

ART VS. VANDALISM

The future looks slim for higher education

By **ALISA GRAMANN**
Staff Reporter

With planning and purpose, graffiti can be art

By **JOSH NELSON**
and **SHAIMA SHAMDEEN**
Staff Reporters

He is standing underneath a bridge next to one of its legs. He is a 20-something-year-old, slight man with an imposing beard, paint-covered jeans and flannel hoodie. It's cold and the mossy ground is moist beneath his feet.

The silence is punctuated by the staccato hiss of paint and aerosol. It's 1 a.m. and the artist is at work.

Adam Mall, 23, is currently an active graffiti artist. He has been practicing his art for more than five years, utilizing common household spray paint, and while he's never been paid for any of his work, he still feels that graffiti is more than just vandalism.

"I like this form of expression because I can literally be whoever I want without the general public knowing it's me. It's sort of like anonymous art," said



Josh Nelson/THUNDERWORD

Adam Mall, a graffiti artist, differentiates himself from taggers because of the meaning of his work.

Mall. "There is also a level of thrill that comes with my work, I always run the risk of getting caught."

Mall said that any good graffiti artist can quickly tell the

difference between something worthwhile and mindless vandalism. Painting something that addresses race or social inequalities, or viewing a piece that gives the illusion of three

dimensions – that's when you know it's art, said Mall.

"When you see a really slop-

See Graffiti, page 19

Whether a budget problem or a revenue problem, the future does not look good for higher education, a local legislator said.

A revenue forecast from last week was more positive than expected, projecting that the general fund would be up \$96 million. Despite this, budget cuts are still looming in the future.

On Tuesday, House Democrats unveiled their budget proposal, which supposedly continues to protect basic education while still keeping higher education affordable and keeping taxes down.

Although the budget also contains cuts for social services, the proposed budget protects basic health and disability services.

House Democrats involved with the budget proposal were unavailable for interviews.

See Budget, page 20

Despite a tolerant atmosphere, students say they feel stereotyped

By **Thunderword Staff**

Many Highline students said they feel they are treated differently because of their race.

"I have always been called the 'white girl' growing up in Kent," said a student who declined to give her name.

"If I stay quiet in a conversation, people think I don't understand," said Amanda Enrico, a Highline student. "Then when I speak they say 'Oh, you didn't look American.'"

"Now that white has become the minority in this nation, I feel

like I'm being stereotyped as the average white male dropout," said Matt Johnson.

"There are times where, for no apparent reason, I've been mocked for it – with demeaning terms aimed at being Asian," said Edward Bolton.

Kris Wilburn, the president of the Black Student Union, said he definitely feels like he is treated differently because of his race.

However, most students interviewed say they strive to treat others equally.

"I try not to [treat others dif-

ferently] because if you do so you'll get treated the same as they are. If someone's nice to you, be nice to them. Respect them," said Kris Wilburn.

"No [I do not treat others differently], because I try not to determine the way I act towards people just by their race," said Highline student Michael Kohler.

"I treat people by their character. It's great seeing how far we've come," said Scudi Ali.

"I have not interacted with a lot of students from Highline, but the people I have do

not seem hateful," said Harley Bates, a Highline student.

However, some students said they treat others differently because of the race they perceive them to be.

"Absolutely, I treat people differently because of their race," said Matt Johnson. "I'm not gonna act 'ghetto' in front of a black person."

"Sometimes, yes," said Hoi Duong.

"There are certainly different types of people that I sympathize with," said Andrew Piper. "I'm a red-head and I make

friends with people who have the same hair color faster because they are more approachable."

"I try not to stereotype, but sometimes it's hard when they actually do fit their stereotypes," said a student who asked to remain anonymous.

Most of the students interviewed said that they thought that Highline's campus was more accepting of race than the surrounding community.

See Stereotypes, page 20

INSIDE THIS ISSUE



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Wrestlers remain optimistic about national titles



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Actors dust off the stage for the winter one-acts



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Highline alum takes on battle with multiple sclerosis



Crime and Punishment

Razor found with suspicious substance

A razor with a powdery substance on it was found in Building 16 men's restroom on Feb. 21.

Under further inspection, the powdery substance turned out to be dried paint. Campus Security disposed of the razor.

Broken lock on toilet dispenser found

The lock on one of the toilet dispensers had been torn off in the men's restroom of Building 3 on Feb. 18.

One of the toilet paper rolls also appeared to be taken. Facilities are in the process of fixing the dispenser.

Lost 9-year-old girl reported on campus

Campus Security was called to Building 6 in regard to a 9-year-old girl who could not find her guardian on Feb. 21.

The girl's guardian showed up a few minutes after Campus Security's arrival.

Emergency call hang-up

A 911 call hang-up came from the North Parking Lot on Feb. 18.

Campus Security found nothing out of the ordinary upon their arrival.

Graffiti found

Graffiti was discovered in a study cube on the third floor of the library on Feb. 21.

Photos were taken and a clean-up crew was called.

Students found in locked computer lab

A couple students were reported using computers when the computer lab was closed in Building 29 on Feb. 17.

The students were let into the computer lab by an accounting instructor.

Items found this week

A Coach brand wallet with I.D and credit card were found in Building 3 on Feb. 21

A textbook and glasses were found in Building 22 on Feb. 21.

-COMPILED BY KATIE LABORDE



News Briefs

Tuition payment due next Thursday

Tuition and fees payment for the Spring Quarter is due March 1.

Students can pay online, in person in Building 6, in payment box in Building 6, or by mail at Highline Community College Attention: Cashiering, M/S 6-4 P.O. Box 98000 Des Moines, WA 98198-9800. Students who register classes after March 1 will have 7 calendar days to pay.

For more information on methods of payment and other registration dates, visit registration.highline.edu/calendar.php.

Appreciation Day back on campus

Appreciation Day will take place on Tuesday and Wednesday, Feb. 28 and 29 in Building 8 between 10 a.m. and 2 p.m.

The Highline Foundation is organizing this event.

Participants can purchase certificates that will save them 70-90 percent on services and products including massages, food, golf, a cruise, and comedy clubs. The event accepts cash, checks and all major credit cards.

A portion of the funds come back to the Highline Foundation to support the college.

To find the full list of the offer, visit Seattleappreciationevents.com.

For more information and inquiries, contact Linda Getty at 206-349-6766 or email at linda.getty@appreciationevents.com.

Highline is looking for outstanding alumni

Highline is seeking distinguished alumni through April.

Eligible nominees are: those who attended Highline prior to the 2007-2008 academic year, who are outstanding in their profession, and have made contributions benefiting their profession, community, or across the world. The person selected will be recognized at commencement exercises held in June.

By completing the nomination form, anybody including students, faculty, staff members, and any alumni can nominate eligible former students. Nominations must be submitted by early April, via email at foundation@highline.edu or by sending a hard copy to Highline Community College Founda-

Coffee stand to serve evening students

By **EMILY BETTRIDGE**
Staff Reporter

Students taking night classes will be able to buy food and coffee at a new espresso stand opening next week in Building 29.

The stand opens on Feb. 27 and will be open Monday through Thursday from 10 a.m. to 8:30 p.m. and Friday from 8:30 a.m. to 12:30 p.m.

It will be located on the second floor of Building 29, near the middle of the floor.

The Bistro in Building 8 closes at 4:30 p.m. but the last break for classes is at 8 p.m., said Stephen Saunderson, Chartwells' food services consultant. "[The stand] closes at 8:30 so there isn't a big rush to get there."

Chartwells is a catering company and has a five-year contract for all the food services at Highline. They funded the new

stand and will be running it, Saunderson said.

Highline and Chartwells wanted something to help improve student life and atmosphere, and Chartwells worked with Highline to make sure the stand would service the students well, Saunderson said.

"The school deems it [the food services] as a very important amenity. If we expand, we can use it as an even bigger selling point," said Saunderson.

Building 29 has no amenities or services and is very far away from anything that does, "especially if it were raining or something," said Saunderson.

"The espresso bar in Building 29 would suit everybody's needs. One goal was to create a gathering space for the Central [Washington] students, like what Highline students have in Building 8," Saunderson said.

Central Washington University has a campus location

in Building 29, which it shares with Highline.

The stand took over what was Central's faculty lounge, but there was no resistance from Central or Highline teachers.

"There was a really nice cooperation between everybody, they were all gung-ho and excited. Central thought it was a great idea," Saunderson said.

"We're very excited about it, excited to see what happens. I hope the students and faculty take advantage of it," he said.

"The espresso stand will sell most of the standard stuff: salads, sandwiches, and we'll experiment with some cheap, simple entrees ... something more than just a snack," Saunderson said.

"Once this opens, it's going to be huge. On the 27th, we can occupy the space. We'll have vendors to do some sampling. It's kind-of like a grand opening."

tion PO Box 98000 MS 99-248 Des Moines, WA 98198.

For more information about honored alumni or to download the nomination form, visit www.funds4highline.org/distalums/da.php.

Hear story of Highline's beached gray whale

Weekly Science Seminar will welcome Rus Higley with his talk about "The 2010 Arroyo Gray Whale 'Footprints of a Whale'" on Friday, Feb. 24 from 2:20 – 3:23 p.m. in Building 3, room 102.

Higley will share a story of a 38-foot Eastern Pacific gray whale from when it was found beached in April 2010 on Arroyo Beach in West Seattle to his display at the Highline Marine Science and Technology center in Redondo. The seminar will also cover possible factors behind the whale's death. Unveiling of the restored whale bone will take place on March 3, from 10 a.m. - 2 p.m. at the Highline Marine Science and Technology center.

Learn ways to be successful in life

The Inter-Cultural Center will welcome Dr. Derek Greenfield to talk about success in academic, professional, and personal lives on Wednesday, Feb. 29 from 1-2 p.m. in the Inter-Cultural Center located in Building 6.

Dr. Greenfield will speak about practical strategies to gain insights for accomplishing goals and for building the supportive networks. The presentation is designed to be in-

teractive, with a wide range of engaging activities. Admission is free.

Get faculty help at advising tables

Get help selecting courses for Spring Quarter at faculty advising tables.

Faculty advising tables will be set up on Tuesday and Wednesday, Feb. 28 and 29, on the first floor of Building 8 from 10 a.m. – 1 p.m., and on

the plaza level of the library, Building 25, from 4:30 – 7:30 p.m.

Share your work at Poetry Lounge

The Diversity Poetry Lounge will be Tuesday, Feb. 28 in the Inter-Cultural Center located in Building 6 from 1-2 p.m.

Come and share your poetry and listen to others. Refreshments will be provided for free.



EXPERIENCE
PUGET
SOUND
AND
EARN
SCIENCE
CREDIT!

MaST

Marine Science & Technology Center

Each quarter Highline's MaST Center offers hands-on marine science laboratory classes. Earn your 5 credits of lab science with first-hand experiences.

WE OFFER:

- BIOL 103** — Marine Birds & Mammals (offered occasionally)
- BIOL 110** — Marine Biology*
- OCEA 101** — Introduction to Oceanography*
- ENVS 101** — Introduction to Environmental Science: Marine Focus (spring & summer)

The MaST Center is located 4 miles south of the Highline Campus in Redondo. Our aquarium has 11 tanks with more than 100 local species on display.

*Many hybrid courses offered every quarter.



Students to celebrate spring with Xuan festival

By YURI NISHIZAKI
Staff Reporter

Xuan Festival will take you on a flight from Washington to Vietnam next month.

Xuan Festival will be held in the Student Union on March 1 from 6 – 9 p.m. The name has been changed due to a delay.

The Vietnamese Student Association has been organizing an annual event Tet Festival, a celebration for the Vietnamese Lunar New Year.

This year, Vietnamese Lunar New Year was on Jan. 23.

This one month delay due to “some problems with performances” caused the committee to decide to change the name to Xuan Festival, which means spring in Vietnamese, said Yuri Hoang, the chairwoman of the Xuan Festival Committee.

“Traditionally, we don’t have this kind of festival in Vietnam. However, after Tet Festival, we do have a lot of activities to celebrate all the joy and good luck as spring comes along,” Hoang said.

“We want to bring the Vietnamese culture to everyone



Students watch as a cultural dance is performed honoring the Tet Festival.

who’ll be attending our festival.”

This year, the Student Union will turn into an airplane, and it will take audience from Sea-Tac airport, using Korea as a stop-over, back to Vietnam.

“Highline airlines will take the audience from Seattle back

to Vietnam to enjoy spring there,” Hoang said.

The event organizers had expected performers from the University of Washington, Seattle University, Seattle Central Community College to join, however they are no longer performing due to the change in

date.

Instead, they will have “all the best performances,” including “extremely huge” fashion show and a performance by the Highline K-pop Dance Group, Hoang said.

About 50-60 volunteers are helping decorate the Student

Union, and serve food on the day of the event.

The food this year is more vegetarian-friendly than last year.

“Last year, they didn’t have enough vegetarian food. It will be more comfortable for vegetarian people. This year, we are trying to make everything perfect for everyone,” Hoang said.

The admission is free because “From last year, the Student Programs decided to sponsor to make the Tet Festival one of the biggest events on campus,” Hoang said. It is also “to welcome more people” to the event.

“I hope to see all of you at our Xuan Festival. You will not be disappointed,” she said.

This event is sponsored by the Center for Leadership and Service and Vietnamese Student Association. For more information, contact Center for Leadership and Service at 206-878-3710, ext. 3536, or email at stuprog@highline.edu, or contact Svetlana Slobodchikova at 206-878-3710, ext. 3919, or email at sslobodchikova@highline.edu.

Completion at Highline on the rise

By ALISA GRAMANN
Staff Reporter

As more students learn to succeed in college-level courses, Highline is hoping to learn more about how to help them.

Highline is once again working on reforming developmental classes to improve student success.

After several years of work to improve the English and math departments, and the English as a Second Language Program, Vice President of Academic Affairs Jeff Wagnitz said that Highline is ready to move on.

“We’re just going to let them keep doing what they’re doing,” he said.

Last fall, Highline was recognized as a leader college in regards to increased student completion rates. Highline was recognized by Achieving the Dream, an organization dedicated to helping more students earn college degrees and certificates.

Wagnitz said that, on a national level, there has been interest in boosting the completion rates at community colleges.

“It’s a national movement,” he said, and one that Highline has taken seriously.

Highline faculty and staff have been very involved in working to increase student completion, Wagnitz said.

The past four years have been spent improving the flow



Jeff Wagnitz

of the English and math departments, as well as the ESL program. However, Wagnitz said, the work has been behind the scenes.

“If you’re a student, you probably don’t know,” Wagnitz said. Students pass their classes without being aware that things are different.

“[But,] it’s dramatically different,” he said.

“If you look at the aggregate numbers,” Wagnitz said, it is easy to see the improved success rates.

The ESL to college-level transition within eight quarters has increased from about 6 percent in the 2004-2005 school year, to about 26 percent in the 2009-2010 school year.

Similarly, the percent of students who start in Math 81 and continue to finish a college-level class within one school year increased to 18 percent, and to 46 percent for students starting in Math 91.

“It’s a lot better,” Wagnitz said.

Now that these programs are self-sustaining, the college can start looking for new gaps in student completion to fix.

“We’re at a little bit of a turning point,” Wagnitz said, “a time of re-evaluation.”

Currently on the table for renovation is the Reading Department.

New approaches to reading would help students further on in their college careers by teaching them how to read for reading-intensive classes, Wagnitz said.

Wagnitz said that efforts will not always be focused on developmental classes.

“If you can get people moving on their path early,” Wagnitz said, “that’s where you get the most payoff.”

But, Wagnitz said that hopefully efforts will also be able to help students better complete the college level classes necessary for their degree and/or certificate.

Highline’s recognition as a leader college in student completion has helped create a stronger application for grants and other cases for funding, Wagnitz said.

Additionally, Highline has been asked to help other colleges strategize plans to improve their own student completion.

“Highline is seen as a leader in that area,” Wagnitz said.

Make a splash with International Student Programs at their pool party

By JEMIMAH KAMAU
Staff Reporter

Hang out and play with your friends at the Swimming Pool Party which will be sponsored by International Student Programs on March 10.

The party will take place at Mt. Rainier Pool from 2 - 5 p.m.

“We rent Mt. Rainier Pool for three hours and we take around 60 students,” said Audrey Nelson of International Student Programs.

“People can come and swim, hang out with friends and play with water toys and beach balls,” she added.

For those who don’t know how to swim, they can still attend and have fun at the shallow end.

“Perhaps, they will learn how to swim,” Nelson said.

At the pool, students should be dressed in swimwear that they feel comfortable in and which makes people around them feel comfortable too, said Nelson.

The event is free and interested students should sign up at the International Student Program office on the fifth floor of Building 25.

During the event, students will be provided with free food and drinks.

“We normally provide fried chicken, snack foods, water and juice. But am not sure about the menu this time,” said Nelson.

For this event, students will transport themselves to the pool.

“It’s like five minutes from Highline and we recommend that when you sign up, sign up with friends whom you can couple with or friends who drive,” Nelson said.

“If you don’t know anyone who drives, you can still sign up and encourage your friends to go,” Nelson said. “You will also meet new people there.”

For those who plan to take the bus, Bus 166, which can be caught by Building 2, is the one students want.

The pool is 10 minutes from the bus stop at 22722 19th Ave. S., Des Moines.

One way ticket is \$1.25 cents for those under the age of 18, and \$ 2.25 cents for 18 years and over.

All students are required to sign a liability waiver when they sign up for the event because this is an off-campus activity.

“This is the last event of the quarter sponsored by the ISP. There will be free food and free swim. So, take advantage of it,” Nelson said.

Editorial comment**Don't take sources at face value**

With our ability to communicate instantaneously across the globe, our ability to gather news and information has increased exponentially. Because of this it is our responsibility to consider the source of our media.

For instance, this newspaper is designed by students, the content of the paper is determined by our staff and editors. As a rule we report on the things we deem important to the college and the student body.

It's not much of a limitation but it is something to consider.

Now think about major forms of news media, such as CNN or Fox News. Fox is owned by a company called News Corporation, while TimeWarner has majority holdings in CNN. As such these two media companies have a large amount of money to spend on broadcasting and reporting.

Who determines the content for these companies?

The logical idea is to follow the money, and popular culture seems to have become a cash cow for these major networks. Remember the royal wedding? Coverage for that was deemed more newsworthy than two major wars, economic turmoil at home, and upcoming political caucuses.

It isn't just television media that we need to question either, there is bias everywhere, even in print media.

The Wall Street Journal, New York Times, USA Today. All of these can be tethered to major corporations and conglomerates.

Most of the time, these news outlets do a perfectly fine job of reporting meaningful and interesting stories, but there are some times where it is blatantly obvious that news is being ignored, overlooked, or disregarded.

Consider the Occupy Movement, and how some news stations have either deliberately ignored its existence, or openly devalued the impact of the movement. It wasn't until the police began taking brutal action against the Occupiers that the news media began focusing on the events.

Therefore, we encourage students, faculty, and staff to take full advantage of independent forms of news media. Online forums such as Reddit and Stumbleupon have their content determined by their user base, both anonymous and diversified.

You would be hard-pressed to find a newspaper devoid of some kind of corporate ties, it would behoove you to get information from multiple sources, giving you a broader understanding of the subject.

You should also attempt to listen in on NPR, catch some news from BBC, and even check out Al Jazeera or Russia Today. Any of these would provide you with a different angle on a subject, giving you a more complete perspective.

The thing that is probably most respectable about independent news media, is that they are generally straightforward. Not burdened by political correctness or overshadowed by party affiliations.

However, something you need to understand is that bias is everywhere. No news organization can be completely objective.

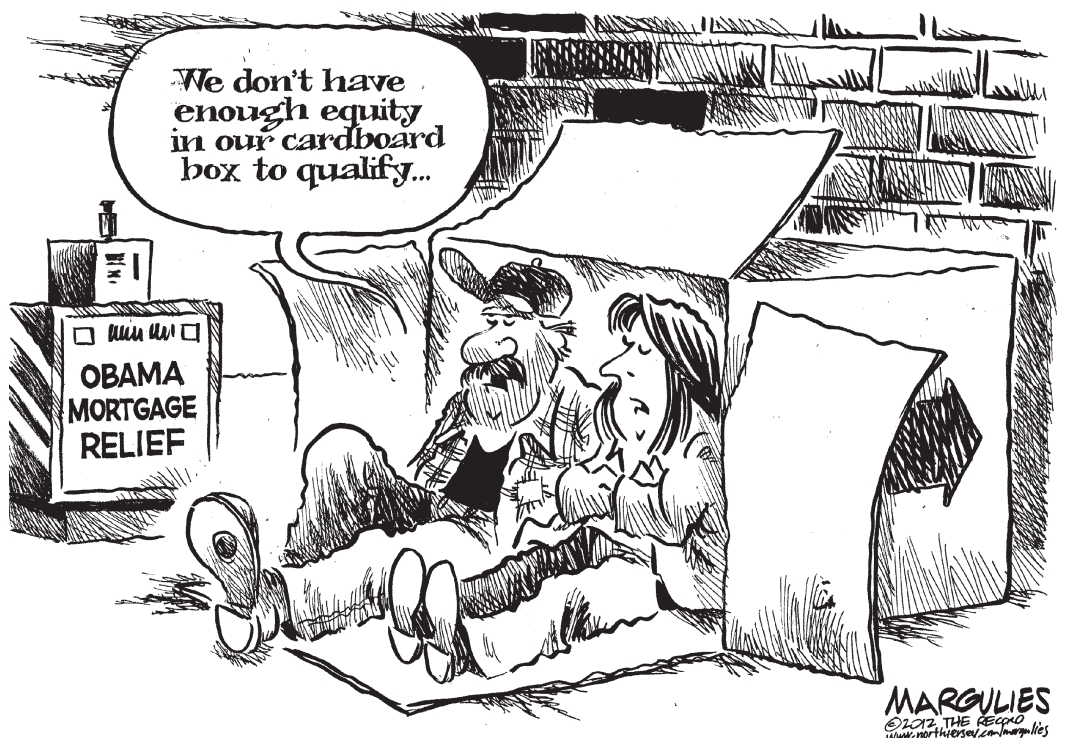
It is our duty as conscious, intelligent citizens to fully understand the source of our information, and be sure to critique those forms we decide unworthy.

By taking advantage of the many forms of independent reporting, students can be better informed about the world around them. Our ability to communicate instantly around the world, gives us the opportunity to sympathize and understand each other, something that we need to utilize more often.

Got something to say? Write to us

Do you have something you want to say to the student body? Or would you like to respond to something you read in the paper?

Send submissions to jnelson@highline.edu by Monday for print on Thursday. Letters to the editor should be about 200 words, columns should be no more than 600 words.

**Serve and protect? Seems doubtful...**

Early this morning, I was driving to work when a police car came barreling up from behind me. Lights flashing and siren wailing, all I could think was, "Oh God! Why?"

Luckily he blew right past me, off to enforce the peace and order in the wee hours of the morning.

I came to a realization, I don't trust police. They don't make me feel safe and they're the last ones I think of when something goes wrong.

I imagine you'd be hard-pressed to find a 20-something who feels differently.

This may come from my generation's tendency to commit minor crimes and offenses, but from my perspective there is a serious lack of compassion from those that we have charged with our protection.

Take a second and consider the actions taken against the Occupiers, peaceful protesters corralled, maced, and tasered by police in riot gear and fully armed.

Who could forget the picture of the 80 year old woman maced in downtown Seattle by Seattle PD during an Occupy Protest, the officers claiming that the woman was a threat to the general safety of everyone present. Seems a little extreme doesn't it?

With images like the ones depicting the events at UC Davis, where Lt. John Pike pepper-sprayed a line of students participating in a silent sit-in, how can



Grinds My Gears

Josh Nelson

we help but feel apprehension when we encounter the police on our own?

Cathy Schrock, a Civilian Operations Manager and Public Information Officer for the Federal Way Police Department, said that Federal Way Police Department is committed to combating the perception that police can't be trusted.

"Through education, transparency, and accountability the City of Federal Way Police Department reaches youth through various programs and daily interactions," said Schrock.

Schrock said that the Federal Way Police Department is a nationally accredited agency in compliance with the Commission on Accreditation for Law Enforcement Agencies (CALEA).

"CALEA accreditation is a means for developing or improving upon an agency's relationship with the community," said Schrock.

This all tells me that there are standards and procedures in place within the Federal Way

Police Department to consistently improve their public image. It seems an insipid and vacuous way of saying "we're trying."

Warren Ellis, noted writer and columnist, has said that, "The cops are not to be trusted. It is our very important job to watch people like cops, and ensure that they are working in our best interest and defense."

I tend to agree with Ellis, especially as a journalist in training. Since we, as a society, have deemed it necessary to have a method for enforcing law and civil order, it is then our responsibility to make sure our protectors have our welfare in mind.

Don't get me wrong – I have met many police officers that are just and honest, trustworthy and respectful. But those good officers seem to be the minority nowadays.

One thing I will be happy to admit, is that police officers are still human beings and as such are prone to make errors. And no amount of training can really prepare them for what they may encounter on the street.

But that is no excuse for the abuses of power we have seen recently.

I believe that over the last 30 years, the police have made an image for themselves centered around fear. Whether that be fear of legal repercussions or fear of physical injury and even death, we are still filled with dread when we see the flashing blue and red.

The Staff

If you go, you should let me dress you up.

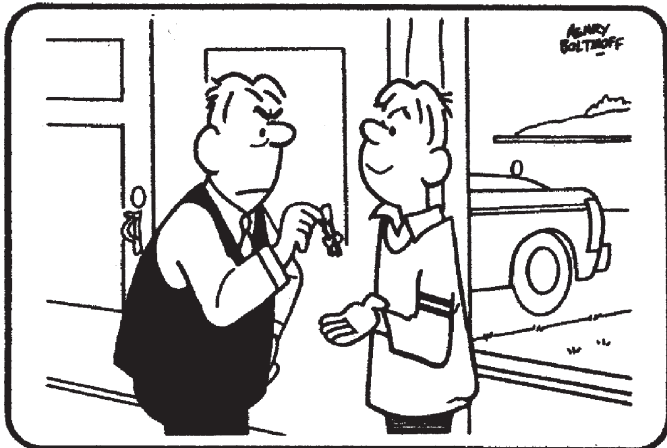
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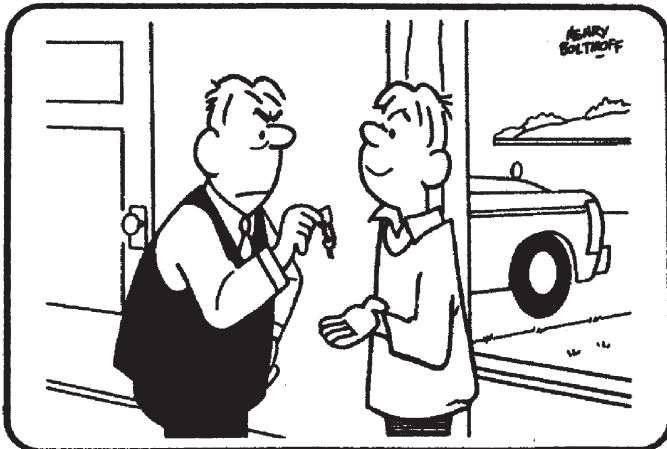
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Find at least six differences in details between panels.



Differences: 1. Tire is black. 2. Shrubs have been added. 3. Sweater has no stripes. 4. One key is missing. 5. Doorknob is different. 6. Wall is bare.

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Er...Nevermind

Across

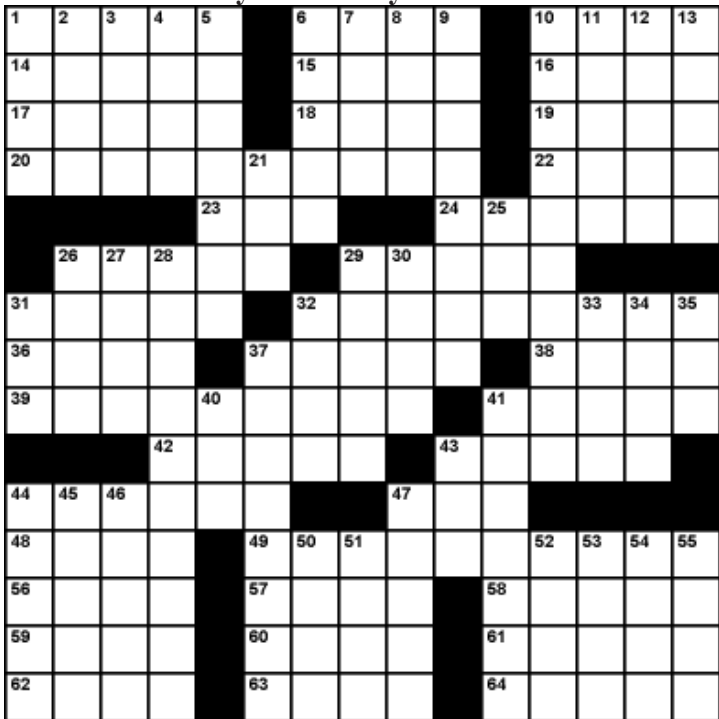
- 1. Leopard features
- 6. Olympic sprinter Usain
- 10. Homer's creator
- 14. Broadcast element
- 15. Lunchbox treat
- 16. Needle holder
- 17. Hurricane, e.g.
- 18. Pre-1917 emperor
- 19. Poker player's undoing
- 20. Stalk crop for a roadway?
- 22. Comfort
- 23. Anonymous John
- 24. Scents
- 26. Pie choice
- 29. More advanced in years
- 31. Jolly
- 32. Bridesmaid's counterpart
- 36. Ghana's neighbor
- 37. Ailments
- 38. Honey bunch?
- 39. Type of machine
- 41. Noted Impressionist
- 42. Expiring, as a fire
- 43. Bring down
- 44. Occur
- 47. Apple preceder
- 48. Russian river
- 49. Trendy tradition?
- 56. Relocate
- 57. Sicilian spewer
- 58. Metamorphosis phase
- 59. Between ports
- 60. Rests
- 61. Birdlike
- 62. Capone's confounder
- 63. Sean Connery, for one
- 64. Email option

Down

- 1. Talk back to
- 2. Short stroke
- 3. Scent
- 4. Exhaust
- 5. Eventually
- 6. Italian ball game

Crossword 101

By Pete Canty



- 7. Ricelike pasta
- 8. Shakespearean King
- 9. Twisters
- 10. Play about falling rocks?
- 11. Mr. T's group
- 12. Oklahoma city
- 13. Scrabble pieces
- 21. Freight weight
- 25. "Stand" band
- 26. Lowly laborer
- 27. Work units
- 28. Appeals from a mob?
- 29. Gasket
- 30. Yearn
- 31. N.Y.C. subway inits.
- 32. Running back's goal
- 33. Not yours
- 34. State confidently
- 35. It's not gross?
- 37. Many a Disney heroine
- 40. Pupil's place
- 41. Like some homes
- 43. Fond du ___, WI
- 44. Earthling
- 45. Emerged
- 46. Covers with asphalt
- 47. Homerun description, perhaps
- 50. Psych-follower
- 51. Not fooled by
- 52. Goalie's feat
- 53. Vacation
- 54. Rink's shape
- 55. Countless

Quotable Quote

Duct tape is like the force. It has a light side, a dark side, and it holds the universe together....

... Carl Zwanzig

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Weekly SUDOKU

by Linda Thistle

2			9				8	1
	9			3		4		
		4			8			5
1			6	9			4	
		8	7			6		
	2	5			1			3
		7		2	9		5	
5				6				4
	6		4			1		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|-----------------------|---------------|---------------------|---------------|
| 1. Cadence | ___ _ _ _ O | Lure | ___ _ _ _ T |
| 2. Agile | ___ _ M ___ _ | Take small bites | ___ _ B ___ _ |
| 3. Church tower | ___ _ _ R _ | Pepper or cinnamon | ___ _ _ C _ |
| 4. Center | M ___ _ _ _ | Enigma | R ___ _ _ _ |
| 5. Surgical dressing | ___ _ _ Z _ | Calculate | ___ _ _ G _ |
| 6. Law officers | ___ _ _ _ _ E | Guidelines | ___ _ _ _ _ Y |
| 7. Stop | ___ E ___ _ _ | Pursue | ___ H ___ _ _ |
| 8. Mars or Neptune | ___ _ _ _ _ T | Leveling tools | ___ _ _ _ _ S |
| 9. Canoe oar | ___ A ___ _ _ | Small pool of water | ___ U ___ _ _ |
| 10. Pepe Le Pew, e.g. | ___ K ___ _ _ | Crept by | ___ L ___ _ _ |

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- 1. TELEVISION: What was the theme song of The Mary Tyler Moore Show?
- 2. MUSIC: What rock group

- was featured in the documentary The Kids Are Alright?
- 3. MYTHOLOGY: In Norse mythology, who were the Norns?
- 4. MOVIES: Actress Shirley MacLaine played a nun in which movie?
- 5. CARTOONS: What were the names of Daisy Duck's

- nieces?
- 6. MEDICINE: Who discovered that yellow fever was transmitted by mosquitoes?
- 7. LITERATURE: What was the first novel written by Raymond Chandler?
- 8. AD SLOGANS: What company advised motorists to "trust your car to the star"?

- 9. ANATOMY: What is a human being's normal body temperature in Celsius?
 - 10. GEOGRAPHY: The tiny principality of Andorra borders which two European countries?
- Answers
- 1. Love Is All Around
 - 2. The Who

- 3. Norse goddesses of fate
 - 4. Two Mules for Sister Sara
 - 5. April, May and June
 - 6. Dr. Walter Reed
 - 7. The Big Sleep
 - 8. Texaco
 - 9. 37
 - 10. Spain and France
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Grant to link students to supply chain careers

By **TROY BARNES**
Staff Reporter

Highline will educate more students in the supply chain management industry with a grant from the Washington state Department of Labor and Industries.

Supply chain management is just that: the management of a supply chain. Allison Clark, the project manager of Highline's initiative, said that this includes everything from the gathering of raw materials to the organization of parts, culminating in the shipment of finished products to their respective markets.

Clark said that public knowledge of this field of work is limited compared to the vast employment potential. The initiative will increase both public knowledge and exposure to the various fields of supply chain management, she said.

The initiative will undergo two phases to do this: an awareness campaign that will attract students, and the development of various online programs and resources relating to opportuni-



Allison Clark



ties in the industry, Clark said. This two-pronged approach will be aimed towards instructors, employers and employment agencies, students at college and high school levels, and the working class said Clark.

The state Legislature and Highline officials had held discussions which led to the \$250,000 grant from the state. The grant will be spread out over a two-year period.

"It was mainly due to the fact that in the state of Washington there are employment and training needs in the supply chain management sector," said Clark.

Education is available through Highline's business program to train both new and current employees in the many subfields of supply chain management, said Clark. She said the initiative hopes to guide and educate those who wish to take on a new or additional field of work, as supply chain management jobs often compile a cou-

ple courses of knowledge into one advanced job.

Clark said those who are interested in working for the supply chain management industry will find a plethora of unique job types.

"Some of the job titles [include] logistics manager, import specialist & export specialist, transportation manager, regulatory compliance, supply chain strategist or analyst, inventory manager, supply chain finance manager, logistician... to name just a few," said Clark.

She said there is no lack of corporations who want to hire people with these jobs.

"Nearly every organization is involved or has a supply chain," said Clark. Some of these organizations include transportation companies, manufacturers, distributors, delivery companies, and even the government and military.

For more information visit <http://www.itlwa.com/IndustryOverview.aspx>

Students demonstrate knowledge, employers seek workers at annual Highline health fairs

By **TROY BARNES**
Staff Reporter

Highline will host the annual Health Information Fair and Allied Health Job Fair on Wednesday, March 7 from 10 a.m. to 1 p.m. in the Student Union.

The two fairs will showcase student projects about current concerns in health and health care as well as provide information about Highline's related courses and on jobs in the field of allied health. Jobs in allied health involve positions in health care services and in medical support positions.

Joy Strohmaier, who organized the Health Information Fair, said that the two fairs were fully intended to run together.

"We decided that we wanted to run those two events co-currently so that our students that are going into the allied health field would be able to go up and talk to potential employers," said Strohmaier, who teaches biology, microbiology, and human anatomy and physiology.

Diana Baker, who is the main coordinator of the Allied Health Job Fair and is a state work study developer at Highline, said that various employers in the health industry will be attending in order to test the waters and seek out new employees themselves.

Some of the organizations currently registered to attend include Seattle Children's Hospital, University of Washington, Valley Medical Center, and the Franciscan Health System, among others.

However the main attraction of the fair has been and will be



Diana Baker

the student projects from a variety of Highline's health and biology classes.

"Student presentations [will be] from classes as diverse as the nursing program classes, respiratory program classes... medical assisting students, [and] lobotomy students," Strohmaier said.

These presentations generally are assignments from the students' classes, said Strohmaier.

"Last year we had over 200 students doing presentations at the health fair from all of those diverse classes as part of their class work," she said.

Strohmaier said that nearly 200 students are expected to participate this year, which is a slight drop from last year's turnout of roughly 250 students.

The Health Information Fair and student projects will be hosted on the bottom floor of the Student Union building and the Allied Health Job Fair will be held on the second floor. Strohmaier said the Allied Health Job Fair is expected to start and end first.

Starting a community vegetable garden can come in handy

BY **DAVID UFFINGTON**

Communities across the country are setting up spaces for gardens to be used by residents. If your town doesn't have a community vegetable garden yet, approach local leaders about setting one up on public property.

If you can identify in advance locations that would make good sites, you'll have taken care of one possible objection. Look for vacant areas without trees that would block the sun (you need six hours per day, minimum), and stay clear of industrial sites because of the possibility of chemicals in the soil. Look for a

Dollars and sense

by David Uffington

flat location with access to water and parking.

If you provide town officials with a petition with signatures of people who would make use of the garden, so much the better. Enlist the input of your county extension office and any Master Gardeners you can find.

Once you have a suitable lo-

cation, either community or private property (private schools, hospitals and churches are a good bet), decide on the size of each plot. You'll need them to be uniform (provide two sizes) with paths between the plots. Plot sizes of 10 by 16 feet and 8 by 10 feet should be large enough to provide families with quantities of fresh vegetables.

Decide on a fee to charge for rental of the plots, with a portion of it to be given back at the end of the growing season if the plot is cleared of trash, and weeds have not been allowed to grow. Fees of \$20 to 30 are reasonable.

Decide whether you want to

provide tools or leave it to individuals to bring their own. Query local hardware stores about the possibility of donations. Insist that the whole garden be organic, with no insecticides or weed killers allowed. (Pollutants can drift from one plot to the next.)

An area with a fence to keep out wildlife is ideal.

Set aside a large separate area and require all those who have a plot to spend a certain number of hours working the community section with the vegetables going to food pantries and shelters.

For more specifics on how to begin, go online and search for

"start a community garden" and add your state. Hunt, too, for towns near you who've already created a garden. They could provide wealth of information. Setting up a community garden can be as easy -- or as complicated -- as you make it.

David Uffington regrets that he cannot personally answer reader questions, but will incorporate them into his column whenever possible. Write to him in care of King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475, or send e-mail to columnreply@gmail.com.

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Lady 'Birds one win away from NWAACC tourney

By **ANTHONY BERTOLUCCI**
Staff Reporter

The Lady T-Birds need help from other teams to clinch the last playoff spot in the West Division with one league game left after going 1-1 in last week's games.

The women's basketball team is still currently fourth in the West Division with a 8-7 record in league play and a 11-14 overall record.

If Highline wins its final game against the Clippers and Tacoma and Lower Columbia lose one of their final two games, then Highline will punch its ticket to the playoffs and be the fourth seed out of the West Division.

Lower Columbia is currently fifth in the West Division with a 7-7 record in league play and Tacoma is currently sixth in the West Division with a 7-7 record in league play.

Lower Columbia is ahead of Tacoma in the league standings because the Red Devils defeated the Titans earlier in the season.

Two games played last night will help decide the playoff picture. Highline was home against South Puget Sound and Lower Columbia traveled to Tacoma. Results of both were unavailable at press time.

Earlier in the season the Lady T-Birds defeated the Clippers, 60-45.

Highline's regular season is now over.

Tacoma's final game is on the road against Green River on Saturday. Lower Columbia's final game is at home on Saturday against Pierce.

Highline played the Grays Harbor Chokers on Wednesday, Feb. 15, defeating them 59-43. Highline was on the road on Saturday, Feb. 18 against the Centralia Trailblazers and lost 67-59.



Corey Sun/THUNDERWORD

Head Coach Amber Rowe Mosley goes over plays with her guards Frantasia Johnson, Nicole Smith, and Grace Beardemphl at practice.

Highline defeated Grays Harbor by controlling the entire game.

"We got up by 11 points and I called a time out and reminded my players the things we needed to do to build the lead and not lose the lead. We were

able to build the lead from the there," said Head Coach Amber Mosley.

"We took better care of the ball last night limiting our turnovers. We have switched up our defense which we believe will help us win games," Mosley

said.

Freshman guard Grace Beardemphl led Highline in the scoring with 18 points and four assists, shooting 54 percent from the field. Keana Magalei had 11 points. Naomi Brown led in the rebounding category with nine boards.

"The entire team performed well in this game. It was a total team effort," Mosley said.

"We need to win the last two games. We need it for confidence and for security. If we lose a game, we put our destiny back into someone else's hands," Mosley said.

In the game against Centralia, Highline made a late rally in the second half, but it wasn't enough after falling behind by 13 in the first half.

"We shot the ball extremely well but again too many turnovers cost us the game. All other stats were even or better than them," Mosley said.

"Unfortunately we have to rely on another team to lose for us to make the playoffs given of course that we can beat South Puget Sound," Mosley said.

Freshman guard Magalei led

Highline in all statistical categories with 22 points and 10 rebounds, shooting 50 percent from the field. Beardemphl had 12 points and six rebounds.

"Magalei had a standout game against Centralia," Mosley said.

Despite the turnovers, the Lady T-Birds hopes to minimize their turnovers, if they want to be competitive with other teams in the NWAACC tournament.

"As we head into the NWAACC tournament my team needs to clean up the turnovers," Mosley said.

The NWAACC tourney runs from March 3-6 at the Toyota center in Kennewick.

The top four seeds from the West Division play the top four seeds from the East Division in the first round.

Highline's team leaders in statistics through Feb. 21 include: Keana Magalei, 375 points, 15 per game; Magalei, 170 rebounds, 6.8 per game; Grace Beardemphl, 97 assists, 3.88 per game; Beardemphl, 71 steals, 2.84 per game; Brianna Fiso, 16 blocks, 0.64 per game.



Corey Sun/THUNDERWORD

Keana Magalei drives to the basket earlier in the season against the Pierce Raiders.

The Scoreboard

Men's Basketball				
NORTH League PCT Season				
Whatcom	14-1	.933	22-3	
Peninsula	11-3	.786	21-4	
Bellevue	10-4	.714	20-4	
Shoreline	10-5	.667	16-10	
Seattle	8-6	.571	13-11	
Olympic	5-9	.357	8-16	
Skagit Valley	3-11	.214	7-15	
Edmonds	2-12	.143	2-20	
Everertt	1-13	.071	4-20	
EAST				
Spokane	9-2	.818	20-4	
Big Bend	10-3	.769	20-4	
Yakima Valley	9-3	.750	16-8	
Walla Walla	8-4	.667	17-8	
Blue Mt.	4-8	.333	8-14	
Columbia Basin	3-9	.250	7-16	
Tr. Valley	3-9	.250	4-19	
Wenatchee	2-10	.200	6-15	
WEST				
Clark	13-1	.929	23-2	
Tacoma	12-2	.857	20-5	
Lower Columbia	9-5	.643	15-9	
Pierce	7-8	.467	15-11	
Green River	6-8	.429	12-13	
S.Puget Sound	6-8	.429	10-14	
Highline	6-9	.400	7-17	
Centraila	5-9	.357	7-18	
Grays Harbor	0-14	.000	1-21	
SOUTH				
Chemeketa	10-2	.833	18-6	
Mt. Hood	10-2	.833	19-7	
Clackamas	8-4	.667	14-10	
Linn-Benton	7-5	.583	11-12	
SW Oregon	6-6	.500	14-11	
Lane	4-8	.333	10-14	
Umpqua	3-9	.250	8-15	
Portland	0-12	.000	0-22	

Women's Basketball				
NORTH				
Skagit Valley	13-1	.929	18-6	
Bellevue	12-2	.857	20-5	
Peninsula	10-4	.714	16-8	
Whatcom	10-5	.667	15-10	
Everett	6-8	.429	7-15	
Seattle	6-8	.429	8-14	
Shoreline	4-11	.267	10-14	
Olympic	3-11	.214	3-18	
Edmonds	0-14	.000	0-22	
EAST				
Walla Walla	9-3	.750	18-6	
Yakima Valley	9-3	.750	19-6	
Blue Mt.	7-5	.583	15-8	
WenatcheeValley	4-8	.333	9-15	
Big Bend	4-9	.308	14-12	
Treasure Valley	3-9	.250	5-18	
Spokane	1-10	.091	6-17	
WEST				
Centralia	12-2	.857	17-8	
Clark	12-2	.857	19-5	
Pierce	11-4	.733	17-8	
Highline	8-7	.533	11-14	
Lower Columbia	7-7	.500	8-15	
Tacoma	7-7	.500	10-13	
Green River	3-11	.214	4-18	
S. Puget Sound	3-11	.214	6-17	
Grays Harbor	1-13	.071	4-19	
SOUTH				
Lane	11-1	.917	21-4	
Chemeketa	9-3	.750	17-6	
Clackamas	9-3	.750	20-4	
Umpqua	7-5	.583	14-11	
Mt. Hood	5-7	.417	9-14	
SW Oregon	4-8	.33	10-14	
Linn-Benton	3-9	.250	10-15	
Portland	0-12	.000	4-19	

‘Birds need a win to keep season alive

By ADRIAN SCOTT
Staff Reporter

The T-Bird men’s basketball season is close to coming to a end after a blowout win and a close loss this week.

Wednesday, Feb. 15 the T-Birds traveled to Aberdeen to face the 0-14 Grays Harbor Chokers.

Highline dominated the Chokers, not giving them a chance to take a lead in the game winning 89-55.

“No win is easy, but we beat them pretty good earlier in the season and we knew we could dominate that night,” forward Robert Christopher said.

Christopher scored eight points, and had six rebounds in the win.

Freshman guard Issac Winston had an identical game as he did with Tacoma earlier in the week.

Winston ended the game with 12 points, four rebounds, and four assists.

T-Bird guard Jayson Lewis had a standout game, scoring 18 points and shooting 50 percent from the field.

“We needed that win after coming off the loss to Tacoma,” Lewis said.

Saturday, Feb. 19 the T-Birds continued their road trip and faced against division contender the Centralia, which ended in another last-second heartbreaking, 57-55 loss.

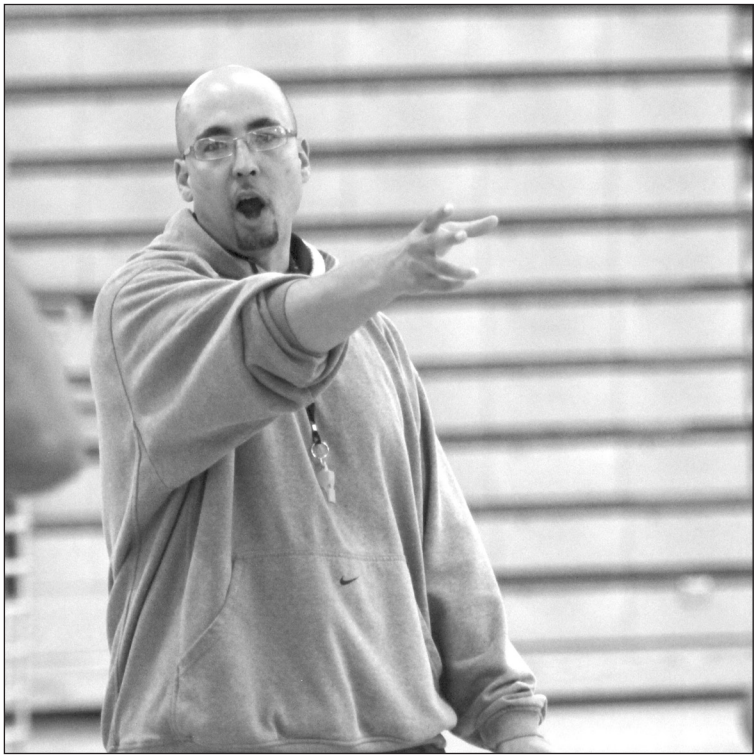
“We as a team and coaches were just speechless at the end of the game,” said guard Joshua Youngblood.

The T-Birds had the game in their hands but lost it in the last second by a shot by Centralia freshman guard Van Lockett.

“The shot was in slow motion, it was well contested and was about the best defense we



Corey Sun/ THUNDERWORD
Team leaders Nkosi Ali and Robert Christopher work on defense during practice.



Corey Sun/THUNDERWORD
Head Coach Che Dawson directs players during offensive drills.

could play under the circumstances,” said Head Coach Che Dawson. “We dropped back from man to man into a 3-2 zone with eight seconds left to stop all penetration out front. They ran an on-ball screen which was perfect. He had a much taller guy in his face as he came off the screen.”

Lockett ended the game with 15 points, six assists, four rebounds, and four steals.

“This loss hurts because we played well as a team, but just came up a shot short,” Christopher said.

Christopher ended the game with 16 points.

Teammate Nkosi Ali came back after sitting the previous game, scoring 15 points, nine rebounds, and one block.

Though the T-Birds did lose, they still have a slim chance to make the NWAACC playoffs this season.

“There is a chance, some things have to happen out of our control, but there is a chance,” Coach Dawson said.

The T-Birds had their last game of the season last night against the South Puget Sound

Clippers, and the result was unavailable at press time.

If the T-Birds can defeat the Clippers, their record will move to 7-9.

This will put them in a possible three-way tie with Pierce and Green River.

“We can win this game, but if we do win we still need a couple of teams to lose too,” Christopher said.

If the ‘Birds do lose, the expectations for the returning players will be set high.

“I want the returning players next year to mature and get better in play,” said Coach Dawson.

This will be without a few players who will go on to play at different schools.

“I will really miss the three sophomores, Robert, Juwan and Jayson.

“They have committed themselves to this program for two years and carried themselves in a way that is consistent with the tradition of this program,” said Coach Dawson.

Globetrotters visit Seattle, show off their legendary skills

By **JOSHUA YOUNGBLOOD**
Staff Reporter

The legendary Harlem Globetrotters will be in the Seattle area from Feb. 23 to Feb. 26.

Entering their 86th season, with more than 20,000 games played, the Globetrotters have been entertaining Americans for years now.

Starting the team in 1926 as the ‘Savoy Big Five,’ in 1928 they received sponsorship from a ballroom and began playing their home games there with only about eight players. Shortly thereafter, in about 1929, they became the Harlem Globetrotters.

With more than 15 players on their current roster, the Globetrotters are accustomed to playing more than one game a day. They have been playing two games a day since the organization began.

“When I was younger, I used to watch these guys do their tricks and it was amazing,” said Trotters rookie Blenda Rodriguez.

Having played at Bergen Junior College in New Jersey, Rodriguez is not foreign to the game of basketball. Playing ball with his older brother Elvis was the thing to do when Rodriguez was young.

Rodriguez, a 5’8” guard from New York City, is noted for his ball-handling skill. He’s also adept at martial art, which



Globetrotter rookie Blenda Rodriguez demonstrates his superb skills and impeccable balance on and off the court.

isn’t usually required for the Globetrotters’ act.

Playing for the Globetrotters is great, said Rodriguez. “It is so fun being able to play the game of basketball, and being able to play in this entertaining fashion makes it all the better,” he said.

In an average Globetrotter

game there are a few things to be expected — entertainment and a good game of basketball.

Not just the typical entertainment of a basketball game, the Globetrotters go above and beyond to get the crowd on the edge of their seats.

Putting together skits and

routines in the midst of the game, the Globetrotters usually don’t let their fans down. The men and women put on a great show for the fans.

The ‘Trotters now have the first woman on the team since 1993 in TNT Maddox, a 5’6 guard from Colorado Springs.

She was into other sports such as volleyball and track, but she excelled more in the game of basketball, making all-conference selection all four years of high school.

With Maddox being a 5’6” female playing on a men’s professional team she is at a major disadvantage when it comes to size and athleticism.

Despite that, Maddox has become a role model for young female basketball players, pushing forth and striving in a men’s basketball league.

“I don’t think the young girls fully understand the full concept, but they just think it’s cool that I play with all the guys,” said Maddox.

“[I’m] just glad that I am in a position to help give back to the community and be a positive influence for someone.”

The Globetrotters are currently on a world tour and will be in the Seattle area soon.

On Thursday, Feb. 23 Globetrotters will be making a visit to Kent at the ShoWare Center, located at 625 W. James, St in Kent.

On Saturday, Feb. 25, they will be in Everett at the Comcast Arena, located at 2000 Hewitt Ave, Everett, and Sunday, Feb. 26 at Key Arena in Seattle, 401 1st Ave.

Ticket prices start at \$23. You can purchase your tickets at the door, or online at harlemglobetrotters.com.

Women’s soccer coach looks to match last year’s intensity with new blood

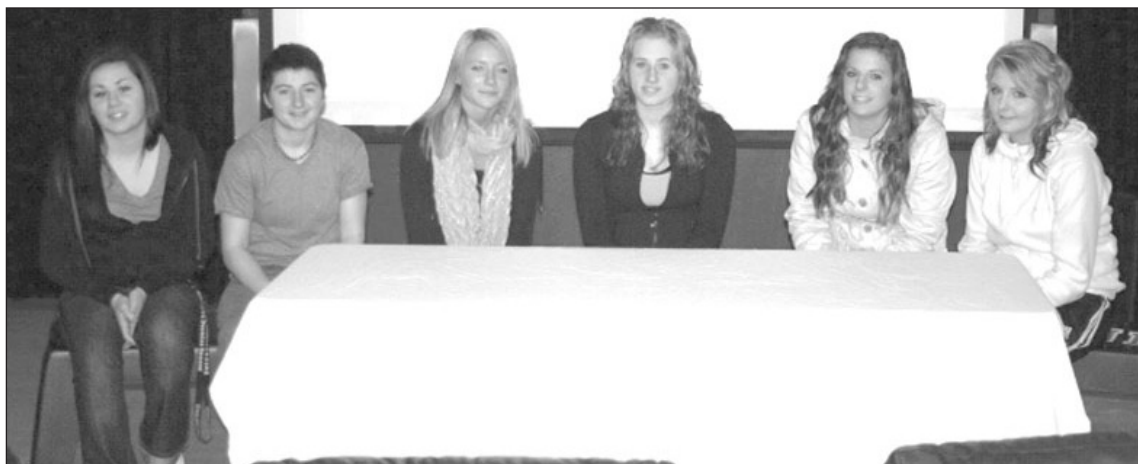
By **JUSTIN SOLOMON**
Staff Reporter

Tom Moore knows all about the effort it takes toward making the recruiting class for the Highline women’s team each year as good as the last.

Highline closed out last season with a 10-4-2 league record and a loss in the first round of the NWAACC playoffs to Clark College.

Some of Coach Moore’s loved ones even believe that his dedication towards recruiting may be more than normal.

“My wife says I’m obsessed. I’m always keeping up on it,” Moore said. “This is the earliest



Emily Hanna, Michael Paulston, Mackenzie McNeal, Bailey Hutton, Ashley Bruin, Karissa Ritter are the current 2012 Lady T-Birds soccer recruits.

I’ve started, I’ve already got four girls signed with two on the way, which is unheard of.”

Moore said he knows that he has to put a lot of focus into recruiting because of what happens every year.

“I would like to think it’s much more difficult recruiting from a JC,” said Moore.

“I never have the same starting 11, it’s always a new team every year. Always the most difficult.”

“I try to look at what we’re losing and fill the holes. Try and get players through word of mouth and get a lot of info, it’s important to find good

personalities,” said Moore.

Coach Moore also said he has his preferences for his squad’s numbers.

“Eighteen each year would be great, two goalkeepers with 16 field players. Being down three or four players at the end has hurt us,” Moore said. “If I had 22 it would be tough to manage all of the personalities, but I hate having only one or two subs.”

When it comes to the location of where Coach Moore likes to find his new recruits, he said he

prefers to stay local.

“It’s important. I’ve been in the community of Des-Moines for 10 years now. I have a lot of connections and contacts,” said Moore.

“The farthest I’ll recruit is maybe Olympia or Everett, I don’t prefer to go east of the mountains. We have so many players that are local who have talent to play,” said Moore.

When bringing in those new recruits, Coach Moore says there’s a lot of appeal to choosing and playing at Highline.

“I always sell the academic and athletic sides. They mesh and support each other very well,” said Moore.

“That’s usually what I try to sell. Also the ability to go to a four-year school, not just to play, but to move on and graduate.”

“Costs obviously help as well, it’s much more affordable with smaller class sizes. Probably more of a chance to find a direction,” said Moore. “Coming here gives you the ability to move forward but at the same time still lets you have decisions.”



“I always sell the academic and athletic sides. They mesh and support each other very well.”

— **Tom Moore,**
Highline women’s
soccer coach

T-Birds hope to pin down national titles

By **TRAE HARRISON**
Staff Reporter

Highline wrestlers are aiming for multiple individual champions at the national tournament at Rochester, Minn. on Feb. 24.

Highline finished third at regionals last week.

"We're looking to turn the page on regionals," said Head Coach Scott Norton. "We'll move forward."

Highline is sending six wrestlers to nationals: Steven Romero (125 pounds), Josh Romero (141), Nicholas Schmidt (157), Micah Morrill (165), Lucas Huyber (174), and Anthony Whitmarsh (197).

The Highline wrestlers will be competing in brackets as large as 29 this Friday. A championship title remains the goal for all six wrestlers.

"I feel like all of us have a shot," said Whitmarsh. "I believe we'll have multiple champions."

"I wouldn't be surprised if we have four winning it this year," said Norton. "Morrill, Huyber, and both Romeros are all tough."

Steven Romero took third at nationals last year. This year he's ranked first in the tournament pre-rankings.

"Steven's been waiting the last 365 days for this moment," said Norton. "He's not shooting for anything but first."

This will be the first nationals' trip for the other five wrestlers. It's likely nobody's more highly anticipated than Huyber.

Huyber shocked the division last week when he defeated two ranked wrestlers in the regionals in tournament, including Trent Noon from Clackamas who had already beaten him twice in the regular season.

"Huyber was in better shape than them," said Assistant Coach Brad Luvaas. "He wrestled his best match ever."

"When you compare their numbers and build, [Noon] should be clobbering Lucas," said Norton. "That's why I'm not too concerned about the numbers, you can't count anyone out."

Huyber's widely recognized amongst his teammates and coaches as a relentless worker.

"There are few kids who train the way Lucas does," said Norton. "You can easily see the progress from a kid like him... I couldn't ask for a better kid to coach."

Only ranked eighth, Huyber will be a dark horse at nationals this weekend.

"He absolutely has a shot to win it," said Norton. "It'd be silly to count him out."

Luvaas also mentioned Morrill as a serious contender to



Corey Sun/THUNDERWORD

Micah Morrill, one of six T-Birds headed for nationals, fights for an escape in practice this week.

win at nationals.

"I definitely feel like he has the talent," said Norton. "He's good in big matches, and when he's locked in he's dangerous."

Morrill also received some attention from the polls after winning at regionals, going from unranked to fifth.

"If I was in his weight class I'd definitely take notice of him," said Norton. "And if we ever crossed paths I'd make sure I'm on top of my game."

Josh Romero will be wrestling with a chip on his shoulder after a third-place finish at regionals.

"Josh still has a good shot at winning," said Luvaas.

Both Norton and Luvaas still have winning hopes for all six wrestlers.

"The goal is winning," said Norton. "If you don't go in with that goal there's no point."

"I definitely know I could make top eight," said Nicholas

Schmidt. "But I'm still looking at the No. 1 prize."

"He'll make top eight if he gets the right matches," said Luvaas.

Schmidt finished second at regionals, he was another tournament surprise.

"I felt overall I did good," said Schmidt. "Now I'm just going to take it one match at a time."

Whitmarsh is the last wrestler wrestling at nationals this weekend, and he's optimistic after a neck-injury scare earlier in the week.

"The neck's OK. I feel pretty good," said Whitmarsh. "I got to improve a lot on my offense this week in practice."

"I think he'll be ready," said Norton. "It's difficult to say for sure what he is and isn't capable of, but he should be OK."

Along with the other five wrestlers, Whitmarsh is also expecting an All-American bid.

"I'm definitely going for All-American," said Whitmarsh. "I definitely feel like I'm going to do good."

"Pretty much everyone will make All-American if they're focused," said Schmidt.

Highline would break a school record if it ends up with any more than four All-Americans this season. With only six wrestlers qualified for nationals, it'll help a lot if the guys who wrestle place in the top eight.

"Teams like Clackamas have more horses than we do," said Norton. "They get plenty more scholarships at the beginning of the year."

However, Clackamas has exposed some cracks earlier in the season.

"They'll be hard to beat," said Luvaas. "But they won't win the whole thing. They don't have the gas tanks."

"They're definitely beat-

able," said Whitmarsh. "Especially after the Huyber match at regionals."

North Idaho is ranked sixth in the nation (four spots higher than Highline) despite the fits Highline has given them this season. The team is still confident they'll beat North Idaho at nationals.

"I definitely see us beating North Idaho," said Norton. "We'll make them pay for what happened at regionals."

After regionals the coaches from North Idaho ended up calling for a recount. This ended with Highline being docked to third place, one spot lower than North Idaho.

"Oh yeah, at nationals' we'll beat North Idaho," said Luvaas.

"Everybody's 0-0 going into nationals," said Norton. "Some guys will come from nowhere as nationals get hot."

"We'll do a lot better than expected," said Whitmarsh.

Highline should be at least a sure-fire pick for top 10.

"We'll definitely make top 10. As to where in the top 10 I don't know," said Schmidt. "If we dominate our opponents we can beat teams like Clackamas and North Idaho."

Top-ranked Iowa Central seems to be the favorite heading into the tournament.

"Iowa Central could probably win it. They have so many recruits and so many big names," said Norton. "They have Division I wrestlers wrestling at a junior college."

Norton also said that Labette and Lincoln have a chance to upset Iowa Central.

"Clackamas will probably end up fourth," said Norton. "They have a chance if they have a great tournament, but I don't think they have the guns."



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By **ABIGAIL DAMBACHER**
Staff Reporter

In spite of missing an entire week of rehearsals in January, Highline's student drama team has succeeded in preparing for their four one-act plays, which are highly comedic and will be performed in the upcoming weeks.

Zachary Ginther-Hutt, a director of one play and a returning actor, said, "It was a little rocky at the start because we lost a week from the snow. Because of [this] we never got a script; we lost a whole seven days where actors could be reading their scripts and memorizing their lines."

But this didn't keep them down for long.

Ginther-Hutt said the team has pushed through really hard to get the job done, and they've been off the books for two weeks now—which means they're saying their lines by memory.

"Never before have I had a dedicated group of actors who are there because they love it," said Ginther-Hutt.

"It's interesting to see it from the other side, to see them throw in their own emotions and to see the train in motion is really cool."

The one-act plays are "serving this purpose of hooking in new actors," he said. He wants students to come and have a good time.

The first play of the night will be *American Dream Revisited* written by Craig Pospisil. This play is directed by student Matthew Johnson.

The play features four Highline students. The character of the grandpa will be played by Ginther-Hutt. Eric Lam will be playing the father Jim while his wife Della will be played by Lauren Scoville.

Tierney Patterson will be playing their daughter, Char-treuse.

The story follows the dysfunctional family who takes their grandfather into the desert to kill him and receive their inheritance.

Each member of the family undermines each other, things do not go as planned, and the result is dark comedy and disaster.

People in the Wind, directed by Ginther-Hutt, will follow Johnson's play.

People in the Wind was written by William Inge, and it inspired the film, *Bus Stop*.

Ginther-Hutt said his play is more of a drama than a comedy. Set in a café on the edge of a great plain, fellow bus passengers gather to eat and get to know each other.

"It's kind of like a slice of life," said Ginther-Hutt. "We see and interact with different people...I was drawn to

DARK MATTER

Student directed one-act plays feature dark comedy



Erika Wigren/THUNDERWORD

Student actors Zach Ginther-Hutt (left), Lauren Scoville, and Tierney Patterson star in student director Matt Johnson's one-act play, *American Dream Revisited*.

it because I ride the bus a lot. You see dynamic characters as you ride the bus. It's really interesting."

Starring in Ginther-Hutt's play are Barbara Cawley as Elma and Amanda Enrico as Grace. Other roles in the play will be played by Simone Elbrecht, Justin Hartinger, and Joseph Park.

Madison Fortney will play Old Lady 1, alongside Hien Hong as Old Lady 2. The bus

driver will be played by student Tiana Ross.

The third play of the night is *Babel's in Arms* by David Ives—"a parody on all things religious," said director Amanda Rae.

"It is a comedy which parodies two workers assigned to build the tower of Babel," Rae said.

Rae's play includes five Highline students. Ginther-Hutt

will star as Gorph, Rachael Chapman will be the priest-ess, and John Liedtke stars as Eunuch.

Madison Fortney is the businesswoman, and Jake McCauley plays Cannapflit.

Rick Lorig, the Drama Department's resident designer and production manager, said "They try to make sense of their job but, unfortunately, many of the tools of their trade haven't been named...yet."

The last play of the night is *St. Francis talks to the Birds* written by David Ives. This is directed by student Anthony Keane.

St. Francis talks to the Birds tracks the circumstances of St. Francis of Assisi—played by Beau Guitau.

The famed friar and preacher wakes to discover he is dying in the desert and being eaten by two talkative vultures who happen to have New Jersey accents.

Justin Hartinger will be playing the vulture Mike, alongside Amanda Rae who will play the vulture Angela. The grandmother in the play will be played by Tiana Ross.

Lorig said that three out of the four plays could be described as dark comedies.

"Some of the plays have coarse themes or language so we are recommending the evening for ages above 15."

The one-act plays will be presented on the weekend of March 1, 2, 3. They will also continue the following weekend on March 8, 9, and 10, always at 8 p.m and in Building Four. Each play will last about 15 minutes.

Tickets are \$7 for students (bring your I.D.) and \$8 for general admission. Come early to guarantee yourself a seat.

"We regularly experience a rush of students coming to see the show during the second week and tickets those days sell out quickly," said Lorig. He recommends going on the first Friday and second Thursday, which he said usually have more available seating.

Lorig said the actors are getting excited for the upcoming one-act plays.

"The shows are just over a week from opening and the actors are growing anxious for a live audience."

W

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—TYLER PEDERSON, senior

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Deaf, dumb, blind kid sure plays a mean pinball

Burien Little Theatre rocks the stage with The Who's *Tommy*

By **ERIKA WIGREN**
Staff Reporter

Classic rock opera, unusual British humor, and uncomfortable instances take stage this month in Burien Little Theatre's production of The Who's *Tommy*.

The Who's *Tommy* is a rock musical by Pete Townshend, guitarist and songwriter of classic British rock band The Who, and Des McAnuff. It is based off The Who's 1969 album *Tommy*.

The show, directed by Steve Cooper, follows the story of young Tommy Walker (Dylan Zucati) whose childhood trauma of seeing his father kill a man renders him deaf, mute and blind. Young Tommy finds comfort through his strange pinball playing ability.

Despite the eccentric plot, Burien Little Theatre's production was spared by the talented actors and singers featured in the play.

Growing up, Tommy is bullied, molested by his alcoholic Uncle Ernie (Russ Kay), and constantly stares at himself in the same mirror he witnessed the murder in. The molestation scene on stage was not only awkward but uncomfortable.



Mike Wilson/BURIEN LITTLE THEATRE

Actor Bobby Barnts, who plays the older blind, deaf, and dumb character Tommy, sings The Who's classic song, I'm Free.

One night, Tommy finds a pinball machine, and his natural skills transform him into a pinball champion. Later, when his mother, shatters the mirror, older Tommy (Bobby Barnts) is miraculously healed and becomes an international pinball superstar.

The play and story of Tommy and his recovery is confusing and at some times a little cheesy.

When Tommy is healed, he tours the world and everyone wants to be him. When he

informs his followers that he wants to be like them, they become angry and sing The Who's classic, *We're Not Gonna Take It*. Somehow it leads to Tommy singing that everyone is welcome to his home and the cast then brings audience members on the stage.

Despite the negative aspects, Steve Cooper, the stage director, did an excellent job in creating an entire new and unique stage used in the production.

The audience was on either side of the stage, allowing for a

180 degree view of the show.

With the seats moved to either side, the audience feels like they are in the middle of the production rather than merely watching it.

Cooper's idea of making the stage a giant pinball machine was creative as well, and subtle enough to not look overdone or distracting. His addition of screens on either side of the stage was clever because the screens allowed the audience on both sides of the stage to have a visual understanding of the

time and location they were in. It helped the fast paced setting seem less chaotic.

Despite the erratic plot, the acting in *Tommy* was impressive and actor Bobby Barnts, who plays older Tommy, did The Who's classic songs justice by hitting remarkable ranges.

Ann Sager, the music director, kept traditional The Who songs such as *See Me, Feel Me* and *Pinball Wizard* classic and the live band is excellent. Sager found immensely talented people who could not only act, but sing as well.

Though the cast was small, featuring only 15 actors, costume designer Angela Flowers made it easy to differentiate characters in the play. The costume allowed audiences to experience the changing of the times in the play.

David Baldwin's lighting design was consistent throughout the show. It also helped the audience keep track of who to watch on stage, especially when all 15 actors were present.

Burien Little Theatre's production of The Who's *Tommy* will run every weekend at 8 p.m. at 2 p.m. every Sunday until March 25.

Ticket prices range from \$17-\$20. The theatre is located at the Burien Community Center at 14501 4th Ave SW in Burien.

For more information visit burienlittletheatre.org/tickets or call 206-242-5180.

Seattle gets small taste of Wild West in *Oklahoma!*

By **ALISA GRAMANN**
Staff Reporter

Audiences just can't say no to *Oklahoma!*

Oklahoma! was the first musical written by Rogers and Hammerstein and is based on the 1931 play *Green Grow the Lilacs* by Lynn Riggs.

Oklahoma! follows the story of Curley, a love-smitten cowboy who doesn't want to admit that he is in love with Laurey, a young woman who likes to keep Curley guessing. *Oklahoma!* is set in the 20th century.

The 5th Avenue Theater's rendition of *Oklahoma!* features good performances from Eric Ankrum as Curley and Alexandra Zorn as Laurey.

The characters of Aunt Eller, played by Anne Allgood, and Jud Fry, played by Kyle Scatliff, are on par with the well-loved characters from the 1955 film adaptation.

The comic trio of Ado Annie (played by Kirsten deLoehr Helland) — the girl who just can't say no — and her two love interests, the slightly lascivious cowboy Will Parker (Matt

Owen), and the traveling peddler from Persia, Ali Hakim (Daniel C. Levine), have good chemistry and keep their audiences chuckling.

All the memorable songs are included in the telling of the romantic comedy — including two original Broadway numbers not in the 1955 film.

When Ali Hakim is forced to make good on the pretty words he says to Ado Annie, he is no longer having fun fooling around with her. The original Broadway song *It's a Scandal! It's an Outrage!* has Hakim venting his feelings about being "tricked" into marriage.

Later in the production, after Curley and Jud have their discussion on suicide by hanging, Jud lets his feelings out through the song *Lonely Room*.

This musical number gives a different look at the character of Jud Fry. Instead of being the sadistic antagonist, this musical number exposes the melancholy hopelessness of Jud. He compares himself to Curley and divulges his dream of winning Laurey's heart. However, the end of the song brings back the

intense and vindictive Jud that everyone loves to hate.

The simple costumes, designed by Lynda L. Salsbury, were in keeping with the early 20th century era and helped the audience distinguish the characters as an array of farmers, cowboys and their women.

The orchestra, conducted by Ian Eisendrath, guided the musical and kept the actors on track.

The set, designed by Matthew Smucker, was nothing elaborate — and thus fit well with the rustic, 20th century Oklahoma theme.

Donald Byrd choreographed complicated dance routines that awed audiences and added another dimension to the production.

As a favorite, classic musical, the production may appeal to many people.

Comedy fans can get their fix through the love triangle of Ado Annie, Will Parker, and Ali Hakim.

Romantics can celebrate love's triumph over the creepy as the love stories between Laurey and Curley, and Ado Annie



Chris Bennion/5TH AVENUE THEATRE

Actor Matt Owen (left) plays Will Parker in *Oklahoma!*

and her men unfold.

Fans of the wild west may find the show exciting, but history buffs should beware.

Although the 5th Avenue Theater diversified their cast of cowboys and farmers when compared to the 1955 film (which was an exclusively white cast), the production does not expound on the true history of Oklahoma, and there is no trace of the many Native Americans

whose paths led them through Oklahoma.

Oklahoma! runs until March 4, with shows Tuesdays through Sundays. Evening shows are at 8 p.m. and matinee shows, available Thursdays, Saturdays and Sundays, are at 2 p.m. Ticket prices start at \$29.

For more information or to purchase tickets, call 206-625-1900 or visit www.5thavenue.org/boxoffice.

MS: Doctors, patients battle disease

Seattle area has more MS cases than anywhere else in the country

By **BETH MIKLOVICH**
Staff Reporter

Seattle is known for coffee, salmon, mountains, and gray, rainy winters. One lesser known fact about Seattle is that it is home the largest population of people with multiple sclerosis (MS).

Approximately 12,000 people in the region live with multiple sclerosis, according to Dr. James Bowen, medical director of the multiple sclerosis center at Swedish Medical Center's Neuroscience Institute and board member of the National Multiple Sclerosis society.

"There is no known cause and no known cure or proven explanation for its prominence in Washington. If I knew why, I would get a free trip to Stockholm to pick up my Nobel Prize," Bowen said.

"It has long been established that MS is more prevalent in communities in the far northern and southern latitudes," Bowen said. "Possibly this is due to less sunlight and more vitamin D deficiencies."

The National MS Society defines multiple sclerosis as a chronic, often disabling disease that attacks the central nervous system, which is made up of the brain, spinal cord, and optic nerves.

Common symptoms of MS include fatigue, weakness, spasticity, balance problems, bladder and bowel problems, numbness, vision loss, tremors and depression.

The progress, severity, and specific symptoms of MS are unpredictable and vary from one person to another.

Due to the broad range and subtleties of symptoms, multiple sclerosis may not be diag-

nosed for months to years after the onset of symptoms according to the website www.msfocus.org.

When they suspect MS, physicians, particularly neurologists, take detailed histories and perform complete physical and neurological examinations of the patient.

One possible source for the alarming rate of MS in Seattle is the connection between lack of vitamin D and the gray weather.

Sunlight is one of the greatest sources of vitamin D. It is absorbed through the skin when exposed to sunlight. The gray days that occur in the Pacific

Northwest does not allow for proper absorption of vitamin D.

Dr. Markus Thiel of Kelowna, B. C. has worked with patients that have extreme lows in their vitamin D levels.

"Vitamin D's most important function is that it activates and modulates immune response. Simply put, it stimulates immune response and to the proper degree," Thiel said. "With most of my patients that suffer from a global form of inflammation, from lack of vitamin D, I strongly suggest supplementing for them."

MS patient and Highline alumna Nicole Price has battled MS for 11 years. Price described what it took to finally be diagnosed.

"I had vertigo for nine months after a car accident in which I hit my head. My neurologist suggested I have an MRI. The diagnosis of MS was a very big surprise," she said.

"Every day is different and dealing with the many symptoms that go along with MS," Price said. "The disease decides my day, but I fight with everything I have to survive."

In addition to the common side effects of MS, Price also has numbness in her lower face, fingers, and arms, spasms in legs and arms, burning sensation in her left foot and hand, pins and needles in the tips of fingers and toes, and, anxiety/panic attacks

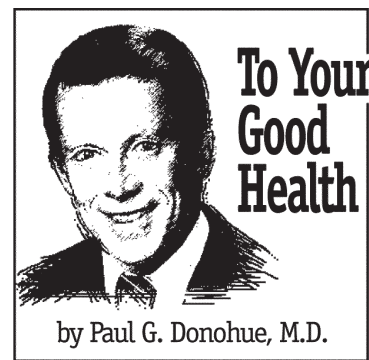
Kaylee Ishmael/THUNDERWORD



Both blood pressure numbers are important

DEAR DR. DONOHUE:

I've always heard that at older ages, it doesn't matter how high the first number of a blood pressure reading is; it's bound to rise with age. My blood pressure is 185/70, and my doctor wants me to go on blood pres-



sure medicine. My second number is fine. Why is he making a fuss? I am 67. I don't like taking drugs. -- W.S.

ANSWER: You have heard wrong. Both numbers of a blood pressure reading are significant. If either is higher than normal, it indicates high blood pressure. It is true that systolic pressure, the first number, rises with age. And it is true that the second number, diastolic pressure, tends to plateau after age 50. However, a higher-than-normal systolic or diastolic pressure constitutes hypertension, high blood pressure.

The first number is the pressure imparted to blood when the heart pumps it into the aorta. The second number is the pressure in the heart as it fills with blood. Normal pressure is less than 120/80. High blood pressure is 140/90 and above. Numbers between those two pressures are called prehypertension.

You have high blood pressure, hypertension. Your doctor made a fuss because uncontrolled high blood pressure causes artery hardening, leads to strokes and heart attacks, puts the kidneys out of action, contributes to congestive heart failure and promotes dementia.

If you are overweight, weight loss brings pressure down. So does shunning salt. It's not the saltshaker on the table that pushes people over the recommended daily limits (1,500 mg of sodium), but it is commercial foods. Potassium lowers blood pressure. Potassium-rich foods are baked potatoes, bananas, orange juice, peas, beans, milk, spinach, squash, watermelon, figs and cantaloupe.

Be as physically active as your doctor allows.

If your pressure doesn't fall, then you have to resort to medicines.



Highline alumni and MS patients Tricia Wood, Nicole Price and April Hoffman will lead a team of walkers in the MS Walk in April in Seattle.

Foundation gets dolled up for annual fundraiser

By **BRIAN MAHAR**
Staff Reporter

The Highline Foundation is preparing for its largest fundraiser of the year to raise money for student support.

The Highline Foundation is a 501c(3) organization that works with the college to raise funds for student programs, the student emergency fund and remodel projects at Highline.

"We raise about \$500,000 in funds annually," said Highline Foundation Executive Director of Resource Development Rod Stephenson.

The Highline Foundation has a board of directors and is made up primarily of volunteers.

"These are all people who care about Highline and its students," Stephenson said.

The money is gathered by the Foundation in several ways and arrives in different amounts.

For example, the Foundation, in the middle of its annual campaign, had a donor's breakfast earlier this month.

"On Feb. 1 we held our third annual fundraising breakfast for 115 people that raised more than \$6,000 in one hour," Stephenson said.

Another annual event hosted by the Highline Foundation is their auction.

This year's Gala, the annual dinner and auction, will be held at the Cedarbrook Lodge in SeaTac on April 28.

"This is our largest fundraiser of the year," Stephenson said. "Being that it is also the 50th anniversary of Highline, we hope to fill the house."

"We will have more than 200 people all coming together to raise money in support of Highline," Stephenson said. "These are all people who believe in Highline and its students."

Attendees of the auction are prospective donors.

"Our goal is to raise more than \$100,000 to benefit Highline," Stephenson said.

The Foundation has already raised more than \$20,000 in sponsorships for the auction.

Funds also come to the foundation in the form of donations. In their report to the community the Foundation lists the names of generous donors who have made gifts of anywhere from \$25 to more than \$2,500.

"Money raised by the Foundation is withheld until there is a need expressed by the college," Stephenson said. "The Marine Science and Technology Center renovation is a good example of this."

Renovations to the Marine Science and Technology Center



Highline Foundation Photo

Melissa Sell, left, Rod Stephenson, Alana Young, and Lisa Skari, right, attend the Foundation's annual gala last year. The gala is the Foundation's biggest fundraising event of the year. Stephenson said that because it is Highline's 50th anniversary, they hope to have a full house for this year's gala.

were funded through donations collected by the Highline Foundation.

"We raised \$2 million to give to Highline for this project," Stephenson said.

The Highline Marine Science and Technology Center, open nearly four years, serves mainly as a classroom for Highline but also has ties to the local

community through seminars that are open to the public.

Donations are also used to fund student scholarships.

According to its report to the community, the Highline Foundation awarded more than \$106,000 in student scholarships in 2011.

"The easy part is raising the money," Stephenson said. "The

hard part is that of the staff and faculty that get things done."

Donations can be given to specific areas or they may be placed into the general fund.

For more information about donating items for the auction or to make a donation to Highline, contact the Foundation in Building 99 or on the web at www.funds4highline.org.

Central attracts students through dual admission

By **EMILY BETTRIDGE**
Staff Reporter

Central Washington University has started a new program to make transferring from a community college to a university easier.

Central Washington University (CWU) is a public, four-year university in Ellensburg with eight other campus locations throughout the state.

Central officials announced on Jan. 31 that starting spring quarter all community colleges in Washington would be included in the Dual Admission Program, which allows students to receive a CWU education from a community college campus, at community college prices.

Some 120 students have already signed up for the program which has been piloted for over a year.

Students who wish to participate will be admitted to Central when they are admitted to the community college they choose, as long as Central's requirements are fulfilled.

Conditions for admission to a community college and to a university differ, for example Central requires two years of



Linda Schactler

a foreign language, said Linda Schactler, the director of CWU Public Affairs.

Central says on its website that it hopes this program will provide smooth and successful transitions for students from community colleges to the university.

An academic plan will be developed for individual students to help determine which classes will get them both an Associate of Arts and the proper transfer credits within the two years allotted to the program.

At the completion of each quarter, students will submit their transcripts to Central to receive credit at the university

for their classes. This allows students to complete their associate degree at reduced prices before continuing on to a university. When the students complete their associate, they will be allowed to continue on to the university.

"That's an important aspect of our partnership with the community colleges," Margaret Bedgley, the CWU assistant vice president for University Centers, said in a press release. "This type program will become increasingly popular as four-year universities partner with community colleges."

Highline has been partnered with Central for several years; housing one of Central's campus locations and offering some degree programs from Central, but Schactler says this will be different.

With the previous program, students were Highline students until they got their AA and then would transfer to Central.

If the student hadn't received good advising or took the wrong classes, things got complicated and didn't work out the way the student thought they would, Schactler said.

"This way, there will be no

surprises."

Any student who is going to college to obtain their AA should participate in this program because "transfer is actually the norm," Schactler said.

Central has a very diverse array of students and 65 percent of Central graduates didn't start at Central as freshmen, she said.

Admittance to Central doesn't have to cost anything; Central's \$50 application fee can be waived for Dual Admission students.

"We want students to make an informed decision," said Schactler. "You may never go on to get a bachelor's [degree] but let's make that your choice."

Central Washington University has branch campuses in Des Moines, Everett, Kent, Lynnwood, and Pierce County.

They have a variety of majors in the areas of business, science, arts and humanities and education and professional studies.

They also offer graduate programs in the areas of business, science, arts and humanities, and education and professional studies.

For further information, visit www.cwu.edu/admissions/dual-admission.

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Washington depends on imports, exports

By **ADRIAN SCOTT**
Staff Reporter

International trade can help boost a local economy, a trade expert said here this week.

Eric Schinfeld, who is the federal policy director of the Seattle Metropolitan Chamber of Commerce and also president Washington Council on International Trade, talked about why international trade is important in Washington state for this week's Global Tuesday seminar.

"The Washington Council on International trade was created by Boeing, Port of Seattle, and Weyerhaeuser in 1973. We have one main focus and that is to advocate for international trade policy issues on the behalf of Washington state," Schinfeld said.

Washington state is the most trade dependent state in the U.S., because of the many ports in the state, Schinfeld said.

"Washington is the fifth largest, having 75 ports to import and export goods," said Schinfeld.

Washington state alone handles 7 percent of the U.S. national trade

"Whatever happens on a national level will affect Washington state, because we are such a trade dependent state," Schinfeld said.

Trade is more than just cars and iPhones, Schinfeld said.

"I like to think of trade as stuff that go in containers and



Eric Schinfeld says that international trade is important for Washington's economy.

goes on ships, but that's not all," said Schinfeld.

It also includes professional services, global health, banking, architecture, and legal services and software.

Eleven percent of state tourists are international. These in-

ternational tourists are exports, since they are buying services from our state and then going back to their countries.

"Highline is one of the main centers of the international service export," said Schinfeld. "\$450 billion a year come from

international education from students who study in America."

This is important for Washington state to have international tourism, because "it is more likely they [tourists] will go back to their country and later trade with us," Schinfeld said.

Schinfeld said that "\$53 billion in 2010 was traded in commodities [goods] and \$30 billion in services such as software."

Washington benefits directly from these trades of goods and services.

"Washington state has more jobs based on importing goods than any other state," said Schinfeld. Older estimates put the number at 25 percent of state jobs, but he said the number could be as high as half.

This is because of the amount of importing and exporting done at Washington ports; taking cargo off ships and putting them on trains or putting them on planes to other cities.

"People think of Port of Seattle as the Port of Chicago," he said, because most of the goods coming to Seattle move from here to other parts of the country for distribution.

"If we don't continue to import goods to fill up containers that are being sent internationally, we will lose jobs in Washington state," Schinfeld said.

The next Global Tuesday seminar will be on Feb 28. Kevin Cook from the Canadian Consulate of Seattle will speak in Building 7 at 10 a.m.

Volunteer time at Northwest Harvest

By **JEMIMAH KAMAU**
Staff Reporter

A group of students will spend a couple of hours volunteering at Northwest Harvest in Kent on March 3 from 1 - 3 p.m.

The group will be working in a factory-like packing room.

Northwest Harvest is a non-profit distributor dedicated to ensuring that nutritious foods are available to those in need throughout Washington.

"Mostly we pack vegetables, some students scoop, others pack and others clean the floor," said Audrey Nelson, the Volunteer Bank coordinator. The Volunteer Bank offers students with collections of volunteering events throughout the year.

Last quarter, Highline volunteered at this food bank and together with other groups, they packed several thousand pounds which were distributed to hundreds of families within the local community, said Nelson.

"We volunteer at Northwest because it's close and we help people who live in our community," she added.

This event will be sponsored by International Student Programs and students can now register at their front desk in Building 25 on the fifth floor.

"Students can sign up until the day of the event. But we have 35 spots, so they should register early. Also there is a waiting list. If someone drops off, they can get a chance," said Nelson.

Nelson said this is a good opportunity for students to serve their community.

"Instead of sitting at home and being lazy and bored at home, they can come and do something with their friends and that will help others."

Students who volunteer in all the big events organized by the International Student Program are awarded a certificate of recognition.

"In each quarter, students who take part in all the volunteering activities, which includes Winter Dance, Global Festival and Food Bank, they get a certificate," said Nelson.

Students who would like to ride with the group will meet at Building 2 at 11: 45 a.m.

Those who want to drive can meet the group at 22220 68th Ave. S., Kent at 12:45 p.m.

Since it will be an off-campus activity, all students will be required to sign a liability waiver.

Cancer victims share hope in 'Fault of Our Stars'

The Fault in Our Stars, by John Green, Dutton Juvenile, \$17.99. Reviewed by Ealish Waddell

Hazel and Augustus are teens struggling, as all teens do, with the meaning of life and love. But unlike most teens, they are "cancer kids," already intimately familiar with suffering and highly attuned to the arbitrariness and unfairness of the universe.

When they meet at a support-group meeting, it's fascination at first sight, and over discussions of everything from anime to the afterlife, those feelings deepen. But Hazel's illness is terminal, and she knows she doesn't have much time left. She's resolved not to let Gus get too close, hoping to spare him from the inevitable grief ahead.

Gus, however, is determined to seize the moment. In a grand romantic gesture, he arranges for Hazel to travel with him to Amsterdam to meet her favorite author, an eccentric recluse whose sole book, about a cancer-stricken girl much like herself,



Hazel looks to as a bible. It's a trip that will have unexpected repercussions for them both, revealing bittersweet truths about the world and each other.

Filled with raw honesty and wry humor, this is a book hilarious and heartbreaking by turns, often philosophical but never maudlin or facile. Hazel's edginess is leavened by empathy and compassion; she's fatalistic but not bitter, sarcastic but not sullen. She's as interested in the joys of the world as she is in its absurdities. Gus too is a believable teen-boy mix of poetry-quoting idealist and videogame-loving couch warrior. These feel like real people, which makes their fates ache all the more.

Thomas Ince: Hollywood's

Independent Pioneer, by Brian Taves, University Press of Kentucky, \$39.95. Review by Larry Cox.

Thomas Ince wrote, directed and produced more than 800 hundred films, but died at the peak of his career at age 42. Known as the father of the movie Western, he helped define the role of the movie producer and made films that were both influential and important. *War on the Plains* (1912) was one of the first films to feature real Indians as actors, and two of his productions, *The Italian* (1915) and *Civilization* (1916), have been selected for preservation by the U.S. Film Registry.

Ince was born into a theatrical family in 1882 in Newport, R.I., and soon became involved in the profession, appearing in several stage productions.

In 1911, Ince was offered a job that took him to California, and after establishing himself in the film community, he leased a tract of land in the Santa Monica hills. Soon he had earned enough to buy the property and

build his own studio. "Inceville," as the property became known, was the prototype for the first major California studio, featuring a complete roster of actors, writers, managers and a production people, all working on site.

After selling Inceville to Western actor William S. Hart, Ince joined D.W. Griffith and Mack Sennett to form Triangle Studios, which eventually became Metro-Goldwyn-Mayer in 1924.

His biography by an archivist with the Library of Congress is filled with unexpected surprises: Ince played an important role in creating the first Asian stars in Hollywood, and he was not afraid to address such issues as spousal abuse, the changing status of women, religious hypocrisy, love inside and outside of marriage, and the challenges of an ever-changing modern world.

Ince's work was cut short in 1924 when he suffered a fatal heart attack.

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Race is a meaningless human construction, professor says

By JORDAN TASCA
Staff Reporter

Not only is it wrong to categorize people by race, the actual idea of race is made up, a professor told students, faculty, and staff here last Friday.

Dr. Lonnie Somer, a seven-year anthropology professor at Highline, spoke on how race does not exist in front of an audience of 60 people during Science Seminar last week. Dr. Somer got his master's and Ph.D. at the University of Washington.

"Carolus Linnaeus was the first to start racial categories and came up with the term 'homo sapiens,'" Somer said. Linnaeus classified humans as primates and believed there were four subspecies of them: Europaeus, Afer, Americanus, and Asiaticus. This theory was developed in the 1700s and preceded the science of anthropology.

"Johann Blumenbach was the first to come up with the word 'Caucasian' and also claimed that Adam and Eve were of Caucasian descent and that all other races were from a different descent," Somer said. This idea is known as polygeny. The prejudice was there during the 1700s and 1800s, people were ready for it. It offered justification for slavery during the time.

"Caucasian refers to the white men of the Caucasus Mountains, which doesn't make any sense," Somer concluded. Blumenbach claimed that other



Chiara Burt/THUNDERWORD

Lonnie Somer says that categorizing people by races teaches nothing about the person.

races came about by degeneration from environmental factors such as the sun and poor dieting.

"The early days of trying to determine races and how to scientifically describe them, whether by the pre-anthropologists or the anthropologists that followed, was very steeped in cultural stereotypes and in racism," he said.

"Many renowned anthropologists and pre-anthropologists could never agree on a single definition for race, none of them doubted it, but they couldn't say 'here is my exact definition' that was standardized across the board," he said. "Not only could they not agree on a definition but they didn't know what to call them, or

where to put the boundaries; they all tried, just like Linnaeus with his four groups."

One anthropologist even had a book written that included 50 races, and another with 300 races.

"All of us can trace our ancestry back to Africa, 65 to 75,000 years ago," Somer said. People are all 99.9 percent exactly the same. It's impossible to classify by traits. Not only that, but separating someone by their origin doesn't teach us anything about them.

Science Seminar will return this week as Rus Higley comes to Highline on Friday where he will talk about a whale of a tale. Seminars are located in Building 3, room 102 and are at 2:20 p.m.

New class to explore life inside the womb

By GABI PAULSON
Staff Reporter



Dr. Kaddee Lawrence

Dr. Kaddee Lawrence will demystify at least the beginning of human life in a five-credit no-lab science class that will be offered this coming Spring Quarter.

The class, Biology 115: Life in the Womb, will meet from 1:20 to 2:23 p.m. Monday through Thursday.

"I like to call it 'science you can use,'" said Dr. Kaddee Lawrence, who will be teaching the class. "What I mean by that is: Everybody, at some point in life, will encounter pregnancy."

Dr. Lawrence teaches the Allied Health series and major series in the biology department, and has taught at Highline since 1999.

Some students wonder why she teaches this class, never having reproduced. The answer: "I do it because I like it. I find the whole process beautiful and fascinating."

Another reason, however, is that the details of pregnancy are somewhat of a mystery to many.

"There is very little public understanding about the biological process," said Dr. Lawrence. "There are all kinds of wild stories out there about what goes on during pregnancy."

"We live in a culture where open discussions about sex and pregnancy are awkward," Dr. Lawrence said. "This class

provides a venue for those questions."

"The purpose of education is to have an informed group of citizens," said she said. "I work to have this class be a learning community so that students will be comfortable discussing the topics we'll cover."

"Part of this class is standard lecture, however we're also going to have visiting speakers on different topics," said Dr. Lawrence. "There is also a significant discussion component."

"What I aim for is that students understand what goes on inside, what can go wrong, how personal choices can affect both those things, and how culture affects how we view pregnancy," she said.

"Also, the meanings of medical tests and whether or not they want that information."

"We cover all the issues," said Dr. Lawrence. However, "I do not proselytize about right or wrong decisions. Those decisions are up to the individual."

Instructional computing cleans up after Friday's zombie scare

By GABI PAULSON
Staff Reporter

Highline got hacked last Friday and campus was spammed with a zombie attack warning.

All those using the HCC Alert System received the following message around noon on Feb. 17:

"The Zombie Apocalypse is currently under way. Be sure your ninja skills are in top shape before attending afternoon classes."

Another message made its way to Highline emails yesterday, Feb. 21, announcing that the message had been unauthorized, the source had been identified, and that the system was being secured.

But that doesn't mean that this issue is over.

"There's an ongoing investigation, so that limits what I'm able to discuss as far as details," said Instructional Computing Director Tim Wrye.

The Instructional Computing department supports all of the instructional technology on Highline's campus, and also the HCC Alert System.

"The system is for emergency notification in case of campus closure or some other type of emergency," said Wrye. "If we needed to notify everyone on campus quickly, that's a method that will be used."

"There has never been a direct attack on our systems like this, never direct access," he said. "We obviously do our best to secure the systems, but technology is always changing."

Quite a bit of work is needed

to make sure the system cannot be exploited again.

"It's diverted us from a lot of other work to try to clean up after it," said Wrye. "Several of my staff spent a lot of hours this weekend working on the issue."

"Really, the consequence of an unofficial message is it degrades people's confidence in the system," said Wrye.

The consequences for the perpetrator, however, may have more implications.

"This kind of thing falls under the student's rights and responsibilities and/or the acceptable use policy," he said.

"That prohibits unauthorized access to college systems."

"There is no defined consequence," said Wrye, "but there are also potential legal issues involved."

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Engineering Club: no prerequisites

Prof wins eLearning award for helping students succeed online

Project-oriented club hopes to attract active members

By **BARBARA CAWLEY**
Staff Reporter

The Engineering Club is doing some fun things with straw and aluminum foil.

"The goal of the Engineering Club is to build community. Essentially to provide a place where people can have fun and make friends with other students," said Scott Johnston, the club's president.

"We get simple projects each time we meet to compete with," said Justin Klein, the club's vice president. "Aside from the weekly competitions and engineering aspects, we have a good time bantering and socializing. We build friendships and have constructive entertainment."

"This week we did a tinfoil boats competition where the members had to make boats to hold the most weight without sinking out of two pieces of aluminum foil," said Johnston. "Last week we did straw bridges where the club members built structures out of only straws and masking tape."

"One thing that people seem to think about the Engineering Club is that they have to be engineering students and/or good at math or physics to join. That's not true," said Johnston. "The competitions we run don't take too much math; mostly you just have to take the time to plan."

"You do not need to be Einstein or even good at math, science or physics to join," said Klein.

"Engineering Club is running one big project for this and next quarter," Johnston said. "We are building an RC car to compete in the ASME [American Society of Mechanical Engineers] RC Baja competition in April over at Central Washington University in Ellensburg."

"An obstacle that Engineering Club has to overcome is getting members to come back.

We haven't retained very many members from last quarter," said Johnston.

"Scott and I are new members this year to the Engineering Club. We had an abrupt start," said Klein. "There were no continuing members or structure to the club, so we have had to plan and coordinate all of the engineering meetings, events, and advertising our selves, without guidelines."

"It has been a fun journey for us though, and now that we have a handle on things we are having a good time with it," he said.

"If Scott and I did not run the club this year there were no other people that would have undertaken it," said Klein. "I guess the fact that we kept the club alive is an achievement in itself."

"On average we get around six people. There are four or five members who show up consistently," Johnston said.

"We have had over nearly 60 people express enough interest to join our mailing list," he said. "Now we need to take the next step of getting them to show up."

"I'd just like to stress that people don't have to be great at math or in engineering to come to Engineering Club and have fun," said Johnston.

"It's super awesome," said Klein.

By **GABI PAULSON**
Staff Reporter

Highline Professor Nicki Bly has received the 2012 eLearning Award in Leadership and Innovation.

Bly has taught at Highline for a little more than 10 years and is the coordinator of the Polysomnography Program, which deals with sleep studies.

She is also the director of clinical education part for the Respiratory Care program.

"I was just really surprised to receive it, actually," said Bly. "I've been in awe of others who've received it in the past."

Bly earned this award through the introduction and extensive use of internet communication aids in the Polysomnography Program, such as Skype, Camtasia and Angel.

"It's all about technology, and incorporating technology into the program to make it available over a wide geographical area," said Bly.

With these tools, students are only required to come to campus approximately every other Sunday for the first two quarters of the program.



Nicki Bly



Corey Sun/THUNDERWORD

Nicki Bly, center, teaches in the polysomnography and respiratory care programs.

ters of the program.

Camtasia is used for lectures.

"Camtasia is like PowerPoint with voice," said Bly. "It runs like a movie, kind of. I can tell fun little stories, and it's great for when students are scattered. It keeps it interesting too."

Skype, using video feed, allows students to practice techniques. Teachers can demonstrate, and then have the students repeat back to them.

"We can watch them through Skype to make sure they're doing it right and help them," said Bly.

Along with these, the polysomnography students can access labs and skill videos online to keep their memories fresh and their techniques up to date.

There are four faculty members that teach within the program, including Bly, all of whom are "highly encouraged" to use these online aids in their classes.

Bly will receive the award for her achievement at a conference in the spring.

"I'm excited and surprised," she said. "When I receive this award, I'll be given a nice plaque and I'll speak about what I've done for this class."

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Graffiti

continued from page 1

py name sprayed everywhere, that's what I like to call tagging. Taggers are the worst kind of delinquents," said Mall. "They just put their name up wherever they can as much as they can without regard to how it will be perceived."

Mall considers himself above such acts, but even though he stands apart from taggers, he has still experienced what it's like to get caught.

"My first time out I was arrested. I was over 18, so, that'll follow me. I got a \$200 fine and a full night in jail," said Mall. "Since then I've gotten away, but it's always close."

In Washington, consequences for those partaking in graffiti can include up to two months in jail, \$100-\$300 in fines, or two months probation.

Due to the illegal nature of creating his art, Mall is faced with several challenges when he wants to go painting.

Consequently, Mall takes his time to scout out his potential locations for any particular evening, insuring that he knows the ways in and out thoroughly before committing to the piece.

The fact that most of his work is done at night is one of many limitations he faces as a graffiti artist.

"Most of my work is done after dark, so I've had to get used to working with little to no light," Mall explained. "I've also got to worry about the temperature and humidity at any given time, both of which will affect how the paint dries."

Mall defines his own work as piecing, a process that requires him to plan ahead with a rough sketch, and then when he feels his concept is right, taking his time and putting effort into his work.

"I like to do things that I can walk away from and be proud of," said Mall. "Taking my time, and making sure everything looks the way it should."

Mall's main form of expression is painting words; either his graffiti name "Elric" or any word that he feels carries significant meaning.

Beyond just the word, Mall normally adds drastically contrasting colors and forms to accentuate his work, even going so far as to make the work seem three-dimensional.

Mall is not alone. Willie Cox Jr., 21, is a retired graffiti artist, with a clear opinion on what types of graffiti can be defined as vandalism.

"If you've established a name, style, and notoriety, it'll always be an art," said Cox. "But if you're just messing up properties for fun without a real purpose besides causing head-

aches, it crosses the line."

Even though graffiti artists know some of their work will be painted over within a week, Cox says that a lack of concern is the motive for continuing with this form of expression.

"It's also slightly addicting because of the adrenaline rush that comes with it. They [graffiti artists] paint for fun and fame within the graffiti community."

Cox also knows exactly what happens when the law catches up with the artist. He was discovered by authorities the very first time he experimented with graffiti.

"I made the mistake of testing out a marker on a school bus," he said. Cox was suspended from school for a day, and because he was a minor at the time, it is now stricken from his criminal record.

At the same time, Cox feels that the laws against graffiti in Washington are perfectly adequate.

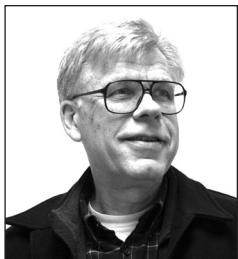
"In other states you can get a year plus hefty fines. [Washington] laws are actually lenient," he said.

As of now, Cox no longer does any graffiti, maybe a quick tag here and there, but nothing more.

"I didn't really have anyone to do it with, so it was hard to stay motivated," said Cox.

Mall and Cox are not alone in their views. Highline Instructor Gary Nelson also sees a difference between graffiti as art and graffiti as vandalism.

"Graffiti is raw and vibrant, full of primary colors and the contrast of hard edges



Nelson



Josh Nelson/THUNDERWORD

Mall's piece entitled ENT, a representation of three-dimensional graffiti.

against the soft pattern of the spray is rather pleasing," said Nelson.

However, Nelson said that artists are often misunderstood, "and sometimes we tend to fear what we can't quite understand. Most actions taken out of fear are usually the wrong moves to be making."

While Nelson does agree that graffiti can be artistic, he said a name scribbled on a wall or on private property doesn't carry the same weight as something that takes care and planning to accomplish.

"That kind of graffiti isn't even in the same category as something that takes hours to finish, I can understand the rebelliousness and subculture behind trying to make a state-

ment," said Nelson. "However an artist really needs to consider their canvas and where their audience will be viewing the work. If the work is sloppy or offends the viewer then the entire message of the work is lost."

Nelson would also like to advise aspiring graffiti artists to use caution with their materials and their locations.

"Aerosol cans and certain glues can be harmful if inhaled. It isn't a prerequisite to risk your life or health in order to make art. Just because it's dangerous doesn't make the art automatically good," said Nelson.

Despite the inherent dangers, Adam Mall is concerned only with his art. He said that he avoids churches, schools, and private property. Mall wants his

art to be seen, but only in places where the location of the piece isn't offensive to the viewers.

"Sometimes it's not about what I wrote on the wall, it's about how the piece looks as a whole," said Mall. "The image itself is for the general viewing audience, what the specific image says, that's more for other writer's like me."

As time goes by, Mall said he would like to see graffiti practiced more often.

"This type of art lives and dies on individual participation. I always enjoy seeing new talent when I hit the streets," said Mall. "It's just a shame that for every good, new artist that comes along there are 15 wannabees just throwing their name wherever."

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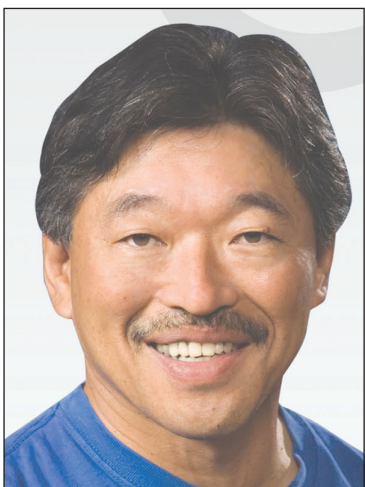
Budget

continued from page 1

With cuts to be made, State Rep. Bob Hasegawa, D-Beacon Hill, said that priorities need to be sorted out.

Rep. Hasegawa represents the 11th district, which encompasses Georgetown, Tukwila and Maplewood.

Rep. Hasegawa, a member of the Higher Education Committee, said that, as important as higher education is, protecting and caring for the people comes first. He said that taking care of the disabled and mentally disabled and safety and food for foster children are just a few things that need to be funded.



State Rep. Hasegawa

"Republicans will say we have a budget problem," Rep. Hasegawa said. But he thinks the problem is revenue.

Rep. Hasegawa said that higher education institutions need to recognize the problem

and help seek a solution instead of complaining, otherwise, things will not change.

"They might as well get used to complaining," he said.

Rep. Hasegawa said that changes have been made to create more flexibility for higher education institutions, such as exemptions from state contracting laws.

These changes were made to give institutions more flexibility for administration, but, Rep. Hasegawa said, "I'm not sure it was, in some circumstances, the best idea."

"There's kind of a lack of understanding of how the state budget goes," Rep. Hasegawa said.

When a revenue shortfall occurs, he said, "We have to cut."

"We've been knowing this



is coming for years and years," Rep. Hasegawa said, but the 2007 initiative requiring a two-thirds vote in Legislature to raise taxes kept the Legislature from being able to take some

preventative steps.

"The people have tied the Legislature's hands," he said.

"We have to fix the adequacy of our system," Rep. Hasegawa said, and the way to do that is through progressive taxes and a more equal payment system from the wealthy.

"We're amputating arms and legs right now," Rep. Hasegawa said.

Hasegawa said the Legislature is attempting to rebuild voter trust, and also try to help voters understand how the system works.

"The majority of the 99 percent is voting against their self interest," Rep. Hasegawa said.

Stereotypes

continued from page 1

"There's a lot of diversity on this campus. That's one of the reasons I wanna stay here. Other colleges are not as accepting, but Highline has kinda pushed it," said Kris Wilburn, the president of the Black Student Union.

Not all students agree. "It depends where you are," said Joseph Park. "In drama it's very accepting, in the union it is not."

Highline students identify themselves as a variety of different races.

"Korean. I am a proud Korean," said Joseph Park.

"Human, Asian, or Vietnamese/Chinese," said Hoi Duong.

"White as hell," said Lauren



"Other colleges are not as accepting, but Highline has kinda pushed it."

-Kris Wilburn,
Black Student Union President

Scoville, a Highline student.

"Black. Others may see me as African-American," said Kris Wilburn. "A lot of people born in this country look at themselves as black. Do I think there's a difference in race? No, but there is a difference in culture."

However, Highline students say they do not think that who they are is determined by their

race.

"The way someone acts is not in their skin, or where they come from, or where their parents come from," said student Edward Bolton, "unless they choose to make it that way."

Reporters Barbara Cawley, Katie LaBorde, Zachary Ginther-Hutt, and Troy Barnes contributed to this story.

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