City, district at odds over water plans

By DANIEL HOWELL  
Staff Reporter

A leak has sprung in the pipeline of negotiation between the city of Des Moines and Water District 54 over who will pay for upgrades to the downtown water system.

The city wants the water lines upgraded to permit more development, as Des Moines has one of the worst tax bases of any city in the state.

But a proposed interlocal agreement (ILA) between the two parties appears to say that the water district will pay for the whole project. While city officials say that was not their intent, the proposed agreement has district leaders spouting hot water.

The proposed upgrade includes putting a new 12-inch wide water main running north to south under Marine View Drive between 219th and 227th streets. It also includes upgrading east-west water mains at 220th, 222nd, 225th, and 226th streets with 12-inch pipes to connect to the new main and mains on 6th and 8th Avenue South.

"What this will do is two things: It will create a more robust system and a completed system that will lead to economic development," said city manager Tony Piasecki.

Federal earmark dollars for the project were obtained by U.S. Rep. Adam Smith, D-Ninth District, totaling $486,000.

Coupled with $398,000 in matching funds that the water district has agreed to spend, the project still faces a budget deficit of nearly a million dollars to complete in one round of construction.

With both the city and water district lacking the funds to complete the upgrade, a meeting was held in April to try to hammer out an agreement to finalize the project.

The result of that meeting resulted in the drafting of an interlocal agreement by the city.

The document assigns responsibility for funding, operating, and planning of the project between the two parties. It was presented to the water district on April 21 and the city believed it would be quickly approved.

Authorities at the water district were less than thrilled with the terms of the agreement, however.

Water District officials have

See Water, page A11

Pilfered prose

Highline battles plagiarism as students admit to copying

By TORY GORANSON  
Staff Reporter

Two students both get equally high grades. One works tirelessly and the other copies material found on the internet.

The second student is plagiarizing, a serious offense at Highline and other colleges.

Professors and students alike agree that plagiarism is an increasing issue in school.

Highline defines plagiarism as "the unauthorized use or close imitation of the words, ideas, data, images, or product of another and the representation of them as one’s own original work."

Plagiarism is listed as violation of the academic integrity rules of Highline along with cheating and fabrication.

All of these rules are discussed with new students during orientation by the student code of conduct procedure.

Nonetheless, plagiarism has become a more common practice due to the access students have to information via the internet.

"The internet has significantly increased the rate of plagiarism," said Toni Castro, Vice President of Student Services.

"What students don’t know, however, is that the internet has made it just as easy to catch them."

According to a national poll taken in early 2001, 75 percent of students admitted to cheating.

Of that 75 percent, a whopping 24 percent have plagiarized an assignment or test.

Highline student government has new leaders

By DANIEL HOWELL  
Staff Reporter

Olga Afichuk and Vince Dominguez will be next year’s Student Government president and vice president.

Afichuk, who is the current vice president, won the presidency with 52 percent of the vote, receiving 342 total votes.

Shaquita Pressley came in second at 35 percent and 233 votes.

Jagdev Singh rounded out the total with 13 percent and 85 votes.

For the vice presidency, Vince Dominguez edged out Jenny Yin 55 percent to 45.

Dominguez received 351 votes to Yin’s 282.

A total of three votes were invalidated from the election count due to voter error.

"We were very happy with this year’s turn out," said current Student Government President Jaqui Trillo.

"All the candidates had great strengths and everyone campaigned a lot."

President-elect Olga Afichuk was very grateful for her victory.

“I would like to thank everyone who participated in making this election successful; from the teachers who let me speak in their class, to the students who gave me a chance to introduce myself. Thanks for voting!” she said.

Afichuk and Dominguez will serve their terms during the 2010-2011 school year, their offices are located in Student Programs on the third floor of the Student Union.
Trouble with campus electric golf carts

A Highline Facilities’ electric golf cart rolled down the hill unattended on Tuesday, May 18. The driver went into Building 24, leaving the cart unattended outside of the north side of the building.

The cart rolled down the hill around 4 p.m. and almost hit someone. It also missed hitting cars in the parking lot, and went straight to the drive-through gate on the baseball field. It broke the chains and bent the fence there.

The cart ended up in the right field of the baseball diamond.

On a separate occasion, another golf cart was stolen during a softball practice on Saturday, May 22.

Security was notified of the theft and an officer drove through all parking lots without finding the cart. The Des Moines Police Department was notified and came to the Security office to report that they spotted a golf cart near the tennis court on 240th street.

No keys were found inside the cart.

Professor and students intimidated in class

A Central Washington University professor said a student intimidated and scared some of his students while in class.

The student was in the class when a Security officer arrived. The professor told the Security officer that the student was not doing anything wrong at the moment.

The officer told the professor that he would stand by until the class was let out.

By WILLIAM SCHLEPP
Staff Reporter

What the Human Powered Paper Vehicle class lacked in speed, they made up for in innovation.

The students went to the annual Human Powered Paper Vehicle competition at Eastern Washington University where they won two awards.

The class is a group of students that meet every Monday and Wednesday to build vehicles out of paper that can support the weight of a human.

Highline had two teams, Team Muscle and Team Omega-Tron, who made vehicles separately. The vehicles are all wheeled, and range from tricycles to bicycles to huge hamster wheels.

At the May 1 competition, Team Muscle, which had a stair stepper vehicle, won both of Highline’s awards, the Most Innovative award, and second place in Best Presentation.

Quang Nguyen, the captain of Team Muscle, said that they were very close to getting first place in both awards. “We were edged out slightly (less than 1 percent) for Best Presentation by a team from Green River.”

“Our vehicle performed pretty well considering we finished it the morning of the competition and the riders didn’t have any time to test it. We were one of the only five teams that actually completed the competition without breaking,” Nguyen said.

“We were prepared as much as we allowed ourselves to be. More time is always something that can be used whether you are in a competition or not,” said Derek Thompson, who was a member of Team Omega-Tron.

The vehicles they build can only weigh 75 pounds and must be built of 90 percent paper [by weight] with only 10 percent other materials allowed.

Colleges from Washington, Idaho and Oregon participated in the competition.

“The stair stepper was slow, but we weren’t aiming for speed; we had our eye on Most Innovative Design and Presentation from the beginning,” Nguyen said.

“The vehicle performed well except for a few minor issues that only testing showed and by then it was too late to change,” Thompson said.

“It was a great learning experience though, and the whole team was able pull together and prepare a good looking presentation on the night before the competition. I think we were all very happy with the results,” Nguyen said.

Paper vehicle team continues winning tradition

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Photo by professor Chuck Bergman on PLU study away course in Antarctica
Lawrence named new MaST director

By ELIZABETH ELTRICH  Staff Reporter

The new executive director has plans for the MaST Center’s to help with its recognition in the marine science world.

Kaddee Lawrence recently accepted the job as executive director of the Marine Science and Technology Center and is looking forward to it. Rus Higley will stay on as facilities manager.

Lawrence has been a biology instructor at Highline for the last 11 years but was on leave from 2006 to 2009 to teach biology in Egypt.

The Marine Science and Technology Center is used for marine studies at Highline and is located on Redondo Beach in Des Moines.

Marine Biology and Oceanography courses are offered at the MaST Center.

“There are lots of opportunities for the center,” Lawrence said.

Lawrence said she believes the center is at a good place to grow and be recognized outside of just Highline’s community, it is ready to be known in the marine science world as well.

“We are already talking to a few facilities to set up educational partnerships,” Lawrence said.

They are talking to the Foss Waterway Seaport located in Tacoma and the Poulsbo Marine Center to set up partnerships that would compliment both facilities’ educational programs.

Lawrence said they are also looking into a way of connecting with the Pacific Science Center on the Camp for Curious Minds that it holds every year.

The MaST Center also holds a summer camp for youth every year and Lawrence said connecting with them for the programs would help ease the stress on funding their camp.

One major thing Lawrence said she hopes to do is to reach out to the community to build a volunteer base.

The MaST Center utilizes volunteers to help with monitoring different aspects of the center as well as trains and educates them on the different habitats surrounding them.

The MaST Center is open to the public to walk through the 11 flow-through tanks every Saturday from 10 a.m. to 2 p.m. and is free to the general public. It is located at 28203 Redondo Beach Drive S., Des Moines.

Free Wiggly

College plans to release growing octopus

By ELIZABETH ELTRICH  Staff Reporter

The MaST Center will be setting its octopus free into the Puget Sound next month.

The octopus, which has been at the center since November 2009, has outgrown the tank it has lived in.

Georgette, the Pacific Giant Octopus, is now nine and a half feet and the tank she is in is only big enough for a 10-footer.

“We will be building her a shelter at the end of the pier to begin with,” said Kaddee Lawrence, executive director of the MaST Center.

Lawrence said that she hopes Georgette will use the shelter to begin with. Then, once she is comfortable, she will go out and find her own shelter.

“She should acclimate well when released. It may take a few days to get comfortable but it's just like going home,” Lawrence explained.

Giant Pacific Octopuses average a length of 14 to 16 feet and weigh between 50 to 90 pounds. Their average life span is between three and five years.

They commonly feed upon shrimp, crabs, scallops, abalone, clams and fish.

They are found on the continental shelf of the north Pacific Ocean, starting in southern California, going north along the coastline, across the Aleutians, and south to Japan.

The release of the octopus will be open to the public and will be held on June 5 at 1 p.m.

The event will be free and there will be cake and refreshments.

Georgette is a Pacific Giant Octopus that has been living at the MaST center since 2009. She is now being released into the ocean.

Erel finds alternatives for parking

By CODY WARF  Staff Reporter

Pelin Erel has been working at Highline for over two years and she has a variety of different roles on campus.

Erel is the executive assistant and analyst for the vice president of administration Larry Yak.

Erel has a bachelor’s degree in political science from the College of Charleston and master of arts in International Studies and Comparative Politics from Old Dominion University.

“I love working in a higher education environment and I especially appreciate the diversity of our campus - both in students and in employees,” Erel said.

Erel works on maintaining the emergency preparedness activities of the college as the emergency management coordinator.

She also writes the annual College Safety Plan and the Emergency Response Plan, which is updated throughout the year.

“I love the variety in my workload and my day-to-day activities,” Erel said.

Erel is the executive assistant to the president and is chairwoman of the Commencement Committee. She was also co-chairwoman of the Professional Development Day Committee last year.

Erel also is the commuter trip reduction coordinator for the college and works closely with King County Metro to encourage students and staff to use alternative transportation to and from Highline.

A new Rapid Ride service will start in October which will mean a bus will access the campus every 10 minutes. This will be convenient for many students and staff.

“I’m really hoping to build the Commuter Trip Reduction Program and so that more students and staff take advantage of it,” Erel said.

Kaddee Lawrence, a biology teacher at Highline, has been named the new executive director of the MaST Center.
Opinion

This year, the budget isn’t bad

This time last year, the school’s financial outlook wasn’t great. A large state deficit led to cuts in education, and those hits hit Highline hard.

We shut down multiple campus programs. We lost the Federal Way satellite campus. We had to close down the child care center. The Puget Sound Early College program was disbanded.

This year, though, we’re doing better.

The state budget is still short and so more budget cuts are going around.

The state college system is not protected from cuts by constitutional law or Federal matching funds, unlike some other state programs.

That has made a feasible target for the state to cut in order to balance the budget.

Overall, $73 million of state funding has been cut from higher education.

While that’s a lot, it is less than it could have been.

It’s important to understand part of why the cuts weren’t higher, particularly with the election season kicking off now.

Tim Eyman in typical fashion has been trying to drum up support for an initiative to roll back tax increases made by the legislature. This poses a potential threat to the relative solvency the college has managed to get by with this year.

Increased taxes have allowed the state to make fewer budget cuts than it might have needed to otherwise. Those higher taxes fill part of the hole, and that benefit has been passed on to all of the colleges in the state.

Providing funding for education is important in the big picture for getting the state out of its economic slump.

In the long run, the education and retraining of both the young and old leads to economic gains.

We also have the excellent management by the Highline administration to thank for the less bruising cuts this year.

Enrollment has been up and tuition revenues have been increasing, helping to fill some of the holes that the cuts have left.

The administration has done well shuffling around other funds to try to keep the shortfall from having as big an effect, as well.

We’re not as much trouble this year as last, and we all have something to be thankful for as a result.

Staff

An octopus is like a fish but with lots of legs.

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Anyone remember the movie 2001: A Space Odyssey? Based on the work of the great Arthur C. Clark, this 1968 film was one of the first movies to take mankind spaceflight seriously.

Instead of phallic rockets and rubber-suit aliens, 2001 featured concepts based on actual science: wheel-shaped space stations, centrifuge-induced artificial gravity, and spacecraft that didn’t go whoosh as they flew past the screen.

It was a future where man had taken his first steps toward leaving his home planet behind and colonizing other worlds.

It’s a shame the real 2001 wasn’t like that. Instead of lunar colonies and nuclear-powered spacecraft, we had terror attacks, economic woes, and Tom Cruise breaking up with Nicole Kidman. Our trips into space hadn’t gone any farther than the Moon. Hardly the future Arthur C. Clark had in mind.

I don’t understand why we’re not realizing Clark’s dream. The technology involved was feasible. If we wanted, we could have already colonized most of the solar system. Yet here we are; grounded because of petty political and monetary issues. People say that manned space colonization is too expensive, too dangerous.

They say we should concentrate on Earth-bound and leave space to the probes.

What many fail to realize is that colonizing space might be the biggest boon in mankind’s history.

Reason No. 1: mineral resources.

As you may know, Earth only has so many mineral resources.

While metals such as iron and aluminum are pretty common, other metals such as copper, nickel, chromium, and zinc are relatively scarce. And the only times they’re worth mining is in large concentrations.

Those concentrations are starting to run dry. Eventually, the metals civilization needs will run out.

Now, the Asteroid Belt has plenty of metal. How much? Well, according to Wikipedia “…a relatively small metallic asteroid with a diameter of one mile contains more than 20 trillion US dollars worth of precious and industrial metals.”

Think about that; $20 trillion worth of metal floating in space. No need for costly and dangerous mines. No worries about environmental damage. Just dig in and mine away!

Reason No. 2: new sources of energy.

Everyone knows the cons of fossil fuels. They pollute. They’re potential health hazards. And there are only so much of them. Even in best case scenarios, our oil supplies are only expected to last another 50-70 years.

Alternative energy sources, such as solar and wind power, may partially alleviate the problem, but they have their limitations.

Enter helium-3.

An isotope of helium, he-3 would be the perfect fuel for fusion reactors. It’d be clean and efficient with no harmful by-products. The isotope is rare on Earth, but quite plentiful on places like the Moon.

True, practical fusion reactors are still in development; current ones consume more energy than they produce, but scientists are getting closer to the “break even” point. When they do, the moon will have all the fuel we’ll need.

It’s time to colonize space

Reason No. 3: technology. Have you ever used a Dustbuster? If so, then you owe a LOT to mankind space exploration. Many of the items we use everyday were originally developed for NASA. You see, the Dustbuster was originally designed as a compact drill for the Apollo Space Program. A few simple modifications turned it into a hand-held vacuum cleaner.

Now, this innovation was the product of a relatively short “hop” beyond our atmosphere. Imagine the technology permanent settlements would create.

Reason No. 4: survival.

Let’s say someday a gigantic meteorite smashes into the Earth. A wave of superheated air scours the planet’s surface. Humanity and all its accomplishments are wiped out in an instant.

The only survivors are cockroach-like creatures and maybe a few patches of hardy algae.

Now let’s imagine that before the meteorite hits, human civilization establishes several colonies throughout the solar system. Dome-cities on the Moon and Mars. Colonies in the asteroid belt and the moons of Jupiter. All completely self-sufficient. These colonies would ensure that humans would not die with their homes.

As the great Robert A. Heinlein once said: “The Earth is far too small and fragile a basket for humanity to keep all her eggs in.”

Let’s spread those eggs out a little.

No great endeavor has ever been easy. The Oregon trail was a grueling trip through hostile territory. Manned flight was a couple hundred years of dead ends and hard work. Did that stop us? Of course not.

As John F. Kennedy once said, “We do these things not because they are easy, but because they are hard.” Colonizing other worlds is another example of that. But, like most other endeavors in human history, the results will be well worth it.
Arts Calendar

• CenterStage Theatre presents 'Ant Misbehavin', a look into the swing era through the eyes and music of Thomas Wright ‘Fats’ Waller. Performances will continue on May 28, 29, June 4, 5 at 8 p.m. and May 29, 30, June 5, 6 at 2 p.m. The theater is located at 3200 SW Dash Point Rd. in Federal Way. To purchase tickets call 253-661-1444.

• Highline’s concert chorale will be performing a Spring Quartet concert.

The chorale will be performing 20th century music. The concert will also include a string quartet and a piano duet. The performance will be held in Building 7 at 7:30 p.m on June 3. Anyone is welcome to attend the concert free of charge. • Got arts news? Contact the arts editor, Stephanie Kim by calling 206-878-3710, ext. 3317 or by e-mail at skim@highline.edu.
Sports night and auction meets fundraising goal

By RICHARD MEIER
Staff Reporter

The Des Moines Sports Night & Auction was a big hit recently.

The Sports Night & Auction is an annual fundraising event for youth athletic scholarships.

The event is hosted by the Des Moines Legacy Foundation, who in collaboration with volunteers from the city of Des Moines, the Des Moines Rotary Club and the Des Moines Pool Metropolitan Park district, try to give children in financial need the opportunity to participate in youth sports.

With more than 120 people in attendance, the goal to bring in more than $20,000 was achievable.

"Last year we brought in $19,000, we cleared a little over $12,000. Usually our expenses are somewhere around six or seven thousand dollars," said Ralph Thomas, event volunteer and Recreation Coordinator for the city of Des Moines. "This year was by far our biggest. We were shooting for over $20,000 and we know we met our goal, we just aren't completely sure on our final total."

The live and silent auction portions of the night brought in thousands of dollars from items that featured Husky Quarterback Jake Locker; an autographed panoramic photo which went for $850 while an autographed UW helmet went for more than $1,000. Other items that were a big hit were a week stay in Los Cabos, Mexico, which sold for more than $700; an autographed Edgar Martinez jersey, which went for $500; and an autographed TJ Houshamdzadeh helmet, which sold for $550.

However, the auction portion of the night wasn’t the only means of fundraising.

"The casino night went really well. People love playing and betting against each other and when you’re using play money you have a good time," Thomas said. "We also had one of our new games, the spin the wheel to win prizes, and people got wonderful prizes and free drinks, it was a good addition. We also had a speed pitch which started slow but picked. It was fun see husbands versus wives, it was a good attraction."

Overall the Sports Night & Auction estimated bringing in more than $27,000, which after expenses will leave more than $20,000 to support youth athletic facilities for the city of Des Moines.

White water rafting keeps excitement afloat

By DANIEL HOWELL
Staff Reporter

Snow rapidly melting from the Cascade Mountains has transformed the Wenatchee River into a natural playground. Guides and customers are now converging on the area to float the many rapids on the river.

"The river is huge right now; come now or you will wish you did," said apprentice guide Jared Gerber.

On a recent expedition, eight people including three guides met in Leavenworth for a day of rafting.

Before taking customers out to raft; the Wenatchee guides meet to discuss safety and river conditions.

"Right now the biggest concern is hypothermia. The water is running high enough where rocks and logsisms are not a big risk," said guide Lars Fult.

To offset some of the chill and danger of recent snow melt, floating down the river, all customers and guides are outfitted with wet suits, special shoes, waterproof jackets as well as life preservers.

After gearing up, customers and guides are bused to the launch point of the raft, where the lead guide spends a few minutes reviewing safety guidelines and instructions for the guests.

"When we are going through some of the big waves, it is very important that you listen to my paddling instructions and give it your all, if you do that it is highly unlikely that the boat will flip," lead guide Matt Nelson said.

To help aid in the rescue of anyone that might fall out of the boat, a guide accompanies the raft in a kayak specially designed for quickly navigating the tricky currents.

The route taken is called Main Event, a 16-mile float that starts near Leavenworth and ends just outside the town of Cashmere. The trip includes class III (moderately difficult) rapids that have names such as The Sharks Tooth and The Sufocator.

During the first few miles of the trip, the river runs at fairly mild pace, allowing rafters the chance to practice paddling in sync with the lead guides’ commands before being tested by five foot high waves itching for the chance to flip a raft.

The views on the river are amazing, with snow-capped peaks on the horizon, apple orchards neatly lining the valley, and abundant wildlife including deer, marmot, hawks and osprey.

"This is one of the most beautiful places I have ever seen, there are so many extremes in conditions.

"Last year we brought in $20,000 to support youth athletic scholarships. Expenses will leave more than $27,000, which after a 40 percent chance that we will flip the boat," Nelson said.

The group agreed to give it their best shot. For a few moments, no one could believe anything but a wall of white, and then the boat shot straight up, becoming almost vertical. At the last moment the boat slammed back down, and after a few furious paddle strokes the potential danger had passed. The boat was buzzing with adrenaline.

"That was gnarly," said apprentice guide Jared Gerber.

"We were about as close as possible to flipping over as you can get. That is what it is all about.

After the last of the rapids, the lead guide allowed people to jump in the river and swim next to the boat during the last mile of the trip.

Even in a wetsuit, the cold water becomes almost unbearable after a minute. The loss of blood flow to the extremities makes it very difficult to climb back into the raft without assistance.

After about four hours, the trip came to an end and the group was bused back to Leavenworth. Everyone on board seemed happy with what they had just accomplished.

"That was incredible; I have never felt such a rush in my life," said one customer.

"I love the Wenatchee, it has something for all ability levels, I think it is the best river on the east side of the state," said safety boat guide Lars Fult.

Rafting season on the Wenatchee River runs from April to September, with May and June having the highest flows of water. The cost of a guided trip down the Wenatchee varies between $55 and $90 per person, depending on the length and difficulty of the route.

People looking to do a guided trip down the Wenatchee can go to www.shoottherapids.com to find more information on different trips, availability and pricing.
Student to mix Nine Inch Nails with dance

By STEPHANIE KIM  Staff Reporter

Running Start student Franchesca Rivera hopes to express her battle with depression through her upcoming dance performance at the New City Dance Company.

Rivera and classmate Jordan Kimmel will be putting on the show as a part of their senior project this Saturday, May 29 at 6 p.m.

Rivera is currently a senior at Highline High School and has been dancing since she was 3 years old, primarily ballet.

Rivera first began dancing when she saw her older sister take dance lessons. She saw her sister dance and decided that she also wanted to dance.

“I really liked it and wanted to see how far I can go with it,” Rivera said.

For her senior project however, she decided to choose a series of modern dances, rather than ballet.

“Modern [dance] to me is more expressive, it’s sadder than ballet. It portrays anger or sadness more than ballet. It portrays anger more expressive, it’s sadder than ballet. It portrays anger more expressive, it’s sadder than ballet.

This is Trip Forte’s first performance as a trio. The Blend is a weekly musical performance in the Bistro.

“The [Dio Jean-Baptiste, The Blend coordinator] said he wanted something more refined,” Cawley said.

“We always like supporting the classical arts,” Silijeg said.

Boyd said they will be performing “a mixture of classical music and contemporary pieces,” including Mozart, Beethoven, Haydn, the Beatles and Metallica.

Nearby, directed by Megan Krogstadt.

Rivera had a variety of reasons as to why she chose modern dance music.

“[Dancing] is in my past now,” Rivera said. “I started dancing recently due to the stress, but also because of the depression that I was feeling.

“[Dancing] is really good for you. It helps you forget about your problems.”

Rivera chose modern dance rather than ballet because she wanted to portray the techniques used by her favorite choreographer, Jifi Kylian.

“Modern dancing rather than ballet because she wanted to portray the techniques used by her favorite choreographer, Jifi Kylian.

The performance this Saturday will include six different pieces, but with one big storyline.

Rivera saw a performance of a musical called “The Still Alarm” by Nine Inch Nails to more modern dancing rather than ballet.

The performance was natural and believable.

“[It’s] just about depression and how it manifests itself. And making people laugh at their own problems.”

In her dream, he is an actor and is seconds away from going on stage to act.

The only problem is, he doesn’t know he’s an actor and is about to go in front of a live audience.

Although this play started off slowly, the pace picked up once Grant entered the stage.

At one point, Schenck’s character was on stage, all alone, and had to entertain the audience.

He portrayed a very awkward but likeable character and made the audience laugh from singing the ABCs to reciting the lines of Hamlet.

The Still Alarm Variations, directed by Tyler Arms, was the third play of the night. The play is a spoof on Quentin Tarantino’s Reservoir Dogs.

Actors Ben Butkowski, Anthony Keane and Theophus Humann were all dressed in black suits and pointed guns at each other, threatening to blow each other’s brains out.

Funeral Parade, directed by Rorig Lorig followed. This play was the most memorable for several different reasons.

Megan Krogstadt gave one of the best performances of the evening during this play.

Funeral Parlor is set at a funeral as Susan (Krogstadt) has just lost her husband.

Marcus (Jared Stratton) tries to comfort Tina and help her cope with the loss of her husband, but seems to only make matters worse for her.

Although The Funeral Parlor is set in a sad, mellow environment, the audience laughed from the start of the play to the end with the phenomenal performance by both Krogstadt and Stratton.

Wonderful Party was the next play during this year’s One-Acts, directed by student Ashlee Owen.

Tina (Krogstadt) is throwing a party when uninvited guests show up, including her ex-boyfriend Ed (Spencer Wright).

Wright played the role of a drug user who couldn’t get over Tina.

This was the only play Wright had a speaking role in and this role alone was convincing enough that Wright should have had more roles in the production.

Krogstadt gave another memorable performance during Wonderful Party as her performance was natural and believable.

Making The Call, directed by Brenan Grant, followed Wonderful Party. Steven Schenck played the role of an FBI agent and gave a funny and believable performance.

He played the role of a stereotypical agent, keeping a straight, serious face the entire time, while asking silly questions of Liz (Jade Selle), such as whether she would like to sleep with the president of the United States of America.

Schenk, who played the awkward, goofy character in The Actor’s Nightmare was really able to show his broad acting skills by playing a completely different character in Making The Call.

The Spot, directed by Rorig Lorig, closed this year’s One-Acts.

For a brief moment, Stratton and Grant shared the stage together and the chemistry between the two was the best chemistry of the night.

One-Acts bring out the director in Highline students

By STEPHANIE KIM  Staff Reporter

Laughter filled the Little Theater on campus as hundreds of drama students took stage during this year’s Spring One-Acts last week.

This year’s One-Acts included seven different plays, five directed by students and two directed by Drama Professor Rick Lorig.

Each play had a different flavor from the others, with different levels of comedy.

The evening opened with Jared Stratton’s production of The Still Alarm.

The play is about two business men, stuck in their hotel room as the hotel catches on fire.

Students Zach Ginthier-Hutt and Anthony Keane played the roles of the businessmen.

When Brenan Grant entered the stage, the audience opened up and wasn’t too shy to laugh at first.

Grant looked natural at his art and knew exactly what to do to entertain the audience.

“[The Still Alarm] was followed by The Actor’s Nightmare, directed by Megan Krogstadt.

The play is about George (Steven Schenck), who is stuck in a horrible dream.

In his dream, he is an actor and is seconds away from going on stage to act.

The only problem is, he doesn’t know he’s an actor and is about to go in front of a live audience.

Although this play started off slowly, the pace picked up once Grant entered the stage.

At one point, Schenck’s character was on stage, all alone, and had to entertain the audience.

He portrayed a very awkward but likeable character and made the audience laugh from singing the ABCs to reciting the lines of Hamlet.

The Tarantino Variations, directed by Tyler Arms, was the third play of the night. The play is a spoof on Quentin Tarantino’s Reservoir Dogs.

Actors Ben Butkowski, Anthony Keane and Theophus Humann were all dressed in black suits and pointed guns at each other, threatening to blow each other’s brains out.

Funeral Parade, directed by Rorig Lorig followed. This play was the most memorable for several different reasons.

Megan Krogstadt gave one of the best performances of the evening during this play.
Game Heroes takes a trip back to the ‘80s

By SAMUEL E. TIMLICK
Staff Reporter

Take a trip back to the 8- and 16-bit era of video games with 3D Dot Game Heroes, a title that pays homage to classic role-playing games such as The Legend of Zelda.

3D Dot Game Heroes is an action role-playing game developed by Silicon Studio and published by Atlus.

It is a modern reimagining of the classic Zelda games but done in a playful manner, in 3D, that keeps the game fresh,” said Matthew Quinn, editor in chief of www.zombiefrog.com, a video-game website.

Game Heroes is similar to classic 8- and 16-bit games because of its blocky art style, imitating the graphical quality of games from that time, but now in shimmering HD.

Silicon Studio has proclaimed 3D Dot Game Heroes as its “love letter” to the critically acclaimed Zelda series.

The Legend of Zelda is part of the Zelda series that began in 1987. The franchise first appeared on the original Nintendo and went on to sell tens of millions of copies.

Silicon Studio’s goal is to imitate classic video games, such as Zelda, in a way that brings nostalgia to gamers who have experienced those older titles.

The story of Game Heroes may seem cliché to players familiar with fantasy tales: an old evil was once locked away; it has been released; now it is your job to lock it away again.

“What two generations ago, a hero from Dotnia Kingdom and to force the evil into the orb, you must battle your way through six temples. At the end of each temple, players will find a sage. Each sage guards an orb that you must acquire to use the special power it holds.

These special powers from the sages’ orbs are used to defeat enemy wizards. One wizard, for example, may be invulnerable to all your powers, so you must deflect the attacks that the wizard makes on you with the power given to you from one of the orbs.

At the beginning of the game, players are given a sword they can upgrade throughout their quest and other swords may be obtained later on.

“The first sword is really crappy, but later on you can pick up the sword from the old hero, [the first hero who locked away the evil into the orb],” Quinn of Zombiefrog said.

Quinn said the sword is the primary weapon in 3D Dot Game Heroes.

“It takes about three to four hits to kill the smaller enemies and about seven or eight hits for bigger enemies,” he said.

Your sword may even be used to slash apart bushes, similar to Zelda, to reveal secret items.

Gamers will find other items identical to those found in Zelda, such as the boomerang and the create-a-character feature.

“There are about a dozen or so pre-created characters in Game Heroes,” said Quinn. The create-a-character feature lets gamers use a 3-D grid, sorting a given number of cubes into any shape or form the player chooses.

Players may upload their created characters for fellow gamers to download and use themselves.

Only the appearance of user-created characters will be distributed to others, not the characters’ weapons or stats.

Whether gamers will like 3D Dot Game Heroes depends on their tastes and experiences with video games.

“Anybody who likes older games would like it, because it’s so much like Zelda and other 8- and 16-bit games,” Quinn said.

“It’s funny, it’s charming.”

3D Dot Game Heroes hit retailers May 11 and costs $39.99.

Ain’t Misbehavin’ appeals to both history and jazz fans

By ALISA GRAMANN
Staff Reporter

Ain’t Misbehavin’ is a light-hearted show that is very entertaining and shows that laughter really is good medicine.

Ain’t Misbehavin’ is a musical show dedicated to the songs of Thomas Wright Waller, better known as Fats, who was a jazz pianist, singer and songwriter from the 1930s Harlem Renaissance.

This two-hour show is made up of 31 songs, which are divided into three acts.

The catchy tunes and the cast’s acting are paired up with the set—designed by Don McNeal, and props to take the audience back in time. The set—designed by Craig Wolfram—and the props—made by Jim Kellner and the Seattle Scene Studios—were simple, but they were greatly effective in creating the atmosphere.

One side of the stage held a drink cabinet, with an assortment of bottles, behind a round table with three chairs. The other side of the stage had an old-fashioned radio and an old-fashioned sofa. The center of the stage was left open for dancing, which was choreographed by Terence Kelley.

The music was played by three musicians—David DuVall, who is also the production director, played the piano, Larry Leggett played the bass and Troy Lund was on percussion.

Although the cast members were only playing themselves, their characters added humor to the show with personality quirks and character interactions.

During the song Fat and Greasy, Bland and Smith encouraged the audience to clap and sing along.

In other songs, the cast directed the lyrics toward random audience members.

The songs had a large variety of themes: everything from love and all its facets to sorrow, women, drugs, big feet, pain and fat greasy men, thus filling the two hour show with emotion and fun.

There are many reasons why one might want to go see this show.

If you enjoy jazz music, you certainly wouldn’t want to miss hearing this music, which has endured for nearly 70 years.

Similarly, if you enjoy experiencing music of all kinds, this show would be a good way to experience jazz.

Finally, the comedy aspects of the show would be reason enough to attend. Many of the songs contained comic quatrains, mockery and jabs at rivals.

Evening shows are at 8 p.m. Fridays and Saturdays, and matinee shows are at 2 p.m. Saturdays and Sundays, through June 6.

Ticket prices range from $16 to $25, with both student and military discounts available.

Tickets can be purchased online, at www.centerstagetheatre.com, or over the phone, at 253-661-1444.
Latino market spices up the Midway Plaza

By MAX DUBBELDAM  Staff Reporter

The Market at la Plaza brings the taste and style of Mexico to the Des Moines area. The market includes individually owned stores including a grocery store, a soccer store, a bakery, a clothing store and a taqueria.

There are plans to put in between three and five new stores, including a butcher.

“It’s like what they have in Mexico City,” said Rebecca, an employee at the grocery store. “But since I’m not from there, I compare it to Pike Place market.”

She said a diverse client base shops at the market and that they try to cater to everyone’s needs. She added, however, that the idea is to reach out to the Latino community, and offer them Latin products.

“We’re trying to learn what to offer, and that’s why [the market] keeps growing,” she said. “We still want to bring in some more baby items, more non-food items, and the newest thing we just added was liquor.”

The market has come a long way from when it first started. In January, before the building was even open, the owners of the separate businesses were outside of the building selling their goods and getting the word out about their products.

“The business has generally been picking up; we started with just one of the operators being open. As each [new business] comes in, there’s more business there and more people that come and shop,” said Rob Larsen, one of the owners of the La Plaza shopping center.

The company that owns the whole Midway Plaza also owns the Market at la Plaza building.

Larsen said that working with all the different owners is a challenge.

“It’s a different concept than your typical market,” Larsen said. “It’s challenging because for a lot of these operators it is the first time that they’ve opened a business, so that takes a special amount of hand-holding.”

He said he helped the new business owners with getting their equipment set up properly and worked with the health department to get them their permits.

“It fits the original concept of La Plaza, which was to provide opportunities for small business people,” Larsen said. “We also worked with the small business center at Highline Community College to help these small business owners with access to capital and business advice.”

The market is open weekdays from 8 a.m. to 10 p.m and on weekends from 8 a.m. to 9 p.m. The taqueria (restaurant) opens up around 10 a.m.

Most of the businesses are open only at the moment, but the grocery store also accepts VISA, MasterCard, and food stamps. An ATM machine is available in the building.

“We really try to offer a good product at a great price,” Rebecca said.

Straight talk about debt

Anytime somebody talks about having a “strategy” to get out of debt, it pays to be leery. There are scams galore, including those that promise (for a fee) to take your payments and make arrangements with lenders to accept a smaller amount each month.

However, there’s a new book out that talks about strategy; and it’s one you can trust: Debt-Free Forever (Take Control of Your Money and Your Life), by Gail Vaz-Oxlade (Collins, $14.95).

There’s a lot of no-nonsense tough love in Vaz-Oxlade’s plans, and there should be if a strategy to reduce debt is going to succeed. After all, the average consumer has $16,000 in credit-card debt.

But under the humor (yes, there’s that, too) is a sound plan. She tells you upfront that it’s going to be hard work, right in the first line of Chapter One. She then moves quickly into the all-important first step: Find out where your money’s going (spreadsheets are provided in the book).

Step two, facing your debt, is where Vaz-Oxlade takes things beyond the typical “get out of debt” book. Not only are debts written down and categorized, they’re critiqued and analyzed for what they really cost.

There is plenty of hands-on help. Focus on long-term goals. Decide what you really want, because with debt control, it matters. Write down your core values, prioritize, and set a goal. Find friends who are compatible with that goal (spending less to have fun). Swap bad habits for good ones.

Debt-Free Forever explains how to get a handle on disappearing money (what happens when the pocket monster eats all the change when you break a $20), 401(k) plans, insurance, credit cards and more. There are worksheets, guidelines, instructions on how to make a budget — everything you need to become debt free, except for a pencil, piece of paper and a calculator.

Vaz-Oxlade has a television show called Til Debt Do Us Part (about couples in debt) on CNBC and has written 11 books on finances.

As she says on her blog: “Money is only a tool. You can use it to your advantage or you can misuse it to your detriment. You decide.”
A10
News

Still a chance to walk at graduation, registrar says

By EMILY INNOUVONG
Staff Reporter

Highline students who are graduating but missed the grad fair can still receive their caps and gowns and register for graduation.

Students may participate in commencement 2010 if they graduated or plan to graduate in Summer or Fall Quarter 2009 and Winter, Spring, and Summer Quarter 2010.

Commencement day is June 10, at the ShoWare Center in Kent. Graduates must check in at 2 p.m. and the ceremony will begin at 3 p.m.

There are more participants than last year and children are discouraged from coming because of disruption during the ceremony, said Laura Nole, bookstore manager.

In Building 6 students can fill out an application for graduation and pay for it at the cashier’s office. Show your receipt to the registrar for proof that you are eligible to graduate.

“You have up to the day of commencement to apply and receive everything for graduation,” said Eric Koch, program assistant for registration.

If you have yet to order or receive a cap and gown, you can get one in the bookstore for $32.95 which includes a cap, gown, tassel, eight announcements, maximum of 10 tickets, and a letter of instruction all included.

As of right now, only large gowns are in stock but a new order will be received on May 27. “We had seventy-five more orders than last year’s commencement,” said Laura Nole.

If you’re trying to save money you can use any black cap and gown from either high school or borrow from a family member or friend, Nole said.

There is a way to receive extra tickets to the graduation ceremony. Since the auditorium at the ShoWare Center in Kent only holds a maximum of 5,000 people, the limit of tickets is 10 per graduating student. Highline will be releasing extra tickets to those that have waited in line for three or four, free of charge.

“If you’re an honor student, a GPA of 3.5 or higher, check to see if you are eligible for a honor or cord for $8.50.

Deborah King has been named this year’s Distinguished Alumni of the Year.

King was recently named alumna of the year.

“I was looking for a community college to attend in Washington, and the Highline Community College had the opportunity to help me,” said Hyeju Hong.

Deborah Hong is the current book store manager.

“Highline has a good diversity. These events and programs help them to be friends and to learn about other programs in school,” said Hyeju Hong.

“I struggle with understanding the lectures that my teacher says in class,” said Tae Lee.

Han Jang, another international student, said that the communication problem is the hardest part that he faces here in America. He thinks it is because the teaching styles are different from Korea than what he has faced in the United States.

Even with their problems with learning the new language, international students enjoy being part of the students of Highline.

“I like being in this school because I like the people here, most of them are really friendly and nice, and I like the weather here because it is really good most of times,” said Hyeweong Hong.

International students say they enjoy Highline

By JEREMY LEE
Staff Reporter

International students enjoy being part of Highline even with the hardships that they face in the school.

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asked for 10 revisions to the interlocal agreement. City of
officials have responded by accus-
ing the district of pulling out of the
Water District.

Some of these revisions in-
clude breaking up construction into
different phases and reducing the
amount of work, with the district taking respon-
sibility for the side street con-
struction and the city paying for the
residential work.

Since then, Des Moines
Mayor Bob Scheckler accused the
water district of reneging on its agreements and predicted
that the city would most likely
see its taxes increase.

Water District President Ali
Larkin and district superinten-
dent Eric Clarke have a different
perspective.

“This shows a total lack of professionalism on the part of
the City,” he said. “I’m waiting for a letter saying you are
to start the ILA over.”

District Superintendent Clarke also
believes that the city is trying
too hard to cut corners.

“They are not being fair and
not looking at the bigger picture,”
he said.

Despite disagreements, both
sides say that they plan to go forward
with the upgrades.

The city will hold a meeting
to discuss their options with the
water district on June 3.

The mayor is politically
motivated. “We are not uniting the
community,” he said.

Plagiarism

continued from page 1

40 percent of students admitted to
plagiarizing at least once in their
academic careers.

These numbers have in-
creased dramatically from pre-
vious years, not coincidental to the
fact that computers became household items right around
2000.

Castro predicts that the per-
centages have only increased
since then now that students have
become more familiar with the
Internet.

Highline student Joe Sherrod said that although he has never
cheated or plagiarized, but he
has been accused.

“I have accidentally cited
things wrong, but I have never
intentionally plagiarized,” he
said.

Student Darius Williams said that lazy students plagiarize be-
cause they feel the pressure that
they put themselves under by
procrastinating.

“I think many know they’re
plagiarizing but still do it. Some-
times they do it because they have
no other options and it’s the last
resort,” Williams said.

He may be right. Some stu-
dents say that they cheat on
homework because it is easier
that way.

“I cheated all quarter and I’ll
keep on cheating. I don’t care
about homework.”

“Exams are where I put all
my work in,” said another stu-
dent who wished to remain un-
named. “I think 90 percent of
people cheat on homework.”

An anonymous student said
that she is always afraid of the
consequences, but after doing it once and being success-
ful, it has become an occasional
habit.

“I never thought I would be
one to do it, but it really doesn’t
seem that bad. I am still the one
finding the words.”

“Although I may not have
thought of them, I spin the
words to make them sound like
my own and I have never been
called,” she said.

But this is exactly what many
faculty members understand
that the problem is. Professor Wendy Swyt said that a
lot of plagiarism is overlooked for the exact reason that it can be
“interwoven” and disguised.

Professor teacher Michele
Manber believes that this atti-
dude is also the reason that pla-
giarism occurs that is not dis-
covered,” Manber said. “I started requiring all my
students to take a test from that
website within the first week of
the quarter.”

So students try to avoid plagia-
risty by using sites with “design-
ing” assignments that are not
easily ‘plagiarizable’, meaning
(che) [ask] students to think
and respond to specific texts.”

Other professors said that
they emphasize that stealing
words is like stealing any other
material object and students
shouldn’t be criminals.

Castro said that faculty do
a fantastic job with informing stu-
dents of both the consequences and
ramifications of plagiarizing.

She describes the faculty mem-
ber’s responsibility in providing
syllabi and other details as “pro-
active” in helping Highline.

Despite all of these attempts
to discourage plagiarism by fac-
culty members, students are still
willing to risk reputation and
loyalty for a promising grade.

If a student is caught by a
teacher for plagiarism, they do
not have the authority to fail the
student for the entire quarter or
suspend that student. Teachers are advised to dock the student’s
score down on that specific as-
signment.

Once a student has been ac-
cused by their teacher of plagia-
rism, they are directed to Castro
who researches if the student is
a repeat offender. Repeat of-
fenders get much more harsh
punishments than a student who
has never been accused before,
Castro said.

Punishment ranges from a
written warning to complete
cancellation from Highline.

“Student Services sends a
written notice to the student to
let them know that they have been formally accused. After we have researched further the conduct officer takes the
student through the completion of
the process,” Castro added.

Highline has a place for ethical and moral
development.

She emphasized that every student has a chance to explain
their side of the story during the
hearing.

An anonymous student may
have summarized it best.

“I wish I hadn’t done it. Get-
ing caught was one of the most
embarrassing things that has ever
ever happened to me.”

Reporters Alisa Gramann
and Daniel Howell contributed to
this story.
Arab club brings cultural awareness to campus

By EMILY INNOUVONG
Staff Reporter

Highline’s Arab Student Association wants to share their culture with students on campus.

The association hopes to share awareness of the culture with the Arab community on campus and off.

The number of Arab students at Highline has increased in the past two years and now is the time to “meet and serve the Arab community to share the history of the culture,” said Hindi Alzawbii, president of the club.

Many people have the wrong ideas about Arab people and the club is to bring others on the right track to teach them the truth, Alzawbii said.

“Arab people are not just Muslims; there are other religions such as Christianity and Judaism,” she said.

Alzawbii and 15 of the club members plan to teach others about the Arab culture in countries such as Iraq, Lebanon, Egypt and Kuwait.

Recently, the club had a presentation about the countries and is planning to have more presentations in the future to raise awareness.

The association performed and served in GlobalFest on May 8, showing their fashion, sharing foods, playing games and teaching others about the community.

Meetings are held every Thursday from 3:30 – 4:30 p.m. in the Student Programs office, located in the Student Union on the third floor.

For more information contact Hindi Alzawbii at 206-501-0670.
At every turn, an adventure is waiting

Make Washington your vacation destination

By KANDI CARLSON
Staff Reporter

Look no further for your vacation location. Washington has what you are looking for.

The Evergreen State, so named for its lush forests, is home to a diverse ecosystem and geography.

Within the more than 71,000 square miles of the state, you can find miles of coastal beaches, raging rivers, old-growth forests, high mountain peaks, and even dry desert. The list goes on.

This geographic diversity creates possibly the widest range of outdoor activities anywhere in the world.

“If you can’t find your fun here, there you can’t find it anywhere,” said Jennifer Coleman, with the Washington State Tourism at ExperienceWA.com.

ExperienceWA.com is the official tourism site for the State of Washington.

Coleman assists travelers in need of travel information.

This region provides excitement for residents and travelers alike.

Some common conflicts she runs into when helping people plan a trip are: individuals not being aware of their budget before deciding where they want to go, how much time they need for travel, and figuring out what they want to experience.

“Before anyone sets out planning a vacation, all of those things should be considered,” Coleman said. “It will help you in figuring out what and where will be the best getaway.”

Take into consideration travel time, both there and back. This cuts into your overall vacation time significantly if you don’t plan well.

Decide on how much time you want at your destination subtract that from the total time you have available for your vacation, she said. The remainder is what you have allotted for travel time.

“Of course, everyone wants the most out of their vacation. Planning can help that happen,” Coleman said.

Budget constraints only limit if you allow them to. “There are plenty of options for the traveler on a budget,” she said.

One of the greatest resources in Washington is the state park system, she said.

Within the state, more than 80 parks are managed by the Parks Department; all available to the public for a variety of different activities.

“Washington State Parks and Recreation has a website that is very user-friendly,” Coleman said.

For those unfamiliar with the state, or who do not know where they want to go, a feature is available that allows you to search by region. Once you choose a region, another map appears showing you the parks in that area.

You can then select a park and you are taken to the individual park website. There, you can find out what activities are permitted and available to you. In addition, you can make a reservation for your stay, if permitted.

Some parks that allow camping are first-come, first-serve.

“Making a reservation can be helpful during the busier times, such as Memorial Day and Independence Day,” Coleman said.

You can find the Parks Department at http://parks.wa.gov.

“They are a wonderful resource for everyone looking to see the beauty [of] Washington,” Coleman said.
Bellingham - Mount Baker
Located: 1hr37min from Seattle
Activities: biking, kayaking, sailing, whale watching, skiing
Other: Festivals, arts, theater and shopping
Accommodations: hotels

Bellingham
Located: 1 hour 37 minutes from Seattle
Activities: Biking, kayaking, sailing, whale watching, skiing
Other: Festivals, arts, theater and shopping
Accommodations: Hotels

Sequim
Located: 2 hrs from Seattle
Activities: rafting, crabbing, clamming, picnicking, swimming, personal watercraft, boating, biking, hiking, golfing
Other: Festivals
Accommodations: Hotels, camping

Grayland
Located: 2 hrs 33 min from Seattle
Activities: driving on beach, bonfires, boating, swimming
Other: Cranberry bogs, museum, shopping
Accommodations: Hotels, camping nearby

Long Beach
Located: 3 hrs 18 min from Seattle
Activities: horseback riding, hiking, golf, boating, swimming
Other: Festivals, museums, shopping
Accommodations: Hotels, RV parks, vacation rentals

Crescent Bar
Located: 2 hrs 45 min from Seattle
Activities: boating, water skiing, hiking, biking, golf
Other: Fourth of July celebration & parade
Accommodations: RV parks, trailer rentals, condo rentals, camping
**Curlew State Park**
Location: 5 hrs 43 min from Seattle
Activities: boating, fishing, personal watercraft, swimming, water skiing, hiking, biking
Other: bird and wildlife watching
Accommodations: camping

**Riverside State Park**
Location: 4 hours 35 min from Seattle
Activities: boating, fishing, water skiing, white-water kayaking, mountain biking, rock climbing, horseback riding
Other: bird watching, all terrain vehicles permitted off road
Accommodations: camping

**Asotin**
Location: 5 hrs 21 min from Seattle
Activities: hiking, biking
Other: museum, forgotten trail, waterpark nearby
Accommodations: lodges, motels, RV parks, camping nearby

**Goldendale**
Location: 5 hrs 21 min from Seattle
Activities: boating, fishing, personal watercraft, water skiing, swimming, hiking
Other: American Stonehenge, museum
Accommodations: bed & breakfast, motels, RV parks, camping

**Kennewick**
Location: 3 hrs 34 min from Seattle
Activities: sailing, boating, water skiing, swimming, fishing, wind surfing, hiking, biking
Other: museums, shopping
Accommodations: bed & breakfast, lodges, motels, RV parks
From west to east, state vacation spots can't be beat

By KANDI CARLSON  
Staff Reporter

Bellingham makes an excellent base camp as you explore the beauty of the Mount Baker region. The region is home to award-winning hiking and biking trails. “Bellingham was once named Trail Town USA by the National Park Service and American Hiking Society,” said Jacqueline Cartier with the Bellingham Whatcom County Tourism Bureau. There are hundreds of miles of trails and thousands of stunning views to see along the way, Cartier said. “We have trails to suit any needs, whether you are looking for a leisurely stroll or a competitive workout,” she said. The same can be said of the biking trails, on- or off-road, Cartier said. Mountain Bike magazine recently listed the area as one of the top ten places to do your cycling, she said. “We offer endless country roads and miles of city and country trails for cyclists to explore,” Cartier said. If you are interested in traveling to Bellingham, you can find detailed travel information at www.bellingham.org.

American Stonehenge sits high above the Columbia River. Bones of ancient humans have been discovered in the area.

In Goldenbale, visitors can find bed and breakfasts, RV parks and motels. The park is home to endangered timberwolves, Bengal tigers and African lions. The Lavender Festival runs from July 16 to 18. The annual Sequim Lavender Festival is the largest lavender festival in North America, according to the National Lavender Grower’s Association. Sequim has a full range of accommodations: lodges, bed and breakfasts, hotels, RV parks, and camping. If you are interested in traveling to Sequim, you can find detailed travel information at www.visitsun.com.

The park features a driving tour that makes stops along the way to pet and feed some of the animals. Wildlife that you can expect to see include: Kodiak bears, grazing elk and buffalo.

Guests see the elk up close at Olympic Game Park in Sequim.

In addition, the park is home to endangered timberwolves, Bengal tigers and African lions. The Lavender Festival runs from July 16 to 18. The annual Sequim Lavender Festival is the largest lavender festival in North America, according to the National Lavender Grower’s Association. Sequim has a full range of accommodations: lodges, bed and breakfasts, hotels, RV parks, and camping. If you are interested in traveling to Sequim, you can find detailed travel information at www.visitsun.com.

Lavender provides comfort and accessibility. You can explore the area on a hike, bike, boat or kayak. Una Boyle recommends you try your hand at kayaking or canoeing in Willapa Bay. Boyle is with the Long Beach Peninsula Visitors Bureau. “This is a fun way to view numerous types of wildlife, including seals, sea lions and a variety of birds,” she said. Accommodations include RV parks and motels. Camping is available in nearby state parks. If you are interested in traveling in Long Beach, you can find detailed travel information at www.funbeach.com.

Long Beach offers breathtaking sunsets with miles of pristine beaches that never seem to end. While taking a stroll along the beach, you will find people riding horses, flying a kite or children playing at the water’s edge. Fires are permitted on the beach, but you need to put it out before leaving the beach. Once the sun goes down, you can look forward to the isolation and quiet the open expanse of the beach provides. Take a few moments to explore one of the many trails in the dunes. Keep an eye out for delicious charentelle mushrooms. They make a perfect complement to your steak dinner.

The day gives way to the night in Grayland, Washington.

Grayland offers picturesque sunsets along the beach. Bird watchers can catch a glimpse of bald eagles, migrating geese, sandpipers, or even a great blue heron. Within the city, there are a few motels, but none are as close to the beach as the Ocean Spray Motel. There are 10 individual cabins. Each cabin has one or two bedrooms, a kitchen with all utensils and a fireplace. For those on a budget, this may be a good fit because you can share the cost if you are going with friends. If you are looking for a more rustic experience, the Twin Harbor State Park is located near by. If you are interested in traveling to Grayland, you can find detailed travel information at http://www.funbeach.com.

Curlow Lake State Park is located in the northeast part of Washington State. The park is a 123-acre camping park and is home to Lake Curlew. The lake is surrounded by a variety of different species of trees. In total, the park has 57 tent spaces, 25 utility spaces, two primitive sites, one dump station, two restrooms and four showers. The south camp area has 10 camp sites with eight sites that overlook the lake. There is a no-fee mooring dock for these sites. The restrooms are provided, but there are no showers. The main campground has 47 tent sites and 16 of those overlook the lake. The restrooms provided have two showers. Among the various water activities that are available to you, there is an abundance of wildlife, both on the ground and in the air.

Bear, coyotes, elk and fox are among the largest mammals you can expect to see. When you look to the sky, keep an eye out for eagles, hawks and ospreys.

Curlow is near an active osprey nest that can be viewed from the park. The park is located eight miles from a public fossil dig area. Visitors to the fossil park can try their hand at archeology.