

Despite incidents, students say Highline is accepting

By THUNDERWORD STAFF

Highline is a safe and accepting place for all people, a recent non-scientific survey of students shows.

Interviews with more than 100 Highline students this week revealed that, despite recent acts of vandalism and discriminatory behavior, most students say they find the campus to be a generally welcoming place.

Some students do report feeling like they have been discriminated against, on occasion, however. And students were nearly unanimous in saying that the college should have a zero-tolerance policy with regard to such discrimination.

The issue has come to the forefront of campus discussions after multiple incidents of vandalizing posters of different

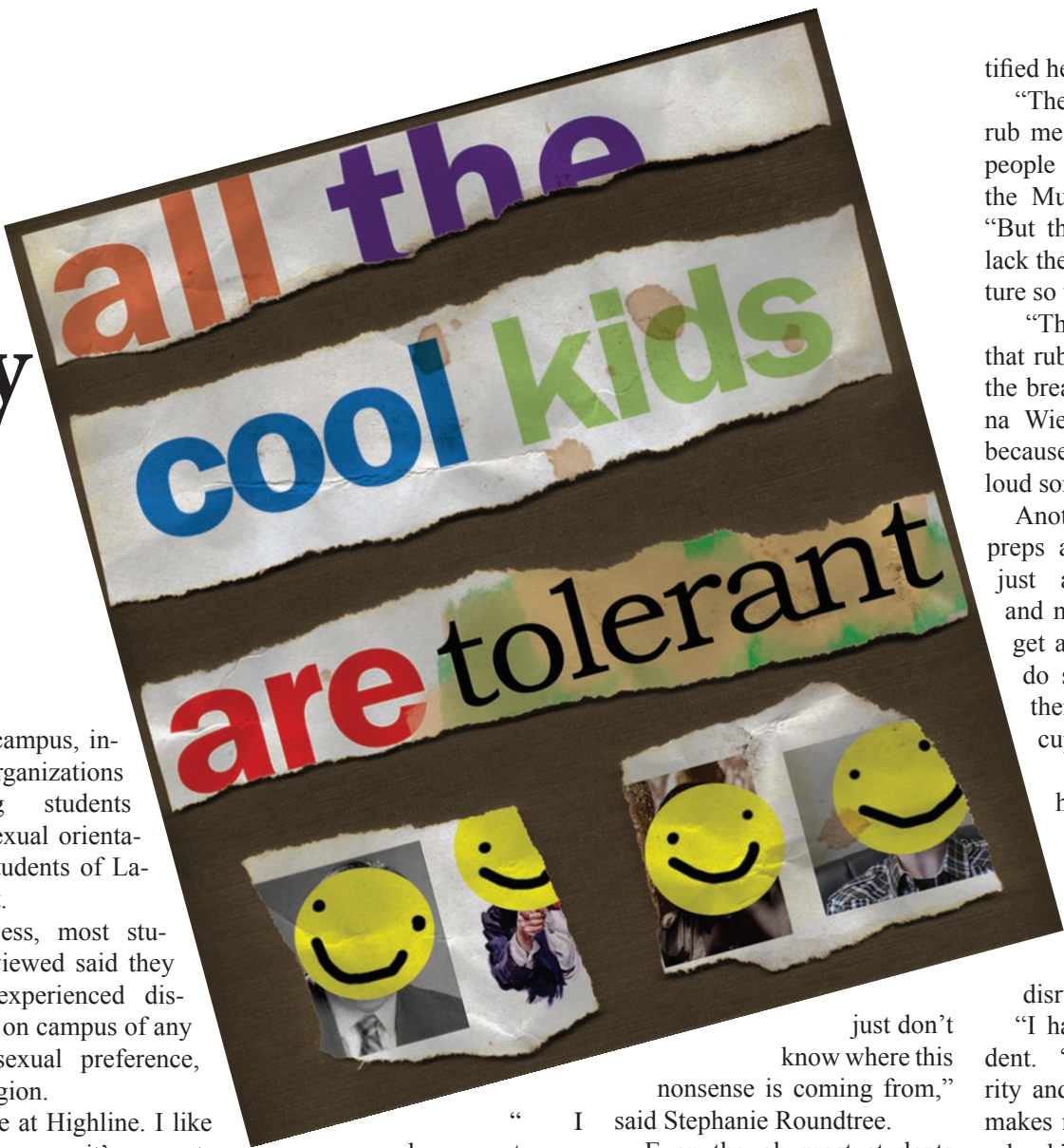
groups on campus, including organizations representing students of varied sexual orientations and students of Latino descent.

Nonetheless, most students interviewed said they have not experienced discrimination on campus of any kind, for sexual preference, race, or religion.

“Not here at Highline. I like Highline because it’s accepting of everyone,” student Scott Johnston said.

“I have never experienced discrimination here on campus,” said Sherri Munson.

“The only thing close to it is when people have tried to figure out what I am. It doesn’t bother me because I admit that I am unique; I am an American who practices the Muslim religion.”



“I have not experienced any discrimination here,” said Davina Fuiava. “HCC is very friendly.”

Many said they weren’t even aware of the incidents in recent weeks and were shocked that this type of behavior was happening on campus.

“Highline is so diverse and has a reputation for embracing all cultures and backgrounds. I

just don’t know where this nonsense is coming from,” said Stephanie Roundtree.

Even though most students have not experienced any kind of discrimination at Highline, many admitted that there are certain types of people, or groups of people, that did rub them the wrong way.

“I’m annoyed about the ‘all the cool kids are straight poster’ and someone keeps putting that bullshit back up,” said one Highline student who iden-

tified herself as bisexual.

“The group of people that rub me the wrong way are the people that do harsh things to the Muslims,” a student said. “But they’re just insecure and lack the knowledge of their culture so they just judge.”

“The only group of people that rub me the wrong way are the break dancers,” said Raeleena Wieves. “But that’s only because they can be a little too loud sometimes.”

Another student said, “The preps are annoying but that’s just a personal preference and not everyone is going to get along. I’m not going to do something to disrespect them. They’re just not my cup of tea.”

Some of the reasons had to do with personality clashes which are just a normal and natural part of life, while others had to do with cliques and classroom disrupters.

“I hate cliques,” said a student. “Cliques equal immaturity and that immature attitude makes me not want to come to school.”

“Yes, people who are too cool for school. I don’t like classroom disrupters,” said Nate Williams.

“Just about any cliquish group,” said Patrick Dunne.

Other students mentioned that they had a hard time getting

See Students, page 16

Ink blobs can be decoded with the scan of a smart phone



Scan this to see how QR codes work.

By TJ SQUIRES
Staff Reporter

The ink blobs that look like a Jackson Pollock piece are actually codes that can be very helpful if used correctly.

The two dimensional matrix barcodes, known as Quick Response codes, can be accessed by a QR reader through smart phones that are camera-enabled and have internet access.

QR codes are beginning to be used in magazines, on billboards, through the internet, and may show up in school textbooks in the next few years.

“Like a barcode, when scanned they can take you to an internet site, phone number, news article, etc.,” said Highline psychology instructor Sue Frantz.

Frantz said she uses the codes on her syllabus so that students can access her classroom site and see her schedule, so that students can make appointments and find her office hours easily.

The codes were created back in 1994, and were originally used for tracking parts in vehicle manufacturing.

QR codes are very popular in both Japan and South Korea, but are recently starting to show up in the United States.

“QR codes are actually something that is very new for our company, and we are just beginning to explore the possibilities of incorporating them into our promotions and marketing,” said Amanda Ip, special projects coordinator of Fred Meyer.

Sue Frantz explained how teachers will put them into textbooks where students will be able to use them to be directed to an internet site, or taken to a video used for the class.

See Codes, page 16

INSIDE THIS ISSUE



P6
Softball sophomores reach their final inning



P8
GlobalFest celebrates Highline’s diversity



P11
Student creates urban fashion line fit for a king

Weekend Weather



Who has been doing the rain dance?

Full forecast|P16

Shake your groove thang!

The new Zumba class is sure to get you out of your seat and dancing

By KATIE ADAMS
Staff Reporter

You're not going to find yoga mats on the floor this quarter if you walk into the all-purpose room in Building 27 between 11 and 11:50 a.m. on Tuesdays and Thursdays.

Listen carefully and you'll hear a Latin beat and the sound of quick movement across the floor, as students dance under the direction of Cheryl Davis.



Davis

The students dancing are in the new Zumba class that began this quarter.

Zumba is a Latin-based dance fitness program that originated in Columbia in the '90s by Alberto "Beto" Perez.

Perez previously choreographed dance routines for popular performers such as Shakira.

Zumba was invented when Perez went to teach an aerobics class and realized he had forgotten his music.

He quickly found tapes in his backpack that contained mostly traditional Latin salsa and merengue music.

He improvised and began teaching dance that followed the beat of the Latin music.

The class proved to be a well-received choice by students as



Victoria Dom/THUNDERWORD

Davis directs her students in a Zumba routine during a recent class. The ages and fitness levels vary, showing that anyone can participate in the dance class.

all 25 possible spots filled up fast.

Many students looking to fill their physical education requirement for their degree quickly signed up for the class due to its laid-back nature and room for mistakes.

"I make mistakes, they're [students are] making mistakes – no one really cares," Davis said. "We're just having fun. Whereas in a step class, you make a mistake and it shows more."

"If you're not going in the same direction in a step class, it shows. In Zumba, nobody cares. Nobody really cares because you're just moving and having fun," she added.

Zumba is for all fitness levels. Throughout the quarter, Davis and her students have gotten more comfortable with the dancing, with this being Davis' first quarter as a Zumba instructor.

Davis has been teaching at Highline for the past 14 years, for classes in weight training, step, and yoga.

Many of the students who stayed toward the back of the gym at the beginning of the quarter have begun to move forward, which she said is fun and fulfilling for her.

All Zumba classes have to contain 70 percent of the core Zumba dance moves, which include merengue, salsa, cumbia,

and reggaeton.

Many of the classes, including Davis' class, also have elements of swing, belly dancing, hip-hop, and rock dance moves incorporated into the routines.

The dance moves in individual Zumba classes will vary from instructor to instructor but they all follow similar guidelines.

"You're going to look at the song and it's going to have a chorus, verse, and a bridge in there and you take those parts and work your choreography to those parts," she said. "The choreography will be fairly basic, but it'll include a lot of hip action."

Davis is currently the only

instructor certified to teach the Zumba class.

Whether more classes get offered is dependent upon more instructors getting certified and if the department can replace Zumba with any of the other class offerings.

When you go clubbing, you get that euphoric feeling and Zumba does that for many people, Davis said about the popularity of the dance.

"People are looking for group activities. Yoga is very popular right now but it's very individual. Zumba has group practice with individual flair," she added. "I think that if you find the fitness you love and do it, you'll get benefits from it."

Burien Wellness Fair hopes to bring attention to preventive care

By ELLENA FLOYD
Staff Reporter

The third annual Burien Wellness Fair will return this year on Saturday, May 14, at Burien Town Square.

The fair is free of cost.

It will include health seminars and fun for all ages as well as career information for those interested in pursuing careers in the health care field.

The Burien Wellness Fair began as an outgrowth of the Burien Wellness, an agency comprised of providers, educators,

and city government in solidarity to bring awareness to quality healthcare and educational opportunities in the greater Highline and Burien areas.

"Our community has a wealth of quality wellness providers," said Janet Stallman, of Burien's Economic Development department.

Stallman said the city's abundance of skilled professionals attract people from all over King County seeking the quality healthcare reputed in the area.

This year's theme is "Healthy

Activities for your Mind, Body, and Spirit!"

The half hour seminars will start at noon and includes samples of healthy cuisine and exercise demonstrations including Zumba fitness, a popular Latin dance fitness program.

There will be various exhibit booths with free health screenings, give-a-ways and samples, and preventative care advice seminars.

Highline along with the Puget Sound's Skills Center, Health Sciences and Human Services High School will be

present to give information on educational routes in the health care industry.

Representatives from Highline's nursing, medical assistance, personal fitness, and physical education programs will be on hand to distribute information on applying to the programs offered at the college.

"We want to inform the public about the educational opportunities for future health care students as well as to inform about preventative care," said Bob Bonner, coordinator of Highline's respiratory care pro-

gram.

Bonner believes in putting emphasis on preventative care to help people from getting sick and reduce health care costs.

"This fair is valuable as it is an opportunity to invest in your health at no cost to you," said Bonner.

The fair will be held from 10 a.m. to 3 p.m. at the Burien Town Square, located at SW 152nd Street & 5th Place SW.

For additional information please visit, www.burienwellness.org and www.burienwa.gov.

Business student starts up urban clothing line

By KATIE ADAMS
Staff Reporter

Student Jimmy Bui is a man on a mission to put better clothing on the market and he's going to start with his clothing line.

King Me Clothing is a new urban clothing line, with four T-shirts already released and six more to come out before the start of summer, despite Bui being the sole funder of the company.

Bui started his education at Highline during his senior year of high school.

His first class was with Anthony Newton, an accounting instructor.

"I learned so much out of that class [accounting] and managed to get a 3.9 GPA," Bui said. "I kept going further with the business classes and after completing all the business classes for my associate of business degree, I felt I knew a decent amount of knowledge to try to start a company."

The designs featured on the T-shirts are styled after the widespread hip-hop and sneaker cultures that are thriving in major cities across the nation.

The shirts are printed on American Apparel fine jersey unisex shirts, in sizes ranging from extra small to extra large. Bigger sizes are available upon request.

Following the release of the six new T-shirt designs, he's go-



Photo provided by Jimmy Bui

ing to cut and sell plaid shirts, and in the fall, hoodies, flannels, beanies, and crewnecks will be on the market, Bui said.

Bui first got the idea for the company when he was in high school, approximately four or five years ago. But at that age you don't have the resources to make the company a reality, he said.

"We [Bui and his former

business partner] were really into the urban culture but all of the brands around here weren't making the clothes we wanted to wear," he said. "It was good stuff, but we saw that we could make it better."

Although King Me Clothing is one of multiple clothing lines that has been popping up around the Northwest, Bui hopes his clothing line will stand out for

the sheer fact that he wants to reach a broader audience than just the surrounding region by designing clothes that are relatable whether you live in Seattle or New York City.

He never intended for the clothing line to be big or go mainstream, he said.

His intention was to make clothes for him and his friends but after receiving compliments

on the clothing, he decided it was time to make the clothes on a larger scale and for a bigger audience.

As of right now, the only place you can view the clothing is on Facebook.

"We did a photo shoot recently all around Seattle to put a face to the name and show everyone what we are about," he said.

"We are currently working on a contract with an urban clothing website called Karmaloop Bui



and if we land that contract our products will be displayed for everyone all around the world to see."

"In the next five years I want to be able to have our clothing line displayed in stores around the U.S in major states such as New York, Florida, New Jersey, California, Texas, Nevada," Bui said.

"I hope to see the company successful enough I can make a living off doing what I love and that is making clothing," he added.

For those interested in purchasing the clothing, you can go to kingmeclothing.bigcartel.com where all of the current T-shirt designs are available.

'80s metallics and aerobics wear are out, eco-friendly organic cotton is in

The cold weather may have carried into the new season but that doesn't mean your winter wardrobe shouldn't get a springtime update.

Anxiously awaiting the warm weather presents the prime opportunity to give your closet a spring cleaning and move on from last year's fads.

This season brings new trends while reintroducing old favorites, including bold stripes, organic fabrics, and of course, floral prints.

Although some looks may be tricky to incorporate into your daily attire, it is all a matter of choosing the right trends for you to avoid a springtime fashion faux pas.

If simple, clean cuts define your personal style, lose the skinny jeans and invest in a pair of high-waist trouser shorts.

This year's spring/summer fashion week had a number of designers, such as Derek Lam and Tory Burch, showing 1970s-inspired collections.

Throw it out: '80s metallics and Xanadu aerobics wear.

Take it in: '70s clean lines and Elizabeth Taylor-esque so-



phistication.

Truth be told, no one wants to be blinded by the reflection of skin-tight sequin leggings on a sunny spring day, because let's face it, that is not bitchin'.

The key to flawlessly executing these trends is to work a few pieces into your existing wardrobe, instead of layering trend on top of trend.

For a complete head-to-toe outfit, try a vintage boyfriend tee, tuck it into a pair of high-waist trouser shorts, and add a pop of color with a bright-crimson belt for a casual daytime look that will make the boys eat their hearts out.

Mother Nature is smiling as organic fabrics and minimal

white color palettes are also an effortless, simple trend for the season.

Seen in the collections of Calvin Klein and Alexander Wang, among others, pieces in solid shades of white and cream are an easy-to-wear option for spring.

Five minutes ago: Faux furs that could potentially spark a PETA controversy. Must-have: Eco-friendly basics.

Go green by purchasing these pieces in organic cotton, which will keep you cool and comfortable on those sunny days.

Head-to-toe look: throw a white organic cotton blazer over a cream t-shirt dress, and finish it off with a pair of leather

sandals or patent leather nude pumps to create an outfit that is appropriate for any occasion.

On the contrary, those who are not afraid to be bold can experiment with the spring trend of vivid colors and patterns.

A rainbow of bright hues and eclectic prints were a main staple in a number of collections, including Louis Vuitton, Marc Jacobs, Stella McCartney, and L.A.M.B.

Just stop: Structured, all-black everything. Please start: Fun and free, all-color everything.

When done right, bold stripes, a la Prada spring/summer collection, can add a touch of sass to any outfit.

To pull-off a loud pattern without looking like a fashion victim, the simplest alternative is to pair it with simple, solid pieces.

But those who dare to stand out should never be afraid to mix prints.

For a head-to-toe look, pair a black-and-white striped top with a bright-colored floral print skirt.

Throw on some old Converse

for a casual day-time outfit, or slip on a pair of black leather wedges for a night out.

Now you may be thinking, "floral prints, how innovative."

However, there are a number of ways (such as the previous head-to-toe suggestion) to add a twist to the unwritten fashion law that florals are a must-have.

Another method to add life to the springtime staple is by contrasting the feminine flower pattern with grunge pieces. Think leather, acid-wash denim, and studs.

Head-to-toe look: try on a floral sundress, black leather jacket, and accessorize with a silver multi-layer chain necklace.

The golden rule for expanding your spring wardrobe is to marry the current trends with your timeless favorites.

Remember, what was in style last year is "out" now, and what is "in" this season will be long gone by next year.

So, when updating your closet for the season, experiment with the latest trends without compromising your personal style.

New law lets universities set their own tuition rates

13-16 percent hikes expected; more aid promised for students

By **RASCHELLE CASEBIER**
Staff Reporter

Washington's universities will have the authority to set their own tuition prices beginning this fall.

House Bill 1795, Enacting the Higher Education Act, will allow universities to set their own tuition prices without a cap for the next four years.

The bill was passed during the special session and is now waiting for the governor to sign it into law.

The special session is a 30-day period called by the governor to allow extra time for the Senate and House to hammer out next year's budget. While the House and Senate wrangle over the final budget, the Legislature has been able to get some work done.

Universities, though, can make the decision to continue abiding by the Legislature's tuition limits.

"It will be up to the universities who opt into the new authority. Some universities will not opt in and therefore will continue to be limited by tuition



Rep. Reykdal

limits set by the legislature," said State Rep. Chris Reykdal, D-Olympia, also a co-sponsor for HB 1795.

Though there is no cap, it's not likely that four-year colleges will exceed 13-16 percent when raising tuition prices.

"Tuition could be raised higher than 13-16 percent, but this is the number that the four-year colleges have been using in Olympia, so it's unlikely that they will go significantly higher without incurring legislative wrath next year. If they go up more than that, they are likely to hit the 60 percent cap," said State Rep. Christine Rolfes, D-Bainbridge Island, another co-sponsor.

With the freedom for universities to set their own tuition

costs however, come requirements.

"In addition to the Legislature adding money to the State Need Grant, this new tuition authority will require higher education institutions to revert some of their tuition yields to financial aid at the institution level," Rep. Reykdal said.

After the first four years of the universities being able to decide their own tuition prices, further limitations will be set.

"There's no tuition cap for the first four years, but for the next four years, the tuition must be maintained at less than 60 percent of the average of comparable institutions around the country. This was the upper limit recommended by the Governor's Higher Ed Task Force," Rep. Rolfes said.

The bill will help to lessen the impact of the expected rises in tuition and help out middle class students, sponsors said.

"To offset a rise in tuition, the Legislature intends to make state need grants more accessible to middle class students by raising the poverty limits. This will allow thousands of families

to qualify, and alleviate costs somewhat," said the legislative assistant for State Rep. Katrina Asay, R-Milton.

State Rep. Reykdal adds that the universities will be required to use some of their new tuition to provide grants to students between 75 percent and 125 percent of median family income, Reykdal said.

Essentially this is an income of about \$96,000 for a family of four, State Rep. Rolfes said.

This bill also discourages four year colleges from accepting out-of-state students over in-state students.

"The number of in-state students cannot be less than it was in 2009, beginning next school year. This was due to an amendment put forth by State Rep. Tina Orwall (D-Des Moines)," she said.

"It (HB 1795) maintains access to the schools because of declining support by state taxpayers due to the recession, state subsidies to the higher education institutions have been dramatically reduced, and the schools were looking at cutting thousands of enrollment slots,"

Rep. Rolfes said.

It will also help to prevent Washington students from paying expensive out-of-state tuition.

"Out-of-state and private tuition is significantly higher for Washington residents. So maintaining a maximum number of higher education enrollment slots for in-state students is deemed a high priority, rather than having more students leaving the state and spending more on out-of-state tuition," Rep. Rolfes said.

Students will benefit from the accountability measures for public universities that the legislature has created, Rolfes said.

"For the first time the Legislature will be requiring public universities to report on things like; how long it takes to get students to get a degree, what the tuition is spent on, and where their revenue comes from, for example," she said.

"The main goal of the bill is to move to a new management structure that will allow us to get more education out of our limited tax dollars," Rep. Rolfes said.

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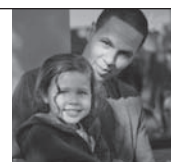
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Migrating to the U.S. wasn't easy, panelists say

By MAX GRITSAYUK
Staff Reporter

Moving to the U.S. from another country is the same as having your house burned to the ground and starting over, a panel said here Tuesday.



Kim

The Immigration Law, an Immigration Experience workshop, led by Highline Professor Tommy Kim, explained how people came from different parts of the world to have a better life in the U.S.

The panel consisted of Chayuda Overby, Ayush Soui, Ekkarath Sisavatdy and Jessica Lee. They talked about their lives and what they had to go through.

Most people who come to the U.S. have come either with their parents or by themselves and they had to start off from

nothing.

Jessica Lee, a Highline student, moved from Hong Kong to the U.S. with her family in 1995.

Getting an education is something that she wanted to do, Lee said.

"I'm passionate about mental health in community, because I have bipolar disorder," she said. "I appreciate the American education system that helped me pursue my dream."

Most of the problems that people face are about how to make money. This problem exists not only in other counties but in the U.S. as well.

"My parents wanted me to work, so as soon as I could I started to work. I started to work at Safeway and till this day I work there," Lee said.

When Lee's family moved to the U.S., "My dad said 'We came to America with an American dream but it ended up as a nightmare,'" Lee said.

People coming to the U.S. have dreams and goals for a better future. Others want to have more freedom and rights.



Katie Adams/THUNDERWORD

While in Thailand, Chayuda Overby's family was well off but when they came to the United States she had to get her first job as a dishwasher.



Katie Adams/THUNDERWORD

Jessica Lee moved to the United States in 1995 when she was 9 years old.

Ekkarath Sisavatdy, a Highline education planner and adviser, moved to the U.S. from Laos with his family. They had different views. "My dad didn't want to get citizenship, he wanted to have that option of going back," Sisavatdy said.

When Sisavatdy moved to the U.S., "Our sister raised us when our mom worked overtime," he said. "We cooked and sold the food house to house."

Other families such as Chayuda Overby's lived as an elite family in Thailand. When she was living with her parents she didn't have any needs. When she moved to U.S., her parents wanted her to get a master's degree and go back to Thailand. She didn't want to do that so as life went on at age 18 she ended up alone, looking for a job.

Overby got a job that required her to wash dishes. "That was something that I have not done and didn't even know how to do," she said.

"I had to start all over. I was in a family where I didn't need anything," Overby said.

Ayush Soui's story is different. He's a high school student who was born in the U.S.

Since their family wasn't rich, "My dad had to work two jobs as a taxi driver and a bar-

tender to get my brother and my mother to the United States," Soui said.

Starting a new life in U.S. was very difficult by looking through what his parents went through. "Some people decided not to make it. What I mean is, they moved back to their countries," Soui said.

Soui said there is also the cultural view of parents that is prejudiced, such as staying a night at a friend's house.

He said if his parents were born in the U.S. he thinks they would have a different perspective on things such as letting him stay the night at a friend's house.

"Either if you are poor or elite you are starting over from beginning. Everyone becomes the same," Sisavatdy said.



Sisavatdy

Highline is approaching new challenges, candidates say

By MEGAN WALLIN
Staff Reporter

In extreme times, Student Government candidates spoke out about extreme solutions for issues affecting student welfare at the Candidates Forum on May 11, 2011 from noon-1 p.m. in the Mt. Constance conference room.

Focusing on funding, dealing with budget cuts, "spreading love on campus," appreciating diversity, increasing student involvement and embracing the responsibility of being a strong voice for the Highline population were just a few of the ideas presented.

Four candidates are in the running this year, with David Turner and Zoey Myagmarjav running for president, and Troy Kwak and Enrique Ramirez

running for vice president.

While they are split on their methods and beliefs regarding answers to the problems facing Highline this year, all are agreed that Highline is approaching a time filled with new challenges.

One of the most important issues the student body and our Student Government faces, they said, is budget cuts.

One solution for funding issues, said presidential candidate David Turner, is to bring back the candy and pop tax by pressuring legislators to put it on the ballot again for Washington voters.

"People are more aware now," Turner said. "(This) is one of the best things we can do."

His opponent, Zoey Myagmarjav, proposed that Highline should encourage the government to give students who are

getting their Associates degrees the same protection as K-12 Programs, as well as encouraging the preservation of the Work Study program.

"Maybe you don't think it affects you, but it does affect our campus," Myagmarjav said.

Myagmarjav, who is running together with Enrique Ramirez, said that although we have a very active Student Government at Highline, the root of involvement really lies with clubs on campus.

Without proper funding for Student Programs, she said, we will not have the same effectiveness.

Any successful effort "takes time, money and energy," she said, and discussed the challenges of implementing Sustainability policies recently introduced to Highline's Student

Government.

All candidates said that there were many ways to cut wastefulness and fulfill Highline's goal to be a greener campus.

Turner and Ramirez suggested involving clubs in the implementing of increased recycling, and Myagmarjav discussed the merits of an online Thunderword.

Troy Kwak reminded voters that there would be sacrifice involved in implementing policies.

"We would have to spend lots of money," Kwak said, but added, "There's a balance we can find between educational funds and environmentally-friendly funds."

Another big issue that came up was the issue of unity through the spread of acceptance and love. For Ramirez,

this was a central focus.

As a Student Government officer, "you should be able to relate to all different kinds of students," he said. "No one should be doing this for a resume; You should care about the students."

His running mate, Myagmarjav, echoed his sentiments. Servant leadership is very important, she said, because you're representing thousands of students.

"That voice is really strong," said the presidential candidate, adding that some students may have interests and passions that she does not, but "I have to represent them as well, not just my opinions."

With unity, budgets and a new year of challenges ahead of them, all candidates were eager to prove themselves worthy of the task.

Green fever spreads slowly

‘Green’ jobs increasing, held back by slow economy

By **BRIAN ALEXANDER**
Staff Reporter

Green jobs are starting to take root in the Highline area, Highline Professor Dr. James Peyton said here at the weekly Sustainability Seminar last week.

Green jobs will be increasing from 2011-2015 for the most part in the Highline area, from Renton to Burien to Auburn to Federal Way.

“Biofuels, green building, and renewable products will all be increasing by 11 percent in the South King County,” said Dr. Peyton, who teaches economics.

Engineers for biofuels are also going to be in big demand. The Highline area is quickly making its way into the green side of life but it is still behind the rest of the U.S., Dr. Peyton said.

The economy is playing a big part in the going green effort, he said.

If businesses had more money to spend they could possibly be turning green faster and catching up with the country.

Temporary labor services right now are flourishing with the increase of people who need work.

With the thousands of people laid off from their jobs and not many companies hiring, places such as Labor Works and Labor Ready have many people and jobs waiting.

Businesses that are unable to hire anyone full or part time can call a temporary labor service and get what the help they need when they need it.

Since construction is one of the occupations with a larger number of employees, they also have a large number of unemployed workers. Many of these unemployed construction workers are now seeking temporary labor jobs.

Renewable energy jobs that are going in the green direction are slowly starting to show



Victoria Dom/THUNDERWORD

Dr. James Peyton discusses green businesses at last week's Sustainability Seminar. Dr. Peyton explains how the economy plays a role in a business' ability to "go green."

up more and more. This field is expected to have a 2 percent growth rate in the next four years, Dr. Peyton said.

The transportation and alternative fuels sectors are not producing jobs in the Highline area, Dr. Peyton said.

A 7 percent decrease in these kinds of jobs is projected for South King County.

For the rest of the west side of the mountains, a 2 percent decrease is expected.

The Highline area is expected to see an 11 percent jump in water and waste management in the next four years.

Snohomish, King, and Pierce counties will be expected to have a 12 percent increase, along with the rest of the state seeing a 13 percent increase, said Peyton.

The Sustainability Seminar meets every Wednesday from 1:30-2:20 p.m. in Building 3 room 102.

Gardening is healthy for you and the planet

By **BRIAN ALEXANDER**
Staff Reporter

Gardening on your own is a great way to grow organic foods, reduce the use of natural resources, and support local food systems, a local gardening advocate said here recently.

Eddie Hill is a program manager and farm incubator at Seattle Tilth, an organization trying to incorporate urban agriculture back into everyday life.

Growing your own crops and plants will save people in the surrounding community money instead of relying on semi-trucks bringing your food to the local super market, Hill said.

Having locally grown food lowers the hefty bill on diesel gas, removes that diesel exhaust from the air, and reduces pollution from the atmosphere.

“Urban agriculture is a lost art from over 500-year-old techniques that were slowly replaced with thousands of acres of farm land,” Hill said. “The Native American Indians grew and hunted their food locally for many generations.”

If Seattle and surrounding cities learned to compost and grow locally it would give younger adults more opportunities to help farm food for the community, creating a few more jobs, he said.

A local gardening center would bring organic and local food products closer to home. Large amounts of pesticides that farmers use wouldn't be spread into the ground over hundreds of acres either.

Setting up urban gardens for the city to farm their own

fruits and vegetables isn't easy. It takes a lot of effort from individuals around the community, Hill said.

“As an individual, you need to sustain yourself, then your family, and then your surrounding neighbors,” Hill said, “I have done so and moved into sustaining the city around me by helping regain skills on growing our own local, organic food.”

Regardless of who you are or your background, anyone can become an urban farmer.

“Being an African American, my grandma asked me why I was going back to farming, when her mom and her were fighting to get off the farm. I laughed at her and told her, ‘Grandma, I like farming organic food and helping the community around me, what is wrong with that?’” Hill said.

With the amount of people who live in the projects, a local garden or two would create jobs for people to keep the garden at its best.

The garden would also lower costs of food, and possibly even reduce food stamp use.

“I'm from Chicago and I watched some of the projects, where thousands of people lived, get demolished. If it wasn't demolished and a local gardening center grew food for those people, just think about how well that would have helped out,” Hill said.

Imagine every bigger city with gardening centers just for that city alone. Food costs would reach all-time lows, and would keep all of the food local and organic, he said.



Spring Festival 2011

College fair, workshops, lunch & activities.
Highline Student Union, Building 8

Friday, May 13
9 a.m. – 1 p.m.



Got news?
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thunderword
@highline.edu

Creating an app? Now there's an app for that!

Phone applications are not as technical as they seem, professor says

By **AMANDA SILLS**
Staff Reporter

Anyone can easily create a phone application by following the correct steps and using their own creativity, as a Highline professor demonstrated last week.

Instead of the usual Science Seminar lecture or presentation, last week's seminar was led by Professor Krish Mahadevan from the Highline Computer Science Department, and included a more hands-on approach.

Science Seminar takes place every Friday at Highline in Building 3 and features faculty who present topics related to their field. The series of lectures are held to explain scientific discoveries, studies and worldwide interests. Presentations are open to the public and can also be taken by students for college credit.

Building phone applications may sound like a technical or difficult project better left to a computer scientist. Mahadevan explained, however, that with a little help of the online application generator WYSIWYG, inventing can be a breeze.

WYSIWYG (what you see is what you get) is an online website builder that includes an Android application constructor.

The program gives an online



Victoria Dom/THUNDERWORD

Professor Krish Mahadevan teaches students how to make apps.

Android for each person and provides a variety of options to work with. Some options include a math section for making things such as converters, an alphabet with different styles and an animation section to create moving objects.

"It's like playing with Legos," Mahadevan said.

Using the WYSIWYG application creator, anyone, even people who are fearful of sending an email, can create a phone

application, Mahadevan said.

First, Mahadevan showed the students how to make a simple temperature converter, but gave leeway for the students to create whatever they liked.

"You can create your own application with your own style, your own profile," he said.

Within WYSIWYG there are many possibilities for making applications and people can pick and choose various backgrounds, fonts, animations and

much more.

"One thing you need is creativity," he said. "You can push the limits."

Throughout the demonstration Mahadevan carefully went over each step of the application process and had various people available to guide students.

"I thought the presentation was a great example of how one can learn to program and work on the cutting edge of technology without having to learn a whole programming language," said Dr. Eric Baer, director of the Science Seminar program and Geology and Physical Sciences department at Highline.

"It was amazing that there were people there from 10 to 80 years old who all made an app," Dr. Baer said.

"I did not expect the program to be that easy," student Stewart Long said. "It was very user friendly and helpful."

"In short just follow what I'm doing," Mahadevan said.

By the end of the seminar, students were asking questions and creating several applications of their own.

"The students seemed to be very much into creating the program and getting it to run," Dr. Baer said.

"I had to kick folks out eventually, there were people still working 30 minutes after the seminar was scheduled to end," he said.

Dr. Baer thought the presentation had educational worth for students.

"Perhaps one of them will continue to play around with what they learned and make a killer app," he said.

Some students were impressed with Mahadevan's knowledge of creating phone applications and his ability to demonstrate the information in a simple way.

"He understood exactly what he was talking about," Long said. "He added comedic value to the presentation."

If students are interested in learning more about developing apps or studying computer science, they can talk to Mahadevan or one of the other computer science faculty at Highline, Dr. Baer said.

This week's Science Seminar will be covering the beauty of M. C. Escher's art of spiraling patterns, by Highline mathematics professor, Ed Morris. The presentation will be in Building 29 room 308 from 2:20 to 3:10 p.m.

Students plan local voting forum

By **SETH POWELL**
Staff Reporter

Highline students will be hosting a forum to raise awareness on voting in local elections on May 17.

The forum is being held by students taking American Government, and will take place at 10 a.m. in the Mt. Constance room in Building 8.

It will feature local officials, such as Mayor Skip Priest of Federal Way and Mayor Bob Sheckler of Des Moines. Judge Marlin Appelwick will also be present. Appelwick, a former state legislator, currently is a judge on the Washington State Court of Appeals.

Students attending the forum will be able to learn about the importance of voting locally from these political leaders and more.

"We want the students to know why it's so important to vote in local elections," said Brandon Green, one of the students organizing the event. "It's where politics meet home."



Federal Way Mayor Skip Priest

People need to know that even though presidential elections are important, the president isn't the one fixing their streetlights, said Green.

Green said that he hopes the event will have a large turnout.

"I'd like to it to fill the Mt. Constance Room," he said.

Students in the class also are developing a Facebook page to encourage other students to vote, and are planning on a voter registration drive on May 26, 9 a.m. - 1 p.m. on the second

floor of Building 8, the Student Union.

Students will have laptop computers available, since it is now possible to register to vote online through the Washington Secretary of State's website.

To register online, you will need your Washington driver's license number.

The next elections are primary elections on Aug. 16, followed by the general election on Nov. 8.

Local city councils and special purpose districts will have offices on the ballots this year. Deadline to register for the August primary is July 18.

Organizing an event of this size is no easy task, as far as figuring out what it takes to make everything happen, said Green. Even still, he said that everyone has been doing a great job.

"The whole team working on the forum has been doing an outstanding job making it run smoothly," Green said.

The forum is free and open to the campus.

Someone you know is negative... in a really positive way.

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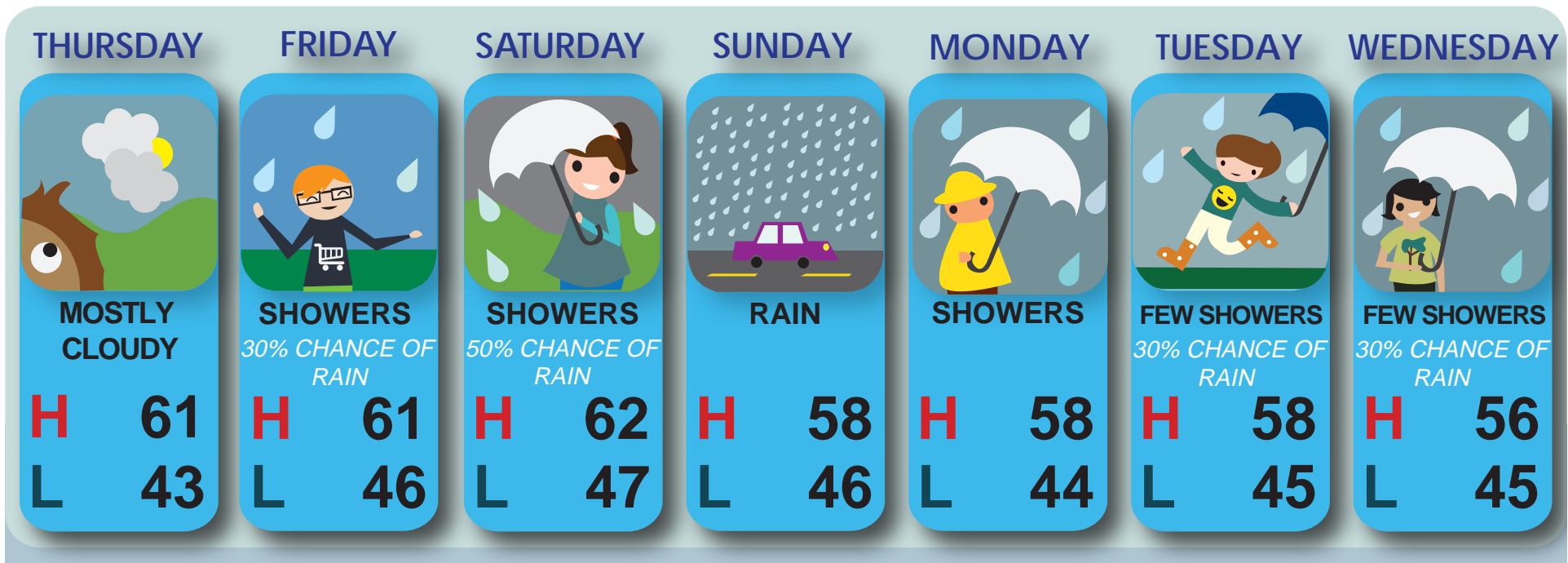
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Students

continued from page 1

along with other students who are self-centered, selfish, or just disrespectful in general.

“Yes, people who don’t respect others in general. People who are closed minded and are opposed to change,” said Brett Claudio.

“Anyone has people they can’t get along with, it doesn’t have to be like a stereotype person, it just happens,” said Scott Johnston.

However, some students said have felt the sting of discrimination themselves.

“I have never experienced discrimination at Highline, but at my high school I have,” one student said.

“I feel like I was discriminated against, because I had a partner who was white and while he had very similar answers to mine, I ended up with a lower grade than he did,” said one student. “I got an F.”

“The only thing close to discrimination I have felt was one time when a student brushed me off because I was white,” another student said. “I have to admit that it might not be the case but I felt like it was though.”

“The campus staff treats me like a kid and has no respect at all,” another said. “Everyone should be treated the same, regardless of age or color.”

“Yes I feel discriminated against because of my skin color,” a Highline student said. “Every time I go to the café to get food I feel like I’m being closely watched.”

While most people felt like they were welcomed, a few people have said they felt they were treated differently because of the group of people they hang out with.

“Sometimes people think I hang with the bad kids so I get treated harsher,” said one student.

“Yes I’ve been discriminated against,” one Highline student said. “People look at us funny

and are intimidated.”

“I feel like because I hang out with other Indians that people do treat me differently,” said Sharen Kaur.

“I feel like because our group is racially and religiously diverse, people always give us weird looks,” said another student.

“I feel like the professors treat me differently and think I’m too young to understand anything because I’m a Running Start student,” Raelena Wieves said.

“I felt like I was treated differently but not in a bad way,” said Davina Fuiava. “Whenever my non-Samoan friends meet with my Samoan friends they don’t act like themselves because they don’t feel comfortable around my culture.”

“I feel like because I’m Japanese and I’m still trying to understand the American culture I am treated differently,” said Kazuki Nakamura.

Highline has an official diversity policy that states that the college is “committed to the elimination of discrimination.”

Security Chief Richard Noyer said that the college is working on preventing future incidents.

“We are looking into installing cameras around campus to hopefully limit future acts like these” said Noyer.

Chief Noyer said he still thinks positively of Highline and has faith that these acts will diminish in the future. “We’ve had great success in our multicultural blend on campus,” he said.

“Hopefully this is just a one-time deal,” said Noyer. “Since the matter has been resolved, hopefully it doesn’t occur again.”

A student was caught vandalizing posters recently, and faced a disciplinary hearing last week. Results of the hearing were not released.

Students also play a big part in stopping these acts.

“Any individuals who see future acts of discrimination should report it to security right

away,” said Noyer. “With the help of email and the newspaper, hopefully these acts won’t occur again.”

Students say they think the college should have no tolerance for discrimination.

“There should be zero tolerance with no slaps on the wrist,” said Amanda Perry.

“They should expel the people/person from the school,” one student said.

“The guy that got caught vandalizing the PRISM poster should be made to hang up more PRISM posters,” said Joshua Ling.

“I believe that discrimination should not be tolerated because it’s wrong and it causes people pain,” another student said. “We are all one; forget color, religion, and cultures. You are all green.”

“They need to be punished and learn to open their minds. We’re moving in a new direction so they just need to get over it,” said student Veronica Benson.

“They should get a fair chance and be given a warning at first. However, if it’s done again, they should be expelled,” said one student

“Just make sure all the different groups of people are treated the same,” said Anna Cutulima. “Make sure not one group of people gets preferential treatment over another.”

Others say the college should be careful about how it treats such issues.

“Sometimes giving a small issue too much attention makes the issue seem bigger than it is,” said Hami Bahadori.

“It’s not like you can punish someone for how they feel,” said Andrea Shepard.

“I worry about the term being taking too broadly,” said Abdul Rahim. “People make discriminating decisions all the time; like people will choose basketball over another sport all the time. That can be taken as discrimination.”

One student suggests that the college should support clubs more. “The more people are

aware of the clubs the more they want to join, the more educated they can get and discrimination can go away.” “I think groups should join together and join other groups,” said Sharen Kaur

“In my opinion just live and let live,” said Halden Richards. “Discrimination happens because of insecurities.”

“It doesn’t matter what the college does,” said Davina Fuiava. “It will still be there. Instead bring awareness and inform people why it’s wrong.”

Thunderword reporters Max Henry, Ellena Floyd, Derek Ngor and Elzie Dickens III contributed to this story.

Codes

continued from page 1

“In the next few years you’re going to start to see them in textbooks,” said Frantz.

In the textbooks, the QR codes could be edited if the teacher wants to change or update a link, and this can be done quickly and easily.

According to Frantz, 95 percent of her class already has phones with cameras and internet access, and more students are getting smart phones every day.

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Crime and Punishment

Students caught fighting in Building 17

Egos were flaring on May 4 in Building 17, room 106.

Two students were reported to be fighting, but upon the arrival of Security, both fled the scene.

Car part stolen from student's vehicle

A car part was reported stolen from inside the hood of a vehicle on May 5 at 3:53 p.m.

A male Highline student reported that someone entered the hood of his vehicle and stole his electrical relay.

Student's car damaged in lower north lot

Damage to the front end of a vehicle was reported on May 5 at 1 p.m.

A male Highline student reported that he parked his sister's car in the lower North lot at 11 a.m.

He returned to the car at 1 p.m. and noticed that there was damage to the front bumper and hood.

Student suspects someone keyed her car

Scratches were reported on a vehicle on May 9 at 12:24 p.m.

A female Highline student reported that both sides of her car had been scratched, possibly by a key. Her car was parked in the administration lot between 11:14 a.m. and 11:35 a.m.

Student reports car with broken window

A smashed window of a vehicle was reported May 9 at 12:24 p.m. A male Highline student said he observed a vehicle in the north east lot with a broken out passenger window.

When security arrived, they found a white vehicle with the passenger window broken out.

Report campus crimes

Report crimes to the Security office at 206-878-3710, ext. 3218 or 3219.

– Compiled by Elzie Dickens III

Annual celebration targets domestic violence

By ELIZABETH MIKLOVICH
Staff Reporter

Highline Women's Programs are hoping to STOP domestic violence with their 29th annual celebration.

The theme for this year's celebration is Sustain Together, Opportunity, and Peace (STOP). This is in continuing with their main focus this year of domestic violence awareness and prevention.

The celebration will kick off May 16 in Building 7 at 11 a.m. with a safety presentation.

Sgt. Pattie Harris from the Des Moines Police Department and Sgt. Demetria Harris from Highline Campus Security will present a video on playing it safe every day and discuss safety issues.

The keynote speaker will be Brenda Clubine, an advocate for battered women.

Clubine was in an abusive relationship when, fearing that she would never escape, hit her husband on the head with

a wine bottle and fled. Her husband died, and she was sentenced to 15 years in prison for second-degree murder.

As Clubine began to share her story with other inmates, she found she was not alone in her situation.

Many inmates were imprisoned on murder convictions of their husbands.

The one thing they all had in common was that they were all victims of severe domestic violence.

She founded the Convicted Women Against Abuse organization.

Clubine found that many imprisoned women also suffered from Battered Women's Syndrome.

But this was not recognized in the courts until the early 1990s.

Clubine will speak at 10 a.m.-noon on May 17 in Building 7.

On Wednesday, May 18, the celebration events will be held in Building 8 in the Mount



Brenda Clubine

Constance and Mount Olympus rooms starting at 10 a.m.

There will be a raffle preview followed by a welcome speech at noon. Poetry and entertainment will continue, with The Women in Action Awards being given at 1 p.m. Refreshments will be served

The raffle will be held at 2:30 p.m.

May 19, starts with the University of Washington School of Social Work presentation at 10 a.m. in Building 7. The topic will be Men's Domestic Abuse Check-up.

The Domestic Abuse Women's Network will also speak and have a question and answer session.

Wrapping up the week of celebration on May 20 will be a viewing of the movie *The Burning Bed*.

The film will be presented by the International Leadership Students Council and Highline Film Studies Coordinator Tommy Kim.

Deana Rader, director of Women's Programs and Work-First Services, will introduce the movie and answer any questions students may have about domestic violence.

Jean Munro, coordinator/adviser for Women's Program and WorkFirst Services, will have resources available from Domestic Abuse Women's Network and the YWCA for students.

For more information contact Women's Programs at 206-878-3710, ext. 3340, or email any questions to wopro@highline.edu.



News Briefs

Meet Harold Taw as API events continue

The Asian Pacific Islander Heritage celebration month is finishing off their events with karaoke, today from noon-1:30 p.m. in Building 2.

There will be free food, a live karaoke DJ, three karaoke judges and prizes to be won.

Don't miss out on meeting Harold Taw, author of *Adventures of the Karaoke King* at both the "Highline Listens: Writers Read Their Work" event at 11 a.m. on Thursday and the karaoke competition. Taw will be signing books at both locations and will be opening the API karaoke event.

Support Women's Programs today

Today from 12:30 to 4 p.m. stop by Women's Programs to purchase raffle tickets for the Women's Programs 29th Annual Celebration. Women's Programs is located in Building 6, downstairs next to the Security Office.

All of the proceeds will go to their Emergency Scholarship Fund that was established to help students in need.

It's best to purchase tickets early to avoid long lines. Raffle prices are \$1 per ticket, \$5 for six tickets, \$10 for 12 tickets and \$20 for 25 tickets. There are many prize possibilities such as an Argosy Cruise on the Puget Sound, a Children's Museum family fun pass, and much more.

Come watch the magic happen this Friday

Harry Potter and the Deathly Hallows Part 1 at 12:30 p.m. in Building 29 room 102. This is the seventh Harry Potter movie that has been created, out of eight total.

Popcorn may be available for those attending, depending on the weather conditions.

"If the weather is good, there will be popcorn for all who attend," said Tommy Kim, Literature and Writing instructor.

"The popcorn maker needs to be operated outdoors," Kim said.

This Friday's movie is just for fun, he said.

"Most of the time, there are educational benefits to the films but this week is just for fun," Kim said.

Attend the Diversity Poetry Lounge today

The Inter-Cultural Center hosts "The Diversity Poetry Lounge" every other week on Thursdays.

"Last week students presented poems on the topic of homophobia because of the Unity

Week that had been a week before the event and the vandalized posters," said Svetlana Slobodchikova, a student worker for the Inter-cultural center.

During the event, students were respectful to the opinions of others, said Slobodchikova.

The next Diversity Poetry Lounge will be on Thursday, May 19 from 12:30-1:30 p.m. in Building 6, downstairs in the Inter-Cultural Center.

The topic will be as simple as "Peace," said Slobodchikova.

Everyone is invited and encouraged to bring poetry to read.

Improve your writing skills today for free

The writing center is offering a workshop entitled, "Summarizing and Paraphrasing: They Said What?" today from 4-5 p.m. The Writing Center is in Building 26, room 319.

There is no registration necessary to attend, just drop by, sign in and attend the workshop.

There will be more workshops and topics throughout the quarter.

The schedule for all of the workshops is Tuesdays from 10-10:50 a.m., Wednesdays from 1:30-2:20 p.m. and Thursdays from 4-4:50 p.m.

• Quoting and Citing Your Sources will be Tuesday, May 17; Wednesday, May 18 and Thursday, May 19.

• Self Assessment and Writing Portfolio Cover Letters will be Tuesday, May 24; Wednesday, May 25 and Thursday,

May 26.

• Other Tricky Punctuation Issues will be Tuesday, May 29; Wednesday, May 30 and Thursday, May 31.

The Writing Center also offers free help with writing to all Highline students. Consultants are available to help with writing assignments, papers for other types of classes, resumes, and personal statements. To find out more information call the Writing Center at 206-878-3710, ext. 4364.

Apply for scholarship by Friday, May 13

Turn in an application for the 2011-2012 Foundation Scholarship by Friday, May 13.

The scholarship packets must be submitted to the Financial Aid office upstairs in Building 6 by 4 p.m. this Friday.

The application is only available online at <http://www.funds4highline.org/applications/Scholarship%20Application.pdf>.

The completed packet must include the application forms, a supplemental letter, and transcripts.

Only one application is needed to apply for all of the Foundation Scholarships.

Recipients of the scholarship will be announced in late June.

If you have any questions, please contact the Foundation Office at 206-870-3774.

Find additional scholarships on the Financial Aid website at <http://www.highline.edu/stuserv/financialaid/scholarships.htm>.

Inspired students fundraise to make a difference

By MEGAN WALLIN
Staff Reporter

Highline students are making a difference, one fundraising event at a time.

The motivation behind the Fundraising to Make a Difference Club is fairly simple.

"It's important to help people," said Merry Vorng, the club president.

You may have noticed the book sale this week on the first floor of Building 8. The club hosted this sale to raise money for World Concern.

Their bake sales and book sales have always been very successful, Vorng said.

The proceeds from this book sale are given to programs that promote literacy through World Concern, said Chris Panganiban, the club adviser. "Money goes to [World Concern] and the foundation sends checks to non-profit organizations."

Two non-profit organizations that receive proceeds from the sale are The Rise Institute, which supports education in early childhood development, and Hagar International, which began in Cambodia as a way to help women and children living in abuse and poverty.

Though the non-profit organizations have been around for a while, the club is relatively new, club leaders said.

"It started four or five years ago," said Panganiban. "It was actually my daughter who wanted to help, as well as students here."

When her daughter was only 8-years-old she saw a short tele-

vision special on Cambodian children and wanted to donate money, Panganiban said,

"My daughter had extra books," Panganiban said, so we sold them. "We didn't actually have a good way to send the money back to Cambodia (at the time)," she said. However, a friend worked for Hagar International and agreed to help.

Now, both the bake sale and the recent book sale continue bringing in students and money.

Panganiban said the proceeds from the first day of this book sale on May 3 brought in \$175.

"We made around \$265," said Vorng of the recent bake sale.

"The money goes to buy textbooks," Panganiban said. Vorng added that World Concern works together with Unicef, which distributes the books for free.

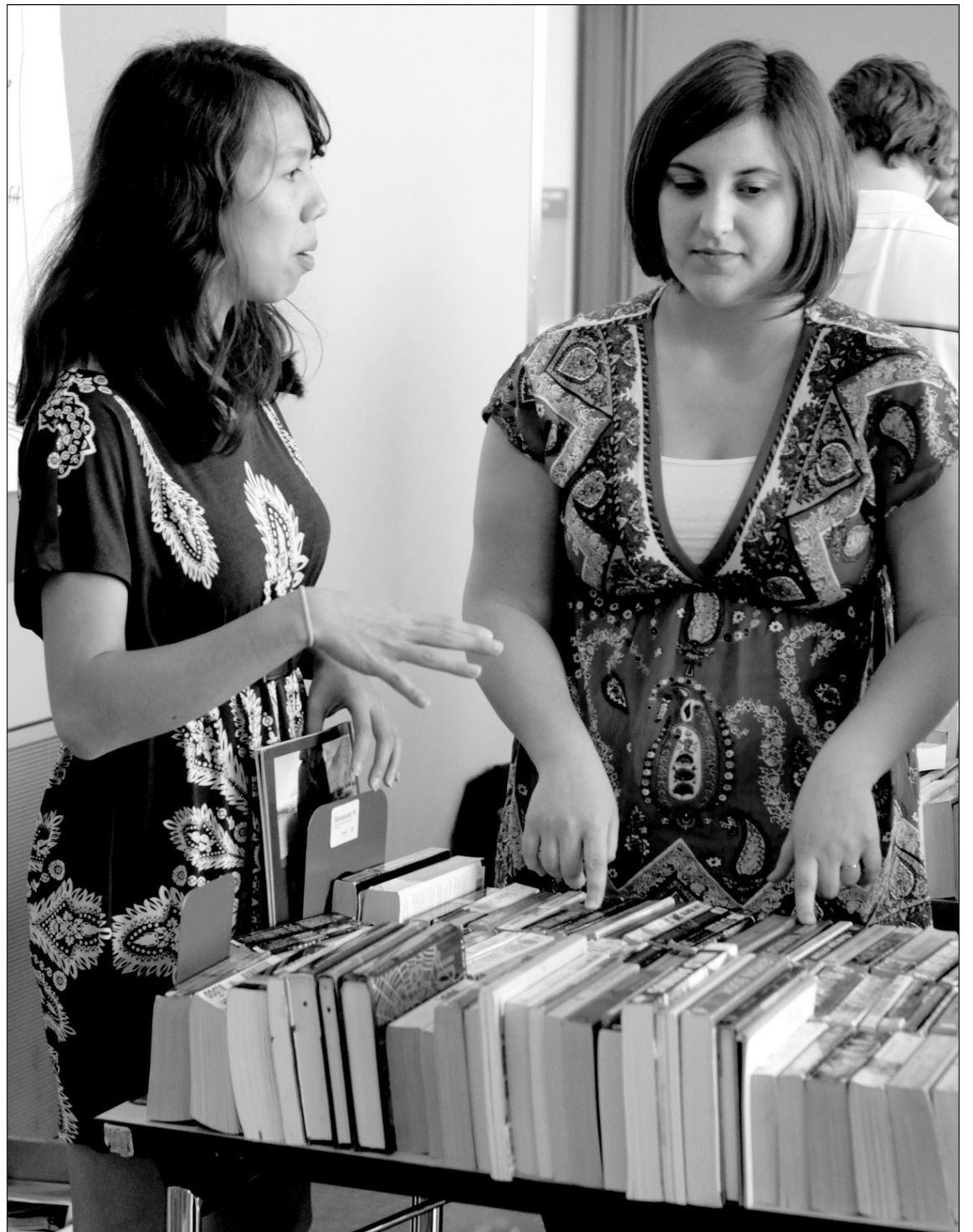
"Mainly (these are) books for people who do not know how to read or write (in their own language)," said Vorng, "and the school teaches people of all ages."

Students who missed the fundraising events but want to donate can still do so, said Panganiban.

"Get a hold of either of us," she said, if you want to contribute.

"We haven't sent the money from the bake sale yet," Vorng said. "We're planning to send (the proceeds) as a whole."

Panganiban can be reached at cpangan@highline.edu, and students can contact Vorng at merrythy@yahoo.com.



Corey Sun/THUNDERWORD

The Fundraising to Make a Difference Club organizes bake sales and book sales to raise money for organizations such as World Concern, which uses the money to raise literacy rates around the world.

Highline has a positive economic impact

By JAMES LEE
Staff Reporter

Highline contributes \$248.4 million to King County yearly.

According to a report by Economic Modeling Specialists, a consulting firm, Highline annually contributes \$284.4 million, which approximately equals to 0.2 percent of the total King County economy.

"This is the second time the college has completed the study," said Lisa Skari, vice president of Institutional Advancement at Highline.

"With the increasing interest in accountability and effective use of state funds, we thought it timely to reassess our financial contribution to our community," said Skari. "As education is a knowledge industry, it is sometimes more difficult to compute the results, as they are intangible."

Highline affects the local

"As education is a knowledge industry, it is sometimes more difficult to compute the results."

-Lisa Skari,
Vice President of
Institutional Advancement



economy in three ways: through its local purchases, the spending of international students, and the increase in the skill base of the local workforce.

The study said that \$37.9 million is from the spending effect while the rest, \$210.5 million, consists of the productivity effect.

The spending effect is how much Highline and its students spend in King County, and the

productivity effect is the higher income and tax produced by the added skills of current or former Highline students.

This study shows not only Highline's sole contribution to the local community, but it also proves that higher education levels can increase one's income afterward.

According to the study, compared to someone with a high school diploma, associate's de-

gree graduates earn \$15,800 more per year on average.

For every dollar students invest in Highline education, they receive a cumulative of \$6 in higher future income over their working careers; the payback period is 7.4 years, according to the study.

Also every dollar of state tax money invested in Highline today yields a cumulative of \$17.50 in benefits that accumulate to all Washington residents.

The study also indicates Highline students are less likely to smoke or abuse alcohol, draw welfare or unemployment benefits, or commit crimes as they achieve higher levels of education. This translates into associated dollar savings to the public of approximately \$1.8 million annually.

Highline served 19,921 students in the 2009-2010 reporting year, and 79.7 percent of former students stayed in county.

Students collecting bikes for charity

Bicycles are being collected by students in partnership with the non-profit organization Village Bicycle Project on May 20 and 21 between 9 a.m. and 4 p.m.

Bicycles can be dropped off outside Building 6. Parts are also being accepted.

The collection is a collaboration between the non-profit and the Coordinated Studies 101 class, taught by Kevin Stanley and Tracy Brigham.

They are hoping for 500 bicycles, which will fill one shipping container, to be sent to Ghana, Africa.

The bicycles will be distributed to the villages surrounding the capitol city of Accra and used in repair workshops.

Editorial Comment

Discrimination is unacceptable

Recent acts of discrimination against groups with diverse backgrounds have shown that among some Highline students, there is still an attitude of intolerance toward diversity.

Many in the campus community wonder how, on such a diverse campus, discrimination has been able to take root. It is because fear tends to be one of the leading causes of discrimination.

In recent weeks, both the PRISM club and the United Latin Association have been subject to vandalism and insensitivity. Both clubs have found their posters torn down.

Also, the PRISM club — dedicated to creating and maintaining a safe environment for the gay, lesbian, bisexual, transsexual, and questioning campus community — found some of their posters defaced with rude comments.

Members of the United Latin Association were the victims of rude comments and sarcasm while they passed out fliers inviting the campus community to last week’s Latino Awareness activities.

Highline’s standards were also questioned when caution led to misinformation and a heterosexual student was briefly denied permission to put up his own poster.

The First Amendment allows freedom of speech to everyone and the right to assemble. Discrimination imposes on this right. It can force people to make the choice to give up their right in order to have a more pleasant experience with life.

On such a diverse campus, everyone at Highline should be comfortable with people from any background — there is no avoiding diversity here.

As college students, staff, and faculty, by now we should have already outgrown the childish idea that someone being different is a valid reason to dislike them.

It is true that there may be aspects of any given culture that we don’t like — maybe you don’t like curry or maybe you don’t like salsa music — however, there will always be commonalities that we can identify with.

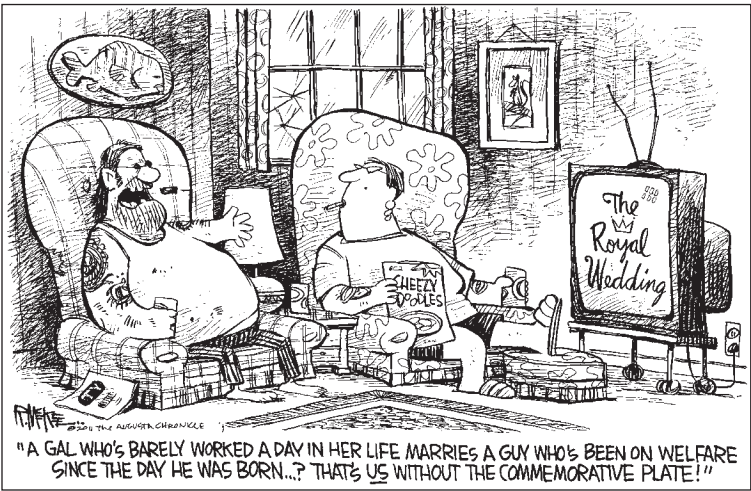
Despite all cultural, ethnical, religious, or sexual differences, we are all people. We don’t have to be identical twins to sympathize and empathize with people on a human level.

We all have things in common, from taste in music and movies to life experiences, opinions and hobbies.

None of us want to have our freedom taken away. And yet we are allowing people to attack the freedom of others on campus, simply because they are different.

Discrimination, once allowed, will continue to grow until it affects everyone on campus.

It is time for us to really become unified through diversity. It is time to take a stand and say that discrimination is not OK.



Letters

Tolerance is our responsibility

Dear Editor:

Occasionally, poor judgment and hateful actions can present an opportunity for positive change. They can offer a chance for those who may not have recognized the seriousness of the event to think about its significance.

We hope that our college community will seize upon this current PRISM incident to reaffirm our institution’s values and positive campus climate.

Highline Community College takes great pride in serving the most diverse student body in Washington state. We are committed to upholding the values of our Cultural Diversity Policy, that “actively promotes and supports a learning and work environment which ensures social justice, mutual respect, understanding, civility and non-violence.”

Last week at Highline we proudly celebrated our 14th Annual Unity through Diversity Week, a testament of our longstanding commitment to this policy. Unity Week included a series of presentations and workshops led by nationally-recognized educators who provided engaging sessions about equity, tolerance, access, and student success.

As Unity Week focused on inclusive education, the campus unfortunately suffered an incident directed toward our PRISM (People Respecting Individuals and Sexual Minorities) club. The regrettable action involved a Highline student defacing PRISM flyers and college property.

This incident violated HCC’s code of conduct (Student Rights and Responsibilities), specifically disorderly conduct and malicious mischief. While sanctions appropriate to this violation were imposed on the student involved, we recognize the potential of hate to undermine our campus relationships and values.

We ask that members of our community use this event to reaffirm once again the College’s

diversity policy. Take this opportunity to discuss with your fellow students the importance of our values and why they are essential to access and success for all students.

We all have the responsibility to promote and maintain an environment of dignity and respect, and we should be ready to refute all acts of prejudice.

The strength of Highline is most evident in its vibrant community of students and when we encourage all to participate regardless of cultural or religious affiliation or sexual identity. Everyone must be afforded the right and freedom to work and learn free from harassment and discrimination.

This recent unacceptable event presents a teachable moment for all of us – and one that we expect will make our community and our values stronger.

- Dr. Jack Bermingham and Toni Castro

Editor’s Note: Dr. Jack Bermingham is Highline’s president. Toni Castro is Highline’s vice president for Student Services.

Be inclusive, not exclusive

Dear Editor:

I was upset when I read the Thunderword and saw that someone was defacing PRISM posters on campus as the gay and lesbian community has a right to gather and promote support for their cause.

Yes, they do have the right and yes, I am a heterosexual male who has been married for 9 years. I think everyone has a right to equality regardless of sex, race, ethnicity, nationality, sexuality, and religion.

But then a week or so later, the next Thunderword I saw had an article talking about a student, who is a hetero male like myself, making a statement against a PRISM poster which I feel is a just cause on his part.

PRISM failed greatly in their efforts to promote equality by making a poster that said, “All the cool kids are gay.”

Yes, I know, the true meaning of gay is that it means to be

happy, but in this day and age that is not the connotation that it carries anymore.

His response to PRISM’s poster was one that read, “All the cool kids are hetero.” My reaction is that it is only fair he be allowed to post this if PRISM can post their own poster that was disrespectful of others choices by classifying people as being uncool.

However, as I thought about this after I got home I realized that neither side is right. It really bothered me that both sides could not see what was happening, that both sides were using a message that promoted separation because of someone’s sexual preferences.

Well, I am here to tell both sides that you are BOTH wrong, and as I told my wife, the slogan should have been “All the cool kids don’t discriminate.” Yes, the truth is that simple.

No one wants to have their rights trampled upon, but using even something as small as a slogan that says someone is uncool because they don’t fall into one group or another is counter-productive to their cause.

So is this the right message either side really wants to put out there? Do you really want to promote a message that shows disrespect towards others with whom you are trying to build a positive relationship with? I did not think so.

The message everyone should take from this is simply that “All the cool kids don’t discriminate”.

- Chris Schreiner, Highline student

Share your opinions in print

The Thunderword invites you to share your opinions.

E-mail your submission to agramann@highline.edu.

Letters should be no more than 200 words and commentaries should be no more than 600 words.

Submissions may be edited for spelling, grammar and length.

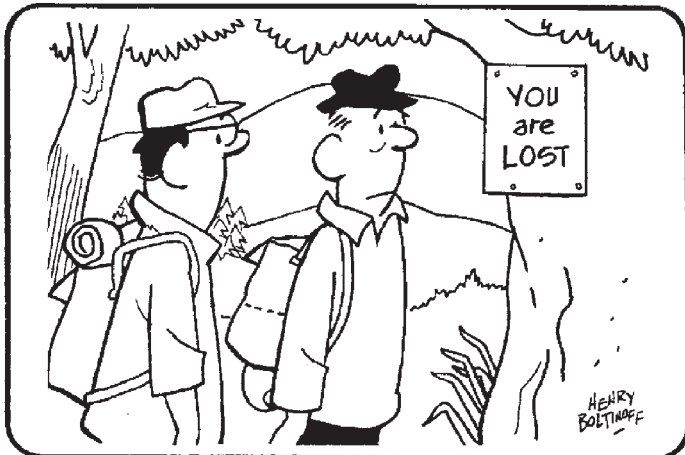
Please include contact information for confirmation purposes.

The Staff “I’m almost thinking.”

E-Mail tword@highline.edu

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HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Sign is wrong. 2. Hat is different. 3. Eyeglasses are gone. 4. Man has a walking stick. 5. Pine trees are missing. 6. Canteen is with backpack.

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Lloyd's Llama Across

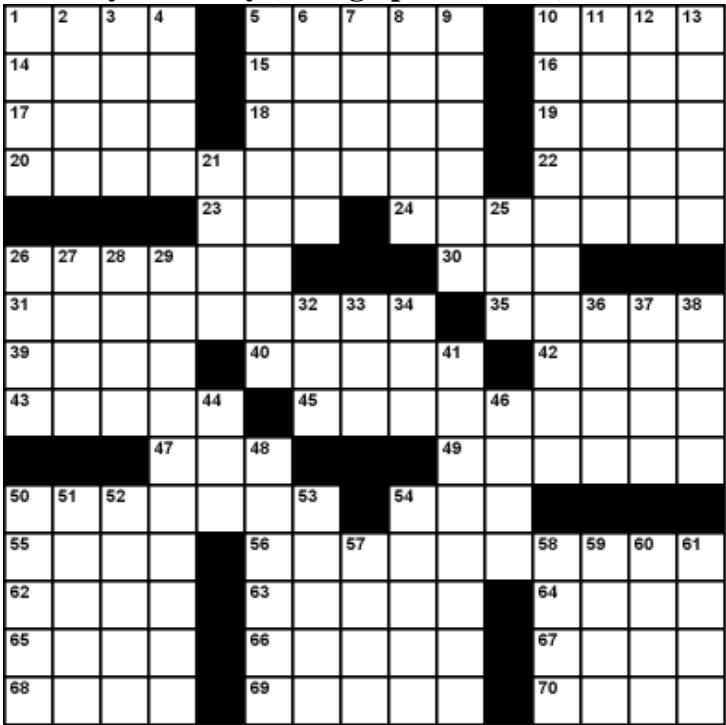
- 1. Lord's worker?
- 5. Traffic sign
- 10. 26 Across to friends
- 14. "See ya!"
- 15. City in western New York
- 16. Many
- 17. Diva's delivery
- 18. "I ___ it"
- 19. Old Italian bread
- 20. Salad ingredient
- 22. Odd look
- 23. "We ___ the World"
- 24. Another helping
- 26. Singer Streisand
- 30. Really bad grade
- 31. Sound engineer's concern
- 35. Bidder's amount
- 39. Russian river
- 40. Set of principles
- 42. Actress Chase
- 43. Actress Oberon
- 45. Differed in opinions
- 47. Deface
- 49. Sneaker bottoms
- 50. Layer of rock
- 54. When repeated, a Latin dance
- 55. Burn slightly
- 56. Cafe list
- 62. Ice hockey venue
- 63. Bank deposit?
- 64. Coffee choice
- 65. Chip in
- 66. Follow
- 67. Chase flies
- 68. Pain in the neck
- 69. Orchestra section
- 70. Hoopla

Down

- 1. One who crosses the line?
- 2. The Old Sod
- 3. Commuting option
- 4. Ranch newborn
- 5. Temper

Crossword 101

By Ed Canty (Ed@gfrpuzzles.com)



- 6. Take the honey and run
- 7. Enlist again
- 8. Actor Kaplan & others
- 9. Main course
- 10. Highly energetic person
- 11. Not native
- 12. Tired of it all
- 13. Marquee names
- 21. Scores to shoot for
- 25. Corp. bigwig
- 26. Emerald City's creator
- 27. Fair-sized garden
- 28. Crowd sound
- 29. Good time to sell
- 32. "___ be my pleasure"
- 33. Sorority letter
- 34. Bro's sibling
- 36. Kind of collar
- 37. Scraped (out)
- 38. X-ray units
- 41. Tubes that send out rays
- 44. Break bread
- 46. Five-time U.S. Open champ
- 48. Kind of stamp
- 50. Dump into a Dumpster
- 51. Biblical possessive
- 52. Talks wildly
- 53. Pooh's creator
- 54. Sun block?
- 57. Misplace
- 58. Porgy and bass
- 59. Stiff and sore
- 60. Cut the crop
- 61. Barely beat

Quotable Quote

Life would be infinitely happier if we could only be born at the age of eighty and gradually approach eighteen.

— Mark Twain

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Weekly SUDOKU

by Linda Thistle

1				3			6	
2	6				4	1		
		9	1					5
6				5		2		
	8		6					7
		3			9		1	4
8			4		7			2
		5			3	7		
	9			6				4

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★

★ Moderate ★ ★ Challenging
★ ★ ★ HOO BOY!

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what type of scale are wind forces measured?

7. ROYAL

TITLES: How should one address a duke in greeting?

8. GEOGRAPHY: What U.S. city is known as the City of Brotherly Love?

9. LITERATURE:

What is doggerel?

10. MEDICINE: Who is credited with discovering the polio vaccine?

Answers

- 1. Social Security
- 2. A prodigy
- 3. Tudor

- 4. Yellow hibiscus
- 5. Chest
- 6. Beaufort Scale
- 7. Your grace
- 8. Philadelphia
- 9. Crudely written poetry
- 10. Albert Sabin

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HINT OF TINT

S	C	A	R	Y		M	A	D	E		S	T	L	O
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Y	E	L	L	O	W	B	R	I	C	K	R	O	A	D
M	T	G	E			E	L	A	L		I	N	A	I
S	A	A	R			B	U	S	S		E	A	R	L

top ten

Most Polite Cities

- 1. New York
- 2. Zurich
- 3. Toronto
- 4. Berlin
- 5. Sao Paulo
- 6. Zagreb
- 7. Auckland
- 8. Warsaw
- 9. Mexico City
- 10. Stockholm

Source: www.aneki.com



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Arts news?

tword@
highline.edu



1. GOVERNMENT: What do FICA taxes pay for?
2. LANGUAGE: What is a wunderkind?

- 3. HISTORY: To what royal house did England's King Henry VIII belong?
- 4. U.S. STATES: What is Hawaii's state flower?
- 5. ANATOMY: In what part of the body is the sternum located?
- 6. MEASUREMENTS: On

Trivia test by Fifi Rodriguez

Sophomores move on to other things after disappointing final season

By JOSHUA HART
Staff Reporter

The T-Birds' softball sophomores have to wait one more week to move on, after two rainouts extended the season.

Highline lost twice to first-place Pierce on Tuesday, 18-0 followed by 21-2.

The T-Birds moved to 5-24 on the season with the two losses.

The scheduled matchups against Centralia and Grays Harbor both got cancelled due to more Seattle rain last week.

The Grays Harbor games got rescheduled for May 14.

The T-Birds still had to face Pierce and it didn't go well for Highline.

In the first game of the doubleheader against the Raiders, T-Bird pitcher Faith Baldwin struggled and allowed seven runs in the first inning.

The Raiders continued to hit, reaching base on 25 hits and scoring 18 runs.

Highline couldn't touch Pierce pitcher Chantell Winter, who threw a no-hitter while striking out seven.

She also pitched the second



Corey Sun/Thunderword

Faith Baldwin readies herself for the upcoming pitch.



Lisa Sykes

game and struck out six, while allowing two runs off of three hits.

Winter's Raiders gave her the run support she needed by jumping on Highline pitcher Keri Spafford, scoring 16 runs in the first two innings.

Pierce ended with 21 runs off of 21 hits, capitalizing on the pitching inexperience of Spafford.

"It's been a tough season with the cards we were dealt," sophomore Kayla Carlile said.

This season spells the end of softball for most of the sopho-

mores.

Only Faith Baldwin plans to play softball at a higher level.

"I'm going to try to walk onto a team at whichever college I attend," Baldwin said.

Baldwin said she is trying to decide between going to Western Washington University or Central Washington University, but is leaning toward Western.

She plans to major in kinesiology, the science of human movement.

Baldwin also said that she also hopes to coach softball.

"Softball has been my life

for the past 15 or so years and I can't give it up easily. It'll be hard when I do eventually stop playing but coaching is very similar and I would love to help girls learn and move on," Baldwin said.

Baldwin's aspirations of teaching young girls also dwell in Lisa Sykes.

Sykes hopes to teach middle school across the world, and is attending the Central Washington University branch at Green River Community College to major in education in the fall.

Kayla Carlile is taking a different route, however and is attending Pacific Lutheran University to major in anthropology and criminal justice.

Sykes and Baldwin said that Josey Roy is majoring in accounting at the University of Washington, while Evan Tullis pursues becoming an ultrasound technician at Bellevue College.

Not continuing softball is sad for the sophomores, but a few are glad that they don't have to deal with injuries any longer.

"It sucks that this is the last season, but I'm happy with it," Carlile said.

Carlile has to have surgery on her ankle after this season is over and is glad that she doesn't have to go through any more injuries.

"It's sad, but it's probably a good thing to end softball now, because of the injuries some of us have had," Sykes said.

Despite the injuries, they all will remember this season.

"This isn't the season I wanted to end on, but this is the best group of girls I have ever played with," Baldwin said.

Highline will finish their season on May 14 on the road against Grays Harbor.

T-Bird women have new look with six signees

By JOSHUA HART
Staff Reporter

The Highline women's basketball team looks to improve their second place finish in the West Division in the 2010 season with a strong recruiting class in 2011.

Last year, the T-Birds played with all sophomores and now are forced to rebuild the team.

So far, six players have signed with the T-Birds and Head Coach Amber Rowe Mosley expects eight more to sign.

Rowe Mosley said that she looks for the most talented players to recruit, but other things go into deciding which players

to recruit.

"We also highly consider the character of the player," Rowe Mosley said.

Rowe Mosley said she avoids players who create drama.

"If a kid has a great work ethic but is considered a little less talented, we will take them," Rowe Mosley added.

Most of the players signed have been from around the greater Seattle area, but Rowe Mosley went to Alaska to recruit players this year.

"Alaska is a big pipeline because they only have two college choices in Alaska," Rowe Mosley said.

The only recruit from Alaska

at this point is Christina Fields, who led Kotzebue High School to a 7-4 record this past season.

Rowe Mosley expects four more players from Alaska to sign.

"These players bring a wealth of championship experience," Rowe Mosley said.

Between the five recruits from Alaska, two of them have won state championships and two others were state runners-ups.

The other five players who have signed are a little closer to Highline than Fields.

At the top of the recruiting class is 5'8" Brianna Fiso from Evergreen High School.

She averaged 12.2 points per game and 10.3 rebounds per game in her senior season.

Grace Beardemphl out of Bellarmine Prep also signed with the T-Birds, after the 5'2" guard averaged 6.6 points per game and 2.9 assists per game.

Other recruits include 5'9" forward Alexis Cole from Decatur High School, Keana Magalei from Lincoln High School, and Alicia Williams from Garfield High School.

"We feel very good about the group of girls we have coming in. We are going to be much quicker and hopefully have a deeper bench," Rowe Mosley said.

The Scoreboard

Women's SOFTBALL

	W-L	PCT	W-L
Bellevue	20-01	.000	31-1
Shoreline	14-6	.700	14-13
Everett	11-7	.611	19-17
Douglas	11-11	.500	12-16
Olympic	9-11	.450	11-14
Skagit Valley	5-15	.250	6-18
Edmonds	0-20	.000	0-28
Walla Walla	21-5	.808	31-10
Wenatchee Valley	21-5	.808	35-5
Treasure Valley	16-10	.615	24-17
Spokane	13-13	.500	18-22
Columbia Basin	12-12	.500	21-19
Yakima Valley	10-16	.385	20-21
Big Bend	8-18	.308	18-22
Blue Mountain	1-23	.042	3-33
Pierce	25-2	.926	31-7
S. Puget Sound	16-7	.696	18-14
Green River	16-10	.615	16-10
Centralia	13-13	.500	14-21
Grays Harbor	5-20	.200	6-27
Highline	1-24	.040	5-24

Mt. Hood	13-3	.813	18-8
SW Oregon	13-3	.813	24-10
Clackamas	11-5	.688	17-8
Lower Columbia	7-9	.438	14-12
Chemeketa	1-13	.071	3-24
Clark	1-13	.071	9-22

Scotch & Vine to offer local taste of high life

By **RICHARD MEIER**
Staff Reporter

David Pritchard is willing to bet that you'll spend money on a good drink.

For years, David and Jill Pritchard have envisioned themselves opening up a bustling bar in the greater Puget Sound area. However, what they've envisioned has remained dormant, until now.

The Pritchards are working to launch a new restaurant, Scotch & Vine, at the former location of Butler Bar & Grill in downtown Des Moines.

Currently awaiting its liquor license and in the midst of a massive remodel, it's not yet open for business.

However, the restaurant surpasses the initial concept conceived by the Pritchards by offering the patrons of Des Moines a high-end, sophisticated drink selection, accompanied with fine dining options as well.

"My wife and I have wanted to open a bar for some time and the original premise was that we were going to do just a full bar," owner and General Manager David Pritchard said. "[But] after checking out different wine bars, trying different selections, and meeting with a close friend, we decided to do a wine bar instead of a full bar."

As the name suggests, Scotch & Vine will offer a variety of scotch and wine selections from some of the premier wineries and distilleries of both the Northwest and the world.

"About half of our wine stock will be from the Pacific Northwest while the other half will be an international selection. Everything that we will have on hand will be something we have tasted," Pritchard said.



Corey Sun/THUNDERWORD

Owner and General Manager David Pritchard with one of his favorite scotch whiskeys, Port Askaig.

"As of two years ago, there were 93 scotch distilleries worldwide; my goal is to eventually have all represented that we can legally get in Washington. I have some favorites that will definitely be here; we're looking at having about 50 [different distilleries represented] to begin with."

However, Scotch & Vine won't limit itself to aforementioned scotch and wine, as it will also carry other high-end bourbons, vodkas, and other alcohols capable of making most cocktails requested by customers.

The Pritchards said Des Moines was a prime location for the restaurant after exploration brought them here following the

Poverty Bay Wine Festival.

"We went to the Poverty Bay Wine Festival and afterwards we realized there was no place to sit down and have a glass of wine with a good dinner. Also, I know this demographic can and will support a higher-end establishment," Pritchard said.

Pritchard admits though with premier prices, customers may have to pay premier prices as.

"I would say \$10 to \$16 glasses of wine will be most common, with more expensive wines being higher. Scotch will be as low as \$6.50 a glass to as high as \$400 a glass for the rarest of scotch, but the bulk will be between \$10 and \$15 a glass, Prichard said.

"There will be people who

want to order the high end stuff, but I don't want to waste money on something I'll maybe sell a shot of once a year. I want to introduce something. Right now I'm thinking maybe \$80 to \$140 for a bottle a scotch."

While Scotch & Vine will bring an upscale atmosphere, offering premium wine and rare scotch, but it won't be limited to alcohol sales alone.

"Our original place was to do a bare-bones menu to meet liquor board regulations, and have the basic set up," Pritchard said. "But when we met [Executive Chef] Adam, we met someone who really wanted to get in with a start-up, and he was really excited to work with us."

"When we realized what caliber of a chef we had, we didn't want to do just pizza and burgers. He presented us with what he's done in the past, and this place has a full stocked kitchen that has everything to produce anything you want, so with a full kitchen and eager chef, this is a recipe for going in a different direction."

Pritchard said he would classify the restaurant's menu as steak house.

"A lot of what we're doing is going to be steaks and burgers for the most part. There's going to be buffalo, venison, and lamb burgers, and I'd also like to do venison chops as well. Our chef has a gumbo that is spectacular, so we'll probably do that as well. Like most wine bars we will do a real nice meat and cheese platter as well, typical wine bar fare but, we also want to make sure that we will have a nice high-end meal for people as well," Pritchard said.

While prices haven't been established due to the current menu-construction, don't expect Red Robin prices.

"We're certainly not going to be the cheapest restaurant in Des Moines, and I'd like to think not the most expensive either. It all depends on where we get everything."

However, while the prices may be considered high to some, Pritchard says that the quality of the product will definitely be worth it.

"Everything we'll have will be locally sourced and we will have the freshest possible ingredients," Pritchard said. "It's either, hot and fresh or it's intended to be served cold."

Scotch & Vine is located in Des Moines at 22341 Marine View Drive and is slated to open mid-June.

Credit, debt have risks and rewards, professor explains

By **JAMES LEE**
Staff Reporter

Credit either can be your best friend or worst enemy, an instructor from Bellevue College said.

On May 10, the Students Small Capital Investment Club hosted guest speaker Audrey Hue, who is a personal finance instructor at Bellevue College for the first day of its Financial Awareness Workshop.

"Credit is all about borrowing money and paying it back," she said.

"Have you noticed that money is a pretty big subject?" Audrey Hue said. "People say you should learn about 'money,' then you first have to start from a basic category such as credit."

Since using your credit means you owe money to somebody else, it is best to pay it back on time in full, or you will see consequences on your credit report, she said.

"In 2008, the average number of credit cards per household was 13," Hue said.

In these days, people tend to rely on credit cards more than cash, and this is a disaster when you are neither a cautious person nor good at multitasking, she said.

One of the myths that people misunderstand is the best way to increase their credit score is by paying interest on their numerous credit cards, Hue said. "That is not correct."

What creditors see when you are trying to borrow money is

not how well you're paying back interest on your credit cards, but how often you have reached your balance limit, she said.

She advised that it is best to keep two credit cards on you to minimize loss and if you have problems with spending too much on credit cards, use cash.

Be wary about using credit cards, loans or anything else that affects your credit score. Bankruptcies remain on your record for 10 years, hard inquiries two years, everything else — good and bad — seven years on your credit report, and student loans will be on your credit report for forever, she said.

Hard inquiries are created whenever a lender or other service provider views your credit history. A record of all hard in-

quiries remain on your credit report and having more than one or two is not good for your credit score, she said.

One of the other myths is that people think they should close credit cards immediately that are not in use. "It depends," Hue said.

When you are planning to get a loan next month and you close your credit card this month, this may not seem very positive to the creditors, she said.

Keeping your credit score high doesn't only mean you are a trustworthy person, but it also saves you a lot of money in terms of paying interest.

Hue said that, when you have a \$10,000 loan, you save more than \$2,400 if you have a credit score above 720, versus a per-

son who has a credit score below 600. The savings can be increased by the amount of loan that you owe.

There are five criteria that determine your credit score: payment history, amounts owed, length of credit history, new credit, and types of credit.

As payment history and amounts owed consists 65 percent of your credit score, you can see how it is important not to pass due dates or over spend your limit.

You can check your credit report once annually for free at www.annualcreditreport.com or call 877-322-8228. Yet, Hue said when you use the website, make sure not to sign in for undesirable features, which might cost you extra money.



Left: Japanese women (and a few men) performs a popular Japanese dance.

GLOBALLY FESTIVE

International celebration takes Highline around the world

More than 400 participants shared various cultures and traditions through culture booths and performances from all over the world on May 7.

The ninth annual GlobalFest was held in the Student Union from 4-9 p.m. on May 7.

GlobalFest is an annual event hosted by the International Leadership Student Council, or ILSC. It has a different theme each year, and this year the theme was the Highline International District Neighborhood Block Party.

A total of 15 countries and regions had shown and shared their cultures with visitors at their booths; introducing cultural representative items such as traditional drums, drawings, and calligraphy.

Stage performances started at 7 p.m. A total of 11 performances featured about 100 performers, including traditional dancing and a fashion show showcasing traditional clothes from several different countries.

The price of admission also included five food tickets. Attendees were able to exchange these tickets to treat themselves to foods that are not always available on campus, including Vietnamese steamed buns and spring rolls.

"It was very fun and very diverse. Performances were entertaining," said Mariel Sheila Poquiz, a Highline student who attended the event. "I'm planning to volunteer next year. Highline is the most diverse community college in Washington, and it makes me want to join it next year."

— Photos by COREY SUN



Middle Left: Highline student JingJing Hu points to her name on a wall of Chinese characters. Middle right: Performer Elizabeth Kim plays a traditional Korean drum.



Above: Highline student Ryan Smith performs Fly Me to the Moon by Frank Sinatra. Right: Highline students perform a traditional African dance.





Sarah Muchnick poses next to Heartland, a painting of her childhood home during the aurora borealis, or the 'northern lights.'

Corey Sun/THUNDERWORD

'Karaoke King' tries to start life over again

By LAUREN SCOVILLE
Special to the Thunderword

Have you ever wanted to change your life but didn't know how to begin? In the novel *Adventures of the Karaoke King*, author Harold Taw demonstrates that the smallest actions in one's life can start a chain reaction that brings about real change.

The main character, Guy Watanabe, is a 30-something, divorced, Seattle lawyer who enters a karaoke contest for kicks...and competition. But he soon realizes that he is in way over his head after a weekend getaway in Lake Chelan turns sour and leaves him a broken, bloody mess. This is only the beginning of the tornado of change for Guy.

This book is full of meaty characters that, as English teachers say, "jump off the page." The protagonist is an anti-hero type which, I believe, inspires readers with hope and knowledge for their own lives.

Guy is what his name suggests: a Joe Everyman who simply wants his life to turn around. In spite of his normalcy he shows you don't have to wear a cape to be a hero.

Human decency should not be perceived as a superpower that only exists for a rare few; although, a magic cape would certainly have come in handy for Guy over the course of his adventure.

Without spoiling the ending or giving away too many details, I will just say that Guy goes on a little trip--halfway around the world. It is too bad he didn't own a cape because, though flight isn't the only means of travel, it sure is the most convenient.

We are all confronted with choices. Sometimes it seems as if a decision we've made has no impact when, in reality, every choice has results or even consequences.

A work of fiction it is; however, the story of Guy Watanabe is not far-fetched or void of familiarity. After all, it takes place right in our own backyard. If you are looking for a self-help book or maybe a fantasy-filled, young adult book with werewolves this is not the book for you.

Then again, maybe it is. I recommend it for anyone who loves to read or simply enjoys a great story. *Adventures of the Karaoke King* is the kind of novel you will savor while reading, so take a short trip to our own Highline Bookstore and pick up a copy today.

Professor paints her way into solo exhibit

By MATTIE MICHALEK
Staff Reporter

A Highline teacher shares her years of development and artistic experience as an evolving artist at this month's library exhibit, Artist Interrupted.

Sarah Muchnick, a nursing teacher at Highline for the past five years, has been interested in art since she was a child. Her exhibit features a lifetime of drawings and paintings, capturing her growth and transitions from one medium to the next.

The exhibit is titled Artist Interrupted because there were breaks in Muchnick's artistic

career, yet she has maintained a strong passion for her art. Her exhibit covers her art as a student, starting with drawings from the '70s, to much more recent oil paintings done over this year's spring break.

Muchnick became very engaged in art in high school, when she realized she had an artistic gift.

"[To me,] a gift becomes a talent when you work on it," said Muchnick.

A class on composition and drawing was the most influential for Muchnick in terms of developing a vision for what she wanted to do.

"I've always wanted to [do an exhibit,] but I've never felt particularly ready," said Muchnick. "[But,] it gives me pleasure to show my artwork."

The exhibit features art of various media including prints, drawing, water color and oils.

Muchnick, who grew up on the coast, has incorporated a nautical theme in much of her work.

Some of her earlier pieces are drawn portraits of people, and her most recent work is more colorful.

Muchnick said she is very proud of some of her latest work, oil paintings of the Au-

rore Borealis.

"My style has always been very contained and controlled," said Muchnick, but with the recent oil paintings, it really took her out of her comfort zone.

"I was going to be bold," Muchnick said.

She was just 7 years old when she first witnessed the Aurora Borealis, and recalling it from her memory also helped her to step outside of her usual style.

The exhibit is featured in the library on the 4 floor. The hours are from 7 a.m.-9 p.m. on Monday-Friday, 10 a.m.-5 p.m. on Saturday, and 2 p.m.-9 p.m. on Sunday.

Student directors take the reins as one-acts commence

By MELINA BROWN
Staff Reporter

Highline students Tyler Arns and Anthony Keane will show off their directing skills in this year's one-act plays at Highline's Little Theater in Building 4, Room 122 from May 19 to May 22.

Student director Tyler Arns does nothing intentional.

"I just go with it," said Arns.

It was never Arns' intention to become a part of Highline's Drama Department.

"I was undecided and looking for a spark to push me forward," Arns said.

Arns said that he would like to direct films or put his artistic skills to work as a comic illustrator.

"My techniques as a director have been called unorthodox but effective," Arns said.

Arns went on to explain that sometimes he will take a wet rag and throw it at his cast.

"This teaches them to pay attention to their roles and not what's going on around them," Arns said.

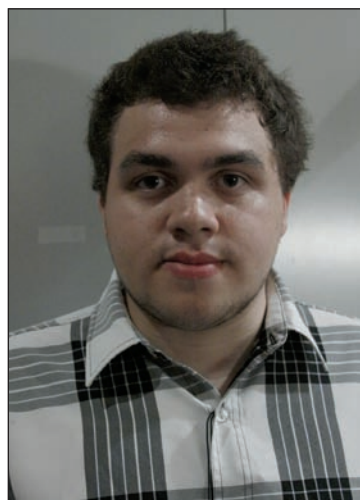
Arns has chosen *Business Lunch at the Russian Tea Room* for his student directed one - act play.

"This is a play about a business lunch about making a movie and it's more mature humor," said Arns.

Anthony Keane is also a director of a one-act play.

"I am an acting and drama major and this department has become my home away from home," said Keane.

"I did drama in high school, but we really didn't do any plays. My first play was Buck Fever here at Highline," Keane said.



Tyler Arns



Anthony Keane

Keane says he might transfer over to Western Washington University or try out for numerous roles locally.

Keane chose *WASP*, a play written by Steve Martin.

"This follows a '50s family with a surreal twist. The mother and son have voices that they

talk to. It takes a look underneath the perfect family. Steve Martin's writing is funny but has a sweet spot in the middle. There's something for everyone," said Keane.

Performances start at 8 p.m. and tickets are \$7 for students and \$8 for general admission.