New state budget could cause tuition hikes

By LIVIU BIRD
Staff Reporter

Tuition at Washington state colleges may go up as much as 30 percent as part of a new state budget being debated in Olympia.

House and Senate versions of the 2009-2011 spending plan would cut funding for the state’s colleges and universities, but also allow tuition hikes to help offset the cuts. The budget cuts could also limit enrollment, legislative sources say.

“What we’re doing at this point is trying to make an assessment of what additional cuts we might have to endure,” Highline President Dr. Jack Bermingham said. “We’re still at the stage of figuring out what the exact numbers look like and how we will tackle that.”

Dr. Bermingham said Highline will face challenges in maintaining all staff positions currently available.

“About 80 percent of our budget is tied into salaries and benefits, so it’s hard to imagine that if you take a substantial budget reduction, that it doesn’t affect some staffing positions,” Dr. Bermingham said. “We’re already in a situation where we’re not really hiring, so it’s possible that there are some open positions that might be eliminated.

“At this point, it’s too early to tell any specifics.”

Dr. Bermingham said that although both the House and Senate indicate that they would like community colleges to serve the same number as or maybe even more students than before, that’s up from 6,380 students at the start of Winter quarter.

Normally, enrollment is lower in spring.

Although the number of students appears to be down from Spring 2008, college officials say that’s only because of a change in the way they count students.

“Of those, 75 percent are returning students from Winter quarter,” said Bligh. “Our classes are full,” said Kate Bligh, associate dean of Enrollment Services. Bligh said that Highline has already reached 79 percent of its annual enrollment goal.

Enrollment at Highline is soaring.

Some 6,545 students are enrolled as of the first day of Spring quarter. This number is expected only to go up as the quarter progresses, college officials say.

That’s up from 6,380 students at the start of Winter quarter. Normally, enrollment is lower in spring.

Although the number of students appears to be down from Spring 2008, college officials say that’s only because of a change in the way they count students.

Please see Budget, page 12
Sexual assault occurs

A woman was sexually assaulted by an adult male near the gate of the east parking lot at South 236th Lane last week on March 30 between approximately 11 p.m. and 12 a.m. The woman was not a student at Highline. The Des Moines Police Department is investigating.

Effective April 6, the gates at South 236th Lane will begin securing at 11 p.m. rather than midnight during the week. “The activity around that area the last couple of months caused the need for change,” said Richard Noyer, the Campus Security and Safety Supervisor.

Disruptive students chassed from library

A library official reported two students were being loud and disruptive in the library stairwell on Thursday, April 2. She asked them to leave. One of the students would not give the librarian his name and refused to leave at her request. She took him by the backpack and led him out. Security said to notify them if the students were to return again.

Student suspected of smoking pot

A student was caught smoking a controlled substance on Thursday in Building 26 in the men’s bathroom. Security said they believe that it was marijuana. The student was referred to the Judicial Office for a conduct hearing where they will decide the consequences for him.

Hit-and-run accident

A Highline student told Security that her car was involved in a hit-and-run incident in the middle of the east parking lot on April 2. She found scratches on the rear bumper. There was a note on her windshield with a phone number. When she attempted to contact the number, it returned negative results.

Faculty member trapped in elevator

A faculty member was stuck in the east elevator of the library on Friday, April 3. He called Security from the elevator but he was able to get out after a few minutes.

New clubs, speaker approved at meet

Two new clubs were approved during the Student Government meeting on Tuesday at the Renewable Energy club and Printers Art club.

Both clubs were approved by a 10-0 vote.

Student Irfah Ahmed was officially voted in as the Speaker of the Caucus by a 10-0 vote during the meeting.

The Speaker of the Caucus is not only responsible for coordinating the growth and development of the caucus program, but also responsible for representing the needs and concerns of the caucus community in Student Government,” according to the Student Programs website.

Engineering student wins math scholarship

Phuong Tran has been awarded the Richard Plagge Mathematics Scholarship at $1000 assistance for the 2009-2010 school year.

She plans to transfer to university after her degree here is complete.

Highline hacks it at competition

Highline achieved second place, narrowly missing out on first, in the 2nd Annual Pacific Rim Regional Collegiate Cyber Defense Competition over March 28-29, at the University of Washington’s Center for Information Assurance and Security.

Teams in the competition were given a computer network to defend from hackers.

The competition’s pretense was that a company had just fired its entire IT staff, and the teams were coming in blind to take over business and security.

This year’s competition featured teams from the UW Seattle, UW Tacoma, UW Seattle, UW Tacoma, UW School, University of Alaska Fairbanks, Whatcom Community College and DeVry University along side Highline.

Highline’s team included Steve Ramers, Dan Hardy, Mark Flynn, Sanderson Sousa, Dave Fitzsimmons, Freddie Le and Michael Sisson.

Highline defended the lead through Sunday before being over taken by UW Seattle. Highline earned the highest scores in both network up time, and in dealing with hacks and vulnerabilities.

UW Seattle’s score beat out Highline’s only on assigned business tasks.

Idahoan student recipe contest

Contestants must devise a hot pot recipe containing at least one product from Idahoan, photograph the dish, name it, and send in the recipe.

A $5,000 savings bond and a year’s supply of Idahoan mashed potatoes will be issued to the creator of the best judged dish.

The deadline for submission is September 30. Further details can be found at idahoan.com.

Highline's team works to defend the network of a fictitious company from the Red Team's hackers

Calendar

- Movie Fridays presents Australia, Bld. 7, 12:30 p.m.; Friday, April 10.
- Science Seminar: The Re-Form Movement, Bld. 3-102, 2:20 p.m. to 3:10 p.m., Friday, April 10.
- History Seminar: Myra Albert Wiggins, Artist and Poet, Bld. 3-102, 1:30 p.m. to 2:20 p.m., Wednesday, April 15.
- Volunteer and Internship Fair, Bld. 8, Mt. Olympus and Mt. Townsend, 9:30 a.m. to 1:30 p.m., Wednesday, April 15.
- Polysonomography and Respiratory Care information session, Bld. 26-219, 11 a.m. on Wednesday, April 15.
- Globalfest opens at 5 p.m. with shows starting at 7:30 p.m. in Bld. 8, Saturday, April 18.

CO-OPPORTUNITY: Cooperative Education

Want to find out more information about doing an internship? Check us out!

Contact Merridy Rennick, Career Specialist 206-870-3710 ext. 3148 mrennick@highline.edu Drop by for a visit: 2nd floor of Building 6 (room 222)

Volunteer & Internship Fair

Wednesday, April 15 9:30-1:30pm
1st Floor Student Union

For more information about co-ops, these jobs and more, log on to www.myinterfase.com/highline/student

Amelia Philips

Lookin for a Great Experience?

Over 50 organizations will be on campus recruiting for volunteers and interns. This is a great opportunity to get involved, build your resume, and meet some awesome people.
Highline students on a roll in paper vehicle race

By NICHOLAS MCCOY  
Staff Reporter

Highline snatched up a trophy and two plaques at the 12th annual Human Powered Paper Vehicle competition over the weekend. The Human Powered Paper Vehicle competition is an annual event in which students from various schools team together to design, build and race a vehicle built almost entirely out of paper. Highline won first place in presentation, second in performance and won the Most Innovative award.

Highline had two teams participating in the race. Team Avocado’s Number (a play on the mathematical constant of Avogadro’s number) snagged the first place trophy for presentation. “Avocado’s Number is a 6-foot-tall, human-powered hamster wheel made entirely from cardboard. It’s modular, and can be broken down and loaded into a trunk easily,” said Jason Miklovich, the team captain.

The team included Miklovich, Gurch Singh, Ryan Zanger and Idil Ahmed. Their career paths range from drafting and engineering to architecture. “Basically it’s a rowing design. We pull a cord towards us and it goes around a pulley and spins the wheels,” said J.R. Moss, one of Weyerhaeuser’s Revenge’s members. The team consisted of engineering students Mike Jurasek, Viet Ong, Nimesh Perera, and Miyako Takitani, and Moss. Medallions were awarded to individual team members alongside the school plaques and trophies.

The first rider faces an obstacle course of five pylons—tow­ers—that obstructs the pathway. The rider then switches out with the second driver, who must navigate over a bridge/ramp obstacle. The final switch out puts the third driver through another series of pylon obstacles.

The vehicles are constructed out of 90 percent paper (by weight) and must be able to support a rider weighing 120 pounds minimum. Penalties are taken if the rider is forced to touch the ground in the course of the race.

Highline won first place for presentation last year as well, and took first place in both areas of the competition in 2007. Spokane Falls Community College’s Team Sasquatch finished the race first, with a time of 1:57. Highline’s own Weyerhaeuser’s Revenge scored second place in the race with a time of 4:03.

Eastern Washington University’s Rolling Paper scored third at 6:39, and fourth was the university’s team Old School at 15:07. Finally, Highline’s Avocado’s Number rolled into fifth at 28:43.

Teams that started, but did not finish the race included EWU’s Cardboard C.O.G.s and Green River Community College’s Voo Doo Magic.

Paid leadership positions available for students

By DAN BOZE  
Staff Reporter

Twenty paid student leadership positions are now available through Student Programs. Jobs include core services leadership positions, speaker of the caucuses, front desk assistants, graphic designers, Inter-Cultural Center student coordinators, and International Leadership Student Council.

“Involvement is key to a successful student experience,” said Jonathan Brown, associate dean of Student Programs.

Brown said for students who want more out of the program than pay, these programs are a “doorway into the community.”

All paid student leadership positions pay minimum wage, are on campus, and are 10-15 hours per week.

Requirements are at least a 2.5 GPA and “an interest in leadership and student programs outside the classroom,” Brown said.

Students who want more information on the positions can attend a Leadership Luncheon on Tuesday, April 21, put on by the Student Programs Center for Leadership and Service.

Attendance at the Leadership Luncheon is not required to apply for the paid positions. The “informal and interactive meeting” will be directed by this year’s student leaders and advisers.

One of them, Ifrah Ahmed, said she began her career at Highline with her “head in a hole” but found the Leadership Luncheon as a great way to get involved.

She had a job at the time but says that when offered the “caucus chair position, [it was] too amazing to pass up.”

She is now the Speaker of the Caucus and will lead the Caucus program, which hosts weekly discussions on global issues and quarterly service projects.

“It’s amazing how many doors have been opened,” Ahmed said. The caucus chair is responsible for “facilitating and coordinating discussions and actions around leadership issues within caucus communities,” according to the Student Programs website.

Students who are interested can contact Student Programs, which is located in Building 8, on the third floor. They can be contacted at 206-878-3710, ext. 1536.

The RSVP deadline for the leadership luncheon is April 15.
Highline is feeling the cuts

Higher education budget cuts stink. In our tough economic times, education is the key to moving forward. And yet, state colleges are taking the brunt of budget cuts. Faculty and staff are losing their jobs, tuition is rising and students are in debt.

Highline’s budget faces a tentative cut of $2.1 million for the 2009-2011 academic years. This amount was proposed by Gov. Christine Gregoire based on a smaller revenue shortfall than is now expected. The Senate proposed a $513 million cut on higher education and the House proposed a whopping cut of $683 million on higher education. So Highline’s budget cut will be bigger. The original proposal alone has caused Highline to cut programs.

Washington state is expecting a $9 billion budget shortfall and is considering raising college tuition by 14 percent and two year college tuition by 7 percent. These cuts compounded in two years will be at 28 and 14 percent. The high tuition and cuts will limit enrollment, lengthen the time spent in college and cause students financial woes. The students that will suffer most will be from middle class families that don’t have enough money to pay for school, but have too much to receive financial aid.

Highline state needs to get its priorities straight. One idea is to raise taxes in order to save education. We need the legislature to get this possibility on the ballot. Higher tuition is simply not the answer. Education is central to our community and to our society as a whole. We as citizens need to recognize this and take action.

Because of the recession people want to be in school; this is of the utmost importance. The students that run it, will be unparalleled. This letter is in regards to your decision to close the Early Childhood Learning Center on Highline Community College’s campus. I am sincerely sad-dened and disappointed in your decision. Even though you think this will affect the least number of Highline students, the impact on us, the parents who use the facility and the wonderful staff that run it, will be unparalleled.

Don’t close the child center

Rachel Frazier

An open letter to Dr. Jack Bermingham, Highline presi-dent:


This letter is in regards to your decision to close the Early Childhood Learning Center on Highline Community College’s campus. I am sincerely sad-dened and disappointed in your decision. Even though you think this will affect the least number of Highline students, the impact on us, the parents who use the facility and the wonderful staff that run it, will be unparalleled.

I find it confusing that you would cut a service that is vital not only to current students, but will deter future students from enrolling at Highline. It is iron-ic that HCC’s motto is: “Student Centered. Career Focused.” When your interests are clearly not centered on students, but rather maybe only on your ca-reer. Child care is absolutely a requirement for a student to ob-tain their degree. My sister-in-law another bus to get to school? I worry that could benefit other children who relying on public transporta-tion to drop off a child at a day-care or offshore campus, and then catch another bus to get to school? I implore you to put yourself in your students’ shoes - or take a ride on a Metro bus.

During this time of eco-nomic turbulence many people are looking to continue their education in hopes of increasing their learning power. Many of Highline’s students are not typi-cal college students; they have the facial requirement for a student to ob-tain their degree. My sister-in-law another bus to get to school? I worry that could benefit other children who relying on public transporta-tion to drop off a child at a day-care or offshore campus, and then catch another bus to get to school? I implore you to put yourself in your students’ shoes - or take a ride on a Metro bus.

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**Arts Calendar**

• **Global Fest**, Highline’s annual celebration of international arts and culture, returns Saturday, April 18, in the Highline Student Union. The event features arts, music, culture and food from around the world. Doors open at 5 p.m. Tickets are $10 for adults and $5 for children. Tickets are available at the Student Programs office in Building 8, and at International Student Programs on the fifth floor of the library. **This One is for You:** The event features arts, music, culture and food from around the world.

**Play Ball**

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**Crossword 101**

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**Weekly SUDOKU** by Linda Thistle

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**Last week’s crossword solution**

**ENGLISH TEACHER’S NIGHTMARE**

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**DicTficility this week:** ****

* Moderate •** • Challenging ** •** • Hoo Boy! **

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Arcturus still shines bright

Literary magazine will be late due to class cancellation

By DIO JEAN-BAPTISTE  Staff Reporter

Arcturus, Highline’s student-produced literary magazine, will be released late this year. Usually released in Spring Quarter, Arcturus will be produced this summer. The delay was caused by the cancellation - because of low enrollment - of the Winter Quarter Writing 260 class.

Formerly a project of the Writing 260 class, it is now an independent study project. Arcturus showcases student-written art - including poetry and fiction - plus visual art in the form of photos, paintings, and other forms.

Usually the Writing 260 class chooses a theme for the writing pieces, and thus the theme of the artwork. But with the class cancellation, there will be no set theme this year.

Professor Sharon Hashimoto oversees the project but is not involved with the actual production of the magazine.

“Arcturus is only as good as the work Highline students submit,” Hashimoto said.

This year’s editors are advanced fiction students Janet Cook, Rochelle Adams and Natasha Soine. Cook and Adams are veterans of last year’s product.

The editors determine the first cuts in written submissions and then go over their choices with writing instructors to make the final decisions.

Flyers will be coming out soon to invite more student participation, as well as seeking staff and faculty submissions, according to Student Art Director Polina Kud.

Kud is in charge of layout and production of the magazine.

“I make sure that everything goes right,” Kud said of her job as art director. “I’m in the person who’s kind of in charge of everything behind the teachers, who get the last say.”

As second-in-command, Kud lays out the magazine with the help of her all-student team of graphic designers.

Kud also coordinates meetings and briefings of the art and graphics department, as well as the art and graphics department.

Kud’s job also includes matching appropriate visual art to the written work.

The publishing, layout, visual art work, and the overall physical concept of Arcturus falls under the umbrella of the art and graphics department.

Kud said she is developing leadership and management skills, plus real-world experience.

“I get to make a book - it’s a great portfolio piece - and I get to be in charge,” she said. “It’s not an average assignment that a professor gives you. My experience with this project has been awesome and fun amongst many other things, like creative and a nice challenge.”

Kud said she got the job simply by asking the professor art director for the Arcturus, Laura LaFlamme, who said yes.

“Arcturus is a great middle ground for everybody together physically in a meeting,” Kud said. “But so far things seem to be going well enough.”

Last year’s student art director, Abdul Hawasli, is also lending a hand this year, by coordinating the artwork submissions.

Hawasli said that a real-world application he’s learned is the ability to work with the print shop on making the layout for the Arcturus.

Kud asks all Highline students to support the magazine.

“Submit your work,” she said. “Keep Arcturus going.”

The deadline for written submissions is April 15. Visual art is due May 29. Writing submissions should be hand-delivered to Professor Hashimoto in Building 5, room 212.

Art pieces can be submitted by e-mail to submirtarturis@ highline.edu. All work must include name, address and contact information.

Once released, the Arcturus will be available for purchase at the college bookstore.

Puyallup Spring Fair celebrates its 20th birthday

By SHANNON SEVEREID  Staff Reporter

Puyallup’s annual Spring Fair will feature an abundance of affordable entertainment for people of all ages.

The Puyallup Fair’s public relations director, Karen L’Amur, encourages everyone to attend because the fair offers a wide range of things to do for the whole family at a low cost. It’s a good excuse to get out of the house and have fun.

This year will mark the 20th anniversary of the Spring Fair. The four-day festival includes special events in commemoration of the birthday.

Gates open Thursday, April 16, with free admission for students ages 6-18. On this first day there will be a food drive benefiting the Salvation Army’s Food Bank. Donations will be accepted in the gold parking lot of the fairgrounds.

Donors will receive a dollar-off coupon toward the price of admission.

The International Year of Natural Fibers will be hosting a traveling year-round event to secure the Guinness Book of World Records title for the World’s Longest Scarf. Attendees at the Shepherd’s Extravaganza will be invited to knit or crochet five inches of yarn which will then be pieced together as part of the scarf.

Fiesta Mexicana will be a celebration of authentic food, hand-crafted gifts, and the beautiful, traditional music, and dancing horses of Mexico.

The celebration festivities will be held throughout the fair in the Centennial Building located inside the Blue Gate.

Free entertainment for Friday will be radio station KMPS’s showcase of rising country artists Joey+Rory with the Williams Riley Band beginning at 7:30 p.m.

Saturday’s entertainment will feature the first Choral Festival held at the fairgrounds. It unfolds at the Showplace Stage from 11 a.m. – 8:30 p.m. The variety of activities available to the public will range from animal exhibits, such as a reptile show and fair farm, to a garden show.

Other highlights will include thrilling rides, nostalgic fair scones and cotton candy, lightening-fast racing pigs, artistic face painting, amazing magic shows, and an interactive science zone.

Sunday’s events will include the annual Northwest Junior Livestock Show and Sale, beginning at 10 a.m.

“There is no other spring fair like this in the Pacific Northwest,” L’Amur said. “It offers something to interest everyone from babies to grandparents.”

The Spring Fair will run from April 16 through April 19. Hours for the fair will be Thursdays from 2 – 10 p.m.; Friday and Saturday from 10 a.m. – 10 p.m.; and Sunday 10 a.m. – 8 p.m. Tickets are $8 for adults, $7 for students (6-18 years of age), and children 5 and younger will be free.

Pre-sale tickets will be available for purchase, with a savings of $1.50, at any participating Safeway, Columbia Bank or Fair General Store. Tickets will also be available for purchase online at www.thefair.com or at the fairgrounds. Directions to the fairgrounds and more information are also available at the website.
GlobalFest on April 18.

GlobalFest has booths to give information on different cultures.

**Cultural bananza**

**GlobalFest offers music, culture, food from all over**

**By MELISSA SMITH**  
Staff Reporter

Highline students are preparing for the seventh annual GlobalFest which is put on by the International Leadership Student Council.

The event will be held Saturday, April 18 from 5 p.m. to 9 p.m. in the Student Union Building.

**Country-themed** booths, foods and performances from different cultures around the world will be on display for participants to experience.

“You just want to take pictures of everyone,” said Aimee Moon, associate director of International Student Programs, of the elaborate costumes that are common at GlobalFest. Almost everyone there is adorned in cultural fashion.

If you have never had the chance to attend GlobalFest, Moon promises a fun and exciting “visually cool” experience for everyone. “You just want to take pictures of everyone,” said Aimee Moon, associate director of International Student Programs, of the elaborate costumes that are common at GlobalFest. Almost everyone there is adorned in cultural fashion.

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Every student who’s ever attended GlobalFest has had a really awesome time, and really looked forward to the next year,” Moon said.

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“I make a living doing freelance graphic design, photography, and pencil portraits,” Domashchuk said on the website, “Despite what I learned in college, I believe that much of my artistic ability is natural God-given talent, for which I am thankful.”

Her work will continue to be displayed on the fourth floor of the library until April 30.

**Highline’s Taiko Club performs at Sakura-Con**

**By NATHAN LUCYK**  
Staff Reporter

Highline’s Yamato Taiko Club will be performing at Sakura-Con this weekend. The Yamato Taiko Club has been meeting at least twice a week to practice.

They have been trying to get together “as many times as we can,” said Melody Erickson, president of the club, in preparation for Sakura-Con.

Presented by the not-for-profit Asia Northwest Cultural Education Association, Sakura-Con has been held annually for 12 years and has been growing with each passing year.

Sakura-Con is a convention on everything Japanese, from cosplay (costume play) to anime to taiko drumming.

This year the convention runs April 10-12, with the opening ceremony at 10 a.m. A pass for the entire weekend is $60.

Held at the Washington State Convention and Trade Center in Seattle, the event drew 13,000 people last year.

The Yamato Taiko Club got involved with Sakura-Con through email prior to Spring Quarter.

The club will be performing with their traditional Japanese taiko drums a couple times over the weekend, once in the opening ceremony and again on Sunday. While they won’t be wearing uniforms, they will be dressed in black.

Most of the members didn’t have any musical experience prior to the club. Erickson said. Most have not had experience with large crowds before either.

The Yamato Taiko Club will also be performing at Highline’s GlobalFest on April 18.

**GlobalFest has booths to give information on different cultures.**

**Tanya Domashchuk**

**Melody and Martin Ericksen practice with the Taiko Club.**

**Hing Yong**

**Gene Achziger/THUNDERWORD**

**.gallery**

The Library Gallery is featuring the art of Tanya Domashchuk, an exhibited called “This one is for You.”

The gallery’s website, www.flightline.highline.edu/exhibits, Domashchuk said, “Born in the USSR, I immigrated to the states with my family at a young age, and grew up in a small town of Centralia.”

She graduated from Centralia College with a degree in visual design. She said she was the first member of her family to go to college.

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Acting hopefuls apply for spring one-act roles

BY COURTNEY SANKEY
Staff Reporter

Students took center stage last week as the Highline Drama Department held auditions for the Spring One Acts.

The Spring One Acts are an annual tradition for Highline. With four shows to cast the student directors wished for a good turnout. It started out a little slow on Wednesday, April 1, but grew steadily on Thursday and Friday. Unfortunately the turnout did not grow as much as the directors had hoped.

“The only difference [between this year and last] was the turnout,” student director Mathew Hopkins said. “Last year we had more of a rush, especially on Friday.”

Out of four student directors, three will be in the director’s seat for the first time; however they have had in class experience guest directing for the Acting 121 class.

“I have worked them before in a similar aspect but never in the One Acts. [They’ll] have more freedom,” said Bethanie Russell, a student of the Acting 121 class.

Sophia Villanueva will be directing Medusa’s Tale by Carol Leshof; Jared Stratton will be at the helm of The Ugly Duckling by A. A. Milne; Brenan Grant will be behind the director’s table for Degas C’est Moi by David Ives.

Hopkins, the veteran of the group will be in charge of The Rising of the Moon by Lady Gregory. There could be a fifth show performed by the directors themselves, but it has yet to be decided.

The four directors have Drama Department head Dr. Christiana Taylor to report to. But while they will have her as a resource if they need advice, when the curtain rises these One Acts are the directors’ sole responsibility.

“It’s a learning environment. We [the actors and directors] are all learning together,” said Villanueva.

The audition process was held in the theater on the Highline campus, Building 4, room 122.

Students quietly entered and timidly asked if they were in the right place. With an enthusiastic “yes” from the directors they walked down the stairs and picked up an audition sheet, blue for the boys and pink for the girls. Sitting in near silence, the budding actors filled out the paper and waited for their turn downstage center.

Most students showed up without a memorized monologue and were given short scenes by the directors to look over and rehearse before taking the stage.

A few seasoned actors were off book and were given additional material to look over. After an initial read through some of the directors asked the actors to read it again and gave them a different personality to try the second time around.

Callbacks were held on the latter part of April 3. Callbacks consisted of short scenes taken from each play. This gave the directors a chance to try multiple people in the same role and decide who would work best with whom.

A directors meeting was held after callbacks had ended to discuss and finalize their casting. The final cast list was posted on Monday, April 6, the same day that rehearsals were scheduled to start.

The opening night of these shows will be on Wednesday, May 27 through Saturday, May 30 in Building 4, room 122. Tickets will be available at the door starting at 7:30 p.m. Admission is $7 for students and $8 for general admission.
Highline alum kicks way onto pro team
By CHRIS WELLS
Staff Reporter

Former Highline soccer player Steve Mohn became the second alum in two months, the other being Raphael Cox who signed with the Real Salt Lake, to sign a professional soccer contract when he signed with the Kitsap Pumas of the Premier Development League on March 24.

Mohn, who graduated from Highline in 2005, became the first signee for the Pumas, who will begin their first season this year, which is something he said he is proud of. “Being known as the first Kitsap Puma is another ever is a pretty cool accomplishment. It has always been a dream of mine, since I was a little kid, to become a professional soccer player,” Mohn said. “Ever since I signed several weeks ago, I have gotten to know everyone around the club and it seems like it is going to be a very exciting season.

‘The buzz about the team out in the Kitsap area is also something I have noticed. A lot of people are excited and interested in the team, which gets me pretty excited and anxious for the season to get under way’. The Premier Development League is the top amateur league in the United States and Canada that produces team that pay players. A maximum of eight players can be on the age of 23 on each team.

Washington-born and raised, Mohn has been around soccer all of his life. He played club for the FWB Bullets out of Federal Way from 1997 to 2003 and helped lead them to state titles in 1997 and 1999.

Beyond his club playing days, Mohn was a four year letterman on the Redhawks basketball team. He was a first team All-State selection and was named conference Player of the Year his senior year.

At Highline in 2003, he was a first-team all-Puget Sound player and helped lead the Raiders to a league championship in his senior year.

Following high school, Mohn attended Pacific Lutheran University in 2003 before transferring to Highline, where he red-shirted in 2004 and was eligible to play in 2005.

It was at Highline that he said things started to click for him. “Highline has made a huge impact in my life as a person and player. At Highline I developed a lot,” Mohn said. “I played club and high school soccer with a lot of the guys on the team which made my transition onto the team much easier. [Coaches] Jason Prenovost and Tom Moore also made it easy on me.

They are both great coaches and I thank them for helping me progress as a player and a person. They taught me a lot about the game of soccer and helped

Steve has a passion for the game that I have not seen in many people.”

After his one year at Highline, Mohn accepted a scholarship to the University of Washington to play his junior and senior years. In his junior year in 2006, Mohn played in 18 games and started six of them. He finished with one goal and assist while playing out of the defense.

After his junior year, he was looking to make a big impact in his senior year, but unfortunate he broke his leg in a game in the summer of 2007 with the Tacoma Tide of the Premier Development League.

During his senior year in 2007, Mohn had to sit out the entire season with his leg injury.

In the spring of 2008, Mohn was selected once again to play for the Tacoma Tide. He also graduated from the University of Washington with a degree in History.

Even with all the success that he has had throughout his life, Mohn has stayed humble and said there have been many people that have helped him get to where he is today.

“There have been a lot of people that have made my life that have made me person and player I am today. The biggest factor without a doubt has been my family. When Mohn said, “They have always been more than supportive in whatever it is I do and I love them for that. As an athlete, I have had many great coaches over my career that have helped develop different aspects of my game.”

Mohn will play his first game for his new team on May 2 in Spokane against the Spiders. His first home game will be at Highline College on May 15. Pumas home games will be played at Bremerton Memorial Stadium.

Mohn, 23, just has still a long soccer career ahead of him and Moore said his determination could take him far.

“Steve will go as far as he wants to play. His abilities open any door he wishes to pursue,” Mohn said. “Steve is the type of person and player who chooses his own destiny.”

While Moore said his determination has helped develop different aspects of his game.

Steve is a great guy. I have nothing but good things to say about him. He is a dedicated and committed player, a genuine person, and a great friend,” Moore said.

“Steve has a passion for the game that I have not seen in many people.”

Worldwide, a lot of people are excited and anxious for the team to get under way.

The opening was created by Joe Condotta also reported that the tournament ended with a tie, 8-8.

In a round robin tournament, everyone plays everyone once regardless of who they have won or lost. Then the players with the best records advance.

Aside from hosting tournaments, the Highline table tennis club plans on having practice sessions from 2-5 p.m. in the recreation room of the Student Union building.

The club alternates between playing round robin amongst themselves and training for more tournaments.

Sam Alkhaili, Business Information Technology instructor at Highline and table tennis club adviser said the tournament is a lot of fun and hopes to have

Highline Table Tennis Club

Students, faculty/staff battle to table tennis

By BRIAN GROVE
Staff Reporter

The students and faculty/staff of Highline battled it out last Friday, April 3, at the 2009 Highline Table Tennis Club Faculty/Staff vs. Student Challenge.

The students and faculty/staff played a round robin five on five tournament, which ended with a tie, 8-8.

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Aside from hosting tournaments, the Highline table tennis club plans on having practice sessions from 2-5 p.m. in the recreation room of the Student Union building.

The club alternates between playing round robin amongst themselves and training for more tournaments.

Sam Alkhaili, Business Information Technology instructor at Highline and table tennis club adviser said the tournament is a lot of fun and hopes to have

bigger turnouts at future tournaments.

“I would like to thank Katie Dunn for reserving the room and getting students to come. She did a really good job and showed a lot of leadership. She’s a good player too,” he said.

Alkhaili said he knows there are a lot of talented players on campus but says the table tennis club is open to anyone with an interest in the game.

“Membership is open to everyone. If someone is new, I will take some time and play with them.”

Jack and David, two members of the table tennis club from Hong Kong, were novice at the game when they first joined, but improved their skills greatly after a lot of practice.

“They started with mini games, but they enjoyed the game. They practiced hard and listened, applied what I told them.”

Alkhaili said. “Come out and try it, it’s really a lot of fun. You don’t know what you’re missing until you try it.”
Skiing deals spring up in spite of long winter

Late snowfall could extend ski season in Cascades

**By BRIAN GROVE**
Staff Reporter

Local ski resorts are offering deals in light of the abnormally good spring skiing conditions.

In the month of March, Snoqualmie, Stevens and Crystal Mountain have received more snow than some resorts get for an entire season.

“March has been fantastic, 196 inches since March 1,” said Stevens Pass Marketing Manager Chris Rudolf.

“So far, it’s been incredible. We’ve had more snow in this past March than we’ve got in any March in the past 15 years,” said Group Sales Coordinator and Snow Reporter of Crystal Mountain, Justin Hyatt.

Despite the large amounts of snow, most ski resorts are still sticking to their previously scheduled closing dates.

“We haven’t made a decision yet on whether or not to stay open longer. We’re still closing April 19,” she said.

Regardless of when the resorts are closing, business has been great since the beginning of the prolonged snowfall in March.

“It’s been a great bonus after the tough holiday season,” Rudolf said.

“This shows us that it’s less about the economy and more about the snow for northwest skiers. If there’s snow, people will come,” he said.

Hyatt said after a slow January and February, they are finally starting to see the type of business they usually expect.

Also, the resorts have deals for the end of the ’08-’09 season as well as for the ’09-’10 season.

At Stevens, the 2009 Spring Season Pass is available for $79.

This offer is available on-mountain only, but allows skiing or riding everyday through the rest of the season.

Stevens and Crystal are scheduled to close by April 19. Snoqualmie has not yet decided on a closing date.

The rate of a regular all day pass at Stevens is $62, so the Spring Season Pass would pay for itself and then some in just two visits.

Also at Stevens, ’08-10 season passes are available for $499 if they are purchased before Oct. 31, 2009 with the referral rate. Codes for this referral rate are available via a current season pass or Advantage Card holder, even select snow sports retailers. Special codes will also be available off MySpace, Facebook and Craigslist.

For more information on these deals, check out http://www.stevenspass.com/Stevens/tickets-passes/season-passes.aspx.

Crystal Mountain is offering similar deals, which includes a season pass early bird group discount.

A group of four adults can get a season pass for $554 per person as opposed to the regular cost of $899. This offer is valid through May 31.

“Also, if you buy a season pass now, you get half-off lift ticket prices for the rest of the season,” Hyatt said.

At Snoqualmie, the Unlimited Gold pass is available for $499 which includes a full season pass to Snoqualmie, Alpental, five days at Crystal, and 10 visits to other ski resorts owned by Boyne.


At this point in the season, skiers and snowboarders are getting some of the best spring skiing these mountains have seen in years. Group Sales Coordinator and Snow Reporter of Crystal Mountain, Justus Hyatt said spring skiing provides access to both love of snow and sun after a long cold winter.

“In the Northwest it’s still powder. Today was 45 degrees with blue sky and you can ski everywhere,” Rudolf said.

Stevens and Crystal will also be hiring in October for jobs during the next season, from lift operators to food service.
A group of volunteers eating hazardous foods in the 1900s made food safer for Americans today.

Highline History professor Dr. Tim McMannon discussed how these volunteers contributed to stopping companies from adding harmful preservatives in food.

Harvey Wiley, director for the Bureau of Chemistry, conducted an experiment that led to food and safety laws that exist to this day.

McMannon went over the 1900s when progressivism, a political response to industrialization and its social results, was occurring and questions about food health started to rise.

At this time, Wiley began his experiment with the concern of food industries using harmful preservatives.

In the early 1900s, food companies used harmful preservatives and additives because no laws existed and they felt it kept food fresh and affordable to consumers. It wasn’t rare to have chalk or water in your milk, copper in your pea, or burned walnut shells in your coffee because they thought it would keep their products looking fresh while being economically friendly as well.

Wiley picked 12 men to devote their health and bodies in the interest of science and free food. Additives such as borax, what you commonly find in detergents and cosmetics, and formaldehyde, an adhesive used in plywood or carpeting, were strategically placed in different foods to determine the effect it had. These men encountered digestive problems while consuming these chemicals.

Wiley’s secret government-funded experiment was leaked out into the public when the leading cook talked to the press through an open window where he prepared their food.

The Washington Post conjured up the name the “Poison Squad” for these men. Another newspaper wrote “Only the Brave Can Eat the Fare.”

McMannon said, “The poison squad ate slightly more [ad- ditives] than normal people.” People living in the cities were subject to the same problems as these volunteers. With the testing of humans instead of animals, Wiley could show indisputable evidence on the affects preservatives had if consumed because humans allowed for feedback and animals didn’t.

McMannon pointed out that the food industry made claims that food was too expensive and adding preservatives made it more affordable.

Another claim was the need for preservatives to protect their products that could cause even bigger problems. A ketchup company claimed that if they didn’t use preservatives their bottles would explode.

The experiment lasted five years with multiple groups of 12 men. It eventually led to the formation of the Food and Drug Administration (FDA) where they regulate food companies from using ingredients they deem harmful to the consumer.

The FDA has been in operation for 100 years and continues its devotion to keeping food safe for Americans.

Next week’s History Seminar will be on “Myra Albert Wiggins, Artist and Poet” presented by Highline Writing professor Susan Rich. History Seminar meets Wednesdays at 1:30-2:20 p.m. in Building 3, room 102.
The line for the financial aid office at times stretched all the way to Building 6.

Enrollment
continued from page 1

waitlist.
"All seats are full," said Marwa Aliwi, a Highline student taking classes in the mornings. Having registered early, Devy Farch, business student, said he expected to have a place to sit in one class.
"Today I had nowhere to sit," he said. He ended up sitting on the floor, using his knees for a table.

On the flip side, Hanna, a student enrolled in the Library & Information Services program, found that some of her classes were cancelled because of low enrollment. She said she will have to wait to take the class until there is enough interest.

The increase in enrollment has left parking difficult for students who paid for a parking pass saying parking should be available.
"Basically, I’m parking on the grass," said Farch. He added that it will be worst between 9 a.m. and 10 a.m.

Of the students enrolled for spring, 66 percent say they are transfer students, with 20 percent in professional-technical programs. The rest are either in basic skills or are undecided. Of those students, 55 percent say they will stay at Highline long enough to earn a degree.

Almost 14 percent, 890 students, are in the Running Start program. Another 373 are international students.

Highline continues to be the most diverse college in the state, with 47 percent of students identifying themselves as non-white.

Even with the recession, students are busy, with 49 percent holding down jobs while in school.

On Monday, Gov. Gregoire released a statement saying Washington colleges may be allowed to raise tuition 30 percent over the next two years.

The budget released last week capped the tuition increase at 7 percent per year, and the Senate budget capped the increase at 5 percent.

However, in a hearing held Tuesday, March 30, every university official that spoke said they would like tuition to increase more, said State Rep. Debi Wallace, D-Vancouver, chairwoman of the House Committee on Higher Education.

"There is discussion about taking the tuition increase to 14 percent," Wallace said early this week.

"My goals [in budgeting] were not necessarily accomplished," she said. "I was hoping the stimulus package would help, but we still have to make deep cuts that will make school less and less affordable."

Wallace said the budget would reduce student enrollment, as there simply won’t be as many slots available. Other possible side effects include cutting classes and increasing student time to graduation.

On the positive side, Wallace mentioned the budgeting process, which was "a very inclusive, bi-partisan process," yielded at least one A on the report card – financial aid will remain almost fully intact to help students deal with rising costs.

"I think we still allow for students to get a quality education," Wallace said. "We are also supporting our high demand for links to actual jobs."

"There’s no way around it," she said. "This is just not a good time for the budget."


I am deeply disturbed by the cuts to higher education," said Orwall. "I know they will have a high impact on Highline."

My concern looking at the budget is how tuition increases will impact students and student debt," she said. "I am [also] concerned about Highline closing the day care [Early Childhood Learning Center] because it is one of the best."

A spokesman for Senate Majority Floor Leader Tracy Eide, D-Federal Way, said the last place she wanted to cut was higher education.

However, the spokesman said the budget was designed to ensure all sections of people feel the cuts so that they are not centered on one group.

"At least the budget was able to be resolved," the spokesman said. "A lot was able to be saved, and the cuts to education were not as bad as others."