



Special session ends Assault reported in restroom with spending plan

By **ALISA GRAMANN**
Staff Reporter

Higher education appears to be protected in the Legislature's new budget, but officials cannot promise that state colleges such as Highline have escaped without any scrapes and bruises.

A final budget was approved on Wednesday morning around 6:30 a.m., with details of the budget not immediately available.

The legislative special session, which began on March 12, ended on Tuesday. Governor Christine Gregoire called an immediate second special session so that legislators could quickly finish the job.

Some highlights of the budget include protection of education and a new job package that puts some Washington citizens back to work. The budget also appears to protect what legislators have deemed important, such as care for the disabled and the unemployed.

Also included was the House's proposal that community and technical colleges dedicate \$2 million of their current funds to increase enrollment in science, technology, engineering and math programs. An additional \$2 million of current funds must also be put toward Customized Training Programs.

At this point, tuition waivers



and financial aid appear to remain untouched.

Before Tuesday and Wednesday's rush to finish, local legislators were uncertain about the looming end of the session.

State Rep. Tina Orwall, D-Des Moines, said that a final budget by Tuesday night was possible.

"I have some hope," she said. "We're all hoping to wrap up soon."

Rep. Bob Hasegawa, D-Seattle, was more skeptical.

"I don't know if it's realistic or not," he said.

The House of Representatives passed a budget on Friday, April 6, which contained no cuts to higher education.

"I think we're going to be able to maintain that position," Rep. Hasegawa said.

Rep. Orwall said there was a piece in which payments to educational institutions were delayed, and that piece was removed.

"Everybody is trying to negotiate," Rep. Orwall said, without making big compromises.

In the event that there was no final budget by the end of the session, Governor Christine Gregoire could have either called for a second special session, or ordered across-the-board cuts to all state agencies.

Legislators worked through the night on Tuesday and into the morning on Wednesday to finalize the budget in a grueling

By **HAYLEY ALBRECHT**
Staff Reporter

A young woman was assaulted in the women's restroom of Building 9, when a man followed and tried to sexually assault her on March 16 around 1 p.m.

The assault ended after the victim mentioned she had a health condition.

Later on, the male suspect

was identified. Disciplinary action against the suspect was taken by Highline, however, college officials declined to say what the actions were.

On April 4, the case was turned over to the Des Moines Police Department. Currently, they are investigating the case.

Once the police department completes its investigation of the case, it will be forwarded to the King County Prosecu-

tor's Office for review of formal charges, Sgt. Bob Bohl said.

Sgt. Bohl offered some tips on how to avoid a bad situation like the case at Highline.

First, always walk with a friend if you are able, be aware of your surroundings and trust your gut instincts.

Sgt. Bohl also said that if

See Assault, page 15

Muslim students choose to cover up

Faith dictates personal modesty

By **GABI PAULSON**
Staff Reporter

Highline student Amina Abdi sits and talks with friends in the Student Union on a mid-week morning. Her eyes crinkle often with a smile, and she always joins in the laughter. While listening, Abdi absently breaks off a piece of food. To bring it to her mouth, however, she has to slip her hand underneath an opaque veil that covers the lower part of her face. She wears black clothing that covers all but her hands and a small rectangle of her face, revealing her eyes.

With this, Abdi outwardly displays that she is a practicing Muslim woman.

"I choose to wear it to be closer to my Lord and to my religion," said Abdi. "And to let people know that I'm not afraid to live for who I am."

Hawa Abdi, an unrelated friend, sits across from her.

Hawa Abdi also wears black clothing that only reveals her hands. However, her head-covering, or hijab, is white and shows for her entire face. She does not wear a niqāb, or veil, across her face.

"I choose to wear it be-



Gabi Paulson/THUNDERWORD
Student Asha Isaac encourages students to try to see things from different perspectives.

cause of God and the connection I have with him," said Hawa Abdi. "It's a willingness to submit to God's ruling and commands on how I should dress."

"God tells us in the Qu'ran that we have to wear it," said Asha Isaac, another Muslim student. "That is the first and foremost reason."

The Qu'ran, or Islamic book of faith, requires that women cover up their bodies, leaving only their hands and face visible, said Professor Amal Mah-

moud.

Dr. Mahmoud teaches ESL and the development of writing. He has been at Highline since 1998.

He is also a practicing Muslim.

"What it means is essentially modesty," said Dr. Amal Mah-

moud.

"Just like

why you would choose to come to school wearing jeans as opposed to short shorts, like hot pants."

To cover up is "to value themselves, not to degrade themselves," said Amina Abdi, "treat yourself like a jewel or a gem."

"I respect myself by covering my body," said Suad Ahmed, another Muslim student.

And Dr. Mahmoud points

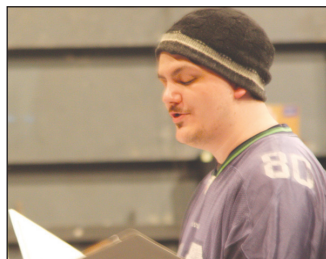
See Hijab, page 16



Rep. Tina Orwall

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Highline's spring production explores suicide



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Lady T-Birds off to quick start in NWAACC



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Cozy hoodies are worn for comfort, students say



Crime and Punishment

Marijuana use reported to campus security

Students were reported using marijuana in the east lot on April 4 around 4:40 p.m. Campus Security checked east lot and surrounding areas for suspicious smells or observations but nothing was found.

Students mistakenly report stolen cars

A student reported that his car had been stolen from the south lot on March 30. As Campus Security was doing a routine area check, they found the car in the east lot.

The car was unharmed, as the student forgot where he had parked.

A woman called 911 to report that her car had been stolen out of the Administration lot on April 10. A Campus Security officer inspected the lot and found her car. He notified the owner.

Graffiti found

Graffiti was discovered on three instances on the south and southeast walls of the Pavilion (Building 28). Photos were taken for records and facilities were notified for cleanup.

Intoxicated loiterers asked to leave

A man was confronted in Building 29 for suspicious activity. He smelled and appeared intoxicated on March 28. Campus Security asked him to leave.

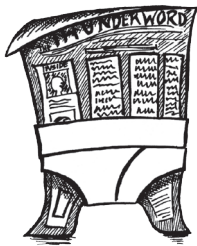
Another man was confronted in Building 8 near the first floor restrooms on March 29. He appeared and smelled intoxicated.

Campus officers asked him to move along and he was last seen heading toward Highway 99.

Found items

Several items have been found throughout campus unattended including phones, a lap top bag, thumb drives, wallets and ID cards. Claim your lost items with a thorough description at the Campus Security office in Building 6.

-COMPILED BY HAYLEY ALBRECHT



News Briefs

Spaghetti feed to battle testicular cancer

The Sunnyside Police Department will be hosting a spaghetti feed Friday, April 20 to raise money for Keith Hernandez, a former U.S. Marine and current Highline student battling testicular cancer.

The event will be held at the Sunnyside Community Center, at 1521 S. 1st St in Sunnyside from 4:30 p.m. to 7:30 p.m.

The spaghetti feed costs \$5 for adults and \$3 for children. Anyone is welcome to attend and all of the proceeds will go to Keith Hernandez and his medical expenses.



richardsbattle.com
All proceeds from the spaghetti feed will benefit Keith Hernandez in his fight against cancer.

Latino lunch program seeking volunteers

The Des Moines Activity Center is putting on a senior lunch program every Thursday from 9:30 a.m. to 1 p.m. at 2045 S. 216th Street. The lunch program will be for Latino elders 55 years and older and will include lunch, exercise, and activities.

The activity center is looking for two Spanish speaking volunteers to help with the lunch program. They are also in need of volunteers to help prepare the meal and are willing to pay for food handlers permits for those who are interested and don't have one.

If you're interested in either of these opportunities contact Sue Padden at 206-878-1642, or email spadden@desmoineswa.gov.

Highline commemorates holocaust victims

National Holocaust Remem-

brance Day takes place April 19 from 8 a.m. to 4 p.m.

There will be visual displays and flags in honor of the people who suffered and lost their lives from the Holocaust.

The event is located outdoors, between Building 7, 9, and 2. It is being hosted by the counseling center.

This event is taking place for the first time at Highline because "It's something that connects to students and honors different groups of people who were murdered in the Holocaust. It connects with so many other people with human suffering. It helps because there's so many subjects that connect with it," said Steven Martell, an intern at the counseling center.

"It is a visual event and is meant to be a time of remembrance and reflection. It is a time to think of the impact of the holocaust," Martell said.

Graduation ceremony fast approaching

Applications for this year's graduation are being accepted.

"Commencement invitations will be sent later this month to students who have applied for graduation, so now is the time to apply if they have not already done so," said Emily Coates, Highline data specialist.

Students who graduated in 2011 or plan on graduating 2012 can participate in this years' commencement. All the steps and requirements can be found on <http://registration.highline.edu/graduation.php> or in Building 6 on floor two at the advising center.

You can also talk to an educational planner about your graduation status at the advising center.

For those of you who are set to graduate you can get guest tickets to the commencement in the Student Union.



Bootcamp Fridays are back on campus

Everyone is invited to join the personal fitness trainer program in reaching their fitness goals every Friday morning.

Bootcamp Fridays will be held in Building 27's multipurpose room at 7 a.m.

Last quarter the program had good numbers and if enough more people show up another day of morning workouts may be an option.

For more information contact Tim Vagen at 206-592-4610.



Austin Seeger/THUNDERWORD

Earth Week will help students appreciate the beauty of nature.

Earth Week visits Highline

The campus community is invited to get in touch with the environment next week during Earth Week.

Speakers will be visiting campus Monday through Friday and events are to be held to boost knowledge on how students can be respectful and involved in cleaning up our global community.

"Through Earth Week we hope to involve the campus more in the environment. Our main focus is to have speakers every day to boost knowledge of ways to get involved other than just planting trees or picking up garbage," said Erin Mullen, the Environmental Club president.

On Monday, Dr. Lonnie Somer, a Highline anthropology professor, will be leading a bird and plant identification walk, which will meet on the south side of Building 29 near the parking lot at 1 p.m.

Tuesday Rus Higley, a High-

line biology professor, will be giving a talk on ocean acidification in Building 7 from 9-10 a.m. and then from noon to 1 p.m. there will be a make your own green cleaning supplies workshop in Building 29, room 305.

From 12:30-3 p.m. on Wednesday sustainable design will be discussed in Building 23, room 211A.

In Building 7 at 9-10 a.m. on Thursday, Sheryl Anayas will be speaking on behalf of Puget Sound Energy and about Highline's energy conservation program. Later that day from noon to 1 p.m. will be a campus cleanup beginning outside of Building 6 near the parking lot.

Friday there will be a science seminar from 2:20-3:23 p.m. located in Building 2.

For more information contact Erin Mullen at 206-250-1587 or email onyx.heart.mullen@gmail.com.



MaST Marine Science & Technology Center

Each quarter Highline's MaST Center offers hands-on marine science laboratory classes. Earn your 5 credits of lab science with first-hand experiences.

WE OFFER:

BIOL 103 — Marine Birds & Mammals (offered occasionally)

BIOL 110 — Marine Biology*

OCEA 101 — Introduction to Oceanography*

ENVS 101 — Introduction to Environmental Science: Marine Focus (spring & summer)

The MaST Center is located 4 miles south of the Highline Campus in Redondo. Our aquarium has 11 tanks with more than 100 local species on display.

*Many hybrid courses offered every quarter.

EXPERIENCE
PUGET
SOUND
AND
EARN
SCIENCE
CREDIT!



Enrollment down, lines and parking still a problem

By THUNDERWORD STAFF

Enrollment is down this quarter at Highline but students are still weary of long lines.

The first week of Spring Quarter for 2011 ended with 9,089 students on campus and this year a total of 8,485 have enrolled.

Enrollment has been falling this year as the economy has improved. But with the quarter just beginning there's still a chance for the numbers to climb, however.

Jeff Wagnitz, vice president for academic affairs, said the decrease in numbers for the first week is "just noise in the system."

Many students are enrolled in late-start classes which would change the total head count on campus as new classes begin.

"Students can actually add classes for several more weeks, see registration.highline.edu/calendar.php for specific dates," said Emily Coates, Highline data specialist.

"But the majority of enrollment changes for credit classes will likely be done by the end of next week," Coates said.

The biggest decrease occurred in Basic Skills students dropping by 314.2 students. Worker Retraining students also saw a decline by 97.13, reaching



Austin Seeger/ THUNDERWORD

Students in Building 30 waiting anxiously in line last week.

318.2 for the first week.

Overall enrollment is down but other numbers have increased. International student enrollment is up 12 percent this quarter, growing from 423 to 474.

The number of Running Start students has also increased, jumping from 888 to 949.

College calendar dates have

also changed this year, causing a shift in start dates and times of enrollment.

Despite fewer bodies on campus, Highline students are still finding no relief in parking, financial aid, or lines in the bookstore.

"Buying a parking pass is hell," said Shaddin Tirhi, a Highline student.

"Parking is so bad. I freaking have to park at Lowe's," Sonak Lim said.

Some students say they have ways around the lack of parking.

Highline student Kathleen Shaw said she is dropped off at Highline by someone else.

Jessica Pettit said she drives from Federal Way and gets here

at 8:30 a.m. so she can find a parking space easier.

One student says he had some major issues with Financial Aid this quarter.

"Highline puts me on the run around so that I have to pay out of pocket," Jeffrey Juangco said.

He was not able to attend Spring Quarter because he did not have the money up front, he said.

Some students say they do not like the long lines in the bookstore during the first week of a quarter.

"The line wrapped along the store," Highline student Melissa Swistek said.

Some students say they have ways of avoiding the lines.

Kathleen Shaw said she got her textbooks before Spring Quarter even started to bypass the hassle of getting textbooks during the first week of the quarter.

Students such as Sanya Nijjar and Kaylan Bear said they bought their textbooks online.

One student, however, said he is quite happy with how his classes turned out this quarter.

"Perfect classes and perfect times," said Mason Christensen.

Reporters Shannon Carter, Zach Stemm, Rosalee Vitente, and Barbara Cawley contributed to this story.

Donating blood is both fulfilling and lifesaving

By ASHLEY KIM
Staff Reporter

Some students at Highline saved lives on Wednesday.

The Puget Sound Blood Center returned to Highline

and students donated blood in the Mt. Olympus and Mt. Constance rooms in Building 8. The event was held 9 a.m. - 3 p.m. and many were present to donate.

"It is a peaceful atmosphere

here at the blood drive, not nerve wrecking," said Meagan Klemmer, who is a student volunteer from Highline.

Many students were returning blood donors. "This is my eighth time donating," said Sue Nickson.

Another student, Desean James-Costner said, "I've donated six to seven times before."

Contributing to donating is important students say.

"Well because there is no such thing as running out of blood, so I think contributing if you're healthy is a way to help people. If you're healthy, you should donate," said Kristen MacFarlane.

One student said giving blood isn't particularly painful.

"The only part that hurts is when they prick your finger with a needle for a second to check your blood, because your fingers have more nerve endings than your arms," said Kristen MacFarlane.

Some students said they prepared for the blood drive by eating a bigger breakfast or exercise.

"I ate a big breakfast, I walked a lot, and I drank about a half a gallon of water," said Desean James-Costner.



Austin Seeger/THUNDERWORD

Puget Sound Blood Center has several staffers on-hand during donations.

After donating blood, donors can experience some dizziness, so Puget Sound Blood Center staff provided them with something to drink and eat, such as cookies and juice to regain some energy.

"Our community always needs blood on hand, so whoever needs it, gets it," said Nikki Watkinson, an official from The Puget Sound Blood Center.. "You can save three lives with one single donation," she said.

With the blood that has been donated by students, the donations will be going to 70 hospitals across 15 counties across

Western Washington.

Leukemia patients, immune deficiency patients, surgery patients, and emergency patients will be the ones who receive the donated blood.

Puget Sound Blood Center holds the blood drive two times a year at Highline, fall and spring quarter.

Students can always go to the nearest blood drive center in 1414 S 324TH Street, Suite B101 Federal Way.

You can call 253-945-8660 for more information, to schedule an appointment. Or visit online at www.psbcc.org.



Austin Seeger/THUNDERWORD

Student squeezes a foam ball as a phlebotomist checks on her.

Editorial comment**We can still stop bullying**

Imagine the average college student, someone who's already weathered the conundrums of K-12 social initiation and possibly even bullying. The average college student has much more experience in that field than the younger and upcoming generation.

Now imagine the younger sibling of this college student, aged anywhere from 6-14, surfing the internet with a few of his or her friends and collectively ridiculing an album of another student's Facebook photos. This is a clear sign of bullying in cyber form, which is becoming as large of a problem now as face-to-face bullying was 10 years ago.

Bullying is still an ongoing problem in America, and is occurring in different forms from when we were kids. Cyber bullying is a new, prominent form of harassment that affects children in K-12, and 43 percent of kids have been bullied online.

The problem isn't that kids are naturally cruel.

Young people are too inexperienced and naïve to understand other people who are different from them, and sometimes need to be properly guided to become more tolerant.

It's important for people of our age to reach out to our younger siblings, cousins, nephews, and nieces; and let them know that harassing others is wrong.

We need to stand as role models for the younger generation, as kids tend to absorb traits from their surrounding environment at home. When children lack empathy and are exposed to aggression from the older people in their life, they sometimes take it out on their peers.

A study reports that every seven minutes a child is bullied on the playground, and 85 percent of the time the action has no intervention. This is why we need to reach out to the young people we know and ask them about their school life. Kids won't always admit it when they're being harassed (or even being the harasser) at school, which is why we need to assume stronger roles in fixing the problem.

Steps are progressively being made toward a world with less bullying. Anti-bullying movements are in queue across the nation, and parents of children who have suffered from bullying are starting to speak out.

The ratings of *Bully*, a documentary that showcases a movement against bullying, have recently changed from R to PG-13, which is another step in the right direction to raise awareness of bullying for the masses.

The movie showcases the effects of bullying with real life examples. Trailers for the movie are available online, and we encourage everyone to view them. The previews introduce a couple who experience the loss of a child, someone who went as far as taking his own life after all the trauma he endured from being bullied.

The consequences of bullying are well-known and can be detrimental. Kids who have suffered from bullying tend to have a higher chance of suffering from high anxiety and depression, and sometimes the abuse leads to suicide.

There are things we can do to help solve the problem, even if we are college students away from the high school scene. Be a part of the cause and talk to the younger people in our lives, and if you're ever sitting at home and you oversee your younger sibling attacking another student online, intervene. Communicating with the younger generation could potentially save a life.

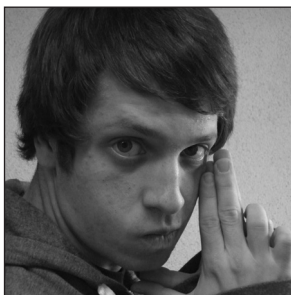
Got something to say? Write to us

Do you have something you want to say to the student body?

Send submissions to traeharrison@hotmail.com by Monday for print on Thursday. Letters to the editor should be about 200 words, columns should be no more than 600 words.

The most interesting college visit

While most of you were probably wasting time hanging with "friends" at the "beach" for spring break, I decided to go on a college visit.



Total Traegedy

Trae Harrison

I attempted to infiltrate the University of Washington in Tacoma on an undercover mission to solicit information and see if the university could be a fit for a person of my excellence.

The day started off with astronomy. In an attempt to further disguise my identity, I dressed up like an astronaut.

Besides, the only other clothing I had was the free gear I got when I ran cross country earlier in the year. I blew all my clothes-spending money on a failed mission to the moon in August.

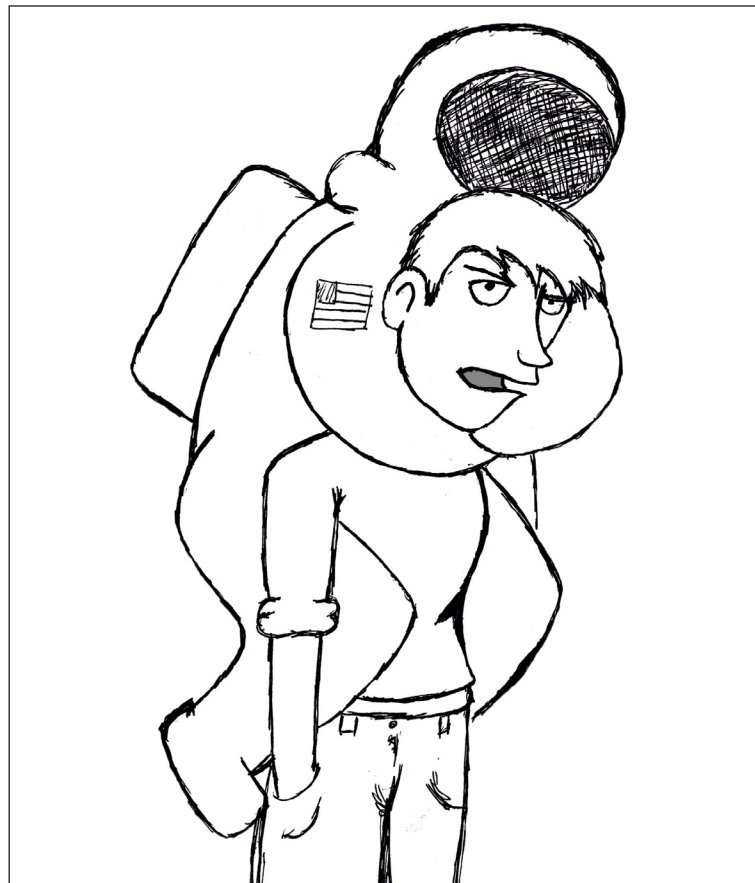
Anyway, when I entered the class I was met with myriad judging eyes.

I could tell they were on to me, which is why I nervously blurted "I'm a fireman!" in an attempt to get their attention off of me. Personally, I don't like firemen. Same goes for icemen. I try to avoid any man of severely unnatural body temperatures.

The teacher started the hour by introducing the syllabus for the class.

Although I was able to record some of the speech, the teacher somehow found out I was recording her lecture and told me to "get the mic away from [her] face." I recorded the rest of the debate on paper. Then she gave us an exercise to help us "get to know each other."

One by one she had everybody in the class stand up, introduce ourselves, and explain one thing we liked to do in our free time. This was going to be her way of blowing my cover, but I was too smart for her



Kaley Ishmael/THUNDERWORD

games. I raised my hand to go to the bathroom and sprinted out of the room crying.

My next destination was the student lounge. I went from table to table asking students for any kind of information that could help me decide if this school was what I need.

One young gentleman refused to answer when I asked him if there was a program dedicated to building pillow forts, and I became deeply frustrated. I decided to punish him for his disobedience by jumping on his shoulders and commanding, "Sing us a song, you're the piano man! Sing us a song tonight."

When the authorities showed up I explained that we were practicing for an upcoming play. I then threw a smoke grenade and vanished in the confusion.

Next up was marine biology.

The teacher went straight into a lecture that really bored me. She talked about manatees, and I still don't understand what daytime TV has to do with the subject.

I had to stop this nonsense. I stepped outside, called the number she left on the syllabus, and told her there was a shark attack on campus and that she was needed in the office immediately.

diately.

I took this as my opportunity to take over the class. Although I have no teaching experience, I've seen *Dead Poet's Society* twice.

I started off the class by telling everybody to do 50 push-ups, and then I shaved everybody's heads. It wasn't until after I sent everybody on a 10-mile run when I realized I was applying the wrong definition of marine biology on the students.

After this the original teacher returned to the class, and things got really awkward. I threw another smoke grenade and then I was gone forever.

After another adventure I realized that universities may not be right for me. They lack a sufficient curriculum and refused to appoint me principal on the first day, even though they had an opening for that job.

Once all that nonsense was over I ended the day the same way I always do: breaking into my neighbor's house and rearranging his furniture—he's terribly afraid of ghosts.

Trae's application was a ransom note with his history homework printed on the back. It was immediately rejected.

The StaffE-Mail tword@highline.edu

Goats are so fall quarter.

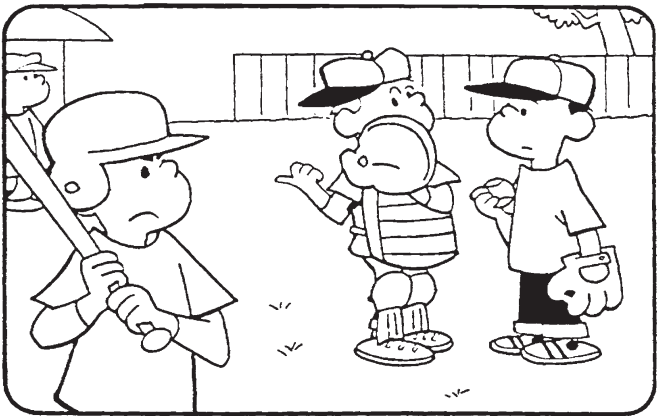
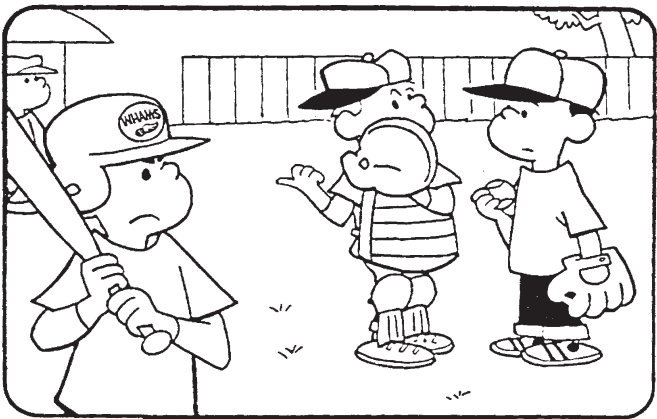
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HOCUS - FOCUS

BY
HENRY BOLTINOFF



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CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Fence is shorter. 2. Cap logo is missing. 3. Bat is thinner. 4. Chest protector is smaller. 5. Cap is smaller. 6. Glove is different.

Weekly SUDOKU

by Linda Thistle

	9		7	4				8
3	5			9			1	
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Name That Tune

Across

- Ad-lib like Ella
- Fertile soil
- “Hey there!”
- Arm bone
- 1980’s series, with “The”
- Biographical beginning
- Coquette
- Michael Jackson hit
- Fancy parties
- Like some House seats
- My Name Is* ____ (Jason Lee series)
- Best of the best
- ____ Rica
- Christmas list item
- Anecdotes
- Altar site
- ____-*Hur*
- R and R spot
- Conservative intro
- Dispute strongly
- “Spoon bender” Geller
- Curmudgeonlike
- Chicken-king tie
- Berth place?
- 3 on a par 5
- Kind of view
- Food and shelter, e.g.
- “Hammerin’ Hank”
- Bunker or Capitol
- Coped with change
- Execution frame
- Rick Springfield’s 1981 hit
- Bill from France
- Away from gusts
- Adjective for a seance
- Big cake layer
- Audition, in a way
- Election night data
- Mailed out

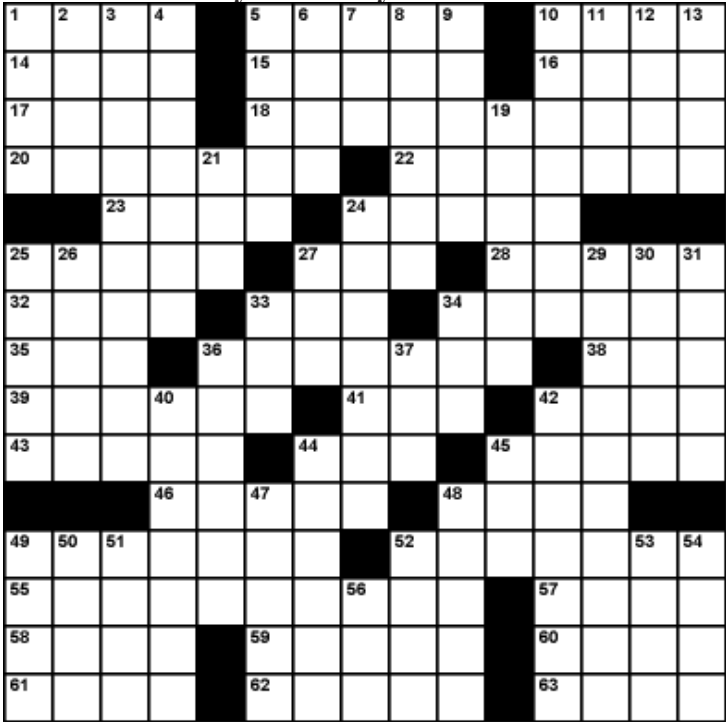
Down

- Additional answers?
- Ad agency award
- John Denver wrote it for his wife
- Figure in brackets?
- Chanel or Calvin Klein
- American soul singer Redding
- Amazon zapper
- Earnings
- Clobber, biblically
- Attire to retire in
- Case maker?
- All-male bash
- Color shade
- Ecstatic
- A little bit of history
- Hold in check
- Birch bark vessel
- Aida* or *Tosca*
- Billfold bill
- 1963 Kingsmen hit
- Behaved humanly?
- Awakens
- Baby in blue
- Genetic abbr.
- Concoct
- Common street name
- Passed, as years

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Crossword 101

By Bill Deasy



- Figure in brackets?
- Chanel or Calvin Klein
- American soul singer Redding
- Amazon zapper
- Earnings
- Clobber, biblically
- Attire to retire in
- Case maker?
- All-male bash
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- Billfold bill
- 1963 Kingsmen hit
- Behaved humanly?
- Awakens
- Baby in blue
- Genetic abbr.
- Concoct
- Common street name
- Passed, as years
- Air gun ammo
- Ebbets Field player
- 0, in soccer scores
- Adjust the clock
- Ordered into court
- A bit cracked?
- Copy editor’s mark
- Away from the shore
- Amused look
- Architect and bird
- Arrange logically
- Bad temper

Quotable Quote

Hell is full of musical amateurs.

••• *George Bernard Shaw*

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|--------------------|---------------|--------------------|---------------|
| 1. Texas capital | __ _ __ _ I _ | English novelist | __ _ __ _ E _ |
| 2. Switch gears | __ _ I _ _ | Elevator tunnel | __ _ A _ _ |
| 3. Tasteless | _ L _ _ _ | Identifying mark | _ R _ _ _ |
| 4. Riches | W _ _ _ _ | Well-being | H _ _ _ _ |
| 5. Playful mammal | _ _ T _ _ | Additional | _ _ H _ _ |
| 6. Blouse | _ _ I _ _ | Small in height | _ _ O _ _ |
| 7. Towels & sheets | _ _ _ _ N | Ocean vessel | _ _ _ _ R |
| 8. Group of geese | _ A _ _ _ | Chuckle | _ I _ _ _ |
| 9. Burro | D _ _ _ _ | Langur or capuchin | M _ _ _ _ |
| 10. \$1,000 | _ _ _ _ D | Ulysses S. ____ | _ _ _ _ T |

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- ART: Which French painter is known for his depictions of ballerinas?
- ANATOMY: Where is the

- hyoid bone located?
- ANIMAL KINGDOM: What is the only mammal that can fly on its own?
- GEOGRAPHY: What is the smallest U.S. state in land area?
- TELEVISION: What was the theme song of the TV sitcom *Married with Children*?

- MOVIES: Who played the dad in the film *The Shining*?
- ADVERTISEMENTS: What product did the first television advertisement feature?
- HISTORY: Aside from Rome, where did the popes of the Catholic Church reside for a brief period in the Middle

- Ages?
- PERSONALITIES: What actor got his start as a circus performer?
- FAMOUS QUOTES: Who once said, “If you can’t stand the heat, get out of the kitchen”?

Trivia Answers

- Edgar Degas
- Throat
- A bat
- Rhode Island
- Love and Marriage* by Frank Sinatra
- Jack Nicholson
- Bulova watches
- Avignon, France
- Pierce Brosnan
- President Harry Truman

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Expect the unexpected in spring play

Rollerblading, dancing, John Travolta to take stage in ‘Live! From the Last Night of My Life’

By **ERIKA WIGREN**
Staff Reporter

Doug Sample’s summer is completely without lovin’.

Highline’s upcoming spring play, *Live! From the Last Night of My Life*, is the story of Doug Sample, a saracastic sales clerk at a convenience store in Marysville contemplating suicide.

The play was written by local playwright Wayne Rawley and includes 55 different characters.

Live! From the Last Night of My Life also includes a musical dance number, and rollerblading on stage. It even includes an appearance from *Grease*’s Danny Zuko.

“An actor friend of mine was in this show when it premiered at Theatre Shmeatre in September,” Debra Pralle, the director said.

“When I walked in, I instantly loved the set and completely fell in love with the style.”

Pralle said she instantly thought the play would be a great show for Highline students.

“I loved the fantasy sequences in the show. You are placed in the character’s mind but you don’t know that in the beginning. You don’t really know what’s happening. I loved the sort of magical realism about it,” Pralle said.

In the production, the writer makes references to *Grease*, the movie, and though the topic is serious, the show is still comedic and lively.

“The play deals with a suicide, a subject that we often don’t want to talk about or understand. But it is still funny and heartfelt, it isn’t depressing as most would think,” Pralle said.

“And Doug isn’t really a character you would suspect to kill himself.”

Pralle said the show will include 15 actors, with the main character Doug being played by student Matt Johnson.

“There are a lot of characters. All of the actors get the opportunity to play at least two or three characters each,” Pralle said.

In the production different characters visit the convenience store, such as Doug’s parents, played by Deena Chapman and Zach Ginther-Hutt, as well as John Travolta, also played by Ginther-Hutt.

The character of *Grease*’s Danny Zuko will be played by



Erika Wigren/THUNDERWORD
Actors Matt Johnson (right) and Deena Chapman rehearse for the Spring play Live! From the Last Night of My Life.

student Justin Hartinger.

Other actors in the play include students Ian Cawley, Steven Davis, Simone Elbrecht, Taylor Hook, and Codi Palm.

As well as students Amanda Rae, Tiana Ross, Lauren Scoville, Julia Wittenburg, Evan Pitzner, and Njuguna (Beau) Gitau.

The play won’t open until May 31 and Pralle said that is because the cast and crew will need time to prepare and rehearse.

“We need as much time as

possible because we have a lot of different characters. We have to build an entire quick stop for the set so the characters can come into the store,” Pralle said.

“It is going to take a lot of full run throughs and there are a lot of difficult things to stage. We have a musical dance number, rollerblading, and there is a lot of physical work involved,” Pralle said.

Live! From the Last Night of My Life opens the weekend of May 31 and runs until June 2 at 8 p.m. in Highline’s Little The-

atre in Building 4.

It will also continue the following weekend of June 7, 8, and 9.

Tickets will cost \$7 for students, and \$8 for general admission.

“The show is shocking at sometimes. You will laugh at one minute and then it will turn and you won’t be prepared for it,” Pralle said.

“I think things like that are what will make for a bigger impact. It will be a really great show.”



•This Friday, April 13 Tommy Kim’s weekly movie event will host *Cars 2*. The event is free and will be in Building 29 room 104 at 12:30 p.m.

All students are welcome to attend the event. Pillows, blankets, and popcorn are recommended.

•Taproot Theatre presents *Freud’s Last Session*. The event focuses on Sigmund Freud and author of *The Chronicles of Narnia*, C.S. Lewis. The production will continue to run until April 21 on Wednesdays and Thursdays at 7:30 pm. Fridays and Saturdays at 8 p.m. as well as at 2 p.m. on Saturdays.

Taproot Theatre is located at 204 North 85th St. in Seattle. Tickets are \$15 for students ages 25 and under. All other tickets range from \$22-37. For more information visit taproottheatre.org/buy-tickets.

•The Langston Hughes African American Film Festival will begin this Saturday, April 14 at 7 p.m. and will continue until April 22. The festival is at the Langston Hughes Performing Arts Center at 104 17th Ave. S in Seattle. Tickets range from \$5-20 depending on age. For more information and tickets visit langstonblackfilmfest.org.

•5th Avenue Theatre will begin their production of *Damn Yankees* on April 21. The show will run until May 20 everyday except April 23 and 30, as well as May 7, 14, 15, 16.

The production is at 7:30 p.m. on Tuesdays and Wednesdays, 8 p.m. on Thursdays and Fridays. 2 p.m. and 8 p.m. on Saturdays and 1:30 p.m. and 7 p.m. on Sundays. Tickets range from \$29-75. 5th Avenue Theatre is located at 1308 5th Avenue in Seattle. For more information visit 5thavenue.org/boxoffice.

•Burien Little Theatre’s production, *Reasons to Be Pretty* will begin Friday, April 20. The show will run every Friday and Saturday at 8 p.m. as well as 2 p.m. on Sundays. Tickets range from \$15-20.

Attendees must be 16 or older to attend the show due to strong adult language and humor.

Burien Little Theatre is located at 437 Southwest 144th St. in Burien. For more information on tickets and showtimes visit burienlittle-theatre.org/tickets.html or call Burien Little Theatre at 206-242-5180.

Puzzle answers:

NAME THAT TUNE

S	C	A	T		L	O	E	S	S		P	S	S	T
U	L	N	A		A	T	E	A	M		A	U	T	O
M	I	N	X		B	I	L	L	I	E	J	E	A	N
S	O	I	R	E	E	S		A	T	L	A	R	G	E
			E	A	R	L		C	R	E	A	M		
C	O	S	T	A		T	O	Y		T	A	L	E	S
A	P	S	E		B	E	N		R	E	S	O	R	T
N	E	O		C	O	N	T	E	N	D		U	R	I
O	R	N	E	R	Y		A	L	A		P	I	E	R
E	A	G	L	E		D	I	M		N	E	E	D	S
			A	A	R	O	N		H	I	L	L		
A	D	A	P	T	E	D		G	A	L	L	O	W	S
J	E	S	S	E	S	G	I	R	L		E	U	R	O
A	L	E	E		E	E	R	I	E		T	I	E	R
R	E	A	D		T	R	E	N	D		S	E	N	T

Even Exchange answers

- | | |
|-------------------|--------------------|
| 1. Austin, Austen | 6. Shirt, Short |
| 2. Shift, Shaft | 7. Linen, Liner |
| 3. Bland, Brand | 8. Gaggles, Giggle |
| 4. Wealth, Health | 9. Donkey, Monkey |
| 5. Otter, Other | 10. Grand, Grant |

Weekly SUDOKU

Answer

6	9	2	7	4	1	3	5	8
3	5	8	6	9	2	4	1	7
7	1	4	5	3	8	6	2	9
1	4	6	9	8	5	2	7	3
9	7	5	1	2	3	8	4	6
8	2	3	4	7	6	1	9	5
4	3	7	8	1	9	5	6	2
5	8	1	2	6	7	9	3	4
2	6	9	3	5	4	7	8	1

Hip hop artists climb their way to summit

By **BARBARA CAWLEY**
Staff Reporter

Explore the essence of Hip Hop at Highline tomorrow with a Hip Hop Summit.

"Hip Hop is the story of struggle and self-expression," said Rebecca Rogers, one of the organizers of the event.

"To me, Hip Hop is a language without language," said Yuri Nishizaki, another of the event's organizers. "People can communicate through it [Hip Hop] without talking, they dance, they emcee, they rap."

"It's like a universal language," he said.

"The goal is to get the campus in tune with Hip Hop and to expose a lot of the local artists and dancers," said Rogers.

The summit is being organized by the Hip Hop Union, one of Highline's clubs.

The Hip Hop Union is basically about dance, said Nishizaki, who is a member of the club. He said the goal of the club is the same as the summit, to bring the Hip Hop culture to Highline and the South King County area.



Hip hop group Kung-Foo Grip will be performing at the summit on April 13 in the Student Union building.

The summit will feature a b-boy battle, DJ showcases, a graffiti gallery, and performances by local Hip Hop artists, said Rogers.

"The main performer will be Kung-Foo Grip from Kirk-

land," she said.

Emcees Retrospective and Willy-Will are also going to be performing, said Rogers.

"Dee Lew and Kevy Chase, who are both Highline students, will be performing," said

Nishizaki.

"There will be a DJ battle between DJ Fish Boogie and DJ Lou Rawk," said Rogers. "They'll be battling on vinyls, no computers allowed."

The b-boy/girl battle cur-

rently has 31 dancers signed up. The winner of the battle will receive a canvas of graffiti provided by TMK1.

Nishizaki said he is very optimistic about the turn-out for the summit. "So far, like 200 people confirmed they are coming on Facebook," he said.

Some people may have preconceived notions of Hip Hop and negative associations with it, said Rogers. They should come and see what it's all about, she said.

"It's going to be a fun event," said Rogers. "We stress that it's not just for Hip Hop lovers, it's for all ages and all walks of life."

"Anybody can join," said Nishizaki. "Anybody can get involved."

"It's going to be a really big and exciting event," he said.

The Hip Hop Summit will be on April 13 from 5 to 11 p.m. in the Student Union, Building 8. Admission is free.

For more information email yuri0215@students.highline.edu or check out the Facebook event page HCC Hip Hop Summit.

Got talent?

Des Moines has a place for you

By **ERIKA WIGREN**
Staff Reporter

The Des Moines Arts Commission is looking for talented performers of all types to audition for this summer's Des Moines Got Talent.

Des Moines Got Talent is a part of the summer Beach Park concert series that takes place at Beach Park in Des Moines every summer.

The concert series is free to the public and this year is the first year the Des Moines Arts Commission will be hosting local performers at the concert series.

"We are looking for a wide range of performers," Denny Steussy, a Des Moines Arts commissioner. "Poets, comedians, dancers, jugglers, it's really wide open."

The auditions for the concert series will be held on Friday, April 13 from 6-9 p.m., Saturday April 14 from 1-4 p.m., and on Sunday April 15, from 2-5 p.m.

The auditions will be held at Highline in Building 4, room 104.

To audition, performers are asked to call the Des Moines Parks Department at 206-870-6527 or send an email to recreation@desmoineswa.gov.

ation@desmoineswa.gov.

The deadline to sign up is Friday, April 13 at 3 p.m.

Steussy said that anyone is welcome to audition, not just Highline students.

"We are hoping to get a lot of people in to audition. The performers could range from age 8 to age 80. We are really just looking for creativity, showmanship, and how the performers will appeal to the audience," Steussy said.

Steussy said that local performers from the Des Moines area will have a bigger advantage than performers from the surrounding areas, however, they will be using a point system to pick the performers fairly.

"We wanted a concert that features community performers and quality acts. It isn't a talent show," Steussy said. "We are not judging their talent in any way. We are just looking for people who love to perform, and who want to perform."

"Each performer that is chosen, hopefully about 8 or 10, will get 5 to 10 minutes of performance time. There can be solo performers, duets, or small groups. Actors can do monologues, skits, anything really. We just want quality acts that are creative, family friendly,

and fun," Steussy said.

At the auditions, the performers will be greeted at the door, have time to prepare, and then will be brought into the room to perform in front of the commissioners.

Steussy said that if there isn't a big enough turnout for the auditions this weekend, they will run another set of auditions.

"The concert series will be on Aug. 8, and we will provide sound systems for the performers but they will need to bring their own equipment," Steussy said. "In the days before we will have other performers such as a Beatles cover band and we also have a contract with the Seattle Shakespeare Company who does a free production of Shakespeare's *Twelfth Night*."

Steussy said that the Des Moines Arts Commission may have the favorite performers from the summer concert series return the following week for the Celebrate Des Moines event, but he said it isn't official yet.

"It will be a great event and hopefully we have a really good turnout at the auditions," Steussy said. "I want to be sure to thank the Highline music department, specifically Ben Thomas, for the help and support."

Highline Chorale open to willing voices

By **ANGELA STONE**
Staff Reporter

Chorale is open for enrollment and is seeking a few good men.

"We urgently need tenors and basses," said Dr. Sandra Glover, the Chorale director. Currently Chorale is practicing the Star Spangled Banner, but "auditions are still open."

Chorale is open to all students no matter their field.

"Everyone who can sight read music, even a little," is welcome to join Chorale, "or have previous ensemble experience," Dr. Glover said.

She said that she is always looking for string players to explore chamber music, which "does not cost as much time as a standard orchestra or band."

To enroll in Chorale you only need to e-mail Dr. Glover at Sglover@highline.edu to arrange an appointment. "After a simple audition the student will be admitted into Chorale," Dr. Glover said.

Students must enroll however, before the third week of school, "otherwise it will be extremely difficult to catch up, but not impossible," Dr. Glover explained. Strong sight readers may be able to catch up if they enroll in the third week but it is



Dr. Sandra Glover

not advised.

"I don't have a preconceived chorale sound. Instead I take the students I am presented with, and I meet their needs," Dr. Glover said. "I am only the guide."

"Spring Quarter's project is to prepare and present a sample of world music," Dr. Glover said. Given the nature of world music (scores from different parts of the world and in different languages, such as Mandarin Chinese), Dr. Glover is anticipating this to be the most challenging quarter this year.

Dr. Glover said Chorale "heightens students' awareness of other disciplines by knitting them more closely together."

Chorale meets Monday through Thursday, from 12:10-1 p.m. in Building 4, room 104.

CUTE AND PRICKLY

Much like her pet hedgehog, local artist Meescha Dare's art is cute yet thrilling

By **JOSH NELSON**
Staff Reporter

Comic books. Fantastic stories of adventure, excitement, and mystery. In an industry dominated by men, women find it hard to break into this world.

As it stands, less than 5 percent of current comic book artists and writers are women.

But that doesn't stop artist Meescha Dare.

Dare had her artwork on display and for sale at Emerald City Comic Convention (Comi-Con) on March 30, 31, and April 1. But she returned home disappointed, selling none of the prints she had with her.

"I don't really know what happened there," said Dare. "Maybe it was because I was sharing a booth with an exhibitor and not in Artist Alley. But it was a really last minute thing for me."

This one instance of failure doesn't shake Dare's resolve or

enthusiasm.

"At the last Geek Girl Con I sold out of prints over the weekend. Maybe this was just a fluke," Dare reasoned. "If anything this convention has made me want to draw more. Seeing all the artists and great work there, I've been sketching almost non-stop ever since."

As enthusiastic as Dare is, she is also a realist.

"I can't support myself on my art alone, man, I wish," said Dare.

Dare maintains a steady job at a local heating and cooling manufacturer, where she works as an assembler.

"I'm just biding my time until a spot opens at Fantadium Comics and Games in October," said Dare. "Until then I've got to pay the bills somehow."

In Dare's first series of prints, which she calls "2 Cute 2 Die," she attempts to capture the morbidity of death with an inherent cuteness and melancholy.

"There's also a teddy bear in each of the pictures," said Dare. "I know it's morbid, and I'm not suicidal or anything. I'm going for funny. Death is going to happen regardless, might as well mock it, right?"

For this series, she began by painting on an 18" x 16" canvas, then she took a picture of the painting with her phone.

After uploading the photo into her PC, Dare then set about editing the piece.

"I use Photoshop and other visual editing software, just to



Dare's "2 Cute 2 Die" art Red Fish Dead Fish (above) is whimsical as well as dark. Her artwork was on display this year at Emerald City Comic Convention in Seattle.



Meescha Dare

get the shading right and making sure the layering and proportions look good enough," said Dare.

As much as she likes using this method, Dare says she is all over the place when it comes to her methods.

"I painted all of the first series, but I'm going to do my next one entirely digitally," said Dare. "I'm kind of bi-polar, I sketch and paint. But then I also do a lot of digital artwork, I can't find one particular me-

dium that I prefer."

Her eclectic nature is further amplified by her image. Colorful hair, demure and petite figure, with an innocent smile that belies her dark sense of humor.

Being the realist she is, Dare knows there are many challenges along her intended path, not the least of which is gender bias.

"I love comic books, but unfortunately women have a hard time breaking into the industry," said Dare. "It's been better in recent years with companies

like Image and Vertigo using a broader creative base, but it's still going to be a long road."

Dare's ultimate goal is to illustrate an entire comic book series, "...[I've] got an idea, been working on it for years, but [I'd] need a writer to hash out all the details and put it all together," said Dare.

To view more of Dare's work you can visit her Deviant Art site: melancholylune.deviantart.com or email her at melancholylune@gmail.com.

Highline trustee, author to speak today on joy in life

Debrena Jackson Gandy, author and Highline trustee, will be at Highline today to discuss women, the joy factor, and the key to being truly happy.

Gandy will be speaking to students about her book, *All the Joy You Can Stand: 101 Sacred Power Principles for Making Joy Real in Your Life* in Building 7 at noon.

She graduated from Pepperdine University with a major in business and a minor in marketing and is a two-time national bestselling author.

Gandy is also a business consultant, trainer, performance coach, strategic marketing consultant, and personal development expert.

Gandy's book discusses how

to find joy in life and joy in success.

Her book contains personal experiences and insightful stories from readers as well as friends.

On Gandy's website, milliondollarmentor.net, Gandy describes her book *All the Joy You Can Stand* as an uplifting guide for women who want to develop their spiritual strength and tap into their potential.

In her book she explains how to discover oneself, to learn to go with the flow, and to free your creative genius.

On her website she says that it is important for women to make use of their natural gifts and talents. Gandy also tells women to be the architect of

their own life.

Gandy has been featured in Oprah Winfrey's *O Magazine* and has been a guest on various television and radio shows including CNN and Good Day New York.

Gandy said on her website that her main goal is to help empower women and encourage them to realize their strength.

In her presentation, Gandy will focus on using joy to succeed in life, careers, leadership, and power.

The event is free, and all students are welcome to attend Gandy's presentation.

For more information on Debrena Jackson Gandy visit milliondollarmentor.net or call 206-878-8163.



Highline trustee Debrena Jackson Gandy is a two-time national bestselling author.

Quick starting Lady T-Birds take lead in West Division with 5-1 record

By ADRIAN SCOTT
Staff Reporter

The Highline women’s fast-pitch team is turning things around.

A year after a 3-26 season, Highline is 5-1 and in first place in the NWAACC West.

“This team is probably the best group I ever have coached,” said Head Coach Scott Dillinger.

Dillinger took on the head coaching at Highline last season, after leaving the same job at Green River.

“This is a whole new team then what it was last season, with pretty much all new players,” said Dillinger. “These girls have come together as a team and have really bonded.”

Before the end of Winter Quarter the women took a trip down to Arizona for a tournament. They ended 0-6, after facing Mesa, Glendale, and Scottsdale community colleges.

Though the ‘Birds ended the tournament winless, players said that this was more of a learning experience and they all enjoyed the competition.

“I was worried that going to Arizona would distract the girls with being together 24/7,” said Dillinger. “The girls handled themselves well, though the 0-6 record doesn’t show it.”

Freshman infielder/ pitcher Blessed Joy Mipalar and freshman infielder/ catcher Kathy Murdock both said the Arizona tournament was more than team bonding; rather it was a learning experience for the season.

“The teams in Arizona were good,” said Mipalar. “We got to see what some of the good teams did well, and then try to work what we learned into our game.”

Following the tournament the T-Birds came home and swept the Grays Harbor Chokers, 5-3 and 4-1.

Sophomore pitcher Clarissa Gidcumb pitched the whole seven innings of the first game.

“We were behind in this game at one point in time, but our bats came alive and we came back and won,” said freshman catcher/ outfielder Dani Babcock. “We are a comeback team, and we don’t give up easily.”

Freshman infielder Brook Evans and Gidcumb both were key players in the win, as they both smashed homeruns in a fourth-inning T-Birds rally.

In the second game of the double header Mipalar and Gidcumb combined to allow seven hits but didn’t let the Chokers to score until the sixth inning.

Mipalar was the winning



Austin Seeger/ THUNDERWORD

Freshman Blessed Joy Mipalar hits a line shot off of the Pierce pitcher in the first game of the double header on Tuesday.

pitcher, pitching five scoreless innings. Gidcumb came in the sixth inning for a two-inning save.

Freshman outfielder Samantha Scott \ bashed a home run in the second inning against the Chokers’ Jordan Eberwein.

Sophomore catcher Brittany Myers performed well at the plate, going 2-3 with a .381 batting average.

After the sweep the ‘Birds traveled to face the winless Centralia Trailblazers, winning 9-2 and 13-11.

Mipalar and Gidcumb each picked up a win for Highline, with Gidcumb adding another save in relief of Mipalar in the first game.

Gidcumb in the second game was rocked by the Trailblazers, and was taken out after allowing seven runs. Mipalar came back to the circle and saved the game.

With only a two-pitcher pitching staff, coach Dillinger has looked for other players to take on the responsibility.

“Brianna Votaw was a pitcher in high school, and requested that she only play outfield this season,” said Dillinger. “As a coach I had to respect that.”

But after realizing some team issues, Votaw changed her mind and told Dillinger that she is willing to pitch in certain situations, the coach said.

“The amount of innings she will pitch isn’t known, but we have had her throw during practice,” Dillinger said.

“That’s the type of team we are,” said Babcock. “We want to win and will do whatever to help the team.”

On Tuesday, April 11 the T-Birds split a doubleheader against the Pierce Raiders.

“Before the win we were told Pierce had beaten us in 43 straight games,” said Murdock.

The 10-9 win came in the second game of the series.

“Winning against Pierce really made the team realize that we could actually go far this season,” said Mipalar.

The T-Birds next games will

be against the Grays Harbor Chokers on Friday, April 13.

Following the Friday games the women will have games against the Green River Gators on Saturday, April 14, and have

a re-match against the Pierce Raiders on Tuesday, April 17.

“I look forward to the games against Green River, and I feel we can beat them,” said Babcock.

The Scoreboard

Softball			
Region	League	PCT	Streak
NORTH			
Bellevue	6-0	1.000	6W
Douglas	4-0	1.000	4W
Everett	2-0	1.000	2W
Olympic	5-1	0.833	1L
Shoreline	3-3	0.500	2L
Skagit	0-8	0.000	8L
Edmonds	0-8	0.000	8L

EAST			
Walla Walla	13-1	.929	2W
Wenatchee	5-1	0.857	12W
Spokane	10-4	0.714	4W
Treasure	8-6	0.517	3W
Columbia	4-10	0.286	2L
Big Bend	4-10	0.286	5L
Blue Mtn.	3-11	0.214	3L
Yakima	2-12	0.143	4L

WEST			
Highline	5-1	0.833	1W
Grays Harbor	7-3	0.700	1L
Pierce	5-3	0.625	1L
Green River	1-5	0.125	1W
Centralia	0-6	0.000	6L

SOUTH			
Clackamas	5-1	0.833	4W
SW Oregon	4-1	0.800	4W
Mt. Hood	3-1	0.750	1L
Low. Columbia	3-3	0.500	1W
Chemeketa	0-5	0.000	5L
Clark	0-4	0.000	4L

Scores			
Low Columbia	4,	Mt. Hood	3
Col. Basin	1,	Walla Walla	5
Clark	0,	Clackamas	11
Everett	13,	Skagit Valley	1
Green River	10,	Gray Harbor	8
Pierce	9,	Highline	10
Blue Mt.	6,	Tresure Valley	12
Spokane	10,	Big Bend	0
Columbia Basin	0,	Walla	8
Wenatchee	9,	Yakima Valley	0



Austin Seeger/THUNDERWORD

Freshman catcher Kathy Murdoch tags the Pierce baserunner

Former T-Bird helps Western win NCAA crown

By **MICHAEL SALLEE**
Staff Reporter

Winning a national championship “still hasn’t sunk in yet,” said Dan Young, center for Western Washington University’s basketball team and Highline alumnus.

“It was an unreal experience, and took focus and a lot of hard work to make each other better,” said Young. At the beginning of the year they knew they were a good team but didn’t even imagine themselves where they are now, said Young.

The Vikings started off with a bang, going 4-0 before their first loss. But their success did not end there. They finished with only five losses total, a school record 31 wins, conference and regional and finally national championships.

Young said that with each win in the tournament they grew more and more excited. They began to believe in each other and believe that they could win it all, he said.

The national title game was played in Highland Heights, Kentucky, against Montevallo of Alabama. With the 72-65 win, WWU became the second collegiate team in the state of Washington to win a national title.

Young’s role on the team was, “a defensive presence, keeping guys out the middle, and bringing a lot of energy off the bench,” he said. At 6’10” 240 pounds, Young was a rebounding machine and shot blocking beast this season with 81 rebounds and 37 blocks.

Young credits his coaches with his success, including Highline’s own Ché Dawson.



Dan Young, back left row, celebrating with his team after winning the NCAA Division II championship.

“If it wasn’t for Highline I wouldn’t be here today,” he said.

Coming to Highline, “Dan was a player who came to be a very good student, but a player who lacked confidence in his abilities and needed a tremendous amount of skill development. He was very physically ready to play in college and had a great work ethic which allowed him to reach his potential,” said Coach Dawson.

Coach Dawson’s remembers a game Young played against Portland in a tournament at Bellevue, when he caught the ball in the lane and dunked on one of Portland’s players with two hands. There was a timeout right afterward and Coach Dawson could see it was really

hard for Young contain his excitement. Dawson says, “It was a moment when his confidence really grew.”

“Coach Dawson was an important part of getting me recruited by other colleges,” said Young.

Young went to an invite-only JUCO showcase where he received a lot of attention from low-tier Division I schools and high-tier Division II schools. He and Coach Dawson went over the positives and negatives of going to a low-tier Division I school verses a high-tier Division II school.

“Ultimately Dan decided going to Western would be in his best interest academically and athletically,” said Coach Dawson.

son.

After coaching and watching Young progress throughout his career and winning a national title, Coach Dawson said, “I’m proud of Dan and the maturity he has demonstrated throughout his academic and basketball career.”

Young said his current coach, Brad Jackson is “one of the top coaches in the state of Washington ever, has quality character, and challenges you both on the court and in life.”

Coach Jackson praised Young’s performances on and off the court.

“His consistency in effort day in and day out, crashing on the boards, being a strong physical defender and aggressive re-

bounder was important to our success this season,” Jackson said.

Off the court, Jackson said, “He had great work ethic, fantastic character, respected all throughout the locker and was a great student.”

The most important thing Young did as a player for Jackson was, “he gave quality minutes,” said Jackson.

He explained how even though Young received less playing time this year than last, “it was not a reflection on him individually, but a reflection on the team as a unit, not his minutes.”

Jackson’s game plan was to make the team smaller in many situations and speed up the game, which called for Young to come off the bench more often this year and be that defensive force.

Going from playing Highline basketball to Division II basketball was a big transition and “much more intense,” with no room for laziness, bigger guys able push you around, more physical and fast paced, said Young.

Young said he enjoyed his time at Western, where he is majoring in finance. “There are very few other schools I would have traded for. My experience here was priceless and where I always wanted to be,” he said.

Young said, he has considered continuing his basketball career, possibly in Israel, where the professional league is showing interest.

On April 14, the Seattle Mariners will be congratulating the whole Western basketball team and coaches before the game against Oakland at 6:10 p.m.

Men T-Bird basketball sign local talent for next season

By **ADRIAN SCOTT**
Staff Reporter

Men’s T-Bird Head Coach Che Dawson has now signed 10 players to play in the upcoming 2012-2013 basketball season, after cutting a few players from last season’s roster.

“We were very focused on getting as many of the top local players as possible,” said Coach Dawson. “We placed an emphasis on getting more guys who were serious about being students and doing things the way Highline basketball does it.”

Last season the T-Birds stumbled away from the tradition of the men’s basketball team and make decisions off the court that affected the ending of the season.

“Last season was incredibly



Head Coach Che Dawson

frustrating,” said Dawson. “It was totally inconsistent with the expectations at Highline because of the won-loss record and, more importantly, because of the way we handled ourselves off the court and in the

classroom.”

Highline finished 6-10 in the NWAACC West and 7-18 overall, and missed the playoffs.

With this Coach Dawson said he had to make decisions to preserve the integrity of the program, even if it meant cutting players loose.

Though the season wasn’t the greatest, there were a handful of guys consistently doing things the right way, and can’t be in the minority, said Dawson.

He also believes that these recruits will be up for the challenge in preserving the T-Bird basketball team’s traditions and if not, Coach Dawson said they won’t be T-Birds for long.

“These guys will do things consistent with what we expect in the classroom, on and off the court and if not we will part ways,” said Dawson.

With these 10 recruits Dawson has high expectations, as many come from winning high school programs.

“We spent a fair amount of time getting to know each one of the guys prior to the basketball season ending,” said Coach Dawson. “We talked with their high school coaches about their character, and meeting with them both on and off our campus outside the basketball setting.”

Coach Dawson said that signee Jordan McCloud from North Idaho College will bring some game to Highline.

“Jordan McCloud 6’6” wing, is a 2010 graduate of Decatur,” said Dawson. “He has been at North Idaho College the last two years and is coming back home. He is a high-energy player who is long and athletic.”

Other recruits are also expected to bring high-energy as well.

Michael Banks, 5’10” shooting guard from Kent Meridian.

Malik Barnes, 6’4” forward from Ingraham.

Zeb Glissmeyer, 6’10” center from Sumner.

Roddy Hanson, 6’0” guard from Kentridge.

Jaron Heck, 6’3” forward from Kentlake.

Pepe Hernandez, 6’2” guard from Chief Sealth.

Joey Kendall, 6’4” forward from Sumner.

Malik Rodgers, 5’11” guard from Mount Rainier.

Ryan Swanstrom, 6’9” center from Mountlake Terrace.

The men’s team hasn’t announced any preseason games for next season, but will have a final schedule in early fall.

Students say hoodies are for comfort, not politics

By **JOSEPH PARKER**
Staff Reporter

The hoodie is the ultimate costume for college students in the Seattle area.

It serves both a utilitarian and aesthetic purpose.

But lately, the hoodie has emerged as a tool for political agenda.

When U.S Rep. Bobby Rush, D-Illinois, was escorted out of the U.S House of Representatives on March 28 for wearing a hoodie to complain about the Trayvon Martin case, the hoodie became a symbol of civil disobedience.

On April 7, hundreds of protestors, mainly university students, gathered in the streets of Washington D.C to demand "Justice for Martin." Most of the participants were noticeably wearing hoodies.

Hoodies became an important aspect of the demonstration because Martin was wearing a hoodie on the night of his death.

17-year-old Martin was shot and killed by 28-year-old George Zimmerman on Feb. 26.

While families and supporters of Martin have adorned



Simone Elbrecht/THUNDERWORD

Students Zack Thatcher, Nate Abatt and Jake McCauly spending time in the Student Union while sporting the traditional Seattle look.

themselves with hoodies for political aim, most students at Highline have indicated that they are wearing hoodies for coziness.

"Wearing hoodies is already an established fashion trend in Seattle, because of the cold weather," said Arianna Hill-

man. She simply regards the hoodie as a shield against the winter wind.

"I've actually seen people wear hoodies before the event, and I haven't noticed any huge change in the amount of people wearing hoodies since the shooting," said student Mike

Le.

As student Sarah Kim, said, "Hoodies are simply worn for fashion and comfort. If I don't have time to put on nice clothes, I just put on a hoodie."

For student Yuri Hoang, comfort is never a justification for exhibiting sloppiness in

public. "My style is feminine and classy, so I only wear hoodies inside the house or when I work out," said Hoang.

Due to its tendency to absorb water like a sponge, the hoodie does not particularly keep a person dry, but students such as Collin Nisco and Ekam Singh have expressed their enthusiasm for wearing hoodies even when it is not practical.

"I wear hoodies as opposed to holding an umbrella," said Nisco. "So I guess you can say that I wear hoodies quite often."

"Hoodies represent Seattle," said Singh. "I love hoodies. I even wear the hood on even when it's not rainy."

Even though many students say that they are not partaking in the Hoodie Rally, they have still acknowledged the significance of fashion in protests like the April 7 march in Washington D.C.

Student Kevin Tran said, "I don't know a lot about hoodies, but in the case of the protest, people wearing hoodies are illustrating their feelings about the Trayvon Martin shooting. They commonly recognize that the event is unfair and tragic."

Speaker encourages young men of color to stand tall

By **SHYLA AKINS**
Staff Reporter

Former track and field athlete and professional football player, Dr. John Carlos, will be speaking at Highline's second Annual Black and Brown Male Summit.

This event is being held on April 14th on campus, where all men of color can learn to extend their education.

Guest speaker Carlos is also a founding member of the Olympic Project for Human Rights. He also won the bronze medal in the 200 meter race at the 1968 Summer Olympics.

He went on to tie the world record in the 100 yard dash and beat the 200 meter world record. He was inducted into the USA Track & Field Hall of Fame in 2003.

After his track career, he was in the National Football League and Canadian Football League for a brief period of time until an injury caused him to retire.

He then became involved with the United States Olympic Committee and helped to organize the 1984 Summer Olympics. He is now a track coach at a high school in Palm Springs.

The Black and Brown Summit strives to empower young men who need some help. The



goal is to motivate minority male youth to excel in academics and to reach for nothing less than excellence from one-self.

The director of Outreach Services located on campus, Rashad Norris, is hosting this event. "This particular population of students (African American and Latino) are steady falling behind and statistics show it and I see it when I do outreach," Norris said.

Norris has been working at the Outreach Center for 4 years and he also mentors young men of color.

"As a community member and an African American male, I feel it's my duty to help these young men," Norris said. "It's also the role of the institution to be a part of the solution. We want these young men to excel in learning."

Participants in the summit

will be privy to a free breakfast and lunch, a chance to meet in groups and learn about how education is key, and are afforded a chance to hear John Carlos speak.

At the Black and Brown Male Summit, the staff wants to critique the different social structures that inhibit young minority men from being successful in education. They also plan to highlight the achievements in spite of the obstacles and barriers that young men face. Then contextualize their self-identity socially, culturally, historically, and politically by giving the young men a sense of self-worth.

The idea of the Black and Brown Male Summit came from a conference called the Black & Brown College Bound that Norris attended in Florida. He then brought the idea back

to Highline.

"The slogan this year is 'a man can't ride your back unless it's bent,' from Dr. Martin

Luther King Jr.," said Norris.

Young men of color who are interested can register at the door on Saturday morning to attend.

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Veteran Highline professor reflects on long career

By **ALISA GRAMANN**
Staff Reporter

Forty years at Highline provides a broad perspective.

Ed Morris, a mathematics professor at Highline, has watched the college grow throughout his career.

“At the end of Spring Quarter it’ll be 40 years,” Morris said.

Morris was born in a neighborhood in Brooklyn, N.Y., and lived there until he was about 10, when he moved to the Tacoma area.

“That’s a whole different transition, from Brooklyn to Tacoma,” he said. “It’s like night and day.”

Morris said that in Tacoma, he could leave a bike outside without any concern. In Brooklyn, to contrast, the bike would be gone.

Morris attended Stadium High School, and knew that mathematics was the career he wanted.

“I’ve always been interested in math,” he said. “Math has always been fascinating.”

Morris said that when he was around four or five years old, his mother bought him a chalkboard easel, on which he would do math problems for hours each day.

It was in high school, Morris said, where he first entertained the thought of teaching.

“Teaching turned out to be an option I had not thought about,” he said.

But, teaching was a logical choice, Morris said, “Because it was easy [and] because I enjoyed it.”

Morris attended Colgate University in N.Y., which at the time was an all-male liberal arts college, where he earned his



Simone Elbrecht/THUNDERWORD

Professor Ed Morris always wanted a career in math, but didn’t consider teaching until high school.

bachelor’s degree.

He then taught for Seattle Public School District for a year. Morris said that after that year, he realized that if he stayed, he would end up in administration, which was not what he wanted.

“I wanted to teach,” he said. So back to school he went.

Morris earned his master’s degree in mathematics from the University of Washington, and applied for a job at schools all across the country.

Morris said he expected to get a job at Seattle Central Community College, however, Highline offered him a one-year position as a replacement. The next year, he said, another one-year replacement position opened up.

After two years, Morris was

offered a full-time position, which he accepted.

“Teaching at Highline is wonderful,” Morris said. “You get to deal with students that I treat as adults.”

When he taught in the Seattle School District, Morris said, he dealt more with parents.

As Highline celebrates its 50th birthday, Morris reflected on the metamorphosis of the college.

“Highline, over the 40 years, has changed,” he said.

One big change, Morris said, has been the change in diversity. For example, he said, Asians were a minority group on campus 40 years ago.

“[Also] there were not very many students of color at that time,” he said. “[There were]

maybe four [faculty] of color at that time.”

However, Morris said that color or ethnic background was never an issue.

“Our faculty has always treated people professionally,” Morris said. “I never got any guff from my colleagues.”

Over the years, Highline was viewed, Morris said, as “Harvard on the hill,” a good institution that prepared students to continue their education to four-year schools.

Now, however, the community’s view of Highline has changed, he said. Highline is viewed as an inclusive community that helps all individuals meet their needs.

“They see us now as a place where you can achieve whatever

er you want to achieve,” Morris said. “[Also] our perception of what we need to do for the community has changed.”

Instead of just preparing students for more education, Morris said, Highline recognizes that some students only want or need certificates, specific job or skill training, or only an associate’s degree.

And while Highline still prepares students for more education, the college also provides opportunities for students who do not plan on continuing on.

Morris said that Highline’s president, Dr. Jack Birmingham, has played a big role in the college’s growth.

“Without Jack, this college is not what it is today,” he said.

Morris said that Dr. Birmingham has changed and improved the process of hiring and retaining faculty and students of color.

While the diversity of Highline’s students has changed, Morris said, their general abilities remain the same.

“The good students we have now,” he said, are comparable to the good students the college had when Morris first began teaching.

“There’s just not as many good students,” he said.

Morris said that he and other professors are willing to lend a hand to students who want to succeed, but many students don’t put in the effort.

“We can’t make you want to succeed,” he said. “You’ve got to want to do this, otherwise you’re wasting your money and our time.”

What he hopes students begin to realize, Morris said, “[Is] this is an opportunity, not a right.”

Mediation can mitigate mediocre methods, expert says

By **SHANNON CARTER**
Staff Reporter

Mediation offers skills that can bring you and the people around you out of any conflict situation, an expert said here on Friday.

Vivian Sharples, a mediator for the City of Seattle, spoke at Highline on April 6 during a First Fridays leadership meeting.

Mediation is a dispute resolution process in which an impartial third party tries to help two sides reach agreement.

Sharples describes being a mediator as “being neutral, you’re not taking sides, you’re helping them communicate, and you’re helping them reach a win-win.”

She told the audience that in order to have a successful me-

diation you need to have good faith.

“Good faith requires open listening to each other; there needs to be willingness to understand, speak openly, be flexible and willing to stick to the agreement,” Sharples said.

During the meeting, while two students role-played a conflict in the classroom about an up-and-coming project, Sharples mediated.

One student played the lazy and determined role; the other was the bossy and stubborn type. With each student taking turns in voicing their opinions and the other listening without interrupting, each had an honest chance to be heard.

“It’s hard to do this in front of 70 people,” said Sharples during the student-to-student mediation session.

By the end of the dispute each of the students appeared to walked away feeling heard, and with the issue resolved.

Mediation classes and workshops are offered through the Dispute Resolution Center of King County. More information and registration forms can be found at www.kcdrc.org.

Every month offers a First Fridays meeting, and every meeting has a new topic to discuss.

“First Fridays is basically a leadership development and we offer workshops once a month, first Friday of every month, to explore different leadership philosophies, theory and practice,” said Natasha Burrowes, assistant director for student programs and diversity.

The next leadership meeting will be May 1.



Austin Seeger/THUNDERWORD

Vivian Sharples teaches mediation skills.

Totem pole gets makeover for 50th

By **DAVID NORWOOD**
and **ANGELA STONE**
Staff Reporters

One of Highline's two totem poles is going in for a facelift.

The totem pole closest to Building 7 was taken off-site April 10 to be refurbished for the 50th anniversary celebration.

Highline has contracted with Artech, a Seattle-based art maintenance and restoration company, to refurbish the totem pole.

The totem will be restored using original colors, said Barry Holldorf, Highline facilities director. The green paint needed in the restoration is very hard to find as it is no longer in production.

The totem will be fumigated to kill any bugs living inside, and will then be sealed and repainted before being returned to Highline in about a month.

Highline's totem poles were originally carved by Jim Ploegman with the assistance of students. Ploegman taught woodcarving and sculpting at Highline for 25 years.

Holldorf discovered Artech while reading about the theft of two totems in the greater Seattle area. Artech was contracted to restore the totem stolen from West Seattle Rotary Viewpoint Park back in November 2009.

This has been in the works for nine months. The totem pole in front of Building 6 was refurbished by Artech during Fall Quarter 2011.

The totem pole hasn't received any upkeep since 1995.

When Artech workers were taking down the totem pole they found a plaque with the date erected, June 6, 1977, and a 50-cent piece and a quarter all screwed onto the top of the totem pole. These items will



Austin Seeger/THUNDERWORD

The crane gets ready to lift one of Highline's two totem poles.

likely be moved as they are considering placing a copper cap to protect the totem pole from rotting.

Highline needed a company that knows what they are doing. Since Artech has had experience restoring other totem poles in the Seattle area, Highline chose them. Artech in turn contracted a crane and operator from Ness & Campbell Crane to assist them in removing the totem pole.

Artech rigged the totem pole so the crane could pick it straight up. They were then able to lay it down on its side, cushioning it with blocks to keep it off the moist ground and using blankets to cushion it from the crane's straps.

There was no concern of the totem pole breaking, said Michael Dooley, Highline facilities project manager.

"The main concern is that you get the balance right," he said, "and that they can lay it down carefully."

Ness & Campbell were then able to strap it to a truck and haul the totem pole to a warehouse, where it will be drying out for the next couple of weeks. Then Artech workers will go about refurbishing the pole.

Funding for this project came from two different college budgets, said Barry Holldorf, Highline facilities director, and will cost around \$13,000. The funds have to be used before the end of June, or they will go away.

GlobalFest tickets coming; expect a quick sell-out

By **CHAYCE BALDWIN**
Staff Reporter

Tickets for GlobalFest go on sale April 23 at noon in the Student Union.

As one of the most popular events of the season, "tickets sell out within one day," International Leadership Student Council member Chris Dao said. GlobalFest is scheduled for May 12, and admission is \$10 for adults 12 years old and over and \$5 for children and volunteers.

Audrey Nelson, a member of the International Leadership Student Council at International Student Programs and Volunteer Bank Coordinator, said that GlobalFest is "a great opportunity for students and friends and families to share their culture and experience new cultures, and have a great night."

GlobalFest's theme this year will be Underwater World.

The event will include culture booths around the Student Union for students from all over the globe to show off their unique cultures. As well as the booths, there will be culturally diverse foods to try.

Thirteen groups of students from the International Students Program will put on performances to display not only their cultures, but their talents as they sing, dance, or perform other skills such as martial arts.

If you're from a culture not represented, namely Central or South American, Western European, or a Slavic country, you may still have a chance to show off your country at this year's GlobalFest.

Or, if you would just like to help with the event, volunteers for reception, decoration, set up and cleanup are always needed.

Besides GlobalFest, International Student Programs has an array of various activities lined up for international students to enjoy and explore the Pacific Northwest this spring.

On April 14, they will be going to the Mariners v. Oakland A's baseball game.

On April 21, they will be visiting the Skagit Valley Tulip Festival, and April 26 going to Red Robin as the fifth rotation of a series exploring different ethnic restaurants.

April 28 is a volunteer bank trip to West Fenwick Park to plant trees, and May 5 is another volunteer bank activity.

May 12 is the ever-anticipated GlobalFest, May 19 is a trip to the Woodland Park Zoo, and May 24 is sixth rotation of the ethnic restaurants to Linh Son, a Vietnamese restaurant in Federal Way.

To finish the quarter off, International Student Programs has planned a trip to Mt. Rainier on May 26, paintballing June 2, and an overnight trip June 15 and 16.

This trip will most likely be to the San Juan Islands, with fun outdoor activities such as camping and kayaking International Leadership Student Council member April Chen said.

For more information on these events or International Student Programs, they can be contacted by phone at 206-870-3725, email at INT@highline.edu, or by going into their office on the fifth floor of the library.



Artech employees rig the totem pole near of Building 7, preparing it to be hoisted by crane.

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...URBAN STUDIES...

Busy mom lived what she writes.

When Malia Ramos – young mother and caregiver to aging relatives – could take time for herself she entered UW Tacoma, majoring in urban studies. Next step: a career writing about urban issues.

TRANSFER STUDENTS: Autumn quarter 2012 applications are due April 15*

* To guarantee review. Applications submitted after April 15, will be considered on a space-available basis.

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Cartoons illustrate tales of World War II

By HIEN HONG
Staff Reporter

During World War II, the United States postponed its involvement in order to avoid another world war, Highline professor Dr. Tim McMannon said.

The first History Seminar of Spring Quarter started last Wednesday with Dr. McMannon speaking about World War II in cartoons.

History Seminar is a series of weekly discussions on topics throughout history featuring Highline faculty and guest speakers from 1:30-2:30 p.m. on Wednesdays.

In a room nearly full of attendees, Dr. McMannon recounted the events from World War II with a slideshow featuring cartoons from the era.

He started his presentation by saying he was biased for the United States.

When World War II started, the United States wanted to isolate itself from the war. "America was trying to stay neutral," Dr. McMannon said.

Despite the nation's position, American cartoonists expressed their disagreement, including children's book author and illustrator Dr. Seuss.

One of Dr. Seuss' cartoons was of a family having story time together, with the caption stating, "and the Wolf chewed up the children and spit out their bones... But those were Foreign Children and it really didn't matter."

Even before the war, cartoonists had already predicted that there would be another world war in the near future.



Austin Seeger/THUNDERWORD

Dr. Tim McMannon uses a cartoon from 1941 as an example for the seminar.

In 1936, a cartoon depicted a young man titled as Any European Youth being seduced by a skull-faced woman named War saying to him "I used to know your daddy."

"Can you trust that person?" Dr. McMannon asked. Skull faces were commonly used by cartoonists to represent "death and badness," he said.

The United States was not involved in World War II until 1941, when President Franklin Roosevelt encouraged the Lend-Lease Act.

"Shouldn't we just lend Britain some planes?" Dr. McMannon asked, describing Roosevelt's reasoning for Lend-Lease as a sort of "cash and carry." The Lend-Lease Act was

depicted in a cartoon featuring an eagle delivering war supplies such as guns, planes, and ships to Europe.

Cartoons depicting British involvement in the war were also shown.

When Winston Churchill became prime minister in May 1940, cartoonists portrayed him as a bulldog with a "Go for it" slogan as Britain became involved in the war.

"The British have a stiff upper lip," Dr. McMannon said regarding the Battle of Britain. A cartoon depicted the war in Britain with a man looking up at the sky at hundreds of German planes as he was having tea with company.

"Tea must go on, must it not?" Dr. McMannon asked.

Cartoons also depicted the events happening between Germany and the Soviet Union.

When the two nations decided to cooperate in Poland, a cartoon from 1939 depicted Adolf Hitler and Joseph Stalin as a groom and bride. There was doubt that the "honeymoon" would last long.

"They don't like each other but they have the same goal," Dr. McMannon said.

By November 1939, a cartoon featured Hitler and Stalin as snakes, with Stalin being the bigger of the two.

The list on Stalin's snake belly follows: Latvia, Lithuania, Estonia, and Poland. Hitler's smaller snake belly had Austria, Czechoslovakia, and Poland.

The "honeymoon" between Hitler and Stalin was over when Hitler decided to attack the Soviet Union for resources such as oil.

"Once Germany attacked the Soviets, Lend-Lease was given to the Soviets," Dr. McMannon said, explaining how the United

States tried to defeat the Germans.

In 1944, Germany's attempt at invading the Soviet Union failed. A cartoon depicting Germany's failure showed Napoleon as a teacher scolding Hitler as a student; a lot of historians compared what Hitler tried to do with what Napoleon did, Dr. McMannon said.

Regarding Pearl Harbor, "it happened," was Dr. McMannon's only elaboration before diving into Japan's involvement with the war.

Cartoons depicted the Japanese as a threat to the United States.

In July 1942, a cartoon titled "The Rising Sun at Midway" depicted the smoke of sinking Japanese ships as beams of the rising sun, a common Japanese symbol.

As the war was nearing an end, cartoonist Bill Mauldin depicted a cartoon titled "Fresh, Spirited American Troops," which featured American soldiers with their heads down walking in the rain.

"As they say, war is hell. Is hell whether you're winning or losing?" Dr. McMannon asked.

Mauldin later won a Pulitzer Prize for that cartoon.

The sudden death of Roosevelt made Harry Truman president in April 1945.

"He was uninformed," Dr. McMannon said about Truman coming into office and taking over Roosevelt's responsibilities.

In August 1945, after Hiroshima and Nagasaki were bombed, cartoonist David Low depicted a baby named Humanity and a scientist holding an atom, suggesting the baby might want to play with the atom ball. Both the baby and scientist were on top of Europe.

"The United States comes out of war in a much better state than other countries," Dr. McMannon said as he showed the final cartoon of the slideshow.

The cartoon depicted Truman as the Statue of Liberty, with money, the atomic bomb, and other power symbols in the background.

On a final note, "A lot of the cartoons are propaganda," Dr. McMannon said.

He mentioned how people read the newspapers for them. "They're editorial. ... They're going to be in favor of their nation."

The next history seminar will feature Highline professor Davidson Dodd speaking about Jim Crow laws and discrimination in the United States on April 18 from 1:30-2:30 p.m. in Building 19, room 101.



Dr. Tim McMannon



Dr. Seuss' Adolf the Wolf, from History Seminar. This expresses Seuss' disagreement with the isolationist stance America took in the late 1930s.

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Budget

continued from page 1

23-hour session.

After they had slept off their legislative hangovers, some lawmakers said they were pleased with the budget.

"I think that [it's] terrific," said Sen. Karen Keiser, D-Kent.

Sen. Keiser expressed some frustration, however, as the final budget was essentially the same as the Democrat-proposed spending plan from the regular session.

Sen. Keiser said that the events of the legislative session make her suspicious that things were more about politics instead of policy.

However, the 44-2 vote left the Legislature with a pleasing bipartisan budget, she said.

"The budget is as decent as it can be for education and health care," Sen. Keiser said.

The ramifications of preserving education, Sen. Keiser said, will become manifest, most likely, in the laying off of state employees, or the continued vacancy of unfilled

positions.

"We're doing the best we can with the resources we have," Sen. Keiser said.

"We have obligations," said Rep. Orwall.

"If we can maintain or grow our economy, we'll be fine," Sen. Keiser said. "I'm encouraged."

Sen. Keiser said that she is beginning to feel optimistic that the economy is on the upswing.

"We've seen little signs of improvement," Rep. Orwall said.

If the economy continues to improve, she said, balancing the budget will be easier each year.

"Considering how difficult a time it is, I'm pleased," Rep. Orwall said. "I think it's a good budget."

Rep. Orwall said she is also pleased by Substitute Senate Bill 6636, which requires the Legislature to plan ahead for four years instead of only budgeting for two.

"It's going to remind us how to invest our dollars wisely," Rep. Orwall said.

This bill will require the Legislature to make budget plans for four years, and ad-



Sen. Karen Keiser

just accordingly as revenue forecasts are made.

However, some legislators professed concern about passing a budget that could leave another financial crisis to be resolved in 2013.

Rep. Hasegawa is skeptical that the current methods will provide sustainable budgets in years to come.

"People are saying we have a budget problem," he said. "We don't have a budget problem."

Rep. Hasegawa said that there are not tons of unnecessary programs that are being cut, which suggests that the problem does not, in fact, lie with the budget. He said that

the problem lies with revenue.

"Revenue is the only way to solve the problem," Rep. Hasegawa said. "[But] we just keep making cut after cut after cut."

Rep. Hasegawa is an advocate for a revised tax system, one that is not so dependent on sales tax, because if consumers lose confidence in the system, the state loses revenue.

However, Rep. Hasegawa said nothing is being done about this issue.

"That's what's been so frustrating for me personally," he said.

Years ago, Hasegawa said, the individuals who gained the most from the system were obligated to put the most back in to the system.

In the 1980s, Rep. Hasegawa said, the theory of trickle-down economics was adopted. This theory suggests that money will trickle down from the rich to the poor. Rep. Hasegawa said that this theory does not work.

"[People] could not have made that money all by themselves without the infrastructure," he said, which was laid out by older generations.

Assault

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you do get in an uncomfortable situation; make as much noise as possible to attract attention. And last, if you notice any suspicious behavior, don't hesitate to contact campus security or the Des Moines Police Department.

After hearing about this case Highline students say they don't feel unsafe on campus.

An anonymous Highline student said "I feel a little less safe, but I still feel generally safe."

Lauren Johnson, Highline student, said "I guess it makes me more aware, but I've never felt unsafe."

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Highline provides room for safe and private prayer

By **GABI PAULSON**
Staff Reporter

Think of something you do five times a day, something that you do around dawn, noon, 4 p.m., sunset and nighttime before sleep, every single day.

If you're Muslim, chances are that your first idea will most likely be that of prayer.

One of the five pillars of Islam mandates that its believers pray five times a day, said Dr. Amal Mahmoud, a practicing Muslim, who teaches ESL and the development of writing.

These prayers involve touching the forehead to and also sitting on the ground, not something that you'd want to do



Gabi Paulson/THUNDERWORD

Highline's prayer room offers a clean, private place for Muslim and other students to pray.

anywhere.

To provide a clean place of quiet solitude for any who wants it, Highline has dedicated a room for prayer.

Building 23's room 114 contains a bookshelf, two chairs, and several colorful rugs that cover the floor.

"You can just walk in," said Asha Isaac, a Muslim student. "Just make sure to take your shoes off."

But first things first, which means ablution, or washing.

"Before you pray, you have to wash your hands, wash the

mouth three times, wash the nose three times, wash the face three times, wash the arms to the elbows three times," said Dr. Mahmoud. "Wash both feet, wipe the ears once. Now you're ready to pray."

When applicable, washing starts with the right side and then left. For example, you would wash your right foot, then your left foot.

When you're on the go, however, doing this whole process is not necessarily very easy. This is especially so for Muslim women, who cover up in public.

There's a solution for that.

"If you're in public, you don't have to uncover," said Hawa Abdi, another Muslim student.

For women, and for those who are very busy, there is a simpler, quicker form of ablution that does not involve baring the feet or forearms.

Another thing is that ablution doesn't always have to be done each individual time before a prayer.

"We don't have to do this every time if we haven't used the bathroom or passed gas," said Dr. Mahmoud.

Say, for example, you did ablution for dawn prayer. If you did neither of those two things before noon prayer, the ablution would not need to be repeated.

The goal is to be "clean and pure" when you pray to God, said Dr. Mahmoud.

Hijab

continued from page 1

out that there is similar garb in other cultures.

"People always associate the hijab with Muslim women," he said, "but what about Jewish women? And we all know Christian nuns."

He said that both Orthodox Jewish women and Christian nuns also cover their hair. Christian nuns even cover similar to the hijab of Islam, keeping all but their hands and face covered.

Seven principles surround the hijab dress code, said Hawa

Abdi.

These principles forbid that clothing is transparent, revealing of curves, or used to gain attention for oneself.

Unlike what is frequently portrayed, however, the hijab is not always forced, said Amina Abdi.

"It's a freewill, it's not an oppression," she said. "It's your choice to wear this type of clothing."

In some countries, wearing a hijab is enforced, but there are also many where it is not.

"I have so many nieces and grand nieces, sisters living in the same house," said Dr. Mahmoud. "Two sisters, one opts to wear hijab, one opts not to wear hijab."

"My daughter is 14. She doesn't wear a hijab."

Muslim women living in the United States have experienced confrontation from non-Muslims because of misunderstandings, said Amina Abdi.

"Some portray their ignorance by using bad language, slurs," she said.

"For some people, just because you cover your head you don't speak English," said Asha Isaac, "or you don't know anything; you haven't been educated. That you're doing this because of oppression or for your

culture, not for your religion."

Nonetheless, these women hold to their resolve.

"I don't pay attention to them," said Suad Ahmed. "I love the way I dress up."

Other non-Muslims are more accepting, said Amina Abdi. Curious, too.

"I don't mind them asking questions," she said in between laughs, "but some are a little ridiculous."

"Is it hot? I get that question every single time," said Hawa Abdi. "And no, it's not itchy."

"The funniest one was: Do

you have hair?" said Isaac.

"Do you take a shower with it? What kind of question is that? Do you take a shower with your clothes on?"

Despite silly questions, most people gain a different perspective from talking with these women.

"It always goes good when I explain to them," said Isaac.

"I want people to know, that when you meet others, see their viewpoint, see their mind, and not just how they appear."

"Listen to what they say to you."

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