the HUNDERWORD

Highline Community College Volume 49, Issue 2 September 30, 2010

INSIDE



Metro offers more frequent trips to Highline/ P3



Student president wants your opinion/P4



Chorale still seeking members for Fall Quarter/P7

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Weekend Weather



Mostly sunny on Friday, mostly sunny on Saturday, partly sunny on Sunday.

For full forecast, see page 12.

College makes plans for budget cuts

By STEPHANIE KIM Staff Reporter

Students and faculty will see fewer choices and even more crowded classes this quarter as Highline trims its budget, college officials said.

Meetings are under way to deal with the 6.3 percent budget cut ordered by Governor Christine Gregoire after the state's revenue forecast came out on Sept. 16.

"The magnitude of the budget cut exceeds the amount of our savings account," said Jeff Wagnitz, vice president of Academic Affairs. As a result, some sacrifices will need to be made to stay within budget.

Not every part of the college's budget will be trimmed. General financial aid should not

be affected, as most of it comes from the federal government, Wagnitz said.

Programs that may be affected include Worker Retraining and opportunity grants, as they are both state-funded. Reducing the costs of these two programs may make it more difficult for older students and dislocated workers to receive assistance.

As the budget cuts take place,

students and teachers at Highline will experience "continued excessive crowding," Wagnitz

Wagnitz projects there will be bigger cuts in entry-level The 100-200 level classes should not have major cuts, however as he wants students to finish their programs

See Budget, page 12

under the

GLASS Accelerated

accreditation process will keep officials busy

Staff Reporter

Highline will have to work harder and faster in order to make the grade in the new accreditation process.

Highline's accreditation process is changing to one with a quicker pace, a more intense workload and a higher demand for time and personnel, college officials said.

"Accreditation is a set of standards or expectations, about the quality or effectiveness of a college or university," said Ruth Frickle, head of the Social Sciences and Pre-college Studies Division.

"Accreditation is granted by, in our case, the Northwest Commission of Colleges and Universities (NWCCU)," she said.

"It ensures students that they are getting quality education de-

By DAVID LUGO livered in an effective way."

Accreditation is a voluntary process, but having an institution gain accreditation has many benefits that make it very important to higher education institutions.

"In order for a college to distribute federal financial aid or receive federal grants, they have to be accredited by their regional accreditation agency (NW-CCU)," said Vice President for Academic Affairs Jeff Wagnitz.

"The other thing it ensures is transferability of credits. It doesn't mean that every credit transfers, but if your college isn't accredited it makes it much harder to transfer [credits]."

"So even though it's voluntary, if you don't do it your college is ineligible for some pretty important programs," Wagnitz

"It's clearly important that

we stay in good standing as an accredited institution. You may not notice on a day-today basis, but you would definitely notice it if it was suddenly gone, just like the air you breathe," he said.

> The NWCCU commissioners have changed the accreditation process to a much faster and a more timeintensive model this year. "It used

> > to be a

cycle, where had you major review every 10 years and an interim middle review the at the five-year mark," Wagnitz

"The big switch is that we are now moving to a seven year rotation, which means that every other year, you have some kind of regular reporting required.

"It's a lot quicker pace, and each report builds on another, where it used to be that as long as you were in good standing, there would be long periods of

See Glass, page 12

Murder victim was former student

By OTHMAN HEIBE Staff Reporter

A woman recently murdered near campus was a former Highline student and a good writer, a professor and a former classmate recalled.

Jennifer Walstrand, 28, was found dead in her apartment unit, near Highline on Aug. 31.

The Des Moines Police have ruled the case a homicide, but no one has been arrested in connection with the murder, which remains under investigation.

The King County Medical Examiner's Office confirmed that she died from multiple stab wounds and head injuries.

Away from the criminal investigation of the murder, however, a Highline professor remembers all too well when Walstrand

was attending here at Highline spring of 2009.

A 1 lison Green, W a 1 -



Walstrand

strand's English 101 teacher, recognized the victim instantly, after seeing the name and the photo on the Thunderword front page last week.

"She took my English 101 class and wrote a beautiful essay about how reading and writing had saved her life when she was a teenager," Green said. "I wish they could have saved her now."

Green said Walstrand had

See Murder, page 11



Prescriptions stolen

A Highline student reported that her prescription medications were stolen on Sept. 21 after she had left them unattended on the second floor stairwell of Building 8.

Dislocated shoulder during badminton

A student dislocated her shoulder while playing badminton during Intramurals on Wednesday, Sept. 22. When Security Officer Kevin Gunderson arrived on the scene, women's soccer coach Tom Moore was attending to the injured person with an ice bag. The injured person was later taken by ambulance to Highline Hospital for treatment.

Anxiety instead of heart attack

A Chartwell's employee reported to Campus Security that she was having a heart attack and needed emergency medical attention on Tuesday, Sept. 28. Officer Hussein Rodol arrived on scene and found the employee breathing normally and standing up.

South King County Fire & Rescue arrived on scene and concluded that there was no heart attack even though the employee was still showing signs of high anxiety. For precautions her boyfriend transported her to Highline Hospital.

Graffiti found & tagged

Orange-colored graffiti insignias were found in and around the men's restroom of Building 23. These insignias were photographed for future reference.

Drunken confrontation

A Highline student reported to Campus Security that there was a confrontation in the East lot after he had asked the driver of a Honda Civic to repark his car due to it being double parked.

The confritation was described as student's yelling and jumping on the a car, refusing to repark. The student reported a strong odor of alcohol present.

The stidents had left by the time autorities arrived.

> -Compiled by Skyler J M **Nichols**

Highline looks to support breast cancer walk

By VICTORIA SADDLER Staff Reporter

Highline Women's programs is partnering with Making Strides Against Breast Cancer to celebrate the women who have overcome breast cancer and helping women fight against it.

The Making Strides walk will be held in Bellevue Square Park, Oct. 10 from 9 until 11:45 a.m.

The walk is approximately

3.2 miles long. Food and water with be provided along will information booths about yearly checkups and different ways to prevent cancer.

"Making Strides is an American Cancer Society that is nationwide, community based voluntary health organization, which is dedicated to eliminating cancer as a major health issue," said Jean Munro of women's programs and workfirst services.

According to the Columbia University Medical Center, one in eight women will develop breast cancer in their lifetime; among women diagnosed with invasive breast cancer, tumors occur in about 40 percent in African American women, compared with 23 percent in white women.

American Cancer Society wants women to be informed about breast cancer and wants to answer their questions such as: When should I get a mammogram? Should I start at the age of 40?

However, you should start earlier than age 40 if you have a history of breast cancer in your family and should get checkups every two years, said Munro.

Also, the Highline women's basketball team will be playing against faculty and staff for a local fundraiser to help women's breast cancer on Nov. 5 in the Pavilion from 1 until 3 p.m.



State Sen. Karen Keiser appointed to panel

State Senator Karen Keiser has been appointed to the Deficit Reduction Task Force on Sept. 27. The Task force is responsible for ensuring states' concerns are considered as the federal government takes steps to reduce the budget deficit. "These challenging economic conditions require tough but informed choices.

I am ready for the challenge, and believe my experience in Olympia will stand me in good stead for the days ahead. I look forward to serving on this task force," Sen. Keiser said.

Remember to register to vote by Oct. 4

The November elections are right around the corner and many people still need to register to be a voter. "There is too much at stake this year to not vote," said Secretary of State Sam Reed.

Monday, Oct. 4, is the deadline for citizens to register via online, via mail, to transfer or update their voter registration status. To do this online please visit wei.secstate.wa.gov/osos/ en/voterinformation/Pages/ RegistertoVote.aspx

Science Seminar

The first science seminar for Fall Quarter will be on the Cesarean Section: The unkindest cut of all Presented by Marie Esch-Ratke registered

The development of the cesarean section operation has saved countless mothers' and babies' lives. What happens when the cesarean section rate



Cody Warf/THUNDERWORD

Spiders are spinning webs around campus trying to catch some lunch.

in a country rises to 30%, 40% or even higher? Find out Friday at 2:20-3:10 p.m. in Building 3, room 102.

Sixgill sharks at the MaST

Highline's MaST center is having its first presentation of Fall Quarter on the sixgill sharks. The presentation will

cover a multi-year research program studying the sixgill sharks in the Puget Sound and the Salish Sea. The presentation will be on Saturday Oct. 2 at noon in the Highline MaST center near Redondo Beach Park.

Leadership Institute

Help shape our futures lead-

ers by attending First Fridays Leadership Institute. The Leadership Institute is a development and training program for students held on the first Friday of every month. This week's topic will be Leadership: why the world needs leaders is presented by Jonathan Brown and Natasha Burrowes. Participants that attend five or more times throughout the year will receive a certificate of completion.

Highline students will soon have another ride

By CODY WARF Staff Reporter

The parking crisis at Highline may be eased when the new Rapid Ride starts on Oct. 2

This new bus system will provide riders constant service from the Tukwila Light Rail Station to the Federal Way Transit Center.

"The Rapid Ride will provide quick reliable transportation for students," said Pelin Erel, the executive assistant to Highline's vice president for administration

Rapid Ride will make it so riders will not have to wait more than 10 minutes from 7-9 a.m. and 2-6 p.m.

At other times the bus will arrive every 15 minutes until 10 p.m., when the bus will arrive every 30 minutes. Rapid Ride will be running 24 hours a day to accommodate riders at all times.

There are new bus stops that have bigger roofs to provide cover during Seattle's worst weather. Better lighting was installed at the stops for safety and visibility. King County Metro also included ORCA card readers to speed up the process of boarding the buses.

The new buses have 48 seats and the interior design of the buses can comfortably carry an additional 25 standees as well

The Rapid Ride program has six corridors slated for this new service. Federal Way-Tukwila A Line is the first to be implemented. The other five routes, B through F, will be implemented over the next three years.

The Rapid Rides total budget for line A is \$26.4 million. That cost comes from the multiple upgrades which include road improvements, passenger facilities, real time information signs and sixteen new buses.

"All of this should be especially attractive to those who have the experience



Cody Warf/THUNDERWORD

Metro's new Rapid Ride busline pulls into the Highline parking lot near Building 6 after taking a test drive on Highway 99.

of hunting for a parking space or worse getting a ticket or tow. Plus they get the further benefit of saving money, keeping fit, and reducing their carbon footprint," said Malva Slachowitz, from the market development group for King County Metro.

Metro has started an In Motion program at Highline for fall quarter. Students, faculty and staff who pledge to reduce two drive-alone trips per week get a free ORCA card loaded with \$5 when they sign-up.

"Rapid Ride will support healthy lifestyles by encouraging car-less travel, reducing pollution and increasing riders connections to their communities," said Karen Rosenzweig, transportation planner for King County Metro.

Riders will continue to receive transit and merchant rewards for every two weeks' worth of reduced trips logged online. Participants can count trips to work school or for personal use and using any non-drive-alone mode like walk, bike, transit and carpool. For more in-

formation about In Motion visit www. kingcounty.gov/transportation/kcdot/MetroTransit/InMotion.aspx.

Highline has an ORCA reimbursement program that provides a 15 percent discount. Students, faculty and staff can get their transit fare reimbursed monthly, but they need to get their own ORCA card. Through the In Motion program they can get the card and save themselves \$10. For more information on Highline's reimbursement program visit www.highline.edu/admin/safety/student.orca.htm.

Science Seminar reveals ancient rocks found on campus

By RASCHELLE CASEBIER

Staff Reporter

The stones used to construct the buildings on Highline's campus are as diverse as the students among them.

Highline geology professor Dr. Eric Baer spoke of the many types of rocks on campus at the first Science Seminar of the quarter.

"I am excited to share my passion and knowledge on the stones from around the world used in the construction of Highline's building," Baer said.

The Science Seminar is a weekly event, featuring Highline faculty who will be presenting topics in their field of expertise.

Baer led those attending on a tour of campus, presenting facts such as where on campus a 75-ton rock from the Canadian Cordillera can be found.

This rock made its way here from Canada during a giant ice flow 10,000 years ago. It was discovered during the construction of Building 29, causing debate on whether it should be destroyed or moved to continue the building process.



Cody Warf/THUNDERWORD Dr. Baer discusses the history of the various rocks on campus.

Realizing the educational value this rock held, it was agreed to relocate it to near the bus stop, where it can still be seen today, Baer said.

"It's kind of neat to see something

beyond what everyone just walks by and know the tremendous stories behind the stones and buildings," he said.

For example, between the Student Union and Building 26, there are large scattered rocks, set apart in corresponding distances to that of the planets.

These large rocks are Kapowsin Blue Andesite, named after their originating town, Kapowsin on Lake Roosevelt, near the Canadian border. They were created from volcanic rock almost 15 million years ago.

After research and analysis, it's a possibility that the black granite used could have originated from South Africa, New Zealand or even North Minnesota, Baer said. The red granite is suspected to come from North Wisconsin.

Slate floors in Building 29 can be found under your feet. The slate is approximately 500 – 700 million years old, making it the oldest rock on campus.

Many buildings on campus such as Building 2 have a white rock called Northport Marble. This marble comes from northeast Washington and is estimated to be about 500 million years old,

Baer said.

The Science Seminar is open to the public and can be taken for credit.

It will be held in Building 3, room 102 from 2:20 to 3:10 p.m.

The schedule for the upcoming events for this quarter's Science Seminar is:

•Oct. 1, Marie Esch-Radtke – Cesarean section: The unkindest cut

•Oct. 8, Darin Smith – Superhuman: Making the Body Better, Stronger and Faster

•Oct. 15, No Science Seminar – Campus closed for Professional Development Day

•Oct. 22, Lonnie Somer – The Fate of the Neanderthals

•Oct. 29, Carla Whittington – Dinosaurs in Utah

•Nov. 5, Steve Swope – Respiratory illness

•Nov. 12, The Fourth Annual Physics Show

Nov. 19, Heather Price – Green Week
Special
Nov. 26, No Science Seminar – Cam-

pus closed for Thanksgiving holiday
•Dec. 3, Amelia Philips – TBA

04 opinion

Editorial comment

Learn the issues and make an informed vote this year

It's that time of year again: seemingly endless waves of annoying political ads that at times do more to scare voters than inform them. We as students have a responsibility not use these ads as our sole source of voting information.

With midterm elections a little more than a month away, we are being inundated with television, radio, and print advertisements that either promote or admonish political candidates and ballot measures.

While some of the ads promote political agendas, many just disparage the opposing viewpoint, pointing fingers without offering any solutions.

Sifting through all the propaganda can be a daunting task. According to an article from the Associated Press and Bloomberg News, \$220 million has been spent nationally on ads for House and Senate races alone.

That number will do nothing but climb as we near Nov. 2.

This year, we as voters have some tough decisions to make. There are a number of controversial voter initiatives on the ballot as well as a hotly contested Senate race between incumbent Democrat Patty Murray and Republican Dino Rossi.

So far, conservative groups have spent more than \$2 million on ads trying to defeat Murray while a Democratic group has spent about \$400,000 in her defense.

Instead of just taking the word of the PACs and election committees that put out these ads, we should do our own research.

One good source is the Washington 2010 General Election Online Voters' Guide, which can be accessed at www.vote.wa.gov.

There you can find information on every election that will take place this fall without the doom and gloom scenarios that you see on television.

Another good source to use if you are interested in looking at the voting records of our representatives in Washington D.C. is http://projects.washingtonpost.com/congress/. There you can easily find the voting records of all senators and representatives dating back to 1991.

Also, voters can find many articles from reputable media sources that report their research on candidates in an unbiased matter.

This year, we urge you not to base your votes solely on advertisements. Learning the issues in an in-depth manner not only gives us the knowledge to make an informed vote, but also makes us better citizens.

the Staff

They'll be epic.

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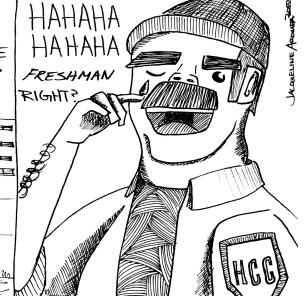
Building 10-106

E-Mail tword@highline.edu

I HAVE A PARKING PASS.

DOES THAT MEAN I'LL HAVE
A SPOT AVAILABLE FOR ME?





Get involved and find your voice

Unfortunately, many students at community colleges are not aware of the countless opportunities they have to get involved and voice their opinions.

The ASHCC, or the Associated Students of Highline Community College (Student Government) are there to provide and nurture their opportunities and help leaders grow in the process.

As ASHCC President, I listen to students express their experiences and hardships at higher education institutions and I empower them to influence a change for the better.

There are many ways they can do so. Passionate students can get involved by joining an existing club or committee to starting one up themselves.

Clubs are usually for nurturing members within the club, and grow as leaders, and committees are slightly more actionoriented, toward an outside purpose, or goal. For example, we are currently searching for members and a chair of the annual Student Legislative Action Committee, or SLAC.

SLAC focuses on legislative issues that we can voice to our legislators and fight for a change. We also host several legislative-awareness events throughout the year, giving students a chance to meet and speak to our local legislators and learn about policy-making/changing processes.

Vince Dominguez, ASHCC vice president, serves as the treasurer, keeping an eye on our Services and Activities (S&A) Budget, and making sure we spend student's money wisely.

Vince is also searching for committee members and a chair for a committee; the Services and Activities Budget (S&A) Committee. Roughly 10 percent of a student's tuition, up to \$125, is gathered into the S&A Budget, which serves to enhance student college experience.

This money is allocated by members of the S&A Committee for things such as our clubs,



Commentary Olga Afichuk

campus sports, and campus wide events.

Shaquita Pressley, ASHCC Speaker of the Caucuses, inspires current leaders to step up in their roles and brings like-minded clubs/committees/groups in order to promote interaction and community.

She will join students with passion on similar subjects together for a caucus discussion, where they get a chance to meet other students with like minds, or possibly the complete opposite points of view.

In these discussions, students will learn from one another and grow to respect opinions, and make connections with people they may have not thought would.

However, the executive council is only a small part of our large Center for Leadership and Service community.

We also have resource consultants for information for programs and leadership opportunities, leadership consultants who manage clubs and events, and advisers who empower and support the growth of students.

We are all dedicated to serving students at different angles depending on their needs. Building 8, third floor is a great place to enhance your college experience, volunteer, and find friends with common interests, or at the very least; find a friendly smile.

You can get started by attending First Fridays Leadership Institute, first Friday of every month, starting Oct. 1, 2-4 p.m. building 8, first floor, Mt. Townsend room. So come on up, 9-5 p.m. Monday through-Friday, and get involved!

Please e-mail oafichuk@ highline.edu, or call 253-878-3710 ext. 3215 for more information.

Olga Afichuk is president of Student Government.

Write to us

The Thunderword invites letters and guest commentary from members of the campus community.

E-mail your submission to thunderword@highline.edu

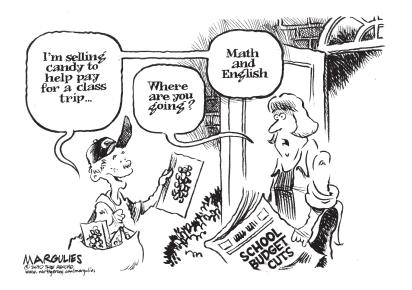
Letters should be no more than 200 words.

Commentaries should be 600 words or less and arrive no later than Monday for publication that Thursday.

Submissions may be condensed and/or edited for spelling, grammar and length.

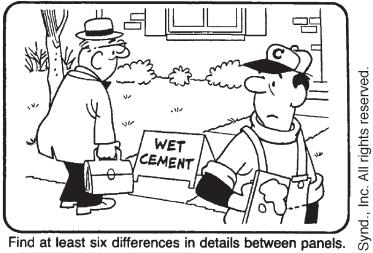
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For information, contact thunderword@highline.edu.

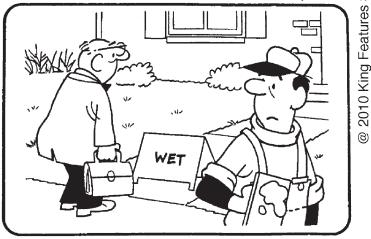


HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



5. Tree is gone. 6. Small shrub is missing. has no decorative bricks. 4. Cap is missing letter "C." Differences: 1. Sign is different. 2. Hat is missing. 3. House



- 1. LANGUAGE: What does the Latin prefix "juxta" mean?
- 2. PSYCHOLOGY: What kind of fear is represented in anthophobia?
- 3. CHEMISTRY: What is the atomic number of hydro-
- 4. MOVIES: For what 1983 film did Shirley MacLaine win an Academy Award for best female actress?
- 5. MATH: What is the Arabic equivalent of the Roman numerals XCV?
- 6. TELEVISION: Which newsman had the famous signoff line, "And that's the way it is"?
 - 7. MEDICINE: What is the Synd., Inc.

normal human body temperature in Celsius?

- 8. HISTORY: What was the name of Amelia Earhart's navigator on her final ill-fated flight?
- 9. **MEASUREMENTS:** What is the amount in a quire?
- 10. GEOGRAPHY: What is the only U.S. state that has only one syllable in its name?

10. Maine 9. 25 sheets of paper 8. Fred Moonan 7.37 C 6. Walter Cronkite 96.3 4. "Terms of Endearment" 3.1 2. A fear of flowers abisgnolA.f Answers

(c) 2010 King Features

Arts Calendar

•Taproot Theatre is offering Pizza and a Play for \$10 for its production of Wedding Belles on Sept. 30.

In Wedding Belles, when a bedraggled bride is found stranded at an East Texas bus station in 1942, the determined ladies of the Eufala Springs Garden Club leap into action. Lemonade, wedding cake and a gown are easy enough to come by... but where's the groom?

The show was written by Alan Bailey and Ronnie Claire Edwards. Directed by Associate Artistic Director Karen Lund, Wedding Belles opens on Sept. 24 and runs through Oct. 23, with lowprice previews on Sept. 22

Weekly SUDOKU —

Answer

4	8	9	6	5	1	3	7	2
5	3	6	8	2	7	4	9	1
2	7	1	4	9	3	8	5	6
1	9	7	5	8	2	6	3	4
6	5	2	3	7	4	1	8	9
3	4	8	9	1	6	7	2	5
9	6	4	2	3	8	5	1	7
8	1	5	7	4	9	2	6	3
7	2	3	1	6	5	9	4	8

A Flip of The Coin

Across

- 1. "Ah, well..."
- 5. Dedicated
- 9. Major suffix
- 13. Former capital of Italy?
- 14. **"Once bitten, ..."**
- 15. Sea shout
- 16. I Dream of Jeannie star
- 17. The Crucible setting
- 18. Web page
- 19. Something to ride on politically
- 21. Fragrant trees
- 22. Blood line?
- 23. Make a stink?
- 24. Air traffic control devices
- 27. Birdie of Bye Bye Birdie
- 29. Certain humor
- 30. Improvises like Ella
- 32. Charlemagne's emp.
- 34. Celine or Whitney
- 35. Cook in a skillet, maybe
- 36. Airtight closure
- 37. A foot wide?
- 38. Bob and Liddy
- 39. In a lather?
- 40. Disco fixture
- 42. Chopin pieces
- 43. '50s group The Four ____
- 44. Ajax competitor
- 46. Puma rival
- 48. Kansas City's NFL stadium
- 52. *Star Wars* role
- 53. 'Please have '
- 54. Cover a road
- 55. Big name in custom CD oldies 26. Joined harmoniously
- 56. A star may represent it
- 57. ' I cared!'
- 58. Bar mixer
- 59. "Where the heart is"
- 60. **270° on the compass**

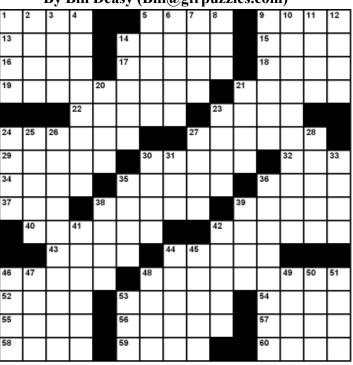
Down

- 1. "30 Rock" guy
- 4. Californian wind
- 2. "Love Boat" deck
- 3. Word before code or after rest 38. "Easy ____ it"

Crossword 101

By Bill Deasy (Bill@gfrpuzzles.com)

<u>puzzles</u>



- 5. Anticipate
- 6. Country estate
- 7. Bumps off
- 8. Ballot abbr.
- 9. Less difficult
- 10. Plan for the future
- 11. Kind of bag
- 12. Potato features
- 20. British pol
- 21. Bic products
- 23. Classroom drills
- 24. "Paul Revere's 25. 1980s Dodge
- 27. "Memories" show 28. Cover loosely
- 30. "One day only!" event
- 31. "Hit it" to a combo
- 33. Tarzan portrayer Ron et al.
- 35. Bad news reactions
- 36. Steve Carlton, e.g.
- 39. Act the worrywart

- 41. Coke competitor
- 42. Act badly?
- 44. Alfredo ingredient
- 45. Be bombastic
- 46. Answers Trebek 47. Explorer Hernando
- De 48. **About...**
- 14. Alexander and Peter 49. "At ____, soldier!"
 - 50. Airport counter name
 - 51. Magicianlike
 - 53. ____ Wednesday

Quotable Quote

Peace and justice are two sides of the same coin.

Dwight Eisenhower

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

ATITITATA TEAMES

AUTUMN LEAVES														
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and 23, plus a pay-what-youcan performance on Sept.

Scenic design for the show is by Highline's own Rick Lorig.

days and Thursdays, 7:30

p.m.; Friday and Saturday,

Showtimes are Wednes-

8 p.m.; Saturday matinees, 2 p.m.

Taproot is located at 204 N. 85th St. in

Seattle. Tickets are \$20-35. Ages 25 and under, \$10. Student and senior discount, \$3 off regular priced tickets (excludes previews). Senior

Weekly **SUDOKU**

by Linda Thistle								
4					1		7	2
5	3		8				9	
		1		9	3	8		
	9				2	6		4
6		2		7			8	
		8	9	1				5
	6		2		8		1	
		5	7			2		3
7	2			6		9		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging * * * HOO BOY!

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matinee performance Sept. 29 is \$20.

For tickets contact Taproot Theatre's box office at 206-781-9707.

Group rates are available.

06<u>arts</u>

Sand sculpture champions show in Federal Way

By CHRISTINA GRAMLING

Staff Reporter

The sand sculptures from the World Sand Sculpting Championship in Federal Way will be on exhibit until Oct. 10. Although the competition is done and the winners announced, you still have a chance to see these creations.

The competition began on Sept. 8. With a total of 42 entries, 29 were individuals, eight were doubles and five were teams of five or six. Teams came from across to the globe to compete. There were 17 countries in all.

Each team or individual had a total of 25 hours to complete their sculpture. Once the forms were placed the sculptors began to "pound up" the sand said Eric Hawley, a semi-pro sculptor.

Hawley was invited as a guest and his sculpture is also on display, although he didn't compete.

"Practice, practice, practice," is what's needed to become a pro, said Charlie Beaulieu, who has won several sand sculpting championships and is in the top 10 in the world of sand sculptors.

The winners were awarded on Sept. 18. The first place team winners are The Machas, an all-female team from the Netherlands. Team USA followed with second place and The Sandboxers, also a U.S. team, placed third. A complete list of the winners can be found at www.facebook.com/wcsand-sculpting.

The art has become quite technical over the years. Right down to the shape of each individual grain of sand, there is technique. Sculptors say that glacial sand is the best. Each grain is square in shape as opposed to the round shape of beach sand.

The square shape gives the



Christina Gramling / THUNDERWORD

The doubles division first place winner, Distance Gives Perspective, by Hanneke Supply of Belgium and Martijn Rejerse of the Netherlands, shows a woman's face from one perspective and a city from another.

sand a building-block form, with smooth edges. Beach sand is round from the constant rolling of the shore water and would be like trying to stack marbles.

Until now, this event has never been held in the United States. It was originally held in the town of White Rock, British Columbia.

It quickly outgrew the venue, bringing in close to 200,000 people. It moved to Harrison Hot Springs, B.C. where it made its home for 21 years.

The last year of competition in Harrison Hot Springs was 2008. One of the two organiz-

ers was forced to leave due to a family illness. The competition was cancelled in 2009.

The search for new organizers and a venue began.

"Sculptors took it back," said Doc Reiss, the director and co-founder of the World Sand Sculpting Championship in Federal Way, in regard to the new competition and location.

After a few phone calls, Reiss and Beaulieu came to a decision

Reiss and Beaulieu decided to bring the event to Federal Way. With a diverse community and 90,000 residents the location was ideal. The event is scheduled to be in Federal Way for the next five years.

Reiss and Beaulieu are both from Port Angeles and have been involved with sculpting for close to 30 years each. Beaulieu is a world-renowned sand sculptor and heads up a sand sculpting festival in Port Angeles every July. Reiss has been involved with the event since its infancy in Harrison Hot Springs.

To date the event has been a complete success and the community support has been welcoming, said Beaulieu. He did add that the weather is likely to have lightened attendance with nearly six inches of rain in the last two weeks, but the general vibe is definitely positive.

You can visit the World Sand Sculpting Championship at 31510 20th Ave S., across the street from the Federal Way Transit Center. Hours are Monday through Saturday 9 a.m. to 8 p.m. and Sunday 10 a.m. to 6 p.m. Adult tickets can be purchased for \$8.50 and senior or child tickets for \$6.50.

For the official rules and detailed information visit www. worldchampionshipofsand-sculpting.com or contact Reiss

Library exhibit offers visitors a realistic glimpse of France



Patricia and Bruce Overman

By AARON WALLACH
Staff Reporter

France is framed and delivered to the Highline library gallery thanks a pair of local photographers, Patricia and Bruce Overman.

The exhibit titled "La Belle France" displays multiple pictures taken while the couple was traveling in France. It will be showcased through October, between the hours of 7 a.m. and 9 p.m. Monday through Friday, 10 a.m. to 5 p.m. on Saturdays and 2 to 9 p.m. on Sundays.

"La Belle France" features many pieces that display both rural and urban locations in France. Using digital photography and image editing software as a catalyst, the photographs are taken with angle and clarity that is meant to make the viewer feel like they are witnessing France from a lifelike perspective.

"We travel at every opportunity we get and photography has enhanced not only our travel experiences, it provides a way to share them with others," Bruce Overman said.

"France holds a special place in Patricia's heart as her mother was born there and lived there through World War II," he said.

Patricia Overman is currently an administrative assistant, as well as an application developer at Highline.

Bruce and Patricia Overman's work is inspired by photos found in National Geographic Magazine by photographers Sam Able and Bob Krist.

The pair said that a lot of credit for their photography and the "La Belle France" exhibit goes to Highline photography instructor Bob Stahl.

"Bob taught me not only most of the technical craft that I use, to see, compose and capture an image with a camera, but, more importantly, how to enjoy it," he said.

The library gallery is a monthly exhibit.

Fall drama production runs 'The Adding Machine'

By DANIELLE NOWLIN Staff Reporter

A big turnout for the fall drama auditions will add up to a production of *The Adding Ma*chine this November.

"[The Adding Machine] is a play I'd always hoped to work on in some capacity but rarely did we have the ability (in size) to cast it," said Rick Lorig, the director of the upcoming Highline production and a Highline professor. With the 30 people who auditioned he had enough actors to cast all 22 parts of the

"The Adding Machine spends the first half in a very stylized version of real life and the second half in a very theatrical after-life," Lorig said about the

The Adding Machine by Elmer Rice is a dark comedy about an accountant, Mr. Zero, who, after 25 years of service to his company, has been fired and replaced with an adding machine. In a moment of anger he kills his boss. When tried for murder he is found guilty.

When auditions commenced Lorig was prepared to go with any of the three plays he had chosen: The Suicide, The Adding Machine and Fortinbras, he

Last week's audition brought dozens of people to the Little Theater in Building 4.

The people waited for the audition to start, looked over at the door every time a new person walked in; not one person seemed to sit still. They quietly chatted, getting to know the people they may be acting with later. Some warmed up their voices and others sat nervously in the corner.

When Lorig entered the room a moment of stillness came upon everyone before the controlled chaos of the audition started.

Lorig started the audition by handing out scenes to the actors who had already auditioned the previous two days and monologues to those who were auditioning for the first time. The actors received their scenes or monologues and scampered off to the hall to familiarize themselves with the scripts.

The first actress walked up on stage to read the first monologue of the day.

Breathe, place your feet shoulder with apart, don't lock your knees, and relax your shoulders, Lorig said before she even started.

When she finished, she walked off the stage relieved to be done with the first part of her audition.

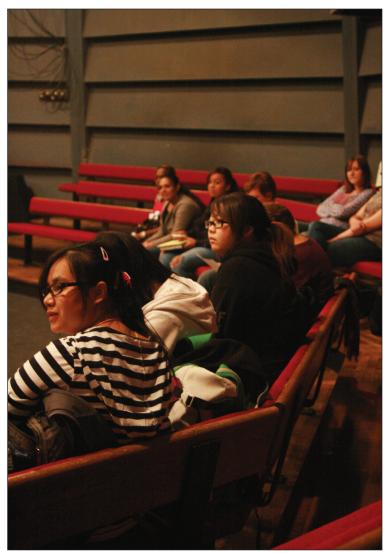
The performances went on; Lorig handed out scenes just as fast as the actors were capable of performing them.

"Oh, the chaos - this is crazy," Lorig said during the audition.

Eventually they came to a point when the actors stayed on the stage. "It's like speed dating now," Lorig said. They simply grabbed the scene they needed from the pile on front of the stage and performed it then and there.

"So, I have a very hard weekend ahead of me," Lorig said at the end of the auditions. The number of actors auditioning outnumbered the amount of roles.

The Highline production of The Adding Machine opens Nov. 18, at 8 p.m. It will continue Nov. 19, 20 and Dec. 2, 3, 4 with a preview show Nov. 17. General admission is \$8 and student admission \$7.



Jennifer Choi / Thunderword Students attend the audition for the fall drama production.

Highline Chorale still seeking singers for fall

By KATIE ADAMS Staff Reporter

Auditions will continue through the end of this week for Highline's Chorale, Vocal Jazz Ensemble and String Ensemble.

After a successful audition, you will receive an entry code for the ensemble or chorale class.

The chorale and vocal jazz ensemble practice with Dr. Sandra Glover, a music instructor. They practice Monday through Thursday. The chorale practices from 12:10-1 p.m. and the vocal jazz ensemble follows with practices from 1:10-2 p.m.

The only required concert outside of class time is on Thursday, Dec. 2 at 7:30 p.m. in Building 7.

A chorale typically includes singers both male and female but with the lack of experienced female singers auditioning, Glover chose to make the chorale a men's ensemble.

"This quarter for the first time ever in my 11 years here I have a chorale that isn't actually a chorale. It is a men's ensemble," Glover said. "I have no women. A few women did sign up but they had very limited experience and not enough experience to carry an entire section."

Seeing that the chorale and string ensembles vary in size and type every quarter, the literature they will sing has yet to be chosen.

Being able to sing in tune, along with the ability to read music in order to do the given homework and practice the pieces, are among the expectations Glover has for students interested in auditioning.

"I don't want them to sing a fancy song they don't sing well," Glover said. "I want them to be authentic, let me know where you are, where I can start to help you. So if they are not ready, I know where to put them, how to get them started, and develop their skills."

Glover was appointed the choir director before the 2004-2005 school year and has put an emphasis on integrating culture into the program and having music education apply to students in programs other than music.

"Too often administrative tance of liberal arts education edu to schedule an audition.

Autumn

to the workforce. Music plays an important part because of its physiological growth of the individual in brain and in ideas," Glover said.

A liberal arts education is one thing Glover stressed as being beneficial to the workforce, with positive gain for students.

"Music is a multi-billion dollar industry. The object is to teach students how to recognize their talent and how to apply it; applied music is where music is so important and it gives the student a huge variety of fields to go into."

Students interested in auditioning can call her office people look only to the bottom at 206-878-3710, ext. 6170 or line and cannot see the impor- email her at sglover@highline.



Katie Adams / Thunderword



Lady T-Birds kicking way toward success

Women's soccer team splits two games, sits in third place

> By BEN DRAEGER Staff Reporter

The Highline Women's soccer team continues to build on their successful season start.

The Lady T-Birds built on their success with an exciting 2-1 win over Chemeketa last weekend. Late goals from Kayla Berg and Alex Drazic helped to even the team's record at 2-2 in league and 3-3 overall.

"The girls played great. It was another game that we dominated possession early," said Head Coach Tom Moore. "I was definitely impressed with our perseverance."

After falling behind 1-0 in the 76th minute, the T-Birds got late goals from Berg in the 86th minute to tie the game, and Drazic in the 89th for the win.

But it wasn't all about the offense. The Lady T-Birds faced some adversity early in the week with two of their players being involved in a car accident, including starting center back Danielle Streuli.

"With her out, I thought



Christina Gramling/THUNDERWORD

The women's soccer team practices Tuesday. They played Green River on Wednesday, with results unavailable at presstime.

our defense stepped up huge," Moore said. "The surge of energy from our goalkeeper was tremendous. Breezy (Brianna Slavik) was fantastic in goal for us making a handful of very big saves. I thought she helped us tremendously in a game we needed to win."

The substitutes were key in this match as well. "In order for us to continue to do well, we need quality minutes from those players and to make sure they are an impact when they enter the game," Moore added.

Although the team is happy with the win, they still understand that there are areas that need improvement.

"Our fitness is still an issue that I think we'll be working on throughout the season," Moore said. "My plan and job as a coach is to make sure that we endure the problems that a season throws at us, keep us moving in the direction we need

to be headed and to peak at the right time."

And even with such great success so early in the year, Moore doesn't seem to be worried about maintaining focus.

"We've done a good job of competing thus far, and I only see us getting better. Success for us right now is making sure we learn from every game whether it's a 3-0 win or a 3-0 loss. Competing individually and as a team is our day in and

day out goal," he said.

The Thunderbirds are currently sitting in third place in the NWAACC West with a 2-2 league record. They played Wednesday night at Green River. Results were not available at press time.

Looking ahead, the Lady T-Birds will play Peninsula on Wednesday Oct. 6 at 2 p.m. and Southwestern Oregon on Saturday Oct. 9 at noon. Both games will be played at Highline.

Thunderbird women reach .500 record in volleyball

By MARIE THOMAS
Staff Reporter

The T-Birds volleyball team goes 2-2 in their third tournament of the season as well as splitting their wins for the first two league games against Green River and Pierce.

The team continues to work hard and make improvements as they try to make it to the NWAACCs and show off their skills. Coach Chris Littleman is not the only one with high expectations for the team. Davina Fuiava, the T-Birds captain and setter, said there is great potential for what the team can do.

"I haven't been on a team so tight knit in a while and it really helps when it comes to playing on the court. We have great hitters and passers and it just makes my job as a setter a lot easier and a lot more fun" Fuiava said.

Highline competed in the Clackamas Crossover tournament where they went 2-2 with



Davina Fuiava

wins over Edmonds and Skagit Valley, and with loses against Blue Mountain and Chemeketa on Sept. 18-19.

Fuiava said that the team's performance at the tournament was okay but showed them improvements that they need to make.

"We know that in order for us to be successful we need to be more vocal as a team. I feel that we did that at the tournament, it's just that we weren't consistent in doing it," she said.

Highline lost in their first league match of the season against Green River CC last Wednesday. The T-Birds took the second set from Green River, but weren't able take the win, losing in four (17-25, 25-18, 22-25, 16-25.)

Playing again on Friday, Highline took on Pierce College with a victory in straight sets.

Fuiava said the team's practice was vocal on the court leading up to Friday's win.

"We worked on it at practice and we brought it Friday night when we played Pierce. It's not perfect yet, but it's better than what it was and there's still a lot more room for improvement," she said.

The next two women's volleyball games will be home games at the Pavilion, Friday, Oct. 1 against Centralia College at 7 p.m. and Wednesday, Oct. 6 against Tacoma Community College at 7 p.m.

The worst year ever, again

By Richard Meier Staff Reporter

This was supposed to be our year, again.

We were supposed to contend for a division title, a conference championship, win many accolades, and be relevant, again.

I am no expert, I am merely a fan. Once again, Seattle has played with my emotions.

Unfortunately, here in Seattle, things are never as they

For fans, this was supposed to be the year the Mariners got over the hump. The year that the Jake Locker-led Huskies were going to be relevant again. And after a 2-1 star from the Seahawks, I can't help but think that they are poised to let down knee-jerk fans everywhere.

Not to forget Kevin Durant's Zombie Sonics look more than capable of contending for a title every year for the next decade. On top of that, after Durant's performance in the FIBA World Championships, he looks more than ready to become the decisive best player in the NBA.

Now at the end of the season,



the only thing that the Mariners are racing towards is another 100-loss season.

The Jake Locker Heisman bus flew off the Montlake Bridge into Lake Washington after completing just four passes on 20 attempts against Nebraska. He had half as many completions to Nebraska, with two interceptions, than he did to Husky receivers.

The Seahawks, unfortunately require me to now purchase a program before the game because I am as familiar with their roster as I am with the Mariners. It only took them having three fumble recoveries, two interceptions and two kickoff returns to beat the Chargers by seven.

However, while the Mariners, Seahawks and Huskies remain constant in the department of disappointment, the Storm just capped of another title run, while the Sounders have won seven out of their last 10.

T-Bird men struggle with consistency

By WILLIAM BROKAW
Staff Reporter

The T-Bird men's soccer team rolled to an 8-0 thrashing of South Puget, but fell to Chemeketa 5-0 last week.

The team felt good about its performance, said Head Coach Jason Prenovost about the game against South Puget Sound.

Highline had goals from six different players against South Puget Sound, which really shows the depth in this young T-Bird squad.

Hansol Park opened scoring for Highline in the 10th minute. Goals from Kyle Danielson, Tody Tolo, Austin Egerton, Max Thomas, and Allen Shour gave Highline the victory.

"Confidence is a huge part of soccer. Confidence is contagious, positive or negative," said Coach Prenovost. Confidence was the key factor in the victory over South Puget Sound. Scoring early and getting a rhythm quick-was another key to the victory, said Prenovost.

Much of that confidence relies on the captains of the team,

"It's important for our leaders to know that their body language impacts the whole team," said Prenovost.

"Zach Taylor and Devin Thomas are learning how to lead. It's not an easy job. TJ Squires is also a really steady influence. I think guys trust and believe him," said Coach Preno-

With team morale high and



Stephanie Kim/THUNDERWORD

Highline defender Dustin Hill dribbles the ball downfield against Everett.

having regained their form, the Highline men geared up to face a strong Chemeketa side on Saturday, Sept. 25. Last season they lost to the Storm 2-0.

"They are a Hispanic team, very fast, quick, and technical," Prenovost said.

In order for the T-Bird men to be successful in the Chemeketa game, "We need to be disciplined not diving in and moving the ball smartly. Finishing our chances, if we play with confidence and more of the ball we can beat any team in our schedule," Prenovost said the day before the game. The team's fitness wasn't 100 percent but there was only one player who didn't play at Chemeketa due to injury. Tody Tolo was out with a high ankle sprain and he's a very solid player, said Prenovost.

Chemeketa proved to be too much for Highline with a 5-0 victory. Highline took a goal early on in the 15th minute of the game from Chemeketa's Luis Echeverria, giving Chemeketa a 1-0 lead.

Chemeketa then received a penalty kick in the 59th minute and finished its chance, giving them a 2-0 lead.

Following the penalty call Highline freshman defender Kevin Bodle received a red card for remarks made to the referee and was ejected from the game.

With only 10 players on the field, the T-Bird men went on to lose the game by the final 5-0 score. Goals from Chemeketa's Jose Cabello, and Brian Avila secured the win for the Storm.

Highline is a young team, with 22 of the 29 players being freshmen. The Thunderbird men have many spots up for grabs.

"I don't envision us being set on a starting 11 until threequarters of the way through the season," said Coach Prenovost.
"The great thing about this team
is everyone is fighting for his
role. In our mind we're close
but we have a few spots open."

"Conference play every game is important," said Coach Prenovost. Highline played Everett Wednesday, Sept. 29 with, results unavailable at press time.

Highline's match against Walla Walla Saturday, Oct. 2 has been cancelled, saving the team a road trip.

The Thunderbird men will next play at home against first-place Peninsula on Wednesday, Oct. 6.

Runners improve at Sundodger

By EMILY HUYNH Staff Reporter

The Highline cross country team competed with the University of Washington's Sundodger Invitational at Lincoln Park on Saturday, Sept. 18. Both the men and women placed in 15th place out of 17 teams total.

Whitworth University placed first on the men's side and Simon Fraser placed first on the women's side.

"All the guys made a [personal record]. They fared well with other community college[s]," said Assistant Coach James Roach.

"We are still in the early stage of training. There is constant improvement in each athlete; we want to help them with the transition to the collegian level of distant running," Roach said.

"The transition from high school to college level of running [is important], so they can continue running and taking it to the next level," he said. "As a coach, I want to have the team stay healthy, stronger and safer, which I mean by injury prevention."

On the women's side, Ashley Densmore led the team, finishing 75th place in the 6-kilometer run.

"I thought I would have done a little better, but I think I did pretty well. Better than last year for sure. I feel like I'm improving through mental training," Densmore said.

Coming in second on the women's team was Kalee Cipra, who finished in 150th place.

"I thought it was going to be a hard race because it was a 6k instead of our usual 5k, but I think I ran an all right race for a 6k," Cipra said.

The men's team was led by Khalid Abebe who placed 67th in the 8k run.

"I went in pretty optimistic and I was doing grand up until two thirds in. The course was rather tedious and the hilly grass slopes were a killer on the thighs, but I pressed through it all," Abebe said. Second for the men's team was Nick Lipinski, who finished in 80th place.

"I thought I was going to set a big [personal record] and I did. It was a fast course and I was feeling pretty good so I raced hard and got a decent time. Over the next few meets I'm going shave off a lot more time, though. 27:20 isn't bad, but I can do better," Lipinski said.

Abebe speaks highly of his fellow team mates.

"Our team has definitely bonded. Each person brings their own type of funk to the team and we really enjoy practices because of it. It's more of a dysfunctional family that's both incredibly good looking, as well as fit," he said.

Each member of team will be expecting to reach their goals and achieve a personal record at every race.

This upcoming Saturday, Oct. 2, Highline will be competing in the Emerald City Open at Woodland Park, Seattle.

Scoreboard

Men's soccer

NORTH

	LEA PTS SEA
Whatcom	2-2-0 6 3-4-1
Edmonds	1-4-0 3 1-7-1
Everett	1-4-0 3 1-6-1
Shoreline	0-3-1 1 0-6-1
Sk. Valley	0-4-0 0 4-4-2
E	AST
	LEA PTS SEA
Col. Basin	5-0-0 15 7-2-0
Walla Walla	5-0-0 15 8-1-0
Spokane	3-1-0 9 6-3-0
Tr. Valley	3-1-0 9 4-4-1
Wen. Valley	1-2-1 4 3-3-1
W	EST
	LEA PTS SEA
Peninsula 4	1-0-0 12 6-0-2
Tacoma 3	3-0-0 9 5-1-0

Highline 1-3-0 3 4-3-0
Olympic 1-2-0 3 1-4-0
SOUTH
LEA PTS SEA
Chemeketa 3-0-0 9 9-1-0
Clark 3-1-0 9 5-2-0

Bellevue

1-2-0

3

4-2-1

Chemeketa 3-0-0 9 9-1-0
Clark 3-1-0 9 5-2-0

y Pierce 1-2-0 3 2-3-2
S. P. Sound 0-3-000-7-02
at SW Oregon 0-4-0 0 0-7-

Women's soccer NORTH

LEA PTS SEA
Edmonds 2-2-1 7 3-2-3
Everett 2-2-1 7 4-3-1
Shoreline 1-3-1 4 3-3-1
Whatcom Sk. Valley 0-4-1 1 0-8-1
EAST

Walla Walla 4-0-1 13 8-0-1 Col. Basin 3-0-1 10 4-3-1 Spokane 3-0-1 10 6-0-1 Y. Valley 3-0-1 10 3-0-1 Wen. Valley Tr. Valley 0-3-1 1 1-6-2

WEST

LEA PTS SEA

Bellevue 3-0-0 9 5-1-0

Peninsula 3-1-0 9 3-3-1

Highline 2-2-1 7 3-3-1

Olympic 1-1-1 4 3-2-1

Tacoma 1-2-0 3 1-4-0

Green River 0-4-1 1 0-6-1

SOUTH

LEA PTS SEA

Clackamas 5-0-0156-2-0

Lane 3-1-0 9 5-2-0

Chemeketa 2-2-0 6 3-5-0

Clark 1-3-1 4 1-5-2

SW Oregon 0-5-0 0 0-7-0

Green River 2, Highline 2

Local park & rec departments offering fall full of fun, fitness

By CHRISTINA GRAMLING Staff Reporter

Area community centers and parks and recreation departments have something for everyone this fall. Local cities are offering everything from hula and belly dancing to wallyball and basketball leagues.

•Federal Way's Community Center offers many of the most common fitness classes, such as Zumba, yoga, step aerobics and weight training.

Along with the usual, a 27foot climbing pinnacle is available for \$3 a session. An all-inclusive day pass for the center is \$8. Quarterly and annual passes are also available.

"The facility is very clean and very friendly," says Justin Drayer, building supervisor of the community center and Highline student.

Most programs are ongoing and can be joined at any time. The center is located at 876 S. 333rd St., in Federal Way. The hours are as follows: Monday-Friday 5:30 a.m.-9:30 p.m., Saturday from 7 a.m.-6 p.m. and Sunday 10 a.m.-6 p.m. For more information visit www. itallhappenshere.org or call 253-835-6900.

•The Kent Commons includes a full-service gym and activity center. Basketball, wallyball, racquetball and badminton are just a few of the sports available at the Kent Commons. There are no monthly fees and it is open to the public.

Kent Commons is located at 525 4th Ave N. in Kent. The hours are: Monday-Thursday 6 a.m.-10 p.m., Friday 6 a.m.-9 p.m. and Saturday 6 a.m.-9 p.m. For a full list of activities visit www.ci.kent.wa.us/KentCom mons or call 253-856-5000.

The Kent Commons also offers a wide variety of specialized activities. Activities that

are offered to disabled people are available year round and range from bowling to basketball. Dates and locations vary, be sure to contact 253-856-5000 for details.

•The city of Tukwila has several affordable programs, most under \$50 per class. It will offer yoga, aerobics and other common interests this fall.

"Everything we do promotes health and quality of life," said Rick Still, Tukwila Parks and Recreation director.

Register at the Tukwila Community Center at 12424 42nd Ave. S. Hours are Monday-Friday 7 a.m.-8 p.m. and Saturday 8 a.m.-3 p.m. For a complete list of program schedules visit www.ci.tukwila.wa.us/recreation/recmain.html or call 206-768-2822.

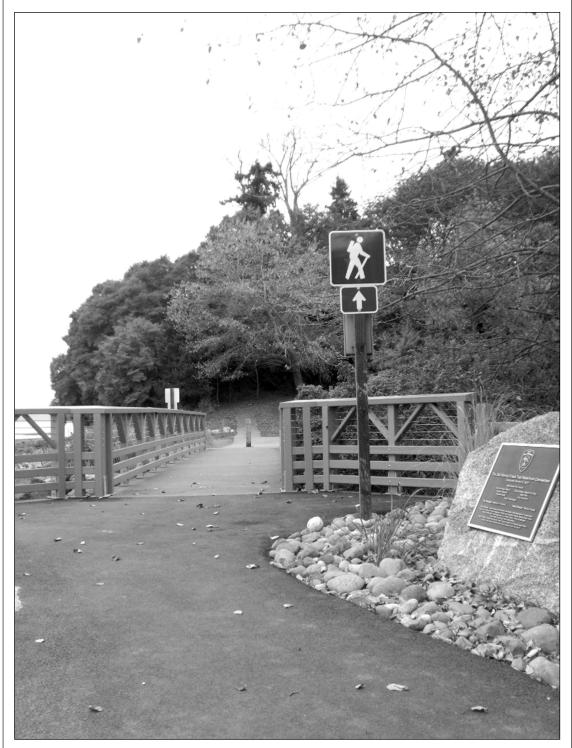
•SeaTac Parks and Recreation offers programs not on the usual roster. Starting Oct. 4, lessons in fencing will begin. Fencing is a low-impact aerobic exercise and is offered at the SeaTac Community Center. It is available to all ages 14 and up. Archery lessons will also begin later in the year.

A drop-in soccer clinic is offered every Saturday from now until Dec. 25. The fee is \$20 for any four Saturdays at 11 a.m. and is held at Valley Ridge Park at 4644 S. 188th St. in SeaTac.

For water lovers, SeaTac offers \$5 punch cards for the SeaTac YMCA pool. This card includes 10 punches for lap swim as well as eight punches for free swim. The discounted offer is extended to residents of SeaTac and can be purchased at the SeaTac Community Center located at 13735 24th Ave. S., SeaTac.

•Fitness programs out of the ordinary are not difficult to find. In Burien hula and belly dancing will be offered this fall. These classes can be a nice

New trail ready to roll



Christina Gramling/THUNDERWORD

The final mile of the Des Moines Creek Trail will open Oct. 6 following a ribbon cutting ceremony at 1:30 p.m. The ceremony will be held at Des Moines Beach Park located at 22030 Cliff Ave. S., Des Moines. The 2.5-mile Des Moines Creek Trail follows Des Moines Creek starting at North SeaTac Park at 13735 24th Ave. S. It travels South through Des Moines Creek Park at 2151 S. 200th St. The final mile will continue on to Des Moines Beach Park. Parking for the trail is available in the Des Moines Beach and Marina North lot. Bike racks are also available. The 12foot wide paved trail easily accommodates joggers, bicyclists and is fully wheelchair accessible. All trails in the city of Des Moines are free and open to the public.

change from time on the ellipti- 14700 6th Ave. SW. will form in early November and are \$30 for a 6 session class. These classes are offered at the new Burien Community Center,

cal or an aerobics class. Classes On Monday and Thursday For more information and evenings from 7 to 9 p.m. Burien offers drop-in basketball for \$1. Drop-in basketball is located at Sylvester Middle School,

16222 Sylvester Rd. in Burien.

schedule of all activities go to www.burienwa.gov or call 206-988-3700.

The City of Des Moines also offers belly dancing at the Founder Lodge at 22030 Cliff Ave. S. For city residents there is a \$5 discount off the \$48 class

There are several levels of aerobics classes that are available year round. Zumba is free for the first visit and \$63 for 10 sessions. Aerobics/fitness classes are held at the Field House in Des Moines, 1000 S. 220th St. Class days and times vary.

For a complete listing of www.desschedules visit moineswa.gov/dept/parks_rec/ parks_rec.html or call 206-870-



Federal Way photo

History Seminar brings past to life

By PAUL HUYNH
Staff Reporter

This fall's History Seminar will cover everything from Jack the Ripper to the outbreak of HIV.

History Seminar is a weekly series of presentations by members of the campus community. Topics are only presented once each quarter, so each seminar is unique. Nine seminars are left for the Fall Quarter as two have already occurred.

Dr. Tim McMannon, a history professor at Highline, is in charge of the award-winning seminar, which runs on Wednesdays.

History Seminar is also a one-credit class (History 190, item 1246 – room is available if you want to sign up). But McMannon encourages people to attend History Seminar regardless of enrollment in the class.

"The History Seminar is mostly for the campus community," McMannon said. "What people should know about History Seminar is that it's a way to explore topics that don't necessarily fit into our regular classes."

McMannon points out that while the History Seminar is following the same format, the presentations are new.

The next seminar is Oct. 6 where Chieme Ma will present a topic called "Beyond the Floating Worlds: The Ako Incident."

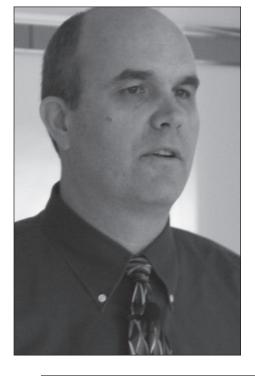
Upcoming seminars include:

•Oct. 13: Ay Saechao, "Knowledge Construction: The Canon Debate."

•Oct. 20: "The History of Fad Products: A Marketing Perspective," Jeff Ward.

•Oct. 27: Teri Balkenende will speak on Jack the Ripper.

•Nov. 3: Tarisa Matsumoto-Maxfield, "Buddhaheads vs. Katonks: The Brittle Beginnings of the 442nd."



"What people should know about History Seminar is that it's a way to explore topics that don't necessarily fit into our regular classes."

-Dr. Tim McMannon, history professor

•Nov. 10: To be announced.

•Nov. 17: Kevin Stanley on "Eating Animals: The History of Animal Agriculture from Domestication to the Factory Farm," which is a special for Green Week

•Nov. 24: Thanksgiving, no seminar.

•Dec. 1; Tracy Brigham, "Conspiracies, Vaccines and Monkeys: Exploring the Many Theories of the Origins of HIV" for the final seminar of the quarter.

Speakers range from Highline history professors to experts in a variety of field. Dr. Lonnie Somer, an anthropology professor, who presented on famous astronomers Tycho Brahe (1546-1601) and Johannes Kepler (1571-1630) for the Sept. 22 seminar.

Somer found Brahe particularly interesting. Brahe was born into an aristocratic family, had a fake nose, and was an early pioneer of modern astronomy.

Brahe's main work was in support of

the sun being at the center of the universe concept versus the Earth. Somer described Brahe's life as a fairy tale story as it seemed "almost like fiction."

As a matter of fact, history is important as part of a college education for providing a deeper knowledge of subjects origins. "You are not an expert in your field unless you know the history of it," Somer said.

On Wednesday, Sept. 29 Jim Glennon spoke on "Is McCarthyism Dead?: Liberty vs. Security."

History Seminar takes place in Building 3, room 102 at 1:30 to 2:20 p.m. on Wednesdays.

New desk makes library easier to use

By JOSH BECKER Staff Reporter

A new circulation desk will help make the library more efficient, library officials said.

Several weeks before the start of Fall Quarter, the campus library staff had the new circulation desk installed.

Unlike the old circulation desk, which was originally located to the left of the front doors, the new desk is positioned to the right of the main entrance.

The library had been considering installing this new circulation desk since last spring for the purpose of easy access.

The new desk works just like the old one; students can check out books, tapes and other media as easily as they would at the old desk.

The difference is that now, students can walk straight from the entrance to the circulation without having to look around.

"[The new desk] makes it much easier to ask for help," said Jonathon Betz-Zall, a library staff member.

Students are fond of the new desk.

"I like it there," said Highline student Kathy Troxel. "I think [the new desk] is much more efficient than the old one."

As it turns out, the new desk has an unexpected bonus: "I also like the fact that they can keep people quiet a lot easier," Troxel said.

Murder

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enormous potential and a brilliant future ahead of her, but she doesn't know how far Walstrand continued attending at Highline, or what classes she took afterwards.

"She was a smart, funny, and thoughtful person, and I enjoyed working with her very much," Green said.

Green was not the only one who said good things about the former Highline student. A former classmate also knew and said similar things about Walstrand.

"I remember her in my Human Relations class," the classmate said. "She was part of a small group of five that I was a member of as well. She was a woman destined for success, but unfortunately her life was cut short."

The former classmate mentioned that Walstrand was a full-time student and was trying to major in business.

But there was another side of Walstrand's personal life that the police and her former classmate think that may well have cost her life.

Des Moines Police said in a press release that the victim had a long history of prostitution arrests and was currently involved in a dating service, which included use of internet to arrange and meet dates.

"I knew she had a lifestyle that I did not agree with," the classmate said, "because her concept of achieving her goals was different than mine.

"Several times, though, I tried to talk to her out of that, but she insisted on her way of achieving her goals, or making money, or managing her own lifestyle."

The former classmate mentioned that Walstrand did a beautiful presentation in the Human Relations' class, comparing women in the U.S. to women in Saudi Arabia.

"I then realized that she was really passionate about women's freedom, level of education and dedication here in the United States," the classmate said.

Walstrand was a strong supporter of hard-working women in America and throughout the world. She admired Hilary Clinton and other successful women in general, and she was working hard to become something better herself, the classmate added.

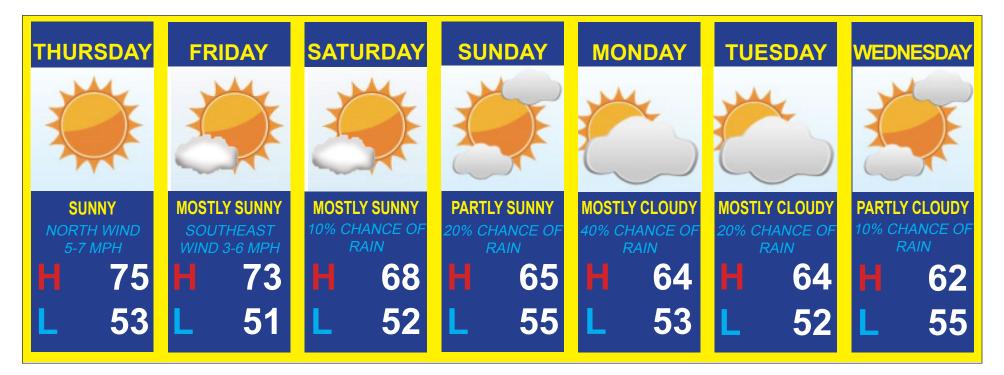
"She had careers in mind of one day becoming a renowned woman, a business manager, or something," the classmate said. "She had good personality, and good aspirations of women and life."





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Weekly weather forecast



Budget

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without having to compete with each other in order to get into a

Wagnitz said he hopes students won't think, "I can come here, but I can't get the classes I need." However, by cutting entry-level classes, new incoming students may feel discouraged, he said.

Wagnitz and other Highline officials have been working to tame this budget cut after Gov. Gregoire announced the across the board cut on Sept. 16.

"After the revenue forecast

came out and the state realized what the budget deficit was for the biennium (two-year budget period), we knew we had to cut 6.3 percent to balance the budget," said Karina Shagren, spokesperson for the governor.

The forecast said the state will be \$520 million short in revenues.

Although 60 percent of Highline's budget comes from the state, the college has other sources of revenue.

Highline's general fund budget comprises of state funds, local funds and its fund balance (Highline's savings account). Sixty percent of Highline's budget comes from the state (approximately \$24 million).

Twenty-five percent (approximately \$10 million) of Highline's budget comes from general student fees and 13 percent (approximately \$5 million) comes from other sources.

Unlike the 2009-10 academic year, Highline has had to use its savings account to balance its 2010-11 budget, making up 2 percent of its general budget.

The budget reduction target is approximately 6 percent, which means Highline budget will be cut by approximately \$1.6 million, Vice President of Administrative Services Larry Yok said.

Although Highline is projected to cut its budget, the reductions will not affect this fiscal



Larry Yok

"[We] can fund everything we said we'd fund this year," Yok said.

"We are using tuition earnings from last year to mitigate those cuts," he said.

"We do have a bit of a cushion," Yok said. Highline officials have budgeted well in order to "soften the blow," he said.

Although Highline hopes to "soften the blow," everyone on campus will feel the effect of the budget deficit.

Highline tuition is likely to increase in the next biennium. For community colleges, it is typical to raise tuition by 7 percent. However, Wagnitz projects 7 percent will be the minimum.

Wagnitz encourages students get politically involved. "Their voices are much more heard than we are," he said.

"It's quite early to know [what we'll have to cut]," Yok said. "We have to look at everything... It is a decision we'll make in five to six months."

heritage.edu

Glass

continued from page 1

time where you wouldn't necessarily have to do a lot of reporting," Wagnitz said.

"And there will be two visits by evaluation teams over the course of the seven years."

The assessment team comes to evaluate the progress toward the goals that the college sets for itself in the submitted reports, Wagnitz said.

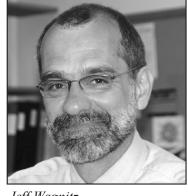
The shorter and more involved accreditation model requires much more effort and personnel in order to be successfully managed, he said.

"It will increase the amount of people involved, and all of those people will see an increase in day-to-day work," he said.

"It's going to be kind of crazy, especially at first," Wagnitz said. "It'll be intense, the time [demanded] for the people involved will be intense, and they will definitely feel it."

However, Highline officials feel that the positives outweigh the added personnel and time investments.

"The accreditation process is more meaningful, it's more a



Jeff Wagnitz

product of what we believe in. It's more driven by Highline's objectives," Wagnitz said.

"The substance of the process is much better, hopefully people come out at the end of this saying 'I had to work really hard at it, but it meant more to me because it's driven by Highline's goals' and that will help people feel like the payoff is worth the investment," Wagnitz said.

Highline will be able to reach goals faster with the new model of frequent reporting and selfevaluation, he said.

The pace of the process itself is quicker so you have to run faster. This will help achieve goals faster over the seven-year cycle, Wagnitz said.

"The new process is going to engage people in leadership roles that will develop greater energy for making Highline a greater place over time," Wagnitz said.

The new standards and policies have already been adopted and the first report is due in spring, he said.

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