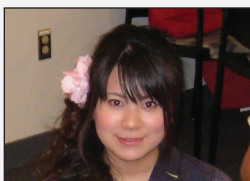


Highline reaps awards at the paper vehicle competition/P3



GlobalFest is back! Tickets are on sale now/P7

April 9, 2009 / Volume 48, No. 21

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The Thunderword

Highline Community College

New state budget could cause tuition hikes

By **LIVIU BIRD**
Staff Reporter

Tuition at Washington state colleges may go up as much as 30 percent as part of a new state budget being debated in Olympia.

House and Senate versions of the 2009-2011 spending plan would cut funding for the state's colleges and universities, but



Bermingham

also allow tuition hikes to help offset the cuts. The budget cuts could also limit enrollment, legislative sources say.

"What we're doing at this point is trying to make an assessment of what additional

cuts we might have to endure," Highline President Dr. Jack Bermingham said. "We're still at the stage of figuring out what the exact numbers look like and how we will tackle that."

Dr. Bermingham said Highline will face challenges in maintaining all staff positions currently available.

"About 80 percent of our budget is tied into salaries and

benefits, so it's hard to imagine that if you take a substantial budget reduction, that it doesn't affect some staffing positions," Dr. Bermingham said. "We're already in a situation where we're not really hiring, so it's possible



Wallace

that there are some open positions that might be eliminated.

"At this point, it's too early to tell any specifics."

Dr. Bermingham said that although both the House and Senate indicate that they would like community colleges to serve the same number as or maybe even more students than before, that

Please see Budget, page 12

Lowe's follows through on towing threat

By **LIVIU BIRD**
Staff Reporter

Seven cars were towed from the Lowe's parking lot near campus Wednesday.

Lowe's Manager Brian Russell called Burien Towing at 8:45 a.m. and they began towing cars immediately. The parking lot was full, but not many people were in the store, employees said.

"The whole back end of the parking lot is filled on a daily basis and it causes problems for our customers who can't find parking," said Department Manager Shawn O'Flaherty.

"You could drive by and think the store was really busy, when in reality only one-third of the cars were from customers."

Russell said Lowe's has warned students in the past about parking in the lot, vowing to tow cars beginning Jan. 23. Although they didn't seem to tow any cars in Winter quarter, they are now following through on their threat.

The store looks for cars that have been in the parking lot all day and are not registered to employees. Russell said that



Burien Towing takes a car out of the Lowe's parking lot

Rochelle Adams/THUNDERWORD

they will not fine on top of the towing company's charges.

"Ultimately, our facilities are for customer use only," Russell said. "I always try to have

a good relationship with Highline students, but I need to have those spots for my customers."

Russell added that parking is more valuable for customers in the spring and summer months. In winter, specifically October through February, there are fewer customers and less demand for parking.

Daryl Wilson was one of the workers in the parking lot towing cars yesterday morning. It might be difficult to tell which cars belong to students and which belong to customers, but that isn't something Wilson concerns himself with.

"Lowe's tells us which cars to tow," he said. "The business owner wants to make sure there's enough parking for cus-

tomers."

Tony Innouvong, a student at Highline, was in the process of parking in the Lowe's lot when he saw the tow trucks and had second thoughts.

"There's nowhere to park," he said. "I'm going to be late to class already. Parking is a scarcity."

Brandon Young, another Highline student, wasn't quite as lucky. After parking at Lowe's between 9 and 10 a.m., he came back from class to find his white Chevrolet Malibu gone.

"Of all cars, why my car?" Young asked. "There's not enough parking for everybody at Highline. Even getting here early, all the spaces are already taken."

Student numbers rise amid recession

By **KANDI CARLSON**
Staff Reporter

Enrollment at Highline is soaring.

Some 6,545 students are enrolled as of the first day of Spring quarter. This number is expected only to go up as the quarter progresses, college officials say.

That's up from 6,380 students at the start of Winter quarter. Normally, enrollment is lower in spring.

Although the number of students appears to be down from Spring 2008, college officials say that's only because of a change in the way they count students.

Of those, 75 percent are returning students from Winter quarter.

"Our classes are full," said Kate Bligh, associate dean of Enrollment Services. Bligh said that Highline has already reached 79 percent of its annual enrollment goal.

"Enrollment is very healthy," said Bligh.

Many students are experiencing full classrooms this quarter.

"I've noticed there are some classes with 18 people on wait-list," said Juya Ghanaie, Highline student. When Ghanaie had to make schedule changes, she found herself on a long

Please see Enrollment, page 12



Rochelle Adams/THUNDERWORD

Highline student Brandon Young had his car towed at Lowe's.



Sexual assault occurs

A woman was sexually assaulted by an adult male near the gate of the east parking lot at South 236th Lane last week on March 30 between approximately 11 p.m. and 12 a.m. The woman was not a student at Highline. The Des Moines Police Department is investigating.

Effective April 6, the gates at South 236th Lane will begin securing at 11 p.m. rather than midnight during the week. "The activity around that area the last couple of months caused the need for change," said Richard Noyer, the Campus Security and Safety Supervisor.

Disruptive students chased from library

A library official reported two students were being loud and disruptive in the library stairwell on Thursday, April 2. She asked them to leave. One of the students would not give the librarian his name and refused to leave at her request. She took him by the backpack and led him out. Security said to notify them if the students were to return again.

Student suspected of smoking pot

A student was caught smoking a controlled substance on Thursday in Building 26 in the men's bathroom. Security said they believe that it was marijuana. The student was referred to the Judicial Office for a conduct hearing where they will decide the consequences for him.

Hit-and-run accident

A Highline student told Security that her car was involved in a hit-and-run incident in the middle of the east parking lot on April 2. She found scratches on the rear bumper. There was a note on her windshield with a number. When she attempted to contact the number, it returned negative results.

Faculty member trapped in elevator

A faculty member was stuck in the east elevator of the library on Friday, April 3. He called Security from the elevator but he was able to get out after a few minutes.

New clubs, speaker approved at meet

Two new clubs were approved during the Student Government meeting on Tuesday: the Renewable Energy club and Printers Art club.

Both clubs were approved by a 10-0 vote.

Student Ifrah Ahmed was officially voted in as the Speaker of the Caucus by a 10-0 vote during the meeting.

"The Speaker of the Caucuses is not only responsible for coordinating the growth and development of the caucus program, but also responsible for representing the needs and concerns of the caucus community in Student Government," according to the Student Programs website.

The Speaker of the Caucuses meetings are held weekly on Wednesdays from 1:30-2:30 p.m. in the Leadership Resource Center on the third floor of building 8. Meetings are open to the public.

Student Government meets every other Tuesday in the Mt. Skokomish room of the Student Union, second floor, at 1:15 p.m. The next meeting will be April 21. The meetings are open to the public.

Campus forum to be held on Angel

In anticipation of the upcoming transition from the Blackboard to Angel course management systems, Instructional Design is holding a forum on the new system.

Blackboard is the current online course management system. Highline's contract with the company that owns the system expired in August, and after review, it was decided that Angel would become the new system.

The forum will review the decision process behind the transition, give an overview of how the transition will progress in the coming months, answer questions and briefly demonstrate the new system.

The event will be held in Building 10-101 from 2:30 p.m. to 3:30 p.m. on Monday, April 13. It is open to staff and faculty only.

No annual plant sale

There will be no annual plant sale this year. The deci-



Amelia Philips

Highline's team works to defend the network of a fictitious company from the Red Team's hackers

sion to cancel the sale was made after family issues and course restructuring to the Botany class that sponsors the event made holding the sale this year impractical, Donn and Sabine Walter said.

Engineering student wins math scholarship

Phuong Tran has been awarded the Richard Plagge Mathematics Scholarship, a \$1000 assistance for the 2009-2010 school year.

She plans to transfer to university after her degree here is complete.

Highline hacks it at competition

Highline achieved second place, narrowly missing out on first, in the 2nd Annual Pacific Rim Regional Collegiate Cyber Defense Competition over March 28-29, at the University of Washington's Center for Information Assurance and Security.

Teams in the competition were given a computer network to defend from hackers.

The competition's pretense was that a company had just fired its entire IT staff, and the teams were coming in blind to take over business and security.

This year's competition featured teams from the UW Seattle, UW Tacoma, UW iSchool, University of Alaska Fairbanks, Whatcom Community College and DeVry University along side Highline.

Highline's team included Steve Raniero, Dan Hardy, Mark Flynn, Sanderson Sousa, Dave Fitzsimmons, Freddie Le and Michael Sisson.

Highline defended the lead through Sunday before being overtaken by UW Seattle. Highline earned the highest

scores in both network up time, and in dealing with hacks and vulnerabilities.

UW Seattle's score beat out Highline's only on assigned business tasks.

Idahoan student recipe contest

Contestants must devise a hot pot recipe containing at least one product from Idahoan, photograph the dish, name it, and send in the recipe.

A \$5,000 savings bond and a year's supply of Idahoan mashed potatoes will be issued to the creator of the best judged dish. The deadline for submission is September 30. Further details can be found at idahoan.com.

Calendar

•Movie Fridays presents *Australia*, Bld. 7, 12:30 p.m., Friday, April 10.

•Science Seminar: The Reform Math Movement, Bld. 3-102, 2:20 p.m. to 3:10 p.m., Friday, April 10.

•History Seminar: Myra Albert Wiggins, Artist and Poet, Bld. 3-102, 1:30 p.m. to 2:20 p.m., Wednesday, April 15.

•Volunteer and Internship Fair, Bld. 8, Mt. Olympus and Mt. Townsend, 9:30 a.m. to 1:30 p.m., Wednesday, April 15.

•Polysomnography and Respiratory Care information session, Bld. 26-219, 11 a.m. on Wednesday, April 15.

•Globalfest opens at 5 p.m. with shows starting at 7:30 p.m. in Bld. 8, Saturday, April 18.

CO-OPPORTUNITY: Cooperative Education

Want to find out more information about doing an internship? Check us out!

Contact Merridy Rennick, Career Specialist
206-870-3710 ext. 3148 mrennick@highline.edu
Drop by for a visit: 2nd floor of Building 6 (room 222)

Lookin for a Great Experience?

Over 50 organizations will be on campus recruiting for volunteers and interns. This is a great opportunity to get involved, build your resume, and meet some awesome people.

Volunteer & Internship Fair Wednesday, April 15 9:30-1:30pm 1st Floor Student Union

For more information about co-ops, these jobs and more, log on to www.myinterfase.com/highline/student

Highline students on a roll in paper vehicle race

By **NICHOLAS MCCOY**
Staff Reporter

Highline snatched up a trophy and two plaques at the 12th annual Human Powered Paper Vehicle competition over the weekend.

The Human Powered Paper Vehicle competition is an annual event in which students from various schools team together to design, build and race a vehicle built almost entirely out of paper.

Highline won first place in presentation, second in performance and won the Most Innovative award.

Highline had two teams participating in the race. Team Avocado's Number (a play on the mathematical constant of Avogadro's number) snagged the first place trophy for presentation.

"Avocado's Number is a 6-foot-tall, human-powered hamster wheel made entirely from cardboard. It's modular, and can be broken down and loaded into a trunk easily," said Jason Miklovich, the team captain.

The team included Miklovich, Gursh Singh, Ryan Zanger and Idil Ahmed. Their



Judy Mannard

Jason Miklovich and his team, Avocado's Number, took first place in presentation with their hamster-wheel design.

career paths range from drafting and engineering to architecture.

Team Weyerhaeuser's Revenge won two plaques: one for second place in the performance competition and another for Most Innovative Design.

"Basically it's a rowing design. We pull a cord towards

us and it goes around a pulley and spins the wheels," said J.R. Moss, one of Weyerhaeuser's Revenge's members.

The team consisted of engineering students Mike Jurasek, Viet Ong, Nimesh Perera, and Miyako Takitani, and Moss. Medallions were awarded to individual team members alongside the school plaques and trophies.

There are two main sections

to the competition.

The award for Presentation is given based off how well the team explains their vehicle in a presentation prior to the races. The Performance award is given based on how the team's vehicle performs in the actual race.

"One thing that happens every year is that half of the vehicles break down during the race portion of the competition. That happened this year as well, but both of Highline's vehicles completed the race in one piece and are still in excellent condition and ready to race again," said Laurie Barajas, an assistant in the Engineering Department.

"The competition gives students a chance to work on real-world engineering problems," said Engineering Department coordinator Richard Bankhead.

"At times, I think they learn more participating on an engineering project team than they do in an engineering class," Bankhead said.

Two secondary awards are given out, one for Most Innovative and another for Best Team Spirit.

The race portion of the competition features a 200-meter long indoor track. Team members switch out the vehicle's pilot at two intervals throughout the race.

The first rider faces an obstacle course of five pylons—tow-

ers—that obstructs the pathway.

The rider then switches out with the second driver, who must navigate over a bridge/ramp obstacle.

The final switch out puts the third driver through another series of pylon obstacles.

The vehicles are constructed out of 90 percent paper (by weight). The maximum total weight of the vehicle is 75 pounds, and each vehicle must be able to support a rider weighing 120 pounds at a minimum.

Penalties are taken if the rider is forced to touch the ground in the course of the race.

Highline won first place for presentation last year as well, and took first place in both areas of the competition in 2007.

Spokane Falls Community College's Team Sasquatch finished the race first, with a time of 1:57. Highline's own Weyerhaeuser's Revenge scored second place in the race with a time of 4:03.

Eastern Washington University's Rolling Paper scored third at 6:39, and fourth was the university's team Old School at 15:07. Finally, Highline's Avocado's Number rolled into fifth at 18:47.

Teams that started, but did not finish the race included EWU's Cardboard C.O.G.s and Green River Community College's Voo Doo Magic.

Paid leadership positions available for students

By **DAN BOZE**
Staff Reporter

Twenty paid student leadership positions are now available through Student Programs.

Jobs include: core services leadership positions, speaker of the caucuses, front desk assistants, graphic designers, Inter-Cultural Center student coordinators, and International Leadership Student Council.

"Involvement is key to a successful student experience," said Jonathan Brown, associate dean of Student Programs.

Brown said for students who want more out of the program than pay, these programs are a "doorway into the community."

All paid student leadership positions pay minimum wage, are on campus, and are 10-15 hours per week.

Requirements are at least a 2.5 GPA and "an interest in leadership and student programming outside the classroom," Brown said.

Students who want more information on the positions can attend a Leadership Luncheon on Tuesday, April 21, put on by the Student Programs Center for Leadership and Service.

Attendance at the Leadership Luncheon is not required to ap-

ply for the paid positions.

The "informal and interactive meeting" will be directed by this year's student leaders and advisers.

One of them, Ifrah Ahmed, said she began her career at Highline with her "head in a hole" but found the Leadership Luncheon as a great way to get involved.

She had a job at the time but says that when offered the "caucus chair position, [it was] too amazing to pass up."

She is now the Speaker of the Caucus and will lead the Caucus program, which hosts weekly discussions on global issues and quarterly service projects.

"It's amazing how many doors have been opened," Ahmed said.

The caucus chair is responsible for "facilitating and coordinating discussions and actions around leadership issues within caucus communities," according to the Student Programs website.

Students who are interested can contact Student Programs, which is located in Building 8, on the third floor. They can be contacted at 206-878-3710, ext. 3536.

The RSVP deadline for the leadership luncheon is April 15.

1 = 60?

1 application, 60 scholarships

Need money for college?

Highline Community College Foundation wants to give it to you!

Applications for 2009-10 are available NOW at www.funds4highline.edu.

Questions? Call (206) 870-3774.

Deadline: April 30th

HCC FOUNDATION
HIGHLINE COMMUNITY COLLEGE

Editorial comment

Highline is feeling the cuts

Higher education budget cuts stink. In our tough economic times, education is the key to moving forward. And yet, state colleges are taking the brunt of budget cuts. Faculty and staff are losing their jobs, tuition is rising and students are in debt.

Highline’s budget faces a tentative cut of \$2.1 million for the 2009-2011 academic years. This amount was proposed by Gov. Christine Gregoire based on a smaller revenue shortfall than is now expected. The Senate proposed a \$513 million cut on higher education and the House proposed a whopping cut of \$683 million on higher education. So Highline’s budget cut will be bigger. The original proposal alone has caused Highline to cut programs. The most notable closure is the Early Childhood Learning Center. The Puget Sound Early College program will also be eliminated. Forty-four jobs have been lost due to these closures and other cuts. These cuts will be effective as of July 1, 2009.

The cuts at the state universities will trickle down to students at community colleges. Higher enrollment rates will cause a bit of a strain on Highline, especially with program cuts. There will be more students and fewer resources. Classes will be full, parking will be full and pockets will be empty.

Washington state is expecting a \$9 billion budget shortfall and is considering raising college tuition by 14 percent and two year college tuition by 7 percent. These cuts compounded in two years will be at 28 percent and 14 percent. The high tuition and cuts will limit enrollment, lengthen the time spent in college and cause students financial woes. The students that will suffer most will be from middle class families that don’t have enough money to pay for school, but have too much to receive financial aid.

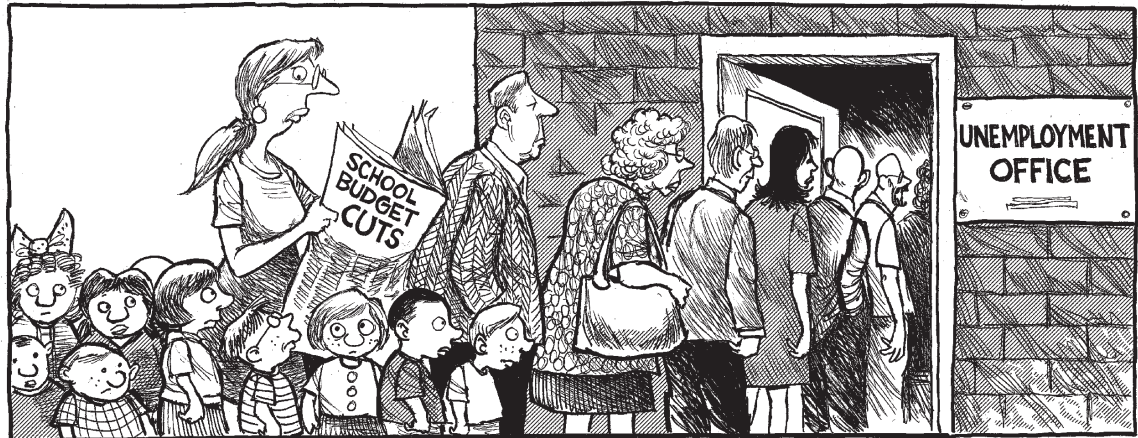
Washington state needs to get their priorities straight. One idea is to raise taxes in order to save education. We need the legislature to get this possibility on the ballot. Higher tuition is simply not the answer. Education is central to our community and to our society as a whole. We as citizens need to recognize this and take action.

Because of the recession people want to be in school right now. Jobs are hard to come by and education is an asset. Community colleges are a good place to get job training. Right now our country isn’t spending, we’re in debt, we’re unemployed and now we can’t go to school. What can possibly be next?

Staff

“When they squeal, they squeal pretty.”

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Don’t close the child center

An open letter to Dr. Jack Bermingham, Highline president:

“Early childhood education... appears to offer greater potential returns and substantially less risk, and should be included by state and local leaders as a component of their economic development toolkit.”

“Developmental Education: The Value of High Quality Pre-school Investments as Economic Tools,” a Working Paper by CED, September 2004.

This letter is in regards to your decision to close the Early Childhood Learning Center on Highline Community College’s campus. I am sincerely saddened and disappointed in your decision. Even though you think this will affect the least number of Highline students, the impact on us, the parents who use the facility and the wonderful staff that run it, will be unparalleled.

I find it confusing that you would cut a service that is vital not only to current students, but will deter future students from enrolling at Highline. It is ironic that HCC’s motto is: “Student Centered. Career Focused,” when your interests are clearly not centered on students, but rather maybe only on your career. Child care is absolutely a requirement for a student to obtain their degree. My sister-in-law is now deferring her educational plans indefinitely because child care is no longer available on Highline’s campus. Do you realize how hard it is for a parent who relies on public transportation to drop off a child at a daycare off campus, and then catch another bus to get to school? I implore you to put yourself in your students’ shoes - or take a ride on a Metro bus.

During this time of eco-

Commentary



Rachel Frazier

nomic turbulence many people are looking to continue their education in hopes of increasing their learning power. Many of Highline’s students are not typical college students; they have families to support while attending school. Closing the child care program is closing a door on many parents’ hopes of re-entering school. Barack Obama said on March 9 that for “every \$1 invested in early childhood education, there is a \$10 return.” So while you may think that you are saving the school money by closing the child care, you are actually truncating the flow of future income. The children of the ECLC are your future students.

The presidents of other community colleges in Washington agree that having child-care on campus is an enviable commodity. Not only is our ECLC a benefit to Highline, it is the best childcare center in Des Moines. It is not just a daycare for the students and faculty who are parents; it is a very safe, child-focused facility that could benefit other children in our community. Running a

child care center has proven to be a money-maker; take a look around at all the daycare centers that are currently FULL. The ECLC is only running at 66 percent capacity. You have many options, Dr. Bermingham. You must consider opening the child care facility to the public to help supplement any losses you think the school is incurring in part of running the ECLC.

I know you think you are making the best decision possible, but we all know that this is just the simplest decision for you to make. You see this as affecting the “least” number of students, but in reality the affect it has on our lives is catastrophic. It is vital to all of us ECLC parents that you find another means of cutting back on the school’s budget. This is not just some “after-school” activity you are shutting down, this is sabotage on our livelihoods.

Rachel Frazier is a former Highline student whose children were enrolled at the Early Childhood Learning Center.

Write to us

The Thunderword invites letters and guest commentary from members of the campus community.

You could write a letter to the editor to express your opinion about something happening on campus, locally, or even something happening nationally.

You could share your thoughts with the whole campus.

E-mail your submission to: thunderword@highline.edu. Please limit your submission to no more than 400 words.

Please provide contact information for confirmation purposes. The Thunderword generally does not run unsigned letters.

HOCUS - FOCUS

BY
HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Stripes on coat are black. 2. Hose is longer. 3. Coat buckles are missing. 4. Fireman on left has badge. 5. Sign has been raised. 6. There are more flames.



1. U.S. STATES: What time zone is the state of Oklahoma in?
2. LANGUAGE: What day of the week was named after the Roman god Jupiter?
3. SCIENCE: What does the symbol "c" stand for in physics?
4. LITERATURE: In which Shakespearean play does the character named Bianca appear?
5. TELEVISION: Which TV drama was introduced weekly with a voiceover that described the main character as "falsely convicted for the murder of his wife."
6. THEATER: Who wrote the play *Seascape*?

7. GAMES: What is the length of a standard tennis court?
8. HISTORY: In what year did Yuri Gagarin become the first human to orbit the Earth?
9. GENERAL KNOWLEDGE: What does the Fujita Scale measure?
10. ETIQUETTE: When is it appropriate to fly the U.S. flag upside down?
11. TRENDS: It is a sign for "help!"
12. When you are in distress, it is a sign for "help!"
13. Tornado intensity
14. 1961
15. 78 feet
16. Edward Albee
17. "The Fugitive"
18. *ing of the Shrew*
19. sister of Katherine in *The Taming of the Shrew*
20. Bianca is the younger sister of Katherine in *The Taming of the Shrew*
21. Speed of light
22. Jupiter
23. Thursday (Dies Jovis or Jovis day)
24. Central
25. Answers

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Arts Calendar

•Global Fest, Highline's annual celebration of international arts and culture, returns Saturday, April 18, in the Highline Student Union. The event features arts, music, culture and food from around the world. Doors open at 5 p.m. Tickets are \$10 for adults and \$5 for children. Tickets are available at the Student Programs office in Building 8, and at International Student Programs on the fifth floor of the library. •This One is for You: The

Work of Tanya Domashchuk will be the featured exhibit in Highline's fourth floor Library Gallery through April 30. Domashchuk specializes

Last week's
Weekly SUDOKU

Answer

4	7	3	9	6	1	5	2	8
5	1	2	3	8	7	6	9	4
6	9	8	5	2	4	3	7	1
8	2	4	6	9	3	1	5	7
1	5	9	7	4	8	2	6	3
7	3	6	2	1	5	8	4	9
2	6	7	1	3	9	4	8	5
3	4	5	8	7	6	9	1	2
9	8	1	4	5	2	7	3	6

Play Ball

Across

1. Comic Imogene
5. *Family Feud* option
9. Elemental bit
13. Brand of ale
14. Prolonged attack
15. Penne kin
16. 2004 battleground state
17. Johnnycakes
18. Votin' no
19. Chicago charity?
21. Made holy
22. Body of art?
23. Draft order
24. Writing pad
27. Large parrots
29. Loused up
30. Kind of stare
32. Select
34. Stats at RFK
35. Magazine article
36. Achy
37. Armistice Day mo.
38. Eagle's pad
39. Wiser, presumably
40. Like duck feet
42. Star of mummy movies
43. U follower?
44. Camcorder attachment
46. Whistle, maybe
48. Kansas City problem?
52. Actress Sharon of *Dreamgirls*
53. Short Japanese poem
54. Word after "or"
55. Ready to streak
56. Looked leeringly at
57. Gump, to Hanks
58. Pretentious, perhaps
59. Don't bid
60. Watermelon waste

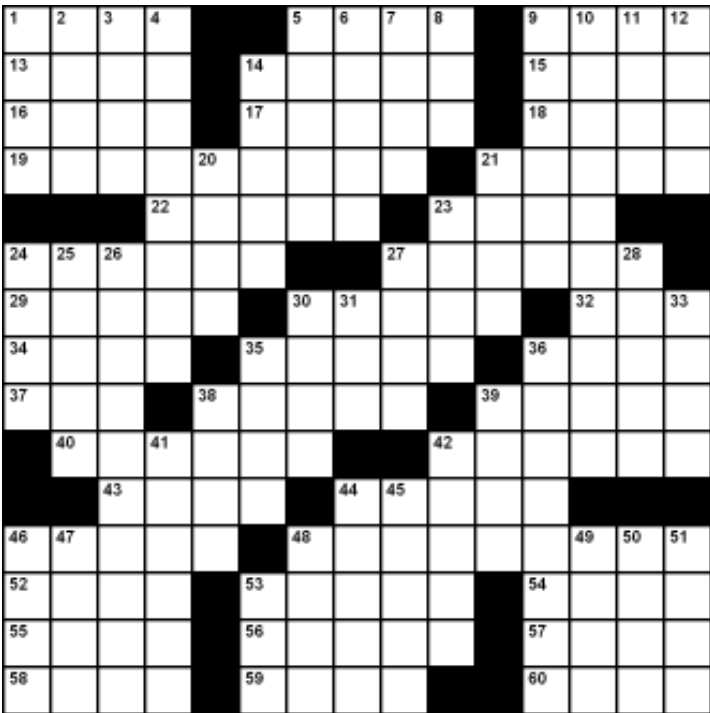
Down

1. Ice-cream flav.
2. *Lost* filming locale
3. Copy covertly
4. Paul and Simon
5. Reverent
6. Musical tempo
7. Census stats
8. Ballot option
9. May bloomer
10. Detroit forest?
11. Mayberry resident
12. Money making business
14. Gracious loser
20. Like many dorms
21. Call's mate
23. Cause of misery
24. Olympic gymnast, often
25. Mouse indicator
26. Atlanta pregame movie
27. Irritating aerosol
28. Bout of excess
30. Frequent flier?
31. 2D keepsake
33. Map abbr.
35. Fruit cover
36. Offended people, sometimes
38. Be up against
39. Exam type

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

Crossword 101

By Bill Deasy



41. Brewer's need
42. White-collar crime
44. Gets dirty
45. Rugrats
46. Sask. neighbor
47. Drama king?
48. Sitar music
49. Lily cousin
50. It may be uncharted
51. It may be pressing
53. Jump on, as a train

Quotable Quote

Never go to a doctor whose office plants have died.

-- Erma Bombeck

in photography, graphic design and pencil portraits. She was born in the USSR and immigrated to the United States when she was a child. She grew up in Centralia. Gallery hours are 7 a.m. - 10 p.m. Monday through Friday; 9 a.m. - 5 p.m. Saturday;

and 2-10 p.m. Sunday.

•Got arts news? Send your information to roadams@highline.edu or call arts editor Rochelle Adams at 206-878-3710, ext. 3317. Campus events get priority,

but all items are welcome. Please include contact information.

Weekly SUDOKU

by Linda Thistle

		5		4		3	
	7		9	5			6
2				7		1	
1				9	5		
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	3		4				1
5				6			2
		9			3	4	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Last week's crossword solution

ENGLISH TEACHER'S NIGHTMARE

A	T	O	P		S	A	V	E		A	B	E	T
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Arcturus still shines bright

Literary magazine will be late due to class cancellation

By **DIO JEAN-BAPTISTE**
Staff Reporter

Arcturus, Highline's student-produced literary magazine, will be released late this year.

Usually released in Spring Quarter, Arcturus will be produced this summer. The delay was caused by the cancellation - because of low enrollment - of the Winter Quarter Writing 260 class.

Formerly a project of the Writing 260 class, it is now an independent study project.

Arcturus showcases student-written art - including poetry and fiction - plus visual art in the form of photos, paintings, and other forms.

Usually the Writing 260 class chooses a theme for the writing pieces, and thus the theme of the artwork. But with the class cancellation, there will be no set theme this year.

Professor Sharon Hashimoto oversees the project but is not involved with the actual production of the magazine.

"It's strictly the students who submit, judge, produce and design the Arcturus," Hashimoto said.

The artwork will be chosen to complement the written compositions featured in the final magazine.

"The Arcturus is only as good as the work Highline students submit," Hashimoto said.



This year's editors are advanced fiction students Janet Cook, Rochelle Adams and Natasha Soine. Cook and Adams are veterans of last year's product.

The editors determine the first cuts in written submissions and then go over their choices with writing instructors to make the final decisions.

Flyers will be coming out soon to invite more student participation, as well as seeking staff and faculty submissions, according to Student Art Director Polina Kud.

Kud is in charge of layout and production of the magazine.

"I make sure that everything goes right," Kud said of her job as art director. "I'm the person who's kind of in charge of everything behind the teachers, who get the last say."

As second-in-command, Kud lays out the magazine with the help of her all-student team of graphic designers.

Kud also coordinates meeting and briefings of the art and writing departments to ensure both sides are fully aware and involved with what each other is doing.

Kud's job also includes matching appropriate visual art to the written work.

The publishing, layout, visual art work, and the overall physical concept of Arcturus falls under the umbrella of the art and graphics department.

Kud said she is developing leadership and management skills, plus real-world experience.

"I get to make a book - it's a great portfolio piece - and I get to be in charge," she said. "It's not an average assignment that a professor gives you. My ex-

perience with this project has been awesome and fun amongst many other things, like creative and a nice challenge."

Kud said she got the job simply by asking the professor art director for the Arcturus, Laura Worthington, if the position was still available. It was.

"One of the biggest challenges of doing my job is getting everybody together physically in a meeting," Kud said. "But so far things seem to be going well enough."

Last year's student art director, Abdul Hawasli, is also lending a hand this year, by coordinating the artwork submissions. Hawasli said that a real-world application he's learned is the ability to work with the print shop on making the layout for the Arcturus.

Kud asks all Highline students to support the magazine.

"Submit your work," she said. "Keep Arcturus going."

The deadline for written submissions is April 15. Visual art is due May 29. Writing submissions should be hand-delivered to Professor Hashimoto in Building 5, room 212.

Art pieces can be submitted by e-mail to submitarcturus@gmail.com. All work must include name, address and contact information.

Once released, the Arcturus will be available for purchase at the college bookstore.

Puyallup Spring Fair celebrates its 20th birthday

By **SHANNON SEVEREID**
Staff Reporter

Puyallup's annual Spring Fair will feature an abundance of affordable entertainment for people of all ages.

The Puyallup Fair's public relations director, Karen LaFlamme, encourages everyone to attend because the fair "offers a wide range of things to do for the whole family at a low cost. It's a good excuse to get out of the house and have fun."

This year will mark the 20th anniversary of the Spring Fair. The four-day festival includes special events in commemoration of the birthday.

Gates open Thursday, April 16, with free admission for students aged 6-18. On this first day there will be a food drive benefiting the Salvation Army's Food Bank. Donations will be accepted in the gold parking lot of the fairgrounds. Donors will

receive a dollar-off coupon toward the price of admission.

The International Year of Natural Fibers will be hosting a traveling year-round event to secure the Guinness Book of World Records title for the World's Longest Scarf. Attendees at the Shepherd's Extravaganza will be invited to knit or crochet five inches of yarn, which will then be pieced together as part of the scarf.

Fiesta Mexicana will be a celebration of authentic food, hand-crafted gifts, and the beautiful, traditional music, and dancing horses of Mexico.

The celebration festivities will be held throughout the fair in the Centennial Building located inside the Blue Gate.

Free entertainment for Friday will be radio station KMPS's showcase of rising country artists Joey+Rory with the Williams Riley Band beginning at 7:30 p.m.



The fair offers activities for people of all ages.

Saturday's entertainment will feature the first Choral Festival held at the fairgrounds. It unfolds at the Showplace Stage from 11 a.m. - 8:30 p.m. The variety of activities available to the public will range from animal exhibits, such as a reptile show and fair farm, to a garden show.

Other highlights will include thrilling rides, nostalgic fair scones and cotton candy, lightning-fast racing pigs, artistic face painting, amazing magic shows, and an interactive science zone.

Sunday's events will include the annual Northwest Junior Livestock Show and Sale, be-

ginning at 10 a.m.

"There is no other spring fair like this in the Pacific Northwest," LaFlamme said. "It offers something to interest everyone from babies to grandparents."

The Spring Fair will run from April 16 through April 19. Hours for the fair will be Thursday from 2 - 10 p.m.; Friday and Saturday from 10 a.m. - 10 p.m.; and Sunday 10 a.m. - 8 p.m. Tickets are \$8 for adults, \$7 for students (6-18 years of age), and children 5 and younger will be free.

Pre-sale tickets will be available for purchase, with a savings of \$1.50, at any participating Safeway, Columbia Bank or Fred Meyer. Tickets will also be available for purchase online at www.thefair.com or at the fairgrounds. Directions to the fairgrounds and more information are also available at the website.



Hing Yong

GlobalFest has booths to give information on different cultures.

Cultural bananza

GlobalFest offers music, culture, food from all over

By MELISSA SMITH
Staff Reporter

Highline students are preparing for the seventh annual GlobalFest which is put on by the International Leadership Student Council.

The event will be held Saturday, April 18 from 5 p.m to 9 p.m. in the Student Union Building.

C o u n t r y - t h e m e d booths, foods and performances from different cultures around the world will be on display for participants to experience.

"You just want to take pictures of everyone," said Aimee Moon, associate director of International Student Programs, of the elaborate costumes that are common at GlobalFest. Almost everyone there is adorned in cultural fashion.

If you have never had the chance to attend GlobalFest, Moon promises a fun and exciting, "visually cool" experience from designs and decorations, to out of the ordinary performances.

Some of the events planned include taiko drumming, belly dancing from Turkey and a variety of dances from Brazil, Africa, Japan, China, Korea, and Vietnam. The Performing Arts Club will also be doing a number from the musical, "Hair-spray."

"Every year we build on what we did before," said Moon, who as adviser to the International Leadership Student Council has directed the event since 2005.

"We have an amazing group of faculty, staff and students who are interested in diversity

and want to learn more about the various cultures represented in the Highline community. Each year the event gets better and better," she said.

The task of creating new and exciting cultural booths becomes more and more demanding for students as GlobalFest continues to grow.

Volunteers Spencer Quinn and Zane Steerman are tackling the task of creating an "America" booth, which has not been done since the very first GlobalFest.

Quinn described this duty as, "Awkward. Because I'm having to pick between hundreds of different cultures to define what is American."

As far as getting students involved in the event, Moon said, "GlobalFest is becoming so well known that they sign up pretty quickly."

"Every student who's ever been involved in GlobalFest has had a really awesome time, and really looked forward to the next year," Moon said.

If an evening of multicultural enlightenment sounds like something you may want to partake in, buy tickets soon.

GlobalFest has become exceedingly popular on campus, and tickets do usually sell out. Tickets are \$10 for adults, \$5 for children 12 and under, and below age 3 is free admission.

For more information on ticket sales, contact Mariko Fujiwara at mfujiwar@highline.edu or go to their website, <http://www.highline.edu/stuserv/international/thunderworld/globalfest.htm>.

Gallery features photos, sketches

The Library Gallery is featuring the art of Tanya Domashchuk, an in exhibit called "This one is for You."

On the gallery's website, www.flightline.highline.edu/exhibits, Domashchuk said, "Born in the USSR, I immigrated to the states with my family at a young age, and grew up in a small town of Centralia."

She graduated from Centralia College with a degree in visual design. She said she was the first member of her family to go to college.

"I make a living doing freelance graphic design, photography, and pencil portraits," Domashchuk said on the website, "Despite what I learned in college, I believe that much of my artistic ability is natural God-given talent, for which I am thankful."

Her work will continue to be displayed on the fourth floor of the library until April 30.



Tanya Domashchuk



Highline's Taiko Club performs at Sakura-Con

By NATHAN LUCYK
Staff Reporter

Highline's Yamato Taiko Club will be performing at Sakura-Con this weekend.

The Yamato Taiko Club has been meeting at least twice a week to practice.

They have been trying to get together "as many times as we can," said Melody Ericksen, president of the club, in preparation for Sakura-Con.

Presented by the not-for-profit Asia Northwest Cultural Education Association, Sakura-Con has been held annually for 12 years and has been growing with each passing year.



Gene Achziger/THUNDERWORD

Melody and Martin Ericksen practice with the Taiko Club.

Sakura-Con is a convention on everything Japanese, from cosplay (costume play) to anime to taiko drumming.

This year the convention runs April 10-12, with the opening ceremony at 10 a.m. A pass for the entire weekend is \$60.

Held at the Washington State Convention and Trade Center in Seattle, the event drew 13,000 people last year.

The Yamato Taiko Club got involved with Sakura-Con through email prior to Spring Quarter.

The club will be performing with their traditional Japanese taiko drums a couple times over the weekend, once in the opening ceremony and again on Sunday. While they won't be wearing uniforms, they will be dressed in black.

Most of the members didn't have any musical experience prior to the club, Ericksen said. Most have not had experience with large crowds before either.

The Yamato Taiko Club will also be performing at Highline's GlobalFest on April 18.

Acting hopefuls apply for spring one-act roles

BY COURTNEY SANKEY
Staff Reporter

Students took center stage last week as the Highline Drama Department held auditions for the Spring One Acts.

The Spring One Acts are an annual tradition for Highline.

With four shows to cast the student directors wished for a good turnout. It started out a little slow on Wednesday, April 1, but grew steadily on Thursday and Friday. Unfortunately the turnout did not grow as much as the directors had hoped.

"The only difference [between this year and last] was the turnout," student director Mathew Hopkins said. "Last year we had more of a rush, especially on Friday."

Out of four student directors, three will be in the director's seat for the first time; however they have had in class experience guest directing for the Acting 121 class.

"I have worked them before in a similar aspect but never in the One Acts. [They'll] have more freedom," said Bethanie Russell, a student of the Acting 121 class.

Sophia Villanueva will be directing *Medusa's Tale* by Carol Leshof; Jared Stratton will be at the helm of *The Ugly Duckling* by A. A. Milne; Brenan Grant will be behind the director's table for *Degas C'est Moi* by David Ives.

Hopkins, the veteran of the group will be in charge of *The Rising of the Moon* by Lady Gregory. There could be a fifth show performed by the directors themselves, but it has yet to be decided.

The four directors have Drama Department head Dr. Christiana Taylor to report to. But while they will have her as a resource if they need advice, when the curtain rises these One Acts are the directors' sole responsibility.

sponsibility.

"It's a learning environment. We [the actors and directors] are all learning together," said Villanueva.

The audition process was held in the theater on the Highline campus, Building 4, room 122.

Students quietly entered and timidly asked if they were in the right place. With an enthusiastic "yes" from the directors they walked down the stairs and picked up an audition sheet, blue for the boys and pink for the girls. Sitting in near silence, the budding actors filled out the paper and waited for their turn downstage center.

Most students showed up without a memorized monologue and were given short scenes by the directors to look over and rehearse before taking the stage.

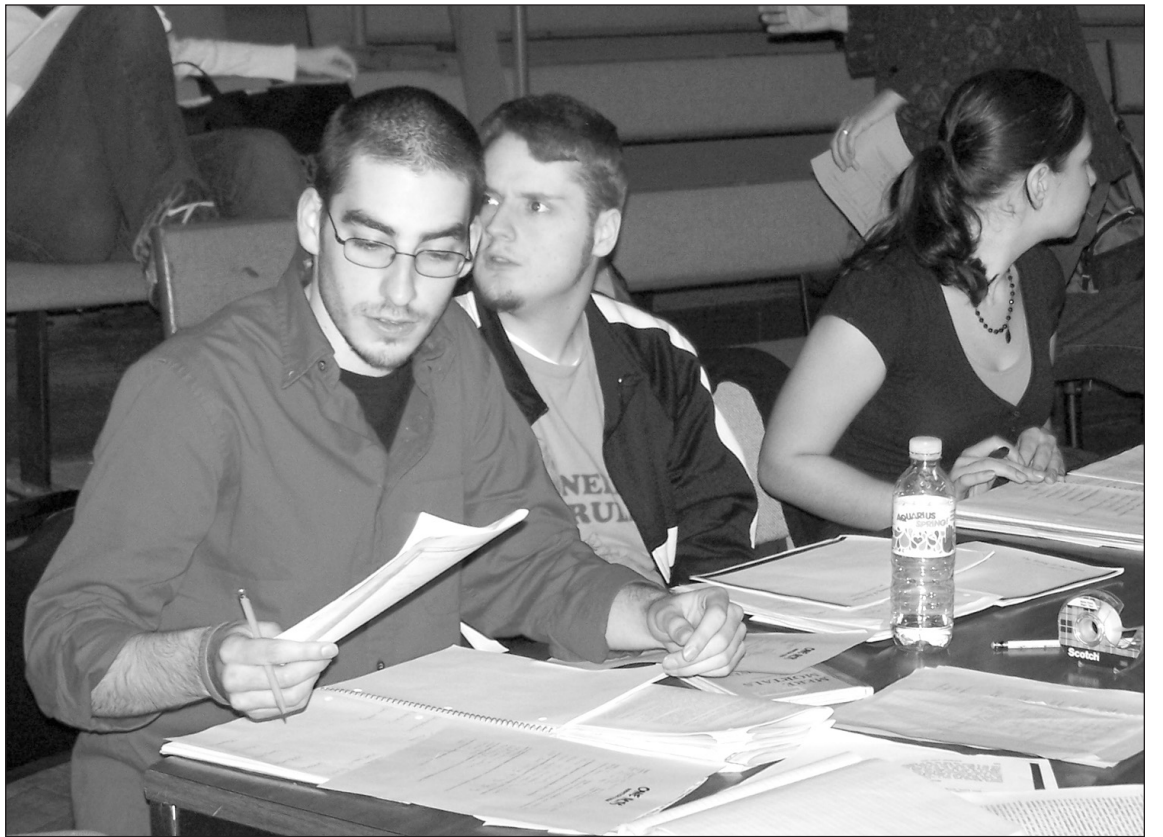
A few seasoned actors were off book and were given additional material to look over. After an initial read through some of the directors asked the actors to read it again and gave them a different personality to try the second time around.

Callbacks were held on the latter part of April 3. Callbacks consisted of short scenes taken from each play. This gave the directors a chance to try multiple people in the same role and decide who would work best with whom.

A directors meeting was held after callbacks had ended to discuss and finalize their casting. The final cast list was posted on Monday, April 6, the same day that rehearsals were scheduled to start.

The opening night of these shows will be on Wednesday, May 27 through Saturday, May 30 in Building 4, room 122.

Tickets will be available at the door starting at 7:30 p.m. Admission is \$7 for students and \$8 for general admission.



Cody Nguyen/THUNDERWORD
Brenan Grant, Mathew Hopkins and Sophia Villanueva at casting auditions for the Spring One Acts.

Arcturus

an annual publication of art and writing by students, alumni & employees of Highline Community College

Writing//

Submit your essays, poems, short stories and other writing pieces to:

Sharon Hashimoto
Arts and Humanities, Mail Stop 5-1
P.O. Box 98000
Des Moines, WA 98198-9800

OR

Hand deliver it to Building 5,
Room 212 c/o Sharon Hashimoto

All writing submissions are due by April 15th.

Art//

Submit your paintings, drawings, photographs and other art pieces to:

Abdul Hawasli
Visual Communications, Bld 16 Room 156

OR

Email to SubmitArcturus@gmail.com

All art submissions are due by May 29th.

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Highline alum kicks way onto pro team

By **CHRIS WELLS**
Staff Reporter

Former Highline soccer player Steve Mohn became the second alum in two months, the other being Raphael Cox who signed with the Real Salt Lake, to sign a professional soccer contract when he signed with the Kitsap Pumas of the Premier Development League on March 24.

Mohn, who graduated from Highline in 2005, became the first signee for the Pumas, who will be participating in their first season this year, which is something he said he is proud of.

"Being known as the first Kitsap Pumas player ever is a pretty cool accomplishment. It has always been a dream of mine, since I was a little kid, to become a professional soccer player," Mohn said. "Ever since I signed several weeks ago, I have gotten to know everyone around the club and it seems like it is going to be a very exciting season."

"The buzz about the team out in the Kitsap area is also something I have noticed. A lot of people are excited and interested in the team, which gets me pretty excited and anxious for the season to get under way."

The Premier Development League is the top amateur league in the United States and Canada that features some teams that pay players. A maximum of eight players can be over the



Mohn takes a free kick for the Tacoma Tide in spring 2008.

age of 23 on each team.

Washington-born and raised, Mohn has been around soccer all of his life. He played club for the FWB Bullets out of Federal Way from 1997 to 2003 and helped lead them to state titles in 1997 and 1999.

Beyond his club playing days, Mohn was a four-year letter winner at powerhouse Thomas Jefferson High School.

At Thomas Jefferson in 2003, he was a first-team all-South Puget Sound player and helped lead the Raiders to a league championship in his senior year.

Following high school, Mohn attended Pacific Lutheran University in 2003 before transfer-

ring to Highline, where he red-shirted in 2004 and was eligible to play in 2005.

It was at Highline that he said things started to click for him.

"Highline has made a huge impact in my life as a person and player. At Highline I developed a lot," Mohn said. "I played club and high school soccer with a lot of the guys on the team which made my transition onto the team much easier. [Coaches] Jason Prenovost and Tom Moore also made it easy on me."

"They are both great coaches and I thank them for helping me progress as a player and a person. They taught me a lot about the game of soccer and helped

me off the field as well."

During his time at Highline, he was named most valuable player of the NWAACC North Division after scoring 17 goals and tallying up 10 assists. The Thunderbirds finished with a record of 16-1-1.

Tom Moore, former Highline men's assistant coach and current women's head coach, said he hadn't seen too many players or people like Mohn during his time at Highline.

"Steve is a great guy. I have nothing but good things to say about him. He is a dedicated and committed player, a genuine person, and a great friend," Moore said.

"Steve has a passion for the game that I have not seen in many people."

After his one year at Highline, Mohn accepted a scholarship to the University of Washington to play his junior and senior years.

In his junior year in 2006, Mohn played in 18 games and started six of them. He finished with one goal and assist while playing out of the defense.

After his junior year, he was looking to make a big impact in his senior year, but unfortunately he broke his leg in a game in the summer of 2007 with the Tacoma Tide of the Premier Development League.

During his senior year in 2007, Mohn had to sit out the entire season with his leg injury.

In the spring of 2008, Mohn

was selected once again to play for the Tacoma Tide. He also graduated from the University of Washington with a degree in History.

Even with all the success that he has had throughout his life, Mohn has stayed humble and said there have been many people that have helped him get to where he is today.

"There have been a lot of contributing factors in my life that have made me the person and player I am today. The biggest factor without a doubt has been my parents," said Mohn. "They have always been more than supportive in whatever it is I do and I love them for that. As a player, I have had many great coaches over my career that have helped develop different aspects of my game."

Mohn will play his first game for his new team on May 2 in Spokane against the Spiders. His first home game will be against the Tacoma Tide on May 15. Pumas home games will be played at Bremerton Memorial Stadium.

Mohn, just 23, still has a long soccer career ahead of him and Moore said his determination could take him far.

"Steve will go as far as he wants to. His abilities open any door he wishes to pursue," Moore said. "Steve is the type of person and player who chooses his own destiny. When he really puts his mind to something, nothing can stop him."

Universities looking for new coaches

By **CHRIS WELLS**
Staff Reporter

Highline men's head basketball coach Ché Dawson says he is not a candidate for the head coach opening at Seattle University.

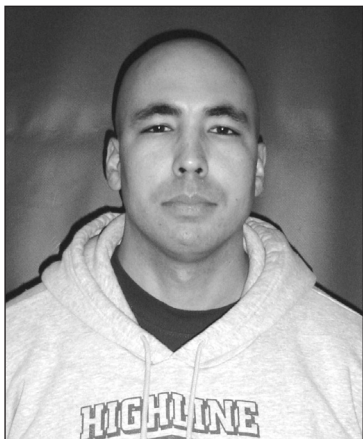
The opening was created by Joe Callero, a former Highline head coach, when he accepted an offer at Cal Poly-San Luis Obispo on April 2.

"I'm not sure how I became listed as a 'favorite' for the SU job in the Seattle Times," Dawson said. "I have neither applied for the position nor been contacted by Seattle University."

Bob Condotta of the Seattle Times reported on April 7 that Coach Dawson was thought to be one of the favorites for the job at Seattle.

Dawson, 38, a graduate of Seattle University in 1993, was a four year letterman on the Redhawks basketball team. He was hired at Highline on April 25, 2003 and since has gone on to compile a record of 110-66.

Highline Athletic Director



Ché Dawson

John Dunn says Seattle University would be a hard job to pass up.

"Anybody who has the chance to go back and coach at his alma mater would have to take a serious look at it. I would be happy for him if he was given the chance to go back to Seattle University. In the end, I believe the \$4,600 coaching stipend a year will be able to keep him here," Dunn said with a laugh.

Condotta also reported that former Highline basketball player and assistant coach Tyler Geving is closing in on the

open position at Portland State University after Ken Bone took over at Washington State University on April 6.

Geving, 36, played at Highline from 1991-1993 before transferring to Central Washington University and finishing his playing career there.

He became an assistant at Central in 1994 and since has coached at Highline, Seattle Pacific University, Seattle University, Edmonds Community College and, most recently, the associate head coach at Portland State.

During his playing career at Highline, Geving played under both Callero and Dunn.

Dunn said that he would be a good hire for Portland State even without head coaching experience.

"He is a great recruiter. There would be some challenges being a first time head coach however," Dunn said.

"If he doesn't get the job he will at least have a fallback position as an assistant coach at Washington State University."

Students, faculty/staff battle to table tennis tie

By **BRIAN GROVE**
Staff Reporter

The students and faculty/staff of Highline battled it out last Friday, April 3, at the 2009 Highline Table Tennis Club Faculty/Staff vs. Student Challenge.

The students and faculty/staff played a round robin five on five tournament, which ended with a tie, 8-8.

In a round robin tournament, everyone plays everyone once regardless of whether they have won or lost. Then the players with the best records advance.

Aside from hosting tournaments, the Highline table tennis club meets on Fridays from 2-5 p.m. in the recreation room of the Student Union building.

The club alternates between playing round robin amongst themselves and training for more tournaments.

Sam Alkhalili, Business Information Technology instructor at Highline and table tennis club adviser said the tournament is a lot of fun and hopes to have

bigger turnouts at future tournaments.

"I would like to thank Katie Doan for reserving the room and getting students to come. She did a really good job and showed a lot of leadership. She's a good player too," he said.

Alkhalili said he knows there are a lot of talented players on campus but says the table tennis club is open to anyone with an interest in the game.

"Membership is open to everyone. If someone is new, I will take some time and play with them," he said.

Jack and David, two members of the table tennis club from Hong Kong, were novice at the game when they first joined, but improved their skills greatly after a lot of practice.

"They started with minimal skills, but they enjoyed the game. They practiced hard and listened, applied what I told them," Alkhalili said.

"Come out and try it, it's really a lot of fun. You don't know what you're missing until you try it."

The Thunderword / April 9, 2009

Skiing deals spring up in spite of long winter

Late snowfall
could extend
ski season
in Cascades

By **BRIAN GROVE**
Staff Reporter

Local ski resorts are offering deals in light of the abnormally good spring skiing conditions.

In the month of March, Snoqualmie, Stevens and Crystal Mountain have received more snow than some resorts get for an entire season.

"March has been fantastic, 196 inches since March 1," said Stevens Pass Marketing Manager Chris Rudolf.

"So far, it's been incredible. We've had more snow in this past March than we've got in any March in the past 15 years," said Group Sales Coordinator and Snow Reporter of Crystal Mountain, Justus Hyatt.

Despite the large amounts of snow, most ski resorts are still sticking to their previously scheduled closing dates.

"We haven't made a decision yet on whether or not to stay open longer. We're still closing April 19," she said.

Regardless of when the resorts are closing, business has been great since the beginning of the prolonged snowfall in March.

"It's been a great bonus after the tough holiday season," Rudolf said.

"This shows us that it's less about the economy and more about the snow for northwest skiers. If there's snow, people will come," he said.

Hyatt said after a slow January and February, they are finally starting to see the type of business they usually expect.

Also, the resorts have deals for the end of the '08-'09 season as well as for the '09-'10 season.

At Stevens, the 2009 Spring Season Pass is available for \$79.

This offer is available on-mountain only, but it allows skiing or riding everyday through the rest of the season.

Stevens and Crystal are scheduled to close by April 19. Snoqualmie has not yet decided on a closing date.

The rate of a regular all day pass at Stevens is \$62, so the Spring Season Pass would pay for itself and then some in just two visits.

Also at Stevens, '09-'10 seasons passes are available for \$499 if they are purchased before Oct. 31, 2009 with the referral rate. Codes for this referral rate are available via a current



Mark Korvas

Boarders can expect to continue to get mad hang time on local slopes for a few more weeks, thanks to heavy snows in March.

season pass or Advantage Card holder, even select snow sports retailers. Special codes will also be available off MySpace, Facebook and Craigslist.

For more information on these deals, check out <http://www.stevenspass.com/Stevens/tickets-passes/season-passes.aspx>.

Crystal Mountain is offering similar deals, which includes a season pass early bird group discount.

A group of four adults can get a season pass for \$544 per person as opposed to the regular cost of \$899. This offer is valid through May 31.

"Also, if you buy a season pass now, you get half-off lift tick prices for the rest of the season," Hyatt said.

At Snoqualmie, the Unlimited Gold pass is available for \$499 which includes a full season pass to Snoqualmie, Alpentel, five days at Crystal, and 10 visits to other ski resorts owned by Boyne.

These resorts include Cypress Mountain, B.C., Big Sky Resort, Mont., Brighton, UT, Boyne Highlands Resort, Mich., Boyne Mountain Resort, Mich., Loon Mountain, N.H., Sugarloaf/USA, ME, and Sunday River Resort, ME.

At this point in the season, skiers and snowboarders are getting some of the best spring skiing these mountains have seen in years. Group Sales Coordinator and Snow Reporter of Crystal Mountain, Justus Hyatt said spring skiing provides access to both love of snow and

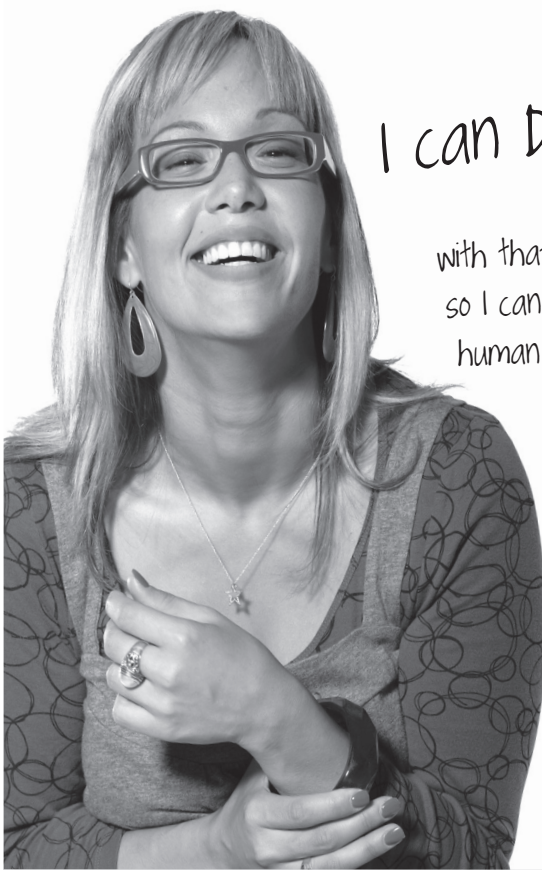
sun after a long cold winter.

"In the Northwest it's still powder. Today was 45 degrees

with blue sky and you can ski everywhere," Rudolf said.

Stevens and Crystal will also

be hiring in October for jobs during the next season, from lift operators to food service.



I can do it on my own.

with that degree, it's gonna give me more opportunity so I can make more money. I'm already working with human resources-how to deal with people, codes of conduct, loyalty, ethics, the hiring process, paperwork... A job is just a job. A career is something that you worked for. I feel better as a person now. I feel more accomplished.

Michelle Oquendo '08
Technical Management

Since 1975, DeVry has graduated more than 230,000 students at the undergraduate level. Of graduates in the active job market, 90 percent were employed in career-related positions within six months of graduation.

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First History Seminar about scary food

By **KURTIS LOO**
Staff Reporter

A group of volunteers eating hazardous foods in the 1900s made food safer for Americans today.

Highline History professor Dr. Tim McMannon discussed how those volunteers contributed to stopping companies from adding harmful preservatives in food.

Harvey Wiley, director for the Bureau of Chemistry, conducted an experiment that led to food and safety laws that exist to this day.

McMannon spoke Wednesday to an audience of 27 people on "Harvey Wiley and the Poison Squad" at the first ever History Seminar.

McMannon went over the 1900s when progressivism, a political response to industrialization and its social results, was occurring and questions about food health started to rise.



At this time, Wiley began his experiment with the concern of food industries using harmful preservatives.

In the early 1900s, food companies used harmful preservatives and additives because no laws existed and they felt it kept food fresh and affordable to consumers. It wasn't rare to have chalk or water in your milk, copper in your peas, or burned walnut shells in your coffee because they thought it

would keep their products looking fresh while being economically friendly as well.

Wiley picked 12 men to devote their health and bodies in the interest of science and free food. Additives such as borax, what you commonly find in detergents and cosmetics, and formaldehyde, an adhesive used in plywood or carpeting, were strategically placed in different foods to determine the effect it had. These men encountered digestive problems while consuming these chemicals.

Wiley's secret government-funded experiment was leaked out into the public when the leading cook talked to the press through an open window where he prepared their food.

The Washington Post conjured up the name the "Poison Squad" for these men. Another newspaper wrote "Only the Brave Can Eat the Fare."

McMannon said, "The poison squad ate slightly more [ad-



Tim McMannon

ditives] than normal people." People living in the cities were subject to the same problems as these volunteers. With the testing of humans instead of animals, Wiley could show indisputable evidence on the affects preservatives had if consumed because humans allowed for feedback and animals didn't.

McMannon pointed out that the food industry made claims

that food was too expensive and adding preservatives made it more affordable.

Another claim was the need for preservatives to protect their products that could cause even bigger problems. A ketchup company claimed that if they didn't use preservatives their bottles would explode.

The experiment lasted five years with multiple groups of 12 men. It eventually led to the formation of the Food and Drug Administration (FDA) where they regulate food companies from using ingredients they deem harmful to the consumer.

The FDA has been in operation for 100 years and continues its devotion to keeping food safe for Americans.

Next week's History Seminar will be on "Myra Albert Wiggins, Artist and Poet" presented by Highline Writing professor Susan Rich. History Seminar meets Wednesdays at 1:30-2:20 p.m. in Building 3, room 102.

Services & Activities budget faces uncertain future

By **RACHEL MARSH**
Staff Reporter

While the Services & Activities Budget Committee is approaching the end of reviewing budgets, nothing is certain yet.

"We are nearing the end of our budget review process in the next two weeks and will begin actually assigning dollar amounts to programs shortly after the reviewing ends," Lance Frank, Highline's Student Government President said.

"Also, we still have not received a proposed request from the administration to further assist the college with weathering the budget cutbacks."

The S&A budget is Highline's services and activities budget.

By state law, when students pay tuition, 10 percent of their money goes to this budget. This funds all non-instructional, extra-curricular programs that Highline offers, from athletics to the Thunderword.

The money that goes into the budget is tied to Highline's student enrollment. The more students who attend the college, the more money the S&A budget gets.

Highline's administration has recently made a request for the S&A funds to take over the payment of athletics and co-curricular stipends, as well as the cost of the commencement ceremony, totaling roughly \$140,000.

To make this decision, a budget task force was assembled from student leaders associated with Student Programs.

This group ultimately rec-



Lance Frank

ommended to Student Government that the full request by the administration be funded with \$50,000 from the contingency

fund and the remaining from Highline's Fund Balance Account, also called the Rainy Day Budget.

The S&A Budget Committee will play the greatest part in that decision, especially as to the amount of money coming out of which account.

Over the next two years, the Senate has proposed a 9.4 percent budget reduction to the entire community and technical college system and the House has proposed a 14.3 percent reduction.

Even further, the Senate and the House have proposed a 5-7 percent increase in tuition.

"There is a small window of opportunity for students to speak up and do something about all of this by writing in to their legislators and asking them the simple question of 'why?'" Frank said.

"Why is the House proposing such a large reduction," Frank said. "Why are community and technical colleges being asked to cut budgets and increase tu-

ition when Governor Gregoire has mentioned more than once that these schools are going to play an important role in the state's economic recovery?"

Any student who would like to write to their representatives can go to Student Programs on the third floor of Building 8 to find out who they should be writing to and how to craft their letter.

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Nick McCoy/THUNDERWORD

The line for the financial aid office at times stretched all the way to Building 6.

Budget

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may be unrealistic.

"It would be quite challenging to take a 10 percent reduction and serve the same number of students," he said.

The state is facing an expected \$9 billion budget shortfall – or 25 percent of total state spending – as a result of the national recession. Tuition will have to be raised because it only pays for 30 percent of a student's schooling. The rest comes from state funding, which is not as readily available in a recession.

Gov. Christine Gregoire released a proposed budget last December that cut higher education by 6.5 percent. The state House and Senate took the cuts a step further, reducing the budget by 14.3 percent and 9.4 percent, respectively.

On Monday, Gov. Gregoire released a statement saying Washington colleges may be allowed to raise tuition 30 percent over the next two years.

The budget the House released last week capped the tuition increase at 7 percent per year, and the Senate budget capped the increase at 5 percent.

However, in a hearing held Tuesday, March 30, every university official that spoke said they would like tuition to increase more, said State Rep. Deb Wallace, D-Vancouver, chairwoman of the House Committee on Higher Education.

"There is discussion about taking the tuition increase to 14 percent," Wallace said early this week.

"My goals [in budgeting] were not necessarily accomplished," she said. "I was hoping the stimulus package would help, but we still have to make

deep cuts that will make school less and less affordable."

Wallace said the budget would reduce student enrollment, as there simply won't be as many slots available. Other possible side effects include cutting classes and increasing student time to graduation.

On the positive side, Wallace mentioned the budgeting process, which was a "very inclusive, bi-partisan process," yielded at least one A on the report card – financial aid will remain almost fully intact to help students deal with rising costs.

"I think we still allow for students to get a quality education," Wallace said. "We are also supporting our high demand for links to actual jobs."

"There's no way around it," she said. "This is just not a good time for the budget."

State Rep. Tina Orwall, D-Normandy Park, agreed.

Enrollment

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waitlist.

"All seats are full," said Marwa Aliwi, a Highline student taking classes in the mornings.

Having registered early Dezy Farch, business student, said he expected to have a place to sit in one class.

"Today I had nowhere to sit," he said. He ended up sitting on the floor, using his knees for a table.

On the flip side Hanna, a student enrolled in the Library & Information Services program, found that some of her classes were cancelled because of low enrollment. She said she will have to wait to take the class until there is enough interest.

The increase in enrollment has left parking difficult for students to find. Students who paid

for a parking pass say parking should be available.

"Basically, I'm parking on the grass," said Farch. He added that it is the worst between 9 a.m. and 10 a.m.

Of the students enrolled for spring, 66 percent say they are transfer students, with 30 percent in professional-technical programs. The rest are either in basic skills or are undecided. Of those students, 55 percent say they will stay at Highline long enough to earn a degree.

Almost 14 percent, 890 students, are in the Running Start program. Another 373 are international students.

Highline continues to be the most diverse college in the state, with 47 percent of students identifying themselves as non-white.

Even with the recession, students are busy, with 49 percent holding down jobs while in school.

Majority Floor Leader Tracy Eide, D-Federal Way, said the last place she wanted to cut was higher education. However, the spokesman said the budget was designed to ensure all sections of people feel the cuts so that they are not centered on one group.

"At least the budget was able to be resolved," the spokesman said. "A lot was able to be saved, and the cuts to education were not as bad as others."

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The Thunderword has an immediate opening for a business manager. This person bills advertising clients, manages the office and assists the advertising manager as needed. Computer skills and attention to detail required.

Interested?

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Volunteer fair on Wednesday

By ERESALEM OCBAGZI
Staff Reporter

If you are looking to volunteer or intern, you should attend the Annual Volunteer Fair at Highline next week.

"It's a valuable learning experience that helps a person explore potential careers, establish a network of colleagues and demonstrate to future employers your commitment and potential as a job seeker," said Dr. Erik Karl Tingelstad, director of Workforce Development Services at Highline.

This event is going to take place at the Highline Student Union, Building 8. This will be held between the hours of 9:30 a.m. to 1:30 p.m. on Wednesday, April 15.

Approximately 55 organizations are looking for volunteers and interns.

Among the groups attending will be Acorn of King County, Boys and Girls Club – Bellevue and Des Moines Waterfront Farmers Market.

Acorn of King County is the nation's largest community organization of low and moderate income families. The group is campaigning for better housing, schools, neighborhood safety,

health care and jobs.

The Bellevue Boys and Girls Club helps to enable all young people, especially those who need more attention, to reach their full potential as productive, caring responsible citizens.

The weekly farmers market connects local shoppers with local farmers from June to October.

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