Electrical fire shuts down Building 99

By CODY WARF
Staff Reporter

An electrical fire caused substantial damage in Building 99 and forced students, staff and faculty to relocate to different buildings across campus on Tuesday morning.

At 7:45 a.m. the sprinkler system in Building 99 turned on to douse the flames coming from a computer. “It is estimated that 1,500 gallons of water came from the sprinkler system and caused widespread damage on the first and second floor,” said Barry Holldorf, Highline director of facilities.

Both the Kent Fire Department and South King Fire & Rescue responded to fire in the computer lab on the second floor. The fire caused damage to several other computers and furniture that was near enough to ignite.

There were no injuries to any of the students, staff or faculty that were in the building when the fire started. “An ESL class had just started and reported no signs of fire or smoke when they entered the building,” Holldorf said.

“There were roughly 25 people in the building and all were evacuated according to the designated escape plan,” Holldorf said.

All students, staff and faculty were relocated to other buildings. Access Services and Continuing Education have been relocated to Building 25 on the campus.

By RASCHELLE CASEBIER
Staff Reporter

High school and college officials say there is plenty of communication between officials of both levels of the Running Start program.

A perceived lack of communication over this program was one justification given when Governor Chris Gregoire proposed a mega education department earlier this year.

Under this new system, all education committees and boards would be aligned under one roof. The proposed Department of Education would have four major divisions, each headed by an assistant secretary: early childhood education; K-12 education; community and technical colleges; and university programs.

One change she wants to make is for high schools and colleges to work closer together to improve communication between high schools and colleges with recognizing credits and the Running Start program, said Karina Shagrin, spokeswoman for the governor.

To maintain communication, the Highline faculty has regular meetings with the high school coordinators.

“We regularly meet with counselors to help students achieve both their high school diploma and complete courses in community college,” said Gwen Spencer, Highline Director of Educational Planning & High School Programs.

High school and college officials are already addressing the issues that Gregoire is saying need to be fixed.

There has been confusion in the past about recognizing credits, but we are working on cleaning this up, said Laura Weist, head of the counseling.

Snow daze hits Highline

Highline students ready for a snowball fight, above, while ASL professor Roman Wright shovels the walkway to Building 15 and grounds crew plow a walkway on campus.
crime and punishment

Graffiti found in Building 26

Graffiti was found in Building 26 on Feb. 18. One was found on the notice board across from restrooms on the third floor. Some words were also written inside the men’s restroom on the same floor.

Vehicle broken into in the South Parking Lot

A Highline student’s Volkswagen Touareg was broken into in the East Parking Lot on Feb. 18. She parked the vehicle at 1 p.m. and returned to it at 5:45 p.m. and found the car was broken into. Her leather jacket was taken. The value of the item is $330.

Private volleyball game turns into mischief

A private volleyball tournament was held in the Pavilion over the weekend by a private group, and it led to mischief and a person becoming ill.

Referee taken to hospital for abdominal pain

A referee at the volleyball game had extreme abdominal pain in the Pavilion on Feb. 20. 911 was called and he was taken to St. Francis Hospital in Federal Way.

Bookbag stolen while printing in the library

A Highline student’s bag was stolen in the library on Feb. 20. The incident occurred while she was printing her homework. Various belongings were in the bag, and some were found in the library on the next day.

news briefs

Memorial service set for Stephen Swope

A memorial service will be held Friday, Feb. 25 for Highline instructor Steve Swope, who died on Feb. 14 due to liver cancer.

The service will be held at The Church of Jesus Christ of Latter-Day Saints located 12817 SE 256th St. in Kent.

Swope’s family has asked that flowers not be sent.

In lieu of flowers, people could donate to the American Cancer Association in memory of Steve or to the family to help cover the cost of his hospitalization and cancer treatment, insurance doesn’t begin to cover everything,” said Teresa Tallo, a nursing instructor at Highline.

“Most people would rather contribute something to ease the family’s burden, not add to it,” said Trillo.

The family is encouraging that students, faculty, staff and friends attend the funeral service.

“It is a big church with a lot of parking,” said Tiffany Carbagal, a friend of the family and church member.

“Anyone who wants to attend is more than welcome,” Carbagal said. “There will also be cookies and refreshments if people want to talk to the family after the service.”

Highline offers Next Step Scholarship

The Highline Foundation is offering a scholarship for students planning on attending the University of Washington, Tacoma in Fall Quarter.

The application can be found at www.tacoma.washington.edu/scholarships. The scholarship will be a total of $90000 for the 2011-2012 school year which will be $1500 per quarter for six quarters.

The application has some requirements for approval which are: a cumulative grade point average of 3.5 or higher, writing ability and personal statement, participation in honors program, recommendations, internships, demonstration of leadership, and community service.

The application is due on March 7, at 5 p.m. to the Financial Aid Department. There will be three people chosen to move onto the final selection process.

Red Cross offers humanitarian workshop

The Red Cross International Humanitarian Services Program is hosting an International Humanitarian Law Workshop.

The workshop will aim to help protect life and human dignity during armed conflict and to prevent or reduce the suffering and destruction caused by war.

This course is free and open to all members of the community.

GET enrollment deadline is approaching

Washington’s Guaranteed Education Tuition program helps families that are struggling save up money for college education.

The program includes a state guarantee, a choice of colleges nationwide, tax benefits, flexible payment options, and offers a safe and easy way to pay for a child’s education.

For more information please visit www.get.wa.gov and enroll by March 31.

Snow hits Highline once again

Highline student Laural Hong walks across campus in the heavy downpour of snow. Yesterday Highline was hit with snow throughout the day. This caused many departments and clubs to cancel events and leave campus early.

Auction raises hope for the homeless

By Gersom Tesfaye

You can help out a local woman’s shelter by attending the auction and dinner next Friday night in Building 8. The Hospitality House will be holding the event and doors open at 5:30 p.m.

Natalie Reber is the executive director for the Hospitality House.

“The Hospitality House is a nine-bed homeless shelter for women located in Burien,” Reber said.

“We opened our doors in October 2000 and the first fundraiser was in 2001,” Reber said.

The fundraiser is a buffet dinner with a champagne toast at arrival and wine bar with tickets being sold by volunteers.

Through their partnership with Three Tree Point Yacht Club, the Hospitality House will be auctioning boat rides at the event for June 25, 2011.

The Hospitality House often refers its clients to the Women’s Program at Highline said Reber.

“Most recently one client, a 20-year-old without a high school diploma or GED was able to get signed up for tutoring through the Women’s Program and she passed the GED exam while she was staying at the Hospitality House,” said Reber.

“She has since moved into stable housing and is hoping to enroll in a trade or training program soon,” Reber said.

Tickets for the event are $50 for more information and to purchase tickets visit www.hospitalityhousesouthking.org.

BTECH 121 MICROSOFT OFFICE 2010 Face-To-Face Class

BTECH 121 is the same class as BTECH 111

Offered Spring Quarter Only

Begins Monday, March 28, 2011

BTECH 121, M-Th 11:00 a.m.-12:03 p.m. Item Number 2452—5 Credits

For more information, contact: Susan Taylor, BTECH Instructor Highline Community College (206) 878-3710 x3269 staylor@highline.edu

By Gersom Tesfaye

Staff Reporter

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Highline alum overcomes barriers to Success

By JOSHUA NELSON
Staff Reporter

Former Highline student Eddy Shibale knows the importance of diligence and understands that hard work is key to achieving your goals. Shibale spoke at the Honors Colloquy on Feb. 16, where he talked about his success story.

Shibale enrolled at Highline and began working his way to an associate of science degree. “It only took me a year to get my associates from Highline. It wasn’t much fun but I knew I wanted to go to the University of Washington, so I went for it,” said Shibale.

After gaining acceptance into the University of Washington, Shibale entered the electrical engineering program and witnessed first-hand the difference between Highline and a four-year university. “If your plans are to enroll in a four-year school, be prepared to work harder than you are now,” said Shibale.

In fact, Shibale withdrew from his first quarter at UW because he was failing all of his classes. “Unlike most of my fellow students, I had to work my way through school,” he said. “So, withdrawing from my first quarter really hit me hard because that was my money I just wasted.”

However, Shibale gave it another shot in his following quarter and really began applying himself to achieve his goal of working for Boeing.

Knowing that it was important to get actual job experience during his time at the University of Washington, Shibale began applying for internships at companies in Western Washington. Shibale sent out more than 500 resumes, of those, he only received interviews from a half-dozen companies. “I learned to make sure that when applying for a position to find out what the job is specifically looking for and put that into my resume,” said Shibale.

“Most large companies use computer programs for reviewing resumes so using key words that match the job description is a must,” he said.

Shibale received an internship with Boeing towards the end of his career at the University of Washington. Upon completing his bachelor of science degree in electrical engineering, Shibale went on to keep his position within Boeing.

He now works in the engineering division. “I really lucked out when it came to where I am today because most people don’t get to keep their internships after their time has expired,” Shibale said.

“I think I showed my supervisors my willingness to achieve and I remained with Boeing to my good fortune,” he said.
Editorial comment

Payring for printing: Get real

Being charged for printing is a two-sided coin. On one side, it really sucks that we now have to pay for something that we have been receiving freely. We have gotten too comfortable with free access at services and charges or luck thereof. The college is getting less money from the state, so we can’t hide from budget issues.

The other side of the coin is that we should grow up. Printing copies can be expensive. It has been reported that there has been people abusing the copy-access. One report was of students copying whole text books. That is all of printing. Someone has to pay for the paper and toner. Now that someone is the students.

Everyone charges for printing. At least Highline students should appreciate the free copies that were received prior to this new policy.

Either way, we have to pay our way through life. If you are bitt- er about having to pay for a service that you need, chances are real high that you will be a bitter person for the rest of you life.

For the most part most people understand that things are hard and they will have to make sacrifices. Paying for printing copies is on of those sacrifices that we have to deal with.

We just cannot go through life expecting things to always be free.

Don’t raid S&A budget

With the economic downturn and higher enrollment, Highline’s Services and Activities Budget has grown. The S&A Budget is a percent of student tuition that goes toward funding activities for students. These activities include Highline’s many clubs, and several departments including athletics and the Thunderbirds.

In the past, the budget committee has been very careful to make sure that the money is spent in a way that upholds the spirit of the budget — namely, providing the students with fun, educational activities to partake in.

The spirit of the budget is important. The budget committee has always tried to fund programs that are beneficial to both students and faculty, however, as the name “Services and Activities” implies, the budget is really meant to help give students a fun, hassle-free time at Highline.

Occasionally, Highline’s administration asks for a portion of the budget to fund their programs. With the increase of enrollment — the effects of the downturn in the economy — the S&A committee will have an easier time meeting the requests of each group involved with the budget.

While there is nothing wrong with giving the administration money to fund their programs — which both students and faculty both benefit from — the S&A committee should be wary of how much money they do give away. It is wise to have money in re- serve for any kind of unexpected event, such as a group going over budget.

Left-over money from the previous year’s budget will roll over, to be used the next year, so there is no pressure to use all the money right away.

Also, the inevitable upturn in the economy, whenever it may occur, will mean smaller enrollment rates, which means a smaller budget. Excess money could be saved to compensate for the smaller budget in years to come.

The Services and Activities Budget Committee has always done a good job with using the money they are given. As they are work- ing toward finalizing the budget for the coming year, they should keep in mind how quickly things can change.
**Weekly SUDOKU**

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★★★★☆**

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**HOCUS–FOCUS**

**COMPLAINTS**

Find at least six differences in details between panels.

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**The X Box**

**By Ed Canty (Ed@gfrpuzzles.com)**

By GFR Associates • • • Visit our web site at www.gfrpuzzles.com

**Crossword 101**

By Ed Canty (Ed@gfrpuzzles.com)

**Across**

1. Sailor’s cry
5. Large number
9. Once ___ time
14. Pepsi rival
15. Kind of nut
16. Ford predecessor
17. Neighbor of Earth
18. Footnote abbr.
20. Test
23. Miracle—___
24. Tennis great Agassi
25. Locks in a barn?
27. Spirited meeting?
30. Many Little League fans
33. Nth degree
34. Nametag word
37. Approach bedtime
38. “___ cost you”
40. Oyster’s prize
42. Cassette contents
43. Get ready to drive
45. Teachers’ grp.
47. Teachers’ grp.
48. Driver’s license info
50. Like Batman and Robin
52. Network of nerves, e.g.
53. Hooded snake
55. “Ain’t ___ Sweet”
57. Entirely
62. Renter’s paper
64. Length of yarn
65. Diva’s solo
66. Illegal firing
67. Spore sacs
68. Actor Nolte
69. Adolcients
70. Partner of now
71. Tiger’s props

**Down**

1. Crowning point
2. Sham
3. Gumbo ingredient
4. Rubber stamper
5. Shallow
6. Kind of pneumonia
7. Blue bloods
8. African gully
9. Straighten, as a hose
10. Lulu
11. Hospital hookup
12. Jordan’s Queen ___
13. Cornerstone word
14. Pepsi rival
15. Kind of nut
16. Ford predecessor
17. Neighbor of Earth
18. Footnote abbr.
19. Secretly watch
20. Test
23. Miracle—___
24. Tennis great Agassi
25. Locks in a barn?
27. Spirited meeting?
30. Many Little League fans
33. Nth degree
34. Nametag word
37. Approach bedtime
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**Quotable Quote**

A prisoner of war is a man who tries to kill you and fails, and then asks you not to kill him.

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**Weekly Trivia Test**

**1. MOVIES: Who played the role of “Pardner” in the Western musical Paint Your Wagon?**

**2. GEOGRAPHY: Minsk is the capital of what former Soviet republic?**

**3. LITERATURE: In Gone With the Wind, what were the first names of the Tarleton twins?**

**4. HISTORY: When did the Suez Canal open?**

**5. MYTHOLOGY: Who was the Norse trickster god?**

**6. GENERAL KNOWLEDGE: What sport did Scotland ban in 1457 for fear that it was interfering with the practice of archery, a vital part of the national defense?**

**7. MUSIC: Frank Sinatra first gained major fame by singing for which Big Band leader?**

**8. U.S. PRESIDENTS: Who served as FDR’s secretary of war 1940-1945?**

**9. U.S. STATES: What is the state’s nickname?**

**10. FOOD & DRINK: What type of fruit is known as a honeydew?**

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**LA SCALA**

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★★★★☆**

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**HEALTHIEST FAST-FOOD CHAINS**

1. Panera Bread
2. Jason’s Deli
3. Au Bon Pain
4. Noodles and Company
5. Corner Bakery Cafe
6. Chipotle
7. Atlanta Bread
8. McDonald’s
9. Einstein Bros. Bagels
10. Taco Del Mar

Source: www.Health.com

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**Arts news?**

tword@highline.edu
**T-Birds lock up playoff berth**

Victories over Pierce, Tacoma put Highline on its way to NWAACCs

By JOSHUA HART Staff Reporter

The Highline women’s basketball team secured second place in the West Division with wins over Pierce and Tacoma, despite leading scorer Jocelyn Jones missing both games due to a sprained ankle.

Highline clinched a playoff berth on Feb. 16, crushing Pierce, 76-33.

Then they went on to clinch second place when they scraped by with a win against Tacoma, 58-54, on Feb. 19.

Bree Morkert-Burling stepped up in the absence of Jones and led the team in scoring with 16 points in each game.

“You can really notice it on the court,” Bree Morkert-Burling said of the absence of Highline’s leading scorer Jocelyn Jones.

Morkert-Burling added that Jones brings a lot of energy to the court and it’s hard to replace that.

Head Coach Amber Rowe Mosley said that Jones will be back in the lineup this week.

The T-Birds now sit at 12-2 in league play, two and a half games back from first-place Lower Columbia and three games ahead of third-place Clark, with two games to play.

Morkert-Burling said that they really needed the win against Pierce after the loss to Lower Columbia.

“We had to gain the respect back from our fans and show that we weren’t going to let people beat us on our home court,” she said.

Rowe Mosley said that clinching a playoff berth is what you work for all year. She added they would have liked to have been No. 1, but they unfortunately couldn’t get it done.

Highline plundered Pierce by forcing 36 turnovers and scoring 37 points off those turnovers.

Pearson and Shalece Butler-Woods led Highline with seven rebounds.

The game on Feb. 19 didn’t turn out to be as one-sided as the Pierce game. Highline won a close game against Tacoma by only four points.

Despite only forcing 11 Tacoma turnovers, the T-Birds got the win by dominating the offensive glass. Highline had 11 second chance points compared to Tacoma’s zero.

Shalece Butler-Woods led the way on the boards with 13, six of which were offensive rebounds.

“Tacoma is very quick and we didn’t match up with them very well. We switched out of our normal half-court defense in the second half. Because of this our steals went down but it won the game for us,” Rowe Mosley said.

Morkert-Burling was the top scorer with 16, followed by Pearson with 13.

Even though the T-Birds’ bench only scored six points, Rowe Mosley said that the bench won the game for Highline.

“Jessica Morgan came in and played great defense on their best player. Leini Tukutau had some clutch baskets and rebounds. Patrice McKinnon set up a ton of baskets with her court vision from the high post and Dani Carlman truly controlled the tempo of the game for us down the stretch,” Rowe Mosley said.

The playoffs start on March 5 in Kennewick, and Highline will face the No. 3 seed of the South Division, which will likely be either Umpqua or Southwestern Oregon.

“I think we can win NWAACCs if everyone plays to their full potential,” Morkert-Burling said.

“We want to peak at the tournament,” Rowe Mosley said of the upcoming playoffs.

Highline played on the road against Centralia on Wednesday with results unavailable at press time.

Their last game of the season is on Saturday, as the play at home against Grays Harbor at 1 pm.
Highline drops two, still makes playoffs

By WILLIAM BROKAW
Staff Reporter

Highline’s men’s basketball dropped two games last week to Pierce and Tacoma but still clinched a playoff berth. Highline did however drop third-place tie in the NWAACC West with Clark. Highline played Centralia on Wednesday and then to No. 1 ranked T-Birds on Saturday.

The T-Birds found themselves as they struggled to match the Raiders’ pace. They played much harder than to start the game,” said Highline Coach Che Dawson. “That put us in a hole early.”

The Thunderbirds were off their rhythm offensively and had trouble sinking their shots. The T-Birds only hit eight of 29 shots in the first half with a 27 percent shot percentage. They [Pierce] just competed much harder and were care- less and silly with our attention to detail defensively,” said Dawson.

Highline’s preparation excelled beyond its focus on opponents. “We have to get your mind clear; it’s not good to worry about everything,” said 197-pounder Darren Franklin. “Worrying doesn’t win matches, so many you know don’t necessarily mean you’ll win.”

Highline’s preparation extends beyond its focus on opponents. “We have to get your mind clear; it’s not good to worry about everything,” said 197-pounder Darren Franklin. “Worrying doesn’t win matches, so many you know don’t necessarily mean you’ll win.”

Highline beat Pierce earlier this year in the pre-season but couldn’t find that same form against the Raiders in league play.

“Pierce has played harder and smarter than us the last two times we have played. We have to execute much better offensively to have success against them,” said Dawson.

Highline is ranked ninth in the city’s Convention Center. Competing for two solid days in the city’s Convention Center.

Clackamas Head Coach Josh Rhode said that Region 18 teams have an advantage because they are battle tested.

“Honestly it is one of the very best junior college regions in America.” Rhode said. “The regular season in Region 18 is tough every year and this year was no different. Going on the road in this league and getting a win is no easy task.”

While the coach of the top-ranked team believes the teams will benefit from the constant competition with the nation’s best, Highline wrestlers are still tiny, I really do believe that we have some guys that are destined to do some good things,” Norton said. “I just say that win or lose I’m proud of how the team has wrestled all year. I’ll be impressed win or lose, but I’d prefer they’d win.”

Men ready to take center mat at nationals

By RICHARD MEIER
Staff Reporter

The Thunderbird wrestling team still hopes to pin down a title at this weekend’s NJCAA national tournament.

Highline is one of 36 teams traveling to Spokane for the big dance, featuring 251 wrestlers competing for two solid days in the city’s Convention Center. Highline is ranked ninth in the country, having spent the year squaring off against some of the top teams in the country.

“For those who haven’t followed the team this year, this has been one of the best teams Highline has had,” said Head Coach Scott Norton, who is bringing 10 T-Birds to the tournament after a third-place finish at regionals.

“We look at [No. 1] Clackamas and [No. 2] North Idaho, and I realistically believe that we have the same caliber of talent on our team, we just have to go out there and prove it,” he added.

“When you look at [No. 1] Clackamas and [No. 2] North Idaho, they have the same caliber of talent on their team, just as we have. We just have to go out there and prove it,” he added.

They have the best cardio (endurance) in the country,” Jason Gray said. “Norton always says give 110 percent. We have the endurance. Because of that, a majority of teams can’t keep up, and other guys get tired, we blow them out.”

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The Thunderbird starting lineup struggled to find form early on and the Titans snatched the lead quickly.

Once again the team started slowly and made silly offensive mistakes, said Coach Dawson, adding that the team needs to be more focused.

Despite the slow start Highline showed positive signs in the first half.

“We competed pretty hard. We beat them on the glass and were fairly good defensively,” said Dawson. “They hurt us with their free throws.”

The Titans led 29-13 at half.

Despite this, Highline still showed a lot of heart in the sec- ond half.

They played a much better half, scoring double the points they did in the first and staying within three points of the Titans for 37-34.

“We competed pretty hard again but did not pay enough attention to detail offensively or to the scouting report,” said Dawson.

Highline’s shooting percent was no different. Going on the road in this league and getting a win is no easy task.”

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Comic convention returns with plenty to see

By JOSHUA NELSON
Staff Reporter

The Emerald City Comic Convention returns to Seattle next weekend. The convention will feature panels of artists and writers, science fiction actors available for autographs, and miles and miles of comics. The 9th annual Emerald City Comic-Con is from March 4-6 at the Washington State Convention Center, located at 800 Convention Pl. in Seattle. This convention is just one of over 30 comic-based conventions held around the country.

Rick Spychalski, owner and operator of Spy Comics & Cards in Federal Way, is gearing up for the convention with enthusiasm.

“We know well ahead of the convention date where our booth will be and make sure to request the same location within the con each year. My customers have become familiar with my booth’s location and that really works out to be an advantage,” said Spychalski.

Emerald City is an important event for shops such as Spy; it’s a way for them to clear out stale inventory and generate some profit to help stay afloat in today’s shaky economy.

“Emerald City is an opportunity for Spy Comics patrons. Panels featuring comic developers are also scheduled to take place over the course of the three days. Attendees will have the opportunity to hear about upcoming events and specific techniques from the artists and writers themselves. The panels will also feature a question and answer period that allows direct interaction between the comic developers and their audience.

Those interested in attending can visit Spy Comics & Cards at 1500 S. 336th St. No. 12 in Federal Way for tickets or visit the Emerald City Comic Convention website at www.emeraldcitycomiccon.com for more information.

Norman Rockwell exhibit rolls in to Tacoma

By KATIE ADAMS
Staff Reporter

The work of Norman Rockwell, one of America’s most beloved painters, is making its only stop in the Northwest beginning this weekend.

Norman Rockwell was a 20th century painter and illustrator, producing more than 4,000 pieces of artwork during his career. He illustrated more than 40 books and the Saturday Evening Post cover. Three hundred and twenty-three of the pieces in the exhibit are Saturday Evening Post covers. Forty-four paintings will also be on display.

He lived from 1894 to 1978 and had his first major breakthrough in 1912 when he was 18 years old, with his first book illustration for Carl Harry Clau- dy’s Tell Me Why: Stories about Mother Nature.

The Norman Rockwell exhibit opens on Feb. 26 and runs through May 30 at the Tacoma Art Museum.

This is the first time the exhibit is being shown in the Northwest.

“There is no Norman Rockwell in any Northwest museum collections and we understand that there are a few in private collections up here but it’s hard to get to them or borrow them,” said Margaret Bullock, curator of Collections and Special Exhibitions at the Tacoma Art Museum. “People love him and his work, so he seems like a really fun, popular artist to choose to have.”

The exhibition has been on hold for three and a half years due to its traveling schedule, and is just in time for the museum’s 75th anniversary, which also includes the Mighty Tacoma photography exhibit that opened Oct. 21, 2010.

The exhibit entitled American Chronicles: The Art of Norman Rockwell shows the evolution of his art from No Swimming, done in 1921, in which a couple of boys try to escape being caught at a swimming hole; to Four Freedoms, done in 1943, which depict the four freedoms that President Franklin D. Roosevelt talked about in the 1941 State of the Union Address.

Later in his career, Rockwell moved away from his sweet subjects to produce thought-provoking pieces such as The Problem We All Live With, in 1963, which showed the painful reality of segregation in the southern states.

The detail in Rockwell’s work is what attracts people from all walks of life, Bullock said.

“His subjects are really universal, they’re cute kid pictures or transi- tional moments in people’s lives, or what’s now classic American. People love those 1950s images,” she added.

Rockwell is one of the und- errated artists of his time due to his sweet subjects, she said. The museum receives approximately 80,000 visitors every year, but projections are that they will surpass that number with this exhibit alone.

Many of the tours have sold out, which has resulted in more days being added. Tickets for those tours are already being bought online.

A 272-page exhibition cata- log published by the Norman Rockwell Museum in Stock- bridge, Massachusetts accom- pany the exhibit.

Guests can purchase an audio guide to help them explore the exhibition at $6 a guide, or sign up for private group tours that are scheduled for before and after the museum closes. Grab and go boxes will be available in the Workz Café for the group tours.

The group tours need a minimum of 10 people. A snack, guided tour, $10 museum gift card, and gallery guide are provided. Registration two weeks in advance is required.

Complementing the exhibit are multiple events, including a lecture from Stephanie Stebich, director of the Tacoma Art Mu- seum on Feb. 26, and an intro- duction to Norman Rockwell, presented by Bullock on March 2.

“We have a Northwest focus here, but we try really hard to bring in other work that people don’t get the chance to see other- wise,” said Bullock said.

The Tacoma Art Museum is located at 1701 Pacific Avenue in Tacoma.

Tickets range from $8 (for seniors, military, and students) to $25 for families, and can be purchased on their website at www.tacomaartmuseum.org or by calling 253-272-4258. For more information on the exhibit, check out www.tacomamaartmuseum.org/rockwell.
What's Happening?

Next to Normal, an off-Broadway musical, is showing at the 5th Avenue Theater through March 13.

West, a new production from Breeders Theater, begins on March 11 at the E.B. Foote Winery in Burien. This is the last production being done at that location. The show runs March 11 through March 26. Tickets are $20 and include the tasting of E.B. Foote wines. Tickets can be bought at E.B. Foote Winery, 127-B SW 153rd St. in Burien or Corky Cellsars, 2251 Marine View Drive in Des Moines.

Handsome Little Devils’ “Squirm Burpee Circus,” a Vaudville comedy, high-skill circus act, is playing at Kent-Meridian Performing Arts Center on March 12 at 3 p.m. Tickets are $18 general, $16 senior, and $12 youth. They can be purchased at www.ticketturtle.com.

Uncle Bonsai is playing at the Auburn Avenue Theater on March 12 at 7:30 p.m. Tickets are $17 or $15 for students and seniors. Tickets can be bought at www.brownpapertickets.com.

The Goathard Sisters will be performing as part of Auburn Art Commission’s St. Patrick Day celebrations on March 17. The performance begins at 7:30 p.m. at the Auburn Avenue Theater. Tickets are $17 for the public, or $15 students and seniors. You can purchase tickets at www.brownpapertickets.com.

Alpin Hong is performing at the Kent-Meridian Performing Arts Center on March 18 at 7:30 p.m. Hong is a pianist that has earned the reputation as a modern-day Pied Piper. Tickets are $26 general, $24 senior, and $20 for youth. Tickets can be purchased at www.ticketturtle.com.

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What's Happening?

• Expect The Impossible: Mark Nizer In 3-D, who does an act that combines comedy, juggling, movement, and music, is performing at the Auburn Performing Arts Center on Feb. 25 at 7:30 p.m. Tickets are $20 or $18 for students and seniors. You can purchase tickets by calling Auburn Parks, Arts & Recreation at 253-931-3043, or online at www.brownpapertickets.com.

• Tet Festival 2011, a celebration of the Asian New Year, is taking place next to Normal, a new musical straight off Broadway that began on Feb. 22 at the 5th Avenue Theater in Seattle. It runs through March 13. It is a story about the stop/start life of a bipolar mother and everything her unreality wreaks on her family as she rides the sharp edge between coping and insanity. Tickets are between $53-83, depending on seating. They can be purchased on www.5thavenue.org.

• The Renton Civic Theater is performing Art Commission’s St. Patrick Day celebrations on March 17. The performance begins at 7:30 p.m. at the Auburn Avenue Theater. Tickets are $17 for the public, or $15 students and seniors. Tickets can be bought at www.rentoncivictheater.org.

• Uncle Bonsai is playing at the Auburn Avenue Theater on March 12 at 7:30 p.m. Tickets are $17 or $15 for students and seniors. Tickets can be purchased at www.ticketturtle.com.

• Handsome Little Devils’ “Squirm Burpee Circus,” a Vaudville comedy, high-skill circus act, is playing at Kent-Meridian Performing Arts Center on March 12 at 3 p.m. Tickets are $18 general, $16 senior, and $12 youth. They can be purchased at www.ticketturtle.com.

• The Federal Way Symphony is performing on March 6 at St. Luke’s Church in Federal Way at 2 p.m. Tickets are $30 and can be purchased online at www.federalwaysymphony.org.

The Tet Festival returns

By YURI NISHIZAKI
Staff Reporter

This year’s Tet Festival is going to be different from and better than last year, festival organizers say.

The Vietnamese event will be held on March 3 from 6-9 p.m. in Building 8. Admission is free.

The Vietnamese Student Association was established 13 years ago, and the Tet Festival has been held annually since then.

This year’s theme is Highline by Night III, which is a play on a Vietnamese musical variety show Paris By Night, said Mike Le, Tet Festival volunteer.

The meaning of Tet is Vietnames Lunar New Year. People celebrate the New Year’s Eve and the first three days of New Year and wish for good luck in the Tet Festival by doing many customs.

People usually reunite with their family members and relatives at this time. This year, Vietnamese New Year was on Feb. 3.

This one-month delay of the event is because the festival committee members needed to train themselves “to build the leadership skills … before holding the first big event,” Nguyen said. The committee was formed at the beginning of winter quarter, and it has received leadership training through Student Programs.

The event will feature several programs such as traditional Vietnamese games, performances, a fashion show, and a surprise event, Nguyen said.

A total of 30 people will perform traditional Vietnamese dances. A line dance group and Highline Yamato Taiko will perform.

Quizzes that are related to performances and Vietnamese culture will be conducted between performances and if guests get correct answers they can get prizes. Prizes will be provided by the Highline Bookstore.

Vietnamese traditional food will be offered free to the first 350. A total of 350 people participated in the event last year, but this year admission is free.

"Everyone should join the event and receive the benefit as Highline students... to know Vietnamese tradition,” Nguyen said.

For more information on the festival, send an email to ahnh- nguyen91@students.highline.edu.

Former students start hip hop organization

By VICTORIA DOM
Staff Reporter

Tony Innouvong and Eddie Martinez want to prove that hip hop is its own culture far beyond bling-bling and romping shaking.

The former Highline students teamed up to start Freshest Roots, using hip hop to spread awareness of social issues.

Freshest Roots is a community-based organization that strives to open doors for young people to cultivate their passion in the arts while addressing concerns such as racism, human trafficking, and inequity.

“Understand society’s norm, but it is even more difficult if one doesn’t know of its existence.”

Through Freshest Roots, the pair is trying to inspire the community to make positive change, while exposing the talent of local artists throughout South King County.

There are few resources and avenues for young people to share their talent and most of the attention is focused in Seattle, said Innouvong.

“Everyone should join the festival or local events where artists are off their talents and share their stories yet to be told,” Innouvong said. “Our goal is not to turn people famous, but we want to help young, talented artists get the recognition they deserve,” said Innouvong.

"We share the tools and knowledge is up to those that listen and participate to make a decision about whether they will use those tools," he added.

In addition to planning events, open-mic nights, and shows, the organization sells t-shirts with a portion of their proceeds going to making differences in other countries.

“We aren’t just here to make a million dollars selling t-shirts, we are here to make a social impact,” he said. “My dream is to go across the globe to build schools and teach them the arts.”

The organization would like to grow internationally, continuing to create opportunities by teaching art in schools and community centers and producing a documentary, all while using hip hop as a catalyst to reflect the greater society. Innouvong says.

To learn more about them, visit www.freshestroots.org.
By MALLORY MURRAY  
Staff Reporter

Budgeting your money and setting goals for yourself financially is an effective way to keep yourself out of debt and maintain good credit, a state official said here last week.

Lyn Peters, director of communications/financial education outreach at the Washington Department of Financial Institutions, held a workshop about the right way to budget your money and stay out of debt on Tuesday, Feb. 15.

“Spending money on coffee, shopping, and going out to eat can cost you thousands of dollars each year and could eventually even put you in debt,” she said.

Making a budget for yourself is the first step in taking charge of your spending.

Write down your budget and goals.

“Make it real by putting it in writing, whether that’s in a notebook, or your own spreadsheet,” said Peters.

“Once you have it in writing, review it. You’d be surprised what you or your family members will be willing to sacrifice if it means there’s a payoff in the end,” she said.

The next step is calculating the bare minimum you need each month to survive.

Examples of these necessities vary from rent, mortgage, food, utilities, outstanding debts, bills, gas and insurance. A leak is unnecessary items or entertainment you spend your money on too often that can be reduced to help you save money,” said Peters.

The best way to maintain credit cards is to have a separate spread sheet for them so you can see what it’s costing you, which will give you a better idea of how you’re going to pay them off.

“When you close a credit card you close them slowly and systematically,” she said. A great thing to do is to pay off the card on which you pay the most interest.

“A lot of folks say pay the card with the highest interest rate, but if you have a larger balance on a card with a lower interest rate you may still be paying more interest on that card than on the card you have the higher interest rate on,” Peters said.

Closing credit cards right away can actually hurt your credit score, so don’t stop using your cards altogether.

Using them occasionally, but paying them off regularly will keep you on the right track for getting out of debt or staying out of debt entirely.

Online resources can help you save

There are a lot of resources that can help you save your money, budget your money and help you get out of debt.


www.americasaves.org/resources provides a host of resources you can use to get started saving.

www.csrees.usda.gov/nea/economics/full/publications/66_ways.pdf is a list of 66 different ways to help you save your money with everything from housing, utilities, insurance, transportation, and credit.

Not only are there online resources, there are resources that you can use to find a class near you or schedule a workshop on financial education.

www.nfcc.org, The National Foundation for Credit Counseling, is another resource to help you become more aware about budgeting, credit and financial literacy.

Eight arms and one surprisingly agile brain

By ELLI EIR  
Staff Reporter

They may not be smarter than a fifth grader, but octopuses sure are one of the most intelligent of the invertebrates. Russ Higley, manager for the MaST Center at Redondo, spoke at the Science Seminar on Friday, Feb. 11. Science Seminars are every Friday from 2:20-3:20 p.m. in Building 3.

During his presentation Higley asked “What is intelligence?”

“Octopuses are found all over the world, in all oceans, in every depth,” Higley said.

Octopuses are jet powered through a syphon located in the middle of their eight legs. It’s how they move through the water; they will “jet” at annoyances and even use it to clean shells and crab skeletons out of their den.

While searching for food and navigating through the ocean, octopuses will often use camouflage to elude their enemies.

“They can change their appearance in 30 milliseconds,” Higley said. Octopuses can not only change the color of their skin, but they can also stretch and construct it to create different textures.

They are able to do this because of special chromatophores in their skin.

A male octopus will die shortly after giving his sperm packet to his mate.

The female octopus will lay her eggs and die shortly after they hatch.

“A mother lays from 50 to 100 thousand of eggs,” Higley said.

Close friends may include Valley General, Down to Earth, Emerald City Medical Staffing. There are a lot of resources that can help you save your money, budget your money and help you get out of debt.
M.C. Escher was artist, architect and mathematician

**By ELI EIR**  
Staff Reporter

M.C. Escher’s background as an architect is what made his art so interesting, said a Highline professor last week at Science Seminar.

Ed Morris, a math teacher at Highline, spoke about M.C. Escher and his many tessellations at the Science Seminar on Feb. 18. Science Seminar is open to everyone interested in learning about all kinds of different science; the seminar is every Friday from 2:20 to 3:20 p.m. in Building 3, room 102.

“Escher did things that were not only tessellations but also works of art,” Morris said. A tessellation is when you try to cover an entire flat surface without any gaps or overlaps.

Escher who was born June 17, 1898 and died March 27, 1972, known for making obscure figures out of regular shapes to make tessellations of all kinds.

During the presentation Morris demonstrated how to create a tessellation using three-, four-, and six-sided shapes. It turns out that those are the only kind of shapes that are able to tessellate.

Being an architect, most of Escher’s work was done on grid paper and he used graphing techniques such as translation, rotation, reflection, and glide rotation to create perfect tessellations, Morris said.

Being a mathematician, Morris was able to figure out how Escher did some of the things he did, and made his own tessellations.

“It really comes down to very, very simply, conservation of matter,” Morris said. Morris took very basic shapes such as a square or a triangle, and would take out a part of the shape. Then he would take the amount he took from the shape and place it on an opposite or parallel side. By doing this he made really obscure shapes that were able to create a perfect tessellation.

Escher was also interested in the infinite.

“He came up with a new tessellation called a spiral tessellation,” Morris said. Escher was even able to start with one shape and throughout the tessellation the shape would change into something else.

Math or art, what Escher did was a perfect example of how math can be used for just about everything, Morris said.

This week’s Science Seminar will feature Kurt Giessel and Mike Bradley of Administrative Technology, showing how to protect yourself on the internet. The seminar is at 2:20 p.m. on Friday in Building 3, room 103.

If you are further interested in learning about M.C. Escher you may visit the Highline Library located in Building 25. Anyone at the Reference Desk will help you find what you need.
High school
continued from page 1

department for Highline High School.

“We wouldn’t say communica-
tion is a huge issue, but it could be better. We haven’t had any major problems,” Weist said.

“One thing that could be im-
proved is to have a face-to-face meeting with the Running Start coordinators at the community colleges,” Weist said.

Jennifer Hinkle, registrar for the Foster High School counsel-
ing department, along with oth-
er high school officials do not ex-
der experience this same problem.

“We do communicate with the Running Start coordinators at the colleges, I’m not aware of any communication issues,” Hinkle said.

Sandy Puchar, head of the department of counseling for Kentlake High School, agrees with Hinkle.

“We have really good com-
munication. There are two meetings every year, one in the fall and one in the spring, where we meet with other counselors,” said Puchar.

“The Running Start Coordin-
at at Highline always keeps us up to date on information and discusses current issues with us,” Puchar said.

Brook Scheib, a counselor for Thomas Jefferson High School, says they haven’t experienced any problems with recognizing credits or with communication.

“To avoid confusion, we give our students forms that show them which classes they can sign up for, so the students are well informed,” Scheib said.

“We meet with the college counselors at least one to three times a year, we don’t have any problems with that,” she said.

Some students have difficul-
ty understanding it all and how different college is from high school. High school counselors tell them who to contact on the college campus.

Also they always have access to their high school counselor or Running Start advisers, Scheib said.

The issue of miscommunica-
tion could be due to the students not seeking out information and help.

“The disconnect in commu-
nication happens most often when students begin to self-
advise and are not seeking out help,” said Joshua Magallanes, a Highline Running Start coordi-
nator.

As a result of students not talking with their advisers and counselors they often experi-
ence scheduling conflicts, said Laura Weist, head counselor for

Highline High School.

“Scheduling conflicts can be a problem, especially if the student is only part time in the Running Start program,” Weist said.

The students need to make sure both their schedules for high school and college sit to-
gether, this can be challenge for them,” she said.

At times the students may miss events at their high schools because they have to attend their college classes. I’ve heard from students that college teachers are not receptive to them being
gone for high school reasons,” Weist said.

“We haven’t experienced any problems with communication with the high schools or recog-
nizing credits between the two levels,” said Karen Steinbach, Highline’s high school program manager and education planner.

“We’ve been working really well with the high schools, we have established equivalency guides for students to show them what classes they can take,” Steinbach said.

“The districts put together the guides for their students, we’ve had no problems with this,” Steinbach said.

“Running Start has been around for so long, that we have been able to work out what problems there have been,” Steinbach said.

“We are always seeking volunteers to help with charitable activities.

Poverty Bay Wine Festival
helps Rotary help local schools

By KRISTEN REMETO
Staff Reporter

The Rotary Club of Des Moines is holding its annual Poverty Bay Wine Festival on March 4, 5, and 6 at The Landmark Event Center.

The Poverty Bay Wine Fes-
tival is the Rotary Club’s major fundraiser.

The success of this event de-
termines how much they can in-
vest in the schools for the year.

The Rotary Club of Des Moines was founded in 1958 with the intention of helping out the community.

Over the past few years they have given up to $111,700 to the community and up to $12,550 to Highline.

The Rotary Club holds events that are sponsored by local busi-
nesses like Fred Meyer and Des Moines Drug and Radio stations like Warm 106.9.

The money that is raised at these events is donated to the community and local schools.

The festival will feature jazz artists; Tor Dietrichson with Mambo Cadillac, Susan Pascal, Seattle Women’s Jazz Orches-
tra, Sonando, Uncle Ernie, and Michael Powers.

You must be at least 21, since this is a wine festival.

There will be a wine tasting that features wine from local wineries and wine from over 20 different Washington wineries.

You can purchase your ticket online, at Corky Cellars 206-824-9462, or at Des Moines

Drug 206-878-2345 for $25 or you can purchase your ticket at the door for $30.

With your ticket you will re-
ceive 10 tasting tokens.

The wines range from one to three tokens each. You can pur-
chase extra tokens for a dollar.

If you come on opening night you will receive five extra to-
ks with your ticket.

The festival will run on Fri-
day from 5-10 p.m., Saturday
from noon to 7 p.m., and Sun-
day from noon to 5 p.m. at the
Landmark, which is located at 23600 Marine View Dr. S.

There will be free parking and shuttle rides from the Des Moines marina to the Landmark Event Center. There will also be parking for $10 at the Land-
mark.

If you are under the age of 21 you can still help. The Rotary is always seeking volunteers to help with charitable activities.

like,” Steinbach said.

“My experience as the point of contact for issues related to this program in the K-12 com-
munity is that Running Start is wildly successful,” said Mike Hubert, the supervisor of Comprehensive guidance and counseling development and navigation 101 at the office of the superintendent of public in-
struction.

“Could the effectiveness of the program be improved? Ab-
solutely. Students of color and other underrepresented student populations are not accessing the program at the same lev-
els of other groups. This re-
ains a major challenge for our schools,” said Hubert.

For success with the Running Start program, his advice for students is to be engaged with their school counselor and col-
lege advisor early in their plan-
ing to ensure they can access the courses they need to build the future they want.