



**Bonsai exhibit
to stay behind
closed doors/
P8-9**



**Actors take on
multiple roles
for Spring
One-Acts/P6**

May 14, 2009 / Volume 48, No. 26

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The Thunderword

Highline Community College

Tuition hike could balance budget Two aid programs running low on money

By KURTIS LOO
Staff Reporter

Highline's tuition will increase 7 percent in each of the next two years, the Board of Trustees decided last week.

In the May edition of their monthly meeting, the trustees decided to make use of the maximum tuition hike allowed by the State Board of Community



Dr. Bermingham

and Technical Colleges, the governing board for the state's 34 community and technical colleges. Appointed by the governor from the local community, the trustees oversee the

management of Highline.

At last Thursday's meeting, the Board took another look at Highline's budget, which has been cut as part of the state budget passed by the state Legislature last month.

A 7 percent increase in tuition will mean that a full-time resident student at Highline will pay \$973.70 next year and \$1,041.86 in two years, com-

pared to the \$910 Highline students currently pay. Non-resident full-time students will pay \$1,108.79. International students will pay \$2,833.36 next year.

The increase in tuition is to help cope with the budget cuts that Highline has been facing since the economy went sour in

Please see Budget, page 15

By SALEM OCBAZGI
Staff Reporter

Worker Retraining at Highline has exhausted its funds for the year, while related campus programs Basic Food and Opportunity Grants are close to being spent out.

These programs provide funds to students that traditional financial aid can't.

Basic Food applies to those already on food stamps, while the Opportunity Grants program is designed to help low-income adults begin or continue making steps toward developing their long-term career goals.

These funds are distributed to 45 Highline students who have been targeted from three groups: ESL students who are at a level 4 or higher, foster youth and pre-GED students.

"Highline's 2008-2009 state allocation for the Opportunity Grant was \$432,000.00. 169 students received Opportunity Grant funding in the 2008-2009 award year.

"Highline did make a request for additional funding from the SBCTC, the Washington State Board for Community and Technical Colleges, but there [were] not enough re-allocated funds available to meet all college requests for additional funding," said Katrina Titchenal, workforce funding adviser for the Opportunity Grant.

The Worker Retraining program gives priority in funding to those students who are qualified and those who continue to receive unemployment benefits. The program works with the Employment Security Department to help provide job training for people who are unemployed or face the possibility of being laid off. While attending one of Highline's many occupational programs, students receive assistance with tuition, fees and books.

The Washington state Leg-

Please see Aid Money, page 16

From trash to treasure



Christy Choe/THUNDERWORD

A Highline student throws away her recyclables into the new Dumpster behind the Student Union Building.

Highline puts a new spin on recycling

By MELISSA L. SMITH
Staff Reporter

Highline is now recycling more than just paper and cardboard.

The Highline Facilities Department has been in discussion with Allied Waste Services of Seattle regarding plans to improve and broaden the recycling

system on campus.

"We were doing mixed paper and cardboard recycling. That was it," Facilities Engineer Richard Dlugosz said of the college's previous recycling program.

Dlugosz refers to this as the "old age" and insists Highline is "just entering into the next generation of recycling."

This "next generation" is described as one where about 30 percent of waste that was previously put in the garbage will now be recyclable. There will now be just one company (instead of two) for all recycling needs: Allied Waste Services. Under the new contract, plastic, paper, metal and glass items will all be recyclable.

"The annual cost for the new co-mingled recycle container will be about \$2,010 versus the old cost of \$3,204 for cardboard only," Dlugosz said.

While the process isn't free, a better recycling system is something Highline is in need of Dlugosz said. Since his start

Please see Recycling, page 16

The Thunderword / May 14, 2009



Ambulance was called for a student in labor

A Highline student went into labor in Building 26 on May 6.

South King Fire and Rescue were called and an ambulance arrived. She was transported by the ambulance to St. Francis Hospital in Federal Way.

Vehicle left in neutral damaged two cars

A student left his car in neutral in the north lot on May 8. His vehicle rolled down the hill and struck two other cars.

The student was contacted and Security had him provide insurance information.

Security was unable to contact the owner of one of the damaged cars. They left a note for the owner to come to the Security office.

Security was called about possible fight

Security received a call of a possible fight on May 8.

A student was accosted by a group of five males. They verbally threatened him for talking to a female from their group.

Security advised the student to stay away from that group.

They also advised the student to call them if he was confronted by the group again.

Student transported to hospital for knee

A Highline student injured her right knee while stretching during karate class on May 6.

An ambulance was called, and the student was taken from the room on a stretcher. She was transported to Highline Hospital for further medical evaluation.

Non-student reported possible tire popping

A non-student reported popping his front tire north of Building 24 on May 6.

He thought something sharp on the curb was the cause of the incident.

Security checked the curb and found no sharp areas. The student borrowed some maintenance tools. Les Schwab employees arrived to finish the job.

--Compiled by Yuriy Torchilo

Muscular Dystrophy film will be shown

Phi Theta Kappa will be holding an event to promote awareness of Muscular Dystrophy next week.

Phi Theta Kappa is a chapter of the Phi Sigma honor society. It works with two-year colleges to promote scholarship, exchange of ideas and ideals and the development of leadership and service.

The event will showcase the documentary film, *Darius Goes West*, about a 15 year-old boy with Duchenne Muscular Dystrophy on a cross-country trip.

Duchenne Muscular Dystrophy is a rapidly degenerative muscular disease that is eventually lethal.

Phi Theta Kappa will be accepting donations at the event. The DVD of the film is also available online at dariusgoeswest.org for \$20, with the net proceeds going to the charity organization Charley's Fund, which helps people with Duchenne Muscular Dystrophy.

The event will be held on Thursday, May 21 at noon in Building 7.

27th Annual Women's Celebration this week

The Annual Women's Celebration is a series of events held by the Women's Program's Office.

This year, the event will stretch over two days.

On Monday, May 19, the events will focus on Health and Wellness and be held in Building 2.

From 9 to 10:50 a.m., the celebration will present "Yoga for the Busy Woman." A welcome session will be held at 11:30 a.m.

From noon to 1 p.m., health workshops will be held. Then, from 1:15 to 3:00 p.m., the series will present pampering workshops with light refreshments.

On Tuesday, May 20, the Women in Action Award is to be presented. The event will be held in the Mt. Constance/Mt. Olympus room in the Student Union.

The events will begin at 11:30 a.m., with the keynote speech by Debrena Jackson Gandy at noon.

A brief booksale and signing will then be held.

At 1:40 p.m., the Women in



Christy Choe/THUNDERWORD

Students lounge on the grass outside at Highline on a sunny day, while intently studying a map.

Action Awards ceremony will begin.

Closing ceremonies are scheduled for 2:20 p.m.

Calendar

•"Summarizing and Paraphrasing," a workshop, will be held at The Writing Center, Building 26, room 319, 1:30-2:20 p.m., on May 14.

•"Exploring Ancient Inca Mathematics through Khipus," a Science Seminar presented by Chris Gan will be held in Building 3, room 102, 2:20-3:19 p.m., May 15.

•Movie Friday: *Kelly Loves Tony* will be shown in Building

7 at noon on May 15.

•"Quoting & Citing Your Sources," a workshop, will be held at The Writing Center, Building 26, room 319, 4-4:50 p.m. on May 19, 9-9:50 a.m. on May 20 and 1:30-2:20 p.m. on May 21.

•"Slave Historiography, Stanley Elkins and the Emergence of the New Social History," a History Seminar presented by Tommy Kim, will be held in Building 3, room 102, 1:30-2:20 p.m., on May 20.

•"Understanding Logarithms," a workshop, will be held at The Math Resource Center, Building 26, room 319, 2:20-3:30 p.m., on May 28.

Corrections

In the May 7, 2009 edition of the Thunderword, the Reading department shouldn't have been designated as being merged with the English department under Common Course Numbering.

CO-OPPORTUNITY:
Cooperative Education

Want to find out more information about doing an internship? Check us out!

Contact Merridy Rennick, Career Specialist
206-870-3710 ext. 3148 mrennick@highline.edu
Drop by for a visit: 2nd floor of Building 6 (room 222)

HOT JOBS

Office Assistant ~ 5294 ~ Part Time

File, answer phones, some computer work and various other office duties. Must be well spoken, punctual and articulate.
Location: Tukwila / Wage: \$9-\$12 / Hours: 24; 10-4 M-Thr

VA Work Study Program Asst. ~ 5292 ~ Part Time

Perform intake and reception for VA students, set up files, data entry, respond to inquiries, schedule appointments, and other related assistance. Must be eligible for veteran's educational benefits, enrolled in at least 9 credits, have one year or more of program left to complete, strong computer skills.
Location: On Campus / Wage: \$8.55 / Hours: 15-25; TBD during M-F

For more information about co-ops, these jobs and more, log on to www.myinterfase.com/highline/student



Highline students are catching 'spring fever'

By **TARA KESTER**
Staff Reporter

Spring fever is inevitable to Jessie Orante, a Highline student.

She said that if it is nice outside and the class is unimportant, she will skip it and go do something with her friends. She said she even thought she had seasonal affective disorder to some degree.

"There are only so many months that it's nice and not dreary and rainy," Orante said. She associates sun with a fun and playful mood in spring and rain with a boring and dull mood.

Brittney Wall, like most students, attends class everyday rain or shine. Like Orante, she said that the interest level of the class plays a big role in her attendance when it's a nice spring day.

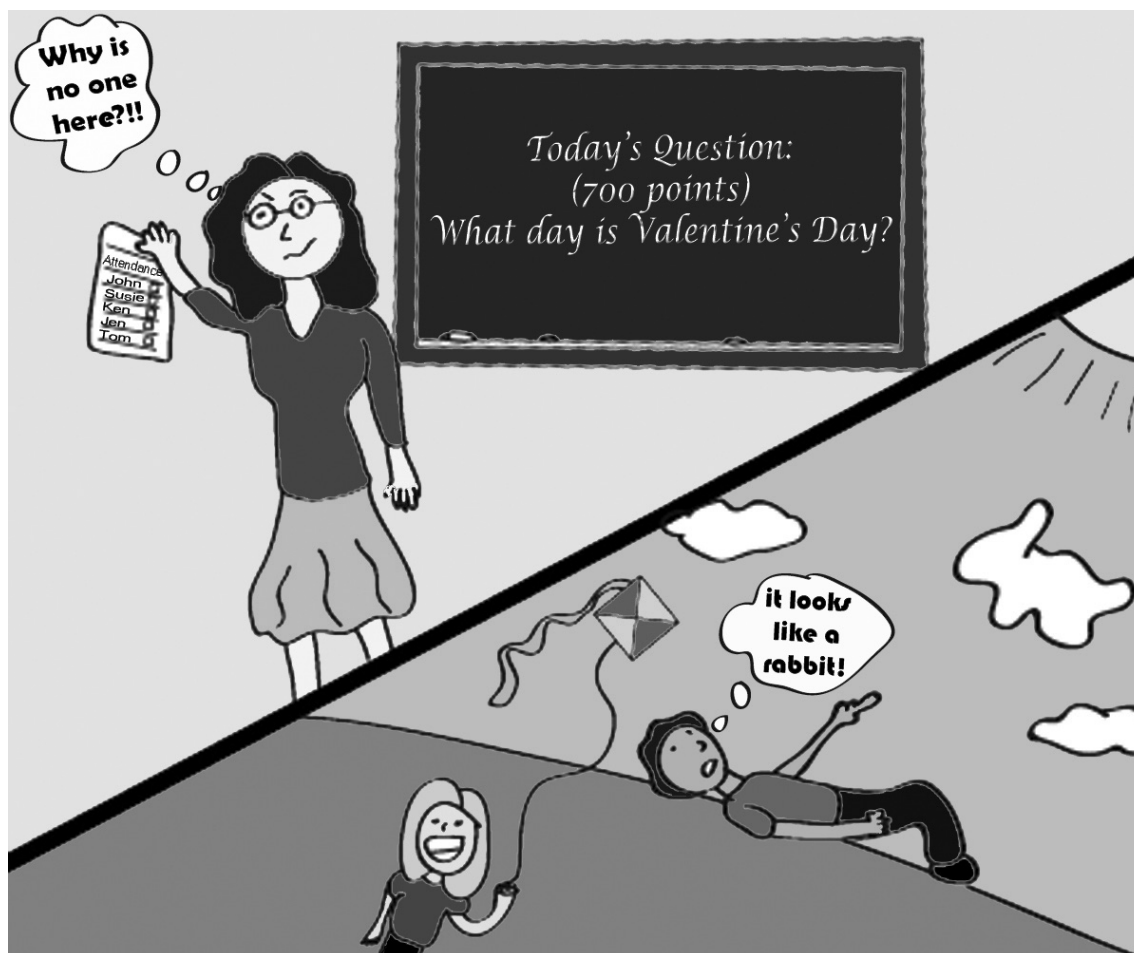
"I like going to classes like writing and psychology, but when it came to a terrorism class I had to take, I didn't go that much," Wall said.

Spring fever to Bernardo Serna, a Highline student, said it's "When you don't feel like doing homework, don't feel like going to class, you're closer to your friends, so the class is unimportant."

As an example, he mentioned that in one of his classes, Ruth Frickle, a teacher at Highline, gives "sunny day quizzes."

She asks questions such as, "When is Valentine's Day?" and "Who is buried in Grant's tomb?" This way she can give easy bonus points to the students that go to class when the sun is out.

"It's an incentive to stay in class," Serna said, who admitted



Jessica Lovin/THUNDERWORD

he had senioritis and that spring fever had the biggest impact on his grades.

Ms. Frickle said, "They are a quick fun way to reward those who attend class on a day when many others skip/miss. The times people tend to skip or miss are sunny days (thus the name "sunshine quiz") or the day right after a test."

Dibian Alearez, a Highline student, plainly said, "I don't think you can overcome spring fever."

She said nothing really changes for her in the spring and she still goes to school and work.

"It's getting closer to summer, so you're shifting and just

want to get school done," Alearez said.

Highline's Elizabeth Linville said, "[The sun] can make it hard to concentrate. I don't mind it too much, because I just work on it and put everything down and go to the beach or park with a friend to get some fresh air."

The biggest challenge that people with spring fever face is "lack of motivation from work or school," said Bonita Menendez, a Highline student.

Menendez admitted she is guilty of peeking out the window a lot when she should be working.

She said that the sun makes her so relaxed that she isn't tense or stressed, and she for-

gets everything she is supposed to be doing. On the other hand, she found when it came down to going to class she had an intense desire to get done and get out of there.

"Spring is a new beginning, out of the old and into the new," Menendez said.

At least one Highline professor views spring fever differently. Garth Neufeld, a psychology teacher, compared spring fever to New Year's Resolutions.

He explained that people "feel better about themselves" and "the whole mind shifts into different mode, so students want to channel it into healthy behaviors, like getting better grades."

Trevor Mills, a Highline stu-

dent, agreed, "I can't afford to miss class, because I have to get my grades up," he said.

However, when he does "let loose" he said that his homework suffers, because he wants to be with his friends.

Ultimately, Mills said, "My motivation is to get good grades."

Neufeld said that spring fever is "purely psychological" and it has everything to do with the brain.

He said that a chemical called melatonin is triggered by sunlight, so at night it is released to induce sleepiness. In the winter, days are shorter and there is less sunlight, so more melatonin is released.

However, in the spring and summer where there is more sunlight, less melatonin is released, which produces more wakefulness.

Additionally, serotonin is a chemical that is produced in the brain. It is a neurotransmitter that governs giddiness in a person. More serotonin is released in the spring, because of the increased sunlight.

Conversely, a lack of serotonin is related to depression.

Regarding people falling in love more in the spring, Neufeld doesn't doubt it.

"Moods are lifting, people are feeling more euphoric and people are getting off the couch and meeting people," he said. "Nobody wants to be inside when it's sunny, so block out times for studying and time for spring release fever," Neufeld advised.

A Highline student, April Johnson, said the only solution to spring fever is, "Embrace it, before it goes away on its own."

Student government elections both one-man races

By **DAN BOZE**
Staff Reporter

Student Government elections are coming up on Thursday and Friday, May 20 and 21.

Elections will be held at voting booths on the first and second floor of Building 8. You can also go to www.highline.edu and on the main page there will be a link for you to vote.

Only one candidate is running for the Student Government president position.

Chris Pennington is 26 and is running for president because he wants to see things progress for students at Highline.

It is his eighth quarter at Highline and he is going for an associate of science in mechanical engineering.

His intended major is a bachelor of science in renewable en-



Chris Pennington

ergy systems.

"I feel it is my obligation to run," Pennington said.

He sees things that can be improved; he says he is a problem solver, as well as a big picture person.

Pennington wants to be in-

involved in decisions being made and serve the students the best he can.

"If there are any problems I want to be there," Pennington said.

Pennington wants to provide a safe atmosphere at Highline that is conducive to learning.

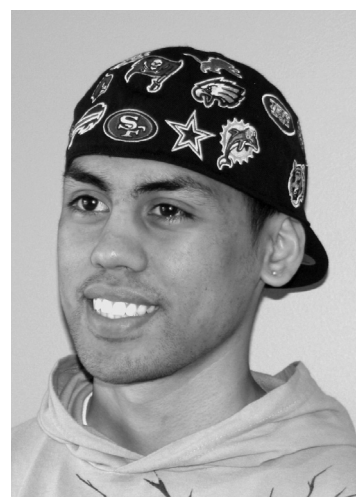
He wants to be a representative and serve the students at Highline.

There is also only one candidate running for the Student Government Vice President position: Jesus Sablan.

Jesus Sablan is 20 and is running for vice president because he would like to serve and reach out to students at Highline.

It is his first year at Highline.

His major is in performing arts with an emphasis in choreography.



Jesus Sablan

Sablan believes that he is the best candidate for the job.

"I've been class president at West Seattle High School," Sablan said.

"I have leadership skills and have taken leadership classes," Sablan said.

He wants to encourage and see greater involvement with students at Highline.

He adds that he wants his voice to be heard, more clubs promoted and more people involved in clubs.

"I have a very open personality," Sablan said.

Ashley Burman was a candidate for Student Government vice president but recently pulled out.

"I was accepted to UW-Seattle," Burman said.

Got news?
Call
the Thunderword:
206-878-3710
ext.3317

Editorial comment

It's time to vote again

With the presidential election behind us, many people will forget about their voting rights until 2012 rolls around.

However, a citizen's greatest ability to create change is on the local level. Next fall our state will have elections and every student should make sure they're registered to vote to help make a difference.

The most important date to remember is Aug. 18, 2009 because the primary election will be held. Three hundred thirty-two positions are up for election in the primary. Candidate filing goes through the first week of June. If there are only two candidates then they will bypass the primary election.

If you are not registered to vote yet you have until Aug. 3, 2009 to register to vote for the primary election.

On Nov. 3, 2009 the general election will take place throughout the cities, towns and districts in our state.

The majority of the 332 office positions up for election are city council spots and municipal court judge positions. Seattle Mayor Greg Nickels position is up for election as well as the mayors of Kent and Auburn.

Various public school districts have director positions that will be up for election including Highline, Federal Way, Renton, Tukwila, Auburn, and Kent. Commissioner positions for fire, water, sewer, hospital, airport, cemetery and utility districts will also appear on the ballot.

Although some of these positions don't seem as important as a position on the national level, they really are. Our city council members, school directors, and commissioners directly affect our cities and our day-to-day lives.

It's important to vote in local elections because there is a smaller pool of people making the decisions.

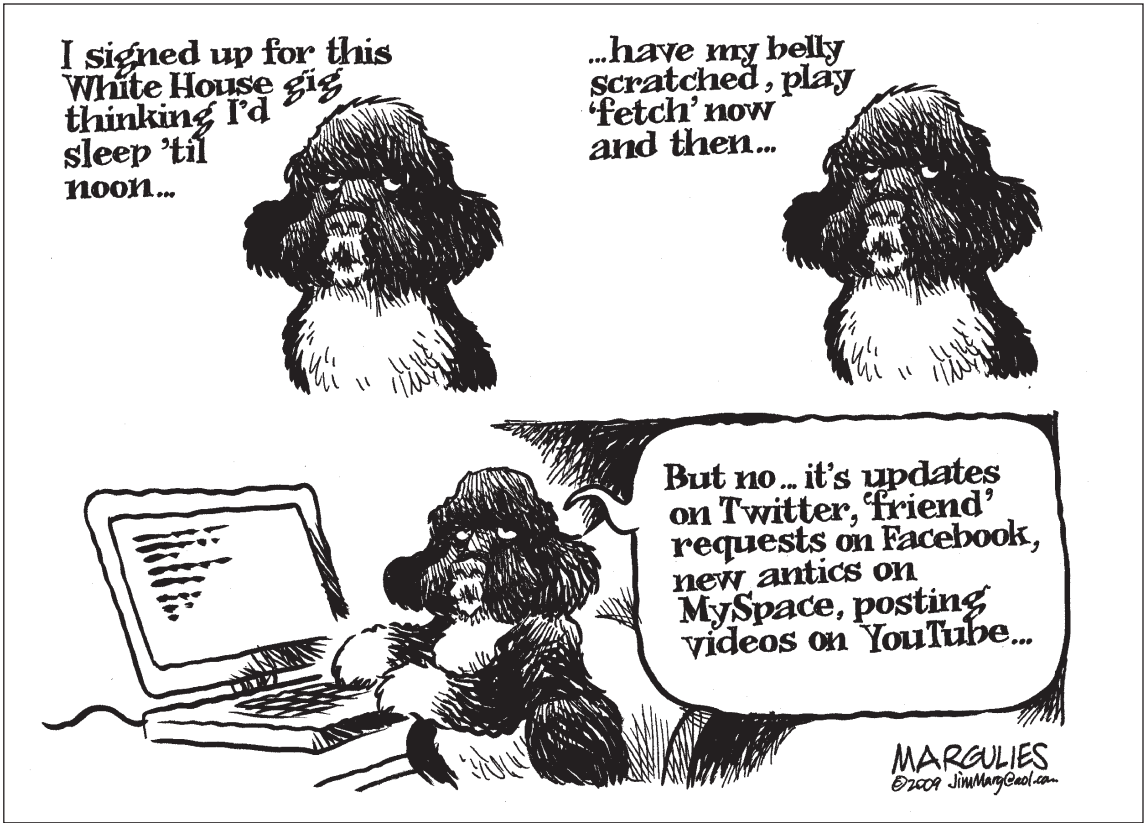
The right council members, mayors, and judges can make the best decisions because they are also local citizens. We will be able to see the changes that they make unlike some changes made on a national level.

Do some research about the positions and candidates on the ballot for your city. This is one way to get involved in the community and to have a voice. The general election is the best venue to exercise your right to vote, so don't forget.

Staff

I don't need hands I can fly.

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Study reveals asexual men

“Thou Shalt Not Love,” a presentation held during Diversity Week that skillfully critiqued the biblical arguments used by evangelicals against homosexuality, was weakened by its unnecessary marginalization of another subset of the GLBT (Gay, lesbian, bisexual and transgender) community.

I am talking about male bisexuals.

The lecture, “Thou Shalt Not Love,” was presented by Patrick M. Chapman, an anthropologist at the South Puget Sound Community College.

A gay man who previously endured ex-gay therapy within the evangelical church, his presentation contained many well-argued points advocating that the passages of the bible commonly quoted by evangelicals against male homosexuality are, when examined closely, either poorly understood, poorly translated, or even completely invented.

The lecture lost any credibility it held, however, when Chapman decided to begin quoting information from studies without regard to the actual scientific rigor with which the studies were conducted.

Even worse, by quoting one of the studies, Chapman further marginalized an already deeply marginalized subset of the LGBT community: bisexuals.

In particular, Chapman referenced a study on male bisexuality which claimed to indicate that male bisexuality did not exist.

The researchers for the study assembled a small number of men, some identifying as bisexual, others as homosexual, and others as heterosexual.

The researchers hooked the men up to a system measuring blood flow to the genitals, and then exposed the groups to por-

Commentary



Nicholas McCoy

nographic films of lesbian sexual activity and male homosexual activity.

Setting aside the checkered past of the study's primary researcher, Michael Bailey (a previous study by Bailey on another subset of the GLBT community involved ethically dubious practices), there are a lot of warning signs that indicate that the study is unscientific, biased hackery.

To begin with, Bailey selected his pool of participants from men answering a series of advertisements that were placed in gay and alternative newspapers.

Considering this limitation in the study, any results from the study could really only be correlated to readers of gay and alternative newspapers, not gay men, heterosexual men, and bisexual men in general.

The results cannot be generalized.

Second, while already working from a very small pool of subjects, the study disregarded participants who did not fit Bailey's desired results.

Although 33 self-identified bisexual men were drafted into the study, Bailey only included 22 of them in the results.

He did this because, upon exposing the subject pool of bisexuals to the films, some of them showed no arousal at all on Bailey's system.

Only 21 out of 30 heterosexual participants registered as becoming aroused on Bailey's system, and 25 out of 38 homosexual participants measured as becoming aroused by Bailey's porn.

Only slightly more than half of the study's initial participants were included in the final results.

He excluded three other gay men because they showed more arousal to the lesbian pornography than to the gay male pornography.

Further study participants were excluded because they did not report a personal subjective arousal to either set of films.

Bailey's guiding principle in this study seems to have been that physical arousal is the same as orientation; unfortunately, by this logic, and trusting this study, nearly half of all men seem to be asexual.

In the end, only 16 homosexuals, 21 bisexuals, and 22 heterosexuals were included in the study.

Well, hey. That's great science there. Any data we don't like, well, obviously it wasn't relevant.

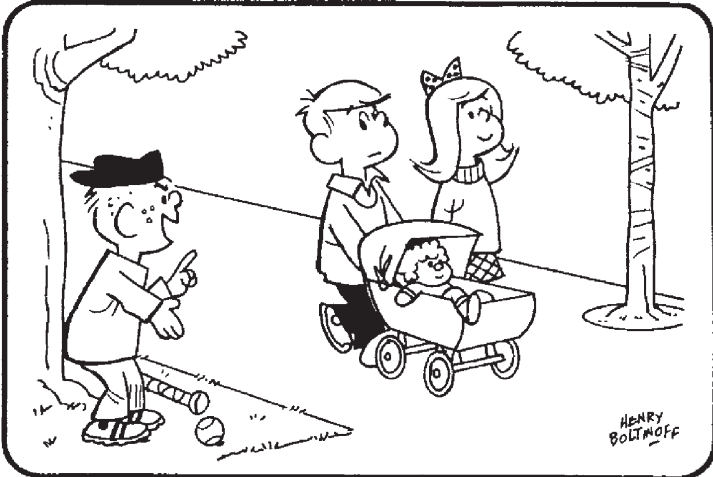
Let's use this in all of science. It sounds so much easier then actually, you know, developing unbiased studies and having to come up with conclusions based on the actual evidence.

While I was fascinated by Chapman's lecture, I felt sick to hear a supposedly scientific man quoting such a ridiculous study.

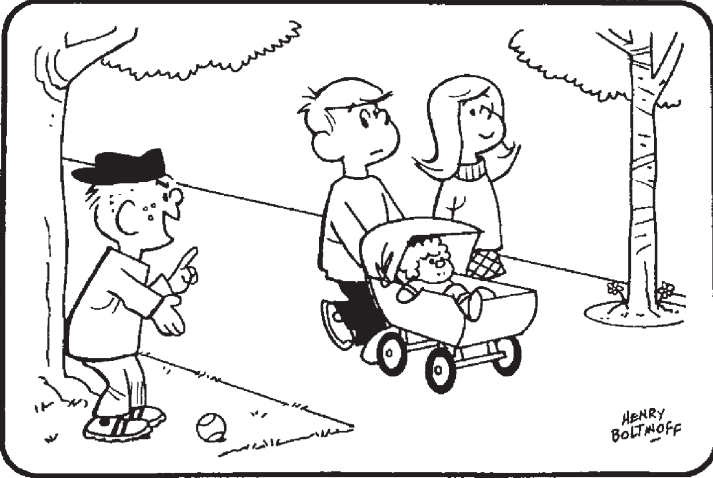
He said take it with a grain of salt; he should have said, take it with a shovel, a Jeep, and a good wide desert to bury its idiocy in.

HOCUS-FOCUS

BY
HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Bow is missing. 2. Wheels are different. 3. Bat is gone. 4. Boy's shirt is different. 5. Flowers added near tree. 6. Tree on left is fuller.

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Bar Associations

Across

- 1. Ready for picking
- 5. Summer cookout, for short
- 10. Actress Roseanne
- 14. Asia's ___ Sea
- 15. French farewell
- 16. Sheltered, at sea
- 17. Specialty shop symbol
- 19. Hindu princess
- 20. Aim
- 21. Run out on
- 23. Insult, in slang
- 24. "You betcha!"
- 26. Bard's before
- 27. Wilkes-___, Pa.
- 29. Sri Lanka, formerly
- 33. Watchdog org.?
- 36. Justice Warren
- 38. In flames
- 39. Bert of "The Wizard of Oz"
- 40. Hardly Mr. Cool
- 42. Clinches the game
- 43. Met offering
- 45. March Madness org.
- 46. Song follower
- 47. Anderson of "Baywatch"
- 49. Wee hour
- 51. Hasty escape
- 52. Craving
- 53. Irish, for one
- 56. Obstruction
- 60. Chipped
- 62. Mishmash
- 63. Pasture escape deterrent
- 66. And others: Abbr.
- 67. Medicinal plants
- 68. Junket
- 69. Throw the dice
- 70. Tournament favorites
- 71. Proof word

Down

- 1. Fanatical
- 2. Tehran resident
- 3. Labor's partner
- 4. Hamburg's river
- 5. Gave this for that

Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20							21		22			
23			24		25		26					
		27				28	29		30	31	32	
33	34	35		36			37	38				
39				40			41		42			
43			44		45				46			
47				48		49		50				
		51				52			53	54	55	
56	57	58			59		60		61			
62				63		64	65					
66				67					68			
69				70					71			

- 6. Payroll service co.
- 7. Kia model
- 8. Actor Lugosi
- 9. Ontario neighbor
- 10. Mayberry deputy
- 11. "When I was ___"
- 12. City near Lake Tahoe
- 13. Harness part
- 18. Irish New Age singer
- 22. Hood?
- 25. Shrimp relative
- 27. Snoopy's maneuver, perhaps
- 28. Build
- 30. Nit layers
- 31. Mining finds
- 32. Branch headquarters?
- 33. Sty fare
- 34. Bear of a story
- 35. H.S. class
- 37. Vermont senator
- 41. Nudity
- 44. Jai ___
- 48. One celled creatures
- 50. Author Bagnold

- 53. Go around
- 54. Creepy
- 55. Highly skilled
- 56. ___ War
- 57. Kind of sax
- 58. Iranian coin
- 59. Breathing sound
- 61. 100-lb. units
- 64. Caviar
- 65. Hospital unit

Quotable Quote

I don't look to jump over 7-foot bars; I look around for 1-foot bars that I can step over.

... Warren Buffett

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

Last week's crossword solution

THE GOOD DOCTOR

G	E	E	K		S	U	M	O	S		L	O	S	T
I	A	T	E		I	R	A	T	E		A	S	I	A
G	R	E	E	N	E	G	G	S	A	N	D	H	A	M
I	N	S	P	I	R	E	S			A	D	A	M	S
				E	R	N		S	I	S				
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A	S	E	C			E	W	E			S	E	U	S
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				A	O	L		H	E	A				
S	T	E	E	L			P	E	A	T	M	O	S	S
H	O	R	T	O	N	H	E	A	R	S	A	W	H	O
A	R	I	A			B	O	S	C	S		S	E	A
M	E	N	S			C	N	O	T	E		S	S	G

Duckling by A.A. Milne, directed by Jared Stratton; and Medusa's Tale by Carol S. Leshof, directed by Sophia Villanueva.

•Students in Highline's Arts program will be featured in the library's May gallery showing. The show runs

May 1- June 12.

•Got arts news? Send your information to roadams@highline.edu or call arts editor Rochelle Adams at 206-878-3710, ext. 3317. Campus events will

get priority, but all items are welcome. Please include contact information.



- 1. MOVIES: *The Sound of Music* features how many von Trapp children?
- 2. MUSIC: Which 1970s band released the hit *Smoke on the Water*?
- 3. PRESIDENTS: Who was the first U.S. president to be photographed?
- 4. ANIMAL KINGDOM: What kind of creature would belong in the order Chelonia?
- 5. GEOGRAPHY: The island of Grenada is closest to the coast of which South American country?
- 6. TELEVISION: Who was the longtime host of *Soul Train*?
- 7. HISTORY: What was an oast house used for?

- 8. LITERATURE: What was Ernest Hemingway's first novel?
- 9. GENERAL KNOWLEDGE: To which British queen was the Koh-i-noor diamond given?
- 10. GAMES: What card game is the older game of whist most akin to?

- 10. Bridge
- 9. Queen Victoria
- (1926)
- 8. *The Sun Also Rises*
- ing beer and ale
- 7. Drying hops used in making beer and ale
- 6. Don Cornelius
- 5. Venezuela
- 4. Turtles, terrapins and tortoises
- 3. John Quincy Adams
- 2. Deep Purple
- 1. Seven

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Arts Calendar

•Central Washington University's Youth Theater program will be bringing it's Spring One-Act play *Mama Tomcat's Flying School* to Highline on May 26 at 1:30 p.m. in Building 7. Admission to the performance is free.

•Highline's Drama Department presents its annual Spring One-Acts, May 27-30, at 8 p.m. in the Little Theatre in Building 4. Tickets are \$8 for general admission, \$7 for students and are available at the door.

Performances will include

Last week's
Weekly SUDOKU
Answer

1	4	2	8	7	6	5	3	9
7	3	9	4	2	5	8	6	1
8	6	5	9	3	1	2	7	4
6	9	4	5	8	7	3	1	2
3	5	7	1	9	2	6	4	8
2	1	8	3	6	4	9	5	7
4	7	3	2	5	8	1	9	6
9	2	1	6	4	3	7	8	5
5	8	6	7	1	9	4	2	3

David Ives' *Degas C'est Moi*, directed by Brenan Grant; *The Rising of the Moon* by Lady Gregory, directed by Matthew Hopkins; *The Ugly*

Weekly SUDOKU

by Linda Thistle

1				4				9
		9	6	8		2		
	4				1		5	
	7		5		4	8		
5					2			3
	1	3		6			7	
		8			3			5
6				9		4		7
	2		4				3	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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No a small drama roles, just multiple parts

Drama students take on multiple roles in the one-act plays this quarter

By **COURTNEY SANKEY**
Staff Reporter

Student actors at Highline have developed multiple personality disorder while doing the Spring One-Acts.

This season eight performers have taken on more than one show: Matt Dean, Ashlee Owen, Megan Krogstadt, Tyler Arnes, Renee Vogel, Lila Jones, Bethanie Russell and Ryan Russell.

The Spring One-Acts are a festival of student-directed and student-acted one-act plays performed at Highline.

This outbreak of multiple actors taking on multiple roles was brought on by the lack of students who showed up to the audition. In addition some of the actors dropped out after they had already received their roles.

Another cause is the fact that some students are taking on multiple characters within the same play.

While the actors are finding it fun being in two different shows, some see it as a challenge.

"It's been hard, memorizing the lines," Tyler Arnes said, "especially juggling it with the outside world. I have a job, plus five different roles in two shows."

In *The Ugly Duckling* he plays the king. He also plays the security guard, waiter, taxi driver and bum in *Degas C'est Moi*.

Two of the student directors also had to take on parts in addition to their directing duties.

Brenan Grant, the director of *Degas C'est Moi*, plays Perseus in *Medusa's Tale*.

Jared Stratton, who is also in *Medusa's Tale*, portrays Poseidon.

Although playing more than one character in a show is not easy, it's not uncommon.

Most of the time, if someone is cast in a play and is not the lead character they could end up playing more than one role, especially if one has been cast in the chorus.

The chorus is an ensemble of people who play multiple people within the show: some are speaking; some are just in there to be extras on stage.

Although that can be fun, it takes time to get the hang of it, actors say.

"It has its challenges," Megan Krogstadt said. "I am playing four different characters, three [alone] in *Degas*. It's hard not to confuse them."

Another thing these actors have to try to overcome is working with two different directors, who have different styles of directing.

"I've worked with Sophia [Villanueva, the director of *Medusa's Tale*]," Ashlee Owen said. "Jared is my boyfriend so it can be difficult, but he has a lot of good advice and I am able to bounce more ideas off of him."

With all of its obstacles, this



LEFT: Danny Vogg and Ryan Russell in *Degas C'est Moi*.

BELOW: Student director, Brenan Grant took on a role in Villanueva's *Medusa's Tale* because of the lack of turnout in auditions and actor's dropping out after roles were cast.



Gene Achziger/THUNDERWORD

oddity of multiples has been a fun experience for those involved.

With games being played and jokes being told, actors say,

this epidemic is one worth enduring.

The Spring One-Acts can be seen starting Wednesday, May 27 through Saturday, May 30 in

Building 4, room 122.

Tickets will be available at the door starting at 7:30 p.m. Tickets cost \$7 for students and \$8 for general admission.

Performing Arts Club puts on a freakish event this weekend

By **TIFFANY BELL**
Staff Reporter

Freak out with Highline's Performing Arts Club.

The Performing Arts Club is a new club on campus whose goal is to spread the word about performing arts.

Since the club's conception, they have participated in events such as Global Fest and the Clubs Fair.

The club presents the performance event FREAKOUT: Art through the Ages, this Saturday.

The show will be a cabaret representation of the decades with trademarks from each time period. The show will also feature solo presentations made by those individuals.

"We're all about sharing with the community," said Bethanie



The Performing Arts Club performed at this year's Global Fest and Clubs Fair.

Russell, the president of the club. "We're fairly new; we're only two quarters old, and this will be our first major show."

Russell is graduating from Highline this year and plans on pursuing a major in performing arts.

She is also the choreographer of all of the group dances.

The dances and songs will feature trademarks of the de-

acades "like for the '80s we have the *Thriller* dance and for the '60s we have the dance from *Hairspray*," Russell said.

The show will include a secret door prize, some refreshments and is completely free.

There will also be an improvisation section to get the audience involved.

The event is scheduled to begin at 7:30 p.m. in Building 7 on Saturday, May 16.

Doors will open at 7 p.m. and close at 7:30 p.m. when the show starts.

So as to not disturb the performances, no one is allowed in after the doors close.

Russell estimates the show to end at around 9 p.m.

The Performing Arts club meets on Tuesdays and Thursdays at 2 p.m. to 4 p.m. in Building 10, room 204.

Students on display at Arts and Lecture

By **NATHAN LUCYK**
Staff Reporter

Students will be given a chance to showcase their artwork at the upcoming Arts and Lecture.

Arts and Lecture was started in the fall, and has been held eight times so far this year.

It is a venue for aspiring student-artists to demonstrate their artwork, and get feedback from others.

While past Arts and Lectures events have been committed to one or two artists, the upcoming art show will be a collaboration of 11 of the past artists.

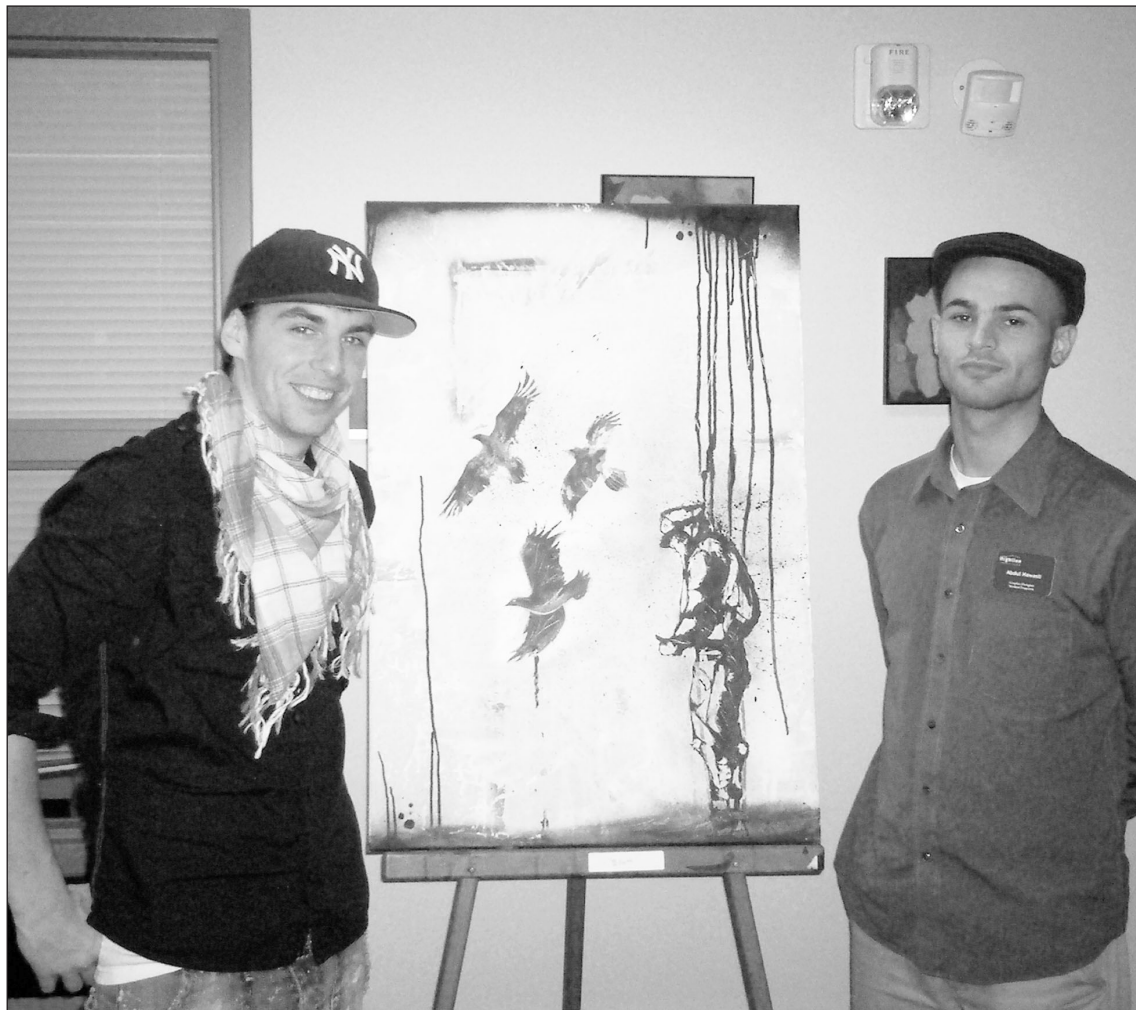
The art show will be held on Thursday, May 14 in Building 6 at 1 p.m. Each artist will bring three pieces of their artwork to show and discuss.

There will be a variety of styles between the artists. Zane Stearman, one of the artists, uses juxtaposition of fine art and street art to establish his style.

"[Arts and Lecture] is a pretty cool opportunity for young artists to voice themselves and give meaning to what they do, while getting exposure," Stearman said.

"[We want to] give more confidence to express their work," said Rashiid Abdullah, Arts and Lecture coordinator.

Most of the artists are shy



Shawn Clemens and Adbul Hawasli pose by their painting that will be part of the Arts and Lecture Thursday, May 14.

about putting their artwork on display, Abdullah said.

Giving more experience and confidence isn't the only aim of the art show, Abdullah said. Another is to create collaboration between the artists and the

audience. The audience's input is a key part of the show.

The art show will be recorded for the artists' portfolios, which will include some audience commentary on their artwork.

An auction will also be held

to give the artists experience with marketing and selling their artwork, Rashiid said. Individual pieces of art will begin at \$1.

The auction will be held on Thursday, May 21 in Building 6 at 1 p.m.



•The Federal Way Farmers Market will be holding a class on vegetable gardening Saturday, May 16.

The Farmers Market is held at the Commons Mall, at 1928 S Commons, in the Sears Parking lot.

•Downtown Poulsbo will be hosting the annual Viking Fest, a celebration of Norway's Constitution Day, from May 15 through 17.

The festival will include a carnival, Norwegian and Irish dance performances as well as food and craft vendors.

•Seattle Public Theater will be performing the comedic play *A Wedding Story* starting May 15.

The play was written by Bryony Lavery.

It will run from Friday, May 15 through Sunday, June 7 at the Bathhouse Theatre, at 7312 W. Greenlake Dr. N. in Seattle.

•The drama and comedy *A Thousand Clowns* opens this weekend at the Intiman Theatre.

The play is about an unemployed children's writer and tells the story of his twelve year old nephew's unconventional home-life.

The play runs from May 15 through June 17.

Intiman Theatre is located in Seattle at 201 Mercer Street.

•Seattle Theatre Group presents *Celtic Woman- Isle of Hope* this weekend at the Paramount Theater.

It runs this weekend only.

The Friday May 15 and Saturday May 16 showings are at 8 p.m. and on Sunday, May 17 the play will open its curtain at 3 p.m.

Federal Way goes Korean for Han Woo-Ri Festival

By **NATHAN LUCYK**
Staff Reporter

Federal Way will be getting a wave of Korean culture this weekend.

The annual Han Woo-Ri festival has been held in Federal Way since 2004.

The festival will begin with a special ticketed gala on May 15 at 6 p.m.

The next two days of the festival will be free.

The festival will highlight a contemporary Korean percussion-based group, BEAT CIRCLE.

This year it will also feature the Japanese culture to compare and contrast it to the Korean culture.

Directly from Seoul, a B-Boy group known as MA 85 CREW, Korea's answer to hip-hop, will be performing and hosting an open battle to local B-Boy crews.

The South Korean electric guitar virtuoso Lim Jeong-Hyun, also known as Funtwo, will also be performing.

In addition to the performances there will be several booths throughout. Booths featured at the festival include food, Tae Kwon Do, calligraphy, and tra-



ditional Korean cultural events, including costumed weddings and tea ceremonies.

The events will begin at 8

a.m. on Saturday and last till 8 p.m. On Sunday events will begin at noon and last till 8:30 p.m.

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TRAV 102 , Careers in Hospitality and Tourism, on-line
TRAV 130 , Apollo Reservation System, on-line

For more information, contact Nancy Warren at nwarren@highline.edu

The festival will be held at the Commons Mall parking lot under the big tent.

For more information such as a listing of all event times and dates please visit the Han Woo-Ri Festival website at www.hanwoorifestival.net

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THIS ISN'T Sayonara 盆栽

Pacific Rim Bonsai Collection is just hibernating, not gone

By GENE ACHZIGER
Staff Reporter

Much like the rodent who, upon seeing his shadow on Groundhog's Day, will retreat in anticipation of six more weeks of winter, Weyerhaeuser's Pacific Rim Bonsai Collection on the Federal Way headquarters campus has gone into hibernation in the face of the current gloomy economic forecast.

But it will definitely be for more than six weeks.

Faced already this year with the closure of more than 15 locations, the timber giant determined it could no longer afford to keep its renowned art display open to the public. So when Saturday dawned glorious for Federal Way's second annual Buds and Blooms Spring Garden Festival, the Pacific Rim Bonsai Collection made a brief reappearance before closing for at least the rest of the year.

Curator David De Groot was impressed with the crowds, especially the 1,840 who came through the gates for the Mothers' Day finale. The closure comes just shy of the 20-year anniversary of Oct. 6, 1989 when the bonsai collection debuted in conjunction with Washington's statehood centennial. Thus, one might imagine the mood over the closure would be dreary, but De Groot chooses to see a sunny side of the situation.

A good deal of his time was spent preparing the exhibition of the collection, both on-site and traveling. There was the marketing and scheduling of the lecture series. And then there was coordinating the seven-days-a-week maintenance of the exhibit area.

"With an indoor site, you don't have fir trees raining pollen and twigs and needles down on the collection," De Groot said. "It requires constant attention."

With the closure, he will have more time to have hands directly on the bonsai to improve the collection. De Groot and a crew of volunteers will stay on to maintain the more than 100 trees, only 60 of which were ever on display at one time. It was, in part, the maintenance that drove up the operating costs.

Because the surrounding trees allowed only limited sunlight in the display area, some of the bonsai, which require full sun, did not react well and constantly had to be cycled to the growing area. There was the constant need to keep an eye on the weather reports to assure that on extremely cold days, the individual bonsai were snug in their portable greenhouses or given enough water during hot spells to satisfy their shallow root systems.

In the outdoor setting, the bonsai are exposed to disease and pests, which must be eradicated quickly.

"It's very labor-intensive work and during this period of economic downturn, we'll only be giving basic, bottom-line maintenance," he said.

Job No.1 this week is to move the entire collection to the growing area.



There, training will continue, the nipping of buds and trimming of foliage on a single bonsai that can sometimes take two people a full day. It's work he looks forward to, but De Groot, who's been with the collection since its inception, does admit to some frustration about not being able to share it with the public.

Bonsai (pronounced "bone-sigh") is an unique art form. It originated in China and spread to Korea and Japan between the 8th and 13th centuries. It was the Japanese who molded and popularized the living art form.

Unlike paintings and sculpture, it is anything but static, De Groot explained.

"You can't just own a bonsai, you have to maintain it. It is not just decorative art. The purpose of bonsai is not seeing little trees, but to see what the artist wanted to convey about nature," he said. "A perceptive and informed viewer should be able to see the story the artist was trying to tell."

So he's prepared to wait out the recession, looking forward to the day when the collection can once again be displayed in its entire splendor. That may have been hastened by the attendance and appreciation displayed by the Buds and Blooms crowds and community concern in general about possibly

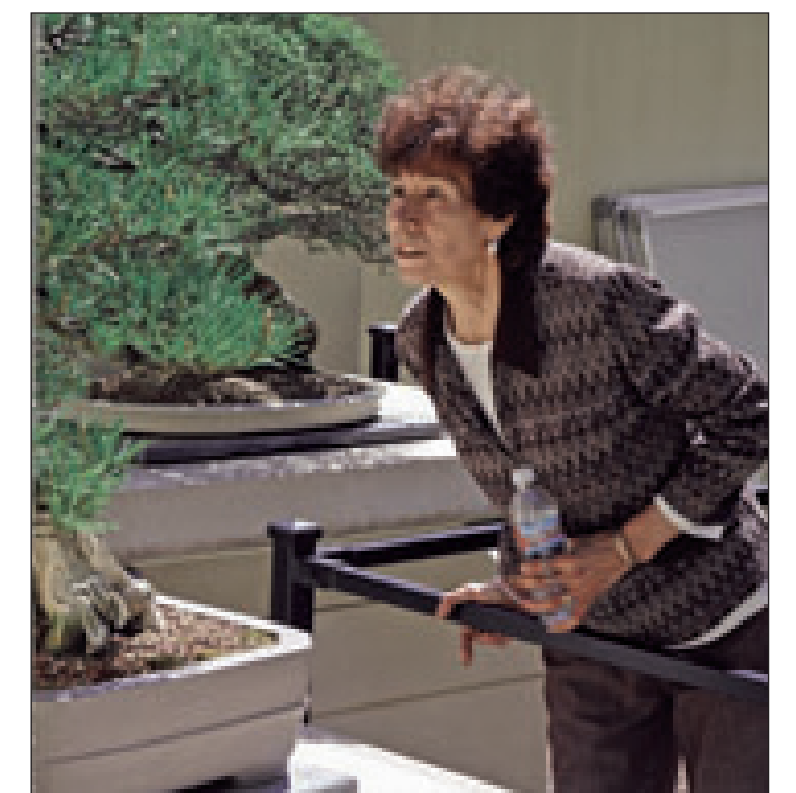
losing the collection.

"It's very good when the company hears from the community that this (bonsai collection) is appreciated. It's important that the company gets the reassurance that this is valuable," De Groot said.

Fear that the collection will be lost to the community is unfounded. As he said on the Weyerhaeuser web site: "During our closure, it is our intent to keep the collection of bonsai intact and well maintained, with the hope that we may someday bring it back to public display. We therefore are saying 'so long' rather than 'goodbye'."

CLOCKWISE, FROM ABOVE: Curator David De Groot grooms a Cork Bark Japanese Black Pine bonsai specimen. Wires are used to train and support some branches. Last weekend, one admirer of the contorted shapes twisted himself to get a "perfect" photo. Docents were on hand to explain to the Mothers' Day crowds the meticulous grooming of bonsai. And many viewers leaned in to spy the intricacy of the artwork.

FAR LEFT: Two specimen of the more than 100 in the Weyerhaeuser Pacific Rim Bonsai Collection.



Gene Achziger/THUNDERWORD

Playing for peace

Group uses music to bring different cultures together

By SHANNON SEVEREID
Staff Reporter

Middle Eastern ensemble Qadim will blend ancient and modern music together with cultural traditions in their upcoming local concerts on May 20, 21 and 22.

The Ensemble is led by Eliyahu Sills, a veteran musician who has been studying music for over 20 years.

He plays the ney, a Middle Eastern reed flute. Sills said the ney is the oldest melodic instrument in the world, and the only woodwind in Qadim's classical devotional section of the concert.

Sills also plays the bansuri, a bamboo flute from India, and the saz, a Turkish string instrument used in folkloric songs.

Sills said Qadim has been performing together for three and one-half years.

"We all met through the Middle Eastern music scene in the San Francisco area. We loved each other's musicianship, and shared similar attitudes toward making music: to get in touch with the soul of the music, and a deep love [for] many kinds of Middle Eastern music," he said.

The Ensemble is traveling with several members including Rachael Volfer, the lead singer who also plays the oud (an ancestor to the guitar); Faisal Zedan, who plays Middle Eastern percussion and sings backup vocals; and John Villa, who plays percussion from the Middle East, Morocco and Northern India.

"Qadim means ancient and what will come. It is found in Arabic and Hebrew. We liked that it's found in different languages. Also, we're playing ancient music with our own arrangements added to them. By studying ancient music we can move forward spiritually and musically," Sills said.

Accompanying the Ensemble will be mythologist and storyteller Michael Meade. Together, the Ensemble and Meade will unite music and culture with the 13th and 14th century poetry of Rumi and Hafiz.

Sills said Rumi was born in what is present-day Afghanistan; he lived in Turkey during the 13th century.

Hafiz was a 14th century Persian poet. Their poetry was written in Persian and worked to unite the Middle East through art.

The audience "can expect to experience some traditional, devotional and folkloric music from many different cultures and religions of the Middle



Qadim plays instruments that are not found in American music.

East," Sills said.

Sills said that he hopes the audience will have a spiritual experience, with others, themselves, and the ancient traditions of the Middle East.

Sills said that the music Qadim performs differs from popular American music in several ways: language, tone and instrumentation.

"The words will be in Middle Eastern languages: Arabic, Turkish, Armenian. There are different modes, scales, not found in American music, [such as] quarter tones in between notes on the piano. The instruments we use are not found in America; they are ancient Middle Eastern instruments with different sounds from the west: they are organic, earthy and ethereal."

He said that different rhythms are found in Middle Eastern music than are found in American popular music, including 7/8, 9/8 and 10/8 time signatures that are commonly used for dances.

Sills said that the Middle Eastern music varies stylistically from region to region.

"A lot of the music has a deeply felt sense of longing, of passion. The Jewish music from Yemen or the music from Morocco is very groovy and earthy, sounds of the desert. While Sufi music from Turkey or music from Armenia has a different quality of sound, it is wetter, because the climate effects the music," Sills said.

Sills said music and culture bring peace by showing Americans another side of Middle Eastern culture. He said that

To appreciate the richness culture has to offer – to see Middle Easterners as human beings and not as [they are] portrayed in the media," Sills said.

Sills went on to explain that the music also brings peace between Middle Easterners.

He said that even though there are different cultures and ethnicities which bring conflicts, music helps people to "learn to appreciate beauty, spirituality, love and the art of music. For Jews, Turks, Armenians, Persians and Iraqis to see the other groups have something special and unique – to see there is a commonality between music and spirituality," Sills said.

Qadim will be performing several shows in the Seattle area.

The first of the shows will be held on Wednesday, May 20 in Olympia at The Evergreen State College Recital Hall at 7:30 p.m.

The recital hall is located at 2700 Evergreen Parkway in Olympia. Tickets will be \$15 for general admission and \$10 for students. Advanced tickets will be available for purchase at BuyOlympia.com or at Rainy Day Records.

Qadim will be accompanied by Michael Meade, mythologist

and storyteller, for the next two programs.

The next concert will be Thursday, May 21 in Seattle at All Pilgrims Church beginning at 7 p.m.

The church is located at 500 Broadway E. in downtown Seattle. Tickets cost \$15, and are available for purchase at the door or at mosaicstore.org.

The final concert in the Seattle area will be on Friday, May 22 on Vashon Island at Bethel Church at 7 p.m. The church is located at 14736 Bethel Lane SW on Vashon Island. Tickets cost \$12, and will be available for purchasing at the door or at mosaicstore.org.

Sills said the proceeds from tickets sales will benefit at-risk youth.

He encourages everyone to purchase their tickets early because the shows are likely to sell out.

Qadim will have their new CD, *Eastern Wind*, available for purchase at the concert.

Sills said he hopes that by attending a Qadim concert, people will "feel a greater sense of being awake and alive. [I hope] they feel a greater connection to themselves, to others, and to Middle Eastern culture and arts."



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Highline is off to a fast start on recruiting trails

By **CHRIS WELLS**
Staff Reporter

The Highline cross country team will add at least seven new runners next year.

As of now, the list of new runners coming includes Aaron Mowery from Graham Kapowsin; Cory Richardson from Bonney Lake; and Paul Hyun from Highline High School on the men's side.

On the women's side, Ashley Densmore from Stadium will be coming in with Kalee Cipra from Auburn Riverside; Maria Gonzales from Highline High School; and Anna McQuinn from Fife.

Mowery, a three-year track runner and two-year cross country runner, has shown the best results out of all the male recruits so far.

This last year, he finished second twice in regular season meets and finished first in the South Puget Sound League Tri-Meet with a time of 17:33 in the 5,000 meters.

In the SPSL Sub-District Meet, he took 21st with a time of 17:11.26. The last meet that he qualified for was the West-side Classic in November 2008.

He managed just 44th there, but finished with his best time of 17:04.7.

So far this track season, Mowery has shown much more success.

In the 800 meters he has finished first four times with a best time of 2:02.97.

In the 1,600 meters he has finished first three times and second three times with an overall best time of 4:34.68. He has also taken first three times in the 3,200 meters with a top time of 10:27.06 this year.

On the women's side, Densmore has had some pretty impressive times thus far.

A three-year cross country runner, Densmore has posted a career best time of 20:37.11 in the 5,000 meters during her junior year, a time that would be better than any runner for Highline had last year.

In her senior season, her times fell off with her high being just 21:51.60. But that time would still have ranked high on last year's Highline Community College team.

Perhaps the most successful runner of all coming to Highline next year is Cipra.

A three-year cross country

and track runner, Cipra has posted a career best of 19:09.40 in the 5,000 meters, nearly two minutes better than any Thunderword runner had last season.

On the track side, 800 meters is her main event.

With six first place finishes this year and one second, Cipra is in contention to make a run at the state title later on this month. Her career best 800 time is 2:20.43.

Cipra says that going to Highline was an easy choice for her in the end.

"I chose to go to Highline because it's close to home and it's a lot cheaper to go to community college first and then transfer to a four-year college.

"I wanted to also run, still, and I got a scholarship to run for Highline so I took it," Cipra said.

Head Coach Josh Baker said that he is thrilled to have both Mowery and Densmore.



Baker

"Aaron [Mowery] and Ashley [Densmore] were our first two commitments for next year. They are both very good high school runners and I see potential for improvement. We are happy to have them because they love to run, enjoy their teammates and are all-around good people," said Baker. "I am happy to have such capable young people interested in competing for and representing Highline."

In addition to the seven new recruits, Highline will return at least seven runners next

year with Colby Peters, Ryan Eidsmoe, Abdi Hassan, Nathan Tustison, Catherine Nalley, Livia Mahaffie and Michelle Esbenshade.

Baker says with the mix of the new and the old that next year could be successful.

"We have a nice group returning from last year, some of which have really improved in the off-season. I am very excited about some excellent runners who will be joining us in the fall," Baker said. "We are continuing to move in the right direction."

Highline track team exceeds expectations at invitational

By **CHRIS WELLS**
Staff Reporter

Highline track runner Ryan Eidsmoe has achieved one of his goals for the season.

On May 8, Eidsmoe competed in the Ken Shannon – Ken Foreman Invitational at the University of Washington and finished with a time of 1:58.37 in the 800 meter finishing behind only Mike Gavereski, Pearson's Athletic Club, in his section who had a time of 1:57.67.

The top time for the 800 was 1:51.22 by junior Brian Govier of Washington.

At the meet, events were broken up into three sections.

The first section mainly featured runners from bigger schools such as Washington, the University of Idaho and Simon Fraser University.

In the second section, there were runners from Western Washington University, University of British Columbia and the University of Great Falls out of Montana.

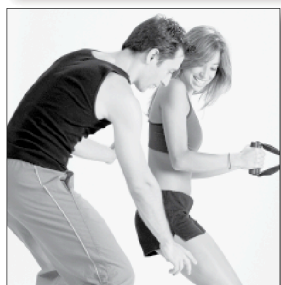
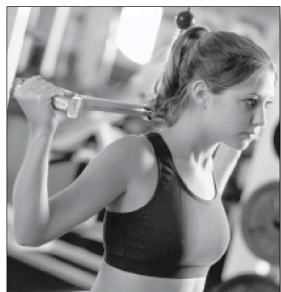
Eidsmoe competed in the third section with runners from Pearson's Athletic Club, Seattle University and the University of Portland.

With it all over now, Eidsmoe said he is pleased with how everything went.

"The last meet went great and I finished with a personal best in the 800," Eidsmoe said. "I am

really excited with how the race went."

Eidsmoe will compete in his last competition this year on May 21 in Spokane for the NWAACC championships.



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The Thunderword / May 14, 2009

FW First wants you to shop locally

BY LIZ PHILLIPS
Staff Reporter

The Federal Way Chamber of Commerce wants you to shop local and think Federal Way first, a local business leader said.

Tom Pierson, Chamber of Commerce chief executive officer, said his group wants shoppers to spend their money closer to home, boosting local business and the community.

"Federal Way First's mission is to support local businesses in the Federal Way area, to maintain our unique community character, provide continuing opportunities for entrepreneurs and build community economic strength," Pierson said.

Getting people to shop near home will mean more money for the community, he said.

"If everyone in Federal Way, as well as the businesses, spent 1 percent more in Federal Way than they currently do, it would equal \$22 million," Pierson said.

That is money that the city would collect in taxes, it would be monies that business can use to support local non-profits such as the Boys and Girls Club, Fusion and Multi-Service Center," Pierson said.

"Federal Way First is a city-wide initiative for creating strong economies based on local businesses. We encourage consumers to shop locally and help businesses compete more effectively," Pierson said.

"While state and national economies are often featured in the press, local economies have the most significant impact on our day-to-day lives. The majority of jobs created are by local businesses."

The program started with a rally on Saturday, the opening day of the Federal Way Farmers Market.

"The city proclaimed the day 'Federal Way First Day' in honor of the dedication and hard work



Monika Hammon/THUNDERWORD

Local community members wave signs on the corner of Pacific Highway South and South 320th street promoting Federal Way First.

your local businesses do for the community," Pierson said. "We had a lot of involvement and everyone who we talked with was very supportive of our efforts."

Pierson said more than 100 people were involved with Saturday's events.

He said that at one point more than 60 people waved signs at the four corners of South 320th Street and Pacific Highway South, near the Farmers Market in the parking lot of the Federal Way Commons.

"We had a booth at the Farmers Market, we sign-waved from 11 a.m. to 1 p.m., we printed and gave out 100 shirts to our volunteers (actually ran out of shirts), and we had a few speeches back

at the market at 1:15 p.m. We have video of the event and it should be on YouTube," Pierson said.

Local businesses have a greater allegiance to their communities, providing civic leadership and giving our city a unique identity, he said.

Pierson said the goal of the program and the Federal Way Chamber of Commerce is to see a more connected business and residential community.

"Our goal is for both groups to understand the need for each other to be successful in the Federal Way area," he said. "When you invest in your local economy, you invest in the future of your community, your

children, and your leaders. Federal Way will become a better place to work, live and play as a result of the Federal Way First Program."

Federal Way First will be staffed by the Federal Way Chamber of Commerce, which will update and organize events, survey businesses and participants in the program.

Additionally, an advisory

committee, comprised of local business people and community members, will meet on a monthly basis.

For more information and updates on upcoming events, go to www.federalwayfirst.com or www.federalwaychamber.com. Pierson can be reached directly at either 253-838-2605, ext. 105 or via email at Tomp@federalwaychamber.com.

New teriyaki shop in Normandy Park

Neo Teriyaki opened last month in Normandy Park's Town Center on First Avenue.

Cook and General Manager Yong Key said the recession hasn't slowed the teriyaki business.

"The store was ready and so were we," Key said.

Key moved to Normandy Park last March from Chicago and prepared to open the store. Neo Teriyaki kicked off its grand opening on April 16.

Key has worked at numerous other teriyaki restaurants throughout his career.

Menu items include standard Japanese and teriyaki-style dishes along with fresh sushi and organic corn tea.

"We have great confidence in our flavor," Key said.

In addition to dining in, Neo Teriyaki offers a to-go menu and sushi party platters. Neo Teriyaki is open Monday-Saturday 11 a.m. to 9 p.m.

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Apply now to be this year's Student Commencement Speaker!

Each year, one student is selected to speak at Highline's graduation ceremony. This student will deliver a 3-5 minute speech to the graduating class addressing the positive aspects of their experiences at Highline.

If you are graduating this Spring or Summer quarter, and have a GPA of 3.0 or higher, you could be this year's speaker!

Pick up the application at the Student Programs Office on the 3rd floor of the Student Union Building. **Applications are due Wednesday, May 20th**, at 12:00pm to the Student Programs Office.

If you have any questions, please come to our office or contact Jonathan Brown at jbrown@highline.edu (or by phone at (206) 878-3710 ext. 3257) or Lance Frank at lfrank@highline.edu (206) 878-3710 ext. 3215.

STUDENT GOVERNMENT ELECTION SEASON IS NOW!!!

Vote for next year's Student Body President and Vice President on May 20th and 21st.

Voting begins the morning of **Wednesday the 20th** and ends at 8pm on **Thursday the 21st**. You can vote at a voting booth on the 2nd floor of the Student Union Building OR vote online using the link on Highline's homepage. www.highline.edu

If you have any questions, please contact Kelli Tracey at ktracey@highline.edu.

VOTE! VOTE! VOTE! VOTE!

Leadership Community Lounge

Calling all student club members, student leaders, and students who are not involved, YET!

Join us in the Student Programs Office (building 8, 3rd floor) for food, fun, networking and a chance to learn about volunteer opportunities on **Friday, May 22nd**, from 1-2:30pm.

If you are a club leader, this is a great chance to network with other clubs and think of event ideas. If you are not involved yet, but are curious about how you can get involved, this is the perfect opportunity to talk to other students and see what Student Programs is all about!

Hasselblad finds a new perspective in diversity

Ten years on, she still enjoys her job's challenges

By **RAPHAEL LINHARES**
Staff Reporter

After 10 years at Highline, Kathleen Hasselblad said she enjoys the diversity of her work.

Highline is famous for its diverse environment, and Hasselblad is one of the people working to make it so.

As the director of international programs and grants, her role is helping to provide opportunities not only for international students and faculty coming to Highline, but also for faculty at Highline to go abroad.

Her educational background varies from African to American history.

"I did not go the usual way," she said.

Hasselblad received her master's degree in social sciences at Pacific Lutheran University, where she had Dr. Jack Birmingham, now Highline's presi-



Monika Hammon/THUNDERWORD

Highline's director of international programs and grants, Kathleen Hasselblad.

dent, as her adviser.

Prior to her current position, Hasselblad also taught grade school and high school classes and worked as a teaching assistant at her university.

The college and university students are an easier audience,

she said.

Her invitation to join Highline came from then-Vice President Birmingham, and the job involved rewriting some grants from the federal government. She also did some teaching at Highline.

Her job, she said, developed around her as the responsibilities naturally increased.

One of her duties is to coordinate and manage study abroad programs, faculty exchange programs, the International Student Programs and other special

programs.

Hasselblad, who did not have a passport prior to this job, said that since she started working on her position she has visited places such as Namibia and South Africa.

"There are a lot of exciting things going on in other places," she said.

This diverse aspect of her work is what makes it interesting, she said.

"I really enjoy it," she said. "It gives us a different perspective on what we do."

Her next challenges are to broaden the reach of international programs on campus, and work on exchange programs that also help develop specific competencies among Highline faculty.

Hasselblad also said she believes sustainability is an important theme to be approached.

Hasselblad said she enjoys the everyday challenges of her job. When you have more than one cultural perspective on the same subject, "Great ideas come together," she said.

"It's not a 9-to-5 job," she said. "For me, it's a great place to work. I like it."

Tecumseh kept Canada British but couldn't save tribes

By **KURTIS LOO**
Staff Reporter

Tecumseh saved Canada from the U.S. but couldn't save his people.

Highline anthropology professor Lonnie Somer spoke at Wednesday's History Seminar to an audience of 41 people on "Tecumseh and the Indian Resistance Movement."

Tecumseh was a coward in his first fight, but after that he

always led his men into battle. He gained a reputation as a brave and ferocious leader, Somer said.

Tecumseh's legend started when he killed 16 bison with a bow and arrow. It grew when a rival tribe ambushed his hunting group. Instead of running away, he ran at them and killed them all, Somer said.

"I admired him so much, I wanted to name my son after him. My wife said no," he said.

William Henry Harrison was sent by the U.S. government in 1809 to acquire the lands from the Native Americans and eventually became the governor of the Indian Territory.

"Harrison blackmailed [Native Americans] to sign treaties to get their land," Somer said.

Harrison went to tribes who didn't rightfully own the Native American lands and got them to sign his treaties. Harrison would threaten to kill their tribes

if they didn't, Somer said.

During the War of 1812, when the Americans were attempting to expand into Canada, the British looked to the Native Americans for help, Somer said.

The British promised Tecumseh and his people their land back if they helped them in the fight against the Americans.

With the help of the Native Americans, the British were able to stop the expansion of the U.S. into Canada.

Tecumseh died in 1813 at the Battle of Thames. Some Native Americans continued to fight, but they were only in individual groups of tribes and warriors.

Next week's History Seminar will be on the "Slave Historiography, Stanley Elkins and the Emergence of the New Social History" presented by Highline literature and film professor Tommy Kim. History Seminar meets Wednesdays at 1:30-2:20 p.m. in Building 3, room 102.

New alumni program launching soon

By **JOSH KANE**
Staff Reporter

A new program aims to keep alumni involved with Highline.

The Department of Institutional Advancement has spent the past year laying the groundwork for a new alumni program. It is open to all former attendees, regardless of whether they received a degree.

An active alumni program has not existed at Highline in over a decade.

"The current effort is the result of senior level support," said Lisa Skari, vice president of Institutional Advancement.

"Developing and implementing an alumni program is like any other program in that it takes time and resources," Skari said. "We are fortunate to have

strong support by the Trustees, the Foundation Board and the administration, allowing us the ability to shift priorities and dedicate some time to this initiative."

The program will provide an opportunity for students to network with Highline alumni. Eventually, it will offer students chances to have alumni mentors or internships.

"With several hundred thousand alumni out there, the possibilities are endless," said Skari. "I'm looking forward to exploring what some of those might be."

Alumni can navigate to the program's website to sign up. The page hosts a form for alumni to submit updated contact information, information about their time at Highline, and to tell

what they have been up to since leaving Highline.

"This past year has really been our development year, and our efforts have focused on research, cleaning up of our mailing list [and] the development of a database," said Skari.

"The initial rollout has been very small and only included campus employees and individuals who have graduated since Spring 2008 so that we could test the form and site and make any necessary corrections."

"We are now at a point to go public with the site, which aligns with graduation. It is a perfect time to get the word out to our current students to sign up and stay connected," she said.

For more information, visit the program's website at <http://alumni.highline.edu>.

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Register today!

Phlebotomy students draw first blood for future careers

By **TARA KESTER**
Staff Reporter

Some Highline students were out for blood this week.

Fortunately, it was for phlebotomy class and they only took a little.

Jenifer Johnston, an ESL instructor at Highline, said that so far they have had 15-20 students in the past three days. They had even more success last week when they traveled to six different classrooms to recruit, and five to 10 students volunteered from each class.

Also, phlebotomy students made flyers that said “free cookies” and gave them out in the Student Union.

“[Students] draw from each other the first two weeks,” Johnston said.

She added that, then, they



Babs Cerna

draw from artificial arms so they can find the vein to practice. So by the time they draw blood from students they feel more “comfortable”.

Babs Cerna, the department coordinator for the Medical Assisting program at Highline,

said that they need to practice for preparation for their externship beginning on May 18.

Cerna emphasized that students only take small amounts of blood because they are still learning.

She said that they don’t do anything with the blood and they dispose of it by using the bio-hazard waste system.

A phlebotomist is a health care worker trained to draw blood from patients for testing or donation. They work in hospitals, laboratories, doctors’ offices, clinics, blood banks and insurance agencies.

The externship is accepting 15 students to be a part of the program. The program is called an externship because the students go off campus to hospital labs to get more experience. They spend a total of

120 hours in the labs, “so they can become more proficient and ultimately get a job,” Cerna said.

Following the externship is a phlebotomy certificate program for ESL level 4+ and ABE.

The program is in association with I-BEST. I-BEST classes integrate college credit courses with English language and adult basic skills, and there are several on campus. The credits earned in the phlebotomy program can apply to Associate of Applied Science degrees in the Medical Assisting Program.

Cerna said that during the program, the content instructor works closely with the ESL students, so “students can understand what they are doing.”

The program is two quarters long, summer (Monday-Thursday 9 -11:45 a.m.) and fall

(Monday-Thursday 8:30 a.m.-1 p.m.). The first quarter students must take a pre-phlebotomy class and the second quarter the students practice by drawing small amounts of blood from each other.

Cerna said some of the things students will learn are to know the difference between a vein and an artery and know the locations of them. Communication is also an important aspect of phlebotomy.

Students will acquire skills for “communication with patients to make them feel comfortable and confident,” Cerna said.

To register for the program or to obtain more information, attend an orientation on Wednesday, May 20 at 9:30 a.m. or Thursday, May 21 at 1 p.m. in Building 99, room 132.

Budget

continued from page 1

2008.

“A Highline cut is not the same as other community college cuts,” Highline President Dr. Jack Birmingham said at the Board of Trustees meeting.

Dr. Birmingham noted that Highline gets less money from tuition because a third of its students receive tuition waivers. Most of those students are enrolled in Adult Basic Education/English as a Second Language courses, and only pay \$25 per quarter.

But college officials say that after cutting \$2.1 million this year, the tuition hike should mean that they don’t have to make more cuts to meet the expected total \$3 million budget shortfall over the next two years.

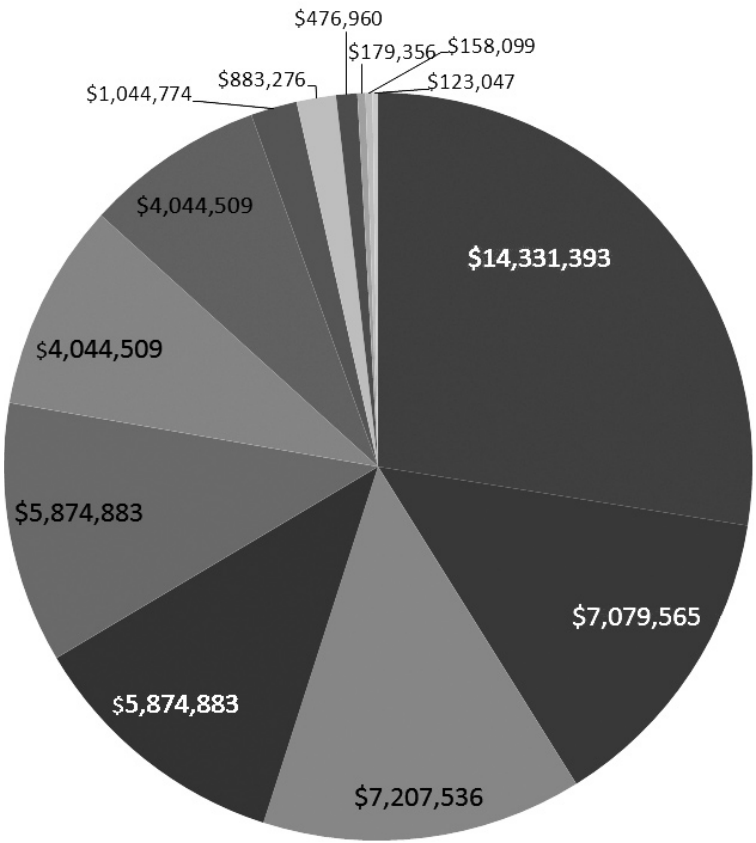
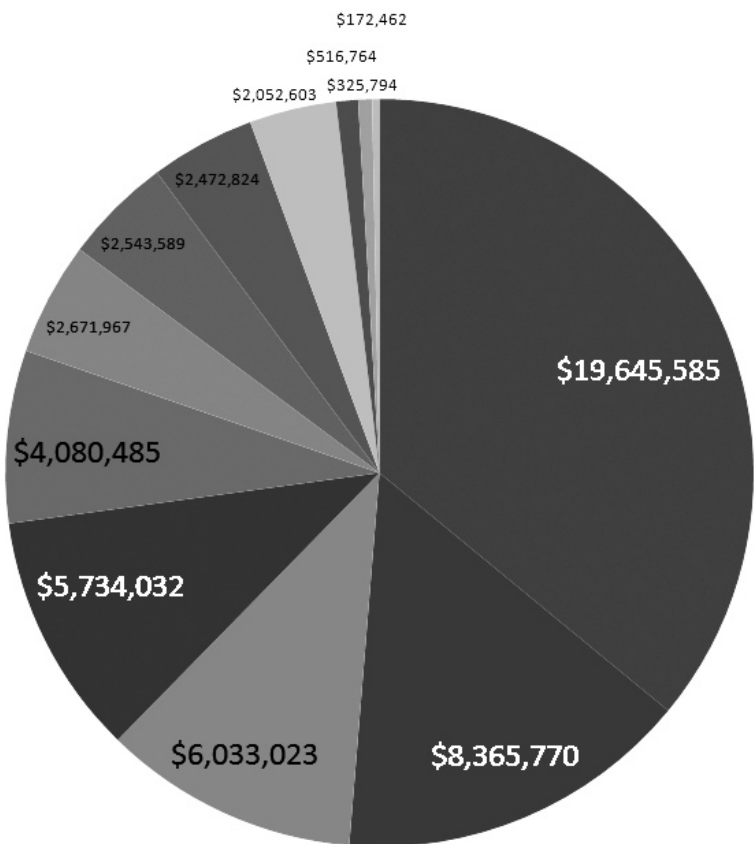
Cuts already made include closure of the Federal Way campus and closure of the Early Childhood Learning Center.

The new budget will leave Highline drawing on funds from a variety of sources.

State funds remain the biggest source of funds, at \$19.6 million, followed by tuition at \$8.3 million. Financial aid funds kick in another \$6 million, plus \$5.7 million for Running Start, Early College and international student tuition.

Large pieces of the budget pie are dedicated to specific purposes, however. Capital funds, \$2.6 million, only go to building construction and repair; \$1.3 million in Service and Activity fees go largely toward non-classroom student activities.

In terms of expenditures, Highline will spend \$24.4 million on instruction, including \$14.3 million on faculty; \$7 million on capital projects; \$5.8 million on goods and services;



and \$4 million into the budget reserve. That is 10 percent of the total \$40.7 million operating

budget.

“Tuition dollars go into the operating budget that is used to

Revenue

The items below are categorized from biggest to smallest slice.

- State Funds
- Tuition
- Financial Aid Funds
- Running Start, Early College & International Funds
- Local Dollar Support
- Total Capital Funds
- Self Support Funds
- Grants & Contracts
- S&A Fees
- Miscellaneous

Expenditures

The items below are categorized from biggest to smallest slice.

- Faculty
- Total Capital Funds
- Benefits
- Professional/Administration
- Goods and Services
- Classified
- Board Approve Reserve
- Equipment
- Grants
- Part Time/Hourly
- Travel
- Contracted Services
- Energy Debt Service

run Highline on a daily basis,” Financial Services Director Shirley Bean said.

Memorial Day presentation honors veterans

By **CODY STOLZ**
Staff Reporter

Highline will observe Memorial Day today at noon in Building 2 with a presentation from a former Air Force officer and author.

Ed Hrivnak, author of the book *Medevac Missions* will speak at this special ceremony titled Coming Home with Honor.

“We are encouraging all students to attend this event, and especially those who have served overseas. We want them to come and share their stories,” said Gwen Spencer, the director for Educational Planning and Advising, and a coordinator for this event.

As a registered nurse, firefighter and former Air Force Captain, Hrivnak has firsthand knowledge on the troubles soldiers face

Hrivnak served for 20 years in the Air Force, and saw action in not only the Gulf War and the Iraq War, but also in a number of missions in Somalia, Rwanda, and the Balkans.

Hrivnak will be sharing clips and stories from his book and the award-winning documentary *Operation Homecoming*, a PBS special that explores the firsthand accounts of service men and women in their own words.

“We are trying to reach out to our veterans to show them that we really do appreciate what they do for us. Highline is expecting its veteran population to greatly increase soon as many soldiers start to return home from war,” said Spencer.

Refreshments will be served at the event.

Recycling

continued from page 1

at Highline last November, Dlugosz has become a leader in the new recycling program efforts.

“I guess I’m the tree-hugger, committed person here. By default, I’ve always been involved with things like that,” Dlugosz said of his contributions.

Highline’s location, on a hillside, has proven to be a challenge in implementing this new system.

For example, in order to recycle more than just paper and cardboard, a new 40-cubic-foot, co-mingled recycling container was needed. An area behind Building 8 had to be leveled so this container could be positioned safely.

This was done several weeks ago, and the container was put in place and filled with recyclables.

Two weeks ago, Dlugosz said, “The recycling company came to pick up the new Dumpster and discovered that the new base to level the Dumpster creates a problem with the approach angle of the truck used to haul out the Dumpster.”

Allied Waste had to remove

the entire Dumpster and bring in a container 10 times smaller, just 4 cubic yards, that could be more easily lifted and dumped on a hill.

The costs of the first container, leveling the ground, and repainting the parking area have contributed to the \$14,639 that has been spent on this objective so far. Now, it appears a new lift might be needed to dump a container large enough for Highline’s needs, such as the previous 40-cubic-yard Dumpster.

“There are a lot of logistics involved in a process like this,” Dlugosz said.

Over time and despite the logistical headaches, this change is projected to cost Highline less.

“I believe the reduction in the garbage will offset the cost for recycling and possibly save us money,” said Purchasing Manager for Financial Services Diana Thiele.

“We will not need to pay separately for cardboard recycling anymore. Cardboard will be mixed with the rest of the recyclables,” Thiele said.

Once the container woes are squared away, plans also include purchasing new aesthetically pleasing recycle bins for

classrooms, offices, and “core spaces” like the library and Student Union building, said Dlugosz. Recycling bins for plastic, glass, and aluminum can already be found in some areas around campus, like the blue bins in the library.

“We are not sure how long this will take because once we determine materials needed, we need to make sure money is there,” Dlugosz said.

Dlugosz said he hopes that groups like the Environmental Club, Student Programs and International Student Programs will assist in a campaign to spread the word about the new system when the time comes.

“Hopefully our efforts will pique the interest of students, visitors, and staff to expand their recycling efforts here at HCC as well as in their homes,” Dlugosz said.

Currently, there is no timeline for the completion of this project.

Aid Money

continued from page 1

islature provides \$1.5 million dollars in funding to the Worker Retraining.

“Two-thirds of it goes to support the teachers and the support staff, while the other one-third is used for tuition and books,” said John Huber, program manager of Worker Retraining.

The funds for this program have helped 500 students.

“The biggest challenge we’re facing right now comes from the economy. With so many students heading to college, demand on the funding side has skyrocketed,” said Dr. Erik Karl Tingelstad, director of Workforce Development Services.

This led to the Worker Retraining program exhausting its funds in mid-January.

Students should know there is no additional funding available until these programs’ annual funding cycle begins.

“Worker Retraining and Opportunity Grant are state funded and their annual cycle starts July 1,” said Dr. Tingelstad. The federal cycle for Basic Food begins Oct. 1.

“Funding for programs like Worker Retraining is frequently mentioned as being part of the solution to our economic situation,” said Dr. Tingelstad. “The unemployment rate is about 8.5 percent right now; it may go higher. That’s a lot of people who aren’t working.”

“The opportunity for those people to go back to college for a skill upgrade or to get retrained for a new career that’s in demand will help get the economy back on its feet,” he said.

Workforce Development Services is located in the main upper lobby, Building 6. They are open Monday through Thursday from 8 a.m. to 5 p.m. and Friday from 9 a.m. to 1 p.m.

3rd Annual Multicultural Graduation Celebration

An event will be held on Thursday, May 21 to celebrate graduating students of color.

The event will be held in the Mt.. Townsend room in the Student Union.

The event is organized by Multicultural Services in conjunction with the Inter-Cultural Center.

All students are welcome at the event. There will be a short program to honor graduates. There will be refreshments and live music.

The event will be held from 6 p.m. to 8 p.m.

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