Ozone is hidden summer danger
By NICHOLAS MCCOY
Staff Reporter

Air in the greater Seattle area is not as bad as it could be, air and atmospheric experts say, but ozone is still a concern during the hot summer months.

Ground ozone is different from atmospheric ozone, said Seth Preston of the state Department of Ecology.

“Ground ozone is toxic and can lead to a variety of health problems particularly in vulnerable areas of the population, such as the sick, elderly, or very young.”

“We have a saying, ‘Ozone is good up high and bad nearby,’” said Kimberly Cline, a spokesman for the Puget Sound Clean Air Agency.

“Generally speaking, the Puget Sound area enjoys pretty good air quality. Part of this is due to the fact that most of our power is by hydropower,” she said.

“In the summer we worry most about ozone. We worry about that most when we have hot, hot days,” she said.

“The main cause of ozone pollution is from the transportation sector. Lawnmowers and leaf blowers too, anything that burns fuel. It releases volatile organic compounds and nitrogen oxide that reacts with sunlight and then becomes ozone,” she said.

“Generally, if it gets above the 80s, and when there’s not a lot of wind, pollutants start to congregate and that’s when we see a lot of ozone,” she said.

“The best thing you can do is find ways to drive less, and when you do drive, drive as efficiently as possible,” Cline said.

During the winter, when there’s less sunlight, ozone isn’t as much of a problem. However, during the hot summer months, ozone is a concern.

Summer days are here again
Students take advantage of the sun by playing frisbee on the green fields of Highline.

House OKs tuition hike
By LIVIU BIRD
Staff Reporter

State legislators in Olympia opened the door for colleges to increase tuition above the existing 7 percent cap for 2009-2011 on Wednesday.

House Bill 2344 passed the House 50-47, and is supposed to help the House reconcile its budget differences with the Senate.

“A number of us fought and pushed as hard as we could to prevent the tuition increase. We were unsuccessful,” said State Rep. Dave Upthegrove, D-Des Moines, who nonetheless voted for the measure.

Despite his lack of ability to prevent the tuition increases, Rep. Upthegrove does not think it should damage the quality of education available to students.

“I believe that framing the issue as one of either raising tuition or harming the quality of our colleges and universities is a false choice,” Rep. Upthegrove said.

“We have other ways to fund higher education.

“None of the choices are easy, but we do have other revenue and spending options.”

Meanwhile, legislators are still unsure of the fate of the state budget as they move closer to their scheduled adjournment date, Sunday, April 26.

“I am hopeful that we might be able to conclude on time,” Rep. Upthegrove said.

The state faces a $9 billion revenue shortfall because of the recession. As a consequence, Gov. Christine Gregoire, the House and the Senate have spent the last three months wrestling with how to plug the gap.

With tax increases both publicly unpopular and politically difficult, all sides have looked to spending cuts to balance the budget.

“Balancing the budget is proving to be the biggest challenge of my political career,” said State Sen. Tracey Eide, D-Federal Way, the Senate majority leader.

The House and Senate versions of the 2009-2011 budget differed quite a bit in their content, especially in regard to four-year institutions of higher education. The House version cut education spending by 14.3 percent, while the Senate version proposed a 9.4 percent cut.

The budget looks grim for community and technical colleges and universities.

Money talks
College hosts economic discussion
By JAREN LEWIS
Staff Reporter

Dr. Jack Bermingham has some big ideas about how local cities could ease the brunt of the economic downturn.

Local city leaders are thinking about inter-city cooperation as a way to fight the tough economic times.

Highline president Dr. Bermingham organized a meeting with the leaders of various local cities, such as Federal Way, Des Moines and Normandy Park, as well as the Port of Seattle, to “look at ways the various jurisdictions could collaborate on economic development issues,” he said.

Allison Clark, Highline’s economic development specialist, said the meeting was “just to get people talking.”

“The goals were primarily to have each of the different folks there,” Clark said, “and the people that were invited from each of these areas were the mayors and the city managers.”

Clark said the meeting was “to talk about how existing ef- forts could be successful.”

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Student harassed

A Highline student reported being racially harassed on April 14. She said that a non-student adult who audits a class at Highline was following her around calling her a “Somali pirate.” The non-student said that he did ask her about her heritage, if she was on a student visa, if America was the enemy, and if she enjoyed reaping the benefits America is giving her. He said that he was practicing his First Amendment right to freedom of speech. The student started crying and told him she didn’t want to answer him. The non-student was warned by Security that if this was to happen again he would be admonished.

Juveniles try to set a bathroom on fire

Highline maintenance report ed two juveniles starting a fire on the second floor of Building 26 in the restroom on April 15. The juveniles ran away. South King Fire and Rescue arrived and told them she didn’t have to draw the floor of Building 6. She said that a non-student student started crying and told him she didn’t need to see him through the window. Security advised her to call the Way off Highline property.

Admonished student returns for a smoke

A Highline student told Security that an admonished former student returned to campus on April 14. She saw him in the smoking area. She stated that he didn’t feel safe with him around. Security advised her to call 911 if she saw him again.

Three teenagers were found making ruckus

A librarian reported three juveniles being loud in the library on April 17. They were about 13 to 15 years old and failed to show ID. When Security arrived they left.

---Compiled by Yuriy Torchilo

Application necessary for graduation

By KURTIS LOO Staff Reporter

Every Highline student must complete the Application for Graduation if they if they plan to receive their degree, certificate, or diploma. “The only way to graduate is doing the official request for graduation evaluation,” said Educational Planner Heather Brett.

A common mistake people make is turning in their planning sheet and expecting to receive their degree.

Upon turning in your application for graduation there will be a three to six week process depending on what certificate or degree you are obtaining where evaluators and administrative requirements you need to graduate and will be updated every quarter.

Admonished student

A Highline student that an admonished for graduation ceremony every June. E-mails are sent to all students who have applied for graduation. You cannot participate in commencement if you do not apply for graduation. Commencement is not required for you to receive your diploma or certificate.

Cap and gowns along with other graduation related items will be at the graduation fair. The third annual Graduation Fair will be held on May 12 at Building 8, Mt. Skokomish room (second floor), from 10 a.m. – 6 p.m. The graduation fair will have pre-ordered cap and gown pick-ups, class rings on sale, diploma frames, photographers and more.

Highline bookstore manager Laura Nole advises that you go to www.highlinebookstore.com and purchase your cap and gown there. If you are unable to attend the grad fair or online, you can purchase your cap and gown at the bookstore after May 12. The cap and gown packet is $30.95 and includes eight announcements and tickets. If you want to purchase extra tickets, go to www.highline.edu/stusers/reg/registration/waitlist.htm and sign up before May 22.

Highline’s commencement ceremony will take place at the ShoWare Center in Kent, June 11 at 3 p.m. All students who have or plan to graduate from Summer 2008 to Summer 2009 are eligible for Highline’s 2009 commencement ceremony.

For more information, visit www.highline.edu/stusers/reg/istration/graduation.htm.

Job fair to be held for multilingual workers

A multilingual resource and job fair will be held May 5. The fair is targeting intermediate or higher multilingual English speakers. The event is being presented by the South King County WorkSource group, and is RSVP only.

Among those hiring will be Uwajimaya, the YMCA of greater Seattle, Starbucks, and Sound Transit. Several community resource organizations will also be present.

There will be three sessions. Session one will be held from 10-11:30 a.m., session two from 11:30 a.m. to 12:30 p.m., and the final session from 12:30 p.m. -1:30 p.m.

The deadline to RSVP is April 30. To RSVP, those interested should contact by contacting Babs Cerna at 206-878-3710, ext. 3493.

Science scholarship is still available

Students interested in pursuing degrees in science, technology, engineering or mathematics can still apply for the scholarship provided by the Science Scholars Program. Majors in health and medical fields are excluded from the scholarship. The scholarship provides up to $5,265 per school year for use at Highline.

Applicants must have a GPA of at least 2.5 and be financially eligible. The deadline for fall is June 1.

To find out more or to fill out an application, visit http://highline.highline.edu/nsfscholarship. Academic scholarship is available for best

The Academic Achievement Scholarship is awarded to fifteen lucky students every quarter. The scholarship covers tuition costs for one quarter, and is available to Highline students who have achieved a cumulative 3.5 GPA or better.

Applicants must have completed at least 12 credits to be eligible. The deadline for application is 5 p.m. on May 7. Further instructions are provided with the application. The application can be found at the financial aid office, on the upper floor of Building 6.

Calendar

• “Trig Review for Calculus students,” a workshop, will be held at The Writing Center, Building 26, room 319, 4-4:50 p.m., April 28, 29 and 30.

• “Overcoming Testing Anxiety,” a workshop, will be held in The Math Center, Building 26, room 319, 4-4:50 p.m., April 17. The workshop will be held in The Math Center, Building 26, room 319, 4-4:50 p.m.

• “Science Seminar: Importing Air Pollution from China,” a workshop, will be held at The Writing Center, Building 26, room 319, 11 a.m. – 12:30 p.m., April 28, 29 and 30.

• Movie Fridays presents “American Pig War at 150 Years,” a workshop, will be held at The Writing Center, Building 26, room 319, 11 a.m. – 12:30 p.m., April 28, 29 and 30.

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HOT JOBS
Admin Asst. ~ #5235 ~ Part Time
Provide administrative support through note-taking, correspondence, preparing reports and handouts, updating websites, and other clerical type duties.
Location: Seattle / Wage: $14.84-$17.07 / Hours: 13/wk flexible

Lifeguard Manager & Asst. Manager ~ #5246 ~ Fulltime Summer
Supervise a staff of 6-8 beachfront lifeguards, perform lifeguarding duties, prepare documentation and monitor staff schedule to ensure adequate coverage.
Location: Lacey / Wage: $9.50-$11.00 / Hours: Up to 40 Weather permitting.

For more information about co-ops, these jobs and more, log on to www.myinterface.com/highline/student.
GSA club has big plans for the year

By LIZ PHILLIPS  
Staff Reporter

Highline’s Gay Straight Alliance is looking to initiate its first-ever scholarship.

LGBT stands for lesbian, gay, bisexual and transgender. The scholarship will help students who have aspirations of transferring to a four-year university, said Chris Newcombe, the alliance president.

“Our goal as a club is to raise $60,000 to ensure that Highline can fully support LGBT students that want to take the next step within academia. Granted, we may not hit that goal, but 100 percent of the money collected will be available for use for next year’s transfer students,” he said.

The scholarship will focus mainly on community service that directly relates to benefiting the LGBT community in the western Washington area. Students must have at least a 2.5 college level GPA, identify as a member of the LGBT community and do a minimum of 100 hours of community service that directly relates to benefiting the LGBT community, Newcombe said.

“We have not currently raised funds for the scholarship,” Newcombe said.

Divas in the Spotlight, the alliance’s annual drag show, will be kicking off raising funds for the scholarship.

The show is planned for April 30. It starts at 6 p.m. and is located in the Mt. Townsend room. The event is estimated to last until 8 p.m.

“It is going to be a lot bigger than last year. We estimate we may be able to raise $1,000 to $30,000,” Newcombe said.

The alliance has numerous sponsored events this quarter, aside from the drag show, to benefit the LGBT community.

“We are currently in the works of teaming up with the Black Student Union on a HIV/AIDS awareness seminar, but have not set any details in stone,” Newcombe said.

The Power of One Conference is also coming up for the alliance this weekend, April 24-26. The conference is aimed at college students and their allies to get together to share information and create positive change.

According to the University of Puget Sound, this year’s event sponsor, the theme and focus of this year’s conference is to “explore the connections between art, faith, and politics through discussion, engagement, and collaboration.”

“I went to the Power of One Conference last year and learned a lot about different details of the LGBT community as a whole,” Newcombe said.

“For the most part, I feel Highline is a great place for LGBT students and their allies,” Newcombe said.

“Granted, there are a select few that have messaged me on MySpace quoting things from their beliefs that homosexual relationships are based on lust and sex, which of course is completely ridiculous,” Newcombe said. “This is just a select few occurrences and I am quite sure that they do not represent everyone’s beliefs on this amazingly diverse campus.”

Although the club isn’t as large as some of the others Highline has, the number of members is most definitely growing with continual campus involvement.

“At the beginning of last quarter we had four regular members, and we just recently had seven more people sign up for the club,” Newcombe said.

Newcombe said that he has seen the trend of expression of students at club fairs wanting to talk to the alliance but retreating once a familiar face appears.

“I feel that some LGBT students may feel uncomfortable with joining our club because they may feel they are “outed” or their friends/parents may find out.” Newcombe said. “This was proven to me by certain Highline students that have come and looked at our club fair table with the intent of signing up, but then they see their friends and turn away.”

Newcombe said that the alliance is a free environment.

“Our club does not in any way disclose identities of our members and we respect everyone’s privacy. The more involvement and voices our GSA leadership team hears, the better we can work towards making a better environment for LGBT students on campus,” Newcombe said.

The Alliance has a weekly meeting on Thursdays, from 10:30 to 11 a.m. in Building 8 on the third floor. The discussions vary in topics.

“Our meetings range from deep discussions to what effects the LGBT community, how we can improve the LGBT community on campus and events that we will host,” Newcombe said.

If anyone wants to get involved with the club, the alliance has a MySpace page at http://myspace.com/hccgsa. They also have a campus email Highlinegaystraightalliance@yahoo.com.

Cape Town prof returns to Highline

By RAPHAEL LINHARES  
Staff Reporter

On her second visit to Highline, André Dutoit said she feels like she’s coming back home.

Dutoit comes from South Africa to Highline as a guest educator for the second time. The visit happens through a faculty exchange program between Highline and Cape Peninsula University of Technology in Cape Town, South Africa.

Dutoit’s first visit to Highline took place in 2006.

As the division chairwoman for the business department at her home university, Dutoit has experience in business and entrepreneurship. In Cape Peninsula one of her roles was to assist people developing their basic entrepreneurial skills.

At Highline her main duties are to lecture in business classes and assist in other areas that are related to her previous experience. Not having her Cape Peninsula management/coordination responsibilities is a relief sometimes, she said.

With a different approach toward teaching, Dutoit considers herself a “very diverse educator” and considers her approach to education “much wider.”

Besides that, Dutoit said, “I expect my students to be ready for work life.” She said that one of her goals is to “provide students with global education.”

Dutoit said she does not feel culture shocked, and considers her adaptation to life in the region very easy.

“Life here is more balanced,” she said. “I find it easy to adjust to American culture.”

For her, “the language is an important factor,” and since English is the main official language in South Africa, that did not pose as a challenge to her. Also, keeping her network from the previous visit was another advantage, “when I came I knew so many people,” she said. “Knowing the faculty and staff helped.”

Her program takes place during the 2009-2010 school years.

She said she is pleased to be back at Highline.

“This is my second home,” she said.

Need money for college?

Highline Community College Foundation wants to give it to you! Applications for 2009–10 are available NOW at www.funds4highline.edu. Questions? Call (206) 870-3774.

Deadline: April 30th

1=60?
1 application, 60 scholarships
And the cuts keep rising

Next year’s 14 percent tuition raise at the University of Washington will be the least of prospective students’ problems. Now, a 31 percent budget cut might hit the university. This will affect every student, because many students transfer to the University of Washington.

The House is proposing a 31 percent cut and the Senate is proposing a 23 percent cut. The session is supposed to be finished by April 26 but if they don’t come to an agreement they could go into special session.

Meanwhile, students, staff and faculty are holding their breath. One thousand jobs are expected to be cut and 10,000 state-finance student slots will be eliminated. The job cuts are going to start with administrative positions. People will be notified by the end of April, so as to have 60 days notice. But if the budget cut does land on 31 percent, more jobs may be on the chopping block.

The 14 percent tuition raise for next year is $875 and there will be another $1,000 for the 2010-2011 academic year.

But these numbers are nothing compared to the amount of job losses and the number of students not being accepted. There will be fewer instructors, more students to each class, and overall, a longer expected time to graduate.

Washington state is ranked 30th in the nation in state dollars going to four-year institutions. Now it could drop to 42nd. The higher education budget cuts are higher than every state except Nevada. As UW’s President Mark Emmert said, the budget cuts are “more drastic than other states with higher deficits.”

Right now we really need to make education more accessible, more efficient, and more reliable. We are doing the opposite. Washington state will need to look to other states to fill our employment needs because we won’t have as many college graduates.

Our state will be making the $9 billion deficit worse because fixing the economy lies on the shoulders of our next generation’s college graduates. Without access to education, unemployment rates will rise, people will have less money to spend and we won’t have a high level of economic innovation.

In other words, the higher education budget cuts will only exacerbate the issue that is facing our state and our nation. The Legislature should reconsider.

Opinion

Katherine Tacke

Never again.

You get to know your family painfully well on secluded trips. You get to see every little flaw, every annoying habit, and each behavior quirk: impatience, aggressiveness, and a good amount of senility.

This weekend I went down to San Diego with my family to visit my new niece. There was a grand total of 12 family members, including in-laws, in a two-person apartment.

The trip began early in the way that all trips begin, with excitement. I was happy to be with my family.

By the time we landed, things were a little different. We got off the plane and immediately each dominant personality went off. My dad could always be found around the airport, searching for the bathroom, someone was getting coffee, another person was looking for the baggage claim, and somebody had to find Grandma. We always had to wrangle everyone up before continuing.

Taking a shuttle to get our rental car was when the real fun began.

It was a seven-seat, red minivan, with satellite radio and the high-tech doors that close by themselves when you pull the handle. My dad drove.

Grandpa was in the front seat, which was the first mistake. The second was having mom in the bucket seat; the third was having Grandpa, being as impatient as he was, in the backseat of the vehicle; the fourth was that he couldn’t figure out how to turn the volume down, and the fifth was having Grandpa trying to figure out how he figured out how to do that.

Meanwhile, Grandma was telling my adult sister and me to buckle our seats when we had more people shoved into seats than buckles. For the rest of the trip my sister and I would watch our dad furiously pulling on the door to close or open it, obviously trying to get off yet.

For the rest of the trip we had collected several plastic pieces that had shot off from various hinges (though the doors did still work.)

Certain family members aside, it was a great trip. We held the baby (don’t get me started on sharing a baby with 10 other people), saw Shamu, walked on the beach and ate, and we eventually had to take 11 people to a crowded San Diego hole-in-the-wall pizza shop because nobody wanted the same toppings. Needless to say we had plenty of leftovers.

At the end of the trip we turned in the vehicle (with the collection of plastic pieces) and returned to the airport.

By this time I was a bundled mess of irritation. I was about ready to have an aneurism. My family had pushed my sanity to the limit.

On the flight back, the attendant said, “I’m going to announce something you’ve probably never heard on an airplane before.” My sister is a nervous flyer and the first thing I thought of was an emergency landing.

I looked out the window and saw a mass of white-capped mountains. We turned to each other. And then the flight attendant went on to say that the flight had no water and so we couldn’t use the toilets.

It was no big deal, it was only a three-hour flight, but we wondered why she didn’t just start with that.

There was a lot of panic and various taboo words that flew into our heads during her dramatic announcement.

When we returned to Seattle, Grandpa, being as imperious as ever, was ripping everyone’s carry-ons from the overhead bins even though we were at the back of the plane and couldn’t get off yet.

Meanwhile, everyone was still standing in the aisle; strangers had to duck as the plastic wheels swung by their faces.

When we landed I asked them to call our ride but they were inconsistent that it would take a long time for my sister (the only one who hadn’t carried on) to get her checked bag. We ended up waiting outside for 45 minutes. I could go on: There was a dead cat involved, Grandpa’s European carry-all (murse or purses) filled with little bottle of booze, and an overall cacophony of personalities, but I can’t because I can feel my pulse rising just thinking about the trip again. So I’ll leave it at that.

The obvious moral of the story is that family is best in small doses. And of course the best family member is the smallest, especially because she’s always asleep.

Katherine is a lot like her family.
HOCUS-FOCUS

by Henry Boltinoff

Find at least six differences in details between panels.

1. MOVIES: What was the name of the college that was the setting for “Animal House”?
2. AD SLOGANS: What product had the slogan, “They plump when you cook ‘em.”?
3. AUTOS: What inspired Cadillac’s iconic tail fins in the 1950s?
4. GENERAL KNOWLEDGE: How long does it take for a toenail or fingernail to grow from base to tip?
5. WEATHER: Most tornados in the U.S. form during what period of the year?
6. FAMOUS QUOTATIONS: Which 20th century comedian said, “Happiness is having a large, loving, caring, close-knit family in another city”?
7. ANATOMY: How long does the Ishihara test determine?
8. TELEVISION: What was the setting for “Animal House”?
9. FAMOUS QUOTATIONS: “Unforgettable” singers?
10. GEOGRAPHY: What is the only Canadian province that borders the Great Lakes?

By GFR Associates • • • Visit our web site at www.gfrpuzzles.com

Arts Calendar

This One is for You: The Work of Tanya Domashchuk will be the featured exhibit in Highline’s fourth floor Library Gallery through April 30. Domashchuk specializes in photography, graphic design and pencil portraits. She was born in the USSR and immigrated to the United States when she was a child. She grew up in Centralia. Gallery hours are 10 a.m. – 2 p.m. Monday, 10 a.m. – 5 p.m. Tuesday through Friday, 9 a.m. – 5 p.m. Saturday; and 2-10 p.m. Sunday.

Highline’s Drama Department presents its annual Spring One Acts, May 20-23, at 8 p.m. in the Little Theatre in Building 4. Tickets are $8 for general admission, $7 for students and are available at the door.

Best Sellers

Across
1. Assist
5. Net holder
8. Perched on
12. Folk legend
13. Military group
15. Visibly stunned
16. Singer Redding
17. Desktop feature
18. Battle of the
19. 2000 Gladwell work
22. Crazy
23. Slippery swimmer
24. Doesn’t tip
28. Summon
32. “Rubber Ducky” singer
33. New Mexico resort town
35. Fowl down under
36. 1985 Irving work with “The”
40. Mai
41. Hence
42. Religious images: Var.
43. Hit snooze, perhaps
44. Nevertheless
45. Diarist Anais
48. Musical closing
50. 1996 Clinton work
52. Precedes song or part
59. Food mood
60. Like an old car
61. “Unforgettable” singers
62. Taboo
63. Spill it to the cops
64. Ship part
65. Always, in verse
66. Ahhor

Down
1. More than a few
2. This and that
3. New York county
4. Precedes drive and tube
5. Type of room
6. Unsuitable
7. Skirt choices
8. Ancient
9. Move to the gate
10. Unlock
11. Annoyance
14. Wine cask
15. Colorado city
16. Deduce
21. Some are Canadian?
24. Theoretical branches
25. Court event
26. Sundance entry, often
27. “For shame!”
28. Not great
29. One who’s done time
30. Warning signs
31. Actress Rene
33. Unable to decide
34. Follows Jul.
37. German poet Heinrich
38. Giant to a Cowboy, perhaps?
39. Luau strings
40. Canal’s coat
41. Diving positions
42. Newspaper boss
43. River craft
49. Sheeps
50. Desire
51. “... shall not...”
52. Show and
53. IRS ID
54. Like a rainforest
55. India locale
56. Lady’s partner
57. Advantage

Crossword 101

By Pete Canty

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Weeky Sudoku

by Linda Thistle

Weekly Sudoku

Last week’s crossword solution

MAKING PREPARATIONS

SLAS RASP TALES LIMO ALEX PRUNE IRON DEER OPTIC TAKING WARM UP SHOTS ORTS USA PACERS TRENTO ACHES BRAG OKE START YOUR ENGINE TON EONS OILED ANGULAR GONERS NAS EVEN SHUCK THE OYSTERS EAGLE IRIS AMEN ELLES LICE NINA KEYS LEER STOP

DIFFICULTY THIS WEEK: *

* Moderate  ** Challenging  *** HOO BOY!

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Chorale looking to string in new musicians

By DIO-JEAN-BAPTISTE
Staff Reporter

The Highline Chorale needs musicians for an upcoming performance.

“College Chorale is a vocal ensemble entered by audition,” said Chorale Director Dr. Sandra Glover. “Chorale is directed toward students who plan to pursue music as a career option.”

The chorale hopes to start a string ensemble along with a jazz combo to accompany Chorale in their performances. This was done so that Chorale could be able to learn a larger variety of works.

The new groups will have their own concert to specifically showcase them.

“All concerts are free and open to the public,” Dr. Glover said.

Eric Siljeg is the only cello player, and the only musician in Chorale as of now.

He is also a member of the string ensemble, a quartet, which consists of a cello, (Siljeg), two violins, and viola. The Chorale and string ensemble do not play together, but apart and one after the other.

“It’s really interesting; especially since I’m a cello player, to be able to accompany a choir, because a lot of the musical community agrees that the cello is probably the closest instrument to the human voice,” Siljeg said.

In turn the cello works very well with Chorale.

“It’s definitely a great learning experience,” Siljeg said.

Siljeg said Chorale has increased his singing abilities a great deal, while simultaneously enhancing his cello playing. He also sings bass in Chorale when not playing the cello.

“It’s working out really nice, you’re a little more of an individual, you’re not just some singer, you’re the cello player, you’re specific,” Siljeg said in regard to his participation with Chorale and how the group is working with the celloist.

“As far as experience goes, it’s just one of learning.”

Siljeg began performing in Chorale in Winter Quarter.

Now, four years later, the club can form a complete unit with rhapsody.

There’s a need for bass singers or any singers for Chorale, and they’re in search of upright bass players, and more violins and violas.

If you’re interested in trying out, contact Dr. Glover at 206-878-3710, ext. 6170.

For the performance on June 4, there will be a solo performance by Amanda Sample accompanied by cello and violin.

World festival brings rhythm to Seattle this weekend

By NATHAN LUCYK
Staff Reporter

The Auburn Symphony Orchestra will be greeting spring with rhapsody.

The Auburn Symphony Orchestra is a not-for-profit organization. Founded in 1996, the orchestra comprises more than 60 musicians from Seattle’s Pacific Northwest Ballet and other various orchestras. The orchestra is conducted by Stewart Ker- shaw, the music director of the Pacific Northwest Ballet since 1991.

“We have always made it a priority to provide our audience with diverse music played by our gifted musicians,” said De-Nae McGee, a representative of the symphony.

The symphony will be concluding its 2008-2009 season with the Spring Rhapsody, consisting of three compositions. The orchestra will open with the overture to Wagner’s Tanzhausener. A story of redemption and the struggle between lust and pure love, Wagner’s Tanzhausener is considered one of the greatest introductory opera songs.

Mark Salaman will be joining the orchestra for Prokoviev’s Piano Concerto No. 5. The concerto is the most popular of Prokoviev’s work. Prominently a display piece for the pianist; however, the concerto also requires on the orchestra to offset the piano.

Schumann’s Symphony No. 1 will be the finale to the Spring Rhapsody. The symphony is inspired by the sounds of spring and Schumann’s love for his wife. Known as the Spring Symphony, the pa- range of works.

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The symphony will be starting its 2009-2010 season this October with Sound the Trumpets! and will conclude with The Battle of the Ice on April 11, 2010.

The Auburn Symphony Orchestra will be performing the Spring Rhapsody at the Auburn Performing Arts Center on Saturday, April 25 at 7:30 p.m. and Sunday, April 26 at 2:30 p.m. Tickets for the performance range from $20-$25 and are available at the orchestra’s website, www.auburnsymphony.org.

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Student goes from center stage to backstage

By COURTNEY SANKEY
Staff Reporter

Student director Sophia Villanueva assembled four of her actors to do vocal work-ups early Saturday morning at Highline. They stood in a circle with their eyes closed filling the theater with a mournful hum. This was the start of the third rehearsal for Medusa’s Tale by Carol Leshof, one of the four one-acts for this year’s Spring One-Acts.

Quickly and efficiently, she got two of the actors, Bethanie Russell (Athena) and Jared Stratton (Poseidon), to take the stage. After about five minutes Villanueva stopped them, fixed some blocking (movement on stage) and changed a line or two to better suit the nature of another character. She sat for a lot of the rehearsal, cross legged in the front row. For the other portion she stood and interacted with the cast, showing them another way of doing a movement or a look. Every now and again, she scribbled something down on her script—note to tell them later.

Villanueva’s style as a director is a laid-back one, letting the actors try something out, and if it works, great; if not, they try something else. “If the actors try something out, and if that doesn’t work, they try something else. And as the director, you have to sit and trust that your actors will bring good things to the table,” Villanueva said.

With a handful of rehearsals under her belt, Villanueva isn’t nervous about her upcoming production at all. She said she is very confident that everything will fall into place and she is already excited about what her actors are bringing to the table. Villanueva’s production, as well as three others, can be seen starting Wednesday, May 27 through Saturday, May 30 in Building 4, room 122. Tickets will available at the door starting at 7:30 p.m. Tickets are $7 for students and $8 for general admission.

Buy a ticket and donate to charity at Burien Little Theater.com or at the door.

Tickets are at a special reduced price for students and $8 for general admission.

The honorable mentions will be presented before each show as a free read through, where the theater will pass a hat around to go to Hospitality House. They include: If the Spiders Made Honey by Dave Tucker and The Reprise by Judith A. Jacobs, which will be performing May 1- May 10; Man Defeats Nature by Christopher Bailey and Famous Last Words by Michael Wallace will perform on May 15 to May 24.

The shows run Friday and Saturday at 8 p.m. and Sunday at 2 p.m. with the play read through starting at 2 p.m. on Saturdays.

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International Student Programs Associate Director Amee Moon is mystified. She can’t imagine how her students can possibly top the seventh annual GlobalFest 2009 presented last weekend to a sold-out crowd in the Student Union Building. “But every year they do and each new group moves the bar higher,” Moon said. “It was spectacular, I couldn’t possibly be more proud.”

And not only did the lucky 280 ticket holders enjoy the celebration of Highline’s cultural diversity, but family and friends around the world were able to follow the skits and fashion show via live broadcast to places such as Taiwan, Hong Kong, Vietnam and China where parents of international students tuned in to the festivities via the internet.

Approximately 200 students volunteered to man cultural booths and present native songs and dances for the performances intertwined in a hilarious travelogue by the International Leadership Student Council. Moon said she is “sorta considering” how to expand the event, which was four months in the planning, “but it’s going to take a lot bigger team.” A huge task... but her students haven’t let her down yet.
Crank. High Voltage lives up to its rating – a 90-minute, R-rated thrill ride with strong, bloody violence, crude and graphic sexual content and pervasive profanity.

Jason Statham reprises his role as Chev Chelios, an English hitman working in Los Angeles. In the first Crank, Chelios gets poisoned by an enemy, who knocks him unconscious and uses a “flying cocktail” to kill him before he dies.

Crank ends with Chelios falling out of a helicopter high above LA. He kills his assassin in midair, as they both free fall, and ends up surviving the fall himself. This is where the Crank: High Voltage picks up the story.

This time around, Chev wakes up in a makeshift hospital bed to find his heart has been stolen and replaced with an artificial heart. As if this isn’t ridiculous enough, Chev discovers the only way to keep the battery to his new heart charged is to give himself a jolt of electricity as often as possible.

This leads to some interesting, perhaps even shocking, methods of self-electrocution. Chev steals a stun gun from a cop, sticks his fingers in a car cigarette lighter socket and opens an electrical box on the street with a “high voltage” sign on it.

Along the way, he encounters some foul-mouthed friends and foes, often killing his foes in the most violent way possible and engaging in public sexual activity with his girlfriend, Eve Lydon (played by Amy Smart), which usually takes a long amount of time on screen and involves many blurry on-camera body parts.

Writer/directors Mark Neveldine and Brian Taylor are back in this sequel with the distorted images and camera work they made famous with the first Crank movie. The images wiggle around the frame, appear in different bright colors and are often accompanied with loud music. This adds an element of chaos to a film that is generally very out of the ordinary and wild.

Watching the special features from the DVD of the original Crank gives a great insight into the Neveldine/Taylor process. To get the wacky shots they did, from all angles, they filmed a lot of material for an hour-long film and decided wherever they had extra space to fill, they would do so with a sex scene.

To be honest, if somebody is out for a film like that, they would do better with watching an adult film, even though there aren’t any famous Hollywood names in those.

Crank: High Voltage was unenjoyable. However, the $6.5 million opening-weekend gross is a good indication of the film: entertaining, not bad overall, but nothing special.

Liviu Bird likes watching movies more than bird watching.

Crank 2 cranks it up but phones it in

BY LIVIU BIRD
Staff Reporter

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Actresses wanted to be silly this summer

BY ROCHELLE ADAMS
Staff Reporter

Breeders Theater is holding auditions for actresses between 25 and 45 years of age, to feature in the upcoming summer play, The Last Magician.

The play was written by Highline instructor T. M. Sell and will be directed by Teresa Widner.

Widner said the play is “about making choices. Right out of the blocks, the audience is asked ‘what would you give up to get what you want most?’ and ‘what would you give to save the world?’”

“The Last Magician tells that Story of King Gorm.”

His daughter is kidnapped by a demon and held for ransom,” Widner said. “King Gorm is the king of a very magical world where there are wizards and witches that make life easier, it’s the modern way of doing things. The King is told that there must be an end to the magic because of the damage it does to the universe. The King will get his princess back once the wizard, Silly Sylvanus, performs the ‘spell of closure’ that will put an end to all magic thus saving the demon and the human worlds.”

The part they are casting for is the Nurse, who works for King Gorm. Since this is a play that includes music, actresses may be required to sing.

The auditions will be held on April 28 at 7 p.m. at the E.B. Foutz Winery, 127th SW 153rd St. in Burien.

Tickets can be purchased online at www.breeders-theater.com or by phone at 206-569-5569.
I hate it when people I disagree with are right, and sometimes they are.

Although I am relatively new to skimboarding, I have fallen in love with the water sport.

Unfortunately, an incident that took place at Dash Point State Park the other day made me realize that the skimboarding here may be skimmed down.

On a sunny Tuesday, when my baseball practice was canceled for some unknown reason, I decided to spend my afternoon skimboarding with some friends at Dash Point.

We brought an assortment of ramps and rails constructed of pvc piping and wood, which we then proceeded to set up in an obstacle course.

Now before I get any further, let me explain skimboarding: There are two main aspects of skimboarding.

Regular wave skimboarding involves the art of using a skim-board, which is the equivalent of a small skateboard, to ride the wash of previous waves into currently breaking waves, using their momentum to skim/surf on those waves and ride them back to shore.

The other style is called flatland riding, which involves doing skate-like tricks with names such as ollies, shuv-its, and big spins, on rails, boxes, ramps and logs in shallow water.

An ollie is when the rider catches a wave by stepping down on the tail of the board with his back foot and sliding his front foot up to the nose of the board, making it rise. A shuv-it is when the rider spins the board 180 degrees underneath his or her feet while in the air.

The best flatland riding is when the tide is out. Too much water makes it hard to skim.

On that fateful Tuesday, everything was going well and we even had accumulated some fans watching us tear it up, when a park ranger showed up on the scene.

He informed us that we were not allowed to have any boxes, rails, or ramps set up at Dash Point without a proper permit and liability insurance. He made us pack up our equipment and leave.

This was a little frustrating, but we figured it would be best to comply instead of making a scene and make skimboarders look like a bunch of hooligans.

When I first heard that we needed a proper permit, I figured that it wouldn’t be a problem. I thought we could just get permission from the ranger station and pick up the permit before the next time we went windskimming and all would be well.

Unfortunately, that wasn’t the case.

When I called the ranger station the following day, I was informed that these permits were not available to the public and were only utilized for the annual Dash Point Pro/Am Skim Comp.

The event takes place on June 27, from 11 a.m. to 5 p.m. at Dash Point State Park and is still going on in spite of the ban.

Upon realizing that we would not be able to obtain permits, which pretty much sealed the deal on us not being able to bring our own obstacles to Dash Point ever again, I was furious and thought the park rangers were a bunch of killjoys.

I couldn’t understand why this was so, I asked for an explanation. I was redirected to the local area manager, Ranger Lynn Pratt.

After Ranger Pratt explained his side of the story, I understood why these permits were not available to the public.

The bottom line was that if anything happens resulting in injury while skimboarding on man-made equipment, the park is held liable, regardless of whether it’s the parks equipment. They are virtually indestructible.

The only way you will be able to bring/use boxes and rails at Dash Point is if you purchase an activities permit, which so far is only available for the annual competition.

“If you have an activity, you need an activities permit and everything needs to be checked over,” said Ranger Pratt.

Skimboarders will also need liability insurance and the cost of the permit depends on the size of the event.

Pratt said another reason for the ban is because the park typically does not allow manmade objects on their grounds.

“It’s the same thing as if somebody wanted to hang a climbing rope,” he said.

“If the liability outweighs the activity, then we have to look at removing the activity.”

Luckily, skimboarding itself is allowed to stay but local riders say it just won’t be the same without boxes and rails at Dash Point.

“It’s disappointing. We’re not hurting anyone, they just don’t want somebody to freak out I guess. It’s a good portion of what you do,” local rider Kyle Hermansen said.

However, they are keeping the optimism that they will be able to work something out with the park.

“It’s lame that they want to do this stuff, but you can work around it. You can always find another place to skim,” he said.

So far, the closest hot-spot for skimboarding where this equipment is allowed is Chambers Creek in Tacoma, which is a 40-minute drive south from Dash Point.

In the future, local skimboarding company Dashboard Skimbords is hoping to start a club or a private group at the park so they would be able to bring in flatland equipment on a regular basis.

As for me, I’m just glad to be able to continue skimming. Brian never gets board with life.

Northwest diving expo is here

By CHRIS WELLS

Staff Reporter

The Northwest Dive and Travel Expo is happening this weekend, April 24-26, at the Tacoma Convention Center.

Over the course of the weekend there will be numerous different events ranging from a treasure hunt to a photo contest, said Sarah Wilson of Northwest Dive News.

“We have the annual treasure hunt which starts on Friday. Registration starts at 8:30 a.m. and the cost for registration is $35. We have a photo contest going on, however we have already picked the top winners and on Sunday we will pick the show favorite,” said Wilson.

“There is also the teen aquatic career fair which is on Sunday and is free of charge. There are a lot of great things going on.”

Doors will open every day at 10 a.m. and it will run to 8 p.m. on Friday, 6 p.m. on Saturday and 5 p.m. on Sunday.

The event will also feature more than 40 free seminars where you can get tips from professionals on underwater photography and videography. They will also have classes on improving your diving skills and learning about what is going on in the Puget Sound and what you can do to help.

More than 250 local companies, manufacturers, resort owners and dive travel managers will also be there setting up exhibit booths.

The biggest attraction over the weekend will be getting the chance to actually get a free scuba lesson from a professional instructor.

It’s held in a large heated pool and all equipment and suits will be included.

At the end of the weekend on Sunday at 9 p.m. there will be a diver’s party at the Hotel Murano in Tacoma. There will be a live band and dancing throughout the night.

Tickets to get into the event are regularly only $10, but if you go up to the TL Sea Diving shop at 23405 Pacific Highway S. in Des Moines, they have a coupon that will make it just $5 to get in.

Transit Students:

Are you planning to transfer to Washington State University or Central Washington University?

Start your planning NOW! Meet individually with the Central & WSU advisors at Highline. Find out about general & major admissions requirements, required GPA, scholarships, etc.

Bring your questions:

WSU

Wednesday, May 13 from 9am-3pm

Central Washington University

Thursday, May 14 from 10am-3pm

To reserve your half hour appointment, send an email to transfer@highline.edu or sign up in the transfer center, blog 6, upper level. Be sure to state your preferred time slot and major (if known).

Check out HCC’s Transfer Center Web site: http://www.highline.edu/transfer/transfer

The Thunderword / April 23, 2009

Sports

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Highline spring sports is a solo act

By CHRIS WELLS
Staff Reporter

Highline’s track team finished third in the 800-meter run on April 18 in Ellensburg at the Spike Arlt Invitational.

This year, Highline’s track team consists of just Ryan Eidsmoe. Other runners are redshirting this year partly due to the speculation that the program will be cancelled.

Although there might not be a team next year, Eidsmoe says that there are still reasons to run this year.

“Since there is going to be no track next year we’re already going to have a fifth year. So I decided to run because we have already been training awhile and I was in shape,” said Eidsmoe. “If you redshirt you can’t run at championships and I wanted to be able to do that.”

Eidsmoe, a Highline freshman, not only finished third in the 800-meter run with a time of 2:00.16, but he also finished in seventh in the 1,500-meter run with a time of 4:11.14.

Before getting to Highline in the fall of 2008, Eidsmoe attended Todd Beamer High School in Federal Way, where he ran track and cross country for four years.

In his junior year in high school, he finished 15th in the 1,600-meters and 11th in the 800-meters, helping Todd Beamer to first place finish in the district championships.

After graduating from Todd Beamer in spring 2008, he chose to attend Highline, where he also participated in cross country during the fall.

In three invitationals this fall, he improved every time out. At the Orca Invitational he finished with a time of 28:23:00 in the 8k. In the next invitational at Clark he came away with a time of 27:35:00. In the last invitational he finished at 26:54:00.

Besides having competed at Central Washington University this spring, he has also gone up to Bellingham and ran at a meet at Western Washington University.

In the 1,500 at the Ralph Vernacchia meet, Eidsmoe ran a time of 4:15, which was good enough for a finish of 14th. He then ran 2:01.58 in the 800 meters, finishing 20th.

The next meet that Eidsmoe will run will be the Ken Shannon Invitational on May 8. It will be the only local meet that he competes in as it takes place at the University of Washington.

After the Ken Shannon Invitational, Eidsmoe will compete in his last meet of the season in Spokane on May 21 in the NWAACC Championships.

Eidsmoe says that his goal is to lower his times over the course of the season.

“I’m looking at running around a 4:05 in the 1500; I’m at 4:11 right now,” Eidsmoe said. “Then in the 800 I would like to get down to a 1:57. We have a few meets to go, so I’m hoping to drop a few seconds every meet.”

The head coach of Highline, Josh Baker, says that he hasn’t had many athletes like Eidsmoe.

“Ryan is one of the hardest working kids we have had,” said Baker. “He doesn’t need any motivators to get better. Nothing distracts him and it’s just so hard to find a kid that can be self-motivated like him.”

After Highline, Eidsmoe says that he is planning to continue his studies and running at Central Washington.

Baker says that Eidsmoe has the ability and drive to go to where he wants to go.

“He will definitely run in a four-year school,” Baker said. “I’ve been talking to coaches and they are well aware of him. He will return here next year and then go on to a university.”

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Highline track athlete Ryan Eidsmoe runs around the track during a recent practice as Head Coach Josh Baker looks on.
Environmental Club talks veganism, used clothes

By MAX DUBBELDAM
Staff Reporter

The Environmental Club wants people to eat healthier and save the planet at the same time.

The president of the Environmental Club, Jacqui Trillo, spoke about organic food and the clothing swap while fellow Environmental Club Member Stephanie Simone spoke about being a vegan.

For the clothing swap, the Environmental Club laid out small piles of used clothing that was free for anyone to take if they needed it. Trillo said that there are people that throw away their clothes and that it is a big waste.

Simone said that the biggest cause of air pollution and global warming on the planet is factory farming. She said that according to a published UN study it is more polluting than cars, trucks, planes and ships combined.

Factory farming relies heavily on machinery, lots of fertilizers, pesticides and growth hormones for cattle. Animals involved also have very cramped living environments.

Simone said that she became a vegan because of the environmental issues surrounding factory farming. But she added that she’s also happy about the good amount of health benefits involved. For example there is no cholesterol in the vegan diet, so the risk for heart problems is dramatically reduced.

“I think veganism is a lifestyle,” she said. “It is a way for me to express my ideals.”

She added that it isn’t just about the food; it’s also about things like animal testing.

“A vegan is someone who seeks to exclude all forms of exploitation of animals,” Simone said.

She added that she does like the taste of meat and milk, and that she can find plenty of substitutes such as veggie burgers and soy milk being a vegan.

Jacqui Trillo spoke about eating just organic food, and the effects it can have on people’s health and the environment.

Trillo said that organic food is highly regulated and in order for a product to get a USDA certified organic sticker 95 percent of the ingredients has to come from an organic source. If an item is 75 percent organic it gets a sticker that says it is made with organic ingredients, but it has to be on the back of the packaging.

Trillo said that organic food is less of a specialty nowadays, and that it is readily available in grocery stores.

“You used to have to go to specialty stores,” Trillo said. “All the major grocery stores have an organic section now.”

“It’s a feasible option for everyone, it’s not just for tree-huggers,” she added.

Trillo said that amongst all the things that are good about it there is a downside to switching to veganism or vegetarianism.

“There are people that try to switch don’t know what to eat to get all the nutrients,” Trillo said.

She added that there are also people that switch but don’t like vegetables too much, so they eat a lot of starches and gain weight.

She added that organic vegetables taste better than their non-organic counterparts.

“They’re a lot better, especially the fruits,” Trillo said. “[Non-organic food] tastes dulled down.”

Students shocked by their own footprints

By MELISSA L. SMITH
Staff Reporter

ChamHie Yoon has normalized her size feet, but a big carbon footprint.

Yoon is an international student and concluded that his footprint of 69 was due to excessive air travel.

“I didn’t expect this much,” Yoon said.

Members of the Environmental Club set up four laptop computers to The Nature Conservancy website, www.nature.com, so passers-by could calculate their carbon footprints.

A carbon footprint is a measure of the impact a person has on the environment in terms of greenhouse gases they produce.

The Nature Conservancy’s calculator determines one’s carbon footprint based on a survey of home energy, travel, diet, recycling and waste habits. It then adds the data from the survey up to estimate the number of tons of carbon a person produces per year, or their carbon footprint.

The web site gives the average footprints for a U.S. citizen as 27 tons of carbon per year, or their carbon footprint.

Yoon said. “I'm 15 tons a year.”

Kathleen Mikula said, “I guess...”

Environmental Club member Ziese Obeleagu described his footprint of 23 as “pretty good.”

After calculating her carbon footprint, Highline student Christopher Pennington of the Renewable Energy Club. He had a footprint of only 14.

“Not only do we need to not have a carbon footprint, we need to extinguish the footprint that we have already made,” Pennington said.

Pennington’s reaction was just the attitude that Jacqui Trillo, the Environmental Club’s president, was hoping for.

“That’s the point of Earth Week,” Trillo said. “It’s about getting people excited to help our planet.”

HIGHLINE EARTH WEEK EVENTS

Thursday, April 23
- Live Music by H.A.R.D. is scheduled from 11:30 a.m. to 12:30 p.m. on the Student Union stage. The band will perform songs written especially for environmental week. The group is made up of highline students Dio Jean-Baptiste and Thomas Tobin accompanied by musician Jose “Corn Maze” Canos.
- “Caucus about Environmental Careers,” is from 12:30 to 1:30 p.m. in the Student Union Building, third floor.
- “Sustainability Task Force,” will begin at 2 p.m. location TBA, featuring an open discussion on sustainability in school curriculum.

Friday, April 24
- Movie Friday is at 12:30 p.m. Building 7. The film “Who Killed the Electric Car?” will be shown.
- Science Seminar is from 1:30 to 2:10 p.m. in Building 3, room 102. Chemnistry professor Dr. Heather Price will lecture on air quality.

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Unity Through Diversity Week focuses on education

By ANDREA VASSALLO  
Staff Reporter

Issues of immigration, discrimination and social justice will be discussed in this year’s Unity Through Diversity Week. The 12th annual Unity Through Diversity week begins on Monday, April 27 and ends Friday, May 1.

This week is being organized by a committee of Highline’s faculty, staff, students, student clubs and the Music Department. Unity Through Diversity Week is about social justice through education.

“People should educate themselves about diversity,” said Andre A. Vassallo, Director of Multicultural Services and Student Development. “We want to create a diverse faculty, staff and administration,” said Harden.

Highline wants students to get involved in Unity Through Diversity Week, she said. “It’s about creating a climate that embraces culture,” said Harden.

The committee hosting Unity Through Diversity Week has paired with clubs such as the Gay Straight Alliance, United Latino Association, the Performing Arts Club and the Music Department, along with several well-known speakers, and a hip hop artist known as Son of Nun.

UNITY THROUGH DIVERSITY WEEK SCHEDULE OF EVENTS

**Monday, April 27**

- **“Masters of the Universe: The Mis-Education of Powerful People,” from 10 to 10:50 a.m. in the Highline Student Union, Building 8, Mt. Constance/Mt. Olympus rooms.** A lecture by Gary Howard, author, activist, and founder of the REACH Center for Multicultural Education.
- **Jazz concert from 12:10 to 1:13 p.m. in Building 7, featuring Jovino Santos Neto, Joe Locke and Dr. Ben Thomas.**
- **“Cultural Competence and Courageous Practice,” from 1:30 to 3 p.m. in Building 2.** Activist Gary Howard will be leading a seminar on his REACH program.

**Tuesday, April 28**

- **“Between Barack and a Hard Place: Racism and White Denial in the Age of Obama,” from 9 to 9:50 a.m. (lecture) and 10 to 10:50 a.m. (Q&A) in the Student Union, Mt. Constance/Mt. Olympus rooms.** Lecturer Tim Wise is an anti-racism writer and activist.
- **Immigration law clinic, from 11 to 11:50 a.m. in Building 7.** Gilberto Gomez, foreign consultant for AMS Law in Seattle, will give a short presentation on immigration issues and one-on-one consultations.
- **Immigration reform lecture, from 12:10 to 1:13 p.m. in Building 7.** Gomez will lecture on immigration struggles.

**Wednesday, April 29**

- A lecture on “Caucus program on immigration reform, from 1:30 to 2:30 p.m. in the Student Union third floor. Student discussion following Gomez’ lecture.
- **“Thou Shalt Not Love: What Evangelicals Really Say to Gays,” from 10 to 10:50 a.m. in the Student Union, Mt. Constance room.**
- **“For Colored Girls Who Have Considered Suicide When the Rainbow was Enuf,” from noon to 1 p.m. in Building 7.** Excerpts from the famous Broadway play of the same name, exploring the intersections of racism, sexism and poverty.

**Thursday, April 30**

- **“Breaking Down Barriers in the Community College System,” from 1:30 to 3 p.m. in the Student Union, Mt. Constance/Mt. Olympus rooms.** The panel will address issues that women and people of color experience in access to education and jobs.
- **Second Annual Highline Drag Show, from 6 to 8 p.m. in the Student Union, Mt. Townsend room, hosted by the Gay Straight Alliance.**
- **“Second Annual Highline Drag Show,” from 6 to 8 p.m. in the Student Union, Mt. Townsend room, hosted by the Gay Straight Alliance.**

**Friday, May 1**

- **S.O.N. (Son of Nun) hip hop performance and activism lecture, from 9 to 9:50 a.m. in the Student Union, Mt. Constance/Mt. Olympus rooms.** S.O.N. used to teach high school in Baltimore, Md. and is an activist, cancer survivor and sickle cell battler.
- **“For Colored Girls Who Have Considered Suicide When the Rainbow was Enuf,” from noon to 1 p.m. in Building 7.** Excerpts from the famous Broadway play of the same name, exploring the intersections of racism, sexism and poverty.

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Pseudo-science seminar plays a few tricks on students

By KURTIS LOO
Staff Reporter

Dr. Bob Baugher and Sue Frantz predict that you, too, can be a psychic.

Highline psychology professors Dr. Baugher and Frantz explained how to become a psychic and how a person’s perception gets manipulated and misdirected into believing in the paranormal.

Dr. Baugher and Frantz entertained a crowd of more than 60 people in last week’s Science Seminar on “Psychology of the Paranormal.”

Dr. Baugher and Frantz dazzled the audience with their psychic abilities.

Dr. Baugher asked four people to draw a picture without him seeing, then, using his psychic abilities, he picked which picture belonged to each of them. He got the pictures wrong because “one person sent me the wrong psychic energy,” he said.

Frantz copied the headline of a newspaper article, sealed it in an envelope and handed it to a volunteer. She then had another volunteer cut an article out from that same newspaper. Highline geology professor Eric Baer read the article to the audience. The volunteer with the envelope opened it and read off the headline of that article.

Dr. Baugher and Frantz never revealed how they did it, but explained the theory behind being a psychic.

“Psychics do misdirect,” Dr. Baugher said.

Just like magicians, they misdirect our perception to make the unreal become real. Human perception is subject to “change blindness,” people see something but fail to see large changes. Psychics mislead you into thinking they can see the future or read your mind but when you critically think about how they do it, it’s like learning a simple card trick.

Dr. Baugher said it is our job as humans to “subject ideas to systematic skeptic scrutiny.”

Humans need to reason, solve, and hypothesize what they perceive. It becomes paranormal when the human mind can’t critically rationalize what occurred.

One example they used was alien abductions. People who claimed to be abducted by aliens were unable to move when they woke up in the middle of the night. Frantz explained that was caused by sleep paralysis and not alien abduction. Sleep paralysis is a condition where the brain awakens from REM (rapid eye movement) sleep but the body is paralyzed.

“Our expectations override our perception,” Frantz said.

Dr. Baugher and Frantz explained that there are subliminal messages that ride below our awareness level that we never see or hear. Our conscious mind can’t detect the messages but the unconscious mind can be influenced through our feelings, thoughts and actions.

Dr. Baugher gave the example of Barrie Koncov, a professional hypnotist.

Koncov made tapes that play certain sounds that have subliminal messages to influence someone to have better study habits or lose weight. When the audience heard the examples that Dr. Baugher played, most people couldn’t hear the subliminal message.

Frantz played clips of three songs, then, replayed them backward.

Britney Spears’ Baby One More Time, when played backward, had the message “sleep with me, I’m not too young.”

Some people feel these subliminal messages can persuade a person. But Frantz pointed out “the idea that such a complex message could be subliminally persuasive is incorrect, let alone a backwards message.” We can only hear them if we are told what to hear.

Dr. Baugher and Frantz concluded Science Seminar by making half the audience psychics and testing their new abilities with the other half.

The results for some were frightening and others were left in disbelief.

“I was shocked; everything he said was true,” one person said.

Dr. Baugher’s activity proved that anyone can be a psychic by following simple rules. Rules like using predictable age cues, asking questions disguised as statements, and telling them what they want to hear about the future (career, love, money, etc.) are easy ways to make people believe that you have psychic abilities.

Dr. Baugher recommended a book by Michael Shermer, Why People Believe Weird Things, where there is an easy how to guide that nearly all psychics use.

Here are some of his steps:

• Set the stage — say you have a talent but that you ask for help from Tarot cards, spirits, deceased loved ones, God.

• Seven things people want to talk about: CAL THEM: Career, Ambition, Love, Travel, Health, Education, Money.

• Tell them what they want to hear about their future.

• Stick to these themes by asking a lot of questions and making statements.

• Use the Barum Effect that offers something for everyone: “You can be very [blank], but there are times when you [blank].”

“I have never met a good psychic who doesn’t follow these rules,” Dr. Baugher said.

This week’s Science Seminar will be on “Importing Air Pollution from China,” presented by Highline chemistry professor Dr. Heather Price. Science Seminar meets Fridays from 2:20-3:10 p.m. in Building 3, room 102.

Chinese officials visit Highline

An advance delegation for what could be Highline’s next group of international students visited campus this week.

Five delegates from Yangzhou Polytechnic came to visit the Highline campus briefly on Tuesday.

The school is in Yangzhou, China, the sister city of Kent.

Yangzhou Polytechnic and Highline have put together what is called the 2+1 Program. Students studying Hotel and Hospitality in Yangzhou can finish their last year at Highline, so that they earn a degree from their college and a certificate from Highline.

The delegation consisted of the president of the school, Zhou Sheng; the vice president, Liu Hong; the research department director, Wang Si Yuan; service department director, Zhu Ya Ping; and the vice dean of the college of international exchange, Zhao Jinxian.

Representing Highline were Raegan Copeland, director of the Center of Excellence; Alice Madsen, dean of professional technical programs; Marc Lentin, director of instructional design; and business professor Meg Ryan.

Highline trustee Dr. Elizabeth Chen was also present at the meeting and acted as a translator between the two parties.

The connection between the two colleges started in 2005 when Highline offered special training for officials from the Yangzhou municipality government.

“It’s about building a relationship between the cities that started with the sister city program with Kent,” Copeland said.

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Michelle Ogumadu ‘08
Technical Management
Ozone
continued from page 1

cr, the sources that cause ozone pollution, as well as some oth-
er, make the air pollution in winter more of a concern. “The pollutants that are the primary concern in our region are soot and smoke,” Cline said. Such pollutants contain small particles that can be harmful when breathed in.

“The primary sources of those are chimneys and tailpipe, especially diesel,” she said.

Winter weather is a big con-
tributor to air quality problems. “The worst air pollution we have is really in the winter when we have cold, clear nights. People like to burn things and the smoke tends to stay close to the ground then,” said Cliff Mass, a professor of atmospheric sci-
cence at the University of Washing-
ton. “The worst places to be are in valleys or hollows. The pol-
lutants tend to concentrate in low places with cold air,” he said. Ecology’s Preston. “You can compost that mate-
rial, chip it up and use it in your garden instead,” he said.

“We understand that people need to burn wood sometimes,” he said. “We ask when they do, though, they only burn clean dry wood. That’s because it burns hotter, and the hotter it burns the less smoke there is.” He also advised that peo-
ple with wood burning stoves should make sure that they are up to date concerning pollution controls.

He said people can minimize their output of tailpipe pollution in a number of ways.

“Use public transportation more, don’t drive, walk, take your bike. Driving less is key,” Preston said.

Budget
continued from page 1

technical colleges as well. En-
rollment caps will be put in place, cutting 10,500 spots for students. A statement released by the governor’s office said colleges may be allowed to raise tu-
ition as much as 30 percent, but 15 percent is much more re-
markable for two-year schools. The Senate caps total appro-
priations at $32.1 billion, while the House allows for $33.2 billion of spending. Both ver-
sions allow $850 million in case revenues fall even further. The budget is for the 2009-2011 bi-
ennum, after which, there will be new deliberations and a new budget proposal.

Before the new budget goes toGov. Gregoire’s desk for her sig-
ature, the House and Sen-
ate must agree upon exactly the
same cuts. If they cannot reach an agreement, the Legislature will have to hold a special session, beyond the Sunday deadline, to reconcile the differences.

It is possible there will be a special session, but I think we can still get done on time if things continue to go well,” Rep. Uphage said.

Economics
continued from page 1

forts,” and find “areas where each of these entities could col-
laborate.” Clark outlined four main top-
ics of discussion: local business support, transportation, promot-
ing existing regional assets such as the port, and workforce de-
velopment.

Dr. Bermingham said the college has “made a fair amount of progress” in helping the lo-
cal economy through programs such as the Small Business De-
velopment Center.

He said that “as we look at more difficult economic times,” the college should be more “proactive” about keeping the momentum those projects can produce.

“When the government is talking about the important role of colleges,” Dr. Bermingham said, “it’s important for the col-
lege to play an active role in the community.”

“Since it’s not a political player, I think a lot of people consider that one of Highline’s assets,” Clark said.

Dr. Bermingham said the meeting was held in hopes of putting the area in a good posi-
tion for the economic recovery. Dr. Bermingham said the main question was, “How do we get people back to work?” He said the purpose of the meeting was for the leaders to try to “fo-
cus our energies.”

Dr. Bermingham said he thinks this effort “raises the vis-
ibility of the college’s role in economic development.”

Clark shared this sentiment, saying it could “strengthen Highline’s role as a regional player.”

The overall effort is still in early planning, and no official projects have been set in mo-
tion, but Dr. Bermingham said there will “probably eventually” be information available on the initiative.

“I don’t think another regional round table could happen as soon as May, and that a general strategic plan could be in place within the next few months.

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