

Highline harnesses power of the sun

By VICTORIA DOM
Staff Reporter

A group of students hope that Highline's first solar panels will illuminate the idea of renewable energy and positive change.

The facilities maintenance crew put up the panels on Monday, which will now power a light at the bus stop by Building 1 and act as a sustainable method to illuminate the surroundings to decrease the high level of crime in the otherwise dim area.

Project Illumination, which has been in progress since last fall, is a collaborative effort between the Renewable Energy Student Faculty Association, the facilities department, and Student Government to install the first solar panels on campus.

"It's going to be able to power more than what is necessary for the light, so an inverter is also being installed to have an outlet at the base so people can charge their things while they wait for the bus," said Jonathan "Turtle" Smith, co-founder of the Renewable Energy Student Faculty Association.

A dedication for the solar panels was also held on Feb. 9, immediately followed by a "Solar Social" to discuss renewable energy and sustainability efforts.

The project was approved by Student Government in 2009 and was funded by both the Student Government Club funding as well as the Facilities Department's operational budget.

ment's operational budget.

The total cost to install the two 125-watt solar panels ended up at around \$7,000.

Cost aside, it was really about the learning opportunity between the students and the college, said Director of Facilities Barry Holldorf.

The project gave the maintenance crew the opportunity to learn and work with solar engineering, he said.

The college first reached out to King County Metro Transit, hoping that they would provide lighting to the bus stop. After being denied, Project Illumination got under way to provide a stand-alone solution to increase safety.

The cooperation between the students and the college played a major role in the success of the project, as both sides were responsible for different tasks vital to the installation of the panels.

"If you want to accomplish something on a grand scale you can't do it on your own, you have to collaborate," said Smith. "Only through collaboration and teamwork can we effect change on a large scale, and I thank everyone who helped make this happen."

Smith says the solar panels represent the collaboration between multiple departments, while raising awareness about renewable energy and the ne-



Katie Adams/THUNDERWORD

A maintenance worker puts the finishing touches on Highline's new solar panel.

See Solar, page 12

Resentment builds against U.S., professors say

By ALISA GRAMANN
Staff Reporter

A panel of five Highline professors encouraged students to take action for Egypt.

At a discussion on Tuesday, a panel of Highline professors also questioned the nature of U.S. aid to Egypt, a key ally in the Middle East.

Much of Egypt is restless and tired of the oppression they face daily under the dictatorship of the current government, the professors said. Resentment toward the United States is common, because the financial aid that is supplied is often intercepted by the government and used to further oppress the people.

Highline professors Jennifer Jones, Samad Chakour, Kevin Stanley, Amal Mahmoud, and Kaddee Lawrence talked about what is going on in Egypt and the Middle East, and also what Americans can be doing.

Samad Chakour, an Arabic professor from Morocco, said that Americans should be supporting the Egyptian people in their pursuit of freedom.

"Democracy is the real

See Egypt, page 12



Landmark on the Sound remains largely empty following a remodel.

Landmark's future still uncertain

By CHRISTINA GRAMLING
Staff Reporter

The future of the Landmark on the Sound is still uncertain said a former Landmark CEO.

The Landmark is located at the intersection of Marine View Drive and 236th Street overlooking the Puget Sound.

"The economy just kind of made it hard to get investors," said Jane Ipsen former president and CEO of the Landmark. There is not a current CEO.

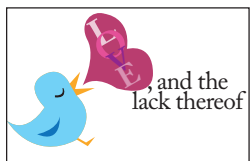
The Landmark's property spans 27 acres and the main building stands six stories tall. Board members hoped to build assisted living homes in the wooded area

toward the back property in addition to the residences in the main building.

Unfortunately plans to convert the Landmark into a continuing care retirement community have been on hold for six years because

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The Scoreboard

MEN'S BASKETBALL											
NORTH	Skagit Valley	W-L	PCT	W-L	WEST	Tacoma	W-L	PCT	W-L	EAST	Big Bend
	Bellevue	9-1	.900	11-8		Highline	11-0	1.000	18-2		Spokane
	Peninsula	8-2	.800	13-6		Pierce	7-3	.700	14-5		Blue Mountain
	Whatcom	8-2	.800	13-6		Clark	7-3	.700	14-6		Wenatchee Valley
	Shoreline	6-3	.667	14-4		Green River	6-5	.545	12-8		Walla Walla
	Edmonds	4-5	.444	11-8		Centralia	6-5	.545	11-8		Yakima Valley
	Seattle	3-7	.300	5-13		Lower Columbia	5-6	.455	8-11		Columbia Basin
	Everett	3-7	.300	4-14		S. Puget Sound	5-6	.455	12-8		Treasure Valley
	Olympic	2-8	.200	2-15		Grays Harbor	1-9	.100	3-15		
		1-9	.100	2-15			0-11	.000	0-17		
SOUTH	Chemeketa	W-L	PCT	W-L	SOUTH	Clackamas	W-L	PCT	W-L	EAST	Columbia Basin
	Clackamas	6-2	.750	11-8		Spokane	8-1	.889	19-1		Spokane
	Lane	6-2	.750	14-5		Walla Walla	8-1	.889	18-3		Blue Mountain
	Linn-Benton	6-2	.750	11-8		Yakima Valley	6-3	.667	15-5		Big Bend
	Mt. Hood	5-3	.625	8-10		Blue Mountain	5-4	.556	14-7		Treasure Valley
	Portland	4-4	.500	11-8		Big Bend	4-5	.444	12-9		Wenatchee Valley
	Umpqua	3-6	.333	6-14		Treasure Valley	3-6	.333	10-11		
	SW Oregon	2-6	.252	6-15		Wenatchee Valley	1-8	.111	4-15		
		1-7	.125	6-14			1-8	.111	8-13		

First-place Lower Columbia looming for T-Birds

By JOSHUA HART
Staff Reporter

With a win over Green River, Highline is poised for a Saturday showdown against first-place Lower Columbia.

As Lower Columbia approaches, the ladies didn't lose focus on the present, as they cruised to a 69-41 victory over third-place Clark last Monday.

From the tip off, Highline opened with high intensity and utilized its great defensive plays to create chances on the offensive end.

Highline guard Bree Morkert-Burling said the team had no lack of motivation entering the game despite already beating Clark twice this season.

Comments made in Clark's student newspaper made great chalkboard material, she said.

The story from Clark's newspaper was talking trash and making excuses about why they lost the last two times, Morkert-Burling continued.

Morkert-Burling was a key to Highline's up-tempo start as she frequently badgered Clark's point guard into picking up her dribble and taking lower-percentage errant shots.

"You can't win without defense," Morkert-Burling said.

She said that despite Clark having the advantage in size, Highline was able to rely on its defensive pressure to create turnovers which led to opportunities on offense.

She also added that it's really hard to prepare against Highline because the Lady T-Birds push the ball up the court so well and have so much speed.

Solid defensive pressure paired with an excellent effort on the glass, was key to Highline's first half run that gave them the lead for good.



Amber Rowe Mosley

After trailing 13-12 with 10 minutes left in the first half, Highline went on a 21-4 run that spanned the next seven minutes.

"We are most successful when we get out and run," Highline point guard Dani Carlman said. "It was a total team effort but we still have to work on our unforced turnovers and focus more on not traveling and make

better passes."

They ended the first half with a 37-21 lead, and never relinquished it.

"I thought they played great, both offensively and defensively," Head Basketball Coach Amber Rowe Mosley said of her team.

She added that the team's tremendous defense forced Clark into taking some ill-advised shots, which led to a lot of defensive rebounds and several fast break opportunities.

Mosley also confirmed that newspaper clips got the team fired up to win and it wasn't difficult on her part to get the prepared.

Morkert-Burling's stat line doesn't represent the influence she had on the game.

She had only five points and seven rebounds. But, her tenacity early on sparked Highline's run during the first half.

Jocelyn Jones finished as the game's top scorer with her third-straight 20 point game.

Carol Howard finished with a near triple-double adding 14 points, nine rebounds, and eight assists to Jones's performance.

Highline's win over Clark moved them to 9-1 in league play and 13-7 overall.

Highline still remains a game and a half back from first-place Lower Columbia, but has an opportunity to catch them in the standings this week.

Highline played on Feb. 9 at Green River with results unavailable at presstime.

Saturday at 1 p.m. the Lady

Thunderbirds host Lower Columbia with possible first-place implications on the line.

This is the women's first chance at redemption after losing earlier in the season to the Lady Red Devils 67-60.

"We played a good game against LCC but we lost focus for about three minutes and let them hit some big shots and we just couldn't get back in it. I believe we are the better team and that we can beat them at home," Rowe Mosley said. "Obviously that game is important because it is our only loss and it doesn't look like anyone else is going to beat LCC."

With a wins over both Green River and LCC and two LCC losses this week, Highline would move into first place.

Need help paying for college?

Financial Aid Night is just what you need.

6:30-8 p.m. February 16

Artists-Lecture Center (Building 7)

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- Get the answers to your important questions from Highline's Financial Aid staff.
- Learn how to fill out the FAFSA (Free Application for Federal Student Aid).

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Current and future students welcome!

highline

COMMUNITY COLLEGE

All need to take care of Puget Sound neighborhood

By ELI EIR
Staff Reporter

Puget Sound is one big neighborhood, and what everyone does effects the neighborhood, a Highline professor said at last week's Science Seminar.

Dr. Kaddee Lawrence, director of marine biology at MaST Center, spoke on Friday, Feb. 4, about the mammals of Puget Sound.

Science Seminar happens every Friday from 2:20 to 3:20 p.m. in Building 3.

The sound is the second largest estuary in the continental U.S. Much of the water in Washington comes from the sound in the form of rain, and eventually makes its way back via rivers and runoff, Lawrence said.

There is great diversity among mammals in the sound. The people of Washington have more of an impact on these mammals than they know, she said.

Lawrence said when people think of the mammals that live in the sound, they usually think about the orca whale.

Some orcas are residents, which mean they live here all the time. Others are transients, they move through the area from time to time.

Orcas are known for their black skin, white eye patch and white under bellies. They have also been seen playing around by "spy hopping" and "tale lobbing," said Lawrence.

Spy hopping and tale lobbing

are ways in which the orcas play by throwing themselves out of the water and flipping their tails.

Gray whales have also been seen in the sound, she said.

Although they rarely stop by and feed during their usual migrating patterns, Lawrence said a small group of gray whales comes to feed in the Puget Sound every year.

Other commonly seen mammals that live in the sound are harbor seals, minke whales, harbor porpoises, Dall's porpoises, and Steller sea lions.

These mammals are classified as mega fauna, she said. These mega fauna are more easily seen than the millions of other organisms called micro fauna that live there as well.

Micro fauna can be classified as anything from plankton to shell fish.

"Micro fauna provide oxygen and suck up almost all the carbon dioxide," Lawrence said.

Although the micro fauna are usually very small, they also provide as food for some mega fauna such as whales.

With all these neighbors, what the people of Washington do affects them, so Lawrence said people need to know, respect, and protect their neighbors, Lawrence said.



Lawrence



MaST photo

Highline's gray whale before the process of reducing it to its skeleton.

Whale carcass still in deep doo-doo

By ELI EIR
Staff Reporter

Highline's gray whale remains in horse manure.

Members of the MaST Center at Redondo are still in the process of retrieving the bones of the gray whale.

The body of a gray whale that had washed up on the shore of West Seattle was donated to Highline's MaST Center about one year ago.

"We are still looking at about a year," said Kaddee Lawrence, director of marine biology at MaST.

The carcass of the whale is currently under a compost of horse manure so that the flesh will decay from the bones.

The compost also helps the awful smell that comes off of the whale, she said.

"There is so much fat in mammals and as the fat starts to decay, you get a rancid smell," Lawrence said.

After the flesh has decayed, the bones will be sterilized and whitened with sulfuric acids and bleach.

Students and volunteers put in a lot of work moving the whale off the beach, she said.

Between about 25 people, it took three trips that were from about seven and nine hours each, to move the whale.

The main purpose for the skeleton is so that it can be hung up in the MaST Center as part of an art project.

The bones will be treated as a real-life representation of a gray whale, so that students will have a better idea of the size of this mammal.

Once complete people will be greeted at the front door of the MaST Center by the skeleton of a 10-foot whale head, and its 37-foot long body behind it.

Landmark

continued from page 1

of the poor economy.

No residents currently reside at the Landmark, with exception of groundskeepers, Ipsen said.

The residents who previously lived there were moved to other facilities run by the Masons across several different states,

she said.

The building is owned and operated by the Grand Lodge of Washington, a freemason organization. The Masons built the building in 1926 as a senior center for members of their fraternity and it was operated as such until 2005 when the residents were moved.

The building is still actively used as an event center and offers courtyards, ballrooms, and library sitting rooms for rental. It is also the home of the Des

Moines Haunted House, a tradition that started not long after it was built 1926, Ipsen said.

Mary Craves-Hollands, director of outreach services at the Landmark, said they are taking a "strategic pause" regarding the development of the property. The Landmark remains the headquarters for The Freemasons of Washington's senior outreach services program, she said.


"People are keeping their homes longer because of unem-

ployment," and often seniors are moving in with their children to save money, Craves-Holland said, which means they are not moving into retirement housing.

The senior outreach service provides information and referrals for senior citizens and,

at this point, also helps seniors to remain in their own homes by giving them "support where they are," Craves-Holland said.

For more information on the event center contact the Landmark Event Center at 206-878-8464, ext. 103.



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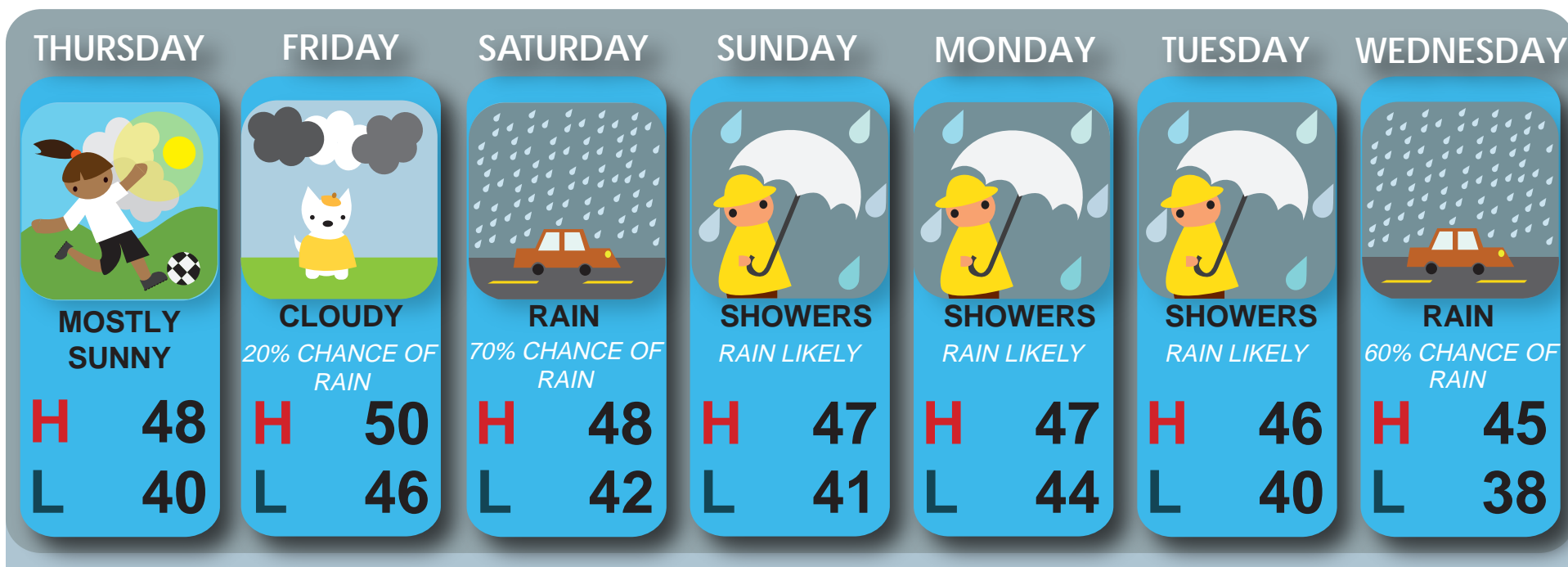
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Egypt

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thing,” he said. Chakour explained that the support the United States provides Egypt with generally ends up allowing the government to further oppress the Egyptian people.

“The United States gives a lot of foreign aid,” he said. He also said that we should make sure that the aid goes to things that will allow Egypt to eventually sustain itself.

Teach the man to fish, don’t just hand him a fish, Chakour said, referencing the Chinese proverb.

Chakour said that if Egyptians are allowed access to things such as technology and education, they will be able to become a nation able to sustain itself, and thus no longer need the United States to provide foreign aid.

Economics professor Kevin Stanley said that a lot of the foreign aid that the United States supplies to Egypt is military aid, both support from the United States military, or providing the Egyptian military with equipment.

“There is a consequence to giving military aid,” Stanley said.

He said that resentment is easily built up with the people are gassed with tear gas that has “United States” printed on the label.

English as a Second Language Professor Amal Mahmoud grew up in Egypt. He said that when he was young, things were much different.

“We did not have concerns about our daily life,” he said. He said that life was better because the quality of education was better and more accessible, food was in abundance, and the economy was much better, with more jobs available.

Mahmoud said that the day after he graduated college, he had a job. Some of the demonstrators in Egypt today graduated 13 years ago, and still have

no job, he said.

In 1952, the Egyptian Revolution caused Egypt to cease to be a monarchy after the king peacefully abdicated. However, the government was still flawed, and dictators rose and fell.

Anwar El Sadat made several contributions toward modern day Egypt. Egypt was pro-Russian, though not communist, and Sadat led Egypt into its pro-America stage. He also signed the peace treaty with Israel.

Mahmoud said that health care, education, and roads are just a few of the things in Egypt that are suffering.

“[But] nothing got done to fix anything,” Mahmoud said.

“Somehow corruption became rampant,” Mahmoud said. “Forging elections became rampant.”

Mahmoud said that what is going on today in Egypt is a direct consequence of elections that were held only a few months ago. Ballot boxes were stuffed with forged votes to ensure that certain people would win certain positions, he said.

Mubarak came to power with his own agenda, which he has been chasing for the 30 years that he has been Egypt’s president. Mubarak had been raising his son to take over for him — he even planned on changing the constitution in preparation, Mahmoud said. After the demonstrations, however, Mubarak’s son stepped down and no longer in line for power.

Also on the agenda was the collection of great wealth.

“All Mubarak and his entourage were doing was amassing wealth,” Mahmoud said.

The United States provides Egypt with foreign aid — in fact, Egypt receives the second largest chunk of the U.S.’s foreign aid money. However, this money is just lining the pockets of Mubarak and his people, and the American government knows it, Mahmoud said.

“But, they [still] opt to turn the other way,” he said. “It’s a shame that we, with our tax dollars, are supporting dictators.”

The recent demonstrations

have made several advancements, Mahmoud said. After 30 years of claiming that he could not find the right person, Mubarak finally elected a vice president. However, there is still a long way to go.

Mahmoud encouraged students to vote, instead of leaving it up to the older generations.

“As long as these guys are deciding, nothing will change,” Mahmoud said.

“This is a popular revolution led by young people,” Mahmoud said.

Jennifer Jones, professor of global studies and geography, said that to make the biggest impact, students should vote.

“You gotta get involved and you gotta vote,” she said.

She said that the older generations vote while the younger generation doesn’t. She said that if young people take a stand and speak out, they will be heard.

Kaddee Lawrence, a biology professor, also encouraged students to vote. She said that Americans have the ability, and privilege, to voice opinions to the public and also to our politicians. In Egypt, speaking out against the government will cause a person to disappear, she said.

Lawrence spent about three years teaching at the American University in Cairo, from August 2006 to June 2009. She said that the experience of being there was something she would never trade, because mixed in with the unsettling and, at times, frightening, chaos, it was incredible and stimulating.

“The current situation has reminded me, in painful detail, how much Egypt touched my life in the time that I was there and how much I care about what happens to the people and the country,” Lawrence said.

Lawrence encouraged students to pay attention to what is going on in the world.

“Keep yourself knowledgeable and keep yourself aware,” Lawrence said.

Check your sources too, she said.

Solar

continued from page 1

cessity for positive change. Not enough students are aware of their opportunities, he said.

The project’s organizers hope that Highline will begin to use more solar power.

“I would like to see this entire campus completely off the grid, but we are handling it one step at a time,” said Smith. “We want to complete one task before tackling the next.”

Saving energy could save money that would potentially save jobs, and it is a push facilities would like to take, but until solar solutions are affordable, the sun isn’t shining on the chances, said Holldorf, Highline facilities director.

Due to the shrinking budget, opportunities like these are even

tougher as the college must spend money on using existing resources to save money, he said.

The Renewable Energy Student Faculty Association would ideally like to add onto Project Illumination by installing multiple lights to the existing solar light pole and creating the illusion of a branching tree.

“It would be cool to take something that has meaning and turn it into a work of art,” said Chris Pennington, co-founder of the energy association.

As far as Highline’s path off the grid, installing the first solar panel is just one step in the right direction, organizers said.

Pennington said he hopes that Highline can be the leader among community colleges in being green, sustainable, and setting the example.

“We didn’t save the school, but it’s a step,” he said.

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Crime and Punishment

Car thefts are becoming a common occurrence

Three car thefts were reported to the security office last week.

A female Highline student's 1999 Honda CRV was stolen from the East Parking Lot on Feb. 3. The vehicle was parked at 9 a.m. and when the student returned at 9:50 a.m., the vehicle was gone.

A male Highline student's 1993 Honda vehicle was stolen in the North Parking Lot on Feb. 3. He left his car at 9 a.m. and when he returned at 11 a.m. the vehicle was gone.

Des Moines Police Department found his car at the Newport apartment complex, but it was stripped and damaged.

A male Highline employee's Honda CRV went missing from the East Parking Lot on Feb. 4. An officer took him around the lots looking for his car, but couldn't find it.

Marijuana smell lingers in the library

A strong smell of marijuana was coming from the fifth floor east stairwell in Building 25 on Feb. 1. A security officer arrived there and reported the smell was still strong but found nobody there.

When he was about to leave, he found three suspicious males walking out who started smoking marijuana in the upper side of the North Parking Lot.

He asked for their IDs but they were not compliant.

After he called Des Moines Police Department, they walked off heading north on 26th Avenue.

Intoxicated man heads to detox

An intoxicated man was found in the East Parking Lot on Feb. 5. A security officer made contact with the man but couldn't understand anything he said.

The man was asked to leave the campus and complied with the officer, but he returned and was found passed out on the pedestrian walkway by Building 99.

He was unresponsive and had vomit pooled around him. After calling 911, officers arrived on the scene and called

for an ambulance to take him to detox.

Chest pain leads to hospital transport

A female event participant experienced chest discomfort in the Mt. Constance conference room in Building 8 on Feb. 3.

A security officer arrived and observed that she was sitting up on a chair, conscious and breathing normally.

South King Fire & Rescue arrived and took her vital, and she was transported to St. Francis Hospital in Federal Way.

Student trips and twists his ankle

A male Highline student twisted his ankle in Building 4 on Feb. 2.

The student tripped on his shoes while walking and twisted his left ankle. His left ankle was severely swollen.

South King Fire & Rescue arrived and wrapped his ankle to provide stability. The student was transported to Valley Medical Center by his friend.

Unknown person hits a Highline student's car

An unknown person hit the vehicle of a male Highline student in the East Parking Lot and drove away on Feb. 4. The student's car was hit on the passenger side bumper.

The person who hit the car left a note and a phone number, but the number was incorrect.



News Briefs

The IBEST Phlebotomy wants your blood

The IBEST phlebotomy students are looking for student volunteers to donate blood. The students need volunteers to show up in Building 23, room 206 at 9-11 p.m.

The phlebotomy students need to practice their skill in drawing blood and communicating with their patients.

There will be instructors present to supervise each step of the process.

Highline offers Next Step Scholarship

The Highline Community College Foundation is offering a scholarship for students planning on attending the University of Washington, Tacoma in Fall Quarter.



Stephenson

The application can be found at www.tacoma.washington.edu/scholarships. The scholarship will be a total of \$9000 for the 2011-2012 school year which will be \$1500 per quarter for six quarters.

The application has some requirements for approval which

are: a cumulative grade point average of 3.5 or higher, writing ability and personal statement, participation in honors program, recommendations, internships, and demonstration of leadership, community service.

The application is due on March 7, at 5 p.m. to the Financial Aid Department. There will be three people chosen to move onto the final selection process.

Double header presentation

Women's Programs are hosting two presentations that may be helpful information for students.

The first presentation is on how to pay for college that will include information on grants, scholarships, loans, and defaults. It will be presented by Kim Bobbitt, Highline's financial aid director.

The second presentation will be presented by Lyn Peters director of communications, financial education and outreach for the Washington Department of Financial Institutions.

The presentations will be Tuesday, Feb. 15 in Building 8 in the Mt. Skokomish room from 11 a.m.-1 p.m.

Multi-services Center Youth Career Fair

The Multi-Services Center is hosting a Youth Career Fair that will have college and career representatives.

The Youth Career Fair is for those who are 16-24 years of age. The fair will be on Saturday, Feb. 19 from 11 a.m. to 4 p.m. in Building 8.

Participants are encouraged to dress business casual and bring multiple copies of your resume.

For any questions or concerns contact Jim Boland at jimb@multi-servicecenter.com.

Latino students showcase small businesses

StartZone and Latinos for Community Transformation are hosting a small business showcase.

LCT is a program that helps develop skill such as leadership, organization, and economic development.

The LCT entrepreneurs will show there small businesses to the public.

This event will be today, in Building 99 from 4-8 p.m. in the Outreach Center.

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ON THE BUS
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By **BRANDON HERMAN**
Staff Reporter

Dear university admissions people: Please let me in. I promise to write a good letter, pay attention and not do dumb stuff.

A strong personal statement could be the deciding factor between borderline applicants, which is why Highline offers a “How to Write a Personal Statement” workshop.

There are certain goals that every applicant should focus on when trying to perfect their personal statements.

“Really be sure you follow directions,” said Matt Schwisow, Highline writing faculty member and presenter on “How to Write a Personal Statement.”

Colleges ask specific questions and lengths and it is very important to follow those requirements, Schwisow said.

“When possible, using personal experience is good as long as you stay on topic with it,” he said.



Matt Schwisow

Writing personal statements can be tricky at times, but as long as some common mistakes are not made they can become a lot easier.

“Not following directions and not realizing that every college has a different statement requirement is a common problem,” Schwisow said.

You also do not want to talk too much about your life before college. Middle school learning experiences are not nearly as important as the ones that you make in college, he said.

“Starting way too early is something you shouldn’t do, build on your college experiences,” Schwisow said.

When deciding whether to dive into an example of your life to cover the statement requirements, Schwisow said, “Including specifics is good as long as

it doesn’t take away from the objective.”

“Do’s and Don’ts” that Schwisow covers that are straight from Western Washington University, where a lot of students transfer to.

The list of things to do includes:

- Concentrate on one theme.
- Be unique.
- Explain inconsistencies in your history.
- Back things up with specific examples.
- Have someone else look over it.

On the other hand, don’t:

- Make it a resume.
- Repeat things already in your application.
- Use the same statement for every school.
- Use clichés.
- Don’t use humor unless you’re confident of response.

By **KYLE CHRISTENSEN**
Staff Reporter

Four-year college officials say that as long as you are an academically successful student and follow application directions you have potential to attend their college.

At this point in the year, Highline students may be thinking about transferring to a four-year college in the fall.

When filling out an application for transfer, the applicant may be unsure on how to fill out the application to make a good impression on the reader.

“As long as you follow the directions there really isn’t anything you can do wrong,” said Mindy Konning, assistant director of admissions at Central Washington University.

Make sure you incorporate all the questions and subjects in the prompt if the college has an essay portion, she said.

Preparing for a transfer could have you wondering what you could do to better influence the readers’ decision to accept your admittance and allow you to attend their college.

“We look for the strength of curriculum taken,” said Waylon Safranski, assistant director of admissions at Washington State University.

The classes you take could have an influence on whether you are accepted, he said. Taking difficult courses and keeping grades up would prove that

you are academically successful.

“We make sure the grade trends go up,” said Safranski.

Not having a steady grade point average could show the school you are applying to that you are a student whose grades could slip at their school.

Having a solid idea of what you would like to study as you start applying to universities can benefit you, admissions officials say.

Make sure the college you are applying to offers the major you would like to pursue before you apply, four-year officials say.

Knowing what school has your major would help you be able to pursue that subject.

“Things that people do right is visit campus before they apply,” said Dayna Childs, admissions adviser at University of Washington – Tacoma.

Taking a trip to a campus would let you get a feel of where you would be spending your time if you were accepted.

Finding the right school for you includes the college having the major you want to study.

Making sure you actually want to go to the college by taking a trip to the campus could influence your decision.

Admissions officers say that eventually, it will come down to you applying to the college with the application and grades that will impress the reader and impact the decision to accept you into their college.

Student conference colors leadership with diversity

By **GERSOM TESFAYE**
Staff Reporter

Highline students will again have a chance to develop leadership skills in a multicultural setting at the Students of Color Conference in Yakima, April 14–16.

“The conference provides opportunities for students to develop leadership skills and strategies to empower themselves personally, culturally and academically,” said Joshua Magallanes.

Magallanes is the coordinator of Running Start and Student Development at Highline. This is his sixth year as an adviser for the conference and Highline’s 21st year of participation.

“Students also have the opportunity to challenge their demystifications about certain topics, such as intersections of identity and gain personal insight to their own understanding around multiculturalism and diversity,” said Magallanes.

Magallanes said students will engage in a variety of activities.

“Participants have the opportunity to hear nationally re-

nown keynote speakers and attend workshops and lectures led by highly regarded diversity trainers and educators around the state,” said Magallanes.

“Evening activities include an open mic talent show, dance, games and free time to network and make new friends,” Magallanes said.

“Together, both students of color and white students leave united by a deeper understanding of how they can work together to create a more equitable and just society,” said Magallanes.

A charter bus will be leaving Highline April 14 at 11 a.m. and all participants are required to ride the bus. All students must pay a \$30 fee, which covers room and board for the entire trip, and student fees will subsidize the rest.

“I’ve seen students transform from not being as involved at campus to taking leadership roles after returning,” said Magallanes.

All student applications are due Feb. 11 and can be found in the Student Development office in Building 6 or online at http://www.highline.edu/stuserv/multicultural/pdf/StudentsofColorApp2010_fillin.pdf

UNIVERSITY of WASHINGTON | TACOMA

Open House

February 17

3:30 – 6 p.m.

- › Meet with university program and admissions advisers
- › Learn how to pay for college
- › Talk with faculty from the new UW Tacoma degree program SUSTAINABLE URBAN DEVELOPMENT, as well as from Geographic Information Systems
- › Take a tour of campus
- › Then, enjoy Tacoma’s Artwalk!

tacoma.uw.edu / visit

*Editorial comment***Guns on campus won't make anybody any safer**

There is really no logical reason to allow anyone to tote a concealed weapon on any college campus. It is just a bad idea all around.

Just knowing that this is a law that people will exercise will most- likely prompt the more liberal students to seek education in a less intense environment and would be a major distraction. Would you feel safe knowing that the person next to you has a nine milimeter in a shoulder holster under his Northface?

You want to carry a gun to school, join the United States Armed Forces. At least there will be significant purpose for the weapon in an environment built for higher learning.

In 2004, the Utah Legislature passed a law saying that carrying a concealed weapon on state property was covered by state law. This has allowed the students along with the faculty to carry guns on campus.

According to the National Conference of State Legislatures, 38 states ban weapons on school campus. This number could change with all of the states trying to enact the same or similar legislation as Utah.

Eleven states, including Washington, have bills pending that will overturn the policy of banning firearms on college campuses. South Dakota had just recently tried to overturn a ban prohibiting hand guns on campus, and was denied.

In Austin, Texas, a bill went before the state senate and most recently Tallahassee, Florida discussed a bill that would allow guns to be carried on college campuses.

In Arizona, House Bill 2001 allows faculty members to carry guns on campus. Arizona has another house bill (1201) that prohibits the colleges from enacting or enforcing any policy or rule that disallows one from exercising their second amendment right to bare arms. Bill 1201 also allows people to carry firearms into university classrooms.

Some people feel that the college campus is suppose to be a safe and secure place for them and their children to pursue an education with out the atmosphere looking or feeling like the OK Corral.

Gun rights activist feel that they are providing that security. They also feel they have a constitutional right to bear arms for their personal protection or just to have their property where they want when they want it because they are responsible gun owners.

Mass murders taking place in public places are things that one could never plan for. The behavior of these accused killers are a topic of concern that anti- gun right activist use for harsher laws.

Cordell Carrington is a registered Washington state gun owner who hopes that he never has to use his pistol for the purpose he bought it for. Carrington has a good solution for the on campus gun control issue. It's to have a psychiatric evaluations done on those who apply for concealed weapon licenses.

There are thousands of colleges and millions of students who attend these institutions. There is bound to be a person who is not all together psychologically among us. If that person has access to assault weapons when they are going through a mental breakdown, the results could be deadly. Highline has had none of these issues.

Mentally ill people have a right to education like anyone else. There is no way of predicting the behavior of thousands of people, individually. We just have to be aware of what's going on around us and hope that to not become victims of a gun crazed person.

There are good and bad people in the world and sometimes the good will turn bad when we least expect it.

Guns don't seem like a solution when most of the incidences when a shooter is stopped or captured, it was by unarmed citizens not someone who could match their fire power. More guns could get innocent people struck by stray bullets coming from everywhere. There is just no place for guns on college campuses.

**Back to school once again**

The transition to going back to school after being away from it can be a frustrating process for some.

Some people can just get back on that bike and ride it like the day they stopped. And then others have an even harder time due to personal issues that naturally come with being an adult with kids and real bills.

You have to stay focused. The thing that I had to concentrate on was keeping my eyes on my goal of graduating.

Megan Pardi, a visual communication student at Highline, describes herself as, "Suzy homemaker takes on graphic design." She has returned to college after a 20-year break.

Pardi says that returning to school has provided her with a network to the visual communication industry, as well as with new skills.

Her advice to those returning back to school is, "figure out what you want as your end goal with your education. Find out what would



McCalep

be required of you. Then chart a 'work-back.'

"Outline your personal map of where to start and how to proceed in an orderly, timely process," she said. "Enjoy the good and double your personal

**Commentary**

Michael McDonald Jr.

research with every class."

Chris Hagenbuch, a talented and skilled web designer, says that the big changes in technology and seeing more of a diverse culture on campus is the most exciting thing about returning to school after being off.

"I've met and worked with students from all over the world," he said of his current time here.

"After my three years at Highline, I would have to say that the world is ours for the taking. We need to focus on the differences of others' culture, so that we can learn from one another and grow together collectively."

Hagenbuch's advice for students returning to the education frontline is to be prepared and give it your best. It's a blessing to receive an education.

Roman McCalep, a personal fitness training student, says that he had to get back to staying focus. "Being focused, determined and persistent was what I did to be successful in my return to course study.

"You have to be dedicated and responsible to your education. College is more serious than high school.

"You have to map out your

course and remain disciplined as you walk through your personal path in life. Education is the optimum training to achieve your future endeavors. Don't take it lightly and know that nobody is going to hold your hand. There is help all around you to access for success."

The advice given by these educational and life veterans is priceless. Though it may not apply to all, it is good, sound advice from those who are successful in returning to school.

Highline is your key through the gate of fate. That key only fits the door that your actions require to receive entry. If a student slacks and gives a bunch of excuses for their lack of achievement and participation in class, their key will fit the failure door.

Everyone has her or his individual problems. College is not a pity party in which professors have to accept a student's excuses for his or her lack of achieving excellence.

I say this because those who have returned to school are the true warriors in life. You should be commended for your desire to reach another plateau in life by returning to school.

Whatever the situation was that took a person away from school before their goals or degrees were obtained, it takes a person with moxy to return. Pat yourself on the back: You are the cool kids.

The Staff

“ I won't be this dumb in a year ”

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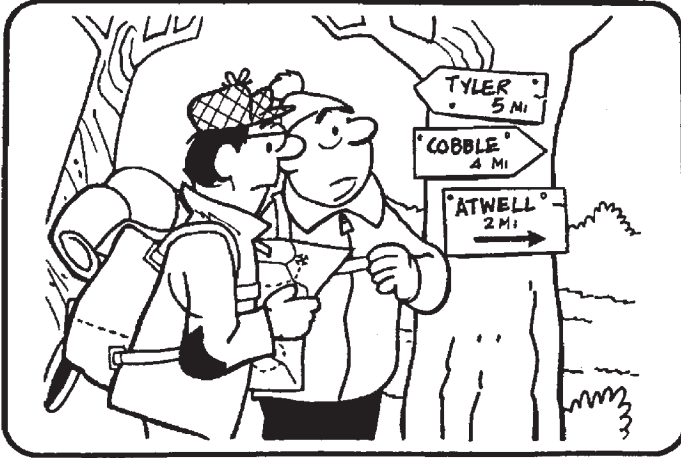
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HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Signs are switched. 2. Log is missing. 3. Elbow patch is black. 4. Map has illustrations. 5. Walking stick is missing. 6. Black tree is gone.

Weekly SUDOKU

by Linda Thistle

		7			4	8		
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8					5	1		
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		1	4			5		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Con Artists

Across

- Unseen wife on "Cheers"
- Talk back to
- Scoundrel
- Amtrak's 'bullet train'
- Nice thought?
- Small rowboat
- "and in ____":famous last words
- A single time
- High-hats
- Salesman's easy target
- Partner of now
- Eyed rudely
- Kind of thesis
- Butler's final word
- Kind of trip
- Healing sign
- Cookout spot
- Young's acctg. partner
- Cry's partner
- Hockey need
- Taxi feature
- Kind of surgeon
- Poetic contraction
- Buffalo's lake
- Big boa
- Resort and tree
- Nose-in-the-air type
- Able to read
- Whistler, e.g.
- Neighbor of Pakistan
- Trusted friend
- Clark of the Daily Planet
- Fox or turkey follower
- Long-necked instrument
- Ballpark fig.
- Legis. period
- Husband to 1 Across

Down

- Carpet cleaners, briefly
- Subj. for an M.B.A.
- Ashcroft's predecessor
- Little Women author
- A sib
- Go for ____

Crossword 101

By Ed Cauty (Ed@gfrpuzzles.com)

1	2	3	4		5	6	7	8		9	10	11
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16					17					18		
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- 1988 Olympics site
- Had a hunch
- Political pow wow
- Like a hoops shot
- Garment worker
- Even if, informally
- Like Rodney Dangerfield, perhaps
- Pusher's customers
- Oodles
- Cheesy snack
- Judge to be
- Grimm figure
- A Jeopardy participant
- She was after Hillary
- Word after jelly or coffee
- Covered the cake
- Creole vegetable
- Tempter of Eden
- Judge or juror
- Hawaiian island
- Passes a bill
- Casual trousers
- Acquire
- Million endings
- Squirrel away
- Care for
- Baseball's Slaughter
- Division word
- Celeb
- Kind of paper
- Knox & others:Abbr.

Quotable Quote

I have wondered at times what the Ten Commandments would have looked like if Moses had run them through the US Congress.

— Ronald Reagan

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

the first names of the movie star Gish sisters?

8. BIBLE: In the Old Testament, where did Jacob's Ladder lead?

9. MUSIC: Who wrote the opera Der Ring des Nibelungen?

10. ETIQUETTE: What type of gift is traditional for a 20th wedding anniversary?

ANSWERS

- Long Island, N.Y.
- 26
- 1954
- San Francisco

2010 HEADLINES

B	O	S	C	S		A	R	C	O		L	E	S	S
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- Bertrand Russell
- Widow-Maker
- Dorothy and Lillian
- To heaven
- Richard Wagner
- China

Trivia test by Fifi Rodriguez

- GENERAL KNOWLEDGE: Where did Charles Lindbergh start his famous solo flight across the Atlantic Ocean?
- LANGUAGE: How many letters are in the English alphabet?

- HISTORY: When did Armistice Day become Veterans Day?
- TELEVISION: For which city's police department did Chief Robert Ironside work?
- PHILOSOPHY: Which philosopher was imprisoned for his pacifism in 1918?
- MYTHOLOGY: What was the name of Pecos Bill's horse?
- MOVIES: What were

top ten Cable TV Networks

- USA
- Disney
- ESPN
- TNT
- Fox News
- TBS
- Nick at Nite
- History Channel
- A&E
- ABC Family

Source: Nielsen, 2010 figures

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Arts news?
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Highline students not catching Cupid's arrows

By THUNDERWORD STAFF

Britney Cosgrove thought it would be a perfect Valentine's Day, she had been looking forward to her date for a couple weeks.

She found out the hard way that Valentine's Day isn't always the perfect fairy tale.

"Last year I was excited because I had a date with a boy I had been casually talking to and we had plans to go to dinner. We were supposed to meet there around 7 p.m. So when I got there, I got seated and patiently waited for him. He never showed up and I was humiliated. We haven't talked since," said Cosgrove.

Some students at Highline find Valentine's Day special and important. Others find it silly and insignificant.

Chengsu Chen said that Valentine's Day to her is also known as "Singles Awareness Day."

Gifts are a staple for Valentine's Day in the United States.

Men sometimes say they prefer purchasing gifts rather than making them.

Women are usually the ones to make something for their valentine. Since guys are too lazy to do that they go out and buy something, said Ricky Wan.

"I got her a stuffed animal,"

said Chris Ramen.

Still, some guys go against the norm.

"My boyfriend made a flower bouquet out of origami paper," said Agnes Sung.

Students such as Gracious Gamiao and Savannrath Chhorn say they've never had a valentine. "I've never had a valentine before, so for me, it's useless," said Chhorn. "It's just a day to spend money. It's a day to spend for temporary love."

Some students feel that Valentine's Day is a holiday where men shell out money for their valentines.

"For us guys, it means you

have to spend money. Girls don't have to spend money," said Chinh Do.

Valentine's Day is a scam meant to make single men and women sad and to make men and women in relationships poor, said Tyler Keiser.

Kayla Berg, a freshman at Highline, thinks Valentine's Day can be a fun holiday for cute couples but it's not really a big deal to her.

"Valentine's Day is a pointless holiday when girls expect you to buy them flowers and candy. It's just not my thing really," said Bryan Murray, a freshman.

Although those students find Valentine's Day a complete waste of time, some look forward to it and see it as a special day for them.

"My boyfriend and I have been dating for three years and every year he buys me roses, which are my favorite," said Kaycie Morrison, a freshman.

"Last year my boyfriend and I had been dating for only a few months and he had this special day planned for me. It was amazing and I cannot wait to see what he has planned for me this year," said freshman Marley Erickson.

"I have never been big on

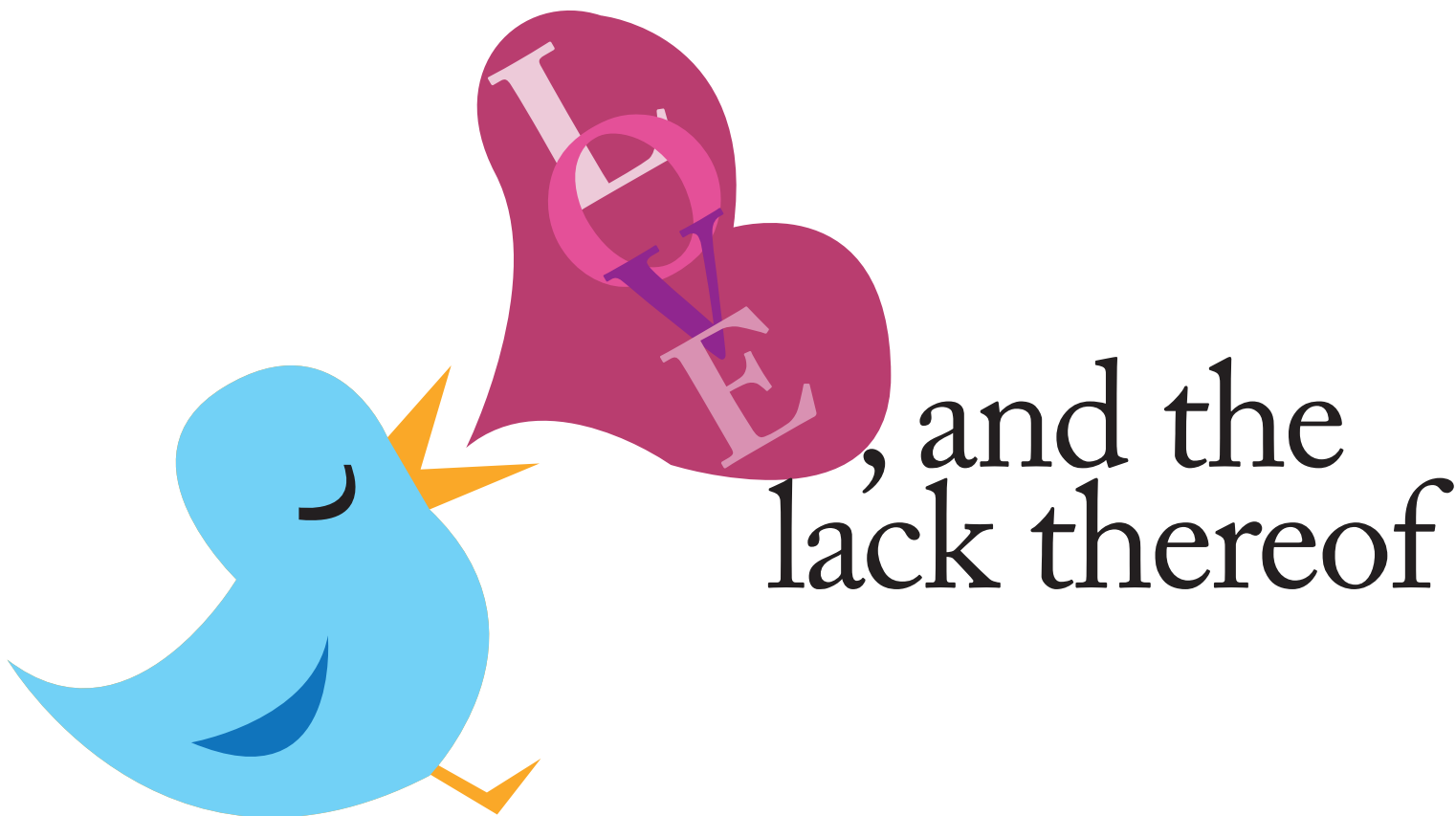
Valentine's Day but this year is different. My girlfriend is special to me and I want to show her how much I care," said Amos Nistran.

Besides the material objects that many people expect, this holiday is about love.

"It means love and spending time with the one you care about," said Josh Carter.

Many students are indifferent toward the holiday, but Ryan Nghi has a reason to not like the day: "I got cheated on."

Thunderword reporters Malory Murray, Phattra Vorasane and Kristen Remeto contributed to this story.



, and the lack thereof

Real (?) St. Valentine remains hidden in history

By CHRISTINA GRAMLING
Staff Reporter

St. Valentine's Day is known to be a day of loving and giving and in modern times has come to be identified by pink hearts and baby cupids.

In the United States the coming of St. Valentine's Day is marked by the hanging of paper hearts in store windows.

Since the 20th century elementary school children have made Valentine's bags to collect their cards and prepare for parties with pink cupcakes and heart shaped cookies.

Although St. Valentine's Day is celebrated worldwide, not much is known about the origins of the holiday.

Actual facts about the origins of St. Valentine's Day are scattered and experts aren't certain, however there are some pretty good theories.

Some experts believe that St. Valentine's Day begun in honor of the many Christian martyrs named Valentine.

The Catholic Church cel-



Patricia O'Neill/THUNDERWORD

brated February 14th as The Feast Day of St. Valentine for many centuries.

The lack of history on any one particular martyr named Valentine caused the church to

withdraw the day as an official holiday in 1969.

The link to romance that St. Valentine's Day is so widely associated with today possibly came from the story of a young

saint by the name of Valentine.

Around the year 270 Valentine had been jailed for helping Christians and was sentenced to death by the Romans. In this story, Valentine befriended the jailer's daughter and later fell in love with her.

The night before his execution, he allegedly sent her a love note signed, "From your Valentine."

Because the exact origins are unknown, many cultures have taken the day and shaped it to fit their beliefs.

Until the end of the fifth century Romans (non-Catholic) celebrated the day in honor of fertility, they called it Lupercalia and the celebration spanned 2-3 days.

Cupid, being the Roman god of love and romance, has long since been a symbol of Lupercalia.

Some experts believe that Christians began the holiday of St. Valentine to overshadow the Romans' pagan holiday.

However the symbols have followed throughout the centu-

ries.

By the 18th century, St. Valentine's Day was widely celebrated in Europe and United States as a romantic holiday where friends and lovers exchanged notes of endearment and loving poems.

The first mass produced St. Valentine's Day cards were made in the United States in the 1840s.

Sending cards is the most popular way to celebrate St. Valentine's Day according to the U.S. Census Bureau.

There are an estimated 180 million Valentine's cards sent every year in the United States and the holiday is second in place for card giving behind Christmas.

Half of all cards given are purchased within the six days prior to Feb. 14 and women purchase 85 percent of all Valentine's cards.

A date night spent with the one you love is the second most popular way to celebrate the evening with gifts in the form of chocolate coming in third place.

New drama students prepare for Highline debuts

Palm uses Highline to pursue theater career

By **BRYANNA ROBBINS**
Staff Reporter

It's only his second quarter at Highline and Codi Palm has one of the lead roles in Highline's winter production of *The Texarkana Waltz*.

Palm scored the part of Houston Wickett and he didn't even have to audition.

"I was called by Debra Pralle (the director) and she saw what I can do," Palm said. He was in Pralle's Drama 121 class in the Fall Quarter.

Palm didn't audition at first thinking he had no time, but later found out, "I had all the time in the world."

Palm's first play was in fifth grade as Jasmine's father (the Sultan) in *Aladdin*. Once he went to middle school, he was in the play called *The Kingdom of Nod*.

He's been taking acting classes for about a year and a half now at John Robert Powers, an acting, modeling, and singing school in Seattle.

He entered a competition called iPop and got callbacks from acting and modeling agencies in L.A. He recently visited them in January.

This is Palm's first college play, and he's really excited to



Palm



Alisa Gramann/ THUNDERWORD

The Drama Department's new students Lauren Scoville and Codi Palm play the characters Nurse Bobbi and Houston Wickett in The Texarkana Waltz.

be in it. "My character does a lot of things I wouldn't do," which is what Palm says he enjoys about acting.

Palm enjoyed the read through of the waltz, with Louis Broome, the author, who came to Highline to talk about the play with the cast.

"He would make the pictures clearer," Palm said.

Palm said rehearsals are going well and he is memorizing lines faster because he has only a few lines in each scene.

To get into character, Palm likes to act out what he thinks the character does, "research af-

ter I improvise," he said.

Palm says he doesn't get stage fright. "Stage fright is prepared embarrassment," Palm said. "You've got to make a fool out of yourself."

Palm also said the cast gets along great.

"We crack jokes all the time, and talk about our daily lives and scenes," he said.

As an actor, Palm seeks inspiration. He looks up to actor Sam Neil and Christian musician Scott Krippayne. Neil has been in more than 100 movies and TV shows, such as the Jurassic Park movies. Palm's career goal is to be a TV and film actor.

Palm sees inspiration from musician Scott Krippayne because he "started small but made something out of it," he said about the musician's path to fame.

In the end, Palm loves to act and hopes to make a career out of it. "Do what you love and don't give up," he said.

See Codi Palm in the imaginary west of Highline's winter production of *The Texarkana Waltz*, playing March 3, 4, 5, 10, 11, 12, all starting at 8 p.m. in the Little Theatre in Building 4.

Scoville gets to combine music, acting in 'Waltz'

By **BRYANNA ROBBINS**
Staff Reporter

Lauren Scoville has no problem going up to a stranger and introducing herself, but when it comes to performing, she gets a bit nervous.

Scoville said that she definitely gets stage fright. "Big time," she said.

"Trying not to let the nerves get the better of me," is her least favorite part about being on stage, but she loves seeing her friends and family watch her.

In Highline's winter drama production of *The Texarkana Waltz*, Scoville got the small part of Nurse Bob, turned Nurse Bobbi, and also plays the roaming guitarist.

By taking care of Houston, (another character in the play) Scoville said Nurse Bobbi fulfills her need to be a mother figure.

During the audition for the show, Scoville said she was very nervous and her hands shook like crazy. When she found out she got the part, she was super excited.

When author Louis Broome came to the read through, she had a chance to sit down and play guitar with Broome. Scoville said the songs are pretty easy.

She has a copy of the songs from the Los Angeles stage production to learn to play on her acoustic guitar.

"I've played the piano since I was a kid," Scoville said. "Learning another instrument was something I always thought about."

Aside from music, Scoville loves to act. Some of plays she's been in are *Grease*, *Dracula* and *Father of the Bride*, all while in high school.

Scoville said she's trying to work out my own method on studying her lines. "Details make the characters real."

Scoville said she is inspired by many actors, including Meryl Streep, Rachel McAdams, Josh Brolin, and Ewan McGregor.

She'd like to be at least a part-time actress.

"People get paid for this," she said.



Scoville

Find secrets and romance at Northwest Symphony Orchestra

By **KATRINA BLAKE**
Staff Reporter

A secret romance will be revealed at a Valentines concert by the Northwest Symphony Orchestra at the Highline Performing Arts Center.

They are performing Friday, Feb. 11 at 7:30 p.m., located at 401 S 152nd St. in Burien.

The symphony will be performing compositions by Johannes Brahms, Giancarlo Puccini, Harold Arlen, and Edward Elgar.

They will also be performing *I Dreamt I Dwelt* in Marble Halls, from *Bohemian Girl* by Michael William Balfe.

Northwest composer Clement Reid will be a guest com-

poser for the Northwest Fanfare piece.

There will also be a guest soprano soloist, Alexandra Picard, who will perform the music of Brahms, Puccini, Balfe, and Arlen.



Picard

Picard has sung with the Northwest Symphony Orchestra before.

Picard studied at Harvard University and the San Francisco Conservatory. She is also a member of the American Institute of Musical Studies.

During the concert, conductor Anthony Spain will reveal a secret regarding the song Enig-

ma Variations by Edward Elgar.

"In the Enigma Variations there has been much speculation as to the secret that Elgar put in the piece," Spain said.

"I will be telling the story of a secret romance that could be the key to this enigma," Spain said.

The Northwest Symphony Orchestra is a nonprofit organization that has been together since 1987.

Next year will be their 25th anniversary.

Currently with 60 musicians, they are dedicated not only to giving superb performances but also providing music education to surrounding communities, Spain said.

Conductor Anthony Spain

has been with the Northwest Symphony since the beginning.

"In the last few years we've seen some really strong growth," Spain said.

As well as local entertainment, they have sold CD's internationally and received multiple reviews such as "CD of the month" from France, with guitarist Michael Nicoletta.

Tickets are \$14 for adults, \$10 for students and seniors (over 60), and \$10 per person for 10 or more people in a group.

If you're a student in the Highline School District you can get your tickets for free.

To purchase tickets, call 206-242-6321 or order online at www.Northwestsymphonyorchestra.org.

What's Happening?

Grammy award winners come to Auburn Avenue Theater

By MELINA BROWN
Staff Reporter



The Canote Brothers will be the MCs at the Highline Jazz Festival on Feb. 19. at the Highline Performing Arts Center.

02.10

• Davin Lavery, aka Lil DC, is going to be speaking to students at Arts and Lecture in the Inter-Cultural Center on Feb. 10 at 1:30 p.m. He will be performing and talking about hip hop. Food will be provided.

02.11

• *Sankofa* is the movie that will be shown as part of Movie Fridays, in Building 29, room 104. It will begin at 12:30 p.m.

02.19

• The Highline Jazz Festival is on Feb. 19 at 2 and 7 p.m. at Highline Performing Arts Center on South 152nd Street in Burien. Tickets are \$20 for each show or \$35 for an all-day pass. Children under 18 are free.

02.25

• *Passing Strange* is the movie that will be shown as part of Movie Fridays, in Building 29, room 104.

• *Expect The Impossible: Mark Nizer In 3-D*, who does an act that combines comedy, juggling, movement, and music, is performing at the Auburn Performing Arts Center on Feb. 25 at 7:30 p.m. Tickets are \$20 or \$18 for students and seniors. You can purchase tickets by calling Auburn Parks, Arts & Recreation at 253-931-3043, or online at www.brownpapertickets.com.

• The Renton Civic Theater begins performances for their newest production *The Mousetrap* on Feb. 25. Tickets are \$22, or \$17 for students and seniors. They can be purchased at www.rentoncivictheater.org.

03.03

• Tet Festival 2011, a celebration of the Asian New Year, is being held on March 3 from 6-9 p.m. in Building 8, on the first

floor. Food will be provided. There will be games and performances, some of which include skits and a fashion show.

03.06

• The Federal Way Symphony is performing on March 6 at St. Luke's Church in Federal Way at 2 p.m. Tickets are \$30 and can be purchased online at www.federalwaysymphony.org.

03.12

• Handsome Little Devils "Squirm Burpee Circus," a Vaudeville comedy, high-skill circus act, is playing at Kent-Meridian Performing Arts Center on March 12 at 3 p.m. Tickets are \$18 general, \$16 senior, and \$12 youth. They can be purchased at www.ticketturtle.com.

• Uncle Bonsai is playing at the Auburn Avenue Theater on March 12 at 7:30 p.m.

Tickets are \$17 or \$15 for students and seniors. You can purchase tickets online at www.brownpapertickets.com.

03.17

• The Gothard Sisters will be performing as part of Auburn Art Commission's St. Patrick Day celebrations on March 17. The performance begins at 7:30 p.m. at the Auburn Avenue Theater.

Tickets are \$17 for the general public, or \$15 students and seniors. You can purchase tickets online at www.brownpapertickets.com.

03.18

• Alpin Hong is performing at the Kent-Meridian Performing Arts Center on March 18. The show begins at 7:30 p.m. Tickets are \$26 for the general public, \$24 for seniors, \$20 for youth. Tickets can be purchased online at www.ticketturtle.com.

Weekly SUDOKU

Answer

8	2	5	3	9	6	1	7	4
4	7	9	2	1	5	3	8	6
1	3	6	4	8	7	9	2	5
7	6	4	8	5	3	2	1	9
2	9	8	1	7	4	5	6	3
5	1	3	6	2	9	8	4	7
6	4	2	9	3	1	7	5	8
9	5	1	7	6	8	4	3	2
3	8	7	5	4	2	6	9	1

Grammy Award winners Eric Tingstad and Nancy Rumbel are coming to the Auburn Avenue Theater, Feb. 19 at 7:30 p.m.

Tingstad and Rumbel have been recording and touring together for 26 years and have recorded 19 albums.

With Eric Tingstad on the guitar and Nancy Rumbel on the oboe, English horn and a "virtuoso of the double ocarina", the duo present a "melodic instrumental that blends folk, classical and pop together," Rumbel said.

"Our audiences enjoy having the opportunity to listen to instrumental music," Rumbel said.

Regardless of the venue she said, there is not a bad seat in the house at a Tingstad and Rumbel concert.

"We tell stories about our experiences on tour. Like when someone wanted to bring a duck



Courtesy of Tingstad and Rumbel
Nancy Rumbel, left, and Eric Tingstad will be performing on Feb. 19 as part of the City of Auburn 2010-2011 Performing Arts Series.

to the concert," Rumbel said.

Tingstad and Rumbel started working together in 1985.

They played in Carnegie Hall in 2000.

In 2003 Tingstad and Rumbel received a Grammy Award for their album titled *Acoustic Garden*.

Rumbel grew up in San Antonio, Texas.

She studied music at North-

western University.

Tingstad is from Seattle and went to Western Washington University where he learned the Segovian classic guitar tradition.

Tickets are \$17 for general admission and \$15 for students and seniors.

To purchase tickets, call 253-931-3043 or online at www.brownpapertickets.com.

Dance the night away with the ILSC

By RAINY HUANG
Staff Reporter

A mysterious, magical and romantic Winter Dance Party will be held on Feb. 26 in Building 8.

The Winter Dance Party is being organized by International Leadership Student Council and it will run from 7-11 p.m.

A promotional video will be shown in Building 8 this week and tickets will also be sold there.

The theme of the dance party this year is "Lost Forest," said Leewan Li, the coordinator of International Leadership Student Council.

"Last year's theme was 'Hollywood' and it was very modern and formal, Li said.

"So we want it to be more romantic this year, like a magical, mysterious forest," she added.

International Leadership Student Council has assigned four teams to be in charge of the different phases of this event: decoration team, promotion team, reception team and painting shop.

Volunteers for these teams are needed right now.

Students who are interested in volunteering can go to International Student Programs office to sign up.

The Winter Dance Party will have a live DJ. There is no requirement for students to bring

dates, Li said.

Li suggested that semi-formal dress will be better for students, but they still can go to the dance party with normal daily dress.

Besides dancing, a photo booth with a forest background will be available for students.

"A queen and king will still be selected by students this year and we will have a surprise for the winners," Li said.

The ticket costs \$10 per person.

They can be purchased in

the International Student Programs office which is on the

fifth floor in Building 25, and in the Student Programs office, which is on the third floor of Building 8.

A booth is also set up

outside of the bookstore on the second floor of Building 8 for convenience.



Li

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Mt. Skokomish Room - 2nd floor
(Next to the Bookstore)**

Men's hoops rebounds from midseason stumble

By WILLIAM BROKAW
Staff Reporter

The Highline men's basketball team is on a four-game unbeaten streak and moved up to second place in the NWAACC West with wins over South Puget Sound and Clark this past week.

Tacoma is dominating at the top of the division with an 11-0 record.

Pierce is tied for second place with Highline both having a 7-3 record

Highline continued its fight towards a playoff berth beating South Puget Sound 87-75 on Wednesday, Feb. 2. and beating Clark 62-60 on Monday, Feb. 7.

"We came out with a lot of energy," said Highline forward Ira Haywood. "We also had good offense."

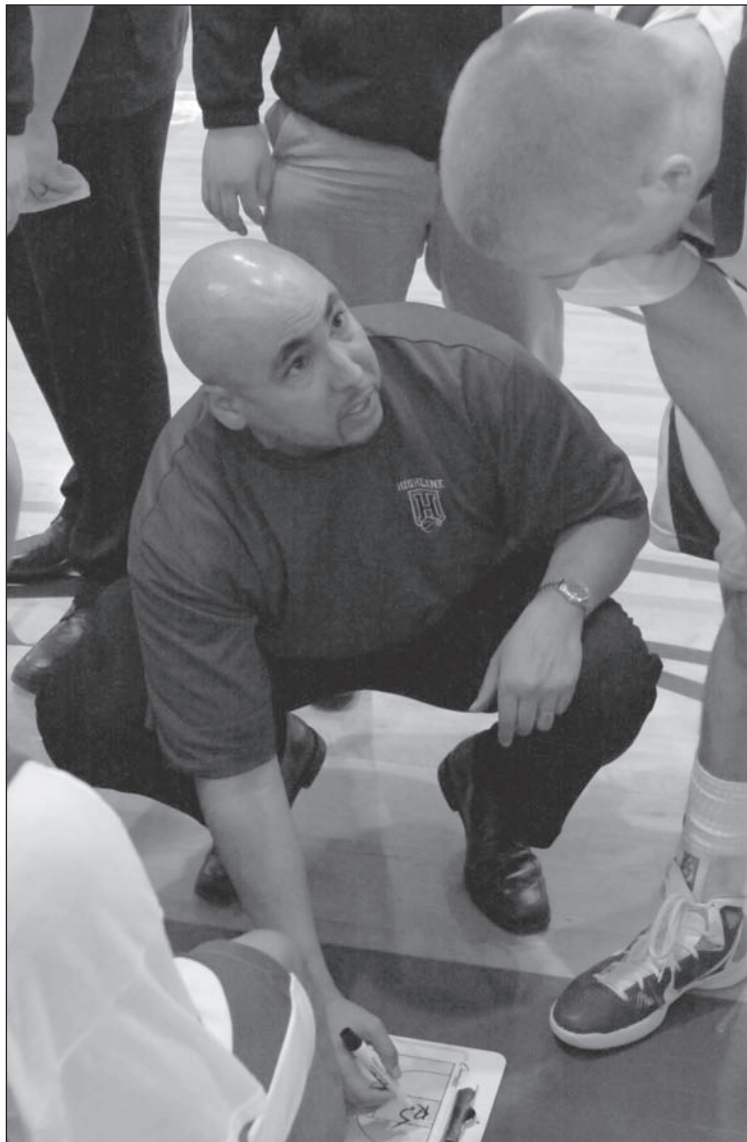
Highline came out sinking shots and having fun on the court, Haywood said.

The Thunderbirds played the best offensive game they have this season, shooting 60 percent in the first half compared to the Clipper's 34 percent.

The T-Birds have been working on rebounding better and did so against the Clippers.

The Thunderbirds did lose the rebound battle, 45-48, but rebounded much better than they have in recent games.

Highline forwards PJ Bolte



Corey Sun/THUNDERWORD
Head coach Che Dawson designs a play during a timeout Monday against Clark.

and Travis Miller both rebounded very well and contributed to almost half of the teams re-

bounds. Miller had 21 points, 11 rebounds, 10 assists, and a steal in

34 minutes on the court.

Bolte finished the night with 23 points, 10 rebounds, three assists, one blocked shot, and a steal in his 35 minutes of action.

"It was a fun game. It wasn't a blow out and it wasn't a close game where we worried," said Haywood. "We went out there and handled business."

Highline played Clark on Monday, Feb. 7.

The Thunderbirds held on for a 62-60 victory over fourth place Clark a game that was won with defensive discipline and organization.

"They were one seed below us. We knew they were going to come out strong so we wanted to match that," said Haywood.

The game proved to be just that, dominated by good defense and crucial rebounds.

Highline didn't rebound as well as they should have with only 38 compared to Clark's 53, but got the vital rebounds they needed in order to keep the game close.

The game was very back and forth with both sides fiery and energetic.

As the half went on the T-Birds began to unlock the Penguins' defense a bit easier.

The first half ended with Highline ahead 30-28.

Neither team let down in the second half and the battle con-

tinued.

Again the second half was about defensive discipline and focus.

Both teams were very organized and composed even in the final minutes of the game.

Highline's Elzie Dickens hit the final shot and broke the 60-60 deadlock giving the T-Birds the victory..

Both teams displayed great depth with players coming off the bench and contributing.

"We wanted it more. Everybody played their role," said Haywood. "Who ever was open put the ball in the hole. In the end we got a few key rebounds we needed and knocked down our free throws."

Despite the victory the T-Birds say they can make things a little simpler with better rebounding.

"We don't rebound that well but we still pull out wins. Coach [Che Dawson] said if we rebound better we'll pull out wins much easier," said Haywood.

Highline played Green River on Wednesday, Feb. 9 with results unavailable at press time.

The T-Birds will next play Lower Columbia at home on Saturday, Feb.12.

Following Lower Columbia the Thunderbirds will play third-place Pierce on Wednesday, Feb. 16.

For wrestlers, road to Spokane begins in Oregon

By RICHARD MEIER
Staff Reporter

For Highline's wrestling team, the real season begins at regionals.

Because of the team's success during the regular season the expectations are high as the Region 18 Championships approach Feb. 12 in Coos Bay, Ore.

The men's wrestling team ended the regular season as the seventh-ranked team in the nation with possibly its strongest team in recent years.

"I'm expecting to send our whole team to nationals and have at least five of our guys win regionals," Captain Jason Gray said. "We have our core guys who are ranked in the top-two in the nation, and I just think that we could squeak in two more regional champions."

Gray said that Head Coach Scott Norton has done a good job of keeping the team focused on preparation for regionals.

"Norton has a prep talk every night after practice. [During practice] we do drills for about 20 minutes and then wrestle live for about 25 minutes," Gray said. "He [Norton] has a lot of experience so we have a lot of faith in what he says. We're just making sure to get a lot of sleep and get mentally ready for the tournament."

"Norton says that even if you have beaten the guy before by 10 or 15 points, we still need to be prepared because they are going to show up more motivated to win. So expect a lot closer match than before," Gray continued.

While Gray's expectations are high for the entire team, the focus on individual success hasn't been lost.

"Right now I'm not too concerned with the team; I'm more concerned with myself," second-ranked Steven Romero, 125, said. "I'm going to have to go against all the guys I've lost to and some guys that I've

beaten, so I'm going to have to be on my A-game."

Practice leading up to regionals was supposed to be easier on the wrestlers, said Norton. However, Romero said how much work you get is all in how you approach it.

"Practice has been easier. But if you go hard all the time then you'll get a good workout," Romero said. "We've been doing a lot of live wrestling and when a guy isn't going his hardest I'll push the pace to force him to push the pace back."

While nearly everyone participating in the tournament will qualify for nationals, that doesn't diminish the importance of regionals.

"If you win regionals you don't have to wrestle another regional champion in nationals until the quarterfinals or semifinals. Where if you lose, you can end up wrestling a regional champion early on and get knocked into the consolation bracket," Jason Gray said.

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