

## Meth, bomb scare close lot

Port police arrest pair, find drugs, 'explosive' device

By VICTORIA DOM  
Staff Reporter

Two men were arrested in the East Parking Lot on Monday, Jan. 24 after being found with narcotics as well as a small explosive device.

The suspects were taken into custody and are currently being held at the King County Regional Justice Center, awaiting their charges after their probable cause hearing in Kent on Tuesday morning.

One of the individuals was being tracked down by Port of Seattle officers on suspicion of stealing a bag from the Seattle-Tacoma International Airport on Jan. 19, said Perry Cooper, Port of Seattle media officer.

The men, both from the SeaTac area, were stopped by the Port of Seattle police and pulled into Highline's East Lot at approximately 11:15 a.m.

"We got the call from the Port of Seattle as they were pulling over the suspects," said Rich-



Katie Adams/THUNDERWORD

Police divert traffic away from truck in the East Parking Lot that was pulled over for alleged theft.

ard Noyer, safety supervisor of Campus Security at Highline.

The port police, with the aid of Campus Security, Des Moines Police Department, and South King County Fire & Rescue, barricaded the parking lot.

They did this in order to keep students from entering and exiting the premises as a safety precaution.

After the pair were pulled over, officers discovered obvious evidence of narcotics, giving them probable cause to search their vehicle, said Cooper.

Upon searching the vehicle,

officers noticed a suspicious bag and sought out the assistance of the Port of Seattle Bomb Disposal Team.

"No matter how small the circumstance, we use an abundance of caution," he said.

The bomb squad confiscated and disposed of the device after rendering it useless.

Cooper said the bomb was essentially equivalent to a homemade explosive device that was comprised of a bundle of commercial fireworks but was, however, assembled incorrectly.

The parking lot was cleared and re-opened at 1:30 p.m., said Noyer.

The suspects were arrested at the scene for the possession of the explosive device as well as 0.2 grams of methamphetamine.

The two were immediately transferred to the Regional Justice Center located in downtown Kent, said Dan Donohoe, spokesman for the King County Prosecuting Attorney's Office.

Both individuals faced bail hearings on Tuesday, Jan. 25.

The first suspect is being held on investigation of Violation of the Uniform Controlled Substance Act (VUCSA), and for the possession of an explo-

sive device.

The court set his bail at \$50,000.

The suspect, who is a former resident of Federal Way, is also booked on a warrant for failure to appear, driving with a suspended license, and a domestic violence assault charge, which is considered a felony.

This individual's criminal background also includes previous charges of reckless driving.

According to court documents, the suspect's Ford pickup was impounded at the scene on Monday.

The second suspect is being held on a single investigation of Violation of the Uniform Controlled Substance Act for the methamphetamine.

His bail was set at \$25,000.

The second individual's criminal record includes charges for possession of a stolen vehicle, residential burglary, criminal trespassing, and possession of a dangerous weapon, among others.

He was on conditional release for the weapons charge at the time of his arrest.

Formal charges are expected to be filed later today.

## Ayers speech draws protest, police

By KANDI CARLSON  
Staff Reporter

Threatening phone calls received by a Highline administrator resulted in the arrival of police during a Martin Luther King Week presentation last Thursday.

It could be the first time in Highline's history that police were called for a speaker on campus.

Lisa Skari, Highline's vice president of Institutional Advancement, received threatening phone calls about Dr. Bill Ayers' impending visit to campus. She said she also was alarmed by a number of local blog posts expressing unhappiness at Dr. Ayers' visit.

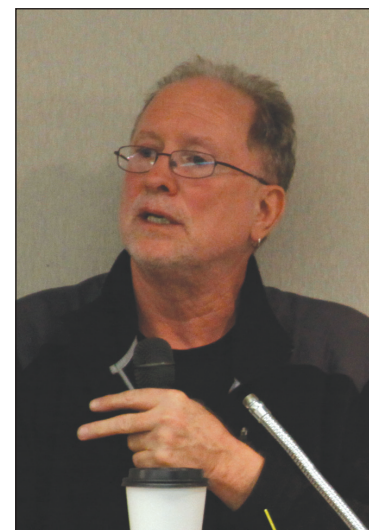
Dr. Ayers is a former member of the Weather Underground. The organization took responsibility for several bombing of small office buildings in the late '60s and early '70s. The build-

See Ayers, page 11



Katie Adams/THUNDERWORD

Bomb Disposal Unit arrives to assist police with explosives.



Dr. Bill Ayers

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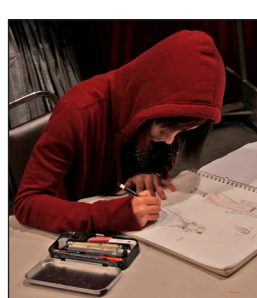
P2

New director of admissions wants improvements



P7

Women's team in second place



P10

Highline student dresses up drama production

### Weekend Weather



Partly cloudy also means partly sunny.

Full forecast|P10





## Crime and Punishment

### Restraining order is not enough

A female Highline student was followed by a man to her class in Building 22 on Jan. 18.

An officer arrived on the scene and interviewed the victim.

The man has persistently been following the student and she has an existing restraining order against the suspect.

### A handy thief takes a catalytic converter

A catalytic converter was stolen from a car of a male Highline student in the south parking lot on Jan. 19.

It is estimated that the theft took place between 8 a.m. to noon on Jan. 18.

### Vehicle theft costs Highline student \$200

A male Highline student found his Nissan was broken into on Jan. 20.

He parked his vehicle in the staff parking area behind Building 16 at 6:45 p.m. and returned to his vehicle at 10:05 p.m.

He found that his cell phone and a satellite radio missing from his vehicle. It is estimated that value of missing items is \$200.

### Sharp object cuts student's finger

A female Highline student got a laceration on her finger in the Building 30 on Jan. 20.

The laceration was caused due to a staple on the bottom of a chair. She declined any medical attention.

### Panhandler looking for money from students

A panhandler was asking students for money and he appeared to be under the influence of a controlled substance near Building 6 on Jan. 21.

Security Officers conducted a courtesy check of the east parking lot and Building 99 to look for him, but couldn't find him.

— Compiled by Yuri Nishizaki

# New admissions director gets warm welcome

By JONNY MCGUIRE  
Staff Reporter

Michelle Kuwasaki would like to make sure that all incoming students have a good first experience at Highline.

Kuwasaki is the new admissions director, and her job is to make sure that the admissions and entry services office is running smoothly from both a student and professional perspective.

One area she said she would like to focus on in particular is the front desk, as that is often a person's first impression of Highline. Kuwasaki said she would like to make sure that all the staff are fully informed about all that Highline has to



Michelle Kuwasaki

offer.

She also deals with residency determinations. Highline students who are classified as non-residents at the time of their admission may be eligi-

ble to establish their residency for tuition and fee purposes.

Students can expect to interact with Kuwasaki if they are having difficulties with residency determinations or through other information processing procedures. Kuwasaki also said she would like to become more involved with student committees.

Kuwasaki said that she chose to work at Highline because of her positive experiences working for student services at the University of Oregon. She enjoyed the air of "energy, opportunity, and excitement" involved with working on a college campus.

Kuwasaki said the staff has been very welcoming so

far.

"The staff is very knowledgeable and committed to doing good work, which is both a huge asset and a resource," said Kuwasaki.

Kuwasaki holds a bachelor of arts' in journalism and sociology with emphases in English and Ethnic Studies. She also completed her master of arts in communication and leadership studies at Gonzaga University just last spring.

Kuwasaki is originally from Hawaii, where most of her family still resides.

Kuwasaki said she is really glad to be here and the position will allow her to grow and expand her pre-existing skills.



## News Briefs

### Students of Color Conference in April

Washington State Multicultural Services Directors Council sponsors the Students of Color Conference. The conference will be held on April 14-16 in Yakima. Students can find the application for this year's conference on the Multicultural Services website [www.highline.edu/stuserv/multicultural/socc.html](http://www.highline.edu/stuserv/multicultural/socc.html).

Students chosen to attend this year's conference will be required to pay a one-time \$30 reservation fee. The application is due to our office by Feb. 11, 2011 at 5 p.m.

For more information or answers to questions there will be an informational meeting today in Building 7 at 12:30 p.m.

### 2010 World Cup Memories

Ed Morris, one of Highlines math instructors will be sharing his experience of the world cup in South Africa this past year.

Morris will share stories pictures from his trip to South Africa and Namibia.

The presentation will be on Monday, Jan. 31, from 1:30 to 2:30 p.m. in Building 7.

### Whites on White seminar

In a recent paper written by Highline's own Darryl Brice he brings up a very important topic about "whiteness" which will be discussed at the next whites on white seminar.

The Whites on White seminar is on Feb. 8, in Building 3 room 102, from 2 to 3:30 p.m.

The seminar will be facilitated by Jodi White and Allison Green and co-sponsored by the Learning and Teaching Center, Multicultural Services, and the Recruitment and Retention Council.

### Sentence structure workshop today

Every week the Writing Center hosts three workshops that focus on helping student further their abilities to write.

This week's workshop topic is sentence structure and how to strengthen your technique.

The workshop is today from 3:30 to 4:20 p.m. in the Writing Center on the second floor of Building 26.

### Academic Achievement Awards have arrived

The Academic Achievement Award applications for Spring Quarter are now available for students to pick up.

This program is offering 15 full time tuition waivers to students with a 3.5 or better cumulative GPA.

Students can pick up from Brit Exworthy in Building 25 on the 6th floor. The odds of a student receiving the scholarship are 1 in 3 and the application is due by Thursday Feb. 10.

### Discussion about college transfer experiences

Former Student Government President Steve Simpkins will be speaking at the Honors Scholar Colloquy Wednesday, Feb. 2.

Simpkins, a nursing major at the University of Washington, will be speaking about his experience as a transfer student at 12:10 p.m. in Building 7.



Cody Warf/THUNDERWORD

A Highline student asks questions of a representative of University of Washington-Tacoma at yesterday's transfer fair.

How to write a **personal statement**

# Transfer Students

*Don't Miss Out!*

Attend this session and you will learn how to submit a great personal essay with your future transfer admission application!

Learn how to make your application come "ALIVE" with some excellent writing and content tips.

*There is no need to sign up.*

**Tuesday, February 1st**  
**12:10-1:10PM**  
**Writing Center, Building 26, Room 319**



## Blood donations flow from Highline

By **HUSSAIN RIZVI**  
Staff Reporter

People once again donated blood at Highline this week.

Lines of as much as 20 people waited to donate on Wednesday in Building 2.

The blood drive ran from 9 a.m. through 3 p.m.

Blood was donated to the Puget Sound Blood Center and Cascade Regional Blood Services.

After registering to donate blood, donors completed a brief health questionnaire to make sure the blood donation was safe for the donor and the recipient.

Nurses checked vital signs and reviewed the health questionnaire, and then the blood was drawn.

The sensation you feel when you donate blood is similar to a slight pinch on the arm.

The actual donation takes about 8-10 minutes.

Students left the site after 10-15 minutes and continued with their normal daily activities.

Giving blood is really important, experts say.

Teresa Trillo said, "blood banks are always low in supply, especially rare blood types."

Trillo is Highline Nursing program coordinator.

This is what some students said while standing in the line to donate blood:

"My brother who had cancer needed blood a little while ago, the doctors couldn't find the blood type he needed, it was really hard to find the right blood," said Toung Vo, a Highline student.

"Now I am donating blood



Corey Sun/THUNDERWORD

*A Highline student donates blood at yesterday's blood drive. Highline has always had large turnouts of donors..*

today to help others like my brother so they can have another chance in life." This will be Vo's third time donating blood.

Highline student Rachel Fullinton said she donates blood because her friend once needed blood in the past so she is also donating blood to help people.

"Even if my blood is not used to save a life, at least I tried," Fullinton said.

The blood donated Wednesday will be put to use.

Every three seconds, someone needs blood, Professor Trillo said.

Trillo said donating blood is one of the ways "to give back to the community, to pay forward on the off chance that they, or someone they know may need blood in the future, because it is the right thing to do."

If you come to donate blood, be sure to bring picture ID or two alternative forms of identification.

Average adults have 10-11 pints of blood in their body; you will be donating about one pint.

According to the Puget Sound Blood Center, one teaspoon of blood can save a baby's life.

By donating blood, "people with diseases or severe trauma that result in blood loss, difficulty with red blood cell production, maintenance, and clotting are helped," Trillo said.

Highline has 50-75 donors each quarter for a total of more than 200 donors per year, Trillo said.

Trillo said the blood drive has remained fairly stable over the years.

You should drink plenty of water, juice, or sports drink before your donation and try to drink at least 16 ounces prior to arriving to your appointment.

If you are 16 or 17 years of age, written permission is required from a parent or guardian prior to donating.

You must weigh at least 110 pounds to donate blood.

"The college received an award from the Puget Sound Blood Center two years ago for our donation efforts over the past five years," Trillo said.

There are two locations near Highline to donate blood, one in Federal Way Center on 1414 S 324TH St, Suite B101, Federal Way and their number is 253-945-8660.

The second location is Tukwila Center on 139 Andover Park E, Tukwila, and their number is 206-241-6300.

You can also make an appointment online at [www.psbcc.org](http://www.psbcc.org) or by calling 1-800-398-7888.

## New TRiO Director

By **MALLORY MURRAY**  
Staff Reporter

Alexandra Davis has been chosen as the director of the new TRiO program.

Davis has a bachelor's degree in organization development and learning change from George Mason University, and a master's degree from Seattle University in education and community development.

She said she is very excited about her new position as director at Highline.

"I am passionate about working with students that live in South King County. Highline is a place where people can feel comfortable at learning higher education," said Davis.

The TRiO program at Highline is an opportunity for low-income, first-generation students and students with disabilities to receive the help needed for them to continue their education and transfer to a four-year college or university.

"The main goal of the program is for students not only to come to college but to be successful and be able to transfer to a four-year school," said Davis.

Highline has received \$1.1 million in funding from the Federal TRiO student support services program.



Davis

Individualized support will be offered for eligible students.

The types of support include tutoring, mentoring, transfer assistance, financial aid advising and more.

All services provided through the TRiO program are free of charge.

Recruiting for Spring Quarter has officially started and information sessions will be held in Building 6, lower level, Inter-Cultural Center, room 151 on Feb. 2, 9, and 16 at noon and 4 p.m. for students who are interested in learning more about the program.

If you are interested in becoming a part of the TRiO program you can contact Davis at [aldavis@highline.edu](mailto:aldavis@highline.edu) or Ay Saechao, the academic adviser, at [asaechao@highline.edu](mailto:asaechao@highline.edu). You can also find more information at <http://trio.highline.edu>.

## Conversation Pal improves students' English

By **RAINY HUANG**  
Staff Reporter

Dasom Lee and Yiwei Li, who were complete strangers before, have found out that they are neighbors after they met each other in Conversation Pal.

"Dasom is Korean and I am from Taiwan. I found that we live in the same apartment building and she lives upstairs. We met each other in Fall Quarter, and we decided to continue to join this quarter. Also, this is my third time to join Conversation Pal," Li said.

Conversation Pal is a program run by International Student Programs.

It matches five or six students who must be from different countries into a group and who they organize group meetings or off-campus activities by themselves.

The required meeting time is

at least once a week.

Student Ana Rocha, who is from Brazil, said that this is her second time joining Conversation Pal and she is her group's leader this quarter.

"I really like Conversation Pal. When I first joined in Fall Quarter, we (her group) went to a Chinese restaurant and it was so good. Although today is the first day we meet, we have already planned to go ice-skating and movies," Rocha said on the orientation day.

Jorge Lopez, who is from Venezuela, but grew up in the U.S., said that this is his first time joining Conversation Pal, and he hopes to help students to improve their English.

Huy Nguyen, the coordinator of International Leadership Student Council, said that the most benefits of joining Conversation Pal are meeting new friends, learning different cultures, im-



Amee Moon

proving international students' English, having off-campus activity, and also, earning extra credits for classes.

Amee Moon, who has been the advisor of International Leadership Student Council for five years, said that Conversation Pal works as hard as it can to get rid of the gap between students who have different culture and language backgrounds.

Moon said that international

students easily form their little groups to speak their own languages instead of English. So one of the criteria for matching group is to get at least one native speaker.

"The key of a successful group is not only about the meeting, but to go out of campus to learn the American society and other cultures as well. This is how we help international students to get to know American cultures and this is also how we help American students to get to know the outside world," Moon said.

The deadline for applying to Conversation Pal this quarter has already passed, so students have to wait till next quarter.

Students need to go to International Student Programs office to get an application and the deadline to hand in the application is the first Friday in every new quarter.



**Editorial comment**

# Two thumbs up for Skari

Dr. Bill Ayers, a controversial former Vietnam war protestor, spoke at Highline last Thursday, and police presence was provided as a precaution.

Des Moines plain and uniformed police officers were on a light patrol on campus during and after Dr. Ayers' speech.

Executive Vice President for Institutional Advancement Lisa Skari had two different men call her to alert her that they were planning to demonstrate on campus. In addition, there was a notice on a website that Skari had reviewed announcing a demonstration planned for 9 a.m. that morning at Highline.

The information received in Skari's investigation was the reason for the police presence at this speaking engagement.

Skari discussed the situation with the Des Moines Police Department, and during that conversation they agreed it was best to be prudent and prepared, Skari said. The college also received more than 50 phone calls and emails from individuals expressing their displeasure, and there were blog posts with negative comments about Dr. Ayers and his coming to speak on campus.

Skari has been in her position since 2002 and she has never seen this kind of reaction toward a speaker, nor has the college taken these kinds of precautions during her tenure. There has not been a response like this in the last 25 years toward any speaker or guest at Highline.

"After what happened in Arizona we decided to err on the side of caution," said Larry Yok, vice president of administration at Highline. "The protesters were welcomed to show up and exercise their constitutional right to protest Dr. Ayers. We even provided them with a designated area to make their point."

Yok said he didn't see any protestors, though others on campus reported that some did show up.

We believe that Skari should be commended for her actions in providing a safe environment at this College. In the wake of the many tragedies and mass shootings, school officials can never do enough to maintain a safe and comfortable learning experience.

Safety should not be skimmed on when the possibility of conflict arises.

None of us can predict what will happen in a world full of troubled people. There are thousands of different personalities on this campus and millions more in the surrounding communities.

There is no way of telling when the next Maurice Clemmons or Seung Hui Cho will terrorize a community or college campus.

Clemmons, the man accused of killing the four police officers in Lakewood, had a grudge festering within him that nobody noticed before the death of the officers.

Cho is known for his actions in the Virginia Tech massacre in April 2007. Cho killed 32 people and many more were wounded before he committed suicide.

Skari was really on top of her game by dealing with the potential danger to the campus. It is comforting to know that this college has people who are paying attention to our safety.

## Share your opinions in print

The Thunderword invites letters and guest commentary from members of the campus community.

E-mail your submission to [mmcdonald@highline.edu](mailto:mmcdonald@highline.edu)

Letters should be no more than 200 words.

Commentaries should be 600 words or less and arrive no later than Monday for publication that Thursday.

Submissions may be condensed and/or edited for spelling, grammar and length.

Please provide contact information for confirmation purposes.

For information, contact us here at The Thunderword at, [thunderword@highline.edu](mailto:thunderword@highline.edu)



## Don't judge a book by the cover

Judging people based on an initial appearance is common human behavior that nearly everyone does. Before you are able to understand the content of a person's character, most people have the tendency to shy away from the exterior perceptions based on preconceived notions but what you think you see may not be necessarily what you get.

That big mean looking guy just might be a teddy bear. That guy with the dreadlocks may not smoke weed or listen to reggae. She dresses sexy because it makes her feel pretty, not because she is seeking some immoral victory.

Feel the vibe of those who are different from you and your beliefs. Never judge a book by its cover. You might miss the presence of a gem. The look on a person's face may not necessarily tell the true story of the real person.

At Highline, whether you know it or not, you are a part of a college that offers you the opportunity to experience something and someone who brings a different spice to the recipe of the culture of the campus.

All of these small and large pieces chase a common goal: Education. We all, along with the institution, form a magnificent machine like Megatron.



### Commentary

Michael McDonald Jr.

Each individual and the college offer it's own individual function to make the robotic structure operate.

Cultural diversity is very important because when learning and teaching about other cultures it helps us understand the significance of the different aspects of the school we attend and the world that we live in and how we view them both.

Highline is the most diverse college in the northwest. Take advantage of the experience while you have the chance. No university in the state can offer this. The variety of human societies or cultures here at Highline and in the world demands a multicultural acceptance.

Given the personal knowledge and experience which I seem to possess concerning the liability of being discriminated against, it's only appropriate I compose this comment. My experiences resulted in me writing this commentary.

I had become the one to gen-

eralize the intention of those that held the cards to my desire: My goal so- to- speak. The opportunity that specifically leads to the purpose of one getting what they deserve based on the merit of their intentions.

The acknowledgement and intentions from this point of view and the deep felt belief of those who have felt that they were stereo- typed or confined to a restriction based on erroneous assumptions are the unfortunate chosen recipients for this week's comment.

We would all like to believe that we are all good, decent people who don't prejudge people based on our first encounter. When was the last time you allowed yourself to be misguided by misconception, misjudgment or misunderstanding?

Do you accept people as who they are and how they choose to present themselves? Everyone, as natural members of humanity should do more to crush judging people based on first appearances. We should expect more of ourselves and decide not to let the first look determine what the truth really is.

Sometimes, an orange is simply an orange. But while you can tell by the look that it's an orange, you really won't know how sweet or sour it really is until you taste it.

# The Staff

“ Can somebody tell me why there's cheese on my desk? ”

E-Mail [tword@highline.edu](mailto:tword@highline.edu)

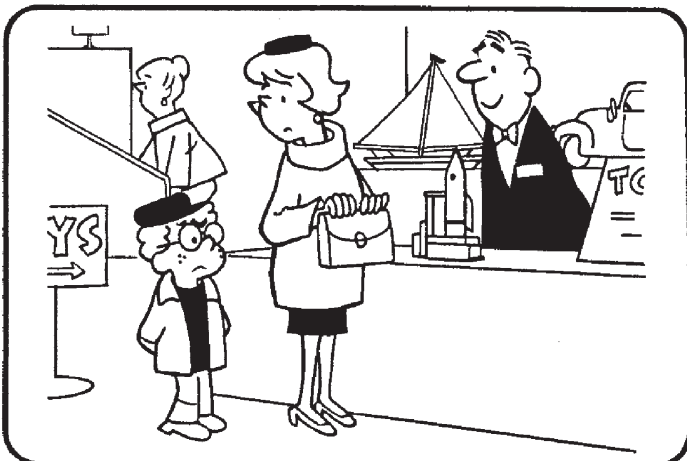
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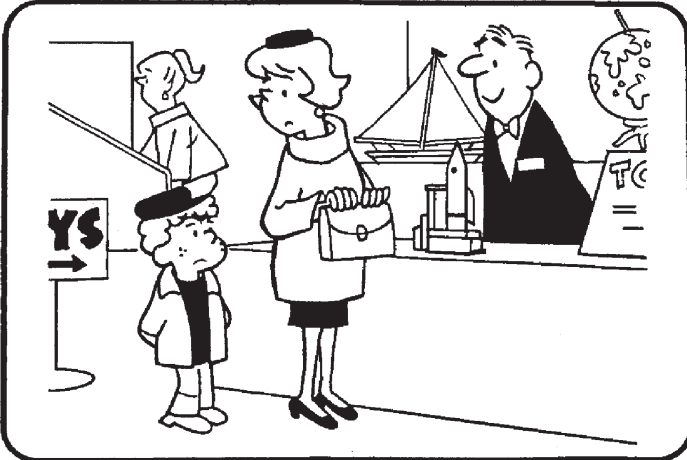
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HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Globe replaces toy car. 2. Glasses are missing. 3. Letters on sign are black. 4. Shopper has a ponytail. 5. Shoes are black. 6. Sign near escalator is missing.

MARTIN MAGIC MAZE LUTHER KING

H O M J H F C A Y W U R P C N  
L J H F D B Z X V T R Q O I M  
K T I S E H C R A M L E S V H  
F T S I T P A B D B Z Y S I W  
V T R I Q T N A M Y G R E L C  
O N O N V I O L E N C E H R O  
N L O K I I P C A A N D C I R  
H F D B C A T Z Y X W A E G E  
V U S R E C L C S O Q E E H T  
O N M H O L I D A Y B L P T T  
K J I D E T A N I S S A S S A

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- Activist Civil rights Leader SCLC
- Assassinated Clergyman Marches Selma
- Baptist Coretta NAACP Speeches
- Boycotts Holiday Nonviolence

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- 1. POP CULTURE: Who coined the phrase "flower power"?
- 2. SCIENCE: What is another name for beta carotene?
- 3. LANGUAGE: What

- does the title "mahatma" literally mean?
- 4. LITERATURE: Who wrote *The Color Purple*?
- 5. HISTORY: Who defeated Napoleon at Waterloo?
- 6. GEOGRAPHY: The Hawaiian islands are a part of what larger group of Pacific islands?
- 7. GENERAL KNOWLEDGE: Who was the private citizen who was filming President Kennedy's motorcade

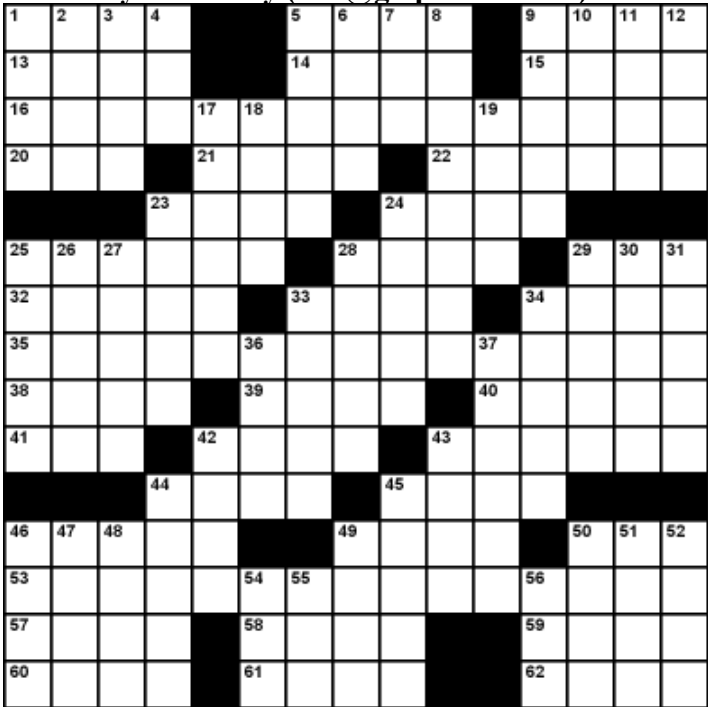
Writers' Cramped

- Across
- 1. Miner's quest
- 5. Parks on a bus
- 9. Klutz cry
- 13. \_\_\_ of Sandwich
- 14. Declare
- 15. "Put a lid \_\_\_!"
- 16. Two: (William/Victor)
- 20. Scolding syllable
- 21. Hideout
- 22. Black Sea port
- 23. Pinochle combo
- 24. Got mellow
- 25. "Oh, \_\_\_" (Austin Powers line)
- 28. Reach across
- 29. Farm call
- 32. Be gaga over
- 33. Shade of red
- 34. New England catch
- 35. Three: (Mark/Thomas/Thomas)
- 38. Charter
- 39. German city
- 40. *Sesame Street* regular
- 41. Conclude
- 42. "Stop that!"
- 43. Potential
- 44. Ward (off)
- 45. Sulk
- 46. Leg part
- 49. Baby-faced
- 50. Bar bill
- 53. Three: (Virginia/William/Arthur)
- 57. Proton's place
- 58. "Anything \_\_\_?"
- 59. Aware of
- 60. Without
- 61. Husky burden
- 62. Critic Rex
- Down
- 1. "\_\_\_ we forget..."
- 2. Pearl Harbor locale
- 3. "Shucks!"
- 4. Wapiti

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Crossword 101

By Bill Deasy (Bill@gfrpuzzles.com)



- 5. Speedy
- 6. Finito
- 7. Mermaid's home
- 8. Cocky
- 9. Marveled aloud
- 10. Burden
- 11. Pen pals?
- 12. Greek portico
- 17. One after another?
- 18. Tent event
- 19. Fall place
- 23. One of the Osmonds
- 24. Chef's gear
- 25. Shower
- 26. Astronomer Hubble
- 27. Stockpile
- 28. New Orleans player
- 29. Endured
- 30. Cookbook phrase
- 31. To date
- 33. Light headed?
- 34. Bill of fare
- 36. Deep black
- 37. Piled
- 42. Like Beethoven
- 43. Oodles
- 44. Flicks
- 45. Like some colors
- 46. Yuletide verse starter
- 47. Little bit
- 48. Godsend
- 49. Beer buy
- 50. Sort
- 51. Cream additive
- 52. Road turn
- 54. "Indeed"
- 55. Annex
- 56. Your and my

Quotable Quote

Writers are a little below clowns and a little above trained seals.

... John Steinbeck

BOOK SHOPS



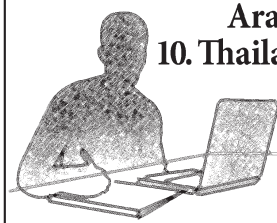
- with a home-movie camera when Kennedy was assassinated in Dallas?
- 8. TELEVISION: What was the name of the German commandant in *Hogan's Heroes*?
- 9. COMICS: In the comic strip *Hi and Lois*, what is the name of the couple's youngest daughter?
- 10. U.S. PRESIDENTS: Which president was sometimes called "the rail splitter"?

- ANSWERS
- 1. Beat poet Allen Ginsberg
- 2. Vitamin A
- 3. Great soul
- 4. Alice Walker
- 5. Duke of Wellington
- 6. Polynesia
- 7. Abraham Zapruder
- 8. Col. Wilhelm Klink
- 9. Trixie
- 10. Abraham Lincoln

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top ten

- Foreign Students in U.S. Colleges
- 1. India
- 2. China
- 3. South Korea
- 4. Japan
- 5. Canada
- 6. Taiwan
- 7. Mexico
- 8. Turkey
- 9. Saudi Arabia
- 10. Thailand



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Arts news?  
tword@highline.edu



# Wrestlers lack focus, lose three of past four

By **RICHARD MEIER**  
Staff Reporter

After losing three of their past four duals, men's wrestling Captain Jason Gray says his team is lacking focus.

"It's pretty much been either a motivational thing or mental break downs for some of our guys," Gray said.

After falling earlier in the season to top-ranked Clackamas, Highline showed resiliency dominating its next three matches.

However, Highline has since flailed on the mat losing its next three matches including a rematch against Clackamas.

"The work has been there. I'm not sure what's going on," 157-pound Eric Jones said. "I know losing duals doesn't matter in grand scheme of things, but as a team you don't like losing."

Both the wrestlers and coaches believed Clackamas was a winnable match. But, when the men from Oregon City traveled to face the wrestlers from Highline on Jan. 21, Clackamas once



Corey Sun/THUNDERWORD

*Highline's Eric Jones takes down Clackamas's Kaleb Cook*

again proved to be too much, winning 24-23.

"Clackamas was definitely ours to win. We had three wins we should have had, but we ended up giving up three pins," Gray said.

The team knew its match against Clackamas would be a tool of measurement for them-

selves and after another painful loss to the nation's top team, the verdict still remains there is room to grow for these young men.

"I think when we want to wrestle well, we can. But when something gets in our way, or guys start losing, things change," Gray said. "We are

the best conditioned team in the country. It's a motivation thing and a composure thing."

Following the loss to Clackamas, Highline traveled to Oregon the following day to face Southwest Oregon.

Highline was unable to overcome forfeits in three weight classes, losing 30-11.

"I hate losing," 125-pound Steven Romero said. "We have four or five guys who almost always win but the team still loses."

"Me [Romero] and Gray are the hardest workers and a lot of guys haven't been working as hard as they should," he added.

Highline finally stopped the bleeding this past Tuesday, defeating Yakima Valley handily at home, 36-7.

Over Highline's 1-3 stretch, only Romero at 125 and Gray, 149, went undefeated.

Highline has only one tournament remaining before the Region 18 Championships in February.

"We're going to be doing a lot more running and conditioning since we have more time to rest. Get our conditioning back to where it was about a month or a month and half ago," Gray said. "We've had a lot of down time early in the season, we would were well conditioned and dominated the other teams."

Highline next competes Jan. 29 at the Boxer Open in Forest Grove, Ore.

# Thunderbirds fall to top-ranked Tacoma

## Highline drops last three games in league play

By **WILLIAM BROKAW**  
Staff Reporter

The Highline men's basketball team dropped to seventh place after two losses last week to Pierce and Tacoma.

At the beginning of last week the T-Bird men were at the top of the NWAACC West division in second place but after a tough week they find themselves third from the bottom with a 3-3 record.

Current NWAACC West division leaders Tacoma have a 6-0 record.

With almost half the season gone and 10 games remaining the Thunderbirds have small room for error.

The T-Birds lost to Pierce 75-58 on Wednesday, Jan. 19.

The Thunderbirds started off slow and couldn't find their rhythm.

Highline shot 11 of 39 from the field and missed both of their shots from the line in the first half.

Comparatively the Raiders went 17 of 49 from the field and four of 9 from the line.

The half ended 34-21 Raiders lead.

In the second half the Thunderbirds shot the basketball more efficiently shooting 51 percent compared to 28 percent in the first half.

"We got more aggressive with the basketball in the second half because we were so far behind," said Highline Coach Che Dawson. "We needed to rebound the ball better on both ends and take better care of the basketball."

The T-Birds finished the game with 34 total rebounds compared to the Raiders 50 total rebounds.

Highline freshman guard Ira Haywood led the team with 16 points.

Haywood shot seven of 13 from the field, two of four from the line, snatched five rebounds and managed to get two steals in 25 minutes of action.

"We were awful from start to finish. We were not ready to play and simply did not compete on either end of the floor," said Dawson. "That will have to change the next time we play them."

On Saturday, Jan. 22 Highline hosted Tacoma for a showdown in the Thunderdome.

Highline got off to a flying start and were really bringing the game to the Titans.

At one point in the first half the T-Birds were up by 15 points.

"We did a great job of get-

ting the ball inside and attacking the basket. Our first shot defense was pretty good and we handled their full-court pressure pretty well," said Dawson. "It was really the end of the first half that hurt us. We were up 15 points, then struggled against their zone defense and let them get easy opportunities in transition."

The Titans fought their way back and ended the first half with Highline leading 37-36.

Tacoma outscored Highline 44-31 in the second half and went on to win the game 80-68.

The T-Birds got 31 rebounds combined compared to the Titans 44.

Ira Haywood again led the team in points with 16.

Haywood also grabbed three rebounds, four assists, and a steal in his 36 minutes on the court.

"We played together well and played with some enthusiasm," said Dawson.

Coach Dawson said one of the main reasons for the loss was the failure to control defensive boards.

Half of Tacoma's points were from the line.

Tacoma was 40 of 50 from the line compared to Highline's 15 of 24.

Dawson said the fouls were committed due to lack of defensive discipline.

The T-Bird men will now

prepare to play an 0-6 Grays Harbor.

The Chokers currently sit second from the bottom in the NWAACC West division.

The Thunderbirds will travel

two hours to Grays Harbor Saturday, Jan. 29.

Highline hosted fourth-place Centralia Wednesday, Jan. 26 with results unavailable at press time.

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# Lady T-Birds improve to 5-1 in league

By JOSHUA HART  
Staff Reporter

The Highline women’s basketball team improved their record to 5-1 in league play and 9-7 overall after winning both their games last week.

They beat Pierce on Jan. 19 in a blowout, 64-45.

Heather Hitch and Jocelyn Jones lead all scorers with 12 points.

The game was tied 24-24 at halftime, but Highline shot a remarkable 53 percent from the field in the second half to put Pierce away.

Highline’s bench was the key difference in the game, outscoring Pierce’s bench, 18-2.

Kiamba Pearson led Highline’s reserves with eight points and four rebounds.

Shalece Butler-Woods was a force on the boards, pulling down nine rebounds as the Lady T-Birds outrebounded Pierce 49-44.

Pierce moved to 2-3 in league play with the loss.

The Saturday game of the week for Highline was played at home against division rival Tacoma on Jan. 22.

Highline pulled out a 67-64 victory in a game that went down to the final shot.

Highline Head Women’s Basketball Coach Amber Rowe Mosley talked to her team before the game about the rivalry.

“I just let them know that Tacoma has only beat us one time in my eight years at HCC and today better not be the second time,” Rowe Mosley said.

“We came out with a lot of fire. We were told it was our rival team so we really wanted to just win it,” Highline guard Carol Howard added.



Corey Sun/THUNDERWORD  
*Highline’s Leini Tukutau tries to go to the hoop with Heather Hitch on defense. in practice this week.*

Jocelyn Jones also sparked her team early on, draining two 3-pointers on the first two possessions.

“I just came out with the mentality of a shooter and had a lot of confidence,” Jones said.

Jones added that the quick start sparked the team and made everyone ready to play.

Dani Carlman also added a 3-pointer on the third possession, getting Highline out to a quick nine points.

But the T-Birds didn’t seem to have an answer for Taco-

ma guard Sarah Quantz, who matched Highline’s quick scoring with seven of her own points on Tacoma’s first three possessions. Quantz ended with 25.

Nonetheless, Highline went into halftime with a 34-31 lead.

They had great ball movement throughout the game, running a high-low offense that posed problems for Tacoma’s 2-3 zone.

In the second half, Highline tried to work the ball to the middle with Heather Hitch and Shalece Butler-Woods playing

the post.

Tacoma’s 2-3 zone combated that very well and forced Highline into 23 turnovers.

Tacoma got in foul trouble early in the second half, reaching the bonus with 12 minutes left and Highline ahead, 46-43.

Highline took advantage of their free throws, shooting 78 percent from the line.

The teams traded buckets for most of the second half, with neither team able to take control of the game. With 15 seconds left in the game, Highline was ahead 65-64.

Tacoma’s Quantz threw up an errant shot that hit the backboard and came straight to the middle of the paint. Both teams scrambled for it with Highline’s Jones landing on the ball with a Tacoma player. A jump ball was called and the possession arrow pointed toward Highline.

Highline inbounded the ball and got it to sophomore guard Carol Howard.

Tacoma intentionally fouled, but Howard knocked down both free throws to give Highline a 67-64 lead with 10 seconds left.

Tacoma moved the ball up the court and got it to Claire Swayze. Swayze shot a heavily-guarded 3-pointer that missed the basket.

Tacoma moved to 3-3 in league play with the loss.

Tacoma had three players (Swayze, Quantz, and Oriana Pitts) who took 53 of their 62 shots and scored 58 of Tacoma’s 64 points.

Rowe Mosley said the game plan was to use the Highline’s size advantage to stop Tacoma’s trio of guards.

It didn’t work quite as planned, however.

“Our defensive effort was

poor on Saturday. There is no way those girls should have scored that many points and gotten off that many shots,” Rowe Mosley said.

Highline forward Jocelyn Jones ended the game with 20 points after a slow second half, which she attributed to trying to get the ball closer to the basket for easier scores.

Carol Howard, averaging 12.8 points per game, said there is no pressure on her this year as Highline’s leading scorer.

She said that she just goes out there and plays. She just wants to win the game and it doesn’t matter if she is the one scoring or her teammates.

Howard ended with a team-high 22 points.

Highline center Leini Tukutau was a huge help, recording seven rebounds, including five offensive boards in only 13 minutes of play.

Rowe Mosley thought that her team could have done better given the matchup. She said that the atmosphere was fun to play in, but some of the players were too excited, which resulted in some poor play.

Highline gained sole possession of second place in the West Division of the NWAACC with the win. Only 6-0 Lower Columbia sits above them. Highline played at home on Jan. 26 against Centralia with results unavailable at presstime.

Highline next plays on the road against Grays Harbor on Jan. 29. That will mark the halfway point of league play.

They will then get an automatic win in the column when they are scheduled to meet up with South Puget Sound on Feb. 2, since South Puget Sound has forfeited the 2010-11 season.

## The Scoreboard

### MEN'S BASKETBALL

NORTH		W-L	PCT	W-L	WEST	W-L	PCT	W-L
	Peninsula	6-1	.857	11-5		Tacoma	6-0	1.000 13-2
	Skagit Valley	5-1	.833	7-8		Clark	4-2	.667 10-5
	Bellevue	4-2	.667	9-6		Pierce	4-2	.667 11-5
	Whatcom	4-2	.667	12-3		Centralia	4-3	.571 7-8
	Shoreline	3-3	.500	10-6		Lower Columbia	4-3	.571 11-5
	Seattle	3-4	.429	4-11		Green River	3-3	.500 8-6
	Everett	2-4	.333	2-11		Highline	3-3	.500 10-5
	Edmonds	1-5	.167	3-11		Grays Harbor	0-6	.000 0-12
EAST	Olympic	0-6	.000	1-12	SOUTH	S. Puget Sound	0-6	.000 2-12
	Big Bend	4-1	.800	12-4		Linn-Benton	5-0	1.000 8-7
	Spokane	4-1	.800	12-5		Chemeketa	4-1	.800 9-7
	Wenatchee Valley	3-2	.600	9-6		Clackamas	4-1	.800 12-4
	Walla Walla	3-2	.600	10-6		Lane	4-1	.800 9-7
	Blue Mountain	2-3	.400	3-12		Mt. Hood	1-4	.200 8-8
	Columbia Basin	2-3	.400	5-11		Portland	1-4	.200 6-9
	Yakima Valley	2-3	.400	9-7		Umpqua	1-4	.200 5-13
	Treasure Valley	0-5	.000	4-10		SW Oregon	0-5	.000 5-12

### WOMEN'S BASKETBALL

NORTH		W-L	PCT	W-L	WEST	W-L	PCT	W-L
	Bellevue	6-0	1.000	13-3		Lower Columbia	7-0	1.000 12-4
	Skagit Valley	5-1	.833	12-4		Highline	5-1	.833 9-7
	Whatcom	5-1	.833	9-7		Clark	4-2	.667 6-8
	Everett	4-2	.677	8-7		Pierce	3-3	.500 5-9
	Edmonds	3-3	.500	7-7		Tacoma	3-3	.500 5-9
	Seattle	3-4	.429	4-11		Centralia	3-4	.429 3-11
	Shoreline	1-5	.167	5-9		Green River	2-4	.333 4-8
	Peninsula	1-6	.143	4-12		Grays Harbor	1-5	.167 2-11
EAST	Olympic	0-6	.000	3-11	SOUTH	S. Puget Sound	0-6	.000 0-13
	Columbia Basin	5-0	1.000	16-0		Clackamas	4-1	.800 14-2
	Spokane	5-0	1.000	15-2		Lame	4-1	.800 14-3
	Walla Walla	3-2	.600	12-4		SW Oregon	3-2	.600 13-4
	Big Bend	2-3	.400	9-8		Umpqua	3-2	.600 12-5
	Blue Mountain	2-3	.400	10-7		Chemeketa	2-3	.400 9-7
	Yakima Valley	2-3	.400	11-6		Linn-Benton	2-3	.400 4-11
	Wenatchee Valley	1-4	.200	8-9		Mt. Hood	2-3	.400 6-11
	Treasure Valley	0-5	.000	3-12		Portland	0-5	.000 4-12



# Highline student designs wardrobe for winter play

By **BRYANNA ROBBINS**  
Staff Reporter

Shelby Johnston will be designing costumes for the Highline Drama Department's winter production of *The Texarkana Waltz*.

"Costumes define characters as much as the actor," Johnston said.

The opportunity to design costumes for *Texarkana* began when Johnston started at Highline and stumbled her way into the Drama Department. She took theater classes and fell in love with it.

She's been designing costumes since fifth grade.

She worked for the stage crew at Highline, then made it to costume assistant.

When Highline has its student directing course, she makes their outfits too.

Every single quarter she's taken a theater class, and worked on every show whether it is putting accessories with outfits or selling tickets at the front door.

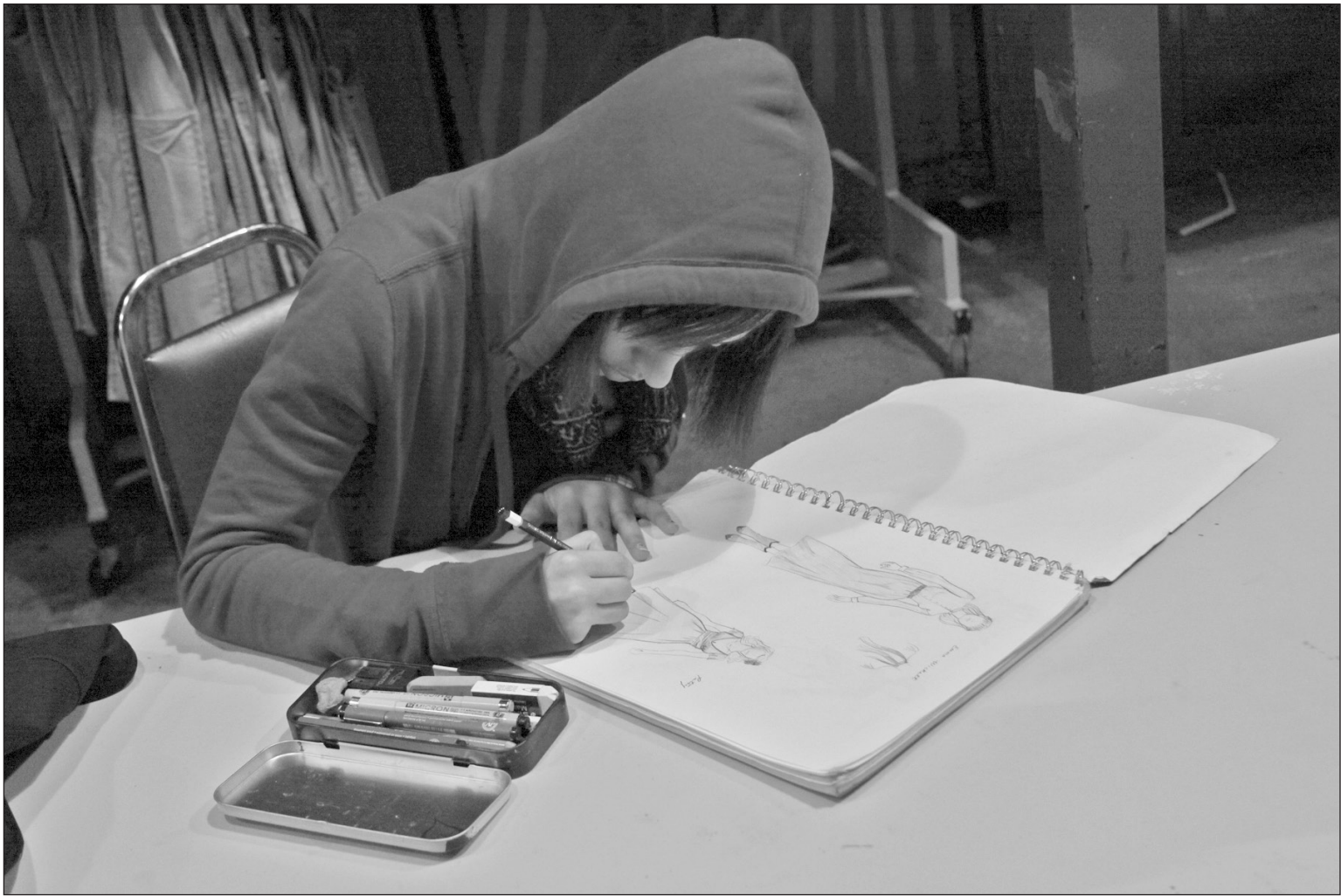
"It changed my outlook on how I look at the show," she said after learning she was going to be the costume designer for *The Waltz*.

For *The Texarkana Waltz*, she wants each character to be distinct in their own way.

The looks range from mid-1990s Seattle to the imaginary west to Oklahoma.

Most characters will have various costume changes, especially when the audience looks at the characters on a day-to-day basis and when they're young and old.

"We attempt to buy as much as possible because of time restraint," Johnston said.



Katie Adams/THUNDERWORD

*Shelby Johnston works on sketches for The Texarkana Waltz. She will then show her work to Debra Pralle, the play's director.*

From the looks of it she'll have to hand-make some of the cowboy outfits and dresses for the show.

To begin the designing process, she has to read the script three times. Then she talks to the director, Debra Pralle, and Rick Lorig, who run the Drama Department.

Next she does research about the setting of the play including actual pictures and paintings from the era and reads books to give her ideas about what people would wear.

She also looks at movies and other entertainment as sources

"to be an exaggeration of what was the norm in the period," Johnston said.

"It's like being in a history class," she said about researching costume designs.

But the hardest part of making costumes is sitting down and making them.

"It's a lot more of the tedium," Johnston said.

Sometimes it's to the point where she can't cut another dress, she said.

Director Debra Pralle selected Johnston for several reasons.

"This particular show is a nice fit for a beginning designer

because it requires building, pulling, and adapting of wardrobe so it's not so construction heavy."

Johnston also has been assisting costume designers at Highline too so it was time to "push her out of the nest."

Pralle's vision for the show's costume designs is clarity of eras and locations. She wants to "capture the essence of who each person is."

In Pralle's view of Johnston's designs, "It's pretty exciting and I can't wait to start seeing them being created," Pralle said of Johnston's work for the show.

Some of Johnston's inspirations are historical time periods and fantasy themes.

She loves costume designer Colleen Atwoods, who designs for Tim Burton movies, as well as Trisha Biggar, who costumed for the *Star Wars* series.

When all is said and done, she said she will feel a sense of accomplishment.

"It's good to have experience," Johnston said.

See Johnston's designs on display in Highline's winter production of *The Texarkana Waltz* playing March 3, 4, 5, 10, 11, 12, all starting at 8 p.m.

# Jazz student gets first show with professionals in Seattle

By **KATRINA BLAKE**  
Staff Reporter

Highline student Michelle Searle finally got her big gig with local professionals, and is coming soon to The Triple Door in Seattle.

The Big Gig is celebrating its third year on Friday, Feb. 4 with entertainment of vocal jazz, comedy, tap dancing, and more.

Doors open at 6 p.m., the show starts at 8 p.m., tickets are \$20. Call 206-838-4333 or go to [www.tripledoor.com](http://www.tripledoor.com). The Triple Door is located at 216 Union St. Seattle.

Searle has been performing at Lucid, a live jazz venue. Now being involved in a gig with some professionals "I'm really super excited," Searle said.

Searle works for Lucid and

helps coordinate events there.

"Last year we hosted a show at Benaroya Hall," she said. There she met William Brandt, a local jazz musician. "He did stage work for me," Searle said.

This year Brandt asked Searle to help him do coordination and promotion for The Big Gig, and Searle's pay is getting a spot in the show.

About half of the performers are instructors from Cornish College of the Arts.

"To be able to get a show with local professionals is pretty huge," Searle said.

Searle is also a former jazz club president at Highline, during that time, they were able to tour China.

Searle started singing seven years ago. Currently she performs vocal jazz, concert cho-



Michelle Searle

role at Highline, and a small amount of percussion instruments.

Searle has her hand in a few different groups, because of that she gets asked a lot about what her end goal is. She says "to continue on the path I'm walking now," singing and growing

in her career.

"I think people don't know what they want anymore," Searle said. The job of an artist isn't taken seriously, she added.

Searle said that jazz in Seattle is being taken over by the younger generation in a "mixed variety."

"The face of it (jazz) is changing," Searle said. "I think it's positive towards the future."

"The great thing about life is that it's never too late to start," Searle said. "I didn't start till I was 30 [years old] and seven years later I'm moving forward."

## Weekly SUDOKU — Answer

9	8	6	2	7	1	4	3	5
1	4	5	8	3	9	6	7	2
7	2	3	5	6	4	8	1	9
4	6	9	7	1	5	3	2	8
3	5	8	6	9	2	7	4	1
2	1	7	3	4	8	9	5	6
5	3	2	9	8	7	1	6	4
8	7	1	4	5	6	2	9	3
6	9	4	1	2	3	5	8	7



# What's Happening?



01.28

• Centerstage Theater Arts Conservatory is performing a tribute to Frank Sinatra called *The Way*, which begins Jan. 28. Tickets are \$25 and can be purchased at [www.centerstagetheater.com](http://www.centerstagetheater.com).

• The Friday movie is *49 Up*. The movie will begin at 12:45 p.m. in Building 29, room 104. Anne Richards will be hosting the event.

02.04

• The ACT and 5th Avenue Theater have paired together to bring *The Vanities: A New Musical* to Seattle. Tickets start at \$55 and are available at both theaters. The 5th Avenue Theater ticket office is located at 1308 5th Ave. in Seattle, or online at [www.5thavenue.org](http://www.5thavenue.org). The ACT ticket office is 700 Union St. in Seattle, or online at [acttheatre.org](http://acttheatre.org).

• Taproot Theater's newest production *The Odyssey* is having its opening night on Feb. 4. Tickets are available online at [www.taproottheatre.org/buy-tickets/](http://www.taproottheatre.org/buy-tickets/). They can also be bought through Taproot Theater's box office, in person or by phone at 206-781-9707. Tickets range from \$20-35, depending on the performance.



*The Odyssey*

02.06

• The Federal Way Symphony is performing on Feb. 6 at St. Luke's Church in Federal Way at 2 p.m. Tickets are \$30 and can be purchased by calling 253-529-9857. You can also buy online at [www.federalwaysymphony.org](http://www.federalwaysymphony.org).

02.12

• Rainier Symphony is performing Feb. 12 at 7:30 p.m. at Renton IKEA Performing Arts Center and Feb. 13 at 3 p.m. at Foster Performing Arts Center. Tickets are \$15 and can be purchased at [www.rainersymphony.org](http://www.rainersymphony.org).

02.19

• Tingstad and Rumbel are playing at the Auburn Avenue Theater on Feb. 19 at 7:30 p.m.

Tickets are \$17 or \$15 for students and seniors. You can purchase tickets by calling Auburn Parks, Arts & Recreation at 253-931-3043, or online at [www.brownpapertickets.com](http://www.brownpapertickets.com).

• The Highline Jazz Festival is on Feb. 19 at 2 and 7 p.m. at Highline Performing Arts Center on South 152nd Street in Burien. Tickets are \$20 for each show or \$35 for an all-day pass. Children under 18 are free.

02.25

• *Expect The Impossible: Mark Nizer In 3-D*, who does an act that combines comedy, juggling, movement, and music, is performing at the Auburn Performing Arts Center on Feb. 25 at 7:30 p.m. Tickets are \$20 or \$18 for students and seniors. You can purchase tickets by calling Auburn Parks, Arts & Recreation at 253-931-3043, or online at [www.brownpapertickets.com](http://www.brownpapertickets.com).

• The Renton Civic Theater begins performances for their newest production *The Mousetrap* on Feb. 25. Tickets are \$22, or \$17 for students and seniors. They can be purchased at [www.rentoncivictheater.org](http://www.rentoncivictheater.org).

03.06

• The Federal Way Symphony is performing on March 6 at St. Luke's Church in Federal Way at 2 p.m. Tickets are \$30 and can be purchased by calling 253-529-9857 or buying online at [www.federalwaysymphony.org](http://www.federalwaysymphony.org).

03.12

• Handsome Little Devils "Squirm Burpee Circus", a Vaudeville comedy, high-skill circus act, is playing at Kent-Meridian Performing Arts Center on March 12 at 3 p.m. Tickets are \$18 general, \$16 senior, and \$12 youth. They can be purchased at [www.ticketturtle.com](http://www.ticketturtle.com).

• Uncle Bonsai is playing at the Auburn Avenue Theater on March 12 at 7:30 p.m. Tickets are \$17 or \$15 for students and seniors. You can purchase tickets by calling Auburn Parks, Arts & Recreation at 253-931-3043, or online at [www.brownpapertickets.com](http://www.brownpapertickets.com).

03.18

• Alpin Hong is performing at the Kent-Meridian Performing Arts Center on March 18. The show begins at 7:30 p.m. Tickets are \$26 for the general public, \$24 for seniors, \$20 for youth. Tickets can be purchased online at [www.ticketturtle.com](http://www.ticketturtle.com).



Courtesy of Garreth Schuh

*Canal Side, painted on plywood, is one of Garreth Schuh's many pieces being displayed.*

## Burien Press opens new exhibit

By JOSHUA NELSON  
Staff Reporter

Garreth Schuh combines the precision of an architect with the vision and fluidity of an artist to create paintings that speak to the child within the viewer.

"I have found that the exactitude needed to design architecture is often an impediment to making art so I have evolved a painting process that helps me to shift between the two skill-sets," said Schuh.

Schuh's work can be viewed at the Burien Press coffee shop at 423 SW 152nd St. seven days a week from 6 a.m. to 8 p.m. until the second week in March.

"Although the goal is to be featured in local galleries, these alternative venues are a way of climbing the ladder," said Schuh.

As the patrons await their espresso, they are afforded a glimpse into both Schuh's past as well as his formal experience as an architect. The exhibit is Schuh's way of remaining connected with the memories of his

youth.

His experience in the architectural field assisted in his recreation of these times and landscapes.

When Schuh first begins one of his works, he often involves his 5-year-old daughter in the sketching process. This allows the two of them to avidly share and create something together in order to enhance its meaning.

After the series of sketches is complete, Schuh then isolates himself from the world but is often accompanied by some form of music.

"I have often listened to some of the music I grew up with, like David Bowie, but recently I have been listening to newer music while I paint. I need privacy in order to focus everything I have into my work," said Schuh.

Schuh has attempted to maintain a separation between his work life and his artistic life.

"I think it is important to have a regular income aside from your artistic expression. If you rely on your art to pay the

bills you are more likely to end up hating something that had truly inspired you in the first place," said Schuh.

Schuh said that it is necessary to bring a level of craft to all aspects of life and thus utilizes the utmost care and consideration in anything he works on, all this while struggling with the obstacles provided by his wheelchair.

"In the early 1990s I became disabled which dramatically changed every aspect of my life. I have been fortunate to be able to rebuild my life around the limitations of a wheelchair, and I now find that much of my inspiration for making art, and living life in general, is an effort to stay connected to my grandparents and their generation's resourceful way of life," said Schuh.

As of right now, Schuh does not have an online source for people to view his other work. However he plans on having his website, [www.garrethschuh.com](http://www.garrethschuh.com), up and running in the very near future.

## Diversity poetry lounge starts back up

By JOSHUA NELSON  
Staff Reporter

Got poetry? Students interested in sharing their work can attend the Diversity Poetry Lounge on Feb. 3 at 1 p.m. held in the Inter-Cultural Center in Building 6.

The lounge is facilitated by students Davin Ivery and Richard Jay (RJ) Aglugub.

"This is a place where we can address diversity issues, like women's rights, religious freedom, or oppression on the platform of poetry," said Aglugub.

The first of the Winter Quarter poetry lounges was held on Jan. 20.

Since it was the first of these events for the quarter there was no formal theme for the participants to adhere to.

The lounge is conducted in a very casual and informal manner, with a room of circled students and faculty volunteering their work to be read aloud.

Whether expressed through snapping of fingers or clapping, those present for the lounge ensure the poems are well received.

After each poem is finished Aglugub or Ivery either provide criticism or guidance in order to enhance the presenter's message.

Along with the opportunity to listen to poetry, those that attend are also provided with coffee, cookies, and other snacks to enjoy as the presenters spout their rhymes.








As this last lounge concluded, participants brainstormed possible themes for future readings.

Students interested in participating in the next lounge can visit the Inter-Cultural Center for more information.



Alisa Gramann/Thunderword  
*Students gathered to hear poetry written and read by students on Jan. 20.*



THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
						
<b>PARTLY SUNNY</b> SOUTH WIND 3-8 MPH	<b>MOSTLY CLOUDY</b> 40% CHANCE OF RAIN	<b>CLOUDY</b> 50% CHANCE OF RAIN	<b>MOSTLY CLOUDY</b> CHANCE OF SHOWERS	<b>MOSTLY CLOUDY</b> CHANCE OF SHOWERS	<b>PARTLY SUNNY</b> 20% CHANCE OF RAIN	<b>MOSTLY CLOUDY</b> 40% CHANCE OF RAIN
H <b>52</b> L <b>40</b>	H <b>49</b> L <b>43</b>	H <b>49</b> L <b>40</b>	H <b>48</b> L <b>39</b>	H <b>48</b> L <b>37</b>	H <b>49</b> L <b>42</b>	H <b>48</b> L <b>43</b>

## Haiti and Chile earthquakes offer lessons, Baer says

By **ELI EIR**  
Staff Reporter

Recent earthquakes in Haiti and Chile can teach us lessons for the future, said Eric Baer, geology and physical science teacher at Highline.

Baer gave a presentation at the Science Seminar on Friday, Jan. 21 regarding the earthquakes that hit Haiti and Chile one year ago. Science Seminar occurs every Friday and features presentations on scientific events, studies, and world news.

On Jan. 12, 2010, Haiti was hit with a 7.0 magnitude earthquake, costing the country about \$5 billion in damage and killing approximately 230,000 people.

The earthquake in Haiti was originally thought to be caused by a horizontal shift in underground plates on the Enriquillo



Dr. Eric Baer

fault.

The Enriquillo fault was located right under the city of Port-au-Prince and created extreme shaking that lasted for about one to two minutes.

"You would have been thrown to the ground," Baer said.

Due to the large tsunami following the quake and uplifts in land and coral along the coast, some experts believe the quake could have been caused by a completely different fault.

These are signs of a vertical shifting fault, yet there was no evidence of this on the surface where the fault was predicted to be, Baer said.

This would mean that it was "a blind thrust fault, if that's right," Baer said.

If this is true, Haiti could experience another 7.0 magnitude quake in the future.

Two months later a magnitude 8.8 earthquake hit over seven hundred miles away along the coast of Chile, costing them more than \$30 billion in damage.

"This quake broke in two directions, so the shaking was shorter," said Baer.

Along with various amounts of aftershock, more than half of the total casualties were from the large tsunami created by the quake.

"This was the fifth largest earthquake in over a century," Baer said.

During the presentation, Baer explained why there was so much destruction by both quakes.

Haiti is a very mountainous area with a lot of hillsides.

When those hillsides collapsed, they buried people, he said.

A lot of Haiti's concrete block walls had little structural support and were held up by columns also supporting a heavy concrete roof.

While this design is good for hurricanes, when the columns broke, the roofs would topple on top of people during and earth-

quake.

In Chile, the tsunami was a true test for building codes, and luckily they worked.

"The building may be totally unusable afterward but you will not die," Baer said.

Baer concluded the quake in Chile was widely expected, by analyzing the previous "seismic gaps" along the many faults around the coast.

Baer proposed that people can learn a lot from these earthquakes, as Washington residents have about a 20 to 40 percent chance the region will experience the same thing in the near future.

Next Friday's Science Seminar has been cancelled. On Feb. 4, Highline professor Dr. Kaddee Lawrence will be giving a presentation on Marine Mammals of the Puget Sound, at 2:20 p.m. in Building 3.

## Gospel of Judas paints a different story, professor says

By **MELINA BROWN**  
Staff Reporter

The Gospel of Judas gives a different view of Judas' role in Jesus' crucifixion, a Highline professor said here last week.

Anthropology professor Dr. Lonnie Somer spoke at last week's History Seminar, a weekly series of presentations about historical topics.

Around 280 A.D., "there were certain books [of the Bible] that were considered heretical and if you had these books you could be in trouble," said Somer.

The Gospel of Judas was found hidden inside of a cave in Egypt not far from the Nile in the late 1970s, possibly by an Egyptian farmer or shepherd.

"Apparently whoever this person was, he sold it to a local dealer who was based in Cairo, to a guy named Hanna," said Somer.

This book was old and written in the ancient language of Coptic, which Hanna could not read, but he knew that it was old and valuable.

By Egyptian law, no person could possess or sell any items from the desert. Hanna looked past that law and put it in his shop.

After a while, Hanna got a visit from a woman he had never met before. She claimed to be representing a buyer and Hanna agreed to let her take pictures.

A few weeks went by and Hanna walked into his shop one morning to find that everything had been stolen, including the book. He eventually figured out who stole it and was able to buy it all back.

More experts looked at the work; Hanna turned down an offer of \$100,000, saying he had paid more for it. He eventually put the document into a safety

deposit box where it sat for 15 years, decomposing.

Meanwhile, word got around that something extraordinary had been found. Eventually, the book was sold to a Swiss foundation, which officially released it to the public in 2004.

"There are over a thousand fragments that are completely disintegrated. They have reconstructed 90 to 95 percent of the text," said Somer.

The Gospel of Judas gives a different view of the relationship between Judas and Jesus.

In the New Testament, Judas was the disciple who turned in Jesus who was later crucified.

But the Gospel of Judas portrays Judas as a favored disciple who was given special information by Jesus, and turned Jesus in at his own request.

The Gospel of Judas is part of a codex which also includes the Letter of Peter to Philip, and the Book of Allogenes.

The next seminar will cover the Hamitic Hypothesis in African History on Wednesday,

Feb. 2 in Building 3, room 102 starting at 1:30 p.m., presented by Emmanuel Chiabi.

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# Scholars speak on 'radical' Martin Luther King

By **GERSOM TESFAYE**  
Staff Reporter

The late Dr. Martin Luther King was more radical than he is given credit for, two scholars said here last week.

A former legislator, meanwhile, said that Dr. King's work allowed more Americans to get politically involved.

Dr. Jared A. Ball is an assistant professor of communications studies at Morgan State University. He spoke here on Jan. 18 for the opening of Martin Luther King Week, an annual event at Highline for the celebration of the life of Dr. King.

"The Dr. King we are spoon fed annually and frozen in that moment in 1963 'I Have a Dream' in reality is not the man that existed at the end of his life. Dr. King is not accurately represented, precisely because this country hated him at the end of his life, including civil rights leaders. They all distanced themselves from him," Dr. Ball said.

Dr. King was pushing for

a more equal socioeconomic status for Americans with his "poor people's campaign" before his assassination, Dr. Ball said.

The "poor people's campaign" was organized by Dr. King to provide better housing and address issues of economic justice for the poor people in the United States.

Societal issues such as the ones Dr. King was fighting to change are similar to Dr. Ball's field of expertise.

"The gap between rich and poor is wider than at the time of plantation and enslavement," said Dr. Ball.

Dr. Ball said "white supremacy, capitalism and patriarchy are the biggest problems [today], and those systems are still in existence and stronger than ever."

Those are the three evil triplets that Dr. King was arguing to destroy, said Dr. Ball.

On Friday Jan. 21, Dr. Michael Honey, a professor of humanities at the University of Washington-Tacoma, spoke at Highline. Throughout his presentation Dr. Honey showed slides depicting his days as a protestor for civil rights. Honey has published three award-winning books on labor and civil rights history.

"We don't hear the prophetic, radical King, the person who really looks at the society and what's wrong with it and the



Kyle Cotton/THUNDERWORD

*Velma Veloria shares how she started as a community activist before getting involved in politics.*

things that he's talking about are timeless, they're not just related to the civil rights era," Dr. Honey said.

Meanwhile, the fight for civil rights by Dr. King made a higher level of political participation possible for many people, a former state Legislator said.

"If I could be so bold, I would like to say that I am a re-

sult of Dr. Martin Luther King's legacy," Velma Veloria said.

Veloria, a graduate of San Francisco State University, was the first Filipina elected to a state Legislature in the U.S. She served in the Washington Legislature from 1992-2004.

"If you don't elect good people into government you will not be able to make the change

you want. This country is not going to overthrow the Congress or Senate," said Veloria.

Veloria started as a community activist before getting involved in politics. She was fighting for labor rights for working class Americans and protesting against the U.S. government over the war in Vietnam.



## Ayers

continued from page 1

ings were empty and there was no documented loss of life.

Skari said she called Des Moines Police. The police decided not to take any chances and sent officers to the campus as a precaution, Skari said.

Although some on campus reported seeing a small protest gathering at the flag plaza on the south edge of campus, Dr. Ayers delivered his speech and answered questions afterward without any incident.

Organizers of Highline's annual Martin Luther King Week said they were looking for someone "to speak about the role of education in civil rights, social justice and democracy," said Natasha Burrowes, Student Programs assistant director.

"Bill Ayers accepted and even reduced his honorarium [fee] considerably to fit with our budget in order to come speak here," Burrowes said.

In his presentation, Dr. Bill Ayers shared his views on what is required of citizens within a democracy and of education

within that same democracy last Thursday.

Dr. Ayers holds two master's degrees in early education, one from Bank Street College and the other from the Teachers College at Columbia University. He earned his doctorate in curriculum and instruction from Columbia in 1987.

He began by explaining that students bring their own philosophy on life, their own self-identified purpose and all their experiences into the classroom with them, he said.

"We are so diverse; we respect the humanities in others. That requires a different type of education system," Dr. Ayers said.

The "education system [in this democracy] is simple: chose the right parents," Dr. Ayers said.

Your access to a thoroughly funded education is dependent upon whether you are born into the right family, in the right economic standing, he said.

"That is wrong," Dr. Ayers said.

Education at all levels is being attacked and is affecting the ability for most to see a future where education is not solely for the privileged, he said.

Steps must immediately be taken to reverse the direction "our educational system" is headed, he said.

"We have to see the world as it is, it is the first step to becoming a democratic society," Dr. Ayers said.

You must "open your eyes, then doubt," he said.

This is why the requirements of a citizen within a democracy and those of the education system a democracy are so fundamentally intertwined, he said.

Inaction is not democracy, he said. Voting, while an important part of the system is not what

makes a democracy a democracy, he said.

Taking action and making things happen in your community which creates growth and makes each generation stronger, more conscious and aware is the very essence of a democratic society, he said.

The citizens of a democracy are the ones that are supposed to making those decisions, yet that is not what is happening, he said.

Dr. Ayers challenged those in attendance to take action and be a part of the democratic system in which they live in, and to

make a difference now.

"Listen with the possibility of being heard changed, and speak with the possibility of heard," Dr. Ayers said.

As for his own past, Dr. Ayers said he "accepts a lot of the criticism" of the Weathermen.

"Violence has unintended consequences, but to say we were the poster children of violence is inaccurate when we lived in a sewer of violence," he said.

Dr. Ayers said the most important thing that anyone can learn is that "we are all a work in progress."



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