With planning and purpose, graffiti can be art

By JOSH NELSON
and SHAIMA SHAMDEEN
Staff Reporters

He is standing underneath a bridge next to one of its legs. He is a 20-something-year-old, slight man with an imposing beard, paint-covered jeans and flannel hoodie. It’s cold and the mossy ground is moist beneath his feet.

The silence is punctuated by the staccato hiss of paint and aerosol. It’s 1 a.m. and the artist is at work.

Adam Mall, 23, is currently an active graffiti artist. He has been practicing his art for more than five years, utilizing common household spray paint, and while he’s never been paid for any of his work, he still feels that graffiti is more than just vandalism.

“I like this form of expression because I can literally be whoever I want without the general public knowing it’s me. It’s sort of like anonymous art,” said Mall.

Mall. “There is also a level of thrill that comes with my work, I always run the risk of getting caught.”

Mall said that any good graffiti artist can quickly tell the difference between something worthwhile and mindless vandalism. Painting something that addresses race or social inequalities, or viewing a piece that gives the illusion of three dimensions – that’s when you know it’s art, said Mall.

“When you see a really sloppy piece, you know immediately that it’s not worth being there,” he said.

Despite a tolerant atmosphere, students say they feel stereotyped

By Thunderword Staff

Many Highline students said they feel they are treated differently because of their race.

“I have always been called the ‘white girl’ growing up in Kent,” said a student who declined to give her name.

“If I stay quiet in a conversation, people think I don’t understand,” said Amanda Enrico, a Highline student. “Then when I speak they say ‘Oh, you didn’t look American.’”

“Now that white has become mainstream, it’s really hard,” said a student who asked to remain anonymous.

“I try not to treat others differently because if you do so you’ll get treated the same as they are. If someone’s nice to you, be nice to them. Respect them,” said Kris Wilburn.

Kris Wilburn, the president of the Black Student Union, said he definitely feels like he is treated differently because of his race.

However, most students interviewed say they strive to treat others equally.

“I try not to [treat others differently] because I try not to stereotype, but sometimes it’s hard when they are. If someone’s nice to you, be nice to them. Respect them, said Kris Wilburn.

“Once, yes,” said Hoi Duong.

“There are certainly different types of people that I sympathize with,” said Andrew Piper.

“I’m a red-head and I make people say ‘Oh, you didn’t look American.’”

“Try not to stereotype, but sometimes it’s hard when they actually do fit their stereotypes,” said a student who asked to remain anonymous.

Most of the students interviewed said that they thought that Highline’s campus was more accepting of race than the surrounding community.

The future looks slim for higher education

By ALISA GRAMANN
Staff Reporter

Whether a budget problem or a revenue problem, the future does not look good for higher education, a local legislator said.

A revenue forecast from last week was more positive than expected, projecting that the general fund would be up $96 million. Despite this, budget cuts are still looming in the future.

On Tuesday, House Democrats unveiled their budget proposal, which supposedly continues to protect basic education while still keeping higher education affordable and keeping taxes down.

Although the budget also contains cuts for social services, the proposed budget protects basic health and disability services.

House Democrats involved with the budget proposal were unavailable for interviews.

See Budget, page 20
Coffee stand to serve evening students

By EMILY BETTRIDGE
Staff Reporter

Students taking night classes will be able to buy food and coffee at a new espresso stand opening next week in Building 29.

The stand opens on Feb. 27 and will be open Monday through Thursday from 8:30 a.m. to 8:30 p.m. and Friday from 8:30 a.m. to 12:30 p.m.

It will be located on the second floor of Building 29, near the middle of the floor.

The Bistro in Building 29 closes at 4:30 p.m. but the last break for classes is at 8 p.m., said Stephen Saunderson, Chartwells food services consultant. *(The stand) closes at 8:30 so there's a big rush to get there.*

Chartwells is a catering company and has a five-year contract for all the food services at Highline. They funded the new stand and will be running it, Saunderson said.

Highline and Chartwells wanted something to help improve student life and atmosphere, and Chartwells worked with Highline to make sure the stand would service the students well, Saunderson said.

“The school deems it [the food service] as a very important amenity. If we expand, we can use it as an even bigger selling point,” said Saunderson.

Building 29 has no amenities or services and is very far away from anything that does, especially if it were raining or something, said Saunderson.

“The espresso bar in Building 29 would suit everybody's needs. One goal was to create a gathering space for the Central [Washington] students, like when Highline students have in Building 8,” said Saunderson.

Central Washington University has a campus location in Building 29, which it shares with Highline.

The stand took over what was Central's faculty lounge, but there was no resistance from Central or Highline teachers.

“There was a really nice cooperation between everybody, they were all gung-ho and excited. Central thought it was a great idea,” Saunderson said.

“We're very excited about it, excited to see what happens. I hope the students and faculty take advantage of it,” he said.

“The espresso stand will sell most of the standard stuff: salads, sandwiches, and we'll experiment with some cheese, simple entrees … something more than just a snack,” Saunderson said.

“Once this opens, it's going to be huge. On the 28th, we can occupy the space. We'll have vendors to do some sampling. It's kind-of like a grand opening.”

Tuition payment due next Thursday

Tuition and fees payment for the Spring Quarter is due March 1.

Students can pay online, in person in Building 6, in payment box in Building 6, or by mail at Highline Community College Attention: Cashiering, M.S. 6-4 P.O. Box 98000 Des Moines, WA 98198-9800. Students who register classes after March 1 will have 7 calendars days to pay.

For more information on methods of payment and other registration dates, visit registration.highline.edu/calendar.php.

Appreciation Day back on campus

Appreciation Day will take place on Tuesday and Wednesday, Feb. 28 and 29 in Building 8 between 10 a.m. and 2 p.m.

The Highline Foundation is organizing this event. Participants can purchase certificates that will save them 70-90 percent on services and products including massages, food, golf, a cruise, and comedy clubs. The event accepts cash, checks and all major credit cards.

A portion of the funds come back to the Highline Foundation to support the college.

To find the full list of the offer, visit Seattleappreciationevents.com.

For more information and inquiries, contact Linda Getty at 206-349-6766 or email at linda.getty@appreciationevents.com.

Higley will share a story of a 38-foot Eastern Pacific gray whale from when it was found beached in April 2010 on Arroyo Beach in West Seattle to his display at the Highline Marine Science and Technology center in Redondo. The seminar will also cover possible factors behind the whale’s death. Unveiling of the restored whale bone will take place on Monday, March 5, from 10 a.m. to 2 p.m. at the Highline Marine Science and Technology center.

Learn ways to be successful in life

The Inter-Cultural Center will welcome Dr. Derek Greenfield to talk about success in academic, professional, and personal lives on Wednesday, Feb. 29 from 1-2 p.m. in the Inter-Cultural Center located in Building 6.

Dr. Greenfield will speak about practical strategies to gain insights for accomplishing goals and for building the supportive network. The presentation is designed to be interactive, with a wide range of engaging activities. Admission is free.

Get faculty help at advising tables

Get help selecting courses for Spring Quarter at faculty advising tables.

Faculty advising tables will be set up on Tuesday and Wednesday, Feb. 28 and 29, on the first floor of Building 8 from 10 a.m. to 1 p.m., and on the plaza level of the library, Building 25, from 4:30 to 7 p.m.

Share your work at Poetry Lounge

The Diversity Poetry Lounge will be Tuesday, Feb. 28 in the Inter-Cultural Center located in Building 6 from 1-2 p.m.

Come and share your poetry and listen to others. Refreshments will be provided for free.
Students to celebrate spring with Xuan festival

By YURI NISHIZAKI
Staff Reporter

Xuan Festival will take you on a flight from Washington to Vietnam next month. Xuan Festival will be held in the Student Union on March 1 from 6 – 9 p.m. The name has been changed due to a delay. The Vietnamese Student Association has been organizing an annual event Tet Festival, a celebration to acknowledge Vietnamese Lunar New Year.

This year, Vietnamese Lunar New Year was on Jan. 23. This one month delay due to “some problems with performances” caused the committee to decide to change the name to Xuan Festival, which means spring in Vietnamese, said Yuri Hoang, the chairwoman of the Xuan Festival Committee.

“Traditionally, we don’t have this kind of festival in Vietnam. However, after Tet Festival, we do have a lot of activities to celebrate all the joy and good luck as spring comes along,” Hoang said.

“We want to bring the Vietnamese culture to everyone who’ll be attending our festival,” this year, the Student Union will turn into an airplane, and it will take audience from Sea-Tac airport, using Korea as a stop-over, back to Vietnam.

“Highline airlines will take the audience from Seattle back to Vietnam to enjoy spring there,” Hoang said. The event organizers had expected performers from the University of Washington, Seattle University, Seattle Central Community College to join, however they are no longer performing due to the change in date.

Instead, they will have “all the best performances,” including “extremely huge” fashion show and a performance by the Highline K-pop Dance Group, Hoang said.

About 50-60 volunteers are helping decorate the Student Union, and serve food on the day of the event.

The food this year is more vegetarian-friendly than last year.

“Last year, they didn’t have enough vegetarian food. It will be more comfortable for vegetarians. This year, we are trying to make everything perfect for everyone,” Hoang said.

The admission is free because “From last year, the Student Programs decided to sponsor to make the Tet Festival one of the biggest events on campus,” Hoang said. It is also “to welcome more people” to the event.

“I hope to see all of you at our Xuan Festival. You will not be disappointed,” she said.

This event is sponsored by the Center for Leadership and Service and Vietnamese Student Association. For more information, contact Center for Leadership and Service at 206-878-3710, ext. 3536, or email at stuprog@highline.edu, or contact Svetlana Slobodchikova at 206-878-3710, ext. 3919, or email at sblobodchikova@highline.edu.

Completion at Highline on the rise

By ALISA GRAMANN
Staff Reporter

As more students learn to succeed in college-level courses, Highline is hoping to learn more about how to help them. Highline is once again working on reforming developmental classes to improve student success.

After several years of work to improve the English and math departments, and the English as a Second Language Program, Vice President of Instructional Affairs Jeff Wagnitz said that Highline is ready to move on.

“We’re just going to let them keep doing what they’re doing,” he said.

Last fall, Highline was recognized as a leader in colleges in regards to increased student completion rates. Highline was recognized by Achieving the American Dream as a leader in improving student completion rates. Highline was recognized by Achieving the American Dream as a leader in improving student completion rates.

Highline is happy to be able to help their students complete the college-level classes necessary for their degree and/or certificate.

Wagnitz said that, on a national level, there has been interest in boosting the completion rates at community colleges.

“It’s a national movement,” he said, and one that Highline has taken seriously. Highline faculty and staff have been very involved in working to increase student completion.

The past four years have been spent improving the flow of the English and math departments, and the English as a Second Language Program. However, Wagnitz said, the work has been behind the scenes.

“If you’re a student, you probably don’t know,” Wagnitz said. Students pass their classes without being aware that things are different.

“But, it’s dramatically different,” he said.

“If you look at the aggregate numbers,” Wagnitz said, it is easy to see the improved success rates.

The ESL to college-level transition has increased from about 6 percent in the 2004-2005 school year, to about 26 percent in the 2009-2010 school year. Similarly, the percent of students who start in Math 81 and finish to continue a college-level class within one school year increased to 18 percent, and to 46 percent for students starting in Math 91.

“I’m not sure how many of our students know that they do better,” Wagnitz said. However, Wagnitz said, the work has been behind scenes.

“Highline’s recognition as a leader in student completion has helped create a stronger application for grants and other cases for funding, Wagnitz said.

Additionally, Highline has been asked to help other college-strategic plans to improve their own student completion.

“Highline is seen as a leader in that area,” Wagnitz said.

Make a splash with International Student Programs at their pool party

By JEMIMAH KAMAU
Staff Reporter

Hang out and play with your friends at the Swimming Pool Party, which be sponsored by International Student Programs on March 10.

The pool will take place at Mt. Rainier Pool from 2 - 5 p.m.

“We rent Mt. Rainier Pool for three hours and we take around 60 students,” said Audrey Nelson, son of International Student Programs.

“People can come and swim, hang out with friends and play with water toys and beach balls,” she added.

For those who don’t know how to swim, they can still attend and have fun at the shallow end.

Perhaps, they will learn how to swim,” Nelson said.

At the pool, students should be dressed in swimwear that they feel comfortable in and which makes people around them feel comfortable too, said Nelson.

The event is free and interested students should sign up at the International Student Program office on the fifth floor of Building 25.

“Come and make friends,” Nelson said.
Don’t take sources at face value

With our ability to communicate instantaneously across the globe, our ability to gather news and information has increased exponentially. Because of this it is our responsibility to consider the source of our media.

For instance, this newspaper is designed by students, the content of the paper is determined by our staff and editors. As a rule we report on the things we deem important to the college and the student body.

It’s not much of a limitation but it is something to consider. Now think about major forms of news media, such as CNN or Fox News. Fox is owned by a company called News Corporation, while Time-Warner has majority holdings in CNN. As such these two media companies have a large amount of money to spend on broadcasting and reporting.

Who determines the content for these companies?

The logical idea is to follow the money, and popular culture seems to have become a cash cow for these major networks. Remember the royal wedding? Coverage for that was deemed more newsworthy than two major wars, economic turmoil at home, and the upcoming political caucuses.

It isn’t just television media that we need to question either, there is a lot that happens in print media as well.

The Wall Street Journal, New York Times, USA Today. All of these can be tethered to major corporations and conglomerates.

Most of the time, these news outlets do a perfectly fine job of reporting meaningful and interesting stories, but there are some times where it is blatantly obvious that news is being ignored, over looked, or disregarded.

Consider the Occupy Movement, and how some news stations have either deliberately ignored its existence, or openly devalued the impact of the movement. It wasn’t until the police began taking brutal action against the Occupiers that the news media began focusing on the events.

Therefore, we encourage students, faculty, and staff to take full advantage of independent forms of news media. Online forums such as Reddit and Stumbleupon have their content determined by their user base, both anonymous and diversified.

You would be hard-pressed to find a newspaper devoid of some kind of corporate ties, it would behoove you to get information from multiple sources, giving you a broader understanding of the subject.

You should also attempt to listen in on NPR, catch some news from BBC, and even check out Al Jazeera or Russia Today. Any of these would provide you with a different angle on a subject, giving you a more complete perspective.

The thing that is probably most respectable about independent news media, is that they are generally straightforward. Not burdened by political correctness or overshadowed by party affiliations.

However, something you need to understand is that bias is everywhere. No news organization can be completely objective.

It is our duty as conscious, intelligent citizens to fully understand the source of our information, and be sure to critique those forms we decide unworthy.

By taking advantage of the many forms of independent reporting, students can be better informed about the world around them. We need to be critical of the source of our information, and be sure to critique those forms we decide unworthy.

From our perspective there is a serious lack of compassion from those that we have charged with our protection.

To a second and consider the actions taken against the Occupiers, peaceful protesters corralled, maced, and taunted by police in riot gear and fully armed.

Who could forget the picture of the 80 year old woman maced in downtown Seattle by Seattle PD during an Occupy Protest, the officers claiming that the woman was a threat to general safety of everyone present. Seems a little extreme doesn’t it?

With images like the ones depicting the events at UC Davis, where Lt. John Pike pepper sprayed a line of students participating in a silent sit-in, how can we help but feel apprehension when we encounter the police on our own?

Cathy Schrock, a Civilian Operations Manager and Public Information Officer for the Federal Way Police Department, said that Federal Way Police Department is committed to combating the perception that police can’t be trusted.

“Through education, transparency, and accountability the City of Federal Way Police Department reaches youth through various programs and daily interactions,” said Schrock.

Schrock said that the Federal Way Police Department is a nationally accredited agency in compliance with the Commission on Accreditation for Law Enforcement Agencies (CALEA).

“CALEA accreditation is a means for developing or improving upon an agency’s relationship with the community,” said Schrock.

This all tells me that there are standards and procedures in place within the Federal Way Police Department to consistently improve their public image. It seems an insipid and vacuous way of saying “we’re trying.”

Warren Ellis, noted writer and columnist, has said that, “The cops are not to be trusted. It is our very important job to watch people like cops, and ensure that they are working in our best interest and defense.”

I tend to agree with Ellis, especially as a journalist in training. Since we, as a society, have deemed it necessary to have a method for enforcing law and civil order, it is then our responsibility to make sure our protectors have our welfare in mind.

Don’t get me wrong - I have met many police officers that are just and honest, trustworthy and respectful. But those good officers seem to be the minority nowadays.

One thing I will be happy to admit, is that police officers are still human beings and as such are prone to make errors. And no amount of training can really prepare them for what they may encounter on the street.

But that is no excuse for the abuses of power we have seen recently.

I believe that over the last 30 years, the police have made an image for themselves centered around fear. Whether that be fear of legal repercussions or fear of physical injury and even death, we are still filled with dread when we see the flashing blue and red.
Er...Nevermind

By Pete Canty

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Crossword 101

Quotable Quote

Duct tape is like the force. It has a light side, a dark side, and it holds the universe together....

• • •  Carl Zwanzig

Across
1. Leopard features
6. Olympic sprinter Usain
10. Homer’s creator
14. Broadcast element
16. Needle holder
17. Hurricane, e.g.
18. Pre-1917 emperor
19. Poker player’s undoing
20. Stalk crop for a roadway?
22. Comfort
23. Anonymous John
24. Scents
26. Pie choice
29. More advanced in years
31. Jolly
32. Bridesmaid’s counterpart
36. Ghana’s neighbor
37. Ailments
38. Honey bunch?
39. Type of machine
41. Noted Impressionist
42. Expiring, as a fire
43. Bring down
44. Occur
47. Apple predecessor
48. Russian river
49. Trendy tradition?
50. Relocate
51. Not fooled by
52. Goalie’s feat
53. Vacation
54. Rink’s shape
55. Countless

Down
1. Talk back to
2. Short stroke
3. Scent
4. Exhaust
5. Eventually
6. Italian ball game
7. Ricelike pasta
8. Shakespearean King
9. Twisters
10. Play about falling rocks?
11. Mt. T’s group
12. Oklahoma city
13. Scrabbable pieces
21. Freight weight
25. “Stand” band
26. Lowly laborer
27. Work units
28. Appeals from a mob?
29. Gasket
30. Yearn
31. N.Y.C. subway inits.
32. Running back’s goal
33. Not yours
34. Not yours
35. It’s not gross?
36. Ghana’s neighbor
37. Many a Disney heroine
38. Honeymoon?
39. Type of machine
40. Pupil’s place
41. Like some homes
42. Goalie’s feat
43. Vakation
44. Earthling
45. Emerged
46. Covers with asphalt
47. Homerun description, perhaps
48. Russian river
49. Trendy tradition?
50. Psych-follower
51. Not fooled by
52. Goalie’s feat
53. Vacation
54. Rink’s shape
55. Countless

Answers
1. Love Is All Around
2. The Who
3. Norse goddesses of fate
4. Two Mules for Sister Sara
5. April, May and June
6. Dr. Walter Reed
7. The Big Sleep
8. Texaco
9. 37
10. Spain and France

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Grant to link students to supply chain careers

By TROY BARNES  Staff Reporter

Highline will educate more students in the supply chain management industry with a grant from the Washington state Department of Labor and Industries.

Supply chain management is just that: the management of a supply chain. Allison Clark, the project manager of Highline’s initiative, said that this includes everything from the gathering of raw materials to the organization of parts, culminating in the shipment of finished products to their respective markets.

Clark said that public knowledge of this field of work is limited compared to the vast employment potential. The initiative will increase both public knowledge and exposure to the various fields of supply chain management, she said.

The initiative will undergo two phases to do this: an awareness campaign that will attract students, and the development of various online programs and resources relating to opportunities in the industry, Clark said. This two-phased approach will be aimed towards instructors, employers and employment agencies, students at college and high school levels, and the working class said Clark.

The state Legislature and Highline officials had held discussions which led to the $250,000 grant from the state. The grant will be spread out over a two-year period.

“It was mainly due to the fact that in the state of Washington there are employment and training needs in the supply chain management sector,” said Clark.

Education is available through Highline’s business program to train both new and current employees in the many subfields of supply chain management, said Clark. She said the initiative hopes to guide and educate those who wish to take on a new or additional field of work, as supply chain management jobs often compile a couple of courses of knowledge into one advanced job.

Clark said those who are interested in working for the supply chain management industry will find a plethora of unique job types.

“So some of the job titles [include] logistics manager, import specialist & export specialist, transportation manager, regulatory compliance, supply chain strategist or analyst, inventory manager, supply chain finance manager, logistician... to name just a few,” said Clark.

She said there is no lack of corporations who want to hire people with these jobs.

“Nearly every organization is involved or has a supply chain,” said Clark. Some of these organizations include transportation companies, manufacturers, distributors, delivery companies, and even the government and military.

For more information visit http://www.itfwa.com/IndustryOverview.aspx

Students demonstrate knowledge, employers seek workers at annual Highline health fairs

By TROY BARNES  Staff Reporter

Highline will host the annual Health Information Fair and Allied Health Job Fair on Wednesday, March 7 from 10 a.m. to 1 p.m. in the Student Union.

The two fairs will showcase student projects about current concerns in health and health care as well as provide information about Highline’s related courses and on jobs in the fields of allied health. Jobs in allied health involve positions in healthcare services and in medical support positions.

Joe Strohmaier, who organized the Health Information Fair, said that the two fairs were fully intended to run together.

“We decided that we wanted to run those two events co-currently so that our students that are going into the allied health field would be able to go up and talk to potential employers,” said Strohmaier, who teaches biology, microbiology, and human anatomy and physiology.

Diana Baker, who is the main coordinator of the Allied Health Job Fair and is a state work study developer at Highline, said that various employers in the health industry will be attending in order to test the waters and seek out new employees themselves.

Some of the organizations currently registered to attend include Seattle Children’s Hospital, University of Washington Valley Medical Center, and the Franciscan Health System, among others.

However the main attraction of the fair has been and will be the student projects from a variety of Highline’s health and biology classes.

“Student presentations [will be] from classes as diverse as the nursing program classes, respiratory program classes, medical assisting students, [and] laboratory students,” Strohmaier said.

These presentations generally are assignments from the students’ classes, said Strohmaier.

“Last year we had over 200 students doing presentations at the health fair from all of those diverse classes as part of their class work,” she said.

Strohmaier said that nearly 200 students are expected to participate this year, which is a slight drop from last year’s turnout of roughly 250 students.

The Health Information Fair and student projects will be hosted on the bottom floor of the Student Union building and the Allied Health Job Fair will be held on the second floor. Strohmaier said the Allied Health Job Fair is expected to start and end first.

Starting a community vegetable garden can come in handy

BY DAVID UFFINGTON

Communities across the country are setting up spaces for gardens to be used by residents. If your town doesn’t have a community vegetable garden yet, approach local leaders about setting one up on public property.

If you can identify in advance locations that would make good sites, you’ll have taken care of one possible objection. Look for vacant areas without trees that would block the sun (you need six hours per day, minimum), and stay clear of industrial sites because of the possibility of chemicals in the soil. Look for a flat location with access to water and parking.

If you provide town officials with a petition with signatures of people who would make use of the garden, so much the better. Enlist the input of your county extension office and any Master Gardeners you can find. Once you have a suitable location, either community or private property (private schools, hospitals and churches are a good bet), decide on the size of each plot. You’ll need them to be uniform (provide two sizes) with paths between the plots. Plot sizes of 10 by 16 feet and 8 by 10 feet should be large enough to provide families with quantities of fresh vegetables.

Decide on a fee to charge for rental of the plots, with a portion of it to be given back at the end of the growing season if the plot is cleared of trash, and weeds have not been allowed to grow. Fees of $20 to 30 are reasonable.

Decide whether you want to provide tools or leave it to individuals to bring their own. Queen local hardware stores about the possibility of donations. Insist that the whole garden be organic, with no insecticides or weed killers allowed. (Pollinators can drill from one plot to the next.)

An area with a fence to keep out wildlife is ideal. Set aside a large separate area and require all those who have a plot to spend a certain number of hours working the community section with the vegetables going to food pantries and shelters.

For more specifics on how to begin, go online and search for “start a community garden” and add your state. Hunt, too, for towns near you who’ve already created a garden. They could provide wealth of information.

Setting up a community garden can be as easy — or as complicated — as you make it.

David Uffington regrets that he cannot personally answer reader questions, but will incorporate them into his column whenever possible. Write to him in care of King Features Weekly Service, P.O. Box 55675, Orlando, FL 32855-6752, or send e-mail to columnreply4@gmail.com.

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The Thunderword / February 23, 2012

Lady ‘Birds one win away from NWAACC tourney

By ANTHONY BERTOLUCCI
Staff Reporter

The Lady T-Birds need help from other teams to clinch the last playoff spot in the West Division with one league game left after going 1-1 in last week’s games.

The women’s basketball team is still currently fourth in the West Division with a 8-7 record in league play and a 11-14 overall record.

If Highline wins its final game against the Clippers and Tacoma and Lower Columbia lose one of their final two games, then Highline will punch its ticket to the playoffs and be the fourth seed out of the West Division.

Lower Columbia is currently fifth in the West Division with a 7-7 record in league play and Tacoma is currently sixth in the West Division with a 7-7 record in league play.

Lower Columbia is ahead of Tacoma in the league standings because the Red Devils defeated the Titans earlier in the season.

Two games played last night will help decide the playoff picture. Highline was home against South Puget Sound and Lower Columbia traveled to Tacoma. Results of both were unavailable at press time.

Earlier in the season the Lady T-Birds defeated the Clippers, 60-45.

Highline’s regular season is now over.

Tacoma’s final game is on the road against Green River on Saturday. Lower Columbia’s final game is at home on Saturday against Pierce.

Highline played the Grays Harbor Chokers on Wednesday, Feb. 15, defeating them 59-43. Highline was on the road on Saturday, Feb. 18 against the Centralia Trailblazers and lost 67-59.

Highline defeated Grays Harbor by controlling the entire game.

“We got up by 11 points and I called a time out and reminded my players the things we needed to do to build the lead and not lose the lead. We were able to build the lead from there,” said Head Coach Amber Mosley.

“We took better care of the ball last night limiting our turnovers. We have switched up our defense which we believe will help us win games,” Mosley said.

Freshman guard Grace Beardemphl led Highline in the scoring with 18 points and four assists, shooting 54 percent from the field. Keana Magalei had 11 points. Naomi Brown led in the rebounding category with nine boards.

“The entire team performed well in this game. It was a total team effort,” Mosley said.

“We need to win the last two games. We need it for confidence and for security. If we lose a game, we put our destiny back into someone else’s hands,” Mosley said.

In the game against Centralia, Highline made a late rally in the second half, but it wasn’t enough after falling behind by 13 in the first half.

“We shot the ball extremely well but again too many turnovers cost us the game. All other stats were even or better than them,” Mosley said.

“Unfortunately we have to rely on another team to lose for us to make the playoffs given of course that we can beat South Puget Sound,” Mosley said.

Freshman guard Magalei led Highline in all statistical categories with 22 points and 10 rebounds, shooting 50 percent from the field. Beardemphl had 12 points and six rebounds.

“Magalei had a standout game against Centralia,” Mosley said.

Despite the turnovers, the Lady T-Birds hopes to minimize their turnovers, if they want to be competitive with other teams in the NWAACC tournament.

“As we head into the NWAACC tournament my team needs to clean up the turnovers,” Mosley said.

The NWAACC tourney runs from March 3-6 at the Toyota center in Kennewick.

The top four seeds from the West Division play the top four seeds from the East Division in the first round.

Highline’s team leaders in statistics through Feb. 21 include: Keana Magalei, 375 points, 15 per game; Magalei, 170 rebounds, 6.8 per game; Grace Beardemphl, 97 assists, 3.88 per game; Magalei, 71 steals, 2.84 per game; Brianna Fiso, 16 blocks, 0.64 per game.
Birds need a win to keep season alive

The T-Bird men’s basketball season is close to coming to an end after a blowout win and a close loss this week.

Wednesday, Feb. 15 the T-Birds traveled to Aberdeen to face the 6-14 Grays Harbor Chokers.

Highline dominated the Chokers, not giving them a chance to take a lead in the game winning 89-55.

“No win is easy, but we beat them pretty good earlier in the season and we knew we could dominate that night,” forward Robert Christopher said.

Christopher scored eight points, and had six rebounds in the win.

Freshman guard Issac Winston had an identical game as he did with Tacoma earlier in the week.

Winston ended the game with 12 points, four rebounds, and four assists.

The T-Bird guard Jayson Lewis had a standout game, scoring 18 points and shooting 50 percent from the field.

“We needed that win after coming off the loss to Tacoma,” Lewis said.

Saturday, Feb. 19 the T-Birds faced against division contender Centralia, which ended in a 79-78 loss.

“We as a team and coaches were just speechless at the end of the game,” said guard Joshua Youngblood.

The T-Birds had the game in control, but there is a chance,” Robert Christopher said.

If the T-Birds do lose, the expectations for the returning players will be set high.

“I want the returning players next year to mature and get better in play,” said Coach Dawson.

This will be without a few players who will go on to play at different schools.

“I will really miss the three sophomores, Robert, Juwan and Jayson. They have committed themselves to this program for two years and carried themselves in a way that is consistent with the tradition of this program,” said Coach Dawson.

“Birds need a win to keep season alive”

By ADRIAN SCOTT

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“This loss hurts because we played well as a team, but just came up a shot short,” Christopher said.

Christopher ended the game with 16 points.

Teammate Nkosi Ali came back after sitting the previous game, scoring 15 points, nine rebounds, and one block.

Though the T-Birds did lose, they still have a slim chance to make the NWAACC playoffs this season.

“There is a chance, some things have to happen out of our control, but there is a chance,” Coach Dawson said.

The T-Birds had their last game of the season last night against the South Puget Sound Clippers, and the result was unavailable at press time.

If the T-Birds can defeat the Clippers, their record will move to 7-9.

“The shot was in slow motion, it was well contested and was about the best defense we could play under the circumstances,” said Head Coach Che Dawson. “We dropped back from man to man into a 3-2 zone with eight seconds left to stop all penetration out front. They ran an on-ball screen which was perfect. He had a much taller guy in his face as he came off the screen.”

Lockett ended the game with 15 points, six assists, four rebounds, and four steals.

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If the T-Birds can defeat the Clippers, their record will move to 7-9.

“This will put them in a possible three-way tie with Pierce and Green River.

“We can win this game, but if we do win we still need a couple of teams to lose too,” Christopher said.

If the ‘Birds do lose, the expectations for the returning players will be set high.

“I want the returning players next year to mature and get better in play,” said Coach Dawson.

This will be without a few players who will go on to play at different schools.

“I will really miss the three sophomores, Robert, Juwan and Jayson. They have committed themselves to this program for two years and carried themselves in a way that is consistent with the tradition of this program,” said Coach Dawson.
Women’s soccer coach looks to match last year’s intensity with new blood

By JUSTIN SOLOMON
Staff Reporter

Tom Moore knows all about the effort it takes toward making the recruiting class for the Highline women’s team each year as good as the last.

Highline closed out last season with a 10-4-2 league record and a loss in the first round of the NWAACC playoffs to Clark College.

Some of Coach Moore’s loved ones even believe that his dedication towards recruiting may be more than normal.

“My wife says I’m obsessed. I’m always keeping up on it,” Moore said. “This is the earliest I’ve started, I’ve already got four girls signed with two on the way, which is unheard of.”

“I always sell the academic and athletic sides. They mesh and support each other very well.” — Tom Moore, Highline women’s soccer coach

Moore said he knows that he has to put a lot of focus into recruiting because of what happens every year.

“I would like to think it’s much more difficult recruiting from a J.C.,” said Moore.

“I never have the same starting 11, it’s always a new team every year. Always the most difficult.”

“I try to look at what we’re losing and fill the holes. Try and get players through word of mouth and get a lot of info, it’s important to find good personalities,” said Moore.

Coach Moore also said he has his preferences for his squad’s numbers.

“Eighteen each year would be great, two goalkeepers with 16 field players. Being down three or four players at the end has hurt us,” Moore said. “If I had 22 it would be tough to manage all of the personalities, but I hate having only one or two subs.”

When it comes to the location of where Coach Moore likes to find his new recruits, he said he prefers to stay local.

“It’s important. I’ve been in the community of Des Moines for 10 years now. I have a lot of connections and contacts,” said Moore.

“If I get farthest I’ll recruit is maybe Olympia or Everett, I don’t prefer to go east of the mountains. We have so many players that are local who have talent to play,” said Moore.

When bringing in those new recruits, Coach Moore says there’s a lot of appeal to choosing and playing at Highline.

“I always sell the academic and athletic sides. They mesh and support each other very well,” said Moore.

“That’s usually what I try to sell. Also the ability to go to a four-year school, not just to play, but to move on and graduate.”

“Costs obviously help as well, it’s much more affordable with smaller class sizes. Probably more of a chance to find a direction,” said Moore.

“Coming here gives you the ability to move forward but at the same time still lets you have decisions.”

Globetrotters visit Seattle, show off their legendary skills

By JOSHUA YOUNGBLOOD
Staff Reporter

The legendary Harlem Globetrotters will be in the Seattle area from Feb 23 to Feb 26.

Entering their 86th season, with more than 20,000 games played, the Globetrotters have been entertaining Americans for years now.

Starting the team in 1926 as the “Savvy Big Five,” in 1928 they received sponsorship from a ballroom and began playing their home games there with only about eight players. Shortly thereafter, in about 1929, they became the Harlem Globetrotters.

With more than 15 players on the current roster, the Globetrotters are accustomed to playing more than one game a day. They have been playing two games a day since the organization began.

“When I was younger, I used to watch these guys do their tricks and it was amazing,” said Trotter rookie Blenda Rodriguez.

Having played at Bergen Junior College in New Jersey, Rodriguez is not foreign to the game of basketball. Playing ball with his older brother Elvis was the thing to do when Rodriguez was young.

Rodriguez, a 5’8” guard from New York City, is noted for his ball-handling skill. He’s also adept at martial art, which is great, said Rodriguez. “It is so fun being able to play the game of basketball, and being able to play in this entertaining fashion makes it all the better,” he said.

In an average Globetrotter game there are a few things to be expected — entertainment and a good game of basketball.

Not just the typical entertainment of a basketball game, the Globetrotters go above and beyond to get the crowd on the edge of their seats.

Putting together skits and routines in the midst of the game, the Globetrotters usually don’t let their fans down. The men and women put on a great show for the fans.

The Trotters now have the first woman on the team since 1993 in TNT Maddox, a 5’6” guard from Colorado Springs.

She was into other sports such as volleyball and track, but she excelled more in the game of basketball, making all-conference selection all four years of high school.

With Maddox being a 5’6” female playing on a men’s professional team she is at a major disadvantage when it comes to size and athleticism.

Despite that, Maddox has become a role model for young female basketball players, pushing forth and striving in a men’s basketball league.

“I don’t think the young girls fully understand the full concept, but they just think it’s cool that I play with all the guys,” said Maddox.

“[I’m] just glad that I am in a position to help back to the community and be a positive influence for someone.”

The Globetrotters are currently on a world tour and will be in the Seattle area soon.

On Thursday, Feb. 23 Globetrotters will be making an visit to Kent at the ShoWare Center, located at 625 W. James, St in Kent.

On Saturday, Feb. 25, they will be in Everett at the Comcast Arena, located at 2000 Hewitt Ave, Everett, and Sunday, Feb. 26 at Key Arena in Seattle, 401 1st Ave.

Ticket prices start at $23. You can purchase your tickets at the door, or online at harlemglobetrotters.com.

Globetrotter rookie Blenda Rodriguez demonstrates his superb skills and impeccable balance on and off the court.
Highline wrestlers are aiming for multiple individual champions at the national tournament at Rochester, Minn. on Feb. 24.

Highline finished third at regionals last week.

“We’re looking to turn the page on regionals,” said Head Coach Scott Norton. “We’ll move forward.”

Highline is sending six wrestlers to nationals: Steven Romero (125 pounds), Josh Romero (141), Nicholas Schmidt (157), Micah Morrill (165), Lucas Huyber (170), and Anthony Whitmarsh (197).

The Highline wrestlers will be competing in brackets as large as 29 this Friday. A championship title remains the goal for all six wrestlers.

“I feel like all of us have a shot,” said Whitmarsh. “I believe we’ll have multiple champions.

“I wouldn’t be surprised if we have four winning it this year,” said Norton. “Morrill, Huyber, and both Romero’s are all tough.”

Steven Romero took third at nationals last year. This year he’s ranked first in the tournament pre-rankings.

“Steven’s been waiting the last 365 days for this moment,” said Norton. “He’s shooting for anything but first.”

This will be the first nation-als’ trip for the other five wrestlers. It’s likely nobody’s more highly anticipated than Huyber.

Huyber shocked the division last week when he defeated two ranked wrestlers in the regionals. It’s unlikely nobody’s more highly anticipated than Huyber.

Huyber shocked the division last week when he defeated two ranked wrestlers in the regionals. It’s unlikely nobody’s more highly anticipated than Huyber.

“I definitely feel like he has the talent,” said Norton. “He’s good in big matches, and when he’s locked in he’s dangerous.”

Morrill also received some attention from the polls after winning at regionals, going from unranked to 15th.

“If I was in his weight class I’d definitely take notice of him,” said Norton. “And if we ever crossed paths I’d make sure I’m on top of my game.”

Josh Romero will be wrestling with a chip on his shoulder after a third-place finish last weekend.

“Josh still has a good shot at winning,” said Luvaas.

Both Norton and Luvaas will have winning hopes for all six wrestlers.

“The goal is winning,” said Norton. “If you don’t go in with that goal there’s no point.”

“I definitely know I could make top eight,” said Nicholas Schmidt. “But I’m still looking at the No. 1 prize.”

“He’ll make top eight if he gets the right matches,” said Luvaas.

Schmidt finished second at regionals, was another tournament surprise.

“I felt overall I did good,” said Schmidt. “Now I’m just going to take it one match at a time.”

Whitmarsh is the last wrestler wrestling at nationals this weekend, and he’s optimistic about an injury scare earlier in the week.

“The neck’s OK. I feel pretty good,” said Whitmarsh. “I got a lot of a my offense this week in practice.”

“I think he’ll be ready,” said Norton. “It’s difficult to say for sure what he is and isn’t capable of, but he should be OK.”

“Along with the other five wrestlers, Whitmarsh is also expecting an All-American bid.

“Steven’s been waiting the last 365 days for this moment,” said Norton. “He’s not shooting for multiple individual titles. It’s likely nobody’s more excited about nationals than Huyber, and both Romeros are all tough.”

Top-ranked Iowa Central seems to be the favorite heading into the tournament.

“The Iowa Central has a great team,” said Schmidt. “The Iowa Central team seems to have four winning it this weekend.”

“Teams like Clackamas have more horses than we do,” said Norton. “They get plenty more scholarships at the beginning of the year.”

Clackamas has exposed some cracks earlier in the season.

“They’ll be hard to beat,” said Luvaas. “But they won’t win the whole thing. They don’t have the gas tanks.”

“They’re definitely beatable,” said Whitmarsh. “Especially after the Huyber match at nationals.”

North Idaho is ranked sixth in the nation (four spots higher than Highline) despite the fact Highline has given them this season. The team is still confident they’ll beat North Idaho at nationals.

“I definitely see us beating North Idaho,” said Norton. “We’ll make them pay for what happened at regionals.”

After regionals the coaches from North Idaho ended up calling for a recount. This ended with Highline being docked to third place, one spot lower than North Idaho.

“Oh yeah, at nationals we’ll beat North Idaho,” said Luvaas. “Everybody’s 0-0 going into nationals,” said Norton. “Some guys will come from nowhere as nationals get hot.”

“We’ll do a lot better than expected,” said Whitmarsh.

Highline should be at least a sure-fire pick for top 10.

“We’ll definitely make top 10. As to where in the top 10 I don’t know,” said Schmidt. “If we dominate our opponents we can beat teams like Clackamas and North Idaho.”

Top-ranked Iowa Central probably won it. They have so many re- cruits and so many big names,” said Norton. “They have Divi- sion I wrestlers wrestling at a junior college.”

North also said that Labette and Lincoln have a chance to upset Iowa Central.

“Clackamas will probably win fourth,” said Norton. “I think they have a chance if they have a great tournament, but I don’t think they have the guns.”
By ABIGAIL DAMBACHER  
Staff Reporter

In spite of missing an entire week of rehearsals in January, Highline’s student drama team has succeeded in preparing for their four one-act plays, which are highly comedic and will be performed in the upcoming weeks.

Zachary Ginther-Hutt, a director of one play and a returning actor, said, “It was a little rocky at the start because we lost a week from the snow. Because of [this] we never got a script; we lost a whole seven days where actors could be reading their scripts and memorizing their lines.”

But this didn’t keep them down for long.

Ginther-Hutt said the team has pushed really hard to get the job done, and they’ve been off the books for two weeks now—which means they’re saying their lines by memory.

“Never before have I had a dedicated group of actors who are there because they love it,” said Ginther-Hutt.

“It’s interesting to see it from the other side, to see them throw in their own emotions and to see the train in motion is really cool.”

The one-act plays are “serving this purpose of hooking in new actors,” he said. He wants students to come and have a good time.

The first play of the night will be American Dream Revisited written by Craig Pospisil. This play is directed by student Matthew Johnson.

The play features four Highline students. The character of the grandpa will be played by Ginther-Hutt. Eric Lam will be playing the father Jim while his wife Della will be played by Lauren Scoville.

Tierney Patterson will be playing their daughter, Charlotte.

The story follows the dysfunctional family who takes their grandfather into the desert to kill him and receive their inheritance.

Each member of the family underlines each other, things do not go as planned, and the result is dark comedy and disaster.

People in the Wind, directed by Ginther-Hutt, will follow Johnson’s play.

People in the Wind was written by William Inge, and it inspired the film, Bus Stop.

Ginther-Hutt said his play is more of a drama than a comedy. Set in a café on the edge of a great plain, fellow bus passengers gather to eat and get to know each other.

“It’s kind of like a slice of life,” said Ginther-Hutt. “We see and interact with different people…I was drawn to

it because I ride the bus a lot. You see dynamic characters as you ride the bus. It’s really interesting.”

Starring in Ginther-Hutt’s play are Barbara Cowley as Elma and Amanda Enrico as Grace. Other roles in the play will be played by Simone Elbrecht, Justin Hartinger, and Joseph Park.

Madison Fortney will play Old Lady 1, alongside Hien Hong as Old Lady 2. The bus driver will be played by student Tiana Ross.

The third play of the night is Babel’s in Arms by David Ives—a comedy on all things religious,” said director Amanda Rae.

“It is a comedy which parodies two workers assigned to build the tower of Babel,” Rae said.

Rae’s play includes five Highline students. Ginther-Hutt will star as Gorph, Rachael Chapman will be the priestess, and John Liedtke stars as Eumach.

Madison Fortney is the businesswoman, and Jake McCauley plays Cannaphil.

Rick Lorig, the Drama Department’s resident designer and production manager, said “They try to make sense of their job but, unfortunately, many of the tools of their trade haven’t been named…yet.”

The last play of the night is St. Francis talks to the Birds written by David Ives. This is directed by student Anthony Keane.

St. Francis talks to the Birds tracks the following week-end on March 8, 9, and 10, always at 8 p.m and in Building Four. Each play will last about 15 minutes.

Tickets are $7 for students (bring your I.D.) and $8 for general admission. Come early to guarantee yourself a seat.

“We regularly experience a rush of students coming to see the show during the second week,” said Lorig. “Students tend to sell out quickly,” said Lorig. He recommends going on the first Friday and second Thursday, which he said usually have more available seating.

Lorig said the actors are getting excited for the upcoming one-act plays.

“The shows are just over a week from opening and the actors are growing anxious for a live audience.”

Student directed one-act plays feature dark comedy

Student actors Zach Ginther-Hutt (left), Lauren Scoville, and Tierney Patterson star in student director Matt Johnson’s one-act play, American Dream Revisited.

Erika Wigren/THUNDERWORD

Why UW Tacoma? Find out at: tacoma.uw.edu
Burien Little Theatre rocks the stage with The Who’s Tommy

By ERIKA WIGREN Staff Reporter

Classic rock opera, unusual British humor, and uncomfort-able instances take stage this month in Burien Little Thea-tre’s production of The Who’s Tommy.

The Who’s Tommy is a rock musical by Pete Townshend, guitarist and songwriter of clas-sic British rock band The Who, and Des McAnuff. It is based off The Who’s 1969 album Tommy. The show, directed by Steve Cooper, follows the story of young Tommy Walker (Dylan Zucati) whose childhood traum-a of seeing his father kill a man renders him deaf, mute and blind. Young Tommy finds comfort through his strange pinball playing ability. Despite the eccentric plot, Burien Little Theatre’s produc-tion was spared by the talented actors and singers featured in the play.

Growing up, Tommy is bul-led, molested by his alcoholic Uncle Ernie (Rus Kay), and constantly stares at himself in the same mirror he witnessed the murder in. The molestation scene on stage was not only awkward but uncomfortable.

One night, Tommy finds a pinball machine, and his natu-ral skills transform him into a pinball champion. Later, when his mother, shatters the mirror, older Tommy (Boybye Barnts) is miraculously healed and be-comes an international pinball super-star.

The play and story of Tom-my and his recovery is confus-ing and at some times a little cheesy.

When Tommy is healed, he tours the world and every-one wants to him. When he informs his followers that he wants to be like them, they be-come angry and sing The Who’s classic, We’re Not Gonna Take It. Somehow it leads to Tommy singing that everyone is wel-come to his home and the cast then brings audience members on the stage.

Despite the negative aspects, Steve Cooper, the stage direc-tor, did an excellent job in cre-ating an entire new and unique stage used in the production. The audience was on either side of the stage, allowing for a 180 degree view of the show.

With the seats moved to ei-ther side, the audience feels like they are in the middle of the production rather than merely watching it. Cooper’s idea of making the stage a giant pinball machine was creative and as well, subtle enough to not look overdone or distracting. His addition of screens on either side of the stage was clever because the screens allowed the audience on both sides of the stage to have a visual understanding of the time and location they were in. It helped the fast paced setting seem less chaotic.

Despite the erratic plot, the acting in Tommy was impres-sive and actor Bobby Barnts, who plays older Tommy, did The Who’s classic songs justice by hitting remarkable ranges. Ann Sager, the music direc-tor, kept traditional The Who songs such as See Me, Feel Me and Pinball Wizard classic and the live band is excellent. Sager found immensely talented peo-ple who could not only act, but sing as well.

Though the cast was small, featuring only 15 actors, cost-u-me designer Angela FLOW-ers made it easy to differenti-ate characters in the play. The costume allowed audiences to experience the changing of the times in the play.

David Baldwin’s lighting design was consistent through-out the show. It also helped the audience keep track of who to watch on stage, especially when all 15 actors were present.

Burien Little Theatre’s pro-duction of The Who’s Tommy will run every weekend at 8 p.m. at 2 p.m. every Sunday un-til March 25. Ticket prices range from $17-$20. The theatre is located at the Burien Community Center at 14501 4th Ave SW in Burien.

For more information visit burienlittletheatre.org/tickets or call 206-242-5180.
Hay Fever sweeps through Renton

By MICAH MORRIL Staff Reporter

Audiences will laugh at the bickering and boasting of the Bliss family in Hay Fever.

Renton Civic Theatre’s production of Noel Coward’s 1924 comedy began last Friday, Feb. 17, and will continue until March 3.

John Munn directs the show, which follows the Bliss family, a group of actors and artists, as they welcome guests on a summer weekend. The Blisses turn out to be the worst hosts imaginable as their insincerity and rudeness show throughout the weekend, creating situational comedy.

The show is largely a period farce that depicts the bored insensitivity of the early 20th century society class.

Buddy Todd excels at depicting these insensitivities in his role of Simon Bliss. Shouting excitedly as he feigns love for first Myra Arundel (Laura Kessler) and then Jackie Coryton (Lorrie Fargo), the falsity of his emotion is clearly seen through his exaggerated declarations.

Laura Kessler as Myra Arundel is also a standout performer. Her disgruntlement and disbelief at the Bliss family’s insensitivity is easy to see as first Simon and then David Bliss (Gianni Truzzi) throw themselves at her.

The show’s set was magnificent. Cheryl Olin, in charge of the show’s set and props, succeeded wonderfully. The show’s backdrop is that of a grand entrance hall to a great house. The right side of the stage even includes a staircase that leads actors off stage.

Center stage in the backdrop is a double door surrounded by windows that leads to the family’s garden, and to the left of that is another set of doors behind which the library is found. The walls of the entrance hall are a calm matte blue and adorned with portraits of Japanese plum blossoms branches.

Curt Hetherington, lighting designer, adds to the set’s calming atmosphere. Throughout the show the lighting is consistent and illuminates the stage well. At the beginning of each of the production’s three acts, the lights dim to black and then slowly gain light again as the scene unfurls. This dimming is accompanied by 1920’s music, a nice touch which adds to the calming atmosphere of the home.

Hay Fever will play every Thursday—Sunday until March 3. Show times are 7:30 p.m. on Thursdays, 8 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays.

Tickets range from $17-$29 and can be purchased online at rentonticketcivictheater.org or over the phone by calling 425-226-9242.

For more information visit rentonticketcivictheater.org.

Wine festival raises money for Des Moines

By ABIGAIL DAMBACHER Staff Reporter

The Poverty Bay Wine Festival will kick off at the Landmark Event Center this Friday featuring live jazz, local restaurants and samplings from more than 20 Washington wineries.

“The Des Moines Rotary Club started the event eight years ago as a fundraiser,” said Catherine Carbone Rogers, the former. Her disgruntlement and emotion is clearly seen through (Lorrie Fargo), the falsity of his (Gianni Truzzi) and then Jackie Coryton (Laura Kesler) and then Myra Arundel (Laura Kesler) who occasionally teaches at Cornish College for the Arts.

The event if free and anyone is welcome to attend.

Molière’s play, Tartuffe, will be at Taproot Theatre, 204 N. 85th St. in Seattle. The production will continue almost every weekend until March 3. The shows will begin at 7:30 p.m. on Wednesdays and Thursdays, 8 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays. Ticket prices range from $22-$37. Students will receive $5 off regular ticket prices. For more information on ticket prices and showtimes call 206-781-9709 or visit www.taproottheatre.org.

Doug Wright’s, I Am My Own Wife, is playing at the Seattle Repertory Theatre at 155 Mercer St. in Seattle. The play is about an elegant and eccentric 65-year-old German transvestite who hid from the Nazis in plain sight as a woman. Wright uses more than 30 characters in the production, all are played by actor Nick Garrison. The play runs until March 10 and the show starts at 7:30 p.m. everyday. The show will not run on March 6. Tickets are $22-$37. Student prices range from $49 for adults, $40 for seniors, $22 for students, and $12 if you are 25-years-old or younger. For ticket information and showtimes call 206-443-2222 or visit, www.seattlerep.org.

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**Weekly SUDOKU Answer**

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**What’s Happening**

Sunday, Feb. 26, Kiwanis Club of Auburn will be hosting a Red Carpet Evening at the Ave, located 10 Auburn Ave in Auburn. The event will include watching the Academy Awards, trivia games, silent auctions, and more! Those attending are asked to come dressed as your favorite nominee or movie character in “red carpet attire.” Or your pajamas. You must be age 21 or older and tickets are $25 per person. The event starts at 4 p.m. and live coverage of the awards begins at 5 p.m. Tickets are available at brownpapertickets.com. For more information, visit info@redcarpetauburn.com.

On Monday, March 12, the Latin Jazz Trio Q.E.D. will perform at Highline at 12 p.m. in Building 7. Q.E.D. is a unique and adventurous trio of multi-instrumentalists and composers. The group includes Highline instructor Ben Thomas, as well as former Green River Community College instructor Chris Stoever who occasionally teaches at Cornish College for the Arts. The event is free and anyone is welcome to attend.

Molière’s play, Tartuffe, will be at Taproot Theatre, 204 N. 85th St. in Seattle. The production will continue almost every weekend until March 3. The shows will begin at 7:30 p.m. on Wednesdays and Thursdays, 8 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays. Ticket prices range from $22-$37. Students will receive $5 off regular ticket prices. For more information on ticket prices and showtimes call 206-781-9709 or visit www.taproottheatre.org.

Doug Wright’s, I Am My Own Wife, is playing at the Seattle Repertory Theatre at 155 Mercer St. in Seattle. The play is about an elegant and eccentric 65-year-old German transvestite who hid from the Nazis in plain sight as a woman. Wright uses more than 30 characters in the production, all are played by actor Nick Garrison. The play runs until March 10 and the show starts at 7:30 p.m. everyday. The show will not run on March 6. Tickets are $22-$37. Student prices range from $49 for adults, $40 for seniors, $22 for students, and $12 if you are 25-years-old or younger. For ticket information and showtimes call 206-443-2222 or visit, www.seattlerep.org.
Seattle area has more MS cases than anywhere else in the country

By BETH MIKLOVICH
Staff Reporter

Seattle is known for coffee, salmon, mountains, and gray, rainy winters. One lesser known fact about Seattle is that it is home the largest population of people with multiple sclerosis (MS).

Approximately 12,000 people in the region live with multiple scleroses, according to Dr. James Bowen, medical director of the multiple sclerosis center at Swedish Medical Center’s Neuroscience Institute and board member of the National Multiple Sclerosis Society.

“There is no known cause and no known cure or proven explanation for its prominence in Washington. If I knew why, I would get a free trip to Stockholm to pick up my Nobel Prize,” Bowen said.

“It has long been established that MS is more prevalent in communities in the far northern and southern latitudes,” Bowen said. “Possibly this is due to less sunlight and more vitamin D deficiencies.”

The National MS Society defines multiple sclerosis as a chronic, often disabling disease that attacks the central nervous system, which is made up of the brain, spinal cord, and optic nerves.

Common symptoms of MS include fatigue, weakness, spasticity, balance problems, bladder and bowel problems, numbness, vision loss, tremors and depression.

The progress, severity, and specific symptoms of MS are unpredictable and vary from one person to another.

Due to the broad range and subtleties of symptoms, multiple sclerosis may not be diagnosed for months to years according to the website www.msfocus.org.

When they suspect MS, physicians, particularly neurologists, take detailed histories and perform complete physical and neurological examinations of the patient.

One possible source for the alarming rate of MS in Seattle is the connection between lack of vitamin D and the gray weather.

Sunlight is one of the greatest sources of vitamin D. It is absorbed through the skin when exposed to sunlight. The gray days that occur in the Pacific Northwest does not allow for proper absorption of vitamin D.

Dr. Markus Thiel of Kelowna, B.C. has worked with patients that have extreme lows in their vitamin D levels.

“Vitamin D’s most important function is that it activates and modulates immune response. Simply put, it stimulates immune response and to the proper degree,” Thiel said.

“With most of my patients that suffer from a global form of inflammation, from lack of vitamin D, I strongly suggest supplementing for them.”

MS patient and Highline alumna Nicole Price has battled MS for 11 years. Price described what it took to finally be diagnosed.

“I had vertigo for nine months after a car accident in which I hit my head. My neurologist suggested I have an MRI. The diagnosis of MS was a very big surprise,” she said.

“Every day is different and dealing with the many symptoms that go along with MS,” Price said. “The disease decides my day, but I fight with everything I have to survive.”

In addition to the common side effects of MS, Price also has numbness in her lower face, fingers, and arms, spasms in legs and arms, burning sensation in her left foot and hand, pins and needles in the tips of fingers and toes, and anxiety panic attacks.

Price is also very passionate about educating people about MS.

Price suggests that people visit the National MS Society website www.nationalmssociety.org to learn what MS is and what strides are being made in working for a cure.

“It is a good resource for those individuals who are newly diagnosed and also have had the disease for years,” she said.

“I have a team in the MS walk every year. My goal is to raise awareness and money to help find a cure for MS,” Price said.

The MS Walk in Seattle will be held on April 15 and in Tri-cities, South Sound, Snohomish County, Olympia, Kitsap County, Bellingham and Bainbridge Island on April 14. For information visit the website www.msnorthwest.org or call 1-800-344-4867 and select option 2. To donate to Price’s team or to join her team (Team Hunny Babee) for this year’s walk, visit the website www.nationalmssociety.org/goto/HunnyBabee. Her team is participating in the South sound walk in Tacoma on April 14.

“MS equals surviving the unknown,” Price said.

“I fight every day to survive this disease for my two sons,” she said. “I want to be here when they graduate, become fathers and have successful careers. I live each and every day for them.”

Highline alumna and MS patients Tricia Wood, Nicole Price and April Hoffman will lead a team of walkers in the MS Walk in April in Seattle.

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Staff Reporter

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Foundation gets dolled up for annual fundraiser

By BRIAN MAHAR
Staff Reporter

The Highline Foundation is preparing for its largest fundraiser of the year to raise money for student support.

The Highline Foundation is a 501c(3) organization that works with the college to raise funds for student programs, the student emergency fund and remodel projects at Highline.

"We raise about $500,000 in funds annually," said Highline Foundation Executive Director of Resource Development Rod Stephenson.

The Highline Foundation has a board of directors and is made up primarily of volunteers.

"These are all people who care about Highline and its students," Stephenson said.

The money is gathered by the Foundation in several ways and arrives in different amounts.

For example, the Foundation, in the middle of its annual campaign, had a donor’s breakfast earlier this month.

"On Feb. 1 we held our third annual fundraising breakfast for 115 people that raised more than $100,000 to benefit Highline," Stephenson said.

Funds also come to the Foundation in the form of donations.

In their report to the community, the Foundation lists the names of generous donors who have made gifts of anywhere from $25 to more than $2,500.

"Money raised by the Foundation is withheld until there is a need expressed by the college," Stephenson said.

"The Marine Science and Technology Center renovation is a good example of this.

Renovations to the Marine Science and Technology Center were funded through donations collected by the Highline Foundation.

"We raised $2 million to give to Highline for this project," Stephenson said.

The Highline Marine Science and Technology Center, open nearly four years, serves as a classroom for Highline but also has ties to the local community through seminars.

"Money raised by the Foundation gets dolled up for annual fundraiser

For further information, visit funds4highline.org.

Put some spring in your step

and in your classes.

Advertise your Spring Quarter events in the Thunderword. Contact Erica Moran at emoran@highline.edu 206-878-3710, ext. 3291.
Washington depends on imports, exports

By ADRIAN SCOTT  Staff Reporter

International trade can help boost a local economy, a trade expert said this week.

Eric Schinfeld, who is the federal policy director of the Seattle Metropolitan Chamber of Commerce and also president of Washington Council on International Trade, talked about why international trade is important in Washington state for this week’s Global Tuesday seminar.

“The Washington Council on International trade was created by Boeing, Port of Seattle, and Weyerhaeuser in 1973. We have one main focus and that is to advocate for international trade policy issues on the behalf of Washington state,” Schinfeld said.

Washington state is the most trade dependent state in the U.S, because of the many ports in the state, Schinfeld said.

“Washington is the fifth largest, having 75 ports to import and export goods,” said Schinfeld.

Washington state alone handles 7 percent of the U.S. national trade.

“Whatever happens on a national level will affect Washington state, because we are such a trade dependent state,” Schinfeld said.

Trade is more than just cars and iPhones, Schinfeld said.

“I like to think of trade as stuff that go in containers and goes on ships, but that’s not all,” said Schinfeld.

It also includes professional services, global health, banking, architecture, and legal services and software.

Eleven percent of state tourists are international. These international tourists are exports, since they are buying services from our state and then going back to their countries.

“Highline is one of the main centers of the international services export,” said Schinfeld. “$450 billion a year comes to this country from those trades of goods and services.

“Washington state has more jobs based on importing goods than any other state,” said Schinfeld. Older estimates put the number at 25 percent of state jobs, but he said the number could be as high as half.

This is because of the amount of importing and exporting done at Washington ports; taking cargo off ships and putting them on trains or putting them on planes to other cities.

“People think of Port of Seattle as the Port of Chicago,” he said, because most of the goods coming to Seattle move from here to other parts of the country for distribution.

“If we don’t continue to import goods to fill up containers that are being sent internationally, we will lose jobs in Washington state,” Schinfeld said.

The next Global Tuesday seminar will be on Feb 28. Kevin Cook from the Canadian Consulate of Seattle will speak in Building 7 at 10 a.m.

“Highline consulates of Seattle will speak on international trade issues on the behalf of our community,” said Schinfeld.

Eric Schinfeld says that international trade is important for Washington’s economy.

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Washington depends on imports, exports

Volunteer time at Northwest Harvest

By JEMIMAH KAMAU  Staff Reporter

A group of students will spend a couple of hours volunteering at Northwest Harvest in Kent on March 3 from 1 - 3 p.m.

The group will be working in a factory-like packing room.

Northwest Harvest is a nonprofit distributor dedicated to ensuring that nutritious foods are available to those in need throughout Washington.

“Mostly we pack vegetables, some students scoop, others pack and others clean the floor,” said Audrey Nelson, the Volunteer Bank coordinator.

The Volunteer Bank offers students with collections of volunteering events throughout the year.

Last quarter, Highline volunteered at this food bank and together with other groups, they packed several thousand pounds which were distributed to hundreds of families within the local community, said Nelson.

“We volunteer at Northwest because it’s close and we help people who live in our community,” she added.

Students can sign up until the day of the event. But we have 35 spots, so they should register early. Also there is a waiting list. If someone drops off, they can get a chance,” said Nelson.

Nelson said this is a good opportunity for students to serve their community.

“Instead of sitting at home and being lazy and bored at home, they can come and do something with their friends and that will help others.”

Students who volunteer in all the big events, organized by the International Student Program are awarded a certificate of recognition.

“Each quarter, students who take part in all the volunteering activities, which includes Winter Dance, Global Festival and the Food Bank, they get a certificate,” said Nelson.

Students who would like to take part will meet at Building 25 on the Fifth Floor. “Nelson.

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Race is a meaningless human construction, professor says

By JORDAN TASCAS
Staff Reporter

Not only is it wrong to categorize people by race, the actual idea of race is made up a professor told students, faculty, and staff here last Friday.

Dr. Lonnie Somer, a seven-year anthropology professor at Highline, spoke on how race does not exist in front of an audience of 60 people during Science Seminar last week.

Dr. Somer got his master's and Ph.D. at the University of Washington.

“Carolus Linnaeus was the first to start racial categories and came up with the term ‘homo sapiens,’” Somer said. Linnaeus classified humans as primates and believed there were four subspecies of them: Europaeus, Afer, Americanus, and Asiaticus. This theory was developed in the 1700s and preceded the science of anthropology.

“Johann Blumenbach was the first to come up with the word ‘Caucasian’ and also claimed that Adam and Eve were of Caucasian decent and that all other races were from a different descent,” Somer said.

This idea is known as polygeny. The prejudice was there during the 1700s and 1800s, people were ready for it. It offered justification for slavery during the time.

“Caucasian refers to the white men of the Caucasian Mountains, which doesn’t make any sense,” Somer concluded.

Blumenbach claimed that other races came about by degeneration from environmental factors such as the sun and poor dieting.

“The early days of trying to determine races and how to scientifically describe them, whether by the pre-anthropologists or the anthropologists that followed, was very steeped in cultural stereotypes and in racists,” he said.

“Many renowned anthropologists and pre-anthropologists could never agree on a single definition for race, none of them doubted it, but they couldn’t say ‘here is my exact definition’ that was standardized across the board,” he said.

“Not only could they not agree on a definition but they didn’t know what to call them, or where to put the boundaries; they all tried, just like Linnaeus with his four groups.”

One anthropologist even had a book written that included 50 races, and another with 300 races.

“All of us can trace our ancestry back to Africa, 65 to 75,000 years ago,” Somer said. People are all 99.9 percent exactly the same.

“It’s impossible to classify by traits. Not only that, but separating someone by their origin doesn’t teach us anything about them.”

Science Seminar will return this week as Rus Higley comes to Highline on Friday where he will talk about a whale of a tale.

“Part of this class is standard lecture, however we’re also going to have visiting speakers on different topics,” said Dr. Lawrence. “There is also a significant discussion component.”

“What I aim for is that students understand what goes on inside, what can go wrong, how personal choices can affect both those things, and how culture affects how we view pregnancy,” she said.

“Also, the meanings of medical tests and whether or not they want that information.”

“We cover all the issues,” said Dr. Lawrence. However, “I do not proselytize about right or wrong decisions. Those decisions are up to the individual.”

Instructional computing cleans up after Friday’s zombie scare

By GABI PAULSON
Staff Reporter

Highline got hacked last Friday and campus was spanned with a zombie attack warning.

All those using the HCC Alert System received the following message around noon on Feb. 17:

“The Zombie Apocalypse is here. All those using the HCC Alert System.

“Director Tim Wrye.

“Another message made its way to Highline emails yesterday, Feb. 21, announcing that the message had been unauthorized, the source had been identified, and that the system was being secured.

“But that doesn’t mean that this issue is over.

“‘There’s an ongoing investigation, so that limits what I’m able to discuss as far as details,’” said Instructional Computing Director Tim Wrye.

“The Instructional Computing department supports all of the instructional technology on Highline’s campus, and also the HCC Alert System.

“The system is for emergency notification in case of campus closure or some other type of emergency,” said Wrye.

“If we needed to notify everyone on campus quickly, that’s a method that will be used.”

“There has never been a direct attack on our systems like this, never direct access,” he said.

“We obviously do our best to secure the systems, but technology is always changing.”

Quite a bit of work is needed to make sure the system cannot be exploited again.

“It’s diverted us from a lot of other work to try to clean up after it,” said Wrye. “Several of my staff spent a lot of hours this weekend working on the issue.”

“Really, the consequence of an unofficial message is it degrades people’s confidence in the system,” said Wrye.

“The consequences for the perpetrator, however, may have more implications.

“This kind of thing falls under the student’s rights and responsibilities and/or the acceptability use policy,” he said.

“That prohibits unauthorized access to college systems.”

“There is no defined consequence,” said Wrye, “but there are also potential legal issues involved.”

New class to explore life inside the womb

By GABI PAULSON
Staff Reporter

Dr. Kaddee Lawrence will demystify at least the beginning of human life in a five-credit no-lab science class that will be offered this coming Spring Quarter.

The class, Biology 115: Life in the Womb, will meet from 1:20 to 2:23 p.m. Monday through Thursday.

“I like to call it ‘science you can use,’” said Dr. Kaddee Lawrence, who will be teaching the class.

“What I mean by that is: Everybody, at some point in life, will encounter pregnancy.”

Dr. Lawrence teaches the Allied Health series and major series in the biology department, and has taught at Highline since 1999.

Some students wonder why she teaches this class, never having reproduced. The answer: “I do it because I like it, I find the whole process beautiful and fascinating.”

“Another reason, however, is that the details of pregnancy are somewhat of a mystery to many.”

“There is very little public understanding about the biological process,” said Dr. Lawrence.

“There are all kinds of wild stories out there about what goes on during pregnancy.”

“We live in a culture where pregnancy are awkward,” Dr. Lawrence said. “This class provides a venue for those questions.”

“This is a class that is to have an informed group of citizens,” said she said. “I work to have this class be a learning community so that students will be comfortable discussing the topics we’ll cover.”

“Part of this class is standard lecture, however we’re also going to have visiting speakers on different topics,” said Dr. Lawrence. “There is also a significant discussion component.”

“What I aim for is that students understand what goes on inside, what can go wrong, how personal choices can affect both those things, and how culture affects how we view pregnancy,” she said.

“Also, the meanings of medical tests and whether or not they want that information.”

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Engineering Club: no prerequisites

Project-oriented club hopes to attract active members

By BARBARA CAWLEY
Staff Reporter

The Engineering Club is doing some fun things with straw and aluminum foil.

“The goal of the Engineering Club is to build community. Essentially to provide a place where people can have fun and make friends with other students,” said Scott Johnston, the club’s president.

“We get simple projects each time we meet to compete with,” said Justin Klein, the club’s vice president. “Aside from the weekly competitions and engineering aspects, we have a good time bantering and socializing. We build friendships and have constructive entertainment.”

“This week we did a tinfoil boats competition where the members had to make boats to hold the most weight without sinking out of two pieces of aluminum foil,” said Johnston.

“Last week we did straw bridges where the club members built structures out of only straws and masking tape.”

“One thing that people seem to think about the Engineering Club is that they have to be engineering students and/or good at math or physics to join. That’s not true,” said Johnston. “The competitions we run don’t take too much math; mostly you just have to have the time to plan.”

“You do not need to be Einstein or even good at math, science or physics to join,” said Klein.

“Engineering Club is running one big project for this and next quarter,” Johnston said. “We are building an RC car to compete in the ASME [American Society of Mechanical Engineers] RC Baja competition in April over at Central Washington University in Ellensburg.”

“An obstacle that Engineering Club has to overcome is getting members to come back.”

Got news?
We like news. Email us at tword@highline.edu

Prof wins eLearning award for helping students succeed online

By GABI PAULSON
Staff Reporter

Highline Professor Nicki Bly has received the 2012 eLearning Award in Leadership and Innovation.

Bly has taught at Highline for a little more than 10 years and is the coordinator of the Polysomnography Program, which deals with sleep studies.

She is also the director of clinical education part for the Respiratory Care program.

“I was just really surprised to receive it, actually,” said Bly. “I’ve been in awe of others who’ve received it in the past.”

Bly earned this award through the introduction and extensive use of internet communication aids in the Polysomnography Program, such as Skype, Camtasia and Angel.

“It’s all about technology, and incorporating technology into the program to make it available over a wide geographical area,” said Bly.

With these tools, students are only required to come to campus approximately every other Sunday for the first two quarters of the program.

Camtasia is used for lectures. “Camtasia is like PowerPoint with voice,” said Bly. “It runs like a movie, kind of. I can tell fun little stories, and it’s great for when students are scattered. It keeps it interesting too.”

Skype, using video feed, allows students to practice techniques. Teachers can demonstrate, and then have the students repeat back to them.

“We can watch them through Skype to make sure they’re doing it right and help them,” said Bly.

Along with these, the polysomnography students can access labs and skill videos online to keep their memories fresh and their techniques up to date.

There are four faculty members that teach within the program, including Bly, all of whom are “highly encouraged” to use these online aids in their classes.

Bly will receive the award for her achievement at a conference in the spring.

“I’m excited and surprised,” she said. “When I receive this award, I’ll be given a nice plaque and I’ll speak about what I’ve done for this class.”

BTECH 121
MICROSOFT OFFICE 2010

Face-to-Face Class
BTECH 121 is the same class as BTECH 111
Offered Spring Quarter Only

Begins Monday, April 2, 2012
BTech 121, M-Th 11:00 a.m.-12:03 p.m.
Item Number 2632—5 Credits

Find out where!
Condoms are 98% effective in preventing pregnancy.
More than half of us will get an STD at some point in our lives.
Condoms reduce the risk. Be proud to wear protection!
Graffiti

continued from page 1

py name sprayed everywhere, that’s what I like to call tagging. Taggers are the worst kind of delinquents,” said Mall. “They just put their name up wherever they can as much as they can without regard to how it will be perceived.”

Mall considers himself above such acts, but even though he stands apart from taggers, he has still experienced what it’s like to get caught.

“My first time out I was arrested. I was over 18, so, that’ll follow me. I got a $200 fine and a full night in jail,” said Mall. “Since then I’ve gotten away, but it’s always close.”

In Washington, consequences for those partaking in graffiti can include up to two months in jail, $100-$300 in fines, or two months probation.

Due to the illegal nature of creating his art, Mall is faced with several challenges when he wants to go painting.

Mall defines his own work as “I like to do things that I can be proud of,” said Mall. “It’s just a shame that not everyone sees what we can’t quite understand. Most actions taken out of fear are usually the wrong moves to be making.”

While Nelson does agree that graffiti can be artistic, he said a name scribbled on a wall or on private property doesn’t carry the same weight as something that takes care and planning to accomplish.

“That kind of graffiti isn’t even in the same category as what takes hours to finish, I can understand the rebelliousness and subculture behind trying to make a statement,” said Nelson. “However an artist really needs to consider their canvas and where their audience will be viewing the work. If the work is sloppy or offends the viewer then the entire message of the work is lost.”

As of now, Cox no longer does any graffiti, maybe a quick tag here and there, but nothing more.

“I didn’t really have anyone to do it with, so it was hard to stay motivated,” said Cox.

Mall and Cox are not alone in their views. Highline Instructor Gary Nelson also sees a difference between graffiti as art and graffiti as vandalism.

Graffiti is raw and vibrant, full of primary colors and the contrast of hard edges against the soft pattern of the spray is rather pleasing,” said Cox.

However, Nelson said that artists are often misunderstood, “and sometimes we tend to fear what we can’t quite understand. Most actions taken out of fear are usually the wrong moves to be making.”

Despite the inherent dangers, Mall’s piece entitled ENT, a representation of three-dimensional graffiti.

Mall’s art to be seen, but only in places where the location of the piece isn’t offensive to the viewers.

“Sometimes it’s not about what I wrote on the wall, it’s about how the piece looks as a whole,” said Mall. “The image itself is for the general viewing audience, what the specific image says, that’s more for other writer’s like me.”

As time goes by, Mall said he would like to see graffiti practiced more often.

“This type of art lives and dies on individual participation. I always enjoy seeing new talent when I hit the streets,” said Mall. “It’s just a shame that for every good, new artist that comes along there are 15 wannabes just throwing their name wherever.”

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BUDGET

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With cuts to be made, State Rep. Bob Hasegawa, D-Beacon Hill, said that priorities need to be sorted out.

Rep. Hasegawa represents the 11th district, which encompasses Georgetown, Tukwila and Maplewood.

Rep. Hasegawa, a member of the Higher Education Committee, said that, as important as higher education is, protecting and caring for the people comes first. He said that taking care of the disabled and mentally disabled and safety and food for foster children are just a few things that need to be funded.

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-Kris Wilburn, Black Student Union President

“The way someone acts is not in their skin, or where they come from, or where their parents come from,” said student Edward Bolton, “unless they choose to make it that way.”

Reporters Barbara Cavley, Katie LaBorde, Zachary Ginther-Hutt, and Troy Barnes contributed to this story.

Stereotypes

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“There’s a lot of diversity on this campus. That’s one of the reasons I wanna stay here. Other colleges are not as accepting, but Highline has kinda pushed it,” said Kris Wilburn, the president of the Black Student Union.

Not all students agree. “It depends where you are,” said Joseph Park. “In drama it’s very accepting, in the union it is not.”

Highline students identify themselves as a variety of different races.


“Human, Asian, or Vietnamese/Chinese,” said Hoi Duong.

“White as hell,” said Lauren Scoville, a Highline student.

“Black. Others may see me as African-American,” said Kris Wilburn. “A lot of people born in this country look at themselves as black. Do I think there’s a difference in race? No, but there is a difference in culture.”

However, Highline students say they do not think that who they are is determined by their race.

“The way someone acts is not in their skin, or where they come from, where their parents come from,” said student Edward Bolton, “unless they choose to make it that way.”

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