.

Last Wednesday, Feb. 25, Highline took on Tacoma in the last home game of the season, the last home game ever for sophomore players.

Randi Olson, Jazzmn Montgomery and Kameka Nolan are Highline's sophomores.

All three started and played the majority of the game.

The Lady T-Birds trounced the Titans by 32 points, 83-51.

Olson, Montgomery and No-

lan made it a memorable night, scoring 14, 11 and 7 points, respectively. Montgomery also had eight steals and seven assists and Nolen had five rebounds along with a block.

Again, the win was a team effort with 11 out of the 12 Highline players who played scoring.

Highline players and coaches were pleased with the team's performance against the Titans.

"All 12 players played good against Tacoma. It was a team

effort," freshman guard Lauren Hill said.

It has been two years since Highline has made it to the NWAACC tournament, and the Lady T-Birds were glad to hear the news.

"We were really excited, but we now we still had a lot of work to do," freshman forward Tera McCann-Soushek said.

Next, on Saturday, Feb. 28, Highline traveled to Puyallup to take on the Pierce College Raiders.

It was Highline who did the raiding in this game, beating Pierce 62-52.

Hill and Montgomery led the offense for the Lady T-Birds with 14 points apiece. Hill also had 10 rebounds.

Although the Lady T-Birds emerged from Puyallup victoriously, the team thought the game was a little sloppy.

"I was really pleased with our performance against Tacoma, however Pierce was a very sloppy game. It was to be expected," Highline Head Coach Amber Rowe Said.

"In addition to this we had two starters out due to injury. This was an adjustment for the girls. However, we were able to pull together and get the win. We even shot better than we had been on the road," Rowe said.

With Highline's offense and defense running on all cylinders, the team is focusing on the little details that will distinguish them from other teams in the tournament.

"Defense, fast-break and just running," Soushek said.

"Setting the pace, and pushing the ball up," she said.

The Lady T-Birds are aware that the rest of the league doesn't have high expectations for Highline in the post-season, which is why they are so determined to win.

"No one expects much from us, so it gives us a drive to prove them wrong," said freshman guard Jaki Fairfield.

Highline will play their first game of the tournament on Thursday, March 5, at 8 a.m. at the Toyota Center in Kennewick

Highline potentially faces tough competition at NWAACCs

By **BRIAN GROVE**
Staff Reporter

Women's basketball powerhouses Umpqua, Yakima Valley and Lane are the favorites for this weekend's NWAACC Championship.

"I think that Yakima has a good chance to pull out some key victories in this tournament as well as Umpqua," said Treasure Valley Head Coach SuEllen Esplin.

"Umpqua, Lane and Clackamas," said Yakima Valley Head Coach Cody Butler.

Clackamas is ranked fourth in the NWAACC Horizon Air Coaches Poll and is one of three Oregon schools ranked in the top five. The other two teams are Umpqua, first, and Lane, third.

Umpqua is seeded first in the South Division with a 13-1 record in league and 26-2 overall.

The only two losses Umpqua suffered came from second-

ranked Yakima Valley and third-ranked Lane.

The only team with a better winning percentage is the No. 1 seed from the North Division, Skagit Valley. Skagit Valley is ranked fifth in the Horizon Poll.

Umpqua brings many offensive weapons to the table, including the top NWAACC scorer, sophomore Kristi Fallin.

Fallin sports a 49 percent shooting percentage and averages 23 points per game. She also averages seven boards and shoots 46 percent from beyond the arc.

Another one of Umpqua's offensive threats is Cassie Scheffelmaier.

Scheffelmaier may not have as many total points as Fallin, but shoots a staggering 54 percent.

She averages 15 points a game and has a season scoring high of 50.

"To win it all we have to play good defense, stay out of foul

trouble and rebound.

"Whoever wins the whole thing also has to be a little lucky and catch a break sometime during the tournament," Umpqua Head Coach Dave Stricklin said.

Yakima Valley is the first seeded team from the East Division and plans to bring calm, collected consistency to the tournament.

"We play 12 players a game and all have the potential to make an impact on any given game," Yakima Coach Butler said.

The Yaks' top scorer, freshman guard Nicole DeRoiser, averages 14 points a game and shoots 41 percent. DeRoiser is ranked 18 overall in the individual player standings.

Lane, who is also from the South Division, is bringing a very young team to the tournament with nine freshmen on their 12 player roster.

Head Coach Greg Sheley says

sophomore Jennifer Kimbrow and freshman Lynette Minthorn will have the most impact on the tournament.

Kimbrow shot 51 percent from the floor during the season and averaged five boards a game, while Minthorn shot 49 percent, and played in 27 games for the titans over the course of the season.

Highline is making their first trip to the NWAACC tournament in two years and Head Coach Amber Rowe says the team is looking to bring balance and depth to the tournament.

"Our strength is our depth, our pressure defense and our fast break. Our weakness is our half court offense, if teams are able to slow us down we aren't as effective," she said.

"The beauty of our team is that at some point everyone has stepped up and carried the team. We don't have a true superstar that does all the work day in and day out.

"I look for all 12 to make a big impact."

In the first round, Highline will be facing Walla Walla.

Walla Walla is the second seed in the east and has an overall of 18-6. They have a young team with only two sophomores, but Head Coach Bobbi Hazeltine says the team is still balanced and strong.

The tournament format is double elimination, so each team will get to play at least two games

Here's how a double elimination bracket works: If a team lose once, they drop into the loser's bracket. If a team loses twice, they're eliminated. Even if a team lost once, they can still come back to the championship, but they must win the rest of their games and beat the team that has come out of the winner's bracket twice.

The first game takes place on March 5, at 8 a.m. at the Toyota Center in Kennewick.



Deena Padgett

Highline’s David Lopez grapples with his opponent. He was only one match shy of becoming an All-American in wrestling.

Highline wrestlers now All-Americans

By MAX DUBBELDAM
Staff Reporter

Two Highline wrestlers achieved All-American status at the NJCAA National Wrestling Championships.

Nationals were held last weekend in Rochester, Minn., and six Highline wrestlers had qualified for the event.

Aaron Smith, 133 pounds, and Justin Purvis, 125, both achieved All-American status. Smith finished in fourth place and Purvis got in seventh.

David Lopez, 285, came close to joining Smith and Purvis as All-Americans but lost his last bout due to a pin in the last round.

Zach Burnett, 157, and Caleb Padgett, 185, also wrestled in the tournament and Mike Morales, 197, was unable to go to the tournament because he contracted the MRSA virus.

“I believe everyone performed to the best of their ability,” Smith said.

“We did all right, we all could’ve done a lot better,” Lopez added.

Iowa Central dominated the tournament and won the team



Deena Padgett

Highline’s Aaron Smith looks for control in his match-up against an Iowa Central wrestler

standings with 161.5 points, 70 points clear of the next school.

Highline finished in 20th place out of 37 teams, with a point total of 26.5.

David Lopez said that going into the tournament the wrestlers were pretty relaxed.

“Everybody was focused and had their goals in mind,” Aaron Smith said.

Smith, who took fourth place, said, “I did my best” and added that it “feels pretty good to be All-American.”

Smith lost his final match in overtime when his opponent took him down.

“I kept pressure on him,” he said. “It just wasn’t enough I guess.”

David Lopez said that he

didn’t do as good as he could’ve done.

“I was one match away from being an All-American,” David Lopez said.

He said that he was down in points late in the third round and gave a last ditch effort to get points on his opponent. However, he got caught by his opponent and was pinned.

Highline in danger of losing track program

By KAYLA LELIEFELD
Staff Reporter

Track and field is not only being dropped next year due to budget cuts, but is suffering this year because of them too.

“The budget cuts have limited the track team to only a handful of meets: the UW Outdoor Preview in Seattle



Baker

March 20; the UPS-JD Shotwell in Tacoma, April 4; the CWU-Spike Arlt in Ellensburg, April 18; and the UW-Ken Shannon Invite in Seattle, May 8,” said Athletic Director John Dunn .

“Because of this the runners were given the option to redshirt and save their eligibility for a university,” said Head Coach Josh Baker. “However, all red-shirts are continuing to train and are staying in shape for the next cross country season and for future track seasons.”

Only one runner is continuing to compete for Highline, Ryan Eidsmoe. He will be running distance events, said Baker. Many of the redshirts intend to race at track meets independently this spring, he said.

Athletic department officials say that their budget has been cut by the Service and Activities Budget Committee. However, S&A committee members say no budget cuts have yet been made.

Coach Baker didn’t respond to questions about this and John Dunn was traveling and could not be reached for comment.

Scoreboard

Men’s basketball NWAACC tournament schedule

The games will be played at the Toyota Center, Kennewick.

Mt. Hood vs. Olympic, 8 a.m.
Yakima Valley vs. Clark, 10 a.m.
Tacoma vs. Blue Mountain, 12

p.m.
Highline vs. Columbia Basin, 2 p.m.
Bellevue vs. Linn-Benton, 4 p.m.
Clackamas vs. Whatcom, 6 p.m.
Spokane vs. Lower Columbia, 8 p.m.
Skagit Valley vs. Chemeketa, 10 p.m.

Women’s basketball NWAACC tournament schedule

Walla Walla vs. Highline, 8 a.m.
Lane vs. Whatcom, 10 a.m.
Peninsula vs. Clackamas, 12 p.m.
Skagit Valley vs. Mt. Hood, 2 p.m.
Centralia vs. Columbia Basin, 4 p.m.
Yakima Valley vs. S. Puget Sound, 6 p.m.
Umpqua vs. Bellevue, 8 p.m.

Lower Columbia vs. Treasure Valley, 10 p.m.

Men’s basketball standings West Division

	League/Pct/Season
Highline	15-1 .938 20-7
Tacoma	13-1 .929 25-3
Clark	11-5 .688 17-9
Low.Col.	10-5 .625 17-10
Pierce	7-9 .438 12-17
Grn.River	6-10 .374 9-17
S.P.Sound	4-12 .250 10-17
Centralia	4-12 .250 6-19

Women’s basketball standings West Division

	League/Pct/Season
Centralia	15-1 .938 23-3
LowerCol.	13-3 .813 16-11
Highline	11-5 .688 16-12
S.P.Sound	9-7 .563 15-11
G. Harbor	8-8 .500 8-15
Clark	7-9 .438 7-16
Grn.River	5-11 .313 11-13
Tacoma	4-12 .250 8-18
Pierce	0-16 .000 2-23

Students Computer bug slows down campus to walk for water

By **GRANT SNYPP**
Staff Reporter

Desktop PCs across campus went on spring break a few weeks early last Monday.

Most lab PCs early Monday morning experienced issues regarding access to the server.

Staff computers with the Novell login were also receiving the error message, but staff PC users were able to check the workstation only option; however, the instructional computing resources were unavailable.

Marsa Mair, secretary senior of social science faculty building said, "I was trying to print out daily enrollment figures for spring quarter and I couldn't so I called administration technology and they logged onto my computer and

fixed the problem."

Luckily, in most cases class was not interrupted because of the technical issues.

That was not the case for Dr. Ravinder Kang, who teaches computer information sciences; at around 9 a.m. he was teaching at the Federal Way campus. When class should have started for him and his students, they encountered difficulties signing onto the network. Their technical problems were eventually solved by the Federal Way campus IT in about 10-15 minutes.

"The hiccup began at about 8 a.m., they say," he said, "You

must be patient when a server goes down, it can be frustrating. ... I have been working here for seven years and I have never experienced issues that last half a day."

Kang's job is to teach people about how to create, maintain, and fix the systems and networks that we utilize to connect our computers and otherwise increase their utility, so he understand how things can and do go wrong.

"Things can't be working all the time. If they did then there wouldn't be such a growing demand for computer science skills," he said.

Problems will surely continue to exist and perhaps proliferate as the networks and computers connected become more complicated.

Kang said, "How long things take to fix depends on how complex the issue is."

Dr. Dee Skinner, also a computer information sciences professor, also experienced problems.

She said she, "still can't log on. I can access everything using workstation though. But it did not adversely affect my teaching, and I have complete faith in Highline AT staff, they are top notch."

By **CHRISTIAN COOPER**
Staff Reporter

Highline's Environmental Club will walk two miles to raise awareness for the plight of women who have to walk several miles a day to get water for their families.

The Environmental Club will be sponsoring a Walk for Water fundraising event on March 7 at 10 a.m. The walk is at Highline's Marine Science and Technology Center (MaST) located on 28203 Redondo Beach Drive S., Des Moines.

Afterward there will be a group discussion and an optional presentation by Seattle Aquarium Interpretive Training Supervisor Giovannina Souers.

Jacqui Trillo, president of the Environmental Club, said the club will raise the money by taking donations and working with other clubs to help spread the word.

The proceedings from the event will help support Play Pump International.

Play Pump provides children throughout Africa with clean drinking water and enhances public health. Unsafe water and lack of sanitation are now the leading causes of illness worldwide, according to playpump.org.

Some 1.1 billion people in the world don't have access to clean drinking water. Without action this number could more than double by 2025.

"It's a basic need and we should all be aware of those less fortunate," said Trillo.

Participants will meet in front of the MaST.

Trillo said participants will walk up and down the board walk, for an estimated time of 50 minutes.

"When the walk is finished, everyone will gather in the MaST and discuss the world water crisis and things we can do to help," Trillo said.

After the discussion, the MaST is having Giovannina Souers explain the basics of octopus anatomy.

Puget Sound is home to the largest species of octopus in the world, the Pacific Octopus.

Souers plans to show that the eight armed, three hearted and blue blooded invertebrates are one of the smartest in the world.

If you would like to make a donation or have any questions please contact Jacqui Trillo at wacke_jacke19@hotmail.com

Madsen named citizen of the year

By **GRANT SNYPP**
Staff Reporter

Alice Madsen, dean for professional technical education here at Highline, was named one of Burien's 14th annual citizens of the year.

Although she is not a resident of Burien, "I do spend a lot of time there."

"I am on the Burien Economic and Business Development Partnership committee and participate in the Burien Wellness Cluster," she said.

The Burien Wellness Cluster's stated purpose on their website is to bring together the resources of the private sector service providers, primary and secondary school system,

and all levels of government to attract and produce skilled medical professionals for careers in Burien.

She was also instrumental in securing the funding and helping with operations of the Welcome Back Center.

The purpose of this program is the re-education and redeployment of immigrants and refugees who were health care professionals in some capacity before coming here.

"With our serious shortage in health care professionals, we viewed this as our responsibility and opportunity to help these individuals re-enter their profession, or a related profession," she said.

One of her stated reasons for becoming involved in the community positively is, "It is important for our college to have strong connections to and partnerships with all of the communities we serve."

She chose to be an active citizen in Burien not only because of its proximity to Highline but because "Burien is working to become a destination for people from all over the world."

"The city leaders are working to communicate broadly about the city's geographic beauty, access to cultural, social and educational opportunities, excellent and varied health and wellness facilities,

and the added value of growing diversity in its citizens," she said.

What motivates her to achieve what she does can be found in her values, she said.

"A longtime educator, my values highlight the importance of access for and support in quality education. I believe that equity is excellence. I work to improve teaching and learning in both specific and broad ways," Madsen said.

"Our current economic crisis helps refocus the power of education and the need to learn new ways to do things – sustainable practices, collaborative problem solving, and building strong communities."



Rochelle Adams/THUNDERWORD



Lots of pots

Highline's ceramics shop had one of its sales last week. Work from students, staff and instructors was available for purchase.



Alice Madsen



Seattle Sun Tan says they are looking to be your next "staycation."

Recession hasn't burnt local tanning salon

By LIZ PHILLIPS
Staff Reporter

The economy might be dim but one tanning salon is still managing to shine.

In the past few months Seattle Sun Tan has taken over nine local Desert Sun tanning salons, and business is flourishing.

"Despite the turbulent times, we have been a place where vacationers can find refuge. We are a much cheaper alternative to taking a flight to Cabo and we have been, as many customers have shared with us, their little vacation each day," said Lyle P. Gadin, director of Sales, Marketing and Technology for Seattle Sun Tan.

"I believe that folks in are calling it a 'stay-cation.' This has kept business very very good, it allowed us the opportunity to expand as we have."

The takeover of eight of the salons took place in December and the ninth was taken over on Feb. 2.

The locations are in Covington, Fife, Enumclaw, Kent East, Kent West, Kent Station, and two locations in Maple Valley and Tacoma.

"Feedback has been overwhelmingly positive. As with any transition or change, you will have a few that are very skeptical and curious if you can pull off an acquisition this size. However, knowing that it is our job to earn the customer's trust, we welcome that opportunity. With that said, we continually receive praise from many customers for the changes we have been making within the stores. Simply put, we're pretty excited that everyone is excited to see us," Gadin said.

The transformation from one tanning salon chain to the other has been relatively subtle.

"Other than the obvious de-branding, we've painted, added some televisions, new tanning

beds, new lamps in many of the beds and computer software upgrades. One of the goals that we have strongly pursued is the training of our current and newly acquired staff on customer service, professional and service oriented sales approaches, and upholding of our company's values of respect, honesty, integrity and fun. We recently had a kick-off meeting with the entire company where the previously mentioned points were discussed," said Gadin.

Employees who were working for the Desert Sun locations during the transformation are not among the many searching for jobs.

"They (the Desert Sun employees who stayed employed through Seattle Sun Tan) were a huge help in the conversion and eased the questions from the customers. The employees from the stores we acquired are wonderful and we are excited for the whole company to get to know each other," Gadin said.

The company is honoring tans that customers had purchased through Desert Sun and looking to keep these members

but as their own.

"If they purchased a package with Desert Sun that had an expiration date, then yes it would expire. However, 90 percent of customers purchased a certain amount of sessions. Seattle Sun Tan will never expire those particular sessions. They are good until they are all used up," Gadin said.

"It was important to us that there was some continuity from the DS system to our system. As a matter of fact, many of the customers love how we tan people unlimited for as little as .81 cents per day. Hundreds, quite literally, of customers have jumped on our basic membership (which has no contracts)."

Although the company just expanded its locations, they might possibly be looking for more expansion.

"As we continually work to be the best in the industry, we always keep our eyes and ears open to new opportunities. Let's just say that we examine the potential for growth in new markets every day," Gadin said.

The company isn't looking to be a short-term member of the

community or an expensive one at that, he said.

"It has been a wonderful experience to get to know the communities that we serve. We have no intention of being a short term community member, so branching out has been nothing but positive. We are determined to be a fixture in each area," Gadin said.

"Additionally, we are humbled that in such a short amount of time (Feb. 2008, 3 stores; Feb. 2009, 14 stores with two more, Ballard and North Bend, on the way) we have been able to get the Seattle Sun Tan concept of Nordstrom's Quality, Costco Pricing with Starbucks Branding exposed to many people throughout the Western Washington region."

Gadin said that the company in the past has been very involved in the community.

"We are very dedicated to our community and actively par-

ticipate via volunteer work or sponsorship with organizations and causes such as; The Marsha Rivkin Center for Ovarian Cancer Research; The American Cancer Society; Literacy Programs and a multitude of school and sports fundraisers."

The company prides itself on being educated on the health end of the spectrum Gadin said.

"Our philosophy is that tanning should be done in moderation without overexposure. We believe that to be the best we must provide first-class facilities, premium skin care choices, and an education to each customer about the health benefits of responsible and moderate tanning," Gadin said.

The company was founded in 2004 by Scott Swerland.

The company currently owns 14 different tanning salons.

Officials at Desert Sun tanning salons could not be reached for comment.

This spot could have been yours for only \$40!

Advertise your event, program or class offerings here.

Want to advertise but don't have an idea how to design the ad? We can do that for you. Don't know what information to put in the ad? We can help with that as well.



For more information about advertising in the Thunderword, contact Jaime McCall, advertising manager or Jonathan Baker, advertising rep.

jmccall@highline.edu jobaker@highline.edu
206-878-3710 ext. 3291

Love Carefully.

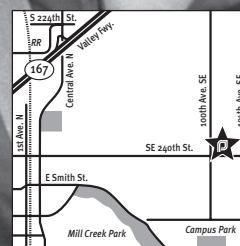
Annual check-ups, birth control, emergency contraception, early abortion, HPV vaccine, testing for pregnancy and STIs, education and treatment.

Planned Parenthood
of the Great Northwest
www.ppgnw.org 1.800.230.PLAN



Ask if you qualify for reduced fee services. We'll bill most major insurance companies.

Planned Parenthood® is a 501(c)(3) not-for-profit organization. ©2009 Planned Parenthood® of the Great Northwest.



In Kent across the street from Fred Meyer at 10056 SE 24th St.

Intercollegiate Pinewood Derby a speedy hit

By **NICHOLAS MCCOY**
Staff Reporter

Cars race head to head, one pulling ahead of the other suddenly. Some stall halfway down the track and others careen over the side. A few hit the finish line and keep on going (and going and going).

This is the 2009 Intercollegiate Pinewood Derby, held in Building 7 last Thursday, Feb. 26. The derby was a race between miniature pinewood cars crafted by students from four schools, Highline, Green River, Seattle Central, and Tacoma community colleges. The rules are stringent: It doesn't have to be pretty, but it better be fast.

Highline has been holding pinewood car races for a few years, but this was the first year that the race was intercollegiate.

Students worked on cars in teams of two or three; although the sign-up deadline was the day of the race, students were



Derby cars await their fate in Building 7 last week.

given the opportunity to test their cars at warm-up races that were held at each school earlier in the month.

The rules for the cars were exacting; cars could weigh no more than 5 ounces, and students had to use the Official Grand Prix Pinewood Derby Kit to build their cars. The cars could not be longer than seven inches, wider than 2.75 inches, or taller than three inches, and the wheels also had very exact specifications to meet in order to fit on the 48-foot long track.

Cars were weighed and measured preceding the race to ensure that they met specifications.

The cars did not contain any motors; the speed they preceded down that track with was determined by the dynamics of the car design.

Based on turnout for the warm-up races, 50 to 60 teams were expected to enter the derby. The ultimate turnout for the race was 74 teams. Seattle Central Community College had the highest turnout, with 26 teams.

Highline had 17 total teams race during the derby.

The track had two lanes, and cars were raced in each lane to ensure a fair race. The times from each race were added together to determine the fastest car. The times for the cars were measured electronically using a Microwizard timer.

The race track started elevated, and then proceeded on an incline to the floor. A few of the cars stalled out halfway down the track, never gaining enough momentum to reach the finish.

They were physically pushed along the track in order to get a time in those cases.

In one case, a car actually flipped off the track, careening to the floor.

Highline took both first and third place in the derby. The first place team, Steve and Ryan, won the derby with a total time of 7.248 seconds. The first place prize was a \$100 bookstore certificate. Earning a \$50 bookstore certificate, Tim and Eric from Green River Community College flew into second place with a time of 7.563 seconds. Highline's team of Jiwoong and Branco took third place and earned themselves a \$25 book store certificate with a time of 7.595 seconds.

Staff and faculty from the schools raced during the intermission between the qualifying and the final races. Richard Bankhead, from Highline's Engineering Department, achieved the third fastest total time from all the races, with a time of 7.567 seconds.

Faculty from all four schools have agreed to participate in next year's derby.

Men, sistas plan joint meeting

By **ZANE STEARMAN**
Staff Reporter

Men of Vision and Sista's Empower will have their final meeting on March 10.

This will be a joint meeting between the two discussion groups and will be held in Building 6, room 151, from 1:30 p. m. until 3 p. m.

Men of Vision is an all-male discussion group and Sista's Empower is an all-female discussion group.

The discussion groups are open to everybody on campus.

"You might expect an increase in your mental awareness," said Hannibal Abdullah-El, the Men of Vision Representative.

In these discussions there is generally a chosen topic that the groups work on.

Some past topics for these groups have been motivation and self esteem and, who are you a role model to?

When the groups work together it is a kind of mentorship, said Abdullah-El, in the way that everybody supports each other.

It's kind of like an "each one teach one method," said Abdullah-El.

These meetings have been held biweekly one after the other, rotating between Sista's Empower and Men of Vision, but in this final stretch the two groups will finally conjoin to get each other's outlooks.



I can do it on my own.

With that degree, it's gonna give me more opportunity so I can make more **money**. I'm already working with human resources-how to deal with people, codes of conduct, loyalty, ethics, the hiring process, paperwork... A job is just a job. A career is something that you worked for. I feel better as a person now. I feel more **accomplished**.

[Signature]

Michelle Oquendo '08
Technical Management

Since 1975, DeVry has graduated more than 230,000 students at the undergraduate level. Of graduates in the active job market, 90 percent were employed in career-related positions within six months of graduation.

If you have some college, you can complete your bachelor's degree in DeVry University's accelerated courses. Classes start soon, so discover the education that is helping Michelle build a future she can be proud of.

Log on to DeVryCompletion.com/HCC or call 866.215.3847

DeVry University is accredited by The Higher Learning Commission of the North Central Association, www.ncahlc.org.
Program availability varies by location.
© 2009 DeVry University. All rights reserved.

DeVry
University
We major in careers.™

3600 S. 344th Way
Federal Way, WA 98001

Want to be a Journalist?



Take Journalism 101 Spring Quarter



Item# 4170
Daily at 11am



Library

continued from page 1

for the police to show up.

"Gang activity in Des Moines is increasing," said Monica Luce, the interim dean of Instructional Resources at the library at Highline College.

Luce says that she is aware of the incidents in the library.

"When there are incidents that the library staff cannot handle on their own they call Security," Luce said.

She said that she wants the library to be an open resource to the public, and when the people who come to use it are respectful, they are welcome to study there.

Luce says that she looks at it with a narrow view. She believes that students have the right to come to the library and study, but if they do not behave they have to leave.

She also said that the people who are making disruptions to the point where they call Security are more likely non-students.

Luce said that the people who cause trouble are usually just young people who are seeing what they can get away with.

"Just because somebody is misbehaving, it doesn't mean that they are a bad person, and it doesn't mean that they are part of a gang," Luce said.

She said that "if you behave no matter who you are, you can come and use the resources." She said it should be a place where you can come and use their resources.

Even Highline students have

noticed problems at the library.

One student said that it is too loud to work on the main floor in the library and usually goes to a different floor to get work done, but occasionally there a group of people who come up and make noise for no reason.

A student even noticed someone smoking weed in front of the library on Monday.

Many students at Highline say they notice that there are many people who come to the library that do not look like students and use the computers

for other things beside school work.

"You know who the non-students are because sometimes people working at the library start checking for ID, so all the people without ID leave," said a Highline student. A student who declined to give his name also said that he sees people on MySpace and YouTube all the time. He also said that it would be nice if they banned MySpace and other related web sites altogether and that would pretty much solve the problem.

Business

continued from page 1

The difference in obtaining a loan is in the amount of collateral that lenders say they want.

"Lenders now want more collateral pledged for the loan," Siegl said.

It is still required for the borrowers to present to the lenders an explanation through a business plan on why the loan is needed and what the process of repaying the loan will be, he

said.

One company that Siegl said is experiencing a decrease in sales is the Emerald City Smoothie located in Normandy Park.

It is a slight decrease but they are doing the best they can to raise sales, he said.

"[They are] being really smart about trying to keep sales as high as possible," Siegl said.

Some companies are not experiencing as much of a decrease during this time also.

"A business that is not suf-

fering greatly from the general trend is Circo Circo, a restaurant near campus," Siegl said.

Some companies are experiencing an increase in sales and volume and even attribute it to the economy or the effects it has on the people.

Included are two clients of the Small Business Development Center – a yoga studio and a café.

Siegl said the yoga studio has seen a rise in the number of students than last year.

"The owners believe it has

to do with people wanting to manage the stress that everyone feels this year," he said.

The café has experienced a 10 percent sale increase in a year and believes it due to the "desire for comfort food in stressful times," Siegl said.

In order to survive the current state of the economy, Siegl said a company's operations must run "as well as possible, using best practices."

"For example, it isn't possible any more for a business owner to say that she really is

good at what she does, but she doesn't want to put any energy into financial management," Siegl said.

Business Adviser Rich Shockley agrees with Siegl on the need for companies to run at their highest potential in order to make it through the economy.

"Strong local companies will survive this downturn. The weaker companies need to modify their operations to sustain themselves through the current slowdown," Shockley said.

Chartwells

continued from page 1

the United States in 1976. He graduated from Washington

State University's Hotel and Restaurant school in 1986 and now lives in Redmond.

After graduating he worked at a few different restaurants

and eventually started working for Washington Mutual Bank as the director of dining services.

Saunderson said that they delivered high end catering for

board and group meetings.

"We did everything from \$9 box lunches to \$100 plate dinners," he said.

He said that there are only

differences in clientele from WaMu to Highline, but that the fundamentals stay the same.

"People have to want to buy [the food]," he said.

DO SOMETHING GOOD
FOR YOU &
THE ENVIRONMENT

GET GREEN

RECYCLE YOUR BOOKS & GET CASH

HIGHLINE CC BOOKSTORE BUYBACK

MARCH 16 - 20, 2009

Monday, Wednesday & Thursday:
9 am - 5 pm

Tuesday: 9 am - 6 pm

Friday: 9 am - 1 pm

STUDENT ID REQUIRED