

Kick back, relax and grab a drink

Social 'norms' and availability contribute to underage drinking

By Thunderword Staff

Alcohol seems to be a common drug for students under the age of 21.

In a non-scientific survey of 115 Highline students, 77 said that they participate in underage drinking.

The Office of the Surgeon General said that 10.8 million youths between the ages of 12 and 20 are underage drinkers.

The majority of the underage drinkers surveyed asked to be anonymous.

Students who participate in underage drinking said that getting alcohol is easy, and many said that their friends or siblings buy them alcohol when they want it.

"Alcohol is easy to get," said one student. "I have a lot of friends who are 21 and over. If I ask them and give them the



Erika Wigren/THUNDERWORD

Students say that they drink for many reasons, including relaxing, having a good time and because of peer pressure.

money, they will get it for me."

"I have three siblings and as long as I drink with them or at home, they buy me alcohol," another student said.

Students said that many of them started drinking during

their freshman year of high school.

"I started in high school. My friends were drinking, and during the weekends it was a nice way to relax and just have fun," said a 19-year-old Highline stu-

dent.

"High school parties were fun. Everyone would drink and have a good time," said another student.

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Highline not a home for cyber bullies

By SVETLANA KAZAK
Staff Reporter

Students say bullying within Highline's online classes can be reduced by creating a separate anti-harassment code of conduct.

For students here, online bullying appears in discussion boards, but for others, it more often seen within social networking sites.

In one nationwide survey that was conducted among teens from the ages 13 to 18, 73 percent said they have a social networking site.

Of those people, 23 percent say they've have been bullied through these networking sites.

Although online bullying is a strong concern around the U.S., students at Highline say that online bullying is not something often experienced here.

Out of 100 students surveyed at Highline, only 11 of them said they've been bullied online, which only happened through discussion boards.

Many professors who have online classes use discussion boards as class material which requires communication and participation among students.

Discussion boards are a class activity that is used through Highline's online website, Angel, which involves students posting work for others to comment on.

Sometimes, students can post inappropriate comments that can be considered bullying, depending on what they say to others.

Some of the students who've been bullied said there wasn't much they could do except wait for the teacher to handle the

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Family, friends fundraise to get justice for Jayme

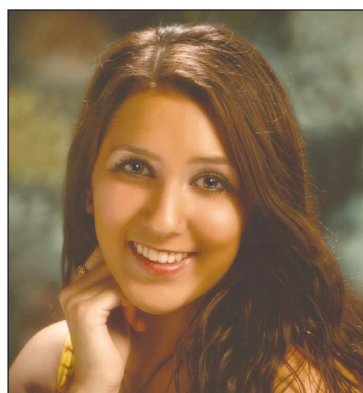
By ERIKA WIGREN
Staff Reporter

The Des Moines Police Department is currently following leads from the Des Moines community on the murder of 19-year-old Jayme Thomas.

Investigators are asking for more people to contact them if they have any information regarding her death.

Thomas, a Highline student, was shot near the MaST Center at Redondo on Nov. 6 following an argument between the man she was with at the time and two unidentified males.

The two suspects apparently were aiming for the man when they shot Thomas, who was sitting in the back of the man's car. The man was also shot, but his



Jayme Thomas

injuries were not life threatening.

"We are still encouraging anybody who knows anything about the murder of Jayme Thomas to do the right thing and contact the Des Moines Police department," said Sergeant Bob Bohl, of the Des Moines

Police Department.

To encourage more of the community to get involved with the case, friends and family of the Thomas family are holding a fundraiser and Silent Auction at Resurrection Lutheran Church located, 134 S. 206th St. Des Moines on Dec. 7 from 6-8 p.m.

The event will be open to the entire community and tickets are \$10 at the door for adults, free for children ages 5 and under. Price adjustments will be made at the door for anyone under 18.

All the proceeds will go to the "Justice for Jayme" Memorial Fund to increase the reward amount, which is currently at \$1,000.

The reward will be paid to anyone providing information

that leads to the arrest and conviction of whoever is responsible for the murder of Thomas.

If you cannot attend the fundraiser but want to help, donations will also be accepted at any branch of Chase Bank.

The idea is to make the reward more attractive for someone to step forward with information.

Lynne Boettcher works at Highline's Workforce and Education Services and is a family friend of the Thomas family.

"I worked with Carrie [Thomas' mother] at Levitz Furniture in 1974 and we remained very close. When I heard the news about Jayme's death, I

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Students, staff find funds, food for the needy



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'Carol' worth some closer inspection



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Experience Middle Eastern flavors in Kent



Crime and Punishment

Apparent break-in reported on campus

A break-in occurred on Nov. 26 when somebody pried open a door in Building 10.

The external door for room 201 was found to be broken after a Campus Security officer found a bolt face plate on the ground outside. No items were missing.

A student worker apprehended

A Highline student worker was arrested on Nov. 28 when King County Sheriffs arrived with a warrant.

The subject was compliant and was arrested without incident. Campus Security cannot comment on what the warrant was for at this time. The warrant had been issued for three days.

A vehicle stolen

A student reported that her father's car was stolen from the North Parking Lot on Nov. 23.

The car, a black 1992 Honda Civic, was stolen between 9:50 - 11 a.m. The case was passed on to Des Moines Police Department.

Property stolen from vehicle

A staff member reported the theft of two CDs and a voice recorder from her car on Nov. 23.

A woman robbed on campus

A woman called Campus Security to report that two males tried to mug her outside Building 6 on Nov. 22.

Campus Security officers checked in and around Building 6, but they were unable to locate the suspects or the victim.

Several student IDs found on campus

A total of seven student IDs were found on Nov. 23.

Two student IDs were found in Building 30. Five more IDs were found in Building 6 on the same day.

-COMPILED BY BEN FRIEDLAND

Automated teller machine on campus to leave

By **ZAHRA NIAZI**
Staff Reporter

Highline's one and only automated teller machine will be removed from the second floor of the Student Union before the end of this year.

Having an automated teller machine on campus was a very convenient way for students, staff, and faculty members to get cash without leaving campus.

One other bonus was that there was no surcharge fee for using the automated teller machine.

The sponsoring financial in-

stitution of the machine is the School Employees Credit Union of Washington.

The vice president of marketing and training at the School Employees Credit Union, Sherry Lotze, said that there are two primary factors as to why the machine is being removed.

As part of the American Disabilities Act, a new federal regulation will take effect next year that will require that all automated teller machines be voice-enabled, said Lotze.

"The total cost of upgrading ATMs to meet the new regulatory demands would have been more than \$100,000. Be-

fore incurring such an expense, ATM transaction volume was reviewed and ATMs with declining usage were removed," said Lotze.

With a declining number of transactions at Highline and with the cost of the upgrade being so expensive, the college could not afford it.

The School Employees Credit Union of Washington is devoted to serving school employees and their families in the best way possible, said Lotze.

"With more than 80,000 member-owners share in our earnings through interest (sometimes called dividends)

paid on savings and checking accounts, free or reduced-fee services, and low-interest loans. We strive to serve all our members and provide the best service possible," Lotze said.

Although the automated teller machine is being removed from Highline, Lotze did provide a possible solution.

"Members of School Employees Credit Union of Washington have access to more than 28,000 surcharge-free ATMs and they can find those ATMs on our website secuwa.org. The ATM helps members find the nearest ATM to work, home or school," she said.



News Briefs

Winter Quarter tuition due today

Deadline for the tuition of Winter Quarter is today, Dec. 1.

Payment can be made at the cashier's office in Building 6, or on online student services page on Highline website at <https://sec.highline.edu/wts/wccba/waci600.html>.

Building 6 is open till 5 p.m., and the payment on the website will be available until 9:30 p.m.

Scientist speaks about chemicals

A presentation on Earliest Exposures: the Path to Safer Chemicals will be held on Saturday, Dec. 3 between noon - 12:45 p.m. at the Highline Marine Science and Technology (MaST) Center.

Erika Schreder, a scientist from Washington Toxics Coalition, will speak about the findings of the test, conducted by Washington Toxics Coalition, on nine pregnant women to find out the contamination the fetus in the womb experiences and what people can do to have safer chemicals.

The event is a part of the Science on the Sound Speaker Series sponsored by MaST Center.

Admission is free. For more information, visit at <http://mast.highline.edu/>.

First Fridays Leadership Institute has spirit

The First Friday Leadership workshop will be held on Friday, Dec. 2 between 2 - 4 p.m. in Mt. Constance Room in

Building 8.

Spirituality, Building Relationships and Meaning Making will be presented by Tim Wilson and Nicole Hoyes-Wilson from Seattle University.

The workshop will cover the spiritual dimensions of leadership. The event is sponsored by Center for Leadership and Service. Visit <http://studentprograms.highline.edu/first-fridays.php> to find out more. Students who participate in five workshops or more will receive a Certificate of Completion at the end of the academic year.

Science Seminar does the math

The weekly Science Seminar will be held on Friday, Dec. 2 between 2:20 - 3:23 p.m. in Building 3, room 102.

Mathematics Instructor Dusty Wilson will speak about the Calculus of Money and Ethics.

The seminar will cover two uses of the calculus within economics: a use in tax revenue and income distribution.

Textbook buyback returns on campus

Textbook Buyback event will be held on the second floor in Building 8 from Dec. 12 - 16.

A table for buyback will be set up in front of the Highline Bookstore in Building 8. Student ID is required. Textbooks will be sold up to 50 percent of the new price, or of the used price if the book was purchased in used condition.

Some textbooks won't be accepted depending on the condition or if the bookstore has enough copies of the textbook.

Event hours are as follow: 8:30 a.m. - 4:30 p.m. on Dec. 12, 8:30 a.m. - 5:30 p.m. on Dec. 13, 8:30 a.m. - 4:30 p.m. on Dec. 14 and 15, and 8:30 a.m. - 1 p.m. on Dec. 16.

For more information, visit at <http://www.highlinebookstore.com/>.

White elephants heading to campus

A white elephant gift exchange event will be held by the Highline International Student Programs (ISP) in Building 2 on Friday, Dec. 2 from 6:30 - 10:30 p.m.

Participants are recommended to bring a small present, \$5 or less, to join the gift exchange. Food will be provided. The event includes a gift exchange, craft making, and games.

Movie Friday returns

Movie Friday will show

Grave of the Fireflies on Friday, Dec. 2 at 12:30 p.m. in Building 29, room 104.

Grave of the Fireflies, directed by Isao Takahata, released in 1988, depicts lives of a 14-year-old boy and his 4-year-old little sister during the World War II in Japan.

Movie Fridays are organized by the International Leadership Student Council and the Highline Film Studies Program. Admission is free.

Correction

In a story in last week's Thunderword, Bill Kohlmeyer should have been identified as a psychology instructor at Highline and a domestic violence offender treatment counselor.



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SCIENCE

CREDIT!

MaST

Marine Science & Technology Center

Each quarter Highline's MaST Center offers hands-on marine science laboratory classes. Earn your 5 credits of lab science with first-hand experiences.

WE OFFER:

- BIOL 103** — Marine Birds & Mammals (offered occasionally)
- BIOL 110** — Marine Biology*
- OCEA 101** — Introduction to Oceanography*
- ENVS 101** — Introduction to Environmental Science: Marine Focus (spring & summer)

The MaST Center is located 4 miles south of the Highline Campus in Redondo. Our aquarium has 11 tanks with more than 100 local species on display.

**Many hybrid courses offered every quarter.*



Students hope to fill needy children's backpacks

By **RACHEL MOYER**
Staff Reporter

Highline students are doing their part to help raise funds to give low-income kids food to eat on the weekends.

In the Highline School District, 69 percent of students are on free and reduced lunches and because of this, these children were not eating enough, or at all, over the weekend. Thus, the Weekend Backpack Program began, which is organized by Des Moines Food Bank and The Rotary Club of Des Moines, sending meals home with kids every weekend in a backpack.

Students involved in American Government and economics classes at Highline are working on projects to bring awareness and raise money for the Weekend Backpack Program.

Highline students in the American Government class will host a panel discussing the Weekend Backpack Program on Tuesday, Dec. 6 at 10-11 a.m. in Building 7. Ric Jacobson, membership chairman for the Rotary Club of Des Moines, will be presenting along with Highline students and local school officials.

"[One aspect of the American Government's class project is that] each student will do research on the effect hunger has on learning and submit a paper," said Arielle Lane, an American Government student involved.

"The class has brainstormed ways to fundraise and how to be effective on this campus, such as inviting the news, a principal and making a power point collaborating ideas of the [entire] class [for the panel discussion]."

Funds will be raised to support the Weekend Backpack Program through a bake sale on Wednesday, Dec. 7 from 8 a.m. to 1 p.m. in Highline's Student Union, Building 8.

"The [economics] class will be sending out donation requests to multiple local businesses," said Bryan McLean, a Highline economics student.



The Des Moines Food Bank
Volunteers from Resurrection Lutheran Church in Des Moines fill backpacks.

To make the fundraiser most successful, each student's participation and opinion is needed, Lane said.

"This fundraiser will be a tremendous help to the local community. It takes \$5 to fill up one backpack. For each student that is fed, it increases their chance for success," Lane said. "It's said that if you are hungry you can't think, if you can't think you can't do well in school, if you don't do well in school than you will stay in poverty. The help goes beyond nickels and dimes; it is investing in someone's future."

To help this cause, students and faculty are urged to give their change, therefore, the Change for Change phrase was coined.

"All are welcomed to help give their change to make a change. Change for Change is about doing something small that makes a huge impact. Any amount

helps," Lane said. "If they have a few cents left over for lunch, the week, last year, whatever, bring any amount of money and donate it. Tell your friends about the opportunity to give and family too."

To learn more about the Weekend Backpack Program go to: www.myfoodbank.com/backpackprogram/.

To donate online or to get involved go to: www.myfoodbank.org/donations/.

"Don't think that there is too little [to give] and that your little bit of change won't make a difference," Lane said.

"Seven schools in the Highline School District are involved in the Weekend Backpack Program," Ric Jacobson said, "and all the kids are on assisted breakfast and lunches at their school."

Children who don't get enough to eat suffer from problems ranging from unwanted weight loss, fatigue, headaches

and frequent colds. These children are more likely to be ill and absent from school and sometimes cannot concentrate as well as others. The Weekend Backpack Program fills backpacks with six meals for children to last for the whole weekend, so kids do not go without even one meal.

"The Rotary Club's part in this is we raise money throughout the year for the [Weekend Backpack Program], and go and pick lunch/meals that go into the backpacks," Jacobson said.

There are a lot of groups involved in the program. Every week there is a group that takes the backpacks to the schools and on Fridays gives them to the kids; the kids bring the backpacks back to school on Mondays and another group goes and picks the backpacks up, Jacobson said.

"During the summertime the Des Moines Food Bank goes out to the parks and serves 18,000 meals over the summer, since kids are not in school [and would not otherwise be able to receive lunches]," Jacobson said. "When we first started the program there were 100 kids in the program; now there are over 500."

Most of the food comes through donations to the food bank and monetary donations. The food bank uses these monetary donations to purchase groceries, Jacobson said. The food bank can buy more food with donations, as they purchase a lot of items in bulk that are kid-related.

Anyone who wants to donate can bring donations to the Des Moines Food Bank; the best items to donate for the Weekend Backpack Program would be granola bars, soup and powdered soup mixes, powdered hot cereals and oatmeal, juice boxes and fruit cups, basically food geared towards kids, Jacobson said. The Des Moines Food Bank is located on 2225 9th Ave. So.

"It is best to take the food donations right to the food bank," Jacobson said.

Highline employees spread their efforts for NW Harvest

By **RACHEL MOYER**
Staff Reporter

With local families in need, Highline's Administration Division harvested peanut butter for the holiday season.

"With the recent peanut drought in the Southeast, the peanut harvest was 30 percent less than previous harvests," said Beth Brooks, executive director of Human Resources. "Peanut prices are skyrocketing and peanut butter is a staple protein source for many families, but will be more expensive in the coming year."

"We, as members of the Highline community, felt that as administration it would be good to join in the spirit during the holidays and give back to folks who are less fortunate," she said.

In light of the peanut butter cost increases, employees



Some of the 500 pounds of peanut butter collected by Highline employees for Northwest Harvest.

decided to do a peanut butter challenge, which was included the finance, facilities group, security, Human Resources, budget office, administration and Administrative Technology departments, Brooks said.

Whether people are low in-

come, on food stamps, or use food banks, most people eat peanut butter, Brooks said. The Great Peanut Butter Challenge thus was a positive way to contribute to the Des Moines community and to those less fortunate.

"We had a good email challenge and raised 501 pounds of peanut butter for Northwest Harvest. We did that in three weeks," Brooks said.

"We are really excited about the opportunity to give back to community. We chose the Northwest Harvest organization because many students live not just in Des Moines, but throughout the region, and they and their families, may be taking advantage of these services [already]," Brooks said.

"We thought it would be a good dispersal across the region."

In the future, the Administration Division would like to challenge other vice presidents on campus, such as Student Services, Academic Affairs, and the institutions group, to have their groups do something like this next year around Thanksgiving in order to see who can

raise the most peanut butter, Brooks said.

"We have created a peanut trophy for the winner; each year the winner gets a peanut butter trophy," Brooks said. "Other prizes that cannot be disclosed that are coming out to the group [this year]."

"It was amazing how a little competition brought out a new side of our co-workers' personalities and humor," said Gretchen Erhart, Highline interim Human Resources manager, who came up with the idea for The Great Peanut Butter Challenge.

Anyone in need of peanut butter should go to their Northwest Harvest branch as anyone would do, to see if you qualify for assistance, Brooks said.

"Anyone interested in helping, should consider donations of peanut butter to food banks, as it is a precious commodity this year," Brooks said.

Editorial comment**Sales tax affects us the most**

Governor Gregoire is attempting to fool the students in Washington state, telling us that by raising sales tax, higher education won't have to be cut as severely as it has been in the past. But by raising the sales tax she will be reaching deeper into our pockets for money we don't really have.

When she spoke at South Seattle Community College last week, Governor Gregoire addressed her proposed half-cent raise in the sales tax, claiming that this is an acceptable alternative to more severe cuts to higher education.

While the hike in sales tax would limit these potential cuts, the average Highline student would feel the impact of the tax increase.

State Rep. Dave Upthegrove, D-Des Moines, has said, "The problem with sales tax is that it impacts lower income people the most. I think we are continuing to burden the middle class and working class with our policies."

Considering that a sizable amount of students at Highline are of the working class, this increase in sales tax will affect us the most.

Thus we find an inherent contradiction in the governor's plan. She hopes her sales tax increase will help limit cuts to higher education, but by doing so, she is placing more financial strain upon the individual student.

Her alternative is to make up the \$2 million budget shortfall by cutting state support for higher education by up to 17 percent.

This further shows how higher education has become little more than an ATM for the state's ongoing revenue shortage.

With our state sales tax already one of the highest in the nation; it seems Gregoire is trying to squeeze the last amount of petty cash she can out of students around the state.

By law the state legislature, must pass a balanced budget, and while we can acknowledge the difficulty of this task there are alternatives to limiting support for state colleges.

Getting rid of the tax exemptions for out of state banks would be one method of generating revenue, and with the current public opinion of major banks, there might be a chance the people would pass such an initiative.

There are rumors circling about a proposed state income tax. But again this would only increase the current problem of overburdening the lower class in Washington.

However, if there were a tax imposed on those households that make more than \$400,000, the result would be a reduction in property taxes and tax breaks for small business. This would be the most beneficial on a community level, and would also keep us students from experiencing further hardships.

It is the responsibility of the individual student to let your state legislators know how Governor Gregoire's proposed budget will affect you.

Being a registered voter will add weight to your argument, if you can't vote, then your voice and your complaints mean little to the State Legislature. By taking care of that, you will be one step closer to making a difference in this state's budget policy. Visit leg.wa.gov to find your local representative and senator.

For more information about the alternatives to cutting state support for higher education, visit educationvoters.org.

Got something to say? Write to us.

Do you have something you want to say to the student body? Or would you like to respond to something you read in the paper?

The Thunderword invites you to write to us.

Send submissions to jnelson@highline.edu by Monday for print on Thursday. Letters to the editor should be about 200 words, Columns should be no more than 600 words.

Submissions will be edited for length, grammar, and style.

**Some advice for the Occupiers**

In the course of just two months, a social movement that started in Zuccotti Park has spread through major cities of the United States like a zombie apocalypse.

We have witnessed this group of peaceful protestors degenerate into an anti-American mob that is plagued by violence and drug use, yet the Occupy Wall Street (OWS) movement continues to gain support from the liberal left and academia alike.

However, many Americans who fall into the ninety ninth-percentile (using Occupy math) view the movement as doing more economic and social harm than good.

It seems that due to the direction the movement is heading, OWS is quickly losing the support of mainstream America.

Locally, this disdain for the movement is being felt by Seattle Central Community College; the campus being inhabited by Occupy Seattle. In a recent story from King 5 news, SCCC staff reported an increase in vandalism, unsanitary conditions and drug use (including needles being found in the child care area) attributed to the encamped demonstrators.

SCCC estimates that the tent city set up on their campus is costing taxpayers almost \$20,000 a week; precious fund-

ing that is much needed elsewhere in our current state budget crisis. It is no wonder that SCCC is looking to find a legal way to evict the demonstrators from campus. It seems even as support falters, the protestors will stay their course. So, I would like to make a few points that present and future Occupiers should consider while occupying. First, the movement must denounce violent and illegal activity, and build some kind of leadership structure in order to prevent future criminal acts. It doesn't take much more than a simple Google search to see the extent of the OWS movement's criminal record: rapes, shootings, assaults, destruction of private property, drug use, and public defecation, just to name a few.

These problems are becoming widespread and consistent with the movement and have to stop if OWS is to ever be accepted as more than a bunch of troublemakers.



Guest Commentary

Brandon Green

Second, think through your talking points and goals a little better. Take the issue of bank bailouts for instance; nobody was excited for TARP, but it did save us from an even worse economic situation, and the funds have been paid back.

An OWS issue that hits close to home for us students is the issue of student loan repayment. But instead of directing your anger at the banks, who provide you with a means to pay the ever increasing tuition, why not take issue with the schools who fund pet projects (like a \$70,000 dollar projection system in the Student Union) while you have to pull out a loan to pay for increasing tuition.

My final point is simple: if you want to make a difference then go to where the differences are made; the ballot box. Find capable people within your movement, run them as candidates, and vote for them; if you really represent the 99 percent then it should be a landslide election.

This is the classic American way of doing things much more effective than taking over parks and disrupting communities. We understand your frustration, but America needs thoughtful improvements, not an emotional revolution.

Brandon Green is currently a student at Highline.

The Staff“

Wait...are we talking about extra credit?”

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Musicians take over December with concerts

By SHAIMA SHAMDEEN
Staff Reporter

December is filled with concerts by veteran icons.

Sting, the former lead singer of The Police, performs at the Paramount Theatre on Dec. 5-6.

Both show dates, located at 911 Pine St, start at 8 p.m. with doors opening at 7 p.m.

Ticket prices vary from \$43.50-\$123.50. They can be purchased over the phone 877-784-4849 and online at ticketmaster.com or livenation.com

The 16-time Grammy winner is celebrating the 25th anniversary of his solo career. He will be performing hits from his 1985 debut to his latest release, *Live in Berlin*, plus a selection of hits from The Police.

The show features Sting backed up by a five-piece band in an intimate theater setting.

Tori Amos comes to the Paramount Theatre on Dec. 14 at 8 p.m.

Tickets for An Evening with Tori Amos, Night of Hunters Tour are \$49 and can be purchased over the phone 877-784-4849 and ticketmaster.com.

American hard rock band Guns N’ Roses come to the Key Arena on Dec. 16.

The show, which starts at 7:30 p.m., is located at 401 First



Jay-Z and Kanye West are performing their new album *Watch the Throne* at the Tacoma Dome.

Ave. N in Seattle. Doors open one hour prior to show time. Tickets vary from \$29.50-\$75. Tickets can be purchased at all ticket master outlets, over the phone 800-745-3000, and online at ticketmaster.com.

The band has led by its founder Axl Rose since its debut. They have sold more than 100 million albums worldwide since the band’s debut in 1985. Members have come and gone

since its inception. The current lineup includes Axl Rose, Dizzy Reed, Tommy Stinkson, Chris Pitman, Richard Fortus, Frank Ferrer, Ron “Bumblefoot” Thal, and DJ Ashba.

Dec. 16 also welcomes hip hop duo Jay-Z and Kanye West at the Tacoma Dome at 2727 East D St. at 7:30 p.m.

Tickets for the show start at \$49.50 and range up to \$219.30 for lower level seating. Tickets

can be purchased online at ticketmaster.com. For every online ticket purchase, you will receive a digital copy of their album *Watch the Throne*.

The pair, collectively known as The Throne, are celebrating the release of their collaborative studio album *Watch the Throne* which was released on Aug. 8. The album debuted at No. 1 on the Billboard 200 chart, selling 436,000 copies in its first week.

Since then, it has been certified platinum selling 1,069,800 copies.

Pop icon Prince comes to the Tacoma Dome on Dec. 19 to celebrate his *Welcome 2 America* tour.

Tickets for the show range from \$28.40-\$216.85 are available at ticketmaster.com or livenation.com. Show time is 8 p.m.

The seven-time Grammy award winning singer has not performed in North America in over six years. When Prince announced the tour in October of 2010, he explained that each show would be different.

“I have a lot of hits, no two shows will be the same,” the singer said in a press release.

Prince has welcomed a wide range of guest artists throughout his two-hour set.

For the tour, Prince will be playing a custom Fender Stratocaster electric guitar, which will be auctioned off at the end of the tour. Proceeds will go to the Harlem Children’s Zone, a non-profit organization for poverty stricken children and families living in Harlem.

Prince has been ranked No. 27 in Rolling Stone magazine’s 100 greatest artists of all time and was inducted into the Rock and Roll Hall of Fame in 2004, the first year he was eligible.

Highline Chorale will soon sing historically

By MADISON PHELPS
Staff Reporter

Choir students will celebrate Highline’s diversity by performing historical pieces from *Schubert’s Mass in G* to modernized church music and contemporary Haiku on Dec. 7 and 8.

Dr. Sandra Glover is the con-

ductor for Highline’s Concert Chorale and has earned her doctorate in musical arts. She has performed throughout the United States, Canada and Europe as a soloist.

The Highline Concert Chorale is an academic based class that is an extension of music to the community which is “geared towards people who like — and

more importantly — can sing and want to evolve into music majors,” Dr. Glover said.

Highline’s Concert Chorale studies historical works along with contemporary pieces because, “we like to celebrate the diversity that Highline is known for,” Dr. Glover said.

The Chorale has two performances each quarter usually in

December, March and June.

The opening concert is in Building 7 on Dec. 7 at 7:30 p.m. that is open to the public and free.

The Concert Chorale will have an encore performance on Dec. 8, at 12:15 p.m. for the students, staff and faculty of Highline.

The Fall Quarter Chorale concert features the music departments of voice, choral, piano, guitar, and jazz.

“The concert evolves from modern pieces to historical to contemporary,” Dr. Glover said. The types of songs the Chorale will be performing are two pieces of church music from the Middle Ages. The Chorale will then sing two historical pieces that are taken from Schubert’s *Mass in G*.

After the *Mass in G*, the Chorale will advance to a contemporary piece from the *Winter Haiku*.

A haiku is a short poem originating from Japan — it is comprised of 17 syllables in three unrhymed lines of five, seven, and five syllables — and often describes a season.

Highline’s Concert Chorale will be singing the *Winter Haiku* called *Ten Songs of the Snow* for part of the opening perfor-

mance.

“I chose this ensemble because of our winter months and snow to come,” Dr. Glover said.

“The poems may seem short,” Dr. Glover said. “But the overall chordal textures of the intense vocals relay of the words of the Haiku poems.”

Highline Concert Chorale is audition-based upon Dr. Glover’s permission. Students must be able to audition for the ensemble, which will perform master literature on campus.

“This course demands 100 percent of you,” Dr. Glover said. Although the course is so aggressive in nature, “it provides a better flavor for what the work in the field is like,” Dr. Glover said.

“If the student shows promise I will allow them to join the Chorale,” Dr. Glover said.

The class improves listening skills and the student’s ability to sing, as well as teaches cooperation and teamwork, Dr. Glover said.

There are currently 12 students in the Fall Concert Chorale. “Next quarter we have 20 students who have auditioned already,” Dr. Glover said. The auditions are still open and Dr. Glover recommends that the students audition before break.

Last week’s puzzle answers

Stickelers Answer

The missing words are:
TUTOR and **TROUT**

— Weekly SUDOKU —
Answer

5	3	7	1	4	6	9	8	2
1	8	4	9	3	2	7	6	5
9	2	6	7	8	5	4	1	3
3	4	8	2	9	1	6	5	7
7	9	5	8	6	4	3	2	1
2	6	1	3	5	7	8	9	4
8	5	2	4	7	9	1	3	6
4	1	3	6	2	8	5	7	9
6	7	9	5	1	3	2	4	8

CELEBRITY MERGERS

J	A	V	A	L	A	M	A	F	O	R	E	S
O	G	E	E	A	N	T	S	I	M	A	G	E
L	A	R	R	D	A	V	I	D	N	I	V	E
T	I	N	I	E	S	T	D	I	E	T	E	R
S	N	E	E	R	C	E	E	S				
			S	T	A	T	E	S	T	A	L	A
I	N	K	L	E	A	R	S	P	E	R	U	
H	A	R	P	E	R	L	E	E	M	A	R	V
O	D	I	E	C	A	R	O	L	Y	A	K	
P	A	S	T	A	S	L	E	P	E	R		
			R	A	T	S	R	A	S	P	S	
E	Y	E	S	O	R	E	M	A	T	T	H	A
D	E	A	N	M	A	R	T	I	N	S	H	O
A	T	R	I	A	S	A	N	E	E	N	E	R
M	I	N	T	S	E	X	E	S	R	E	N	A

Have a laugh with 'Inspecting Carol'

By MICAH MORRILL
Staff Reporter

Everything that can go wrong does, in Burien Little Theater's production of *Inspecting Carol*, which opened the day after Thanksgiving.

Inspecting Carol was developed in the early '90s by the Seattle Repertory Theater and written by the then-artistic director Daniel J. Sullivan. It tells the story of the fictional Soapbox Playhouse's annual production of *A Christmas Carol* and the myriad of problems that plague them in their short rehearsal time before the show.

Phil (Eric Hartley), who will play role of Bob Cratchet, complains that his back is in too much pain to carry Tiny Tim (Andy Beal) across the stage; Scrooge (Russ Kay) wants to change the script to reflect his political agenda; and Walter (Tim Takechi), the newest member of the cast, doesn't even know his lines.

All of this is only made worse by the fact that the playhouse has no money and is up for review for their National Endowment for the Arts grant, their last hope for staying afloat.

The situation continues downhill as Wayne Wellacre, a man following a dream to be an actor, enters the scene. He has been busing around to theater companies trying to land a role until, at the end of his bus pass, he walks into the Soapbox Playhouse.

With news of an inspector



Mike Wilson/Burien Little Theatre

The cast of Burien Little Theatre puts on a humorous show in the performance of *Inspecting Carol*.

from the National Endowment for the Arts coming soon, and fear that Wayne could in fact be that inspector incognito, Zorah Bloch, the company's director, decides to give him a part as one of the ghosts of Christmas and to let him make whatever changes he sees fit to the production.

The opening show ran smoothly for the most part with a few fumbled over lines, which isn't too out of place considering the nerves usually involved in the first audience viewing of a performance.

Throughout the production, actors and actresses worked well together, applying their

lines with the proper enthusiasm, timing, tone and humor.

The performances of Russ Kay and Sarah Bixler stood out in particular. Kay played the part of Larry Vauxhall, who plays Scrooge.

Larry is full of ideas for the show, and all of them are horrible and have something to do with his misappropriated life. Kay was really able to play up the rebel from society role and make it seem realistic.

Bixler, who played Mary Jane McMann, the Playhouse Soapbox's stage manager, also stood out. She played the only character who seemed to have a clue in the performance.

Bixler played the part well, making her character seem sweet and kind at the same time as sane and punctual, unlike any of the other characters.

The costumes, designed by Amanda Winters, fit the characters well whether they were created to be actors' every day clothing at rehearsal or costumes for the production of *A Christmas Carol*. Both were a little bit out of the ordinary, which mingled well with the general humor of the play.

Set and lighting designer Steve Cooper seemed to keep things simple. The show had only one set with a couch with a backdrop behind it to represent

'Fortinbras' turns tragedy to comedy

Highline's Fall Quarter drama production *Fortinbras* is finally here and opening tonight.

The production will run Dec. 1 through Dec. 10 and take place every Thursday, Friday and Saturday for two weekends.

Each show begins at 8 p.m. in the theater, Building 4, room 122 and tickets are \$7 for students and \$8 for general. A half hour before the production tickets will go on sale.

"*Fortinbras* is a contemporary comedy based on the characters and events from the end of Shakespeare's *Hamlet*," said director Rick Lorig.

the stage for *A Christmas Carol* and some chairs on the other side of the stage for actors to sit in while they ran rehearsals, but this set did the trick for the most part.

The play was presented at the Theater at the Annex to the Burien Community Center at 4th Avenue Southwest and Southwest 146th Street in Burien.

Ticket prices are \$20 at the box office for general admission and \$17 for senior and student discounted tickets. Online tickets are at burienlittletheater.org. For more information on show times or ticket prices call the theater at 206-242-5180.

'A Christmas Carol' is bringing spirit to the holidays

By MICAH MORRILL
Staff Reporter

Ebenezer Scrooge will take on many shapes and sizes this holiday season as he is portrayed by different local theater companies.

Seasonal favorite *A Christmas Carol* by Charles Dickens will be produced by three theaters throughout this Christmas season.

A Christmas Carol tells the story of Ebenezer Scrooge, a cold-hearted old man with no Christmas spirit and a love for money, who is visited by three ghosts on Christmas Eve night to change his sour demeanor.

ACT Theatre in Seattle opened their show last Friday, Nov. 25 and will be performing until Dec. 24.

Ticket prices start from \$32 for adult and \$27 for children. The production will take place at 700 Union St. in Seattle. For more information visit www.acttheatre.org or call at 206 292-



Chris Bennion/ACT Theatre

David Pichette as Ebenezer Scrooge shares a moment with Tiny Tim in ACT Theatre's annual production of *A Christmas Carol*.

7676.

Renton Civic Theater's production will play Dec. 2-17 on Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m.

The show will be at 507 S. 3rd St., Renton and tickets are \$22 for adults and \$17 for students and seniors. Further questions can be answered by going

to rentoncivictheater.org or by calling the theater at 425-226-5529.

The last *Christmas Carol* production will be put on by the Tacoma Little Theater and runs Dec. 2-24. Single tickets are \$15-25 and show times are Thursdays, Fridays, and Saturdays at 7:30 p.m., and Sundays at 2 p.m.

The play will take place at 210 N. I St., Tacoma. More information can be found at tacomalittletheater.com or by calling 253-272-2281.

For those interested in a little less uniform version of the traditional favorite two of Dickens's classic will also be playing in the area.

First, *Inspecting Carol*, which opened last Friday, Nov. 25, and is put on by the Burien Little Theater depicts the Soapbox Playhouse as they rush to put together their annual production of *A Christmas Carol* with the information that they are being inspected by the National Endowment for the Arts for renewal of their grant.

When Wayne Wellacre arrives at the Soapbox looking for a role in the production he is mistaken for the inspector and all hell breaks loose.

This show will run through Dec. 18 and is \$20 for general admission and \$17 for student and senior discounted tickets

and will be showing at the Theater at the Annex to the Burien Community Center at 4th Avenue Southwest and Southwest 146th Street in Burien.

The next Christmas Carol adaptation will be produced by the Seattle Public Theater and is entitled *Jacob Marley's Christmas Carol*. In this behind the scenes look at Dickens' masterpiece the ghost of Jacob Marley has a chance to break free of his own chains by redeeming Scrooge's heart within 24 hours.

This production will open this Friday, Dec. 2 and run through the 24th. You can call 206-524-1300 for details.

The show will play at the Bathhouse at 7312 W. Green Lake Dr. N. in Seattle.

The last of the *Christmas Carol* productions will be this Friday, Dec. 2., at the Rosebud Children's Theater Conservatory's. The production will show until Dec. 11 on Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m.

Long wait, but wrestlers are ready to go

By **TRAE HARRISON**
Staff Reporter

The Highline Community College Thunderbird wrestlers are preparing for their first team tournament in three weeks this upcoming weekend.

They'll be traveling to Forest Grove, Oregon to compete in the Oregon Collegiate Open on Saturday, Dec. 3. Everybody, varsity and junior varsity, is scheduled to compete unattached for Highline.

"We really don't know anything about this tournament," interim head coach Brad Luvaas said. "It's only been running for two years and this is the first year we're competing in it."

Brad Luvaas took over as the interim head coach for the last wrestlers a couple weeks ago after current head coach Scott Norton took a paternity leave.

Luvaas said that despite the temporary coaching change, things haven't changed too much. Coach Norton is still making appearances at practices and helping out as much as he can.

"He's surprisingly been a lot more helpful to me with the new child than I thought he would be," Luvaas said. "Wrestling is really important to him."

"It's stressful not having him with us on the trips, but he's prepared me really well with how to handle it," Luvaas said.

Luvaas also said he was going to miss Norton's leadership abilities and his ability to reach out to the kids.

The attitude at practice, however, remains the same.

"Right now we're just having them come in, run hard, and wrestle hard," he said.

However, the in-practice conditioning has ramped up recently.

The team started off the season with drills that consisted of



Corey Sun/ THUNDERWORD

125 pound All-American wrestler Steven Romero practices in preparation for the Oregon Collegiate Open.

30 minutes straight of wrestling at the most. The wrestlers are working on getting closer to 90 minute sessions as the season goes on and the team gets more fit.

Lately the team's been working on a lot more speed bursts at practice for conditioning. They've been participating in a lot more hill runs and fartlek training on the track.

"We want to improve their mental state of mind," Luvaas said. "They need to be mentally tough enough to go until their throwing up."

The team has come a long way from the beginning of the season when everybody was reportedly out of shape.

"The beginning of the season was awful. Everybody was out of shape," said Luvaas. "When Scott Norton, who's 20 years

older than most of them, is in better shape than you, that's bad."

Although things are improving for the wrestlers, especially the injury situation. There are no reported wrestlers who are injured at the moment.

"I believe that as long as you're on the mat you're good," said Luvaas. "And everybody's good."

The team has been very cautious about dealing with injuries this season, especially after suffering from a couple devastating injuries at the Clackamas meet.

"If you even feel like you're sore somewhere, ice it," said Luvaas. "We've also had a few kids with skin infections, and we would just send them home for a couple days just to be safe."

The extra cautiousness has paid off well because the team

is set to play all their starters this upcoming weekend in the Oregon Collegiate Open.

The starting lineup has also been solidified after the past couple tournaments.

"Due to the eligibility concerns, nobody's really challenged each other for the starting weight spots," Luvaas said. "Most of our freshmen don't want to sacrifice a year of eligibility, plus they don't want to take another wrestler's year either."

One of the few starting unredshirted freshmen will Josh Romero at 141 pounds, whom coach Luvaas spoke very highly of on Tuesday.

"Romero's surprising everybody," Luvaas said. "He just looks like a dopey kid but he shocked everybody with the way he was able to wrestle

against Clackamas' Eric Luna."

Luna's the 8th ranked wrestler in the nation, and just barely defeated Romero at the last second while wrestling as the higher weight class.

"The kid's just huge," Luvaas said. "Nobody but Norton, Romero, and I thought Romero would even of had a chance, but if they wrestled again I would put my money on Romero."

Romero will join the rest of the wrestlers this weekend in the Oregon Collegiate Open. The team, finally both healthy and situated at all the weight spots, is expected to make a splash.

Pacific University Oregon sports information director Blake Timm said that he will expect many community colleges and Division I colleges to come to the tournament.

Highline men lose in tune-up against alumni

By **ADRIAN SCOTT**
Staff Reporter

The T-Bird men basketball team continues their preseason after losing to the Highline Alumni on Saturday, Nov. 26.

Saturday the T-Birds played a friendly game against some Highline players from previous years.

"It really was just a game for us all to have fun, we unfortunately didn't win," forward Robert Christopher said.

T-Birds players didn't take this loss lightly because they wanted to keep the bragging



Robert Christopher

rights of knowing they beat the Alumni, and they are the top dogs.

This game was a relaxing game after they had a comeback win over North Seattle on Friday, Nov. 18.

"It was interesting seeing the older guys on the court playing against us young guys," forward Kentari Nettles said.

Though it was a fun game and won't matter on the season record, the team says they still are going to keep practicing hard so they can achieve their goal and not only make the playoffs, but win the NWAACC championship.

"As a team we have an understanding that we need to get

better on defense to even win in our league," Christopher said.

The T-Birds continue their preseason against the Whatcom Orcas at home, today, Thursday, Dec. 1 at 7 pm.

"We look forward to this game. The regular season is almost here," Christopher said.

Saturday, Dec. 3 the T-Birds will travel to face the Peninsula Pirates, who beat them in the Bellevue College Jamboree earlier in November.

"They beat us in the Bellevue jamboree by a buzzer beater," Head Coach Che Dawson said.

The T-Birds will return

home and face the Clackamas Cougars Thursday, Dec. 8 at 7pm.

"This game doesn't matter on our season record, but we still want to come out and win against these guys," Nettles said.

The T-Bird men will start the 2011-2012 regular season on Wednesday, Jan. 4 against their West Division rivals the Green River Gators.

The Gators currently have a season record of two wins and one loss.

Last season the T-Birds were defeated twice by the Gators.

Votaw hopes to be force for T-Birds

The Scoreboard

By **ANTHONY BERTOLUCCI**
Staff Reporter

Incoming 5'9" freshman forward Brianna Votaw wants to make an impact on the women's basketball team this season.

Votaw was a major force during her senior year at Toledo, where she averaged double-double numbers, scoring 19 points and 13 rebounds per game.

"My school was so small, with only like 240 kids total in the high school, maybe half girls, 120 girls, then maybe 20 athletes total, and the chances of having good basketball players was pretty slim," Votaw said.

Nonetheless, from second grade on, Votaw wanted to play basketball.

"Toledo used to be a really super strong women's basketball program," she said. "Ever since I can remember watching the team they were always good and girls were always leaving to play at college. So growing up we were always playing on tournament teams every weekend and cleaning house."

A lot of schools were interested in Votaw after her senior year at Toledo.

"I chose to play for Highline because I really liked the coach-



Corey Sun/THUNDERWORD

Freshman Brianna Votaw says she is happy to be at Highline.

ing staff and what they had to offer, and I wanted to get far enough away. So I had to move out but close enough to home so I could still go home when I wanted," Votaw said.

"Now playing at college, it's a totally different experience getting to play with girls that actually know how to play the game and are good basketball players."

"It's amazing to play with these girls, my point guards are so good, there's actually tall people on my team opposed to high school where we were lucky to have one girl over 5'9"," Votaw said.

Aside from playing basketball, Votaw plans on focusing her studies in biology to become a veterinary technician, and then she wants to go to study equine (horse) dentistry.

After her two years at Highline, Votaw plans to attend a four-year university in Washington state.

Meanwhile, as Votaw is enjoying her time at Highline.

"I'm looking forward to playing with a great group of girls that love to play basketball and a coaching staff that loves to win and makes us better."

"It's really nice to play here at Highline with girls that are all the best players off of their team like me," Votaw said. "I'm looking forward to playing with a great group of girls that love to play basketball and a coaching staff that loves to win and makes us better."

Women's Basketball

NORTH				
Bellevue	0-0	.000	3-0	
Edmonds	0-0	.000	0-2	
Everett	0-0	.000	1-2	
Seattle	0-0	.000	1-2	
Olympic	0-0	.000	0-2	
Peninsula	0-0	.000	2-1	
Shoreline	0-0	.000	1-1	
Skagit Valley	0-0	.000	0-2	
Whatcom	0-0	.000	1-2	

EAST				
Big Bend	0-0	.000	1-0	
Blue Mtn	0-0	.000	2-1	
Col. Basin	0-0	.000	3-0	
Spokane	0-0	.000	2-3	
Tr. Valley	0-0	.000	0-2	
Wenatchee	0-0	.000	1-2	
Walla Walla	0-0	.000	2-1	
Yakima Valley	0-0	.000	5-0	

WEST				
Centralia	0-0	.000	1-2	
Clark	0-0	.000	2-2	
Grays Harbor	0-0	.000	2-2	
Green River	0-0	.000	1-3	
Highline	0-0	.000	1-0	
L. Columbia	0-0	.000	0-2	
Pierce	0-0	.000	3-1	
Tacoma	0-0	.000	1-2	

SOUTH				
Chemeketa	0-0	.000	0-0	
Clackamas	0-0	.000	3-0	
Lane	0-0	.000	3-1	
Linn-Benton	0-0	.000	2-1	
Mt. Hood	0-0	.000	1-2	
Portland	0-0	.000	1-4	
SW Oregon	0-0	.000	2-3	
Umpqua	0-0	.000	4-2	

Lady 'Birds to visit Bellevue for Bulldog Classic tournament

By **ANTHONY BERTOLUCCI**
Staff Reporter

The women's basketball team hopes for a better finish at the Bellevue Bulldog Classic tournament.

"I believe this tournament will be a big test for us, Head Coach Amber Mosley said. Our bracket has some teams I feel confident we can beat and some that will be a challenge. My expectations are high after how we looked at Whatcom Orcas but tournaments are always hard."

The Lady T-Birds defeated Big Bend 77-64 to get third place in the Bellevue Bulldog Classic tournament last year.

Spokane Sasquatch won the tournament, last year defeating Bellevue. The Sasquatch will not be attending the tourney this year.

The Bellevue Bulldog Classic tournament runs from Friday, Dec. 2 to Sunday, Dec. 4.

"We would love to bring home another trophy. My expectations are that we go and compete and do what I ask of

them and if we do that we will be successful," Mosley said.

Highline faces Everett on Friday, Dec. 2 at 2 p.m. in the first round.

"Winning a trophy is our goal. I'm excited to get to play games and see how far our team has come because we have been practicing a lot and getting a lot better," forward Brianna Votaw said.

"At this point I think Bellevue is the favorite. They have played three games so far and look good. Umpqua is also a perennial power," Mosley said.

Everett exited early from the tourney last year with two losses, one including against Highline.

If Highline wins, then they will play the winner of Umpqua vs. Blue Mountain on Saturday, Dec. 3 at 5 p.m.

If they lose to Everett, then they will face the loser of Umpqua vs. Blue Mountain on Saturday, Dec. 3 at 1 p.m.

Mt. Hood plays Big Bend at 6 p.m. on Friday, Dec. 2 and Green River and Bellevue follow after them at 8 p.m.

The Lady T-Birds opened the regular season on Nov. 16 with a win over Whatcom Orcas, 72-60. Highline shot 52 percent from the field, holding Whatcom to 30 percent shooting.

"We moved the ball well against Whatcom and we blocked out well, but we didn't finish the play off by going and getting the ball. It isn't enough to just block out, you have to go get it," Mosley said after the game.

Keana Magalei and Shyla Akins led the Thunderbirds with 17 points each. Grace Beardemphl and Nicole Smith contributed four assists each and Quierra Farr led the rebounding efforts with nine.

"I was really impressed with Keana Magalei, Shyla Akins and Christina Fields against the Orcas and I am expecting the same effort from them this weekend," Mosley said.

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HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.

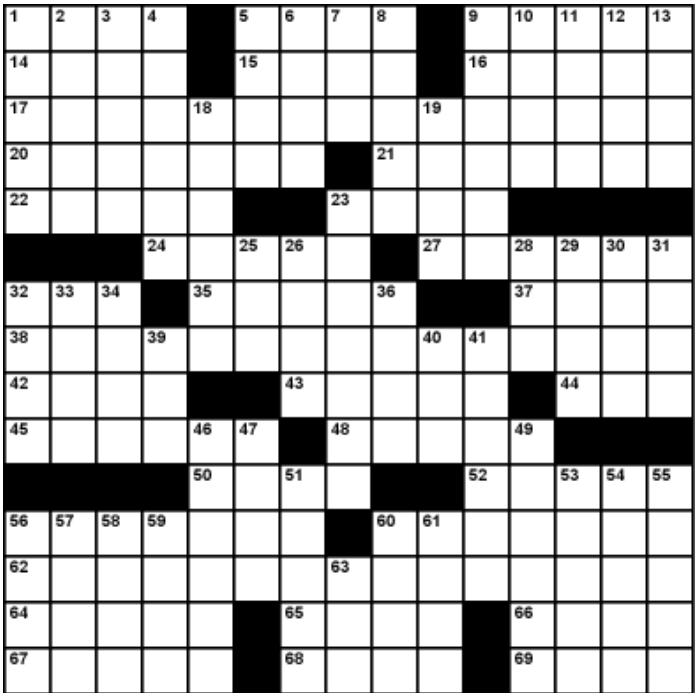


Differences: 1. Banner is different. 2. Bowtie is missing. 3. "Cup cakes" is reversed. 4. Bottle has been added. 5. Tie is black. 6. Register is missing.

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Crossword 101

By Ed Canty (Ed@grfpuzzles.com)



Celebrity Mergers

Across

- 1. Coffee, slangily
- 5. Tibetan monk
- 9. Shouts on the links
- 14. Double curve
- 15. Aardvark's fare
- 16. Candidate's concern
- 17. Seinfeld writer merged with British actor
- 20. Like the little finger
- 21. They practice girth control
- 22. Look of contempt
- 23. So-so grades
- 24. Union member
- 27. Hogan's Heroes setting
- 32. Bic filler
- 35. Some corp. jets for short
- 37. Lima's land
- 38. Author merged with Actor
- 42. Garfield dog
- 43. The Brady Bunch mom
- 44. Beast of burden
- 45. Bow ties and others
- 48. Colony member
- 50. "Darn!"
- 52. Woodworking tools
- 56. Sty
- 60. Grumpy Old Men co-star
- 62. Pop crooner merged with comedian
- 64. Skylit courts
- 65. Fit to be tried
- 66. D.O.E. part: Abbr.
- 67. Pillow toppers, in hotels
- 68. Former spouses
- 69. Sofer of soaps

Down

- 1. Blows
- 2. Another time
- 3. Phileas Fogg's creator
- 4. Mountaintop homes
- 5. Pubmates
- 6. Med. sch. course
- 7. Annual awards giver
- 8. Line to the audience
- 9. N.Y.P.D. description
- 10. Fail to mention
- 11. Great review
- 12. Elbe tributary
- 13. D.C. group
- 18. Suess's turtle
- 19. Goes kaput
- 23. Kix and Trix
- 25. ___ Lingus
- 26. Soft mineral
- 28. Abbr. in car ads
- 29. Duty
- 30. Soprano's song, maybe
- 31. Slime
- 32. Breakfast chain, informally
- 33. Nil
- 34. ___ Kringle
- 36. Bone-dry
- 39. Favorite
- 40. Swab
- 41. Advisories
- 46. Perfumes
- 47. ___ Lee Corporation
- 49. Newsman Dan

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Quotable Quote

God makes stars. I just produce them.

... Samuel Goldwyn

Weekly SUDOKU

by Linda Thistle

2				4		7		
	6		2			9		1
		1			5		6	
	8			6			3	
		3			2			7
6	4		1			8		
4					9		7	
	7		5	1				8
		9		8		3		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

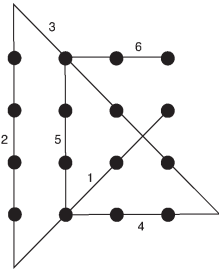
★ Moderate ★★ Challenging
★★★ HOO BOY!

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STICKELERS

by Terry Stickels

There is an old puzzle that asks you to draw the minimum number of straight lines connecting 16 dots. The answer usually given looks like this:



Six lines is the minimum number, however, there are at least two other ways to connect the dots. Can you find them?

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top ten

ANCIENT METHODS OF BIRTH CONTROL

- 1. Mercury
- 2. Silphium
- 3. Papaya
- 4. Cotton
- 5. Common Rue
- 6. Dong Quai
- 7. Blue Cohosh
- 8. Pennyroyal
- 9. Queen Anne's Lace
- 10. Lemons

Source: Listverse



- 1. GEOGRAPHY: What is the third longest river system in the world?
- 2. ANIMAL KINGDOM: What

- is another name for totipalmate feet?
- 3. MUSIC: Who is the vocalist for the pop band "Blondie"?
- 4. U.S. STATES: What state's motto is, *If you seek a pleasant peninsula, look about you*?
- 5. BUSINESS: What is the currency of South Africa?
- 6. LITERATURE: What

- was the first land Gulliver encountered in the satirical novel *Gulliver's Travels*?
- 7. TELEVISION: How many years was the Western drama *Gunsmoke* on the air?
- 8. U.S. PRESIDENTS: Who was Dwight Eisenhower's vice president?

- 9. SCIENCE: What does beta carotene add to food?
- 10. MOVIES: What animated film featured the theme song *Circle of Life*?

- Answers
- 1. Missouri-Mississippi
 - 2. Webbed

- 3. Deborah Harry
- 4. Michigan
- 5. The rand
- 6. Lilliput
- 7. 20 years
- 8. Richard Nixon
- 9. Color
- 10. *The Lion King*

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Immigrant brings Middle Eastern flavor to Kent

By **SHAIMA SHAMDEEN**
Staff Reporter

A local immigrant is making his mark in the restaurant business.

Alaa Hamadi immigrated to the United States 20 years ago from Iraq during the Persian Gulf War.

"I ran away in 1991 from Iraq because of the government. I had no choice," Hamadi said.

Hamadi opened Ishtar Cui-

sine, a Mediterranean restaurant, six months ago in Kent.

Ishtar Cuisine, located at 421 Central Ave S., has found success in the months it's been open. The restaurant is named after a goddess of love in the Babylonian and Assyrian religion.

Hamadi, along with his brother-in-law Ammar Almogardi, came up with the concept of the restaurant not too long before it opened.

"Opening the restaurant was not hard. It's easy," Hamadi said.

Hamadi came up with the menu items based on what he felt were the most popular Mediterranean cuisines. He and Almogardi both combined money they had saved up over the years to purchase the supplies, equipment, ingredients and location.

Upon entering Ishtar, customers immediately get a feel of the Middle East. The smell of kabobs and shawarma are quick to hit your nose while the Arabic music entertains your ears.

Ishtar offers a variety of popular Mediterranean cuisines. The grilled chicken, lamb, or



Shaima Shamdeen/THUNDERWORD

Alaa Hamadi at his new restaurant, Ishtar, in Kent.



Alaa Hamadi

perience so customers should expect high quality and a lot of flavor in the food.

Ishtar Cuisine is not the first experience Hamadi has had in the food business.

He was the owner of a Halal grocery store in Burien in 1991. Hamadi later sold the international grocery store, called Hamadi Halal, in 2001.

After years of being an employee, Hamadi decided to once again open his own business in May 2011.

Hamadi says that he would

beef tikka is amongst those cuisines. Tikka is marinated meat pieces grilled on a skewer.

Chicken or lamb shawarma is also another popular choice. Shawarma is meat sautéed with bell peppers and onions in olive oil.

All entrees come with a side of rice and salad.

Ishtar also offers a variety of gyros, sandwiches, and soups.

Customers can either get their food to go or dine in.

Those who decide to dine in are seated immediately and asked for their order. The waiter then brings customers appetizers of hummus and baba ghanouj along with pita bread.

Chefs at Ishtar have more than 15 years of restaurant ex-

perience. "Just like when you go to Chinatown, you see everything is Asian culture, owned by Asians, I would like to see something like that, an Arab-Town," Hamadi said.

"Arabtown," as Hamadi called it, may be in the process of coming to life. Hamadi said that there will be an Iraqi owned Halal grocery store opening the week of Nov. 20 in Kent Station, less than a mile from Ishtar Cuisine.

Hamadi wants Americans to know that Muslims are just like everyone else.

"People are scared to approach them because of their look, but they are human like everyone else," Hamadi said.

"We are all human. I don't want Americans to think Iraqis or any Middle Eastern people are terrorists. This is all things they hear from the news. This is not true. Iraqi's are friendly, most are outgoing."

Hamadi said that his American Dream is simply the extension of his business.

"My dream is to get this restaurant going and make it bigger."

He said he wants to open another restaurant with the same name at a different location in the future. He hopes that his two daughters, ages 1 and 2, will grow up and take over the family business.

Hamadi is on the way to making his American Dream a reality. He has plans of adding a hookah bar to the restaurant and extending the menu.

Natural disasters and your finances

The Federal Deposit Insurance Corporation puts out a free quarterly newsletter full of useful information. The latest edition of FDIC Consumer News focuses on the financial aspect of recovering from natural disasters.

Here are some highlights:

--Consider having direct deposit so that you don't have to depend on the mail going through if an area has been hit hard, and have an emergency savings fund.

--Keep records of your personal property and the estimated value (photos included).

--Store copies of important documents (Social Security card, birth certificates, insurance policies, drivers licenses) and assemble a list of phone and account numbers you'll need. Add extra checks and some cash.

--Store records in waterproof plastic bags that you can grab and take with you in an emergency. Beware using a bank safe deposit box for the copies you'll need immediately.

--Did you know that banks are required to prepare for di-

Dollars and sense

by David Uffington

sasters? Each one must have a plan describing how they'll recover data and continue to serve customers, even when there is no power for long periods of time.

--If disaster strikes, report damage to your insurance company immediately. Don't do any clean up until an adjuster has viewed the property. Keep your receipts.

--Don't fall for disaster-related scams -- and there will be plenty of them. Get repair prices in writing, call your consumer-affairs office to see if it has information on anyone approaching you to do work, and get recommendations from friends. Beware those who pretend to be "from the government" and want you to fill out forms giving your personal financial information.

The FDIC site itself is full

of good information, including up-to-date reports on bank closings, guarding against online identity theft, finding the best mortgage, bank overdraft programs and tips on understanding certificates of deposit.

The newsletters can be accessed online or mailed to you. Go to www.fdic.gov, click on Consumer Protection then Consumer News and Information. If you'd like to sign up for alerts, navigate to About FDIC and Email Subscriptions.

If you don't have Internet access, you can call the FDIC at 1-877-275-3342 (1-877-ASKFDIC) to have the newsletter mailed to you.

David Uffington regrets that he cannot personally answer reader questions, but will incorporate them into his column whenever possible. Write to him in care of King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475, or send e-mail to columnreply@gmail.com.

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DGS 150
The Latino Experience
Hybrid class: combination
on-line and in-class
Mondays, Wednesdays, and Fridays
9:00am-9:50am, class time



According to the PEW Hispanic Center as of 2008 there are 46,822,476 people living in the US who currently identify with the racial/ethnic category of "Hispanic-American." That number equal 15.4 percent of the US population. This class will try and make sense of these numbers, why they matter, how they are constructed, for what purpose, and how they impact all of us. We will use film, art, music, poetry, and relevant scholarship to reflect on the contributions made by Latinos/as in the US.

Class themes: current immigration law, labor movements, popular culture, and current social movements.

Instructor: Veronica Barrera

And there shall come a time when you'll want an ad. And that's when you should e-mail Thunderword@highline.edu.

Bullying

continued from page 1

“I was shocked at first so I just ignored it, hoping the student would face a consequence,” said one student.

A few students at Highline said they believe that others post graphic language because students feel braver when nobody is present to regulate the situation online.

“Most of the people who bully others online would never have the guts to bully somebody in person because they know they would face a consequence,” said one anonymous student.

A few students said they think it’s most important for students to understand it’s not OK for students to treat other students with disrespect.

“I wouldn’t put up with anybody cursing at me,” said student Regina Flowers.

However, other students said they haven’t seen this type of behavior in their online classes.

“I don’t think I’ve ever seen anyone even try and do this because most students remain respectful when they’re in a learning environment,” said student Max Aficiuc.



Kaley Ishmael/THUNDERWORD

When professors were asked how they would take care of the situation when a student was

participating in online bullying, a few teachers said they would handle the situation depending on the circumstances.

If a student was to publish profanity such as writing curse words to another student, Professor Stephen Lettic, who teaches Administration of Justice said

“I would sensor it, delete it, and send a warning email to the student.”

Other professors said they were unsure of what they’d exactly do since they haven’t encountered this type of situation.

Dr. Tommy Kim, who teaches Literature and Film, said that most of the comments on discussion boards made by his students are perfectly fine.

Although Highline doesn’t have a code that is directly related to situations like these, it does have a Rights and Responsibilities Code.

The code outlines students’ rights, restrictions, and rules they must follow while on campus.

The rights code addresses a closely related situation regarding online course material but vaguely demonstrates a possible encounter.

Under Authority and Responsibility for Discipline, rule WAC 1321-120-400 outlines the fact that both the instructor and students are responsible for conduct in the classroom or at any course-related activity or event.

Although this mentions “any-course related event,” students say this doesn’t necessarily relate to online behavior.

Among students who were interviewed, a large number said there should be a separate rule because the rule would change the future actions of students when thinking about bul-

lying others online.

“If you stop the harassment and show it’s not tolerated, then the people will be careful what they say to others in the future,” said Flowers.

Other students interviewed said a specific anti-harassment code of conduct would benefit students’ safety, comfort, and privacy when using discussion boards or any other form of online communication.

“Students should be open to posting their ideas online as they would be in class because all the rules in the classroom should go for rules with online activities,” said student Denis Shcherbina.

In contrast, a small number of students said a separate anti-harassment code wouldn’t be necessary because online harassment rarely happens.

“I’ve never even seen my other classmates be rude let alone bully others,” said one student.

One anonymous student said cursing at others only means the person get will into trouble because the teacher will eventually see it.

“College students are supposed to act like they’re in college which means they should be mature enough to not cross the line of harassing others,” said student Vladi Aficiuc.

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Friday (12/16)	8:30AM - 1:00PM

Drinking

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According to abovetheinfluence.com, people who begin drinking before the age of 15 are four times more likely to develop alcohol dependence than those who wait until age 21.

Students under the age of 21 who drink said that they mainly do it because they are just looking to have a good time.

"I drink because when I go to parties with friends, it's there and everyone else is doing it and having a good time," one student said. "I think that the reason underage drinking is so popular is because it's illegal, and it excites students to break the law."

John Siler, a 22-year-old Highline student, said that when he was younger he used to drink.

"When I was younger, I used to drink underage with friends," he said. "People do it to rebel and to fit in sometimes."

"Sometimes people do it to look cool, or to fit in, or even to just experience what alcohol is and how it can make you feel," said Jason, who identified him-

self only by his first name.

Some students said that underage drinking is fine if students are being responsible.

"They should be responsible about it," said student Niki Hem.

"If I do drink, it's responsibly and around people I know, like my family," said another student.

Student Ashley M. said that "It's fine if you're responsible with it, but most people aren't."

Peer pressure, students say, is a big reason youths start drinking.

"Everybody does it," said Christine, who only identified herself by her first name.

Student Senol M. agreed and said, "It's the in thing."

"I don't drink but there is a social stigma that underage drinking is cool. If the age limit is changed to under 16 then people can learn to drink responsibly at home with their families instead of drinking irresponsibly with friends and at parties," student William Brown said.

Another student agreed with the idea of lowering the drinking age.

"You can buy tobacco at the age 18, why not drink?" asked an unnamed student.

"I drink almost every weekend," one student said. "I drink if there are parties to relax, to let go, and take my mind off of school. It's nice to just enjoy the weekend and time with friends."

Out of the 77 underage students who said they drink, 49 of them said that the taste isn't a factor.

"At parties, we usually drink beer because it is easier to get than hard liquor. It doesn't taste that great, but because everyone is drinking it, you kind of just go along," said Sarah, who did not want her last name used.

One student said, "I don't care for the taste of most alcohol, but after a couple beers, you kind of don't think about it."

Though many students say they drink in order to have a good time, some students said they do it because it is around them every day.

"Alcohol is a drug, and the only legal one. We see it every day in the media. It's become second nature," said Ron Luang, a 21-year-old student.

One student said that those close to her have led to her underage drinking.

"The people in my family drink a lot socially. I think that

parents who drink more and who view drinking favorably may have children who drink more."

"[Underage drinking] shouldn't happen," said Philip, a student who did not want his last name used, "except in a controlled manner, family within family."

"My friends and I drink sometimes and everyone always has a good time. As long as no one is drinking and driving, I don't see why it matters," said a student.

Not everyone who was interviewed said that they do drink.

Many students said that they would rather not drink at this

point in their lives, and that they are influenced to abstain from alcohol use.

"My parents don't drink, so I don't see the need to," said one student.

"[Students should] be prepared to take responsibility," said Amanda Ouch. "You're going to be 21 soon, can't you just wait?"

"The law is there for a reason," said one student about the age requirement for legal drinking. "Some brains can't handle it, and it's pretty damaging."

Erika Wigren, Kevin Bodle, and Ben Friedland contributed to this story.



Lynne Boettcher

money forward to entice someone to talk, because somebody knows something," Boettcher said.

"All it takes is communication. If someone knows something about the person of interest, the police need to know. They don't believe that it's the person but they are interested and just need to talk to him."

Boettcher said that Thomas was an intelligent person who cared about others.

"She was a beautiful young

lady, very bright. She helped with swimming as a coach and life guard, and was going into nursing. She had a bright future and it was stolen from her," Boettcher said.

"Someone knows something, someone knows who did this," said Boettcher. "Even if you know just a little bit, that might be the one thing they need."

Anyone with information is asked to contact the Des Moines Police Department at 206-878-3301.

Thomas

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was heartbroken for the family," Boettcher said. "Jayme reminds me of my granddaughter. It's devastating, as a mother of six, the thought of losing a child. I don't know what I would do."

Boettcher is currently working with the Thomas family on raising money to increase the reward amount.

"I want to help. The family is just broken. It's not going to get better, but I want it to get different. They just need answers," Boettcher said.

"The idea is to put more

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