



**Journey across  
the world with  
GlobalFest/  
P8-9**



**Meet Highline's  
last remaining  
spring athlete/  
P12**

April 23, 2009 / Volume 48, No. 23

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Highline Community College

# The Thunderword

## Ozone is hidden summer danger

By **NICHOLAS MCCOY**  
Staff Reporter

Air in the greater Seattle area is not as bad as it could be, air and atmospheric experts say, but ozone is still a concern during the hot summer months.

Ground ozone is different from atmospheric ozone, said Seth Preston of the state Department of Ecology.

"Atmospheric ozone is way up in the air, and helps protect us from the sun's rays," he said.

Ground ozone, on the other hand, is toxic and can lead to a variety of health problems particularly in vulnerable areas of the population, such as the sick, elderly, or very young.

"We have a saying, 'Ozone is good up high and bad nearby,'" said Kimberley Cline, a spokesman for the Puget Sound Clean Air Agency.

"Generally speaking, the Puget Sound area enjoys pretty good air quality. Part of this is due to the fact that most of our power is by hydropower," she said.

"In the summer we worry most about ozone. We worry about that most when we have hot, hot days," she said.

"The main cause of ozone pollution is from the transportation sector. Lawnmowers and leaf blowers too, anything that burns fuel. It releases volatile organic compounds and nitrogen oxide that reacts with sunlight and then becomes ozone," she said.

"Generally, if it gets above the 80s, and when there's not a lot of wind, pollutants start to congregate and that's when we see a lot of ozone," she said.

"The best thing you can do is find ways to drive less, and when you do drive, drive as efficiently as possible," Cline said.

During the winter, when there's less sunlight, ozone isn't as much of a problem. However,

Please see Ozone, page 16

## Summer days are here again



Christy Choe/THUNDERWORD

*Students take advantage of the sun by playing frisbee on the green fields of Highline.*

## House OKs tuition hike

By **LIVIU BIRD**  
Staff Reporter

State legislators in Olympia opened the door for colleges to increase tuition above the existing 7 percent cap for 2009-2011 on Wednesday.

House Bill 2344 passed the House 50-47, and is supposed to help the House reconcile its budget differences with the Senate.



Upthegrove

"A number of us fought and pushed as hard as we could to prevent the tuition increase. We were unsuccessful," said State Rep. Dave Upthegrove, D-Des Moines, who nonetheless voted for the measure.

Despite his lack of ability to prevent the tuition increases, Rep. Upthegrove does not think it should damage the quality of education available to students.

"I believe that framing the issue as one of either raising tuition or harming the quality of our colleges and universities is a false choice," Rep. Upthegrove said. "We have other ways to fund higher education.

"None of the choices are good ones, and none

are easy, but we do have other revenue and spending options."

Meanwhile, legislators are still unsure of the fate of the state budget as they move closer to their scheduled adjournment date, Sunday, April 26.

"I am hopeful that we might be able to conclude on time," Rep. Upthegrove said.

The state faces a \$9 billion revenue shortfall because of the recession. As a consequence, Gov. Christine Gregoire, the House and the Senate have spent the last three months wrestling with how to plug the gap.

With tax increases both publically unpopular and politically difficult, all sides have looked to spending cuts to balance the budget.

"Balancing the budget is proving to be the biggest challenge of my political career," said State Sen. Tracey Eide, D-Federal Way, the Senate majority leader.

The House and Senate versions of the 2009-2011 budget differed quite a bit in their content, especially in regard to four-year institutions of higher education. The House version cut higher education by 14.3 percent, while the Senate version proposed a 9.4 percent cut.

The budget looks grim for community and

Please see Budget, page 16

## Money talks

## College hosts economic discussion

By **JAREN LEWIS**  
Staff Reporter

Dr. Jack Bermingham has some big ideas about how local cities could ease the brunt of the economic downturn.

Local city leaders are thinking about inter-city cooperation as a way to fight the tough economic times.

Highline president Dr. Bermingham organized a meeting with the leaders of various local cities, such as Federal Way, Des Moines and Normandy Park, as well as the Port of Seattle, to "look at ways the various jurisdictions could collaborate on economic development issues," he said.

Allison Clark, Highline's economic development specialist, said the meeting was "just to get people talking."

"The goals were primarily to have each of the different folks there," Clark said, "and the people that were invited from each of these areas were the mayors and the city managers."

Clark said the meeting was to "talk about how existing ef-

Please see Economics, page 16



•Highline is celebrating Earth Week with a variety of events continue through Saturday. Please see page 13.





# Application necessary for graduation

By **KURTIS LOO**  
Staff Reporter

Every Highline student must complete the Application for Graduation if they if they plan to receive their degree, certificate, or diploma.

"The only way to graduate is doing the official request for graduation evaluation," said Educational Planner Heather Brett.

A common mistake people make is turning in their planning sheet and expecting to receive their degree.

Upon turning in your application for graduation there will be a three to six week process depending on what certificate or degree you are obtaining where evaluators determine what requirements you need to graduate and will be updated every quar-

ter of attendance at Highline. Once you have completed those requirements your certificate or degree will be sent to you in the mail.

If you wish to receive help on applying for graduation or make sure you have the right credits to graduate, talk to your adviser or go to Building 6, upper level, where there are drop-in advisers you can talk to.

There is a \$12.65 fee you must pay and additional fees if you want to turn in more than one application.

The application is available from Building 6 at the front desk, the advising center, or registration. If you are applying for more than one degree you need to complete two forms.

Applications can be submitted after two quarters or 45 credits prior to your expected

graduation date.

Highline's commencement ceremony occurs every June. E-mails are sent to all students who have applied for graduation. You cannot participate in commencement if you do not apply for graduation. Commencement is not required for you to receive your diploma or certificate.

Cap and gowns along with other graduation related items will be at the graduation fair. The third annual Graduation Fair will be held on May 12 at Building 8, Mt. Skokomish room (second floor), from 10 a.m. – 6 p.m. The graduation fair will have pre-ordered cap and gown pick-ups, class rings on sale, diploma frames, photographers and much more.

Highline bookstore manager Laura Nole advises that you

go to [www.highlinebookstore.com](http://www.highlinebookstore.com) and purchase your cap and gown there. If you are unable to attend the grad fair or order online, you can purchase your cap and gown at the bookstore after May 12.

The cap and gown packet is \$30.95 and includes eight announcements and tickets. If you want to purchase extra tickets, go to [www.highline.edu/stuserv/registration/waitlisttix.htm](http://www.highline.edu/stuserv/registration/waitlisttix.htm) and sign up before May 22.

Highline's commencement ceremony will take place at the Showare Center in Kent, June 11 at 3 p.m. All students who have or plan to graduate from Summer 2008 to Summer 2009 are eligible for Highline's 2009 commencement ceremony.

For more information, visit [www.highline.edu/stuserv/registration/graduation.htm](http://www.highline.edu/stuserv/registration/graduation.htm).

## Student harassed

A Highline student reported being racially harassed on April 14. She said that a non-student adult who audits a class at Highline was following her around calling her a "Somali pirate."

The non-student said that he did ask her about her heritage, if she was on a student visa, if America was the enemy, and if she enjoyed reaping the benefits America is giving her. He said that he was practicing his First Amendment right to freedom of speech.

The student started crying and told him she didn't have to answer him. The non-student was warned by Security that if this was to happen again he would be admonished.

## Juveniles try to set a bathroom on fire

Highline maintenance reported two juveniles starting a fire on the second floor of Building 26 in the restroom on April 15. The juveniles ran away. South King Fire and Rescue arrived but the fire was already put out.

## Skateboarders asked to leave the campus

Security caught up with a few skateboarders on campus on April 17. When told to leave, all but one of the juveniles complied immediately. The juvenile was cursing at the Security officer calling him "old man." He continued with his rants on the way off Highline property.

## Admonished student returns for a smoke

A Highline student told Security that an admonished former student returned to campus on April 14. She saw him in the smoking area. She stated that she doesn't feel safe with him around. Security advised her to call 911 if she saw him again.

## Three teenagers were found making ruckus

A librarian reported three juveniles being loud in the library on April 17. They were about 13 to 15 years old and failed to show ID. When Security arrived they left.

--Compiled by Yuriy Torchilo



## Job fair to be held for multilingual workers

A multilingual resource and job fair will be held May 5. The fair is targeting intermediate or higher multilingual English speakers. The event is being presented by the South King County WorkSource group, and is RSVP only.

Among those hiring will be Uwajimaya, the YMCA of greater Seattle, Starbucks, and Sound Transit. Several community resource organizations will also be present.

There will be three sessions. Session one will be held from 10-11:30 a.m., session two from 11:30 a.m. to 12:30 p.m., and the final session from 12:30 p.m.-1:30 p.m.

The deadline to RSVP is April 30. To RSVP, those interested should send their name and preferred session to [worksource@kingcounty.gov](mailto:worksource@kingcounty.gov).

The fair will be held in at the Puget Sound Electrical Apprenticeship Building, 550 S.W. 7th Street, Renton.

## Volunteers wanted for bloody practice

Volunteers are wanted by students of the I-BEST phlebotomy class. The students are looking for volunteers willing to help them practice their blood

drawing skills or their interpersonal skills.

The students are preparing for externship in May. Volunteers are asked to be patient patients.

To help, stop by Building 23, room 206 between 9 a.m. and 11 a.m. on Mondays and Wednesdays. Alternatively, those interested can volunteer by contacting Babs Cerna at 206-878-3710, ext. 3493.

## Science scholarship is still available

Students interested in pursuing degrees in science, technology, engineering or mathematics can still apply for the scholarship provided by the Science Scholars Program. Majors in health and medical fields are excluded from the scholarship. The scholarship provides up to \$5,265 per school year for use at Highline.

Applicants must have a GPA of at least 2.5 and be financially eligible. The deadline for fall is June 1.

To find out more or to fill out an application, visit <http://flightline.highline.edu/nsfscholarship/>.

## Academic scholarship is available for best

The Academic Achievement Scholarship is awarded to fifteen lucky students every quarter. The scholarship covers tuition costs for one quarter, and is available to Highline students who have achieved a cumulative 3.5 GPA or better.

Applicants must have completed at least 12 credits to be eligible. The deadline for application is 5 p.m. on May 7. Fur-

ther instructions are provided with the application.

The application can be found at the financial aid office, on the upper floor of Building 6.

## Calendar

•"Common Errors," a workshop, will be held at The Writing Center, Building 26, room 319, 4-4:50 p.m., April 28, 29 and 30..

•"Trig Review for Calculus Students," a workshop, will be held in The Math Center, Building 26, room 319, 2:30-3:30 p.m., April 28.

•"Overcoming Testing Anxiety," a workshop, will be held in The Math Center, Building 26, room 319, 10-11 a.m., April 29 and 2:30-3:30 p.m. April 30.

•Movie Fridays presents in conjunction with Earth Week, *Who Killed the Electric Car?* Building 7, 12:30 p.m, Friday, April 24.

•Science Seminar: Importing Air Pollution from China, Building 3, room 102, 2:20-3:10 p.m, Friday, April 24.

•History Seminar: The American Pig War at 150 Years, Building 3, room 102, 1:30-2:20 p.m, Wednesday, April 29.

## CO-OPPORTUNITY: Cooperative Education

Want to find out more information about doing an internship? Check us out!

Contact Merridy Rennick, Career Specialist  
206-870-3710 ext. 3148 [mrennick@highline.edu](mailto:mrennick@highline.edu)  
Drop by for a visit: 2nd floor of Building 6 (room 222)

## HOT JOBS

### Admin Asst. ~ #5235 ~ Part Time

Provide administrative support through note-taking, correspondence, preparing reports and handouts, updating websites, and other clerical type duties.

Location: Seattle / Wage: \$14.84-\$17.07 /  
Hours: 13/wk flexible

### Lifeguard Manager & Asst. Manager ~ #5246 ~ Fulltime Summer

Supervise a staff of 6-8 beachfront lifeguards, perform lifeguarding duties, prepare documentation and monitor staff schedule to ensure adequate coverage.

Location: Lacey / Wage: \$9.50-\$11.00 /  
Hours: Up to 40 Weather permitting.

For more information about co-ops, these jobs and more, log on to [www.myinterfase.com/highline/student](http://www.myinterfase.com/highline/student)



## GSA club has big plans for the year

By **LIZ PHILLIPS**  
Staff Reporter

Highline's Gay Straight Alliance is looking to initiate its first-ever scholarship.

LGBT stands for lesbian, gay, bisexual and transgender.

The scholarship will help students who have aspirations of transferring to a four-year university, said Chris Newcombe, the alliance president.

"Our goal as a club is to raise \$60,000 to ensure that Highline can fully support LGBT students that want to take the next step within academia. Granted, we may not hit that goal, but 100 percent of the money collected will be available for use for next year's transfer students," he said.

The scholarship will focus mainly on community service that will benefit the LGBT community in the western Washington area.

Students must have at least a 2.5 college level GPA, identify as a member of the LGBT community and do a minimum of 100 hours of community service that directly relates to benefiting the LGBT community, Newcombe said.

"We have not currently raised funds for the scholarship," Newcombe said.

Divas in the Spotlight, the alliance's annual drag show, will be kicking off raising funds for the scholarship.

The show is planned for April 30. It starts at 6 p.m. and is located in the Mt. Townsend room. The event is estimated to last until 8 p.m.

"It is going to be a lot bigger than last year. We estimate we may be able to raise between \$1,000 to \$30,000," Newcombe said.

The alliance has numerous sponsored events this quarter, aside from the drag show, to benefit the LGBT community.

"We are currently in the works of teaming up with the Black Student Union on a HIV/AIDS awareness seminar, but have not set any details in stone," Newcombe said.

The Power of One Conference is also coming up for the alliance this weekend, April 24-26. The conference is aimed at college students and their allies to get together to share information and create positive change.

According to the University of Puget Sound, this year's event sponsor, the theme and focus of this year's conference is to "explore the connections between art, faith, and politics through discussion, engagement, and

collaboration."

"I went to the Power of One Conference last year and learned a lot about different details of the LGBT community as a whole," Newcombe said.

"For the most part, I feel Highline is a great place for LGBT students and their allies," Newcombe said.

"Granted, there are a select few that have messaged me on MySpace quoting things from their beliefs that homosexual relationships are based on lust and sex, which of course is completely ridiculous," Newcombe said. "This is just a select few occurrences and I am quite sure that they do not represent everyone's beliefs on this amazingly diverse campus."

Although the club isn't as large as some of the others Highline has, the number of members is most definitely growing with continual campus involvement.

"At the beginning of last quarter we had four regular members, and we just recently had seven more people sign up for the club," Newcombe said.

Newcombe said that he has seen the torn expression of students at club fairs wanting to talk to the alliance but retreating once a familiar face appears.

"I feel that some LGBT students may feel uncomfortable with joining our club because they may feel they are 'outed' or their friends/parents may find out," Newcombe said. "This was proven to me by certain Highline students that have come and looked at our club fair table with the intent of signing up, but then they see their friends and turn away."

Newcombe said that the alliance is a free environment.

"Our club does not in any way disclose identities of our members and we respect everyone's privacy. The more involvement and voices our GSA leadership team hears, the better we can work towards making a better environment for LGBT students on campus," Newcombe said.

The Alliance has a weekly meeting on Thursdays, from 10:30 to 11 a.m. in Building 8 on the third floor. The discussions vary in topics.

"Our meetings range from deep discussions to what effects the LGBT community, how we can improve the LGBT community on campus and events that we will host," Newcombe said.

If anyone wants to get involved with the club, the alliance has a MySpace page at <http://myspace.com/hccgsa>. They also have a campus email [Highlinegaystraightalliance@yahoo.com](mailto:Highlinegaystraightalliance@yahoo.com).

## Cape Town prof returns to Highline

By **RAPHAEL LINHARES**  
Staff Reporter

On her second visit to Highline, André Dutoit said she feels like she's coming back home.

Dutoit comes from South Africa to Highline as a guest educator for the second time. The visit happens through a faculty exchange program between Highline and Cape Peninsula University of Technology in Cape Town, South Africa.

Dutoit's first visit to Highline took place in 2006.

As the division chairwoman for the business department at her home university, Dutoit has experience in business and entrepreneurship. In Cape Peninsula one of her roles was to assist people developing their basic entrepreneurial skills.

At Highline her main duties are to lecture in business classes and assist in other areas that are related to her previous experience. Not having her Cape Peninsula management/coordination responsibilities is a relief sometimes, she said.

With a different approach toward teaching, Dutoit considers herself a "very diverse educator" and considers her approach to education "much wider."

Besides that, Dutoit said, "I expect my students to be ready for work life." She said that one



Christy Choe/THUNDERWORD

*André Dutoit*

of her goals is to "provide students with global education."

Dutoit said she does not feel culture shocked, and considers her adaptation to life in the region very easy.

"Life here is more balanced," she said. "I find it easy to adjust to American culture."

For her, "the language is an important factor," and since English is the main official language in South Africa, that did

not pose as a challenge to her.

Also, keeping her network from the previous visit was another advantage, "when I came I knew so many people," she said. "Knowing the faculty and staff helped."

Her program takes place during the 2009-2010 school years. She said she is pleased to be back at Highline.

"This is my second home," she said.

**1 = 60?**  
1 application, 60 scholarships

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Questions? Call (206) 870-3774.

**Deadline: April 30th**

**HCC FOUNDATION**  
HIGHLINE COMMUNITY COLLEGE



Editorial comment

And the cuts keep rising

Next year’s 14 percent tuition raise at the University of Washington will be the least of prospective students’ problems. Now, a 31 percent budget cut might hit the university. This will affect Highline because many students transfer to the University of Washington.

The House is proposing a 31 percent cut and the Senate is proposing a 23 percent cut. The session is supposed to be finished by April 26 but if they don’t come to an agreement they could go into special session.

Meanwhile, students, staff and faculty are holding their breath. One thousand jobs are expected to be cut and 10,000 state-financed student slots will be eliminated. The job cuts are going to start with administrative positions. People will be notified by the end of April, so as to have 60 days notice. But if the budget cut does land on 31 percent, more jobs may be on the chopping block.

The 14 percent tuition raise for next year is \$875 and there will be another \$1,000 for the 2010-2011 academic year.

But these numbers are nothing compared to the amount of job losses and the number of students not being accepted. There will be fewer instructors, more students to each class, and overall, a longer expected time to graduate.

Washington state is ranked 30th in the nation in state dollars going to four-year institutions. Now it could drop to 42nd. The higher education budget cuts are higher than every state except Nevada. As UW’s President Mark Emmert said, the budget cuts are “more drastic than other states with higher deficits.”

Right now we really need to make education more accessible, more efficient, and more reliable. We are doing the opposite. Washington state will need to look to other states to fill our employment needs because we won’t have as many college graduates.

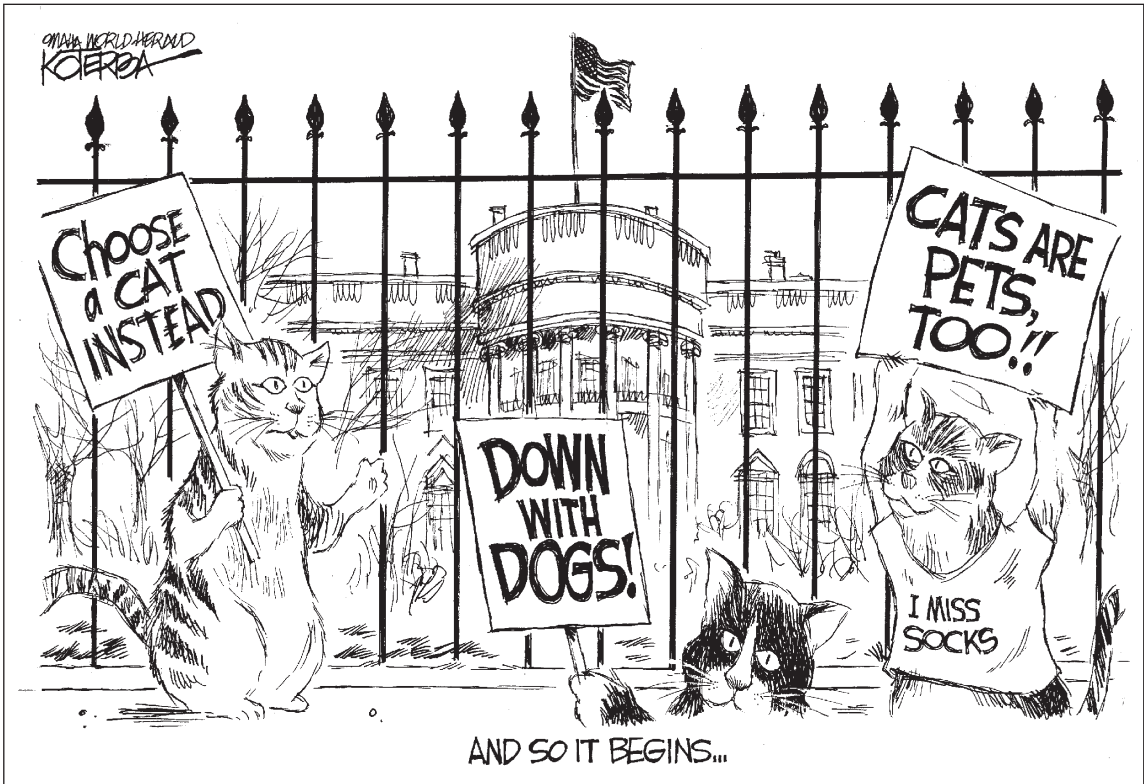
Our state will be making the \$9 billion deficit worse because fixing the economy lies on the shoulders of our next generation’s college graduates. Without access to education, unemployment rates will rise, people will have less money to spend and we won’t have a high level of economic innovation.

In other words, the higher education budget cuts will only exacerbate the issue that is facing our state and our nation. The Legislature should reconsider.

Staff

“It’s just hard for me to motivate myself to color.”

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I do love my family, but...

Never again.

You get to know your family painfully well on secluded trips. You get to see every little flaw, every annoying habit, and each behavior quirk: impatience, aggressiveness, and a good amount of senility.

This weekend I went down to San Diego with my family to visit my new niece. There was a grand total of 12 family members, including in-laws, in a two-person apartment.

The trip began early in the way that all trips begin, with excitement. I was happy to be with my family.

By the time we landed, things were a little different. We got off the plane and immediately each dominant personality went off. My dad could always be found by the little circle of carry-ons surrounding him.

One person wanted to go to the bathroom, someone was getting coffee, another person was looking for the baggage claim, and somebody had to find Grandpa. We always had to wrangle everyone up before continuing.

Taking a shuttle to get our rental car was when the real fun began.

It was a seven-seat, red minivan, with satellite radio and the high-tech doors that close by themselves when you pull the handle. My dad drove.

Grandpa was in the front seat, which was the first mistake. The second was having mom in the bucket seat. Technically we had four backseat drivers and Grandpa trying to figure out how to use the radio.

The good news is that he found how to turn the volume up in the rear of the vehicle; the bad news is that he couldn’t figure out how to change the station.

My sister and I had a great compilation of very loud static for 30 minutes. We also had

Commentary



Katherine Tacke

some icy cold air conditioning on our feet. We’re still not sure how he figured out how to do that. Meanwhile, Grandma was telling my adult sister and me to buckle our seats when we had more people shoved into seats than buckles.

For the rest of the trip my sister and I would watch our dad furiously pulling on the door to close or open it, obviously forgetting that it was automatic. By the end of the trip we had collected several plastic pieces that had shot off from various hinges (though the doors did still work.)

Certain family members aside, it was a great trip. We held the baby (don’t get me started on sharing a baby with 10 other people), saw Shamu, walked on the beach and ate.

It was also hard to take 11 people to a crowded San Diego hole-in-the-wall pizza shop because nobody wanted the same toppings. Needless to say we had plenty of leftovers.

At the end of the trip we turned in the vehicle (with the collection of plastic pieces) and returned to the airport.

By this time I was a bundled mess of irritation. I was about ready to have an aneurism. My family had pushed my sanity to the limit.

On the flight back, the attendant said, “I’m going to announce something you’ve probably never heard on an airplane before.” My sister is a nervous flyer and the first thing I thought of was an emergency landing.

I looked out the window and saw a mass of white-capped mountains. We turned to each other. And then the flight attendant went on to say that the flight had no water and so we couldn’t use the toilets.

It was no big deal, it was only a three-hour flight, but we wondered why she didn’t just start with that.

There was a lot of panic and various taboo words that flew into our heads during her dramatic pause.

When we returned to Seattle, Grandpa, being as impatient as ever, was ripping everyone’s carry-ons from the overhead bins even though we were at the back of the plane and couldn’t get off yet.

Meanwhile, everyone was still standing in the aisle; strangers had to duck as the plastic wheels swung by their faces.

When we landed I asked them to call our ride but they were insistent that it would take a long time for my sister (the only one who hadn’t carried on) to get her checked bag. We ended up waiting outside for 45 minutes.

I could go on: There was a dead cat involved, Grandpa’s European carry-all (man purse or murse) filled with little bottles of booze, and an overall clash of personalities, but I can’t because I can feel my pulse rising just thinking about the trip again. So I’ll leave it at that.

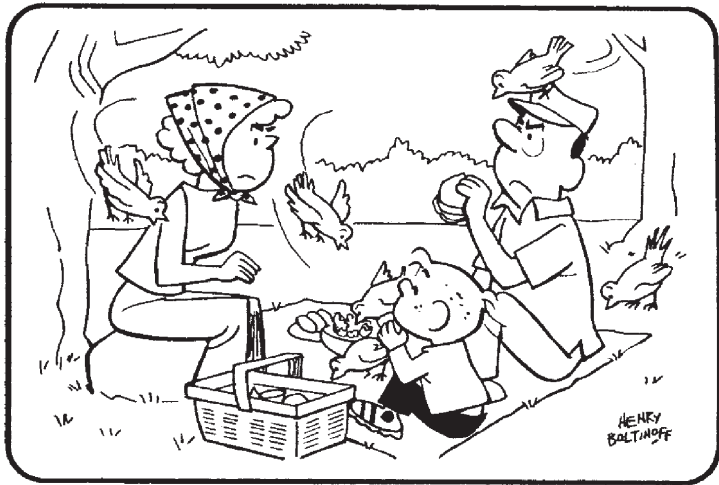
The obvious moral of the story is that family is best in small doses. And of course the best family member is the smallest, especially because she’s always asleep.

*Katherine is a lot like her family.*



HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Man's hat is black. 2. Rolls are missing. 3. Woman's blouse is different. 4. Bird added on the right. 5. Food is missing from basket. 6. Bird is eating a cracker.

Trivia test

by Fifi Rodriguez

1. MOVIES: What was the name of the college that was the setting for "Animal House"?
2. AD SLOGANS: What product had the slogan, "They plump when you cook 'em."?
3. AUTOS: What inspired Cadillac's iconic tail fins in the 1950s?
4. GENERAL KNOWLEDGE: What does the Ishihara test determine?
5. MUSIC: Who was the last musician to perform at the 1969 Woodstock music festival?
6. TELEVISION: What was Phoebe's twin sister's name on the sitcom *Friends*?
7. ANATOMY: How long

- does it take for a toenail or fingernail to grow from base to tip?
8. WEATHER: Most tornadoes in the U.S. form during what period of the year?
  9. FAMOUS QUOTATIONS: Which 20th century comedian said, "Happiness is having a large, loving, caring, close-knit family in another city"?
  10. GEOGRAPHY: What is the only Canadian province that borders the Great Lakes?

1. Faber College
  2. Ball Park Franks
  3. Twin rudders on Lockheed P38 aircraft
  4. Color blindness
  5. Jimi Hendrix
  6. Ursula
  7. Six months
  8. Spring or summer
  9. George Burns
  10. Ontario
- (c) 2009 King Features Synd., Inc.

Arts Calendar

•This One is for You: The Work of Tanya Domashchuk will be the featured exhibit in Highline's fourth floor Library Gallery through April 30. Domashchuk specializes in photography, graphic design and pencil portraits. She was born in the USSR and immigrated to the United States when she was a child. She grew up in Centralia. Gallery hours are 7 a.m. - 10 p.m. Monday through Friday; 9 a.m. - 5 p.m. Saturday; and 2-10 p.m. Sunday. •Highline's Drama Depart-

ment presents its annual Spring One Acts, May 20-23, at 8 p.m. in the Little Theatre in Building 4. Tickets are \$8 for general admission, \$7

Last week's Weekly SUDOKU

Answer

1	2	3	9	7	6	5	4	8
4	8	6	3	2	5	9	7	1
9	7	5	8	4	1	3	6	2
6	5	9	4	8	7	2	1	3
2	4	7	1	5	3	6	8	9
3	1	8	2	6	9	4	5	7
7	3	4	5	9	8	1	2	6
8	9	2	6	1	4	7	3	5
5	6	1	7	3	2	8	9	4

Best Sellers

Across

1. Assist  
5. Net holder  
8. Perched on  
12. Folk legend  
13. Military group  
15. Visibly stunned  
16. Singer Redding  
17. Desktop feature  
18. Battle of the \_\_\_\_\_  
19. 2000 Gladwell work  
22. Crazy  
23. Slippery swimmer  
24. Doesn't tip  
28. Summon  
32. "Rubber Ducky" singer  
33. New Mexico resort town  
35. Fowl down under  
36. 1985 Irving work with "The"  
40. Mai \_\_\_\_\_  
41. Hence  
42. Religious images: Var.  
43. Hit snooze, perhaps  
46. Nevertheless  
47. Diarist Anais  
48. Musical closing  
50. 1996 Clinton work  
58. Precedes song or park  
59. Foul mood  
60. Like an old car  
61. "Unforgettable" singers  
62. Taboo  
63. Spill it to the cops  
64. Ship part  
65. Always, in verse  
66. Abhor

Down

1. More than a few  
2. This and that  
3. New York county  
4. Precedes drive and tube  
5. Type of room  
6. Unsuitable  
7. Skirt choices  
8. Ancient  
9. Move to the gate  
10. Unlock  
11. Annoyance  
14. Wine cask  
15. Colorado city  
20. Deduce  
21. Some are Canadian?  
24. Theological branches  
25. Court event  
26. Sundance entry, often  
27. "For shame!"  
28. Not great  
29. One who's done time  
30. Warning signs  
31. Actress Rene  
33. Unable to decide  
34. Follows Jul.  
37. German poet Heinrich  
38. Giant to a Cowboy, perhaps?  
39. Luau strings  
44. Canine's coat  
45. Diving positions  
46. Newspaper boss  
48. River craft

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Crossword 101

By Pete Canty

1	2	3	4		5	6	7		8	9	10	11
12					13			14		15		
16					17					18		
19					20					21		
				22					23			
24	25	26	27					28			29	30
32					33	34					35	
36					37					38	39	
40					41					42		
43			44	45					46			
			47				48	49				
50	51	52				53				54	55	56
58						59				60		
61						62				63		
64						65				66		

Quotable Quote

If you read a lot of books, you're considered well-read. But if you watch a lot of TV, you're not considered well-viewed.

••• Lily Tomlin

for students and are available at the door. Performances will include David Ives' *Degas C'est Moi*, directed by Brenan Grant; *The Rising of the Moon* by Lady Gregory, directed by Matthew Hopkins; *The Ugly Duckling* by A.A. Milne, directed by Jared Stratton; and *Medusa's Tale* by Carol S. Leshof, directed by Sophia Villanueva. •Got arts news? Send your information to [roadams@highline.edu](mailto:roadams@highline.edu) or call arts editor Rochelle Adams at 206-878-3710, ext. 3317. Campus events get priority.

Last week's crossword solution

MAKING PREPARATIONS

S	L	A	B		R	A	S	P		O	A	K	S
L	I	M	O		A	L	E	E		P	R	U	N
I	R	O	N		D	E	E	R		O	P	T	I
T	A	K	E		W	A	R	M		U	P	S	H
					O	R	T	S		U	S	A	
P	A	C	E	R	S				T	R	E	N	T
A	C	H	E	S		B	R	A	G			O	W
S	T	A	R	T		Y	O	U	R	E	N	G	I
T	O	N			E	O	N	S		O	I	L	E
A	N	G	U	L	A	R			G	O	N	E	R
			N	A	S		E	V	E	N			
S	H	U	C	K		T	H	E	O	Y	S	T	E
E	A	G	L	E			I	R	I	S		A	M
E	L	L	E	S			L	I	C	E		N	I
K	E	Y	S				L	E	E	R		S	T

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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# Chorale looking to string in new musicians

By **DIO-JEAN-BAPTISTE**  
Staff Reporter

The Highline Chorale needs musicians for an upcoming performance.

"College Chorale is a vocal ensemble entered by audition," said Chorale Director Dr. Sandra Glover.

Chorale is directed toward students who plan to pursue music as a career option.

It is best to be able to read music, and sight reading will be a devolving skill throughout the duration of participation with Chorale.

The group meets Monday through Friday at noon and the string ensemble meets Mondays and Wednesdays during the scheduled class time, in Building 4, room 104.

"Thursday, June 4, 2009, 7 p.m., in Building 7, is the final concert of the 2008-2009 series," Dr. Glover said.

This year's Chorale has added a string ensemble along with a jazz combo to accompany Chorale in their performances. This was done so that Chorale could be able to learn a larger

variety of works.

The new groups will have their own concert to specifically showcase them.

"All concerts are free and open to the public," Dr. Glover said.

Eric Siljeg is the only cello player, and the only musician in Chorale as of now.

He is also a member of the string ensemble, a quartet, which consists of a cello, (Siljeg), two violins and a viola. The Chorale and string ensemble do not play together, but apart and one after the other.

"It's really interesting; especially since I'm a cello player, to be able to accompany a choir, because a lot of the musical community agrees that the cello is probably the closest instrument to the human voice," Siljeg said.

In turn the cello works very well with Chorale.

"It's definitely a great learning experience," Siljeg said.

Siljeg said Chorale has increased his singing abilities a great deal, while simultaneously enhancing his cello playing.

He also sings bass in Chorale

when not playing the cello.

"It's working out really nice, you're a little more of an individual, you're not just some singer, you're the cello player, you're specific," Siljeg said in regard to his participation with Chorale and how the group is working with the cellist. "As far as experience goes, it's just one of learning."

Siljeg began performing in Chorale in Winter Quarter.

"From Winter Quarter to now, my ability in singing and playing has almost doubled," he said.

Siljeg got into Chorale through a friend who was in choir, when in Fall Quarter the music department wanted to start up a string ensemble.

There's a need for bass singers or any singers for Chorale, and they're in search of upright bass players, and more violins and violas.

If you're interested in trying out, contact Dr. Glover at 206-878-3710, ext. 6170.

For the performance on June 4, there will be a solo performance by Amanda Sample accompanied by cello and violin.



Vita Mulyarchuk/THUNDERWORD

Eric Siljeg is the Chorale's only steady musician.

## Jazz Band is reborn

By **NATHAN LUCYK**  
Staff Reporter

Jazz will be returning to Highline after an increase in student interest.

The Jazz Club was once prosperous, performing for community and city of Kent events, including going to China to perform. However, the club fell apart after the members moved on.

Now, four years later, the club is trying to rebuild with a new set of students. The Jazz Club hasn't performed in two years due to lack of interest from students.

The Jazz Club is off to a good start, said Ben Thomas, faculty adviser for the club.

"We got a really good solid group of students who are very interested in it, and so we have a lot more momentum going right now," Thomas said about the difference between this quarter and others.

"It's rewarding to do something that takes talent," said Erik Day, one of the guitarists in the club, about playing jazz.

Depending on the day, the club has five to 10 members, most of whom have no prior experience playing jazz. The club currently consists of multiple guitars, a piano, fiddle and multiple drum players.

Currently the club has no plans for any performances, but is hoping to perform by the end



Ben Thomas

of the quarter. However, before the club can form a complete band, they need additional players. They are looking for bass and any type of horn players, but any musicians who are interested in jazz are welcome.

The Jazz Club practices every Thursday at 1:30 p.m. in Building 4.

The meetings are a mixture of playing together, improvised solos, critiques on how to improve and a small music theory lesson from Thomas. The club relies on student input to guide their practices.

"It's a combination of teaching and coaching," Thomas said about the practices.

Thomas would like the Jazz Club to develop into multiple groups, a basic starting group and another for the more advanced students.

If you are interested in being a part of the Jazz Club, contact Thomas at bthomas@highline.edu.

## Auburn Symphony springs into rhapsody

By **NATHAN LUCYK**  
Staff Reporter

The Auburn Symphony Orchestra will be greeting spring with rhapsody.

The Auburn Symphony Orchestra is a not-for-profit organization. Founded in 1996, the orchestra comprises more than 60 musicians from Seattle's Pacific Northwest Ballet and other various orchestras. The orchestra is conducted by Stewart Kershaw, the music director of the Pacific Northwest Ballet since 1983.

"We have always made it a priority to provide our audiences with diverse music played by our gifted musicians," said DeNae McGee, a representative of the symphony.

The symphony will be concluding its 2008-2009 season with the Spring Rhapsody, consisting of three compositions.

The orchestra will open with



Stewart Kershaw

the overture to Wagner's *Tannhauser*. A story of redemption and the struggle between lust and pure love, Wagner's *Tannhauser* is considered one of the greatest introductory opera songs.

Mark Salman will be joining the orchestra for Prokofiev's *Piano Concerto No. 3*. The concerto is the most popular of Prokofiev's work. Prominently a display piece for the pianist; however, the concerto also re-

lies on the orchestra to off-set the piano.

Schumann's *Symphony No. 1* will be the finale to the Spring Rhapsody. The symphony is inspired by the sounds of spring and Schumann's love for his wife. Known as the Spring Symphony, paralleling springtime a sense of optimism continues through the symphony.

The symphony will be starting its 2009-2010 season this October with Sound the Trumpets! and will conclude with The Battle of the Ice on April 11, 2010.

The Auburn Symphony Orchestra will be performing the Spring Rhapsody at the Auburn Performing Arts Center on Saturday, April 25 at 7:30 p.m. and Sunday, April 26 at 2:30 p.m.

Tickets for the performance range from \$20-\$25 and are available at the orchestra's website, [www.auburnsymphony.org](http://www.auburnsymphony.org).

## World festival brings rhythm to Seattle this weekend

The 16th annual World Rhythm Festival comes to the Seattle Center Friday, April 24 through Sunday, April 26.

The festival is in the Fisher Pavilion and includes tastes of rhythm from Africa, the Middle East, Latin America, India, Brazil and North America.

Thione Diop, a 10-year veteran of the rhythm festival, says it is a lot of fun. He was invited to

play with his father in 1999 and since has become a part of the celebration each year with his own group, Yeke Yeke, which has played around the world.

On Friday, the day starts off at 10 a.m. and the celebration continues until 10 p.m. Performers include: NW Taiko; Roy Holman: yoga of breath and sound; as well as many others.

Saturday is filled with a va-

riety of different drumming and dancing workshops and performances such as the Great NW Drum Circle (5:30-7 p.m.). The night ends with a dance until 10:30 p.m.

The action resumes Sunday at 10 a.m. with the international marketplace leading into performances and workshops, ending with Carnival Finale Celebration in the Fisher Pavilion.



# Student goes from center stage to backstage

By **COURTNEY SANKEY**  
Staff Reporter

Student director Sophia Villanueva assembled four of her actors to do vocal warm-ups early Saturday morning at Highline. They stood in a circle with their eyes closed filling the theater with a mournful hum. This was the start of the third rehearsal for *Medusa's Tale* by Carol Leshof, one of the four productions for this year's Spring One-Acts.

Quickly and efficiently, she got two of the actors, Bethanie Russell (Athena) and Jared Stratton (Poseidon), to take the stage. After about five minutes Villanueva stopped them, fixed some blocking (movement on stage) and changed a line or two to better suit the nature of another character. She sat for a lot of the rehearsal, cross legged in the front row. For the other portion she stood and interacted with the cast, showing them another way of doing a movement or a look. Every now and again, she scribbled something down on her script—a note to tell them later.

Villanueva's style as a director is a laid-back one, letting the actors try something out, and if it works, great; if not, they try again. But safety and trust is a big issue in this show, due to a controversial scene between Poseidon and young Medusa. It's a scene where Villanueva sat down and talked to her actors through what she wanted and how she was going about it.

"[I was] lucky that Jared



Monika Hammon/THUNDERWORD

*Villanueva is one of four student directors of the spring one-acts.*

and Ashley are boyfriend and girlfriend so they have a certain amount of trust and [are] comfortable with each other. That was a great help," Villanueva said. "I sat them down and told them this was going to be an intense scene, it's going to be physical...It's really important for them to be off book [so they can be safe] while we rehearse."

Villanueva was young when she became a fan of the theater. Her mother worked for the Auburn Dinner Theater, before moving east of the Cascades and Villanueva got to help out backstage as well as see all the shows.

"I've just always been drawn to the arts. Singing, acting, dancing...it's just visually stimulating. I love seeing it, I love hearing it," she said.

Villanueva's first acting experience came in Winter quarter 2006 when she signed up for Rich Lorig's Acting 100 class. The class was canceled due to low enrollment, but Lorig told her she could audition for the winter show so she could keep her financial aid. She received a small role and has been on stage ever since. In Fall quarter of the following year, Villanueva snagged the lead role as Sara in *Earth and Sky*.

"It was an enormous amount

of work," she said. "Being on stage for all 27 scenes, I never got a break...but it forced me to gain new skills; it forced me to hone a new way of thinking."

Since then, the 21-year-old knew that drama was going to be part of her life in one aspect or another. Villanueva wants to major in theater at Western Washington University, with a minor in education.

"I want to be a teacher, that's the ultimate goal. That's been the goal since day one," Villanueva said. "I've wanted it since I was a little girl and I still want it. It's high on the list though, staying active in theater."

She will be taking a year break to do an internship with the Wooden O Shakespeare Company, and also to get her foot in the door with other theater companies.

Though this is her first major show that she is directing, she had some directing experience before. During Fall quarter 2008, she was able to sit in on Dr. Christiana Taylor's Acting 121 class and would help the students with blocking and objective work.

The next quarter, she came back to Acting 122 and was in charge of specific scenes and actors. Doing these smaller scenes helped Villanueva prepare for taking on an entire show. But switching over to the other side of the table was a little intimidating.

"These are actors I have been working with ever since I got here, and then suddenly I am one step above them, saying this

is this, this is how you are supposed to do this."

While at first she was nervous, she is having a lot of fun. Since she knows the actors, there is a bond that helps her, but it also hinders her. She has had to tell them on occasion that they need to get back to work and get through what they need to.

"It's hard because we are all friends so it's kind of hard to be an authoritative figure when I have to be," Villanueva said. "But that's probably the only difficult thing about it."

Trying to pick acting over directing is a difficult thing for Villanueva. But because she has done more acting than directing, she would prefer to be the one on stage, she said.

"You get to get your hands dirty as an actor. You get to try things, [and if that] doesn't work you can try something else. And as a director, you have to sit and trust that your actors will bring good things to the table," Villanueva said.

With a handful of rehearsals under her belt, Villanueva isn't nervous about her upcoming production at all. She said she is very confident that everything will fall into place and she is already excited about what her actors are bringing to the table.

Villanueva's production, as well as three others, can be seen starting Wednesday, May 27 through Saturday, May 30 in Building 4, room 122. Tickets will be available at the door starting at 7:30 p.m. Tickets are \$7 for students and \$8 for general admission.

## Buy a ticket and donate to charity at Burien Little Theater

By **COURTNEY SANKEY**  
Staff Reporter

Burien Little Theater gives back to the community. The Bill and Peggy Hunt's Playwrights Festival will be donating a portion of the ticket sales to Hospitality House located at Lake Burien Presbyterian Church.

The Hospitality House is a nine-bed, safe house for homeless women in the South King County Area.

The organization is run with sponsorship from 12 local churches and donations made by the community. This will be the first time that the Burien Little Theater has given back in this capacity.

"We rely on charitable donations and volunteers to put on our productions," said Eric Dickman, artistic director for the Burien Little Theater. "We see this as a way to double the amount of good we could do with those donations and volunteers."

Dickman and Maggie Larrick, Burien Little Theater's managing director, had been at an event when they first met the new director of Hospitality House, whose name was unavailable. They immediately saw the benefit for the community that Hospitality House has.

After the event Larrick and Dickman talked about ways of giving back to the community. They already hold food drives and collect non-perishable items for local food banks at every show. But Dickman and Larrick decided that they wanted to help out a local charity in a bigger way.

They came up with the idea of taking half of the ticket sales and donating them to Hospitality House. Dickman and Larrick went to the Board of Trustees with their idea and got unanimous support. They later called Hospitality House and asked if this would be O.K. and they said yes.

"This is our first try with this



*Actors rehearse for their fund-raising shows.*

type of fund-raiser," Dickman said. "But if it goes as expected, it will not be the last."

Four shows were picked by a panel of three judges. They had so many entries that they had to have extra time to read them all. Each script was given a number and the names of the authors were removed until the final de-

cision was made.

Six criteria were used during judging: premise and how well it developed, structure/plot development, characterization, dialogue, originality and whether the script fully accomplished its intended mood/category.

Two one-acts and two full-length plays were selected as

well as four honorable mentions: two one-acts and two full length plays.

The honorable mentions will be presented before each show as a free read through, where the theater will pass a hat around to go to Hospitality House. They include: *If the Spiders Made Honey* by Dave Tucker and *The Reprieve* by Judith A. Jacobs, which will be performing May 1- May 10; *Man Defeats Nature* by Christopher Bailey and *Famous Last Words* by Michael Wallace will perform on May 15 to May 24.

The shows run Friday and Saturday at 8 p.m. and Sunday at 2 p.m. with the play read through starting at 2 p.m. on Saturdays.

Tickets are at a special recession price of \$10 for every seat in the house. You can buy tickets by calling the box office at 206-242-5180; on their website [www.burienlittletheater.com](http://www.burienlittletheater.com); by e-mail [tickets@burienlittletheater.com](mailto:tickets@burienlittletheater.com) or at the door.



# global fest 2009



Top row: Olivia Ho and Eleven Liu portrayed tourists to introduce performers in the stage show; Dido Balla (left) and friends surveyed the crowds; and Jakkapon Phanthuwongpakdee played the jakhay. Row two: Liam and Maya Bonifield enjoyed the games in the cultural booths; and Sabhaya Chandni explained the henna tattoo she was giving Margi Tiarani Mesia. Row three: Ahmad Muhammad explains a display to Kathleen Hasselblad; and Hiroaki Matsuzawa and Yudai Kogano perform a ritual dance. Far right: Sadagat Hussain Balti plays a drum; and Dr. Elizabeth Chen explores the food line.



Gene Achziger/THUNDERWORD



## ISP cultural festival takes a tour around the world

By GENE ACHZIGER  
Staff Photographer

International Student Programs Associate Director Amee Moon is mystified. She can't image how her students can possibly top the seventh annual GlobalFest 2009 presented last weekend to a sold-out crowd in the Student Union Building.

"But every year they do and each new group moves the bar higher," Moon said. "It was spectacular, I couldn't possibly be more proud."

And not only did the lucky 280 tickets holders enjoy the celebration of Highline's cultural diversity, but family and friends around the world were able to follow the skits and fashion show via live broadcast to places such as Taiwan, Hong Kong, Vietnam and China where parents of international students tuned in to the festivities via the internet.

Approximately 200 students volunteered to man cultural booths and present native songs and dances for the performances intertwined in a hilarious travelogue by the International Leadership Student Council.

Moon said she is "sorta considering" how to expand the event, which was four months in the planning, "but it's going to take a lot bigger team." A huge task... but her students haven't let her down yet.





# Crank 2 cranks it up but phones it in

BY LIVIU BIRD  
Staff Reporter

*Crank: High Voltage* lives up to its rating – it's a 90-minute, R-rated thrill ride with strong, bloody violence, crude and graphic sexual content and pervasive profanity.

Jason Statham reprises his role as Chev Chelios, an English hitman working in Los Angeles. In the first *Crank*, Chelios gets poisoned by an enemy, who knocks him unconscious and uses a "Beijing cocktail" to kill him.

When Chelios wakes up, he finds a video message telling him he probably has only an hour to live. Undaunted, Chelios takes off after his assassin, vowing to kill him before he dies.

*Crank* ends with Chelios falling out of a helicopter high above L.A. He kills his assassin in midair, as they both free fall, and ends up surviving the fall himself. This is where *Crank: High Voltage* picks up the story.

This time around, Chelios wakes up in a makeshift hospital bed to find his heart has been stolen and replaced with an artificial heart. As if this isn't ridiculous enough, Chelios discovers the only way to keep the battery to his new heart charged is to give himself a jolt of electricity as often as possible.

This leads to some interesting, perhaps even shocking, methods of self-electrocution. Chelios steals a stun gun from a cop, sticks his fingers in a car cigarette lighter socket and opens an electrical box on the street with a "high voltage" sign on it.

Along the way, he encounters some foul-mouthed friends and foes, often killing his foes in the most violent way possible and engaging in public sexual activity with his girlfriend, Eve Lydon (played by Amy Smart), which usually takes a long



Chev Chelios (played by Jason Statham) looking to get a little jolt to keep his ticker ticking.

amount of time on screen and involves many blurred on-camera body parts.

Writer/directors Mark Neveldine and Brian Taylor are back in this sequel with the distorted images and camera work they made famous with the first *Crank* movie. The images wiggle around the frame, appear in different bright colors and are often accompanied with loud music. This adds an element of chaos to a film that is generally very out of the ordinary and wild.

Watching the special features from the DVD of the original *Crank* gives a great insight into the Neveldine/Taylor process. To get the wacky shots they did, from all angles, they filmed a lot on rollerblades.

Cameramen would also grab onto the bumper of a moving car to get speed for fly-by shots of Statham sprinting down the

street in a hospital gown or standing on the seat of a moving motorcycle. Filming the *Crank* series is probably as dangerous as the things the actors appear to be doing on camera.

*Crank: High Voltage* delivers on its promise of a movie that entertains but doesn't take itself too seriously. The sequel is at least as humorous as the original, using Jason Statham's talents as a hilarious action actor perfectly.

Statham lets his English accent out a bit more in *High Voltage*, using colloquialisms like "mate" that were sorely lacking from Statham's usual personality in the first film. The highlight of his British personality in the sequel has to be his use of Cockney rhyming slang (random phrases that rhyme with the actual meaning of the phrase) to ask one of his confused Asian assailants, "Where's my straw-

berry tart?" – or heart.

In comparison to the first movie, *Crank: High Voltage* is similar in form, with the same actors and general promise of a good, action-packed time, but is sorely lacking in character. The script is nowhere near as good as the original, except for some entertaining combinations of swear words. It's almost as if the writers wrote enough material for an hour-long film and decided wherever they had extra space to fill, they would do so with a sex scene.

To be honest, if somebody is out for a film like that, they would do better with watching an adult film, even though there aren't any famous Hollywood names in those.

*Crank: High Voltage* was not unenjoyable. However, the \$6.5 million opening-weekend gross is a good indication of the film: entertaining, not bad overall, but nothing special.

Liviu Bird likes watching movies more than bird watching.



By LIZ PHILLIPS  
Staff reporter

The greater Seattle area has a wide range of fun things to do this weekend.

•For sports junkies, the Seattle Sounders will play Real Salt Lake at Starfire soccer complex this Tuesday, April 28. Kick-off is at 7 p.m.

Starfire Sports Complex is at 14800 Starfire Way in Tukwila. Tickets can be purchased at Ticketmaster.com and start at \$15.

•Seattle's Comedy Underground features comedian Laurie Kilmartin this Friday and Saturday. Kilmartin has been on the Jimmy Kimmel show on Comedy Central and has been featured on Oprah.

She performs at 8 and 10:15 p.m., both Friday and Saturday. Tickets are \$15.

Comedy Underground has moved to 109 S. Washington St. (on Occidental) in downtown Seattle. Food service is available during all shows. For more information, call 206-628-0303.

•If Seattle isn't your bag then you can go to Tacoma's Comedy Underground. This venue will feature comedian Ralph Porter.

Porter will perform both Friday and Saturday night at 8:30. General admission for these shows are also \$15.

Tacoma's Comedy Underground is at Cans in downtown Tacoma, 109 South Ninth St.

Weekend shows attendees must be at least 21 years old and I.D. is required. Tickets and more information is available at [www.thecomedyunderground.com](http://www.thecomedyunderground.com).

The Odd Duck Studio, 1214 10th Ave. Seattle, will present *Cussing at the Moon*. The show starts Friday, and begins at 8 p.m. Tickets are \$15; \$10 for seniors and 18 and younger.

Tickets can be purchased online at [www.brownpaper-tickets.com/](http://www.brownpaper-tickets.com/) or by phone at 206-569-5569.

## Northwest Symphony Orchestra performs 'Reflections' this Saturday in Burien

BY DIO-JEAN-BAPTISTE  
Staff Reporter

Northwest Symphony Orchestra is having a performance, titled *Reflections of the Northwest*. It's on Saturday at 8 p.m. at the Highline Performing Arts Center on 401 S. 152nd St. in Burien.

The performance will feature: "In Prospect from Janus," with Samuel Jones; "Redwoods Symphony," with Jonathan Middleton; "Anniversary Over-

ture," with Roger Treece; and "Concerto for Violoncello & Orchestra," with Glenn Crytzer. Cello soloist Joshua Roman will also perform.

NWSO is the winner of seven ASCAP awards for outstanding programming.

This performance will showcase orchestral and symphonic music from the northwest.

For more information on NWSO call 206-242-6321, or log onto NorthwestSymphony-Orchestra.org

## Actresses wanted to be silly this summer

BY ROCHELLE ADAMS  
Staff Reporter

Breeders Theater is holding auditions for actresses between 25 and 45 years of age, to feature in the upcoming summer play, *The Last Magician*.

The play was written by Highline instructor T. M. Sell and will be directed by Teresa Widner.

Widner said the play is "about making choices. Right out of the blocks, the audience is asked 'what would you give up to get what you want most?' and 'what would you give to save the world?'"

"*The Last Magician* tells that Story of King Gorm."

"His daughter is kidnapped by a demon and held for a ransom," Widner said. "King Gorm is the king of a very magical world where there are wizards and witches that make life easier, it's the modern way of doing things. The King is told that there must be an end to the magic because of the damage it does to the universe. The King will get his princess back once the wizard, Silly Sylvanus, performs the 'spell of closure' that will put an end to all magic thus saving the demon and the human worlds."

The part they are casting for is the Nurse, who works for King Gorm. Since this is a play that includes music, actresses may be required to sing.

The auditions will be held on April 28 at 7 p.m. at the E.B. Foote Winery, 127B SW 153rd.

There is no appointment necessary. Those interested getting a part should bring a short comic monologue with them.

"For this production, we are looking for people who can be creative, and funny, and willing to be really silly," Widner said.

The play runs on weekends and some week nights, July 10-26.



# Skimboarding dries up at Dash Point

I hate it when people I disagree with are right, and sometimes they are.

Although I am relatively new to skimboarding, I have fallen in love with the water sport.

Unfortunately, an incident that took place at Dash Point State Park the other day made me realize that the skimboarding here may be skimmed down.

On a sunny Tuesday, when my baseball practice was canceled for some unknown reason, I decided to spend my afternoon skimboarding with some friends at Dash Point.

We brought an assortment of ramps and rails constructed of pvc piping and wood, which we then proceeded to set up in an obstacle course.

Now before I get any further, let me explain skimboarding:

There are two main aspects of skimboarding.

Regular wave skimboarding involves the art of using a skimboard, which is the equivalent of a small surfboard, to ride the wash of previous waves into currently breaking waves, using their momentum to skim/surf on those waves and ride them back to shore.

The other style is called flatland riding, which involves doing skate-like tricks with names such as ollies, shuv-its, and big spins, on rails, boxes, ramps and logs in shallow water.

An ollie is when the rider catches air by slapping down on the tail of the board with his back foot and sliding his front

foot up to the nose of the board, making the board rise.

A shuv-it is when the rider spins the board 180 degrees underneath his or her feet while in the air.

Big spins are when the rider does a shuv with the board while spinning their body the other way.

The best flatland riding is when the tide is out. Too much water makes it hard to skim.

On that fateful Tuesday, everything was going well and

we even had accumulated some fans watching us tear it up, when a park ranger showed up on the scene.

He informed us that we were not allowed to have any boxes, rails, or ramps set up at Dash Point without a proper permit and liability insurance. He made us pack up our equipment and leave.

This was a little frustrating, but we figured it would be best to comply instead of making a scene and make skimboarders look like a bunch of hooligans.

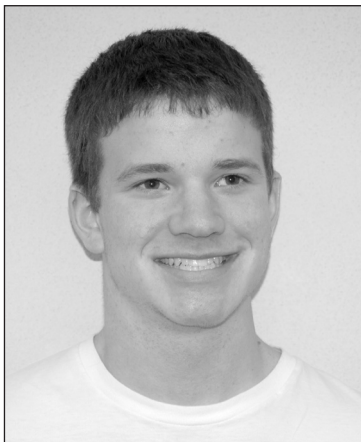
When I first heard that we needed a proper permit, I figured that it wouldn't be a problem.

I thought we could stop by the ranger station and pick up the permit before the next time we went skimboarding and all would be well.

Unfortunately that wasn't the case.

When I called the ranger station the following day, I was informed that these permits were not available to the public and

## Commentary



**Brian Grove**



Local Dashboard team rider Logan Davidson boardslides a box at the annual Dash Point Pro/Am Skim Comp at Dash Point State Park in Federal Way.

were only utilized for the annual Dash Point Pro/Am Skim Comp.

The event takes place on June 27, from 11 a.m. to 5 p.m. at Dash Point State Park and is still going on in spite of the ban.

Upon realizing that we would not be able to obtain permits, which pretty much sealed the deal on us not being able to bring our own obstacles to Dash Point ever again, I was furious and thought the park rangers were a bunch of killjoys.

I couldn't understand why this was, so I asked for an explanation. I was redirected to the local area manager, Ranger Lynn Pratt.

After Ranger Pratt explained his side of the story, I understood why these permits were not available to the public.

The bottom line was that if anything happens resulting in injury while skimboarding on man-made equipment, the park is held liable, regardless of whether it's

the parks equipment. They are virtually handcuffed.

The only way you will be able to bring/use boxes and rails at Dash Point is if you purchase an activities permit, which so far is only available for the annual competition.

"If you have an activity, you need an activities permit and everything needs to be checked over," said Ranger Pratt.

Skimboarders will also need liability insurance and the cost of the permit depends on the size of the event.

Pratt said another reason for the ban is because the park typically does not allow manmade objects on their grounds.

"It's the same thing as if somebody wanted to hang a climbing rope.

"It could hurt the natural environment, and there is a huge liability if that activity were allowed," he said.

"If the liability outweighs the activity, then we have to look at removing the activity."

Luckily, skimboarding itself is allowed to stay but local riders say it just won't be the same

without boxes and rails at Dash Point.

"It's disappointing. We're not hurting anyone, they just don't want somebody to freak out I guess. It's a good portion of what you do," local rider Kyle Hermansen said.

However, they are keeping the optimism that they will be able to work something out with the park.

"It's lame that they want to do this stuff, but you can work around it. You can always find another place to skim," he said.

So far, the closest hot-spot for skimboarding where this equipment is allowed is Chambers Creek in Tacoma, which is a 40-minute drive south from Dash Point.

In the future, local skimboarding company Dashboard Skimboards is hoping to start a club or a private group at the park so they would be able to bring in flatland equipment on a regular basis.

As for me, I'm just glad to be able to continue skimboarding.

*Brian never gets board with life.*

## Northwest diving expo is here

By **CHRIS WELLS**  
Staff Reporter

The Northwest Dive and Travel Expo is happening this weekend, April 24-26, at the Tacoma Convention Center.

Over the course of the weekend there will be numerous different events ranging from a treasure hunt to a photo contest, said Sarah Wilson of Northwest Dive News.

"We have the annual treasure hunt, which starts on Friday. Registration starts at 8:30 a.m. and the cost for registration is \$35. We have a photo contest going on, however we have already picked the top winners and on Sunday we will pick the show favorite," said Wilson.

"There is also the teen aquatic career fair which is on Sunday and is free of charge. There are a lot of great things going on."

Doors will open every day at 10 a.m. and it will run to 8 p.m. on Friday, 6 p.m. on Saturday and 5 p.m. on Sunday.

The event will also feature more than 40 free seminars where you can get tips from professionals on underwater photography and videography. They will also have classes on improving your diving skills and learning about what is going on in the Puget Sound and what you can do to help.

More than 250 local companies, manufacturers, resort owners and dive travel managers will also be there setting up

exhibit booths.

The biggest attraction over the weekend will be getting the chance to actually get a free scuba lesson from a professional instructor.

It's held in a large heated pool and all equipment and suits will be included.

At the end of the weekend on Sunday at 9 p.m. there will be a divers' party at the Hotel Murano in Tacoma. There will be a live band and dancing throughout the night.

Tickets to get into the event are regularly only \$10, but if you go up to the TL Sea Diving shop at 23405 Pacific Highway S. in Des Moines, they have a coupon that will make it just \$5 to get in.

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May 13th  
and 14th!



# Highline spring sports is a solo act

By CHRIS WELLS  
Staff Reporter

Highline's track team finished third in the 800-meter run on April 18 in Ellensburg at the Spike Arlt Invitational.

This year, Highline's track team consists of just Ryan Eidsmoe. Other runners are redshirting this year partly due to the speculation that the program will be cancelled.

Although there might not be a team next year, Eidsmoe says that there are still reasons to run this year.

"Since there is going to be no track next year we're already going to have a fifth year. So I decided to run because we have already been training awhile and I was in shape," said Eidsmoe. "If you redshirt you can't run at championships and I wanted to be able to do that."

Eidsmoe, a Highline freshman, not only finished third in the 800-meter run with a time of 2:00.16, but he also finished in seventh in the 1,500-meter run with a time of 4:11.14.

Before getting to Highline in the fall of 2008, Eidsmoe attended Todd Beamer High School in Federal Way, where he ran track and cross country for four years.

In his junior year in high school, he finished 15th in the 1,600-meters at the West Central District Championships. He improved as a senior, finishing 10th in the 1,600-meters and 11th in the 800-meters, helping Todd Beamer to a first place finish in the district championships.

After graduating from Todd Beamer in spring 2008, he chose to attend Highline, where he also participated in cross country during the fall.

In three invitationals this fall, he improved every time out.

At the Orca Invitational he finished with a time of 28:23:00 in the 8k. In the next invitational at Clark he came away



Christy Choe/HIGHLINE

Highline track athlete Ryan Edismoe runs around the track during a recent practice as Head Coach Josh Baker looks on.

with a time of 27:35:00. In the last invitational he finished at 26:54:00.

Besides having competed at Central Washington University this spring, he has also gone up to Bellingham and ran at a meet at Western Washington University.

In the 1,500 at the Ralph Vernacchia meet, Eidsmoe ran a time of 4:15, which was good enough for a finish of 14th. He then ran 2:01.58 in the 800 meters, finishing 20th.

The next meet that Eidsmoe will run will be the Ken Shannon Invitational on May 8. It will be the only local meet that he competes in as it takes place at the University of Washington.

After the Ken Shannon Invitational, Eidsmoe will compete in his last meet of the season in Spokane on May 21 in the NWAACC Championships.

Eidsmoe says that his goal is to lower his times over the

course of the season.

"I'm looking at running around a 4:05 in the 1500; I'm at 4:11 right now," Eidsmoe said. "Then in the 800 I would like to get down to a 1:57. We have a few meets to go, so I'm hoping to drop a few seconds every meet."

The head coach of Highline, Josh Baker, says that he

hasn't had many athletes like Eidsmoe.

"Ryan is one of the hardest working kids we have had," said Baker. "He doesn't need any motivators to get better. Nothing distracts him and it's just so hard to find a kid that can be self-motivated like him."

After Highline, Eidsmoe says that he is planning to continue

his studies and running at Central Washington.

Baker says that Eidsmoe has the ability and drive to go to where he wants to go.

"He will definitely run in a four-year school," Baker said. "I've been talking to coaches and they are well aware of him. He will return here next year and then go on to a university."

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# Environmental Club talks veganism, used clothes

By **MAX DUBBELDAM**  
Staff Reporter

The Environmental Club wants people to eat healthier and save the planet at the same time.

The president of the Environmental Club, Jacqui Trillo, spoke about organic food and the clothing swap while fellow Environmental Club Member Stephanie Simone spoke about being a vegan.



Jacqui Trillo

For the clothing swap, the Environmental Club laid out small piles of used clothing that was free for anyone to take if they needed it.

Trillo said that there are people that throw away their clothes and that it is a big waste.

Simone said that the biggest cause of air pollution and global warming on the planet is factory farming.

She said that according to a published UN study it is more polluting than cars, trucks, planes and ships combined.

Factory farming relies heavily on machinery, lots of fertilizers, pesticides and growth hormones for cattle. Animals involved also have very cramped living environments.

Simone said that she became a vegan because of the environmental issues surrounding factory farming. But she added that she's also happy about the good amount of health benefits involved. For example there is no cholesterol in the vegan diet, so the risk for heart problems is



dramatically reduced.

"I think veganism is a lifestyle," she said. "It is a way for me to express my ideals."

She added that it isn't just about the food; it's also about things like animal testing.

"A vegan is someone who seeks to exclude all forms of exploitation of animals," Simone said.

She added that she does like the taste of meat and milk, and that she can find plenty of substitutes such as veggie burgers and soy milk

Jacqui Trillo spoke about eating just organic food, and the effects it can have on people's health and the environment.

Trillo said that organic food is highly regulated and in order for a product to get a USDA certified organic sticker 95 percent of the ingredients has to come from an organic source. If an item is 75 percent organic it gets a sticker that says it is made with organic ingredients, but it has to be on the back of the packaging.

Trillo said that organic food is less of a specialty nowadays, and that it is readily available in grocery stores.

"You used to have to go to specialty stores," Trillo said. "All the major grocery stores have an organic section now."

"It's a feasible option for everyone, it's not just for tree-huggers," she added.

Trillo said that amongst all the things that are good about it there is a downside to switching to vegetarianism or veganism.

"Some people that try to



Stephanie Simone

switch don't know what to eat to get all the nutrients," Trillo said.

She added that there are also people that switch but don't like vegetables too much, so they eat a lot of starches and gain weight.

She added that organic vegetables taste better than their non-organic counterparts.

"They're a lot better, especially the fruits," Trillo said. "[Non-organic food] tastes dulled down."

## Students shocked by their own footprints

By **MELISSA L. SMITH**  
Staff Reporter

ChanHee Yoon has normal-sized feet, but a big carbon footprint.

Yoon is an international student and concluded that his footprint of 69 was due to excessive air travel.

"I didn't expect this much," Yoon said.

Members of the Environmental Club set up four laptop computers to The Nature Conservancy website, [www.nature.com](http://www.nature.com), so passers-by could calculate their carbon footprints.

A carbon footprint is a measure of the impact a person has on the environment in terms of greenhouse gases they produce.

The Nature Conservancy's calculator determines one's carbon footprint based on a survey of home energy, travel, diet, recycling and waste habits. It then adds the data from the survey up to estimate the number of tons of carbon a person produces per year, or their carbon footprint. The web site gives the average footprint for a U.S. citizen as 27 tons of carbon per year.

Some people were surprised by their footprints.

Highline student Martha Alcantar said that her footprint of 16 was, "Not good enough. I've got to start carpooling."



Vita Mulyarchuk/THUNDERWORD

*Environmental Club arranged a campus clean-up on Wednesday.*

Being a regular patron of the bus, Highline student Mackenzie Obeleagu described his footprint of 23 as "pretty good."

After calculating her carbon footprint, Highline student and Environmental Club member Kathleen Mikula said, "I guess I'm 15 tons a year."

Other students weren't as surprised by their impact on the environment.

For classmates Ahreum Baek and YunSun Kim, calculating their footprints was extra credit for Chemistry 110. Their reactions to their footprints were somewhat indifferent. Baek described her footprint of 23 as

"just regular."

"I wish I didn't have one period," said Highline student Christopher Pennington of the Renewable Energy Club. He had a footprint of only 14.

"Not only do we need to not have a carbon footprint, we need to extinguish the footprint that we have already made," Pennington said.

Pennington's reaction was just the attitude that Jacqui Trillo, the Environmental Club's president, was hoping for.

"That's the point of Earth Week," Trillo said. "It's about getting people excited to help our planet."

## HIGHLINE EARTH WEEK EVENTS

### Thursday, April 23

- Live Music by H.A.R.D. is scheduled from 11:30 a.m. to 12:30 p.m. on the Student Union stage. The band will perform songs written especially for environmental week. The group is made up of Highline students Dio Jean-Baptiste and Thomas Tobin accompanied by musician Jose "Corn Maze" Canos.
- "Caucus about Environmental Careers," is from 12:30 to 1:30 p.m. in the Student Union Building, third floor.
- "Sustainability Task Force," will begin at 2 p.m. location TBA, featuring an open discussion on sustainability in school curriculum.

### Friday, April 24

- Movie Friday is at 12:30 p.m. Building 7. The film "Who Killed the Electric Car?" will be shown.
- Science Seminar is from 1:30 to 2:10 p.m. in Building 3, room 102. Chemistry professor Dr. Heather Price will lecture on air quality.

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# Unity Through Diversity Week focuses on education

By **ANDREA VASSALLO**  
Staff Reporter

Issues of immigration, discrimination and social justice will be discussed in this year’s Unity Through Diversity Week. The 12th annual Unity Through Diversity week begins on Monday, April 27 and ends Friday, May 1.

This week is being organized by a committee of Highline’s faculty, staff, students, student clubs and the Music Department. Unity Through Diversity Week is about social justice through education.

The main focus this year is excellent scholarship combined with social activism, says Yoshiko Harden, the director of Multicultural Services and Student Development.

One of Highline’s goals is to have a diverse faculty, staff and administration, Harden said.

“We want to create a climate that embraces cultures,” said Harden.

Harden said that students should challenge their professors and ask questions about where they get their information.

“Students should educate themselves about diversity,” she said.

Highline wants students to get involved in Unity Through Diversity Week, she said. It’s about creating cultural awareness amongst people who are from different backgrounds.

The committee hosting Unity Through Diversity Week has paired with clubs such as the Gay Straight Alliance, United Latino Association, the Performing Arts Club and the Music Department, along with several well known speakers, and a hip hop artist known as Son of Nun.

## UNITY THROUGH DIVERSITY WEEK SCHEDULE OF EVENTS

### Monday, April 27

- “Masters of the Universe: The Mis-Education of Powerful People,” from 10 to 10:50 a.m. in the Highline Student Union, Building 8, Mt. Constance/Mt. Olympus rooms. A lecture by Gary Howard, author, activist, and founder of the REACH Center for Multicultural Education.
- Jazz concert from 12:10 to 1:13 p.m. in Building 7, featuring Jovino Santos Neto, Joe Locke and Dr. Ben Thomas.
- “Cultural Competence and Courageous Practice,” from 1:30 to 3 p.m. in Building 2. Activist Gary Howard will be leading a seminar on his REACH program.

### Tuesday, April 28

- “Between Barack and a Hard Place: Racism and White Denial in the Age of Obama,” from 9 to 9:50 a.m. (lecture) and 10 to 10:50 a.m. (Q&A) in the Student Union, Mt. Constance/Mt. Olympus rooms. Lecturer Tim Wise is an anti-racism writer and activist.

### Wednesday, April 29

- Immigration law clinic, from 11 to 11:50 a.m. in Building 7. Gilberto Gomez, foreign consultant for AMS Law in Seattle, will give a short presentation on immigration issues and one-on-one consultations.
- Immigration reform lecture, from 12:10 to 1:13 p.m. in Building 7. Gomez will lecture on immigration struggles.

- Caucus program on immigration reform, from 1:30 to 2:30 p.m. in the Student Union third floor. Student discussion following Gomes’ lecture.

### Thursday, April 30

- “Thou Shalt Not Love: What Evangelicals Really Say to Gays,” from 10 to 10:50 a.m. in the Student Union, Mt. Constance room. Dr. Patrick Chapman’s lecture will be based on his book with the same title.
- “Breaking Down Barriers in the Community College System,” from 1:30 to 3 p.m. in the Student Union, Mt. Constance/Mt. Olympus rooms. The panel will address issues that women and people of color experience in access to education and jobs.
- Second Annual Highline Drag Show, from 6 to 8 p.m. in the Student Union, Mt. Townsend room, hosted by the Gay Straight Alliance.

### Friday, May 1

- S.O.N. (Son of Nun) hip hop performance and activism lecture, from 9 to 9:50 a.m. in the Student Union, Mt. Constance/Mt. Olympus rooms. S.O.N. used to teach high school in Baltimore, Md. and is an activist, cancer survivor and sickle cell battler.
- “For Colored Girls Who Have Considered Suicide When the Rainbow was Enuf,” from noon to 1 p.m. in Building 7. Excerpts from the famous Broadway play of the same name, exploring the intersections of racism, sexism and poverty.

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# Pseudo-science seminar plays a few tricks on students

By KURTIS LOO  
Staff Reporter

Dr. Bob Baugher and Sue Frantz predict that you, too, can be a psychic.

Highline psychology professors Dr. Baugher and Frantz explained how to become a psychic and how a person's perception gets manipulated and misdirected into believing in the paranormal.

Dr. Baugher and Frantz entertained a crowd of more than 60 people in last week's Science Seminar on "Psychology of the Paranormal."

Dr. Baugher and Frantz dazzled the audience with their psychic abilities.

Dr. Baugher asked four people to draw a picture without him seeing, then, using his psychic abilities, he picked which picture belonged to each of them. He got the first one wrong because "one person sent me the wrong psychic energy," he said.

Frantz copied the headline of a newspaper article, sealed it in an envelope and handed it to a volunteer. She then had another volunteer cut an article out from that same newspaper. Highline geology professor Eric Baer read the article to the audience. The volunteer with the envelope opened it and read off the headline of that article.

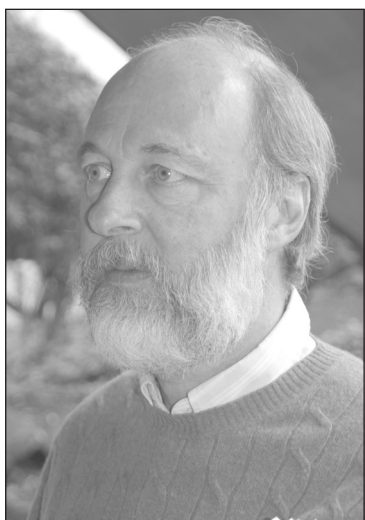
Dr. Baugher and Frantz never revealed how they did it, but explained the theory behind being a psychic.

"Psychics do misdirect," Dr. Baugher said.

Just like magicians, they misdirect our perception to make the unreal become real. Human perception is subject to "change blindness," people see something but they fail to see large changes. Psychics mislead you into thinking they can see the future or read your mind but when you critically think about how they do it, it's like learning a simple card trick.

Dr. Baugher said it is our job as humans to "subject ideas to systematic skeptical scrutiny." Humans need to reason, solve, and hypothesize what they perceive. It becomes paranormal when the human mind can't critically rationalize what occurred.

One example they used was alien abductions. People who claimed to be abducted by aliens were unable to move when they woke up in the middle of the night. Frantz explained that was caused by sleep paralysis and not alien abduction. Sleep paralysis is a condition where the brain awakes from REM (rapid eye movement) sleep but



Dr. Bob Baugher

the body is paralyzed.

"Our expectations override our perception," Frantz said.

Dr. Baugher and Frantz explained that there are subliminal messages that ride below our awareness level that we never see or hear. Our conscious mind can't detect the messages but the unconscious mind can be influenced through our feelings, thoughts and actions.

Dr. Baugher gave the example of Barrie Konicov, a professional hypnotist.

Konicov made tapes that play certain sounds that have subliminal messages to influence someone to have better study habits or lose weight. When the audience heard the examples that Dr. Baugher played, most people couldn't hear the subliminal message.

Frantz played clips of three songs, then, replayed them backward.

Britney Spears' *Baby One More Time*, when played backward, had the message "sleep with me, I'm not too young."

Some people feel these subliminal messages can persuade a person but Frantz pointed out "the idea that such a complex message could be subliminally persuasive is incorrect, let alone a backwards message." We can only hear them if we are told what to hear.

Dr. Baugher and Frantz concluded Science Seminar by making half the audience psychics and testing their new abilities with the other half.

The results for some were frightening and others were left in disbelief.

"I was shocked; everything he said was true," one person said.

Dr. Baugher's activity proved that anyone can be a psychic by following simple rules. Rules like using predictable age crises, asking questions disguised as statements, and telling them what they want to hear about the future (career, love, money, etc.) are easy ways to make people

believe that you have psychic abilities.

Dr. Baugher recommended a book by Michael Schermer, *Why People Believe Weird Things*, where there is an easy "how to" guide that nearly all psychics use.

Here are some of his steps:

- Set the stage – say you have a talent but that you ask for help from Tarot cards, spirits, deceased loved ones, God.

- Seven things people want to talk about: CAL THEM—Career, Ambition, Love, Travel, Health, Education, Money.

- Tell them what they want to hear about their future.

- Stick to these themes by asking a lot of questions and making statements.

- Use the Barnum Effect that offers something for everyone: "You can be very [blank], but there are times when you [blank]."

"I have never met a good psychic that doesn't follow these rules," Dr. Baugher said.

This week's Science Seminar will be on "Importing Air Pollution from China," presented by Highline chemistry professor Dr. Heather Price. Science Seminar meets Fridays from 2:20-3:10 p.m. in Building 3, room 102.



Rochelle Adams/THUNDERWORD

Yangzhou Polytechnic president Zhou Sheng, Highline Vice President of Academic Affairs Jeff Wagnitz, trustee Elizabeth Chen

## Chinese officials visit Highline

An advance delegation for what could be Highline's next group of international students visited campus this week.

Five delegates from Yangzhou Polytechnic came to visit the Highline campus briefly on Tuesday.

The school is in Yangzhou, China, the sister city of Kent.

Yangzhou Polytechnic and Highline have put together what is called the 2+1 Program. Students studying Hotel and Hospitality in Yangzhou can finish their last year at Highline, so that they earn a degree from their college and a certificate from Highline.

The delegation consisted of the president of the school, Zhou Sheng; the vice president, Liu Hong; the research department director, Wang Si Yuan; service department director,

Zhu Ya Ping; and the vice dean of the college of international exchange, Zhao Jianxin.

Representing Highline were Raegan Copeland, director of the Center of Excellence; Alice Madsen, dean of professional technical programs; Marc Lentini, director of instructional design; and business professor Meg Ryan.

Highline trustee Dr. Elizabeth Chen was also present at the meeting and acted as a translator between the two parties.

The connection between the two colleges started in 2005 when Highline offered specialist training for officials from the Yangzhou municipality government.

"It's about building a relationship between the cities that started with the sister city program with Kent," Copeland said.



I can do it on my own.

with that degree, it's gonna give me more opportunity so I can make more money. I'm already working with human resources-how to deal with people, codes of conduct, loyalty, ethics, the hiring process, paperwork... A job is just a job. A career is something that you worked for. I feel better as a person now. I feel more accomplished.

*Michelle Oquendo*

Michelle Oquendo '08  
Technical Management

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# Ozone

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er, the sources that cause ozone pollution, as well as some others, make the air pollution in winter more of a concern.

“The pollutants that are the primary concern in our region are soot and smoke,” Cline said. Such pollutants contain small particles that can be harmful when breathed in.

“The primary sources of those are chimneys and tailpipes, especially diesel,” she said.

Winter weather is a big contributor to air quality problems.

“The worst air pollution we have is really in the winter when we have cold, clear nights. People like to burn things and the smoke tends to stay close to the ground then,” said Cliff Mass, a professor of atmospheric science at the University of Washington.

“The worst places to be are in valleys or hollows. The pollutants tend to concentrate in low places with cold air,” he said. He also said that an inversion in the weather can be part of the problem.

“And inversion is where the temperature is cold close to the

ground, and warmer aloft,” he said. This is the opposite of the way the weather normally is, and it can hold the pollutants down near the ground.

Soot and smoke can be a problem in more than just the winter, though.

“In the springtime, people will want to clean up their property from the winter, gathering and burning branches and leaves. That’s an area of concern, too: you’re putting out smoke that has toxins in it,” said Ecology’s Preston.

“You can compost that material, chip it up and use it in your garden instead,” he said.

“We understand that people need to burn wood sometimes,” he said. “We ask that when they do, though, they only burn clean dry wood. That’s because it burns hotter, and the hotter it burns the less smoke there is.”

He also advised that people with wood burning stoves should make sure that they are up to date concerning pollution controls.

He said people can minimize their output of tailpipe pollution in a number of ways.

“Use public transportation more, don’t drive, walk, take your bike. Driving less is key,” Preston said.

# Budget

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technical colleges as well. Enrollment caps will be put in place, cutting 10,500 spots for students. A statement released by the governor’s office said colleges may be allowed to raise tuition as much as 30 percent, but 15 percent is much more realistic for two-year schools.

The Senate caps total appropriations at \$32.1 billion, while the House allows for \$33.2 billion of spending. Both versions allow \$850 million in case revenues fall even further. The budget is for the 2009-2011 biennium, after which, there will be new deliberations and a new budget proposal.

Before the new budget goes to Gov. Gregoire’s desk for her signature, the House and Senate must agree upon exactly the same cuts.

If they cannot reach an agreement, the Legislature will have to hold a special session, beyond the Sunday deadline, to reconcile the differences.

“It is possible there will be a special session, but I think we can still get done on time if things continue to go well,” Rep. Upthegrove said.

# Economics

continued from page 1

forts,” and find “areas where each of these entities could collaborate.”

Clark outlined four main topics of discussion: local business support, transportation, promoting existing regional assets such as the port, and workforce development.

Dr. Bermingham said the college has “made a fair amount of progress” in helping the local economy through programs such as the Small Business Development Center.

He said that “as we look at more difficult economic times,” the college should be more “proactive” about keeping the momentum those projects can produce.

“When the government is talking about the important role of colleges,” Dr. Bermingham said, “it’s important for the college to play an active role in the community.”

“Since it’s not a political player, I think a lot of people consider that one of Highline’s assets,” Clark said.

Dr. Bermingham said the meeting was held in hopes of putting the area in a good posi-

tion for the economic recovery.

Dr. Bermingham said the main question was, “How do we get people back to work?” He said the purpose of the meeting was for the leaders to try to “focus our energies.”

“I don’t think there’s a particular outcome on a particular date,” Dr. Bermingham said.

He said he hopes to build a “sustainable relationship” between the cities.

Dr. Bermingham said he hopes the effort will allow the cities to “address issues and take advantage of opportunities.”

Dr. Bermingham said he thinks this effort “raises the visibility of the college’s role in economic development”

Clark shared this sentiment, saying it could “strengthen Highline’s role as a regional player.”

The overall effort is still in early planning, and no official projects have been set in motion, but Dr. Bermingham said there will “probably eventually” be information available on the initiative.

Clark said another regional round table could happen as soon as May, and that a general strategic plan could be in place within the next few months.

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