the THUNDERWORD

Highline Community College | January 20, 2010 | Volume 49, Issue 12

Building 9 remodel nears completion

By BRANDON HERMAN
Staff Reporter

Alisa Gramann/ THUNDERWORD
Construction workers grind off rough spots on railing inside Building 9 recently. The remodeling project should be done in mid-February.

Construction might finally conclude on Building 9.

The original completion date was scheduled for, "Mid- to the end of December," said Mike Dooley, facilities project manager at Highline.

The $1.7 million project was not completed in the scheduled time, "The contractor just fell behind. We then extended the deadline at that point," Dooley said.

The contractor is Anderson Construction; officials for the company had no comment on the delay.

"The current expected completion date is now Feb. 17," Dooley said.

When the building is completed there will be, "Completely revamped offices, new bathrooms, and a wheelchair lift from the first to second floor, amongst other things," Dooley said.

This structure was chosen

See Building 9, page 12

Students to join Olympia rally

By VICTORIA DOM
Staff Reporter

Students from across the state are joining together to raise their voice to the Legislature in a rally in Olympia on Jan. 27.

All Highline students are welcome to attend the event, sponsored by the Student Government in the hopes to promote affordability and accessibility of education, as well as the accountability of the Legislature.

A bus is being provided to transport students to and from the rally which is set to begin at 1 p.m., and participants should expect to be back at Highline at 5 p.m. The bus will meet at 11:45 a.m. on the day of the event.

"We want to see positive change for the education system," said Student Government Vice President Vince Dominguez. "Not just now, but for people who want to succeed in the future and find a pathway in life."

Highline is one of 34 community and technical colleges taking part in the rally.

All of the community and technical colleges have challenged each other to get more students involved, said Dominguez.

The rally will take place on the Capitol steps as students will chant the messages they wish to be heard.

Many of the issues revolve around the upcoming budget as the Legislature is currently faced with making gruesome cuts.

Due to the current economic

See Rally, page 12

Highline to dodge budget axe — for now

By BRANDON HERMAN
Staff Reporter

Highline is safe for now financially, but state budget cuts could potentially hit the college next year.

The Legislature further cut the state's budget, including higher education, in a special session in Olympia in December.

Highline officials say, however, that because of careful financial management, the college should be able to make it through June without major cuts to people or programs.

However, the governor's spending proposal for the 2011-2013 biennial budget includes a 3.8 percent whack from the budget for community colleges, so Highline may again face reductions, said Dr. Jack Bermingham, Highline's president.

As voters have rejected all tax increases, the Legislature seems likely to make cuts, many observers say.

Budget cuts for colleges have become common; 2008 was the last time that the budget actually increased.

Since then, state-appropriated funds for Highline have decreased from around $26.5 million to $23.7 million.

The only way that Highline has made up for this cut is by increased local funds, such as tuition payments beyond the official state target. Those have increased from around $13.9 million to around $16 million, said Larry Yok, vice president for administration at Highline.

If the potential 3.8 percent cut does happen, it will equate to a decrease of about $900,000.

The upside of this scenario is that the cut might not directly affect tuition, Yok said.

The State Board for Community and Technical Colleges is the only authority that can directly set tuition, not the governor, said Yok.

Although tuition is not the only thing the college focuses on, cuts could affect in other areas as well, such as program funding, wages, and benefits.

"We will protect the college's operating budget this year if anything came up," said Yok.

Because of conservative budgeting and careful planning, Highline is not in as much of a hole as other surrounding colleges, Yok said.

The college has been helped by high enrollment and therefore more tuition. When this happens, the extra money from this is recycled into the following quarters to make up for other areas that have lost funding, Yok said.

The big question right now is, "When the economy returns, what happens?" said Yok.

While Highline is currently riding on high enrollment, but when that drops because of job openings in a stronger future economy it will pose a potentially bigger dilemma, he said.

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Weekend Weather

Practice your singing in the rain.

Full forecast|P12

Highline donates nearly a half ton of food to local food bank

By RASCHELLE CASEBIER
Staff Reporter

The holidays come once a year, but the need for donations at the Des Moines Food Bank remains year round.

Recently, Highline was able to help this need by donating $1,000 and 800 pounds of food through a canned food drive, and by selling raffle tickets.

"The canned food drive and raffle ticket sale to benefit the Des Moines Food Bank has been conducted by the Classified Staff of Highline for the last 15 years," said Dave Weber, Highline graphics production instructor.

"The drive began after Thanksgiving and ended just before the Christmas holiday," Weber said.

"We placed holiday wrapped donation barrels around campus in areas where we thought they would be highly visible," Weber said.

The raffle tickets were presold to the faculty and staff prior to the Winter Luncheon at the end of Fall Quarter to help raise money, Weber said.

"The Highline Foundation has supported the effort by donating stationery used to solicit donations and thank you letters to area businesses that donated raffle prizes," Weber said.

"We have the students, staff, and faculty to thank for the contributions to the canned food drive," Weber said.

The 800 pounds of food donated by Highline is equal to about 640 meals, averaging one and a quarter pounds of food per person, said Kristi Gasken, executive director of the Des Moines Food Bank.

"We have the students, staff, and faculty to thank for the contributions to the canned food drive."

— Dave Weber, production manager

"On average throughout the year, it costs 20 cents per meal for someone," Gasken said.

The Des Moines food bank feeds around 1,000 families a month, she said.

"Money is a good investment here because we are able to stretch dollars, it goes a long way," Gasken said.

The food bank is happy with any form of donation, anything helps, she said.

"We receive the most food during November and December and luckily we are able to keep most of the food through January and February," Gasken said.

"It's important to remember that hunger is the same year round," she said.

In addition to food, the food bank currently needs help with their school backpack program.

They need items such as; EasyMac, 100 percent Juices, and individual apple sauce or fruit cups. Other non-food items are in demand too, from paper grocery bags, cat food and diapers to soap and laundry detergent.

If you would like to donate to the Des Moines Food Bank, they are open every day of the week from 8:15 a.m. until noon.

Their address is P.O. Box 98788, 22225 9th Ave. South, Des Moines, WA 98198 and their phone number is 206-878-2660.

Crime and Punishment

Honda Civic stolen

A Highline student reported that his 1998 Honda Civic was missing from the south parking lot on Jan. 10. He parked his vehicle at 10:45 a.m. and found it missing at noon.

Highline student assaulted

A female Highline student was assaulted by a man at the south bus stop near Building 29 on Jan. 11. Des Moines Police Department officers looked for the man on campus and surrounding area, but couldn't find him.

The student was followed by the same man on Jan. 4, and she obtained a protective escort by security officers.

Odd man needs a ride off campus

A strange man was asking people to give him a ride in Building 29 on Jan. 15.

He didn't respond to any questions from security officers.

He walked out the south entrance of Building 29 and stood on the steps in the rain for about 10 minutes not moving, and then he left off campus.

–Compiled by Yuri Nishizaki

News Briefs

Should there be a Curriculum re-design?

Dr. Katie Hern of Chabot College is coming to Highline to speak about Attrition in Developmental Sequences: Using Curricular Redesign to Stop the Hemorrhaging and Increase Student Completion.

Dr. Hern will focus specifically on successful models in English and Math at Chabot and Los Medanos colleges in California.

This is important to Highline because many community college students are not making it through developmental courses to then enroll in college level courses. The discussion will be on Jan. 21 from 11 a.m. to 12:30 p.m. and the location is not yet decided.

Inter-Cultural Center 's Diversity Poetry Lounge

The Inter-Cultural Center is having their first Diversity Poetry Lounge of the Winter Quarter. The Poetry event will be held today in the Inter-Cultural Center in Building 6, room 164 at 1:00 p.m.

The poetry event is open to all of campus. The purpose of the Diversity Poetry Lounge is to use the poetry to open discussions about multicultural issues.

The next Diversity Poetry Lounge will be on Feb. 3.

Blood Drive flows onto campus

The Cascade Regional Blood Services is hosting a blood drive on campus to keep local blood supplies flowing. The blood drive will be held in building 2 from 9 a.m. to 3 p.m.

The Cascade Regional Blood Services encourages you to make an appointment to cut down on the time it takes to donate.

They also encourage you to tell your friends and co-workers to come in and donate. For more information visit www.crbs.net

Science on the sound: Deep Seagliders

Science on the Sound presents Fritz Stahr, research scientist andseaglider fabrication center manager, School of Oceanography, from the University of Washington, who will be discussing how important Seagliders are to researching the depths of the ocean.

The Science on the Sound presentation will be held at the Marine Science and Technology Center located near Redondo Beach Park on Jan. 22 from noon to 12:45 p.m. For more information and directions visit mast.highline.edu.

Academic Achievement Awards have arrived

The Academic Achievement Award applications for Spring Quarter are now available for students to pick up.

This program is offering 15 full time tuition waivers to students with a 3.5 or better cumulative GPA.

Students can pick up from Brit Exworthy in Building 25 on the 6th floor. The odds of a student receiving the scholarship are 1 in 3 and the application is due by Thursday Feb. 10.

Correction

The website given last week to view more of Cliff Hare's work was incorrect. It should have been www.infohazardgallery.com

Start planning your transfer now
College Transfer Fair
The Transfer Fair is YOUR opportunity to meet with Admissions Representatives from over 20 colleges and universities.
Come by and meet with the admissions reps, pick up application materials & have your questions answered!
This is a great place to explore your options!
Wednesday, January 26
10AM-1PM
Building 8, First Floor
For a list of schools in attendance go to:
http://www.highline.edu/stuserv/transfer

Thinking about applying to the
Milgard at UW Tacoma?
School of Business
Attend a workshop where a UW Tacoma Business advisor will answer your questions and offer tips on:
- Completing prerequisites
- Submitting a competitive application
- Writing a unique personal statement
- Preparing for the Writing Skills Assessment
January, 25th, 2011
1:15PM
at Highline
Community College
-- Intercultural Center - Building 6, 1st Floor, Room 151 --

A sky view of Des Moines Marina

Alisa Gramann/THUNDERWORD

Uncommonly sunny weather graced the area on Wednesday, giving everyone a break from the winter rain and unveiling the college's often glorious view of Puget Sound and Vashon Island. The Olympic Mountains remained in hiding behind the clouds.

Generous donors help Highline Foundation

By ELI EIR
Staff Reporter

The Highline Foundation recently received two large donations from local residents Lana Arlene Mills and Daisy S. Sonju.

Mills aims to help the campus community with her $25,000 donation, announced on Jan. 11.

"I wanted to do good with the money," Mills said.

Her late husband, Robert Mills, was a teacher at Highline, before he was committed to a dementia hospital.

Mills said she is a big believer in education and "this is a good way to honor his name."

The next day, Highline received another donation of $155,325 from Sonju's estate.

One of her goals for the donation was to help struggling college students pay for tuition.

She also donated her 9.3 acre estate on 16th Avenue to the city of Des Moines.

Sonju had been a Des Moines resident for almost 50 years, and died in 2010.

Sonju "worked with students and teachers" and "taught at Des Moines Elementary first through third grade," said Des Moines Parks and Recreation Director Patrice Thorell.

Thorell also said Sonju "was really active at the Des Moines Senior Center," and that she would most often play bridge or cards.

When the city asked her to sell her property, she insisted on donating it instead, Thorell said.

Chinese professor learning to teach again

By RAINY HUANG
Staff Reporter

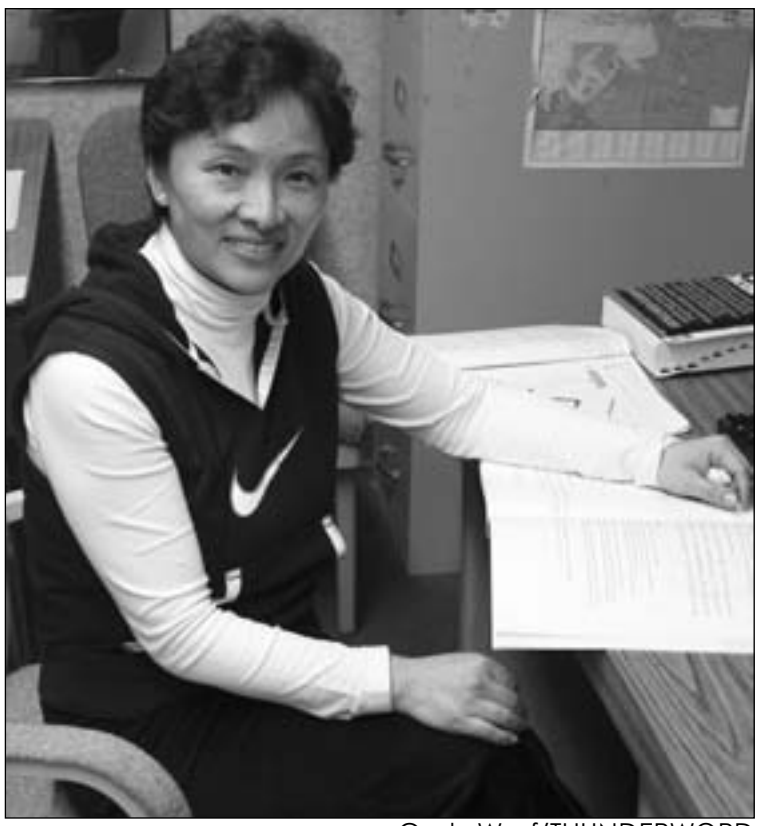
After 30 years of teaching English and being an experienced language teacher, Weiming Wang has come to Highline to re-develop her teaching skills through being the new Mandarin teacher.

"Speaking Chinese is a very natural thing for me to do; on the contrary, it is a new language for students. So I am still trying to figure out what is the best way to teach, and it feels like I have to re-start everything," Wang said.

Before coming to Highline as an exchange scholar, Wang was an English teacher at Jiaotong University in Shanghai.

Wang pointed out that most Chinese students will have a certain degree of English skills when they are in a university, so teaching English in China is a lot easier than teaching Mandarin to students here.

Wang also noticed that compared to American students, Chinese university students are more self-disciplined to review and prepare for their classes.



Cody Warf/THUNDERWORD

Professor Weiming Wang correcting students work.

She said that students in the U.S. are perhaps too busy to practice and do preparation, and she always has review at the beginning of the class which may waste time on lecturing.

"Instead of lecturing all the time, I wish to have more interactions with students through activity, but that requires a certain level of speaking skills. Therefore, I wish students can do more practice outside of class," Wang said.

Although this is Wang's first time teaching in the U.S., she earned her master's degree at Boise State University in Idaho.

Wang said that she has much more freedom to be more independent now compared to when she was a student, since she lived at home at that time.

The only thing troubling for her now is that she doesn't have a car and it's not convenient to go anywhere.

Wang has a husband and a 13-year-old daughter in Shanghai, and when her family knew she was going to the U.S., they were in a dilemma whether to be supportive or nervous since they depend so much on her.

Wang said back in China she takes care of all the cooking and groceries for her family, takes care of her daughter's school work, and all of her extracurricular activities.

"Imagine how life would be like there when I am here thousands of miles away," Wang said.

Transfer Fair returns to campus

By ELI EIR
Staff Reporter

More than 25 different colleges will send representatives to Highline for the Winter College Transfer Fair, Jan. 26 in Building 8.

Colleges from all over the state of Washington, as well as five from out of state, will set up tables from 10 a.m. to 1 p.m. on the first floor of the Student Union, offering information to prospective transfer students.

The fair is open to all students interested in transferring to a four-year college or university.

Schools slated to present at the fair include the University of Washington, Washington State University, Antioch University Seattle, Art Institute of Seattle, Central Washington University, Northwest University, Pacific Lutheran University, and many more.

For a complete list of the schools attending, you can visit http://www.highline.edu/stuserv/transfer/transferfair.htm.

During the fair, students will have the chance to visit tables where the schools will be stationed.

Lilley

Representatives will have enough time to answer brief questions, but leave the detailed questions at home, said Siew Lai Lilley, Highline's transfer adviser.

This busy event could be described as some kind of college speed-dating.

"It's kind of a fast paced event, a first 'meet and greet'," Lilley said.

Lilley also suggested students bring their transcripts as well; this will make it easier for students to figure out which colleges they want to see to pursue their interests.

Highline transfer advisers will be there to help people figure out where to go, and find out who they should visit.

They will be passing around informational handouts with questions for students to ask, as well as answering any questions you may have, Lilley said.

"We look forward to seeing you there," she said.

Editorial comment

Cole under a microscope

The University of Washington's newspaper, the Daily, published an article on Jan 4 that has community colleges in an uproar.

The article contained quotes from University of Washington Regent Craig Cole, voicing his concerns about community colleges around the state and how beginning at a community college could affect your future.

Cole said, "of course you would expect a large number of bachelor degree holders from a community college.

"The student who starts at a community college is less likely to complete is less likely to complete a bachelor's degree."

These two statements sound contradictory. Especially when seen next to the "statistics" that Cole threw around. Cole insisted that if you were to take the number of community college students and divide it by the number of students who acquire bachelor's degrees, and repeat the process with the number of students who start at a four-year institution, the results would be reliable statistics that could be compared.

Cole overlooked the fact that not every student who attends a community college continues on to a four-year institution to pursue a bachelor's degree.

"Statistically, the worst way to create a baccalaureate degree is to start somebody in a two-year [institution]," said Cole.

If you use Cole's math, then yes, it does look pretty bad for us community college students. Maybe we should just give up now.

In a letter that Cole addressed to some community college presidents, he explained that he believed that every student has to choose for themselves whether beginning at a community college or beginning at a four-year institution is the right path for them. However, in the same paragraph, he said that doing all four years at one school "provides the opportunity for a more logical and cohesive curricular experience, but it is under-appreciated in favor of piecing together credits from class menus offered by a variety of schools."

But unless you have the same teacher in one subject for your entire time at college, your experience in classes of that subject are going to be different, regardless of whether you transfer from a community college to a four-year or start at a four-year school right off.

Community colleges offer a wide variety of certificates to pursue, as well as technical and professional degrees. Or, perhaps a student just wants to excel at a particular skill before jumping into the workplace.

"It's hard for me to be critical of a community college when I'm a product of community college," Cole said. So, it looks like there is some hope for us community college students after all… right?

"We owe to our students a quality education," Cole said. Cole is of the opinion that the quality of education at community colleges is being compromised by the large enrollment numbers, that result from the open door policy at community colleges.

This open door policy allows anyone and everyone the chance to forge a better future for themselves.

However, it doesn't mean that class sizes are increasing. Overenrollment simply means that the number of classes offered at a community college will grow.

It is up to Highline's students and faculty to determine when our education is being compromised. How can any of us complain when our fellow students are just trying to make the best of their lives and the economic situation?

With careers and working, it is proven that more opportunities come with more education. With so many unemployed workers, college is a good place to turn to. It would be foolish for an unemployed worker to attend an expensive four-year institution when, in reality, they can get the same education at a community college for a fraction of the price. Most employers care about the degree you have, not where you got it from.

From adolescence to maturity

Commentary
Michael McDonald Jr.

As students move on from high school or find their way back into the relevance of prosperity through a higher education, often times they have crossed that bridge from adolescence to maturity.

Maturity suggests a state of wisdom, personal self-control and understanding that allows one to solve problems another less experienced cannot handle . We become physically capable of doing various things at various ages but emotional maturity is perhaps were we seem to base our description of maturity.

Emotional control is perhaps the hardest control to develop and this tends to reflect some other kind of inner mechanism at work. This very well may be looked upon as either immaturity or maladjustedness manifesting itself in submissiveness or sublimation repression and the like. This in relation affects some people's growth and development academically.

Responsible behavior shows maturity, for there is no wrong way to do right and there is no right way to do wrong when you think about it. Adolescence is the stage before maturity that may take some of us a little longer to emerge from then others. Making the right decisions in life shows maturity . Each individual perception should change the meaning to this editorial to suit their understanding. one might be mature in other areas more so than another, so it's best to describe some behavior patterns as mature and others as still developing towards a proper criterion.

Adolescence is much talked about during the period of growing up. A sequence of major and rapid variations that occur simultaneously. Excitement, mystifying, expected and the unexpected, desires and fears. To some, all of these things jumping off may be over demanding and difficult handle.

This major developmental bridge lasts several years. Some people have yet to cross that bridge from adolescence to adulthood maturity.

An adolescent goes through rapid psychological changes in values, interest and knowledge; rapid growth and awareness of new things in life; and of new relationships among people.

One's adolescent nature ventures through constant growth in several areas. Some emerge out of different stages of adolescence before others do. These are the stages where being conscious of the the possibility of the diagnosis would help a person to make a less turbulent transition.

Moodiness, irritation, demands and a constant need to prove and reinvent one-self, all dance around ambiguously within an adolescent and clearly shows itself in their character traits.

Recognize these traits of adolescence in your daily life and how it separates the adolescent from the mature in action behavior and attitude. How have you matured and grown from and adolescent state, is a question more relevant than, "To be or not to be."

If one uses the resources at Highline maturity is inevitable. How you come to a level of maturity from adolescence is totally irrelevant to achieving that mature state of being.

Growth and development is a process that will take place naturally. It can only be stagnated by the elements that impede the progresssion.

You have to be aware of what those elements are in reference to your particular situation or circumstances that requires that journey from across the proverbial bridge from adolescence to maturity.

I hope that this composition offers you some insight into these two stages and the transition that some of reach faster than others.

Michael hopes to grow up someday.

The Staff

"I want a shark with lasers on its head."

E-Mail tword@highline.edu

Editor-in-Chief Kandi **Carlson**
Managing Editor Victoria **Dom**
News Editor Cody **Warf,** Alisa **Gramann**
Arts Editor Katie **Adams**
Sports Editor Richard **Meier**
Opinion Editor Michael **McDonald Jr.**
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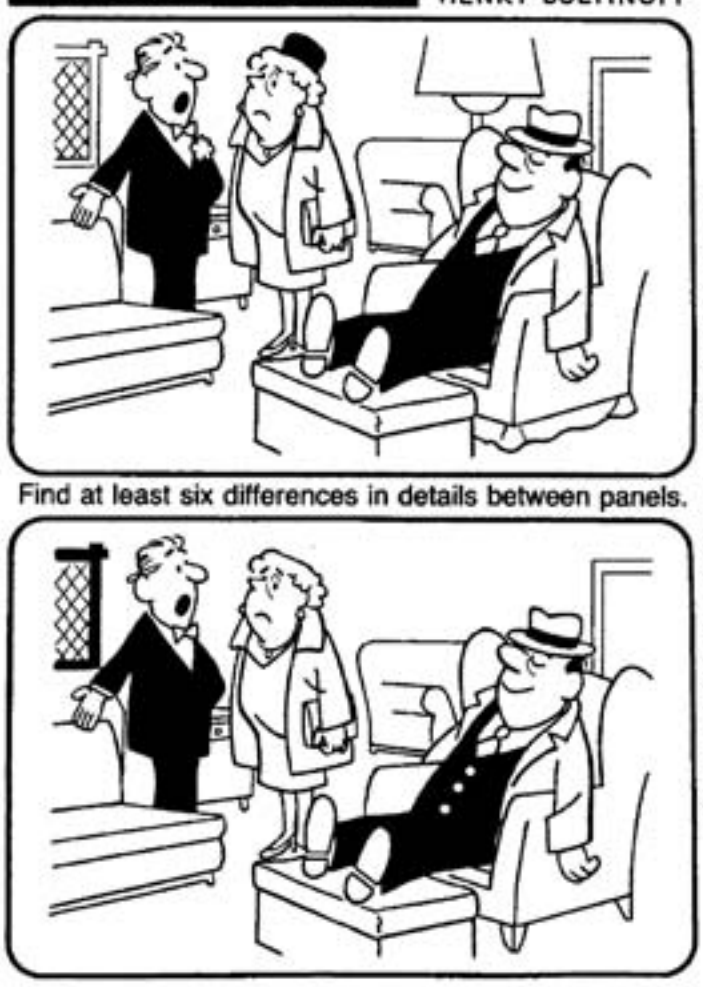
Photographers Kyle Cotton, Corey Sun

Advertising Sabrina Olkeriil, Ernesa Hart
Librarian Christina Gramling
Adviser Dr. T.M. Sell

Newsline 206-878-3710, ext. 3317 | **Fax** 206-870-3771 | **Address** P.O. Box 98000, Des Moines, WA 98198, Building 10-106

HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.

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Differences: 1. Woman's hat is gone. 2. Window trim is black. 3. Salesman's boutonniere is missing. 4. Lamp is gone. 5. Man's jacket has buttons. 6. Chair's ruffle is gone.

Weekly SUDOKU

by Linda Thistle

9					1	4		
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	2			6				9
	6			1			2	
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		7	3			9		
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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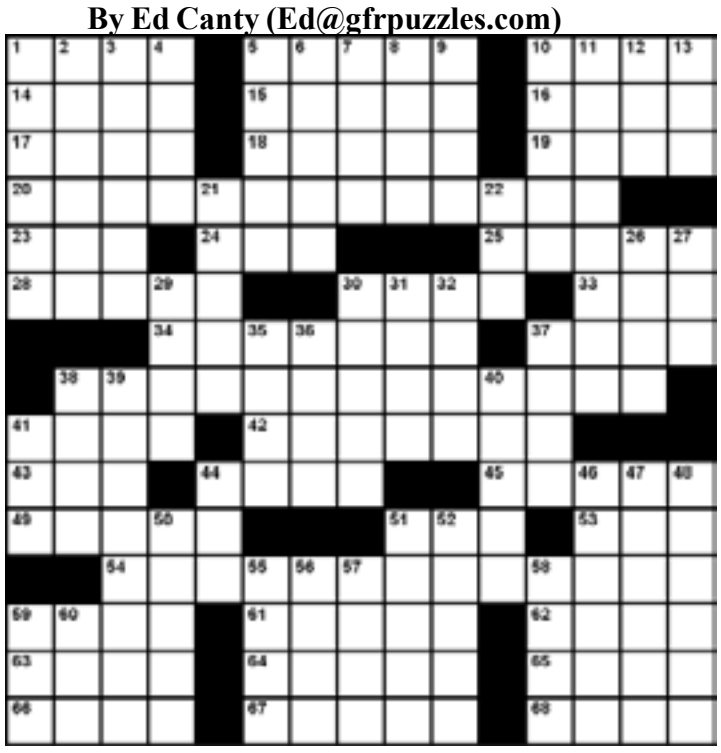
Crossword 101

By Ed Canty (Ed@gfrpuzzles.com)



Book Shops

Across

1. Fit together
5. Snakes and such
10. In the center of
14. O'Neill's "___ Christie"
15. Jazz great Armstrong
16. Srs. exams
17. High time?
18. Most-wanted invitees
19. Fox or turkey follower
20. Locale for three to five year olds
23. Mature
24. You may find one in 20 Across
25. Roast beef chain
28. Destroy documents
30. Friendly talk
33. Not 'neath
34. Firefighter, at times
37. A Guthrie
38. Place of choice since 1988
41. Bikini parts
42. Stain removal tip
43. Deteriorate
44. One time J.F.K. arrivals
45. Replies to an invitation, briefly
49. Word with soap or grand
51. One way to ship
53. Man-mouse linkage
54. MCAT takers goal
59. Student aid
61. Issue
62. Altar vows
63. Computer menu option
64. Smell
65. Crash site?
66. Sushi fish
67. Kind of printer
68. Mix, as a salad

Down

1. Foods from heaven
2. Just the right amount
3. Dormitory annoyance
4. Actor Conried
5. Eye opener?
6. Colonoscopy detection
7. Some votes in Québec
8. Kind of jockey
9. Brother of Cain and Abel
10. John Jacob ___
11. Philip Morris product
12. Skater Midori
13. It ends in Oct.
21. Duck down
22. Cheerios grain
26. Shout
27. Angel's favorite letters
29. Baseball stats
30. Heals
31. Big name in oil
32. Big name in oil
35. Motor oil additives
36. Breath mint brand
37. NASA affirmatives
38. Jockey's whip
39. Nasty letters
40. Cat and canary have one?
41. Friend in the 'hood
44. Blue
46. Kind of doll
47. Trial photos
48. Hot dips for chips
50. Monopoly income
51. Weather, for short
52. Grouchy Muppet
55. Slanted type: Abbr.
56. Mrs. Dithers
57. Mil. addresses
58. H.S. subject
59. Author Harper
60. "___ to Joy"

Quotable Quote

You can't learn in school what the world is going to do next year.

• • • *Henry Ford*

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50's WARBLERS

C	A	R	S		M	A	I	N		S	H	O	C	K
A	L	E	C		A	U	R	A		T	O	T	I	E
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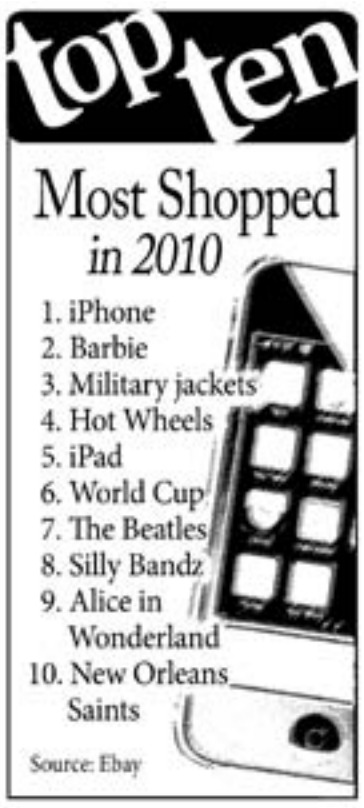

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Trivia test

by Fifi Rodriguez

1. GEOGRAPHY: In what body of water are the Seychelles Islands located?
2. MOVIES: Who directed the movies *Stagecoach* and *The Grapes of Wrath*?
3. CHEMISTRY: What element's symbol is C?
4. MUSIC: What rock 'n' roll band included members Marty Balin and Paul Kantner?
5. HISTORY: What Union general captured Vicksburg, Miss., after a 40-day siege?
6. SCIENCE FICTION: What fictional character had a flying lab called Sky Queen?
7. LITERATURE: Who wrote *Riders of the Purple Sage*?
8. MYTHOLOGY: Hera was the sister and the wife of which Greek god?
9. U.S. PRESIDENTS: What U.S. president was born in West Branch, Iowa?
10. INVENTIONS: When was the ballpoint pen invented?

Answers
1. Indian Ocean
2. John Ford
3. Carbon
4. Jefferson Airplane
5. Ulysses S. Grant
6. Tom Swift
7. Zane Grey
8. Zeus
9. Herbert Hoover
10. 1938

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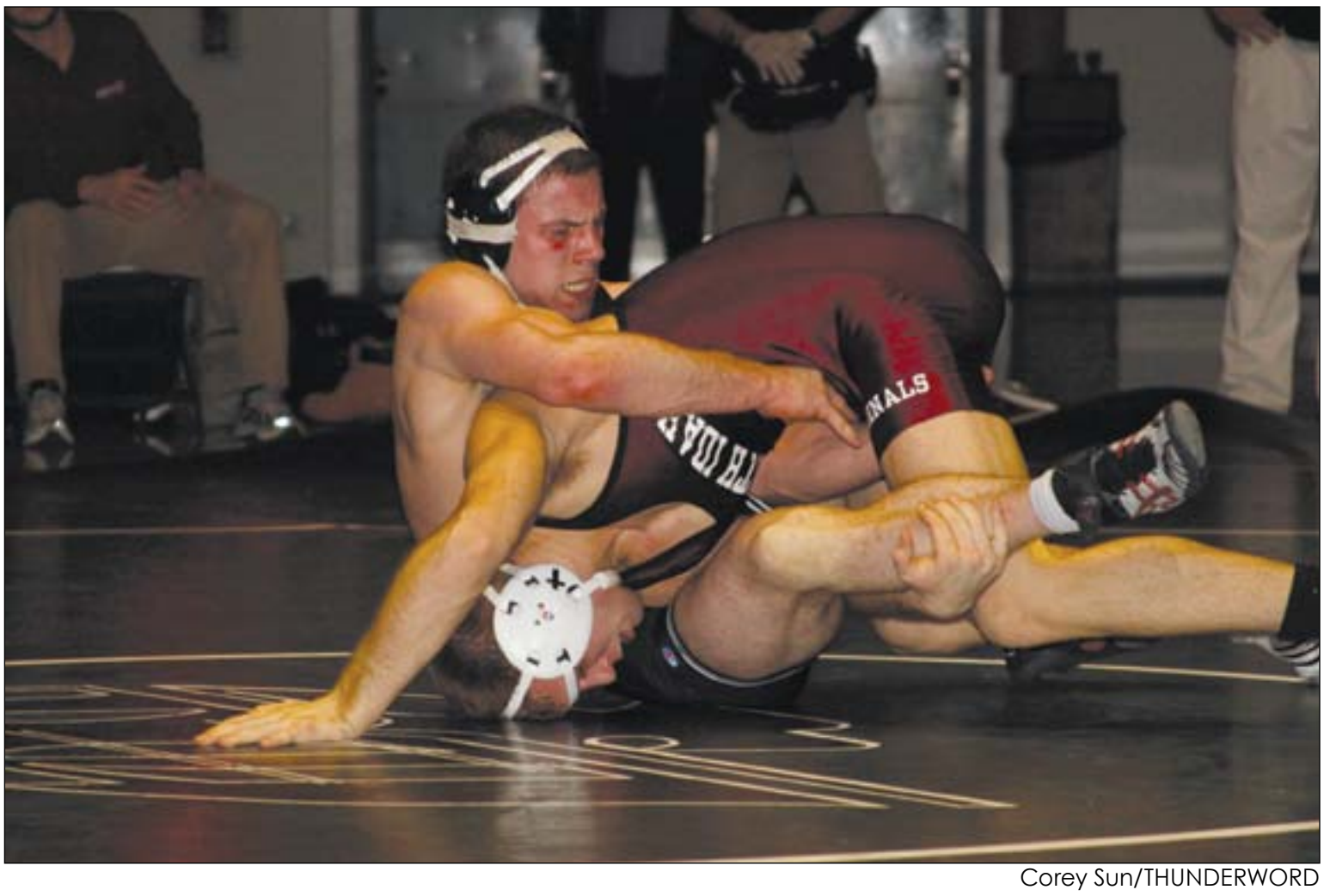
Arts news? tword@highline.edu

Highline learns tough lesson from North Idaho

Highline falls to third-ranked North Idaho at home last week

By RICHARD MEIER
Staff Reporter



Corey Sun/THUNDERWORD

Highline's Caleb Padgett works to gain position on North Idaho's Justin Korthuis.

Highline's men's wrestling team stumbled last week, falling to third-ranked North Idaho.

Highline hosted the men from Couer d'Alene this past Thursday.

After winning their past three meets by a combined score of 91-29, Highline was outscored by North Idaho 26-11.

Highline's wins came from 125-pound Steven Romero who topped No. 1 ranked Kyle McCrite in a 2-1 decision, 149-pound All-American Jason Gray who defeated North Idaho's Troy Cunningham by way of pin fall in 4:38, and Eric Jones who beat 157-pound Jeremy Bommarito. Highline's Daren Faber fell just short of beating top-ranked Jamelle Jones, losing in an 8-5 decision.

However, even after suffering their worst loss of the season, Head Coach Scott Norton was not short in spreading praise toward his wrestlers.

"I think our guys did really well, Steven [Romero] knocked off the No. 1-ranked guy; our core group did what they were supposed to do and [Daren] Faber almost knocked off the No. 1 guy too," Norton said.

Norton continued his praise for his 125-pounder. "He's [Romero] been a blessing in disguise. We butted heads last year and I honestly didn't think that he was going to be back this year," he said. "But he came back, we're on the same page now and he's doing a great job of leading by example. I don't think there's a harder worker out there than him."

Highline also competed over the weekend in the Clackamas Open in Oregon City, Ore.

Highline's top finisher was Jason Gray, who finished third in his weight class. Highline also had four fourth-place finishers with Steven Romero at the 125-pound weight class, Tyler Story at 165, redshirt sophomore Evan Parberry at the 184, and Daren Faber at 197. Eric Jones also placed fifth.

"I think the loss was good for him," Norton said of Gray, who lost to someone he beat earlier in the season. "It's better to lose now than in nationals and it's a great motivator going forward for the rest of the season."

A lot can be learned from this past week, Norton said.

"I think we just need to work on our focus," he said. "That's the biggest part, part of that is believing in ourselves and believing we're the best. From what I saw was some of our guys were overwhelmed with who they were facing, so we're going to shuffle some weight classes around and work on things. We need to make sure we execute or we're going to get executed on."

Highline next faces top-ranked Clackamas at home on Friday at 7 p.m.

This is Highline's first chance to redeem themselves after falling to Clackamas on the road 28-21 in a dual that both coach Norton and his wrestlers felt they should have won.

"I don't think they're the best team in the country. I think North Idaho is, I definitely think we can beat them [Clackamas]."

Highline's All-American working toward national title

By JEFFREY KEMP
Staff Reporter

Jason Gray has one last thing to do to finish his two seasons at Highline – win a national wrestling title.

He is optimistic about the wrestling season this year and hopes he can place at nationals, Gray said.

"If I hold onto the lead and my composure and finish the match – I think I can beat anyone if I do that," Gray said.

Gray has a long history in wrestling. Growing up in Enumclaw, he started wrestling in the third grade for a team called Hornet Junior Wrestling.

After four years with the Hornets, he wrestled three years in middle school and four years in high school.

At Enumclaw High School, he placed third at state his freshman year, fourth at state his sophomore year, and first at state both junior and senior years.

In his first year at Highline, he went into the national tournament ranked second but finished seventh.

Gray is ranked third in the nation this year at 149 pounds.

At 5 feet, 9 inches tall, he sports an 18-3 record. Each of his three losses were by one point or came in overtime, Gray said.

> "Head Coach [Norton] expects a lot of us. Last year he was easier on us. We're feeding off his high expectations."
>
> **— Jason Gray, Highline wrestler**

In addition to Gray, the team also has a winning record. Eric Jones, 157 pounds, and Darren Faber, 197, are key wrestlers for the team, said Gray. Jones has won his last four matches and Faber won three out of his last four.

The coaching staff has had a lot to do with how well the team has been doing, said Gray.

"The coaches have been harder [this year]. [Head Coach] Scott Norton has a lot of experience. He wrestled Division I [in college]. He helps out a lot," Gray said.

Gray attributes the team's success to the high expectations of his coaches.

"[Norton] expects a lot of us. Last year he was easier on us. We're feeding off his high expectations," Gray said.

Gray's mother also has high expectations for him. His family financially supports him for school, so staying in classes and earning good grades is a huge motivator, Gray said.

Aiming for an associate of arts degree from Highline next year, he hopes to transfer to a four-year university after graduating.

After finishing up his wrestling career at a Division I school, Gray wants to go to a police academy and pursue a career in law enforcement, he said.

Gray is out of eligibility at Highline, and plans to take a redshirt year before transferring.

He will be able to practice with the team, but will be unable to compete in NJCAA wrestling meets.

"I work out five days a week with the team and do weights on Sundays and Wednesday," Gray said.

Gray said he wants to wrestle for any Division I school that will offer 90 to 100 percent in scholarship funds.

With so much talent in wrestling, Gray could have gone straight to Division II or even Division I, but he chose Highline because it was close, affordable, and Head Coach Norton "is one of the best [coaches] for community college," he said.

Lady T-Birds split two to stay in hunt

By JOSHUA HART
Staff Reporter

The Highline women's basketball team lost their perfect record in league play on Jan. 15 when they fell to Lower Columbia on the road, 67-60.

However, Highline did beat Green River at home on Jan. 12, 56-46.

Highline is now 3-1 in league play and 7-7 overall, which puts them in second place in the West Division of the NWAACC.

They had a good showing against Lower Columbia despite the loss.

Highline was ahead at halftime 37-32, but got outscored in the second half, 35-23.

The primary scorer for Highline in league play has been Carol Howard, who is averaging 13.75 points per game.

She had an off day against Lower Columbia though, shooting 19 percent from the field on 3 for 16 shooting including 2 of 8 from three-point range.

Highline had big contributions from Heather Hitch who had 14 points and five rebounds and Dani Carlman who scored 10 points and had four steals.

Coming off the bench, Kiemba Pearson also played well, scoring 10 points and adding eight rebounds.

Highline won the battle on the offensive glass which contributed to 17 second-chance points, compared to 10 for Lower Columbia.

Highline started off playing good, but couldn't overcome the poor second half shooting in the loss.

Lower Columbia is now 5-0 in league play and in first place in the West.

Highline also played on Jan. 12 against Green River in the friendly confines of the Highline gym, winning 56-46.

Despite 29 turnovers due to many traveling calls, Highline managed to pull out the 10-point victory.

Women's Basketball Head Coach Amber Rowe Mosley wasn't upset with the officials however. Rowe Mosley said that her team deserved the calls because they have very sloppy footwork and it needs to be worked on.

Corey Sun/THUNDERWORD
Highline's Heather Hitch looks for opening against Green River last week.

After Highline turned the ball over several trips down the floor, Green River went on a 7-0 run with 12 minutes left in the second half. Rowe Mosley responded to the poor play of her team by calling a timeout.

They didn't seem to change after the timeout though. Green River extended its run to 11-0 and took the lead by three before Highline center Shalece Butler-Woods ended the run with a free throw.

Butler-Woods finshed with nine points and 10 rebounds.

The teams continued to trade the lead for the next several minutes. Both teams were using a version of the full court press at the time.

Highline played a 1-2-1-1 press, while Green River played a more unorganized rush-the-ball press. Neither team's full court press was working very well, which led to easy buckets on both ends of the floor.

With six minutes left, Highline's Carol Howard got in a rhythm. She drained three 3-pointers in a row and gave her team a seven-point lead.

Howard ended with 14 points and seven rebounds.

Highline switched to a half-court trap defense in the last five minutes that led Highline to a 15-1 run with four minutes remaining.

Rowe Mosley said that the new defense was to try new things and change things up to see what would work.

Heather Hitch led the half-court trap, ending with four steals.

Hitch worked hard all night and credited it to good practice habits.

"In practice, you have to practice the way you play," Hitch said.

Hitch said that the bench yells "D-up, D-up" when they are on defense which gets the team fired up and brings energy to their defense.

This chant from the bench could be heard from the opening tip to the last second whenever Highline was on defense.

The Green River defense looked stronger on defense early on, coming out in a 2-3 zone that countered Highline's efforts to penetrate the lane.

However, when Green River switched back to a man-to-man defense, Highline began scoring and playing better on offense, getting rebounds and looking immediately for the quick shot.

They also played well on defense, forcing turnovers and running quickly on fastbreak opportunities.

Carol Howard led the fastbreaks down the floor along with Dani Carlman.

Early in the first half, Jocelyn Jones stole the ball from the Green River ball handler, passed to Howard at half-court, who passed to Dani Carlman along the 3-point line. Carlman then made a no-look pass to Jones for the easy layup.

"As long as they are gonna run, I'm gonna get them the ball," Carlman said.

Whenever Carlman was playing point guard, Highline rarely turned the ball over.

Since Howard is a scorer, Carlman said she likes to play point to help Howard get better looks at the basket.

Highline went on the road on Jan. 19 to play Pierce with results unavailable at press time.

Their upcoming games are on Jan. 22 at home against Tacoma and Jan. 26 against Centralia, also at home.

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There is no need to sign up.
Tuesday, February 1st
12:10-1:10PM
Writing Center, Building 26, Room 319

Arcturus is looking for submissions

By GEOFF ANDERSON
Staff Reporter

Arcturus, Highline's annual arts publication, is currently accepting submissions for this year's issue.

This year's theme is water in all of its forms, and how it carries different meanings in different parts of the world.

"We played around with tons of ideas," said Kayla Carlile, an editor of the magazine, which has been published since the 1970s.

Ultimately, water was chosen due to its symbolic significance and universal nature.

It also has multi-cultural importance, she said.

Submissions to this year's Arcturus should be related to water in some way.

Issues of Arcturus are released each year in May or June.

It showcases the works of art, poetry, fiction and nonfiction stories, and photography of all students, staff, faculty, and alumni.

Students interested in editing Arcturus should also contact Sharon Hashimoto, an English professor at Highline and adviser to Arcturus, at 206-878-3710, ext. 3158 or by email at shashimo@highline.edu.

The deadline for submissions to Arcturus is Monday, Jan. 31.

Submissions to Arcturus can be made by either dropping off your submission to Sharon Hashimoto in Building 5 or mailing to Arcturus.

The address is Highline Community College, Attn: Sharon Hashimoto MS 5-1, P.O. Box 98000, Des Moines, WA 98198-9800. Email submissions will not be accepted.

Hashimoto suggests including a self-addressed stamped envelope with all submissions so that they may be returned.

Rainbow Dance Theater performing one of their routines.

Rainbow Dance Theater brings mystery and magic to Auburn

By MELINA BROWN
Staff Reporter

Rainbow Dance Theater's Mystery and Magic is coming to the Auburn Performing Arts Center Jan 28 starting at 7:30 p.m.

Averaging about 25 full shows a year, Rainbow Dance Theater combines world dance, computer animation, hip hop, martial arts, and modern dance to create a notable show.

Rainbow Dance Theater brings "hip hop back to West African dance drumming," said Artistic Director Valerie Bergman.

Bergman also said that this performance does not express traditional partnering.

Mystery and Magic is made up of three different dances, starting with Man of My Dreams, which takes traditional ballet and fuses it with scooters and a Segway.

The second performance, Big Bang, uses an illusion to form a dark sea which would show the creation of life and the progression of creatures as time goes by.

Mixed Bag offers a look into humanity and its devastating production of garbage. Garbage bags are used as both set and costume pieces to create things such as garbage bag monsters.

Artistic Directors Darryl Thomas and Valerie Bergman both have previously danced professionally.

Thomas toured the world as a dancer with the Piloblous Dance Theater and won a 1996 Emmy.

Bergman served as principal dancer and ballet mistress while with the Nina Wiener Dance Company and later started the Valerie Bergman Dance Company.

Rainbow Dance Theater started in Hawaii, where Bergman and Thomas first teamed up as members of the Valerie Bergman Dance Company.

Bergman and Thomas decided to rename the dance company to Rainbow Dance Theater to display their interest in the different styles of dancing throughout the world that inspire them.

They also wanted to honor the company's roots in Hawaii, the "land of rainbows."

For tickets, call 253-931-3043 or online though Brown Paper Tickets.

Rainbow Dance Theater combines many aspects of entertainment in their shows.

'Casting Call' scores on several fronts

By KATIE ADAMS
Staff Reporter

It's rare to find a production with enough action to hold your attention and quality lines to keep you laughing, but Breeders Theater never fails to impress.

The theater troupe opened its 10th season on Jan. 14 with the production Casting Call at E.B. Foote Winery in Burien.

The play takes place at a major theater festival, where three actresses in an acting company are vying for the leading role in a production that has been optioned to Hollywood.

It's a role that could skyrocket them into stardom.

It's a role that any actress would do anything to get, but at what price?

One of them makes that decision.

Cast for the production are Teresa Widner as Edith, Erika Zabelle as Tamryn, Eric Hartley, Andrew Smith as Hart, Laura Smith as Gwen, Stephen Scheide as Stephen, Doug Knoop as Fishnick, and Steve Coffey as Zooder.

Knoop and Coffey have dual roles as the director and stage manager, respectively. Knoop's direction gives the show a quick but smooth feel, with a lot of clever action.

Joining the cast this time around was Zabelle, with Casting Call being her first production with Breeders Theater.

She put on a spectacular performance in her variety of roles.

Much of the cast has been with Breeders Theater since their beginning in 1999, which proved to help the play flow because the actors and actresses knew what you expect.

All of the Breeders Theater productions are written by T.M. Sell, a professor at Highline, and founder of Breeders Theater.

He has a knack for writing material that makes you think, prompting you to be a participant, not a spectator in the productions.

The play opens with one of the many scenes that the cast performs at the festival, which ranges from dramas to classics and murder mysteries.

From the very beginning you see how heavy the competition is between the actresses, with the three actresses taking their turns attempting to seduce the director in effort to secure the role as the leading lady.

On all fronts the cast put on a convincing performance.

There were many costume changes throughout the production and I commend the cast on being so well put together despite that.

As events unfold, we find that one of the actresses dies during one of the scenes.

It becomes a game of who-done-it and the end just may surprise you.

With the actors and actresses playing such a variety of roles, it takes true skill and talent to do each with flawlessness, which each of them possessed.

Despite that, this is a production that is easy to get lost in, so pay good attention. You could be watching and then realize you have no idea what is going on; if that happens to you, sit back and relax. It'll come to you soon.

Casting Call runs Jan. 21, 22, 26-29, Feb. 2-5 at 7 p.m., with doors opening at 6:30 p.m.; matinees will be Jan. 23 and 30 at 2 p.m., with doors opening at 1:30 p.m.

Proceeds from the Jan. 26 show will be going to the Highline Foundation Breeders Theater Performing Arts Scholarship, which helps arts students at Highline with tuition.

Tickets for the show are $20, and includes tasting of four different E.B. Foote wines.

Tickets are available at E.B. Foote, 127-B SW 153rd, Burien, 206-242-3852 and CorkyCellars, 22511 Marine View Drive, Des Moines, 206-824-9462, cash or check only.

Calendar of events

• The Diversity Poetry Lounge begins today, Jan. 20 at 1 p.m. It will be in the Inter-Cultural Center, in Building 6 room 164.

• The Friday movie is *The Social Network*. The movie begins at 12:30 p.m. in Building 29 room 104.

• The Auburn Symphony is performing on Jan. 23 at St. Matthew's Episcopal Church, 123 L St NE, Auburn, WA 98002, at 4 p.m.

• Centerstage Theater Arts Conservatory is performing a tribute to Frank Sinatra called The Way, which begins Jan. 28.

Tickets are $25 and can be purchased at www.centerstagetheater.com.

• Kona Kai Coffee in Kent is hosting its January open-mic on Jan. 28. It begins at 7 p.m. Kona Kai Coffee is located at 124 4th Ave S. in Kent.

• Feb. 4 is opening night for Taproot Theater's newest production *The Odyssey*.

Tickets are available online at www.taproottheatre.org/buy-tickets/.

They can also be bought through Taproot Theatre's box office, in person or by phone at 206-781-9707. Tickets range from $20-35, depending on the performance.

• The Federal Way Symphony is performing on Feb. 6 at St. Luke's Church in Federal Way at 2 p.m.

Tickets are $30 and can be purchased by calling 253-529-9857. You can also buy online at www.federalwaysymphony.org.

• Rainier Symphony is performing Feb. 12 at 7:30 p.m. at Renton IKEA Performing Arts Center and Feb. 13 at 3 p.m. at Foster Performing Arts Center.

Tickets are $15 and can be purchased at www.rainiersymphony.org.

• Tingstad and Rumbel are playing at the Auburn Avenue Theater on Feb. 19 at 7:30 p.m.

Tickets are $17 or $15 for student and seniors. Call Auburn Parks, Arts & Recreation at 253-931-3043, Monday through Friday 8 a.m. through 5 p.m., or online at www.brownpapertickets.com.

The Odyssey

• The Highline Jazz Festival is on Feb. 19 at 2 p.m. and 7 p.m. at Highline Performing Arts Center on South 152nd Street in Burien.

Tickets are $20 for each show or $35 for an all-day pass. Children under 18 are free.

• Expect The Impossible: Mark Nizer In 3-D is performing at the Auburn Performing Arts Center on Feb. 25 at 7:30 p.m.

Tickets are $20 or $18 for students and seniors. Call Auburn Parks, Arts & Recreation at 253-931-3043, Monday through Friday from 8 a.m. to 5 p.m., or online at www.brownpapertickets.com.

• The Renton Civic Theater begins performances for their newest production *The Mousetrap* on Feb. 25.

Tickets are $22, or $17 for students and seniors. They can be purchased at www.rentoncivictheater.org.

• The Federal Way Symphony is performing on March 6 at St. Luke's Church in Federal Way at 2 p.m.

Tickets are $30 and can be purchased by calling 253-529-9857 or buying online at www.federalwaysymphony.org.

• Handsome Little Devils "Squirm Burpee Circus" is playing at Kent-Meridian Performing Arts Center on March 12 at 3 p.m. They are a Vaudeville comedy, high-skill circus act.

Tickets are $18 general, $16 senior, and $12 youth. They can be purchased at www.ticketturtle.com.

• Uncle Bonsai is playing at the Auburn Avenue Theater on March 12 at 7:30 p.m.

Tickets are $17 or $15 for students and seniors. Call Auburn Parks, Arts & Recreation at 253-931-3043, Monday to Friday 8 a.m. to 5 p.m., or online at www.brownpapertickets.com.

Dress for success

The right look can help you land the right job

By PHATTRA VORASANE
Staff Reporter

Keep your look professional, clean, and comfortable when going on an interview for the job of your dreams.

This first impression lets your employer know that you are the right person for the job.

Now that it is the winter season, look to bundle up on the way to the office.

For men and women, pea coats are a go-to staple this season.

They complete any outfit with a polished finishing touch.

Stay clear of hats and scarves when going on a job interview for they come off as casual and would be a hassle to take off beforehand.

Ladies, you always have the option of wearing either a nice pencil skirt or dress pants.

When choosing the option of a pencil skirt, make sure to put on a pair of nylons or tights to keep those legs warm.

Stick to a color that matches your skin tone, or black would be your best bet.

Highline student Erika Meneses said she wears slacks and a really nice blouse on a job interview and thinks jeans are not the best choice.

Put away the jeans, choose dress pants, and take them to the next level.

Try a high-waisted wide leg trouser. The '70s are making a comeback this season.

Now there's the choice of the button-up versus a blouse.

Keep to the masculine power suit look with a button-up structured for a woman's curves.

In blouses, keep a feminine touch by choosing tops with bow details and silky materials.

Watch your neckline. Nothing is more unprofessional and desperate than revealing your décolletage on a job interview.

Nina Naeher/ THUNDERWORD

Don't go breaking out the five-inch stiletto pumps for this occasion ladies.

Keep the heel to a maximum of 2 inches.

Go with a cute ballet flat or a sling back kitten heel this time around.

For her last job interview, Highline student Lindzy De Bie wore a nice button-up shirt, nice black slacks, and cute flats.

As for accessories; save the cocktail rings and statement necklaces for girls' night out.

Gentlemen, break out your irons.

Nothing is more clean-cut than a pair of pressed slacks and a dress shirt.

Men's dress attire is pretty basic.

There's your dress shirt, dress pants or khakis, dress shoes, and a blazer.

Nick Apple, Highline Bookstore employee, goes "business casual" and usually picks out a button down shirt and khakis on most of his job interviews.

When going business casual, have a little fun.

Try pairing on a red bowtie to stand out against all your neutral colors, a bold striped tie without a blazer, or simply go with a vest instead of a jacket.

Don't be afraid to let your personality shine through your clothing.

Highline student and Fred Meyer employee Todd Howard likes to let his future employees know that he is serious, professional, and determined to get the job and says he tries to "dress to impress them."

Where to shop varies on your budget.

Big department stores, such as Macy's, JCPenney, or Nordstrom, usually have a career section with all dress clothes.

For those on a smaller budget, there is always dress attire at thrift shops as well.

No matter what outfit you choose, make it your own. Never wear something that is uncomfortable for you, it will show on your face.

Don't just walk into an interview with a great outfit; walk in with poise, confidence, and knowledge of the company that you're looking to be employed by.

Highline student Rae Elwell says that since it is your first impression, what you wear makes a huge impact on if you get employed or not.

If you come dressed for the job, you might just get the job. Sometimes the first impression is your only impression so make the best of it.

Suzanne Vega coming to Kent

Suzanne Vega will be coming to the Kentwood Performing Arts Center as a part of the City of Kent's Spotlight Series Saturday, Jan. 29.

Vega will be performing one show at 7:30 p.m. and tickets can be purchased through her website suzannevega.com or at www.ticketturtle.com.

Tickets are $35 for adults, $32 for seniors, and $25 for youth 25 years of age and younger.

Vega began her career in 1985 with her self-titled debut album and has since won seven Grammy awards.

The Kentwood Performing Arts Center is located at 25800 164th Ave. SE, Covington.

The full City of Kent Spotlight Series schedule can be found at http://www.ci.kent.wa.us/content.aspx?id=1454.

Suzanne Vega

Planning to transfer to a university in-state or out-of-state?

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Building 6, 2nd Floor
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Math professor wore a lot of hats before choosing education career

By TAYLOR LUNKA
Staff Reporter

Razmehr Fardad had a lot of different jobs before becoming a math teacher.

"Oh my gosh. You want me to count?" she said about how many jobs she had under her belt before becoming a professor.

Working at Robinson's, Macy's, hostessing at the International House of Pancakes, managing LensCrafters, and going through several other jobs helped to fiugure out what she wanted to be. It made Fardad realize that becoming a math teacher is where she was meant to be. Now, she is exactly where she wants to be.

"I feel in my element every day. I'm happy to come to work," she said.

Before becoming a math professor, Fardad dealt with the same struggles that many Highline students face today with mathematics, and she is trying to help them solve their problems.

"I try to explain it in different ways. Students have different learning styles,. I try to reach as many students as I can," she said.

Razmehr Fardad

Reaching out to students might not be easy, but Fardad wants students to know she will not give up on them and wants them to understand what she teaches in class.

"I don't want you to just pass math, I want you to get it," she said on the kind of teacher she hopes to be for her students.

Fardad's has a strong drive to help her students succeed that seems to comes from her passion for math which started at a young age.

"From when I was a little girl, I always got a good grade in math class. I always knew what my math teachers were talking about," Fardad said.

She would even help explain math to her peers in elementary school when the teacher wasn't able to get through to the students. A remarkable and distinctive charictoristic that few are able to accomplish at any age. This was when she knew she could be a math teacher.

"I want my students to think math is fun. I want to motivate them to show them how it works in the real world," Fardad said.

Motivating students might not always be the easiest thing, but Fardad is willing to put in time for her students and work.

"I want to please everyone. I love all my students," she said.

Students are a big part of the reason Fardad loves her job, and when combining that with her passion for math is one perfectly happy professor.

"I really love what I do at the end of the day," Fardad said.

Ex-radical Bill Ayers to speak at Highline

By KANDI CARLSON
Staff Reporter

A controversial 1960s radical turned educational reformer will speak at Highline today as part of Martin Luther King Week.

Dr. Bill Ayers, former member of the Weather Underground and noted education scholar, will speak on educational reform at 11 a.m. in the Student Union.

Dr. Ayers is known for his participation in efforts to protest U.S. involvement in the Vietnam War. He was the co-founder of a sometimes-violent protest group called the Weather Underground.

Dr. Ayers has disputed that the Weathermen were terrorists, noting that they did not set out to kill anyone.

The organization took responsibility for several bombing of small office buildings in the late '60s and early '70s. The buildings were empty and there was no documented loss of life.

Three members of the group, however, apparently blew themselves up in the process of building a bomb inside a house.

Dr. Ayers' visit has led to a number of critical letters to the editor in local publications such as the Highline Times and B-town Blog. He is also an acquaintance and neighbor of President Obama, which provoked some criticism of the president in conservative circles.

The recent spate of local letters criticized the college for everything from using taxpayer money to bring Dr. Ayers here, to the alleged need for police presence during his speech.

Organizers of Martin Luther King Week did not respond to requests for comment about the invitation to Dr. Ayers.

He holds two master's degrees in early education, one from Bank Street College and the other from the Teachers College at Columbia University. He earned his doctorate in curriculum and cnstruction from Columbia in 1987.

He has written many books on a variety of subjects, including his own memoir, Fugitive Days: A Memoir, published in 2001.

He will be speaking at 11 a.m. in the Mt. Constance Room of the Student Union with a question and answer session to follow until 12:30 p.m. His topic will be "Education for Democracy: School Reform and the Legacy of Martin Luther King."

Scholars use cartoon to challenge assumptions

By TAYLOR LUNKA
Staff Reporter

Cartoons such as Boondocks can be a political mirror for how we see ourselves in day-to-day life, two experts said Tuesday.

Dr. Jared Ball and Dr. Mark Bolden said that such work empowers the audience to look at themselves in the "political mirror" and decide if that's the image people wish to project.

Dr. Bolden has a Ph.D. in counseling psychology with concentration in African-centered psychology at Howard University.

Dr. Ball is the founder and producer for FreeMix Radio as well as being a current peer reviewer for the first academic journal dedicated to hip-hop.

The pair spoke as a part of Martin Luther King Jr. week,

Dr. Jared Ball

the college's annual celebration of the late civil rights leader.

To reflect upon the world today, an episode from the cartoon series Boondocks was shown to the audience.

"[Boondocks] represents absurdity and contradictions in an intentionally offensive way that allows people to see themselves in the political mirror and then decide if that's the image they wish to project," Bolden said.

The particular Boondocks episode shown, "It's a Black President, Huey Freeman," features a young boy who is not excited for the inauguration of Barack Obama, and all the African-Americans in the show are offended.

One of the characters on the show even says, "I'm supporting Obama because he's black."

"Boondocks is filling a void," Dr. Ball said.

The issue the United States and the world faces today is how come there is no greater black public sphere than the cartoon Boondocks the pair said.

"We want to make a point about the absence of political media," Dr. Ball said.

Even though we have an African-American president, things are not fixed, they said.

"Black visibility is not black power. Black leadership doesn't mean the conditions of people will be met," Dr. Ball said.

For change to happen, Dr. Bolden and Dr. Ball had the audience second-guess their day-to-day behavior.

"The purpose of this is to question your assumptions," Dr. Bolden said.

"When it's all thrown into a cartoon you can make all kinds of fun," he said of these horrific cartoon images, such as those shown in the Boondocks episode.

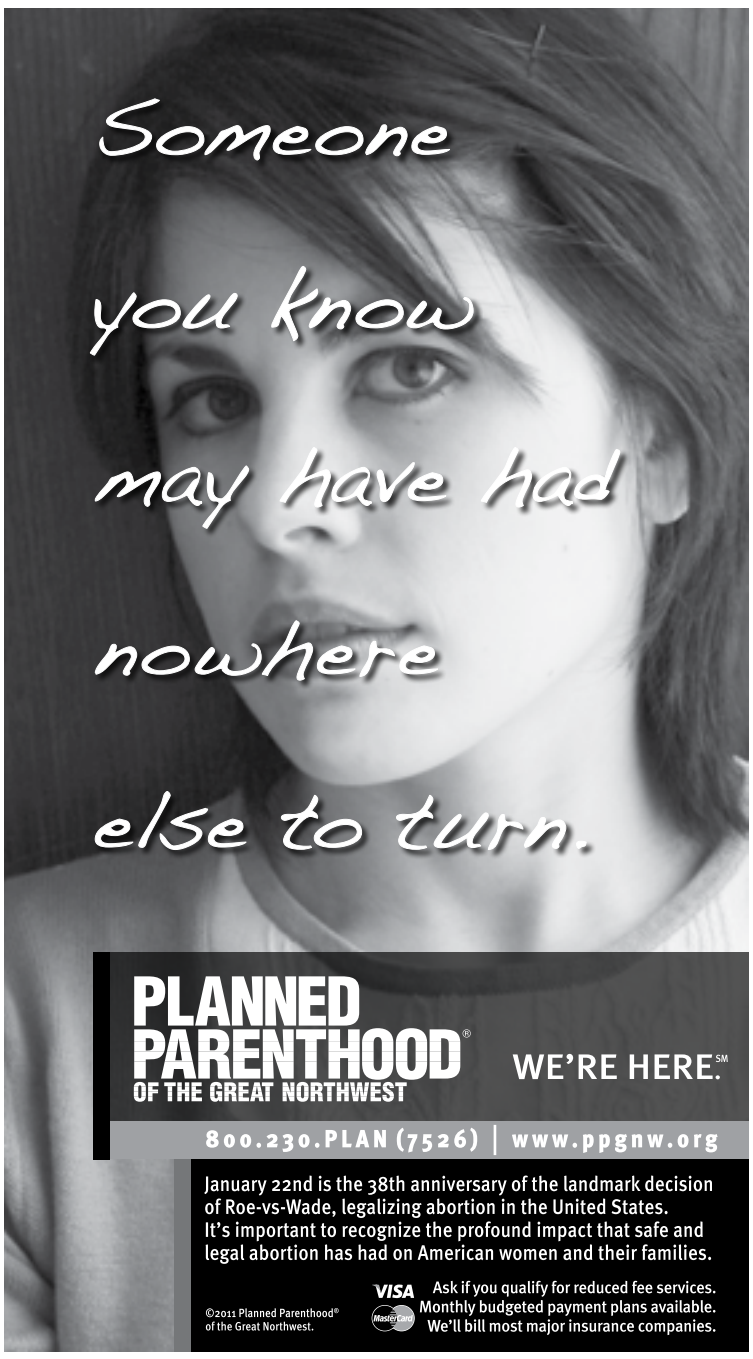
In today's society, there are still major issues, the pair said.

"Boondocks makes a powerful point. It's a beautiful move to cause dysfunction," Dr. Ball said.

Dr. Bolden and Dr. Ball want people to realize what society as a whole has become.

"We want to make people uncomfortable, squirm in their seats and leave," Dr. Ball said of the material shown in the presentation.

"We need more critical thought to free ourselves from the abuses of society," he said.



THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
CLOUDY	RAIN	PARTLY SUNNY	PARTLY SUNNY	MOSTLY CLOUDY	MOSTLY CLOUDY	PARTLY SUNNY
Rain likely after 10 p.m.	80% Chance of showers	Cloudy in the evening	Cloudy in the evening	Chance of evening showers	40% Chance of showers	Slight chance of showers
H 41	H 47	H 49	H 49	H 50	H 49	H 49
L 41	L 43	L 40	L 40	L 41	L 41	L 43

Alisa Gramann/THUNDERWORD
Sound remediation, such as better skylights, should help reduce aircraft noise inside Building 9, college officials say.

Building 9

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because, "It's an old office space that needed rebuilding, sound attenuation was the main focus," Dooley said.

The sound insulation work will mainly decrease the noise and disturbances of things such as airplanes, said Larry Yok, Highline vice president for administration.

"This sort of thing (sound attenuation) happens to all of the buildings eventually. Building 16, 4, and 1 are just about the only ones on campus left," Yok said.

As for the future, it seems construction will settle down for a while.

"Right now there are not a lot of big projects in front of us," Dooley said.

College still battling email scams

By ALISA GRAMANN
Staff Reporter

Highline's Instructional Computing staff has been working hard to keep Highline-based email addresses working.

The Highline staff email system encountered some trouble in December when malicious "phishing" messages were received and opened. These messages ask for the username and password of the email account, and usually offer some valid-sounding excuse as to why the information is needed. The phishing messages that plagued Highline claimed to have come from the helpdesk or the IT staff.

Unsuspecting recipients of these kinds of messages reply and send their information, which compromises their email accounts. The aftermath is a mess of spam messages, which places strain on the servers, resulting in sketchy performance, and on two occasions, server downtime.

Also, email systems automatically see the spam for what it is — spam — and place the Highline email addresses into the spam-sending category.

This is why some people discovered Highline emails in their spam folder, even though they did not mark it as such. Other email addresses just refused to receive Highline emails all together.

Highline's IT staff was able to pinpoint the compromised emails and restore them, making them clean and operational again, as well as restore the compromised reputation of Highline emails. Also, the server admins were able to make some changes to the spam filters for outgoing mail, which should curb the amount of spam that escapes.

"We have also been working on getting the message out to our faculty and staff about watching out for phishing messages and not responding to them," said Tim Wrye, the director Highline's Instructional Computing. "The Highline helpdesk or IT staff will never contact a user, via email or otherwise, and ask them for their password, so if anyone receives such a message, they should not respond."

Wrye said that, if a user is concerned, they can always forward the email to the helpdesk (helpdesk@highline.edu) for clarification.

Highline's student email, hosted by Google's Gmail, also experienced some turbulence in December.

After some spam filter revamps, email addresses on that system were being sent automatically to the spam folder.

Rally

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situation, this is the most important time to advocate for higher education, specifically community and technical colleges, and pave the way for incoming high school students, he said.

Community colleges often become the avenue for students who are unable to afford hefty university tuition, and provide preparation for those who may not be ready for a university class-size and style of curriculum, he said.

Dominguez said these topics make the rally all the more significant as community and technical colleges must compete with the universities as the upcoming budget is being decided.

For every 1 percent of the budget that is cut, universities must raise their tuition by 1 percent to fill the defecit. However, facing the same cut, community and technical colleges are required to raise tuition by 2-2.5 percent to make up for their losses, Dominguez said.

"Our main focus is tuition and financial aid reform," he said. "Students are also concerned about funding for worker re-training and work force programs."

Student Government is aiming to put an emphasis on teaching students to become their own advocates and seeing their part in the legislative process, he said. Every student should feel that their opinion matters and that they can make a difference.

The student voice is an integral part in the higher education system, and when students, staff, and faculty collaborate, their collective voice can be very powerful, Dominguez said.

To participate in the rally and let your voice be heard, fill out a consent form which is available in the Student Programs office located on the third floor of the Student Union.

Students who sign up before the deadline on Tuesday, Jan. 25 will also receive a t-shirt.

The event is free to all Highline students, as the Student Government is funding the event with their Services & Activities budget fund.

For more information on the rally, visit the Student Programs office or contact Vince Dominguez at 206-878-3710 ext. 3215 or send an email to vdominguez@highline.edu.

Be prepared and dress for the weather, bring your energy, and come with a sense of expectation, Dominguez said.

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