College makes plans for budget cuts

By STEPHANIE KIM
Staff Reporter

Students and faculty will see fewer choices and even more crowded classes this quarter as Highline trims its budget, college officials said.

Meetings are under way to deal with the 6.3 percent budget cut ordered by Governor Chris-tine Gregoire after the state’s revenue forecast came out on Sept. 16.

“The magnitude of the budget cut exceeds the amount of our savings account,” said Jeff Wagnitz, vice president of Academic Affairs. As a result, some sacrifices will need to be made to stay within budget.

Not every part of the college’s budget will be trimmed. General financial aid should not be affected, as most of it comes from the federal government, Wagnitz said.

Programs that may be affect-ed include Worker Retraining and opportunity grants, as they are both state-funded. Reducing the costs of these two programs may make it more difficult for older students and disabled workers to receive assistance.

As the budget cuts take place, students and teachers at Highline will experience “continued excessive crowding,” Wagnitz said.

Wagnitz projects there will be bigger cuts in entry-level classes. The 100-200 level classes should not have major cuts, however as he wants stu-dents to finish their programs.

Murder victim was former student

By OTHMAN HEIBE
Staff Reporter

A woman recently murdered near campus was a former Highline student and a good writer, a professor and a former classmate recalled.

Jennifer Walstrand, 28, was found dead in her apartment unit, near Highline on Aug. 31. The Des Moines Police have ruled the case a homicide, but no one has been arrested in connection with the murder, which remains under investigation.

The King County Medical Examiner’s Office confirmed that she died from multiple stab wounds and head injuries.

Away from the criminal investi-gation of the murder, however, a Highline professor remembers all too well when Walstrand was attending here at Highline in the spring of 2009.

A 10-year cycle, where you had a review every 10 years, was in the middle of the five-year mark,” Wagnitz said.

“The big switch is that we are moving to a seven year rotation, which means that every other year, you have some kind of regular reporting required,” said Vice President for Academic Affairs Jeff Wagnitz.

“The other thing it ensures is that you stay in good standing as an accredited institution. You may not notice on a day-to-day basis, but you would definitely notice if it was suddenly gone, just like the air you breathe,” he said.

The NWCCU commissioners have changed the accreditation process to a much faster and a more time-intensive model this year.

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Highline looks to support breast cancer walk

By VICTORIA SADDLER  Staff Reporter

Highline Women’s programs is partnering with Making Strides Against Breast Cancer to celebrate the women who have overcome breast cancer and helping women fight against it.

The Making Strides walk will be held in Belleveue Square Park, Oct. 10 from 9 until 11:45 a.m.

The walk is approximately 3.2 miles long. Food and water with be provided along with information booths about yearly checkups and different ways to prevent cancer.

“Making Strides is an American Cancer Society that is nationwide, community based voluntary health organization, which is dedicated to eliminating cancer as a major health issue,” said Jean Munro of women’s programs and workfirst services.

According to the Columbia University Medical Center, one in eight women will develop breast cancer in their lifetime; among women diagnosed with invasive breast cancer, tumors occur in about 40 percent in African American women, compared with 23 percent in white women.

American Cancer Society wants women to be informed about breast cancer and wants to answer their questions such as: When should I get a mammogram? Should I start at the age of 40?

However, you should start earlier than age 40 if you have a history of breast cancer in your family and should get checkups every two years, said Munro.

Also, the Highline women’s basketball team will be playing against faculty and staff for a local fundraiser to help women’s breast cancer on Nov. 5 in the Pavillion from 1 until 3 p.m.

State Sen. Karen Keiser appointed to panel

State Senator Karen Keiser has been appointed to the Deficit Reduction Task Force on Sept. 27. The Task force is responsible for ensuring states’ concerns are considered as the federal government takes steps to reduce the budget deficit.

“These challenging economic conditions require tough but informed choices. I am ready for the challenge, and believe my experience in Olympia will stand me in good stead for the days ahead. I look forward to serving on this task force,” Sen. Keiser said.

Remember to register to vote by Oct. 4

The November elections are right around the corner and many people still need to register to be a voter. “There is too much at stake this year to not vote,” said Secretary of State Sam Reed.

Monday, Oct. 4, is the deadline for citizens to register via online, via mail, to transfer or update their voter registration status. To do this online please visit vote.wa.gov/en/voterinformation/Pages/RegistertoVote.aspx

Science Seminar

The first science seminar for Fall Quarter will be on the Cesarean Section: The unkindest cut of all. Presented by Marie Esch-Ratke registered nurse.

The development of the cesarean section operation has saved countless mothers’ and babies’ lives. What happens when the cesarean section rate in a country rises to 30%, 40% or even higher? Find out Friday at 2:20-3:10 p.m. in Building 3, room 102.

Sixgill sharks at the MaST

Highline’s MaST center is having its first presentation of Fall Quarter on the sixgill sharks. The presentation will cover a multi-year research program studying the sixgill sharks in the Puget Sound and the Salish Sea. The presentation will be on Saturday Oct. 2 at noon in the Highline MaST center near Redondo Beach Park.

Leadership Institute

Help shape our futures leaders by attending First Fridays Leadership Institute. The Leadership Institute is a development and training program for students held on the first Friday of every month. This week’s topic will be Leadership: why the world needs leaders is presented by Jonathan Brown and Natasha Burrowes. Participants that attend five or more times throughout the year will receive a certificate of completion.

Prescriptions stolen

A Highline student reported that her prescription medications were stolen on Sept. 21 after she had left them unattended on the second floor stairwell of Building 8.

Dislocated shoulder during badminton

A student dislocated her shoulder while playing badminton during Intramurals on Wednesday, Sept. 22. When Security Officer Kevin Gunderson arrived on the scene, women’s soccer coach Tom Moore was attending to the injured person with an ice bag. The injured person was later taken by ambulance to Highline Hospital for treatment.

Anxiety instead of heart attack

A Chartwell’s employee reported to Campus Security that she was having a heart attack and needed emergency medical attention on Tuesday, Sept. 28. Officer Hussein Rodol arrived on scene and found the employee breathing normally and standing up.

South King County Fire & Rescue arrived on scene and concluded that there was no heart attack even though the employee was still showing signs of high anxiety. For precautions her boyfriend transported her to Highline Hospital.

Graffiti found & tagged

Orange-colored graffiti insignias were found in and around the men’s restroom of Building 23. These insignias were photographed for future reference.

Drunken confrontation

A Highline student reported to Campus Security that there was a confrontation in the East lot after he had asked the driver of a Honda Civic to repark his car due to it being double parked.

The confrontation was described as student’s yelling and jumping on the car, refusing to repark. The student reported a strong odor of alcohol present.

The students had left by the time authorities arrived.

News Briefs

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Highline students will soon have another ride

By CODY WARF  Staff Reporter

The parking crisis at Highline may be eased when the new Rapid Ride system begins operating next March.

This new bus system will provide riders constant service from the Tukwila Light Rail Station to the Federal Way Transit Center.

“The Rapid Ride will provide quick reliable transportation for students,” said Pelin Erel, the executive assistant to Highline’s vice president for administration.

Rapid Ride will make it so riders will not have to wait more than 10 minutes from 7-9 a.m. and 2-6 p.m.

At other times the bus will arrive every 15 minutes until 10 p.m. When the bus will arrive every 30 minutes. Rapid Ride will be running 24 hours a day to accommodate riders at all times.

There are new bus stops that have bigger roofs to provide cover during Seattle’s worst weather. Better lighting was installed at the stops for safety and visibility. King County Metro also included ORCA card readers to speed up the process of boarding the buses.

The new buses have 48 seats and the interior design of the buses can comfortably carry an additional 25 standees as well.

The Rapid Ride program has six corridors slated for this new service. Federal Way-Tukwila A Line is the first to be implemented. The other five routes, B through F, will be implemented over the next three years.

The Rapid Rides total budget for line A is $26.4 million. That cost comes from the multiple upgrades which include road improvements, passenger facilities, real time information signs and sixteen new buses.

“All of this should be especially attractive to those who have the experience of hunting for a parking space or worse getting a ticket or tow. Plus they get the further benefit of saving money, keeping fit, and reducing their carbon footprint,” said Malva Slachowitz, from the market development group for King County Metro.

Metro has started an In Motion program at Highline for fall quarter. Students, faculty and staff who pledge to reduce two drive-alone trips per week get a free ORCA card loaded with $5 when they sign-up.

“Rapid Ride will support healthy life-styles by encouraging car-less travel, reducing pollution and increasing riders connections to their communities,” said Karen Rosenzweig, transportation planner for King County Metro.

Riders will continue to receive transit and merchant rewards for every two weeks’ worth of reduced trips logged online. Participants can count trips to work school or for personal use and using any non-drive-alone mode like walk, bike, transit and carpool. For more information about In Motion visit www.metrotransit.org/workorcar.htm.

Highline has an ORCA reimbursement program that provides a 15 percent discount. Students, faculty and staff can get their transit fare reimbursed monthly, but they need to get their own ORCA card. Through the In Motion program they can get the card and save themselves $10. For more information on Highline’s reimbursement program visit www.highline.edu/admin/safety/student.orca.htm.

Science Seminar reveals ancient rocks found on campus

By RASCHELLE CASEBIER  Staff Reporter

The stones used to construct the buildings on Highline’s campus are as diverse as the students among them.

Highline geology professor Dr. Eric Baer spoke of the many types of rocks on campus at the first Science Seminar of the quarter.

“I am excited to share my passion and knowledge on the stones from around the world used in the construction of Highline’s building,” Baer said.

The Science Seminar is a weekly event, featuring Highline faculty who will be presenting topics in their field of expertise.

Baer led those attending on a tour of campus, presenting facts such as where on campus a 75-ton rock from the Canadian Cordillera can be found.

This rock made its way here from Canada during a giant ice flow 10,000 years ago. It was discovered during the construction of Building 29, causing debate on whether it should be destroyed or moved to continue the building process.

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Learn the issues and make an informed vote this year

It’s that time of year again: seemingly endless waves of annoying political ads that at times do more to scare voters than inform them. We as students have a responsibility not to use these ads as our sole source of voting information.

With midterm elections a little more than a month away, we are being inundated with television, radio, and print advertisements that either promote or admonish political candidates and ballot measures.

While some of the ads promote political agendas, many just disparage the opposing viewpoint, pointing fingers without offering any solutions.

Sifting through all the propaganda can be a daunting task. According to an article from the Associated Press and Bloomberg News, $220 million has been spent nationally on ads for House and Senate races alone.

That number will do nothing but climb as we near Nov. 2. This year, we as voters have some tough decisions to make.

There are a number of controversial voter initiatives on the ballot as well as a hotly contested Senate race between incumbent Democrat Patty Murray and Republican Dino Rossi.

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Unfortunately, many students at community colleges are not aware of the countless opportunities they have to get involved and voice their opinions. The ASHCC, or the Associated Students of Highline Community College (Student Government) are there to provide and nurture their opportunities and help leaders grow in the process.

As ASHCC President, I listen to students express their experiences and leadership at higher education institutions and I empower them to influence a change for the better.

There are many ways they can do so. Passionate students can get involved by joining an existing club or committee to start one up themselves. Clubs are usually for nurturing members within the club, and grow as leaders and committees are slightly more action-oriented, toward an outside purpose, or goal. For example, we are currently searching for members and a chair of the annual Student Legislative Action Committee, or SLAC.

SLAC focuses on legislative issues that we can voice to our legislators and fight for a change. We also host several legislative-awareness events throughout the year, giving students a chance to meet and speak to our local legislators and learn about policy-making/ changing processes.

Vince Dominguez, ASHCC vice president, serves as the treasurer, keeping an eye on our Services and Activities (S&A) Budget, and making sure we spend student’s money wisely.

Vince is also searching for committee members and a chair for a committee, the Services and Activities Committee. Roughly 10 percent of a student’s tuition, up to $125, is gathered into the S&A Budget, which serves to enhance student college experience.

This money is allocated by members of the S&A Committee for things such as our club, campus sports, and campus wide events.

While some of the ads try to defeat Murray while a Democratic group has spent about $400,000 in her defense.

So far, conservative groups have spent more than $2 million on ads trying to defeat Murray while a Democratic group has spent

Instead of just taking the word of the PACs and election committees that put out these ads, we should do our own research.

Another good source to use if you are interested in looking at the voting records of our representatives in Washington D.C. is http://on.tv/4.

There you can find information on every election that will take place this fall without the doom and gloom scenarios that you see on television.

One good source is the Washington 2010 General Election Online Voters’ Guide, which can be accessed at www.vote.wa.gov.

Get involved and find your voice

Write to us

The Thunderword invites letters and guest commentary from members of the campus community.

E-mail your submission to thunderword@highline.edu.

Letters should be no more than 200 words. Submissions should be condensed and/or edited for spelling, grammar and length.

Please provide contact information for confirmation purposes.

For information, contact thunderword@highline.edu.
Arts Calendar

Taproot Theatre is offering Pizza and a Play for $10 for its production of Wedding Belles on Sept. 30.

In Wedding Belles, when a bedraggled bride is found stranded at an East Texas bus station in 1942, the determined ladies of the Eufaula Springs Garden Club leap into action. Lemonade, wedding cake and a gown are easy enough to come by...but where’s the groom?

The show was written by Alan Bailey and Ronnie Claire Edwards. Directed by Associate Artistic Director Karen Lund, Wedding Belles opens on Sept. 24 and runs through Oct. 23, with low-price previews on Sept. 22.

Weekly SUDOKU

ACROSS
1. Alongside (excludes previews). Senior discount, $3 off regular priced tickets
2. A fear of flowers
3. 1
4. “Terms of Endearment”
5. 95
6. Walter Cronkite
7. 37 C
8. Fred Noonan
9. 25 sheets of paper
10. Maine

DOWN
1. “30 Rock” guy
2. “Love Boat” deck
3. Word before code or after rest
4. Californian wind
5. Anticipate
6. Country estate
7. Bumps off
8. Ballet abber.
9. Less difficult
10. Coca competitor

By GFR Associates • • • Visit our web site at www.gfrpuzzles.com

DIFFICULTY THIS WEEK: ★
Moderate ★★ Challenging ★★★ HOG BOY!

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Sand sculpture champions show in Federal Way

By CHRISTINA GRAMLING  
Staff Reporter

The sand sculptures from the World Sand Sculpting Championship in Federal Way will be on exhibit until Oct. 10. Although the competition is done and the winners announced, you still have a chance to see these creations.

The competition began on Sept. 8. With a total of 42 entries, 29 were individuals, eight were doubles and five were teams of five or six. Teams came from across the globe to compete. There were 17 countries in all.

Each team or individual had a total of 25 hours to complete their sculpture. Once the forms were placed the sculptors began to "pound up" the sand said Eric Hawley, a semi-pro sculptor.

Hawley was invited as a guest and his sculpture is also on display, although he didn’t compete.

"Practice, practice, practice," is what’s needed to become a pro, said Charlie Beaulieu, who has won several sand sculpting championships and is in the top 10 in the world of sand sculptors.

The winners were awarded $10,000 for first place, $5,000 for second place and $2,500 for third place.

The doubles division first place winner, Distance Gives Perspective, by Hanneke Supply of Belgium and Martijn Reijers of the Netherlands, shows a woman's face from one perspective and a city from another.

The sand sculptures from the World Sand Sculpting Championship at 31510 206th Ave S., across the street from the Federal Way Transit Center. Hours are Monday through Saturday 9 a.m. to 8 p.m. and Sunday 10 a.m. to 6 p.m. Adult tickets can be purchased for $8.50 and senior or child tickets for $6.50.

For the official rules and detailed information visit www.worldchampionshipofsand-sculpting.com or contact Reiss.

Library exhibit offers visitors a realistic glimpse of France

By AARON WALLACH  
Staff Reporter

France is framed and delivered to the Highline library gallery thanks to a pair of local photographers, Patricia and Bruce Overman.

The exhibit titled “La Belle France” displays multiple pictures taken while the couple was traveling in France. It will be showcased through October, between the hours of 7 a.m. and 9 p.m. Monday through Friday, 10 a.m. to 5 p.m. on Saturdays and 2 to 9 p.m. on Sundays.

“La Belle France” features many pieces that display both rural and urban locations in France.

Using digital photography and image editing software as a catalyst, the photographs are taken with angle and clarity that is meant to make the viewer feel like they are witnessing France from a lifelike perspective.

“We travel at every opportunity we get and photography has enhanced not only our travel experiences, it provides a way to share them with others,” Bruce Overman said.

“France holds a special place in Patricia’s heart as her mother was born there and lived there through World War II,” he said. Patricia Overman is currently an administrative assistant, as well as an application developer at Highline.

Bruce and Patricia Overman’s work is inspired by photos found in National Geographic Magazine by photographers Sam Able and Bob Krist.

The pair said that a lot of credit for their photography and the “La Belle France” exhibit goes to Highline photography instructor Bob Stahl.

“Bob taught me not only but, more importantly, how to enjoy it,” he said.

The library gallery is a monthly exhibit.
The chorale practices together for one of the first times this quarter while Glover oversees.

By DANIELLE NOWLIN  
Staff Reporter

A big turnout for the fall drama auditions will add up to a production of *The Adding Machine* this November.

"[The Adding Machine] is a play I'd always hoped to work on in some capacity but rarely did we have the ability (in size) to cast it," said Rick Lorig, the director of the upcoming Highline production and a Highline professor. With the 30 people who auditioned he had enough actors to cast all 22 parts of the play.

"The Adding Machine spends the first half in a very stylized version of real life and the second half in a very theatrical version of real life and the second half in a very theatrical version of real life," Lorig said about the play.

The Adding Machine by Elmer Rice is a dark comedy play.

Elmer Rice is a dark comedy play.

"This quarter for the first time ever in my 11 years here I didn't have the ability (in size) to do any of the three plays he had chosen: *The Suicide*, *The Adding Machine* and *Fortinbras*, he said.

Last week's audition brought dozens of people to the Little Theater in Building 4.

The people waited for the audition to start, looked over at the door every time a new person walked in; not one person seemed to sit still. They quickly chatted, getting to know the people they may be acting with later. Some warmed up their voices and others sat nervously in the corner.

When Lorig entered the room a moment of stillness came upon everyone before the controlled chaos of the audition started.

Lorig started the audition by handing out scenes to the actors who had already auditioned the previous two days and monologues to those who were auditioning for the first time. The actors received their scenes or monologues and scammed off to the hall to familiarize themselves with the scripts.

The first actress walked up on stage to read the first monologue of the day.

Breathe, place your feet shoulder with apart, don’t lock your knees, and relax your shoulders, Lorig said before she even started.

When she finished, she walked off the stage relieved to be done with the first part of her audition.

The performances went on; Lorig handed out scenes just as fast as the actors were capable of performing them.

"Oh, the chaos - this is crazy," Lorig said during the audition.

Eventually they came to a point when the actors stayed on stage. "It’s like speed dating now," Lorig said. They simply grabbed the scene they needed from the pile on front of the stage and performed it then and there.

"So, I have a very hard week ahead of me," Lorig said at the end of the auditions. The number of actors auditioning outnumbered the amount of roles.

The Highline production of *The Adding Machine* opens Nov. 18, at 8 p.m. It will continue Nov. 19, 20 and Dec. 2, 3, 4, with a preview show Nov. 17. General admission is $8 and student admission $7.

Highline Chorale still seeking singers for fall

By KATIE ADAMS  
Staff Reporter

Auditions will continue through the end of this week for Highline's Chorale, Vocal Jazz Ensemble and String Ensemble.

After a successful audition, you will receive an entry code for the ensemble or choir class.

The chorale and vocal jazz ensemble practice with Dr. Sandra Glover, a music instructor. They practice Monday through Thursday. The chorale practices from 12:10-1 p.m. and the vocal jazz ensemble follows with practices from 1:10-2 p.m.

The only required course outside of class time is on Thursday, Dec. 2 at 7:30 p.m. in Building 7.

A chorale typically includes singers both male and female but with the lack of experienced female singers auditioning, Glover chose to make the chorale a men’s ensemble.

"This quarter for the first time ever in my 11 years here I have a chorale that isn’t actually a chorale. It is a men’s ensemble,” Glover said. “I have no women. A few women did sign up but they had very limited experience and not enough experience to carry an entire section.”

Seeing that the chorale and string ensembles vary in size and type every quarter, the literature they will sing has yet to be chosen.

Being able to sing in tune, along with the ability to read music in order to do the given homework and practice the pieces, are among the expectations Glover has for students interested in auditioning.

"I don’t want them to sing a fancy song they don’t sing well,” Glover said. "I want them to be authentic, let me know where you are, where I can start to help you. So if they are not ready, I know where to put them, how to get them started, and develop their skills.”

Glover was appointed the choir director before the 2004-2005 school year and has put an emphasis on integrating culture into the program and having music education apply to students in programs other than music.

“Too often administrative people look only to the bottom line and cannot see the importance of liberal arts education to the workforce. Music plays an important part because of its physiological growth of the individual in brain and in ideas,” Glover said.

A liberal arts education is one thing Glover stressed as being beneficial to the workforce, with positive gain for students.

“Music is a multi-billion dollar industry. The object is to teach students how to recognize their talent and how to apply it; applied music is where music is so important and it gives the student a huge variety of fields to go into.”

Students interested in auditioning can call her office at 206-878-3710, ext. 6170 or email her at sglover@highline.edu to schedule an audition.

Jennifer Choi / Thunderword  
Students attend the audition for the fall drama production.

Katie Adams / Thunderword  
The chorale practices together for one of the first times this quarter while Glover oversees.

Jennifer Choi / Thunderword  
Students attend the audition for the fall drama production.

Katie Adams / Thunderword  
The chorale practices together for one of the first times this quarter while Glover oversees.
Lady T-Birds kicking way toward success

Women’s soccer team splits two games, sits in third place

By BEN DRAEGER
Staff Reporter

The Highline Women’s soccer team continues to build on their successful season start.

The Lady T-Birds built on their success with an exciting 2-1 win over Chemeketa last weekend. Late goals from Kayla Berg and Alex Dracic helped to even the team’s record at 2-2 in league and 3-3 overall.

“The girls played great. It was another game that we dominated possession early,” said Head Coach Tom Moore. “I was definitely impressed with our persistence.”

After falling behind 1-0 in the 76th minute, the T-Birds got late goals from Berg in the 86th minute to tie the game, and Dracic in the 89th for the win.

But it wasn’t all about the offense. The Lady T-Birds faced some adversity early in the week with two of their players being involved in a car accident, including starting center back Danielle Strenol.

“With her out, I thought our defense stepped up huge,” Moore said. “The surge of energy from our goalkeeper was tremendous. Breezy (Brianna Slavik) was fantastic in goal for us making a handful of very big saves. I thought she helped us tremendously in a game we needed to win.”

The substitutes were key in this match as well. “In order for us to continue to do well, we need quality minutes from those players and to make sure they are an impact when they enter the game,” Moore added.

Although the team is happy with the win, they still understand that there are areas that need improvement.

“Our fitness is still an issue that I think we’ll be working on throughout the season,” Moore said. “My plan as a coach is to make sure that we endure the problems that a season throws at us, keep us moving in the direction we need to be headed and to peak at the right time.”

And even with such great success so early in the year, Moore doesn’t seem to be worried about maintaining focus.

“We’ve done a good job of competing thus far, and I only see us getting better. Success for us right now is making sure we learn from every game whether it’s a 3-0 win or a 3-0 loss. Competing individually and as a team is our day in and day out goal,” he said.

The Thunderbirds are currently sitting in third place in the NWAACC West with a 2-2 league record. They played Wednesday night at Green River. Results were not available at press time.

Looking ahead, the Lady T-Birds will play Peninsula on Wednesday Oct. 6 at 2 p.m. and Southwestern Oregon on Saturday Oct. 9 at noon. Both games will be played at Highline.

Thunderbird women reach .500 record in volleyball

The women’s soccer team practices Tuesday. They played Green River on Wednesday, with results unavailable at prestime.

By MARIE THOMAS
Staff Reporter

The T-Birds volleyball team goes 2-2 in their third tournament of the season as well as splitting their wins for the first two league games against Green River and Pierce.

This was supposed to be our year, again.

We were supposed to contend for a division title, a conference championship, win many accolades, and be relevant, again. I am no expert, I am merely a fan. Once again, Seattle has played with my emotions.

Unfortunately, here in Seattle, things are never as they appear.

For fans, this was supposed to be the year the Mariners got over the hump. The year that the Jake Locker-led Huskies were going to be relevant again. And after a 2-1 star from the Seahawks, I can’t help but think that they are poised to let down knee-jerk fans everywhere.

Not to forget Kevin Durant’s Zombie Sonics look more than ready to become the deciding factor in the NBA. This was supposed to be our year, again.

But as fans and students, we are not satisfied with the Hawks and Sonics. We want more.”

On top of that, after Durant’s appearance in the NBA and as a team is our day in and day out goal,” said Coach Chris Littleman.

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On top of that, after Durant’s appearance in the NBA and...
T-Bird men struggle with consistency

By WILLIAM BROKAW Staff Reporter

The T-Bird men’s soccer team rolled to an 8-0 thrashing of South Puget Sound to push their season record to 3-0-0.

The team’s fitness wasn’t 100 percent but there was only one player who didn’t play at Chemeketa due to injury. Tody Tolo was out with a high ankle sprain and he’s a very solid player, said Prenovost.

Chemeketa proved to be too much for Highline with a 5-0 victory. Highline took a goal early in the 15th minute of the game from Chemeketa’s Luis Echeverria, giving Chemeka a 1-0 lead.

Chemeketa then received a penalty kick in the 59th minute and finished its chance, giving them a 2-0 lead.

Following the penalty call Highline freshman defender Kevin Bodie received a red card for remarks made to the referee and was ejected from the game.

With only 10 players on the field, the T-Bird men went on to lose the game by the final 5-0 score. Goals from Chemeketa’s Jose Cabello, and Brian Avila secured the win for the Storm.

Highline is a young team, with 22 of the 29 players being freshmen. The Thunderbird men have many spots up for grabs.

“I don’t envision us being set on a starting 11 until three-quarters of the way through the season,” said Coach Prenovost.

“The great thing about this team is everyone is fighting for his role. In our mind we’re close but we have a few spots open.”

“Conference play every game is important,” said Coach Prenovost. Highline played Everett Wednesday, Sept. 29 with, results unavailable at press time.

Highline’s match against Walla Walla Saturday, Oct. 2 has been cancelled, saving the team a road trip.

The Thunderbird men will next play at home against first-place Peninsula on Wednesday, Oct. 6.

Scoreboard

Men’s soccer

Women’s soccer

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Local park & rec departments offering fall full of fun, fitness

By CHRISTINA GRAMLING
Staff Reporter

Are community centers and parks and recreation departments have something for everyone this fall. Local cities are offering everything from hula and belly dancing to wallyball and basketball leagues.

• Federal Way’s Community Center offers many of the most common fitness classes, such as Zumba, yoga, step aerobics and weight training.

Along with the usual, a 27-foot climbing pinnacle is available for $3 a session. An all-inclusive day pass for the center is $8. Quarterly and annual passes are also available.

“The facility is very clean and very friendly,” says Justin Drayer, building supervisor of the community center and Highline student.

Most programs are ongoing and can be joined at any time. The center is located at 876 S. 333rd St., in Federal Way. The hours are as follows: Monday-Friday 5:30 a.m.-9:30 p.m., Saturday from 7 a.m.-6 p.m. and Sunday 10 a.m.-6 p.m. For more information visit www.itallhappenshere.org or call 253-856-5000.

• The Kent Commons includes a full-service gym and activity center. Basketball, wallyball, racquetball and badminton are just a few of the sports available at the Kent Commons. There are no monthly fees and it is open to the public.

Kent Commons is located at 525 4th Ave N. in Kent. The hours are: Monday-Thursday 6 a.m.-10 p.m., Friday 6 a.m.-9 p.m. and Saturday 6 a.m.-9 p.m. For a full list of activities visit www.ci.kent.wa.us/KentComm ons or call 253-856-5000.

The Kent Commons also offers a wide variety of special-ized activities. Activities that are offered to disabled people are available year round and range from bowling to basketball. Dates and locations vary; be sure to contact 253-856-5000 for details.

• The city of Tukwila has several affordable programs, most under $50 per class. It will offer yoga, aerobics and other common interests this fall.

“Everything we do promotes health and quality of life,” said Rick Still, Tukwila Parks and Recreation director.

Register at the Tukwila Community Center at 12424 42nd Ave. S. Hours are Monday-Friday 7 a.m.-8 p.m. and Saturday 8 a.m.-3 p.m. For a complete list of program schedules visit www.ci.tukwila.wa.us/recre ation/recmain.html or call 206-768-2382.

• SeaTac Parks and Recreation offers programs not on the usual roster. Starting Oct. 4, lessons in fencing will begin. Fencing is a low-impact aerobic exercise and is offered at the SeaTac Community Center. It is available to all ages 14 and up. Archery lessons will also begin later in the year.

A drop-in soccer clinic is offered every Saturday from now until Dec. 25. The fee is $20 for any four Saturdays at 11 a.m. and is held at Valley Ridge Park at 4644 S. 188th St. in SeaTac.

• For water lovers, SeaTac YMCA pool. This card is available to all ages 14 and up. The $48 class fee.

For more information visit www.ci.seatac.wa.us/parks_rec.html or call 206-870-9888.

• The city of Des Moines also offers belly dancing at the Founder Lodge at 22030 Cliff Ave. S. For city residents there is a $5 discount off the $48 class fee.

There are several levels of aerobics classes that are available year round. Zumba is free for the first visit and $63 for 10 sessions. Aerobics/fitness classes are held at the Field House in Des Moines, 1000 S. 220th St. Class days and times vary.

For a complete listing of schedules visit www.desmoineswa.gov/dept/parks_rec/ parks_rec.html or call 206-870-6527.

New trail ready to roll

The final mile of the Des Moines Creek Trail will open Oct. 6 following a ribbon cutting ceremony at 1:30 p.m. The ceremony will be held at Des Moines Beach Park located at 22030 Cliff Ave. S. Des Moines. The 2.5-mile Des Moines Creek Trail follows Des Moines Creek starting at North SeaTac Park at 13735 24th Ave. S. It travels South through Des Moines Creek Park at 2151 S. 200th St. The final mile will continue on to Des Moines Beach Park. Parking for the trail is available in the Des Moines Beach and Marina North lot. Bike racks are also available. The 12-foot wide paved trail easily accommodates joggers, bicyclists and is fully wheelchair accessible.

All trails in the city of Des Moines are free and open to the public.

Christina Gramling/THUNDERWORD

The Thunderword / September 30, 2010

The Federal Way pool offers a variety of classes and activities.
History Seminar brings past to life

By PAUL HUYNH
Staff Reporter

This fall’s History Seminar will cover everything from Jack the Ripper to the outbreak of HIV.

History Seminar is a weekly series of presentations by members of the campus community. Topics are only presented once each quarter, so each seminar is unique. Nine seminars are left for the Fall Quarter as two have already occurred.

Dr. Tim McMannon, a history professor at Highline, is in charge of the award-winning seminar, which runs on Wednesdays.

History Seminar is also a one-credit class (History 190, item 1246 – room is available if you want to sign up). But McMannon encourages people to attend History Seminar regardless of enrollment in the class.

“The History Seminar is mostly for the campus community,” McMannon said. “What people should know about History Seminar is that it’s a way to explore topics that don’t necessarily fit into our regular classes.”

McMannon points out that while the History Seminar is following the same format, the presentations are new.

The next seminar is Oct. 6 where Chieme Ma will present a topic called “Beyond the Floating Worlds: The Ako Chieme Ma will present a topic called "Beyond the Floating Worlds: The Ako Sanjusangendo," which is a special for Green Week.

Nov. 24: Thanksgiving, no seminar.

Nov. 3: Tarisa Matsumoto-Maxfield, “Knowledge Construction: The Canon Debate.”


Oct. 7: Teri Balkenende will speak on Jack the Ripper.


Nov. 10: To be announced.

Nov. 17: Kevin Stanley on “Eating Animals: The History of Animal Agriculture from Domestication to the Factory Farm,” which is a special for Green Week.

Nov. 24: Thanksgiving, no seminar.

Dec. 1: Tracy Brigham, “Conspiracies, Vaccines and Monkeys: Exploring the Many Theories of the Origins of HIV” for the final seminar of the quarter.

Speakers range from Highline history professors to experts in a variety of fields. Dr. Lonnie Somer, an anthropologist professor, who presented on famous astronomers Tycho Brahe (1546-1601) and Johannes Kepler (1571-1630) for the Sept. 22 seminar.

Somer found Brahe particularly interesting. Brahe was born into an aristocratic family, had a fake nose, and was an early pioneer of modern astronomy.

Brahe’s main work was in support of the sun being at the center of the universe concept versus the Earth. Some described Brahe’s life as a fairy tale story as it seemed “almost like fiction.”

As a matter of fact, history is important as part of a college education for providing a deeper knowledge of subjects origins. “You are not an expert in your field unless you know the history of it,” Somer said.

On Wednesday, Sept. 29 Jim Glennon spoke on “Is McCarthyism Dead? Liberal vs. Security.”

History Seminar takes place in Building 3, room 102 at 1:30 to 2:20 p.m. on Wednesdays.

“What people should know about History Seminar is that it’s a way to explore topics that don’t necessarily fit into our regular classes.”

-Dr. Tim McMannon, history professor

Murder

continued from page 1

enormous potential and a brilliant future ahead of her, but she doesn’t know how far Walstrand continued attending at Highline, or what classes she took afterwards.

“She was a smart, funny, and thoughtful person, and I enjoyed working with her very much,” Green said.

Green was not the only one who said good things about the former Highline student. A former classmate also knew and said similar things about Walstrand.

“I remember her in my Human Relations class,” the classmate said. “She was a woman destined for success, but unfortunately her life was cut short.”

The former classmate mentioned that Walstrand was a full-time student and was trying to major in business.

But there was another side of Walstrand’s personal life that the police and her former classmate think that may well have cost her life.

Des Moines Police said in a press release that the victim had a long history of prostitution arrests and was currently involved in a dating service, which included use of internet to arrange and meet dates.

“I knew she had a lifestyle that I did not agree with, but the classmate said, “because her concept of achieving her goals was different than mine. Several times, though, I tried to talk to her out of that, but she insisted on her way of achieving her goals, or making money, or managing her own life.”

The former classmate mentioned that Walstrand did a beautiful presentation in the United States,” the classmate said.

Walstrand was a strong supporter of women destined for success, but unfortunately her life was cut short.”

“I then realized that she was really passionate about women’s freedom, level of education and dedication here in the United States,” the classmate said.

Walstrand was a strong supporter of hard-working women in America and throughout the world. She admired Hillary Clinton and other successful women in general, and she was working hard to become something better herself, the classmate added.

“She had careers in mind of one day becoming a renowned woman, a business manager, or something,” the classmate said. “She had good personality, and good aspirations of women and life.”

New desk makes library easier to use

By JOSH BECKER
Staff Reporter

A new circulation desk will help make the library more efficient, library officials said.

Several weeks before the start of Fall Quarter, the campus library staff had the new circulation desk installed.

Unlike the old circulation desk, which was originally located to the left of the front doors, the new desk is positioned to the right of the main entrance.

The library had been considering installing this new circulation desk since last spring for the purpose of easy access.

The new desk works just like the old one; students can check out books, tapes and other media as easily as they would at the old desk.

The difference is that now, students can walk straight from the entrance to the circulation without having to look around.

“[The new desk] makes it much easier to ask for help,” said Jonathan Betz-Zall, a library staff member.

Students are fond of the new desk.

“I like it there,” said Highline student Kathy Troxel. “I think [the new desk] is much more efficient than the old one.”

As it turns out, the new desk has an unexpected bonus. “I also like the fact that they can keep people quiet a lot easier,” Troxel said.
Budget

continued from page 1

without having to compete with each other in order to get into a class.

Wagnitz said he hopes students won’t think, “I can come here, but I can’t get the classes I need.” However, by cutting entry-level classes, new incoming students may feel discouraged, he said.

Wagnitz and other Highline officials have been working to tame this budget cut after Gov. Gregoire announced the across the board cut on Sept. 16. “After the revenue forecast came out and the state realized what the budget deficit was for the biennium (two-year budget period), we knew we had to cut 6.3 percent to balance the budget,” said Karina Shagren, spokesperson for the governor.

The forecast said the state will be $520 million short in revenues.

Although 60 percent of Highline’s budget comes from the state, the college has other sources of revenue.

Highline’s general fund budget comprises of state funds, local funds and its fund balance (Highline’s savings account). Sixty percent of Highline’s budget comes from the state (approximately $24 million).

Twenty-five percent (approximately $10 million) of Highline’s budget comes from general student fees and 13 percent (approximately $5 million) comes from other sources.

Unlike the 2009-10 academic year, Highline has had to use its savings account to balance its 2010-11 budget, making up 2 percent of its general budget.

The budget reduction target is approximately 6 percent, which means Highline budget will be cut by approximately $1.6 million, Vice President of Administrative Services Larry Yok said.

Although Highline is projected to cut its budget, the reductions will not affect this fiscal year.

“We do have a bit of a cushion,” Yok said. Highline officials have budgeted well in order to “soften the blow,” he said.

Although Highline hopes to “soften the blow,” everyone on campus will feel the effect of the budget deficit.

Highline tuition is likely to increase in the next biennium. For community colleges, it is typical to raise tuition by 7 percent. However, Wagnitz projects 7 percent will be the minimum.

Wagnitz encourages students to get politically involved. “Their voices are much more heard than we are,” he said.

“It’s quite early to know what we’ll have to cut,” Yok said. “We have to look at everything… It is a decision we’ll make in five to six months.”

Glass

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“The accreditation process is more meaningful, it’s more a role that will develop greater energy for making Highline a greater place over time,” Wagnitz said.

The new standards and policies have already been adopted and the first report is due in spring, he said.

Although Highline is projected to cut its budget, the reductions will not affect this fiscal year.

“We can fund everything… It is a decision we’ll make in five to six months.”

Jeff Wagnitz

Weekly weather forecast

THURSDAY FRIDAY SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY

SUNNY NORTH WIND 5-7 MPH          MOSTLY SUNNY SOUTH EAST WIND 3-6 MPH          MOSTLY SUNNY NORTH WIND 5-7 MPH          MOSTLY SUNNY SOUTH EAST WIND 3-6 MPH          SUNNY NORTH WIND 5-7 MPH          MOSTLY SUNNY SOUTH EAST WIND 3-6 MPH

H 75 H 73 H 68 H 65 H 64 H 62
L 53 L 51 L 52 L 55 L 53 L 52

SOUTHEAST WIND 3-6 MPH          10% CHANCE OF RAIN          20% CHANCE OF RAIN          10% CHANCE OF RAIN          20% CHANCE OF RAIN          10% CHANCE OF RAIN

RAIN 10% CHANCE OF RAIN          40% CHANCE OF RAIN          10% CHANCE OF RAIN          40% CHANCE OF RAIN          10% CHANCE OF RAIN          40% CHANCE OF RAIN

SUNNY MOSTLY SUNNY PARTLY SUNNY MOSTLY CLOUDY MOSTLY CLOUDY PARTLY CLOUDY

H 75 H 73 H 68 H  65 H  64 H  62 H  64 H  62 H  64 H  62
L 53 L 51 L 52 L 55 L 53 L 52 L 55 L 53 L 52 L 55 L 53

H 75 H 73 H 68 H  65 H  64 H  62 H  64 H  62 H  64 H  62
L 53 L 51 L 52 L 55 L 53 L 52 L 55 L 53 L 52 L 55 L 53

SUNNY MOSTLY SUNNY PARTLY SUNNY MOSTLY CLOUDY MOSTLY CLOUDY PARTLY CLOUDY

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