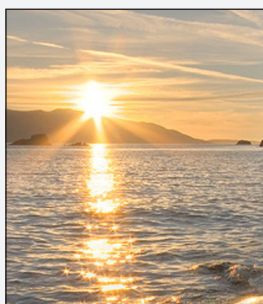


INSIDE

May 27, 2010
Volume 49, No. 28



Octopus outgrows aquarium/A3



Rediscover Washington while traveling/B1-B4

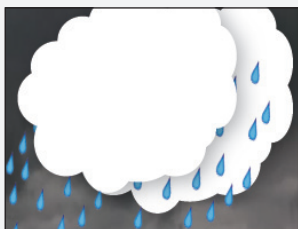


Market gives Des Moines Mexican flavor/A9

Index

Campus Life.....A2-A3
Opinion.....A4
Puzzles.....A5
Sports.....A6
Discover WA.....B1-B4
Arts.....A7-A8
Business.....A9
News.....A10-A12

Weekend Weather



Showers on Friday, showers on Saturday and showers on Sunday.

For full forecast, see page 16.

City, district at odds over water plans

By **DANIEL HOWELL**
Staff Reporter

A leak has sprung in the pipeline of negotiation between the city of Des Moines and Water District 54 over who will pay for upgrades to the downtown water system.

The city wants the water lines upgraded to permit more development, as Des Moines has one of the worst tax bases of any city in the state.

But a proposed interlocal agreement (ILA) between the two parties appears to say that the water district will pay for the whole project. While city

officials say that was not their intent, the proposed agreement has district leaders spouting hot water.

The proposed upgrade includes putting a new 12-inch wide water main running north to south under Marine View Drive between 219th and 227th streets. It also includes upgrading east-west water mains at 220th, 222nd, 225th, and 226th streets with 12-inch pipes to connect to the new main and mains on 6th and 8th Avenue South.

“What this will do is two things: It will create a more robust system and a completed

system that will lead to economic development,” said city manager Tony Piasecki.

Federal earmark dollars for the project were obtained by U.S. Rep. Adam Smith, D-Ninth District, totaling \$486,000.

Coupled with \$398,000 in matching funds that the water district has agreed to spend, the project still faces a budget deficit of nearly a million dollars to complete in one round of construction.

With both the city and water district lacking the funds to complete the upgrade, a meeting was held in April to try to hammer out an agreement to fi-

nance the project.

The result of that meeting resulted in the drafting of an interlocal agreement by the city.

The document assigns responsibility for funding, operating, and planning of the project between the two parties. It was presented to the water district on April 21 and the city believed it would be quickly approved.

Authorities at the water district were less than thrilled with the terms of the agreement, however.

Water District officials have

See Water, page A11

Pilfered prose

By **TORY GORANSON**
Staff Reporter

Two students both get equally high grades. One works tirelessly and the other copies material found on the internet.

The second student is plagiarizing, a serious offense at Highline and other colleges.

Professors and students alike agree that plagiarism is an increasing issue in school.

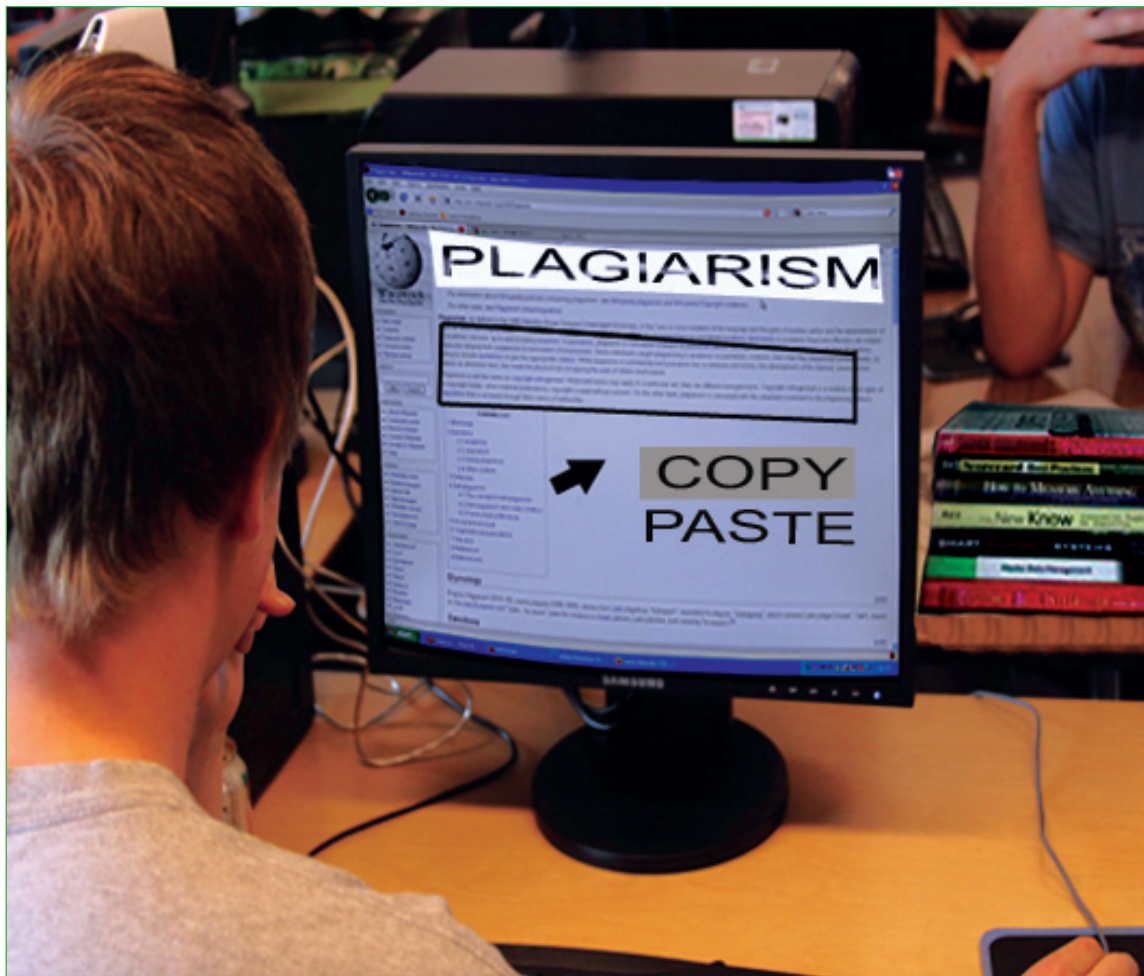
Highline defines plagiarism as “the unauthorized use or close imitation of the words, ideas, data, images, or product of another and the representation of them as one’s own original work.”

Plagiarism is listed as violation of the academic integrity rules of Highline along with cheating and fabrication.

All of these rules are discussed with new students during orientation by the student code of conduct procedure.

Nonetheless, plagiarism has become a more common practice due to the access students have to information via the internet.

“The internet has significantly increased the rate of pla-



Marcus Daniels/THUNDERWORD

giarism,” said Toni Castro, Vice President of Student Services. “What students don’t know, however, is that the internet

has made it just as easy to catch them.”

According to a national poll taken in early 2001, 75 percent

of students admitted to cheating. Of that 75 percent, a whopping

See Plagiarism, Page A11

Highline student government has new leaders

By **DANIEL HOWELL**
Staff Reporter

Olga Afichuk and Vince Dominguez will be next year’s Student Government president and vice president.

Afichuk, who is the current vice president, won the presidency with 52 percent of the vote, receiving 342 total votes. Shaquita Pressley came in sec-

ond at 35 percent and 233 votes. Jagdev Singh rounded out the total with 13 percent and 85 votes.

For the vice presidency, Vince Dominguez edged out Jenny Yin 55 percent to 45. Dominguez received 351 votes to Yin’s 282.

A total of three votes were invalidated from the election count due to voter error.

“We were very happy with this year’s turn out,” said current Student Government President Jaqui Trillo.

“All the candidates had great strengths and everyone campaigned a lot.”

President-elect Olga Afichuk was very grateful for her victory.

“I would like to thank everyone who participated in making

this election successful; from the teachers who let me speak in their class, to the students who gave me a chance to introduce myself. Thanks for voting!” she said.

Afichuk and Dominguez will serve their terms during the 2010-2011 school year, their offices are located in Student Programs on the third floor of the Student Union.

Crime and Punishment

Trouble with campus electric golf carts

A Highline Facilities’ electric golf cart rolled down the hill unattended on Tuesday, May 18.

The driver went into Building 24, leaving the cart unattended outside of the north side of the building.

The cart rolled down the hill around 4 p.m. and almost hit someone. It also missed hitting cars in the parking lot, and went straight to the drive-through gate on the baseball field. It broke the chains and bent the fence there.

The cart ended up in the right field of the baseball diamond.

On a separate occasion, another golf cart was stolen during a softball practice on Saturday, May 22.

Security was notified of the theft and an officer drove through all parking lots without finding the cart.

The Des Moines Police Department was notified and came to the Security office to report that they spotted a golf cart near the tennis court on 240th street.

No keys were found inside the cart.

Professor and students intimidated in class

A Central Washington University professor said a student intimidated and scared some of his students while in class.

The student was in the class when a Security officer arrived. The professor told the Security officer that the student was not doing anything wrong at the moment.

The officer told the professor that he would stand by until the class was let out.

— Compiled by Othman Heibe

Paper vehicle team continues winning tradition

By WILLIAM SCHLEPP
Staff Reporter

What the Human Powered Paper Vehicle class lacked in speed, they made up for in innovation.

The students went to the annual Human Powered Paper Vehicle competition at Eastern Washington University where they won two awards.

The class is a group of students that meet every Monday and Wednesday to build vehicles out of paper that can support the weight of a human.

Highline had two teams, Team Muscle and Team Omega-Tron, who made vehicles

separately. The vehicles are all wheeled, and range from tricycles to bicycles to huge hamster wheels.

At the May 1 competition, Team Muscle, which had a stair stepper vehicle, won both of Highline’s awards, the Most Innovative award, and second place in Best Presentation.

Quang Nguyen, the captain of Team Muscle, said that they were very close to getting first place in both awards. “We were edged out slightly (less than 1 percent) for Best Presentation by a team from Green River.”

“Our vehicle preformed pretty well considering we finished it the morning of the competi-

tion and the riders didn’t have any time to test it. We were one of the only five teams that actually completed the competition without breaking,” Nguyen said.

“We were prepared as much as we allowed ourselves to be. More time is always something that can be used whether you are in a competition or not,” said Derek Thompson, who was a member of Team Omega-Tron.

The vehicles they build can only weigh 75 pounds and must be built of 90 percent paper [by weight] with only 10 percent other materials allowed. Colleges from Washington, Idaho and Oregon participated in the

competition.

“The stair stepper was slow, but we weren’t aiming for speed; we had our eye on Most Innovative Design and Presentation from the beginning,” Nguyen said.

“The vehicle performed well except for a few minor issues that only testing showed and by then it was too late to change,” Thompson said.

“It was a great learning experience though, and the whole team was able pull together and prepare a good looking presentation on the night before the competition. I think we were all very happy with the results,” Nguyen said.

News Briefs

Elements of Hip-Hop explained at summit

The Four Elements of Hip-Hop will be explored in this year’s Hip-Hop summit this Thursday.

The Center for Leadership and Service presents The Hip-Hop Summit May 27, 6:15 to 10:40 p.m. in Building 8.

At the Hip-Hop Summit there will be food and entertainment. Admission is free to all who comes.

Their target is to educate the audience about the true meaning of Hip-Hop, what Hip-Hop really is and not just what the media portrays, said Dan Aguinga, Hip Hop Summit Committee Chairman.

There will be b-boy dancing, commonly referred to as break dancing, and rapping, also referred to as spoken word, said Aguinga.

Student Programs wants people to leave out with the true

meaning of Hip-hop and have fun.

There will be performances by Traq Essential, Air Flow-Show Case, The 17.42 crew, Edward Martinez, Tony Innouvong, Add 2, Andre Daniels and Jah Breeze.

Souls thankful for shoes collected

Last week, Highline collected 14 boxes of shoes, between 200 and 300 pairs. The collected

shoes will be sent to the Soles for Souls program.

Several bagfuls of dress shoes were also collected and given to the Clothing Closet that the Hospitality Services and Women’s Programs is hosting on May 28.

Highline thanks all of those who gave in the shoe collecting.

Ezeonu named dean of instruction

Dr. Rolita Ezeonu has agreed

to accept the position of Dean of Instruction for Transfer and Pre-College Education.

Ezeonu agreed to take the open position after Jeff Wagnitz filled the vacant Vice President of Academic Affairs back in March.

Ezeonu has been the interim dean for the past two years and has become a integral part of Highlines Academic Affairs Leadership team.

Dr. Ezeonu will start her new job at the beginning of the 2010-11 school year.

There is still time.

Almost half the students who will transfer to PLU this fall are still working on their applications.

Start yours today at www.plu.edu and get admitted, get financial aid and get your classes in plenty of time for Fall 2010.

Apply free at www.plu.edu

Contact Director of Transfer Recruitment Sean Lacy at 253-535-7138 or lacy@plu.edu

PLU
YOUR PRIVATE COLLEGE OPTION

Photo by professor Chuck Bergman on PLU study away course in Antarctica

LEGAL NOTICE

Highline Community College provides equal opportunity in education and employment and does not discriminate on the basis of race, color, national origin, age, disability, sex, sexual orientation, marital status, creed, religion, or status as a veteran of war. Prohibited sex discrimination includes sexual harassment (unwelcome sexual conduct of various types).



MaST Center photo

Georgette is a Pacific Giant Octopus that has been living at the MaST center since 2009. She is now being released into the ocean.

Free Wiggly

College plans to release growing octopus

By ELIZABETH ELTRICH
Staff Reporter

The MaST Center will be setting its octopus free into the Puget Sound next month. The octopus, which has been at the center since November 2009, has outgrown the tank it has lived in. Georgette, the Pacific Giant Octopus, is now nine and a half

feet and the tank she is in is only big enough for a 10-footer. “We will be building her a shelter at the end of the pier to begin with,” said Kaddee Lawrence, executive director of the MaST Center. Lawrence said that she hopes Georgette will use the shelter to begin with. Then, once she is comfortable, she will go out and find her own shelter.

“She should acclimate well when released. It may take a few days to get comfortable but it’s just like going home,” Lawrence explained. Giant Pacific Octopuses average a length of 14 to 16 feet and weigh between 50 to 90 pounds. Their average life span is between three and five years. They commonly feed upon shrimp, crabs, scallops, abalone, clams and fish.

They are found on the continental shelf of the north Pacific Ocean, starting in southern California, going north along the coastline, across the Aleutians, and south to Japan. The release of the octopus will be open to the public and will be held on June 5 at 1 p.m. The event will be free and there will be cake and refreshments.

Lawrence named new MaST director

By ELIZABETH ELTRICH
Staff Reporter

The new executive director has plans for the MaST Center’s to help with its recognition in the marine science world. Kaddee Lawrence recently accepted the job as executive director of the Marine Science and Technology Center and is looking forward to it. Rus Higley will stay on as facilities manager. Lawrence has been a biology instructor at Highline for the last 11 years but was on leave from 2006 to 2009 to teach biology in Egypt. The Marine Science and Technology Center is used for marine studies at Highline and is located on Redondo Beach in Des Moines. Marine Biology and Oceanography courses are offered at the MaST Center. “There are lots of opportunities for the center,” Lawrence said. Lawrence said she believes the center is at a good place to grow and be recognized outside

of just Highline’s community, it is ready to be known in the marine science world as well. “We are already talking to a few facilities to set up educational partnerships,” Lawrence said. They are talking to the Foss Waterway Seaport located in Tacoma and the Poulsbo Marine Center to set up partnerships that would compliment both facilities’ educational programs. Lawrence said they are also looking into a way of connecting with the Pacific Science Center on the Camp for Curious Minds that it holds every year. The MaST Center also holds a summer camp for youth every year and Lawrence said connecting with them for the programs would help ease the stress on funding their camp. One major thing Lawrence said she hopes to do is to reach out to the community to build a volunteer base. The MaST Center utilizes volunteers to help with monitoring different aspects of the center as well as trains and educates them on the different habitats



File Photo

Kaddee Lawrence, a biology teacher at Highline, has been named the new executive director of the MaST Center.

surrounding them. The MaST Center is open to the public to walk through the 11 flow-through tanks every Saturday from 10 a.m. to 2 p.m. and is free to the general public. It is located at 28203 Redondo Beach Drive S., Des Moines.

HIGHLINE HEROES

Erel finds alternatives for parking

By CODY WARF
Staff Reporter

Pelin Erel has been working at Highline for over two years and she has a variety of different roles on campus. Erel is the executive assistant and analyst for the vice president of administration Larry Yok. Erel has a bachelor’s degree in political science from the College of Charleston and master of arts in International Studies and Comparative Politics from Old Dominion University. “I love working in a higher education environment and I especially appreciate the diversity of our campus - both in students and in employees,” Erel said. Erel works on maintaining the emergency preparedness activities of the college as the emergency management coordinator. She also writes the annual College Safety Plan and the Emergency Response Plan, which is updated throughout the year. “I love the variety in my workload and my day-to-day activities,” Erel said. Erel plays a role outside of her job as chairwoman of the Commencement Committee. She was also co-chairwoman of the Professional Development Day Committee last year. Erel also is the commuter trip reduction coordinator for the college and works closely with King County Metro to encourage students and staff to use alternative transportation to and from Highline. A new Rapid Ride service will start in October which will mean a bus will access the campus every 10 minutes. This will be convenient for many students and staff. “I’m really hoping to build the Commuter Trip Reduction Program and so that more students and staff take advantage of it,” Erel said.



Erel

Editorial comment

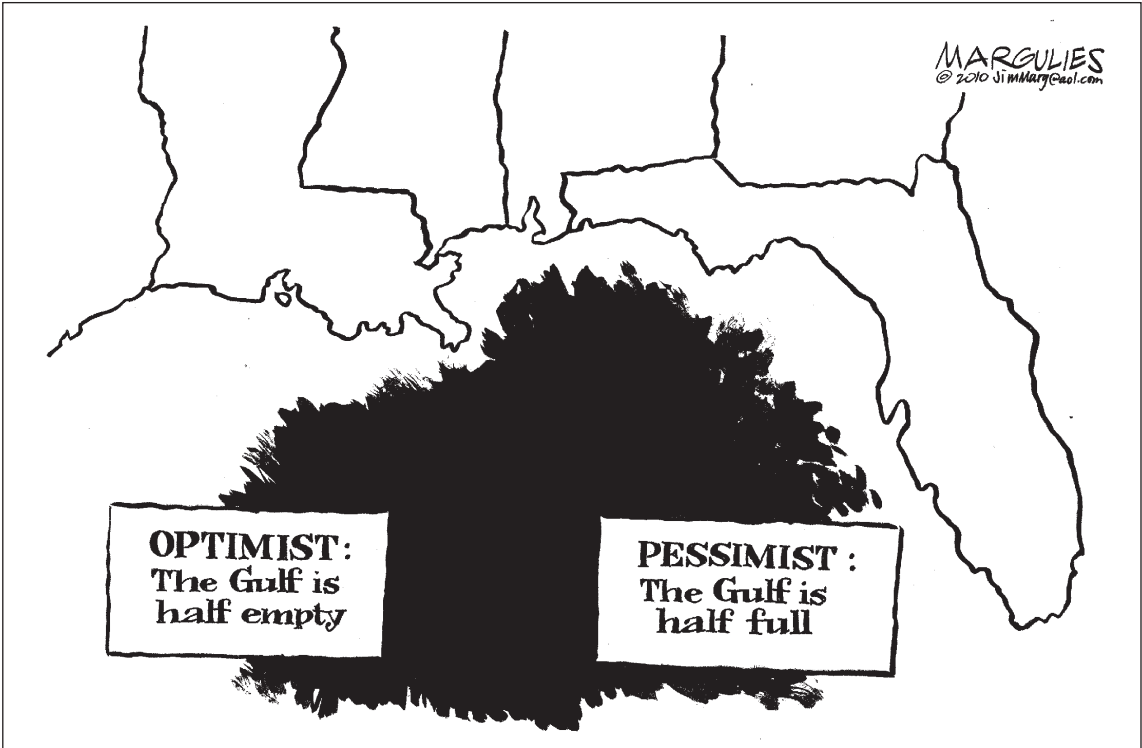
This year, the budget isn't bad

This time last year, the school's financial outlook wasn't great. A large state deficit led to cuts in education, and those cuts hit Highline hard. We shut down multiple campus programs. We lost the Federal Way satellite campus. We had to close down the child care center. The Puget Sound Early College program was disbanded. This year, though, we're doing better. The state budget is still short and so more budget cuts are going around. The state college system is not protected from cuts by constitutional law or Federal matching funds, unlike some other state programs. That has made a feasible target for the state to cut in order to balance the budget. Overall, \$73 million of state funding has been cut from higher education. While that's a lot, it is less than it could have been. It's important to understand part of why the cuts weren't higher, particularly with the election season kicking off now. Tim Eyman in typical fashion has been trying to drum up support for an initiative to roll back tax increases made by the legislature. This poses a potential threat to the relative solvency the college has managed to get by with this year. Increased taxes have allowed the state to make fewer budget cuts than it might have needed to otherwise. Those higher taxes fill part of the hole, and that benefit has been passed on to all of the colleges in the state. Providing funding for education is important in the big picture for getting the state out of its economic slump. In the long run, the education and retraining of both the young and old leads to economic gains. We also have the excellent management by the Highline administration to thank for the less bruising cuts this year. Enrollment has been up and tuition revenues have been increasing, helping to fill some of the holes that the cuts have left. The administration has done well shuffling around other funds to try to keep the shortfall from having as big an effect, as well. We're not in as much trouble this year as last, and we all have something to be thankful for as a result.

Staff

An octopus is like a fish but with lots of legs.

Editor-in-Chief	Chris Wells
Managing Editor	Caitlyn Starkey
News Editors	Kandi Carlson, Bill Schlepp
Arts Editor	Stephanie Kim
Sports Editor	Brian Grove
Business Editor	Max Dubbeldam
Health Editor	Sara Rosario
Opinion Editor	Nicholas McCoy
Graphics Editor	Marcus Daniels
Photo Editor	Cody Warf
Reporters	Tory Goranson, Joshua Becker, Neeli Abbasi, Elizabeth Eltrich, Alyson Fuhrman, Alisa Gramann, Othman Heibe, Daniel Howell, Emily Innouvong, Jeremy Lee, Richard Meier, Andrey Pilipchuk, Victoria Saddler, Adrian Scott, Samuel Timlick, Jin Yoon
Photographers	Chuck Kibbie, Hoang Nguyen
Pho	Dan Jurpik
Advertising Manager	Jonathan Baker
Business Manager	Brittany Anders
Librarian	Eugenie Jun
Adviser	Dr. T.M. Sell
Newsline	206-878-3710, ext.3317
Fax	206-870-3771
Address	P.O. Box 98000, Des Moines, WA 98198, Building 10-106
Advertising	206-878-3710, ext. 3291
E-Mail	tword@highline.edu



It's time to colonize space

Anyone remember the movie 2001: A Space Odyssey?

Based on the work of the great Arthur C. Clark, this 1968 film was one of the first movies to take manned spaceflight seriously.

Instead of phallic rockets and rubber-suit aliens, 2001 featured concepts based on actual science: wheel-shaped space stations, centrifuge-induced artificial gravity, and spacecraft that didn't go whoosh as they flew past the screen.

It was a future where man had taken his first steps toward leaving his home planet behind and colonizing other worlds.

It's a shame the real 2001 wasn't like that. Instead of lunar colonies and nuclear-powered spacecraft, we had terrorist attacks, economic woes, and Tom Cruise breaking up with Nicole Kidman. Our trips into space hadn't gone any farther than the Moon. Hardly the future Arthur C. Clark had in mind.

I don't understand why we've failed to realize Clark's dream. The technology involved was feasible. If we wanted, we could have already colonized most of the solar system. Yet here we are; grounded because of petty political and monetary issues. People say that manned space colonization is too expensive, too dangerous. They say we should concentrate on Earth-bound and leave space to the probes.

What many fail to realize is that colonizing space might be the biggest boon in mankind's history.

Don't believe me? Here are a few very good reasons why we should colonize space.

Reason No. 1: mineral resources.

As you may know, Earth only has so many mineral resources.

While metals such as iron and aluminum are pretty common, other metals, such as copper, nickel, chromium, and zinc are relatively scarce. And the only times they're worth mining



Commentary
Josh Becker

is in large concentrations.

Those concentrations are starting to run dry. Eventually, the metals civilization needs will run out.

Now, the Asteroid Belt has plenty of metal. How much? Well, according to Wikipedia "...a relatively small metallic asteroid with a diameter of one mile contains more than 20 trillion US dollars worth of precious and industrial metals."

Think about that; \$20 trillion worth of metal floating in space. No need for costly and dangerous mines. No worries about environmental damage. Just dig in and mine away!

Reason No. 2: New sources of energy.

Everyone knows the cons of fossil fuels. They pollute. They're potential health hazards. And there are only so much of them. Even in best case scenarios, our oil supplies are only expected to last another 50-70 years.

Alternative energy sources, such as solar and wind power, may partially alleviate the problem, but they have their limitations.

Enter helium-3.

An isotope of helium, he-3 would be the perfect fuel for fusion reactors. It'd be clean and efficient with no harmful by-products. The isotope is rare on earth, but quite plentiful on places like the Moon.

True, practical fusion reactors are still in development; current ones consume more energy than they produce, but scientists are getting closer to the "break even" point. When they do, the moon will have all the fuel we'll need.

Reason No. 3: technology.

Have you ever used a Dustbuster? If so, then you owe a LOT to manned space exploration. Many of the items we use everyday were originally developed for NASA. You see, the Dustbuster was originally designed as a compact drill for the Apollo Space Program. A few simple modifications turned it into a hand-held vacuum cleaner. Now, this innovation was the product of a relatively short "hop" beyond our atmosphere. Imagine the technology permanent settlements would create.

Reason No. 4: survival.

Let's say someday a gigantic meteorite smashes into the Earth.

A wave of superheated air scouring the planet's surface. Humanity and all its accomplishments are wiped out in an instant. The only survivors are cockroaches and maybe a few patches of hardy algae.

Now let's imagine that before the meteorite hits, humanity establishes several colonies throughout the solar system. Dome-cities on the Moon and Mars. Colonies in the asteroid belt and the moons of Jupiter. All completely self-sufficient. These colonies would ensure that humans would not die with their home world.

As the great Robert A. Heinlein once said: "The Earth is far too small and fragile a basket for humanity to keep all her eggs in."

Let's spread those eggs out a little.

No great endeavor has ever been easy. The Oregon trail was a grueling trip through hostile territory. Manned flight was a couple hundred years of dead ends and hard work. Did that stop us? Of course not.

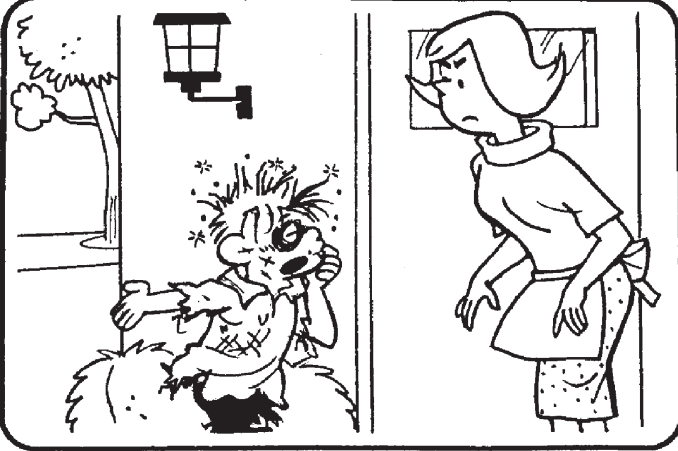
As John F. Kennedy once said, "We do these things not because they are easy, but because they are hard." Colonizing space will most definitely be hard, but, like most other endeavors in human history, the results will be well worth it.

HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Lamp has been moved, 2. Cap is missing, 3. Window is bigger, 4. Mom is wearing skirt, 5. Tree has extra branch, 6. Car is missing.

Trivia test

by Fifi Rodriguez

1. SCIENCE: What is si- dereal time?
2. MUSIC: What is meant by the musical term *giocoso*?
3. RELIGION: Who is the patron saint of firefighters?
4. LEGAL: What does it mean when a lawyer takes a case *pro bono*?
5. GEOGRAPHY: What U.S. state lies between Or- egon and Wyoming?
6. GENERAL KNOWL- EDGE: What is the monetary unit of Panama?
7. ANATOMY: The carotid artery is located in what part of the human body?
8. HISTORY: What was the first of the 13 original

states to be admitted into the Union?

9. U.S. PRESIDENTS: Who was President Franklin Roosevelt's vice president during his first term?
10. MEDICAL: What causes Lyme disease?

10. Deer tick bite
9. John Garner
8. Delaware
7. The neck
6. Balboa
5. Idaho
4. Without a fee
3. St. Florian
2. Merry or lively
1. Time measured by rota- tion of the Earth with respect to the stars

(c) 2010 King Features Synd., Inc.

Arts Calendar

•CenterStage Theatre presents *'Aint Misbehavin'*, a look into the swing era through the eyes and music of Thomas Wright "Fats" Waller.

Performances will continue on May 28, 29, June 4, 5 at 8 p.m. and May 29, 30, June 5, 6 at 2 p.m.

The theater is located at 3200 SW Dash Point Rd. in Federal Way.

To purchase tickets call 253-661-1444.

•Highline's concert chorale will be performing a Spring Quarter concert.

Last week's

Weekly SUDOKU

Answer

8	2	7	9	3	1	6	5	4
9	5	6	4	7	2	3	8	1
4	3	1	8	5	6	9	2	7
5	7	9	2	4	8	1	3	6
2	6	3	5	1	7	8	4	9
1	4	8	3	6	9	5	7	2
3	1	5	7	9	4	2	6	8
6	8	4	1	2	5	7	9	3
7	9	2	6	8	3	4	1	5

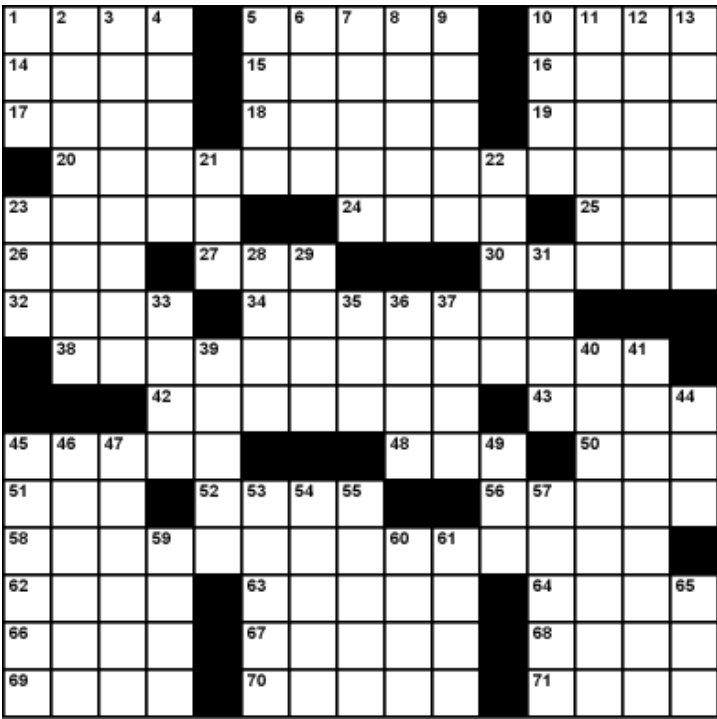
Coming of Spring

Crossword 101

By Ed Canty (Ed@gfrpuzzles.com)

- Across
1. SALT concern
 5. Priests of the East
 10. Tams
 14. At no cost
 15. From the top
 16. "___ want for Christmas ..."
 17. Feeder filler
 18. Inferior
 19. King of comedy
 20. A house need?
 23. Hard work
 24. Bunch of bulls
 25. It may be smoked
 26. Poem of praise
 27. Franken and Gore
 30. Swiftness
 32. Germ
 34. Sets as a goal
 38. "She aint no ___":Old
 42. Run out on
 43. Thick slice
 45. Throws, as dice
 48. Nave bench
 50. Cain raiser
 51. Cigarette's end
 52. Bridge seat
 56. "Because ___ so!"
 58. Where to find Orioles in March?
 62. Connections
 63. Squirrel away
 64. Flood survivor
 66. Digital watch features
 67. Actress MacDowell
 68. Graphic ___
 69. Exxon, once
 70. Tournament favorites
 71. "Now it's clear!"

- Down
1. Qualifiers
 2. Holy wars
 3. "Get out of the way!"
 4. Part of MGM
 5. Croquet area



6. All excited
7. Sousa specialty
8. Supermarket section
9. Look of contempt
10. James of "The Godfather"
11. WWII winners
12. Mercury, for one
13. Census form check box
21. Investment option, briefly
22. Like some committees
23. The "L" of L.A.
28. Actress Turner
29. Endorse
31. Torah holders
33. "Darn!"
35. Caesar's SAT score?
36. High school course
37. Dandy
39. "A Doll's House" playwright
40. Parker and Roosevelt
41. Steer
44. Hospital unit
45. Royal home
46. Gelatin garnishes
47. Destroys invoices
49. Come out on top
53. Turkish generals
54. Rock
55. Barter
57. Biblical mount
59. "That ___ true!"
60. Dry as a bone
61. Midmonth date
65. Residence:Abbr.

Quotable Quote

There should be one day when there is open season on senators.

... Will Rogers

Last week's crossword solution

CARD TRICKS



piano duet.

The performance will be held in Building 7 at 7:30 p.m on June 3.

Anyone is welcome to attend the concert free of

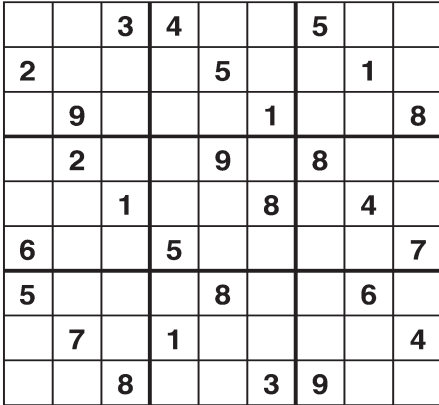
charge.

•Got arts news? Contact the arts editor, Stephanie Kim by calling 206-878-3710, ext. 3317 or by e-mail at skim@highline.edu.

Campus events get priority but all events are welcome. Please include time, date and location of the event, plus contact information to be reached at.

Weekly SUDOKU

by Linda Thistle



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

© 2010 King Features Synd., Inc.

White water rafting keeps excitement afloat

By **DANIEL HOWELL**
Staff Reporter

Snow rapidly melting from the Cascade Mountains has transformed the Wenatchee River into a natural playground.

Guides and customers are now converging on the area to float the many rapids on the river.

"The river is huge right now; come now or you will wish you did," said apprentice guide Jared Gerber.

On a recent expedition, eight people including three guides met in Leavenworth for a day of rafting.

Before taking customers out to raft, the Wenatchee guides meet to discuss safety and river conditions.

"Right now the biggest concern is hypothermia. The water is running high enough where rocks and logjams are not a big risk," said guide Lars Fult.

To offset some of the chill and danger of recent snow melt flowing down the river, all customers and guides are outfitted with wet suits, special shoes, waterproof jackets as well as



Daniel Howell/THUNDERWORD

Lead guide Matt Nelson gives final safety instructions to the group before embarking on the trip.

life preservers.

After gearing up, customers and guides are bused to the launch point of the raft, where the lead guide spends a few minutes reviewing safety guidelines and instructions for the guests.

"When we are going through some of the big waves, it is very important that you listen to my

paddling instructions and give it your all, if you do that it is highly unlikely that the boat will flip," lead guide Matt Nelson said.

To help aid in the rescue of anyone that might fall out of the boat, a guide accompanies the raft in a kayak specially designed for quickly navigating the tricky currents.

The route taken is called Main Event, a 16-mile float that starts near Leavenworth and ends just outside the town of Cashmere. The trip includes class III (moderately difficult) rapids that have names such as The Sharks Tooth and The Sufocator.

During the first few miles of the trip, the river runs at fairly mild pace, allowing rafters the chance to practice paddling in sync with the lead guides' commands before being tested by five foot high waves itching for the chance to flip a raft.

The views on the river are amazing, with snow-capped jagged peaks on the horizon, apple orchards neatly lining the valley, and abundant wildlife including deer, marmot, hawks and osprey.

"This is one of the most beautiful places I have ever seen, there are so many extremes in

Washington," said one customer on vacation from Colombia.

After about 30 minutes of leisurely floating down the river, it was time to get a little wet.

"Dig dig dig!" shouted lead guide Matt Nelson, urging everyone to paddle their hardest.

The paddlers in the front of the boat struggled as the wave pushed the bow skyward, but the combined efforts of six paddlers were enough to pull the boat through the dangerous hole on the backside of the wave.

"Good job, guys," said Nelson after making it through. "That wave is running a lot higher than it was last week."

The river then mellows out for a little while, with intermittent small rapids that do not require much effort on the part of paddlers. At about the halfway point, a diversion dam creates a dangerous current that requires going ashore and carrying the raft a short distance downriver of the dam.

The second portion of the float is much more intense, with bigger waves, more dangerous currents, and shorter break periods between rapids. The most thrilling of these rapids is called Trinity, a series of three waves that ends with a massive wall of water that is nearly vertical.

"We can run it if you guys want, but be aware that there is about a 40 percent chance that we will flip the boat," Nelson said.

The group agreed to give it their best shot. For a few moments, no one could see anything but a wall of white, and then the boat shot straight up, becoming almost vertical. At the last moment the boat slammed back down, and after a few furious paddle strokes the potential danger had passed. The boat was buzzing with adrenaline.

"That was gnarly," said apprentice guide Jared Gerber. "We were about as close as possible to flipping over as you can get. That is what it is all about."

After the last of the rapids, the lead guide allowed people to jump in the river and swim next to the boat during the last mile of the trip.

Even in a wetsuit, the cold water becomes almost unbearable after a few minutes. The loss of blood flow to the extremities makes it very difficult to climb back into the raft without assistance.

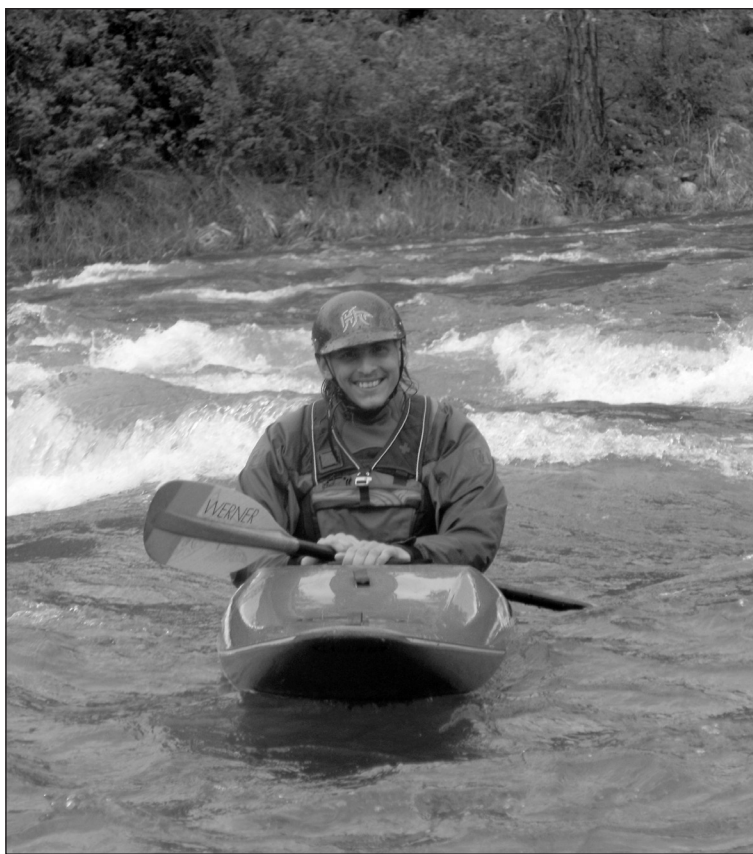
After about four hours, the trip came to an end and the group was bused back to Leavenworth. Everyone on board seemed happy with what they had just accomplished.

"That was incredible; I have never felt such a rush in my life," said one customer.

"I love the Wenatchee, it has something for all ability levels, I think it is the best river on the east side of the state," said safety boat guide Lars Fult.

Rafting season on the Wenatchee River runs from April to September, with May and June having the highest flows of water. The cost of a guided trip down the Wenatchee varies between \$55 and \$90 per person, depending on the length and difficulty of the route.

People looking to do a guided trip down the Wenatchee can go to www.shoottherapids.com to find more information on different trips, availability and pricing.



Daniel Howell/THUNDERWORD

Safety boat guide Lars Fult accompanies the group.

Sports night and auction meets fundraising goal

By **RICHARD MEIER**
Staff Reporter

The Des Moines Sports Night & Auction was a big hit recently.

The Sports Night & Auction is an annual fundraising event for youth athletic scholarships.

The event is hosted by the Des Moines Legacy Foundation, who in collaboration with volunteers from the city of Des Moines, the Des Moines Rotary Club and the Des Moines Pool

Metropolitan Park district, try to give children in financial need the opportunity to participate in youth sports.

With more than 120 people in attendance, the goal to bring in more than \$20,000 was achievable.

"Last year we brought in \$19,000, we cleared a little over \$12,000. Usually our expenses are somewhere around six or seven thousand dollars," said Ralph Thomas, event volunteer and Recreation Coordinator for

the city of Des Moines. "This year was by far our biggest. We were shooting for over \$20,000 and we know we met our goal, we just aren't completely sure on our final total."

The live and silent auction portions of the night brought in thousands of dollars from items that featured Husky Quarterback Jake Locker; an autographed panoramic photo which went for \$850 while an autographed UW helmet went for more than \$1,000. Other items that were a

big hit were a week stay in Los Cabos, Mexico, which sold for more than \$700; an autographed Edgar Martinez jersey, which went for \$500; and an autographed TJ Houshmandzadeh helmet, which sold for \$550.

However, the auction portion of the night wasn't the only means of fundraising.

"The casino night went really well. People love playing and betting against each other and when you're using play money you have a good time,"

Thomas said. "We also had one of our new games, the spin the wheel to win prizes, and people got wonderful prizes and free drinks, it was a good addition. We also had a speed pitch which started slow but picked. It was fun see husbands versus wives, it was a good attraction."

Overall the Sports Night & Auction estimated bringing in more than \$27,000, which after expenses will leave more than \$20,000 to support youth athletics for the city of Des Moines.



Triple Forte Photo

Ian Crawley (left), Anna Boyd and Eric Siljeg will be performing in *The Blend* next Wednesday.

Triple Forte will play Blend finale

By **CAITLYN STARKEY**
Staff Reporter

A trio of Highline choir students will form Triple Forte and perform at The Blend next Wednesday.

Ian Cawley, Eric Siljeg and Anna Boyd makes up a string trio called Triple Forte. Forte is a musical term playing loudly or with strength.

Crawley and Siljeg have been playing the cello for eight years apiece, while Boyd has been playing violin for 13 years.

This is Triple Forte's first performance as a trio.

The Blend is a weekly musical performance in the Bistro.

"He [Dio Jean-Baptiste, The Blend coordinator] said he wanted something more refined," Cawley said.

"We always like supporting the classical arts," Siljeg said.

Boyd said they will be performing "a mixture of classical music and contemporary pieces," including Mozart, Beethoven, Haydn, the Beatles and Metallica.

The three originally met at Tacoma Youth Symphony but starting playing together to accompany the Highline Chorale.

For Boyd this will be her last hurrah, as she will be graduating in June; Crawley and Siljeg will be coming back to Highline.

"We're really excited to perform our music to other people. It's great to have somewhere to play our music," Boyd said.

Triple Forte will be performing on Wednesday, June 2 in the Bistro from 10:30 a.m. to 12:30 p.m.

Student to mix Nine Inch Nails with dance

By **STEPHANIE KIM**
Staff Reporter

Running Start student Francesca Rivera hopes to express her battle with depression through her upcoming dance performance at the New City Dance Company.

Rivera and classmate Jordan Kimmel will be putting on the show as a part of their senior project this Saturday, May 29 at 6 p.m.

Rivera is currently a senior at Highline High School and has been dancing since she was 3 years old, primarily ballet.

Rivera first began dancing when she saw her older sister take dance lessons. She saw her sister dance and decided that she also wanted to dance.

"I really liked it and wanted to see how far I can go with it," Rivera said.

For her senior project however, she decided to choose a series of modern dances, rather than her norm, ballet.

Rivera had a variety of reasons as to why she chose modern dancing, rather than ballet.

"Modern [dance] to me is more expressive, it's sadder than ballet. It portrays anger



Francesca Rivera

more," she said.

Rivera quit dancing recently, due to the stress, but also because of her battle with depression, she said.

"[Dancing] is in my past now," Rivera said. Although she no longer dances extensively, she will be dancing in Kimmel's pieces.

Rivera also choreographed all of the dances for her series. The music she selected is broad, ranging from *March of the Pigs* by Nine Inch Nails to more modern dance music.

Rivera decided to choose

modern dancing rather than ballet because of the inspiration she found in her teacher and mentor Amy Daniels.

The performance this Saturday will include six different pieces, but with one big storyline.

Rivera saw a performance Daniels put on and was moved by it, she said.

"It was heavy and emotional. It was about her friend who got murdered," Rivera said.

She also chose modern dance rather than ballet because she wanted to portray the techniques used by her favorite choreographer, Jiří Kylián.

"His styles are very original and flowy," Rivera said.

Although Rivera is no longer a dancer, she felt this was a good way to portray her life.

"[It's] just about depression and how it manifests itself. And modern [dancing] portrays it better," she said.

The performance this Saturday will be held at 6 p.m. at the New City Dance Company located 408 S.W. 153rd St., Burien.

Ticket prices are \$10 for students and seniors and \$15 for the general public.

One-Acts bring out the director in Highline students

By **STEPHANIE KIM**
Staff Reporter

Laughter filled the Little Theater on campus as Highline drama students took stage during this year's Spring One-Acts last week.

This year's One-Acts included seven different plays, five directed by students and two directed by Drama Professor Rick Lorig.

Each play had a different flavor from the others, with different levels of comedy.

The evening opened with Jared Stratton's production of *The Still Alarm*.

The play is about two businessmen, stuck in their hotel room as the hotel catches on fire.

Students Zach Ginther-Hutt and Anthony Keane played the roles of the businessmen.

When Brenan Grant entered the stage, the audience opened up and wasn't too shy to laugh out loud.

Grant looked a natural at his art and knew exactly what to do to entertain the audience.

The Still Alarm was followed by *The Actor's Nightmare*, directed by Megan Krogstadt.

The play is about George (Steven Schenck), who is stuck in a horrible dream.

In his dream, he is an actor and is seconds away from going on stage to act.

The only problem is, he doesn't know he's an actor and is about to go in front of a live audience.

Although this play started off slowly, the pace picked up once Grant entered the stage.

At one point, Schenck's character was on stage, all alone, and had to entertain the audience.

He portrayed a very awkward but likeable character and made the audience laugh from singing the ABCs to reciting the lines of *Hamlet*.

The Tarantino Variations, directed by Tyler Arns, was the third play of the night. The play is a spoof on Quentin Tarantino's *Reservoir Dogs*.

Actors Ben Butkowski, Anthony Keane and Theophilus Human were all dressed in black suits and pointed guns at each other, threatening to blow the others' brains out.

Funeral Parlor, directed by Rick Lorig followed. This play was the most memorable for several different reasons.

Megan Krogstadt gave one of the better performances of the evening during this play.

Funeral Parlor is set at a funeral as Susan (Krogstadt) has just lost her husband.

Marcus (Jared Stratton) tries to comfort Tina and help her cope with the loss of her husband, but seems to only make matters worse for her.

Although *The Funeral Parlor* is set in a sad, mellow environment, the audience laughed from the start of the play to the end with the phenomenal performance by both Krogstadt and Stratton.

Wonderful Party was the next play during this year's One-Acts, directed by student Ashlee Owen.

Tina (Krogstadt), is throwing a party when uninvited guests show up, including her ex-boyfriend Ed (Spencer Wright).

Wright played the role of a dorky guy, who couldn't get over Tina.

This was the only play Wright had a speaking role in and this role alone was convincing enough that Wright should have had more roles in the production.

Krogstadt gave another remarkable performance during *Wonderful Party* as her performance was natural and believable.

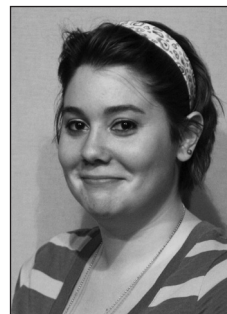
Making The Call, directed by Brenan Grant, followed *Wonderful Party*. Steven Schenck played the role of an FBI agent and gave a funny and believable performance.

He played the role of a stereotypical agent, keeping a straight, serious face the entire time, while asking silly questions of Liz (Jade Selle), such as whether she would like to sleep with the president of the United States of America.

Schenck, who played the awkward, goofy character in *The Actor's Nightmare* was really able to show his broad acting skills by playing a completely different character in *Making The Call*.

The Spot, directed by Rick Lorig, closed this year's One-Acts.

For a brief moment, Stratton and Grant shared the stage together and the chemistry between the two was the best chemistry of the night.



Krogstadt

The Thunderword / May 27, 2010

Game Heroes takes a trip back to the '80s

By **SAMUEL E. TIMLICK**
Staff Reporter

Take a trip back to the 8- and 16-bit era of video games with *3D Dot Game Heroes*, a title that pays homage to classic role-playing games such as *The Legend of Zelda*.

3D Dot Game Heroes is an action role-playing game developed by Silicon Studio and published by Atlus.

"It is a modern reimagining of the classic *Zelda* games but done in a playful manner, in 3D, that keeps the game fresh," said Matthew Quinn, editor in chief of www.zombiefrog.com, a video-game website.

Game Heroes is similar to classic 8- and 16-bit games because of its blocky art style, imitating the graphical quality of games from that time, but now in shimmering HD.

Silicon Studio has proclaimed *3D Dot Game Heroes* as its "love letter" to the critically acclaimed *Zelda* series.

The Legend of Zelda is part of the *Zelda* series that began in 1987. The franchise first ap-



Screenshot from *3D Dot Game Heroes* of the protagonist exploring in-game village, looking for plot implements.

peared on the original Nintendo and went on to sell tens of millions of copies.

Silicon Studio's goal is to imitate classic video games, such as *Zelda*, in a way that brings nostalgia to gamers who have experienced those older titles.

The story of *Game Heroes* may seem cliché to players familiar with fantasy tales: an old evil was once locked away; it has been released; now it is your job to lock it away again.

"Two generations ago, a hero from Dotnia Kingdom [the world in which *3D Dot Game Heroes* takes place] fought and won against an evil force, locking it away in a magical orb," said Quinn. "Now that the hero is gone, an evil king unleashes this power once bound within the orb and it is your job to restore peace to Dotnia by once

again securing that evil."

To restore power to Dotnia Kingdom and to force the evil back into the orb, you must battle your way through six temples. At the end of each temple, players will find a sage. Each sage guards an orb that you must acquire to use the special power it holds.

These special powers from the sages' orbs are used to defeat enemy wizards. One wizard, for example, may be invulnerable to all your powers, so you must deflect the attacks that the wizard makes on you with the power given to you from one of the orbs.

At the beginning of the game, players are given a sword they can upgrade throughout their quest and other swords may be obtained later on.

"The first sword is really

crappy, but later on you can pick up the sword from the old hero, [the first hero who locked away the evil into the orb]," Quinn of *Zombiefrog* said.

Quinn said the sword is the primary weapon in *3D Dot Game Heroes*.

"It takes about three to four hits to kill the smaller enemies and about seven or eight hits for bigger enemies," he said.

Your sword may even be used to slash apart bushes, similar to *Zelda*, to reveal secret items.

Gamers will find other items identical to those found in *Zelda*, such as the boomerang and bomb.

A standout feature that separates *Game Heroes* from titles like *Zelda* is its create-a-character feature.

"There are about a dozen or so pre-created characters in

Game Heroes," said Quinn. The create-a-character feature lets gamers use a 3-D grid, sorting a given number of cubes into any shape or form the player chooses.

Players may upload their created characters for fellow gamers to download and use themselves.

Only the appearance of user-created characters will be distributed to others, not the characters' weapons or stats.

Whether gamers will like *3D Dot Game Heroes* depends on their tastes and experiences with video games.

"Anybody who likes older games would like it, because it's so much like *Zelda* and other 8- and 16-bit games," Quinn said. "It's funny, it's charming."

3D Dot Game Heroes hit retailers May 11 and costs \$39.99.



Ain't Misbehavin' appeals to both history and jazz fans

By **ALISA GRAMANN**
Staff Reporter

Ain't Misbehavin' is a light-hearted show that is very entertaining and shows that laughter really is good medicine.

Ain't Misbehavin' is a musical show dedicated to the songs of Thomas Wright Waller, better known as Fats, who was a jazz pianist, singer and songwriter from the 1930s Harlem Renaissance.

This two-hour show is made up of 31 songs, which are divided into three acts.

The catchy tunes and the cast's acting are paired up with the costumes, designed by Donna McNeal, and props to take the audience back in time. The set—designed by Craig Wolfram—and the props—made by Jim Kellner and the Seattle Scenic Studios—were simple, but they were greatly effective in creating the atmosphere.

One side of the stage held a drink cabinet, with an assortment of bottles, behind a round

table with three chairs. The other side of the stage had an old-fashioned radio and an old-fashioned sofa. The center of the stage was left open for dancing, which was choreographed by Terence Kelley.

The music was played by three musicians—David Duvall, who is also the production director, played the piano, Larry Leggett played the bass and Troy Lund was on percussion.

Although the cast members were only playing themselves, their characters added humor to the show with personality quirks and character interactions.

During the song *Fat and Greasy*, Bland and Smith encouraged the audience to clap and sing along.

In other songs, the cast directed the lyrics toward random audience members.

The songs had a large variety of themes: everything from love and all its facets to sorrow, women, drugs, big feet, pain and fat greasy men, thus filling the two hour show with emotion

and fun.

There are many reasons why one might want to go see this show.

If you enjoy history, you might be interested to see this bit of it recreated.

If you enjoy jazz music, you certainly wouldn't want to miss hearing this music, which has endured for nearly 70 years.

Similarly, if you enjoy experiencing music of all kinds, this show would be a good way to experience jazz.

Finally, the comedy aspects of the show would be reason enough to attend. Many of the songs contained comic quarrels, mockery and jabs at rivals.

Evening shows are at 8 p.m. Fridays and Saturdays, and matinee shows are at 2 p.m. Saturdays and Sundays, through June 6. Ticket prices range from \$10 to \$25, with both student and military discounts available. Tickets can be purchased online, at www.centerstagetheatre.com, or over the phone, at 253-661-1444.



Michelle Smith-Lewis/CENTER STAGE THEATRE
Bill Bland playing himself in the production of Ain't Misbehavin'.

Latino market spices up the Midway Plaza

By **MAX DUBBELDAM**
Staff Reporter

The Market at la Plaza brings the taste and style of Mexico to the Des Moines area.

The market includes individually owned stores including a grocery store, a soccer store, a bakery, a clothing store and a taqueria.

There are plans to put in between three and five new stores, including a butcher.

"It's like what they have in Mexico City," said Rebecca, an employee at the grocery store. "But since I'm not from there, I compare it to Pike Place market."

She said a diverse client base shops at the market and that they try to cater to everyone's needs. She added, however, that the idea is to reach out to the Latino community, and offer them Latin products.

"We're trying to learn what to offer, and that's why [the market] keeps growing," she said. "We still want to bring in some more baby items, more non-food items, and the newest thing we just added was liquor."

The market has come a long way from when it first started. In January, before the building was even open, the owners of

the separate businesses were outside of the building selling their goods and getting the word out about their products.

"The business has generally been picking up; we started with just one of the operators being open. As each [new business] comes in, there's more business there and more people that come and shop," said Rob Larsen, one of the owners of the La Plaza shopping center.

The company that owns the whole Midway Plaza also owns the Market a la Plaza building.

Larsen said that working with all the different owners is a challenge.

"It's a different concept than your typical market," Larsen said. "It's challenging because for a lot of these operators it is the first time that they've opened a business, so that takes a special amount of hand-holding."

He said he helped the new business owners with getting their equipment set up properly and worked with the health department to get them their permits.

"It fits the original concept of La Plaza, which was to provide opportunities for small business people," Larsen said. "We also worked with the small business



Chuck Kibbie/THUNDERWORD

Grocery store owner Juan Ramirez Nicolas rings up customer Michael Conyers at the market.

center at Highline Community College to help these small business owners with access to capital and business advice."

The market is open weekdays from 8 a.m. to 10 p.m. and

on weekends from 8 a.m. to 9 p.m. The taqueria (restaurant) opens up around 10 a.m.

Most of the businesses are cash only at the moment, but the grocery store also accepts

VISA, MasterCard, and food stamps. An ATM machine is available in the building.

"We really try to offer a good product at a great price," Rebecca said.

Straight talk about debt

Anytime somebody talks about having a "strategy" to get out of debt, it pays to be leery. There are scams galore, including those that promise (for a fee) to take your payments and make arrangements with lenders to accept a smaller amount each month.

However, there's a new book out that talks about strategy, and it's one you can trust: *Debt-Free Forever (Take Control of Your Money and Your Life)*, by Gail Vaz-Oxlade (Collins, \$14.95).

There's a lot of no-nonsense tough love in Vaz-Oxlade's plans, and there should be if a strategy to reduce debt is going to succeed. After all, the average consumer has \$16,000 in credit-card debt.

But under the humor (yes, there's that, too) is a sound plan. She tells you upfront that it's going to be hard work, right in the first line of Chapter One. She then moves quickly into the all-important first step: Find out where your money's going (spreadsheets are provided in the book).

Step two, facing your debt, is where Vaz-Oxlade takes things beyond the typical "get out of debt" book. Not only are debts written down and categorized, they're critiqued and analyzed for what they really cost.

Dollars and sense by David Uffington

There is plenty of hands-on help. Focus on long-term goals. Decide what you really want, because with debt control, it matters. Write down your core values, prioritize, and set a goal. Find friends who are compatible with that goal (spending less to have fun). Swap bad habits for good ones.

Debt-Free Forever explains how to get a handle on disappearing money (what happens when the pocket monster eats all the change when you break a \$20), 401(k) plans, insurance, credit cards and more. There are worksheets, guidelines, instructions on how to make a budget -- everything you need to become debt free, except for a pencil, piece of paper and a calculator.

Vaz-Oxlade has a television show called *Til Debt Do Us Part* (about couples in debt) on CNBC and has written 11 books on finances.

As she says on her blog: "Money is only a tool. You can use it to your advantage or you can misuse it to your detriment. You decide."

Eligible for Post 9/11 GI Bill?

PLU Yellow Ribbon Program

Receive Full Tuition

Benefit transferable to dependents

Apply free at
www.plu.edu

Questions?

Sean Lacy, Director of Transfer Recruitment
253-535-7138
lacy@plu.edu

PLU YOUR PRIVATE COLLEGE OPTION

The Thunderword / May 27, 2010

Still a chance to walk at graduation, registrar says

By **EMILY INNOUVONG**
Staff Reporter

Highline students who are graduating but missed the grad fair can still receive their caps and gowns and register for graduation.

Students may participate in commencement 2010 if they graduated or plan to graduate in Summer or Fall Quarter 2009 and Winter, Spring, and Summer Quarter 2010.

Commencement day is June 10, at the ShoWare Center in

Kent. Graduates must check in at 2 p.m. and the ceremony will begin at 3 p.m.

There are more participants than last year and children are discouraged from coming because of disruption during the ceremony, said Laura Nole, bookstore manager.

In Building 6 students can fill out an application for graduation and pay for it at the cashier's office. Show your receipt to the registrar for proof that you are eligible to graduate.

"You have up to the day of

commencement to apply and receive everything for graduation," said Eric Koch, program assistant for registration.

If you have yet to order or receive a cap and gown, you can get one in the bookstore for \$32.95 which includes a cap, gown, tassel, eight announcements, maximum of 10 tickets, and a letter of instruction all included.

As of right now, only large gowns are in stock but a new order will be received on May 27. "[We had] seventy-five more or-

"You have up to the day of commencement to apply and receive everything for graduation."

– **Eric Koch**

ders than last year's commencement," said Laura Nole.

If you're trying to save money you can use any black cap and gown from either high

school or borrow from a family member or friend, Nole said.

There is a waitlist to receive extra tickets to the graduation ceremony. Since the auditorium at the ShoWare Center in Kent only holds a maximum of 5,000 people, the limit of tickets is 10 per graduating student. Highline will be releasing extra tickets this week in small quantities of three or four, free of charge.

If you're an honor student, a GPA of 3.5 or higher, check to see if you are eligible for a honor cord for \$8.50.

Highline alumna teaches social graces

By **NEELI ABBASI**
Staff Reporter

Strong social skills can help you with your career path, a former Highline student says.

Etiquette expert Deborah King was recently named alumni of the year.

"Whether you like it or not, 85 percent of career jobs require strong and proper social skills," said King.

"Whether you like it or not 85 percent of career jobs require strong and proper social skills," said King.

She is not only the founder and president of Final Touch Finishing School in Decatur, Texas but she has raised awareness around the world for civility and etiquette. She has traveled to places such as Japan, China, Saudi Arabia and Dubai to teach fine etiquette and strong social skills.

Her students range from college students to junior executives to school age kids and even parents.

King has had more than 30 years of experience in the etiquette and image industry. Her



Deborah King has been named this year's Distinguished Alumni of the Year.

goal is to help and equip people for all kinds and give them the necessary skill to help them in their career choice or just in their everyday social skills.

Graduating from high school, King got married and was a stay-at-home mom, but this didn't stop her from making her dream come true. She started at Highline and got her associate

of arts degree and then studied television production.

After this King still wanted to go back to school to get her four-year degree and become a full time teacher, but her circumstances of being a full-time mom and wife prevented her from doing so.

King continued to learn and study in psychology and interior

design. She went on with her television degree and worked as a television producer for many years.

"The range of courses offered by Highline provided me with the tools I rely on every day," said King.

Starting as a primary instructor and working with only youth, King moved up to teaching adults when her student's parents wanted to learn what their kids were learning.

Her teachings went from working a couple hours to teaching mannerism and etiquette over dinner to having an overnight school. She expanded her business and taught students at their homes.

Now she has 20 to 30 contractors who work for her in many different fields.

King is not only a teacher and mentor but she is also a publisher and author on civility and etiquette. She writes a monthly column for Wise Women in northern Texas and is co-author of the books *Image Power* and *Executive Etiquette Power*.

King also serves as chair for the Association of Image Con-

sultants International (AICI) Global Civility Awareness Proclamation project and is an adviser for the AICI South Central Chapter. With all this she still donates countless hours of training to various non-profit organizations with a focus a image development and social skills for many under privileged kids.

King wants to thank her Highline professor Dr. Robin Buchan and Highline for helping her and motivating her to go on the path toward success.

"Highline empowered me and equipped me to do what I wanted to do, and that's help people achieve their goals," said King.

King said she would like to see her work live on.

"I want to train someone who will do what I do and continue in my industry and develop opportunity to teach others the fine etiquettes to help them in their career," she said.

"My advice for students at Highline is to first, always show up to class every day and give it your all, because before you know it your formal education will be over," King said.

International students say they enjoy Highline

By **JEREMY LEE**
Staff Reporter

International students enjoy being part of Highline even with the hardships that they face in the school.

"I was looking for a community college to attend in Washington, and the Highline Community College had the optimum conditions to study. So I chose Highline," said Hyeju Hong, an international student from South Korea.

"I heard that Highline had one of the best international student programs so that is one of the reasons why I chose Highline," said Andy Lei from Hong Kong.

Lei said Highline has a good

reputation among international students who are looking for a good college to study because a lot of other international students are here.

According to the Program Coordinator for International Student Program, Ana Nacanaynay, there are approximately 400 international students at Highline and they are from about 30 different countries around the world.

Highline's International Student Program has held lots of events with the theme of global diversity. These events and programs have helped new students to make new friends from Highline.

"The Conversation Pal helped me make new friends for

me when I had no friends when I first came to America," said Tae Lee from Korea.

Conversation Pal is a program that the International Student Programs holds every quarter that assigns the participants in random groups with other Highline students. Each group holds a meeting every week and helps them to be friends and to learn English from talking to other students.

"Compared to other community colleges, Highline had more rates of international students and it is easier to learn American cultures as well as the other cultures," said Hyeju Hong.

"We try to help international students by introducing them

about other programs in school. We introduce them to college survival class that teaches about what American college is about, and how to succeed in school.

"Then we also hold scholarship seminars to tell them about how to get scholarships," said Ana Nacanaynay.

However, the problem is learning a new language – English – is the biggest stress that most of the international students have.

"The hardest thing to be in the America is the language part. Because Korea uses cramming method of teaching English, the speaking and the listening parts are the hardest parts," said Hyeju Hong.

"I struggle with understand-

ing the lectures that my teacher says in class," said Tae Lee.

Han Jang, another international student, said that the communication problem is the hardest part that he faces here in America. He thinks it is because the teaching styles are different from Korea than what he has faced in the United States.

However, even with their problems with learning the new language, international students enjoy being part of the students of Highline.

"I like being in this school because I like the people here, most of them are really friendly and nice, and I like the weather here because it is really good most of times," said Hyeju Hong.

Water

continued from page 1

asked for 10 revisions to the interlocal agreement. City officials have responded by accusing the district of pulling out of the deal.

Some of these revisions include breaking up construction into four different schedules and dividing the costs of the project, with the district taking responsibility for the side street construction and the city paying for the Marine View Drive main.

Since then, Des Moines Mayor Bob Sheckler accused the water district of reneging on its agreements and predicted that the city would most likely take them over. Sheckler did not respond to a request for an interview.

Water district President Alli Larkin and district superintendent Eric Clarke have a much different view.

“This shows a total lack of professionalism on the mayor, that he is responding to a letter sent to Loren Reinhold. And he is responding with incorrect information and threats,” said President Larkin.

“It’s beyond me why the city has this attitude to destroy Water District 54. They are trying

to destroy us while we are trying to work with the city,” said Larkin. “We have not reneged.”

“The mayor is politically posturing. He is not uniting the community; he is dividing and conquering. How we conduct our business is no different than any other water or sewer special purpose district,” Clarke said.

A major issue that the water district has with the city is that they feel the draft interlocal agreement forces them to pay for all costs of the project.

“The way the ILA is written, it has us paying for everything,” Superintendant Clarke said. “It was not worth the paper it was written on. That’s why we responded with a letter saying you have to start the ILA over.”

Article C, section 4 of the draft interlocal agreement states that: “The District shall fully reimburse the City for the City’s actual costs for construction as well as any change orders.” The agreement also charges the district to reimburse the city for all construction management costs incurred.

The author of the interlocal agreement, Assistant City Engineering Director Loren Reinhold, agreed that the wording of the terms of the agreement were not congruent to what was agreed upon between the city and water district.



Cody Warf/ THUNDERWORD
Water District 54’s water tower, near its headquarters in Des Moines.

“It was a misunderstanding. That is not the direction the council wanted to take,” he said. “The agreement was for the district to pay for some of the cost, but the amount was not clear.”

Superintendent Clarke also believes that the city is trying too hard to cater to developers.

“The city wants the ratepayers of the system to make it easier on the developers of the community. They weren’t elected to represent the developers, they were elected to represent the

citizens,” he said.

City Councilman Dave Kaplan said that the water district is not doing enough to meet the needs of its 800 customers.

“My own personal belief is that there are some things the water district needs to work on,” he said. “They are struggling to meet their obligations.”

“I suspect that the majority of the council wants to get the water main project done,” Kaplan said. “I’m left with the conclusion that we may have no other

choice but to take them over.”

He also disagrees with doing the project in stages: “We don’t want the city torn apart over and over again.”

Regarding funding for the project, Kaplan was unaware that the interlocal agreement called for the district to pay back all the money for the Marine View Drive section.

The water district disagrees that they are having troubles meeting the needs of customers.

“The system was designed in 2000 to provide 3,500 gallons per minute for three hours throughout the whole water district. That was approved by both the city and Fire District 26 at that time. Currently we are providing that,” said Superintendant Clarke.

A January 2009 report prepared by PACE, an independent consultant company hired by the city, states that the water district has adequate water supply, pumping power, and storage capacity.

The report also states that the proposed new Marine View Drive water main is meant to promote development.

Despite disagreements, both sides say that they plan to go forward with the upgrades.

The city will hold a meeting to discuss their options with the water district on June 3.

Plagiarism

continued from page 1

40 percent of students admitted to plagiarizing at least once in their academic careers.

These numbers had increased dramatically from previous years, not coincidental to the fact that computers became household items right around 2000.

Castro predicts that the percentages have only increased since then now that students have become more familiar with the internet.

Highline student Joe Sherrod said that although he has never cheated or plagiarized, but he has been accused.

“I have accidentally cited things wrong, but I have never intentionally plagiarized,” he said.

Student Darius Williams said that lazy students plagiarize because they feel the pressure that they put themselves under by procrastinating.

“I think many know they’re plagiarizing but still do it. Sometimes they feel they have no other options and it’s the last resort,” Williams said.

He may be right. Some students say that they cheat on homework because it is easier that way.

“I cheated all quarter and I’ll keep on cheating, I don’t care about homework.

“Exams are where I put all



Toni Castro

my work in,” said another student who wished to remain unnamed. “I think 90 percent of people cheat on homework.”

An anonymous student added that she was always afraid of the consequences, but after doing it once and being successful, it has become an occasional habit.

“I never thought I would be one to do it, but it really doesn’t seem that bad. I am still the one finding the words.

“Although I may not have thought of them, I spin the words to make them sound like my own and I have never been caught,” she said.

But this is exactly what many faculty members understand that the problem is. English professor Wendy Swyt said that a lot of plagiarism is overlooked for the exact reason that it can be “interwoven” and disguised.

Psychology teacher Michele Manber believes that this attitude is also the reason that plagiarism is a growing epidemic in today’s youth.

“I’m almost positive that pla-

giarism occurs that is not discovered,” Manber said. “In fact, that may reinforce some students, so that they believe they can get away with it. I try to be vigilant so that I’m not reinforcing this undesirable behavior.”

Faculty members attempt to help students understand both the solutions and the ramifications of plagiarizing on school work. The Highline library website has an entire page dedicated to helping students with style guides and citations.

Psychology professor Sue Frantz assigns a tutorial assignment on <https://www.indiana.edu/~istd/> to help students understand specific examples of plagiarism.

“I realized at some point that students knew what some cases of plagiarism were, but did not always know all about what constitutes plagiarism,” Manber said. “I started requiring all my students to take a test from that website within the first week of the quarter.”

Swyt tries to avoid plagiarism in her classes by “[designing] assignments that are not easily ‘plagiarizable’, meaning [she] [asks] students to think and respond to specific texts”.

Other professors said that they emphasize that stealing words is like stealing any other material object and students shouldn’t be criminals.

Castro said that faculty do a fantastic job with informing students of both the conditions and ramifications of plagiarizing.

She describes the faculty member’s responsibility in providing syllabi and other details as “pro-active” in helping Highline.

Despite all of these attempts to discourage plagiarism by faculty members, students are still willing to risk reputation and loyalty for a promising grade.

If a student is caught by a teacher for plagiarism, they do not have the authority to fail the student for the entire quarter or suspend that student. Teachers are advised to dock the student’s score down on that specific assignment

Once a student has been accused by their teacher of plagiarism, they are directed to Castro who researches if the student is a repeat offender. Repeat offenders get much more harsh punishments than a student who has never been accused before, Castro said.

Punishment ranges from a written warning to complete suspension from Highline.

“Student Services sends a written notice to the student to let them know that they have been formally accused. After we have researched further the conduct officer takes the student through a hearing,” Castro said.

Castro added that Highline is a place for ethical and moral development.

She emphasized that every student has a chance to explain their side of the story during the hearing.

An anonymous student may have summarized it best.

“I wish I hadn’t done it. Getting caught was one of the most embarrassing things that has ever happened to me.”

Reporters Alisa Gramann and Daniel Howell contributed to this story.

***Academy workouts**
***Private lessons**
*** Summer camps**

We focus on five areas:
Technique, Strategy,
Fitness, Health and FUN!
Mention this ad and receive
\$15 off a 5-lesson package

Text or call Steve at
(253) 486-2220
stevestennisworld.com

TENNIS WORLD JUNIOR ACADEMY
with international Tennis Pro Steve Walters, USPTA

Weekly weather forecast

Thursday 27	Friday 28	Saturday 29	Sunday 30	Monday 1	Tuesday 2	Wednesday 3
SHOWERS High 60 low 48	SHOWERS High 60 low 49	SHOWERS High 61 low 48	SHOWERS High 60 low 49	SHOWERS High 63 low 44	SHOWERS High 58 low 53	SHOWERS High 59 low 54

Arab club brings cultural awareness to campus

By EMILY INNOUVONG
Staff Reporter

Highline’s Arab Student Association wants to share their culture with students on campus.

The association hopes to share awareness of the culture with the Arab community on campus and off.

The number of Arab students at Highline has increased in the past two years and now

is the time to “meet and serve the Arab community to share the history of the culture,” said Hindi Alzawbii, president of the club.

Many people have the wrong ideas about Arab people and the club is to bring others on the right track to teach them the truth, Alzawbii said.

“Arab people are not just Muslims; there are other religions such as Christianity and Judaism,” she said.

Alzawbii and 15 of the club members plan to teach others about the Arab culture in countries such as Iraq, Lebanon, Egypt and Kuwait.

Recently, the club had a presentation about the countries and is planning to have more presentations in the future to raise awareness.

The association performed and served in GlobalFest on May 8, showing their fashion, sharing foods, playing games

and teaching others about the community.

Meetings are held every Thursday from 3:30 – 4:30 p.m. in the Student Programs office, located in the Student Union on the third floor.

For more information contact Hindi Alzawbii at 206-501-0670.

Write for The Thunderword
Fall Quarter. Take
Journalism 101, item no. 4182

Get Incredible Savings on Impressive Phones

only available @ Cell Towns

- Android Google Phone
- Google Map & Navigation
- Google Search by Voice
- Wi-Fi Connectivity
- Download 1000s of applications
- 5 Megapixel Camera

\$89

Retail Price	\$480
Mail in rebate debit card	-\$100
Instant disc.	-\$291

With new 2yr activation.

- USB Modem
- Compatible with any desktop or notebook
- SD Memory Slot (up to 8GB)

FREE

Retail Price	\$190
Mail in rebate debit card	-\$50
Instant disc.	-\$140

With new 2yr activation.

Enjoy FREE Wi-Fi with Verizon Wireless Hotspot

Unlimited access to internet at thousands of Wi-Fi hotspot locations.

Federal Way(Main)

Next to Old Country Buffet
1812 S. 320th St.
Federal Way, WA 98003
T. (253)529-5505

Bellevue

Across from DMV
545-A 156th Ave SE
Bellevue, WA 98007
T. (425)643-3727

Edmonds

Seoul Plaza
23830 Hwy 99 N. #117
Edmonds, WA 98026
T. (425)775-5321

Boohan (Edm.)

Boohan Plaza
22618 Hwy99 #104
Edmonds, WA 98026
T. (425)774-3130

Kirkland

Inside Subway Build.
255 Central Way
Kirkland, WA 98033
T. (425)828-0447

Seattle I

Columbia Center 3rd Fl.
701 Fifth Ave. #303
Seattle, WA 98104
T. (206)381-0707

Federal Way

Inside Paldo Market
2200 S.320th St.
Federal Way, WA 98003
T. (253)941-2010

University Way

Next to KIKU
5010 University Way NE
Seattle, WA 98105
T. (206)729-6622

Tacoma

Royal Plaza
8518 S.Tacoma Way #B2
Lakewood, WA 98499
T. (253)588-6061

Lakewood

Next to Market Place
6111 Lakewood TC Blvd. #C
Lakewood, WA 98499
T. (253)588-8771

Lynnwood

Across from H-Mart
3411 184th St. SW #B
Lynnwood, WA 98037
T. (425)670-2355

Seattle II

Next to Quizno
817 1st. Ave.
Seattle, WA 98104
T. (206)682-2177

Cell Towns / Premium Retailer

Visit our website at www.celltowns.com

Next day delievery available!

Activation fee/line: \$35 (\$25 for secondary Family SharePlan lines w/ 2 yr Agmts). IMPORTANT CONSUMER INFORMATION: Subject to Cust Agmt, Calling Plan, rebate form & credit approval. Up to \$175 early termination fee (\$350 for advanced devices) & other charges. Device capabilities: Add'l charges & conditions apply. Offers & coverage, varying by svc, not available everywhere. While supplies last. Shipping charges may apply. Limited time offer. Rebate debit card takes up to 6 wks & expires in 12 months. Subject to Customer Agmt & Calling Plan. Coverage maps at verizonwireless.com. © 2010 Verizon Wireless.

At every turn, an adventure is waiting

Make
Washington
your vacation
destination

By **KANDI CARLSON**
Staff Reporter

Look no further for your vacation location. Washington has what you are looking for.

The Evergreen State, so named for its lush forests, is home to a diverse ecosystem and geography.

Within the more than 71,000 square miles of the state, you can find miles of coastal beaches, raging rivers, old-growth forests, high mountain peaks, and even dry desert. The list goes on.

This geographic diversity creates possibly the widest range of outdoor activities anywhere in the world.

"If you can't find your fun here, there you can't find it anywhere," said Jennifer Coleman, with the Washington State Tourism at ExperienceWA.com.

ExperienceWA.com is the official tourism site for the State of Washington.

Coleman assists travelers in need of travel information.

This region provides excitement for residents and travelers alike,

Some common conflicts she runs into when helping people plan a trip are: individuals not being aware of their budget before deciding where they want to go, how much time they need for travel, and figuring out what they want to experience.

"Before anyone sets out planning a vacation, all of those things should be considered," Coleman said. "It will help you in figuring out what and where will be the best getaway."

Take into consideration travel time, both there and back. This cuts into your overall vacation time-significantly if you don't plan well.

Decide on how much time you want at your destination subtract that from the total time you have available for your vacation, she said. The remainder is what you have allotted for travel time.

"Of course, everyone wants the most out of their vacation. Planning can help that happen," Coleman said.

Budget constraints only limit if you allow them to. "There are plenty of options for the traveler on a budget," she said.

One of the greatest resources in Washington is the state park system, she said.

Within the state, more than



Washington State Tourism Office
Sunset in Bellingham Bay, top; hiking at Grayland; sunset at Grayland; the Goldendale Observatory; and a stork near Quincy are just some of the sights to be seen in Washington's diverse environment.

80 parks are managed by the Parks Department; all available to the public for a variety of different activities.

"Washington State Parks and Recreation has a website that is very user-friendly," Coleman said.

For those unfamiliar with

the state, or who do not know where they want to go, a feature is available that allows you to search by region. Once you choose a region, another map appears showing you the parks in that area.

You can then select a park and you are taken to the indi-

vidual park website. There, you can find out what activities are permitted and available to you. In addition, you can make a reservation for your stay, if permitted.

Some parks that allow camping are first-come, first-serve.

"Making a reservation can be

helpful during the busier times, such as Memorial Day and Independence Day," Coleman said.

You can find the Parks Department at <http://parks.wa.gov>.

"They are a wonderful resource for everyone looking to see the beauty [of] Washington," Coleman said.



BELLINGHAM - MOUNT BAKER
LOCATED: 1HR37MIN FROM SEATTLE
ACTIVITIES: BIKING, KAYAHKING, SAILING, WHALE WATCHING, SKIING
OTHER: FESTIVALS, ARTS, THEATER AND SHOPPING
ACCOMMODATIONS: HOTELS



SEQUIM
LOCATED: 2 HRS FROM SEATTLE
ACTIVITIES: RAFTING, CRABBING, CLAMMING, PICNICING, SWIMMING, PERSONAL WATERCRAFT, BOATING, BIKING, HIKING, GOLFING
OTHER: FESTIVALS
ACCOMMODATIONS: HOTELS, CAMPING



GRAYLAND
LOCATED: 2 HRS 33 MIN FROM SEATTLE
ACTIVITIES: DRIVING ON BEACH, BONFIRES, BOATING, SWIMMING
OTHER: CRANBERRRY BOGS, MUSEUM, SHOPPING
ACCOMMODATIONS: HOTELS, CAMPING NEARBY



LONGBEACH
LOCATED: 3 HRS 18 MIN FROM SEATTLE
ACTIVITIES: HORSEBACK RIDING, HIKING, GOLF, BOATING, SWIMMING
OTHER: FESTIVALS, MUSEUMS, SHOPPING
ACCOMMODATIONS: HOTELS, RV PARKS, VACATION RENTALS



CRESCENT BAR
LOCATION: 2 HRS 45 MIN FROM SEATTLE
ACTIVITIES: BOATING, WATER SKIING, HIKING, BIKING, GOLF
OTHER: FOURTH OF JULY CELEBRATION & PARADE
ACCOMMODATIONS: RV PARKS, TRAILER RENTALS, CONDO RENTALS, CAMPING





CURLEW STATE PARK
LOCATED: 5 HRS 43 MIN FROM SEATTLE
ACTIVITIES: BOATING, FISHING, PERSONAL WATERCRAFT, SWIMMING, WATER SKIING, HIKING, BIKING
OTHER: BIRD AND WILDLIFE WATCHING
ACCOMMODATIONS: CAMPING



RIVERSIDE STATE PARK
LOCATION: 4 HOURS 35 MIN FROM SEATTLE
ACTIVITIES: BOATING, FISHING, WATER SKIING, WHITE-WATER KAYAKING, MOUNTAIN BIKING, ROCK CLIMBING, HORSEBACK RIDING
OTHER: BIRD WATCHING, ALL TERRAIN VEHICLES PERMITTED OFF ROAD
ACCOMMODATIONS: CAMPING



KENNEWICK
LOCATION: 3 HRS 34 MIN FROM SEATTLE
ACTIVITIES: SAILING, BOATING, WATER SKIING, SWIMMING, FISHING, WIND SURFING, HIKING, BIKING
OTHER: MUSEUMS, SHOPPING
ACCOMMODATIONS: BED & BREAKFAST, LODGES, MOTELS, RV PARKS



GOLDENDALE
LOCATION: 5 HRS 21 MIN FROM SEATTLE
ACTIVITIES: BOATING, FISHING, PERSONAL WATERCRAFT, WATER SKIING, SWIMMING, HIKING
OTHER: AMERICAN STONEHENGE, MUSEUM
ACCOMMODATIONS: BED & BREAKFAST, MOTELS, RV PARKS, CAMPING



ASOTIN
LOCATION: 5 HRS 21 MIN FROM SEATTLE
ACTIVITIES: HIKING, BIKING
OTHER: MUSEUM, FORGOTTEN TRAIL, WATERPARK NEARBY
ACCOMMODATIONS: LODGES, MOTELS, RV PARKS, CAMPING NEARBY

The Thunderword / May 27, 2010

From west to east, state vacation spots can't be beat

By **KANDI CARLSON**
Staff Reporter

Bellingham makes an excellent base camp as you explore the beauty of the Mount Baker region.

The region is home to award-winning hiking and biking trails. "Bellingham was once named Trail Town USA by the National Park Service and American Hiking Society," said Jacqueline Cartier with the Bellingham Whatcom County Tourism Bureau.

There are hundreds of miles of trails and thousands of stunning views to see along the way, Cartier said.

"We have trails to suit any needs, whether you are looking for a leisurely stroll or a competitive workout," she said.

The same can be said of the biking trails, on-or off-road, Cartier said.

Mountain Bike magazine recently listed the area as one of the top ten places to do your cycling, she said.

"We offer endless country roads and miles of city and country trails for cyclist to explore," Cartier said.

If you are interested in traveling to Bellingham, you can find detailed travel information at www.bellingham.org.



experiencewa.com

Guests see the elk up close at Olympic Game Park in Sequim.

Sequim is located on the Olympic Peninsula, and is just outside the Olympic National Forest.

If you are looking for a town surrounded by mountains and serene waterways, Sequim is it.

Here you will find all the standard water fare: rafting, kayaking, boating and swimming.

Attractions that are unique to the region include an Audubon center, a game park and the Lavender Festival.

The Dungeness River Audubon Center provides trails meandering through the forest with the Salmon Creek.

For the traveler looking for a glimpse of some wild game, look no further than the Olympic Game Park.

The park features a driving

tour that makes stops along the way to pet and feed some of the animals.

Wildlife that you can expect to see include: Kodiak bears, grazing elk and buffalo.

In addition, the park is home to endangered timberwolves, Bengal tigers and African lions.

The Lavender Festival runs from July 16 to 18. The annual Sequim Lavender Festival is the largest lavender festival in North America, according to the National Lavender Grower's Association.

Sequim has a full range of accommodations: lodges, bed and breakfasts, hotels, RV parks, and camping.

If you are interested in traveling to Sequim, you can find detailed travel information at <http://www.visitsun.com>.



experiencewa.com

American Stonehenge sits high above the Columbia River.

Goldendale is located in south-central Washington and has two unique features that cannot be found anywhere else.

The Goldendale Observatory State Park is home to one of the largest public telescopes in the country.

It is open to anyone interested in doing some stargazing.

American Stonehenge is the second must-see. The monument is positioned on a high bluff overlooking the town of Maryhill and the Columbia River.

Built by Sam Hill, it is a near replica to the English version.

Maryhill State Park is a 99-acre park that has 20 tent sites and 50 utility sites.

The park has direct access to the Columbia River.

Within the city of Goldendale, visitors can find bed and breakfasts, RV parks and mo-



experiencewa.com

Spokane River flows peacefully.

Riverside State Park is located in eastern Washington and is just northwest of Spokane.

It is a 10,000-acre camping park along the Spokane and Little Spokane rivers.

The rivers provide a variety of fun water activities that include water skiing and white-water rafting.

You can expect to see freshwater marshes, running rivers and beautiful countryside.

You can mountain bike or hike through the trails. Rock climbing is available to those seeking a bit more adventure.

This park features a day-use area and boat launch.

Camping is available, but this is one of the smaller campgrounds in the state. Reservations are recommended.

There are 15 standard campsites and 16 utility hookup sites with electricity and water.



experiencewa.com

Kayakers explore Long Beach.

Long Beach provides comfort and accessibility.

You can explore the area on a hike, bike, boat or kayak.

Una Boyle recommends you try your hand at kayaking or canoeing in Willapa Bay.

Boyle is with the Long Beach Peninsula Visitors Bureau.

"This is a fun way to view numerous types of wildlife, including seals, sea lions and a variety of birds," she said.

Accommodations include RV parks and motels. Camping is available in nearby state parks. If you are interested in traveling to Long Beach, you can find detailed travel information at www.funbeach.com.



experiencewa.com

The day gives way to the night in Grayland, Washington.

Grayland offers breathtaking sunsets with miles of pristine beaches that never seem to end.

While taking a stroll along the beach, you will find people riding horses, flying a kite or children playing at the water's edge.

Fires are permitted on the beach, but you need to put it out before leaving the beach.

Once the sun goes down, you can look forward to the isolation and quiet the open expanse of the beach provides.

Take a few moments to explore one of the many trails in the dunes. Keep an eye out for delicious chanterelle mushrooms. They make a perfect complement to your steak dinner.

The area is home to a variety

of wildlife.

Bird watchers can catch a glimpse of bald eagles, migrating geese, sandpipers, or even a great blue heron.

Within the city, there are a few motels, but none are as close to the beach as the Ocean Spray Motel.

There are 10 individual cabins. Each cabin has one or two bedrooms, a kitchen with all utensils and a fireplace. For those on a budget, this may be a good fit because you can share the cost if you are going with friends.

If you are looking for a more rustic experience, the Twin Harbors State Park is located nearby.

If you are interested in traveling to Grayland, you can find detailed travel information at <http://www.funbeach.com>.



experiencewa.com

A longbilled curlew wades in the waters of Lake Curlew.

Curlew Lake State Park is located in the northeast part of Washington State.

The park is a 123-acre camping park and is home to Lake Curlew. The lake is surrounded by a variety of different species of trees.

In total, the park has 57 tent spaces, 25 utility spaces, two primitive sites, one dump station, two restrooms and four showers. The south camp area has 10 camp sites with eight sites that overlook the lake. There is a no-fee mooring dock for these sites. Restrooms are provided, but there are no showers. The main campground has 47 tent sites and 16 of those over-

look the lake.

The restrooms provided have two showers.

Among the various water activities that are available to you, there is an abundance of wildlife, both on the ground and in the air.

Bears, coyotes, elk and fox are among the largest mammals you can expect to see. When you look to the sky, keep an eye out for eagles, hawks and ospreys.

Curlew is near an active osprey nest that can be viewed from the park. The park is located eight miles from a public fossil dig area. Visitors to the fossil park can try their hand at archeology.