



State budget to be finalized in overtime College hopes new policy proves sustainable

By RASCHELLE CASEBIER
Staff Reporter

The Legislature has gone into extra innings to finalize the State budget leaving Highline students and faculty not knowing what the budget will look like.

The special session called by Governor Chris Gregoire will delay the final legislative budget to provide the House and Senate with additional time to hammer out and combine their budget proposals.

A special session is a period when the body convenes outside of the normal legislative session. This occurs in order to complete unfinished tasks for the year such as the final deci-



sions needing to be made for the budget for the next fiscal year.

The special session began on Tuesday, April 26, and could leave colleges with less time to make budget decisions and uncertainty about the ultimate impacts to higher education.

State Rep. Katrina Asay, D-Milton, has heard the special session is expected to be a long

one, she said.

"The House and Senate have a lot of budget-related bills to pass (around 60), and must come together on a compromise to send to the Governor," said Joseph Atkinson, the legislative assistant for Rep. Asay.

Though the final budget is unknown, Highline is planning for significant cuts to be made.

"Highline's budget for next year recognizes significant reductions in State-funding. We are expecting to utilize additional tuition revenue from serving more students this year along with \$1.86m in cuts in order to balance our budget," said Highline's President Jack Bermingham.

Colleges must wait for the

legislative budget to be finalized in order to plan their own budgets.

"One concern with delaying key decisions is that it reduces the amount of time colleges and universities have to plan to implement the 2011-13 budgets," said State Rep. Tina Orwall, D-Des Moines.

The impact the special session has on colleges depends on how long the session lasts.

"This (the delay) is especially important at a college which is often composed of multiple constituencies (students, faculty, staff, alumni, etc.) and lines of business. A delay of a few

See Budget, page 12

By VICTORIA DOM
Staff Reporter

Highline's new policy doesn't mean any immediate changes on campus, but its backers hope it will lead the college to a sustainable future.

The Sustainability Policy was approved by administration earlier this month to encourage students, staff, and faculty to make environmentally conscious decisions.

The policy, developed through a collaborative effort between Student Government, the Sustainability Committee, the Environmental Club, the Renewable Energy Student and Faculty Association, and the Cultural Exchange Club, among others, has been in the works since early last year.

"We decided to take it back on because students were passionate about it," said Student Government President Olga Afichuk.

Through several early reviews, it had a consistent issue with its wording, keeping the policy from being approved.

The original policy highlighted the use of sustainable methods throughout Highline's curriculum specifically, which restricted many instructors, so it was reworded in a way so that sustainability could be practiced everywhere, said Afichuk.

"In general, we are trying to make it so that the different departments can look at how sustainability is relevant to them," she said.

Backers of the policy hope it can mirror the effect of the college's Cultural Diversity Policy,

See Policy, page 10

Students continue to struggle with alcohol

By AMOS NISTRAN
Staff Reporter

Alcohol is so often perceived as a typical aspect of college that students regularly cross the line from use to abuse, experts say.

"The scope of the problem is huge," said Angela Devereaux, marketing and public relations representative for the Screening for Mental Health Organization, which is located in Massachusetts. "Alcohol abuse affects just about all college students, whether they choose to drink or not."

According to the organization's recent survey, 31 percent of college students met criteria for a diagnosis of alcohol abuse, with 6 percent being diagnosed with alcohol dependence.

Alcohol abuse has been known to lead to a number of issues, such as assault, injury, sexual abuse, and academic problems.

"More than 1,800 college students between the ages of 18 and 24 die from alcohol-related unintentional injuries," said Devereaux.

In addition, frequent binge drinkers are 21 times more like-

ly than non-binge drinkers to miss class, fall behind in school work, get in trouble with police, or drive a car after drinking.

Although harmful drinking may be more commonly associated with university students, alcohol proves to be a topic of concern at community colleges as well.

Students ranging from age 18 to 50 who have trouble with substance abuse come in for help about four to six times each quarter, said Dr. Gloria Koeping, counseling psychologist at Highline's Counseling Center.

"Once in a while people need inpatient treatment, but most of the time people are abusing or overusing because of stress they have from school, family, finances, and just trying to make everything work," she said.



Alcohol abuse can stem from various causes, and in many cases the problem starts with genetics.

"Alcoholism tends to run along family lines, so if we look back along the family tree we may see dad or grandpa or great grandpa or uncles and aunts that were alcoholics disproportionate to society as a whole," said Counseling Cen-

ter Director Lance Gibson.

It is very likely that there is a genetic predisposition for some people to become addicted to alcohol, and that predisposition may not exist in other people, Gibson said.

While experts deem college drinking as a serious issue, Highline students have mixed feelings about the topic.

"I think a lot of people, especially older adults, have misconceptions about students drinking in college when in reality it's just something we do for fun with our friends," said student Matt Bascom.

"People automatically assume that because we drink we are alcoholics," said Jessie Williams, a Highline student.

A number of students mentioned that college drinking has become a stigma, and the judgments placed upon those who drink are harshly affected by the bad decisions of other college students in the national media, namely the infamous case at Central Washington University this year.

Nine CWU freshmen were

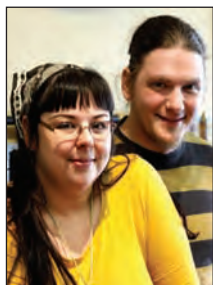
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Crime and Punishment

Pattern of theft continues on campus

A document camera was reported stolen on April 26 from Building 10 room 101.

"A document camera was stolen with the estimated loss of \$1,200," said Tim Wrye Highline director of instructional computing..

"Another item we thought was stolen was found," he said. Though this was a random act, Wrye sees it differently.

"Usually these type of thefts come in patterns," said Wrye.

He encourages faculty to lock their doors when they leave to avoid theft, he said.

"I'm asking everyone to be vigilant," said Wrye. "We lock down the equipment to the best of our ability, but if someone is really determined to take it there's nothing really stopping them."

"Consider the equipment as yours rather than the schools," said Wrye. "If you see anything suspicious let us know."

Students fight on stage

Tempers were bubbling on April 19 in Building 8 at 3:30 p.m. A group of people from Sierra Leone were practicing on stage for Global Fest.

One of the males called one of the females a "bitch" and a confrontation and fight began.

A teacher stepped in and calmed the students down.

Student forced to leave

Disruptive behavior was reported on April 19 in Building 26 room 21 at 11:20 a.m.

The security office received a call from a teacher about a female student being disruptive in class, and a request for her to be removed.

Security interviewed the girl before she cooperated and left for the day.

Car keyed in east lot

Mischievous activity was reported on April 21 at 3:15 p.m in the east lot.

A female student parked her car at 10:45 a.m. She returned at 3:10 and found her car had been keyed.

– Compiled
by Elzie Dickens III

Foundation Gala seeks dollars for students

By DEREK NGOR
Staff Reporter

The Highline Community College Foundation hopes to raise more than \$100,000 at this year's Gala, which takes place on April 30.

Rod Stephenson is the executive director for the Foundation, which raises money for scholarships and emergency student funds. The Foundation has been around since 1971.

The Gala, in its 11th year, is a dinner and auction fundraising event, taking place at Cedarbrook Lodge in SeaTac this year.

"In the beginning it started out slow," said Stephenson. "Eventually we have been able to raise anywhere from \$60,000 to \$100,000 on a consistent basis."

Stephenson admits that the downturn in the economy has affected donations somewhat.

"But that's OK," Stephenson said. "We just have to work

harder to sustain money for the Gala and all of our other fundraising activities."

Sponsors for this year's Gala include BECU, Key Bank, Mellon, Gordon Thomas Honeywell, Federal Way Mirror, The Yoshida Group, Wine World Warehouse, as well as other individuals. People can make contributions via their website, www.funds4highline.org.

Tickets are \$125 and are still available until April 30, the day of the Gala. But people need to contact the Foundation as soon as possible.

The Gala will start at 5:30 p.m. with a President's Reception, followed by a dinner and auction at 7 p.m.

All of the money raised at these events goes directly toward not only student scholarships but for the Emergency Student Fund as well.

The Emergency Student Funds are small pots of money that help students who need financial assistance and without



Junki Yoshida, center, a former distinguished alumnus, talks to Dan Altmeyer, the current president of the Board of Trustees, at a recent Highline Foundation Gala.

it would not be able to go to school.

Stephenson emphasized that "these are grants and not loans. Students don't have an obligation to pay back the money."

Stephenson wants every student to apply for one of their scholarships.

"Whatever reason you have

for not applying for a scholarship is not a good one," said Stephenson. "As long as you have good standing with the college anybody can apply for a scholarship and the application is very simple."

Scholarship applications are due on May 13, apply online at www.funds4highline.org.



News Briefs

Challenges of operating an urban steel mill

Bart Kale, safety and environmental manager for Nucor Steel Seattle, will be coming to Highline to speak for this week's Science Seminar.

The seminar will be in Building 3 room 102 on Friday, April 29 from 2:20 to 3:10 p.m.

All of the seminars are open to the public and can be taken for college credit by students.

Nominate the Highline employee of the year

Nominations are now being accepted for the Outstanding Faculty Award.

The faculty winner will receive a cash reward of \$1,500 funded by the Highline Community College Foundation.

Nomination letters should be submitted in a sealed envelope marked, "CONFIDENTIAL – Nomination for 2011 Employee of the Year".

The letter should be turned in to Beth Brooks in the Human Resources office, Building 99 room 200 by 5 p.m. on Friday, May 13. All permanent classified staff, professional staff and administrative employees are



Bart Kale speaks about the challenges of running a steel mill in the middle of the city.

eligible.

StartZone goes green

With inspiration from Earth Day, StartZone is going green.

This Green Business Initiative will be used to help South King County residents grow profitable businesses.

Beginning in May, workshops on "Greening Your Business" will help out small businesses to manage waste and energy, lower bills, and find new opportunities.

The first workshop about "Saving Money and Growing Sales" will be on Wednesday, May 11 from 6-9 pm in Building 99 room 132 and is open to the public.

To register, call (206) 878-3710 ext. 3388. For more information visit their website startzone.highline.edu or email them at startzone@highline.edu.

Unity Week continues

Highline's fourteenth annual Unity Through Diversity week continues through Friday with the theme of "Raising Disturbing Questions."

The goal of this week is to help students, faculty, and staff on campus to better understand and be aware of the many different cultures and to promote a positive climate.

Thursday, April 28:

- Boys of Baraka 2011 Video-discussion with De'Von Brown from 11 to 11:50 am in the Student Union, Mt. Constance.

- Laura Reboloso Group Musical Performance from 12:10 to 1:13 p.m. in Building 7.

- Divas in the Spotlight, Highline's 4th annual Drag Show will be from 6 to 8 p.m. in Building 9, Mt. Townsend room downstairs.

Friday, April 29:

- Afro-Latin a Reader and Bomba de la Buena performance from noon to 1:30 p.m. in Building 7.

Movie Fridays presents 'The King's Speech'

This Friday, April 29 watch *The King's Speech* in Building 29 room 102.

Movie Fridays are presented by the International Student Leadership Council and the HCC Film Studies Program. There is no fee to participate in Movie Fridays but those who attend need to sign in.

Attend book sale to help club raise money

The Fundraising to Make s Difference Club is hosting a book sale on May 3 and 4 to raise money for non-profit organizations.

The sale will go from 8 a.m. to 4 p.m. in the Student Union, first floor. They will be selling a large variety of books from novels to children's literature.

Correction

In last week's Thunderword, April 21, Tanisha Williams', program coordinator for Outreach Services, email was incorrect.

Those interested in volunteering at the Spring Festival on Friday, May 13 should email her at twilliam@highline.edu, with the times that you will be available.

Math camp hopes to enlist many

By MAX GRITSAYUK
Staff Reporter

The military personnel will have a chance to return to boot camp this summer. This boot camp isn't going to involve physical endurance; rather it will help them improve math skills.

Highline will have a math program this summer that will help military personnel and veterans to achieve their goals in science, technology, engineering, and mathematics.

This course is only available to military personnel and veterans.

The enrollment will begin on May 3.

The class will start on June 30 and finish on Aug. 10.

There will be two different times students can enroll, in either the 10:30 a.m. to noon or 12:30-2 p.m. class Monday through Thursday.

Dr. Helen Burn, a math instructor at Highline, will be the course instructor for this summer math boot camp.

The classroom will be in a computer room providing all the students with a computer.

"This is a multi-level course," Burn said. This means that students will receive credits at the end of the course for Math 81, Math 91, or Math 98. This depends on their progress and achievement in the course.



Burn

class," Burn said.

That means students will have a teacher and the access to

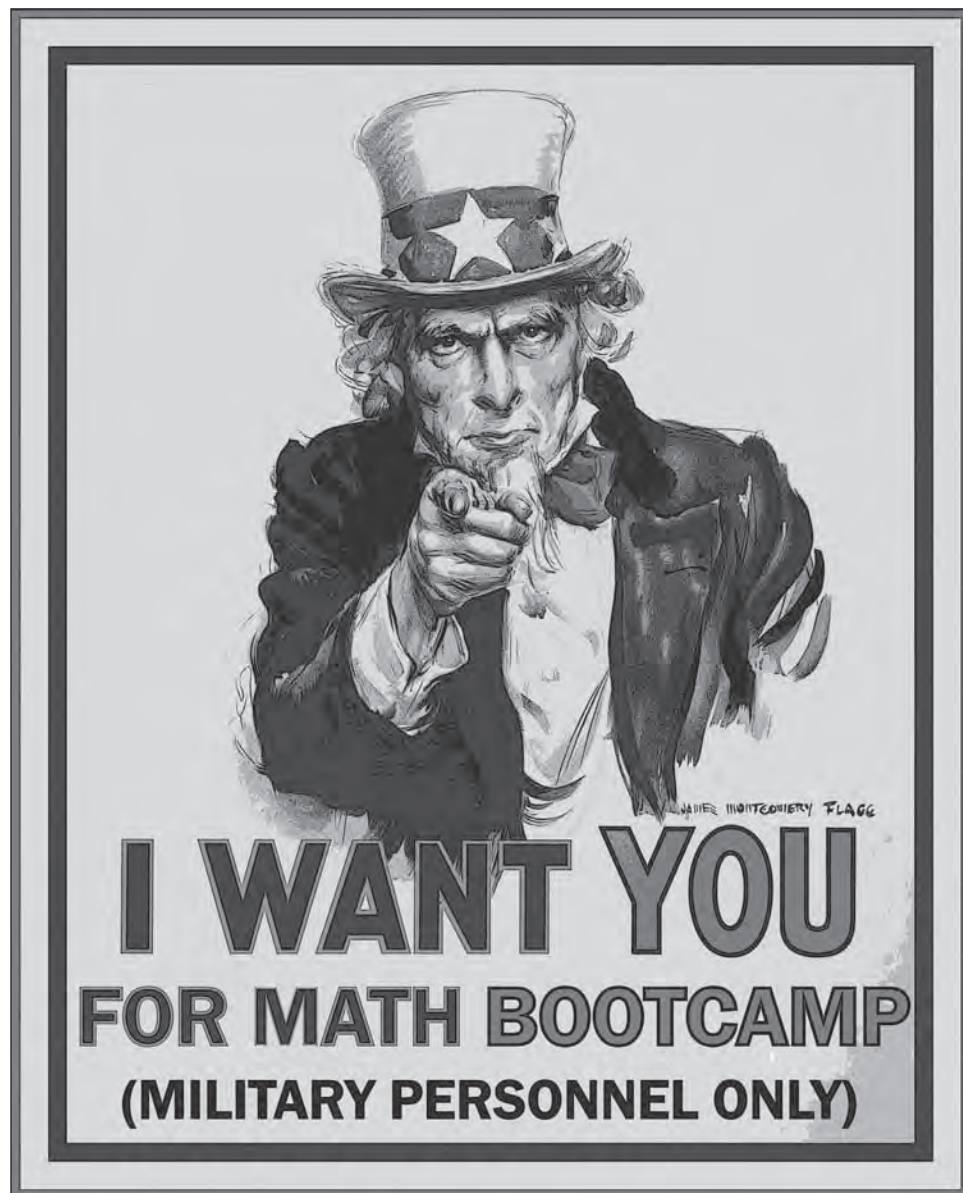
the course website which includes videos, modularized, and online homework. The tutor will be available to help students during and after class.

All of this flexibility is done so that students can have a choice and complete their work at home, Burn said.

Since this course is only for the military personnel, they won't have to pay a penny because of a National Science Foundation Grant. Burn said that tuition and everything that they would need will be covered.

"We are subcontracted to the University of Washington, because we are in so close proximity to Joint Base Lewis McChord, and a lot of the military support groups," said Amelia Phillips, chair women of pure and applied science division and computer science instructor.

"Also our math department probably leads the nation in pre-college math as far as de-



velopment and curriculum is concerned," she said.

Military personnel who want to register could find the item number online, which will be available just like any other class that you would register for at Highline.

Those students who are attending Highline aren't eligible for this course unless they are military personnel or veterans.

If you are a veteran, National Guard member, or reservist interested in this course you could contact Burn at hburn@highline.edu or 206-878-3710,

ext. 3496.

You can also go online to get registered and started. You will need to have an entry code to get into to this course, which means you need to be approved to enter.

"We have a high percentage of military personnel," said Burn. This course takes into accountability that military obligations could occur, so that part of course could be completed online.

"This is a good service for the vets and military people," Burn said.

Student elections deadline approaches

By MEGAN WALLIN
Staff Reporter

Only two people have turned in Student Government elections packets so far, but the officers have high hopes that this early show of interest is a positive step.

"We had about 15 people pick up packets," said Vince Dominguez, Highline's current vice president.

The voting for Highline's president and vice president will begin Wednesday, May 18 at 8:30 a.m. and end Thursday at midnight. Students can vote online or on campus. The election results are available May 20.

Dominguez declined to re-

lease the names of those who have filed for candidacy so that they can review each candidate and make sure they're qualified.

Three of the 15 people who picked up packets appeared to express sincere interest, Dominguez said.

"I feel that we're making progress," he said. "It's good that people are at least picking up packets."

Election packets, which students can pick up from Building 8, are due by 5 p.m. on May 3.

As vice president, Dominguez is also working on the candidate forum, which will be held on Wednesday, May 11 from noon to 1 p.m. in the Mt. Constance/Mt. Olympus Room in Building 8.

"Candidates can be questioned," Dominguez said, usually by the Elections Committee. "This is the first time that candidates will be able to meet each other... face to face, and see who they're running against."

The candidates forum is also a time for the audience to get to know each candidate by posing their own questions, he added.

More campaign information for candidates will officially be posted until May 6, so Dominguez encouraged voters to "be on the lookout for [fliers and information]."

Working in the Student Government is full of benefits, Dominguez said.

"You're out of the office

more than any other campus job," he said.

"[The positions open] truly are some of the best jobs you can get on campus, because not only do you get a title... but you also get connections," said Dominguez.

If you're nervous about public speaking, don't worry. "To run for Student Government, you don't have to be an expert at public speaking; you just have to come with a heart to serve."

"The good thing about student government is that everybody comes with their own set of skills," said Dominguez. "Students are taught how to be advocates—not just for themselves, but for the Highline campus."

Campus jobs now available to students

By MEGAN WALLIN
Staff Reporter

Highline has plenty of employment opportunities for students this spring.

The Center for Leadership and Service has many open positions for the 2011-2012 school year. Student workers can work up to 15 hours and will be paid minimum wage.

"People have responsibilities such as advising clubs, forming committees, helping students to form clubs of their interest," said Joy Mukiri, a front desk assistant.

Positions open include leadership positions working with Student Government and at the front desk.

Applications are due by May 13, and students are encouraged to contact studprog@highline.edu or contact the front desk at 206-878-3710, ext. 3536 for more information.

Other campus jobs available include working with the Inter-Cultural Center as a student coordinator, working with the International Leadership Student Council and being a graphic designer.

Those interested in intercultural issues should contact Aaron Reader at areader@highline.edu or call 206-878-3710, ext. 4319.

For students who like to plan events and wish to further develop their leadership skills in the context of International Student leadership, five positions are open. Contact Amee Moon at amoon@highline.edu or 206-878-3710, ext. 3374.

Future graphic designers need to talk to Doris Martinez at 206-878-3710, ext. 3901 or email her at dmartinez@highline.edu.

Volunteer openings are also accessible this quarter.

Whether your goal is to gain knowledge and experience with event coordination or assist with the graduation commencement ceremony, positions will not be open long.

To help with school events such as Global Fest on May 7 or the Luau on May 21, contact Natasha Burrowes at nburrowe@highline.edu.

Editorial comment

Intolerance has no place at Highline

Last week the PRISM club fell victim to vandalism. Posters advertising the club were both torn down and vandalized with anti-gay slurs. PRISM is pursuing the vandalism as a hate crime — and they may be right in doing so.

PRISM's goal is to create a safe environment for the homosexual and lesbian, gay, bisexual, transsexual, and questioning (LGBTQ) campus community. They also work hard to combat homophobia.

As the most diverse campus in the state, this occurrence is rather surprising. While tolerance should be practiced everywhere, it is especially necessary at Highline. Intolerance has absolutely no place here.

Highline is not the place to come to escape diversity. On the contrary, it is the place to come to embrace diversity, in all its forms.

Diversity can relate to nationality, culture, religion, and sexual orientation.

As the campus celebrates Unity Through Diversity Week, we should keep in mind that diversity comes in many forms. And diversity is just one more thing that we all have in common.

Part of being a member of a diverse campus is being supportive and accepting of everyone, regardless of our opinion of their religion, sexual orientation, or other differences.

Even though we all may not agree on the same things, a person's identity is more than just one or two character traits. Identity comprises all of a person's characteristics.

There is more to each PRISM member than just their sexual orientation. They are people with feelings, opinions and hobbies. We have more in common with them than we might think.

If we can't see past each other's differences to see the commonalities we share as members of the human race, we must be pretty shallow.

PRISM — formerly known as the Gay Straight Alliance club — is just like any other club on campus, a place for people with common interests to come together. For them, the interest is focused on sexual identity and gay-straight alliances.

The club is not forcing people to join; they are not trying to pressure anyone. They just want to be accepted.

Just because we hold a different opinion or don't agree with the choices a person makes, that is no reason to discriminate against them. The simplest solution is not a novel one. Don't join the club.

After PRISM posters were vandalized last week, many students, staff, and faculty voiced their support for the club and their outrage at the deed.

We should be supporting diversity and we should be outraged by this kind of intolerance.

A BRIEF MEETING IN THE AMERICAN WORKPLACE:



Education shouldn't be a chore

I was home-schooled my whole life, so I'd never experienced "real school" until coming to Highline. I was nervous every time I entered a new classroom my first quarter, and it was no exception when I entered the MaST center for my evening marine biology class.

I remember feeling at ease shortly after class began, when the professor made a sound effect to help us picture a shark attack.

Also, he was excited about marine biology, and that passion was impossible not to catch.

Professors, don't be afraid to bring humor into your classroom. A joke or random sound effect can relax the atmosphere of the classroom, and help everyone feel more at ease.

Also, use your passion to make it fun for your students.

Students agree that when it comes to being a professor, several traits can make the great professors stand apart.

Professors should be positive and encouraging. Offer words of encouragement with your constructive criticism. A professor's job is not only to teach, but to help students excel.

Use real-world applications to show students how concepts apply to everyday life.

This is especially important in subjects like math, which can be tough for many students. Using an equation to help a student



Commentary

Alisa
Gramann

figure out how much monthly payments for their dream car would be is an excellent way to show the practicality of specific mathematical concepts.

Sometimes it's difficult, but as a professor, it is important to manage class time well. We students understand that sometimes things go awry, and not everything can be covered in class or a lecture runs a few minutes late, however, if lectures are constantly running late, you may need to condense them further.

Time management on days where there are quizzes is very important. I had a history teacher who habitually lectured through our quizzes, which was frustrating because those quizzes were supposed to help review for tests. Losing them took away an important chance to test my knowledge.

Try to specify what you want and expect from your students. Contrary to what we students believe, we don't know everything, and we also can't read minds. So if there is a certain way that you, the professor, want something done, be sure to explain it to the students.

Also, be sure to specify due dates. Several of my professors hand out paper calendars, which are very convenient and eliminate the need for investigative research to make sure that I have accurate information.

Also, typed out directions for assignments and homework are helpful. This gives everyone a reference, instead of trying to remember verbal instructions.

Use repetition, but don't be redundant. Repetition helps concepts and information stick in a student's mind. However, too much repetition — to the point of redundancy — makes students lose interest and feel like their time is wasted.

In my Japanese class, a portion of the class is always set aside for review from the previous day or two. This repeats information in a way where we students don't feel like we've spent the entire class going over the same things.

When I took my marine biology class, the professor made learning interesting and fun by using several of these simple techniques. Learning shouldn't be a chore for students, and teaching shouldn't be a chore for professors. Learning and teaching should be a fun and enjoyable experience.

And it can be, for those willing to extend some effort.

School is not on Alisa's daily chore list.

Share your opinions in print

The Thunderword invites letters and guest commentary from members of the campus community.

E-mail your submission to agramann@highline.edu.

Letters should be no more than 200 words.

Commentaries should be 600 words or less and arrive no later than Monday for publication that Thursday.

Submissions may be condensed and/or edited for spelling, grammar and length.

Please provide contact information for confirmation purposes.

For information, contact thunderword@highline.edu.

The Staff “I just write the news, I don't speak it.”

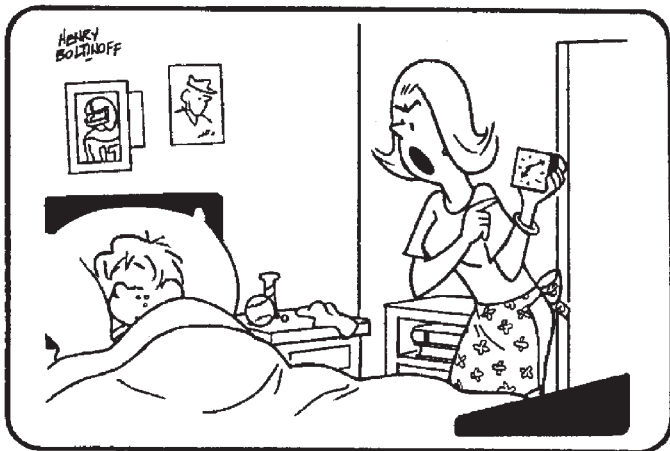
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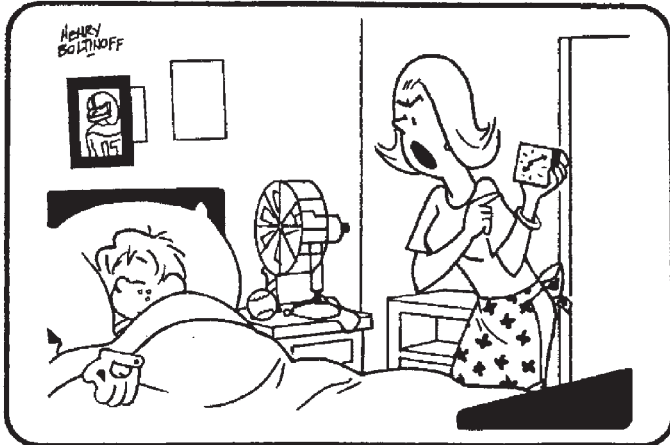
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Find at least six differences in details between panels.



Differences: 1. Fan has been added. 2. Apron is different. 3. Portrait is gone. 4. Frame is black. 5. Baseball glove is on bed. 6. Books are missing.

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Weekly SUDOKU

by Linda Thistle

8			5				6	2
	5			9	2	3		
2		4		1				8
	1	9			8		7	
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5				2	3	6		
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Earthly Surfaces

Across

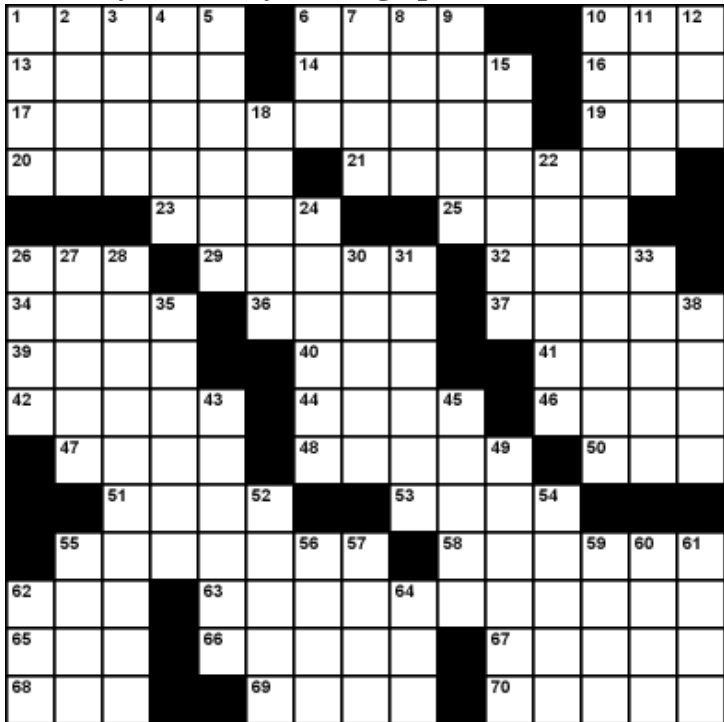
- Be of use to
- A pop
- Driver's need
- "It ain't over till it's over" speaker
- "Dallas" matriarch
- Carnival city
- Begin contruction
- Globe
- Reducer
- Long and tiresome
- Speed skater Heiden
- Library ID
- Grade A item
- Makeup problem
- Cutlass maker
- Duds
- Religious title: Abbr.
- Chivalrous
- Melville work
- Hearst kidnap grp.
- Simon or Diamond
- Compress
- New Jersey five
- Masterpieces
- The "I" in "The King and I"
- Really enjoyed
- Doctor's charge
- Actress Merrill
- Goes kaput
- Playground retort
- Decent
- Setting of many jokes
- Pool option?
- Well-kept secret, for some
- Fogs
- Ancient Aegean land
- Fan setting
- Out house?
- In a fitting way

Down

- Dancing Queen group
- Hop, skip or jump

Crossword 101

By Bill Deasy (Bill@gfrpuzzles.com)



- Environs
- All worked up
- 2010 NBA Champions
- Poetic adverb
- Bunches
- Whodunit hint
- Yogi's language
- McDonald inventory item
- Broadcasts
- Break down
- Fairy tale brother
- Like a pool table
- Big name in small planes
- Inflatable things
- Kind of ray
- Airline gang
- Unfit for kids
- Lowlife
- 1990s war site
- "What ___ can I say?"
- Palindromic women's name
- Seeking damages
- Everytown, USA

- In the box
- Sitting spot
- Othello villain
- Fall through the cracks?
- Dutch ___
- Lay one down, in baseball
- Dye source
- June 6, 1944
- Amt. due
- Body shop fig.

Quotable Quote

The meek shall inherit the Earth, but not its mineral rights.

... J. Paul Getty

By GFR Associates ... Visit our web site at www.gfrpuzzles.com

abic equiv-
alent of the
Roman nu-
meral D?

8. PRES-
IDENTS:
Who was
D w i g h t
Eisenhow-
er's vice
president?

9. COM-
M O N
KNOWL-
E D G E :
Who is the
patron saint
of phys-
icians?

10. LANGUAGE: From
what language are all the
modern Romance languag-
es directly derived?

- Answers
- Four
 - Osman I
 - Fifth Avenue

WRONG WAY CORRIGAN

W	E	B	B		L	A	N	G		S	H	A	D	E
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T	E	N	D	S		E	R	A	S		T	E	S	T

- Michigan
- Rand
- Lilliput
- 500
- Richard Nixon
- St. Luke
- Latin

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- MUSIC: How many
strings does a ukulele
have?
- HISTORY: Who found-
ed the Ottoman dynasty?
- GEOGRAPHY: What
is the traditional dividing

line between Manhattan's
east and west sides?

- U.S. STATES: What
state's motto is, "If you seek
a pleasant peninsula, look
about you"?
- MONEY: What is the
common currency of South
Africa?
- LITERATURE: What
was the first land Gulliver
encountered in the satirical
novel *Gulliver's Travels*?
- MATH: What is the Ar-



Household
Spending Cuts

- Restaurants
- Mortgage interest
- Gift wrap, stationery
- Day care
- Furniture
- Towels, sheets, etc.
- Baby clothes
- Drugs
- Amusement parks,
movies
- Charities

Source: N.Y. Fed

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Arts news?
tword@highline.
edu

Passion play

Enthusiasts cater to local table-top gaming community

By JONNY MCGUIRE
Staff Reporter

At 8 p.m. on a week night, while most people are settling down for the night, one group of people is in the midst of epic battles with dragons, orcs, and elves.

These people are gamers, and their chosen battleground is a little store in Normandy Park called DTwenty Games.

“DTwenty” is a reference to the role-playing-game system published in 2000 for the third edition of Dungeons and Dragons, named for the 20-sided-dice used for many actions in the game.

At DTwenty, gamers can sit down and play a variety of different games, such as Dungeons and Dragons, Magic: The Gathering, and other tabletop role-

playing games.

“We try to strike a balance between the three,” said Ray Street, one of the store’s owners.

Dungeons and Dragons is a fantasy role-playing game developed in 1974 by the late Gary Gygax and Dave Arneson. D&D assigns each player a specific character to play; these characters then embark upon imaginary adventures within a fantasy setting. A “dungeon master” serves as the game’s referee and storyteller, while also maintaining the setting in which the adventures occur.

Magic: The Gathering is a collectible card game created by mathematics professor Richard Garfield and introduced in 1993 by Wizards of the Coast. Each game represents a battle between powerful wizards,



Corey Sun/THUNDERWORD

A group of tabletop gamers in the middle of a Magic: The Gathering card game at DTwenty Games.

known as “planeswalkers,” who use the magical spells, items, and creatures depicted on individual Magic cards to defeat their opponents.

Street said that technology has essentially changed the way these games are played.

“Gamers can now be more selective about the tabletop games that they choose to play. With the internet, gamers are now able to research different games and figure out what works and what doesn’t. Basically, the better games are now more popular,” said Street.

Tabletop games such as Dungeons and Dragons allow gamers to use their imagination in ways that video games could never achieve, said Street.

“Board games are different than video games because of the social aspect; you are forced to interact with people on a social level and use your imagination together. Each person describes a certain part of the setting to create a sort of ‘cooperative storytelling,’” said Street.

“Gamers come to DTwen-

ty for the atmosphere,” said Street. “The lighting, music, open space, comfortable chairs, cleanliness, all of these things play a part in attracting people to the store.”

The owners at DTwenty make just enough to break even.

“The store is able to pay for all of its bills. However, we are still in our first year and we’re still developing customers and a community,” said Street.

Ray said the idea for the store came to him and his friends while they were watching a movie about Dungeons and Dragons called *The Gamers: Dorkness Rising*.

“We were watching this movie and we thought ‘These guys made a movie about Dungeons and Dragons, why couldn’t we do something like that?’”

This developed into a lot of “couch talk” about creating something for the D&D community, and eventually DTwenty Games was born.

Street used to work in retail pharmacy before he quit his job to focus on maintaining DT-

wenty full-time. The other three owners all have day jobs.

“One of us works for Microsoft and another is in construction project management,” said Street.

Most of the gamers at DTwenty bring their own gaming supplies from home, but DTwenty also offers a wide assortment for purchase, such as Dungeons and Dragons rule books, dice, Magic: The Gathering cards, and stand-alone card games.

In addition to these things, DTwenty also offers food and drink.

“We have beer for sale for patrons 21 and over, and a hot food menu after 6 p.m.,” said Street.

Anyone with a good attitude is welcome at DTwenty.

“We encourage good sportsmanship here; if we feel someone is acting like a jerk, we show them the door,” said Street.

For more information, you can visit the store, located at 17849 1st Ave. S., Normandy Park.



Co-owners Amber Nichol and Ray Street

Annual spring pottery sale coming to Moshier Community Center

By MATTIE MICHALEK
Staff Reporter

The annual Spring Pottery Sale will feature art created by students and instructors at Burien’s Moshier Art Center on May 7.

The sale will include pottery from more than 30 students as well as instructors and provides a full spectrum of pieces ranging from just beginning to professional level. All of the pottery is handmade, and ranges from mugs, bowls, and serving platters, to garden art and jewelry.

There are many different methods to creating pieces of pottery.



Resident artist Dana Lasswell sculpting a “tree spirit” planter.

Some people use the wheel, a machine with a rotating plate,

of pottery. Others prefer a more freestyle type of method such as hand building.

Dana Lasswell, a former student at Highline, is a resident artist at the Moshier Community Art Center. She does mostly hand-sculpted art, especially Northwest garden art.

“Right now I’m working on a giant leaf spirit,” she said. “It is something you can hang outside on a fence or wall.”

Lasswell uses a heavily grogged stoneware, which is a clay with chunks of already fired and broken up clay mixed in. This strengthens the durability of the clay, an important feature for outdoor art.

After the piece is put togeth-

er and sculpted, many potters use glazes to bring color to the piece.

“I create my own glazes and like to stain pieces a lot,” said Lasswell. “In addition to that I airbrush [some pieces.]”

There are currently six resident artists at the Moshier Art Center, who rent space and have 24-hour access to their studios. Some of these artists are instructors who will feature their art, as well as their students’ art at the pottery sale.

The pottery sale is on Saturday, May 7, from 10 a.m.-3 p.m. Moshier is located at 430 S. 156 St. in Burien. Both checks and cash are accepted. Arrive early for the best selection.

What's Happening?



04.29

• *The King's Speech* is the featured movie on April 29. The movie begins at 12:30 p.m. in Building 29, room 102. The viewing is free. Movie Fridays is sponsored by the Highline Film Studies program and ILSC.

04.30

• The Northwest Symphony Orchestra will be performing at the Highline Performing Arts Center. Three pieces of music will be performed in the concert: *Horn Concerto*, composed by Samuel Jones with guest soloist Jeffrey Fair; *Symphony No. 9*, composed by Antonin Dvorak; and *Prayer of Saint Gregory*, composed by Alan Hovhaness with student soloist Natalie Dungey. The concert begins at 8 p.m. Tickets are \$14.00 for adults and \$10.00 for seniors. For more information visit www.northwestsymphonyorchestra.org.

• The Auburn Symphony Orchestra presents *The Titan* in memoriam Gustav Mahler - Join Conductor Kershaw and Auburn Symphony musicians for *The Titan*, an all-Mahler concert in honor of the centennial of his death (May 18, 1911) with a performance featuring "Blumine"; "Songs of the Wayfarer", with Victor Benedetti, soloist; and *Symphony No. 1 in D Major* *The Titan*. Free pre-concert lecture begins 45 minutes prior to concert. Tickets: \$10 - \$32. To purchase tickets visit the Symphony website at www.auburnsymphony.org or call the Symphony office at 253-939-8509

05.01

• Okinawa Kenjin Kai of Washington and the Koyokai Washington Branch will be sponsoring a charity concert at the Highline Performing Arts Center to celebrate Koyokai's 20th anniversary. Many distinguished guest performers from Okinawa will be present. The show will start at 1 p.m. Tickets are \$20 and will be available at the door

• Flying season begins at The Museum of Flight with rides in the Liberty Foundation's Boeing B-17 bomber and Curtiss P-40 fighter on April 30 and May 1. Rides on both planes will be available hourly from 10 a.m. to 4 p.m., followed by ground tours of the planes from 4:30 to 6 p.m. For costs, reservations and more information: call the Liberty Foundation at 918-340-0243 or visit www.libertyfoundation.org

05.09

• The 28th Annual Auburn Rotary Sscholarship Show - featuring "Sara Evans" with opening act *Thompson Square* - Proceeds to benefit the Auburn Rotary Scholarship Fund. The show is on May 9 and starts at 7:30 p.m. Individual tickets (\$44.80) may be purchased through Ticketmaster at (206) 628-0888.

05.12

Gamblers and gangsters, shysters and low-lives alike will take over the 5th Avenue Theatre when *Guys and Dolls* swaggers on to the stage in a swinging reimagining of Frank Loesser's iconic hit (book by Joe Swerling and Abe Burrows.) *Guys and Dolls* plays May 12-June 15 at The 5th Avenue Theatre (1308 5th Avenue, Seattle.) For tickets and information, the public may visit www.5thavenue.org, or call the box office at (206) 625-1900. Tickets may also be purchased at 888-5TH-4TIX (584-4849).

05.14

• Choralounds Northwest will be performing their spring concert, Can't Stop the Beat, at the Highline Performing Arts Center in Burien.

The concert will take place on May 14 at 7:30 p.m. and May 15 at 2 p.m. Tickets are available at www.northwestassociatedarts.org and will cost \$15-\$25. People 17 and under get in free when accompanied by a paid adult.

05.20

• Janece Shaffer's new "dramedy," *Brownie Points*, is making its West Coast premiere at Taproot Theatre this spring. With \$10 tickets for ages 25 and under for all performances, students can enjoy great professional theatre for virtually the cost of a movie. Directed by Karen Lund, *Brownie Points* opens on May 20 and runs through June 18, with previews on May 18 and 19.

Weekly SUDOKU

Answer

2	5	9	8	3	6	7	1	4
7	6	4	9	5	1	2	8	3
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6	9	7	1	4	2	3	5	8
5	1	2	3	9	8	6	4	7
4	7	5	6	2	9	8	3	1
8	2	6	5	1	3	4	7	9
9	3	1	4	8	7	5	2	6

Rising star rocks the trumpet

By KELLY CASSINERIO
Staff Reporter

Twelve-year-old trumpet virtuoso Natalie Dungey will be performing with Northwest Symphony Orchestra this month.

Dungey has been performing with the Northwest Symphony Orchestra for six years. "She has literally rocked the trumpet world with her extraordinary skill and finesse with the instrument," said Anthony Spain, music director of Northwest Symphony Orchestra.

The concert she will be performing in is called Celebrate America. "[This concert] is a celebration of American music,



Natalie Dungey will be performing with the Northwest Symphony.

both classical and contemporary," Spain said.

Three pieces of music will be

performed in the concert: *Horn Concerto*, composed by Samuel Jones with guest soloist Jeffrey Fair; *Symphony No. 9*, composed by Antonin Dvorak; and *Prayer of Saint Gregory*, composed by Alan Hovhaness.

The concert is on April 30 starting at 8 p.m. and will be held at the Highline Performing Arts Center, located at 401 S. 152nd St. Burien.

Ticket prices are \$14 for adults and \$10 for seniors and students. To purchase tickets, call Brown Paper Tickets at 800-838-3006 or order tickets online at www.brownpapertickets.com. Tickets will also be sold at the box office the evening of the concert.

Auburn Symphony concludes season

By KELLY CASSINERIO
Staff Reporter

The Auburn Symphony Orchestra will wrap up its season with a tribute to the composer Gustav Mahler.

The Auburn symphony will be performing its final concert of the season called The Titan: In Memoriam Gustav Mahler 1860 – 1911 on April 30 and May 1.

Selections at the concert will include *Blumine*; *Songs of the Wayfarer* with guest soloist Victor Benedetti; and *Symphony No. 1 in D Major*, more commonly known as "The Titan."

The Austrian-German composer Gustav Mahler created nine symphonies specifically for large scale orchestras and required choruses and soloists. His nine symphonies represent the traditional 19th century and the modern 20th century style of music.

The Auburn Symphony will be led by conductor Stewart Kershaw.

The concert on April 30 will start at 7:30 p.m. and the concert on May 1 will start at 2:30 p.m. Both concerts will be held at the Auburn Performing Arts Center, located at 700 E. Main St. Auburn.

Ticket prices are \$32 for adults, \$25 for seniors and \$10 for students. To purchase tickets for this concert, call 253-887-7777 or go online to the Auburn Symphony Orchestra website at www.auburnsymphony.org.

Poetry in motion



Corey Sun/THUNDERWORD

Highline student Courtney Zanger performs her poem in sign language at the Writing Center's poetry reading on Tuesday. Held in recognition of National Poetry Month, the reading drew a crowd of around twenty people.

Tanya Wright to headline Langston Hughes festival

The eighth annual Langston Hughes African American Film Festival comes to Central Cinema and Quincy Jones Theater at Garfield High School on April 30 - May 8.

This event features films from independent African American film makers.

The festival began in 2004 as a weekend series but has become nine days of film, workshops, filmmaker events and community celebrations.

On Monday May 2 at 4 p.m. films that would appeal to teenagers will be featured. Tuesday May 3 at 4 p.m. is Black History Night. Saturday May 7 is Ladies Night featuring films with strong female roles.

Filmmaker, author, and actress in HBO's series *True Blood* Tanya Wright will make an appearance on May 8 for the closing of the festival and for the premier viewing of her new film *Butterfly Rising*.



Tanya Wright

The Langston Hughes African American Film Festival attracts over 2,500 people each year.

Tickets range from \$8 - \$20 per film.

To purchase tickets and for the full line up visit <http://www.langstonarts.org>.

Central Cinema is located on 21st Avenue Seattle, and Quincy Jones Theater is at 400 23rd Ave., Seattle.

T-Birds forced to forfeit as injuries keep on biting team

By JOSHUA HART
Staff Reporter

The Highline softball team’s struggles continued this week, with four losses that included the forfeiture of one game.

Highline was forced to forfeit the second game of a doubleheader against Centralia on April 22 due to an injury. They had already lost the first game of the doubleheader against the Trailblazers, 10-4.

They started the second game with 10 players but after making a substitution, a T-Bird got injured. They couldn’t put in another player, having already pulled out one player, which left them with eight players on the field, resulting in the forfeit.

Assistant Coach James Benthusen said that the injuries the team has faced have really hampered them this year, and they have struggled with them all year long.

The first game against the Trailblazers didn’t end any better than the first.

Highline pitcher Shannen Morgan allowed 10 runs in the loss, while allowing 13 hits.

The T-Birds managed to get four runs off of two hits, a single by catcher Brittany Myers and a double by Kayla Carlile, and a handful of walks.

Centralia pitcher Alisha Misner started the game off shaky by allowing three runs in the first inning, but got back on track to strikeout nine T-Birds and get the win.

“It’s the lack of actually being outside,” Benthusen said of the Highline struggles.

Benthusen said that the team has only had two practices outside due to the Seattle weather.

The T-Birds stayed home for the second matchup of the week against the Chokers of Grays Harbor on Tuesday.

The T-Birds’ injuries were still present with Kayla Carlile sitting out while Lisa Sykes played despite an arm injury.

Sykes has been unable to throw from centerfield due to the injury which allows other teams to easily run on long flyballs.



Corey Sun/THUNDERWORD
Highline pitcher Faith Baldwin tries to spark the T-Birds offense.



Corey Sun/THUNDERWORD
Highline outfielder Josey Roy makes contact with a pitch against Centralia.

Grays Harbor scored two runs on sacrifice flies in the first game of the doubleheader on Tuesday, which led them to a 4-2 victory.

The Chokers won the second game as well, 6-2.

Highline pitcher Faith Baldwin pitched strong in the first game, striking out four while her defense struggled behind her.

The T-Bird defense committed five errors over the course of the game.

“You can’t judge flyballs indoors,” Benthusen said of defensive practice.

Benthusen said that the defense, or lack thereof, doesn’t affect the pitcher’s confidence.

“It’s all about learning how to pitch and getting time on the mound,” Benthusen said.

“It’s been a lot better lately,” he added. Baldwin struggled early in the 4-2 loss to the Chokers, allowing five walks, but found her rhythm later, not letting in a run during the last three innings.

Second game pitcher Shannen Morgan struggled in two innings, allowing three runs in each, but remained unblemished in the other five innings.

Morgan struggled early, letting the Chokers get a lead, while Grays Harbor pitcher Shelby Pase blanked the T-Birds for the first six innings, before allowing two runs in the seventh inning to the T-Birds.

Morgan ended with seven strikeouts in her best start of the year, while Pase only struck out one in the near shutout.

Despite the lack of scoring by the T-Birds they were able to get nine hits off the Chokers.

They struggled on the defensive end once again with six errors.

Highline remains in last place of the West Division with a 5-16 record and are seven games out of a playoff spot with 12 games to go.

The playoffs look doubtful for the T-Birds.

Benthusen said that the five sophomores on the team need to finish strong.

“There really is no tomorrow for them,” Benthusen said.

As for the sophomores, Benthusen said that they need to continue working.

“They know their weaknesses,” Benthusen said.

Benthusen said that the outlook for next year, however, looks great.

“Scott’s done a great job with recruiting,” Benthusen said of Head Coach Scott Dillinger.

The T-Birds still have a season to finish, nonetheless.

They face off against first place Pierce on the road on April 29.

Highline then comes home to play Green River on April 30 and then South Puget Sound on May 3.

The Scoreboard

Women’s SOFTBALL

	W-L	PCT	W-L
Bellevue	12-0	1.000	23-1
Shoreline	10-4	.714	10-11
Everett	7-3	.700	15-13
Douglas	9-5	.643	10-10
Olympic	6-8	.429	8-11
Skagit Valley	2-12	.143	3-15
Edmonds	0-14	.000	0-22
Walla Walla	15-3	.833	25-8
Wenatchee Valley	14-4	.778	28-4
Spokane	11-7	.611	16-16
Columbia Basin	10-8	.556	19-15
Treasure Valley	10-8	.556	18-15
Big Bend	6-12	.333	16-16
Yakima Valley	5-13	.278	15-18
Blue Mountain	1-17	.056	3-27
Pierce	.938	15-1	21-6
Centralia	.625	10-6	11-14
S. Puget Sound	.615	8-5	10-12
Green River G	.500	8-8	8-8
Grays Harbor	.313	5-11	6-18
Highline	.059	1-16	5-16
Mt. Hood	7-1	.875	12-6
Clackamas	6-2	.750	12-5
SW Oregon	6-2	.750	17-9
Lower Columbia	3-5	.375	10-8
Chemeketa	1-7	.125	3-18
Clark	1-7	.125	9-16

Green cleaning products are easy to make

By **BRAD VANSTEENVOORT**
Staff Reporter

While you clean, you can still be green.

Students gathered last Tuesday during Earth Week to create their own house cleaners using everyday household ingredients that are safe and earth friendly.

Students mixed items such as baking soda, hot water, and lemon juice to make cleaning products such as air fresheners.

"Making your own cleaners is going to be safer for your house," Michelle Eckhart, the chairwoman for the Earth Week committee and president of the Environmental Club said. "You don't have to worry about chemicals that can be harmful to your health."

"You can even pour it down the drain and not have to worry about hurting the environment," Eckhart said.

Many things that are dumped down the drain eventually reach the rivers and oceans of the earth which hurt it, said Eckhart. "We only have one planet,

and we have to take care of it."

"Some manufactured cleaning products work better than these, but they also have side effects," Eckhart said. "Some are poisonous, and others have toxic fumes."

"A lot contain petroleum ingredients," said Justin Hill, vice president of the Environmental Club. "So part of being more sustainable would be to make a cleaning product that doesn't have petroleum."

"These homemade products won't hurt you," Hill said.

"The American Lung Association recommends these products for people who have asthma," said Dr. Heather Price, the faculty adviser for the environmental club. "They are not as irritating to the lungs."

Many products can be made from everyday materials.

All-purpose cleaner can be made by mixing a half cup of pure liquid soap to a gallon of water. For a fresh smell, you can add some lemon juice.

Disinfectant can be made by mixing a half cup of borax into a gallon of hot water or undiluted vinegar.

An equal mixture of salt and white vinegar cleans coffee and tea stains from china cups, and immediately pouring salt or cold soda water on a fruit or wine stain and soaking it in milk before washing will make it easier to clean.

For window and mirror cleaner, just put a quarter cup of vinegar in a 16-ounce bottle



Corey Sun/THUNDERWORD

Members of the Environmental Club practice making green cleaning products.

and fill to the top with water. A few drops of detergent may be added to prevent streaks.

Even laundry detergent can be made by adding a half cup of washing soda, which is a highly

alkaline chemical compound that can be commonly found from the ashes of plants, and a half cup of borax to water as the washing machine is filling.

To learn more about green

cleaning products that you can make at home, go to www.alaw.org and download the green cleaning products brochure, which includes many more recipes to fill your cleaning needs.



Recycling program saves money and the environment

By **JAMES LEE**
Staff Reporter

Highline is striving to keep a balance between environment and finance, its director of facilities said.

"It costs to recycle," said Barry Holldorf, Highline's director of facilities.

Recycling is not free, so although more recycling might benefit the environment, it will cost more money as well, he said.

Holldorf spoke about the

recycling program during an Earth Week presentation on April 19 to help students at Highline see and understand what they are doing to save Highline's environment and budget.

There is a point at which the college gets maximum benefit and Holldorf, his coworkers in the recycling program, and Highline student volunteers are dedicating themselves to figuring out the best way to save money while saving the environment, Holldorf said.

"By recycling 108 tons of waste, we save \$10,800 a year," he said. "The more important result of recycling is that it equates to saving 1,620 pine trees."

It costs \$150 every time the college's garbage is collected. The garbage and recycling costs together add up to \$9,000. Yet the college still manages to save \$10,800 a year, after subtracting all the costs of recycling, Holldorf said.

Holldorf also asked attendees and Highline students not to

litter anywhere on campus, especially in the parking lots.

It takes hours to clean up and pick up garbage that is all over the parking lots, even with staff and student volunteers.

As he was speaking about overall matters relevant to recycling on the campus, he acknowledged that there is some confusion in terms of recycling bins on campus.

"Everyone knows blue plastic bin is recycling, but most students have asked about gray bins," Holldorf said. "If gray bin has a clear garbage bag, that means it is recycling; if it has a black garbage bag, it is garbage."

"All glasses, metals, and any paper can be thrown into recycling bins," he said.

This recycling program at Highline runs by staff and volunteers at Highline; the immediate challenge they are facing is increasing awareness among faculty, students, and staff, Holldorf said.

"We are very much depending on students at Highline,"



Jarel Baz/THUNDERWORD

During Earth Week, students gathered more than five bags of discarded material, much of which turned out to be recyclable.

he said. "You are the ones who make the program effective."

Additionally, they have encountered other problems such as funding, location of garbage receptacles, and cleaning up the campus, he said.

If you have any ideas that you think can improve the pro-

gram, he said he will be more than happy to hear from you.

For more information regarding the recycling program at Highline or volunteering for clean up, contact Holldorf at 206-878-3710 ext. 3793. or e-mail him directly at bholldorf@highline.edu.



Barry Holldorf

Know your impact, professor says

Puget Sound marine animals are collecting tons of toxins

By **SETH POWELL**
Staff Reporter

We are turning ourselves and the creatures that live in the Puget Sound into living toxic waste dumps, said Dr. Kaddee Lawrence, a biology instructor at Highline.

Lawrence gave a presentation in Building 7 on April 21 on mammals in the Puget Sound and how people's actions affect them.

Lawrence is the director for Highline's Marine Science and Technology Center.

"I have a really strong feeling about the marine environment," Lawrence said.

The presentation mainly focused on two animals: orcas and harbor seals. Lawrence said that these are the two most common marine mammals in this area.

Lawrence said that the water at the bottom of the Sound is full of toxins, since things don't move out of the Sound very quickly.

These toxins are stored in the fat of fish that eat them, since their bodies can't break down the man-made chemicals. Larger predators, such as the orca and harbor seal, eat massive amounts of fish, which means they become even more contaminated.

"We've actually kind of created living toxic waste dumps," said Lawrence. "Orcas are some of the most contaminated mammals on the entire planet."

Lawrence said that the two most common toxins in the sound are polychlorinated biphenols and polybrominated diphenyl ethers. Both of these



are persistent bioaccumulative toxins, which basically means they don't break down.

Polychlorinated biphenols were used in electrical transformers from 1929-1979 but are still polluting the Sound today, Lawrence said.

Polybrominated diphenyl ethers are used as flame retardants.

"These are in everything," Lawrence said. "This is one of the most critical toxins being studied right now."

She said that these toxins not only affect Puget Sound mammals, but humans as well, because people eat fish from the Sound all the time. This means that humans have these toxins stored in their fat also.

"It impairs our immune system," Lawrence said.

Lawrence also said that the problem has only gotten worse. She said that children under the age of 5 have 200 times more polybrominated diphenyl ethers than their parents do, mainly because children's clothing is treated with fire retardants.

Although the problem is severe, people can still make a difference even as individuals, said Lawrence.

One way to cut down on the use of polybrominated diphenyl ethers is to check the tag when you buy clothing. If it says "flame retardant" then it has that chemical in it, said Lawrence.

She also said that when clothing is flame retardant, it can just melt to the person's skin instead of burning, which isn't a much better alternative.

"The key to making a difference is being aware," Lawrence said. "When you go to buy something, think about what you buy. Try to minimize your impact."

Policy

continued from page 1

in that its message will be considered in every aspect, including the way instructors lead classrooms and the events held on campus.

"We want people to put more thought into using sustainable methods every day, not just every once in a while," Afichuk said. "It's a push towards all people on campus to look into using sustainable ways for things we're already doing."

"The idea was to keep sustainability in front of the college," said Larry Yok, vice president of administration.

Through the policy, the college will work to incorporate sustainability as a focus in all activities by putting more interest in environmentally conscious practices and consumption of materials.

"It supports the direction in which we have been going for the past two year, so it is not that new as a concept, it is more of a formal manifestation of the college's interest in sustainability," Yok said.

Though the Sustainability Policy encourages the switch



Olga Afichuk

Highline's Sustainability Policy

Highline Community College will commit to operate in a sustainable manner that simultaneously meets the economic, environmental, and social equity responsibilities of the College. The College will actively pursue currently implemented and innovative methods of sustainability in all three areas. Such practices will be applied throughout the campus, as a part of College's relevant instructional practices, purchasing procedures, and resource management.

to green products, Highline's Facilities Department has been steady with their use of environmentally friendly chemicals and materials since early last year.

The college mainly uses green chemicals and materials, said Tang Nguyen, custodial supervisor for Highline's Facilities Department.

"Currently, we are 95 percent green," he said.

Among the green products used by the facilities department are glass cleaner, all-purpose cleaner, paper towels, toilet paper, hand soap, carpet cleaner, and dust mops.

"We use sustainable methods first for the environment, and second to save money," said

Nguyen.

Compared to the cost of normal toilet paper, the college saves about \$1 on each roll of toilet paper that is made with recycled materials.

Highline currently practices the use of several sustainable methods, and creators of the policy hope it will influence future generations to continue to make environmentally conscious decisions.

"It is a policy stating that Highline wants to pursue sustainable methods for the betterment of the future of the college, as well as the current students, staff, and faculty," said Jonathan "Turtle" Smith, co-founder of Highline's Renewable Energy Student and Faculty Association, who also contributed in the development of the policy.

"Sustainability meets the needs of the present without compromising future generations' abilities to meet their own needs," said biology instructor Woody Moses, a leading advocate of sustainability at Highline.

"I feel that it's the job of any institution – public, private or personal – to make sure that it serves its members without discrimination or undermining their future successes," he said. "In essence, it is long-term stewardship of our community and its resources."

Sustainability is currently a significant topic of interest on campus, and backers of the policy hope it will encourage the college to stay committed to protecting the environment for years to come.

"If we want to thrive as a community and allow all of our members to thrive to their full potential, we need to provide a sustainable system that will support us for the future," said Moses.

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May 10th from
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➤ **"Finding the Right Colleges" Workshop**
May 3rd from
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Register by e-mailing ksteinbach@highline.edu with your full name and the name of the workshop you'd like to do.
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Black students need guidance, scholar says

By ELZIE DICKENS III
Staff Reporter

College African-American males can learn with the right amount of attention, said a visiting professor this week.

Dr. Derrick Brooms holds a Ph.D. in sociology and currently serves as an assistant professor of sociology at Prairie State College in Chicago. He is an affiliate for the Protégé program which is geared toward improving academic achievement in African American males.

He spoke Monday as part of Unity through Diversity Week, which continues through Saturday.

Being cool is a huge problem among African-American students in school, he said.

"It's the challenge of being popular or smart," said Dr. Brooms. "If you're smart then you can't be cool."

"In high school I had a problem with this," said Dr. Brooms. "I didn't want to turn homework in."

"The notion for most students is to be popular," said Dr. Brooms. "Many of us rely on reputation, and doing homework ruins it for most people."

"We look at the world and become disengaged from places that aren't catered to our needs," said Dr. Brooms.

Performing masculinity is also hurting African Americans in the education system, he said.

"If we act smart and pay attention in class, others will say we're acting white."

African-American students are labeled and judged early in school.

Because of this there are lower academic expectations, little attention is given by teachers, and students are labeled as confrontational.

"Black and brown men are being put in special ed. classes at an early age," said Dr. Brooms. "Black and brown men are also overly represented in suspensions and detentions in schools."

The cause of this could start from a young age, he said.

"Black girls are given books, toys, and love and affection," said Dr. Brooms. "Black boys are given action figures and are told to be tough."

"Black girls outscore black males in all aspects of school,"



Dr. Derrick Brooms

said Dr. Brooms.

Poverty and money add to this problem.

"More money is going to the jails than the schools," said Dr. Brooms. "A poor neighborhood leads to a poor school and limits to resources."

"If they don't have an education or the skills for jobs, they're likely to commit crimes," said Dr. Brooms.

"The graduation rate of black students is 31 percent less than white males in the U.S.," said Dr. Brooms. "The graduation rate here in Washington for African American males is 48 percent."

"One out of 40 black males went on from high school and gained a college degree," said Dr. Brooms. "Twenty-two percent of black males who attend a four year college graduate."

"Praise, high expectations, and support are what these African American boys need," said Dr. Brooms. "They can learn, they can graduate and they can move forward with the right amount of motivation and attention."

Your self-image is a key factor, he said. "The way you present yourself and the way you dress is the way you'll be treated."

Hip Hop creates social awareness, says former Highline professor

By KELLY CASSINERIO
Staff Reporter

Hip-hop culture has more positive impacts on people than negative impacts, a former Highline professor said on Monday.

Dr. Derek Greenfield spoke about hip-hop culture and its effect on society for Highline's Unity Through Diversity Week.

Greenfield is a teaching assistant professor in African studies at North Carolina State University.

While at Highline he created a hip-hop class for students.

"We needed to do something differently," Greenfield said.

So, he created the hip-hop class to show the culture in a positive light and prove its impact on society for the better.

Hip-hop is often shown in a negative light, but Greenfield said that hip-hop means to move to a better place.

"It allows people to validate their reality," said Greenfield.

Hip-hop is supposed to be about individual experiences, so the music will depend on where you go in life, Greenfield said.

Students at Highline shared their reasons for listening to hip-hop music.

Many said the music inspired them to do their best and keep going when times are tough.

Greenfield said that the culture of hip-hop has been changing over the past 40 years.

Hip-hop began in the early 1970s, and the meaning of hip-hop and its culture has changed through the years all the way to 2011.



Corey Sun/THUNDERWORD

Dr. Derek Greenfield presents hip-hop culture in a positive light as he discusses its positive impact on society.

Greenfield refers to much of the music people hear in the mainstream today as "hip-pop."

"Hip-pop is designed to give people negative perceptions and get you to buy things that lower your self-esteem," Greenfield said.

Poetry plays a big part in the style of hip-hop, he said.

The audience was asked to

write a few lines describing the most important thing in their lives, and some shared their poems with the rest of the audience.

"Hip-hop culture has created more awareness of social issues and has encouraged creativity and expression among people," Greenfield said. "People should appreciate who they are."

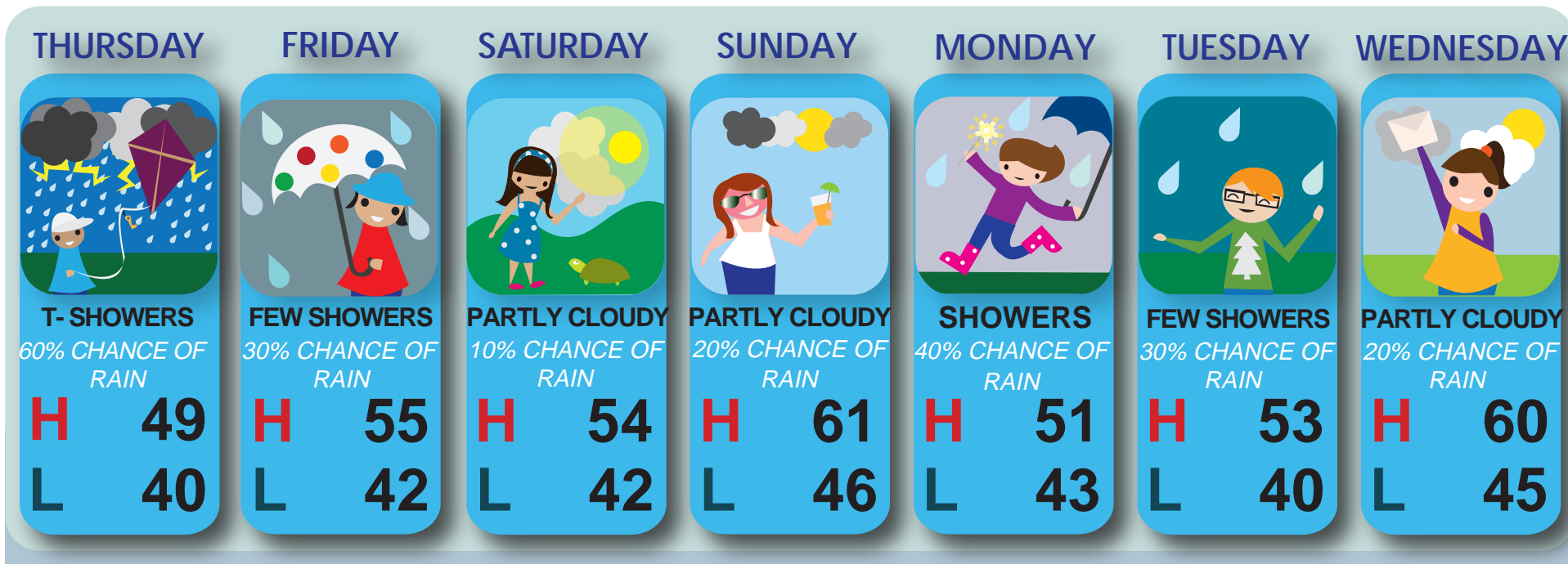


Spring Festival 2011

College fair, workshops, lunch & activities.
Highline Student Union, Building 8

Friday, May 13
9 a.m. – 1 p.m.





Alcohol

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hospitalized after consuming Four Lokos, a caffeinated alcoholic beverage, resulting in the ban of the drink nationwide.

After that story was broadcast repeatedly in the news, it made people have worse and more inaccurate perceptions of students drinking in college,

said Williams.

"I think drinking is fine to a certain extent, but it can easily get out of hand and that's when people should start getting help," said student Rosemary Angeles.

Though many students deem drinking as a casual activity, some have reconsidered their beliefs after reaping the consequences of alcohol abuse.

"I used to drink a lot but then it was the only thing I wanted to

do and it started interfering with my goals," said student Janet Welch. "So I started going to Alcoholics Anonymous meetings which really helped, and now I never have the craving to drink."

There are also students who have chosen to remain sober, due to experiences they have faced in the past.

"My family has a history with alcohol addiction, and I can remember times when I was

growing up when my dad would get belligerently drunk every night, and sometimes would cross the line to the point where he would get violent," said student Viktor Parkhotyuk.

"Eventually, my family convinced him to go to rehab, but still, seeing how alcohol could make someone want to hurt their family makes me never want to drink," he said.

Watching for warning signs is an important part in referring a family member or friend to get help for their drinking.

"You should watch for things like poor class attendance, low grades, and failure to fulfill major work, school, or other responsibilities," said Devereaux, from the Screening for Mental Health Organization. "Other signs can be temper flare-ups, irritability, and continued drinking despite having ongoing relationship problems that are caused or worsened by drinking."

As part of April's Alcohol Awareness Month, students are encouraged to take a screening test to assess their alcohol use, which is made available at www.HowDoYouScore.org.

Research conducted over the past 25 years has proven that the assessments are successful in addressing alcohol problems, many circumstances in which the individual was unaware of their issue.

"It's important to remember – especially for college students – that a person can have an alcohol use disorder without actually being an alcoholic, that is, he or she may drink too much or too often and in a manner that repeatedly causes harm but still not be dependent on alcohol," Devereaux said.

For more information, or if you or someone you know has a problem with alcohol, visit the Counseling Center in Building 6, or call 206-878-3710, ext. 3353.

Budget

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weeks would likely make little difference, whereas a delay of a few months could be much more challenging," Rep. Orwall said.

Although college officials across the state are being left hanging by the budget delay, legislative officials say that because college budget decisions are made in the summer, there shouldn't be significant impacts.

"Key campus budget decisions (such as tuition) are usually made in the summer, so by taking longer to finalize the state budget, the college will have less time to plan to implement the 2011-13 budget. But I don't expect that a few extra weeks will make a significant difference," State Rep. Dave Upthegrove, D-Des Moines.

Rep. Asay agrees with Upthegrove that the delay shouldn't have a big effect on colleges.

"The special session delay shouldn't affect colleges as the new budget cycle starts in June (as long as we get done before June)," said Atkinson, the legislative assistant for Rep. Asay.

Upthegrove is optimistic that the Legislature will reach agreement and finalize the state budget with adequate time for the college to do the necessary planning, he said.

The anticipation of not knowing the budget may be the bigger issue.



Rep. Dave Upthegrove

"The only issue I think would be the uncertainty in not knowing exactly what the final product will be, but hopefully officials are looking at proposals and planning accordingly," said Atkinson.

What the final budget will look like is also unknown.

"There is no way to predict the outcome at this point, the budget leaders are meeting and negotiating the differences," Rep. Dave Upthegrove.

Rep. Asay agrees that it is unclear as to what the final budget will look like, she said.

One thing does seem certain, tuition costs will go up.

"I totally expect the tuition to be raised 12 percent. Supposedly there will be more grants to help the lower and middle class also," Asay said.

Bills have been introduced in an attempt to lessen the blow to Washington's colleges but Upthegrove doesn't think they will pass, leaving an all-cuts

budget.

"Numerous bills have been introduced to eliminate a bunch of corporate tax breaks. I am supporting and co-sponsoring several of them," said Upthegrove.

"None of them are likely to pass because they require a 2/3 vote of the House and Senate, and the Republicans are opposed. They require a 2/3 vote because of a citizen initiative, promoted by Tim Eyman, which passed last November. We do not have any options other than cuts," he said.

Still, State Senator Tracey Eide, D-Federal Way, is trying to avoid an all-cuts budget by eliminating corporate tax breaks.

"Senator Eide has introduced Senate Bill 5947 that closes several tax loopholes, some of which have been on the books for over one-half of a century. For more than one decade, the state has provided tax exemptions for chicken bedding, propane and natural gas to heat chicken barns, and subsidizes the artificial insemination of livestock," said the legislative assistant to Sen. Tracey Eide, D-Federal Way, who declined to be named.

"We are cutting our budget to the bone and need to give some serious thought to whom and what we're giving tax exemptions," said Rep. Eide's assistant.

"It's time to do away with the Chicken Housing Trust Fund. Chickens have feathers, children need blankets."

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