

Economic downturn grows S&A Budget

By **BRANDON HERMAN**
Staff Reporter

Due to higher enrollment, creating this year's Services and Activities budget should be easier than usual, committee members say.

"We are still awaiting exact figures," said Vince Dominguez, budget committee member and Highline student gov-

ernment vice president.

"Enrollment is 20 percent more than projected, which is good for our budget."

The S&A budget amounts are derived from student tuition.

State law says that 10 percent of all student tuition from community colleges automatically goes to the S&A budget.

A recovering economy could pose a problem however.

"If the economy recovers then enrollment could drop, this will then lead to a tuition drop which will then affect the 10 percent the S&A budget consists of," Dominguez said.

Higher enrollment means that more tuition money is being brought in, lower enrollment with a strong economy means that less tuition money is being brought in.

The committee members then take in estimates from all of the groups that wish to receive money, and vote on how much should be awarded.

It is typical for the S&A committee to have about a \$2 million budget to work with based on previous years, and enrollment

See S&A page 12

Professor's death saddens campus

By **CODY WARF**
Staff Reporter

Students and faculty say they will deeply miss Professor Stephen Swope, who died Monday Feb. 14 from liver cancer.

Both students and faculty said they will miss Swope's sense of humor and the help that he offered to everyone around him.

"He was the guy that went above and beyond, he was helping not just in this class but for other class work as well," said Highline student Katie Varco.

"His sense of humor was memorable because he could give a joke on the drop of a dime and light up a room with his smile," Varco said.

Swope taught in the respiratory care department. He had an extensive background in this field of study. Professor Swope taught at three different community colleges across the country before coming to Highline.

"Though he was new to campus he brought with him experience and wealth from many fields but always focused on student interaction," said Bob Bonner, respiratory care department coordinator.

Though he was funny during



Stephen Swope

See Swope, page 12

Perfect notes, for a price

Website offers students chance to buy — and sell — notes for class

By **JONNY MCGUIRE**
Staff Reporter

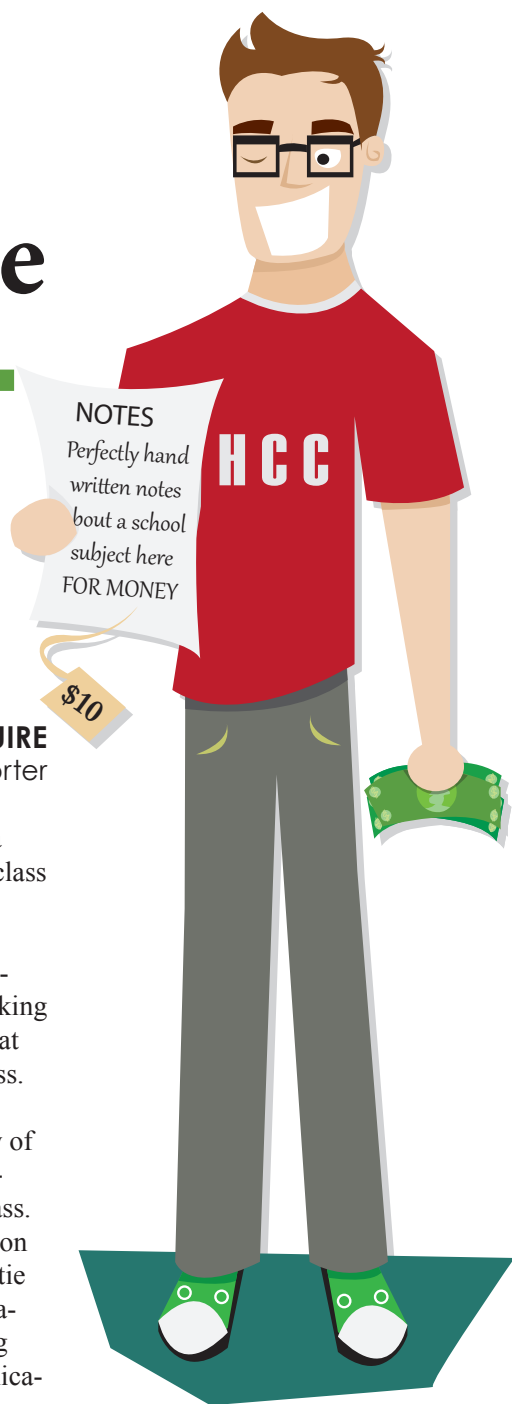
Students across the country have a new resource for buying and selling class notes: FlashNotes.com.

Flashnotes.com is a database for classroom study notes that allows students to search for classes they are taking at their college and purchase notes that other students have taken for that class.

The notes are very individualized, with the website featuring a directory of colleges for every state, allowing students to find their own school and class.

"Flashnotes.com works like Amazon or Ebay, but for class notes," said Katie Greenwald, marketing and public relations associate for Hitchcock Fleming and Associates, a marketing communications firm partnered with Flashnotes.

"Anyone from any university can join; it's as simple as creating a user-



Jackie Argueta/THUNDERWORD

name and password," said Greenwald.

Flashnotes.com, founded in December 2009, allows students who are skilled in note-taking to upload their class notes for sale, setting their own prices based on length, quality, and detail.

Students who sell their notes are allowed to keep 80 percent of their asking price, while the other 20 percent goes to the website itself.

The average asking price for notes is around \$5, but Greenwald said she had seen detailed study guides sell for as much as \$38.

Greenwald said that the site allows potential buyers to view one-third of the notes for sale. "This way, students can assess the quality of notes before purchasing," said Greenwald.

Greenwald said that Flashnotes.com is not meant to replace old-fashioned studying. "Students will not pass tests simply by purchasing notes. They will only improve their grades by using the notes as a study resource," said Greenwald.

The majority of students interviewed at Highline said they would be unlikely to spend money on class notes, as they were either too broke, or said they could get notes for free from their peers. However, most would be willing to upload their own notes to the website for profit.

Valerie Maganya, a student at Highline, said she wouldn't buy other people's notes for a class, but also said she doesn't believe that using other people's notes is cheating.

"Some teachers allow it; they say that if you miss a day to get notes from another student," said Maganya.

Another student, Ammel Mansa said "they should be free, since you can get

See Notes, page 12

INSIDE THIS ISSUE



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Ben Thomas releases new album



P7

Matassa to perform at Highline



P10

Women's team remains in second even after loss

Weekend Weather



Looks like you have at least one good day.

Full forecast|P12



Crime and Punishment

Panhandler chased from East Parking Lot

A homeless man asked several students for bus fare in the East Parking Lot in the morning on Feb. 9.

The Security Office received multiple complaints from students that day.

A security officer made contact with the man and found out that he had come here before and had been previously warned about panhandling.

The officer asked him to leave and not to come back to campus again, warning him if he kept soliciting on campus, he would be subject to trespass admonishment.

He was compliant and after acknowledging the warning he stated he didn't want to get in trouble and wouldn't be returning to campus, and he left the campus.

A woman found naked in restroom

A naked woman was found in the first floor women's restroom on Building 8 on Feb. 9.

A security officer arrived on the scene and waited for the woman to exit the restroom before making contact.

The woman came out from the restroom clothed and immediately became hostile and uncooperative.

The officer contacted Des Moines Police Department for further assistance.

The woman left Building 8 and headed south toward 240th Street, then east toward Pacific Highway 99.

More vehicle break-ins reported on campus

Two vehicles were broken into in the South Parking Lot on Feb. 13.

A security officer found a Toyota Camry and a Ford vehicle with the driver's side windows broken.

The security officer left notes on both vehicles advising the drivers to call the Security Office to file a report.

Anyone who thinks the vehicle may belong to them should contact security at 206-878-3710, ext. 3218 or 3219, or visit the Security Office in Building 6.

-Compiled by Yuri Nishizaki



News Briefs

GET enrollment deadline is approaching

Washington's Guaranteed Education Tuition program helps families that are struggling save up money for college education. The program includes a state guarantee, a choice of colleges nationwide, tax benefits, flexible payment options, and offers a safe and easy way to pay for a child's education. For more information please visit www.get.wa.gov and enroll by March 31.

Bastyr University informational session

Academic advisors from Bastyr University will be at Highline to present information about the programs they offer. The informational session is today from 3-4:30 p.m. in Building 8, in the Mt. Skokomish room. The informational session is open to anyone who is interested on campus.

Bastyr University offers, naturopathic medicine, acupuncture & oriental medicine, nutrition, midwifery, health

psychology, herbal sciences, exercise science and wellness, and integrated human biology. For more information please visit www.bastyr.edu/academics/profiles.

Study abroad in Belize

The deadline to study in Belize is approaching fast. The application deadline is on Tuesday February 22. The trip to Belize is from June 21-July 1 and will include five days in the forest and five days on the reef. The trip offers students 5 credits that count towards a lab science class. To reserve a spot please email Woody Moses at wmoses@highline.edu.

Club formation with substance

There will be a presentation on how to make a club the best it can be and how to recruit to have a large number of participants. During the presentation they will discuss effective club promotion as well as meeting facilitation.

The presentation will be held in the Leadership Resource Center today at 1:15 p.m. in Building 8 on the third floor.

Red Cross offers humanitarian workshop

The Red Cross International Services Program is hosting an International Humanitarian Law

Workshop. The workshop will aim to help protect life and human dignity during armed conflict and to prevent or reduce the suffering and destruction caused by war.

This course is free and open to all members of the community. We encourage you to register early as space is limited.

The workshop is on Saturday Feb. 26 from 9 a.m. – 1 p.m. For more information or questions about the workshop please contact Jacque Clinton at Jacque.Clinton@seattleredcross.org.

TRiO Program deadline

The last informational session for the TRiO Program was yesterday and there is a short amount of time to turn in your application for Spring Quarter enrollment into the program. The deadline for applications is Feb. 18.

The TRiO program is new to Highline and provides eligible students with individualized support tutoring, mentoring, transfer assistance, and financial aid advising for students looking for successful completion of a degree or certificate for transfer.

All services provided through the TRiO program are

free of charge.

To be eligible you must be receiving financial aid. For more information about eligibility and application please visit trio.highline.edu.

Highline offers Next Step Scholarship

The Highline Foundation is offering a scholarship for students planning on attending the University of Washington, Tacoma in Fall Quarter.

The application can be found at www.tacoma.washington.edu/scholarships. The scholarship will be a total of \$9000 for the 2011-2012 school year which will be \$1500 per quarter for six quarters.

The application has some requirements for approval which are: a cumulative grade point average of 3.5 or higher, writing ability and personal statement, participation in honors program, recommendations, internships, demonstration of leadership, and community service.

The application is due on March 7, at 5 p.m. to the Financial Aid Department. There will be three people chosen to move onto the final selection process.

Career fair aims to help students find jobs

By **GERSON TESFAYE**
Staff Reporter

A local social service agent will be hosting a Youth Career and Resources Fair this Saturday at Highline.

The event will be from 11 a.m. to 4 p.m. in Building 8 for youth 16-24 years of age. The participants are advised to bring a resume, dress business casual and be prepared to be interviewed on the spot.

Jim Boland works as a family development specialist for the Multi-Service Center. The center has three locations Burien, Kent and Federal Way.

"The Multi-Service Center is a nonprofit that provides services to help people with food, clothing, housing, education, employment, and energy assistance and they are an advocacy for the elderly and disabled," said Boland.

"We helped create this event to assist the young people in South King County and

to give them both community resources and different career choices," Boland said.

"Our goal is to encourage young people to grow with a career rather than simply a job," Boland said.

Large companies such as Verizon Wireless, AMC Theatres and Safeway will be in attendance looking for future employees, Boland said.

"The career fair will be made of three sections: a job fair, two representatives speaking to the youth about a particular type of career, and a table to sign up for three different workshops," said Boland.

The workshops will include mapping your career, resume and cover letter and financial management classes.

The workshop and the youth career fair are free to the public.

For more information contact Jim Boland at jimb@multi-servicecenter.com

Bookbyte

I HAD TO KEEP THINGS FUN AND INTERESTING, SO I DID IT EVERYWHERE

IN BED
IN THE BATHTUB
ON MY DESK
ON MY FRIENDS COUCH
IN THE LIBRARY

AND SOMETIMES, I'D EVEN SNEAK A QUICKIE IN BEFORE AN EXAM

ON THE BUS
WHEN I COULDN'T KEEP IT EXCITING ANYMORE
I KNEW IT HAD TO END



BOOKBYTE.COM/HCC



Kyle Cotton/THUNDERWORD

Co-President Rolo Sierra, President Erin Sampelayo, and Secretary Marco Alejandro Meza encourage students to explore different cultures at their club meeting.

Cannabis group seeks marijuana reforms

By JONNY MCGUIRE
Staff Reporter

Two students have started a new club on campus in an attempt to join the growing movement across the country for the legalization of marijuana.

The club founders, Terren Dubuque and Anthony Martinelli, came up with the idea for the club as an extension of last year's failed attempt to get I-1068 on Washington's ballot.

The initiative would have removed all state penalties for marijuana possession by adults. It required 240,000 signatures to obtain a spot on the ballot, however volunteers acquired only 190,000.

Now it's a new year, and activists are once again gathering signatures in an attempt to have an initiative on this November's ballot. Dubuque and Martinelli's goals are discussion and activism.

"There is a hard-working and dedicated fan-base for marijuana legalization in Washington state. A very diverse group of people are out there gathering signatures," Martinelli said.

Dubuque and Martinelli have a wide range of activities in mind, including booths to inform people on campus about marijuana reform and an open debate forum.

They also plan to interconnect and branch out to cannabis clubs on other college campuses including Central Washington University, University of Washington, and Green River Community College.

Martinelli believes that the punishment for marijuana possession is too harsh, and society needs "to stop arresting people for marijuana use."

In order to have an initiative in this November's ballot, activists must gather 240,000 signatures by July 1.

"We started out very small last year, and we slowly grew to include a lot more people; I think that this time we'll get it," said Martinelli.

"There are a lot of negative stereotypes associated with people who smoke marijuana, and we would like to try and prove them wrong," said Martinelli.

The Cannabis Club plans to meet every Wednesday from 3-5 p.m. in Building 10, room 104. Those interested in joining the club can contact Dubuque or Martinelli at king@sensible-washington.org.

Exchange helps students share their cultures

By RAINY HUANG
Staff Reporter

Highline's Cultural Exchange Club brings students together from all over the world.

It gathers students with different cultural backgrounds to have activities and meetings to learn from each other.

It was founded in fall 2009 by Adriane De Martini Fonseca, who was an international student from Brazil. The current president is Erin Sampelayo, who is a local student majoring in tourism and traveling.

"I think it is very important to learn different cultures and have intercultural communication skills because when we get into society or work in the in-

dustrial field, we will certainly work with people that have different cultural backgrounds," Sampelayo said.

The Cultural Exchange Club meets every Wednesday, where group members teach each other greetings in their language.

There is also a presentation about a specific topic from one particular culture, such as last week's topic of marriage culture in Congo, said Sampelayo.

The leaders also encourage members to experience celebrations in different cultures and share their experiences.

"Our main goal is to get students to talk to different people, because that's the only way to break students' little groups and help them talk more," Sampe-

layo said.

The main activity is a cooking lesson in which members choose a dish from their country and teach other members how to make it.

"I know that students are more likely to talk in their own language, but luckily, we have many students with different nationalities," Sampelayo said.

About 25 students of different ethnicities are attending this quarter including Indian, Indonesian, African-American, Hispanic, Hondurans, Japanese, Chinese, South-African, Kenyan, American and Canadian.

Sampelayo said that Highline is a very diverse college and the Cultural Exchange Club helps build strong friendships,

and some may even go beyond friendships.

Miki Wang, who is from Taiwan, and Thiago De Menezes, who is from Brazil, started dating after they met each other through the club in 2009.

Menezes was an international student and after he went back to Brazil, he continued to date Wang, who is now the vice president of the club.

If you are interested in joining the club, contact Sampelayo at rinms@students.highline.edu or sign up at the Involvement Fair on Thursday of every second week in every new quarter.

Students can also drop in on the meetings every Wednesday in Building 14, room 102 from 2:45-4:30 p.m.

Club returns to raise awareness of social issues

By GERSOM TESFAYE
Staff Reporter

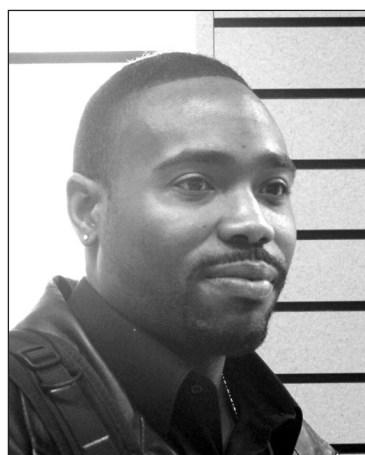
Members of Highline's revived Social Justice Club say they want to have their voices heard to make a positive impact on the community.

Club President Antony Wright said the club is just starting up, but in the near future their goal is to bring awareness of real local issues and advocate for change.

Highline had a Social Justice Club six years ago but it dismantled when a majority of the students graduated, said Wright.

The club has three other members: Vice President Tier Simon, Secretary Steviss Webb, and Treasurer Desiree Hall.

Jodi White, who teaches ed-



Darryl Brice

ucation, and Darryl Brice, who teaches sociology will be the two faculty advisers of the club.

Wright said the group chose White and Brice as their advisers because they were the instructors of the coordinated studies class in which they were

all enrolled.

The class introduced them to all of the societal problems they are now hoping to address through the Social Justice Club.

"We all met in that coordinated study class last Spring Quarter," Wright said.

"After getting a glimpse of all the things that are messed up in the society in that coordinated studies class, a few of us wanted to do something about it," said Wright.

The club hopes to cover social concerns that are significant in today's society.

Among these is the problem revolving around the dwindling state budget and its affect on future financial aid and tuition costs.

"One of the current issues we are looking into is the future

tuition rise and why it affects some colleges and not others," Wright said.

The group held their first unofficial meeting on Feb. 8, where they elected officers, drafted a model mission statement and club goals, said Wright.

The Social Justice Club meets on Tuesdays from 1:30 - 3:30 p.m. in Building 8 on the third floor.

The club is hosting an event on Feb. 17 from 1:30 - 3:30 p.m. in Building 10, room 207 to introduce themselves. There will be pizza and refreshments provided.

If you have any questions or want more information regarding the Social Justice Club, you can contact Wright at anthony.j.wright1@hotmail.com.

Editorial comment**It's a green thing at Highline**

Highline is taking the right step toward building a greener campus with its first solar panel.

We compliment the many faculty, staff and students who worked hard through the year to make this happen. This is a real positive stride in the right direction by not contributing to global warming or contaminating the air. Solar energy doesn't release carbon dioxide or other pollutants that come with other form of energy.

The biggest problem about using renewable energy is the up-front cost. It would be nice if there were roofs installed to have the entire college running on solar energy. The cost to install a system that will make Highline college self-sufficient would be enormous.

Further solar powered upgrading expectations should remain realistic because this is an expensive process. The estimated cost is \$7- \$9 per watt. So an 8 kilowatt system installation, which is the size of a normal house, would cost \$56,000- \$72,000.

Right now, all the solar powered energy we have can only light the bus stop and there is an outlet for people to charge up their phones and laptops. If you are waiting for the bus it's a convenient source of power for the text monsters who need to juice their appliances.

More power would really be more of a greener thing to do to show how environmentally conscious we are as a college. We are complying with governmental and environmental consumption rules by saving money and conserving. With this first implementation of energy sustainability, Highline shows responsibility and effort to contribute to an earth friendly green.

Two thumbs up for Highline for its green thinking and contribution to the preservation of mother earth.

Buy notes at your own risk

Flashnotes.com allows students to buy and sell class notes online in a fashion similar to purchasing things from Amazon or eBay.

While there is nothing wrong with this, there are some concerns and things to watch out for. When you purchase notes from FlashNotes, you are trusting another student to teach you what you need to know.

On their "About Us" page they say, "FlashNotes is the online marketplace for class notes, study guides and book summaries. Make money for the notes you take anyway, and catch up on material you missed or don't quite understand."

When used properly, FlashNotes is a good idea. If there is a situation where you absolutely cannot make it to class, you can purchase the notes online. If there is something you don't understand you could purchase notes from another student, which might help the idea to click in your mind. And finally, purchasing notes could be useful for studying. Sometimes reading information presented in a new way helps you see it with fresh eyes, and thus be able to retain it better.

Students should note, however, that purchased notes are no substitute for hard work. Students who decide to miss class, assuming that FlashNotes will be sufficient to get them the information they need, should remember that context is important. Without it, the notes are pretty useless. Also, every student has a unique note-taking style, which means the things you might write down to remember aren't necessarily going to be the same as the things your classmate will write down to remember.

Share your opinions in print

The Thunderword invites letters and guest commentary from members of the campus community.

E-mail submissions to mmcdonald@highline.edu.

Please provide contact information for confirmation purposes.

**Dr. King would be proud of Egypt**

Something needs to be said about nonviolent protest in 2011.

The revolution in Egypt has a reminiscent flavor of the civil rights movement of the sixties and seventies. The African Americans and women's rights movement had produced a social development that called for change.

The Egyptian people got sick and tired of their circumstances and rallied an uprising in their country to remove President Mubarak. There was no heavy military resistance that resulted in numerous deaths.

Things could have gotten really ugly with violent protest or resistance from the Egyptian military. This shows that if a group of people who feel strongly about a certain cause stand together without resorting to a violent mentality, your goal can still be reached.

This mirrors the civil rights movement of the 1950s, '60s and '70s because there was a call for social change by a group of oppressed people.

Unlike in Africa, there was a great deal of violence in America during the civil rights era. Some people lost their jobs, homes, and lives in the course of fighting for their rights. Many have used non-violence to ultimately succumb to a violent conclusion.

Violence could alter the mission because the destruction caused by the violence would

**Commentary**

**Michael
Mcdonald Jr.**

become the main focus and the real purpose would become lost or invisible.

Egypt shows that non-violent protest is still an effective way to bring about change. Dr. King would be proud of the Egyptians and how they fought for their cause using a method that he lived and died for.

These people no longer wanted lap cat politicians who allowed their entire country to live under bad conditions.

Life under these conditions drove some people out of Egypt. One man returned with an intention. Wael Ghonim, modern day MLK and former Google executive, spearheaded a movement to run Mubarak out of his royal pyramid.

Ghonim went to jail for his position organizing the revolt and fighting for the freedom of his people. Sound familiar? Dr. King went to jail too.

Seriously, how can you let your people starve in 2011?

Could you imagine how long Obama would be in office if he allowed us to not be able to feed our families?

We don't starve here. This country has too much wealth and charitably motivated to let

something like one of our own citizens go without food.

Now the Egyptian people are now demanding free and fair elections. They spoke about economic reform and an end to U.S funding to an oppressive regime.

African Americans were unable to vote until the mid-1960s. In 1964 the Civil Rights Act was passed, followed by the Voting Rights Act in 1965, which allowed black people in America to be a part of free and fair elections.

In Egypt, a state of emergency was declared in 1981 after the assassination of then-President Anwar Sadat. That put Hosni Mubarak, then Egyptian vice president and a former top military official into power. That state of emergency lasted for 30 years.

Since then it seems that the country has not progressed. The Egyptian people have been so oppressed to the point that a revolt was the reaction.

Any group of people who have been oppressed feels the struggle of the Egyptian people and the end of an careless government.

With a non-violent campaign, there is a very good chance that if your cause is righteous and other people feel your pain, your objectives will be achieved.

Michael is campaigning non-violently for better grades.

The Staff

“Anybody got any chest glitter?”

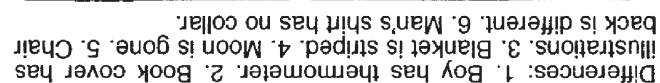
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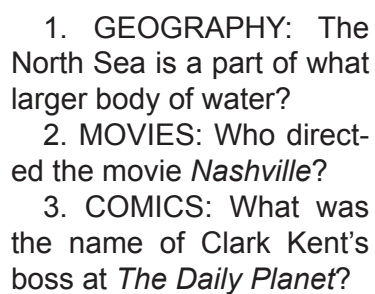


by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ HOO BOY!

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4. THEATER: How many Pulitzer Prizes did Eugene O'Neill win in his lifetime?
5. BIBLE: What was the name of Abraham's wife?
6. GENERAL KNOWLEDGE: What was the name of the apartment building where John Lennon lived before he was murdered?
7. ANATOMY: Where are the adrenal glands located?
8. HISTORY: What revo-

Across

1. Mil. addresses
5. Super Bowl highlights
10. Series opener?
14. Two pills, maybe
15. Alamo name
16. __ about (approximately)
17. Piano teacher's scale
20. Tent holder
21. Eat
22. Frank McCourt novel
23. Mint stack?
26. Grovel
28. Noted Turner
31. End-of-week cry
33. " __ yellow ribbon..."
34. On the briney
36. What some games end in
38. Bother terribly
41. Court house scale
44. Replace a wooden pin
45. Nair rival
46. __ d'oeuvre
47. Kind of paper
49. Fleece
51. Bottom line
52. Ancient vehicle
55. Ethnic cuisine
57. Ump's call
58. Greek portico
60. Part of 4D
64. Bathroom scale, e.g.
68. Rachel Ray's olive oil
for short
69. Pink slips
70. Sleep like __
71. Gossipy Barrett
72. Item used as this
puzzle's theme
73. Scout groups

Down

1. **Naval VIPs**
2. **Sulk**
3. **Greek peak**
4. **Watch word**
5. **Schedule abbr.**
40. **Reason to cram**
42. **Monstrous**
43. **Four Corners state**
48. **Musical themes**
50. **Opposite of fem.**

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

By Bill Deasy (Bill@gfrpuzzles.com)

6. Tenn. athlete, for short
7. Dumbfounded
8. Kind of cup
9. Spotted visiting
10. Comfy footwear
11. Onset
12. Polite refusal
13. “___ my case”
18. Red coin?
19. Fixes a tots laces
24. Even around the Seine?
25. Squelch
27. Life partner?
28. CNN’s reporter Octavia
29. “So long___ both shall...”
30. It may seem inviting
32. Marching band instruments
35. “Join me for ___?”
37. Boot out
39. It may be a lot
40. Reason to cram
42. Monstrous
43. Four Corners state
48. Musical themes
50. Opposite of fem.

52. Show fear
53. Spanish omelet item
54. Mixer
56. “___ to be you”
59. Taj Mahal site
61. Irritate
62. Briefly unknown?
63. Coatrack parts
65. “___ few rounds”
66. Funnyman Brooks
67. A.k.a Amex

*It doesn't work to leap
a twenty-foot chasm in
two ten-foot jumps.*

••• *American Proverb*

CON ARTISTS

V	E	R	A			S	A	S	S			C	A	D		
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lution did Ernesto “Che” Guevara help lead?

9. U.S. PRESIDENTS: Which U.S. president helped organize the Rough Riders cavalry?

10. BUSINESS: Which company has “Big Blue”?

- Answers
1. Atlantic Ocean
 2. Robert Altman
 3. Perry White
 4. Four
 5. Sarah

6. The Dakota
7. On top of the kidneys
8. Cuban Revolution
9. Teddy Roosevelt
10. IBM

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Air-purifying houseplants

1. Areca palm
2. Lady palm
3. Bamboo palm
4. Rubber plant
5. Dracaena "Janet Craig"
6. English ivy
7. Dwarf date palm
8. Ficus Alii
9. Boston fern
10. Peace lily

Source: NASA

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Arts news?
tword@highline.
edu

By **KATRINA BLAKE**
Staff Reporter

With perfect rhythm and groove, Highline instructor Ben Thomas has released a CD with the Q.E.D.

The album is titled “Yet What Is Any Ocean...” which was inspired by a quote in a David Mitchell novel, *Cloud Atlas*.

It’s a Latin jazz blend that you get by mixing jazz and chamber music with music from Cuba, Argentina, Brazil and Peru.

The group is called Q.E.D. and features Thomas on the vibes, cajón, bandoneón, and percussion.

In the group with him are Alex Chadsey on the piano and Chris Stover on the trombone, congas, and chekere.

Q.E.D. (Quod erat demonstrandum) is Latin for that



Ben Thomas



Highline’s Ben Thomas has a new CD and a busy life

which was to be demonstrated.

Q.E.D. is used in mathematical proofs to show that what was to be proven has been proven.

“They’re two guys I played with for many years,” Thomas said.

They realized they were

pretty good and decided to put together a CD, he added.

After one person writes a song they bring it to the group.

“It’s a wide range of composition because we all have different styles,” Thomas said. “We’re three really good friends.”

“Many discrete notes can turn into music in the same way that many drops of water can be perceived as an ocean,” Thomas said. Several of their compositions have a water theme to them which inspired the David Mitchell quote.

Thomas has been playing the bandoneón for five years which is an instrument like an accordion but has buttons instead of keys on the side and is incredibly difficult to master.

He has been playing percussion since he was 14 years old. He has taught at multiple schools and has been teaching at Highline since 2001.

Currently, Thomas plays the bandoneón in a group called Tangabrazo. He is also playing and recording with a Brazilian composer Jovino Santos Neto and rock drummer Barrett

Martin.

“I think it’s really fun music because it’s more improvisation from jazz,” Thomas said.

The album costs \$13.99, you can order it online at <http://www.origin-records.com> or go see Thomas in his office, Building 5, room 104. It’s also available on iTunes.

Local printmaker showcases old-fashioned prints

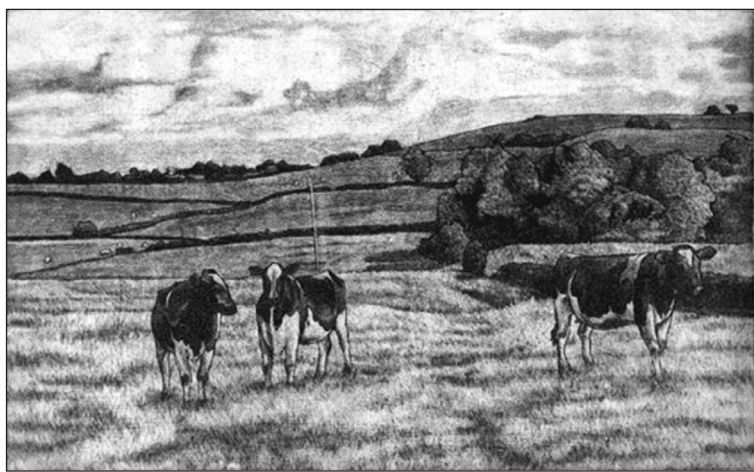
Mirka Hokkanen uses conventional print process to display modern farming techniques

By **JOSHUA NELSON**
Staff Reporter

In an age where digital is fast replacing analog, printmaker Mirka Hokkanen takes her time in making prints the old fashioned way.

Hokkanen’s work is on display at the Kent Centennial Center at 400 W Gowe St. and is free for public viewing from 8 a.m. to 5 p.m. Monday through Friday until the last week in February with a closing reception on Feb. 25 at 5 p.m.

“I always enjoy being able to reach people better through having something that’s a little bit cheaper than an original painting where it would cost several hundred dollars or thousands of dollars, instead of hav-



Courtesy of Mirka Hokkanen
This piece from the series entitled Flipside, is one piece being shown at the Kent Centennial Gallery.

ing a print that is under \$100,” said Hokkanen.

Hokkanen’s process usually begins with a sketch or picture as reference.

She then carves into a block of linoleum to match her source image, making sure that the deepest grooves within the block remain pristine in order to carry white through to the final print.

Hokkanen then rolls her chosen color of ink onto the linoleum block and places it onto a

blank piece of specialized paper.

After all of this, the block is either rolled or pressed down on the paper and pressure is kept on the print.

Following a short waiting period, the block is slowly peeled from the paper and the print is finalized.

This process takes a considerable amount of time, but Hokkanen’s passion for her subject material is such that the final print is worth the effort and al-

lows her to keep the prices in a more affordable range.

“For the past eight years I have been making art about our relationship with the food chain and how contemporary farming practices are neither sustainable nor healthy,” said Hokkanen.

This theme is well represented through the *Flipside* section of the exhibit, where Hokkanen outlines her thoughts on modern farming techniques.

“The *Flipside* series shows how the agriculture corporations want us to think our food is produced. The *Flipside* shows what really happens behind the facades,” said Hokkanen.

On top of the severity of her *Flipside* pieces, Hokkanen also adds a sense of whimsy and cheer to the exhibit, as seen in her prints depicting woodland critters spying on humans that have uprooted them from their habitats.

“While there are prints meant to be kind of serious, I hope this exhibition is very accessible for people and hope that they can have a laugh if they see something that’s a little funny,” said

Hokkanen.

Hokkanen was born in 1979 in Helsinki, Finland and came to the United States in 1998. She attended Rockford College in Illinois and received a bachelor of fine arts in 2002.

By 2006, Hokkanen had both a master of arts and a master of fine arts from the University of Dallas.

From there Hokkanen taught art at Columbia College and Armstrong Atlantic State University in Savannah, GA before moving to Dupont where she currently resides.

Whether it is a pyramid of creatures attempting to get a glimpse of human activity or a lone cow being saddled and ridden in the English style, Hokkanen utilizes a whole spectrum of themes in order to captivate the viewer and leave them wanting more.

Hokkanen has an extensive online presence as well and her work can be seen at www.mirkah.com, her blog at <http://mirka-h.blogspot.com>, or you may email her at mirka@mirkah.com.

COOL THREADS, COOL DUDES



MEN'S SPRING FASHIONS ARE FRESH, FITTED AND LIGHT

By **PHATTRA VORASANE**
Staff Reporter

Men's fashion trends are moving from winter to spring and bringing back the '90s.

You can find great men's fashion at Westfield Southcenter Mall. The Cool and Marc Ecko Cut & Sew are two trendy boutiques that exclusively supply men's clothing.

If you're looking to stand out and wear clothing that is normally sold exclusively online, visit The Cool.

The Cool is made for the man who doesn't want to look like everyone else.

"A guy that wants to be fresh and low key at the same time," said Slim, the manager of The Cool, who didn't give his last name.

The Cool supplies you with all the necessary staples that a

man should have in his closet. Slim said, "You have to have a clean pair of sneakers at all times ... a crispy white tee and a subtle jacket to wrap it all together."

The Cool supplies the latest clothes for trendsetters out there.

"The early '90s is coming back," Slim said. "A lot of people want the snap-back hats and the crewneck sweatshirts."

Another trend that has become increasingly popular is skinny or slim-fit jeans.

"People are wearing their jeans a lot slimmer," said Slim.

When putting together an outfit you want to create a structured and fitted look rather than a baggy loose look.

Another piece of clothing that has become increasingly popular is the graphic t-shirt.

At both The Cool and Marc Ecko Cut & Sew, graphic t-shirts are heavily stocked.

The Marc Ecko Cut & Sew

store is mature and trendy and caters to men from ages 19 to 40, said Britni Girffin, store stylist.

"The most popular items are the plaid wovens," said Griffin.

Plaid wovens are a cleaner and pressed version of the grunge flannel shirt that was extremely popular in the '90s as well.

"Hoodies are another popular item," said Griffin. Since men's fashion is transitioning from winter to spring, put away the pea coats and break out a hoodie.

Along with hoodies, Marc Ecko Cut & Sew stocks track jackets. They are another ight jacket that is a must-have for spring season.

Key words to keep in mind when getting dressed are clean, fresh, structured, fitted, and light. Spring fashion is moving in, so update your wardrobes with the up-to-date styles and trends.

Northwest jazz vocalist comes to Highline

By **KRISTEN REMETO**
Staff Reporter

Greta Matassa will be coming to Highline on Feb. 22 for the Waterland Arts & Music Series.

Matassa has won best jazz vocalist in the Northwest six times over the last 20 years.

The Waterland Arts & Music Series is a series of concerts, who recently decided to host the juggling duo. Waterland is the nickname for Des Moines.

The concert begins at 7:30 p.m. in the Artist-Lecture Center, in Building 7. Tickets are \$15 per person or \$30 for three and \$5 for students.

You can buy tickets at the door; at The Des Moines Florist, 721 S. 219th St.; or at the Des Moines Parks & Recreation office, 1000 S. 220th St.

At 17 Matassa dropped out of high school to peruse her dream of performing. She moved to Salem, Oregon to work with a jazz singer and pianist.

"Growing up I wanted to be a marine biologist, then around 14 I realized I could sing and I liked to do it," Matassa said.

Matassa got lucky; she ended up getting a gig at a country club where she worked five nights a week.

Living alone, Matassa would sometimes miss her family. After Mt. St. Helens erupted in 1980 she could see her family even less because the ash made it dangerous to travel long distances.

Even though she missed her family, she never regretted her decision.

Matassa tried all types of music before finally settling with jazz. For about a year she even tried heavy metal.

Matassa said she liked the



Greta Matassa

power that was required to sing heavy metal, but after a while the simplicity of the music began to bore her.

At first she was interested in the pop music industry. She listened to a lot of Police which inspired her to write her own pop music.

Jazz just had something to it that Matassa liked. Whether it's the flow of it or the constant changing of it, it seemed to stick.

Matassa is going on tour this year, stopping in cities such as Los Angeles and New York, meaning her private music students will have to practice with CDs Matassa makes for them.

"Not everyone knows how to play an instrument, so I record my lessons with my students so they have something to practice with," Matassa said.

If you're interested in singing lessons taught by Matassa you can go to her web site www.gretamatassa.com.

"Music has become so much a part of my life that a day without music is like a day without food," Matassa said.

Greta Matassa's performance will be on Feb. 22 and the Juggling Duo, Brothers From Another Mother, will preform on April 26.

Waterland Arts & Music Series

Sponsored by Des Moines Art Commission and the Highline Community College Music Department

FEATURING
GRETA MATASSA
Seattle Jazz vocalist and pianist
www.gretamatassa.com

**TUESDAY
FEB 22, 2011
7:30 PM**

Location
Artist-Lecture Center, Bldg. 7
Highline Community College
2400 S 240th St
Des Moines, WA 98198

Tickets
\$15 per show
\$5 for students
\$30 – Special 3 ticket offer

For more information call
Des Moines Parks & Rec
(206) 870-6527

Tickets available for Tacoma Opera Night

Students who want a chance to see the opera for free can attend Tacoma Opera Student Night, March 9 at the Pantages Theater in Tacoma. The show will feature two operas, *Pagliacci* and *Trouble in Tahiti*. *Pagliacci*, composed by Ruggero Leoncavallo and tells the story of a jealous husband in a commedia dell'arte troupe. *Trouble in Tahiti* is seven

scenes composed by Leonard Bernstein that follows a day in the life of an unhappy couple. Students who wish to attend should contact Dr. Sandra Glover in Building 4, room 104 or email her at sglover@highline.edu. Tickets are first-come-first-serve basis and are free. Those who receive tickets must attend. Tickets won't be sold at the door.

What's Happening?



The Canote Brothers will be the MCs at the Highline Jazz Festival on Feb. 19, at the Highline Performing Arts Center.

02.19

The Highline Jazz Festival is on Feb. 19 at 2 and 7 p.m. at Highline Performing Arts Center on South 152nd Street in Burien. Tickets are \$20 for each show or \$35 for an all-day pass. Children under 18 are free.

02.25

Expect The Impossible: Mark Nizer In 3-D, who does an act that combines comedy, juggling, movement, and music, is performing at the Auburn Performing Arts Center on Feb. 25 at 7:30 p.m. Tickets are \$20 or \$18 for students and seniors. You can purchase tickets by calling Auburn Parks, Arts & Recreation at 253-931-3043, or online at www.brownpapertickets.com.

The Renton Civic Theater begins performances for their newest production *The Mousetrap* on Feb. 25. Tickets are \$22, or \$17 for students and seniors. They can be purchased at www.rentoncivictheater.org.

03.03

Tet Festival 2011, a celebration of the Asian New Year, is being held on March 3 from 6-9 p.m. in Building 8, on the first floor. Food will be provided. There will be games and performances, some of which include skits and a fashion show.

03.06

The Federal Way Symphony is performing on March 6 at St. Luke's Church in Federal Way at 2 p.m. Tickets are \$30 and can be purchased online at www.federalwaysymphony.org.

03.12

Handsome Little Devils "Squirm Burpee Circus," a Vaudeville comedy, high-skill circus act, is playing at Kent-Meridian Performing Arts Center on March 12 at 3 p.m. Tickets are \$18 general, \$16 senior, and \$12 youth. They can be purchased at www.tickettuttle.com. Uncle Bonsai is playing at the Auburn Avenue Theater on March 12 at 7:30 p.m. Tickets are \$17 or \$15 for students and seniors. Tickets can be bought at www.brownpapertickets.com.

03.17

The Gothard Sisters will be performing as part of Auburn Art Commission's St. Patrick Day celebrations on March 17. The performance begins at 7:30 p.m. at the Auburn Avenue Theater. Tickets are \$17 for the public, or \$15 students and seniors. You can purchase tickets at www.brownpapertickets.com.

Weekly SUDOKU Answer

6	2	7	9	5	4	8	1	3
4	8	5	1	2	3	9	7	6
9	1	3	6	8	7	2	4	5
8	3	6	7	4	5	1	9	2
5	7	9	2	1	8	3	6	4
1	4	2	3	9	6	7	5	8
7	5	4	8	3	9	6	2	1
2	6	8	5	7	1	4	3	9
3	9	1	4	6	2	5	8	7

3D juggler performs in Auburn

By MELINA BROWN
Staff Reporter

Professional juggler and standup comedian Mark Nizer brings his new 3D juggling act to the Auburn Performing Arts Center on Feb. 25.

The new 3D show works with a lot vibrant colors, lasers and computer animation to add a fourth dimension, Nizer said. "At one point there is a floor piano and I bounce balls on it to make music. I also have an act that includes a robot suit," said Nizer.

Nizer has been juggling for more than 20 years. "This is my whole life's work," Nizer said. "I look forward to get out on stage. I love making people laugh and I love taking them out of reality," said Nizer.

During the show Nizer interacts with his audience by bringing some on stage to assist him with his acts while a live video camera floats around the audience.

Whether it's juggling laser beams at 1000 rpms or ping pong balls being thrown as high as 20 feet in the air using just his mouth, he promises his show will be one that wows and impresses.

From Virginia, Nizer averages about 110 shows a year all

over the United States.

Nizer is booked all the way into 2012.

He has performed only once in Washington state, in the city of Twisp. Twisp has a population of 938.

He has landed on such media outlets as MTV, HBO's *Just for Laughs*, Bob Hope and Other Young Comedians, and LA Law.

Nizer has opened for many comedians and musicians such as Jerry Seinfeld, Bob Hope, George Burns, John Byner, Gladys Knight, The Temptations, Johnny Mathis, Ray Charles, and Barry Manilow.

This show is great for audiences of all ages and Nizer promises that you will be surprised.

"If you don't like jugglers



Courtesy of Mark Nizer
Mark Nizer's 3D juggling act and comedy routine is sought after all over the country.

you'll like my show," Nizer said. For tickets call 253-931-3043, or online at www.brownpapertickets.com.

General admission is \$20 and \$18 for students and seniors. The Performing Arts Center is at 700 E Main St in Auburn and the show starts at 7:30 p.m.

Youth group raises money for charity

By MELINA BROWN
Staff Reporter

Calvary Chapel South is presenting a charity dinner theater and dessert auction for World Vision's 30 Hour Famine on Feb 25.

The church's Senior High ministry will be presenting an amateur youth production of A Thespian Trial, a comedy spoof of American Idol.

"This is a play about a play," said Gerrit Hoeks, the youth leader in charge of the event.

A three course meal and dessert auction will follow the play. Gourmet desserts will be

made prior and then auctioned off. There will also be raffles for gift cards.

For the younger generation, there will be a pizza party in a separate room.

"We hope that people will walk out of this with the awareness of the hunger crisis," Hoeks said.

All proceeds will go to World Vision's 30 Hour Famine, which is a challenge for students to go without so others can eat.

Students raise money, go without food for 30 hours and donate the earnings to World Vision.

World Vision started in 1950

when the founder Bob Pierce visited Korea and had personal encounters with children orphaned by war.

Pierce found sponsors for the children in need and ever since then World Vision has grown to provide aid, food and shelter to 100 million people in 100 different countries.

Headquarters are in Federal Way.

A general ticket for 13 years and up is \$21. \$10 for the pizza party.

To register and for directions visit www.calvarychapelssouth.org. Registration ends on Feb 20.



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The odyssey of designing is no waltz

Highline's Rick Lorig does double duty in designing two productions

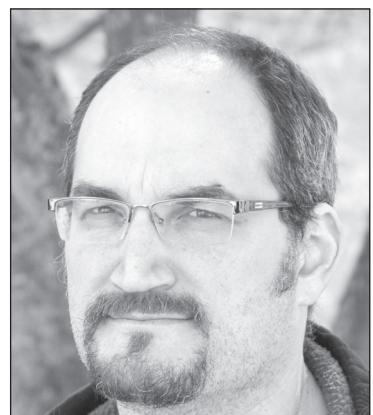
By **BRYANNA ROBBINS**
Staff Reporter

Rick Lorig is doing back to back duty designing sets for Taproot Theater's *Odyssey* and Highline's winter production of *The Texarkana Waltz*.

Rick Lorig has been designing sets for 25 years and building sets for 27 years. He's been teaching at Highline since fall of 1993.

He doesn't consider designing sets a hobby at all. "I do it for a living and, unlike a hobby, it takes up most of my days (and a lot of my nights.) The bonus is that I love what I do."

His first production with Taproot Theater was *A Trip to*



Rick Lorig

Bountiful. Since then, he's done 13 other plays through Taproot, in a variety of genres. He's done original works, Shakespeare, American classics, and musicals.

With designing the set for *The Odyssey*, Lorig gets a chance to work with his son. "He's at the perfect age for the story, and loves the Rick Riordan 'Percy Jackson & The Olympians' book series," Lorig said about his 11-year-old son.

To begin the process of designing *The Odyssey*, Lorig said things had to get pared down. "We are using what is called a 'unit set,'" Lorig said. It's a single set that doesn't change, but can work for "multiple environments."

To get inspiration for *The Odyssey*, Lorig said the director showed him a picture of the Lion's Gate at Agamemnon's Palace from his trip to Greece.

"There are also a few elements of pure design hidden into the set," Lorig said.

To help make the single set change, Lorig said "the lighting changes dramatically (thanks to fantastic Lighting Designer Brian Engel,) creating a wide variety of different 'places.'"

For *The Texarkana Waltz*, Lorig said it's his job to design and build the sets. "It has some similar challenges to *The Odyssey* (multiple locations, doubled characters) but has a more cinematic feel to it."

Lorig said the play has a lot of props and costume specif-



Eric Stuhau/Taproot Theater
Mark Chamberlin as Odysseus and April Wolfe as Calypso in Taproot's *Odysseus*, designed by Highline's Rick Lorig.

ics that always create "logistic headaches."

The most exciting part about building for *The Texarkana*

Waltz for Lorig is the journey. "We moved through some ideas that in the end weren't the solutions that we ultimately wanted;

but I really enjoyed that part of the process."

He also said he gets assisted by a "great crew of students," and Debra Pralle, the director, is a "great collaborator."

Lorig has a long list of plays he's designed both here and professionally.

"When I last checked the list, I had exceeded 100 shows, but that was a few years ago."

Taproot Theater keeps in touch regularly with the set designer.

"Sometimes they ask which show I would like to design in their season," Lorig said.

"Most of the time they have a specific show in mind that they would think I would be best suited to design," Lorig said about Taproot wanting his help. "I really enjoy the people there and always look forward to working with them."

If you want to help build sets for Taproot Theater, you can check out their website at www.taproottheatre.org.

More closely to home, if you'd like the set designing experience, you could take drama 131, Stagecraft.

Taproot Theater's *The Odyssey* is running now through March 5 and Highline's *The Texarkana Waltz* runs March 3, 4, 5, 10, 11, and 12.

Symphony offers Nordic flavor

By **KATRINA BLAKE**
Staff Reporter

An early spring is headed your way with the Auburn Symphony Orchestras winter concert.

The concert will be Saturday, Feb 19 at 7:30 p.m. and Sunday, Feb 20, at 2:30 p.m. at the Auburn Performing Arts Center, 700 East Main St.

Tickets are \$10 for students, \$32 for adults, and \$25 for seniors.

They will be performing *Peer Gynt Suite No. 1*, *The Last Spring* from *Elegiac Melodies*, *Op. 34*, *Suite from Sigurd Horsalfar*, and *Op. 56* composed by Grieg, plus Sibelius' *Symphony No. 2*.

This year's concert is titled *Nordic Spring*. The first half (Grieg) is Norwegian and the second half (Sibelius) is Finnish. "I try to make every program interesting to the audience," conductor Stewart Kershaw said.

Kershaw has about 65 musi-

cians in the symphony. He is also the music director of the Seattle Pacific Northwest Ballet Orchestra.

It was his dream to find a venue or a place to have a symphony.

It started 15 years ago one day when the cultural programs manager for the City of Auburn, Josie Emmons, and Kershaw were talking. "We simply grabbed a paper napkin and worked out a basic budget, and you can say that started history," Kershaw said.

After that year Kershaw brought together the Auburn Symphony Orchestra. During these 14 years he has never repeated a single piece of music.

At the age of 16 Kershaw was at the Royal Academy of Music in London, when he was 19 he had the chance to conduct. After that he fell in love with it.

Kershaw has conducted in multiple countries including Japan, Australia, South America, South Africa, and Europe, and studied in London and Paris.

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Thunderbirds maintain half-game lead on Pierce

By **WILLIAM BROKAW**
Staff Reporter

The Highline men's basketball team strung together two victories last week over Green River and Lower Columbia.

Highline extended its winning streak to six games, holding its position at second in the NWAACC West.

Tacoma is in first with a 12-0 record while Highline and Pierce are tied for second.

With four games remaining in the season, Pierce and Highline will battle it out for the second seed out of the West Division going into the playoffs in Kennewick.

Highline played Pierce on Wednesday, Feb. 16 with results unavailable at press time.

Highline continued its fight toward a playoff berth with a 58-55 victory over Green River on Wednesday, Feb. 9 and a 67-62 win over Lower Columbia on Saturday, Feb. 12.

The T-Birds and the Gators have met twice before this season so both teams knew what it was going to take to beat the other.

Highline focused on holding possession, distributing the ball



Corey Sun/THUNDERWORD
Highline guard Jerome Bland, right, dribbles past Green River forward Jamaal Thomas, left.

wisely and rebounding.

"We had to take care of the ball and keep them off the glass," said Highline Head Coach Che Dawson.

The T-Birds came out on the court ready to play and set the tone from the very beginning.

"We started with a fair amount of energy and enthusiasm. That was critical to the performance the rest of the

night," said Dawson.

The first half was very tight with neither team able to break away from the other.

Although the Thunderbirds didn't shoot as efficiently as the Gators, they managed to finish the half with a 22-21 lead.

"We told the kids the game was going to be a test of wills and things like loose balls, rebounds and free throws would

decide the game," said Dawson.

Free throws proved to be vital in the victory over the Gators.

The Thunderbirds hit 14 of 16 free throws in the second half and finished the game with 17 of 22.

"Both teams played pretty hard. We did a nice job defensively but struggled against their zone," said Dawson.

Highline was able to come away with the victory because they stuck together and dealt with adverse moments throughout the game and all the players did their roles, said Coach Dawson.

Highline forward PJ Bolte led the team with 14 points, had 14 rebounds, an assist, blocked two shots, and grabbed a steal in his 38 minutes.

T-Bird Travis Miller had 13 points, seven rebounds, an assist, and three steals in 35 minutes on the court.

The Thunderbirds kept the ball rolling and rolled over the Red Devils, beating them 67-62 on Saturday.

"We started the game without much intensity. It was back and forth early on," said Dawson. "We were terrible against

their zone for the last part of the first half," said Dawson.

At the half the Red Devils led 32-25.

Going into the half, Highline knew it had to change its game and did so.

"We emphasized having more confidence playing against the zone. We needed to step up and shoot it with confidence which opened up some things inside and on the glass," said Dawson.

The T-Birds came out in the second half a more confident team and the Thunderbird bench stepped up and came through for the team when they needed them.

Highline scored 29 bench points in the second half compared to Lower Columbia's 15.

"Our second unit brought a lot more intensity and energy than the first unit. It's amazing how the ball starts going in the basket and you start getting stops defensively when that happens," said Dawson.

The T-Birds next play first place Tacoma on Saturday, Feb. 19.

After Tacoma, Highline will travel to Centralia to play the seventh place Trailblazers.

Wrestlers send full team to nationals after strong regional

By **RICHARD MEIER**
Staff Reporter

Even with a banged up roster, Highline's men's wrestling team managed to place third at the Region 18 Championships last weekend in Coos Bay, Ore.

The ninth-ranked Thunderbirds finished third over the weekend, behind top-ranked Clackamas, who placed first in the tournament; and second-ranked North Idaho, who finished just behind Clackamas.

With a full roster and a credible showing at regionals, Highline now gets ready to head to Spokane next weekend for the NJCAA national tournament.

Despite a banged up core that had to overcome a variety of injuries, Highline sent all of its wrestlers to nationals just a year after only four qualified for the tournament.

"I thought our guys did extremely well, this was the best we've done all year," said Head Coach Scott Norton. "They definitely surprised me and I'd like to think I'm a guy that's hard to impress. So I mean it when I say they wrestled well with intensity and urgency."

"There were a couple guys that got beat who had some injuries. They couldn't practice during the week, so it wasn't a

surprise to me [that they lost], any time you get a couple of guys on the mat that haven't wrestled in a while, they can get beat," he added.

Going into Regionals, Jason Gray was optimistic that his team could have three to five regional champions; however, Highline was only able to send one regional champion to nationals.

Gray, Highline's 149-pound pre-season All-American, was Highline's only regional champion, as he topped Clackamas's Billy Goldsberry in the finals of the 149 weight class.

Highline also had two other members of its core group in the finals with Steven Romero coming up just short, falling 1-0 to North Idaho's Kyle McCrite, who he had beaten in overtime earlier in the season; and Eric Jones, who also came up short against someone he defeated earlier in the season, losing 2-0 to North Idaho's Jeremy Bommarito.

"I'm not really disappointed [with how I finished]," said Romero. "It gives me something to work towards since I got beat. It's a good goal that I can work towards. I just have to make sure to push hard and make sure I don't lose by one point next time."

The other of the member of the Fab-4, Highline's 197-pounder Darren Faber, was unable to overcome unspecified injuries, falling in the semifinals to Southwest Oregon's Bo Younker 3-2 after beating him two times earlier in the season.

"I'm disappointed that I didn't win. I lost because of my condition, it wasn't as good as it needed to be," said Faber. "I had a lot of chances to get in but I couldn't finish my shots. The real effect though, was my lack of conditioning."

There were some surprises outside of Highline's core group who stepped up and made an impact on the mat.

Coach Norton shuffled some wrestlers moving Casey Park down from the 174 weight class to 165 and Caleb Padgett from 184 to 174, and the strategic move paid off with both finishing in third.

"I was impressed [with Park], he had a really good showing," said Faber. "Padgett had been getting beat up at 184 all year, but at 174 he finished just behind the top two guys in the nation."

"We had a lot of guys step up, looking at this team as a whole; I think we did better than expected. Individually, we could have had four guys win it

all, but we ten guys make it this year, compared to four, so we did well," he added.

Highline has just a week and a half to prepare for the national tournament in Spokane, which begins Friday, Feb. 25.

Preparation for nationals will be the same as it was for regionals. The men from Highline

think that could be a recipe for a strong showing.

"Our preparation worked really well, we all peaked at the right time," said Eric Jones. "The game plan is in these couple of weeks is to work hard and work smart. As a strategy it works really well, we'll be fresh."



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The Scoreboard

MEN'S BASKETBALL

NORTH	W-L			PCT	W-L			PCT	W-L
	W-L	PCT	W-L		W-L	PCT	W-L		
NORTH	Peninsula	9-1	.833	15-6	WEST	Tacoma	12-0	1.000	19-2
	Skagit Valley	8-2	.833	12-9		Highline	9-3	.750	16-5
	Bellevue	8-2	.818	14-6		Pierce	9-3	.750	16-6
	Whatcom	6-3	.727	16-4		Clark	7-5	.583	13-8
	Shoreline	4-5	.455	12-9		Green River	7-6	.538	12-9
	Seattle	3-7	.333	5-15		Lower Columbia	6-7	.462	13-9
	Edmonds	3-7	.275	5-14		Centralia	5-8	.385	8-13
	Everett	2-8	.167	2-17		S. Puget Sound	1-11	.083	3-17
	Olympic	1-9	.083	2-17		Grays Harbor	0-13	.000	0-19
EAST	Big Bend	10-1	.909	18-4	SOUTH	Chemeketa	8-2	.800	13-8
	Spokane	8-3	.727	16-7		Clackamas	8-2	.800	16-5
	Walla Walla	6-5	.545	13-9		Lane	6-4	.600	11-10
	Yakima Valley	6-5	.545	13-9		Mt. Hood	6-4	.600	13-8
	Blue Mountain	5-6	.455	6-15		Linn-Benton	5-5	.500	8-12
	Wenatchee Valley	5-6	.455	11-10		Portland	4-6	.400	9-11
	Columbia Basin	4-7	.364	7-15		Umpqua	2-8	.200	6-17
	Treasure Valley	0-11	.000	4-16		SW Oregon	1-9	.100	6-16

WOMEN'S BASKETBALL

NORTH	W-L			PCT	W-L			PCT	W-L
	W-L	PCT	W-L		W-L	PCT	W-L		
NORTH	Skagit Valley	11-1	.917	16-4	WEST	Lower Columbia	13-0	1.000	18-4
	Bellevue	10-1	.909	16-4		Highline	10-2	.833	14-8
	Whatcom	9-2	.818	11-8		Clark	8-4	.700	10-10
	Everett	8-4	.667	11-8		Tacoma	7-3	.667	9-11
	Edmonds	5-6	.455	9-9		Pierce	6-4	.500	8-12
	Seattle	4-8	.333	4-14		Centralia	4-6	.385	5-15
	Olympic	2-10	.167	5-14		Green River	4-6	.385	8-12
	Peninsula	2-10	.167	5-12		Grays Harbor	2-8	.154	3-17
	Shoreline	1-10	.091	4-14		S. Puget Sound	0-10	.000	0-19
EAST	Spokane	10-1	.909	20-3	SOUTH	Clackamas	9-1	.900	19-2
	Columbia Basin	9-2	.818	20-2		Lane	8-2	.800	18-4
	Walla Walla	7-4	.636	16-6		Umpqua	7-3	.700	16-6
	Yakima Valley	7-4	.636	16-7		SW Oregon	6-4	.600	16-6
	Blue Mountain	5-6	.455	13-10		Linn-Benton	4-6	.400	6-14
	Big Bend	4-7	.364	11-12		Mt. Hood	4-6	.400	8-14
	Treasure Valley	1-10	.091	4-17		Chemeketa	2-8	.200	9-12
	Wenatchee Valley	1-10	.091	8-15		Portland	0-10	.000	4-17

T-Birds can't rebound against first-place Lower Columbia

By JOSHUA HART
Staff Reporter

Despite losing to first-place Lower Columbia 65-55, Highline is still poised to make play-offs.

Highline will clinch a playoff berth with just one more victory this season.

The loss to Lower Columbia and win over Green River, 74-50, Highline moved to 10-2 in league play and are two games ahead of third-place Clark.

Against the Red Devils, Highline blew a 13-1 lead and was down at halftime 30-27.

The Red Devils controlled the second half and led.

Even with the speed of Lower Columbia, Highline forward Heather Hitch said that it wasn't very difficult to run the fast-break.

"We should have run the fast-break the whole time. We were faster than them," Hitch said.

Hitch said that Highline started making mistakes leading to turnovers, which let Lower Columbia back in the game.

The defense was solid, forcing LCC to shoot only 38 percent from the field.



Corey Sun/THUNDERWORD
Highline's Kiemba Pearson, left, and Jessica Morgan, center, battle for a rebound against Lower Columbia on Saturday

However, Highline struggled on the boards, allowing 18 Red Devil offensive rebounds.

"We did a good job on our first shot defense as is reflected in their shooting percentage. However we gave up way too many rebounds and turned the ball over to much to be successful," Highline Head Coach Amber Rowe Mosley said.

In the win against Green River, three Highline players scored in double digits. Heath-

er Hitch had 17, Carol Howard scored 15, and Jocelyn Jones dropped 14 points.

Shalece Butler-Woods led the team with seven rebounds.

Highline played fifth-place Pierce on Wednesday with results unavailable at presstime.

Their next opponent is fourth-place Tacoma on Saturday.

"Everyone wants to beat us. Especially Tacoma and Pierce

because they are fighting to get to the tournament," Rowe Mosley said.

The postseason NWAACC tournament will arrive March 5 in Kennewick.

"The tournament is all about getting hot at the right time. There is no doubt that we need to take better care of the ball if we want to make a run at the tournament," Rowe Mosley said.

Butler-Woods cleans boards but school comes first

By DEMETRIUS GRIFFIN
Staff Reporter

Shalece Butler-Woods is rapidly becoming Highline's chairwoman of the boards.

Butler-Woods leads the Highline women's basketball team in rebounds averaging 7.9 boards a game which is an increase from the 5 rebounds a game she produced last year.



Butler-Woods

The 6-foot sophomore center is a product of Bellarmine Preparatory School in Tacoma, where she helped lead the team to three consecutive state tournaments, finishing as high as eighth place.

Rebounding is the biggest focal point of Butler-Woods' game.

"I stress rebounding. My goal is to get close to 10 rebounds a game and hopefully get 15 in a game before the end of the season. When the shot goes up, I put myself in a good position to grab one," said Butler-Woods.

Not only does Butler-Woods feel as if her rebounding is a contributing factor to what her team is doing, she attests that her defense has also benefited in their success.

"I also play good defense. That along with rebounding is what keeps me in the game," said Butler-Woods.

The women's basketball team has a record of 10-2 in league play and an overall record of 14-8. The expectations for the rest of the season are very high.

"My expectations are to

first beat Lower Columbia, win league and put up a banner, and to place in top three at the NWAACC tournament," Butler-Woods said.

The understanding of teamwork and knowing your role helps to add to the winning ways the team has experienced lately.

"We all have our roles and we lay them down, that's when we're most successful," she said.

For Butler-Woods, education comes before anything else. "I chose HCC because they had a great basketball program, but the education is a big thing for me," she said.

"I look to hopefully get my AA with an emphasis in human services," she said, with plans to transfer to the University of Washington, Seattle University of Washington, Seattle University of Seattle Pacific.

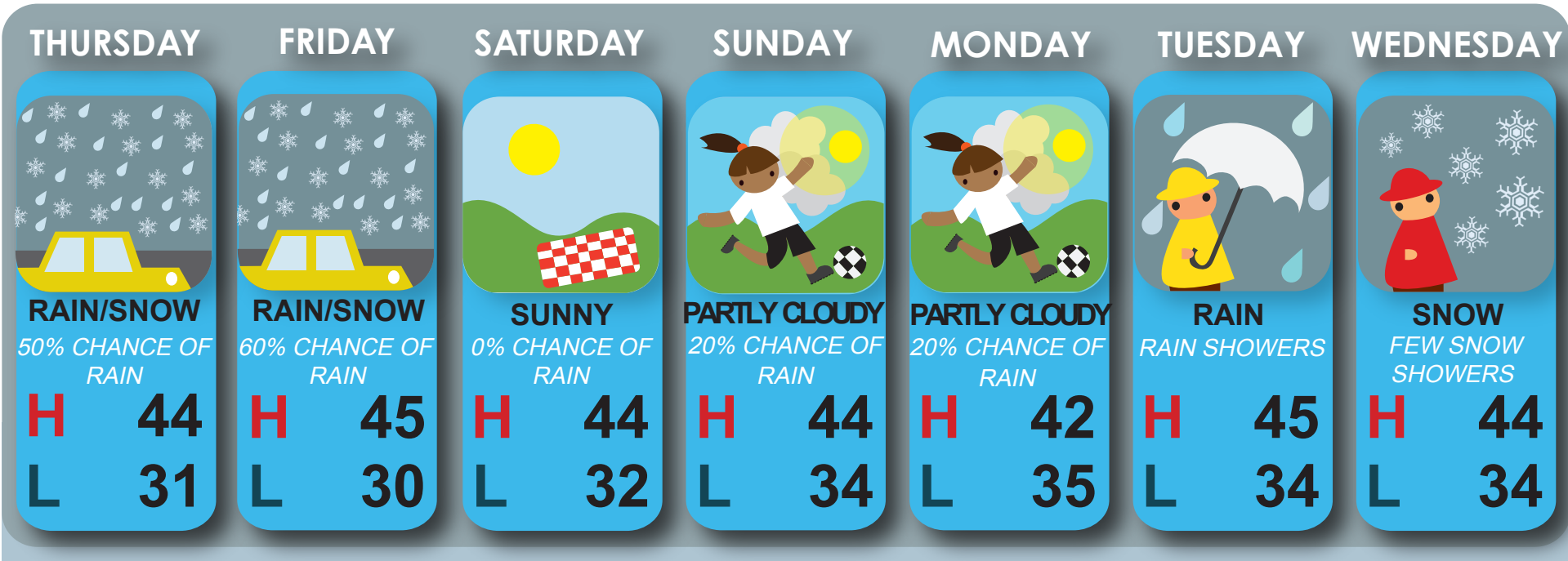
"Although playing would be nice, I am more interested in getting my education," she said.

"Coach Rowe pushes us as athletes as well as academically, unlike other coaches who are more focused on the athletic part," she said.

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S&A

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at Highline has increased 10.4 percent and should result in a greater budget.

The groups that got most funding in 2010/2011 included:

- ASHCC building fund (\$425,000) The ASHCC build-

ing fund is the fund that the Student Union is being paid for out of.

- Student Center allocation (\$300,000) The Student Center allocations is the specific amount they are using this year.

- Administration general fund (\$242,000) The Administration general fund is approved by students because it covers expenses that Highline's tight budget cannot cover.

- Center leadership positions (\$67,000)

- Athletic grants (\$60,000)

- Athletic Director (\$60,000)

- Pro developmental support (\$58,000)

- Drama (\$45,000)

- Thunderword (\$42,000)

- Center programming (\$39,000)

- International student programming (\$37,000)

- Ethnic cultural program

(\$33,000)

- Student administration expenses (\$32,000)

- Leadership development (\$32,000)

- Intramurals (\$29,000)

Feb. 18 is the last day for managers to submit their forms in time to be reviewed.

The committee consists of both students and faculty including: Jonathan Brown, Toni Castro, Yoshiko Harden, Teri

Balkenende, Ben Thomas, Vince Dominguez, Olga Afichuck, Viet Dinh, and Zoey Myagmarjav elected Chairwoman, among others.

At that point Zoey Myagmarjav, will present the budget to the Board of Trustees," Dominguez said.

S&A meets every Wednesday, 3-5 pm in the Mt. Skomish room in the Student Union, Building 8.

Notes

continued from page 1

them for free on campus."

Mansa also said that he supports other students uploading their notes for profit, "as long as it's not like a big publisher making the money," said Mansa.

Danielle Woodard, another

student at Highline, said she doesn't think it is cheating.

"I have kids and can't always be in class, and it's just notes, not the answers to a test or something," said Woodard.

The notion of students buying and selling each other's notes made a lot of teachers uncomfortable, feeling that students may begin to get lazy and quit taking their own notes.

Thor Johansen, a math

teacher at Highline, said, "My initial reaction is that it's not a good idea. Studies have shown that if a student listens to a lecture and writes it down, he is likely to remember more.

However, Johansen did say that sharing notes is not all bad.

"For students who have already missed several classes, notes can help, but only if they are actively taking their own notes while in class," said Jo-

hansen.

Woody Moses, a biology teacher at Highline, said he wouldn't like his students using the website.

"I think it's good for students to compare notes and study together. When a student can't make it to class, I ask them to get notes from a classmate. I don't like the idea that their classmate would charge them for sharing notes," Moses said.

Moses said he doesn't like the "idea of turning a classroom into a market place. I would hope that students would be able to work together to support each other without seeking financial gain from it."

Communications instructor Shannon Proctor said, "This seems like something they are already paying for with tuition; notes are a part of the experience."

Swope

continued from page 1

and after class professor Swope always helped his students with whatever they needed. He encouraged them to do their best and always stay focused.

"He was very encouraging especially since I am a returning student and he helped me become confident in my work," said student Lisa Johnston.

"He changed the way I look at the medical field. I always considered that the person who knew the most was going to become the best. He taught me that you don't have to be the best you just have to have compassion and know what you are doing," said student John Park.

Professor Swope always tried to include his family in everything he did. During class if his family got brought up he wouldn't hesitate to pull out his wallet and show family photos to the class.

"To us he was like a grandfa-

ther," said student Emily Chang.

"He wasn't just a teacher he connected with us on a personal level," said Varco.

"When Swope was teaching he made the classroom environment relaxed and comfortable which made learning easier for his students," they said.

"His classes were always laid back, but we still covered all the material needed to be successful," Chang said.

Professor Swope was also very encouraging when students felt down and overwhelmed with work.

"He was very genuine and he cared about our achievements. 'You can do it' he always said, which made the work or tests easier to take," said student Dana Elwell.

"He was the heart of our group of students and everyone liked when he was around," said student Todd Fournier.

Professor Swope always had the attitude to get things done. "He always asked 'What else can I do? Is there anything that I could do to help?' and this at-

titude will be missed," Bonner said.

"Professor Swope was very involved in his teaching. When he started to become sick and was on bed rest he attempted to broadcast from his bed and teach the class. But his health deteriorated too quickly to make that work," Bonner said.

"Teaching was his world and was what he loved to do," said Nicki Bly director of the phlebotomy and the respiratory care programs.

You could often find Stephen sitting at a large table in the respiratory lab. Surrounding him would be students asking questions and listening to him as he spoke," Bly said.

Professor Swope will be missed for many reasons from his sense of humor to the interaction between students and his helpful attitude, his students and colleagues say.

"It was an honor to teach with Stephen and he will be greatly missed," Bly said.

Funeral arrangements have not yet been announced.

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