The Thunderword

Tuition hike could balance budget

By KURTIS LOO  Staff Reporter

Highline’s tuition will increase 7 percent in each of the next two years, the Board of Trustees decided last week.

In the May edition of their monthly meeting, the trustees decided to make use of the maximum tuition hike allowed by the state Board of Community and Technical Colleges, the governing board for the state’s 34 community and technical colleges.

Dr. Bermingham, appointed by the governor from the local community, the trustees oversee the management of Highline.

At last Thursday’s meeting, the Board took another look at Highline’s budget, which has been cut as part of the state budget passed by the state Legislature last month.

A 7 percent increase in tuition will mean that a full-time resident student at Highline will pay $973.70 next year and $1,041.86 in two years, compared to the $910 Highline students currently pay. Non-resident full-time students will pay $1,108.79. International students will pay $2,833.36 next year.

The increase in tuition is to help cope with the budget cuts that Highline has been facing since the economy went sour in.

From trash to treasure

A Highline student throws away her recyclables into the new Dumpster behind the Student Union Building.

Highline puts a new spin on recycling

By MELISSA L. SMITH  Staff Reporter

Highline is now recycling more than just paper and cardboard.

The Highline Facilities Department has been in discussion with Allied Waste Services of Seattle regarding plans to improve and broaden the recycling system on campus.

“We were doing mixed paper and cardboard recycling. That was it,” Facilities Engineer Richard Dlugosz said of the college’s previous recycling program.

Dlugosz refers to this as the “old age” and insists Highline is “just entering into the next generation of recycling.”

This “next generation” is described as one where about 30 percent of waste that was previously put in the garbage will now be recyclable. There will now be just one company (instead of two) for all recycling needs: Allied Waste Services. Under the new contract, plastic, paper, metal and glass items will all be recyclable.

“The annual cost for the new co-mingled recycle container will be about $2,010 versus the old cost of $3,204 for cardboard only,” Dlugosz said.

While the process isn’t free, a better recycling system is something Highline is in need of Dlugosz said. Since his start

Two aid programs running low on money

By SALEMI OCBAZGI  Staff Reporter

Worker Retraining at Highline has exhausted its funds for the year, while related campus programs Basic Food and Opportunity Grants are close to being spent out.

These programs provide funds to students that traditional financial aid can’t.

Basic Food applies to those already on food stamps, while the Opportunity Grants program is designed to help low-income adults begin or continue making steps toward developing their long-term career goals.

These funds are distributed to 45 Highline students who have been targeted from three groups: ESL students who are at a level 4 or higher, foster youth and pre-GED students.

“Highline’s 2008-2009 state allocation for the Opportunity Grant was $432,000.00. 169 students received Opportunity Grant funding in the 2008-2009 award year.”

“Highline did make a request for additional funding from the SBCTC, the Washington State Board for Community and Technical Colleges, but there [were] not enough re-allocated funds available to meet all college requests for additional funding,” said Katrina Titchenal, workforce funding adviser for the Opportunity Grant.

The Worker Retraining program gives priority in funding to those students who are qualified and those who continue to receive unemployment benefits.

The program works with the Employment Security Department to help provide job training for people who are unemployed or face the possibility of being laid off. While attending one of Highline’s many occupational programs, students receive assistance with tuition, fees and books.

The Washington state Leg-
Ambulance was called for a student in labor

A Highline student went into labor in Building 26 on May 6. South King Fire and Rescue were called and an ambulance arrived. She was transported by the ambulance to St. Francis Hospital in Federal Way.

Vehicle left in neutral damaged two cars

A student left his car in neutral in the north lot on May 8. His vehicle rolled down the hill and struck two other cars.

The student was contacted and Security had him provide insurance information.

Security was unable to contact the owner of one of the damaged cars. They left a note for the owner to come to the Security office.

Security was called about possible fight

Security received a call of a possible fight on May 8. A student was accosted by a group of five males. They verbally threatened him for talking to a female from their group.

Security advised the student to stay away from that group. They also advised the student to call them if he was confronted by the group again.

Student transported to hospital for knee

A Highline student injured her right knee while stretching during karate class on May 6. An ambulance was called, and the student was taken from the room on a stretcher. She was transported to Highline Hospital for further medical evaluation.

Non-student reported possible tire popping

A non-student reported poping his front tire north of Building 24 on May 6. He thought something sharp on the curb was the cause of the incident.

Security checked the curb and found no sharp areas. The student borrowed some maintenance tools. Les Schwab employees arrived to finish the job.

Muscular Dystrophy film will be shown

Phi Theta Kappa will be holding an event to promote awareness of Muscular Dystrophy next week.

Muscular Dystrophy is a rapidly degenerative muscular disease that is eventually lethal.

Phi Theta Kappa will be accepting donations at the event. The DVD of the film is also available online at dariusgoeswest.org for $20, with the net proceeds going to the charity organization Charley’s Fund, which helps people with Duchenne Muscular Dystrophy.

The event will be held on Thursday, May 21 at noon in Building 7.

27th Annual Women’s Celebration this week

The Annual Women’s Celebration is a series of events held by the Women’s Program’s Office. This year, the event will stretch over two days.

On Monday, May 19, the events will focus on Health and Wellness and be held in Building 2.

From 9 to 10:50 a.m, the celebration will present “Yoga for the Busy Woman.” A welcome session will be held at 11:30 a.m.

From noon to 1 p.m., health workshops will be held. Then, from 1:15 to 3:00 p.m., the series will present pampering workshops with light refreshments.

On Tuesday, May 20, the Women in Action Award is to be presented. The event will be held in the Mt. Constance/Mt. Olympus room in the Student Union.

The events will begin at 11:30 a.m. with the keynote speech by Debrena Jackson Gandy at noon.

A brief booksale and signing will then be held. At 1:40 p.m., the Women in Action Awards ceremony will begin.

Closing ceremonies are scheduled for 2:20 p.m.

Calendar

• “Summarizing and Paraphrasing,” a workshop, will be held at The Writing Center, Building 26, room 209, 1:30-2:20 p.m., on May 14.

• “Exploring Ancient Inca Mathematics through Khipus,” a Science Seminar presented by Chris Gun will be held in Building 3, room 319, 2:20-3:19 p.m., May 15.

• “Movie Friday: Kelly Loves Tony” will be shown in Building 7 at noon on May 15.

• “Quoting & Citing Your Sources,” a workshop, will be held at The Writing Center, Building 26, room 319, 4-4:50 p.m. on May 19, 9-9:50 a.m. on May 20 and 1:30-2:20 p.m. on May 21.

• “Slave Historiography, Stanley Elkins and the Emergence of the New Social History,” a History Seminar presented by Tommy Kim, will be held in Building 3, room 319, 1:30-2:20 p.m., on May 20.

• “Understanding Logarithms,” a workshop, will be held at The Math Resource Center, Building 26, room 219, 2:20-3:30 p.m., on May 28.

Students lounge on the grass outside at Highline on a sunny day, while intently studying a map.
Highline students are catching ‘spring fever’

By TARA KESTER
Staff Reporter

Spring fever is inevitable to Jessie Orante, a Highline student.

She said that if it is nice outside and the class is unimportant, she will skip it and go do something with her friends. She said she even thought she had seasonal affective disorder to some degree.

“There are only so many months that it’s nice and not dreary and rainy,” Orante said. She associates sun with a fun and playful mood in spring and rain with a boring and dull mood.

Brittney Wall, like most students, attends class everyday rain or shine. Like Orante, she said that the interest level of the class plays a big role in her attendance when it’s a nice spring day.

“I like going to classes like writing and psychology, but when it came to a terrorism class I had to take, I didn’t go that much,” Wall said.

Spring fever to Bernardo Serna, a Highline student, said it’s “When you don’t feel like doing homework, don’t feel like going to class, you’re closer to your friends, so the class is unimportant.”

As an example, he mentioned that in one of his classes, Ruth Frickle, a teacher at Highline, gives “sunny day quizzes.”

She asks questions such as, “When is Valentine’s Day?” and “Who is buried in Grant’s tomb?” This way she can give easy bonus points to the students that go to class when the sun is out.

“It’s an incentive to stay in class,” Serna said, who admitted he had senioritis and that spring fever had the biggest impact on his grades.

Ms. Frickle said, “They are a quick fun way to reward those who attend class on a day when many others skip/miss. The times people tend to skip or miss are sunny days (thus the name “sunshine quiz”) or the day right after a test.”

Dibian Alearez, a Highline student, plainly said, “I don’t think you can overcome spring fever.”

She said nothing really changes for her in the spring and she still goes to school and work.

“It’s getting closer to summer, so you’re shifting and just want to get school done,” Alearez said.

Highline’s Elizabeth Litiville said, “[The sun] can make it hard to concentrate. I don’t mind it too much, because I just work on it and put everything down and go to the beach or park with a friend to get some fresh air.”

The biggest challenge that people with spring fever face is “lack of motivation from work or school,” said Bonita Menendez, a Highline student.

Menendez admitted she is guilty of peaking out the window a lot when she should be working.

She said that the sun makes her so relaxed that she isn’t tense or stressed, and she forgets everything she is supposed to be doing. On the other hand, she found when it came down to going to class she had an intense desire to get done and get out of there.

“Spring is a new beginning, out of the old and into the new,” Menendez said.

At least one Highline professor views spring fever differently. Garth Neufeld, a psychology teacher, compared spring fever to New Year’s Resolutions.

He explained that people who spring fever face is, “Embrace it. People need to channel it into healthy behaviors.”

Neufeld said that spring fever is, “purely psychological” and it has everything to do with the brain.

He said that a chemical called melanin is triggered by sunlight, so at night it is released to induce sleepiness. In the winter, days are shorter and there is less sunlight, so more melanin is released.

However, in the spring and summer, where there is more sunlight, less melanin is released, which produces more wakefulness.

Additionally, serotonin is a chemical that is produced in the brain. It is a neurotransmitter that governs godness in a person. More serotonin is released in the spring, because of the increased sunlight.

Conversely, a lack of serotonin is related to depression.

Regarding people falling in love more in the spring, Neufeld doesn’t doubt it.

“Moods are lifting, people are feeling more euphoric and people are getting off the couch and meeting people,” he said.

“Nobody wants to be inside when it’s sunny, so block out times for studying and time for spring release fever,” Neufeld advised.

A Highline student, April Johnson, said the only solution to spring fever is, “Embrace it, before it goes away on its own.”

Student government elections both one-man races

By DAN BOZE
Staff Reporter

Student Government elections are coming up on Thursday and Friday, May 20 and 21. Elections will be held at voting booths on the first and second floor of Building 8. You can also go to www.highline.edu and on the main page there will be a link for you to vote.

Only one candidate is running for the Student Government president position.

Chris Pennington is 26 and is running for president because he wants to see things progress for students at Highline.

It is his eighth quarter at Highline and he is going for an associate of science in mechanical engineering.

His intended major is a bachelor of science in renewable energy systems. “I feel it is my obligation to run,” Pennington said.

He sees things that can be improved; he says he is a problem solver, as well as a big picture person.

Pennington wants to be involved in decisions being made and serve the students the best he can.

“If there are any problems I want to be there,” Pennington said.

Pennington wants to provide a safe atmosphere at Highline that is conducive to learning.

He wants to be a representative and serve the students at Highline.

There is also only one candidate running for the Student Government Vice President position: Jesus Sablan.

Jesus Sablan is 20 and is running for vice president because he would like to serve and reach out to students at Highline.

It is his first year at Highline.

His major is in performing arts with an emphasis in choreography.

Sablan believes that he is the best candidate for the job.

“I’ve been class president at West Seattle High School,” Sablan said.

“I have leadership skills and have taken leadership classes,” Sablan said.

He wants to encourage and see greater involvement with students at Highline.

He adds that he wants his voice to be heard, more clubs promoting and more people involved in clubs.

“I have a very open personality,” Sablan said.

Ashley Burman was a candidate for Student Government vice president but recently pulled out.

“I was accepted to UW-Seattle,” Burman said.

Got news?
Call 206-878-3710 ext. 3317
It’s time to vote again

With the presidential election behind us, many people will forget about their voting rights until 2012 rolls around.

However, a citizen’s greatest ability to create change is on the local level. Next fall our state will have elections and every student should make sure they’re registered to vote to help make a difference.

The most important date to remember is Aug. 18, 2009 because the primary election will be held. Three hundred thirty-two positions are up for election in the primary. Candidate filing goes through the first week of June. If there are only two candidates then they will bypass the primary election.

If you are not registered to vote yet you have until Aug. 3, 2009 to register to vote for the primary election.

On Nov. 3, 2009 the general election will take place throughout the cities, towns and districts in our state.

The majority of the 332 office positions up for election are city council spots and municipal court judge positions. Seattle Mayor Greg Nickels position is up for election as well as the mayors of Kent and Auburn.

Various public school districts have director positions that will be up for election including Highline, Federal Way, Renton, Tukwila, Auburn, and Kent. Commissioner positions for fire, water, sewer, hospital, airport, cemetery and utility districts will also appear on the ballot.

Although some of these positions don’t seem as important as a position on the national level, they really are. Our city council members, school directors, and commissioners directly affect our cities and our day-to-day lives.

It’s important to vote in local elections because there is a smaller pool of people making the decisions.

The right council members, mayors, and judges can make the best decisions because they are also local citizens. We will be able to see the changes that they make unlike some changes made on a national level.

Do some research about the positions and candidates on the ballot for your city. This is one way to get involved in the community and to have a voice. The general election is the best venue to exercise your right to vote, so don’t forget.

Study reveals asexual men

“Thou Shalt Not Love,” a presentation held during Diversity Week that skillfully critiqued the biblical arguments used by evangelicals against homosexuality, was weakened by its unnecessary marginalization of another subset of the GLBT (Gay, lesbian, bisexual and transgender) community.

I am talking about male bisexuals.

The lecture, “Thou Shalt Not Love,” was presented by Patrick M. Chapman, an anthropologist at the South Puget Sound Community College.

A gay man who previously endorsed ex-gay therapy within the evangelical church, his presentation contained many well arguements. He pointed out that the passages of the bible commonly quoted by evangelicals against male homosexuality are, when examined closely, either not understood, poorly translated, or even completely invented.

The lecture lost any credibility it held, however, when Chapman decided to begin quoting information from studies with no regard to the actual scientific rigor with which the studies were conducted.

Even worse, by quoting one of the studies, Chapman further marginalized an already deepyl marginalized subset of the LGBT community: bisexuals.

In particular, Chapman referred a study on male bisexuality which claimed to indicate that male bisexuality did not exist.

The researchers for the study assembled a small number of men, some identifying as bisexuals, others as homosexual, and others as heterosexual.

The researchers hooked the men up to a system measuring blood flow to the genitals, and then exposed the groups to pornographic films of lesbian sexual activity and male homosexual activity.

Setting aside the checkered past of the study’s primary researcher, Michael Bailey (a previous study by Bailey on another subset of the GLBT community involved ethically dubious practices), there are a lot of warning signs that indicate that the study is unscientific, biased and poorly understood.

To begin with, Bailey selected his pool of participants from men answering a series of advertisements that were placed in gay and alternative newspapers.

Considering this limitation in the study, any results from the study could really only be correlated to readers of gay and alternative newspapers, not gay men, heterosexual men, and bisexual men in general.

The results cannot be generalized.

Second, while already working from a very small pool of subjects, the study disregarded participants who did not fit Bailey’s desired results.

Although 33 self-identified bisexual men were drafted into the study, Bailey only included 22 of them in the results.

Nicholas McCoy

He did this because, upon exposing the subject pool of bisexuals to the films, some of them showed no arousal at all on Bailey’s system.

Over 21 out of 30 heterosexual participants registered as becoming aroused on Bailey’s system, and 25 out of 38 homosexual participants measured as becoming aroused by Bailey’s porn.

Only slightly more than half of the study’s initial participants were included in the final results.

He excluded three other gay men because they showed more arousal to the lesbian pornography than to the gay male pornography.

Further study participants were excluded because they did not report a personal subjective arousal to either set of films.

Bailey’s guiding principle in this study was that physical arousal is the same orientation; unfortunately, by this logic, and trusting this study, nearly half of all men seem to be asexual.

In the end, only 16 homosexuals, 21 bisexuals, and 22 heterosexuals were included in the study.

Well, hey. That’s great science there. Any data we don’t like, well, obviously it wasn’t relevant.

Let’s use this in all of science. It sounds so much easier then actually, you know, developing unbiased studies and having to come up with conclusions based on the actual evidence.

While I was fascinated by Chapman’s lecture, I felt sick to hear a supposedly scientific man quoting such a ridiculous study.

He said take it with a grain of salt; he should have said, take it with a shovel, a Jeep, and a good wide desert to bury its idiocy in.
**HOCUS-FOCUS**

By HENRY BOLTINOFF

Find at least six differences in details between panels.

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**Trivia test by R.F. Redfeather**

1. MOVIES: The Sound of Music features how many von Trapp children?
2. MUSIC: Which 1970s band released the hit Smoke on the Water?
3. PRESIDENTS: Who was the first U.S. president to be photographed?
4. ANIMAL KINGDOM: What kind of creature would belong in the order Chelonia?
5. GEOGRAPHY: The island of Grenada is closest to the coast of which South American country?
6. TELEVISION: Who was the longtime host of The Oprah Winfrey Show?
7. HISTORY: What was an event from the play Medusa’s Tale?
8. LITERATURE: What was Ernest Hemingway’s first novel?
9. GENERAL KNOWLEDGE: To which British queen was the Koh-i-Noor diamond given?
10. GAMES: What card game is the older game of whist most akin to?

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**Arts Calendar**

- Central Washington University’s Youth Theater program will be bringing its Spring One-Act play Mama Tomcat’s Flying School to Highline on May 26 at 1:30 p.m. in Building 7. Admission to the performance is free.
- Highline’s Drama Department presents its annual Spring One-Acts, May 27-30, at 8 p.m. in the Little Theatre in Building 4. Tickets are $8 for general admission, $7 for students and are available at the door.
- Performances will include

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**Puzzles**

**Crossword 101**

By Ed Canty

Across
1. Ready for picking: _Sim_ (5)
2. Summer cookout, for short (4,5,6)
10. Actress Rosanne (6)
13. Asian Sea (5,5)
15. French farewell (6)
16. Sheltered, at sea (7)
17. Specialty shop symbol (3)
19. Hindu princess (7)
20. Aim (5)
21. Run out on (9)
23. Insult, in slang (7)
24. “You betcha!” (9)
26. Bard’s before (7)
27. Wilkes ___ Pa. (7)
29. Sri Lanka, formerly (7)
33. Watchdog org.? (5)
36. Justice Warren (7)
38. In flames (6)
39. Bert of “The Wizard of Oz” (7)
40. Hardy Mr. Cool (7)
42. Clutches the game (9)
43. Met offering (9)
45. March Madness org. (6)
46. Song follower (5)
47. Anderson of “Baywatch” (7)
49. Wee hour (5)
51. Hasty escape (6)
52. Craving (5)
53. Irish, for one (6)
56. Obstruction (8)
60. Chipped (7)
62. Mishmash (9)
63. Pasture escape deterrent (10)
66. And others: Abbr. (5)
67. Medicinal plants (5)
68. Junket (6)
69. Throw the dice (6)
70. Tournament favorites (8)
71. Proof word (6)

Down
1. Fanatical (7)
2. Tehran resident (7)
3. Labor’s partner (7)
4. Hamburg’s river (6)
5. Give this for that (7)
6. Payroll service co. (9)
7. Kia model (7)
8. Actor Lugosi (5)
9. Ontario neighbor (7)
10. Mayberry deputy (7)
11. “When I was ___” (7)
12. City near Lake Tahoe (5)
13. Harness part (7)
14. Irish New Age singer (5)
15. Hood? (10)
16. Shrimp relative (7)
17. Snooky’s maneuver, perhaps (7)
18. Build (7)
19. Nit layers (6)
20. Mining finds (6)
21. Branch headquarters? (7)
22. Bear of a story (6)
23. H.S. class (7)
24. Vermont senator (7)
25. Nudity (6)
26. My fare (7)
27. H.D. class (8)
28. Specials (10)
29. Author Bagnold (21)
30. Asia’s ___ Sea (9)
31. Summer cookout, for short (4,5,6)
32. H. ___ de la Motte (9)
33. ___ War (5,5)
34.几乎没有 (12)
35. ___ War (5,5)
36. ___ Hea (9)
37. ___ Steele (8)
38. ___ War (5,5)
39. ___ Bots (9)
40. ___ Sear (9)
41. ___ Mote (9)
42. ___ Sse (9)
43. ___ Ewe (9)
44. ___ La (9)
45. ___ Thm (9)
46. ___ Ear (9)
47. ___ Ear (9)
48. ___ War (9)
49. ___ War (9)
50. ___ War (9)
51. ___ Mote (9)
52. ___ Ear (9)
53. Go around (9)
54. Creepy (5)
55. Highly skilled (7)
56. War (7)
57. Kind of sax (5)
58. Iranian coin (5)
59. Breathing sound (7)
60. 100-lb. units (7)
61. Caviar (7)
62. Hotel unit (7)

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**Weekly SUDOKU**

by Linda Thistle

Place a number in the empty boxes in such a way that each row, each column and each small 3 x 3 box squares contain all of the numbers from one to nine.

**DIFFICULTY THIS WEEK:**

* Moderate * * * Challenging * * * * HOO BOY! * 

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No a small drama roles, just multiple parts

Drama students take on multiple roles in the one-act plays this quarter

By COURTNEY SANKEY
Staff Reporter

Student actors at Highline have developed multiple personality disorder while doing theater arts.

This season eight performers have taken on more than one show: Matt Dean, Ashlee Owen, Megan Krogstad, Tyler Arnes, Renee Vogel, Lila Jones, Bethanie Russell and Ryan Russell.

The Spring One-Acts are a festival of student-directed and student-acted one-act plays performed at Highline.

This outbreak of multiple actors taking on multiple roles was brought on by the lack of students who showed up to the audition. In addition some of the actors dropped out after they had already received their roles.

Another cause is the fact that some students are taking on multiple characters within the same play.

While the actors are finding it fun being in two different shows, some see it as a challenge.

“It’s been hard, memorizing the lines,” Tyler Arnes said, “especially juggling it with the outside world. I have a job, plus five different roles in two shows.”

In The Ugly Duckling he plays the king. He also plays the security guard, waiter, taxi driver and bum in Degas C’est Moi.

Two of the student directors also had to take on parts in addition to their directing duties.

Brenan Grant, the director of Degas C’est Moi, plays Perseus in Medusa’s Tale.

Although playing more than one character in a show is not easy, it’s not uncommon.

Most of the time, if someone is cast in a play and is not the lead character they could end up playing more than one role, especially if one has been cast in the chorus.

The chorus is an ensemble of people who play multiple people within the show: some are speaking; some are just in there to be extra on stage.

Although that can be fun, it takes time to get the hang of it, actors say.

“It has its challenges,” Megan Krogstad said. “I am playing four different characters, three [alone] in Degas. It’s hard not to confuse them.”

Another thing these actors have to try to overcome is working with two different directors, who have different styles of directing.

“I’ve worked with Sophia Villanueva, the director of Medusa’s Tale,” Ashlee Owen said. “Jared is my boyfriend so it can be difficult, but he has a lot of good advice and I am able to bounce more ideas off him.”

With all of its obstacles, this epidemic is one worth enduring. The Spring One-Acts can be seen starting Wednesday, May 27 through Saturday, May 30 in Building 4, room 122.

Tickets will available at the door starting at 7:30 p.m. Tickets cost $7 for students and $8 for general admission.

Performing Arts Club puts on a freakish event this weekend

By TIFFANY BELL
Staff Reporter

Freak out with Highline’s Performing Arts Club.

The Performing Arts Club is a new club on campus whose goal is to spread the word about performing arts.

Since the club’s conception, they have participated in events such as Global Fest and the Clubs Fair.

The club presents the performance event FREAKOUT: Art through the Ages, this Saturday.

The show will be a cabinet representation of the decades with trademarks from each time period. The show will also feature solo presentations made by those individuals.

“We’re all about sharing with the community,” said Bethanie Russell, the president of the club. “We’re fairly new; we’re only two quarters old, and this will be our first major show.”

Russell is graduating from Highline this year and plans on pursuing a major in performing arts.

She is also the choreographer of all of the group dances. The dances and songs will feature trademarks of the decades “like for the ’80s we have the Thriller dance and for the ’60s we have the dance from Hairspray,” Russell said.

The show will include a secret door prize, some refreshments and is completely free.

There will also be an improvisation section to get the audience involved.

The event is scheduled to begin at 7:30 p.m. in Building 7 on Saturday, May 16.

Doors will open at 7 p.m. and close at 7:30 p.m. when the show starts.

So as to not disturb the performances, no one is allowed in after the doors close.

Russell estimates the show to end at around 9 p.m.

The Performing Arts club meets on Tuesdays and Thursdays at 2 p.m. to 4 p.m. in Building 10, room 204.
**Students on display at Arts and Lecture**

By NATHAN LUCYK  
Staff Reporter

Students will be given a chance to showcase their artwork at the upcoming Arts and Lecture.  

Arts and Lecture was started in the fall, and has been held eight times so far this year.  

It is a venue for aspiring student-artists to demonstrate their artwork, and get feedback from others.  

While past Arts and Lectures events have been committed to one or two artists, the upcoming art show will be a collaboration of 11 of the past artists.  

The art show will be held on Thursday, May 14 in Building 6 at 1 p.m.  Each artist will bring three pieces of their artwork to show and discuss.  

There will be a variety of styles between the artists.  Zane Stearman, one of the artists, uses juxtaposition of fine art and street art to establish his style.  

"[Arts and Lecture] is a pretty cool opportunity for young artists to voice themselves and give meaning to what they do, while getting exposure," Stearman said.  

"[We want to] give more confidence to express their work," said Rashid Abdullah, Arts and Lecture Coordinator.  

Most of the artists are shy about putting their artwork on display, Abdullah said.  Giving more experience and confidence isn't the only aim of the art show, Abdullah said.  Another is to create collaboration between the artists and the audience.  The audience's input is a key part of the show.  

The art show will be recorded for the artists' portfolios, which will include some audience commentary on their artwork.  An auction will also be held to give the artists experience with marketing and selling their artwork, Rashid said.  Individual pieces of art will begin at $1.  

The auction will be held on Thursday, May 21 in Building 6 at 1 p.m.

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**Federal Way goes Korean for Han Woo-Ri Festival**

By NATHAN LUCYK  
Staff Reporter

Federal Way will be getting a wave of Korean culture this weekend.  

The annual Han Woo-Ri festival has been held in Federal Way since 2004.  

It will begin with a special ticketed gala on May 15 at 6 p.m.  

The next two days of the festival will be free.  

The festival will highlight a contemporary Korean percussion-based group, BEAT CIRCLE.  

This year it will also feature the Japanese culture to compare and contrast it to the Korean culture.  Directly from Seoul, a B-Boy group known as MA 85 CREW, Korea's answer to hip-hop, will be performing and hosting an open battle to local B-Boy crews.  

The South Korean electric guitar virtuoso Lim Jeong-Hyun, also known as Funtwo, will also be performing.  

In addition to the performances there will be several booths throughout.  Booths featured at the festival include food, Taekwondo, calligraphy, and traditional Korean cultural events, including costumed weddings and tea ceremonies.  

The events will begin at 8 p.m. on Saturday and last till 8 p.m.  On Sunday events will begin at noon and last till 8:30 p.m.

The festival will be held at the Commons Mall parking lot under the big tent.  

For more information such as a listing of all event times and dates please visit the Han Woo-Ri Festival website at www.hanwoorifestival.net
Pacific Rim Bonsai Collection is just hibernating, not gone

By GENE ACHZIGER
Staff Reporter

MUCH LIKE the rodent who, upon seeing his shadow on Groundhog’s Day, will retreat in anticipation of six more weeks of winter, Weyerhaeuser’s Pacific Rim Bonsai Collection on the Federal Way headquarters campus has gone into hibernation in the face of the current gloomy economic forecast.

But it will definitely be for more than six weeks. Faced already this year with the closure of more than 15 locations, the timber giant determined it could no longer afford to keep its renowned art display open to the public. So when Saturday dawned glorious for Federal Way’s second annual Buds and Blooms Spring Garden Festival, the Pacific Rim Bonsai Collection made a brief reappearance before closing for at least the rest of the year.

Curator David De Groot was impressed with the crowds, especially the 1,440 who came through the gates for the Mothers’ Day finale. The closure comes just shy of the 20-year anniversary of Oct. 6, 1989 when the bonsai collection debuted in conjunction with Washington’s statehood centennial. Thus, one might imagine the mood over the closure would be dreary, but De Groot chooses to see a sunny side of the situation.

A good deal of his time was spent preparing the exhibition of the collection, both on-site and traveling. There was the marketing and scheduling of the lecture series and then there was coordinating the seven-days-a-week maintenance of the exhibit area.

There, training will continue, the nip- ping of buds and trimming of foliage on a single bonsai that can sometimes take two people a full day. It’s work he looks forward to, but De Groot, who’s been with the collection since its inception, does admit to some frustration about not being able to share it with the public.

“With an indoor site, you don’t have fir trees raining pollen and twigs and needles down on the collection,” De Groot said. “It requires constant attention.

With the closure, he will have more time to have hands directly on the bonsai to improve the collection. De Groot and a crew of volunteers will stay on to maintain the more than 100 trees, only 60 of which were ever on display at one time. It was, in part, the maintenance that drove up the operating costs.

Because the surrounding trees allowed only limited sunlight in the display area, some of the bonsai, which require full sun, did not react well and constantly had to be cycled to the growing area. There was the constant need to keep an eye on the weather reports to assure that on extremely cold days, the individual bonsai were snug in their portable greenhouses or given enough water during hot spells to satisfy their shallow root systems.

In the outdoor setting, the bonsai are exposed to disease and pests, which must be eradicated quickly.

“It’s very labor-intensive work and training during this period of economic downturn, we’ll only be doing basic, bottom-line maintenance,” he said.

Job No.1 this week is to move the entire collection to the growing area. “You can’t just own a bonsai, you have to maintain it. It is not just decorative art. The purpose of bonsai is not just to get a ‘perfect’ photo. Docents were on hand to explain to the Mothers’ Day crowds the intricate grooming of bonsai. And many viewers leaned in to spy the intricacy of the artwork.

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Playing for peace
Group uses music to bring different cultures together

By SHANNON SEVEREID
Staff Reporter

Middle Eastern ensemble Qadim will blend ancient and modern music together with cultural traditions in their upcoming local concerts on May 20, 21 and 22.

The Ensemble is led by Eliyahu Sills, a veteran musician who has been studying music for over 20 years.

He plays the ney, a Middle Eastern reed flute. Sills said the ney is the oldest melodic instrument in the world, and the only woodwind in Qadim’s classical devotional section of the concert.

Sills also plays the banruoi, a bamboo flute from India, and the saz, a Turkish string instrument used in folkloric songs.

Sills said Qadim has been performing together for three and one-half years.

“We all met through the Middle Eastern music scene in the San Francisco area. We loved each other’s musicianship, and shared similar attitudes toward making music: to get in touch with the soul of the music, and a deep love for many kinds of Middle Eastern music,” he said.

The Ensemble is traveling with several members including Rachael Volfer, the lead singer who also plays the oud (an ancestor to the guitar); Faisal Zedan, who plays Middle Eastern percussion and sings backup vocals; and John Villa, who plays percussion from the Middle East, Morocco and Northern India.

“Qadim means ancient and what will come. It is found in Arabic and Hebrew. We liked that it’s found in different languages. Also, we’re playing ancient music with our own arrangements added to them. By studying ancient music we can move forward spiritually and musically,” Sills said.

Accompanying the Ensemble will be mythologist and storyteller Michael Meade. Together, the Ensemble and Meade will unite music and culture with the 13th and 14th century poetry of Rumi and Hafiz.

Sills said Rumi was born in what is present-day Afghanist an; he lived in Turkey during the 13th century.

Hafiz was a 14th century Persian poet. Their poetry was written in Persian and worked to unite the Middle East through art.

The audience “can expect to experience some traditional, devotional and folkloric music from many different cultures and religions of the Middle East,” Sills said.

To appreciate the richness culture has to offer – to see Middle Easterners as human beings and not as [they are] portrayed in the media,” Sills said.

Sills went on to explain that the music also brings peace between Middle Easterners.

He said that even though there are different cultures and ethnicities which bring conflicts, music helps people “to learn to appreciate beauty, spirituality, love and the art of music. For Jews, Turks, Armenians, Persians and Iraqis to see the other groups have something special and unique – to see there is a commonality between music and spirituality,” Sills said.

Qadim will be performing several shows in the Seattle area.

The first of the shows will be held on Wednesday, May 20 in Olympia at The Evergreen State College Recital Hall at 7:30 p.m.

The recital hall is located at 2700 Evergreen Parkway in Olympia. Tickets will be $15 for general admission and $10 for students. Advanced tickets will be available for purchase at BuyOlympia.com or at Rainy Day Records.

Qadim will be accompanied by Michael Meade, mythologist and storyteller, for the next two programs.

The next concert will be Thursday, May 21 in Seattle at All Pilgrims Church beginning at 7 p.m.

The church is located at 500 Broadway E. in downtown Seattle. Tickets cost $15, and are available for purchase at the door or mosaicstore.org.

The final concert in the Seattle area will be on Friday, May 22 on Vashon Island at Bethel Church at 7 p.m. The church is located at 14736 Bethel Lane SW on Vashon Island. Tickets cost $12, and will be available for purchasing at the door or at mosaicstore.org.

Sills said the proceeds from tickets sales will benefit at-risk youth.

He encourages everyone to purchase their tickets early because the shows are likely to sell out.

Qadim will have their new CD, Eastern Wind, available for purchase at the concert.

Sills said he hopes that by attending a Qadim concert, people will “feel a greater sense of being awake and alive. [I hope] they feel a greater connection to themselves, to others, and to Middle Eastern culture and arts.”

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Highline is off to a fast start on recruiting trails

By CHRIS WELLS
Staff Reporter

The Highline cross country team will add at least seven new runners next year.

As of now, the list of new runners coming includes Aaron Mowery from Graham Kapowsin; Cory Richardson from Bonney Lake; and Paul Hyun from Highline High School on the men's side.

On the women's side, Ashley Densmore from Stadium will be coming in with Kalee Cipra from Auburn Riverside; Maria Gonzales from Highline High School; and Anna McQuinn from Fife.

Mowery, a three-year track runner, and two-year cross country runner, has shown the best results out of all the male recruits so far.

This last year, he finished second twice in regular season meets and finished first in the South Puget Sound League Tri-Meet with a time of 17:33 in the 5,000 meters.

In the SPSL Sub-District Meet, he took 21st with a time of 21:51.60. But that time times fell off with her high being just 21:51.60. But that time would still have ranked high on last year’s Highline Community College team.

Perhaps the most successful runner of all coming to Highline next year is Cipra.

A three-year cross country runner, Densmore has posted a career best time of 20:37.11 in the 5,000 meters during her junior year, a time that would be better than any runner for Highline had last year.

In her senior season, her times fell off with her high being just 21:51.60. But that time would still have ranked high on last year’s Highline Community College team.

With it all over now, Eidsmoe said he is pleased with how everything went. “The last meet went great and I finished with a personal best in the 800,” Eidsmoe said. “I am really excited with how the race went.”

Eidsmoe will compete in this last competition this year on May 21 in Spokane for the NWAACC championships.

On the women's side, Densmore has had some pretty impressive times thus far.

“Aaron [Mowery] and Ash- ley [Densmore] were our first two commitments for next year. They are both very high school runners and I see potential for improvement. We are happy to have them because they love to run, enjoy their teammates and are all-around good people,” said Baker. “I am happy to have such capable young people interested in competing for and representing Highline.”

In addition to the seven new recruits, Highline will return at least seven runners next year with Colby Peters, Ryan Eidsmoe, Abdi Hassan, Nathan Tustison, Catherine Nalley, Livia Mahatffie and Michelle Esbendah.

Baker says with the mix of the new and the old that next year could be successful.

“We have a nice group returning from last year, some of which have really improved in the off-season. I am very excited about some excellent runners who will be joining us in the fall,” Baker said. “We are continuing to move in the right direction.”

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FW First wants you to shop locally

BY LIZ PHILLIPS  
Staff Reporter

The Federal Way Chamber of Commerce wants you to shop local and think Federal Way first, a local business leader said.

Tom Pierson, Chamber of Commerce chief executive officer, said his group wants shoppers to spend their money closer to home, boosting local business and the community.

“Federal Way First’s mission is to support local businesses in the Federal Way area, to maintain our unique community character, provide continuing opportunities for entrepreneurs and build community economic strength,” Pierson said.

Getting people to shop near home will mean more money for the community, he said.

“If everyone in Federal Way, as well as the businesses, spent 1 percent more in Federal Way than they currently do, it would equal $22 million,” Pierson said.

That is money that the city would collect in taxes, it would be monies that business can use to support local non-profits such as the Boys and Girls Club, Fusion and Multi-Service Center,” Pierson said.

“Federal Way First is a city-wide initiative for creating strong economies based on local businesses. We encourage consumers to shop locally and help businesses compete more effectively,” Pierson said.

“While state and national economies are often featured in the news, local economies have the most significant impact on our day-to-day lives. The majority of jobs created are by local businesses.”

The program started with a rally on Saturday, the opening day of the Federal Way Farmers Market.

“The city proclaimed the day ‘Federal Way First Day’ in honor of the dedication and hard work your local businesses do for the community,” Pierson said. “We had a lot of involvement and everyone who we talked with was very supportive of our efforts.”

Pierson said more than 100 people were involved with Saturday’s events.

He said that at one point more than 60 people waved signs at the four corners of South 320th Street and Pacific Highway South, near the Farmers Market in the parking lot of the Federal Way Commons.

“We had a booth at the Farmers Market, we sign-waved from 11 a.m. to 1 p.m., we printed and gave out 100 shirts to our volunteers (actually ran out of shirts), and we had a few speeches back at the market at 1-15 p.m. We have video of the event and it should be on YouTube,” Pierson said.

Local businesses have a greater allegiance to their communities, providing civic leadership and giving our city a unique identity, he said.

Pierson said the goal of the program and the Federal Way Chamber of Commerce is to see a more connected business and residential community.

“Our goal is for both groups to understand the need for each other to be successful in the Federal Way area,” he said.

“When you invest in your local economy, you invest in the future of your community, your children, and your leaders. Federal Way will become a better place to work, live and play as a result of the Federal Way First Program.”

Federal Way First will be staffed by the Federal Way Chamber of Commerce, which will update and organize events, survey businesses and participate in the program.

Additionally, an advisory committee, comprised of local business people and community members, will meet on a monthly basis.

For more information and updates on upcoming events, go to www.federalwayfirst.com or www.federalwaychamber.com. Pierson can be reached directly at either 253-838-2605, ext. 105 or via email at Tomp@federalwaychamber.com.

Local community members wave signs on the corner of Pacific Highway South and South 320th street promoting Federal Way First.

New teriyaki shop in Normandy Park

Neo Teriyaki opened last month in Normandy Park’s Town Center on First Avenue.

Cook and General Manager Yong Key said the recession hasn’t slowed the teriyaki business.

“The store was ready and so were we,” Key said.

Key moved to Normandy Park last March from Chicago and prepared to open the store. Neo Teriyaki kicked off its grand opening on April 16.

Key has worked at numerous other teriyaki restaurants throughout his career.

Menu items include standard Japanese and teriyaki-style dishes along with fresh sushi and organic corn tea.

“We have great confidence in our flavor,” Key said.

In addition to dining in, Neo Teriyaki offers a to-go menu and sushi party platters. Neo Teriyaki is open Monday-Saturday 11 a.m. to 9 p.m.

Want to be a journalist?

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Item # 4174

Daily at 11 a.m.
Apply now to be this year’s Student Commencement Speaker!

Each year, one student is selected to speak at Highline’s graduation ceremony. This student will deliver a 3-5 minute speech to the graduating class addressing the positive aspects of their experiences at Highline.

If you are graduating this Spring or Summer quarter, and have a GPA of 3.0 or higher, you could be this year’s speaker!

Pick up the application at the Student Programs Office on the 3rd floor of the Student Union Building. Applications are due Wednesday, May 20th, at 12:00pm to the Student Programs Office.

If you have any questions, please come to our office or contact Jonathan Brown at jbrown@highline.edu (or by phone at (206) 878-3710 ext. 3257) or Lance Frank at lfrank@highline.edu (206) 878-3710 ext. 3215.

STUDENT GOVERNMENT ELECTION SEASON IS NOW!!!

Vote for next year’s Student Body President and Vice President on May 20th and 21st.

Voting begins the morning of Wednesday the 20th and ends at 8pm on Thursday the 21st. You can vote at a voting booth on the 2nd floor of the Student Union Building OR vote online using the link on Highline’s homepage. www.highline.edu

If you have any questions, please contact Kelli Tracey at ktracey@highline.edu.

Leadership Community Lounge

Calling all student club members, student leaders, and students who are not involved, YET!

Join us in the Student Programs Office (building 8, 3rd floor) for food, fun, networking and a chance to learn about volunteer opportunities on Friday, May 22nd, from 1-2:30pm.

If you are a club leader, this is a great chance to network with other clubs and think of event ideas. If you are not involved yet, but are curious about how you can get involved, this is the perfect opportunity to talk to other students and see what Student Programs is all about!
Tecumseh kept Canada British but couldn't save tribes

By KURTIS LOO  Staff Reporter

Tecumseh saved Canada from the U.S. but couldn’t save his people.

Highline anthropology professor Lonnie Somer spoke at Wednesday’s History Seminar to an audience of 41 people on “Tecumseh and the Indian Resistance Movement.”

Tecumseh was a coward in his first fight, but after that he always led his men into battle. He gained a reputation as a brave and ferocious leader, Somer said.

Tecumseh’s legend started when he killed 16 bison with a bow and arrow. It grew when a rival tribe ambushed his hunting group. Instead of running away, he ran at them and killed them all, Somer said.

“I admired him so much, I wanted to name my son after him. My wife said no,” he said.

William Henry Harrison was sent by the U.S. government in 1809 to acquire the lands from the Native Americans and eventually became the governor of the Indian Territory.

Harrison blackmailed [Native Americans] to sign treaties to get their land,” Somer said.

Harrison went to tribes who didn’t rightfully own the Native American lands and got them to sign his treaties. Harrison would threaten to kill their tribes if they didn’t, Somer said.

During the War of 1812, when the Americans were attempting to expand into Canada, the British looked to the Native Americans for help. Somer said.

The British promised Tecumseh and his people their land back if they helped them in the fight against the Americans.

With the help of the Native Americans, the British were able to stop the expansion of the U.S. into Canada.

Hasselblad finds a new perspective in diversity

Ten years on, she still enjoys her job’s challenges

By RAPHAEL LINHARES  Staff Reporter

After 10 years at Highline, Kathleen Hasselblad said she enjoys the diversity of her work.

Highline is famous for its diverse environment, and Hasselblad is one of the people working to make it so.

As the director of international programs and grants, her role is helping to provide opportunities for international students and faculty coming to Highline, but also for faculty to go abroad.

Her educational background varies from African to American history.

“I did not go the usual way,” she said.

Hasselblad received her master’s degree in social sciences at Pacific Lutheran University, where she had Dr. Jack Bermingham, now Highline’s president, as her adviser.

Prior to her current position, Hasselblad also taught grade school and high school classes and worked as a teaching assistant at her university.

The college and university students are an easier audience, she said.

Her invitation to join Highline came from then-Vice President Bermingham, and the job involved rewriting some grants from the federal government.

She also did some teaching at Highline.

It is open to all former attend-

she said.

Her job, she said, developed around her as the responsibilities naturally increased.

One of her duties is to coordinate and manage study abroad programs, faculty exchange programs, the International Student Program and other special programs.

Hasselblad, who did not have a passport prior to this job, said that since she started working on her position she has visited places such as Namibia and South Africa.

“There are a lot of exciting things going on in other places,” she said.

This diverse aspect of her work is what makes it interesting, she said.

“I really enjoy it,” she said. “It gives us a different perspective on what we do.”

Her next challenges are to broaden the reach of international programs on campus, and work on exchange programs that also help develop specific competencies among Highline faculty.

Hasselblad also said she believes sustainability is an important theme to be approached.

Hasselblad said she enjoys the everyday challenges of her job. When you have more than one cultural perspective on the same subject, “Great ideas come together,” she said.

“It’s not a 9-to-5 job,” she said. “For me, it’s a great place to work. I like it.”

New alumni program launching soon

By JOSH KANE  Staff Reporter

A new program aims to keep alumni involved with Highline.

The Department of Institutional Advancement has spent the past year laying the groundwork for a new alumni program.

It is open to all former attendees, regardless of whether they received a degree.

An active alumni program has not existed at Highline in over a decade.

“The current effort is the result of senior level support,” said Lisa Skari, vice president of Institutional Advancement.

“Developing and implementing an alumni program is like any other program in that it takes time and resources,” Skari said. “We are fortunate to have strong support by the Trustees, the Foundation Board and the administration, allowing us the ability to shift priorities and dedicate some time to this initiative.

The program will provide an opportunity for students to network with Highline alumni.

Eventually, it will offer students chances to have alumni mentors or internships.

“With several hundred thousand alumni out there, the possibilities are endless,” said Skari.

“I’m looking forward to exploring what some of those might be.”

Alumni can navigate to the program’s website to sign up.

The page hosts a form for alumni to submit updated contact information, information about their time at Highline, and to tell what they have been up to since leaving Highline.

“The past year has really been our development year, and our efforts have focused on research, cleaning up of our mailing list [and] the development of a database,” said Skari.

“The initial rollout has been very small and only included campus employees and individuals who have graduated since spring 2008 so that we could test the form and site and make any necessary corrections.”

“We are now at a point to go public with the site, which aligns with graduation. It is a perfect time to get the word out to our current students to sign up and stay connected,” she said.

For more information, visit the program’s website at http://alumni.highline.edu.

Tecumseh died in 1813 at the Battle of Thames. Some Native Americans continued to fight, but they were only in small groups of tribes and warriors.

Next week’s History Seminar will be on “The Slave Historiography, Stanley Elkins and the Emergence of the New Social History” presented by Highline literature and film professor Tommy Kim. History Seminar meets Wednesdays at 1:30-2:20 p.m. in Building 3, room 102.

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Register today!
Phlebotomy students draw first blood for future careers

By TARA KESTER  
Staff Reporter

Some Highline students were out for blood this week. Fortunately, it was for phlebotomy class and they only took a little.

Jennifer Johnston, an ESL instructor at Highline, said that so far they have had 15-20 students in the past three days. They had even more success last week when they moved from the Student Union to a building from former classrooms to recruit, and five to 10 students volunteered from each class.

Also, phlebotomy students made flyers that said “free cookies” and gave them out in the Student Union.

“[Students] draw from each other the first two weeks,” Johnston said.

She added that, then, they draw from artificial arms so they can find the vein to practice. So by the time they draw blood from students they feel more “comfortable”.

Babs Cerna, the department coordinator for the Medical Assisting program at Highline, said that they need to practice for preparation for their externship beginning on May 18.

Cerna emphasized that students only take small amounts of blood because they are still learning.

She said that they don’t do anything with the blood and they dispose of it by using the bio-hazard waste system.

A phlebotomist is a health care worker trained to draw blood from patients for testing or donation. They work in hospitals, laboratories, doctors’ offices, clinics, blood banks and insurance agencies.

The externship is accepting 15 students to be a part of the program. The program is called an externship because the students go off campus to hospital labs to get more experience.

They spend a total of 120 hours in the labs, “so they can become more proficient and ultimately get a job,” Cerna said.

Following the externship is a phlebotomy certificate program for ESL level 4+ and ABE.

The program is in association with I-BEST. I-BEST classes integrate college credit courses with English language and adult basic skills, and there are several on campus. The credits earned in the phlebotomy program can apply to Associate of Applied Science degrees in the Medical Assisting Program.

Cerna said that during the program, the content instructor works closely with the ESL students, so “students can understand what they are doing.”

The program is two quarters long, summer (Monday–Thursday 9-11:45 a.m.) and fall (Monday–Thursday 9-3:30 a.m.–1 p.m.). The first quarter students must take a pre-phlebotomy class and the second quarter the students practice by drawing small amounts of blood from each other.

Cerna said some of the things students will learn are to know the difference between a vein and an artery and know the locations of them. Communication is also an important aspect of phlebotomy.

Students will acquire skills for “communication with patients to make them feel comfortable and confident,” Cerna said.

To register for the program or to obtain more information, attend an orientation on Monday–Thursday, May 20 at 9:30 a.m. or Thursday, May 21 at 1 p.m. in Building 99, room 132.

Memorial Day presentation honors veterans

By CODY STOLZ  
Staff Reporter

Highline will observe Memorial Day today at noon in Building 2 with a presentation from a former Air Force officer and author.

Ed Hrivnak, author of the book Medevac Missions will speak at this special ceremony titled Coming Home with Honor.

“We are encouraging all students to attend this event, and especially those who have served overseas. We want them to come and share their stories,” said Gwen Spencer, the director for Educational Planning and Advising, and a coordinator for this event.

As a registered nurse, fighter pilot and retired Air Force Captain, Hrivnak has firsthand knowledge on the troubles soldiers face.

Hrivnak served for 20 years in the Air Force, and saw action in not only the Gulf War and the Iraq War, but also in a number of missions in Somalia, Rwanda, and the Balkans.

Hrivnak will be sharing clips and stories from his book and the award-winning documentary Operation Homecoming, a PBS special that explores the firsthand accounts of service men and women in their own words.

“We are trying to reach out to our veterans to show them that we really do appreciate what they do for us,” said Spencer.

Refreshments will be served at the event.

Budget continued from page 1

2008.

“A Highline cut is not the same as other community college cuts,” Highline President Dr. Jack Bermingham said at the Board of Trustees meeting.

Dr. Bermingham noted that Highline gets less money from State funds remain the biggest slice.

He said that the tuition hikes should mean that they don’t have to make more cuts to meet the expected total $3 million budget shortfall over the next two years.

Cuts already made include closing of the Federal Way campus and closure of the Early Childhood Learning Center. The new budget will leave Highline drawing on funds from a variety of sources.

State funds remain the biggest source of funds, at $19.6 million, followed by tuition at $8.3 million. Financial aid funds kick in another $6 million, plus $5.7 million for Running Start, Early College and international student tuition.

Large pieces of the budget pie are dedicated to specific purposes; however: Capital funds, $2.6 million, only go to building construction and repair; $1.3 million in Service and Activity fees go largely toward non-classroom student activities.

In terms of expenditures, Highline will spend $24.4 million on instruction, including $14.3 million on faculty; $7 million on capital projects; $5.8 million on goods and services; and $4 million into the budget reserve. That is 10 percent of the total $40.7 million operating budget. “Tuition dollars go into the operating budget that is used to run Highline on a daily basis,” Financial Services Director Shirley Bean said.
Recycling

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at Highline last November, Dlugosz has become a leader in the new recycling program efforts.

“I guess I’m the tree-hugger, committed person here. By default, I’ve always been involved with things like that,” Dlugosz said of his contributions.

Highline’s location, on a hillside, has proven to be a challenge in implementing this new system.

For example, in order to recycle more than just paper, cardboard, a new 40-cubic-foot, co-mingled recycling container was needed. An area behind Building 8 had to be leveled so this container could be positioned safely.

This was done several weeks ago, and the container was put in place and filled with recyclables.

Two weeks ago, Dlugosz said, “The recycling area was cleared out and the new container was put in place.”

Allied Waste had to remove the entire Dumpster and bring in a container 10 times smaller, just 4 cubic yards, that could be more easily lifted and dumped on a hill.

The costs of the first container, leveling the ground, and repainting the parking area have contributed to the $14,639 that has been spent on this objective so far. Now, it appears a new lift might be needed to dump a container large enough for Highline’s needs, such as the previous 40-cubic-yard Dumpster.

“There are a lot of logistics involved in a process like this,” Dlugosz said.

Over time and despite the logistical headaches, this change is projected to cost Highline less.

“I believe the reduction in the garbage will offset the cost for recycling and possibly save us money,” said Purchasing Manager for Financial Services Diana Thiele.

“We will not need to pay separately for cardboard recycling anymore. Cardboard will be mixed with the rest of the recyclables,” Thiele said.

Once the container wares are squared away, plans also include purchasing new aesthetically pleasing recycle bins for classrooms, offices, and “core spaces” like the library and Student Union building, said Dlugosz. Recycling bins for plastic, glass, and aluminum can already be found in some areas around campus, like the blue bins in the library.

“We are not sure how long this will take because once we determine materials needed, we need to make sure money is there,” Dlugosz said.

Dlugosz said he hopes that groups like the Environmental Club, Student Programs and International Student Programs will assist in a campaign to spread the word about the new system when the time comes.

“Hopefully our efforts will pique the interest of students, visitors, and staff to expand their recycling efforts here at HCC as well as in their homes,” Dlugosz said.

Currently, there is no timeline for the completion of this project.

3rd Annual Multicultural Graduation Celebration

An event will be held on Thursday, May 21 to celebrate graduating students of color.

The event will be held in the Mt. Townsend room in the Student Union.

The event is organized by Multicultural Services in conjunction with the Inter-Cultural Center.

All students are welcome at the event. There will be a short program to honor graduates. There will be refreshments and live music.

The event will be held from 6 p.m. to 8 p.m.